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INDEX.

	PAGE.
Abbey Series	111
Abbey Series, No. 2	312, 313
Ancient	217
Ancient Shaded	217
Antique No. 1	190
Antique No. 2	190
Antique No. 3	190
Antique No. 4	189
Antique No. 5	188
Antique No. 6	189
Antique Condensed	191
Antique Condensed No. 1	191
Antique Condensed No. 2	184, 188
Antique Condensed No. 3	191
Antique Extra Condensed	191
Antique Extra Condensed No. 1	191
Antique Extra Condensed Nos. 2 and 3	182, 191
Antique Extended	132
Antique Extended No. 4	131
Antique Pointed	192
Arbor	169
Arcadian	170
Ascot Series	156
Barb	168
Billhead Logotypes	258—260
Bold Face Old Style	314
Book and News Heads	76—79
Book and Newspaper Faces	81—93
Pearl or 5 Point	81
Agate or 5½ Point	82
Nonpareil—6 Point	83, 307
Minion or 7 Point	84, 85, 307
Brevier or 8 Point	85, 86, 307
Bougeois or 9 Point	87
Long Primer or 10 Point	88, 89
Small Pica or 11 Point	90, 91
Pica—12 Point	92
English or 14 Point	93
Great Primer or 18 Point	93
Double English or 28 Point	94
Double Great Primer or 36 Point	94
Double Paragon or 40 Point	95
Bond Figures	303
Bowl Series	166
Borders and Tint Grounds	241—255
Adlet Series	315
Minionette Borders	244
Programme Border	245
Scarf Border	244
Series No. 7	254
Series No. 8	254

	PAGE.
Borders and Tint Grounds—Continued.	
Series No. 9	254
Series No. 11	254
Series No. 12	247
Series No. 13	254
Series No. 14	254
Series No. 15	253
Series No. 16	253
Series No. 18	248
Series No. 19	247
Series No. 20	247
Series No. 21	246
Series No. 22	246
Series No. 23	246
Series No. 24	249
Series No. 25	249
Series No. 27	249
Series No. 28	249
Series No. 29	249
Series No. 30	249
Series No. 32	252
Series No. 33	255
Series No. 34	255
Series No. 35	255
Series No. 36	255
Series No. 37	255
Series No. 38	255
Series No. 39	255
Series No. 40	255
Series No. 41 (Allegorical Border)	250, 251
Series No. 42	244
Tatting Border	241
Tint Grounds	242, 243
Boreas	309
Brass Rule, Etc.	34—53
Labor Saving Brass Rule	34, 35
Brass Rule Prices	36, 37
Ornamental Brass	38—48
Brass Circles and Ovals	51
Brass Dashes	53
Brass Leaders	53
Broad Gothic	134
Bulletin	216
Cable Text	71
Cadmus Title	109
Campaign	152
Cancelled Figures	233
Card Corners	256
Card Logotyres	257
Card Gothic	155
Celtic No. 2	128

INDEX—CONTINUED.

	PAGE.
Celtic Series No. 3	126
Celtic Series No. 5	127
Celtic Initial	128
Ceremonial	71
Check Blanks	261
Checkers	303
Chromo Shade	209
Clarendon	184
Clarendon Extended	129
Clarendon Extended No. 2	132
Commercial Italic	73
Condensed No. 5	118
Condensed Clarendon	183
Condensed Series	119
Condensed Shade	211
Copygraph	230
Copygraph No. 3	230
Copygraph No. 4	231
Corners	237, 238
Crystal Series	156
Currency	178
Dolphin	168
Doric Condensed	185
Doric Series	193
Electric Italic	71
Electrotyped Fonts	304
Electrotyped Line Ornaments	257
Electrotyped Braces	52
Ensign	204
Estimates for Newspapers	33
Extended Open	215
Extra Condensed	194
Extra Condensed No. 2	120
Extra Condensed No. 3	121
Fabric	208
Face Moulds and Nicks	96
Fashion Antique	163
Fashion Condensed	161
Fashion Extra Condensed	162
Fashion Series	160
Fine Dot Leaders	233
Flirt Series	165
Florence Series	179
Foot Pieces and Ornaments	239, 240
Franklin Circular	55
Franklin Extended	116
Franklin Ray Shade	198
Franklin Shaded	207
Franklin Title	106
French Antique Extended	130
French Clarendon	186
French Clarendon Extra Condensed	186
French Ionic	171
Gem	204
General Price List	1—32
Brass Rules, Leads, Slugs, Metal Furniture, Etc	16
Chases, Ink Fountains, Inking Apparatus and Imposing Beds	26, 27
Estimate for Medium Job Office	1
General Printing Requisites	1—8
Galleys, Cases, Stands, Cabinets, Racks, Etc	17—25
Hand and Steam Power Paper Cutters	28, 29
Lithographic and Washington Hand Presses	32

	PAGE.
General Price List—Continued.	
Machines Useful to Printers	8—15
News, Job and Cylinder Presses	30, 31
Prices of Printing Types	32
Gotham Series	153
Gothic No. 1	140, 142
Gothic No. 2	140—142
Gothic No. 3	135, 140, 142
Gothic No. 4	135, 142
Gothic No. 5	137
Gothic No. 7	135
Gothic Condensed	149
Gothic Condensed No. 1	149
Gothic Condensed No. 2	144, 149
Gothic Condensed No. 3	149
Gothic Condensed No. 4	143
Gothic Condensed No. 5	143
Gothic Condensed No. 6	146
Gothic Condensed No. 7	146
Gothic Condensed No. 8	145
Gothic Condensed No. 9	147
Gothic Extended and Nos. 1 and 2	184
Gothic Extra Condensed No. 1	148
Gothic Italic No. 1	149
Gothic Italic No. 2	150
Gothic Lined	195
Gravers Shade	200
Grecian Extra Condensed	194
Grotesque No. 2	216
Hercules	177
Horizontal Shade	199
Heroic	152
Inferior Figures	232
Initial Letters	235, 236
Ionic Compressed	182
Ionic Series No. 1	180
Ionic Series No. 2	181
Italic Open	206
Italic Ray	207
Latin Antique	174
Latin Antique No. 2	175
Latin Condensed	173
Latin Italic	74
Law Italic	74
Light Face Celtic	124
Light Face Celtic No. 4	125
Light Face Series	123
Light Face Title No. 7	122
Lining Gothic—Second Series	138
Lining Gothic—Third Series	139
Lining Gothic—Fourth Series	308
Lithographic Italic	72
Lockwood	311
Mailing Type	80
Maltese Crosses	234
Map Shade	201
Monastic Condensed	75
Modern Antique	176
Metal Rules, Etc	49, 50
Movable Accents	232
Newspaper Heads	299—301
Newspaper Sub Heads	302
Norman Condensed	117
Note Italic	67

	PAGE.
Oblique Gothic	151
Old Shaded Extended	215
Old Shaded Italic	206
Old Style Aldine	112
Old Style Antique	113
Old Style Antique No. 2	114
Old Style Antique No. 3	115
Old Style Condensed	110
Old Style Faces	97—107
Agate Old Style or 5½ Point	98
Nonpareil Old Style—6 Point	98, 102, 306
Minion Old Style or 7 Point	99, 102
Brevier Old Style or 8 Point	99, 102, 306
Bourgeois Old Style or 9 Point	100, 102
Long Primer Old Style or 10 Point	100—103, 306
Small Pica Old Style or 11 Point	101, 103
Pica Old Style—12 Point	101, 103
6 Point Cadmus Old Style—Nonpareil	104
8 Point Cadmus Old Style	104
10 Point Cadmus Old Style	104
12 Point Cadmus Old Style—Pica	105
14 Point Cadmus Old Style	105
Great Primer Old Style or 18 Point	106
Double Small Pica Old Style or 22 Point	106
Double Great Primer Old Style or 36 Point	107
Four-Line Pica Old Style—48 Point	107
Old Style Shaded	202
Old Style Shaded No. 2	203
Old Type in Exchange	33
Opal Series	158
Ornamented Letter No. 5	214
Ornamented Letter No. 6	215
Ornamented Letter No. 8	212
Ornamented Letter No. 10	212
Ornamented Letter No. 12	214
Ornamented Letter No. 13	212—214
Ornamented Letter No. 14	214
Ornamented Letter No. 15	213
Ornamented Letter No. 16	213
Ornamented Letter No. 17	213
Ornamented Letter No. 18	214
Ornamented Letter No. 19	214
Ornamented Letter No. 20	212, 214
Ornamented Letter No. 21	213
Ornamented Letter No. 22	214
Ornamented Letter No. 23	213—214
Ornamented Letter No. 24	213
Ornamented Letter No. 25	214
Ornamental Dashes	52
Palm Series	167
Pen Italic	70
Pen Text	68
Piece Fractions	232
Price List of Printing Type	32
Primitive	169
Random Series	164
Receipe Marks	233
Register	67
Roman Extended	129
Rimmed Extra Condensed	211
Rimmed Roman	205
Rimmed Roman Ornate	209
Rimmed Shade	210
Roman Shaded	210
Romanic	208
Round Shade	216
Runic Condensed No. 2	172
Scripts	56—66
Belle Script	58
Heading Script	60, 61
Idyl Script	58
Law Hand	66
Model Script	59
Modern Script	59
Payson Script	64, 65
Round Face Script	66
Stationer Script	56, 57
Scrible Series	62
Stub Series	63
Script Text	69
Shaded Doric	209
Signs	233
Skeleton Antique	187
Souvenir	198
Spread Series	133
Stars and Signs	234
Sterling Series	196
Superior Figures and Letters	232
Telephone Gothic	178
Telescopic Gothic	136
Texts	218—229
Black No. 1	222
Black No. 2	222
Black Rayed Ornamented	229
Black Rayed Ornamented No. 2	229
Bold Face Black	224
Condensed Black	221, 225
Condensed Black No. 1	225
Condensed Black No. 2	221, 222
Condensed Black No. 3	222
Condensed Black Shaded	222
Copperplate Text	226
Church Text	225
Chased Black	227
Clarendon Ray Black	228
Engravers Text No. 2	220
Light Model Black	219
Model Black	218
Model Black Shaded	220
Old Text	223
Old Black	223
Rimmed Black	228
Rimmed Black Condensed	228
Rimmed Black Shaded	228
Rimmed Black Open	229
Rimmed Black Ornate	229
Rimmed Black Rayed	229
Time Table Figures	54
Time Table Logotypes	54
Title Expanded	129
Typal Series	310
Vassar Series	197
Venetian	73
Wave Series	159
Weather Signals	234
Word Ornaments No. 1	256
Word Ornaments No. 2	256
York Series	154

INDEX AND PRICES OF CUTS.

NO.	PAGE	PRICE
274	291	10
424	272	75
464	257	50
501	270	75
502	271	75
503	270	75
504	271	75
505	271	75
506	271	75
507	271	75
508	270	75
509	270	75
510	271	75
511	271	75
512	271	75
513	271	75
514	272	75
515	272	75
516	270	75
517	272	75
518	272	75
519	272	75
520	272	75
521	272	75
522	272	75
523	370	75
524	272	75
525	270	75
526	270	75
527	270	75
528	272	75
529	270	75
530	271	75
534	279	50
606	269	50
608	269	50
612	269	50
618	269	50
628	269	50
625	269	50
633	269	50
638	269	50
640	269	50
643	269	50
645	269	50
660	269	50
670	266	50
672	269	50
697	269	50
1400	262	75
1401	262	90
1402	262	75
1403	262	75
1405	262	35
1406	262	35
1409	262	75
1410	262	75
1411	262	75
1413	262	50
1414	262	1 00
1575	287	15
1576	287	15
1579	286	15
1584	286	15
1588	287	15
1589	287	25
1590	288	15
1591	288	25
1592	274	15
1593	267	15
1597	287	25
1608	288	25
1650	265	40
1651	265	40
1653	265	40
1656	286	75
1660	265	75
1661	265	75
1666	265	75
1769	280	1 25
1770	280	1 25
1809	264	25
1810	264	25
1811	264	50
1812	264	50
1813	264	25
1814	264	25
1879	273	40
1885	273	25
1933	297	75
1934	297	50
1937	297	75
1940	297	30
1941	297	20
1942	297	40
1943	297	25
1944	297	40
1945	297	40
1946	297	75
1970	276	40
1998	276	75
1999	276	75
2005	285	40
2007	285	40
2008	285	40
2009	285	75
2010	285	30
2014	285	75
2016	285	50
2017	285	40
2018	285	75
2020	285	50
2021	285	40
2025	277	75
2026	275	50
2027	278	75
2028	278	50
2029	276	50
2030	276	75
2031	278	40
2032	278	50
2033	277	40
2034	277	50
2035	276	40
2036	275	50
2039	278	25
2040	277	50
2041	277	50
2042	276	1 00
2043	274	20
2044	276	50
2045	277	50
2046	277	50
2047	277	35
2048	277	50
2049	277	35
2050	277	50
2051	275	50
2052	275	75
2053	275	1 00
2054	277	40
2055	278	50
2056	277	40
2057	276	40
2058	276	75
2059	277	40
2060	277	50
2061	276	75
2062	276	1 25
2063	274	75
2064	274	75
2065	274	1 25
2066	275	40
2071	278	75
2072	278	50
2073	276	40
2074	276	50
2096	276	50
2099	275	40
2102	279	75
2104	279	50
2106	279	50
2107	279	50
2110	279	1 00
2112	273	30
2115	279	45
2121	279	75
2123	279	1 00
2125	268	75
2128	268	40
2130	268	50
2131	268	50
2132	268	25
2133	268	40
2134	268	1 00
2136	268	75
2150	267	35
2152	267	40
2157	267	40
2166	267	50
2174	267	40
2175	267	40
2180	267	75
2181	267	75
2185	267	1 00
2189	267	50
2197	275	60
2198	275	35
2201	285	1 00
2202	285	1 00
2204	266	75
2213	266	75
2218	266	30
2224	266	1 00
2233	266	1 00
2234	266	80
2238	266	1 00
2242	267	1 00
2243	295	25
2244	267	20
2248	279	1 00
2251	296	25
2252	296	25
2253	296	30
2254	296	30
2256	296	40
2257	296	75
2258	296	1 60
2261	296	1 00
2263	296	1 00
2264	296	2 00
2269	296	50
2279	290	25
2280	290	50
2283	281	30
2284	281	40
2304	282	50
2308	282	50
2313	282	75
2315	282	40
2316	282	50
2317	282	30
2318	282	25
2321	282	25
2325	290	40
2326	290	50
2393	274	1 00
2404	290	1 00
2480	283	50
2483	283	50
2486	283	40
2498	283	1 25
2500	283	50
2501	283	50
2503	283	1 00
2504	283	1 50
2508	293	25
2510	293	1 00
2512	291	75
2515	291	1 25
2525	291	50
2534	291	1 75
2536	279	25
2540	291	50
2545	293	40
2556	293	40
2557	291	90
2560	291	40
2575	291	50
2584	293	2 50
2593	292	1 50
2633	284	60
2634	284	30
2635	284	50
2636	284	1 00
2638	284	1 00
2651	287	75
2652	287	1 00
2653	287	50
2654	287	30
2655	287	25
2656	286	40
2659	287	1 00
2662	286	1 00
2667	286	50
2682	288	25
2709	288	75
2716	284	30
2750	268	75
2751	268	1 50
2754	282	30
2756	264	75
2758	289	75
2760	289	2 00
2761	290	40
2763	288	50
2764	297	25
2765	297	25
2766	283	30
2769	281	40
2833	287	20
2834	277	15
2835	277	15
2838	264	40
2842	265	40
2845	286	40
2849	283	60
2865	264	6
2866	264	6
2867	264	6
2868	264	6
2869	264	6
2870	264	6
2871	264	6
2872	264	6
2873	264	10
2874	264	10
2875	264	25
2876	264	25
2877	264	40
2878	264	40
2879	264	50
2880	264	50
2883	264	30
2884	264	30
2885	264	50
2886	264	50
2892	264	10
2893	264	10
2894	264	20
2895	264	20
2898	264	40
2899	262	75
2900	262	50
2902	288	50
2911	267	30
2915	296	50
2923	277	40
2925	275	60
2928	288	75
2929	286	75
2930	297	25
2931	297	25
2951	297	35
2956	274	1 00
2958	297	65
2965	297	1 00
2968	298	1 00
2969	298	1 00
2970	298	1 00
2971	298	1 00
2972	298	1 00
2973	298	1 00
2991	279	75
3007	275	50
3008	279	75
3010	280	1 00
3011	280	1 00
3012	280	1 00
3013	283	30
3014	283	35
3015	287	1 00
3016	290	50
3021	266	1 25
3022	266	1 25
3023	266	1 25
3024	275	90
3025	275	75
3026	275	90
3027	275	90
3028	275	75
3029	275	60
3033	281	25
3034	281	30
3035	281	75
3036	281	15
3045	267	75
3047	266	1 00
3048	267	1 00
3055	264	30
3056	296	30
3058	296	75
3059	296	50
3065	297	50
3066	263	75
3068	276	50
3071	288	50
3078	289	50
3077	265	1 00
3078	265	40
3083	289	1 00
3084	265	75
3085	284	75
3093	291	75
3094	293	1 25
3095	293	1 50
3096	292	2 00
3097	292	3 50
3098	282	1 00
3100	286	25
3101	286	25
3102	286	25
3107	287	1 00
3112	286	1 00
3118	284	25
3119	284	20
3121	263	75
3122	263	1 00
3123	263	1 00
3124	263	75
3136	290	50
3137	290	1 00
3138	290	25
3140	263	1 00
3142	263	1 25
3146	263	1 00
3151	285	75
3152	291	20
3153	291	20
3154	291	25
3168	282	60
3183	294	30
3184	294	30
3185	294	40
3189	294	1 25
3192	294	50
3195	294	75
3200	267	50
3207	294	75
3208	294	75
3209	294	1 00
3210	294	1 00
3213	294	50
3214	294	50
3217	294	35
3218	294	35
3219	294	35
3220	294	25
3221	294	1 25
3222	294	1 25
3241	295	25
3242	295	25
3244	295	25
3245	295	25
3246	295	25
3248	295	50
3249	295	25
3253	295	50
3255	295	75
3258	295	25
3259	295	25
3260	295	25
3261	295	25
3262	295	25
3263	295	25
3267	295	75
3272	295	50
3274	295	25
3277	295	25
3279	295	35
3284	295	40
3291	267	35
3300	286	75
3302	295	25
3312	290	50
3323	289	75
3324	289	60
3325	282	25
3340	287	50
3344	281	1 00
3345	278	75
3346	278	60
3347	284	40
3348	278	20
3349	274	30
3350	278	1 25
3351	277	50
3352	277	40
3353	274	60
3354	278	50
3355	278	30
3366	284	50
3369	265	75
3371	265	40
3374	278	20
3404	266	50
3405	274	50
3406	274	75
3407	274	20
3408	274	20
3409	274	20
3410	274	20
3411	273	1 00
3412	273	1 25
3413	273	2 00
3414	273	60
3415	273	50
3416	279	75
3417	277	35
3418	278	50
3419	278	50
3420	278	75
3421	278	75
3422	278	50
3423	280	50
3424	281	25
3425	281	1 50
3426	281	50
3427	281	50
3428	281	30
3429	281	1 50
3430	282	50
3431	282	75
3432	282	60
3433	283	75
3434	284	50
3435	284	50
3436	284	30
3437	284	75
3438	284	1 00
3440	297	75
3441	285	25
3442	277	50
3443	268	35
3444	286	1 00
3445	287	75
3446	287	15
3447	288	50
3448	288	50
3449	288	1 00
3450	288	75
3451	289	75
3452	290	20
3453	290	60
3454	290	75
3455	295	75
3456	295	50
3457	295	25
3458	297	40

Page 264 No. 893 should be 2893—Page 269 No. 825 should be 625—Page 279 No. 2284 should be 2248 and No. 2556 should be 2536—Page 291 No. 534 should be 2534—Page 272 No. 510 should be 518

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DE TODAS CLASES.

Estantes, Cajas, Galeras de cobre y de madera, y un surtido completo de materiales y requisitos de imprenta.

Solicitamos sus ordenes, que pueden ser madadas á nosotros directamente, acompañados de giros sobre este país ó sobre Europa, para su pago—menos un 10 por ciento de descuento al contado, ó por cuenta de cualquiera casa comisionista de Nueva-York, según se prefiera.

A. D. FARMER & SON,

NUEVA-YORK.

TYPE FOUNDING CO.

NOTICE TO CUSTOMERS.

THE POINT SYSTEM HAVING COME TO STAY

WE HEREIN ADOPT ITS NEW BODIES

CUSTOMERS WHO STILL PREFER THE OLD BODIES

HAVE ONLY TO ORDER THEM

AND THEY WILL BE SUPPLIED AS USUAL.

A. D. FARMER & SON

GENERAL PRICE LIST

(PRICES SUBJECT TO CHANGE WITHOUT NOTICE.)

ESTIMATE FOR MEDIUM JOB OFFICE.

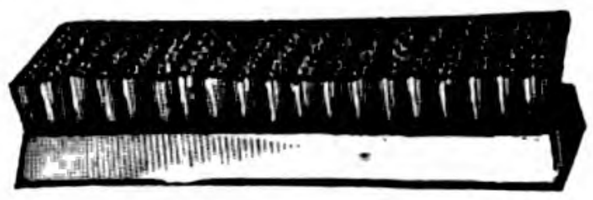
Quarto Medium Job Press	$300 00
Imposing Stone and Frame (26 x 34)	29 00
1 "Eagle" Cabinet	70 00
2 Stands, with Double Racks	9 00
7 pairs News Cases	12 25
10 Job and Triple Cases	10 00
1 Royal Brass Galley (12 x 18)	3 50
2 Double Brass Galleys	5 00
Assortment of Reglet, Furniture, Wood Rule	5 00
Miter Box and Saw	2 00
Mallet, Planer, Shooting-stick, Quoins	2 75
Tweezers, Bodkins, Lye Brush, Lye	1 90
Assortment Labor-Saving Rules	20 00
1 Labor-Saving Rule Case	1 25
50 lbs. Leads	7 50
25 lbs. Labor-Saving Nonpl. and Pica Slugs	6 25
Assortment of Inks and Bronzes	$10 00
2 6-in., 1 8-in., 1 12-in. Composing Sticks	3 90
1 24-in. Mahogany Composing Stick	1 50
1 Font Pearl Roman	10 00
1 Font Nonpareil Roman and Italic, 60 lbs.	38 40
1 Font Brevier Roman and Italic 60 lbs	31 20
1 Font Small Pica Roman and Italic, 100 lbs	44 00
40 Fonts Job Type, about	160 00
5 Fonts Wood Type, from 4 to 12 line	30 00
Cuts, Ovals, Corners, Borders, etc	35 00
1 25-in. Card Cutter	10 00
1 Little Giant Lead and Rule Cutter	8 00
About	$867 40

Boxing and Cartage extra.

GENERAL PRINTING REQUISITES.

BOOKS.

American Printer (Mackeller)	$2 00
Treatise on Punctuation (Wilson)	1 50
The Practical Printer (Bishop)	1 00
Printers' Ready Reckoner ,,	0 25
Diagrams of Imposition ,,	0 50
Printers Order Book, and Record of Cost	3 00
Specimens of Job Work (Bishop)	2 00

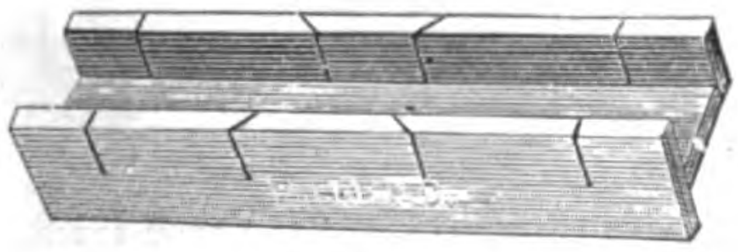


BRUSHES.

Lye, Tampico,	3 x 5	each	$0 25
,, ,,	3 x 8	,,	0 50
,, Bristle,	3 x 4½	,,	0 40
,, ,,	3½ x 9½	,,	0 75



Proof, Bristle, 3 x 7 ,, $1 50



MITER BOX.

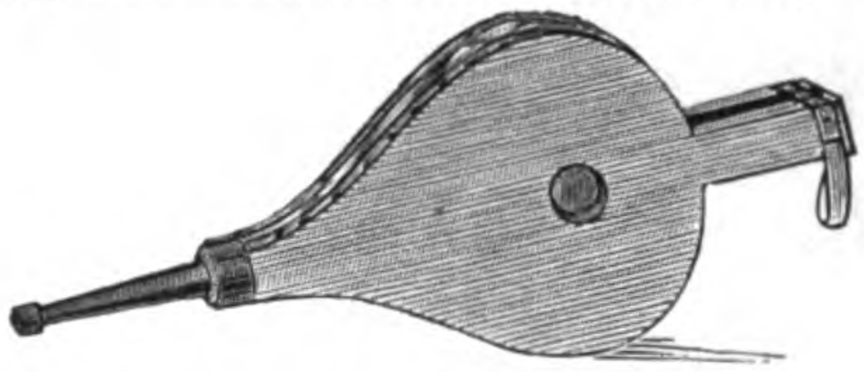
Wood	each	$0 50
Iron	,,	2 50

WOOD RULE.

All varieties, per yard $0 12

BACK SAW.

Price $1 50



BELLOWS.

8-inch each $0 75



CIRCULAR QUADS.

Price, $3 50 per font of eight sets.

CURVES AND CLAMPS.

Font of 180 pieces $8 00



SCREW DRIVERS.

6 inch		$0 50
8	,,	0 60
10	,,	1 00

SCREW WRENCHES.

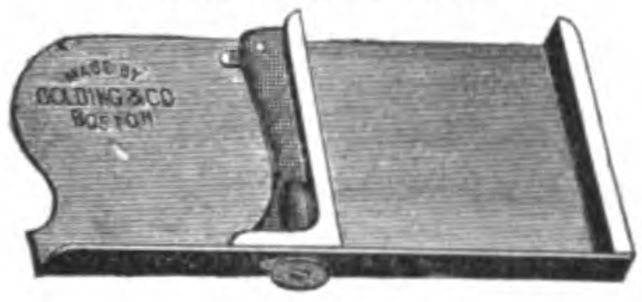
10 inches		$1 05
12	,,	1 20

GENERAL PRICE LIST.

DATE LINES—ELECTROTYPED.

Two-line pica and smaller	$0 50
Larger	$0 75 to 1 00

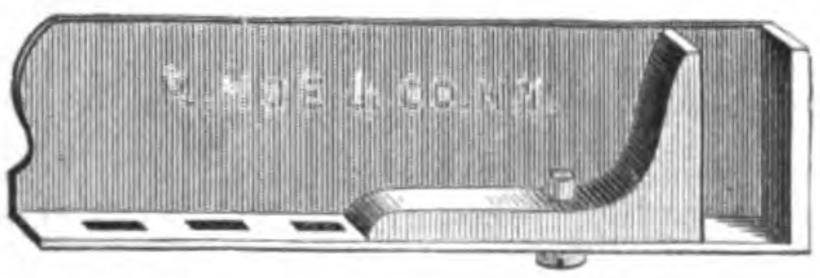
COMPOSING STICKS.



STANDARD NEWS COMPOSING STICK.

5 inch, 12 to 15 pica ems set 2 inches wide	$0 85
2¼ inches wide	0 90
6 inch, 12 to 15 pica ems set. 2 inches wide	0 90
2¼ inches wide	0 95

Nickel plated, 25c., extra.

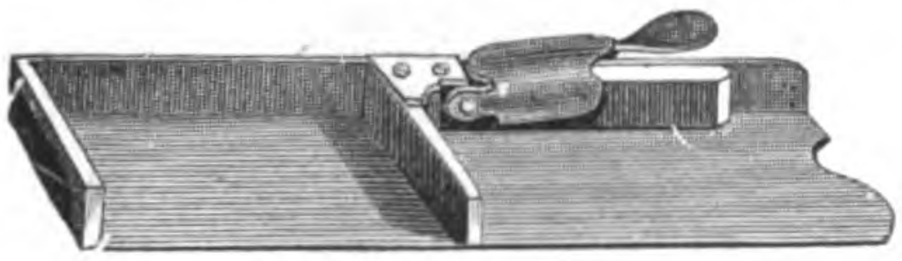


COMMON SCREW.

6 inch	$0 75	14 inch	$1 30
8 ,,	0 80	16 ,,	1 45
10 ,,	1 00	18 ,,	1 60
12 ,,	1 15	20 ,,	1 75

PATENT REVERSIBLE KNEE.

6 inches	$1 00	14 inches	$1 70
8 ,,	1 10	16 ,,	1 85
10 ,,	1 40	18 ,,	2 00
12 ,,	1 55	20 ,,	2 15

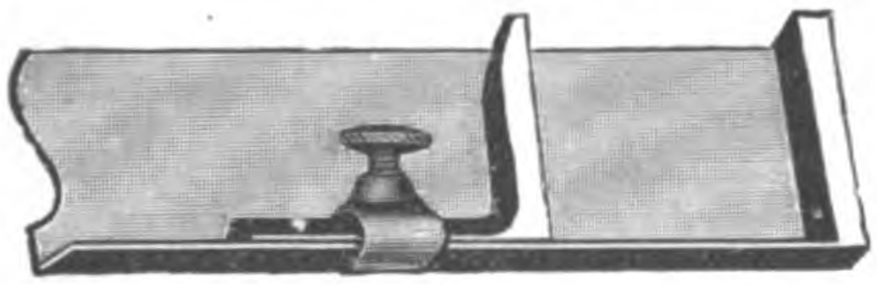


GROVER'S.

6 inch	$0 90	16 inch	$1 80
8 ,,	1 00	18 ,,	2 00
10 ,,	1 20	20 ,,	2 20
12 ,,	1 40	Extra clasp	0 10
14 ,,	1 60	,, knee	0 40

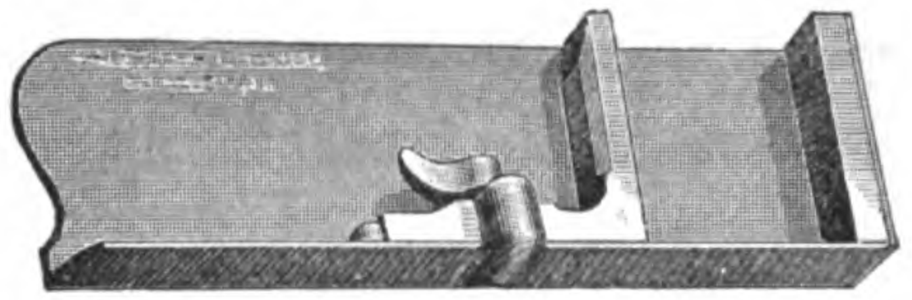
JOB STICKS

	Cherry or Walnut		Mahogany	
	Unlined	Patent lined	Unlined	Patent lined
12 inches	$0 80	$1 00	$0 90	$1 15
14 ,,	0 85	1 05	0 95	1 20
16 ,,	0 90	1 15	1 00	1 30
20 ,,	1 00	1 25	1 10	1 40
24 ,,	1 10	1 40	1 20	1 50
30 ,,	1 25	1 60	1 35	1 75
36 ,,	1 35	1 75	1 50	1 90
40 ,,	1 60	2 00	1 75	2 25



YANKEE.

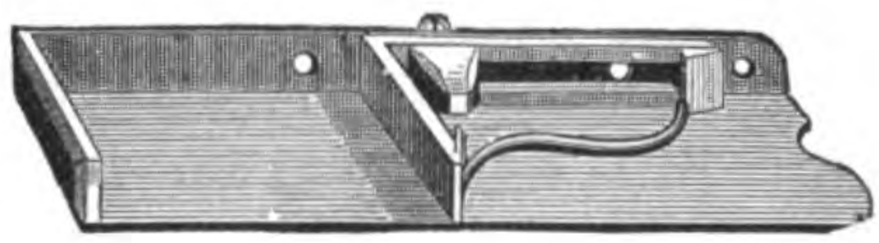
6 inch	$0 75	14 inch	$1 30
8 ,,	0 80	16 ,,	1 45
10 ,,	1 00	18 ,,	1 60
12 ,,	1 15		



BUCKEYE STICK.

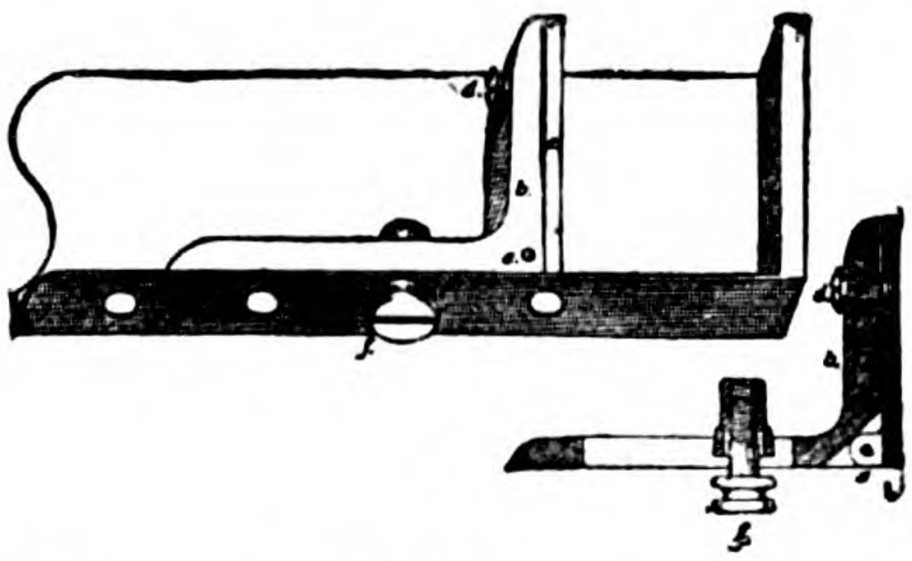
6 inch	$0 90
18 ,,	1 00
10 ,,	1 20
12 ,,	1 40
14 ,,	1 60
16 ,,	1 80
18 ,,	2 00
20 ,,	2 20

This stick supplied either 2, 2¼ or 2½ in. wide in all lengths.



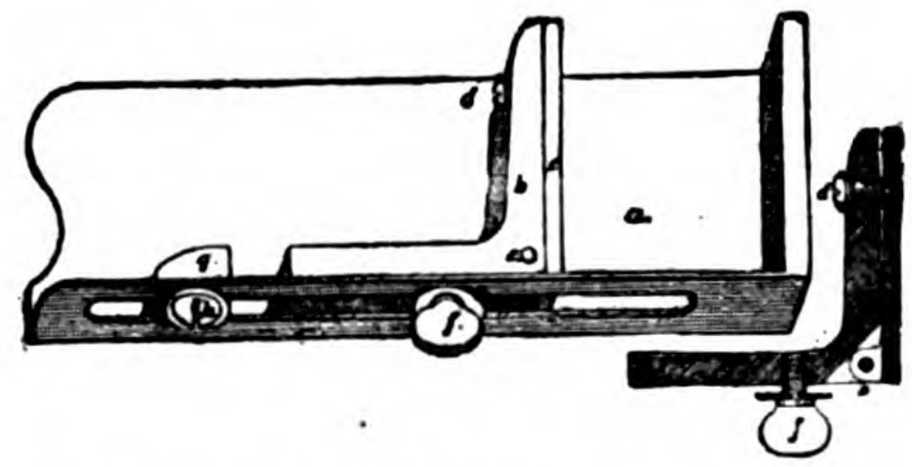
ALBION.

6 inch Steel	$1 10	Nickel or Ger. Silver	$1 50
8 ,, ,,	1 20	,, ,, ,,	1 75



PATENT ADJUSTABLE KNEE "B" SCREW STICK.

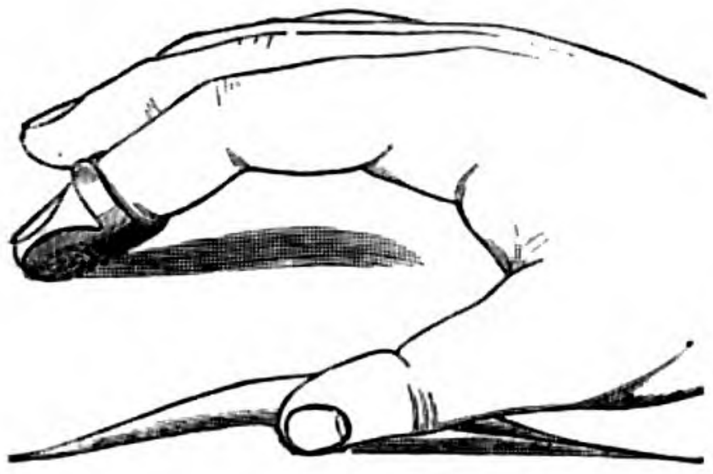
6 inches	$0 90
8 ,,	1 00
10 ,,	1 20
12 ,,	1 35
14 ,,	1 45
16 ,,	1 60
18 ,,	1 80
20 ,,	2 00



PATENT ADJUSTABLE KNEE "C" SLOT STICK.

6 inches	$1 10
8 ,,	1 20
10 ,,	1 40
12 ,,	1 60
14 ,,	1 80
16 ,,	2 00
18 ,,	2 20
20 ,,	2 40

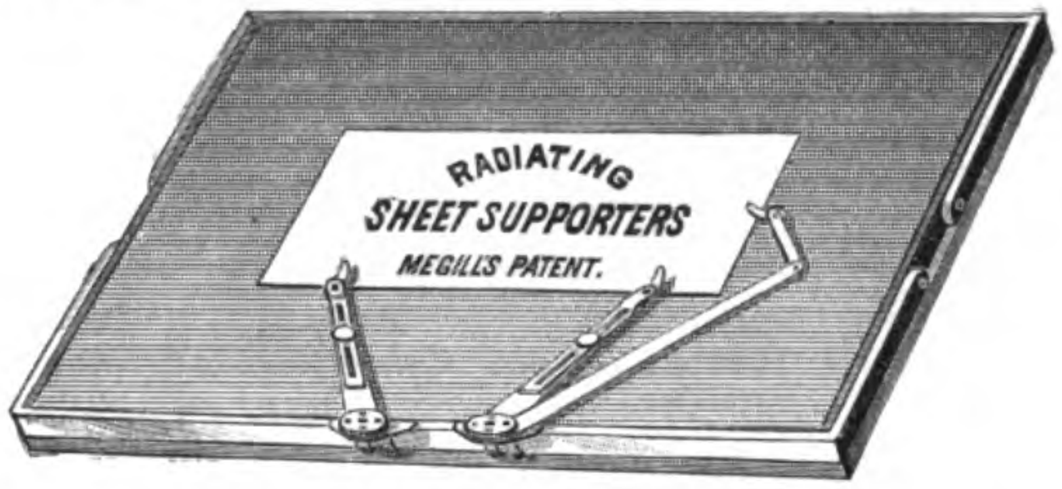
GENERAL PRINTING REQUISITES—CONTINUED.



PEERLESS FEEDERS.

This new and much needed device (for the quick and clean handling of sheets being fed to the press) every employing printer should keep in his press-room and insist upon their being used by his press-feeders Moistening the fingers or using a rubber shield soils the sheet, giving the job an untidy appearance, causing much waste of material, and consequent loss. Can be adjusted to any size and used on the fore or middle finger.

Put up in boxes and will be sent by mail, postage prepaid, for $1.25 per dozen or 15 cents each.



RADIATING SHEET SUPPORTERS.

The most convenient and effective gauges yet introduced. They may be quickly set to any position along the platen bail, and upon every part of the surface of platen, from the centre to the extreme lower edge.

Size.	Press.	Price.	Size.	Press.	Price.
3	7x11	$3 00	5	11x17	$3 40
3½	8x12	3 10	5½	12x18	3 50
4	9x13	3 20	6	13x19	3 60
4½	10x15	3 30	6½	14x22	3 70

NEW PATENT WIRE GAUGE PINS.

Ten Sizes.



All sizes 25 cents a dozen.



IMPROVED BRASS GAUGE PINS.

No. 1, Pica High. No. 2, Medium High. No. 3, Great Primer High. No. 4, Pica, short lip. No. 5, long lip. Either size 40 cents per dozen.



MEGILL'S PATENT ORIGINAL GAUGE PINS.

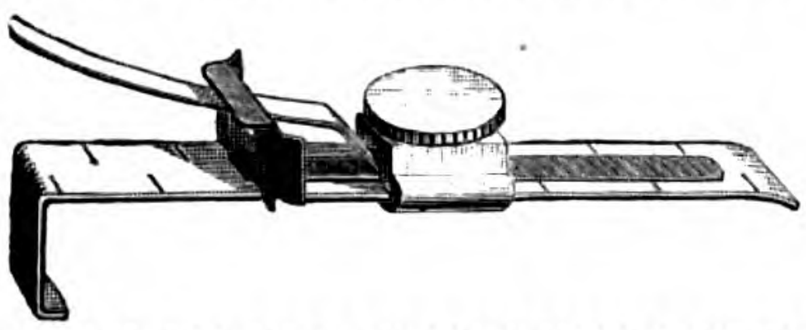
No. 1—Pica high. No. 2—Medium high. No. 3—Great Primer high. No. 4—Pica high, made without lip. These sizes adapt them to various margins, and to the different heights of furniture in use.

Price 60 cents per doz.
One dozen of each size in a box.
Assorted when required.



MEGILL'S PATENT SPRING TONGUE GAUGE PINS.

Price per dozen, consisting of 12 Gauge Pins, and 12 ex. Tongues	$1 20
Price per the set, consisting of 3 Gauge Pins, and 3 ex. Tongues	0 40

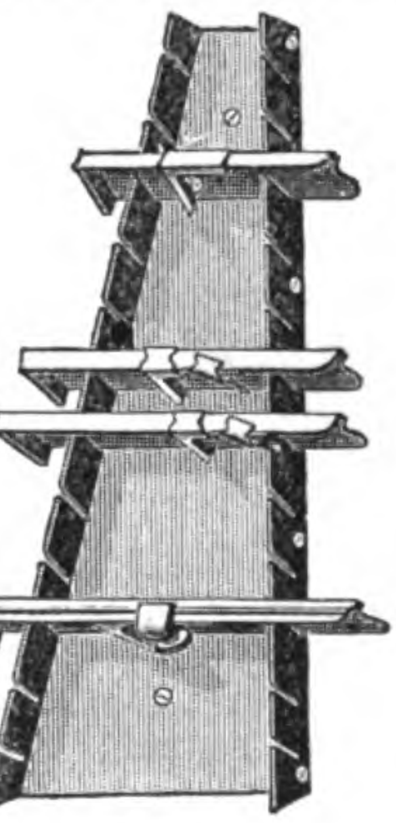


MEGILL'S IMPROVED EXTENSION FEED GUIDES.

Price per set, including an ex. pair of Short Guides and Tongues	$1 00

LAMP HOLDERS.

Iron, each	$0 75



STICK RACK.

Price	$1 50



MALLETS.

	Small.	Large.
Hickory	$0 30	$0 50
,, Iron bound		1 00
Lignum-vitæ	0 40	0 75

PLANERS.

Hard maple	$0 30
,, faced with cloth and backed with leather	0 50
Hard maple, curved, for rotary presses	0 75

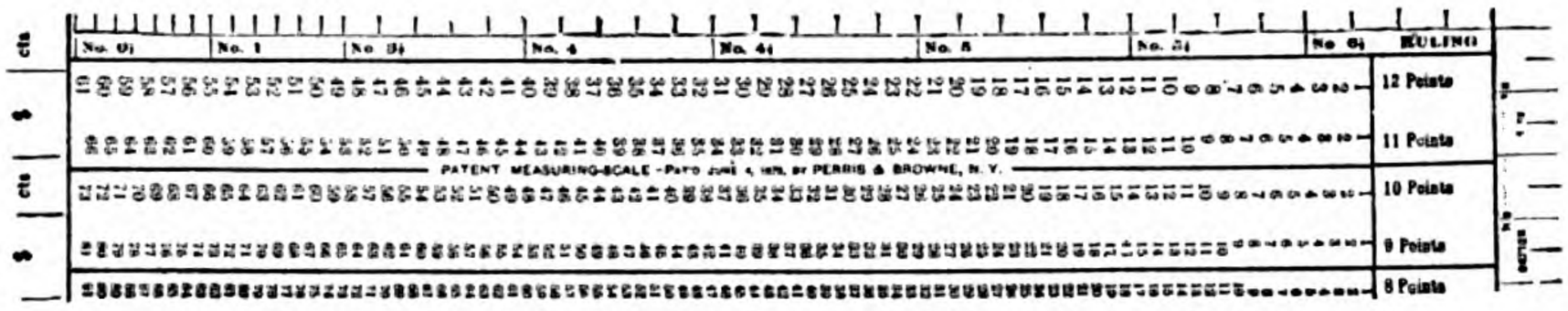


SHOOTING-STICKS.

Steel, Bright, each	$0 50 to 0 75
,, Black	0 45 to 0 60
Brass	1 00
Hickory	0 06

GENERAL PRICE LIST.

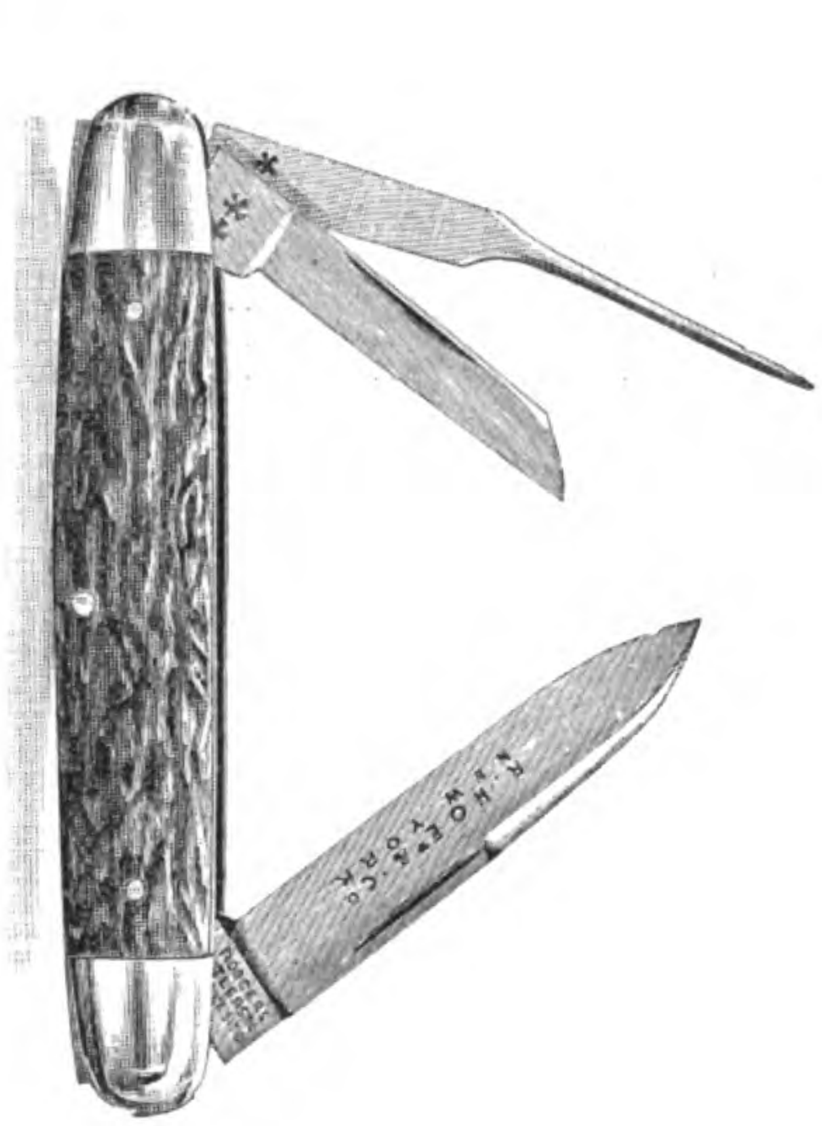
GENERAL PRINTING REQUISITES—CONTINUED.



One-third size. Space between figures punched out to give edges.

PRINTERS MEASUREING-SCALE.

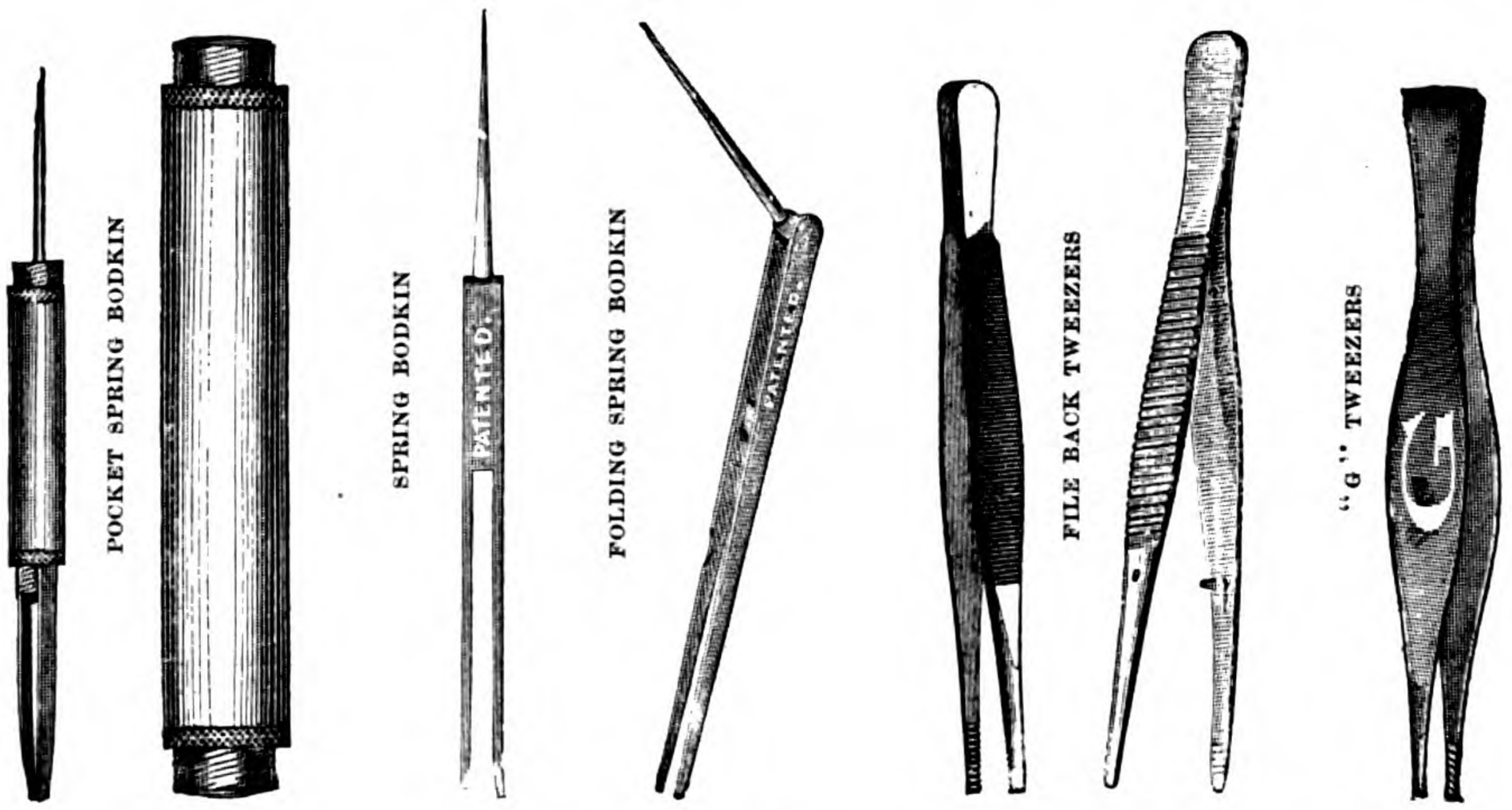
Price..... $0 25





KNIVES, BODKINS AND TWEEZERS.

Combined Knife and Bodkin.....each $1 50 Combined Knife, Bodkin and Tweezers..... $2 00



Common Awl Bodkin	each	$0 10
Spring "	"	0 40
Folding Spring "	"	0 60
Pocket Spring Bodkin	"	0 50
Tweezers. common	"	0 15

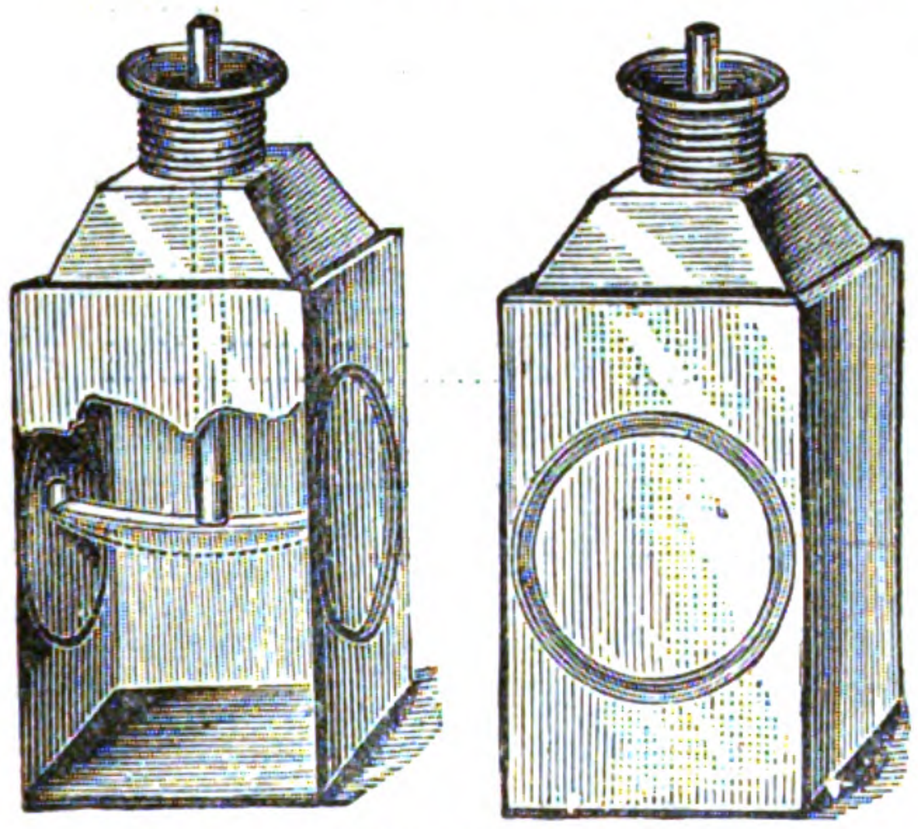
Tweezers, "G" nickel plated	each	$0 30
" File Back No. 1, 3½ inches	"	0 40
" " " 2, 4 inches	"	0 50
" " " 3, 4½ inches	"	0 65

PRINTING REQUISITES—CONTINUED.

BENZINE CANS.

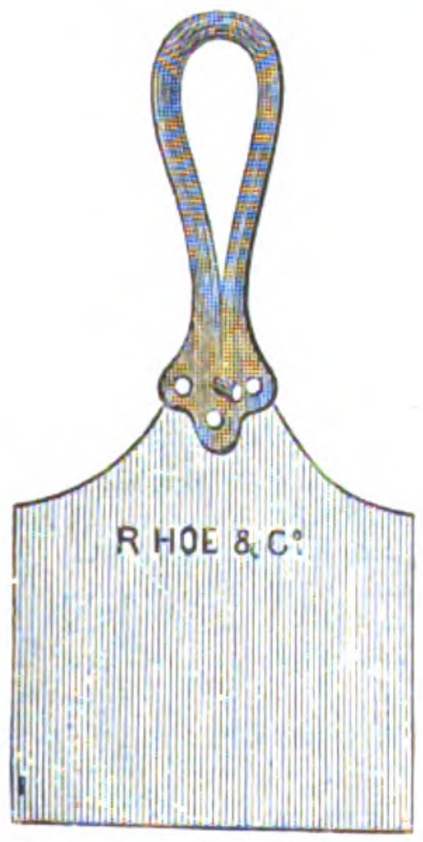


Patent Safety, Brass, quarts.....each $1 00
„ „ pints ..... „ 0 75



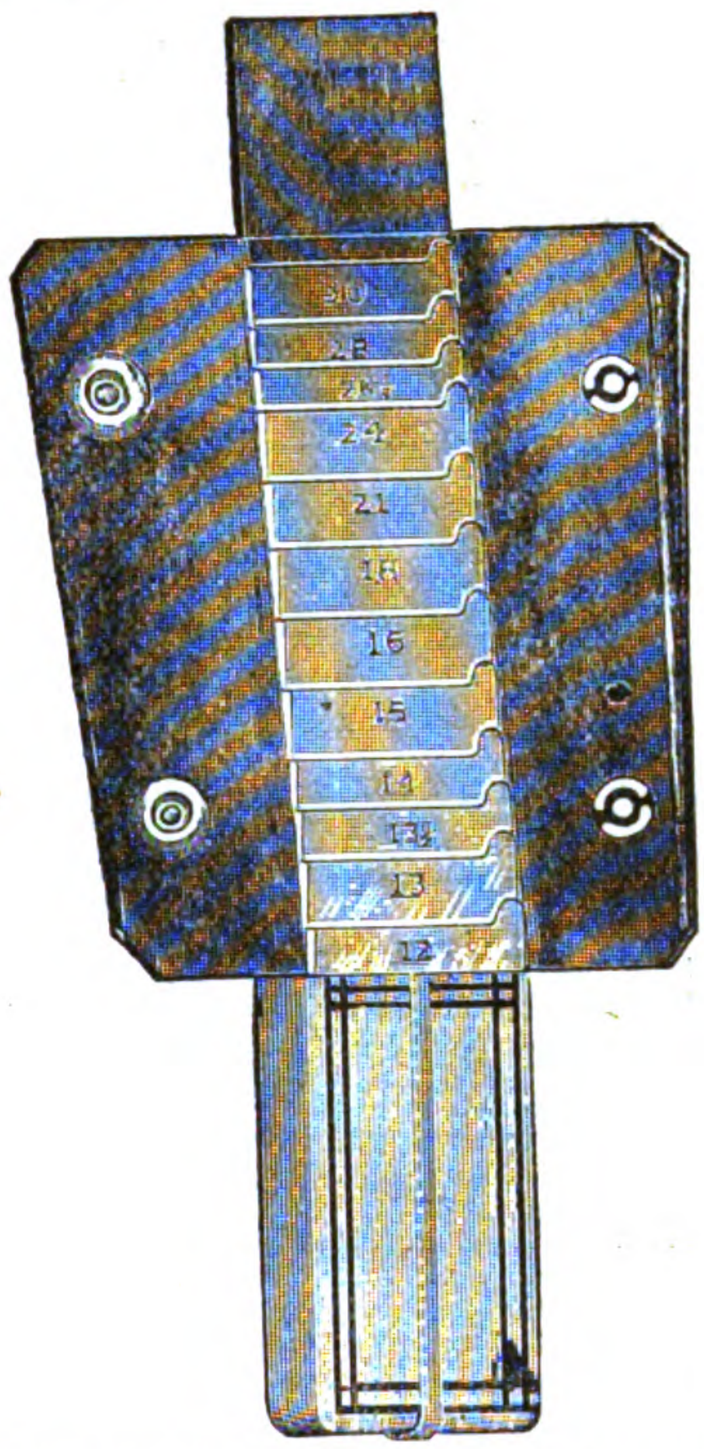
CLARK'S SELF CLOSING BENZINE CAN.

Price..... $0 65



INK SLICE.

All brass .....each $0 75



STEEL COMPOSING RULES IN A DOUBLE LEATHER CASE.

Assorted from 12 to 30 ems Pica.

Complete set with Case..... $1 50

COMPOSING AND IMPOSING RULES.

News (steel) to measure..... $0 25
Book „ „ .....$0 30 to 0 50
Imposing..... 0 25



TYPE HIGH GAUGE FOR BLOCKING.

Price..... $3 00

RATCHETS.

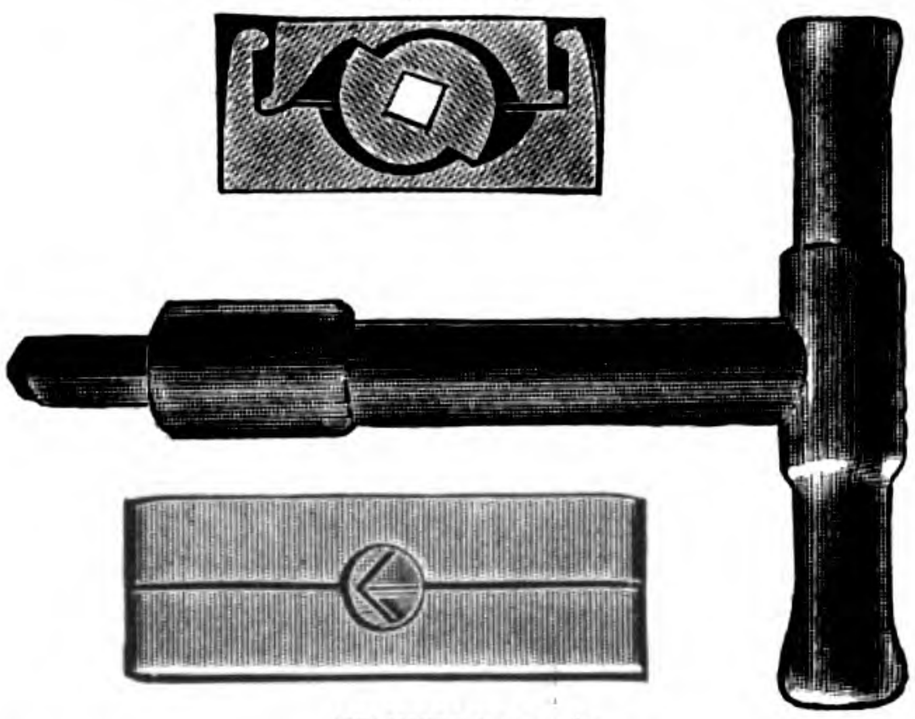
For Stereotype blocks, each..... $0 50

GENERAL PRICE LIST.

RUBBER BLANKETS.

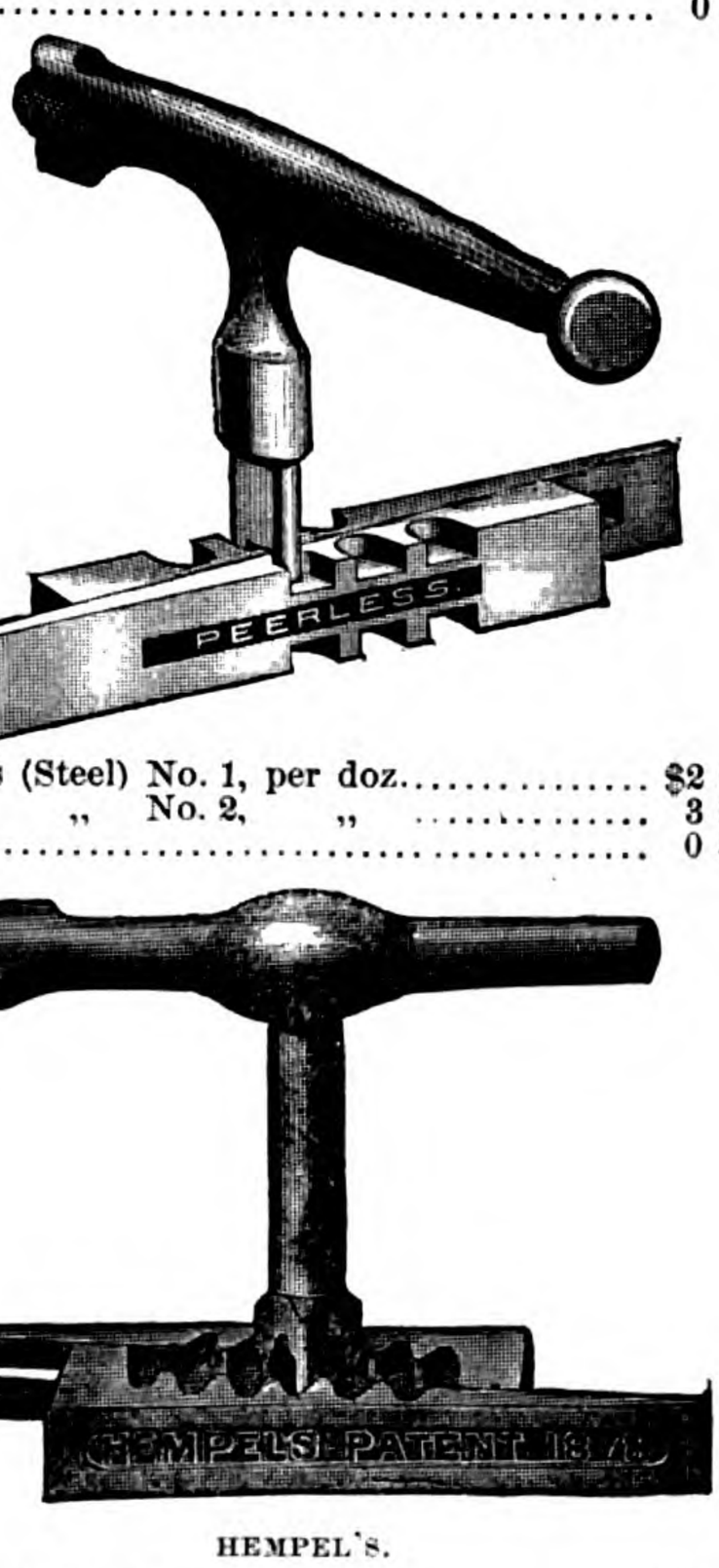
	Two ply 1-16 in. thick	Three ply 1-12 in. thick	Five ply 1-8 in. thick
26 inches wide per yard	$5 00	$6 25	$7 25
28 " " "	5 25	6 50	7 75
32 " " "	5 75	7 00	8 75
34 " " "	6 25	7 50	9 75
36 " " "	6 50	7 75	10 25
38 " " "	7 25	8 50	11 25
44 " " "	8 00	9 50	12 00
42 " " "	8 50	10 00	13 50

QUOINS.



WICKERSHAM'S

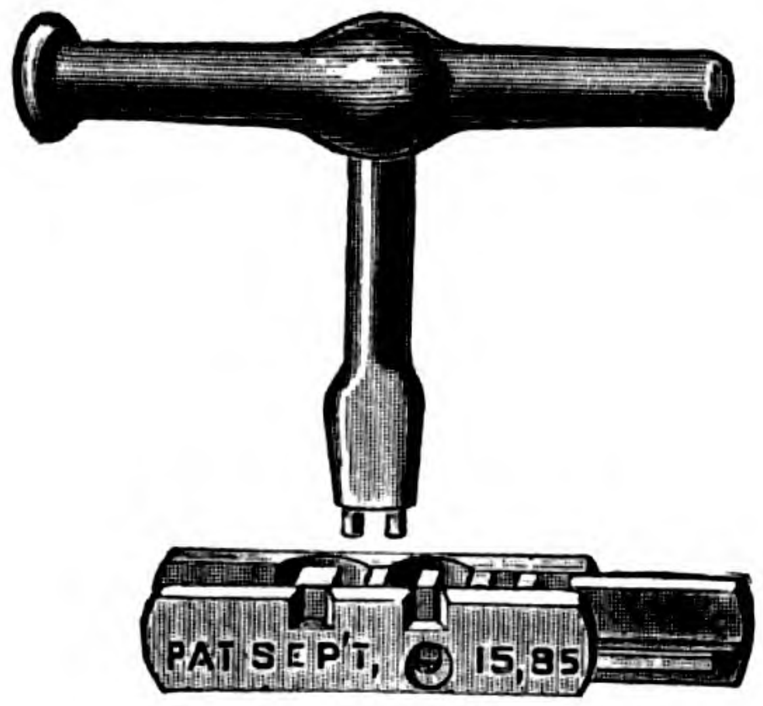
Small	per dozen	$2 00
Large	"	2 50
Key		0 40



Peerless (Steel) No. 1, per doz		$2 50
Key " " No. 2, "		3 00
		0 50

HEMPEL'S.

Hemphill's No. 1, per doz	$2 50
" No. 2, "	3 00
Plain Keys	0 50
Plated Keys	0 75
Hickory, per 100	0 40
Boxwood, "	0 60



IMPROVED KEYSTONE QUOIN.

No. 1	per dozen pairs	$2 00
2	" "	2 50
Plain Keys		0 40
Plated Keys		0 65

ROLLER COMPOSITION.

Bingham's "Star,"	per lb.	$0 40
Daley's "O. K."	"	0 25
" "Excelsior,"	"	0 40
Francis & Loutrel's patent		0 50
Van Bibber's "Regular,"		0 30
" "Rough and Ready,"		35
" Any other make at list prices.		

ROLLERS, CAST.

For Gorden, Universal, Peerless, Liberty, and all other job presses.

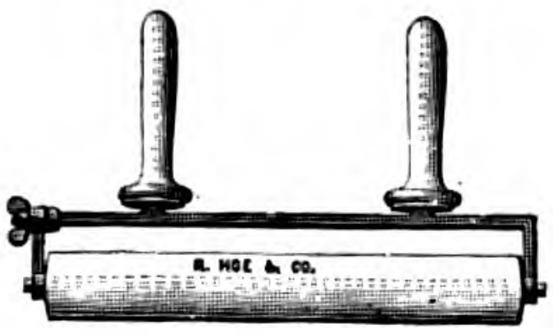
	Bingham's "Old Fashioned" or Daley's "O. K."	Bingham's "Star" or Daley's "Excelsior"
Small eighth	$0 25	$0 40
Large "	0 25	0 40
Small quarto	0 50	0 75
Large quarto	0 50	0 75
Half medium	0 75	1 00
Half super royal	1 00	1 25
Brayers	0 25	0 40

ROLLER BRACKETS.

Per pair	$0 50

ROLLER CLOTH.

(In rolls 12 yards long, 2½ inch wide), per roll $5 00



ROLLER FRAMES.

With Stocks.

Dimensions	Frame with 1 Stock	Ex. Stock
6 and 8 inches long (1 handle)	$1 25	$0 40
10 " " 1 "	1 50	0 50
12 " " 1 "	1 75	0 60
14 " " 2 "	2 00	0 70
16 " " 2 "	2 25	0 80
18 " " 2 "	2 50	0 90
19½ " " 1 "	2 75	0 95
22½ " " 1 "	3 00	1 00
26½ " " 1 "	3 50	1 10
31½ " " 1 "	4 00	1 25
39½ " " 1 "	4 65	1 45
44½ " " 1 "	5 00	1 55
48½ " " 1 "	5 50	1 70

GENERAL PRINTING REQUISITES—CONTINUED.

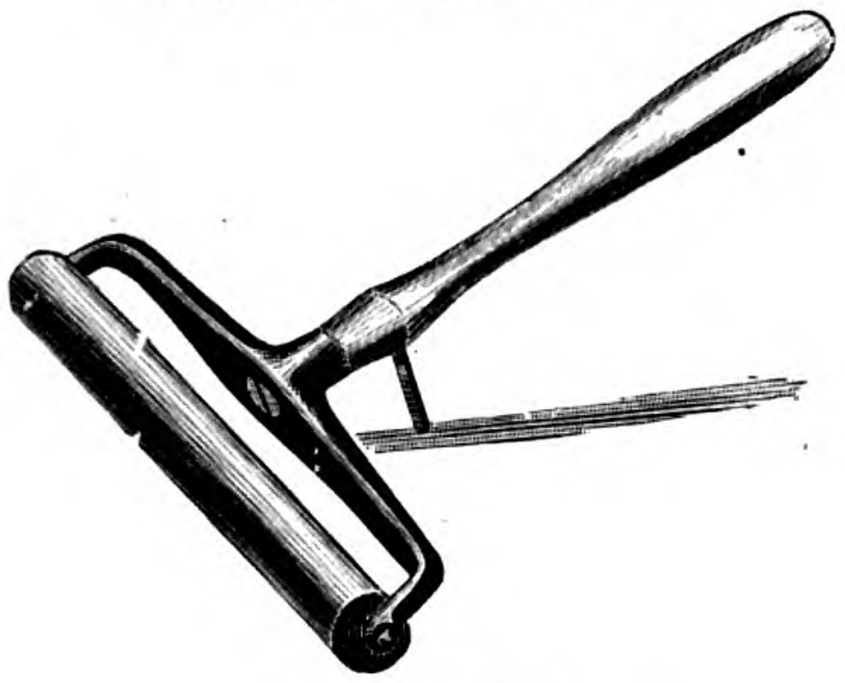
ROLLER MOULDS—CAST IRON.

	Per inch in length.
To 3 inches in diameter	$0 40
To 4 ,, ,,	0 50
To 5 ,, ,,	0 60
To 6 ,, ,,	0 95

FOR JOB PRESSES.

	Gordon.	Universal.	Liberty.	Peerless.
Eighth Medium	$2 50	4 35	3 00	3 00
Quarto ,,	3 50	5 35	3 50	4 05
Half ,,	4 75	5 95	4 00	4 00
Half super royal	—	6 45	—	5 00

Complete with stand and centre.



HAND ROLLERS.

	Frame	Stock	Casting	Complete
3 inch	$0 15	$0 10	$0 20	$0 35
5½ ,,	0 25	0 10	25	0 50
7½ ,,	0 30	0 15	0 25	0 65
9½ ,,	0 40	0 20	0 30	0 80
12½ ,,	0 55	0 20	0 35	1 00
Brayer	0 50	0 35	0 25	1 00

TAPES FOR POWER PRESSES.

	½ in. wide.	¾ in. wide.	1⅛ in. wide
Two-ply, per 36 yards	$0 75	1 25	—
Four-ply ,,	0 75	—	1 60

TYPE WASH OR LYE.

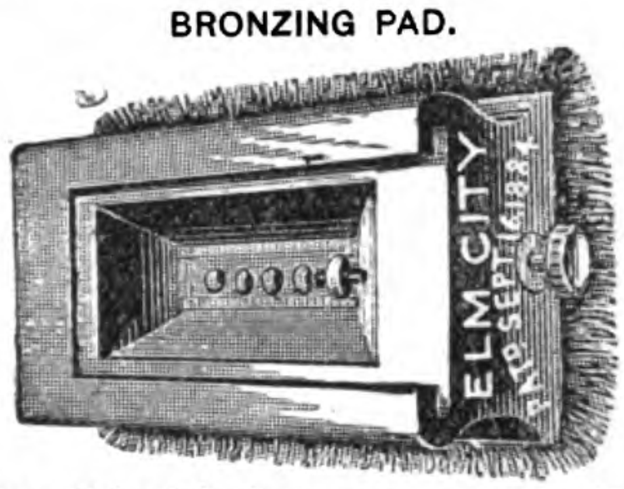
Concentrated lye, per lb. box	$0 20
Grover's Detergent, 10 lb. tin pails	1 25
,, ,, 1 ,, can	0 20
Kegs of 50 or 100 lbs. per lb.	0 10

1 lb. will make 6 gallons of solution.

INK KNIVES.

Six inch blade each	$0 45
Eight ,, ,,	0 70
Ten ,, ,,	1 15
Twelve ,, ,,	1 90

BRONZING PAD.



Large size, 2½ x 6 inches.....each $2 50
Round Bronzer, for light work, 2¾ inches ,, 1 50

FURNITURE AND REGLET.

Cherry, to 2-line Pica, per yard	$0 02
,, 3 to 4-line Pica ,,	0 03
,, 5 to 6-line ,, ,,	0 04
,, 7 to 8-line ,, ,,	0 05
,, 9 to 10-line ,, ,,	0 06
Side-sticks ,,	0 06
Pine, under 2-line Pica ,,	0 01
,, 2 to 5-line Pica ,,	0 02
,, 6 to 12-line ,, ,,	0 04
,, 13 to 16-line ,, ,,	0 06
Mammoth Pine Reglet Furniture from	$0 02 to 0 04
Side-stick, four feet	0 08
Bearers	0 12

LABOR-SAVING WOOD FURNITURE.

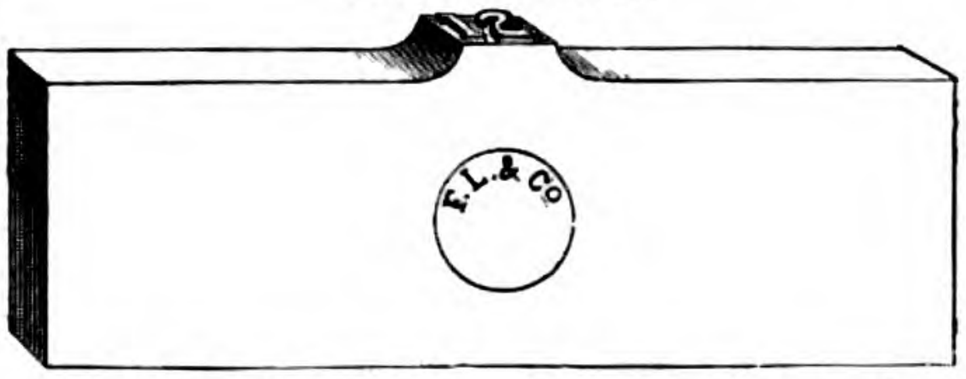
Finished in oil, and made from two to ten ems pica wide by ten to sixty ems pica in length. The size is stamped on the end of each piece.

	Stained pine case.	Cherry case.
Single case, 560 pieces,	$7 50	$12 00
Double ,, 1120 ,,	14 00	22 00
Single, without case	4 00	—
Half case	5 00	—

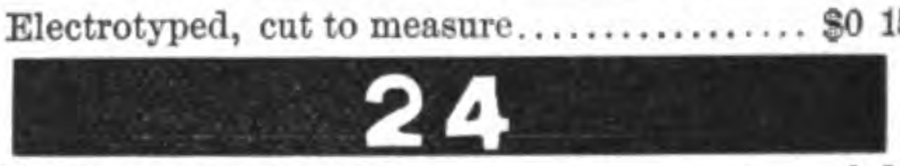
SIDE AND FOOT-STICKS.

Of Malleable or Wrought Iron:—
Straight or Bevelled, per inch $0 04

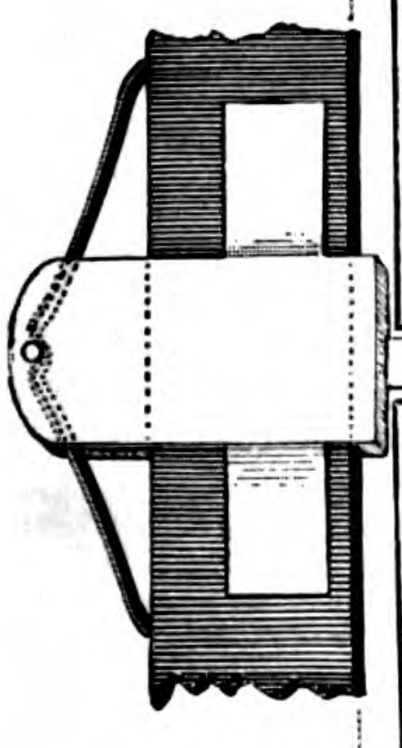
FIGURED SLUGS.



Electrotyped, cut to measure $0 15



Brass, cut to measure 0 20



By this illustration you can readily see how closely Attachment can be worked to form, thereby saving stock, as it is not necessary to allow extra margin for press grippers, thus saving price of Attachment in a very short time.

PATENTED MAY 19, 1891

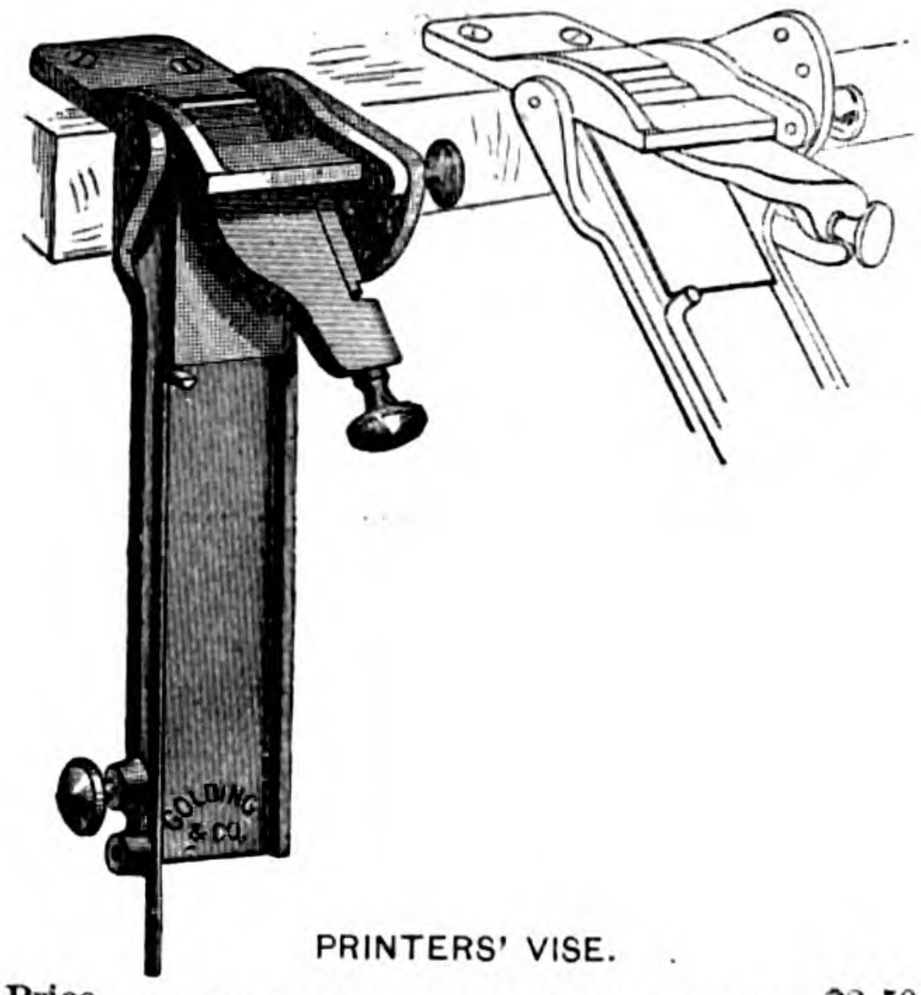
These gripper fingers have been successfully used with the stiffest inks, and narrow margins.

BOWMAN GRIPPER ATTACHMENT.

This attachment is adapted to fit the grippers of any size or make of press. They will last longer than any other, there being no screws to work loose and thereby slipping out of place and damaging the form. Its tension is obtained by brass and steel springs, which will last for years with proper care in useing.

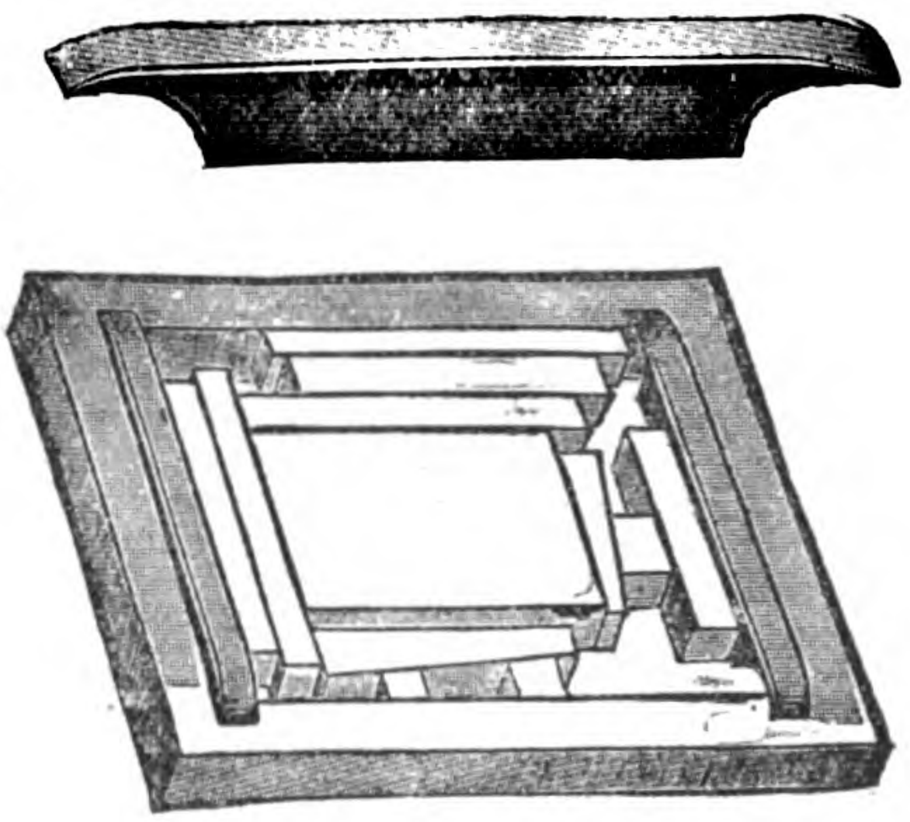
Per pair..... .....$1 50

GENERAL PRINTING REQUISITES—CONTINUED.



PRINTERS' VISE.

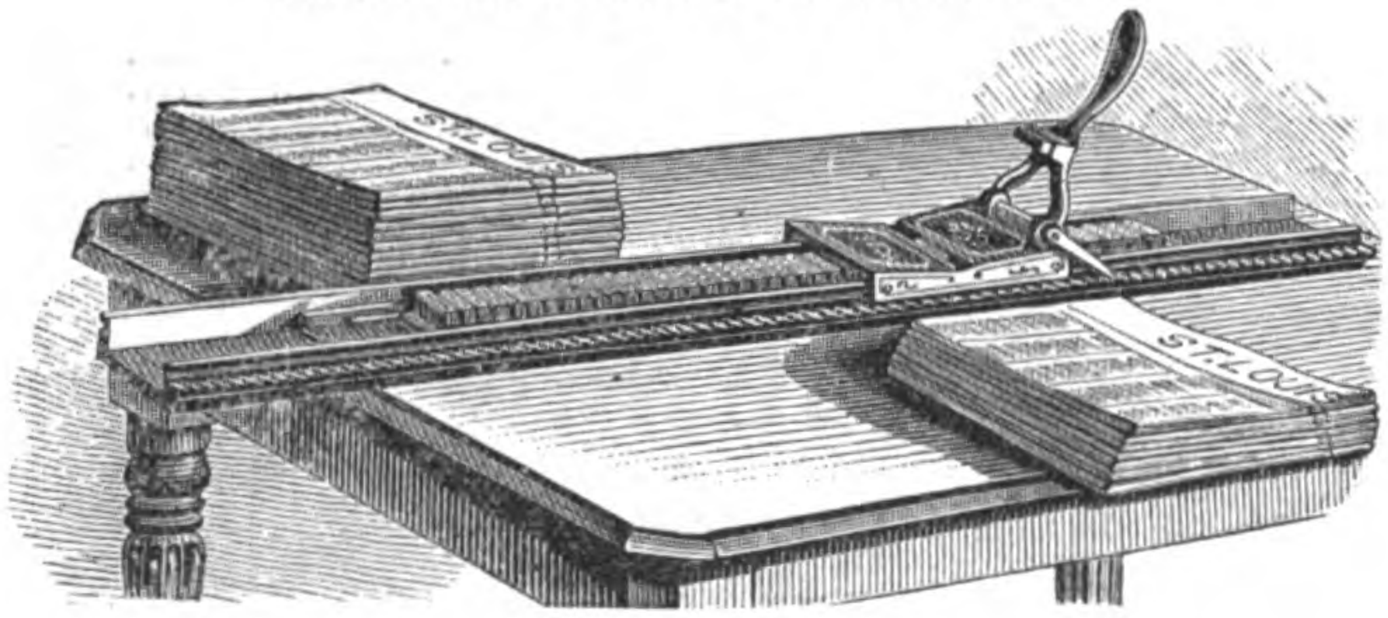
Price	$2 50
Files, second cut, 8 inches	0 20
Files, smooth cut, 8 inches	0 35



ROLLER SUPPORTERS.

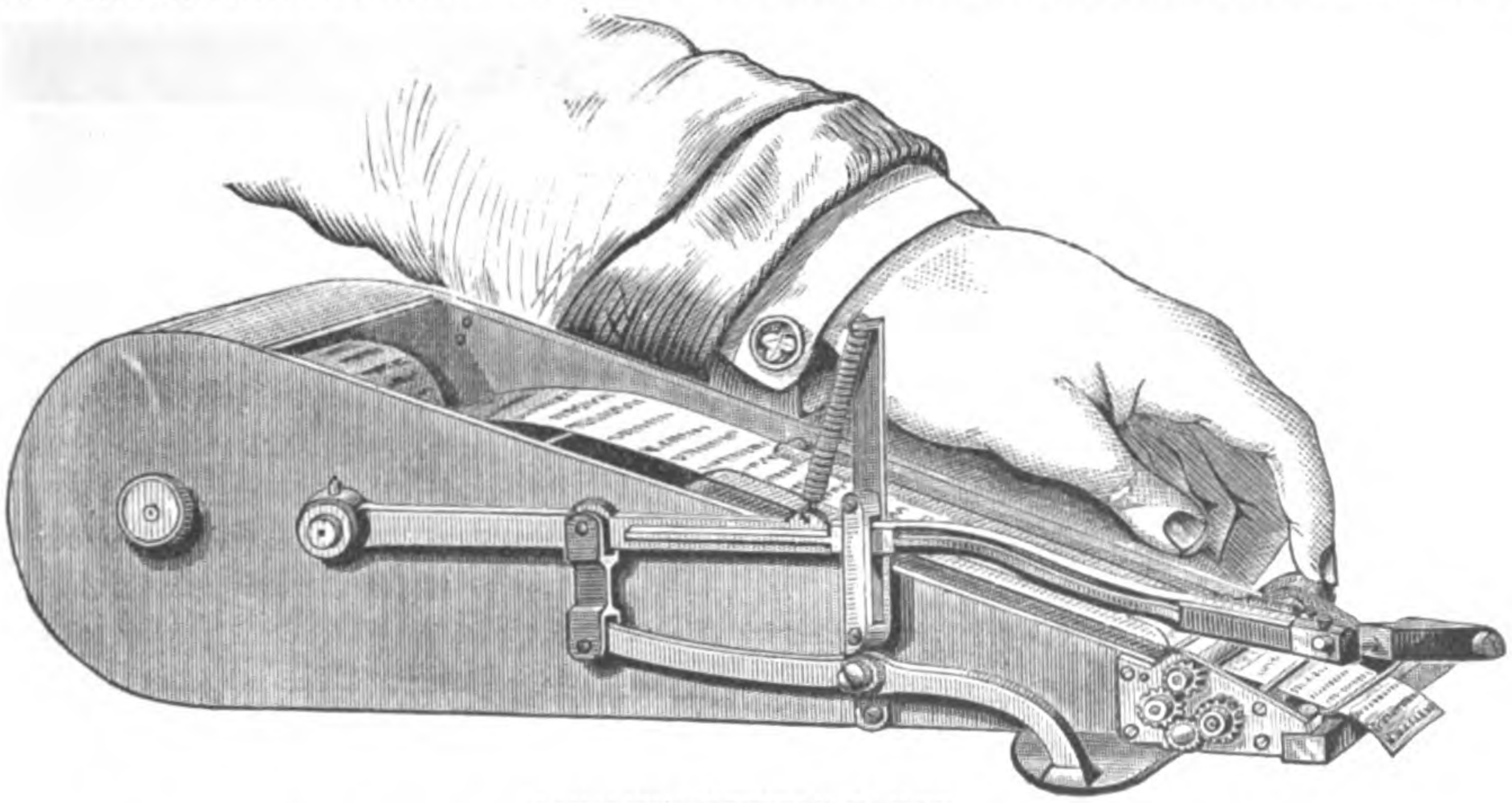
5x9	per pair $0 35	10x15	per pair $0 50
7x11	0 40	11x27	0 60
8x12	0 45	13x19	0 75
9x13	0 50	14x22	0 90

MACHINES USEFUL TO PRINTERS.



MAILING MACHINES FOR ADDRESSING NEWSPAPERS.

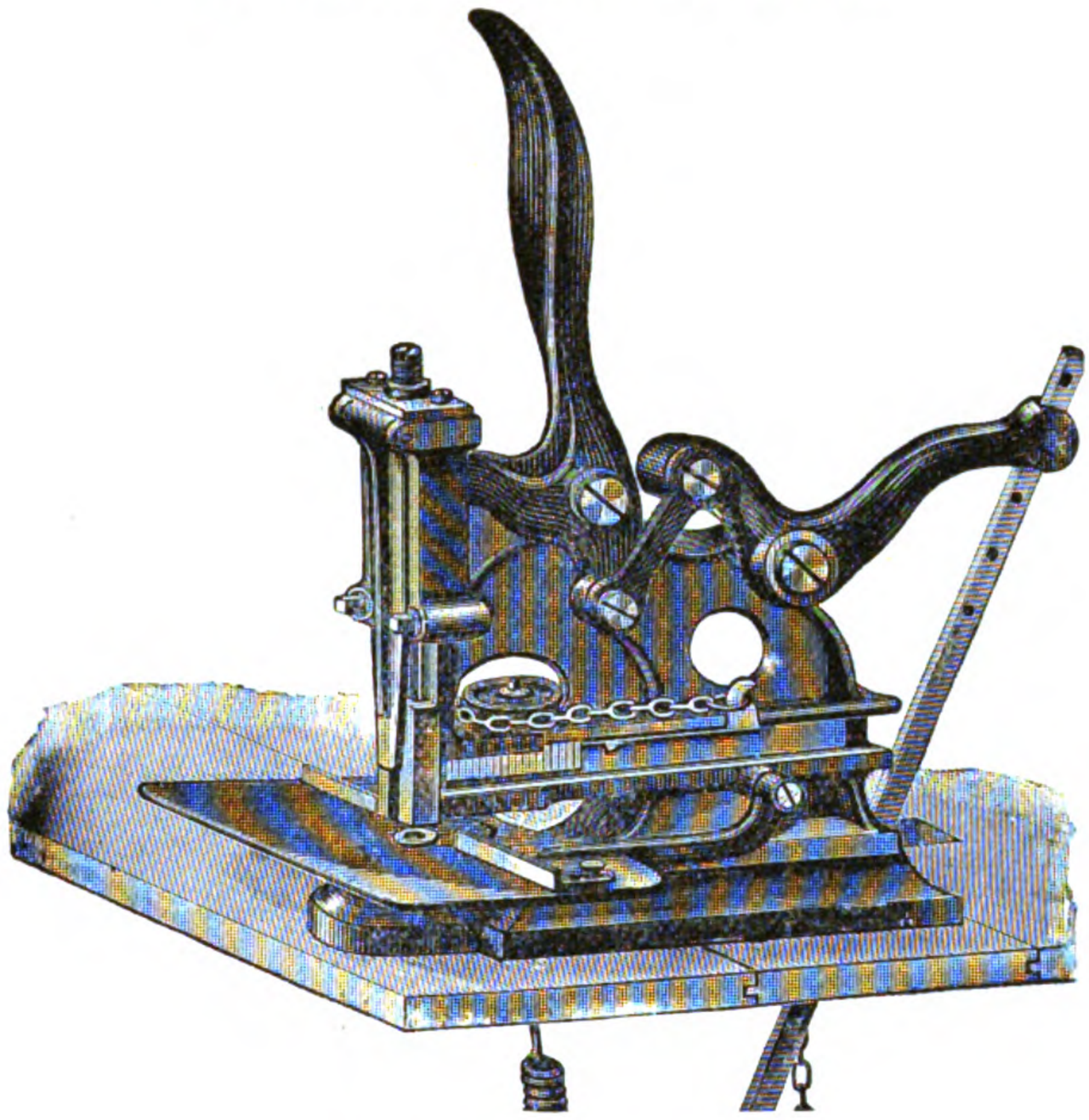
Mustang Mailer	$10 00
Galleys	each 0 50



LONGLEY'S "TIMES" MAILER

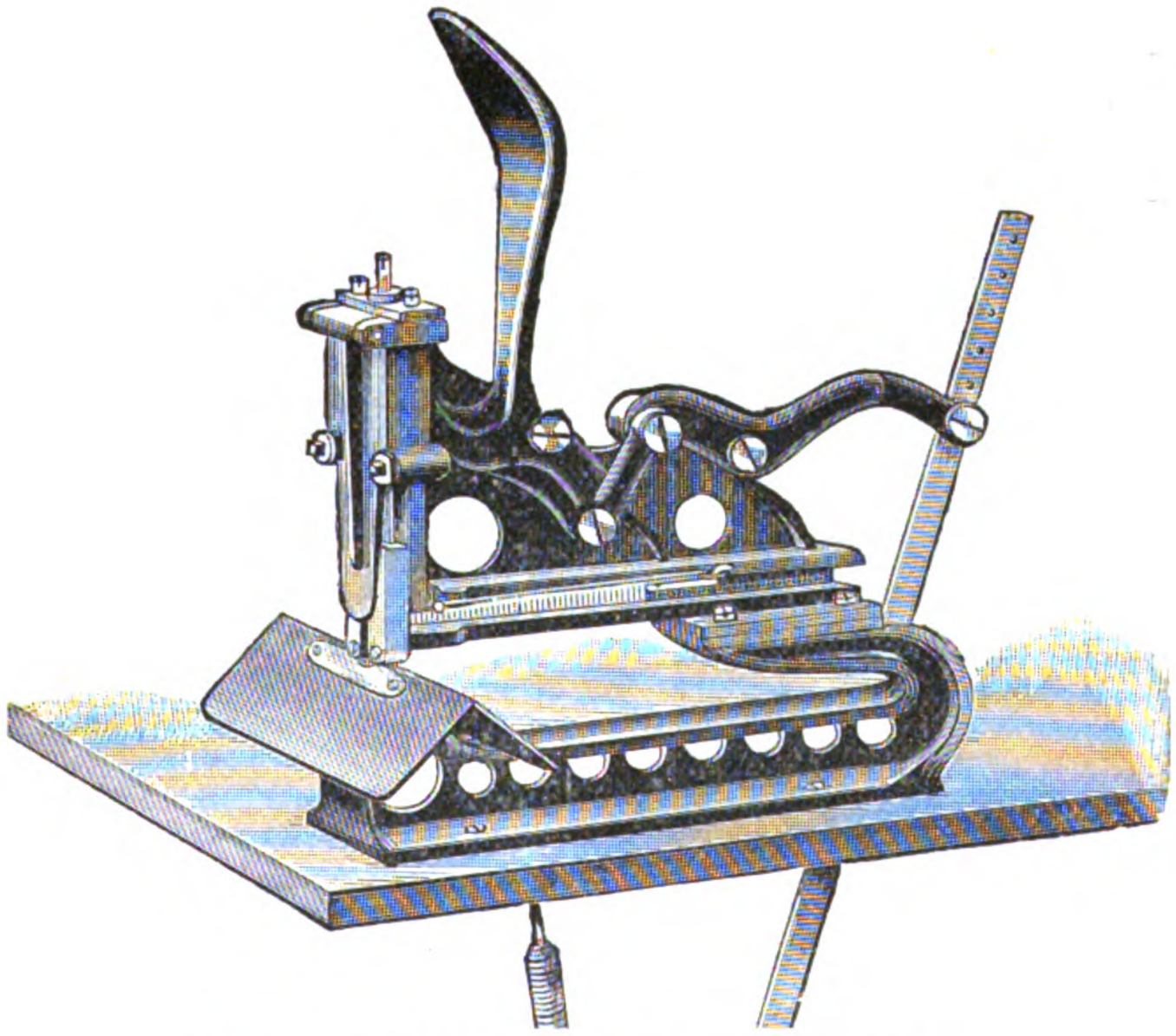
Seven thousand nine hundred and thirty-eight papers an hour. Price $30. No. Royalty.

MACHINES USEFUL TO PRINTERS—CONTINUED.



LIGHTNING STAPLE BINDER.

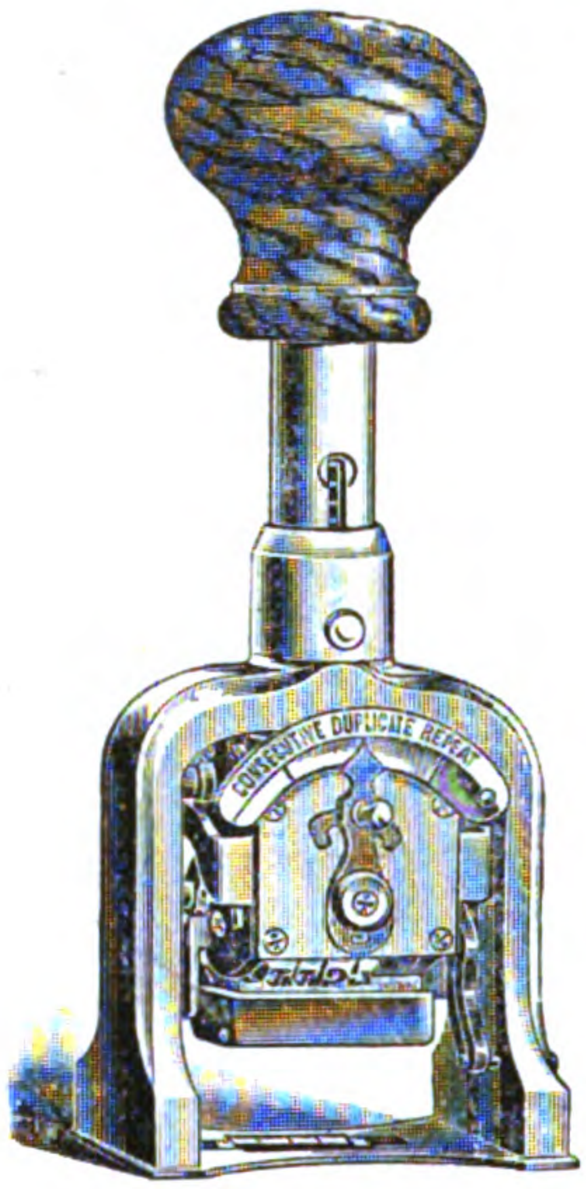
Price, with hand lever				$18 00
Foot Power Attachment, extra				6 00
No. 7 Staple	three-sixteenths inch	for 2 to 16 sheets	5,000 in box	per box $1 25
No. 8 „	one-quarter inch	„ 16 to 32 „	5,000 in box	per box 1 25
No. 9 „	five-sixteenths inch	„ 32 to 50 „	5,000 in box	per box 1 25



MIDDLE STITCH OR "SADDLE BACK" BINDER.

For binding pamphlets of any thickness under 125 pages through the fold. Length under arm, 12 inches.
Price, complete with foot-power $30 00
Staples put up in boxes of 5,000 ..... per box 1 25
In ordering staples mention name of machine.

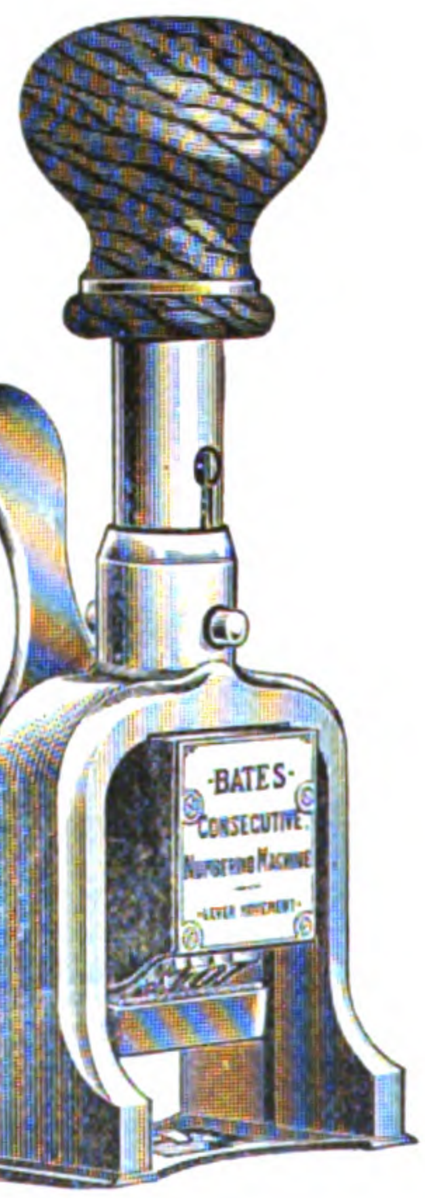
GENERAL PRICE LIST.



BATES AUTOMATIC NUMBERING MACHINE.

DIAL SETTING MOVEMENT.

Numbers consecutively, duplicates, and repeats. Every wheel changed automatically. All wearing parts made of steel. Height, 5½ inches. Weight, 14 ounces.



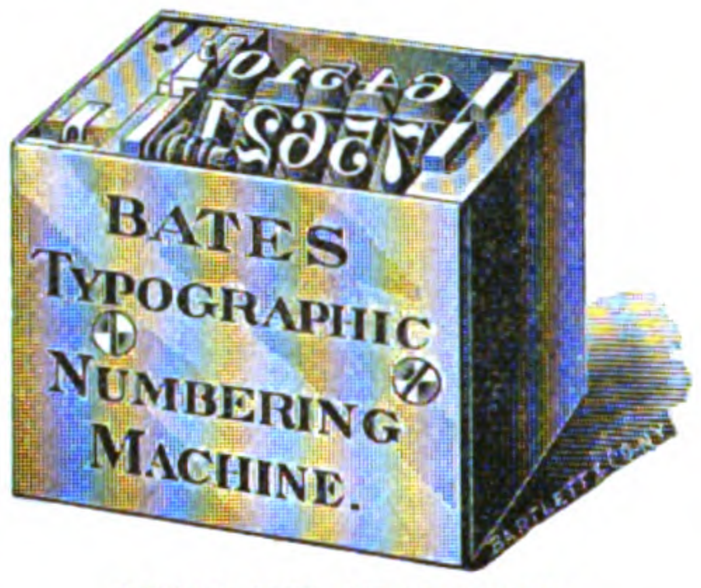
For numbering consecutively, duplicating, triplicating repeating etc. Movement of lever only ⅝ of an in. Height, 5½ ins. This machine is designed for numbering which is irregular in its consecutive advancement; such as printing one, two, three or more impressions of the same number, and possibly but one impression of the succeeding number. The machine is not self-changing, but prints continuously the same number. The succeeding number is placed in position by pressing lever at back of machine.

BATES CONSECUTIVE NUMBERING MACHINE.

LEVER CHANGING MOVEMENT.

Machines with four wheels, No.	1	to	9,999	$12	00
,, ,, five ,,	,,	1 ,,	99,999	14	00
,, ,, six ,,	,,	1 ,,	999,999	16	00
,, ,, seven ,,	,,	1 ,,	9,999,999	20	00

These prices are for either machine—automatic or lever movement. Prices for lettered wheels on application.

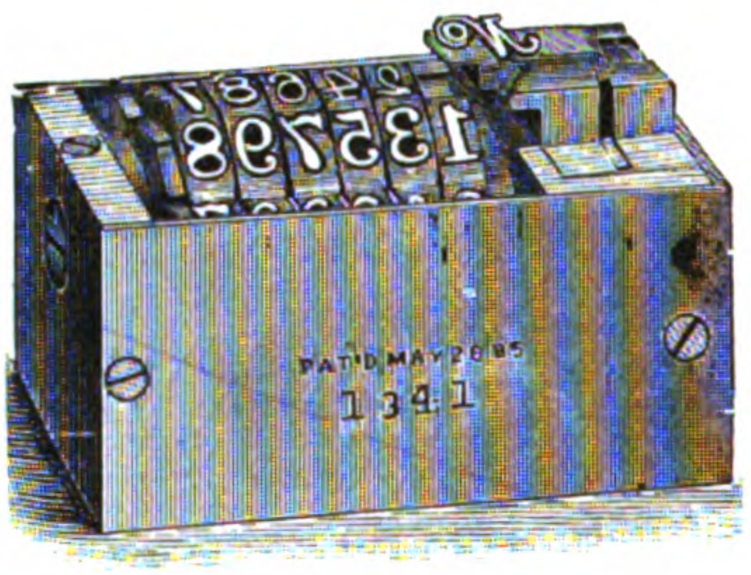


EXACT SIZE OF MACHINE.

BATES TYPOGRAPHIC NUMBERING MACHINE.

A type-high automatic machine, surrounded by type and locked in the form. It is entirely self-contained and automatically changes each disc of figures in consecutive order from 1 to 100000.

Price..... $30 00



WETTER CONSECUTIVE NUMBERING MACHINE TO BE LOCKED UP IN FORM.

Price..... $25 00

PREMIER NUMBERING MACHINES.

The simplest and lightest running machine now in use. One great feature of the Premier is that it will number bound check books. The inking rollers can be adjusted to make a light or heavy impression.

Numbering.	Brass Head.	Steel Head.
1 to 9,999.....	$130 00.....	$140 00
1 to 99,999.....	140 00.....	150 00
1 to 999,999.....	150 00.....	160 00

Boxing, $6.

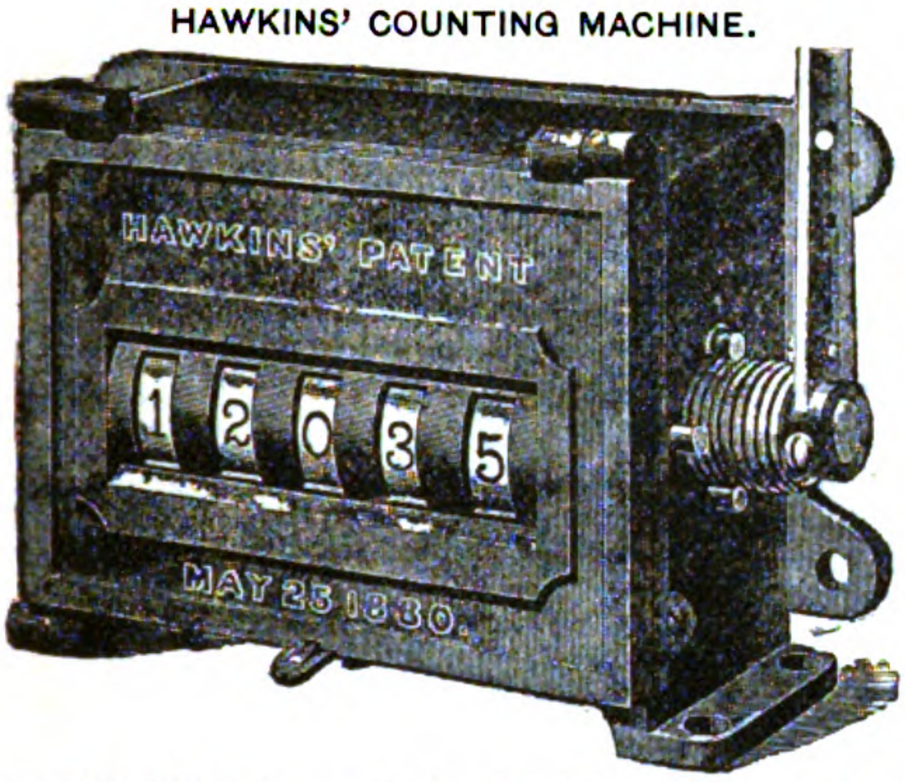


COUNTING MACHINES.

Elm City, counting 100,000..... 10 00

MACHINES USEFUL TO PRINTERS—CONTINUED.

HAWKINS' COUNTING MACHINE.

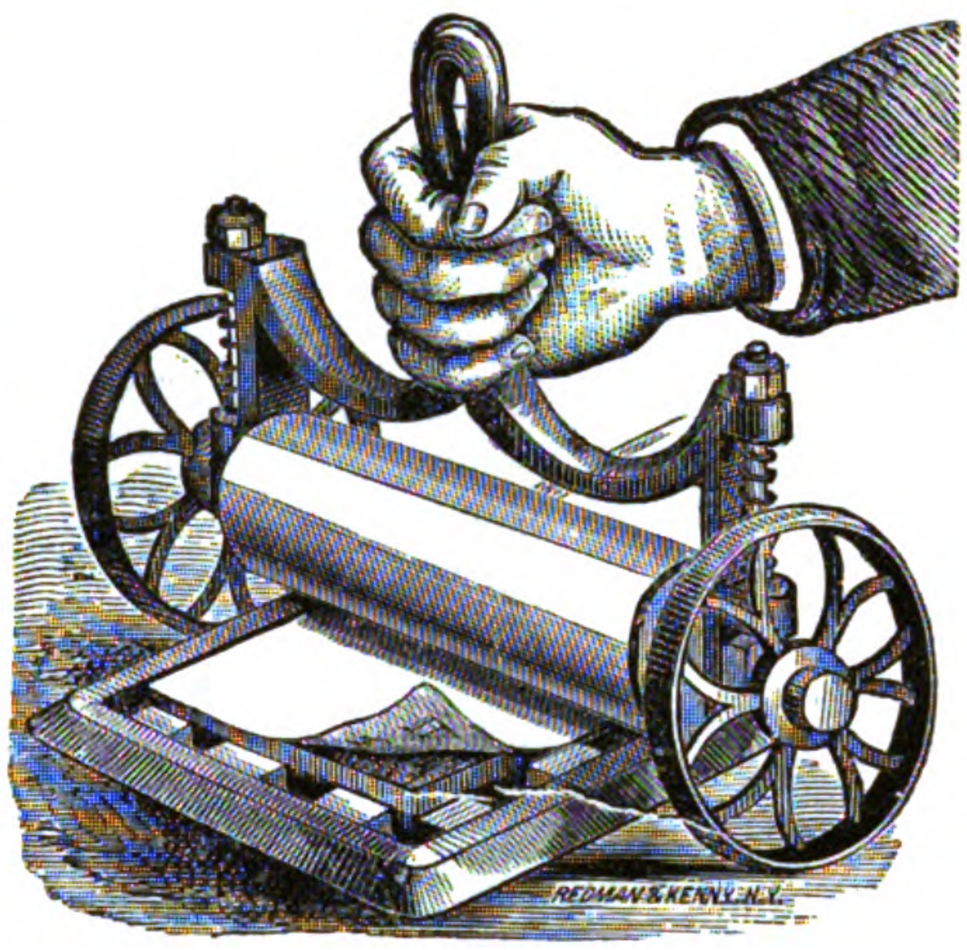


Hawkins' 3 x 4 in. counting 100,000..... $10 00



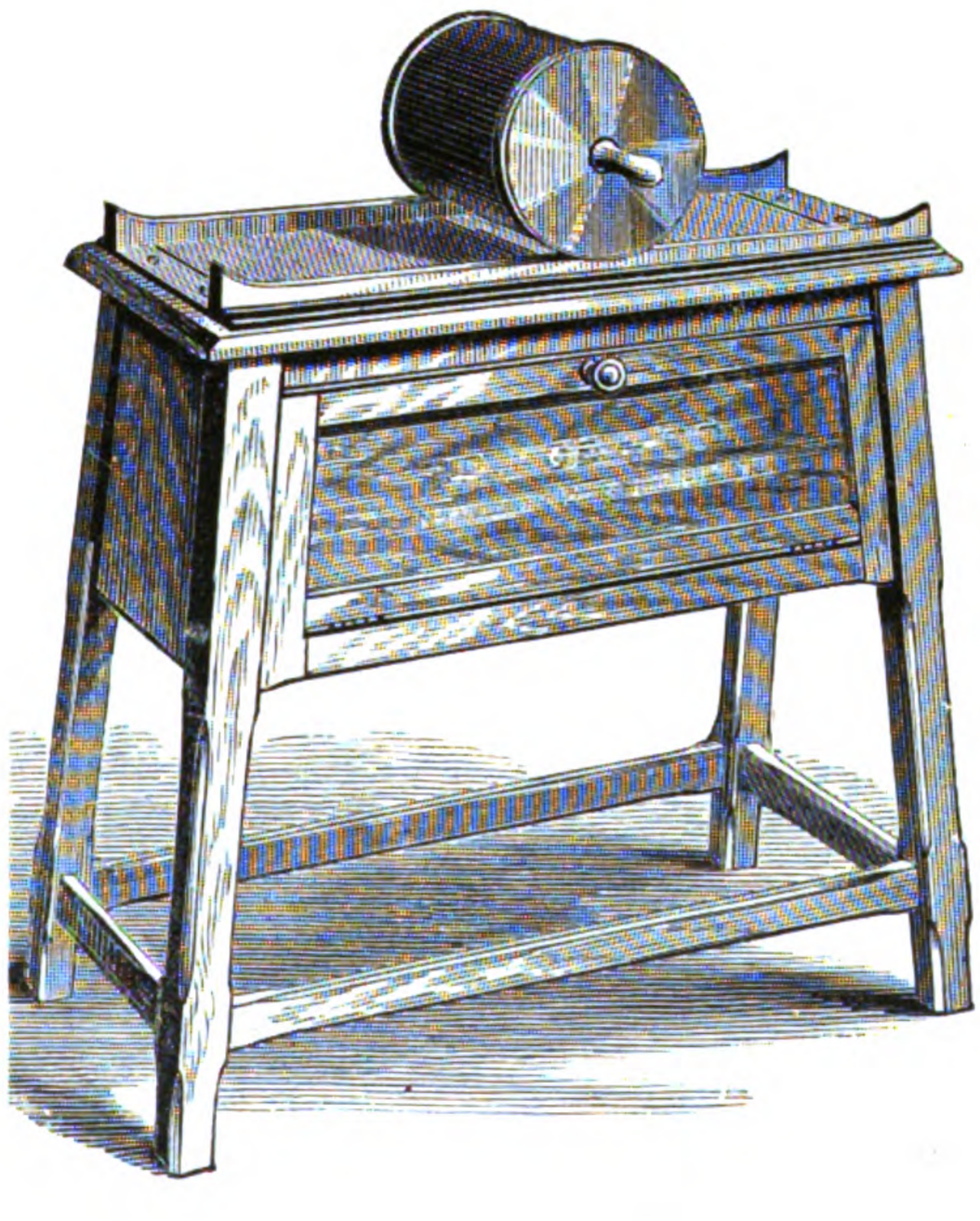
Hart's No. 2, counting	10,000	$8 00
,, ,, 3, ,,	100,000	10 00
,, ,, 4, ,,	100,000 (extra finish)	12 00

HAND PROOF PRESS.



Nine inches between wheels.

Price..... $4 50



PROOF PRESSES FOR NEWSPAPER AND JOB WORK.

Iron Bed and Roller, without Stand:—

No.	Inches.	Price.	Boxing and Shipping.
1	9 x 27	$20 00	$1 00
2	12 x 27	25 00	1 50
3	16 x 30	35 00	2 00
4	20 x 36	50 00	2 50
5	30 x 62	65 00	4 00

The price with Stand includes roller brayer.

Complete, with hard wood Stand:—

No.	Inches.	Price.	Boxing and Shipping.
1	9 x 27	$28 00	$2 50
2	12 x 27	33 00	3 00
3	16 x 30	45 00	3 50
4	20 x 36	60 00	4 00
5	30 x 62	80 00	6 00

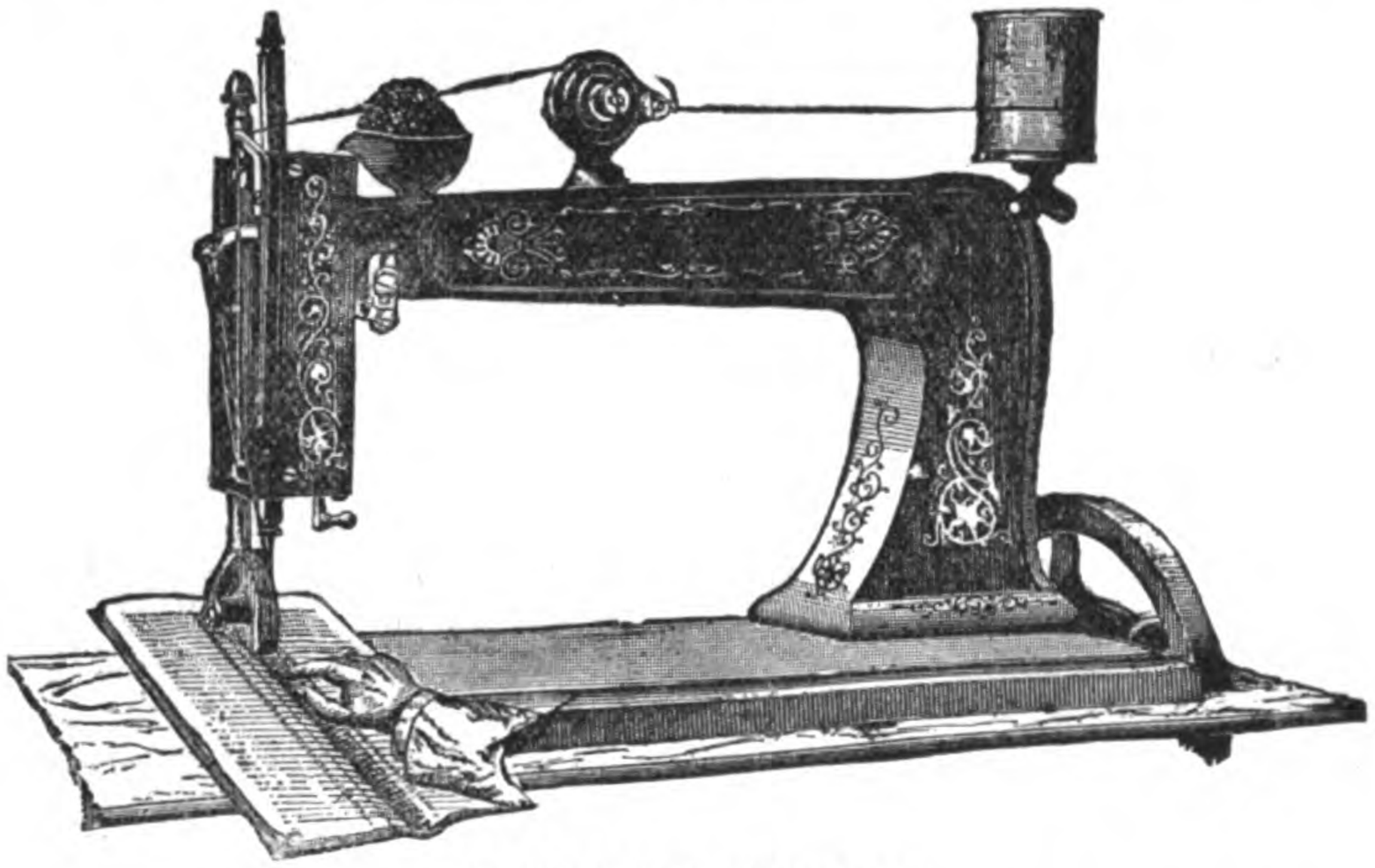
All our proof presses are of right height to prove matter in galleys.

GENERAL PRICE LIST.

MACHINES USEFUL TO PRINTERS—CONTINUED.

WIRE STITCHING MACHINES.

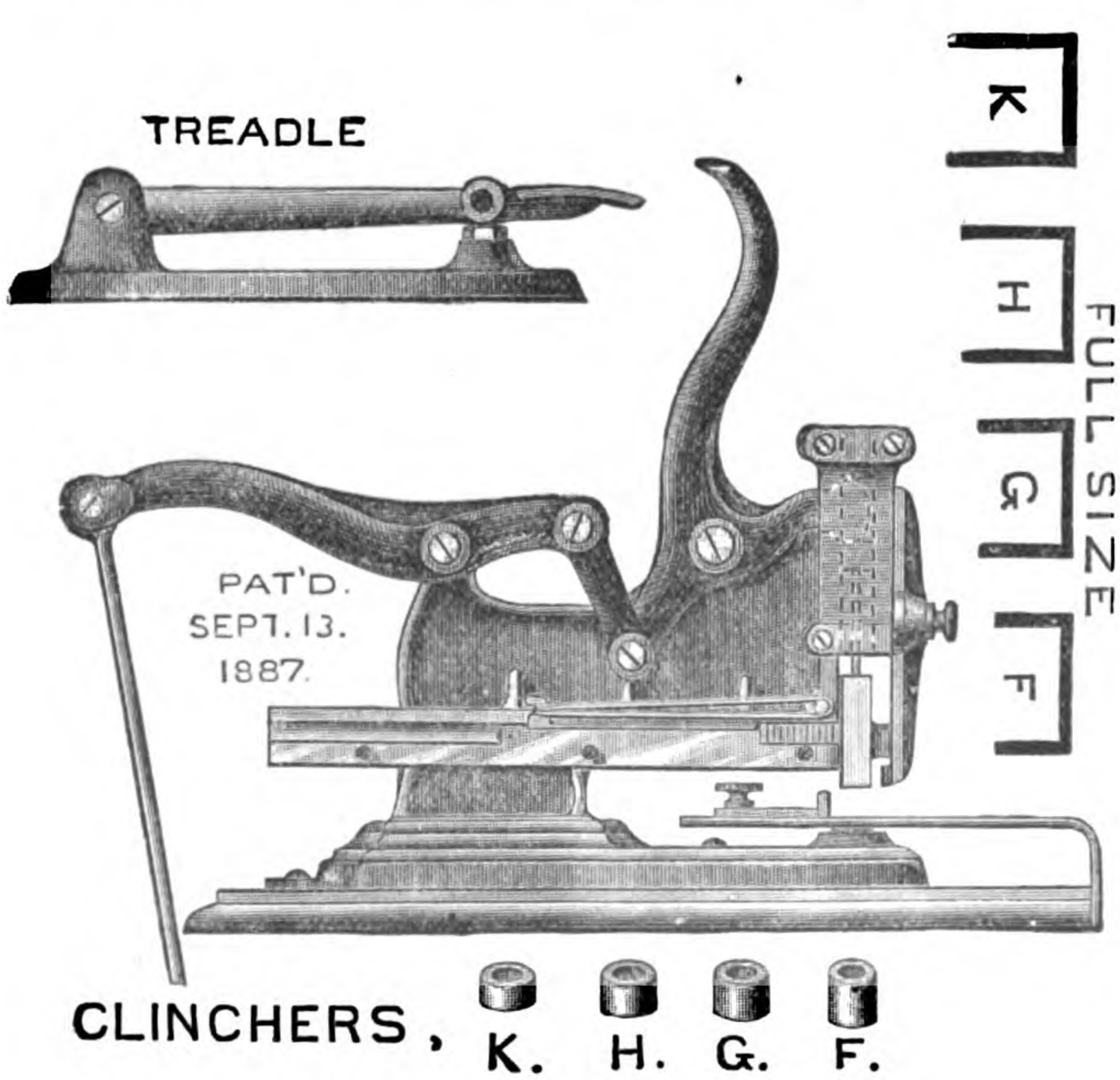
For Binding Pamphlets, Papers, Pass Books, Fastening Documents, Samples, &c. Time, money and labor saved, and work done stronger, better and cheaper than by any other method. Makes its own staples, and drives and clinches them in one operation. This machine will insert from 8,000 to 12,000 staples in a day, according to the work. Price,..... $30 00. Spools,..... $0 60.



TENNIS STITCHING MACHINE.

For stitching blank books and pamphlets.

Fitted for steam power.....	$70 00	Will stitch 60 sheets or about 3/8 of an in.	
,, foot power.....	60 00	Bobbins, per gross.....	$1 00
Thread for medium and heavy work 6,000 yds. to pound, per pound.....	1 50	Thread for light and thin work, 9,000 yards to pound, per pound.....	2 00
		Bobbins, per gross.....	1 25



CLINCHERS, K. H. G. F.

HERCULES BINDER.

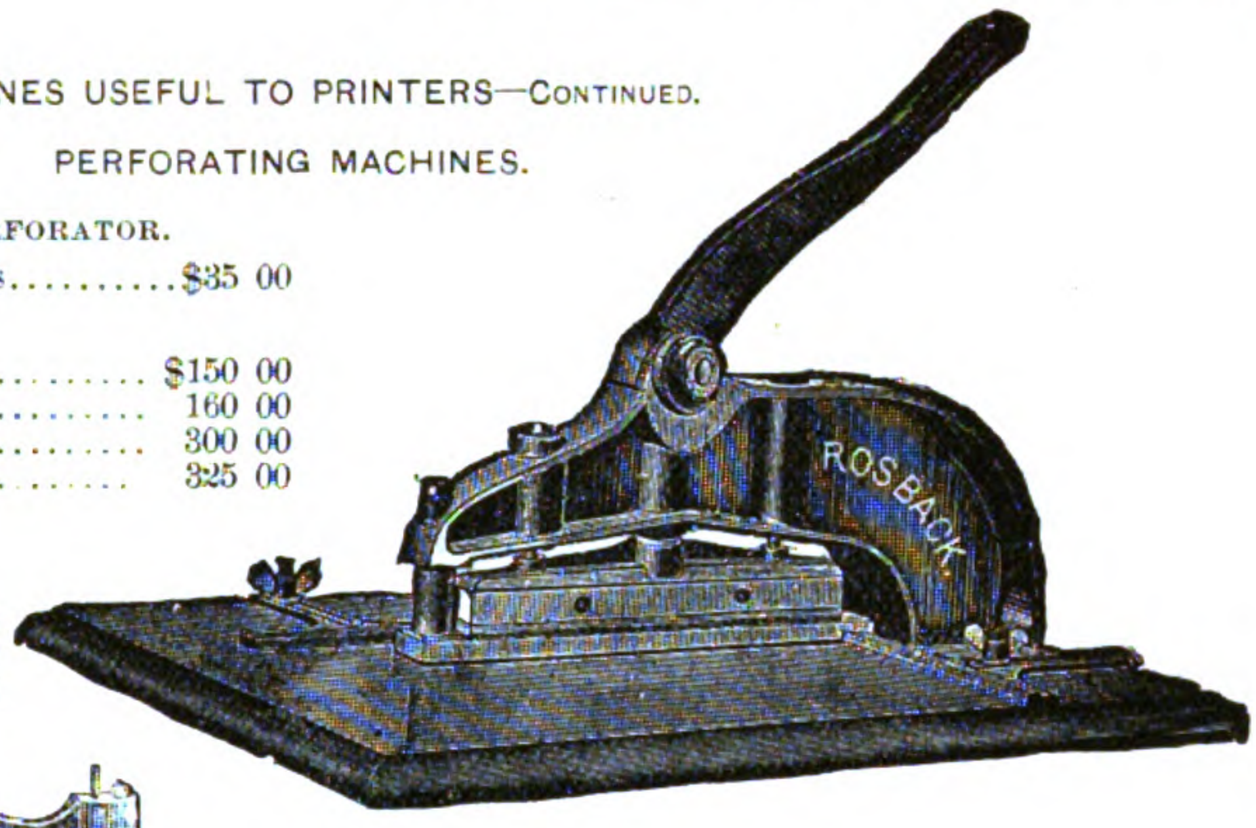
Hand Power.....$8 00 Foot Power.....$10 00 Staples, 5,000.....$0 25

Size F. three-sixteenths. Size G. one-quarter. Size H. five-sixteenths. Size K. three-eighths.

Will bind pamphlet from the thinnest to one of 100 pages.

MACHINES USEFUL TO PRINTERS—CONTINUED.

PERFORATING MACHINES.



ROSBACK HAND POWER PERFORATOR.

Perforates any size up to 10 inches.....$35 00

STIMPSON'S.

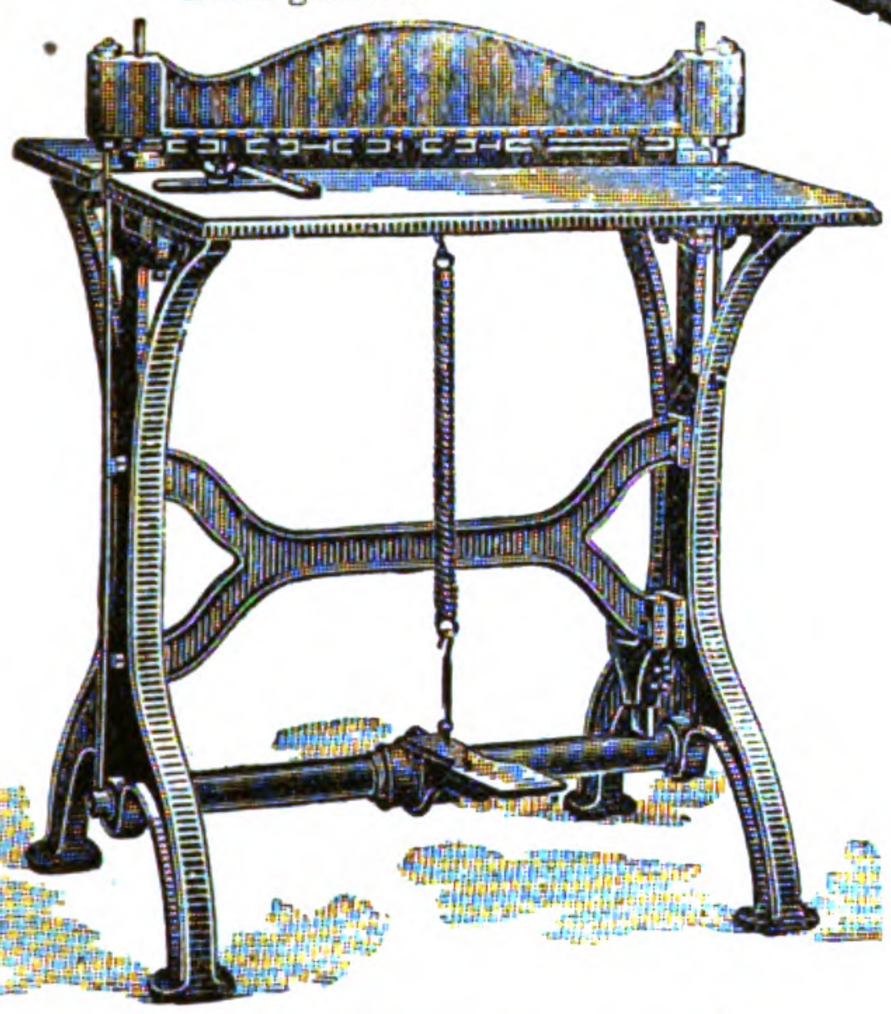
20	inch, large hole		$150 00
20	,,	,,	160 00
30⅜	,,	small ,,	300 00
30⅜	,,	,,	325 00

Boxing extra.

BLACK & CLAWSON'S IMPROVED.

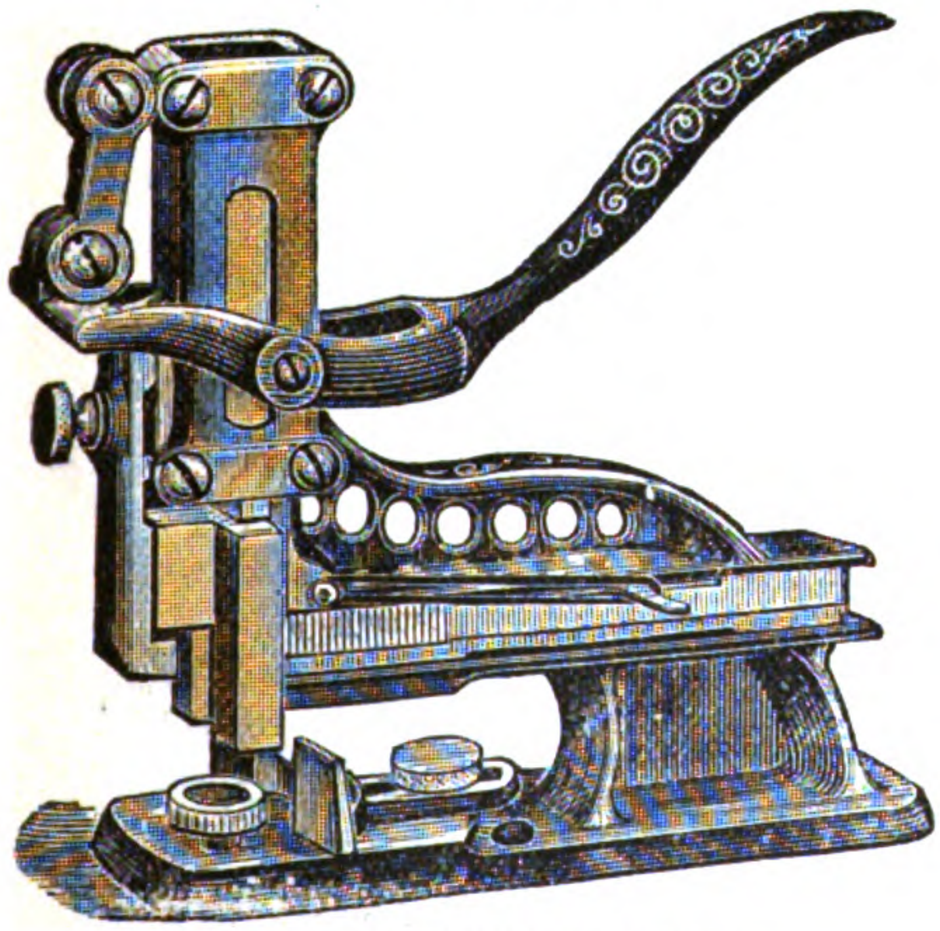
20	inch round hole		$75 00
24	,,	,,	100 00
28	,,	,,	125 00

Boxing extra.



ROSBACK FOOT POWER PERFORATOR.

To Perforate 24 inches.....$100 00
,, 28 ,, ... 125 00

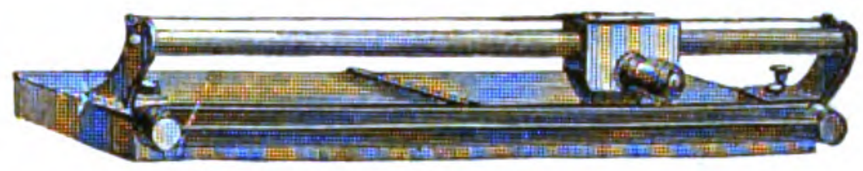


WIRE STAPLING MACHINE.

BREECH LOADER.

This machine binds papers of all kinds with wire-staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.

Price, $3 00. One thousand staples 50 cents. Binds from 40 to 50 sheets.

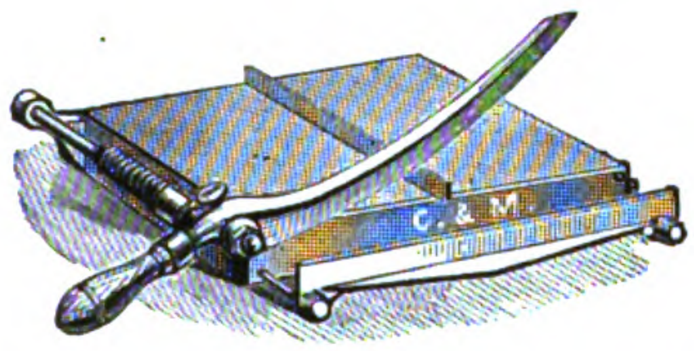


CARD CUTTERS.

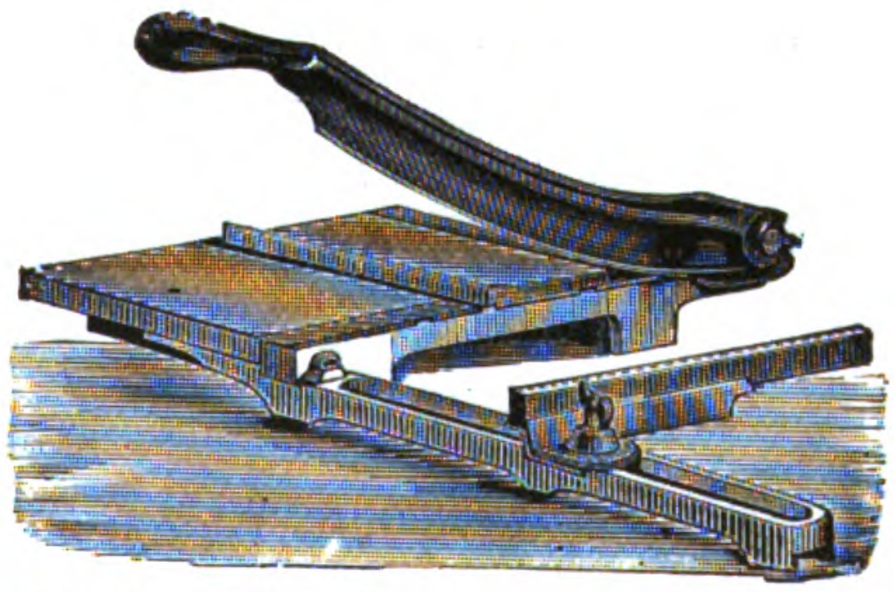
RUGGLES' ROTARY.

25 inch.....$28 00 | 30 inch.....$33 00

Boxing $1.50 extra.



9½ inch.....$12 00 | 15 inch.....$14 00



PREMIUM—12-inch Shears..... $10 00



LEAD CUTTERS.

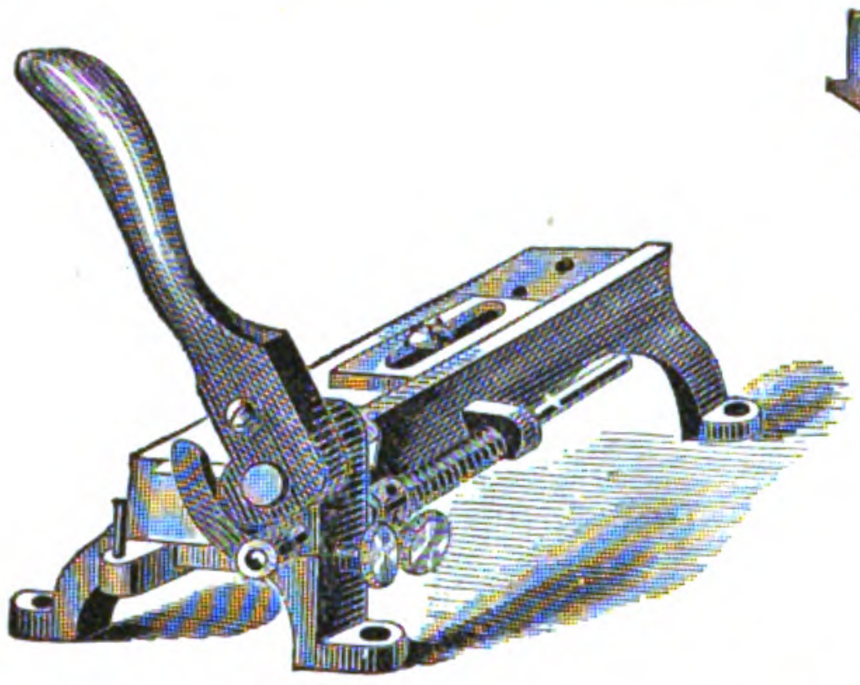
Curtis & Mitchell Lead Cutter..... $2 00

MACHINES USEFUL TO PRINTERS—CONTINUED.

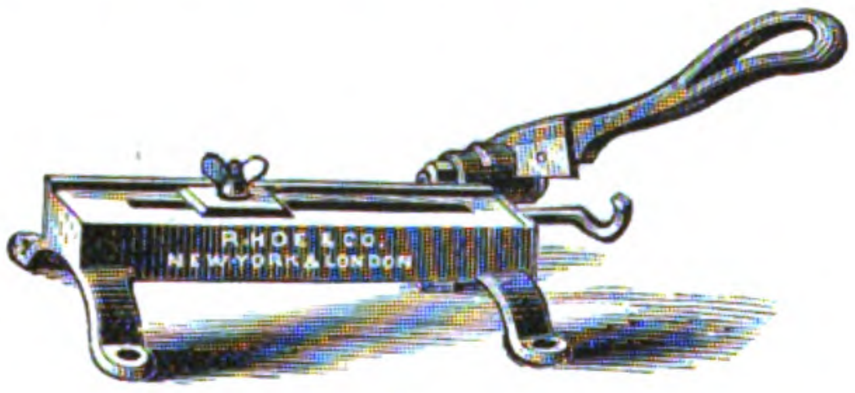
LEAD CUTTERS—CONTINUED.



Pearl No. 1 (small size) $2 00
Nonp. „ 1..... 4 00

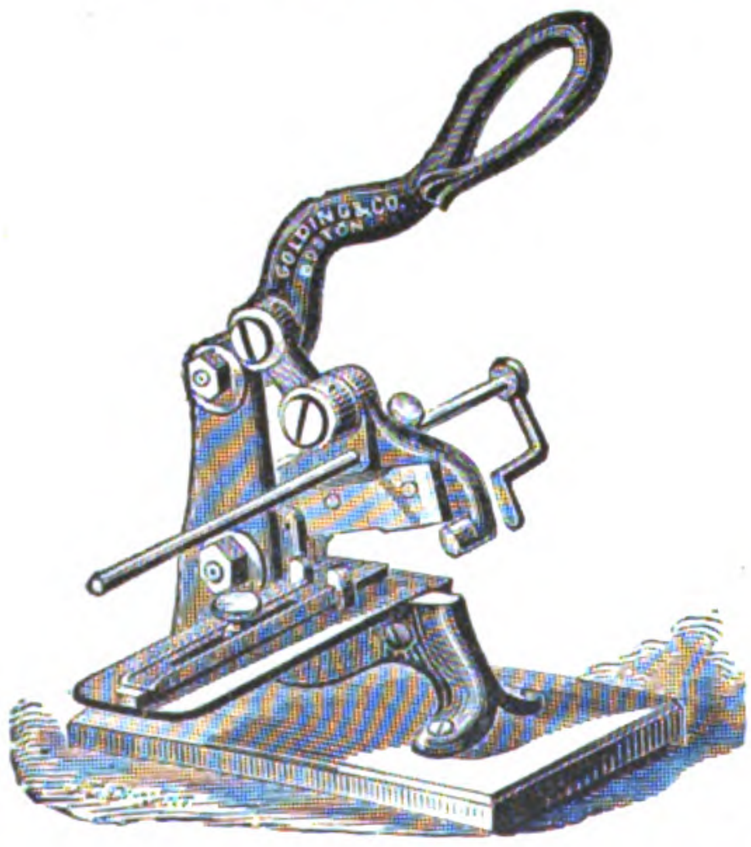


Lead Cutter with Double Gauge..... $4 00



Bed 8¼ inches, shears 1¼ inches..... ..... $3 00
„ „ „ „ „ with outside gauge..... 3 50

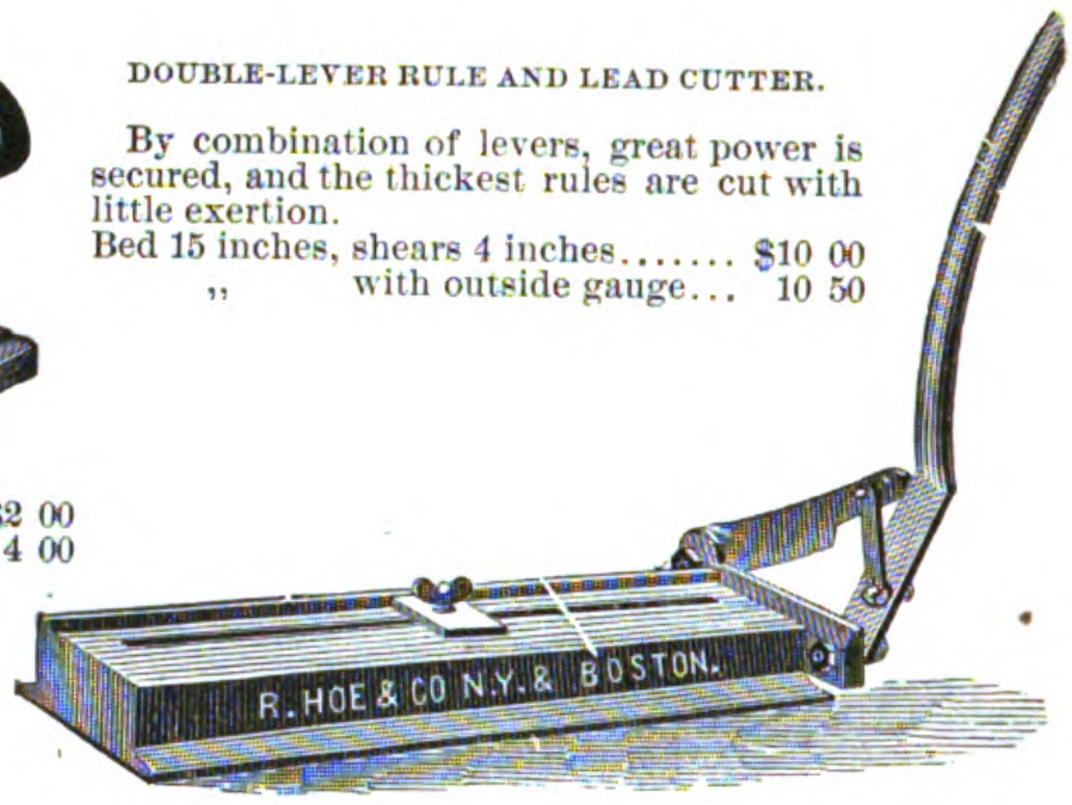
BRASS AND LEAD CUTTERS.



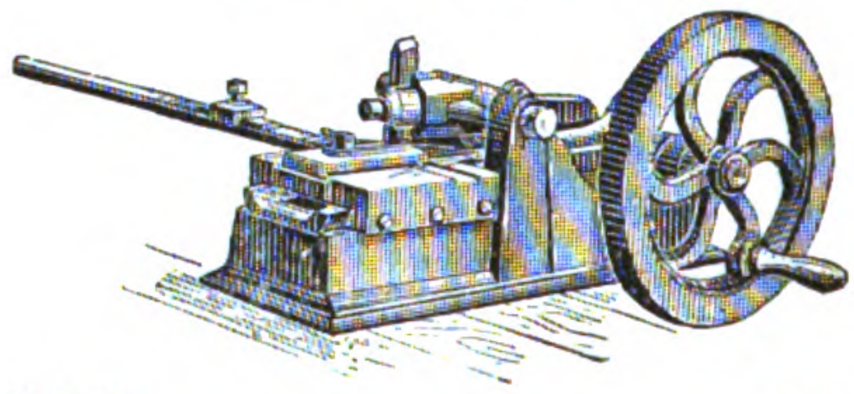
Little Giant Lead and Rule Cutter..... $8 00
Single lever, bed 15 in., shears 3 in..... 6 00
„ with outside gauge 6 50

DOUBLE-LEVER RULE AND LEAD CUTTER.

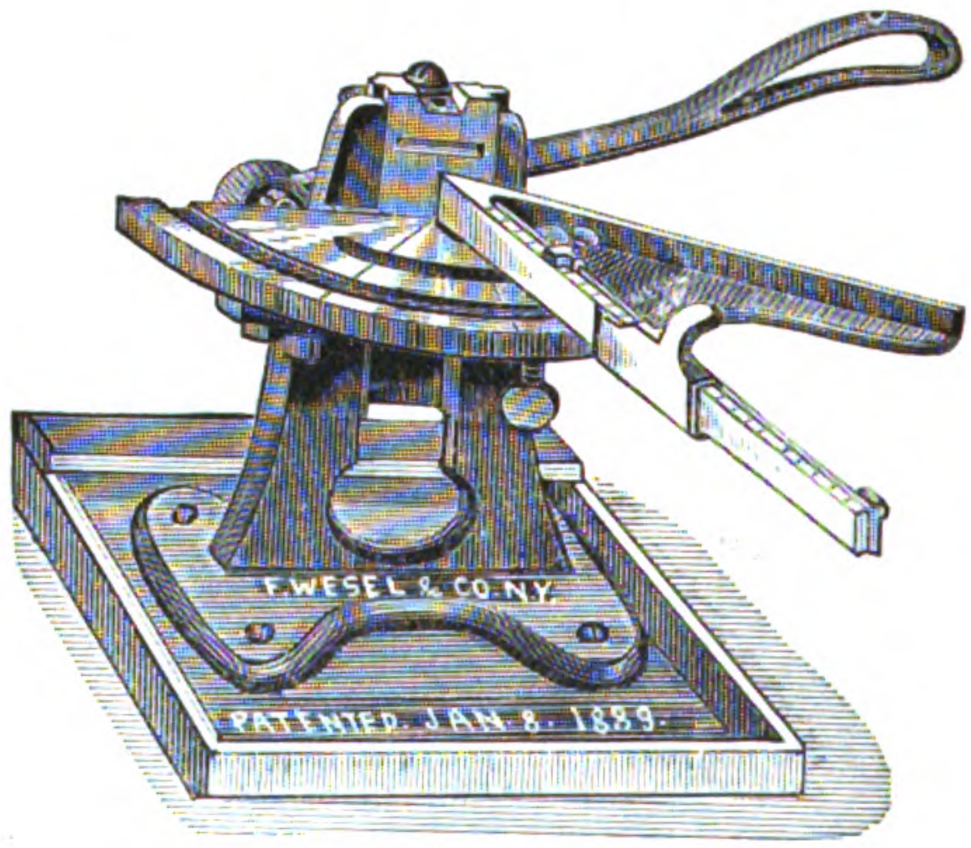
By combination of levers, great power is secured, and the thickest rules are cut with little exertion.
Bed 15 inches, shears 4 inches..... $10 00
„ with outside gauge... 10 50



MITERING MACHINES.



Mitchell's $35 00



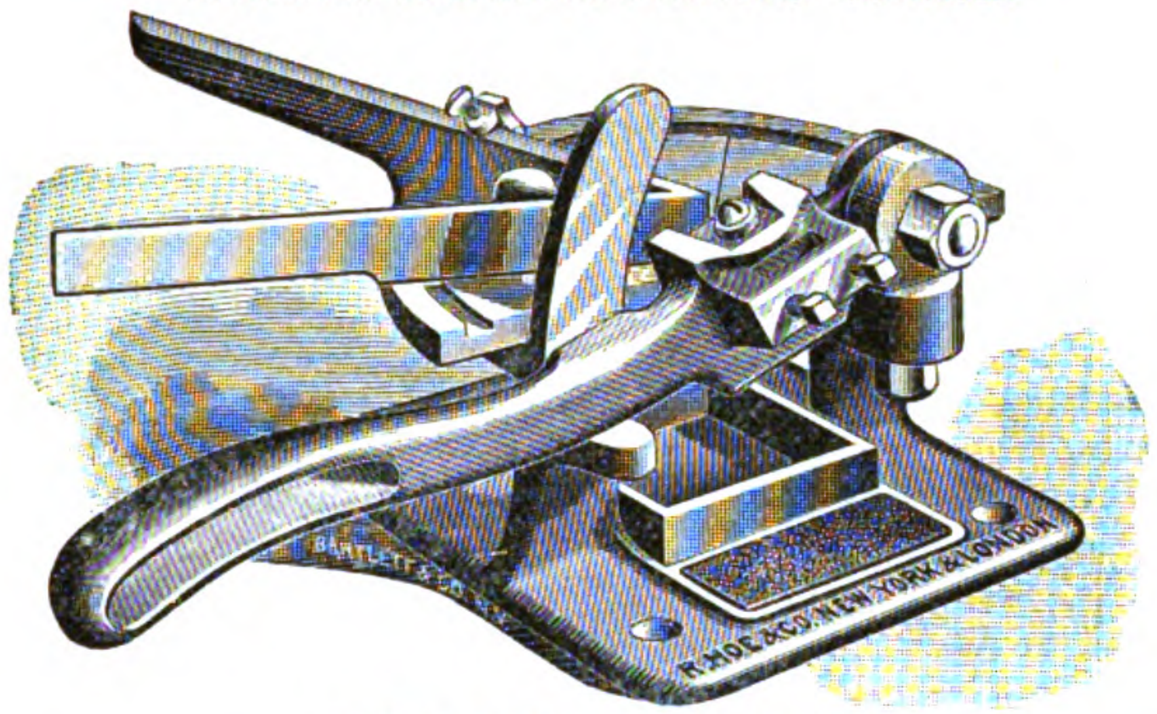
WESEL'S IMPROVED UPRIGHT MITER MACHINE.

The machine fitted with the Micrometer Gauge enables the operator to shave a piece of rule exactly to any number of picas, nonpareils or even points.

The gauge itself consists of two main parts—the body, and a sliding front piece, which is advanced or retreated by means of the milled-head micrometer screw, which allows exactly one pica lateral motion, and which, at each complete revolution, alters the distance between the shaving-knife and the gauge four standard points. The micrometer screw also acts as a feeding guide, but should not be turned any more at one time then the shaving of the knife takes from the rule to be cut.

The cutting head having no sidewise motion, the knife will always shave as much from the bottom as from the top of the rule and is regulated by set screws.
Price, with sliding gauge..... $15 00
„ „ micrometer gauge..... 20 00

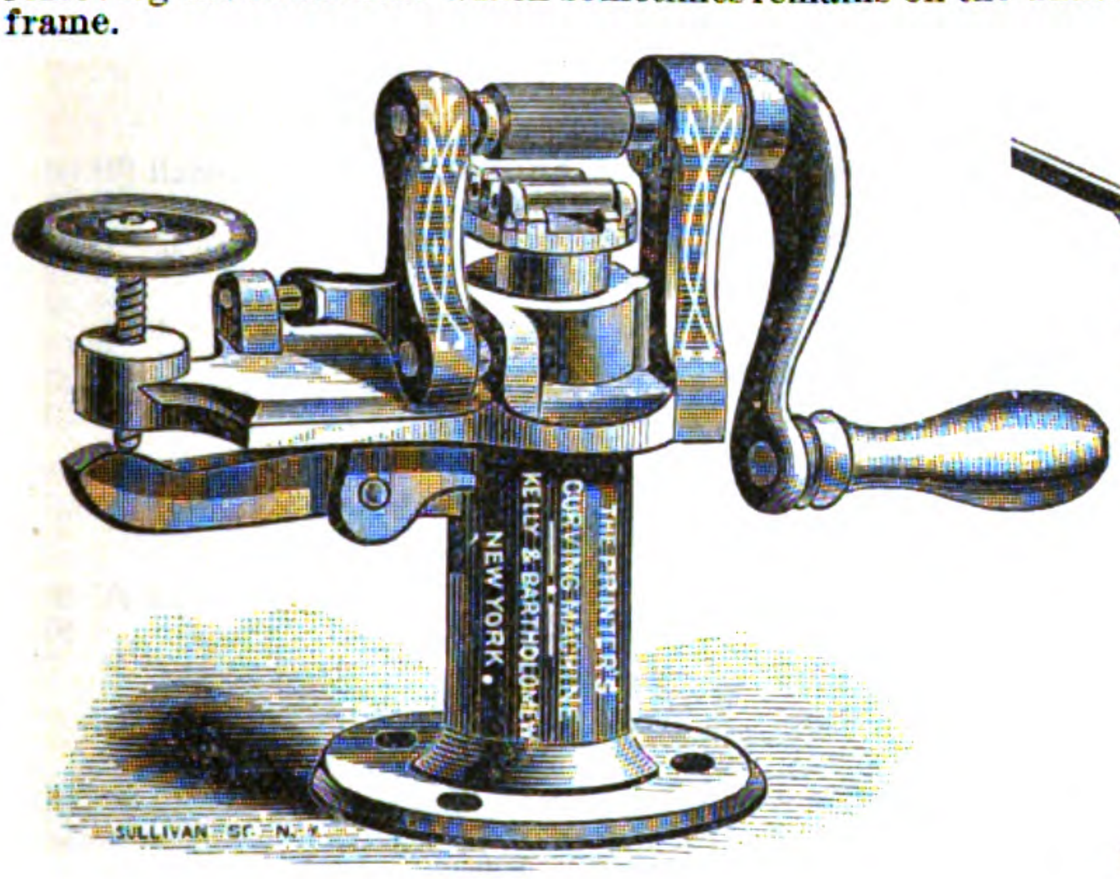
MACHINES USEFUL TO PRINTERS—CONTINUED.



HOE'S NEW MITERING MACHINE.

This new style mitering machine is extremely simple in construction. It consists of a hand lever to which is cast the knife box holding the knife securely in position. Two small set screws at back of knife allow for fine adjustment.

One end of the lever is jointed to a swivelling poppet head strongly fastened to the frame and about the center of the lever is its bearing guides. The other end of the lever is conveniently shaped to be readily grasped by the hand. The table is made to move sideways to enable the full width of the knife to be utilized. A moveable cast iron box to catch the shavings is placed under the knife box. An emery block for removing the small burr which sometimes remains on the under edge of the rules is set into the base of the frame.

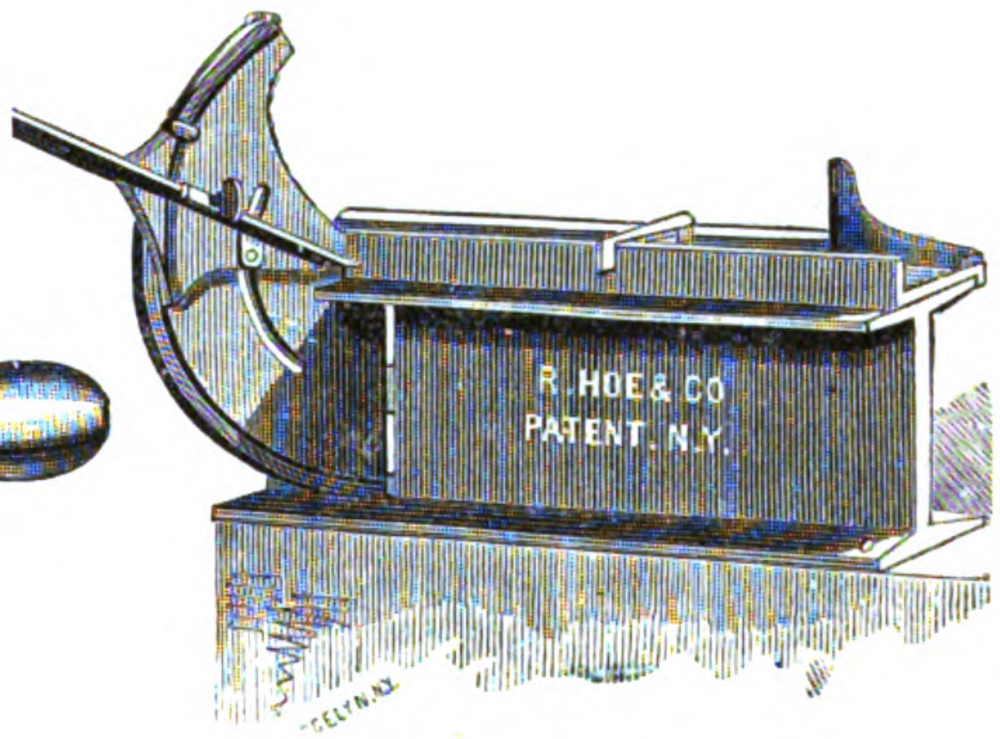


CURVING MACHINES.

Kelly's (Boxed)..... $20 00

GOLDING'S.

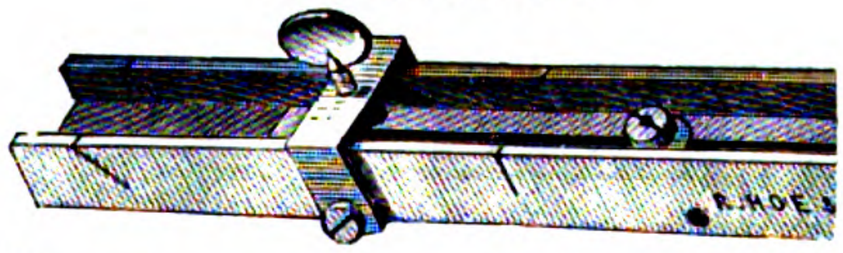
No. 1—Curves ¼ to 4 in. diameter..... $12 00
„ 2— „ ¼ to 8 „ 18 00



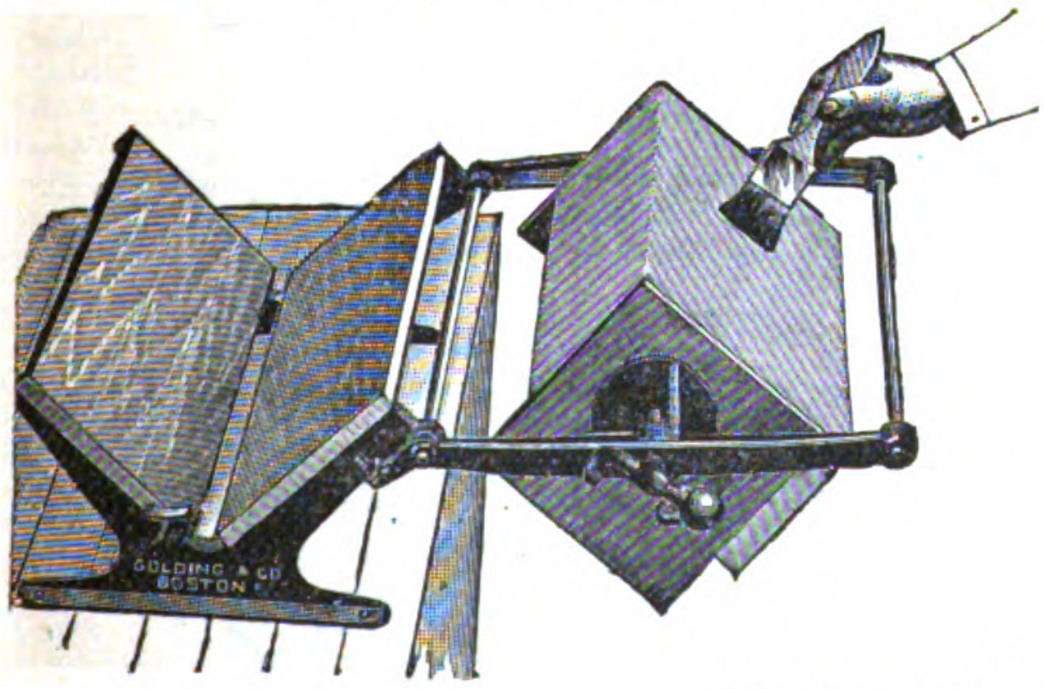
HORIZONTAL MITERING MACHINE.

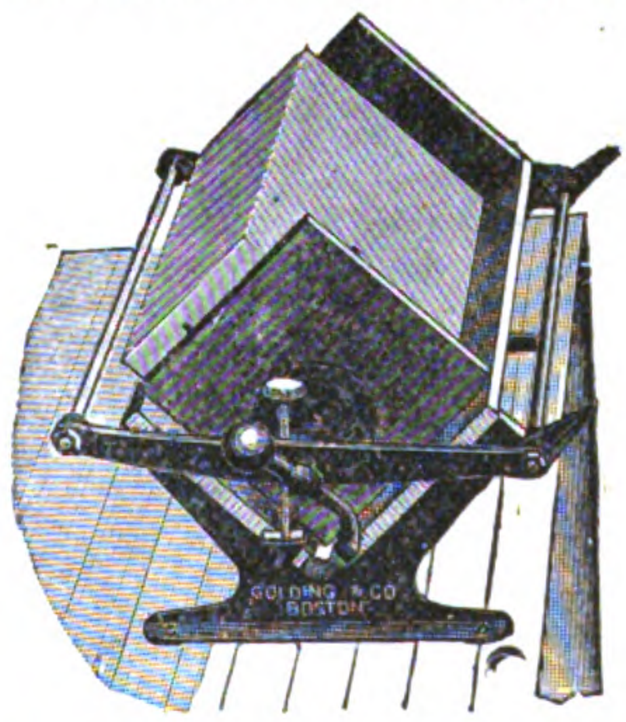
Price..... $13 00

IRON MITER BOX.



Price..... $2 50





GOLDING'S TABLET PRESS.

No. 1 holds 2,000 sheets up to 6x12..... $7 50
2 „ 5,000 „ „ 8x16..... 14 00
Binders' Liquid Cement, any color, half pint 0 40
Binders' Liquid Cement, any color, pints..... $0 70
„ „ „ „ gallons... 4 00
Elastic Composition, any color, per pound... 0 40

GENERAL PRICE LIST.

BRASS RULES, LEADS, SLUGS, METAL FURNITURE, ETC.

BRACES.

See page 52 for prices etc.

BRASS CIRCLES.

Of Single, Wave, Double or Parallel Rule, 60c., 75c., 90c., $1.00, according to size.
All sizes and styles made to order.

BRASS DASHES.

Cut to suit newspaper column	each	$0 10
For book and job work, according to size each $0 15 to		1 00
Time-Saving (Combination) 260 pieces per font		7 50

BRASS DASH RULES.

Single and Wave face, to order	each	$0 07
Double and Parallel face, to order	,,	0 08

BRASS LABOR SAVING RULE.

Single, No. 126	per lb.	$1 75
Dotted, Nos. 140, 141	,,	1 75
Parallel, Nos. 143, 144, 145, 146	,,	1 60
Nos. 150, 151, 157, 163, 164, 165	,,	1 60
Nos. 147, 148, 149, 152, 159, 166, 167, 168.	,,	1 50

Fonts of Single and Dotted Rule from 1½ lb. upward; Double and Parallel Rule from 2½ lb upwards.

BRASS LEADERS.

Nonpareil or Brevier	per lb.	$1 60
Long Primer	,,	1 50
Small Pica or Pica	,,	1 40

Hyphen or Dotted, cut to ems, send a lower case "m" by which to line face.

BRASS LEADS.

6 to Pica	per lb.	$0 75
8 to Pica	,,	0 80
10 to Pica	,,	0 90
12 to Pica	,,	1 00

BRASS OVALS.

Of Single Wave, Double or Parallel Rules, 90c., $1 $1.25, $1.50 each, according to size.
All sizes and styles made to order.

BRASS RULES.

In strips of two feet each.

No. 122, Twelve to Pica (Single)	per foot		$0 05
123, Ten to Pica	,,		0 05
124, Eight to Pica	,,		0 05
125, Seven to Pica	,,		0 06
126, Six to Pica	,,		0 08
127, Five to Pica	,,		0 10
128, Four to Pica	,,		0 12
129, Three to Pica	,,		0 14
130, Nonpareil	,,		0 24
131, Minion	,,		0 30
132, Brevier	,,		0 36
133, Bourgeois	,,		0 38
134, Long Primer	,,		0 40
135, Small Pica	,,		0 45
136, Pica	,,		0 50

For Price of other Brass Rules see Figures attached to each Specimen Shown in Book.

BRASS SPACE RULE.

Six to Pica, cut by half ems ..... per lb. $2 00

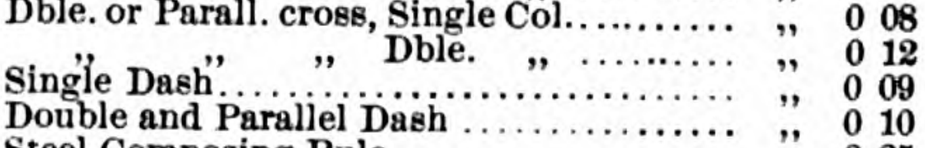
COLUMN RULES.

	12 in. or less	12 to 15 inches	15 to 16 inches	18 to 24 inches	each additon'l inch
Nonpareil	$0 24	$0 35	$0 45	$0 48	$0 02
Minion	0 30	0 45	0 55	0 60	0 03
Brevier	0 36	0 50	0 60	0 72	0 04
Bourgeois	0 38	0 52	0 62	0 76	0 04
Long Primer	0 40	0 55	0 70	0 80	0 05
Small Pica	0 45	0 70	0 80	0 90	0 06
Pica	0 50	0 75	0 90	1 00	0 07

CORNER QUADS.

Cast on Nonpareil, Long Primer, and Pica Bodies.

Metal, set of four	$0 20
Brass, set of four, four to pica thick	0 15



CURVES AND CLAMPS.

Fonts of 180 pieces $8 00

FLOURISHES.

(Metal) Series A	$3 50
,, ,, B	6 00
Brass, Whole font	8 00
,, Half font	5 00

FOOT SLUGS.

Great Primer (Type Metal)	each	$0 04
Great Primer (Brass)	,,	0 15

NEWSPAPER RULES.

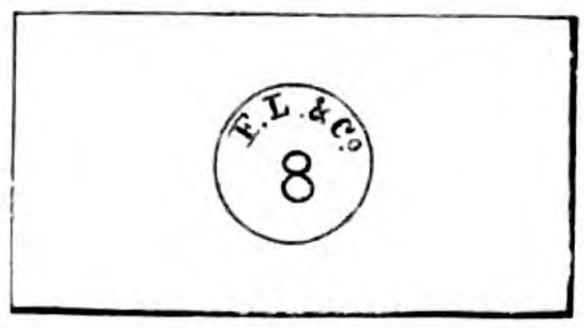
Advertising, 6 to Pica, Single Col.	each	$0 05
,, ,, Dble. ,,	,,	0 08
Dble. or Parall. cross, Single Col.	,,	0 08
,, ,, ,, Dble. ,,	,,	0 12
Single Dash	,,	0 09
Double and Parallel Dash	,,	0 10
Steel Composing Rule	,,	0 25
,, Make-up Rule	,,	0 25

PERFORATING RULE.

Brass	per foot	$0 25
Steel	,,	0 50

SHAVED LEADS AND SLUGS.

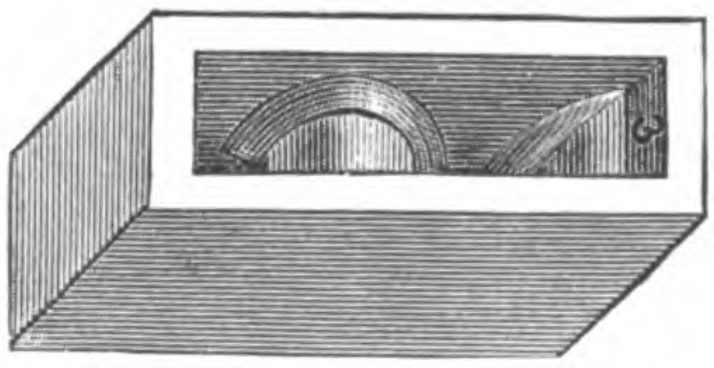
6 to Pica and thicker, full length, price per lb.		$0 15
6 ,, ,, cut to measure	,,	0 16
8 ,, ,, ,, ,,	,,	0 28
10 ,, ,, ,, ,,	,,	0 50



LABOR-SAVING LEADS AND SLUGS.

Leads 4 or 6 to Pica	per pound	$0 25
Slugs Pica or Nonpareil	,,	0 25

In fonts of 25 pounds and up.



LABOR-SAVING METAL FURNITURE.

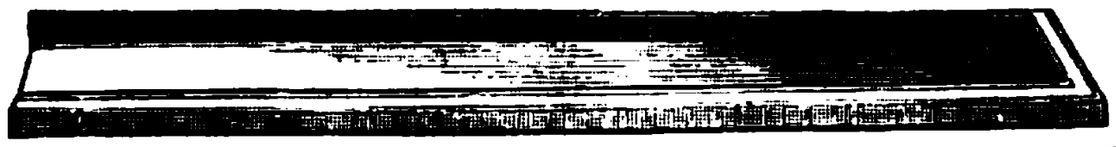
In fonts of 25, 50 and 100 pounds...per pound $0 25

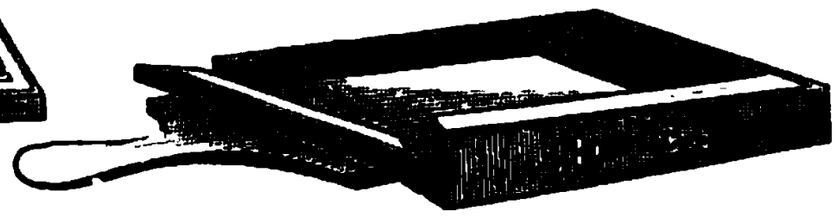
GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.

GALLEYS.

JOB.

Inches inside.	Brass lined.	Brass bottom and wood rim.
6 x 10	$1 50	$1 25
8¼ x 13	2 00	1 75
9 x 14	2 50	2 25
10 x 16	3 00	2 50
12 x 18	3 75	3 25
14 x 21	5 50	4 75
15 x 22	6 50	5 50
18 x 25	10 00	8 50





THE LINCOLN GALLEY.

The most durable, convenient and useful Galley ever invented—saves time, money and space. Sidesticks or quoins not required.

12 inch News Galleys, all brass	$2 00
16 " " "	2 50
24 " " "	3 00
24 " Book Galleys, "	3 50

Exact Column measure required with order.

MAILING.

Closed at both ends, wide enough for four or five name columns, about	$3 00

THE NEWS PROOF.

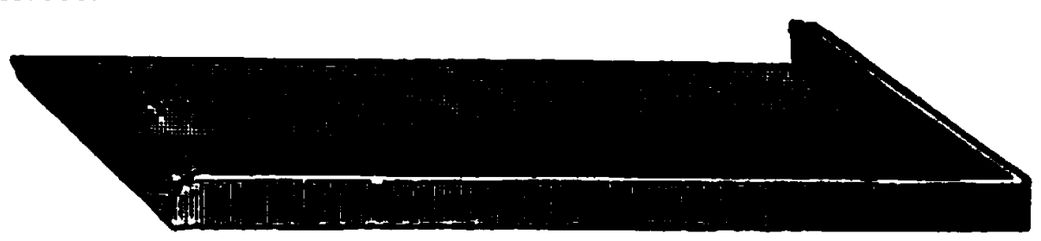
	Inches inside.	All wood	Full lined.
Single Col.	3¼x23¼	$0 75	$2 00
Ex. Sngl. "	5 x23¼		2 25
Double Col.	6¼x23¼	1 00	2 50
Patent Tube Rim, Single			2 50
" Double			3 00
Angle Rim, all Brass, Single			2 75
" " Double			3 25

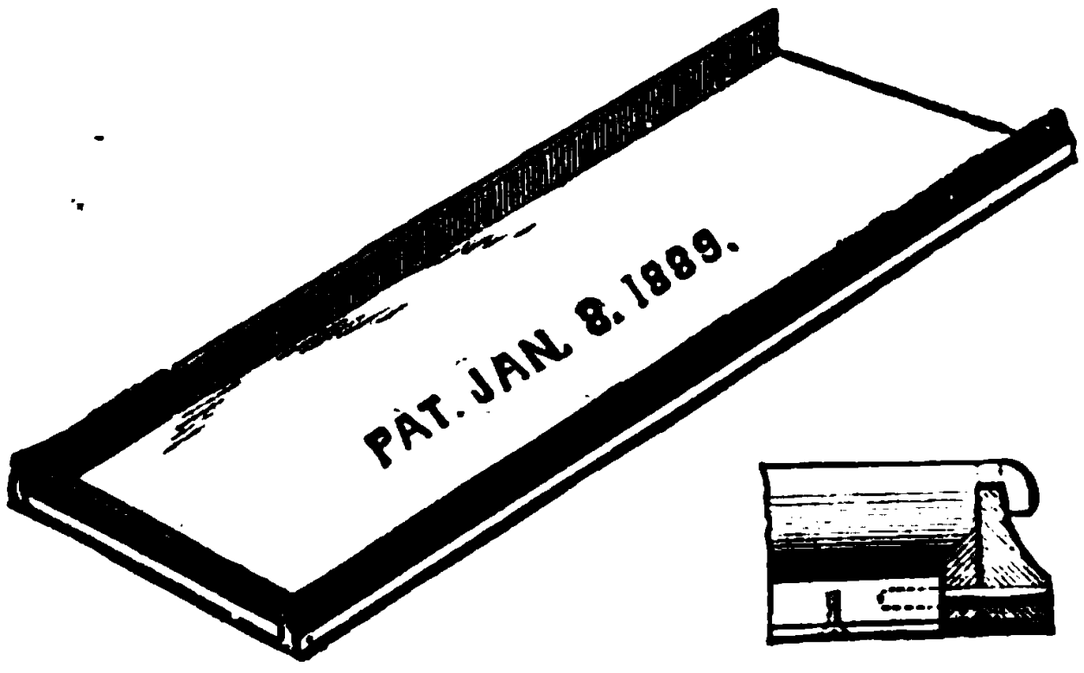
SLICE.

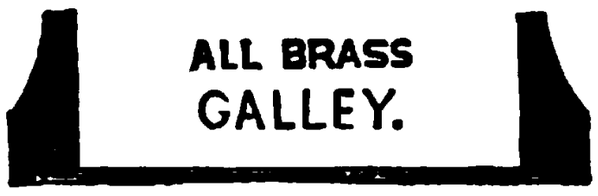
Inches inside.	All wood.	Brass slice and lining.
6 x 10	$3 00	$4 00
8¼ x 13	3 50	4 75
10 x 16	4 00	5 50
12 x 18	4 50	6 25
14 x 21	5 00	7 00
15 x 22	5 75	8 00
18 x 25	6 50	10 00

COMMON WOOD.

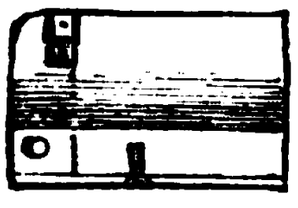
Inches inside.	Full rims.	Half rims.
5 x 15	$0 40	$0 30
5½ x 18	0 50	0 40
6 x 20	0 60	0 50
7 x 22	0 65	0 55
8 x 24	0 70	0 60

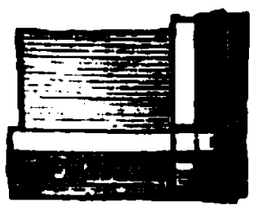






END VIEW OF "SUCCESS" GALLEY.





PATENT ALL BRASS GALLEY "SUCCESS."

JOB GALLEYS.

Octavo,	6x10 inside	$1 50
Quarto,	8¾x13 "	2 00
Foolscap,	9x14 "	2 50
Medium,	10x16 "	3 00
Royal,	12x18 "	3 75
Super Royal,	14x21 "	4 50
Imperial,	15x22 "	5 00
Republican,	18x25 "	6 00

NEWSPAPER GALLEYS.

Single,	3¾x23¾ inside	$2 00
"	3¾x15¾ "	1 75
"	3¾x11¾ "	1 50
Medium,	5x23¾ "	2 25
Double	6¼x23¾ "	2 50
Mailing Galley,	6¼x23⅛ inside	3 25

Other sizes made to order.

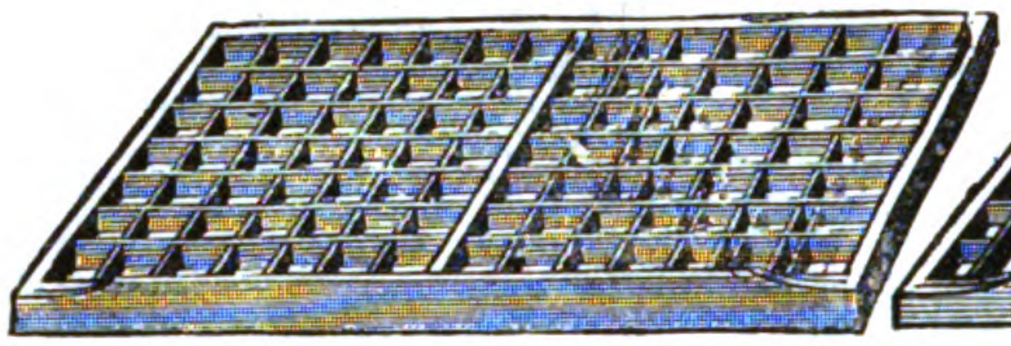
CASES.

Common	per pair	$1 60
Patent Clasp	"	1 75
Strong Slat	"	1 75
Job, Common	each	0 90
" Pat. Clasp or Strong Slat	"	1 00
Triple, Common	"	0 90
" Pat. Clasp or Strong Slat	"	1 00
Blank	"	0 65
Combination Border	"	0 80
Lead or Slug	"	1 00
Greek	per pair	3 75
German, Common	"	1 60
" Patent Clasp or Strong Slat	"	1 75
Music	Set of Three	3 00
Labor-Saving Furniture	each	$1 25
Rule, Common	"	1 15
" Pt. Clasp or Strong Slat	"	1 25
Script	"	0 90

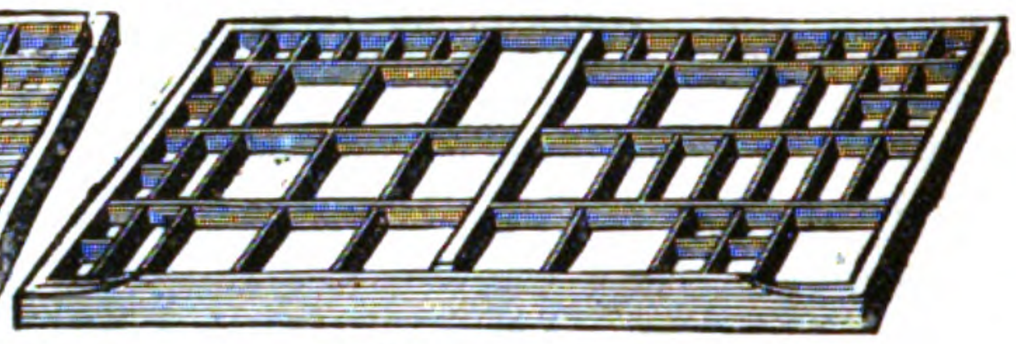
TWO-THIRD CASES.

News, Common	per pair	$1 40
" Pt. Clasp or Strong Slat	"	1 50
Job, Common	each	0 75
" Pat. Clasp or Strong Slat	"	0 80
Improved Job, Common	"	0 90
Labor-Saving Rule	"	0 90
Blank	"	0 45
Script	"	0 75

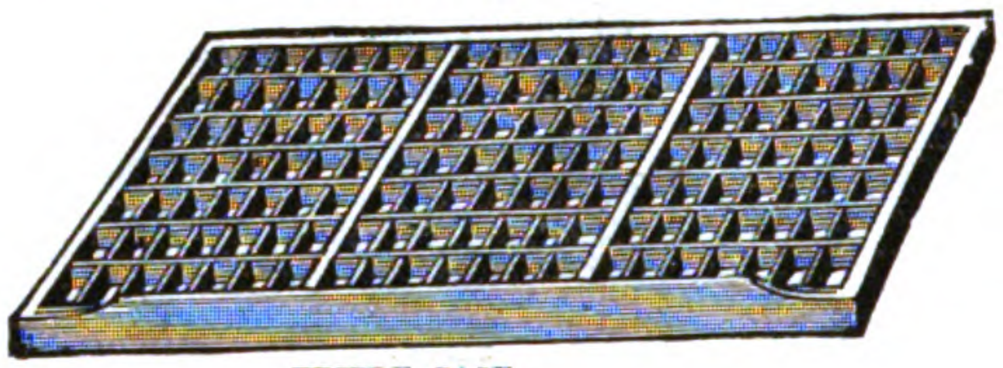
GENERAL PRICE LIST.



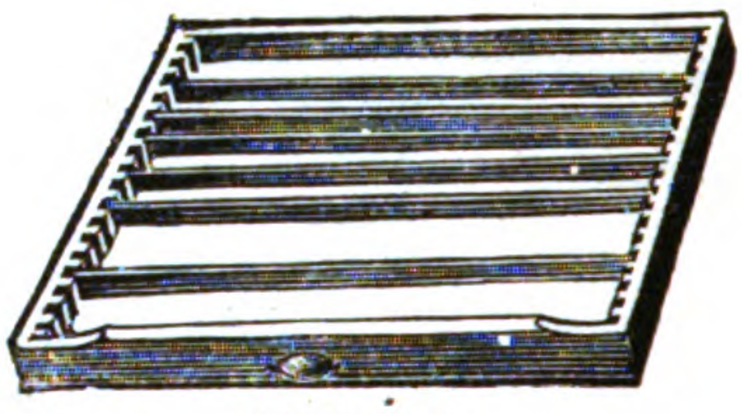
UPPER CASE.



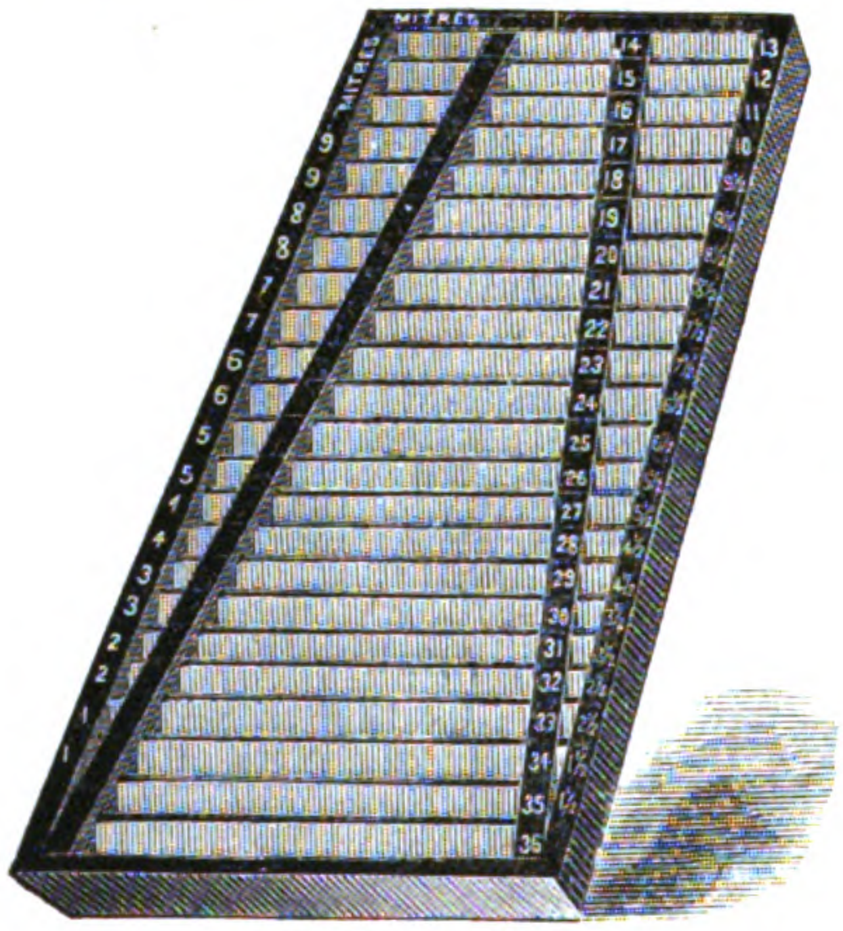
LOWER CASE.



TRIPLE CASE.



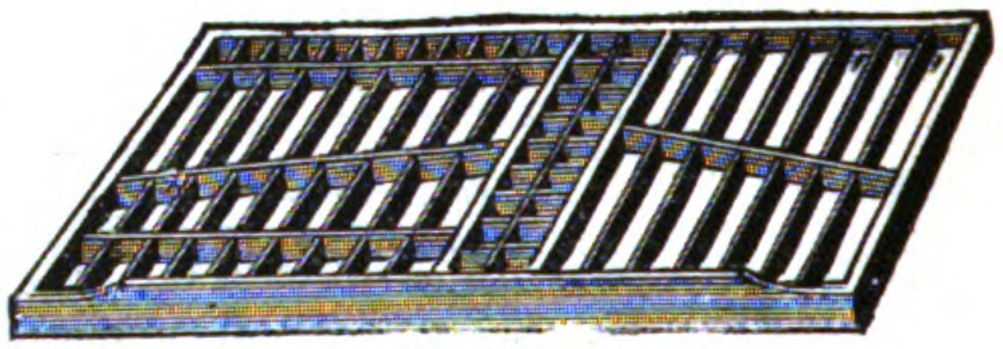
SCRIPT CASE.



PERFECTION RULE CASE.

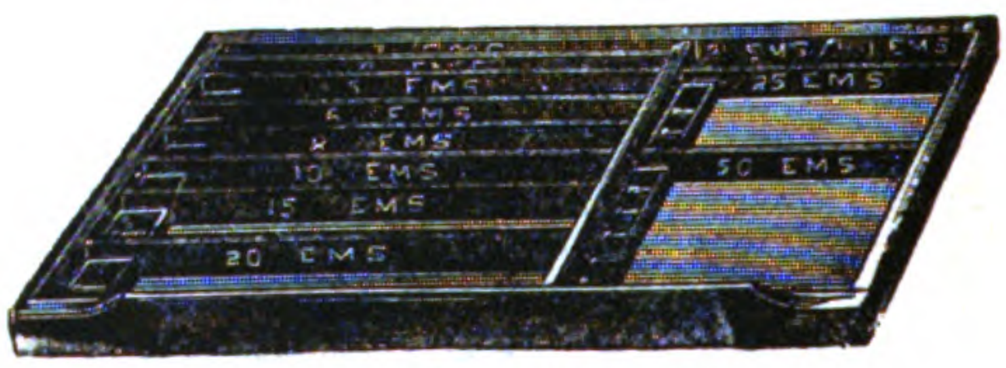
This is a graduated case for Brass Rule, and four of them will go into a full sized blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by half picas from 1 to 9½ and by picas from 10 to 33. It is very conveniently and simply arranged with the half picas on one side, the short pica lengths on the other and the longer lengths between. There is double space for all lengths below 10 picas. Each box is accurately spaced and no box will admit a longer length than marked.

Price.....$0 75

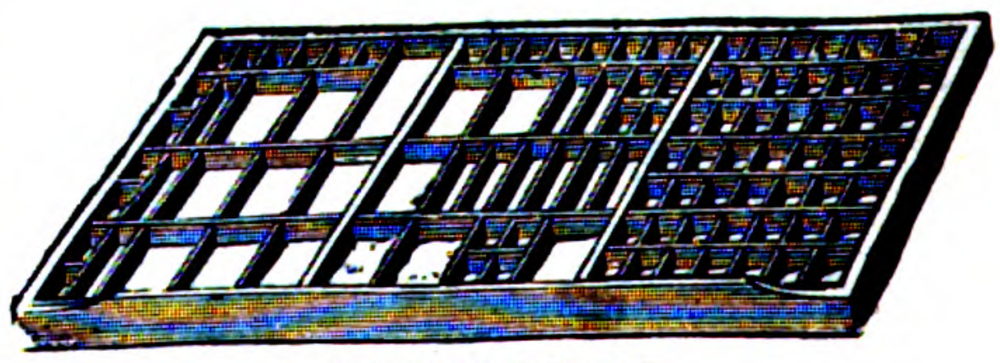


RULE CASE.

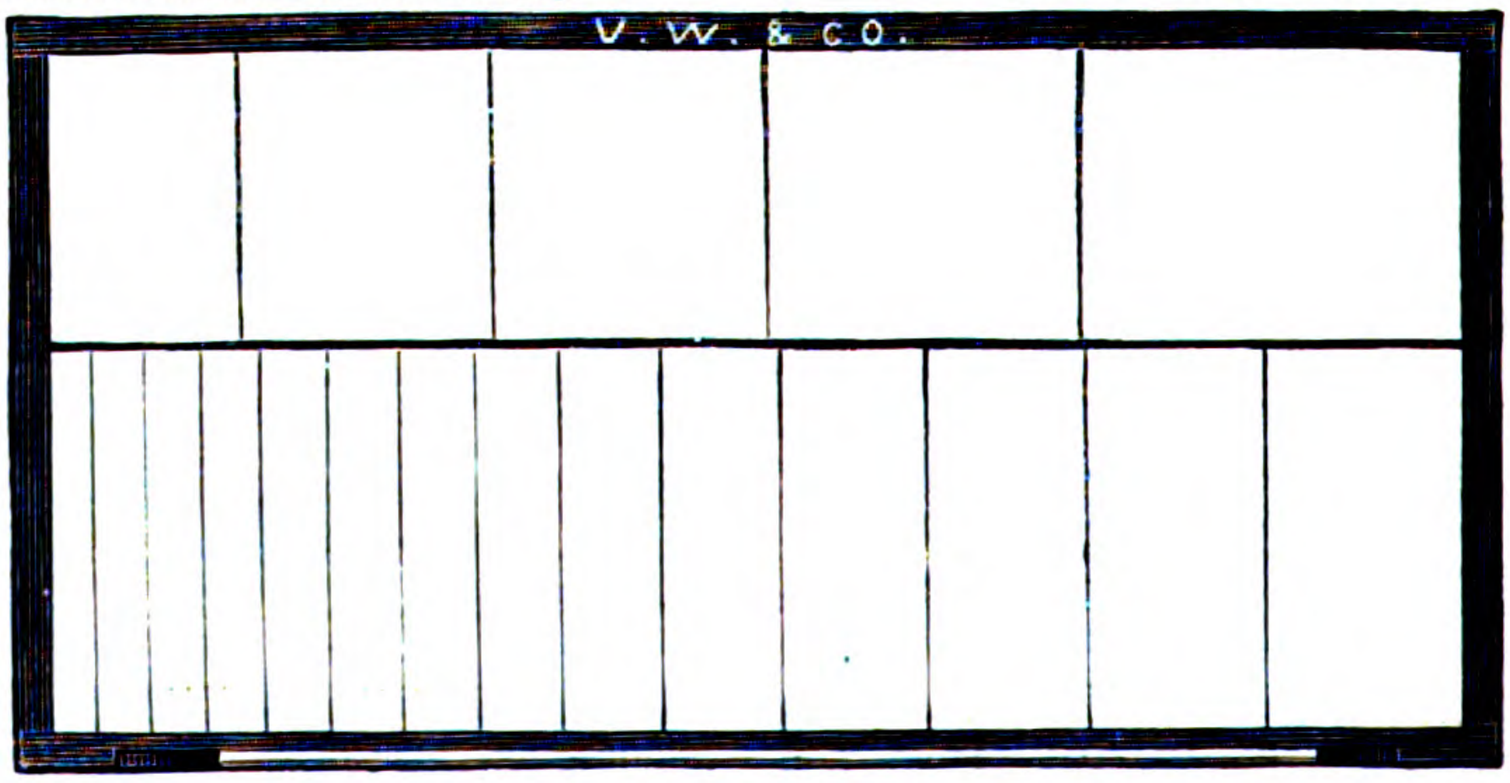
Stamped from 1 to 50 ems.



METAL FURNITURE CASE.



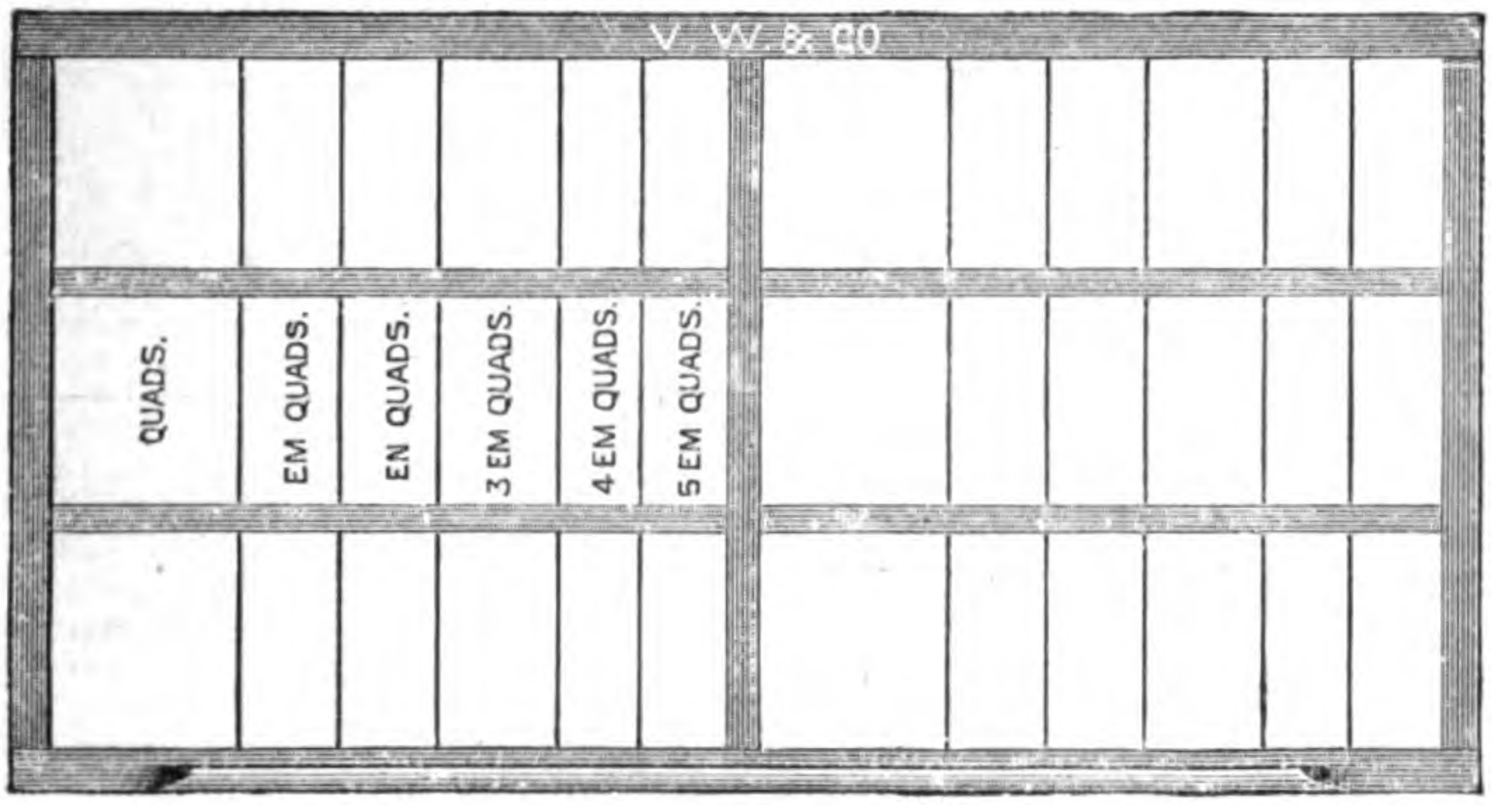
ITALIC OR JOB CASE.



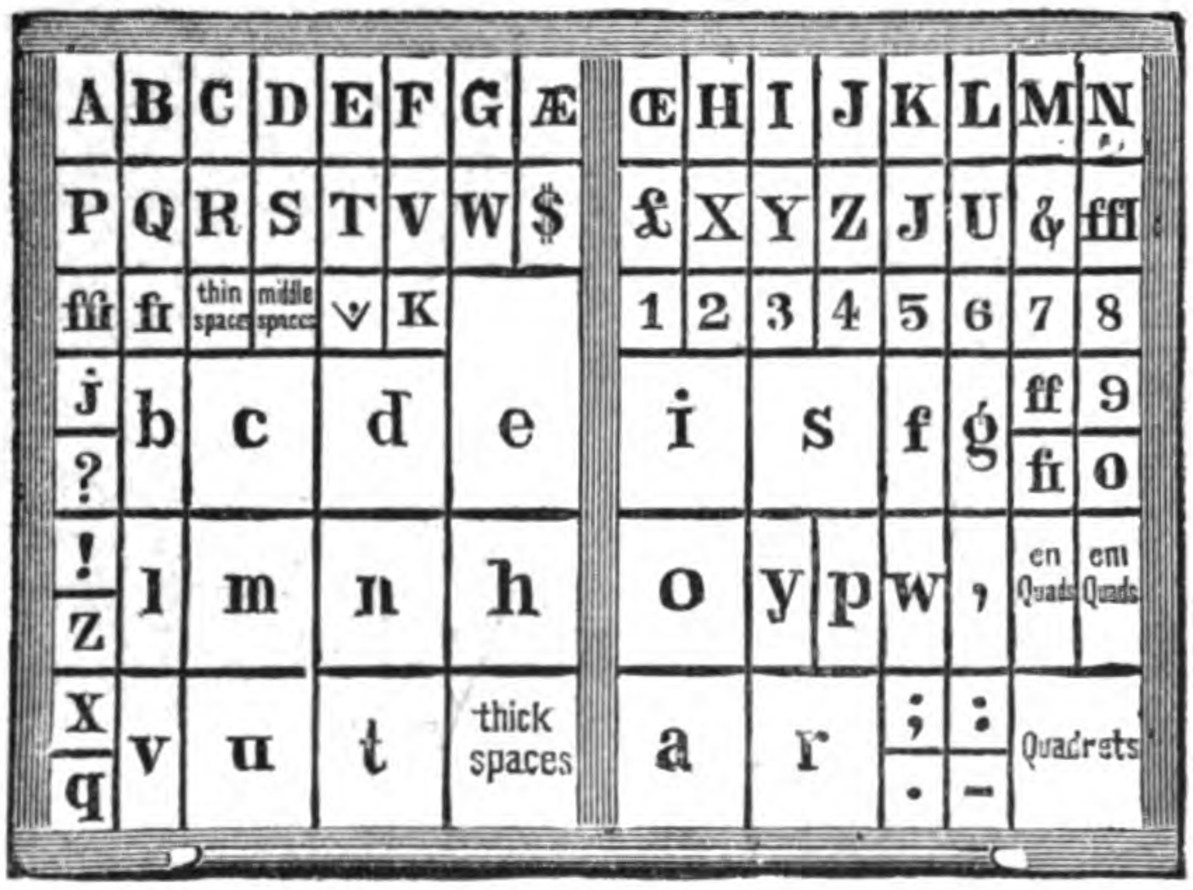
LEAD CASE NO. 2.

Stamped for each size viz., 4, 4½, 5, 5½, 6, 7, 8, 10, 12, 14, 16, 18, 20, 22, 25, 30, 35, 40 and 45 ems pica.

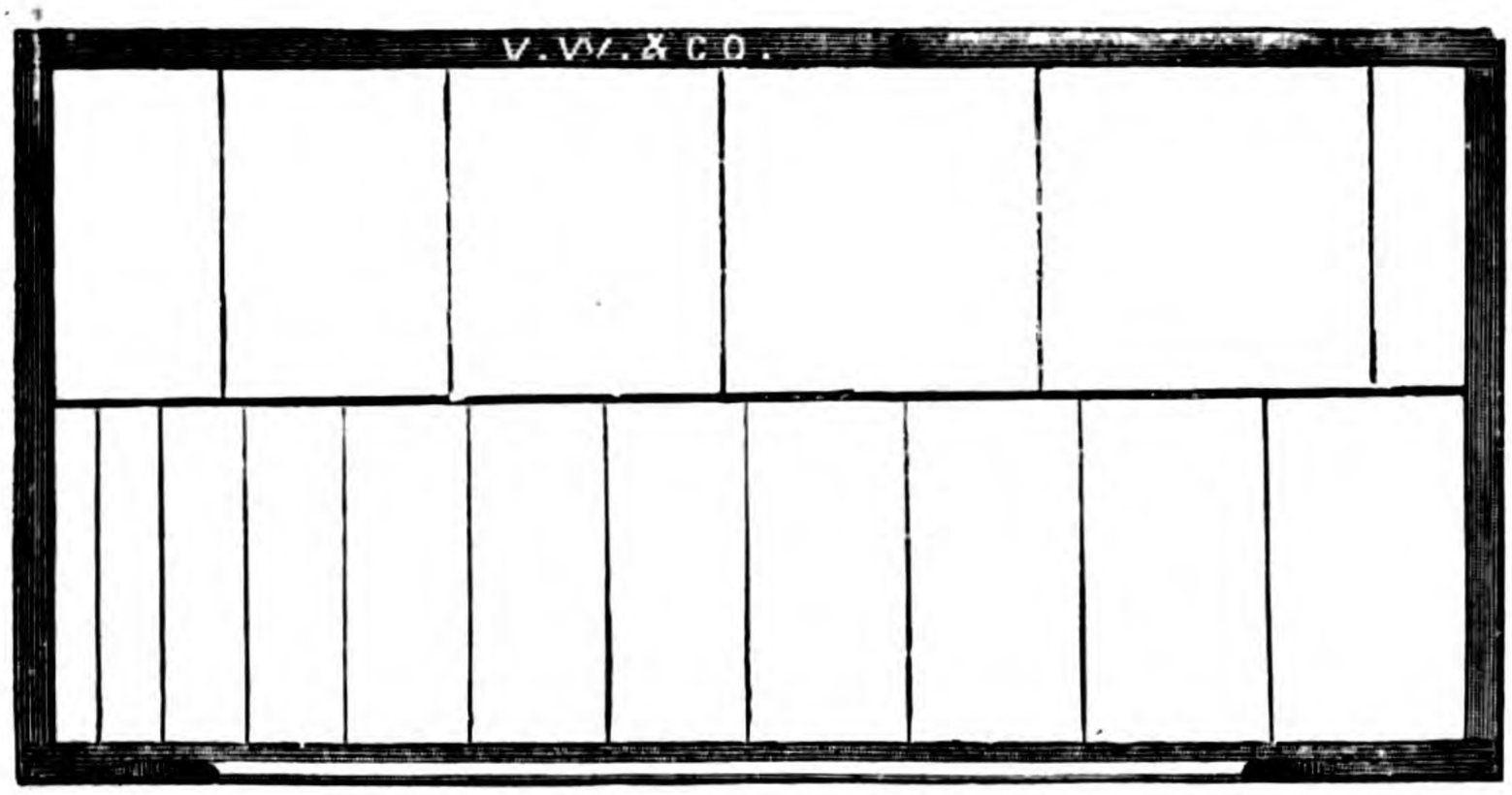
GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.



QUAD CASE.



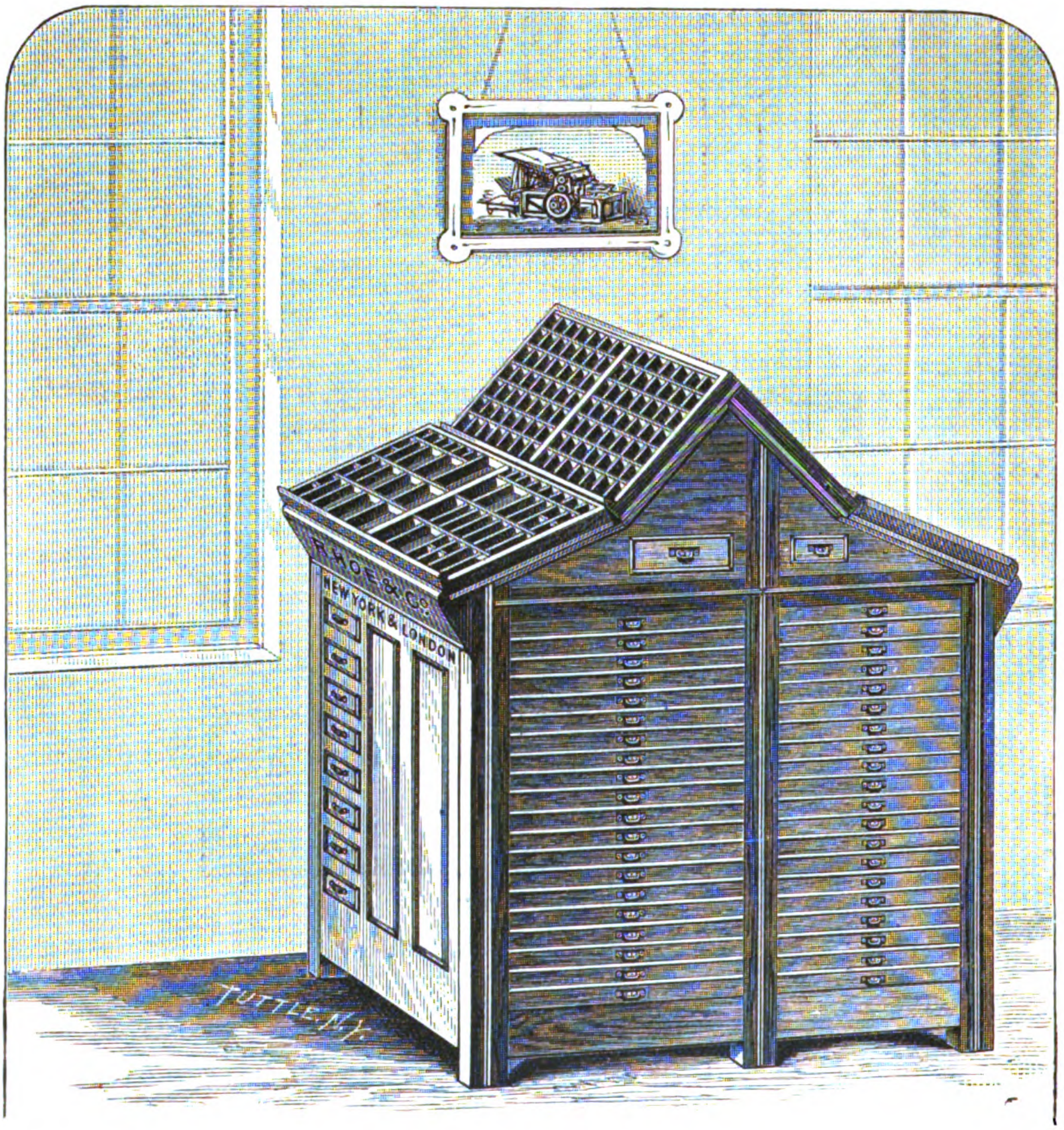
TWO THIRD JOB CASE.



LEAD CASE NO. 3.

Stamped for each size viz., 6½, 7½, 9, 11, 13, 15, 17, 19, 21, 24, 26, 28, 32, 38 and 42 ems pica.

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.



PATENT WINDOW CABINET, WITH PROJECTING FRONT.

PATTERN A.

Contains 20 three-quarter job, 20 two-third job and 2 pairs full cases on top, and 16 drawers for sorts.

Space occupied, 2½ by 5 feet.

Cherry	$95 00
Walnut	110 00

Boxing and carting, $3.00.

PATTERN B.

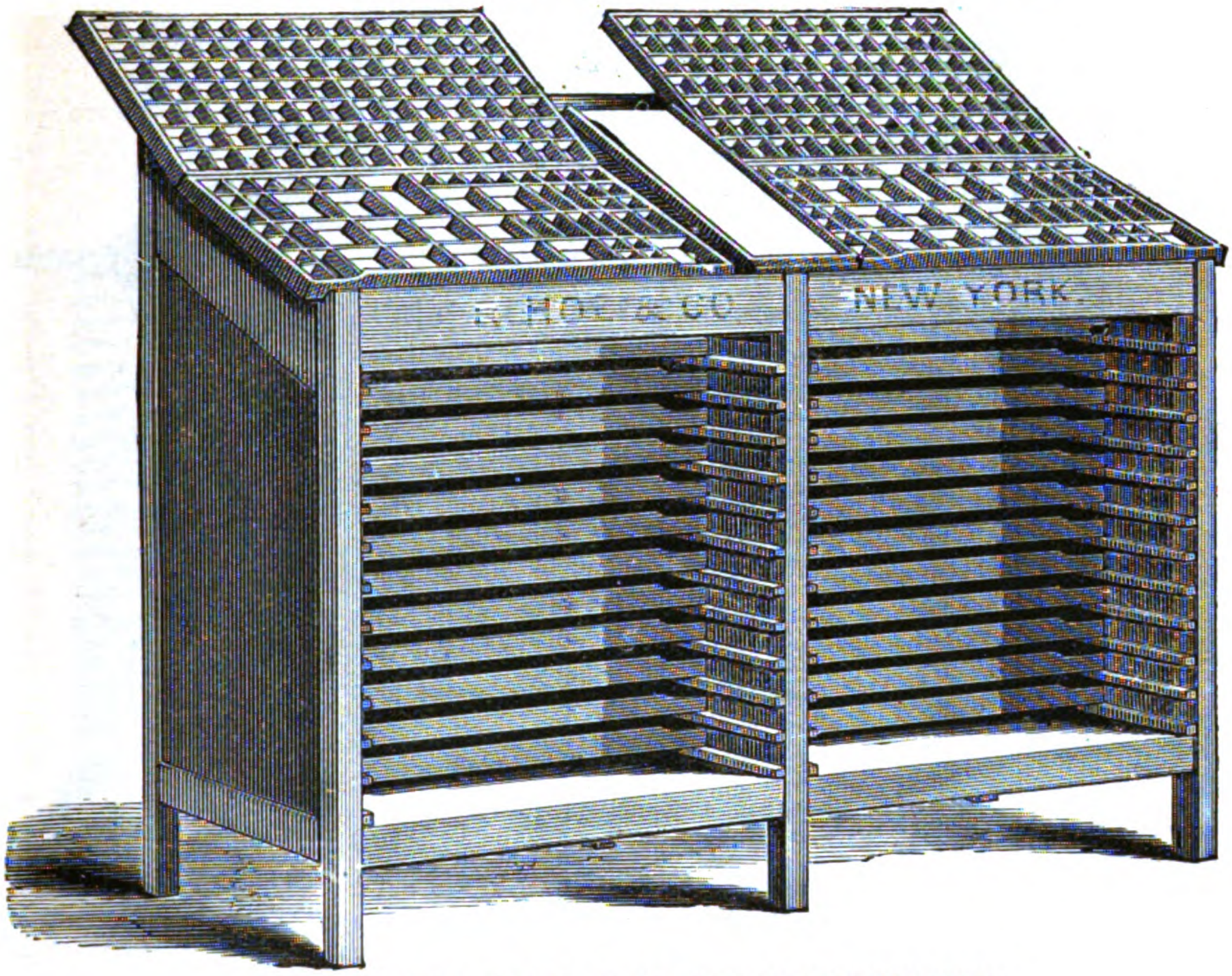
Is designed to stand at a distance from the wall, with cases at both ends, and contains 40 three-quarter job, 40 two-third job, 2 pairs full cases on top, and a galley rest for each pair of cases.

Space occupied, 3 by 5 feet.

Cherry	$160 00
Walnut	175 00

Boxing and carting $5.00.

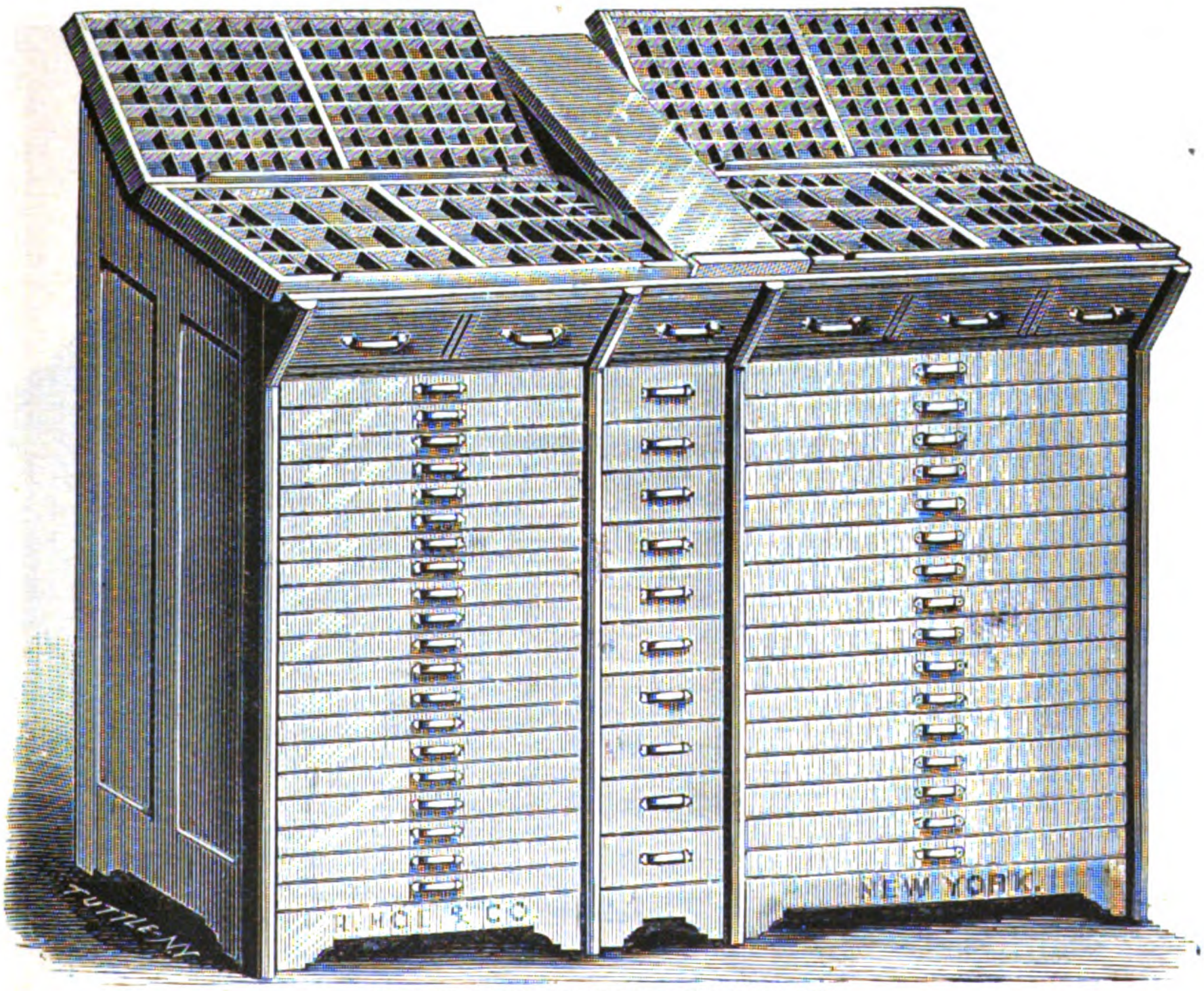
GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.



No. 14 DOUBLE STAND OR CABINET FOR THIRTY CASES.

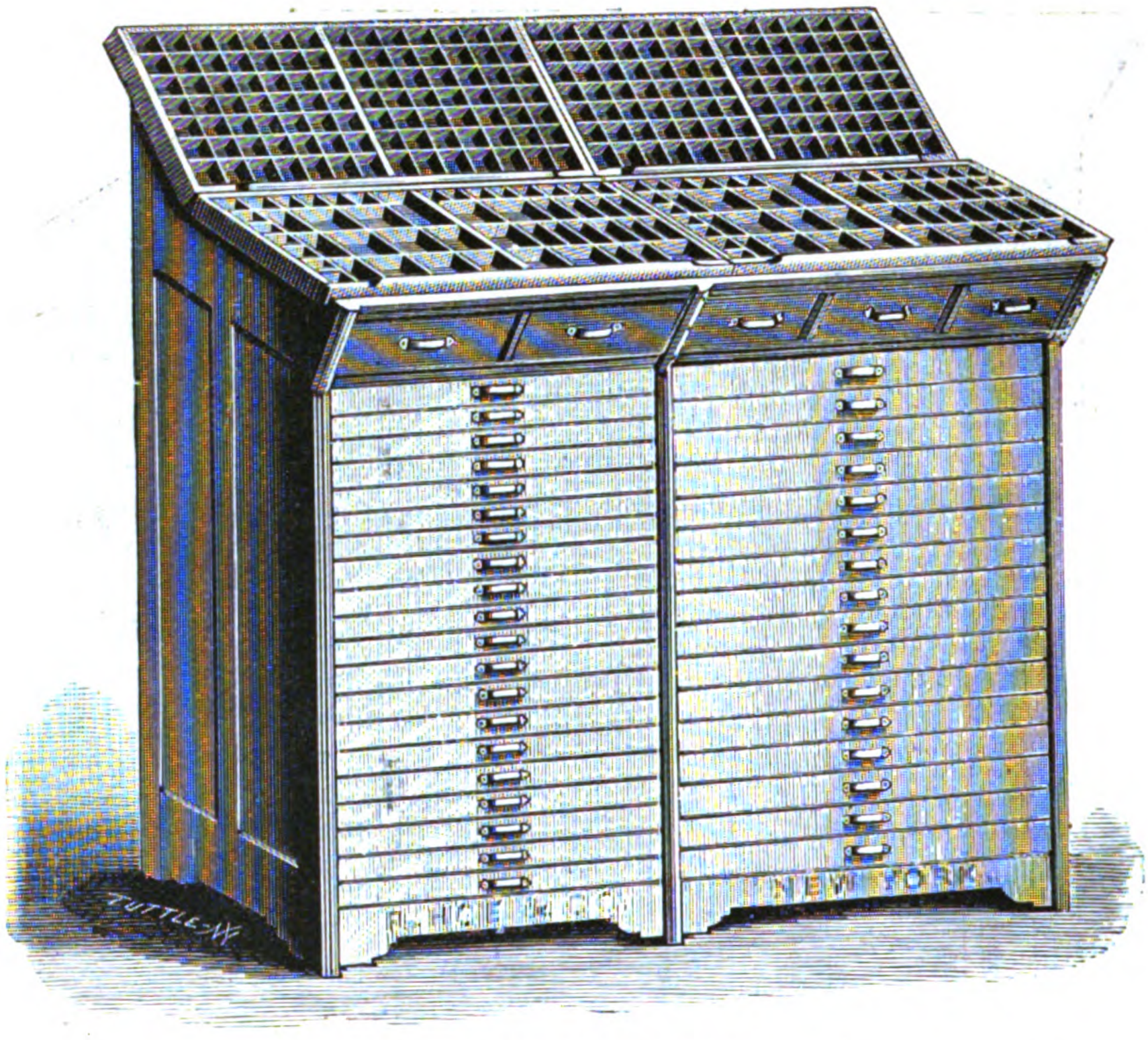
With Galley Rest—including 30 full cases.

Pine, $43.00 Without cases, $15 00 Cherry $48.00 Without cases, $20 00 Boxing, $2.75



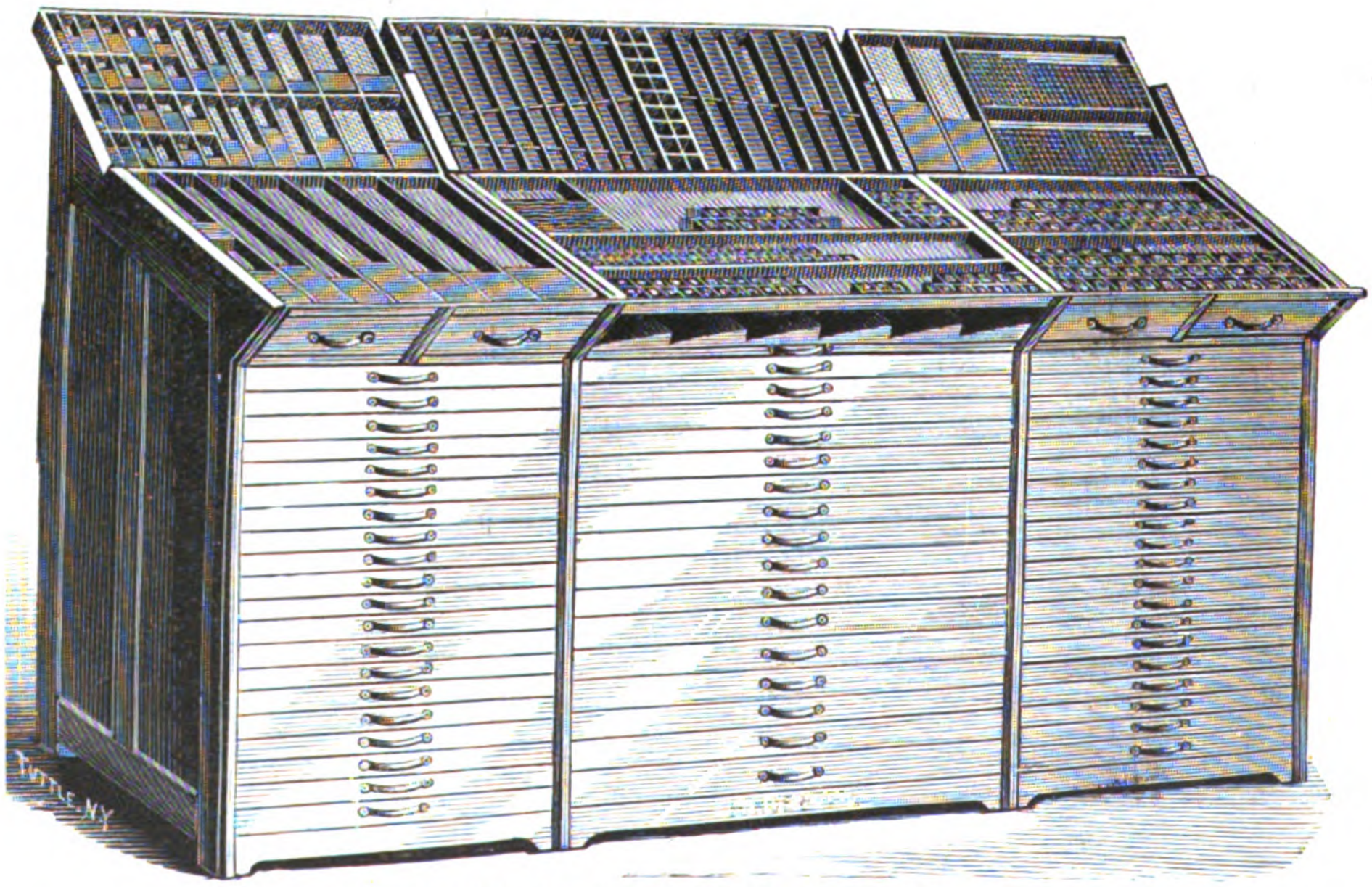
FORTY-CASE COMBINATION CABINET.

Pine, $85.00 Cherry, $90.00 Walnut, $95.00 Boxing, $3.25



FORTY CASE EAGLE CABINET.

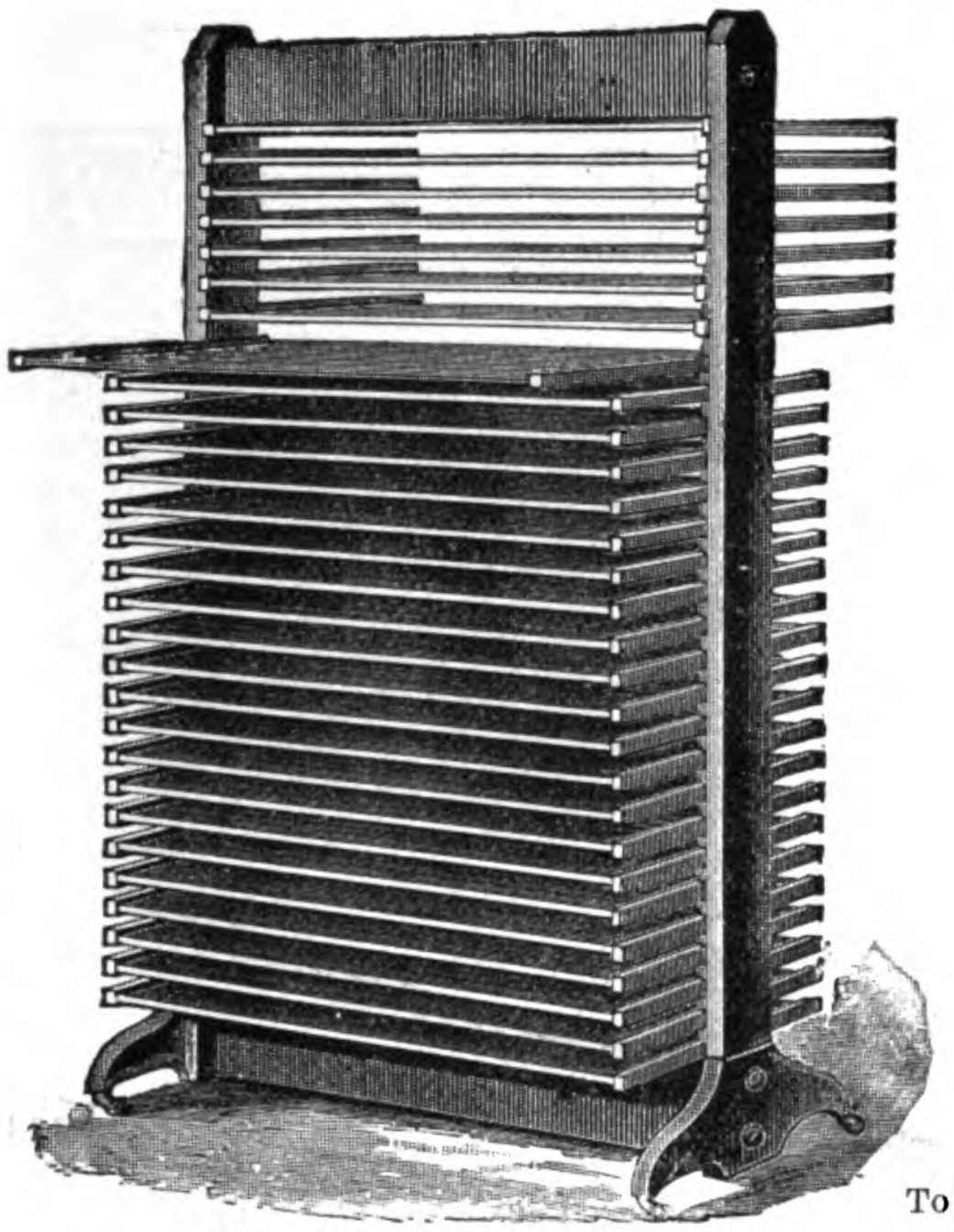
Pine, $70,00 Cherry, $75.00 Walnut, $80.00 Boxing, $3.25



PATENT PROJECTING FRONT ECONOMIC CABINET.

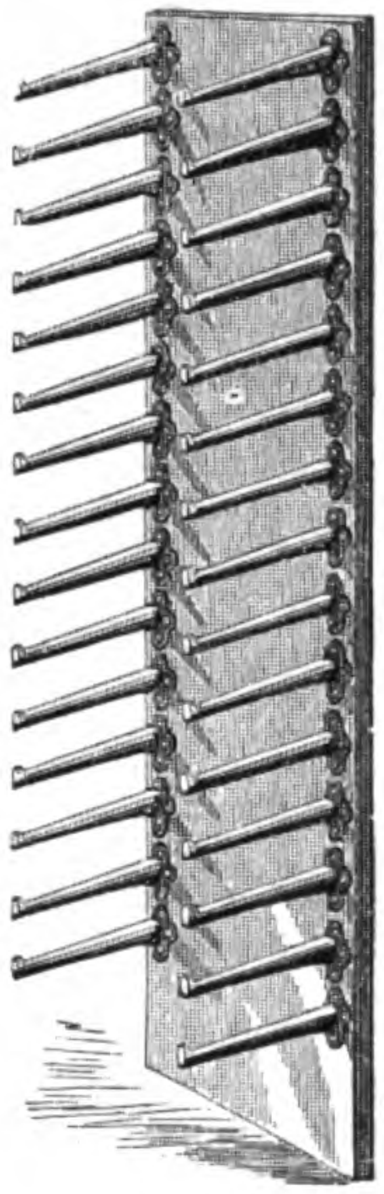
Price in Walnut, $130.00. Boxing and shipping $5.00. Galley closet at end of Cabinet, extra, $5.00.

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.



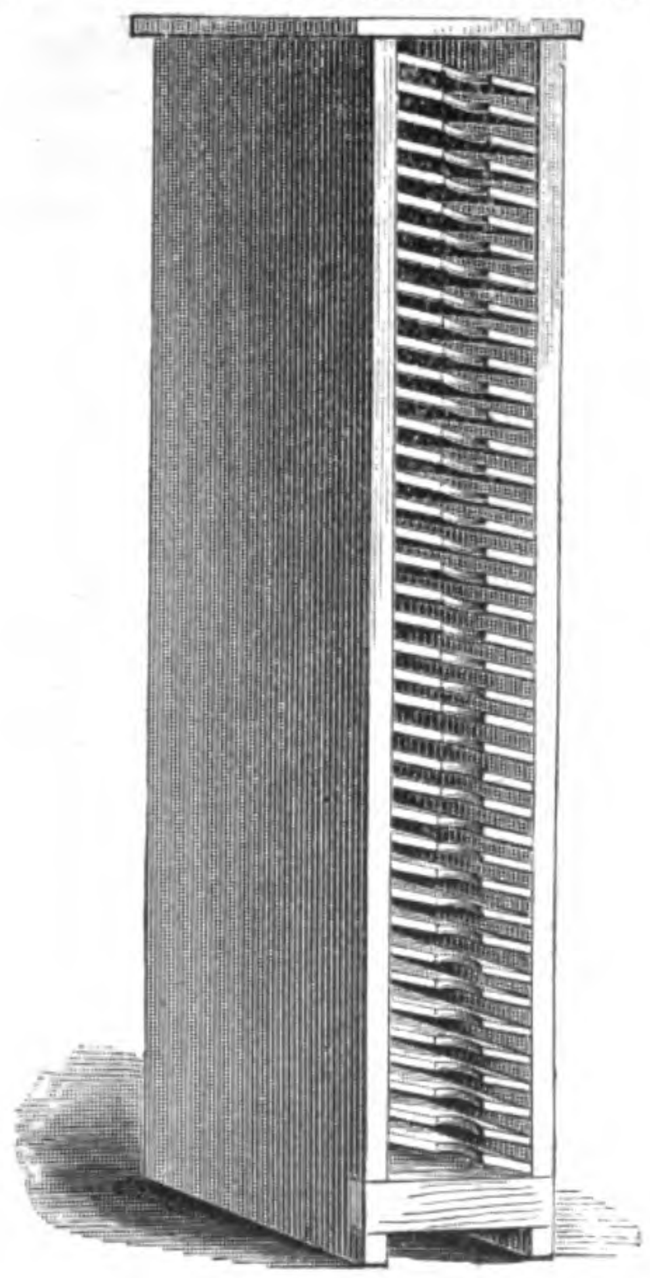
MOVEABLE DRYING RACK.

No. 1—20	Frames,	24x36	$14 00
2—30	,,	24x36	20 00
3—20	,,	28x42	20 00
4—30	,,	28x42	28 00



GALLEY RACKS.

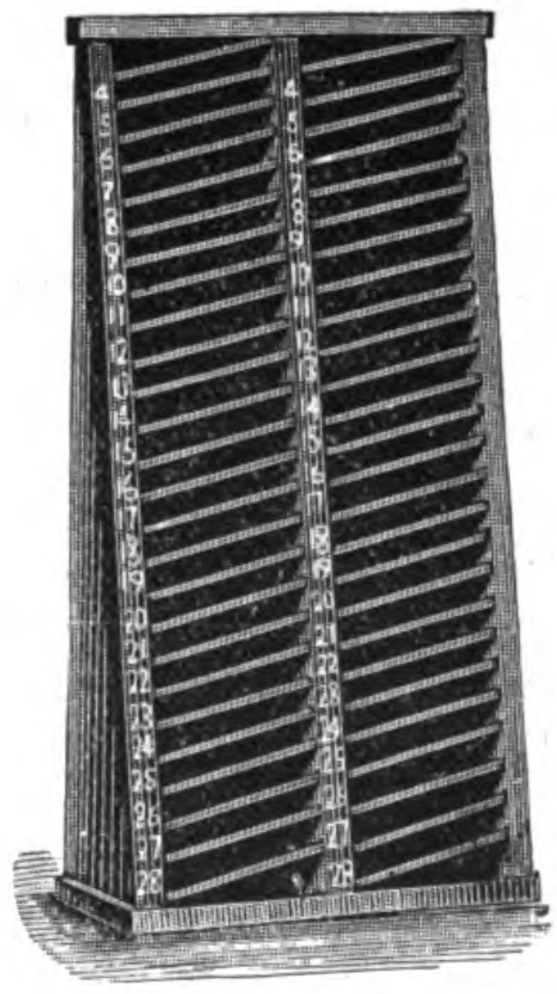
			Iron arms.
To hold	6	Galleys	$3 00
,,	8	,,	4 00
,,	10	,,	5 00
,,	12	,,	6 00
,,	15	,,	7 50
,,	20	,,	10 00



GALLEY CABINET.

Single	Column,	holding	20	Galleys	$8 00
,,	,,	,,	30	,,	11 50
,,	,,	,,	40	,,	15 00
Three	Columns,	,,	66	,,	30 00
Six	,,	,,	132	,,	62 00
Nine	,,	,,	198	,,	85 00

Boxing and shipping, $1 50 to 4 00
The last three sizes have galley tops.

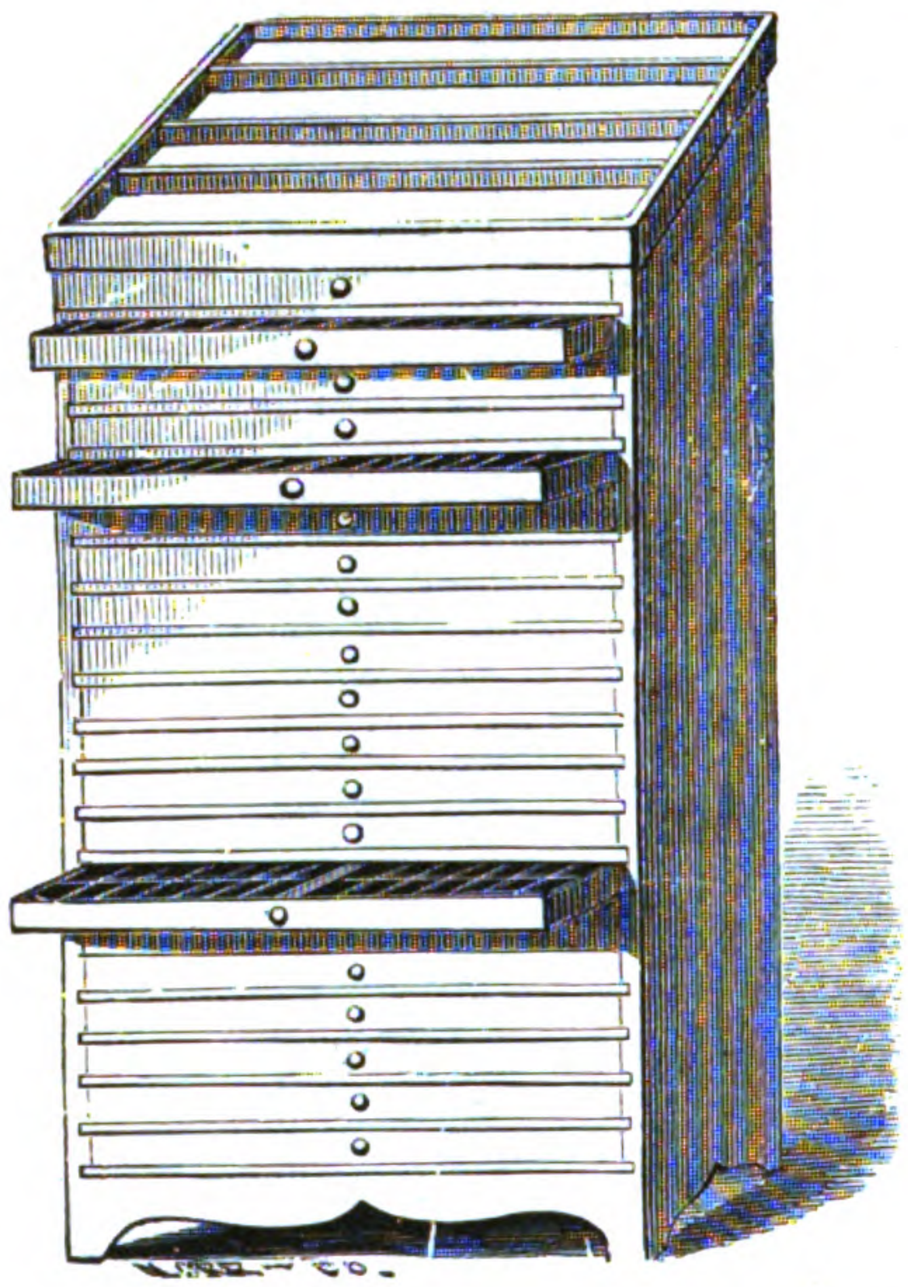


LEAD AND SLUG RACK.

EUREKA.

The rack is divided into two apartments. The first is intended for 4 or 6 to pica leads, and the second for nonpareil slugs. It has series of graduated spaces the bottoms inclining backwards, and also laterally, so that the leads and slugs will incline inwards to prevent them from falling out, and also incline against each other to be retained in their respective places. By means of the figures, any size lead or slug wanted can be readily taken out or put in its place. It occupies but a very small space, and will hold 175 pounds of leads and slugs, cut from 4 ems to 28 ems.

Price $2 50



CABINETS.—Flat Top containing—

TWO-THIRD CASES.

	Pine.	Cherry.	Walnut.	Box'g.
10 Cases	$15 00	$15 50	$16 50	$0 75
12 ,,	17 00	17 50	18 50	1 00
16 ,,	22 50	23 50	24 50	1 25
20 ,,	28 00	29 00	31 00	1 50

THREE-QUARTER JOB CASES.

10 ,,	17 00	17 50	18 50	0 75
12 ,,	19 00	20 00	21 00	1 00
16 ,,	24 50	25 50	27 00	1 25
20 ,,	31 00	31 00	33 00	1 50

FULL CASES.

16 ,,	27 00	28 00	30 00	1 50
20 ,,	32 00	33 00	35 00	1 75

Galley Top Cabinets (as in cut), extra—

1 00 1 50 2 00

Boxing extra.

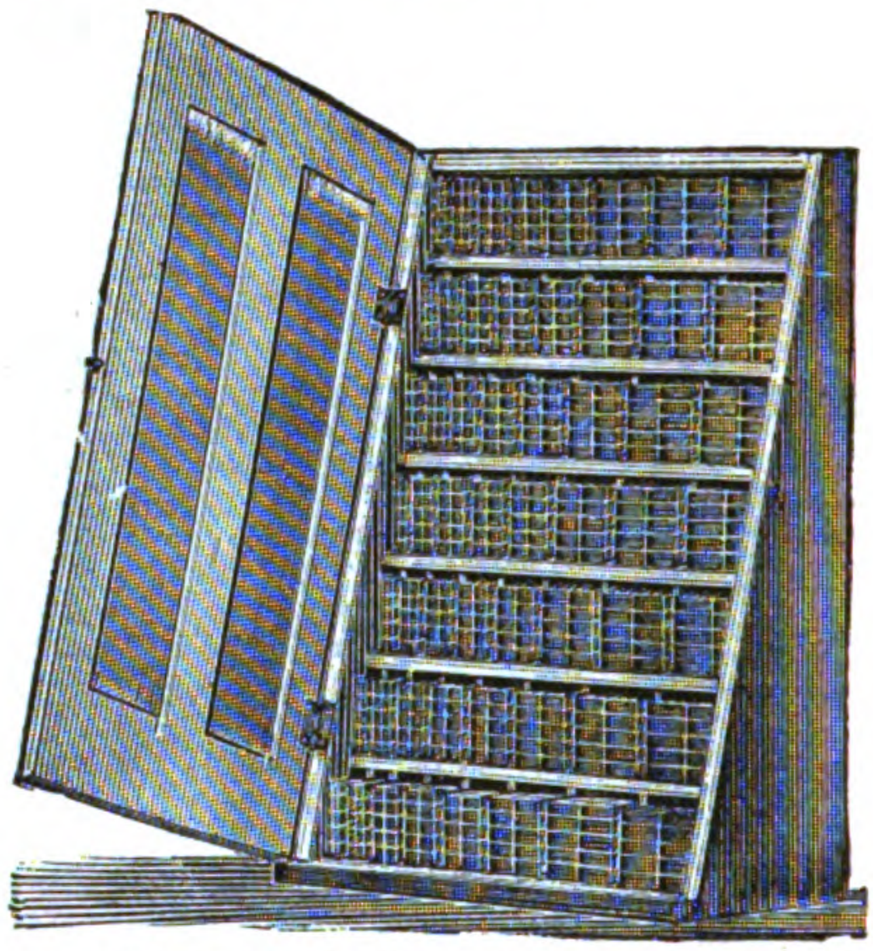
GRAINED CABINETS.

Made of Whitewood, panelled sides, without front cross bars, grained and varnished.

	12 cases	16 cases	20 cases	Galley top & drawer extra
Two-third cases	$14 00	$17 00	$20 00	$4 00
Three-quarter cases	17 00	20 00	23 00	4 00
Full cases	20 00	24 00	28 00	4 00

STANDS—PINE.

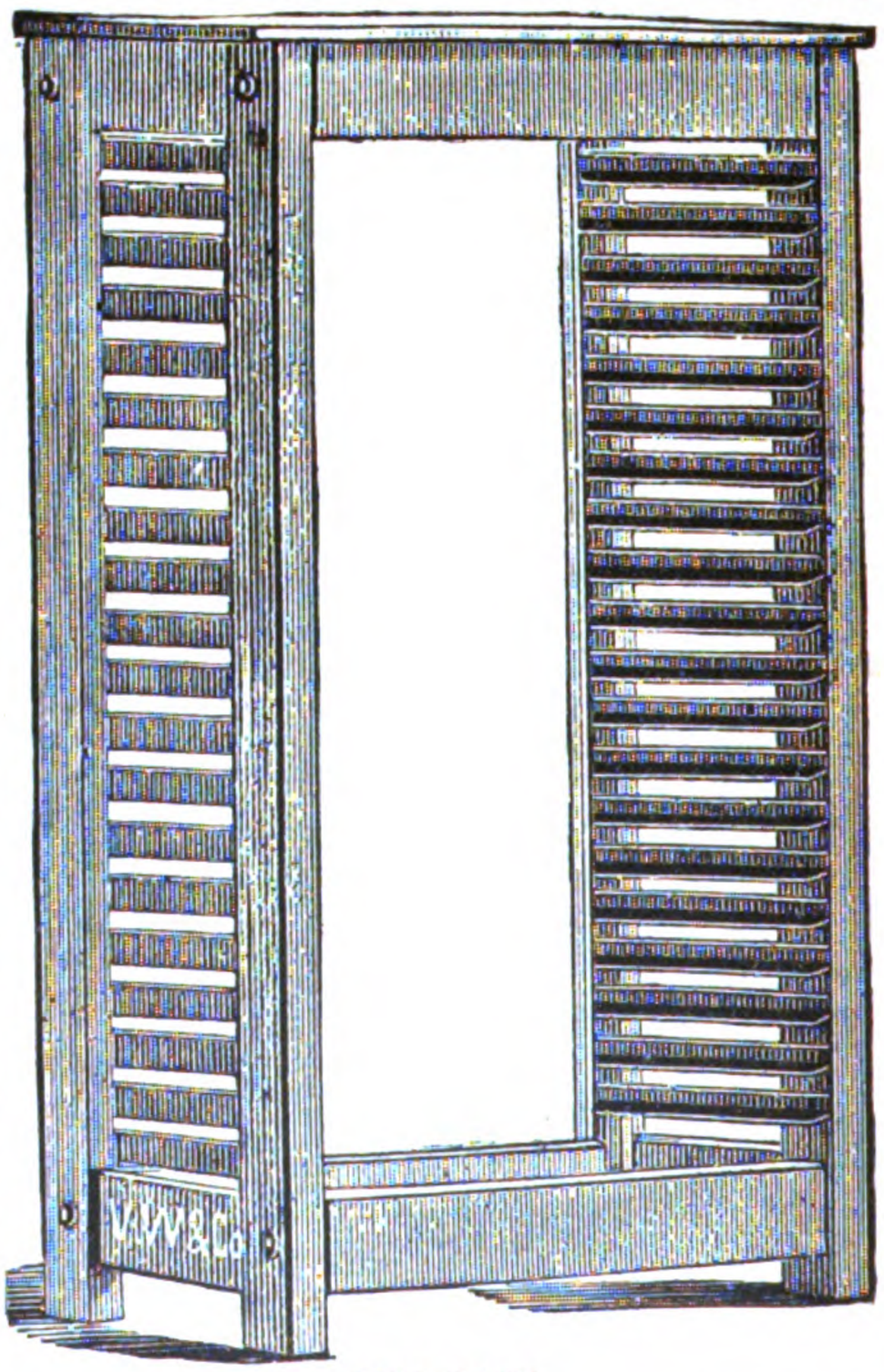
No.		
1	Single stand, without racks	$3 75
2	Single stand, with racks for eight cases	4 00
3	Single stand, with racks for eight cases and galley rest	4 25
4	Double stand, without racks	4 25
5	Double stand, with eight racks	4 50
6	Double stand, with eight racks and galley rest	4 75
7	Double stand, with eight racks and galley rest and racks	6 25
8	Double stand, with racks for eight full and eight two-third cases	5 25
9	Double stand, with galley rest, and racks for sixteen full cases	6 25
10	Double stand, with galley rest and galley rack, with racks for eight full and eight two third cases	8 25



LABOR-SAVING FURNITURE AND CASE.

The Labor-Saving Furniture is finished in oil, and made from 2 to 10 ems pica wide, by from 10 to 50 picas in length. The size is stamped on end of each piece.

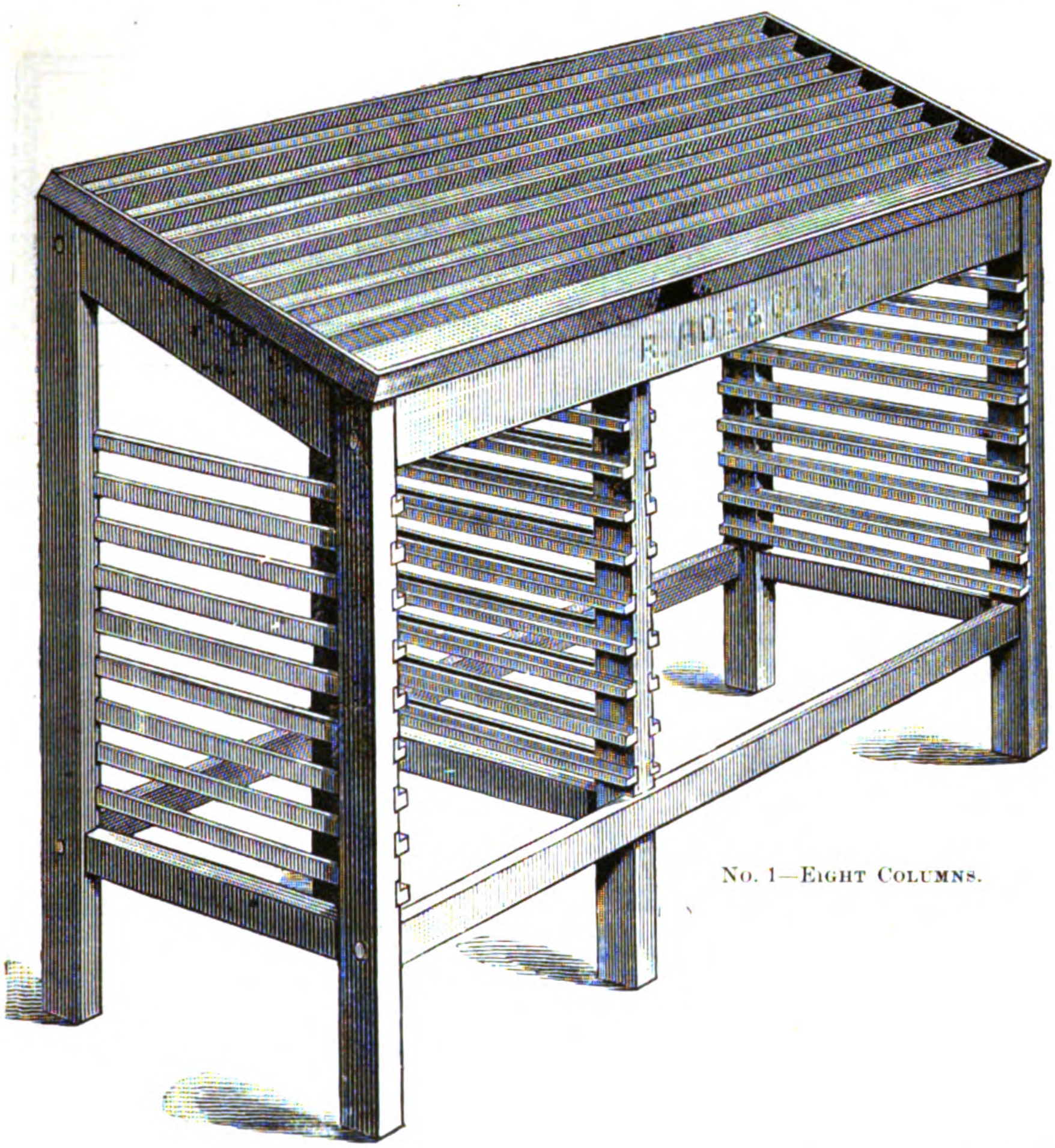
Single case of	550	pieces, with partition.....		$10 00
,, ,,	560	,,	without ,, ...	8 00
Double ,,	1120	,,	with ,, ...	16 00
Half ,,	280	,,	without ,, ...	5 00
Single Font	560	,,	without case	5 50
Half case	1953	,,	Assorted Reglets..	10 00
Full ,,	3906	,,	,, ,, ..	18 00



CASE RACK.

			Wrought Iron	Pine Back & Side	Enclosed Pine Back & Sides
To hold	12	Cases.....	$11 00	$6 00	$8 50
,,	16	,, ...	12 00	7 00	9 50
,,	20	,, ...	13 00	8 00	11 00
,,	24	,, ...	14 00	9 00	12 00
,,	30	,, ...	15 00	10 00	13 50

WOODEN STANDING GALLEYS WITH WOOD RACKS, AND HARD WOOD OR ALL-BRASS TOP.



No. 1—Eight Columns.

No.		5 Single Columns Top, 20 ins. wide	6 Single Columns Top, 23½ ins. wide	7 Single Columns Top, 27 ins. wide	8 Single Columns Top, 30½ ins. wide	9 Single Columns Top, 34 ins. wide	10 Single Columns Top, 37½ ins. wide
1.	Five feet long, with racks to hold 8 two-third and 8 full cases.						
	Hard Wood Top	$14 75	$15 25	$15 75	$16 25	$16 75	$17 25
	All Brass Top	26 00	29 00	32 00	35 00	38 00	41 00
2.	Six feet long, with racks to hold 8 two-third and 8 full cases, and 14 galley racks.						
	Hard Wood Top	16 00	16 55	17 10	17 65	18 20	18 75
	All Brass Top	31 00	34 50	38 00	41 50	45 00	48 50
3.	Seven ft. long, with racks to hold 16 full cases						
	Hard Wood Top	18 80	19 45	20 10	20 75	21 40	22 05
	All Brass Top	35 50	39 50	43 50	47 50	51 50	55 50
4.	Eight feet long, with racks to hold 16 full cases and 14 galley racks.						
	Hard Wood Top	33 50	24 25	25 00	25 75	26 50	27 25
	All Brass Top	42 00	46 50	51 00	55 50	60 00	64 50
5.	Ten feet long, with racks to hold 24 full cases						
	Hard Wood Top	25 25	26 25	27 25	28 25	29 25	30 25
	All Brass Top	49 50	54 75	60 00	65 25	70 50	75 75
6.	Twelve ft. long, with racks to hold 32 full cases						
	Hard Wood Top	29 50	30 65	31 80	32 95	34 10	35 25
	All Brass Top	57 75	64 50	71 25	78 00	84 75	91 50

The regular widths of columns are, Single, 3 inches, and Double 6 inches, clear. Special widths of columns made to order. Tops can be made with all Single, all Double, or both Single and Double Columns.

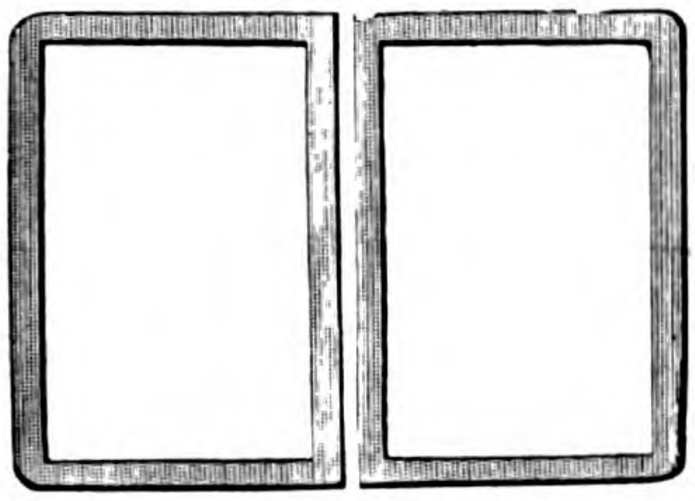
Boxing, extra.

GENERAL PRICE LIST.

CHASES, INK FOUNTAINS, INKING APPARATUS AND IMPOSING BEDS.

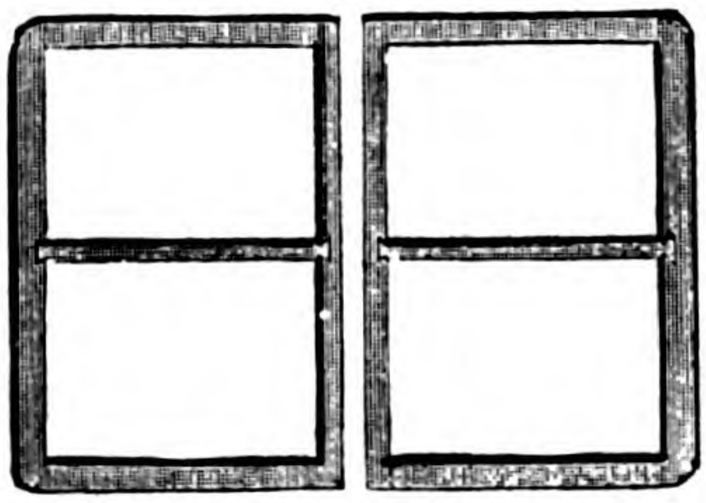
CHASES—WROUGHT IRON.

The regular chases, from No. 1 to 3, are made of 1x⅝ in. iron; from No. 4 to 6, of 1⅛x⅝ in. iron; and from No. 7 to 9, of 1¼x⅝ in. iron. If unusual strength is required, there will be an additional charge.



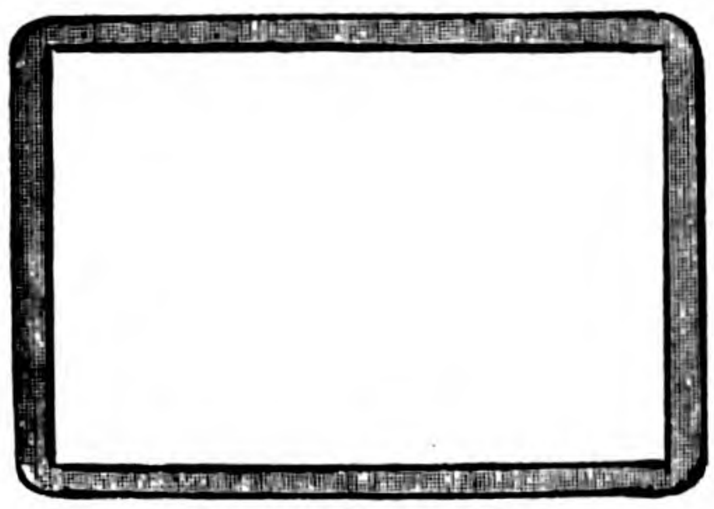
PAIR OF HALF CHASES.

	Pair over all.		Size each inside.		Price per Pair.
No. 1	17x21	inches	15 x 8¾	inches	$10 00
2	20x25	,,	18 x10¾	,,	11 00
3	25x29	,,	22 x12¾	,,	12 00
4	26x34	,,	23¾x15	,,	13 00
5	29x42	,,	26½x18⅞	,,	14 00
6	32x47	,,	29½x21⅜	,,	15 50
7	35x51	,,	32 x23	,,	17 00
8	38x55	,,	35 x25	,,	18 50
6	41x60	,,	38 x27½	,,	30 00



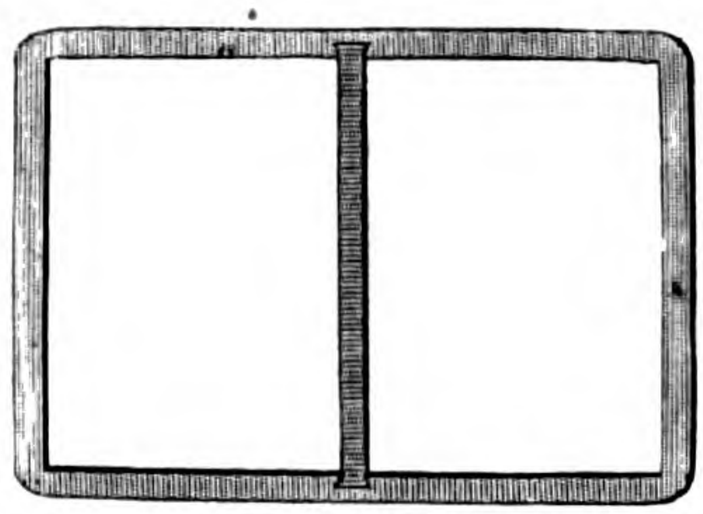
PAIR OF HALF CHASES WITH BARS.

	Pair, over all.		Size each inside,		Price each
No. 1	17x21	inches	15 x 8¾	inches	$13 50
2	20x25	,,	18 x10¾	,,	14 50
3	24x29	,,	12 x12¾	,,	15 50
4	26x34	,,	23¾x15	,,	16 50
5	26x42	,,	26½x18⅞	,,	17 50
6	32x47	,,	29½x21⅜	,,	19 00
7	35x51	,,	32 x23	,,	20 50
8	38x55	,,	35 x25	,,	22 00
6	41x60	,,	38 x27½	,,	23 50



SKELETON CHASE.

	Size over all,		Size inside,		Price each.
No. 1	17x21	inches	15 x19	inches	$4 50
2	20x25	,,	18 x23	,,	5 50
3	24x29	,,	22 x27	,,	6 00
4	26x34	,,	23¾x31¾	,,	6 50
5	29x32	,,	26½x39½	,,	7 50
6	32x47	,,	29½x44½	,,	8 00
7	35x51	,,	32 x49	,,	9 00
8	38x55	,,	35 x52	,,	10 00
9	41x60	,,	38 x57	,,	11 00



NEWS CHASE.

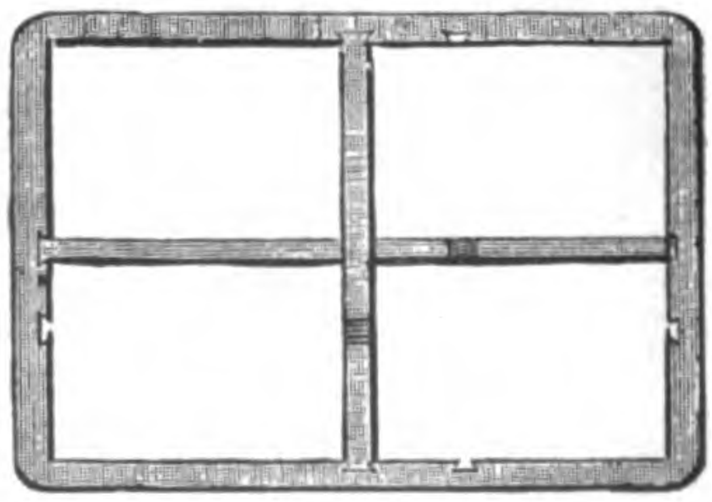
	Size over all,		Size inside,		Price each.
No. 1	17x21	inches	15 x19	inches	$5 00
2	20x25	,,	18 x23	,,	6 90
3	24x29	,,	22 x27	,,	7 00
4	26x34	,,	23¾x31¾	,,	8 00
5	29x42	,,	26½x39½	,,	9 00
6	32x47	,,	29½x44½	,,	10 00
7	35x51	,,	32 x48	,,	11 00
8	38x55	,,	35 x52	,,	12 00
9	41x60	,,	38 x57	,,	13 00

CAST IRON CHASES.

Size inside	each	Size inside	each	Size inside	each
4x 5	$0 23	8x32	$1 00	12x24	$0 30
4x24	0 70	8x40	1 20	12x24	1 50
5x 7	0 30	9x12	0 53	13x28	1 90
5x16	0 53	9x18	0 68	14x22	0 90
5x28	0 83	9x25	0 85	14x26	1 00
6x43	1 23	9x31	1 00	15x20	0 88
6x 8	0 35	10x14	0 60	15x24	0 98
6x12	0 45	10x18	0 70	16x20	0 90
6x20	0 65	10x22	0 80	16x28	1 10
6x24	0 75	10x28	0 95	17x22	0 98
6x30	0 90	10x31	0 52	18x24	1 15
7x16	0 58	12x14	0 65	20x25	1 13
7x27	0 50	12x17	0 73	28x28	1 35
8x21	0 73	12x20	0 80	24x30	1 30

BOOK OR SHIFTING-BAR CHASE.

	Size over all.		Size inside,		Price each.
No. 1	17x21	inches	15 x19	inches	$8 00
2	20x25	,,	18 x23	,,	8 50
3	24x29	,,	22 x27	,,	9 00
4	26x34	,,	23¾x31¾	,,	9 50
5	29x42	,,	26½x39½	,,	10 00
6	32x47	,,	29½x44½	,,	11 00
7	35x51	,,	32 x48	,,	12 00
8	38x55	,,	35 x52	,,	13 00
9	41x60	,,	38 x57	,,	14 00



IMPOSING BEDS, CHASES, INK FOUNTAINS AND INKING APPARATUS—CONTINUED.

CHASES FOR GORDON, UNIVERSAL, LIBERTY AND PEERLESS JOB PRESSES.

Eighth Medium,	each	$1 00	$2 15	$2 00	$2 25
Quarto Medium,	,,	1 25	2 25	2 25	3 00
Half Medium,	,,	2 00	2 50	2 50	3 00

INK FOUNTAINS.

Barber's, adapted to Gorden Press, all sizes... $10 00

Gage's, adapted to both new and old style Gordon Press:

For new style Gordon allowing full use of throw-off.

Eighth Medium	$20 00
Quarto Medium	22 50
Half Medium	25 00

For old style Gordon.

Eighth Medium	$17 50
Quarto Medium	20 00
Half Medium	22 50

For Peerless Presses.

Eighth Medium	$16 00
Quarto Medium	18 00
Half Medium	20 00

Lieb's, adapted to new and old style Gordon Presses·

For new style Gordon.

8x12	$16 00
9x13	17 00
10x15	18 00
11x17	19 00
13x19	20 00

For old style Gordon.

Eighth Medium	$13 50
Quarto Medium	15 00
Half Medium	16 50

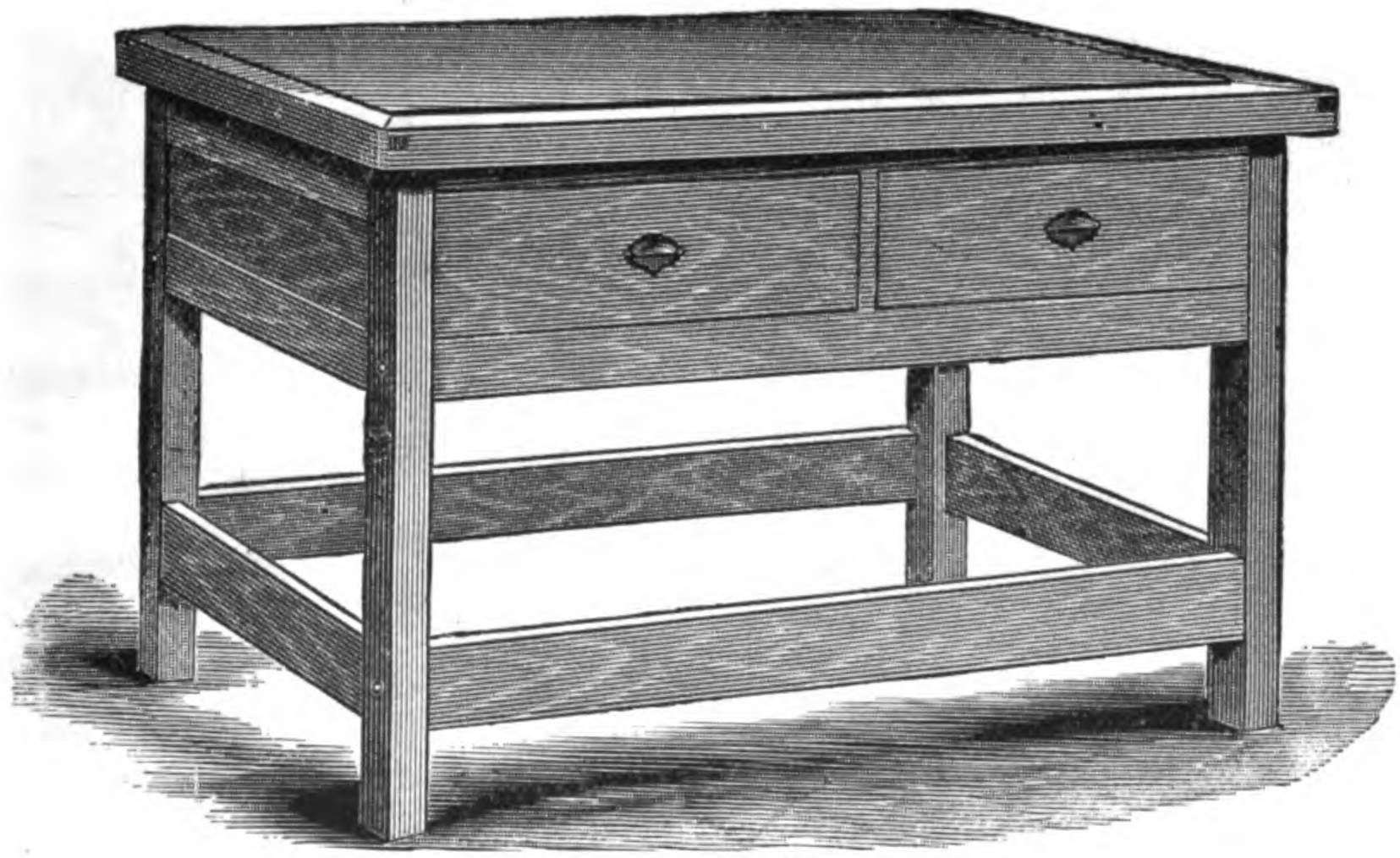


INKING APPARATUS.

HAND INKER.

With vibrating cylinder, railway, and carriage to work two rollers.

No. 1	$30 00	No. 5	$55 00
2	35 00	5½	60 00
3	40 00	6	65 00
4	45 00	7	70 00
4½	50 00	8	75 00



IMPOSING BEDS.

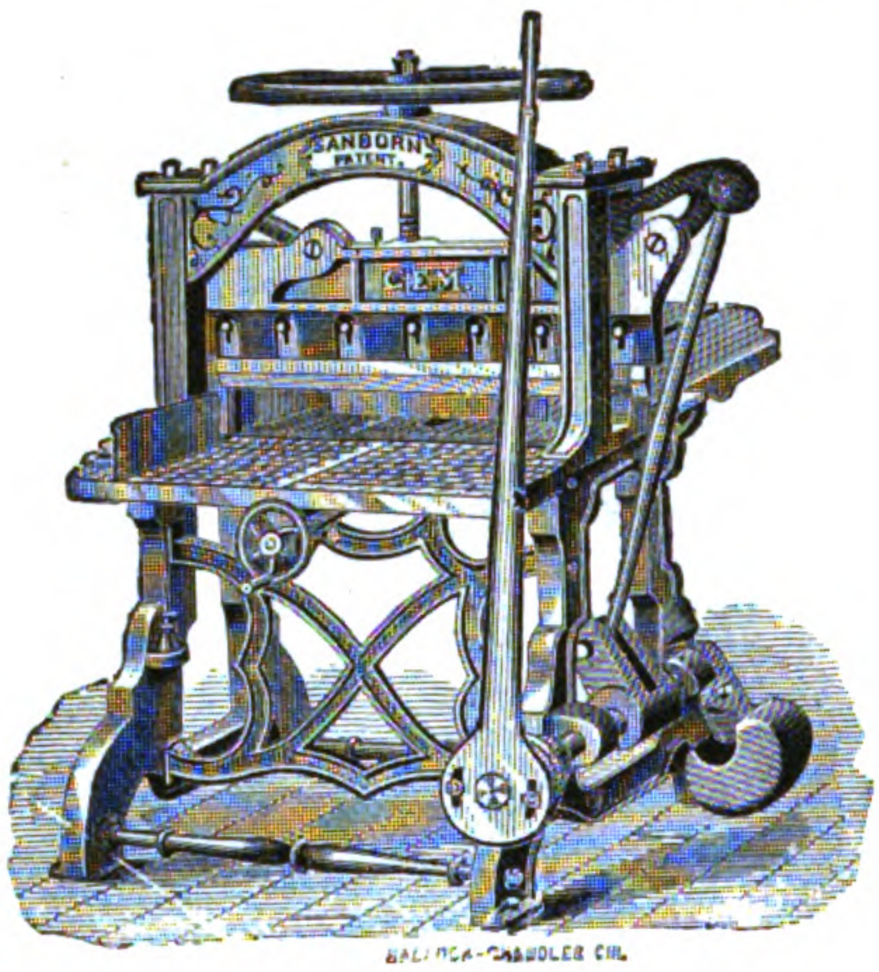
IRON TOP.

No. Single.		Double.	
1—17 x 21	$22 00	17 x 42	$31 00
2—20 x 25	26 00	20 x 50	38 00
3—24 x 29	30 00	24 x 58	46 00
4—26 x 34	35 00	26 x 68	54 00
5—29 x 42	42 00	29 x 84	67 00
6—32 x 47	49 00	32 x 94	82 00
7—35 x 51	56 00	35 x 102	98 00

AMERICAN MARBLE.

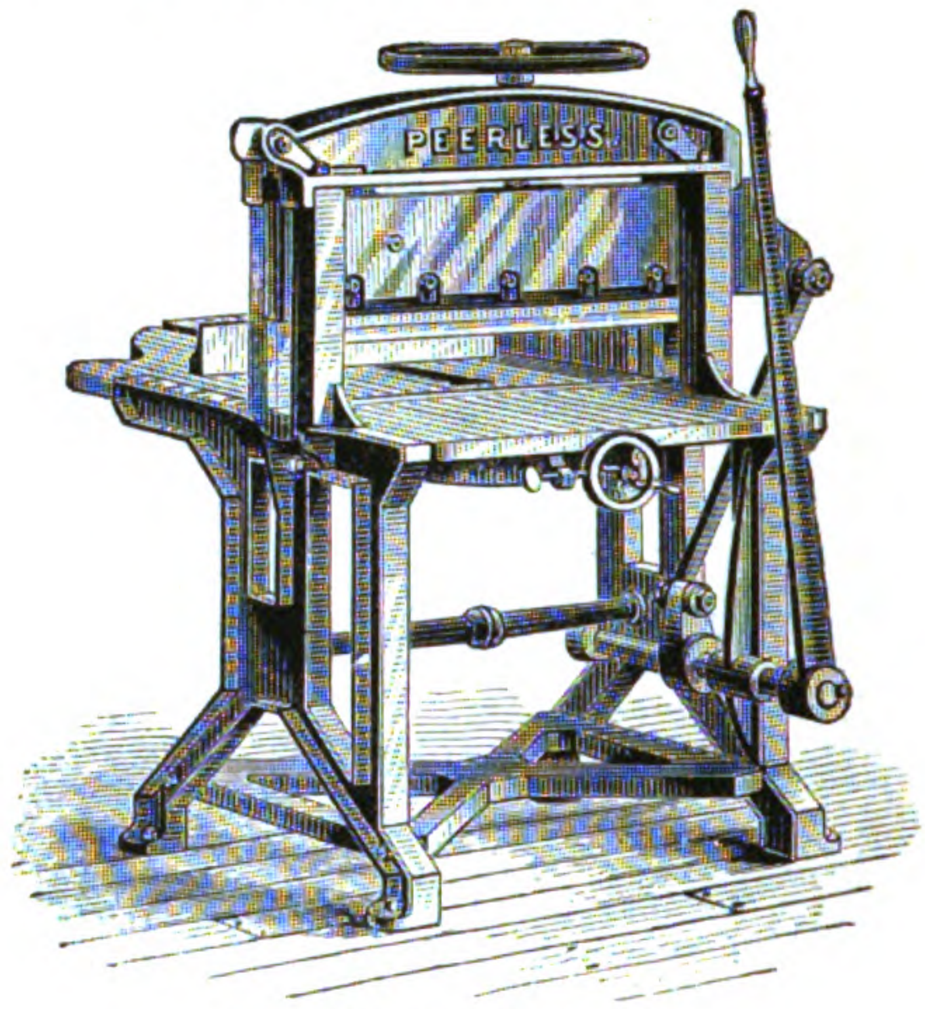
No. Single.		Double.	
1—17 x 21	$15 00	17 x 42	$24 00
2—20 x 25	18 00	20 x 50	28 00
3—24 x 29	21 00	24 x 58	36 00
4—26 x 34	24 00	26 x 68	44 00
5—29 x 42	32 00	29 x 84	54 00
6—32 x 47	38 00	32 x 94	65 00
7—35 x 51	45 00	35 x 102	75 00

HAND AND STEAM POWER PAPER CUTTERS.



SANBORN'S PAPER CUTTER.

23 inch	Printers' Cutter, Hand Lever, B Style		$125 00
30	,, ,, ,, ,, ,, ,,		150 00
32	,, ,, ,, ,, ,, ,,		175 00
30	,, ,, ,, Regular		175 00
32	,, ,, ,, ,,		200 00
30	,, New Eureka Cutter, Hand Lever		200 00
32	,, ,, ,, ,, ,, ,,		250 00
30	,, Gem ,, ,,		200 00
32	,, ,, ,, ,,		250 00
30	,, Star Hand or Power		375 00
32	,, ,, ,, ,,		450 00



PEERLESS PAPER CUTTERS.

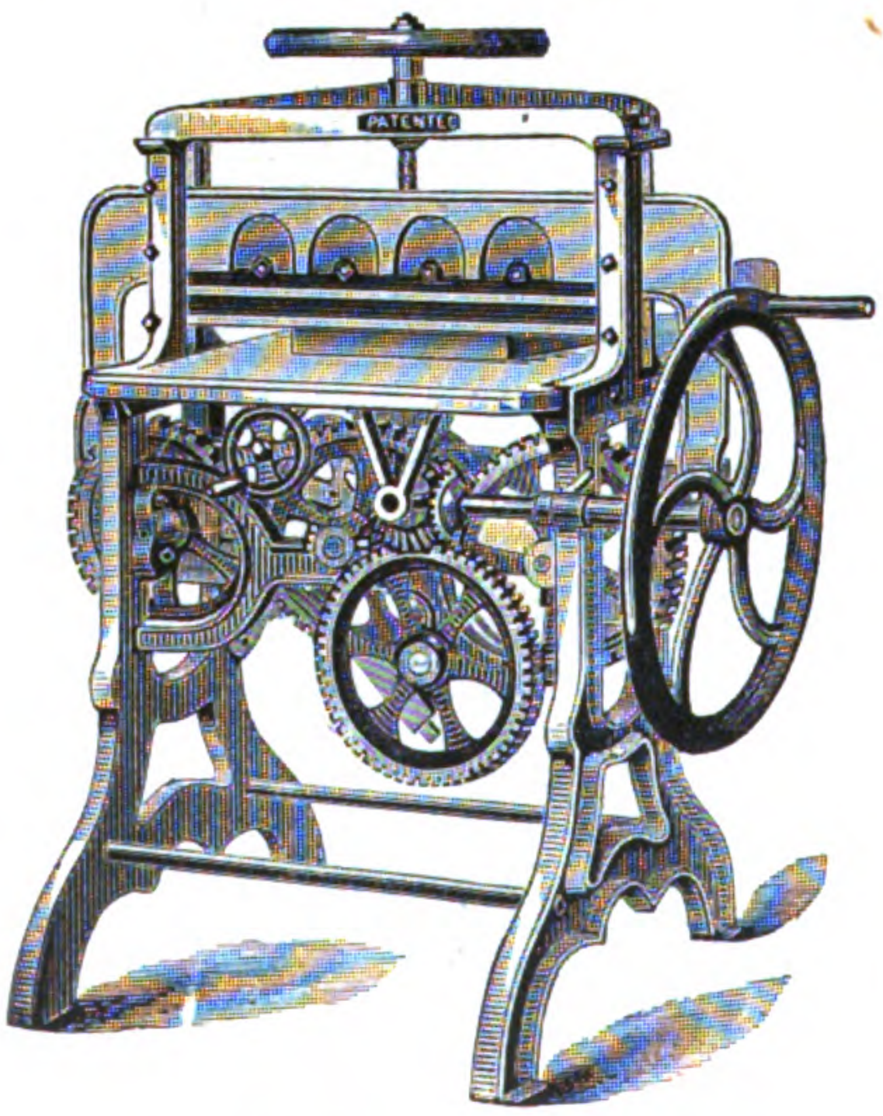
Power—	30 inch		$400 00
,,	32 ,,		450 00
,,	36 ,,		600 00
,,	38 ,,		700 00
,,	44 ,,		800 00

Boxing, $10.

FRONT LEVER.

30 inch		$175 00
32 ,,		200 00

Boxing, $6.



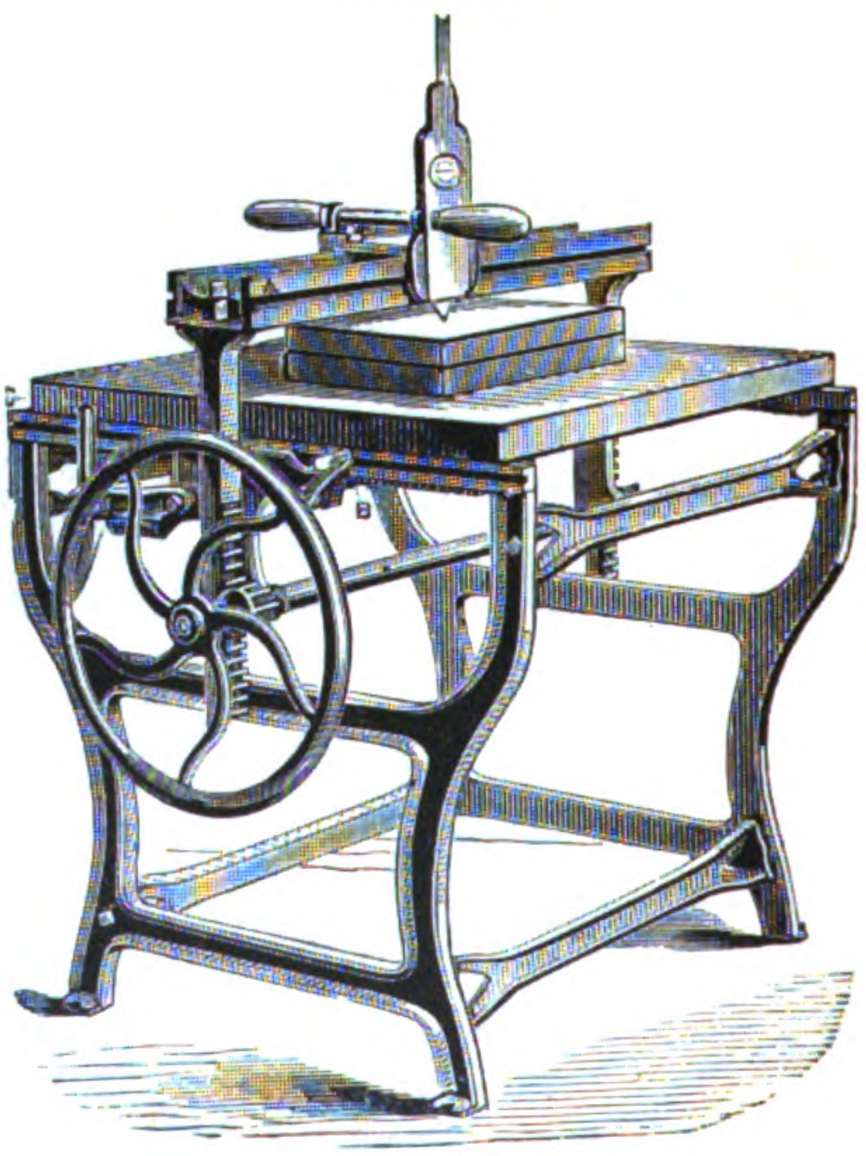
IMPROVED MINERVA PAPER CUTTER.

30 inch.....$225 00 Boxing..... $7 00

Fitted for Steam (extra), $25 00.

CHAMPION PAPER CUTTER.

30 inch	Hand Power		$300 00
32	,, ,, ,,		350 00
36	,, ,, ,,		500 00
44	,, ,, ,,		900 00



FRANKLIN PAPER CUTTER.

30 inch, Iron Frame		$50 00
Same without Movable Head		45 00

ACME SELF-CLAMPING PAPER CUTTERS.

30 inch	Side Lever		$200 00
32	,, ,, ,,		225 00
28	,, Hand Wheel		300 00
32	,, ,, ,,		350 00

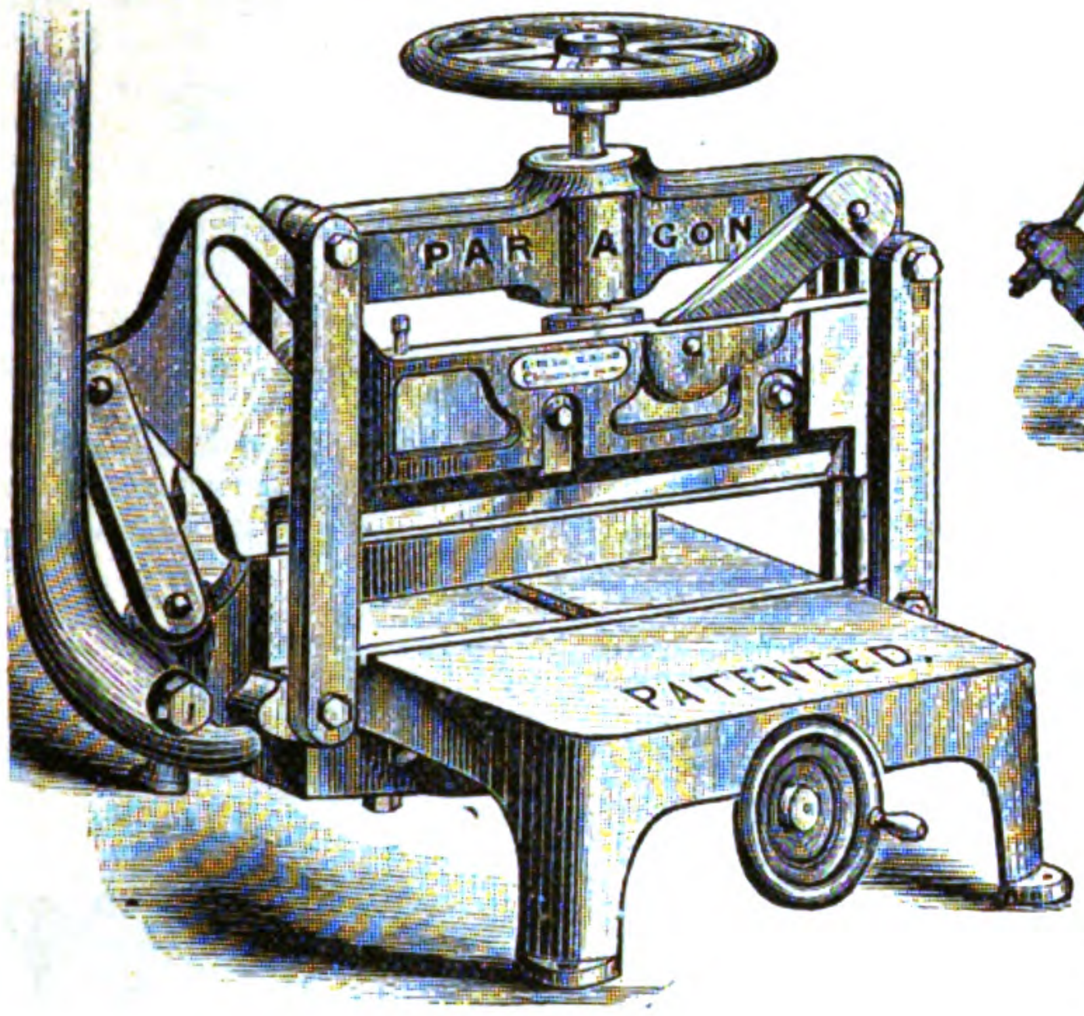
Fitted for Steam, $25 extra. Boxing, $5.

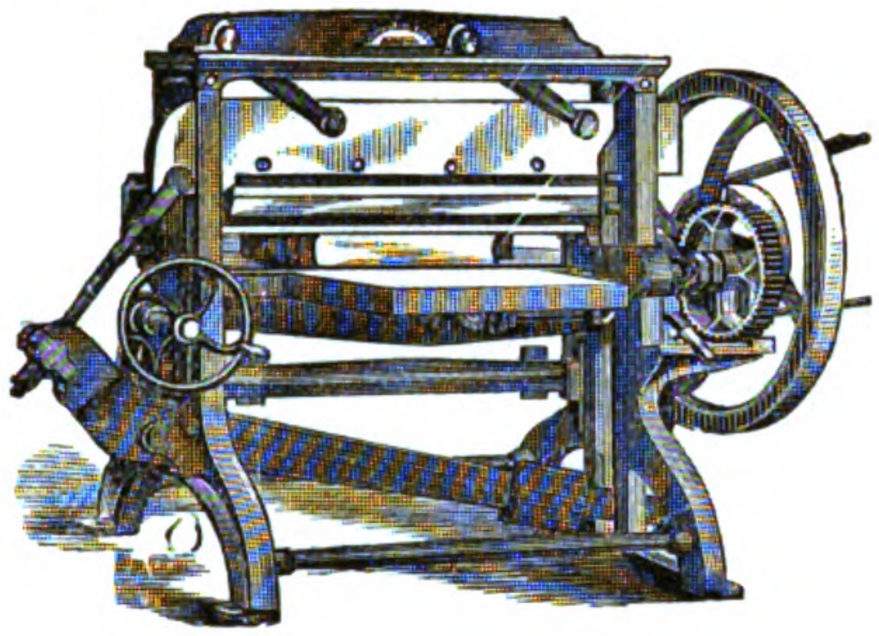
28	,, Double Gear, fitted for Steam		450 00
32	,, ,, ,,		500 00
36	,, ,, ,,		600 00

Boxing, $10.

HAND AND STEAM POWER PAPER CUTTERS—CONTINUED.

PAPER CUTTERS.





SHERIDAN'S PAPER CUTTER.

30 inch	Hand Lever			$200 00
30 ,,	" The Sheridan "	Screw	Clamp	350 00
33 ,,	,,	,,	,,	450 00
36 ,,	,,	,,	,,	550 00
28 ,,	,,	Hand	Clasp	400 00
33 ,,	,,	,,	,,	550 00
36 ,,	,,	,,	,,	650 00
43 ,,	,,	,,	,,	800 00
46 ,,	,,	,,	,,	900 00
48 ,,	,,	,,	,,	1000 00

PARAGON PAPER CUTTER.

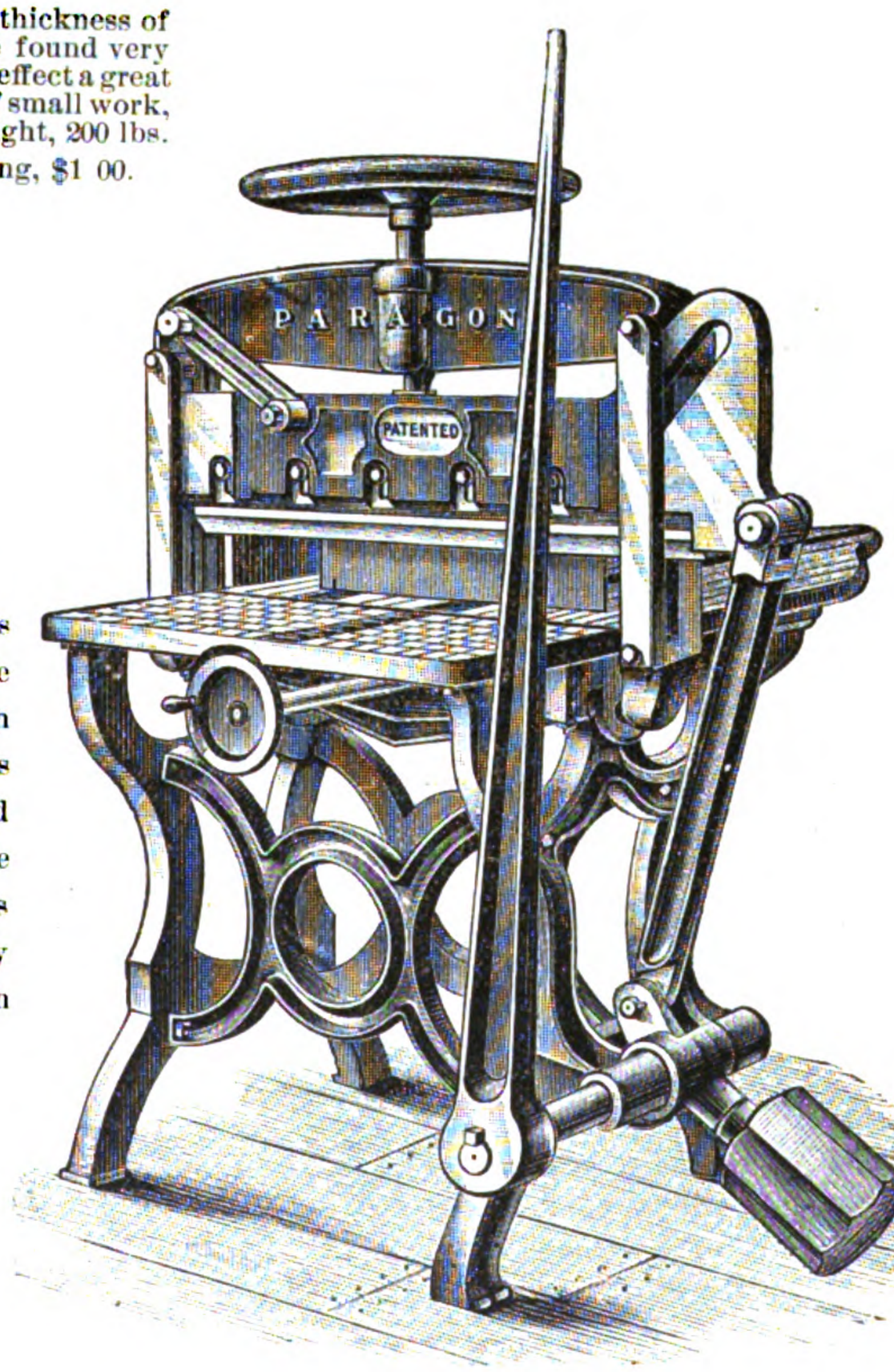
Squares 14 inches. Cuts 2½ inches thickness of paper. This handy little Cutter will be found very useful in all job printing offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, &c. Weight, 200 lbs.

Price.....$45 00. Boxing, $1 00.

PARAGON PAPER CUTTER.

The 22½ inch machine cuts 22½ inches in length by 1 in. in thickness, also three inches in thickness by 20 inches in length

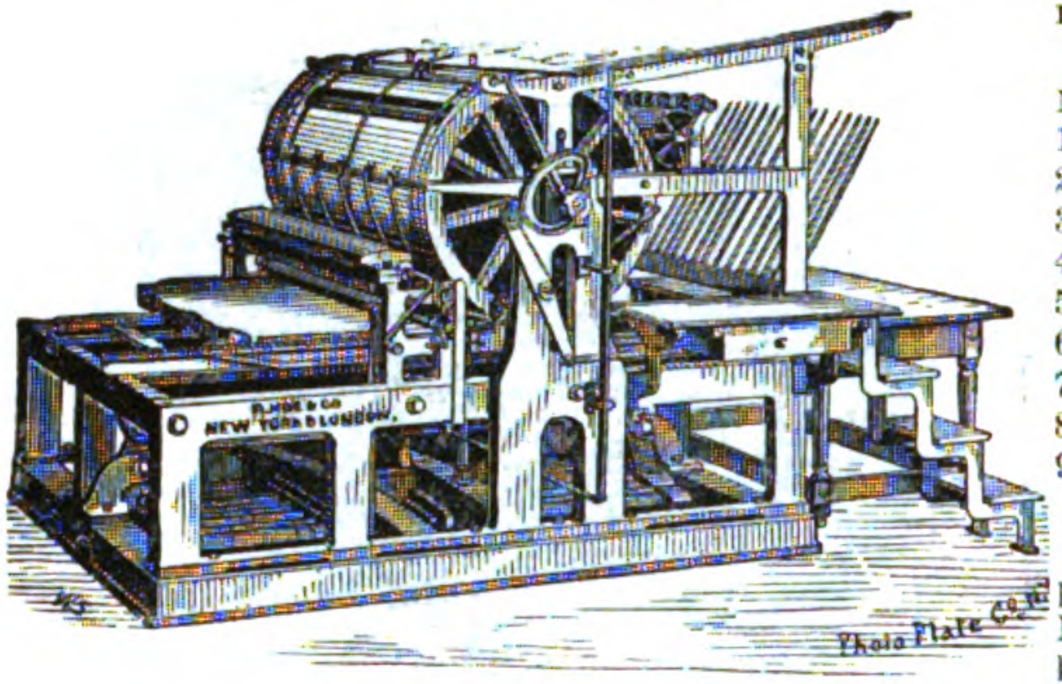
The 25 inch machine cuts full 25 inches in length by 3½ inches in thickness, and the gauge runs back 22½ inches from the knife. Either size will cut cardboard as well as paper. The full cut is made by one stroke of the lever. Gauges to within a half-inch of the knife.



22½ inch	Knife		$80 00
25	,,		110 00
30	,,	Front Lever	175 00
32 inch	Knife	Front Lever	$200 00
32	,,	Hand-wheel	275 00
Boxing			7 00

GENERAL PRICE LIST.

NEWS, JOB AND CYLINDER PRESSES—CONTINUED.



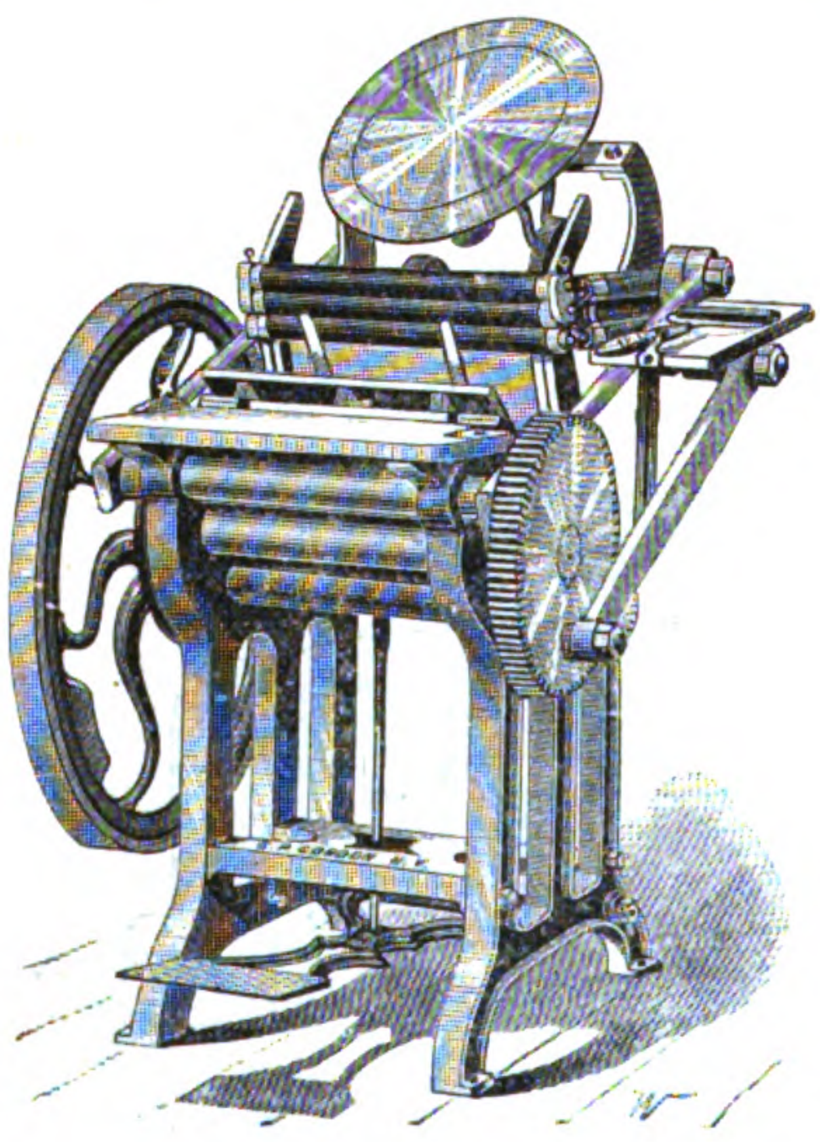
HOES TWO ROLLER SINGLE LARGE CYLINDER PRESSES.

No.	Bed Inside Bearers		Matter		Rollers Covering Entire Form	Price
1	17x21	inches	13x17	inches	2	$1,250
2	20x25	,,	15x20	,,	2	1,700
3	24x29	,,	19x25	,,	2	2,050
4	25x34	,,	21x29	,,	2	2,450
5	29x42	,,	24x37	,,	2	2,850
6	32x47	,,	27x42	,,	2	3,250
7	35x51	,,	30x46	,,	2	3,800
8	38x55	,,	33x50	,,	2	4,300
9	41x60	,,	36x55	,,	2	5,000

The prices include apparatus complete for steam power, boxing and shipping, or delivery, set up in New York; also, one extra set roller stocks and blanket.

HOE & CO'S.

Bed Inside Bearers	Matter	Rollers Covering Entire Form.	Price
29 x42	24 x37	2	$1,700
33½x49	28½x44	2	2,700



NEW STYLE GORDON PRESS.

Eighth Medium—	8x12	in. inside of Chase		$225
,, ,	9x13	,,	,,	250
Quarto ,,	10x15	,,	,,	300
,, ,,	11x17	,,	,,	350
Half ,,	13x19	,,	,,	400

Sectional Fountain, extra..... $10
Steam Fixtures, extra..... 15

Boxing, $6, $7 and $10 respectively.

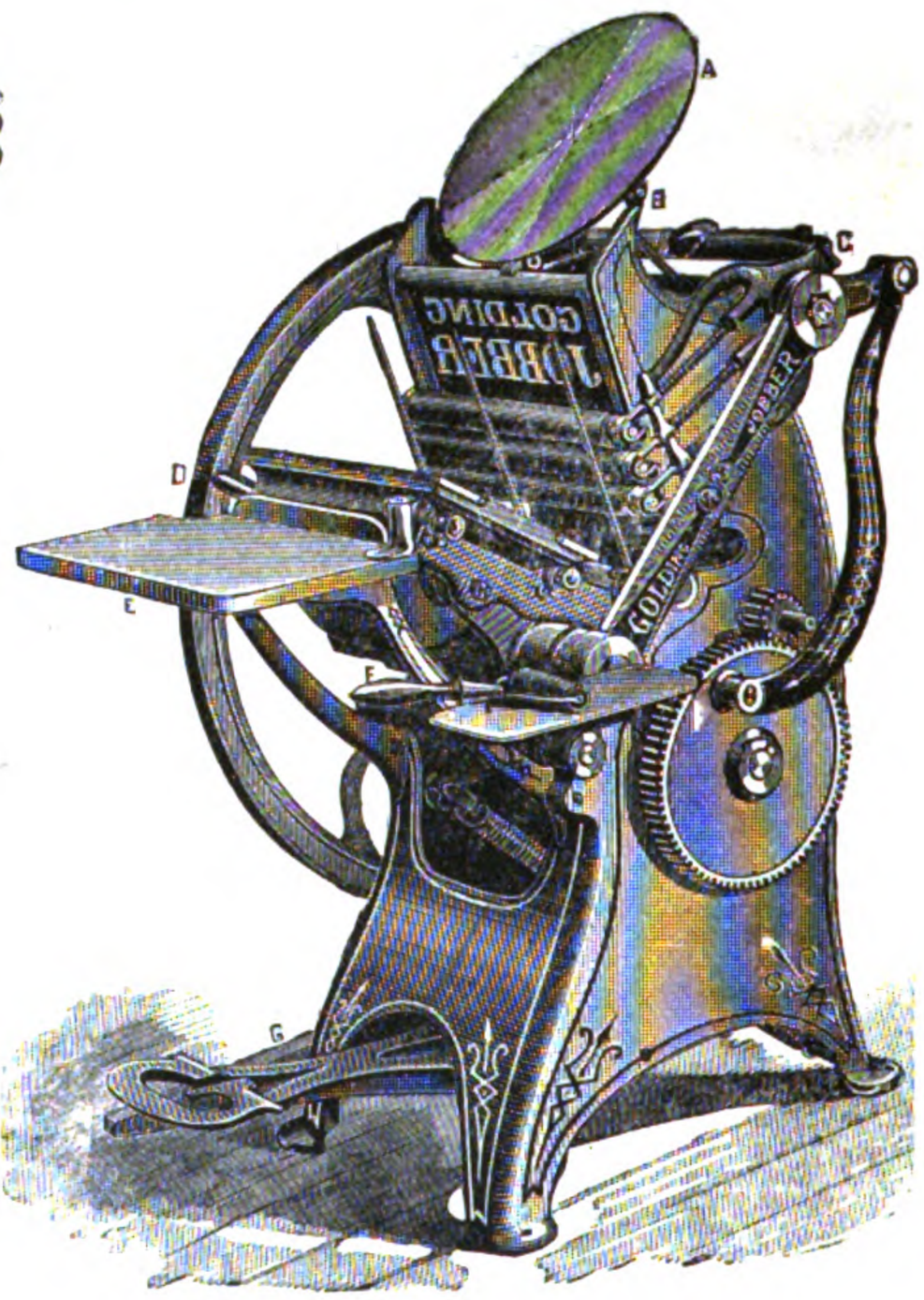
OLD STYLE GORDON PRESS.

Eighth Medium,	7x11,	with Throw-off and Depressible Grippers	$150
,, ,,	8x12,	,, ,,	165
Quarto Medium,	10x15,	,, ,,	250
Half Medium,	14x20,	,, ,,	400
,, ,,	14½x22,	,, ,,	450

Steam Fixtures..... 15
Buckeye Fountain..... 10

With each press there are three Chases, one Brayer, two sets of Roller Stocks, two wrenches, and one Roller Mould. If desired will furnish either two extra Chases or three Rollers cast instead of Mould.

No charge for boxing and shipping.



GOLDING JOBBER.

No. 6.....	Inside of Chase,	8x12		$200
7.....	,,	,,	10x15	275
8.....	,,	,,	12x18	350
9.....	,,	,,	15x21	450

Ink Fountain..... $10
Steam Fixtures,....$12, $14, and $15

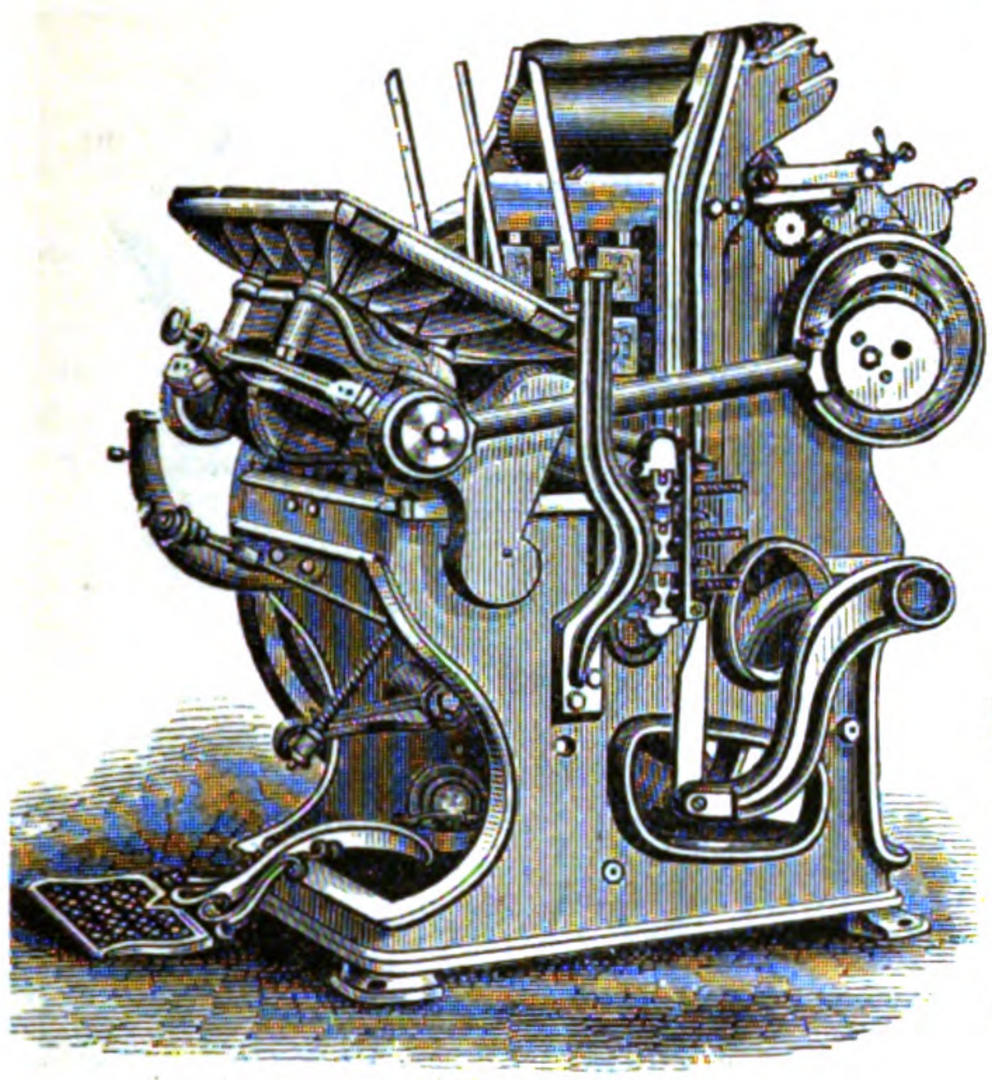
Boxing, $4, $5, $6 and $8 respectively.

PROUTY PRESSES.

Small Eighth.....	5½x10	in. inside Chase		$225
Large ,, ...	8½x14½	,,	,,	200
Quarto ,, ...	10 x15	,,	,,	275

Ink Fountain.....$10
Boxing $4 and $8 respectively.

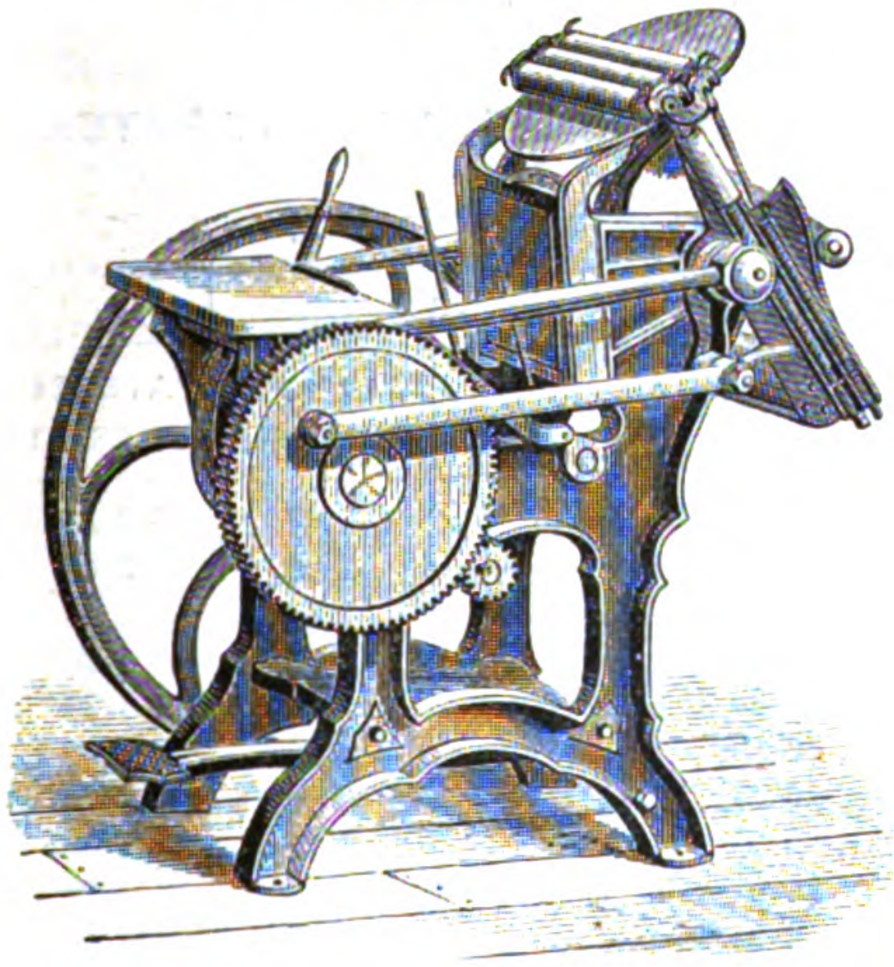
PRESSES, NEWS, JOB AND CYLINDER—CONTINUED.



UNIVERSAL PRESSES.

Eighth Medium—7x11 in.			inside of Chase	.....	$200
Quarto	,, 10x15	,,	,,	.....	275
Half	,, 12x19	,,	,,	.....	375
Half Super Royal	14x22	,,	,,	.....	450
Steam Fixtures, extra				.....	$15
Ink Fountain				.....	25
Crank Attachment				.....	15

No charge for Boxing.



PEERLESS PRESSES.

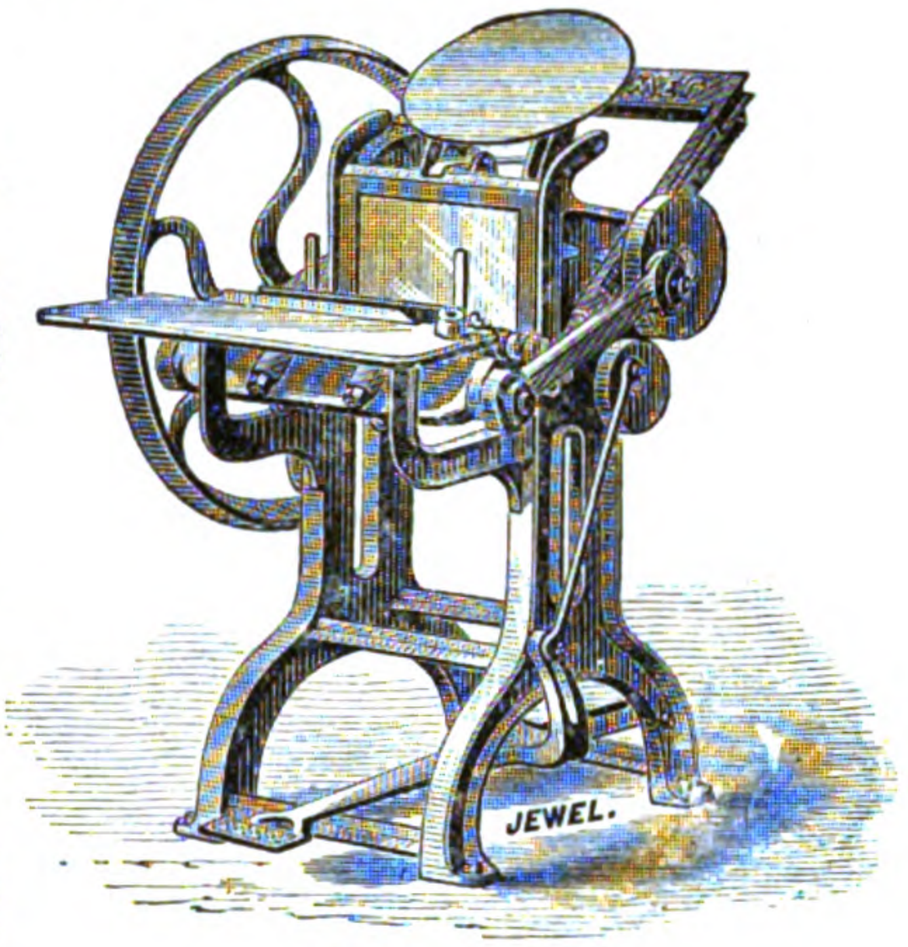
Eighth Medium—8	x12 in.		inside of Chase	.....	$225
,, ,, 9	x13	,,	,,	.....	250
Quarto ,, 10	x15	,,	,,	.....	300
,, ,, 11	x16	,,	,,	.....	350
Half ,, 13	x19	,,	,,	.....	400
,, ,, 14	x20	,,	,,	.....	450
,, Super Royal 14½	x22	,,	,,	.....	500
Steam Fixtures, extra				.....	$15
Ink Fountain				.....	25

Boxing, $6, $7 and $10 respectively.

IMPROVED PEARL PRESSES.

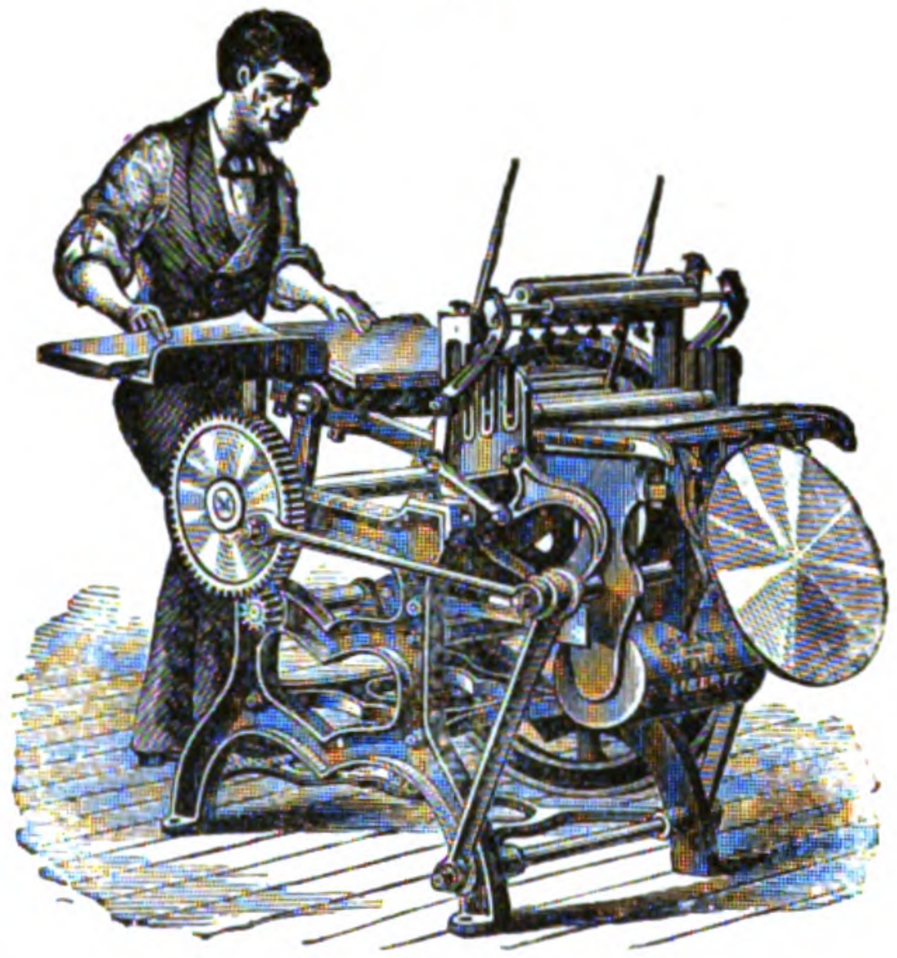
No. 1	5x 8	inside Chase,	on Wood Stand	$60 00
1	5x 8 ,,	,,	on Iron Cabinet	70 00
3	7x11 ,,	,,	on Wood Stand	95 00
3	7x11 ,,	,,	on Iron Cabinet	110 00
Steam Fixtures				$9 00

Boxing, $2 and $3.



JEWEL PRESSES.

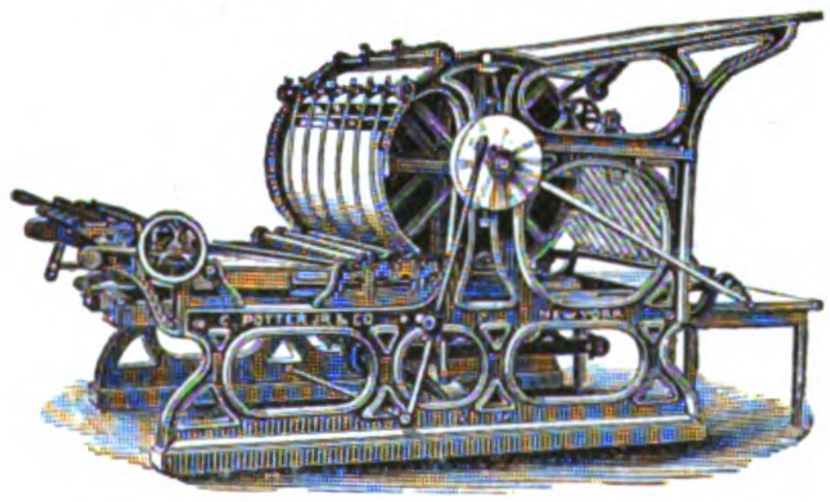
Three Roller, 7x11 inside of Chase..... $125
Steam Fixtures.....$15
Boxing, $5.



LIBERTY PRESSES.

No.	Inside Chase	With Card Drop	Fountain	Boxing
2	7x11	$200 00	$25 00	$6 00
2 A	9x13	250 00	25 00	6 00
3	10x15	300 00	25 00	7 50
4	13x19	400 00	25 00	10 00

Steam Fixtures for either size, $20.



C. POTTER, JR. & CO'S. TWO ROLLER.

With either Table or Rack and Screw Distribution

	Size of Matter		
No. 2	31x46	26x42	$1,000
3	32x46	27x42	1,200
4	33x50	28x45	1,400

Steam Fixtures $50 extra.

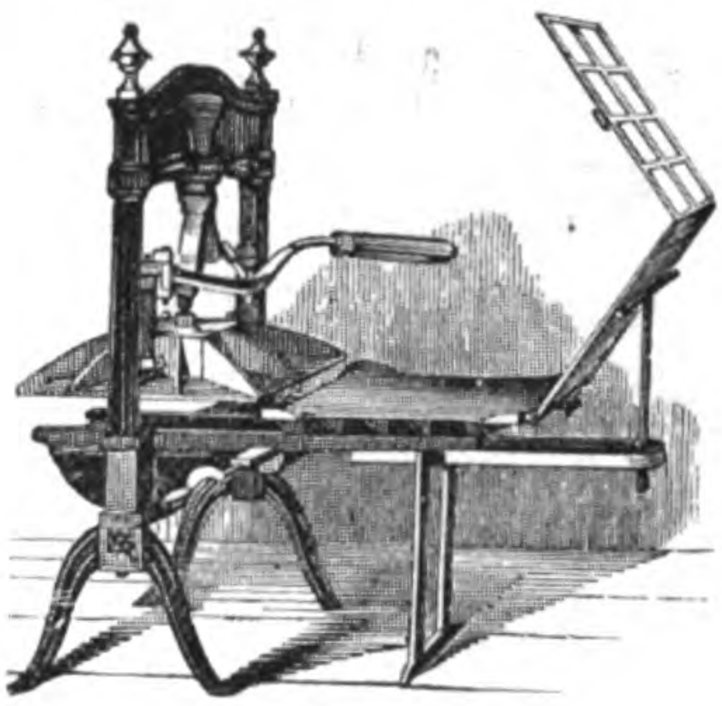
GENERAL PRICE LIST.

LITHOGRAPHIC AND WASHINGTON HAND PRESSES.

LITHOGRAPHIC HAND PRESSES.

No.	Size of Stone	Size of Design	
1	21x26 inches	19x24 inches	$175
2	24x32 ,,	22x30 ,,	215
3	28x40 ,,	26x38 ,,	280
4	32x46 ,,	30x44 ,,	335
5	36x52 ,,	34x50 ,,	400
6	40x60 ,,	38x58 ,,	485

A deduction made for the Tympan and Frame, when not required.



WASHINGTON HAND PRESS.

Prices include two pair of Points, 1 Screw Wrench Brayer, 1 Wood Roller, 1 Slice, 1 Ink Block, 1 extra Frisket, Boxing and Carting.

Extra for making frame in pieces and boxing in small boxes, $15 to $25.

Note—Newspapers adopting the standard measurement of 13 pica ems for columns, require for

5	Column	Folio a	No.	3	Washington	Hand	Press.
6	,,	,,	,,	4½	,,	,,	,,
7	,,	,,	,,	4½	,,	,,	,,
8	,,	,,					
	or 5 Col.	Quarto	,,	5½	,,	,,	,,
9	Column	Folio a	,,	7	,,	,,	,,
6	,,	Quarto	,,	7	,,	,,	,,

WASHINGTON HAND PRESS.

No.	Size Bed	Size Platen	Price
1	17x21	14x18	$150 00
2	20x25	16x21	175 00
3	24x29	20x25	200 00
4	26x34	22x30	225 00
4½	27x39	23x35	240 00
5	29x42	25x38	250 00
5½	30x44	26x40	260 00
6	32x47	28x43	275 00
7	35x51	31x47	300 00
8	38x55	34x51	350 00
9	41x60	37x56	400 00

PRICE LIST OF PRINTING TYPE.

ITALIC AND ACCENTS, ORDERED WITH REGULAR FONTS, AT FONT RATES.

SIZE.	ROMAN TYPE. Complete Fonts of 1,000 lbs. and over.	ROMAN TYPE, Complete Fonts from 500 to 1,000 lbs.	ROMAN TYPE. In Fonts of 25 lbs. and over.	POSTER AND DISPLAY, 25 lbs. and over.	POSTER AND DISPLAY, 50 lbs. and over.	2d Class Price. FONTS LESS THAN 25 Pounds.	3d Class Price. SCRIPTS, PATENTED FACES, ETC
DIAMOND	$	$	$1 60	$2 00	$	$2 50	$3 20
PEARL	....	....	1 20	1 60	....	1 80	2 80
AGATE	0 71	0 72	0 74	1 30	....	1 44	2 40
NONPAREIL	0 61	0 62	0 64	1 00	....	1 16	2 00
MINION	0 53	0 54	0 56	0 90	....	1 00	1 80
BREVIER	0 49	0 50	0 52	0 80	....	0 90	1 60
BOURGEOIS	0 45	0 46	0 48	0 70	....	0 80	1 44
LONG PRIMER	0 43	0 44	0 46	0 65	....	0 74	1 30
SMALL PICA	0 41	0 42	0 44	0 60	....	0 70	1 22
PICA	0 40	0 40	0 42	0 54	....	0 66	1 16
ENGLISH			0 40	0 52	....	0 62	1 12
COLUMBIAN			0 40	0 52	....	0 60	1 06
GREAT PRIMER			0 40	0 52	....	0 60	1 00
PARAGON				0 52	....	0 60	0 94
DOUBLE SMALL PICA				0 50	....	0 56	0 90
DOUBLE PICA				0 50	....	0 56	0 90
DOUBLE ENGLISH				0 50	....	0 56	0 86
DOUBLE COLUMBIAN				0 50	....	0 56	0 82
DOUBLE GREAT PRIMER				0 50	....	0 56	0 82
DOUBLE PARAGON					0 50	0 54	0 78
CANON					0 48	0 54	0 72
FOUR-LINE PICA					0 48	0 54	0 72
FIVE-LINE PICA					0 48	0 52	0 64
SIX-LINE PICA					0 48	0 52	0 64
SEVEN-LINE PICA					0 48	0 50	0 60
EIGHT LINE PICA					0 48	0 50	0 60

ESTIMATES FOR NEWSPAPERS.

OUTFIT.	Five Column Folio Sheet, 20x26	Six Column. Folio Sheet 22x32	Seven Column Folio Sheet. 24x36
Washington Hand Press, with 2 pair of Points, 1 Screw-Wrench, 1 Brayer, 1 Slice, 1 extra Frisket	$200 00	$225 00	$250 00
Set Distributers	18 00	18 00	19 00
Chases	2 12 00	2 13 00	2 14 00
Iron Side and Foot-sticks	4 3 40	4 3 60	4 4 30
Reglet and Furniture, about	1 25	2 00	2 50
Quoins, Hickory	100 40	100 40	100 40
Mallet, Planer, Iron Shooting-stick	1 35	1 35	1 35
Ink, 25 lbs.	4 00	4 00	4 00
Lye Brush, 50c.; Proof Planer, 50c.; Tweezers, 15c.; Bodkin, 10c	1 25	1 25	1 25
Ready Proof Press, without Stand	.....	20 00	20 00
Proof Roller, ready cast	1 75	1 75	1 75
Pairs Cases, @ $1.75 Patent Clasp,	6 10 50	8 14 00	10 17 50
Job do. full size, @ $1.00 ,,	3 3 00	3 3 00	3 3 00
Job Cases, ⅔ size, @ 80c. ,,	5 4 00	8 6 40	.....
Cabinet, with Galley Top, Pine	.....	.....	12⅔ 19 00
Double Stands, with Racks, for full size and ⅔ cases, @ $5.25	1 5 25	1 5 25	2 10 50
Composing Sticks, 6 inch, @ 75c	2 1 50	2 1 50	3 2 25
do Rules, @ 25c	2 50	2 50	3 75
Proof Galleys, Single Column, Full Lined, @ $2.00	4 8 00	6 12 00	6 12 00
Common Wood Galleys, @ 40c.—say	2 80	3 1 20	4 1 60
Galley Rack	3 00	3 00	3 00
Saw and Miter Box	2 00	2 00	2 00
Lamp Holders, @ 75c	2 1 50	2 1 50	3 2 25
Head of Paper, about	2 50	2 50	2 50
Head Rules	4 1 00	4 1 28	4 2 00
Column Rules	16 8 00	20 10 00	24 12 00
Advertisement Rules, Single, @ 5c	50 2 50	50 2 50	75 3 75
do do Double, @ 8c	6 48	8 64	10 80
do do Parallel, @ 8c	6 48	8 64	10 80
Brass Dashes, @ 10c	20 2 00	20 2 00	25 2 50
Long Primer lbs., @ 46c	.....	.....	.....
Bourgeois lbs., @ 48c	200 96 00	222 106 56	300 144 00
Brevier, lbs., @ 52c	.....	.....	.....
Nonpareil, lbs., @ 64c	125 80 00	200 128 00	250 160 00
Display Type, Fonts, about	8 25 00	12 40 00	15 50 00
Leads and Slugs, lbs., about 16c	20 3 20	25 4 00	25 4 00
Lead Cutter	2 00	2 00	2 00
Boxing	8 00	8 00	9 00
	$514 61	$646 82	$785 75

HOW TO ESTIMATE

To ascertain the quantity of plain type required for a Newspaper or Magazine, or any other work, find the number of square inches, and divide the same by four, and the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add twenty-five per cent. to large fonts, and thirty-three per cent. to small fonts for dead letter.

OLD TYPE RECEIVED IN EXCHANGE.

Nine [9] cents per pound allowed for Old Type, five [5] cents per pound for Stereotype and Electrotype plates in EXCHANGE FOR NEW TYPE. To prevent mistakes in crediting, packages of Old Type forwarded from the country should contain the name of the shipper as well as our address.

Nos. 140, 126 & 141 in fonts of 6, 3, & 1½ lbs. $1.75 ₱ lb.
152, 159, 167, 169 & 171, fonts of 12 & 6 lbs., at $1.50.

LABOR-SAVING BRASS RULE.

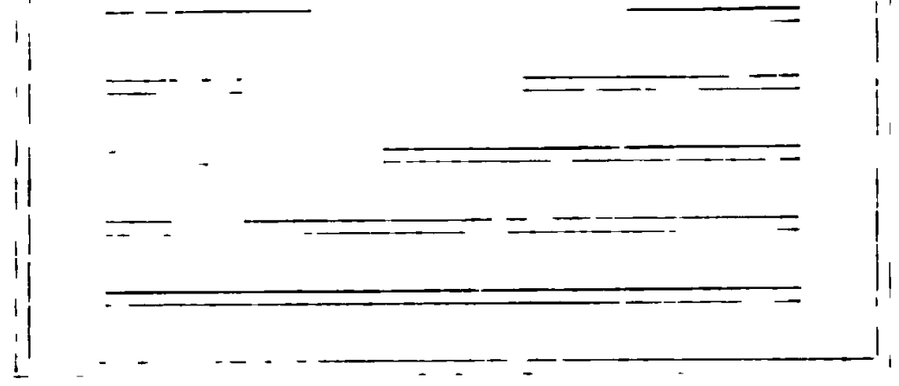
Nos. 144, 145, 146, 150, 151, 157, 158, 163, 164, 165, in fonts of 10, 5, & 2½ lbs. at $1.60 ₱ lb.

No. 140.—1½, 2, or 3 Points.

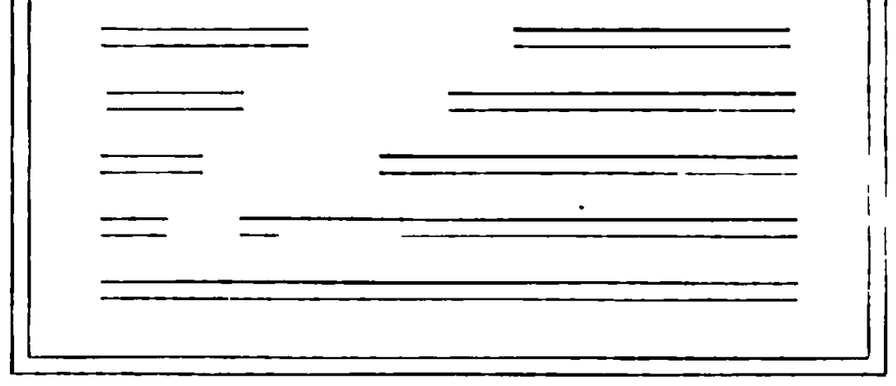
No. 126.—1½, 2, or 3 Points.

No. 141.—1½, 2, or 3 Points.

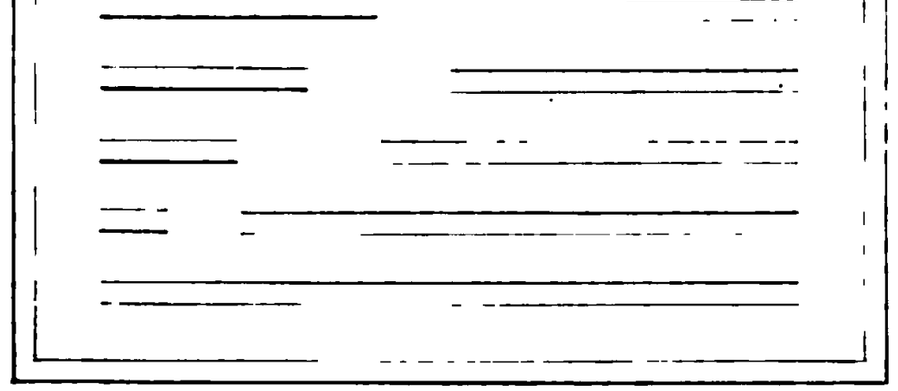
No. 144.—4 Point.



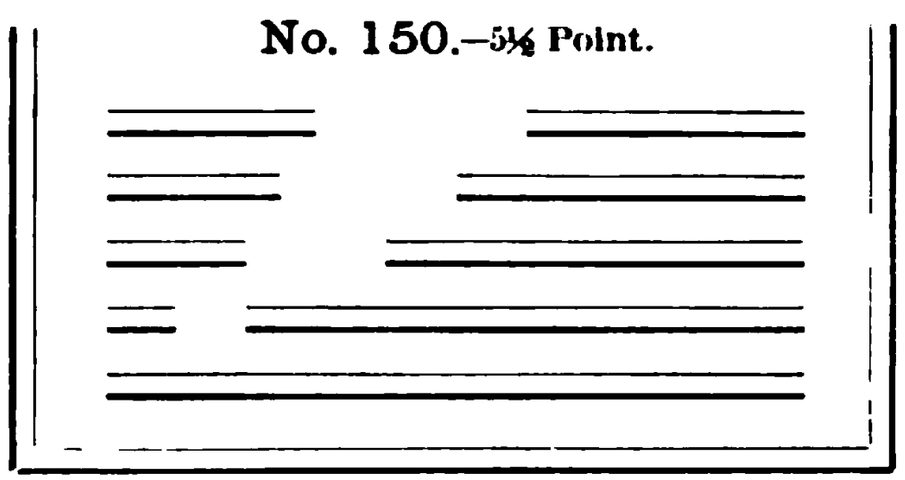
No. 145.—5 Point.



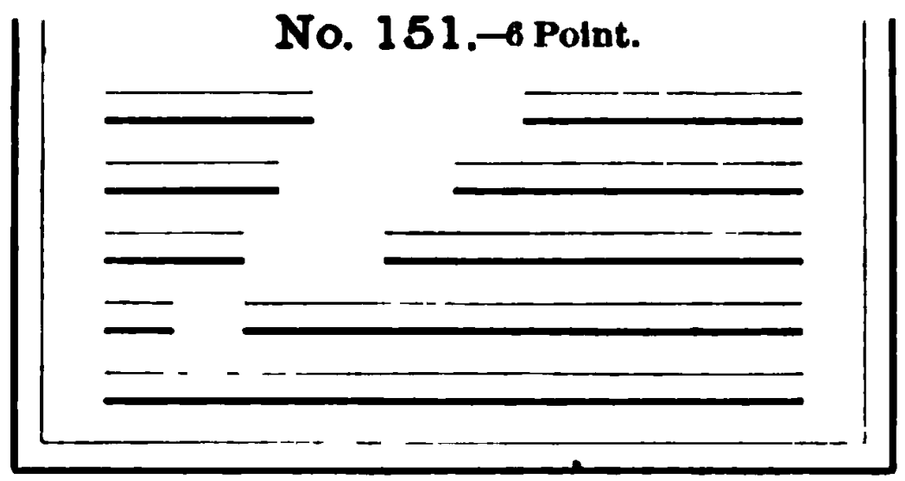
No. 146.—6 Point.



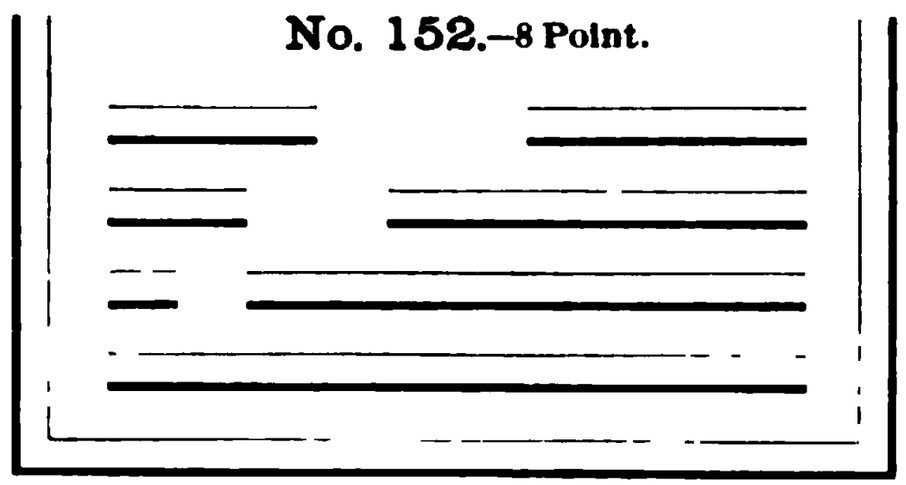
No. 150.—5½ Point.



No. 151.—6 Point.



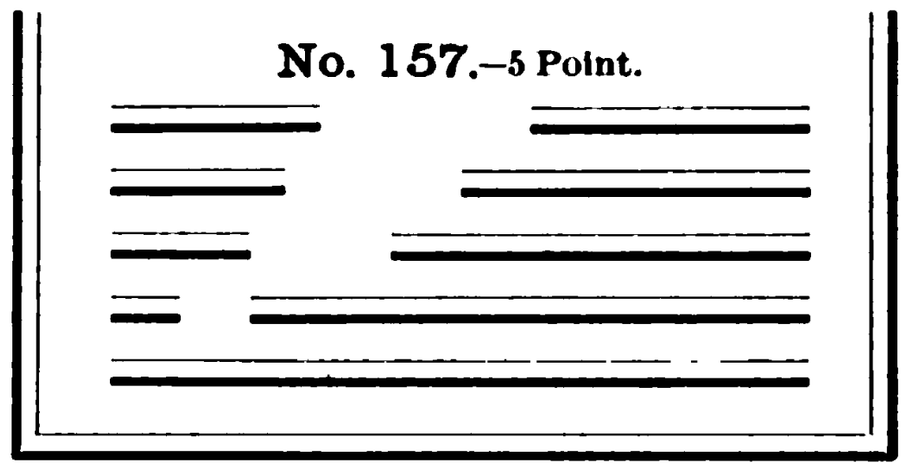
No. 152.—8 Point.

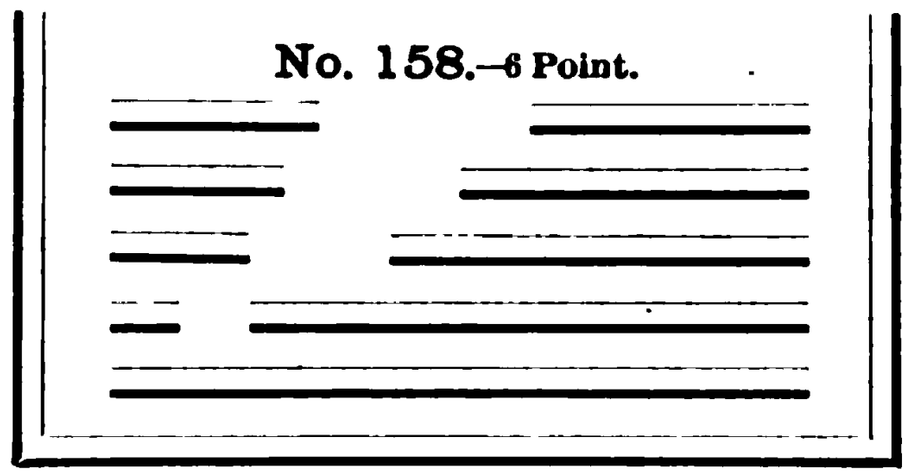


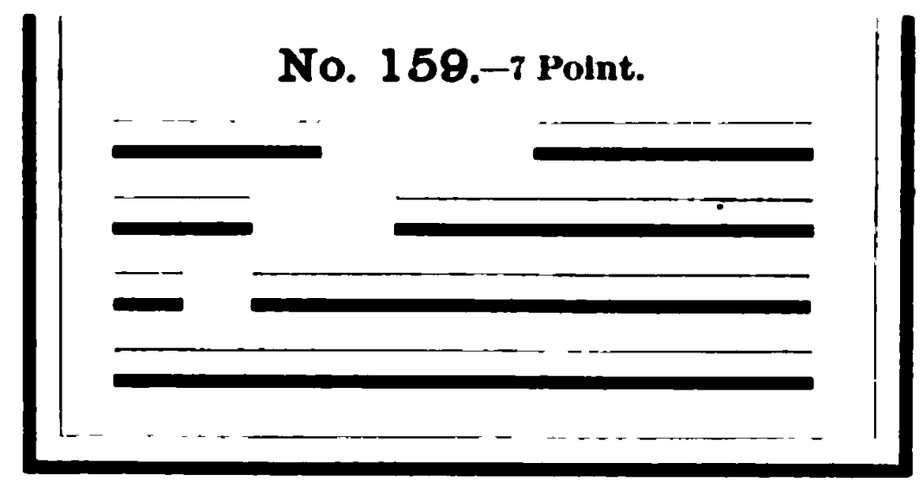
Brass Space Rule, 6 to Pica thickness
Fonts of 2 and 4 lbs., at $2 ₱ lb.

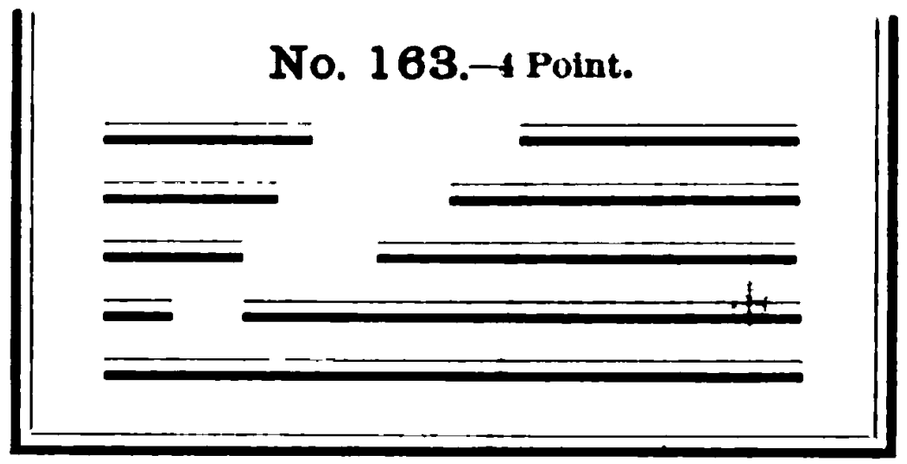
LABOR SAVING BRASS RULE.

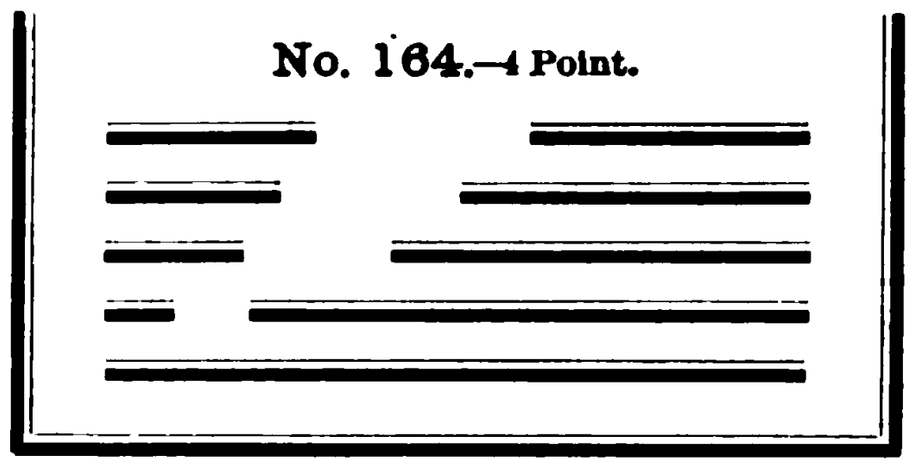
Brass Perforating Rule, made on 4 to Pica body,
Twenty-five Cents ₱ foot.

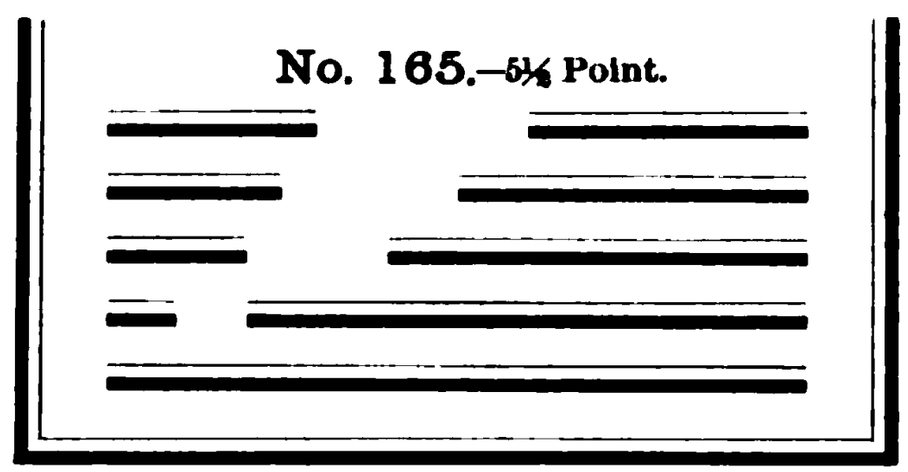


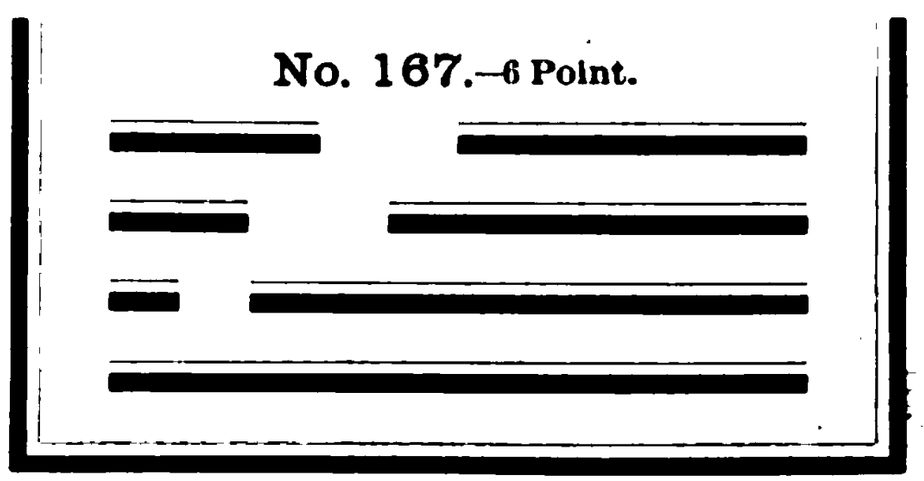


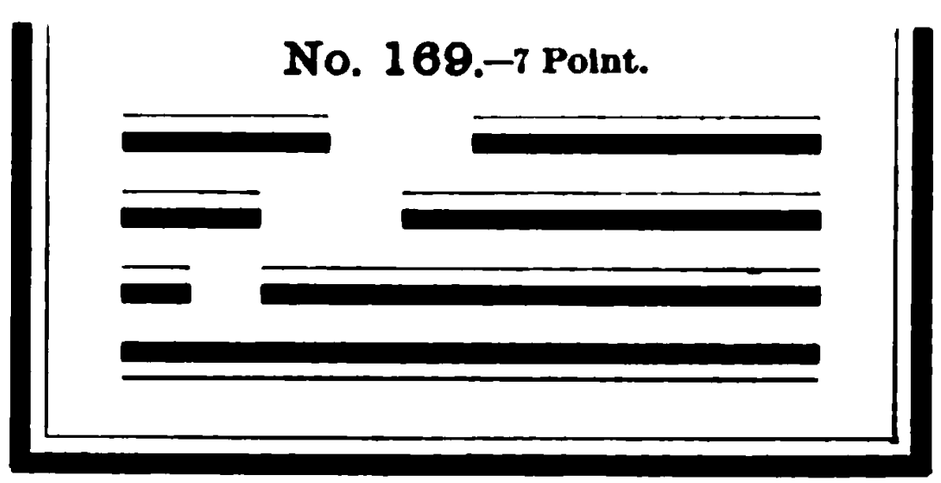


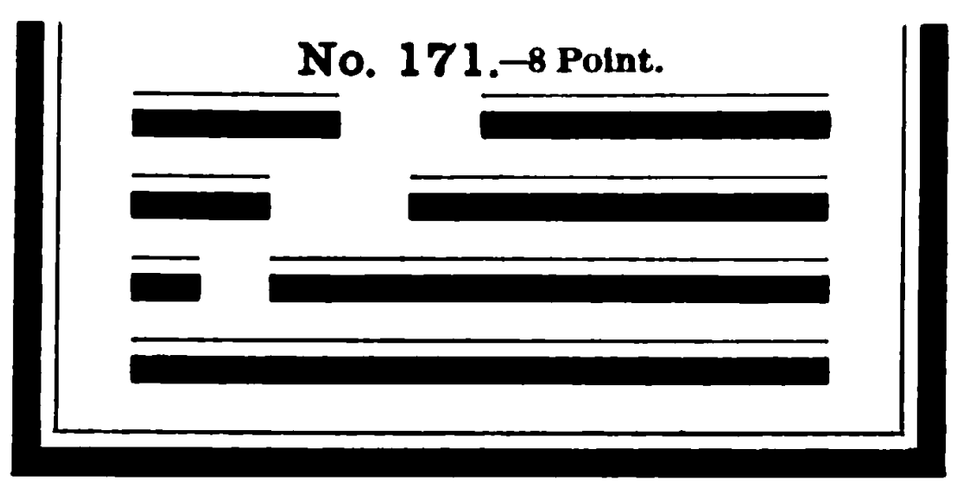












OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

BRASS RULE PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents ℔ Foot.
122—Twelve to Pica—1 pt.	5
123—Ten to Pica.	5
124—Eight to Pica—1½ pt.	5
125—Seven to Pica.	6
126—Six to Pica—2 pt.	8
127—Five to Pica.	10
128—Four to Pica—3 pt.	12
129—Three to Pica—4 pt.	18
130—Nonpareil—6 pt.	24
131—Minion—7 pt.	30
132—Brevier—8 pt.	36
133—Bourgeois—9 pt.	38
134—Long Primer—10 pt.	40
135—Small Pica—11 pt.	45
136—Pica—12 pt.	50

No.	Cents ℔ Foot.
137—Six to Pica—2 pt.	9
138—Six to Pica—2 pt.	9
139—Six to Pica—2 pt.	9
140—Six to Pica—2 pt.	9
141—Six to Pica—2 pt.	9
142—Three to Pica—4 pt.	14
143—Three to Pica—4 pt.	14
144—Three to Pica—4 pt.	18
145—Pearl—5 pt.	18
146—Nonpareil—6 pt.	22
147—Nonpareil—6 pt.	24
148—Minion—7 pt.	30
149—Bourgeois—9 pt.	36

No.	Cents ℔ Foot.
150—Agate—5½ pt.	22
151—Nonpareil—6 pt.	24
152—Brevier—8 pt.	36
153—Brevier—8 pt.	40
154—Long Primer—10 pt.	46
155—Long Primer—10 pt.	50
156—Three to Pica—4 pt.	18
157—Pearl—5 pt.	22
158—Nonpareil—6 pt.	24
159—Minion—7 pt.	36
160—Small Pica—11 pt.	46
161—Pica—12 pt.	60

No.	Cents ℔ Foot.
162—Three to Pica—4 pt.	14
163—Three to Pica—4 pt.	18
164—Three to Pica—4 pt.	18
165—Agate—5½ pt.	22
166—Pearl—5 pt.	22
167—Nonpareil—6 pt.	24
168—Nonpareil—6 pt.	24
169—Minion—7 pt.	30
170—Minion—7 pt.	36
171—Brevier—8 pt.	40
172—Bourgeois—9 pt.	42
173—Long Primer—10 pt.	46
174—Pica—12 pt.	60
175—Pica—12 pt.	60

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

BRASS RULE PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents ℔ Foot.
176	9
177	9
178	14
179	14
180	16
181	16
182	16
183	20
184	14
185	14
186	14
187	14
188	16
189	18
190	18
191	20

No.	Cents ℔ Foot.
192	22
193	22
194	22
195	24
196	24
197	24
198	24
199	28
200	24
201	26
202	26
203	26
204	26

No.	Cents ℔ Foot.
205	26
206	26
207	26
208	30
209	30
210	30
211	30
212	30
213	30
214	30
215	30
216	44

No.	Cents ℔ Foot.
217	44
218	44
219	50
220	18
221	24
222	26
223	36
224	46
225	36
226	24
227	26
228	40

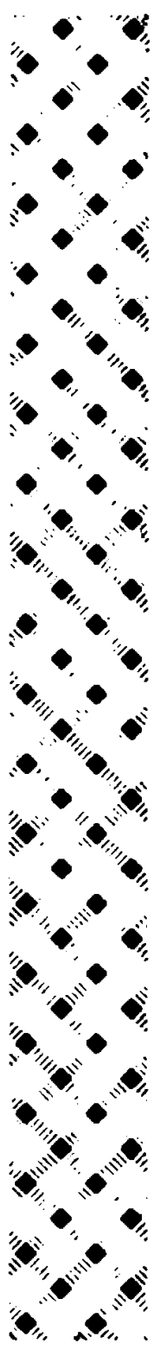
OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
237	9c.
238	12c.
239	18c.
240	22c.
241	32c.
242	42c.
243	60c.
244	9c.
245	12c.
246	18c.
247	22c.
248	32c.
249	42c.
250	60c.

No. 326



$1 80 PER FT.

NO.	PER FOOT.
251	9c.
252	12c.
253	18c.
254	22c.
255	32c.
256	42c.
257	60c.
258	9c.
259	12c.
260	18c.
261	22c.
262	32c.
263	42c.
264	60c.

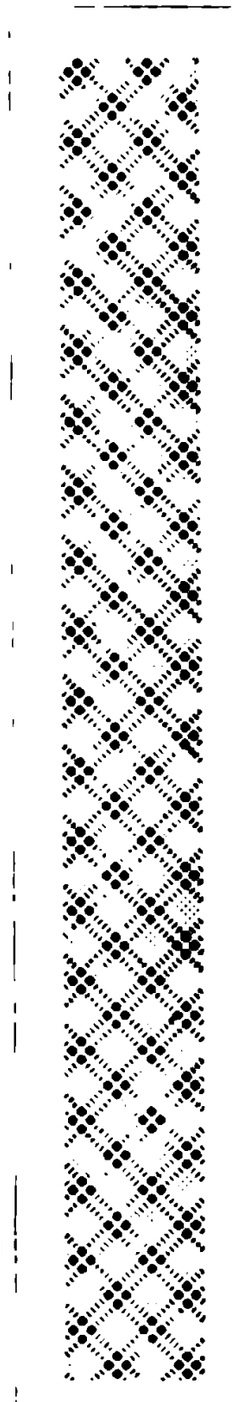
OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
265	9c.
266	12c.
267	18c.
268	22c.
269	32c.
270	42c.
271	60c.
272	9c.
273	12c.
274	18c.
275	22c.
276	32c.
277	42c.
278	60c.

No. 340



$1 30 PER FT.

NO.	PER FOOT.
279	9c.
280	12c.
281	18c.
282	22c.
283	32c.
284	42c.
285	60c.
286	40c.
287	50c.
288	60c.
289	75c.
290	70c.

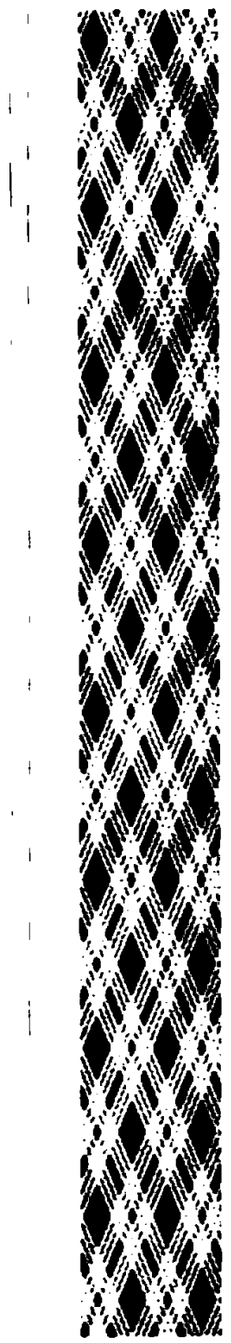
OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
291	9c.
292	12c.
293	18c.
294	22c.
295	32c.
296	42c.
297	60c.
298	9c.
299	12c.
300	18c.
301	22c.
302	32c.
303	42c.
304	60c.

No. 399



$1 80 PER FT.

NO.	PER FOOT.
291½	9c.
292½	12c.
293½	18c.
294½	22c.
295½	32c.
296½	42c.
297½	60c.
298½	9c.
299½	12c.
300½	18c.
301½	22c.
302½	32c.
303½	42c.
304½	60c.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
305	9c.
306	12c.
307	18c.
308	22c.
309	32c.
310	42c.
311	60c.
312	9c.
313	12c.
314	18c.
315	22c.
316	32c.

No. 414



$1 80 PER FT.

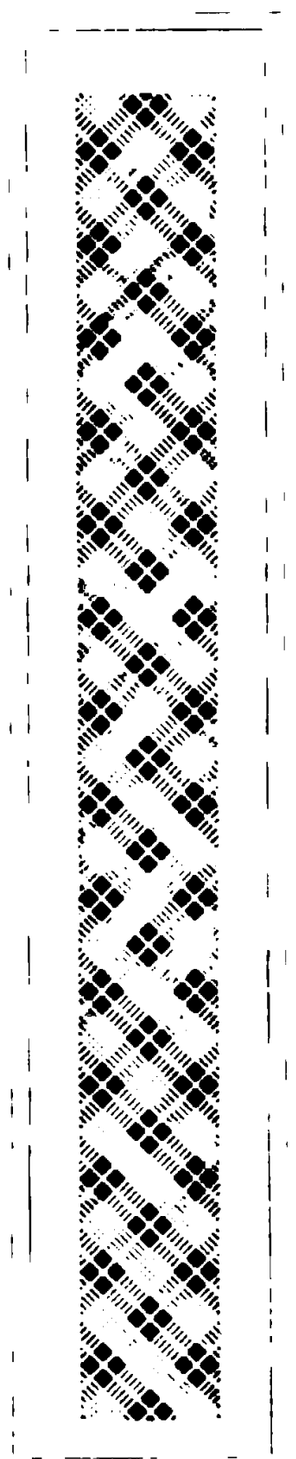
NO.	PER FOOT.
305½	9c.
306½	12c.
307½	18c.
308½	22c.
309½	32c.
310½	42c.
311½	60c.
312½	9c.
313½	12c.
314½	18c.
315½	22c.
316½	32c.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
317	35c.
318	55c.
319	60c.
320	70c.
321	60c.
322	70c.
323	55c.
324	70c.
325	$1 00



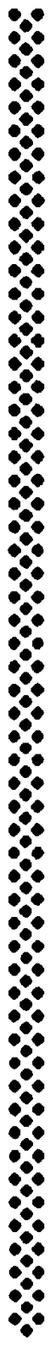
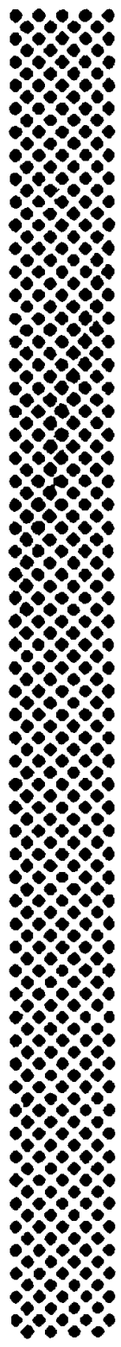
No. 423

$1 30 PER FT.

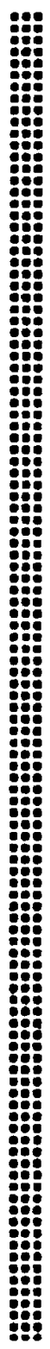
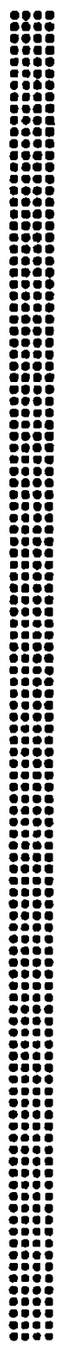
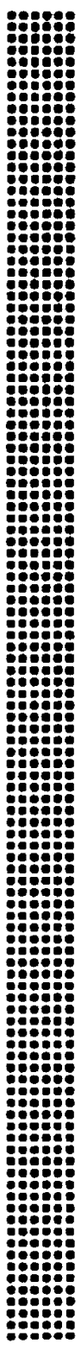
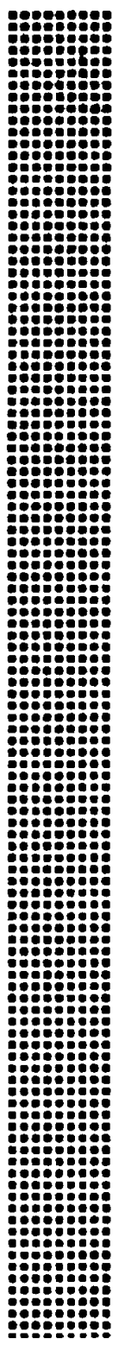
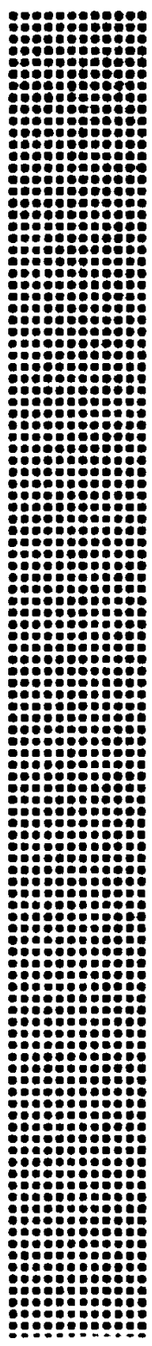
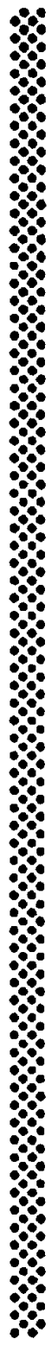
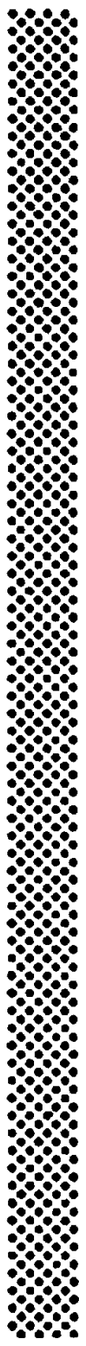
NO.	PER FOOT.
317½	35c.
318½	55c.
319½	60c.
320½	70c.
321½	60c.
322½	70c.
327	50c.
328	70c.
329	$1 30

ORNAMENTAL BRASS.

ORNAMENTAL BRASS PRICES. OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.	
341	50c.	
342	70c.	
343	70c.	
344	45c.	
345	65c.	
346	95c.	
347	18c.	
348	22c.	
349	32c.	
350	42c.	

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS. ORNAMENTAL BRASS.

NO.	PER FOOT.	
330	40c.	
331	45c.	
332	60c.	
333	90c.	
334	$1 25	
335	45c.	
336	65c.	
337	55c.	
338	70c.	
339	$1 00	

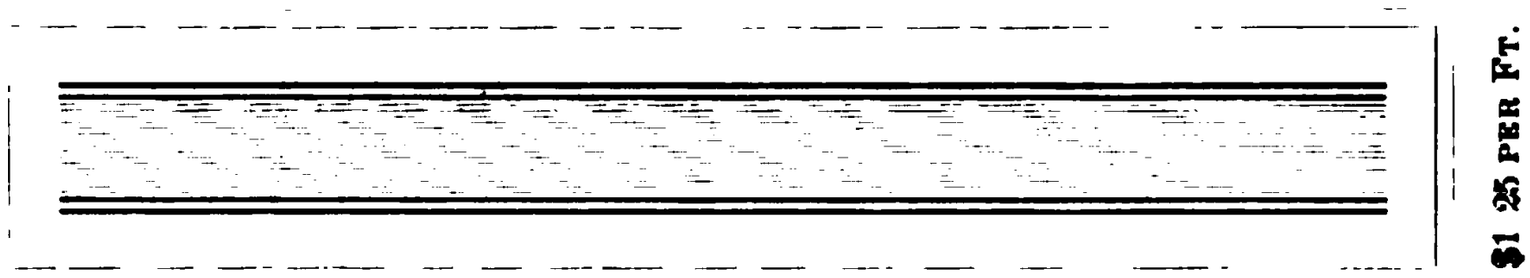
NO.	
425	

$1 30 PER FT.

ORNAMENTAL BRASS.

ORNAMENTAL BRASS PRICES. OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
363	60c.
364	65c.
365	95c.
366	$1 30
367	35c.
368	42c.
369	65c.
370	95c.
371	$1 30



No. 355 — $1 25 PER FT.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS. ORNAMENTAL BRASS.

NO.	PER FOOT.
351	35c.
352	40c.
353	65c.
354	90c.
356	32c.
357	40c.
358	60c.
359	90c.
360	$1 25
361	32c.
362	40c.

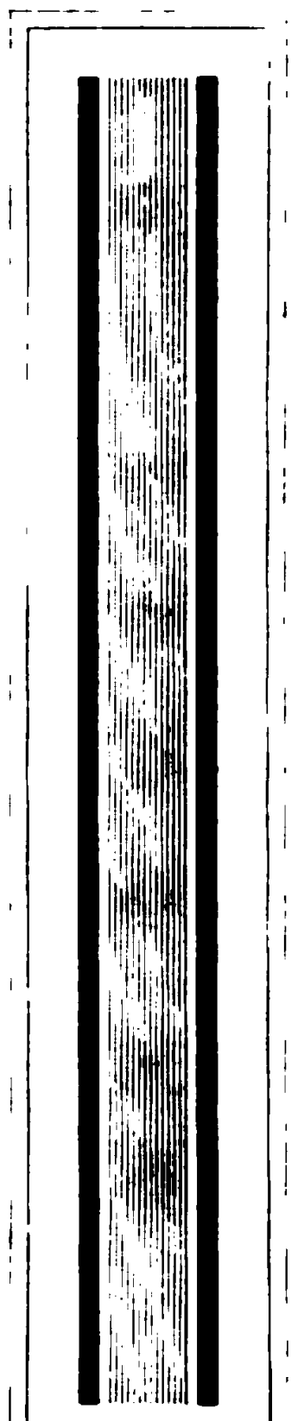
OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
372	32c.
373	40c.
374	60c.
375	90c.
376	$1 25
377	32c.
378	40c.
379	60c.
380	60c.
381	90c.

No. 382

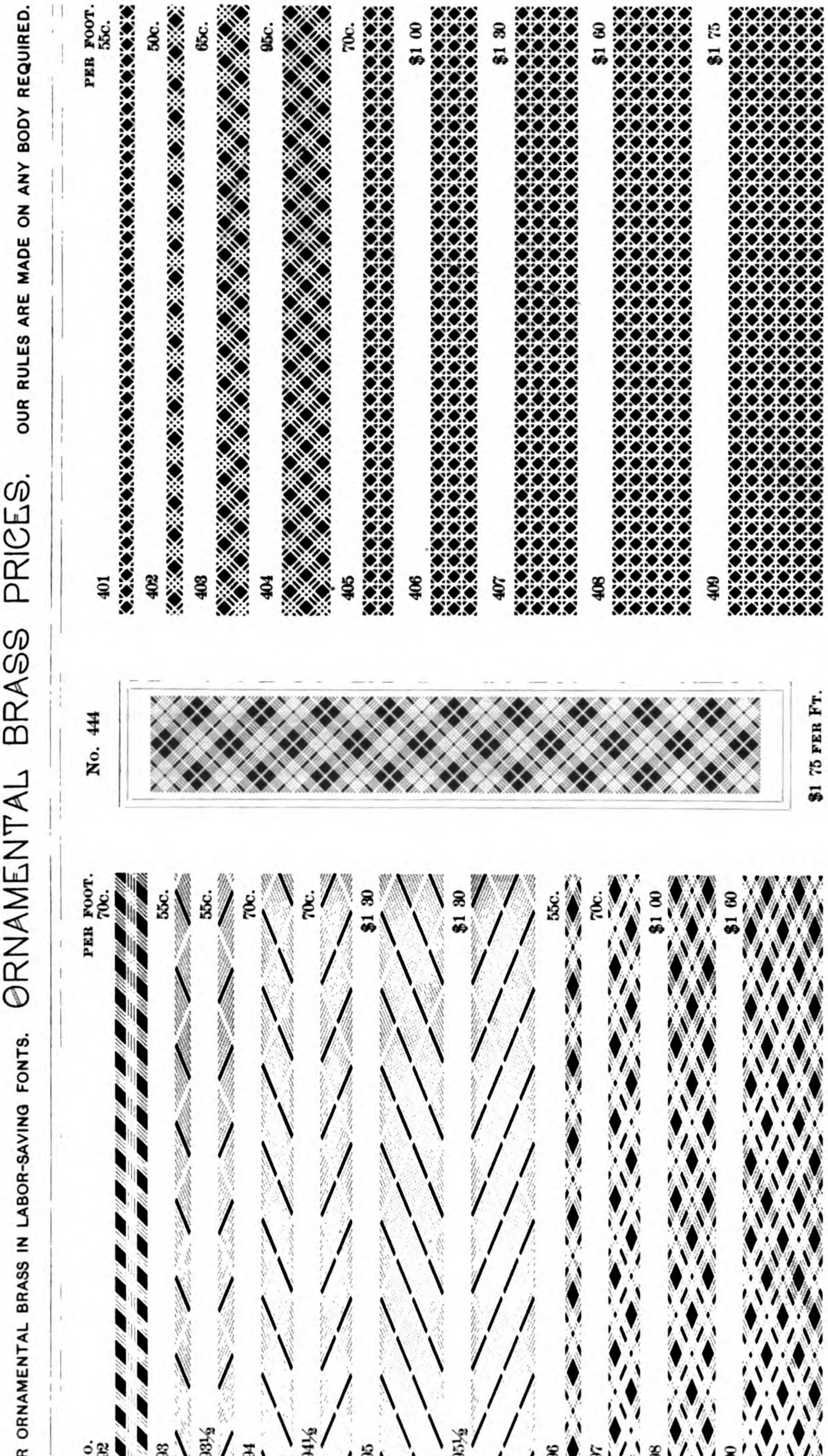


$1 25 PER FT.

No.	PER FOOT.
383	50c.
384	50c.
385	65c.
386	95c.
387	70c.
388	$1 00
389	$1 30
390	$1 60
391	$1 75

ORNAMENTAL BRASS.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS. ORNAMENTAL BRASS PRICES. OUR RULES ARE MADE ON ANY BODY REQUIRED.

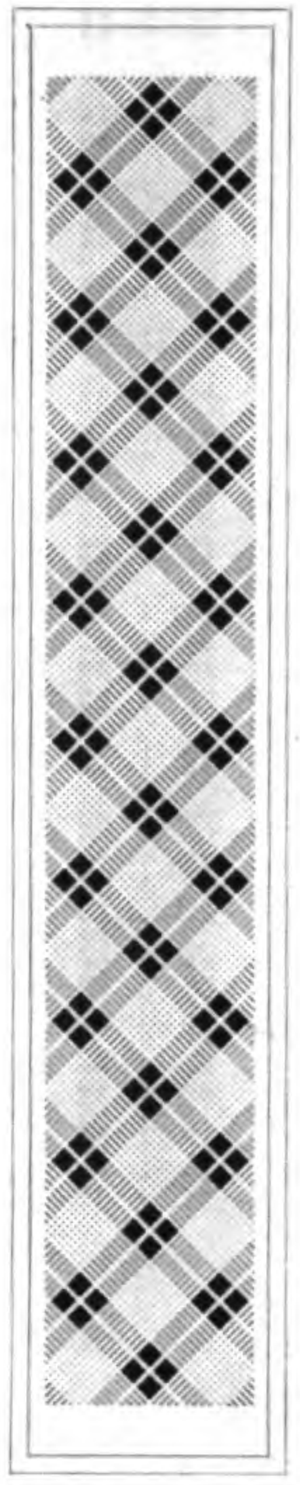


OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

ORNAMENTAL BRASS PRICES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

NO.	PER FOOT.
410	70c.
411	55c.
412	70c.
413	$1 00
415	$1 60
416	60c.
417	60c.
418	60c.
419	60c.
420	70c.
421	$1 30



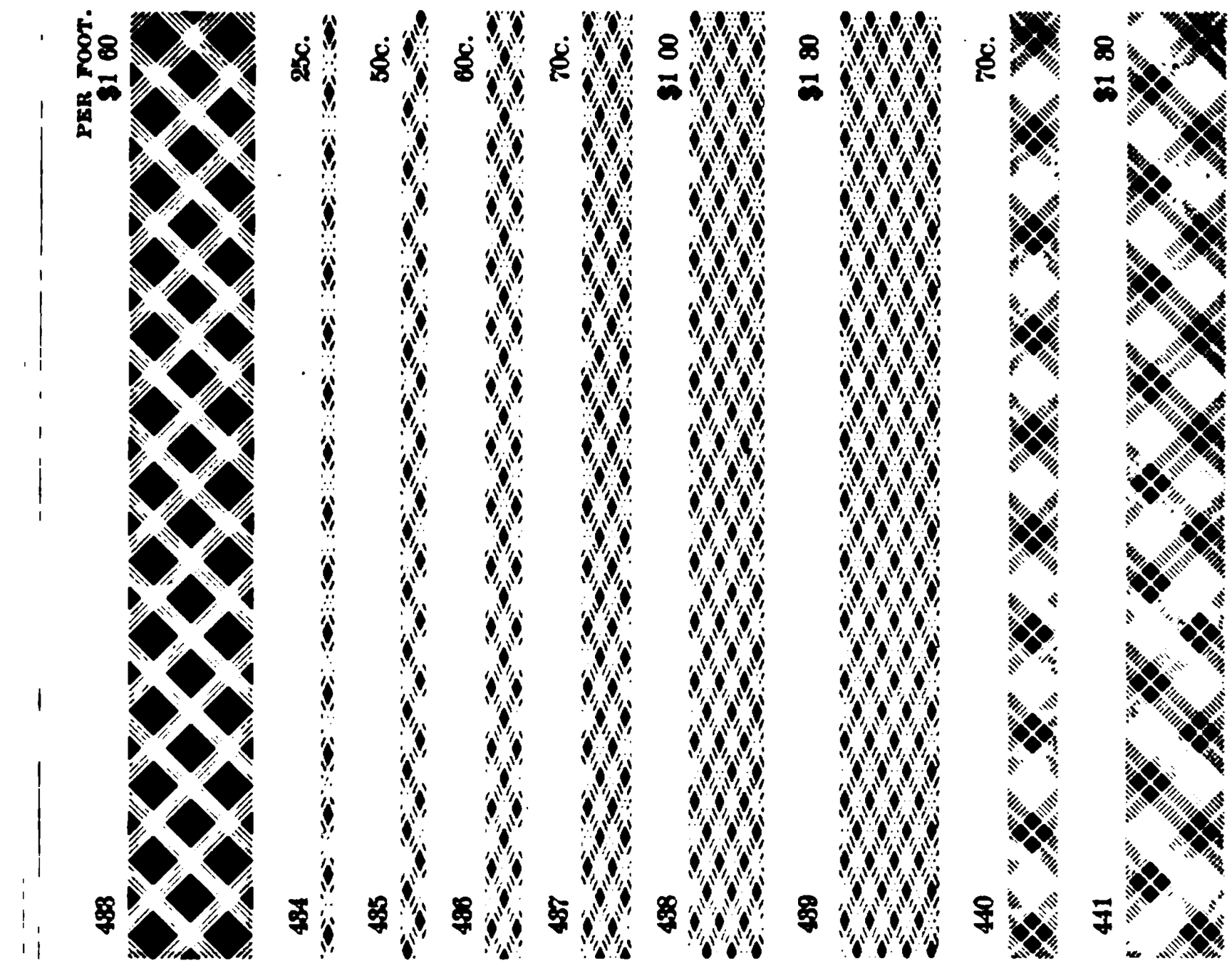
No. 442

$1 75 PER FT.

	PER FOOT.
422	70c.
424	70c.
426	$1 75
427	70c.
428	$1 00
430	70c.
431	$1 00
432	$1 30

ORNAMENTAL BRASS.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS. ORNAMENTAL BRASS PRICES. OUR RULES ARE MADE ON ANY BODY REQUIRED.

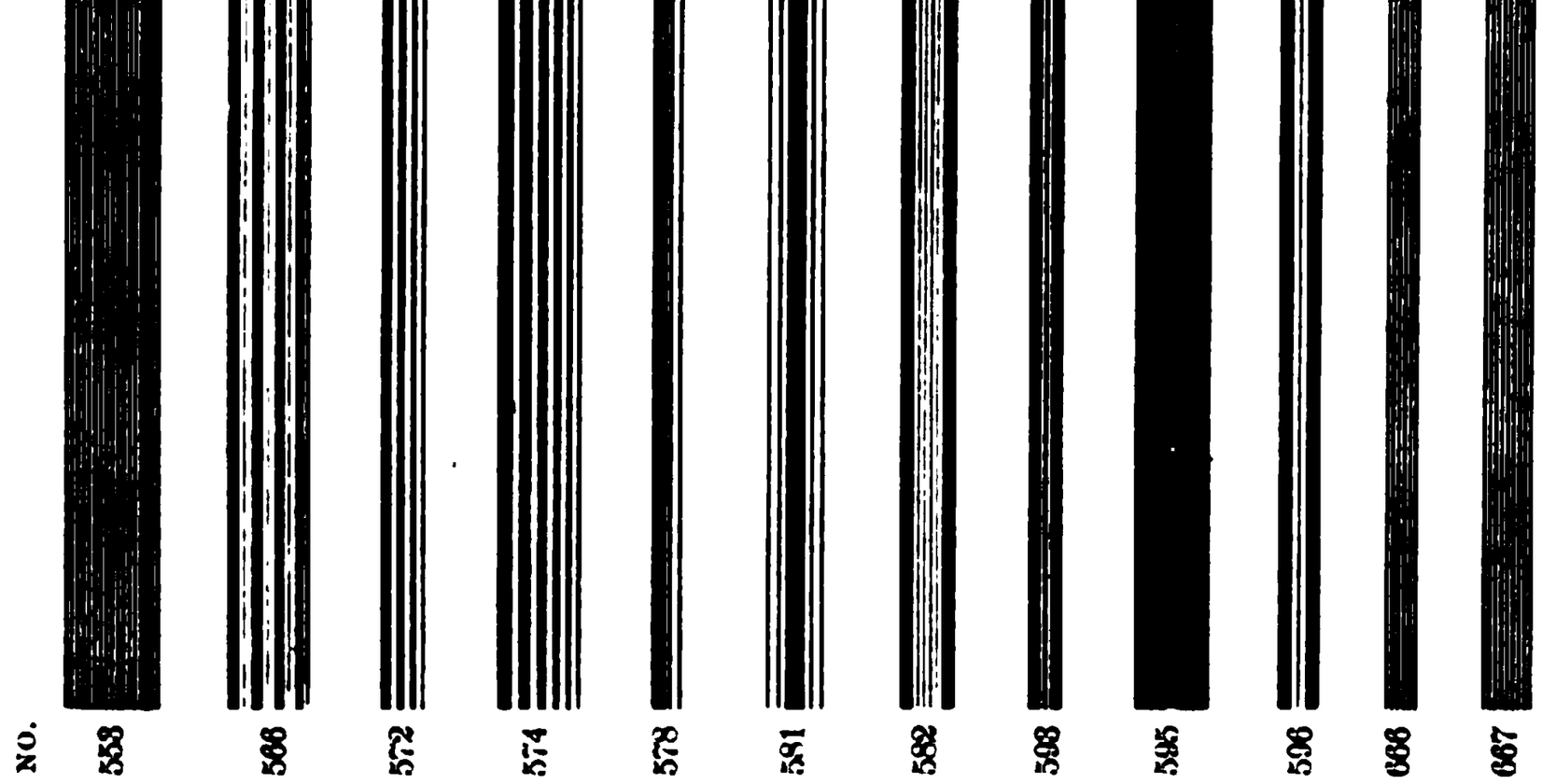


METAL RULES, ETC.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

OUR PRICES.

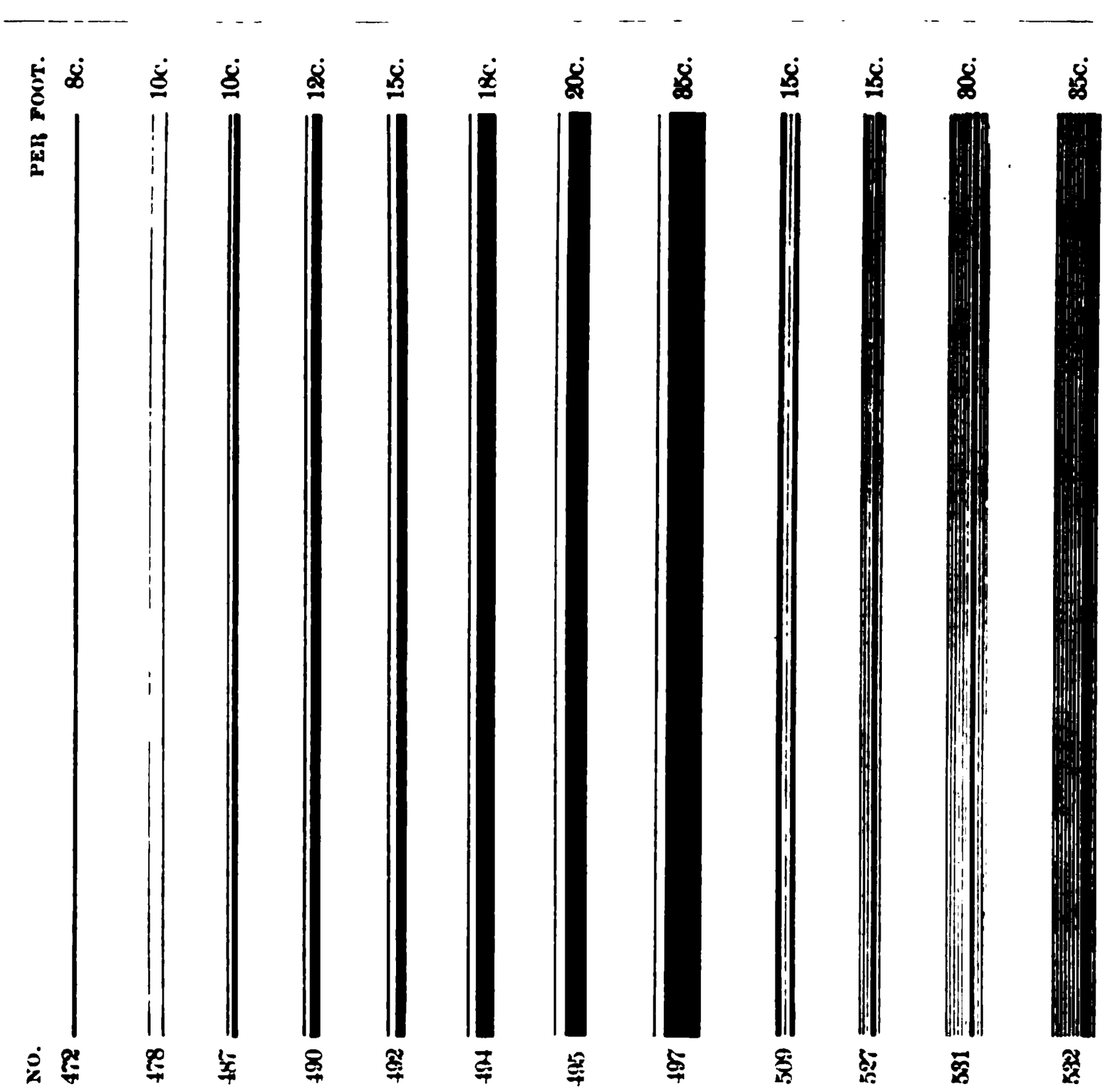
NO.	PER FOOT.
553	45c.
566	40c.
572	20c.
574	40c.
578	18c.
581	30c.
582	30c.
583	20c.
585	40c.
596	20c.
666	18c.
667	25c.



METAL RULES, ETC.

OUR ORNAMENTAL BRASS IN LABOR-SAVING FONTS.

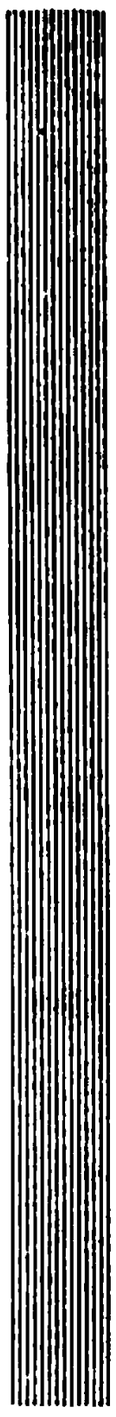
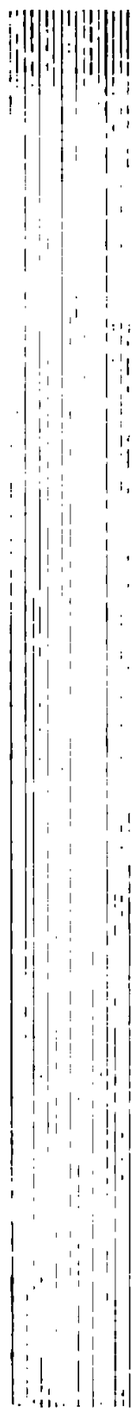
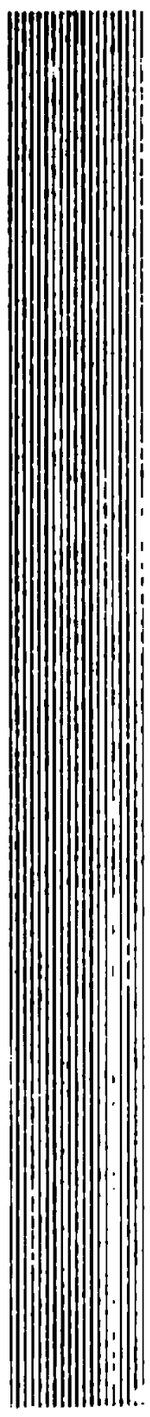
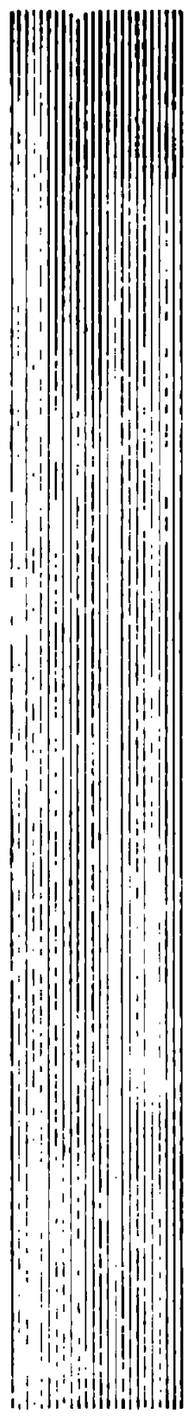
NO.	PER FOOT.
472	8c.
478	10c.
487	10c.
490	12c.
492	15c.
494	18c.
495	20c.
497	35c.
509	15c.
527	15c.
531	30c.
532	35c.



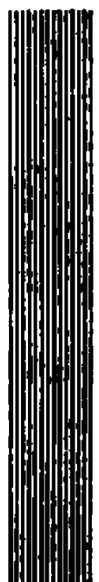
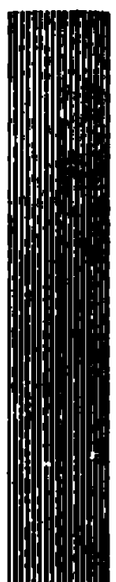
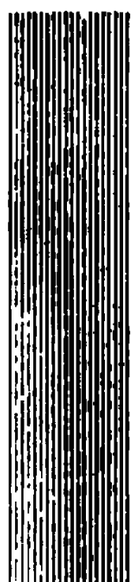
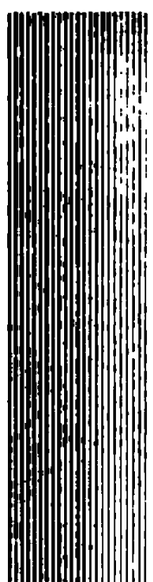
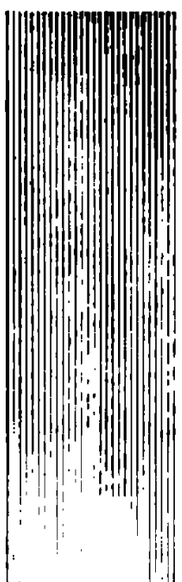
METAL RULES, ETC.

OUR ORNAMENTAL BRASS INCH RULE PRICES.

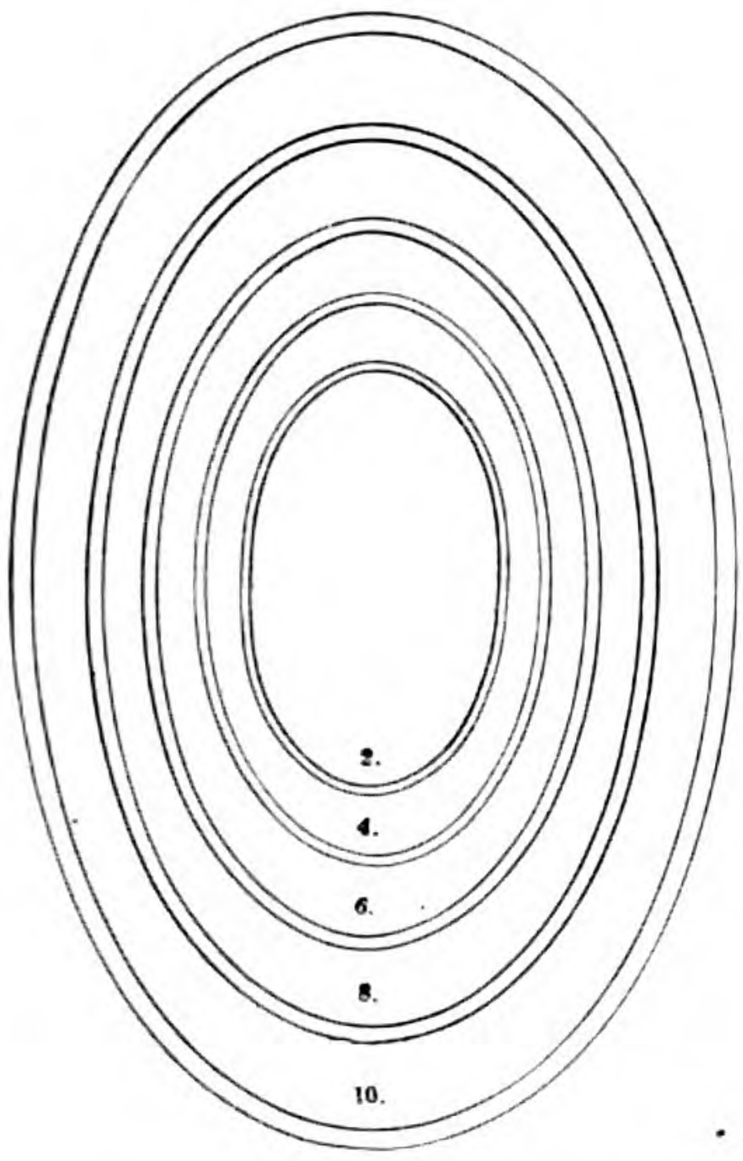
OUR RULES ARE MADE OF BEST BRASS IN LABOR-SAVING FONTS.

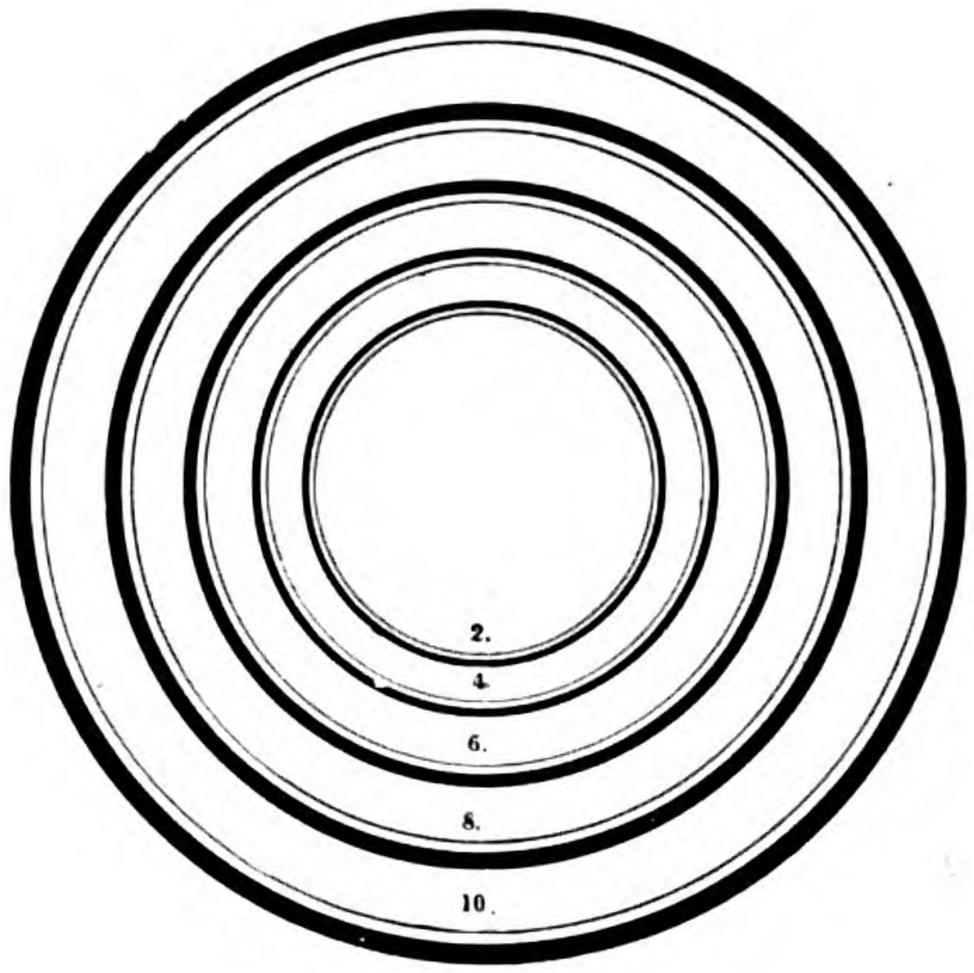
NO.	PER FOOT.	
592	35c.	
593	45c.	
594	50c.	
595	60c.	
596	70c.	
614	90c.	
682	90c.	
683	45c.	

METAL RULES, ETC.

NO.	PER FOOT.	
568	30c.	
569	35c.	
570	45c.	
571	50c.	
572	60c.	
573	70c.	
589	18c.	
690	25c.	
591	30c.	

BRASS CIRCLES AND OVALS.

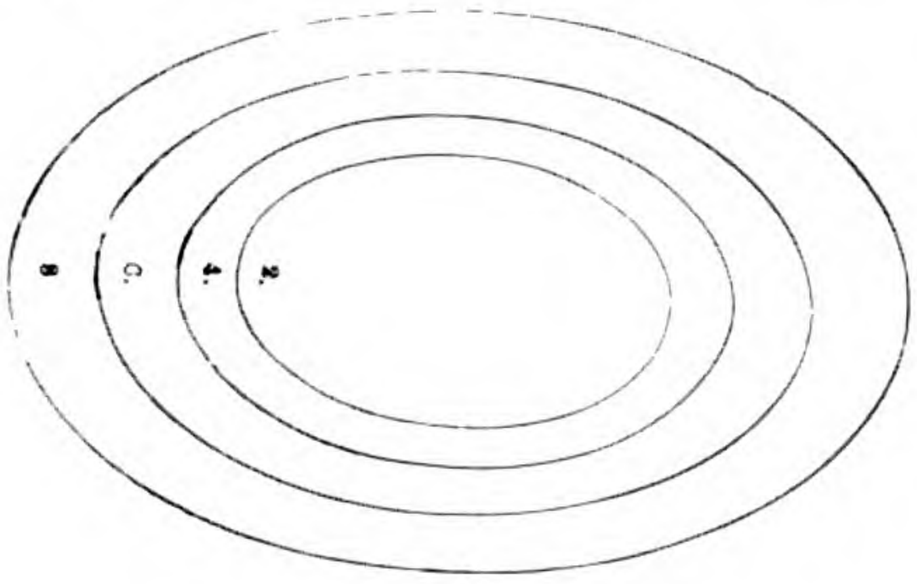


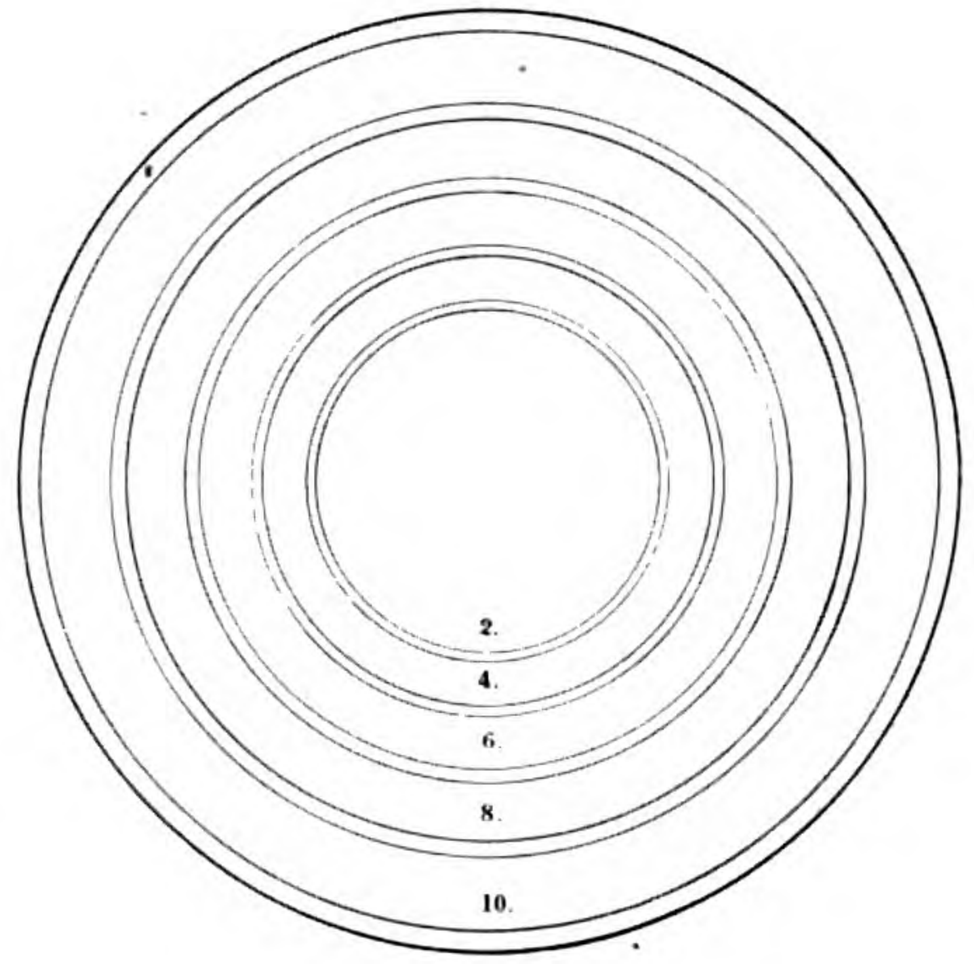


CIRCLES—From 60c. to $1 00

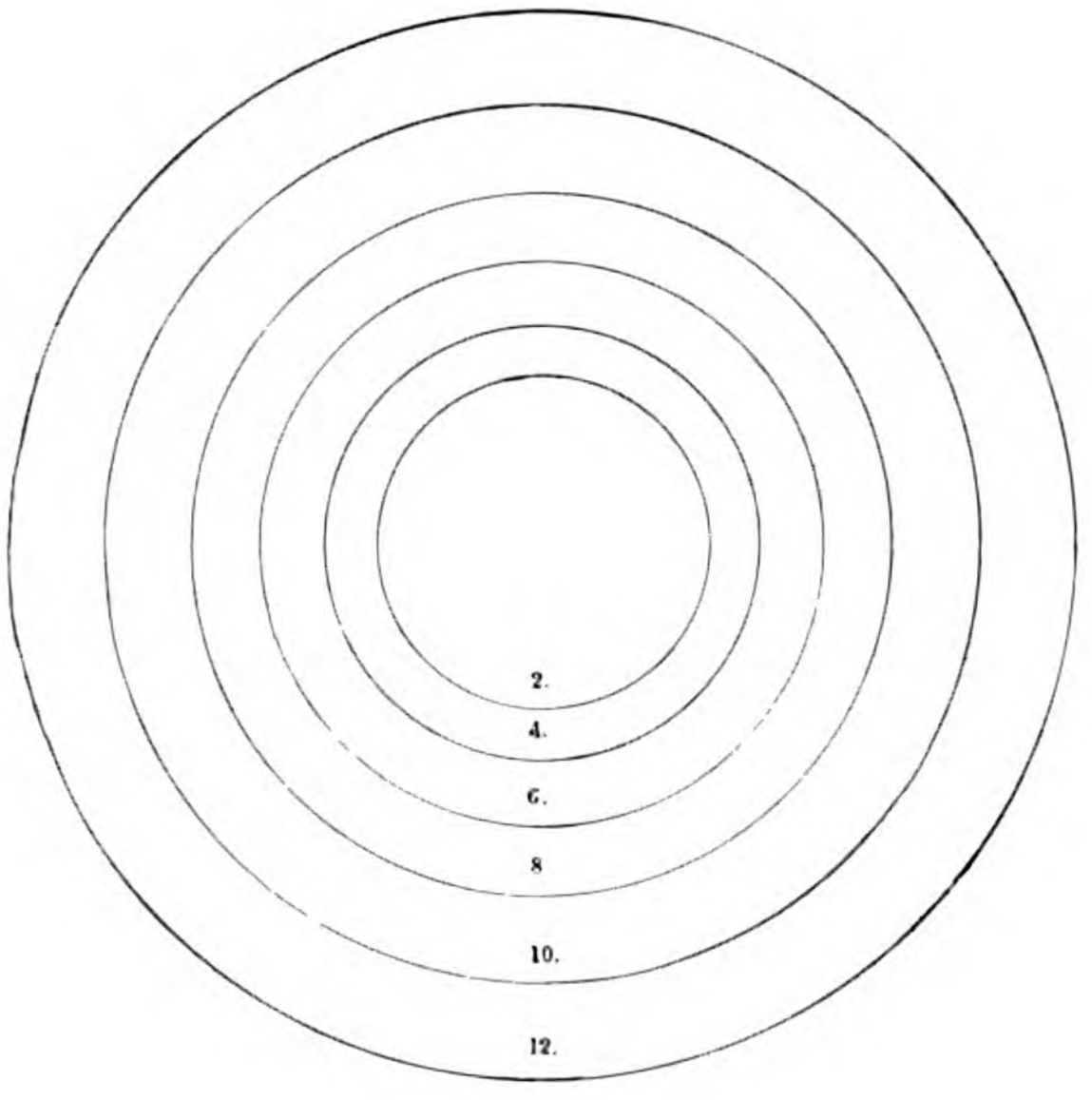
OVALS—From $1 00 to $1 35

All Intermediate Sizes and Styles Furnished.





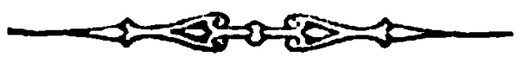
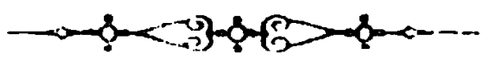


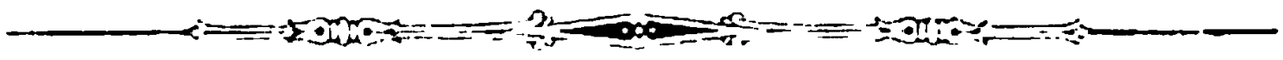
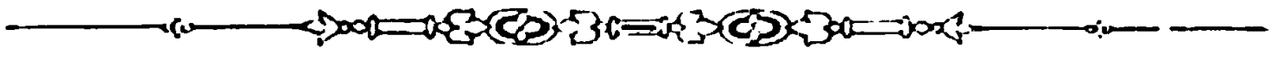
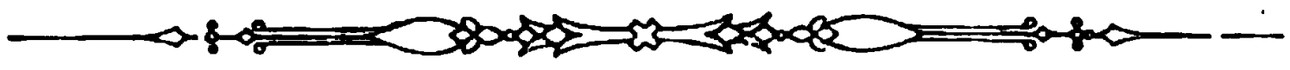


DASHES AND BRACES.

ORNAMENTAL DASHES.

PRICE—Nos. 123 to 134 15 CENTS. EACH.

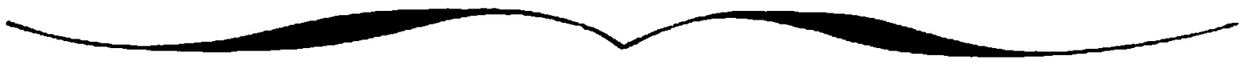
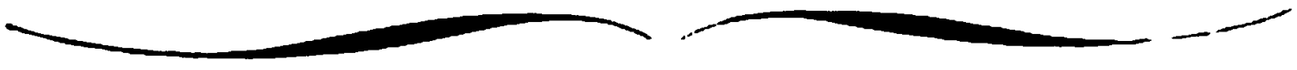
No.		No.
123		129
124		130
125		131
126		132
127		133
128		134

No. 135		20 cts.
136		"
137		"
138		"
139		"
140		"
141		25 cts.
142		"
143		"
144		"
145		"
146		"
147		30 cts.
148		"
149		"
150		"

ELECTROTYPE BRACES.

No.		No.
26		35
27		34
28		33
29		32
30		31

Nos. 26 & 27—12 Cents each. No. 28—15 Cents. No. 29—20 Cents. Nos. 30, 31, 32 & 33—25 Cents each. Nos. 34 & 35—30 Cents each. See Large Book for other sizes.

No. 36		30 cts.
No. 37		35 cts.
No. 38		40 cts.
No. 39		45 cts.
No. 40		45 cts.
No. 41		45 cts.
No. 42		45 cts.

BRASS DASHES AND LEADERS.

BRASS DASHES.

CUT TO COLUMN MEASURE. PRICE—TEN CENTS EACH.

E F G H M I J K L

NO.		NO.
1		39
2		40
3		41
4		42
5		43
6		44
7		45
8		46
9		47
10		48
11		49
12		50
13		51
14		52
15		53
16		54
17		55
18		56
19		57
20		58
21		59
22		60
23		61
24		62
25		63
26		64
27		65
28		66
29		67
30		78
31		69
32		70
33		71
34		72
35		73
36		74
37		75
38		76

BRASS LEADERS.

HYPHEN OR DOTTED, CUT TO EMS. SEND A LOWER CASE "m" BY WHICH TO LINE FACE.
FOR PRICES SEE PRICE LIST.

NEW TIME TABLE REQUISITES.

The Clarendon Figures shown on this page are specially made for Railroad Time Tables.
THE AM AND PM LOGOTYPES ARE HANDSOME AND TIME-SAVING.

RUNNINGFAST & SLOWSURE RAILROAD.

NEW YORK TO DARKFIGURE AND CLEARFACE FALLS.

JANUARY 15th, 1889. Eastern Time.	Dis.	Exp. 1	Lim. 5	Lim. 11	Exp. 3	Emg. 29	Mail 9	Mix. 33	Sun. B
		AM	PM	PM	PM	PM	AM	PM	AM
New York ..... leaves	.....	9 9	6 00	6 03	8 00	8 20	7 50	1 45	8 20
Foot Chambers St. leaves	.....	8 45	5 45	.....	7 45	8 10	7 55	1 30	8 15
Foot 23rd St.	.....	9 15	6 15	6 20	8 25	8 43	8 05	2 05	8 45
Jersey City	0	.....	.....	.....	.....	9 03	8 28	2 25	9 08
Rutherford	9	.....	.....	.....	.....	9 12	8 36	2 33	9 18
Passaic	39	9 57	.....	.....	9 03	9 25	8 46	2 43	9 24
Paterson	67	.....	.....	.....	.....	9 42	9 05	.....	9 54
Hohokus	103	.....	.....	.....	.....	9 57	9 14	.....	10 05
Ramsey's	120	.....	.....	.....	9 34	10 08	9 23	.....	10 16
Suffern	153	.....	.....	.....	.....	10 13	9 28	PM	10 21
Ramapo	169	10 42	7 34	7 45	10 08	10 51	10 00	4 10	10 55
Turner's	174	.....	.....	.....	.....	12 30	11 15	6 43	12 12
Otisville	236	11 58	8 45	9 00	11 35	12 45	11 42	6 57	12 40
Port Jervis .....arrives	247	AM	PM	PM	PM	AM	AM	PM	PM
NONPAREIL.									

The AM and PM are cast on Em Body, the Clarendon Figures are cast on En Body.

COLDWATER & REDSTOVE RAILROAD.

NEW YORK TO TOUGHMETAL JUNCTION.

Eastern Time.	Dis.	Exp. 1	Lim. 5	Lim. 11	Exp. 3	Emg. 29	Mail. 9	Exp. 15	Milk. 17	Sun. E
		AM	PM	PM	PM	PM	AM	PM	AM	PM
New York ..... leaves	.....	9 9	6 00	6 03	8 00	8 20	7 50	4 20	10 20	6 20
Foot Chambers St. leaves	.....	8 45	5 45	.....	7 45	8 10	7 55	4 15	10 05	6 15
Foot 23rd St.	.....	9 15	6 15	6 20	8 25	8 43	8 05	4 45	10 25	6 45
Jersey City	0	.....	.....	.....	.....	9 03	8 28	.....	11 00	7 08
Rutherford	9	.....	.....	.....	.....	9 12	8 36	.....	11 10	7 18
Passaic	39	9 57	.....	.....	9 03	9 25	8 46	.....	11 23	7 24
Paterson	67	.....	.....	.....	.....	9 42	9 05	.....	11 48	7 55
Hohokus	103	.....	.....	.....	.....	9 57	9 14	.....	11 59	8 08
Ramsey's	129	.....	.....	.....	9 34	10 08	9 23	.....	12 15	8 18
Suffern	153	.....	.....	.....	.....	10 13	9 28	.....	12 20	8 22
Ramapo	169	10 42	7 34	7 45	10 08	10 51	10 00	6 19	1 08	8 57
Turner's	174	.....	.....	.....	.....	11 02	10 06	6 24	1 08	9 04
Monroe	183	.....	.....	.....	.....	11 12	10 29	6 35	1 23	9 17
Greycourt	196	.....	.....	.....	.....	11 27	10 36	6 47	2 40	9 31
Goshen	205	.....	.....	.....	10 36	11 32	10 45	6 53	2 10	9 40
Hampton	214	.....	.....	.....	.....	11 51	10 56	7 05	2 45	9 58
Middletown	221	11 08	.....	.....	10 58	12 02	11 05	7 15	3 02	9 58
Howell's	235	.....	.....	.....	.....	12 30	11 15	7 25	3 16	10 09
Otisville	236	.....	.....	.....	.....	12 45	11 42	7 46	3 45	10 40
Port Jervis .....arrives	247	11 58	8 45	9 00	11 35	AM	AM	PM	PM	PM
AGATE.		AM	PM	PM	PM					

The AM and PM are cast on Em Body, and the Clarendon Figures on En Body.

NEW YORK, SNOWSLIDE & ICEHARVEST RAILROAD.

NEW YORK TO LOWERCASE AND CAPITAL CITY.

JANUARY 15th, 1889. Eastern Time.	Dis.	Exp. 1	Lim. 5	Exp. 11	Exp. 8	Emg. 29	Mail. 9	Exp. 15	Acc. 18	Milk 17	Sun. 22
		AM	PM	PM	PM	PM	AM	PM	PM	AM	PM
New York ..... leaves	.....	9 9	6 00	6 03	8 00	8 20	7 50	4 20	3 59	10 20	8 20
Foot Chambers Street leaves	.....	8 45	5 45	.....	7 45	8 10	7 55	4 15	3 45	10 05	8 15
Foot 23rd Street	.....	9 15	6 15	6 20	8 25	8 43	8 05	4 45	4 55	10 25	8 45
Jersey City	0	.....	.....	.....	.....	9 03	8 28	.....	4 25	11 00	9 08
Rutherford	9	.....	.....	.....	.....	9 12	8 36	.....	4 34	11 10	9 18
Passaic	39	9 57	.....	.....	9 03	9 25	8 46	.....	4 46	11 23	9 24
Paterson	67	.....	.....	.....	.....	9 42	9 05	.....	5 02	11 48	9 54
Hohokus	103	.....	.....	.....	.....	9 57	9 14	.....	5 10	11 59	10 05
Ramsey's	120	.....	.....	.....	9 34	10 08	9 23	.....	5 17	12 15	10 16
Suffern	153	.....	.....	.....	.....	10 13	9 28	.....	5 22	12 20	10 21
Ramapo	169	11 59	8 45	9 00	11 35	12 45	11 42	7 45	7 15	3 45	12 40
Port Jervis .....arrives	247	AM	PM	PM	PM	AM	AM	PM	PM	PM	AM
PEARL.											

The AM and PM are cast on Body equal to Em and Three Em Space, the Clarendon Figures are cast on En Body.

PATENT PENDING.

FRANKLIN CIRCULAR.

TO THE AMERICAN PRINTING TRADE.

8 POINT. 70 a 20 A—$5 75

We present to our Customers, in this Book, all the Original Designs recently added to our patent faces in

BOOK, NEWS AND JOB TYPE,

also a full Selection of the best Standard Series contained in our Large Specimen Book, our New Brass Rules and an extended Price List. This Book, therefore, contains in a condensed form the Specimens more fully shown in our Large Specimen Book.

10 POINT 50 a 14 A—$4 50

Our long experience in the Trade is a guarantee to the Craft that their requirements will be at all times supplied in a satisfactory manner, and that the well-known sterling quality of our Manufactures will be maintained in the future.

Our Customers will please Note that, with some few exceptions, all our faces can now be supplied on the NEW POINT BODIES. Customers still desiring the OLD BODIES will be supplied as usual by so stating on their order.

Yours very truly,

FARMER, LITTLE & CO.

STATIONER SCRIPT.

PATENT PENDING.

18 POINT.

36 a 9 A—Price per Font, $8 00

Lower Case, $5 00

Our Stationer Script has Received

Marked Appreciation

From the Printing Craft, and this New Script

Here shown on Two Pages

Will still further increase its well-merited

Popularity.

Reported Amount of Trade Debts $123,456

24 POINT.

20 a 6 A—Price per Font, $8 00

Lower Case only, $5 00

The Attention of Printers

is Requested to

The Very Elegant New Script Face

Shown on this Page

Called The Stationer Script

December, 1896

36 Point.

15 a 5 A—Price per Font, $9 50 Lower Case only, $5 75

Elegant Appearance

Suitable for

Cards or Invitation Notes

Fine Stationery

STATIONER SCRIPT—THREE SIZES SHOWN IN COMBINATION.

Tenth Anniversary

1879 - 1889.

Mr. & Mrs. Howard C. Steuben

Request your Company

On Wednesday Next, the 26th August,

No. 84 North Columbia Ave.

IDYL AND BELLE SCRIPTS.

PATENTED.

IDYL SCRIPT—18 POINT.
70 a 12 A—$12 00

40 a Lower Case Font, $6 00
35 a 6 A—$6 00

Elevated and Healthy Location

Charming Resort 1892-3. *Magnificent Views*

Splendid Fishing, Boating and Hunting

This Popular Summer Resort is situated on the Highest Point of Land in Orange County, affording the most Charming and Extensive Views of the Mountains and Lakes

BELLE SCRIPT NO. 1—24 POINT.
70 a 8 A—$14 00

36 a Lower Case Font, $5 00
24 a 4 A—$7 00

The demand for Script possessing superior Beauty and Graceful Flourish, together with Legibility, has prompted the Introduction of these Scripts for Neat Stationery Printing

BELLE SCRIPT NO. 2—24 POINT.
70 a 8 A—$14 00

36 a Lower Case Font, $5 00
24 a 4 A—$7 50

We Respectfully Invite your Attention to our Extensive Assortment of Tailor-made Garments suitable for the present Season, for Sale at 2,455 Quercus Avenue.

Belle Script & Company.

MODEL SCRIPT—PARAGON.
100 a 12 A—$20

FONTS—150 a 18 A—$30
50 a 6 A—$10

The Manufacture of Printing Type has been Brought to such Perfection that it will be a difficult matter to make any Improvement.

MODEL SCRIPT—DBLE. GT. PRIMER.

FONTS 16, 32 AND 50 LBS
82 C. PER LB.

Clever Men who understand Modern Law Business become adepts at Procrastination and Hair-splitting

American Banker $1234567890

Model Script not made on Point System.

MODERN SCRIPT—24 POINT.

FONTS 15, 30 AND 45 LBS.
90C. PER LB.

The Manufacture of Printing Type In this Country Has reached a Degree of Perfection which Cannot be Surpassed 95

HEADING SCRIPT.

PATENTED.

Complete Font, including the three styles of Lower Case, $25.

DOUBLE PARAGON—No 1.

12 a 5 A—$15 00

LOWER CASE ONLY, $7 00

The Fulton Bank

Fire Insurance Director

John Bull & Co.

DOUBLE PARAGON—No. 2.

12 a 5 A—$14 00

LOWER CASE ONLY, $6 00

Printers and Stationers

New Year 89

Our Elegant Writing Type

Dr. Cash Cr.

DOUBLE PARAGON—No. 3.

12 a 5 A—$13 00

LOWER CASE ONLY, $5 00

Northern Treasures!

Celebrated American Editions

Entertainments

This Series is not made on the Point System.

FARMER, LITTLE & CO.

Price of Complete Font, including the four styles of Lower Case, $35.

60 Point—No. 1.

8 a 4 A—$17 50

Lower Case only, $8 50

Thos. Dewey & Co.

No. 29863

60 Point—No. 2.

8 a 4 A—$16 50

Lower Case only, $7 50

Thoughtful Remarks

Pay to the Order

60 Point—No. 3.

8 a 4 A—$16 00

Lower Case only, $7 00

Chicago Meter Co.

Sales $26,598

60 Point—No. 4.

8 a 4 A—$17 50

Lower Case only, $8 50

Southern Bank

SCRIBBLE SERIES.

PATENTED.

12 POINT. 70 a 12 A—$6 00

Circulars issued from the Printing Press,
No matter how important,
Are carelessly cast aside unread because they present
the appearance of Printed matter
We think it pardonable to imitate hand-writing
in order to attract the Public attention
Logos with Font—th the ad tion

18 POINT. 50 a 10 A—$8 00

To the Printing Trade

We have much pleasure in drawing your
attention to this New Script,
Named "Scribble."
It is a good imitation of the hurried
writing used by our business men
Logos in Font—th the ad tion

24 POINT. 36 a 8 A—$9 00

Printed Circulars now do not
attract attention
They must present some novelty in
appearance to secure notice
Logos—th the ad tion

24 POINT. 10 a 5 A—$4 25

Scientific Investigation

The Bronx Park Botanic Garden

Rewarded 1885

36 POINT. 8 a 5 A—$6 25

Statues for Heroes

The Facts are Stubborn

Furs 868

Steamer Excursion

48 POINT. 5 a 3 A—$6 50

Handsomest

To Beekman Street

Stub 584

PAYSON SCRIPT.

PATENTED.

18 POINT. 15, 30 AND 45 LBS.—$1 PER LB.

We beg to announce to the Ladies of this vicinity
the arrival of new Millinery Goods,
and that we will be pleased to have all our Customers
attend the Spring Opening

Perfection in Fashion Tasteful in Trimming
Millinery Fancy Goods

Latest and most Elegant Styles in Bonnets and Hats
for Street, Traveling or the Seaside.

1234567890

24 POINT. 15, 30 AND 45 LBS. 90c. PER LB.

The Evening Harmonic Social
Society for Mutual Improvement and
Social Amusement
Evenings devoted to Humorous Reading
Recitations and Singing
By the Members of the Society.
Total $337,591

PATENTED. PAYSON SCRIPT.

No. 1—Double Gt. Primer. 15, 30 and 45 Lbs.—82c. per Lb.

Elegance and Simplicity

Received with Universal Praise

Combined 1382

No. 2—Double Gt. Primer. 15, 30 and 45 Lbs.—82c. per Lb.

The Business Hand

Brighton

Instruction in Penmanship

Legibility 1838

Double Paragon. 16, 32 and 50 Lbs.—78c. per Lb.

American Script

Useful and Durable Letter

Engrave 184

The above sizes not made on Point System.

LAW HAND—ROUND FACE SCRIPT.

PATENT PENDING.

LAW HAND—GREAT PRIMER. 50 & 10 A—$10 00

Books have an Influence
affecting Character
In ways more Potent than Known
1234567890

This size not made on the Point System.

LAW HAND—24 POINT. 36 & 8 A—$12 00

The Influence of Books
on Youthful Minds
Has become the Question
Total 1234567890

ROUND FACE SCRIPT—18 POINT. FONTS, $10 AND $20

The Attention of Printers and the Trade
is kindly requested to our
New and Original Type Specimens Suitable
1234567890

ROUND FACE SCRIPT—24 POINT. FONTS $8 AND $15

People who Have Beautiful
Things about them
and Leisure to look at and admire
1234567890

NOTE ITALIC NO. 2—12 POINT. 24 a 18 A—$5 00

The Post Office Department Association Announce

RECENT ASSORTMENT 186

NOTE ITALIC NO. 3—18 POINT. 18 a 12 A 8 a—$6 00

The Regular WEDNESDAY Convocation

MERCHANTS BANK 1884

NOTE ITALIC NO. 2—22 POINT. 12 a 8 A 6 a—$6 50

Music at Central Park on Saturday

THE MAIL ROUTES 187

REGISTER—12 POINT. 50 a 18 A—$8 00

Elegantly Located on High Ground

Beautiful Lake 789

REGISTER—GREAT PRIMER. 30 a 10 A—$9 00

American and Foreign Market

Department 245

REGISTER—24 POINT. 18 a 8 A—$9 50

Manufacturing Type

Travel 234

REGISTER—DOUBLE GREAT PRIMER. 12 a 4 A—$10 00

New Entertainment

Forest 58

Gt. Prim. and Dbl. Gt. Prim. not made on Point System.

PEN TEXT.

10 POINT. 8 A 8 A 50 a—$4 20

Company on the Steamer Continental

Shipped in Good Order and Condition by Moorman & Company

the Following Merchandise 1582

12 POINT. 6 A 6 A 36 a—$4 35

Military Drill, Music and Dancing

The Pleasure of Your Company is Respectfully Solicited

Grand Entertainment 1858

18 POINT. 4 A 4 A 25 a—$5 00

Great Modern Inventions

Elegant Designs for our Type Specimens

Dissolved 1283

22 POINT. 3 A 3 A 20 a—$5 20

Freemount Institute

Young Southern Produce Merchant

Accommodate 184

28 POINT. 3 A 3 A 20 a—$8 40

National Banks

The Mutual Insurance

Company 98

18 POINT. 24 a 8 A—$5 00

The Printers' New York Repository

Substantial and Reliable 4

22 POINT. 20 a 8 A—$5 50

The Merchants' National Banking Co.

Cooling Mountain Streams 8

28 POINT. 16 a 6 A—$6 00

The Beautiful Model Blacks

Tramway Cars 8

40 POINT. 10 a 5 A—$8 00

New York Pressmen Dine

Fashion Resort 3

48 POINT. 8 a 4 A—$9 50

Grand Opera Season

Tenth Sale 3

PEN ITALIC.

8 POINT. 50 a 12 A—$3 75

Extensive Auction Sale of Second-hand Fine-tooth Combs, and Other Articles too numerous to mention, Further Particulars Inquire of Little Dorrit 1882

10 POINT. 50 a 16 A—$4 50

With the Respectful Compliments of Old New York Type Foundry Important to Printers 1883

12 POINT. 36 a 12 A—$4 50

New Designs Just Completed for the Artistic Printer Popular Styles of Jobbing Type 184

18 POINT. 25 a 8 A—$5 50

Daily Communications Furnished for Public Fine Penmanship 86

22 POINT. 10 a 6 A—$3 75

Art Design of Excellent Execution National Guards 87

28 POINT. 6 a 4 A—$4 25

Dealer in Mental Comfort Humorous 84

40 POINT. 5 a 3 A—$6 25

Annual Exhibition Excellent 89

CABLE TEXT—8 POINT. 70 a 24 A—$7 00 CARD FONT—$3 60

We herewith Introduce to the Printing Trade

Another Candidate

For their favor named Cable Text, which will be found a

Very Neat and Useful Letter 1883

CABLE TEXT—12 POINT. 36 a 8 A—$5 50

Varied and Extensive Assortment

Axminster, Tapestry and Moquette Carpets

Costly Persian Rugs 1884

CEREMONIAL—GT. PRIMER. 50 a 12 A—$8 00 CARD FONTS—$4 50

Annual Reunion and Dinner

The American Science and Art Society

will Receive its

Members, Friends and Contributors

Ceremonial not made on Point System

ELECTRIC ITALIC—12 POINT. 36 a 12 A—$6 00

Guarding against Mistakes or Delays

WESTERN TELEGRAPH

ELECTRIC ITALIC—18 POINT. 24 a 8 A—$6 25

The Sender of the Message Liable

REGULATION CARDS

LITHOGRAPHIC ITALIC. PATENTED.

10 Point. 50 a 20 A—$8 00

Style for Note and Letter Circulars

EXCELLENT 567

12 Point. 50 a 18 A—$10 60

Newest Designs for American Watches

GOLD OR SILVER 456

18 Point. 36 a 12 A—$11 50

Printing our Bank Checks

DEPART 67

22 Point. 24 a 10 A—$11 85

Monthly Steamer Reports

BRANCHES

To this Series we put up Card Fonts.

No. 2—12 Point. 36 a 12 A—$6 50

Printing for Mercantile Circulars

HANDSOME 746

No. 2—18 Point. 24 a 8 A—$7 50

Some New Banking Institutions

SHADOWS 1456

No. 2.—36 Point. 10 a 5 A—$8 50

Complete Houses'

MERCY 35

PATENTED.
COMMERCIAL ITALIC—10 POINT. 50 a 18 A—$6 00

Second Meeting of the Directors

The Directors Report to the Members a very Satisfactory Opinion

THE FINANCE COMMITTEE 184

COMMERCIAL ITALIC—12 POINT. 36 a 12 A—$6 00

Annual Balance Sheet

Statement of the Society's operations for the year are certified

THE LIABILITIES FOR 1858

VENETIAN NO. 1—12 POINT. 50 a 15 A—$6 00

Your Attention is Hereby Called to our Line of Imported

Hosiery and Furnishing Goods

Vestibule Trains now running to the South 182

VENETIAN NO. 2—12 POINT. 50 a 15 A—$7 00

Grand Opening of Millinery Goods During the Month

Extra Bargains Guaranteed

Regular Promenade for Daily Exercise 1883

VENETIAN—18 POINT. 12 AND 24 LBS.—$1 00 PER LB.

Unprecedented Bargains

Offered Intending Purchasers of Real Estate

Healthy Location 84

LAW AND LATIN ITALICS.

LAW ITALIC—8 POINT. 10½ LBS.—$9 45

REAL ESTATE TRANSACTIONS

Deeds in the State of New York Must be Under Seal in order

Dated subsequent to purchase 1882

LAW ITALIC—10 POINT. 10½ LBS.—$7 65

THE INCORPORATED LAND

Deeds Admit of no Implied Covenants and hence the

Grantor can be held to no Act or 1365

LAW ITALIC—12 POINT. 10½ LBS.—$7 00

PLEASANT VALLEY ARMS

Deeds cannot Convey any Greater Estate

Than the Grantor 1845

LATIN ITALIC—6 POINT. 70 a 24 A—$2 45

Printers who look back to the Styles and Methods of some Twenty-five Years ago cannot fail to observe

ADVANCEMENTS MADE IN THE ART OF PRINTING 1872

LATIN ITALIC—8 POINT. 70 a 24 A—$2 85

Though the Books and Magazines of To-day are Incomparably ahead of anything

MODERN MAGAZINES AND PERIODICALS 318

LATIN ITALIC—10 POINT. 50 a 20 A—$2 80

If a Compositor of the Present Day was put in a Room with only the

TYPOGRAPHIC DISPLAY SPECIMENS 1858

LATIN ITALIC—12 POINT. 40 a 15 A—$3 00

The Growing Taste for Fine Printing makes it Comparatively

COMMERCIAL INSURANCES 1886

LATIN ITALIC—18 POINT. 24 a 10 A—$3 30

Certain Competition of Art Workmanship Cause

PROGRESSIVE AMERICA 1874

MONASTIC CONDENSED.

10 Point (Monastic). 30 a 20 A—$3 25

BROOKLYN COLLEGIATE INSTITUTE

CORDIAL INVITATION TO ATTEND THE COMMENCEMENT

No. 2—12 Point. 24 a 18 A 18 a—$5 20

IMPORTATION OF ELEGANT FLORAL DESIGNS

This Style of Letter is often the most Useful in the Job Printing Office

1887 NEAT AND CLEAR DESIGN 1897

No. 2—18 Point. 18 a 14 A 14 a—$5 87

THE COMMONWEALTH OF AMERICA

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2. Prepare Post Office List for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out they can be passed to the compositor and set up. The Offices in each State or "Mail Route" may be thus set separately.

3. Adjust sticks to 8 ems of the type used, which affords room for name, date or number on which subscription terminates, and all private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary omit spacing name; if additional lines are used to complete an address indent, respectively, one and two ems, if possible. The name of the Post Office is placed at the bottom in Clarendon letter, as shown above. By this arrangement the Post Office address falls systematically from the Machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to Mail Routes and Post Offices in alphabetical order, on mailing galleys; all this done, take three impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book; the third give to the mailing clerk who will cut it up in columns and paste the head of each succeeding column over the bottom margin of the one preceding it, then reel the entire strip into the Machine. While working cut close to the unindented common face line. As papers going singly to the Post Office must be separately wrapped, these wrappers can all be addressed by the Machine before the paper goes to press, by keeping the singles in columns by themselves.

PEARL No. 4—Or 5 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as in the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of trustees and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities or mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of espi-

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PEARL No 5—Or 5 POINT.

THE ACTS.

CHAPTER I.

THE former treatise have I made, O Theophilus, of all that Jesus began to do and teach.

2 Until the day in which he was taken up, after that he through the Holy Ghost had given commandments unto the apostles whom he had chosen:

3 To whom he also shewed himself alive after his passion by many infallible proofs, being seen of them forty days, and speaking of the things pertaining to the kingdom of God.

4 And, being assembled together with them, commanded them that they should not depart from Jerusalem, but wait for the promise of the Father, which, saith he, ye have heard of me.

5 For John truly baptized with water; but ye shall be baptized with the Holy Ghost not many days hence.

6 When they were therefore come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom of Israel!

7 And he said unto them, It is not for you to know the times or the seasons, which the Father hath put in his own power.

8 But ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto me both in Jerusalem and in all Judea, and in Samaria, and unto the uttermost parts of the earth.

9 And when he had spoken these things, while they beheld, he was taken up; and a cloud received him out of their sight.

10 And while they looked steadfastly toward heaven as he went up, behold, two men stood by them in white apparel;

11 Which also said, Ye men of Galilee, why stand ye gazing up into heaven! this same Jesus, which is taken from you into heaven, shall so come in like manner as ye have seen him go to heaven.

12 Then returned they unto Jerusalem from the mount called Olivet, which is from Jerusalem a sabbath day's journey.

13 And when they were come in they went up into an upper room, where abode both Peter, and James, and John, and Andrew, Philip, and Thomas, Bartholomew and Matthew, James, the son of Alpheus, and Simon Zelotes, and Ju-

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LABOR-SAVING BRASS RULES accurately cut to Nonpareil and Pica, are a great convenience, and their use is a matter of economy.

O tempora! O mores! Catilina patientia nostra?

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NONPAREIL No. 23—6 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they

THE HAIR LINES of this Face are unusually strong in order to secure good wearing qualities for Newspaper work.

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MINION No. 12—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young gentlemen of diverse tastes and capacities to jam them all into

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MINION No. 13—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam

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MINION No. 20—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly

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MINION No. 21—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and goverment on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and ca-

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MINION No. 22—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young

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MINION No. 23—Or 7 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to

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BREVIER No. 12—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we

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BREVIER No. 14—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approx-

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BREVIER No. 15—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we

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BREVIER No. 17—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum,

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BREVIER No. 20—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this

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BREVIER No. 23—Or 8 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every care, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd.

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BOURGEOIS No. 12—Or 9 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approxi-

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BOURGEOIS No. 13—Or 9 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community,

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BOURGEOIS No. 15—Or 9 POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than

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BOURGEOIS No. 18—Or 9 POINT

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things. the little in-

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LONG PRIMER No. 12—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron

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LONG PRIMER No. 13—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron

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LONG PRIMER No. 18—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government

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LONG PRIMER No. 19—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an ap-

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LONG PRIMER No. 20—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd.

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LONG PRIMER No. 21—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case.

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SMALL PICA NO. 8—Or 11 POINT.*

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any

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* This beautiful Light Face Series is made from Pearl to Pica. abcdefghijklmnopqrstuvwxyz

SMALL PICA No. 9—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other

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SMALL PICA No. 12—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little

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SMALL PICA No. 13—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a

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SMALL PICA No. 18—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little

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SMALL PICA No. 20—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more

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PICA No. 6—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But

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PICA No. 18—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a re-

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ENGLISH No. 4—Or 14 Point.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in

every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than

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GREAT PRIMER No. 4—Or 18 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no

debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust

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OR 28 POINT.

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THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on

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DOUBLE GREAT PRIMER No. 3.
OR 36 POINT.

Fonts of 50 Pounds and upwards,
40 Cents per Pound.

THE GOVERNMENT of all schools for children must necessarily be of an absolute na-

Peace Department

MARS 1234567890

CARD FONTS OF ROMAN, 8 a 5 A 3 a, $6 50. ITALIC, 8 a 4 A, $4 50.

DOUBLE PARAGON No. 3.
OR 40 POINT.

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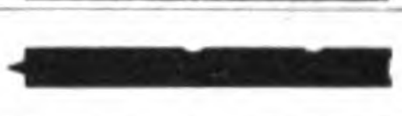
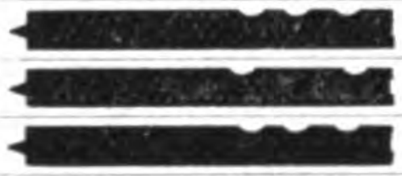
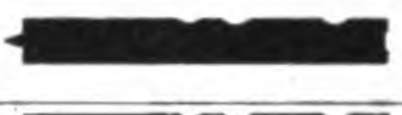
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OLD STYLE FACES.

AGATE OLD STYLE No. 2—Or 5½ POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for mischief, They have enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these regulations and the system of espionage and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

REPRESENTS 1234567890 ¼½¾⅓⅔⅛⅜⅝⅞⅙ *1234567890* abcdefghijklmnopqrstuvwxyz

NONPAREIL OLD STYLE No. 3—6 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which go to make college students appear so puerile or contemptible, may be attributed in a great measure to the

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
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NONPAREIL OLD STYLE No. 4—6 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
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MINION OLD STYLE No. 2—Or 7 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion

and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,
And swim to yonder point?—UPON THE WORD.

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BREVIER OLD STYLE No. 3—Or 8 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
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And swim to yonder point?—UPON THE WORD.

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BREVIER OLD STYLE No. 4—Or 8 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at some-

thing like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
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And swim to yonder point?—UPON THE WORD.

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BOURGEOIS OLD STYLE No. 3 — Or 9 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,

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BOURGEOIS OLD STYLE No. 4 — Or 9 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,

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LG. PRIMER OLD STYLE No. 3 — Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case,

and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and govern-

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,

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LG. PRIMER OLD STYLE No. 4—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood,

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SM. PICA OLD STYLE No. 2—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the

CÆSAR SAID TO ME, *Dar'st thou*, CASSIUS, *now*
Leap in with me into this angry flood.

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PICA OLD STYLE No. 2—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must ŧeno debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and

Leap in with me into this angry flood,
And swim to yonder point?

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OLD STYLE FACES.

NONPAREIL OLD STYLE No. 5—6 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and

short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards

$1234567890 *Catilina patientia nostra?* *$1234567890* abcdefghijklmnopqrstuvwxyz

MINION OLD STYLE No. 5—Or 7 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and col-

leges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into

$1234567890 *Catilina patientia nostra?* *$1234567890* abcdefghijklmnopqrstuvwxyz

BREVIER OLD STYLE No. 5—Or 8 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no critising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trus-

tees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hun-

$1234567890 *Catilina patientia* *$1234567890* abcdefghijklmnopqrstuvwxyz

BOURGEOIS OLD STYLE No. 5—Or 9 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising his motives or his policy, but strict obedience in every case, and a reference of all sup-

posed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approxi-

$1234567 *Catilina patientia* *$1234567* abcdefghijklmnopqrstuvwxyz

LONG PRIMER OLD STYLE No. 5—Or 10 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil. no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and

$12345 *Catilina patientia* *$123456* abcdefghijklmnopqrstuvwxyz

SMALL PICA OLD STYLE No. 5—Or 11 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little

$12345 *Catilina patientia* *$67890* abcdefghijklmnopqrstuvwxyz

PICA OLD STYLE No. 5—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority,

no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have

Catilina patientia nostra?

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OLD STYLE FACES.

Roman—100 a 36 A 24 a, $3 50 *Italic—80 a 30 A, $2 75*

6 POINT CADMUS OLD STYLE—NONPAREIL.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others: and that Pythagoras himselfe was instructed by the Lydians: to wit, from the South and superiour Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed their Divinitie and Philosophie: and from the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknowledging nothing from Egypt at all. Out of doubt the Phœnicians were very ancient: and from the Records and Chronicles of Tyre, Josephus the Historian confirmes a great part of his Antiquities. Lastly, whereas others bestow this invention on Moses, the same hath no probabilitie at all; for he lived at such time as Learning and Arts flourished most, both in Egypt, and Assyria, and he himselfe was brought up in all the learning of the Egyptians, from his infancie. But true it is, that letters were invented by those excellent Spirits of the first

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dome and understanding hath proceeded. And as the same infinite God is present with his Creatures, so hath he

Phœnicians first, if fame may credit have,
In rude Characters dar'd our Words to grave.

CADMUS OLD STYLE SERIES $1234567890 QU Qu Q ſ ſi ſl ſſ ſt as Æ es is Sp us

Roman—80 a 30 A 18 a, $3 50 *Italic—70 a 24 A, $3 00*

8 POINT CADMUS OLD STYLE.

THE Ethopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, letters, Sciences, and civill Policies, which they afterward profest, and taught others: and that Pythagoras himselfe was instructed by the Lydians: to wit, from the South and superior Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed their Divinitie and Philosophie: and from the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknowledging nothing from Egypt at all. Out of doubt the Phœnicians were very ancient: and from the Records and Chronicles of Tyre, Josephus the Historian confirmes a great part of

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probabilitie at all; for he lived at such time as Learning and Arts flourished most, both

Phœnicians first, if fame may credit have,
In rude Characters dar'd our Words to grave.

CADMUS OLD STYLE $1234567890 QU Qu Q ſ ſi ſſ ſl ſt as Æ es is ll Sp us

Roman—60 a 24 A 12 a, $4 00 *Italic—60 a 18 A, $3 00*

10 POINT CADMUS OLD STYLE.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others: and that Pythagoras himselfe was instructed by the Lybians: to wit, from the South and superiour Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed their Divinitie and Philosophie: and from them the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknow-

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very ancient: and from the Records and Chronicles of Tyre, Josephus

Phœnicians first, if fame may credit have,
In rude Characters dar'd our Words to grave.

CADMUS $1234567890 QU Qu Q ſ ſi ſſ ſl ſt as Æ es is ll Sp us

Roman—50 a 18 A 12 a, $4 00 *Italic—50 a 12 A, $3 25*

12 POINT CADMUS OLD STYLE—PICA.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others: and that Pythagoras himselfe was instructed by the Lydians: to wit, from the South and

superiour Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed their Divinitie and Philosophie: and from the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknowledging

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were very ancient: and from the Records and Chronicles of Tyre, Josephus the Historian confirmes the

CADMUS $1234567890 ſi ſſi ſl ſſl ſt as ct es is ſp ll us

Roman—36 a 12 A 8 a, $4 00 *Italic—36 a 12 A, $3 50*

14 POINT CADMUS OLD STYLE.

THE Ethiopians affirme that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civill Policies, which they afterward profest, and taught others:

and that Pythagoras himselfe was instructed by the Lybians: to wit, from the South and superiour Egyptians: from whom those which inhabited neerer the out-let of Nilus, as they say, borrowed

$1234567890 abcdefghijklmnopqrstuvwxyz

Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention

CADMUS $1234567890 ſi ſl ſſi ſt as ct es is ll ſp us

GT. PRIMER OLD STYLE No. 2.
OR 18 POINT.

50 a 18 A 12 a
$7 20

CHOICE OLD STYLE

Students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things

the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd.

O tempora! O mores! Catilina patientia

$1234567890 ¼ ½ ¾ *$1234567890*

NEW YORK LITERARY ASSOCIATION

DBL. SM. PICA OLD STYLE No. 2.
OR 22 POINT.

24 a 18 A 12 a
$7 70

HEAR THIS STATEMENT

Strict obedience in every case, and a reference of all supposed unjust treatment to the parents

or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the

Catilina Patientia Nostra?

$1234567 ¼ ½ ¾ *$12345678*

THE ASSOCIATIONS

DBL. GT. PRIMER OLD STYLE NO. 2.
OR 36 POINT.

16 a 8 A 6 A—$9 75

THE Ancient Ruin is now fast crumbling to that inevitable decay

Patientia nostra?

5231 GRAINS *2678*

GOVERNMENT

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OR 48 POINT.

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Must be absolute in its nature and depend from day

Patientia nostra

283 SAND *562*

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1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 — 2 1 3 2 0 1 3 4 5 6 7 8 — 2 1 3 2 0

Bourgeois Piece Fractions.

1 2 3 4 5 6 — 1 2 3 4 5 6 — 1 2 3 4 5 6 — 1 2 3 4 5 6 1 2 3 4

Long Primer Piece Fractions.

1 2 3 4 5 — 1 2 3 4 5 — 1 2 3 4 5 — 1 2 3 4 5 6 7 8 9 0 1 2 3 4

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1 2 3 4 5 — 1 2 3 4 5 — 1 2 3 4 5 1 3 6 7 8 9 2 3 10

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1 2 3 4 5 — 1 2 3 4 5 — 2 3 4 5 3 4 5 6 1 2 3 4

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1 2 3 4 5 6 7 8 9 10 11 12

PLANETARY SIGNS.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

ASPECTS.

37 38 39 40 41 42 43 44 45 46 47 48

MATHEMATICAL, ALGEBRAICAL AND GEOMETRICAL SIGNS.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 90 91 92 93 94

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DRUGGISTS' RECIPE MARKS.

1. 20c. 2. 15c. 3. 10c. 4. 5c. 5. 5c. 5c. 5c. 6. 5c. 7. 5c. 8. 10c. 9. 10c. 10. 15c.

11. 15c. 12. 20c. 13. 15c. 14. 10c.

USEFUL LOGOTYPES, FINE DOT LEADERS AND CANCELLED FIGURES.

Agate 100 100 100 .... 1 2 3 4 5 6 7 8 9 0 1234567890

Fine Dot Leaders made on all Bodies. Cancelled Figures made on Long Primer Body only.

STARS, SIGNS, SIGNALS, ETC.

STARS AND SIGNS.

3400 15c.



1. 3c.



3. 5c.



3402 15c.



5. 10c.



3127 75c.



2. 3c.



4. 5c.



3401 15c.



3403 15c.



6. 15c.



2293 25c.



3373. 15c.



7. 15c.



3372. 15c.



2927 40c.



3126 30c.



1778 50c.



MALTESE CROSSES.

9 

8 

7 

4 

1 

3067 

6 

5 

2 

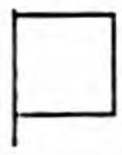
3 

Per Set—No. 9, 5c.; No. 8, 8c.; No. 7, 10c.; No. 4, 15c.; No. 5, 20c.; No. 3, 10c.; No. 2, 15c.; No. 1, 20c.

Each—No. 6, 15c.; No. 3067, 20c.

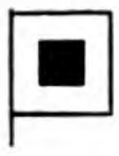
WEATHER SIGNALS.

24 Point. Font $1 50—10 Cts. each

1 

2 

3 

4 

5 

6

48 Point. Font $2—10 Cts. each.

1 

WHITE FLAG.

Clear or Fair.

2 

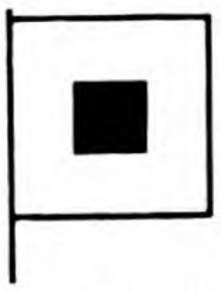
BLUE FLAG.

Rain or Snow.

3 

BLACK TRIANGLE.

Temperature.

4 

WHITE, BLACK CENTRE,

Cold Wave.

5 

6

No. 5—To be used as a tint-ground when No 2 is required in proper color.

SERIES 12—60 CTS. EACH—SET $12 00.

SERIES 23.

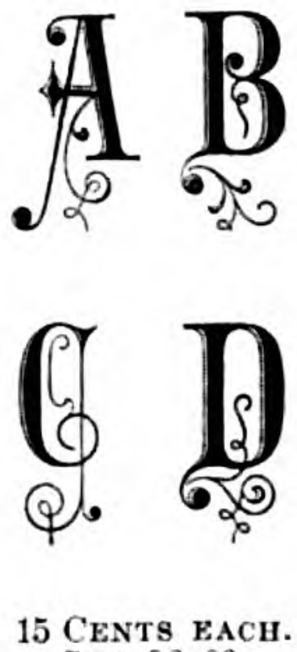


15 CENTS. EACH.
SET $3 00.





SERIES 24.

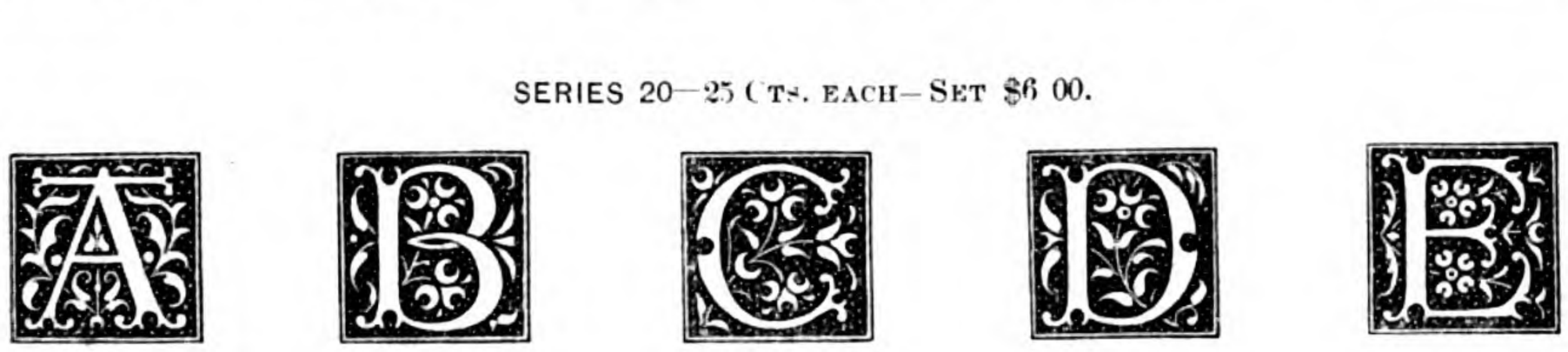


15 CENTS EACH.
SET $3 00

SERIES 19—25 CTS. EACH—SET $5 00.



SERIES 20—25 CTS. EACH—SET $6 00.



SERIES 21—25 CTS. EACH—SET $6 00.



SERIES 8—35 CTS. EACH—SET $7 00.



SERIES 18—40 CTS. EACH—SET $8 00.



ORNAMENTAL INITIAL LETTERS.

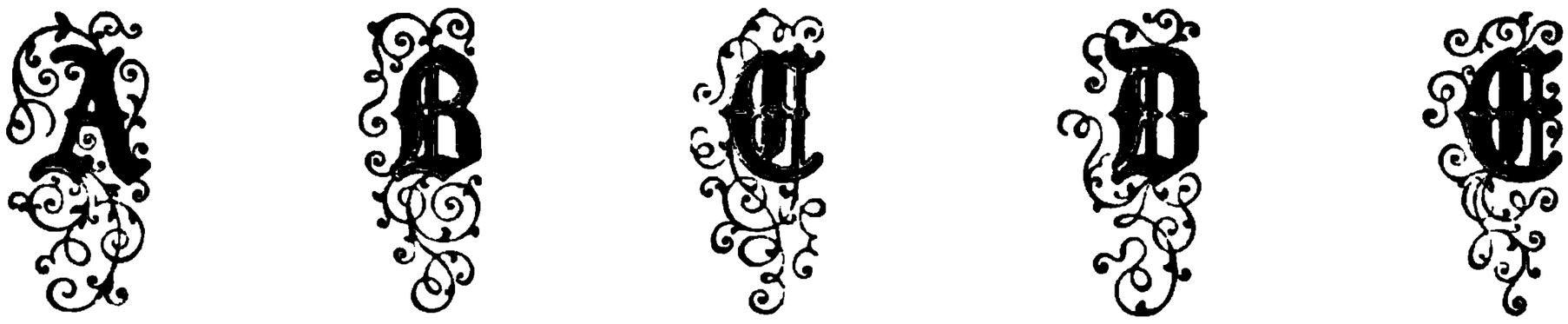
SERIES 13—40c. EACH—SET $8 00



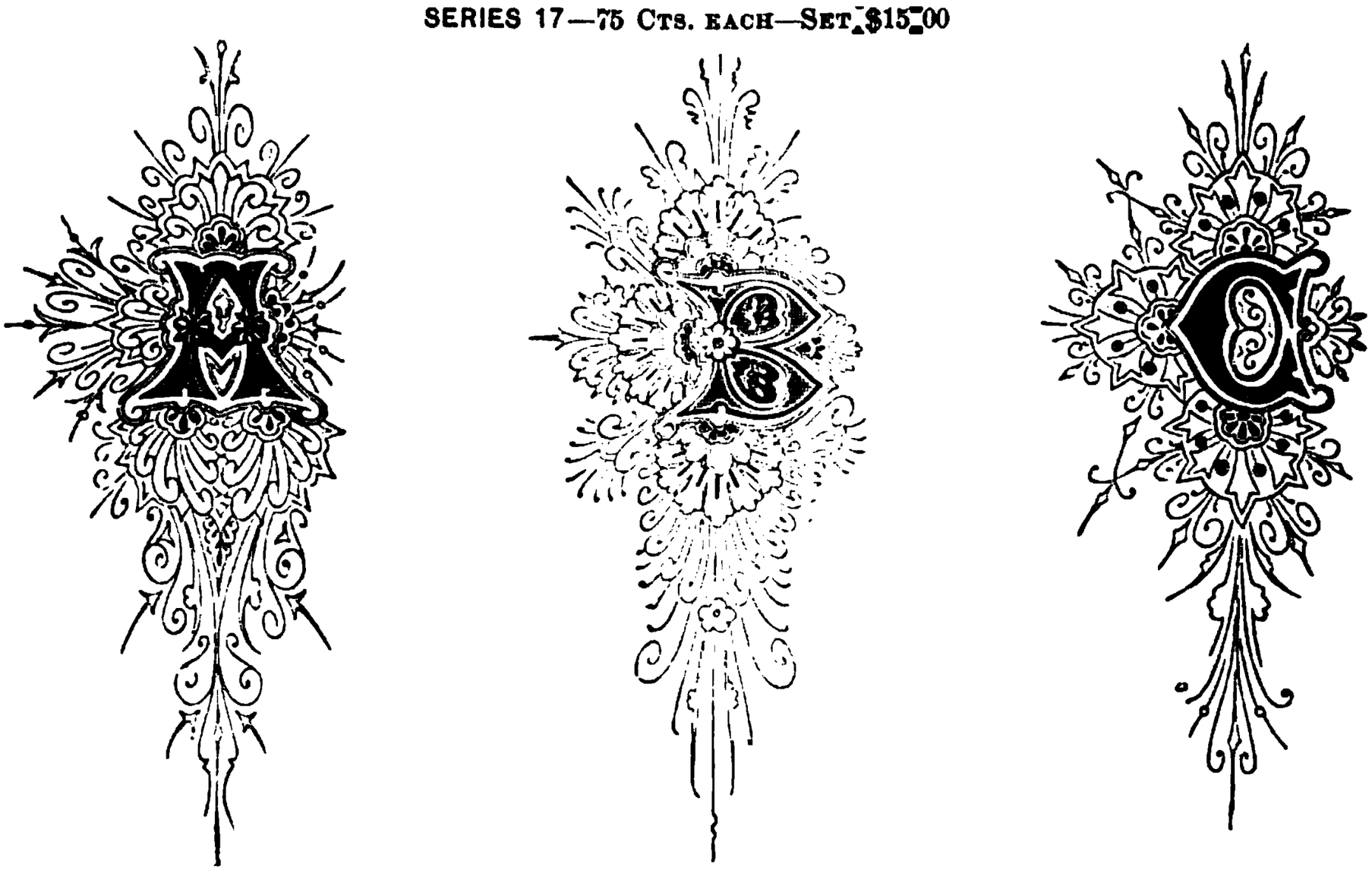
SERIES 16—75 CTS. EACH—SET $15 00



SERIES 7—35 CTS. EACH—SET $7 00



SERIES 17—75 CTS. EACH—SET $15 00



ORNAMENTAL CORNERS.

115. 30c.



114. 30c.



82. 40c.



81. 40c.



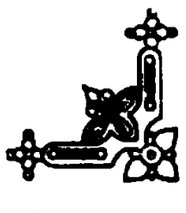
118. 30c.



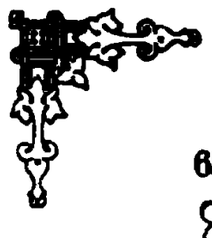
119. 30c.



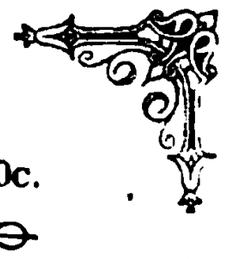
120. 30c.



116. 30c.



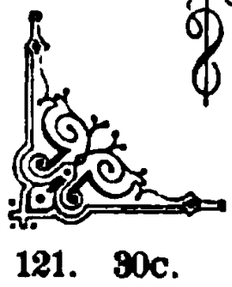
117. 30c.



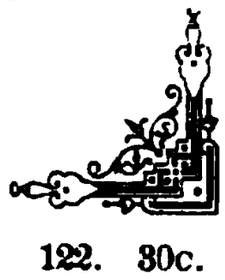
65. 20c.



121. 30c.



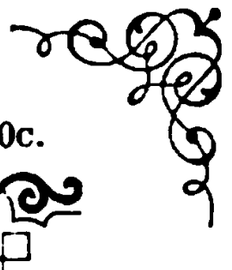
122. 30c.



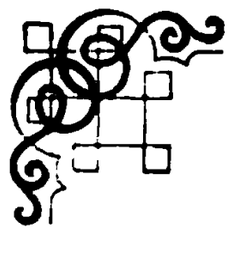
80. 40c.



79. 30c.



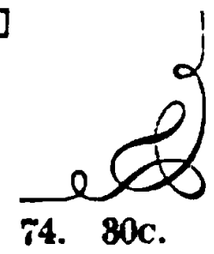
78. 40c.



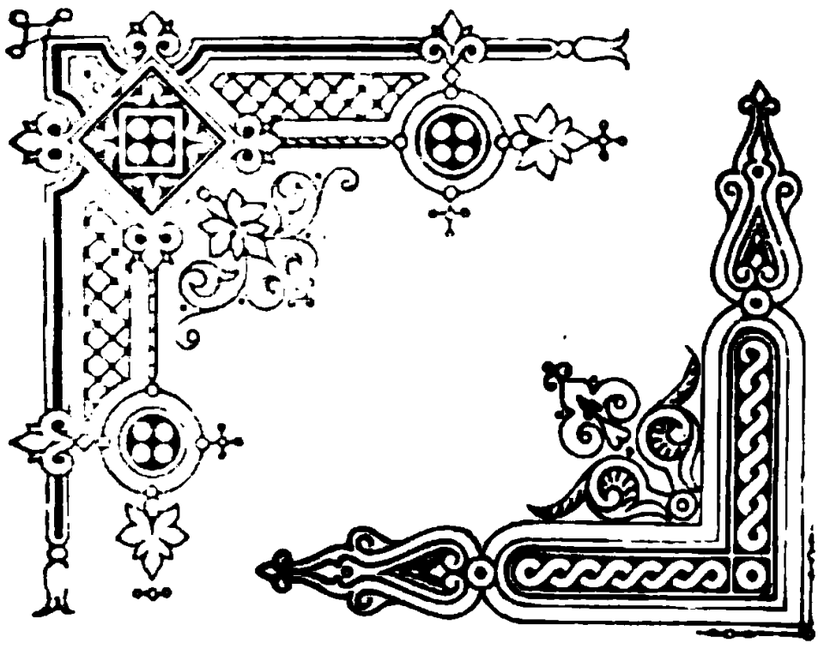
74. 30c.



74. 30c.

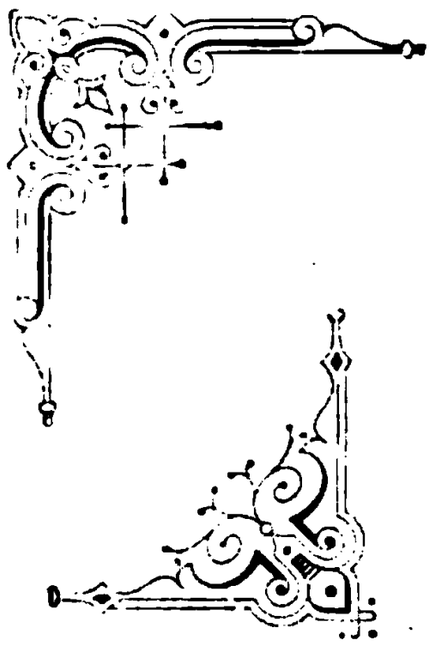


109. $2.50



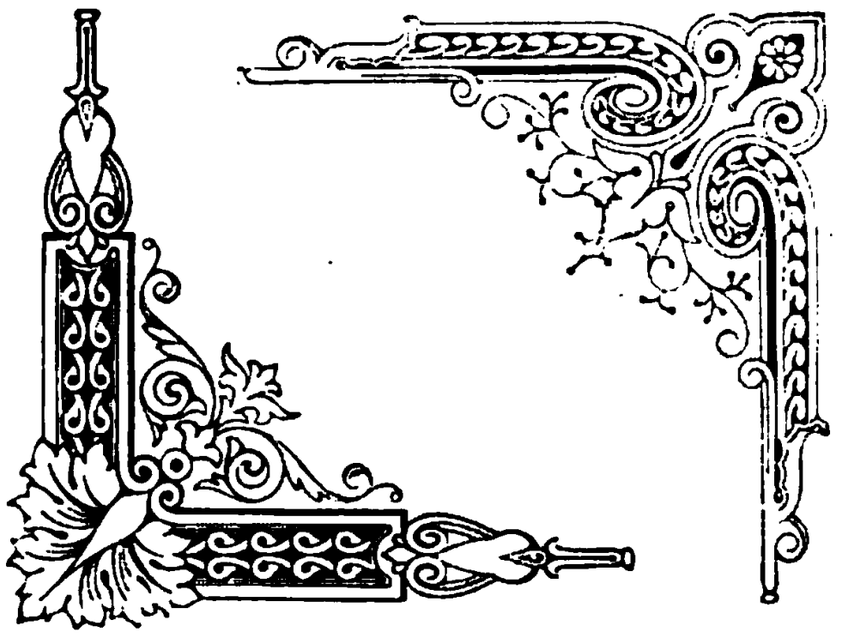
105. $2.00

97. $1.50



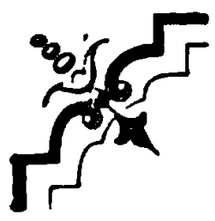
94. $1.50

106. $2.50



107. $2.50

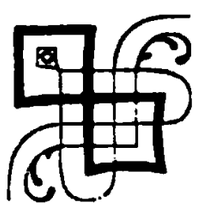
69. 40c.



70. 40c.



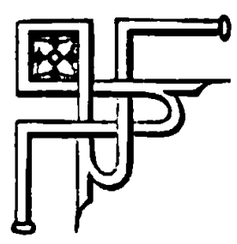
72. 40c.



73. 40c.



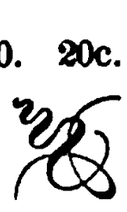
75. 40c.



6. 40c.



50. 20c.



51. 20c.



52. 20c.



101. $1.50

99. $1.50

53. 20c.



54. 20c.



55. 20c.



98. $1.50

96. $1.50

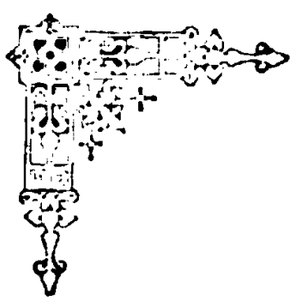
86. $1.00



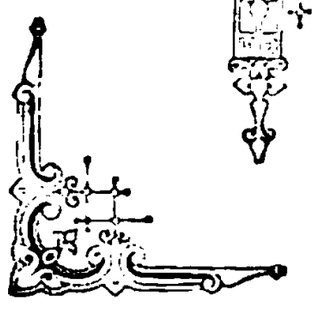
88. $1.00



85. $1.00



87. $1.00



89. $1.00

93. $1.00

102. $2.00

92. $1.00

91. $1.00

84. $1.00

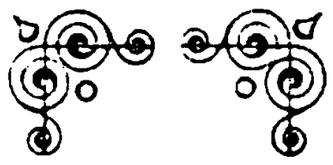
90. $1.00

95 $1.50

ORNAMENTAL CORNERS.



56 20 c.



57 20 c.

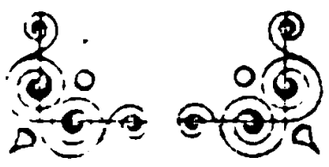


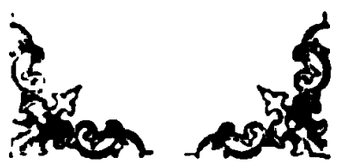
58 20 c.



59 20 c.



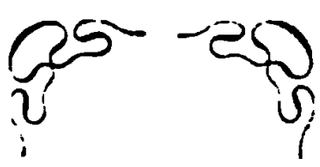




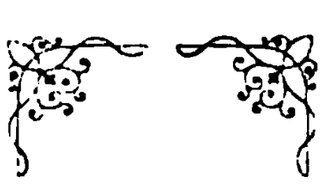




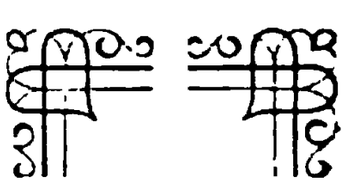
60 20 c.



61 20 c.

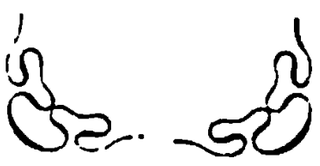


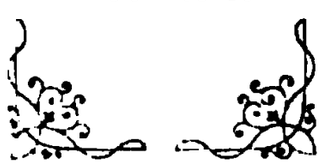
62 20 c.

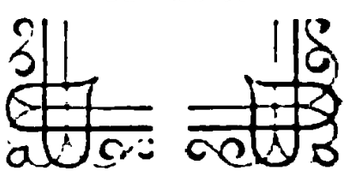


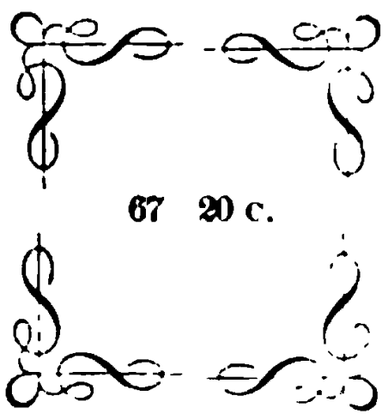
63 20 c.



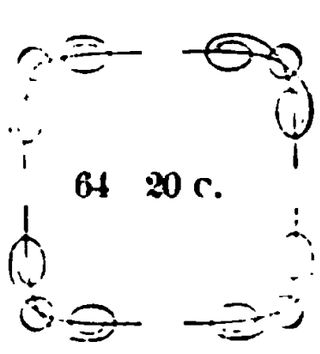




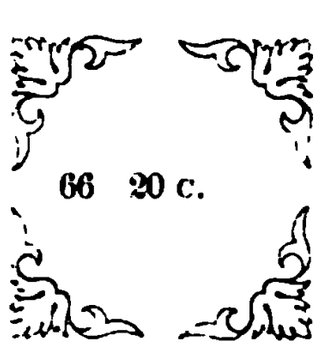




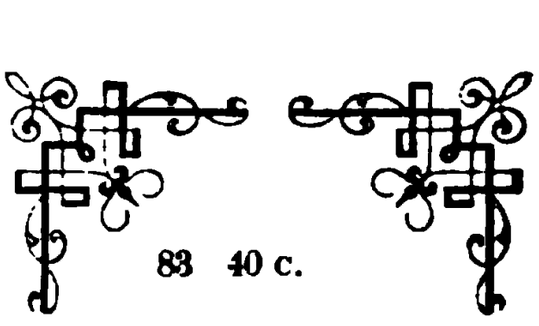
67 20 c.



64 20 c.



66 20 c.

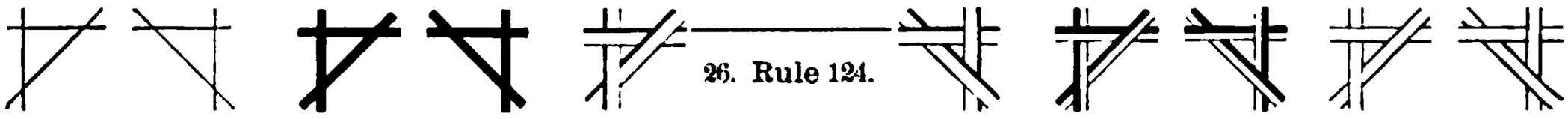


83 40 c.

RUSTIC CORNERS.

Two-Line Pica Body, 25c. per Set.

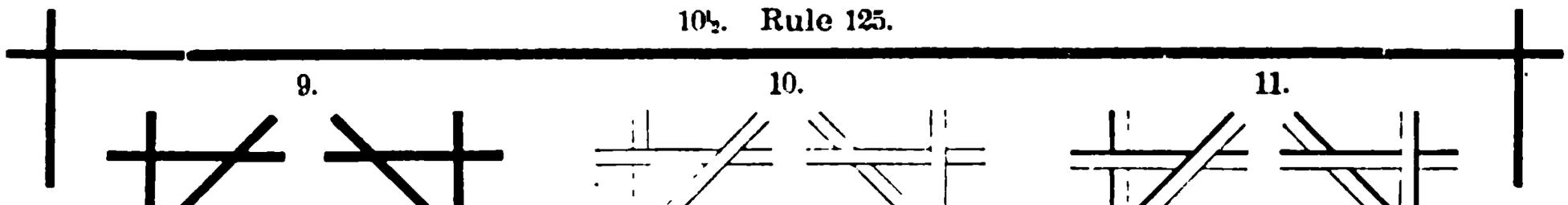
1. Rule 26. 2. Rule 26, bottom. 4. Rule 1. 5. Rule 10. 3. Rule 16.



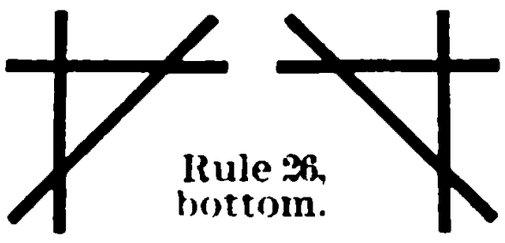
26. Rule 124.

Double Paragon Body, 40c. per Set.

10½. Rule 125.

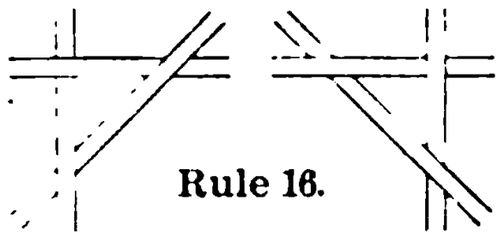


9.



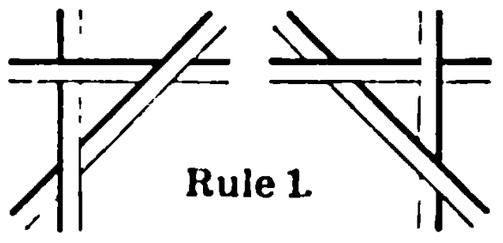
Rule 26, bottom.

10.



Rule 16.

11.



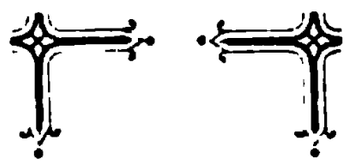
Rule 1.

ADJUSTABLE CORNERS.

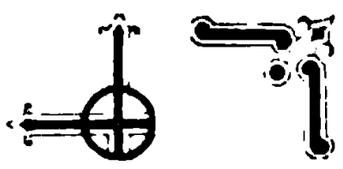
1.



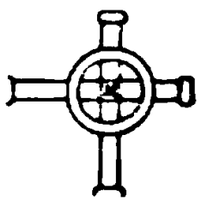
6.



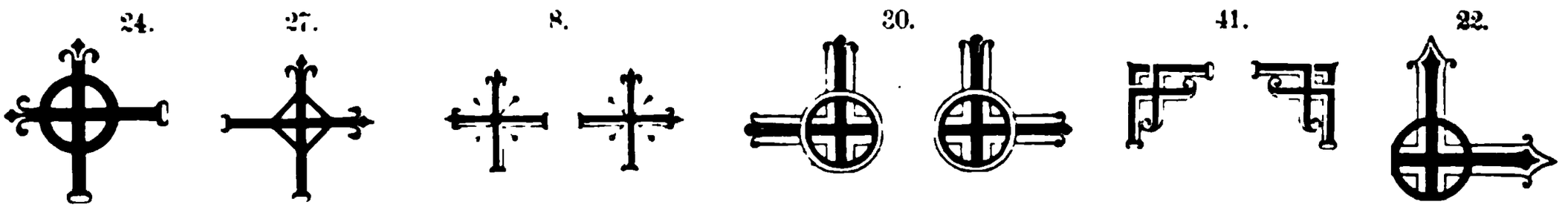
16. 15.



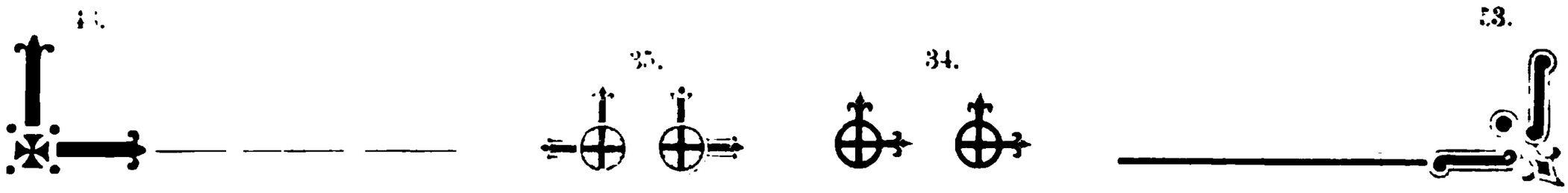
5.



24. 27. 8. 20. 41. 22.



11. 35. 34. 53.



Nos. 6, 8, 15, 16, 31, 35 and 41 25c. per Set.

Nos. 1, 5, 22, 24, 27, 30, 48 and 78—40c. per Set.

OLD STYLE FOOT PIECES.

2781. 40c.



2783. 40c.



2779. 40c.



2782. 40c.



2794. 40c.



2795. 40c.



2793. 40c.



2797. 30c.



2793. 40c.



2799. 40c.



2800. 40c.



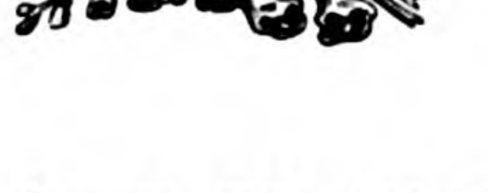
2801. 40c.



700. $1.50.



2791. 40c.



2802. 40c.



2784. 40c.

2785. 40c.

2807. 40c.

2809. 40c.

2810. 30c.

2806. 30c.

2788. 40c.

2789. 40c.

2790. 40c.

2792. 40c.

OLD STYLE FOOT PIECES.

701 60c.



702 75c.



707 75c.



712 75c.



706 $1 50



718 50c.



709 90c.

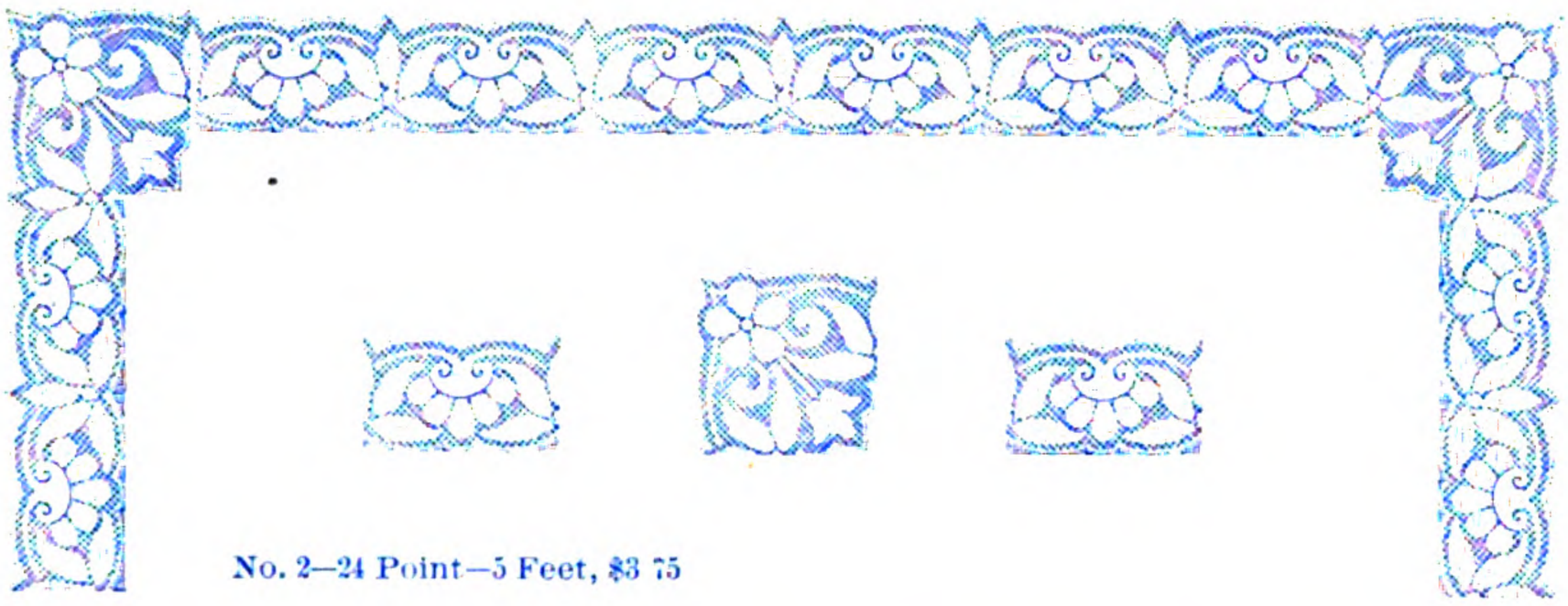


719 75c.



710 60c,

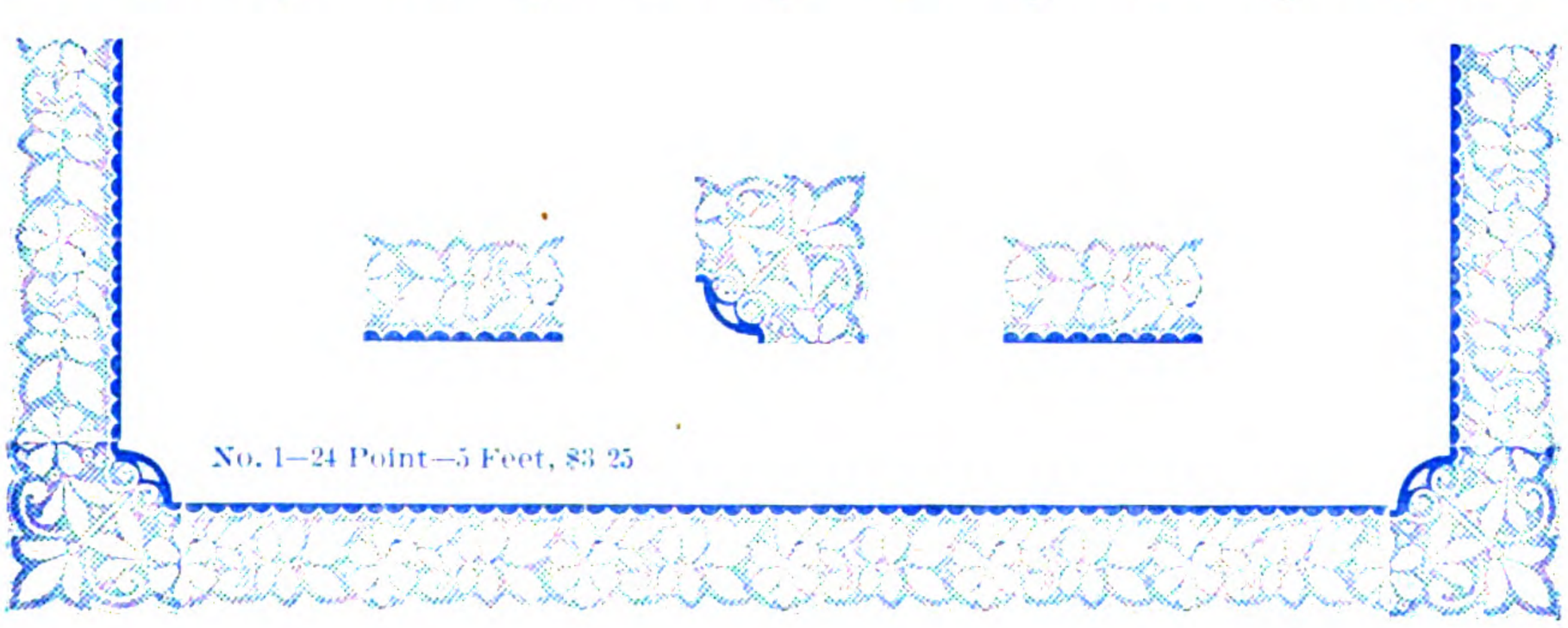




No. 2—24 Point—5 Feet, $3 75



No. 3—42 Point—5 Feet, $6 50

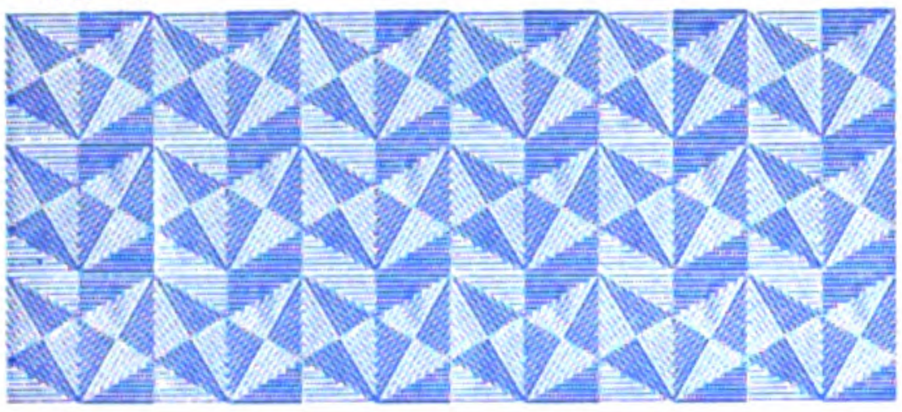


No. 1—24 Point—5 Feet, $3 25

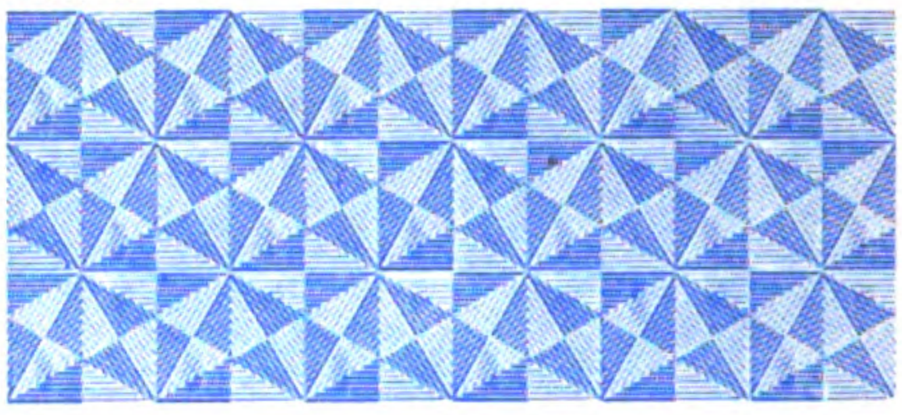
TINT GROUNDS.

FONTS 6 LBS.—74 CENTS PER LB.

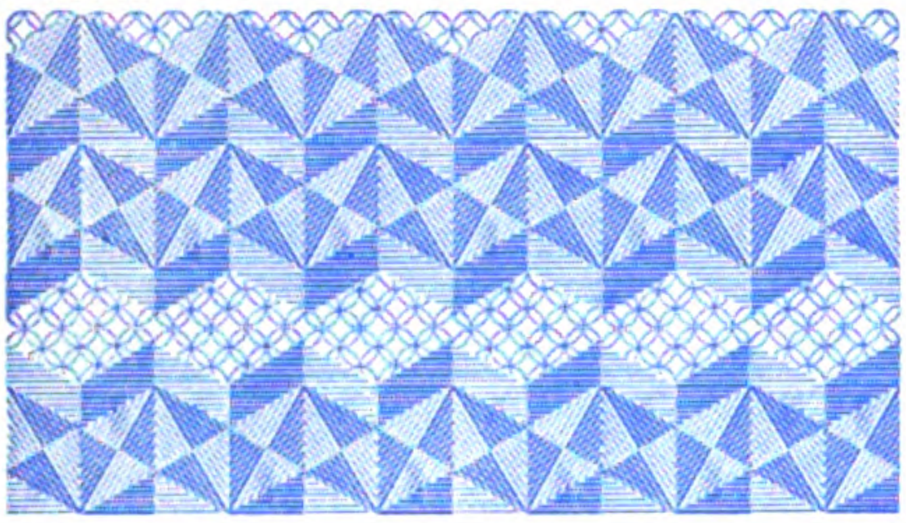
No. 7. Characters 8-9



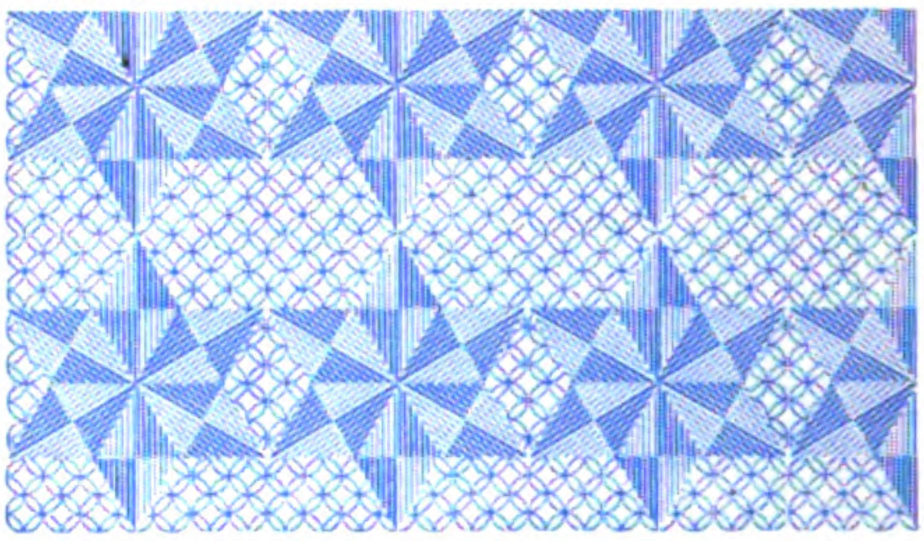
No. 9. Characters 8-9



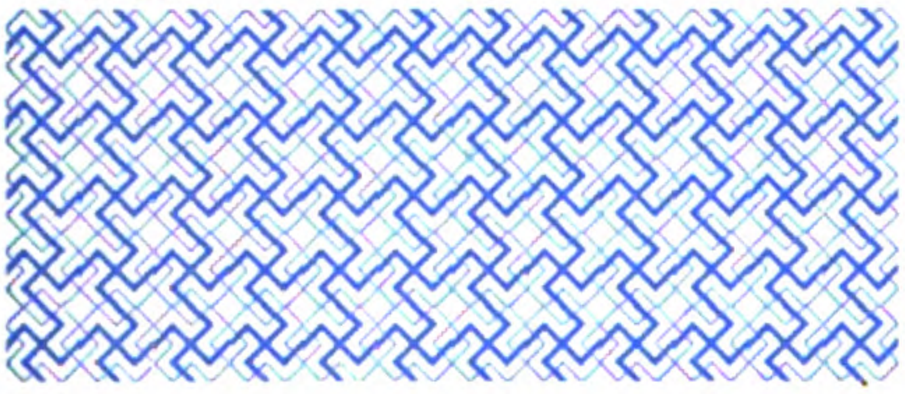
No. 8. Characters 2-3-6-7-8-9



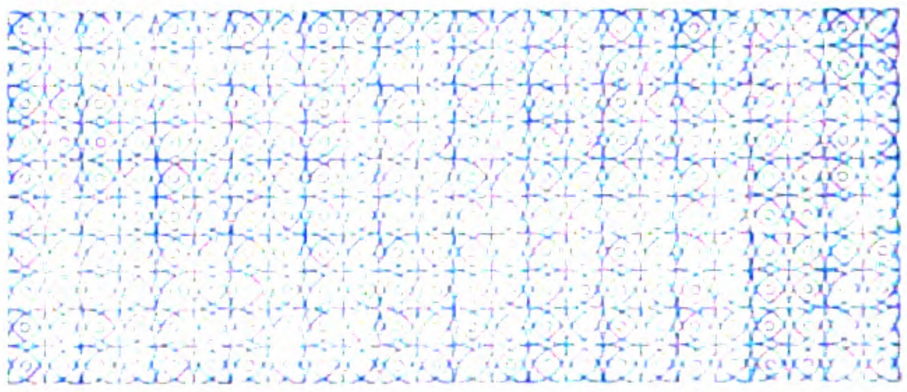
No. 11. Characters 2-3-4-6-7



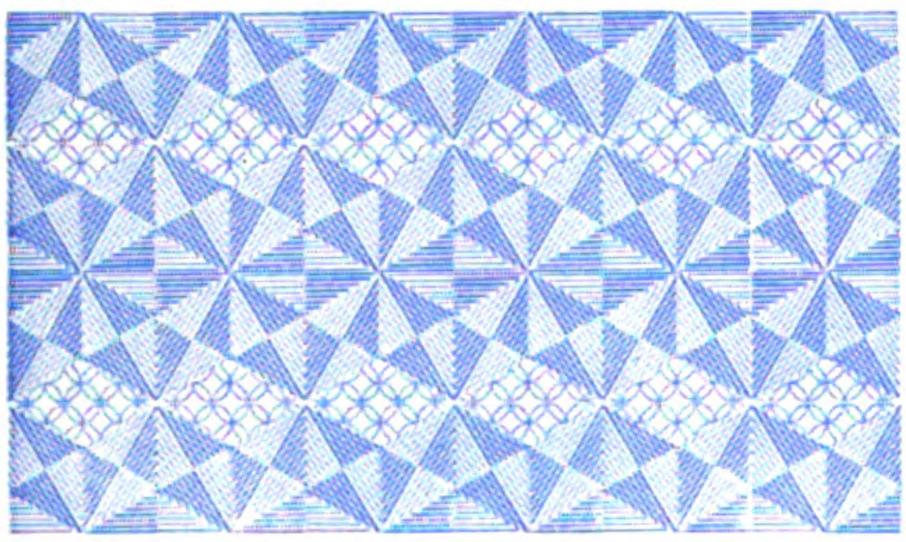
No. 13. Character 5



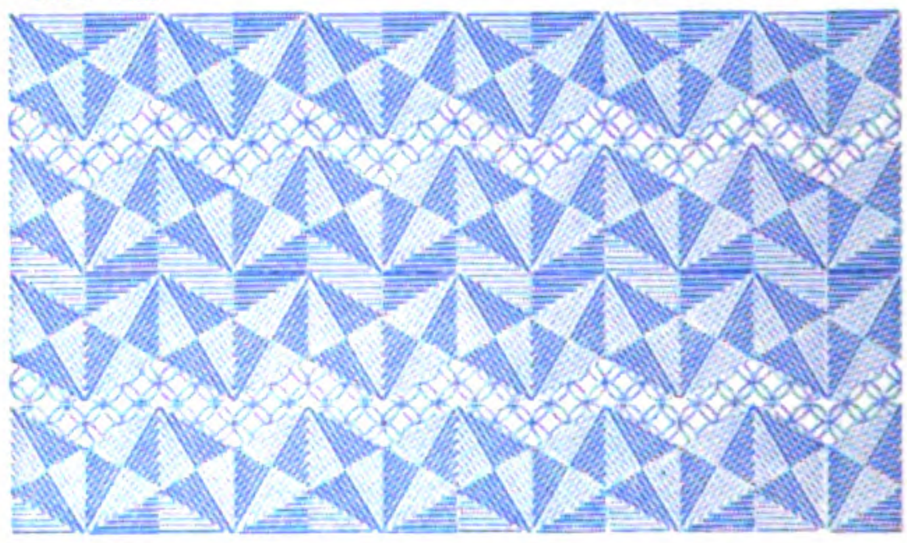
No. 17. Character 1



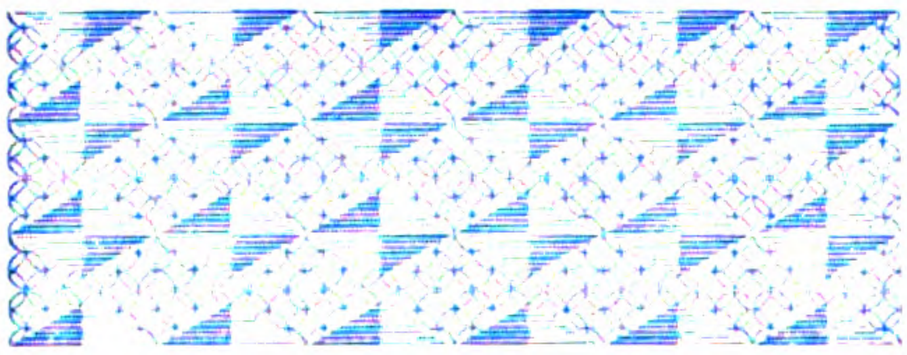
No. 10. Characters 6-7



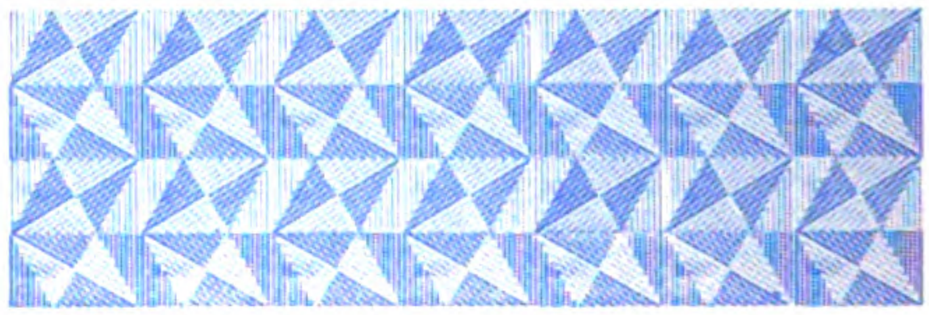
No. 12. Characters 6-7



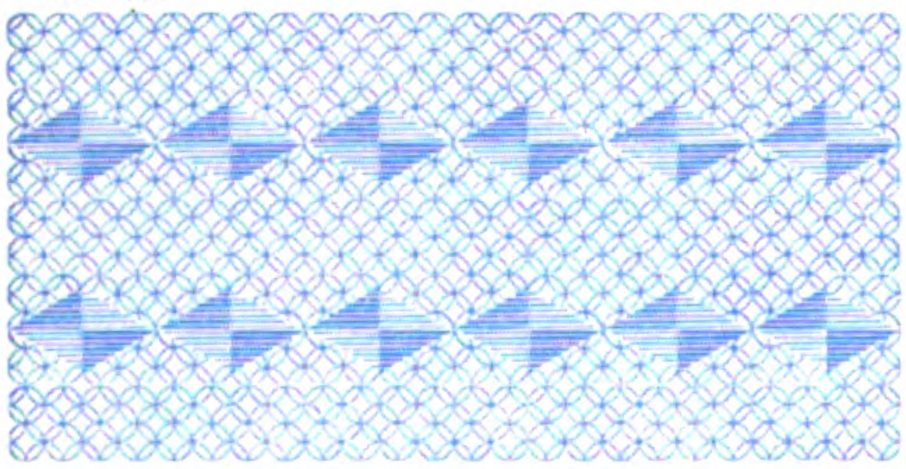
No. 18. Characters 2-3



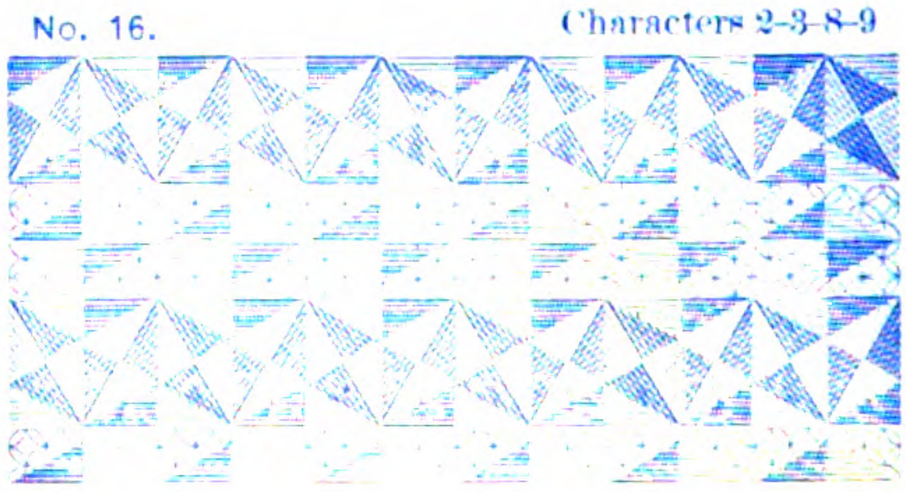
No. 14. Characters 8-9



No. 15. Characters 2-3-4



No. 16. Characters 2-3-8-9

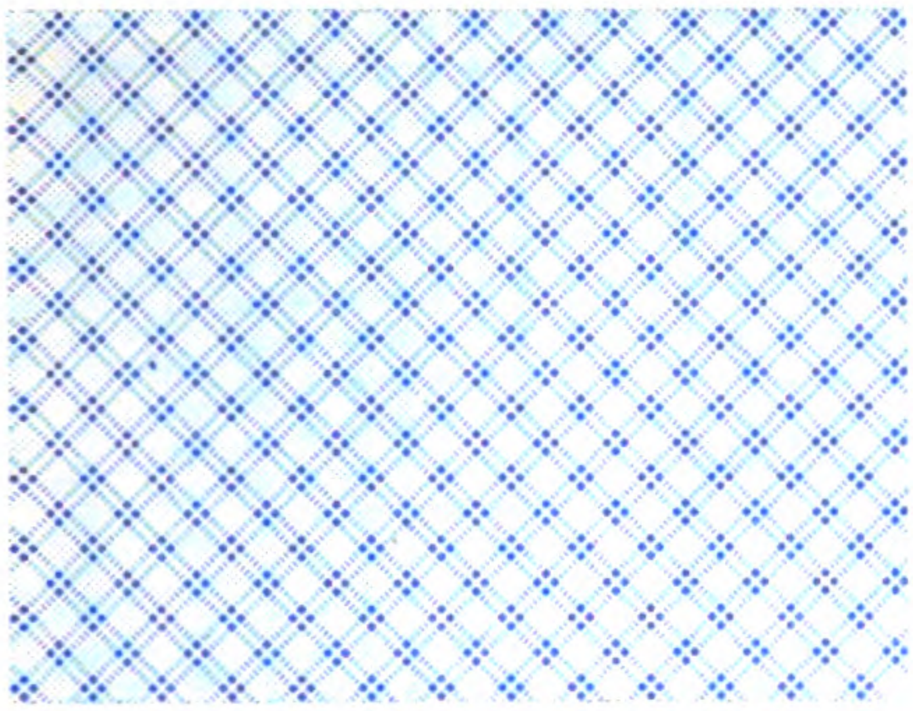


1 2 3 4 5 6 7 8 9

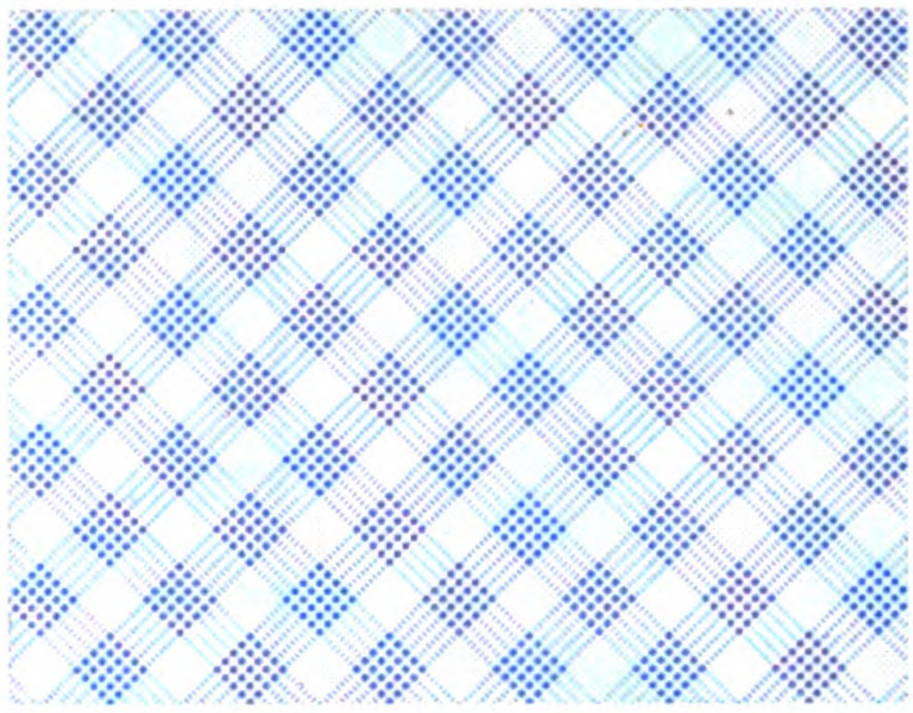


BRASS TINT GROUNDS.

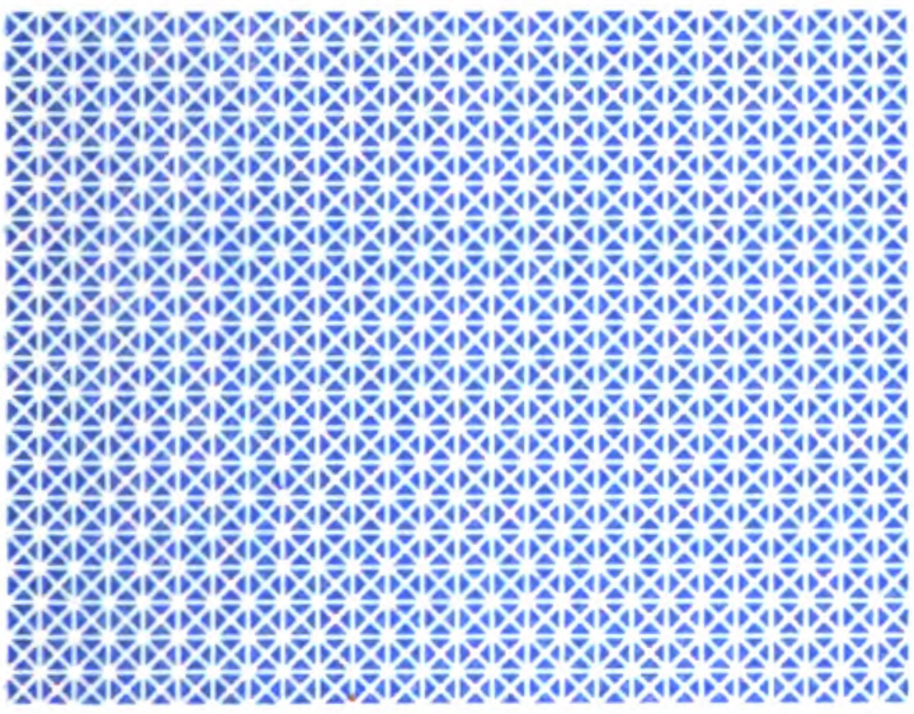
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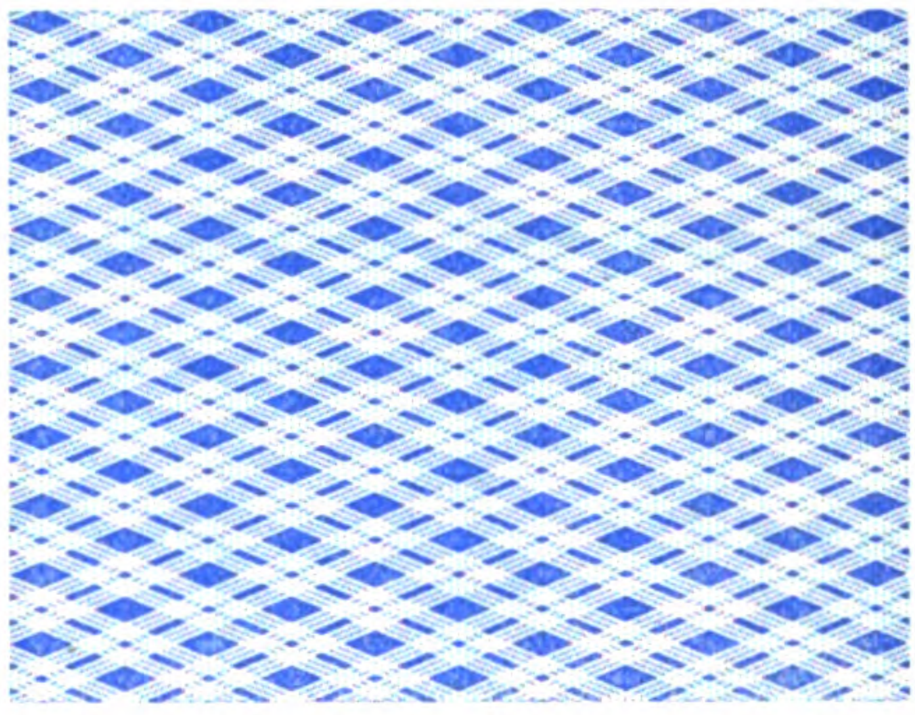
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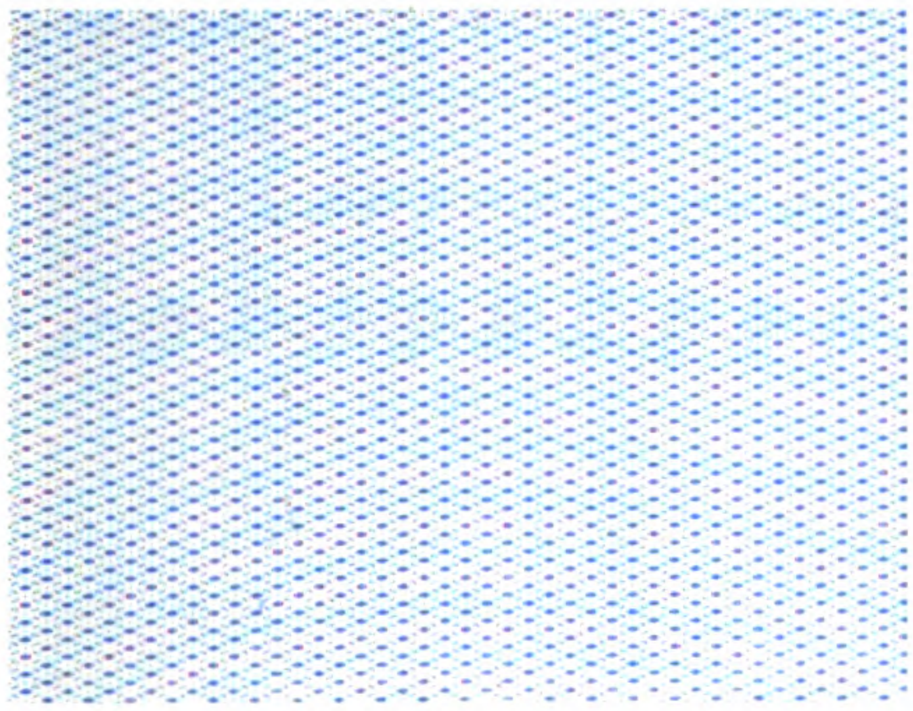
No. 33.



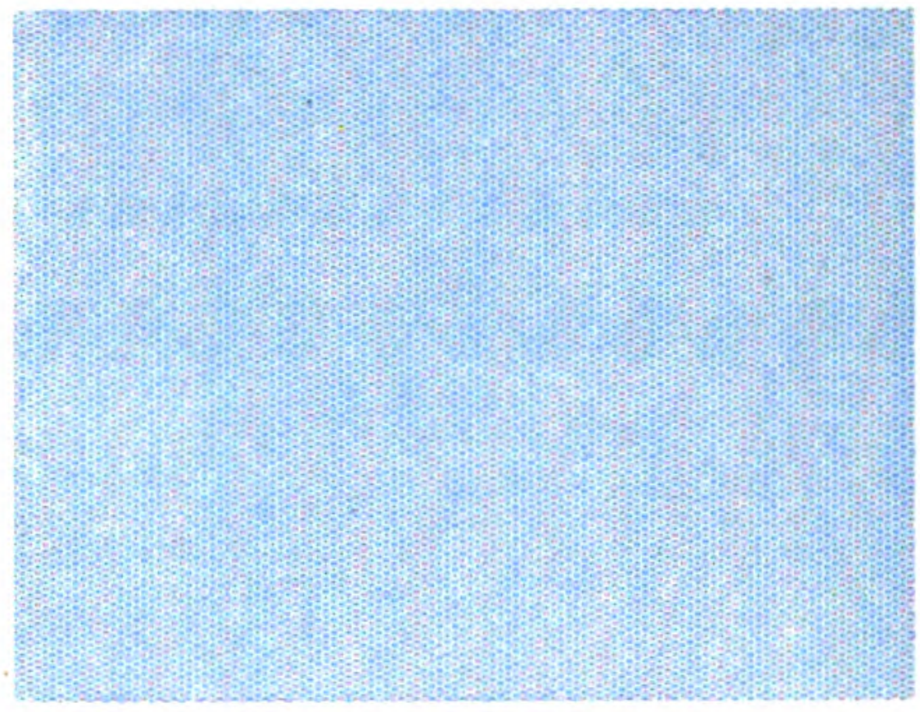
No. 34.



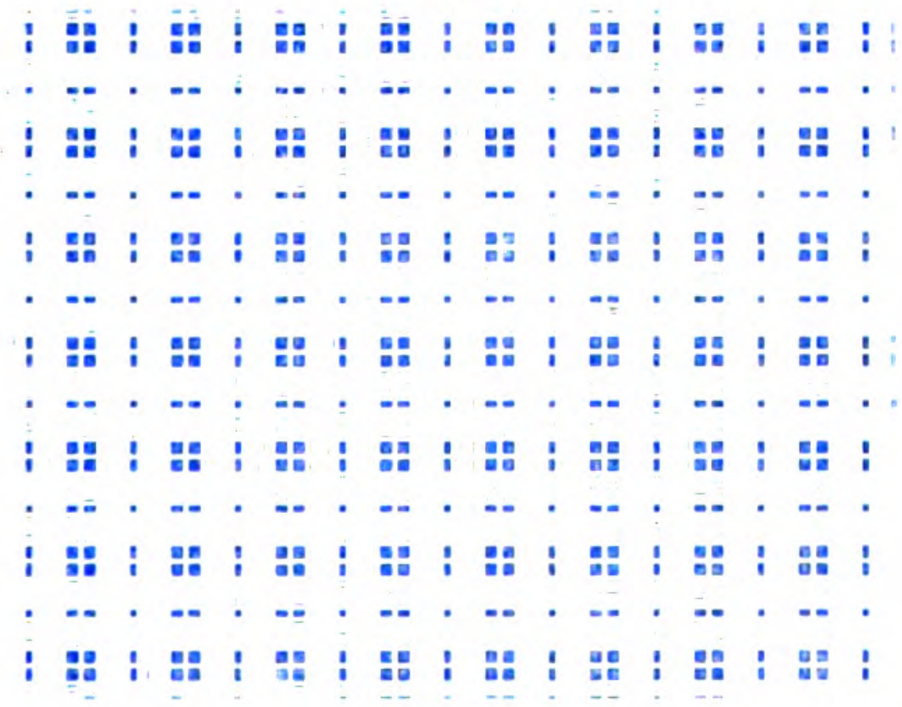
No. 35.



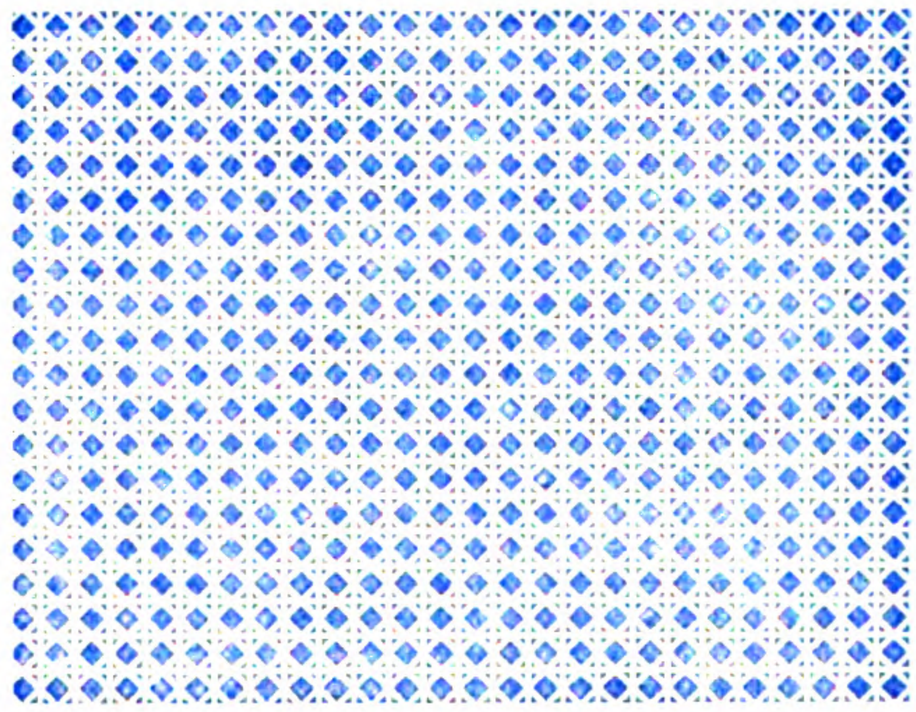
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No. 37.

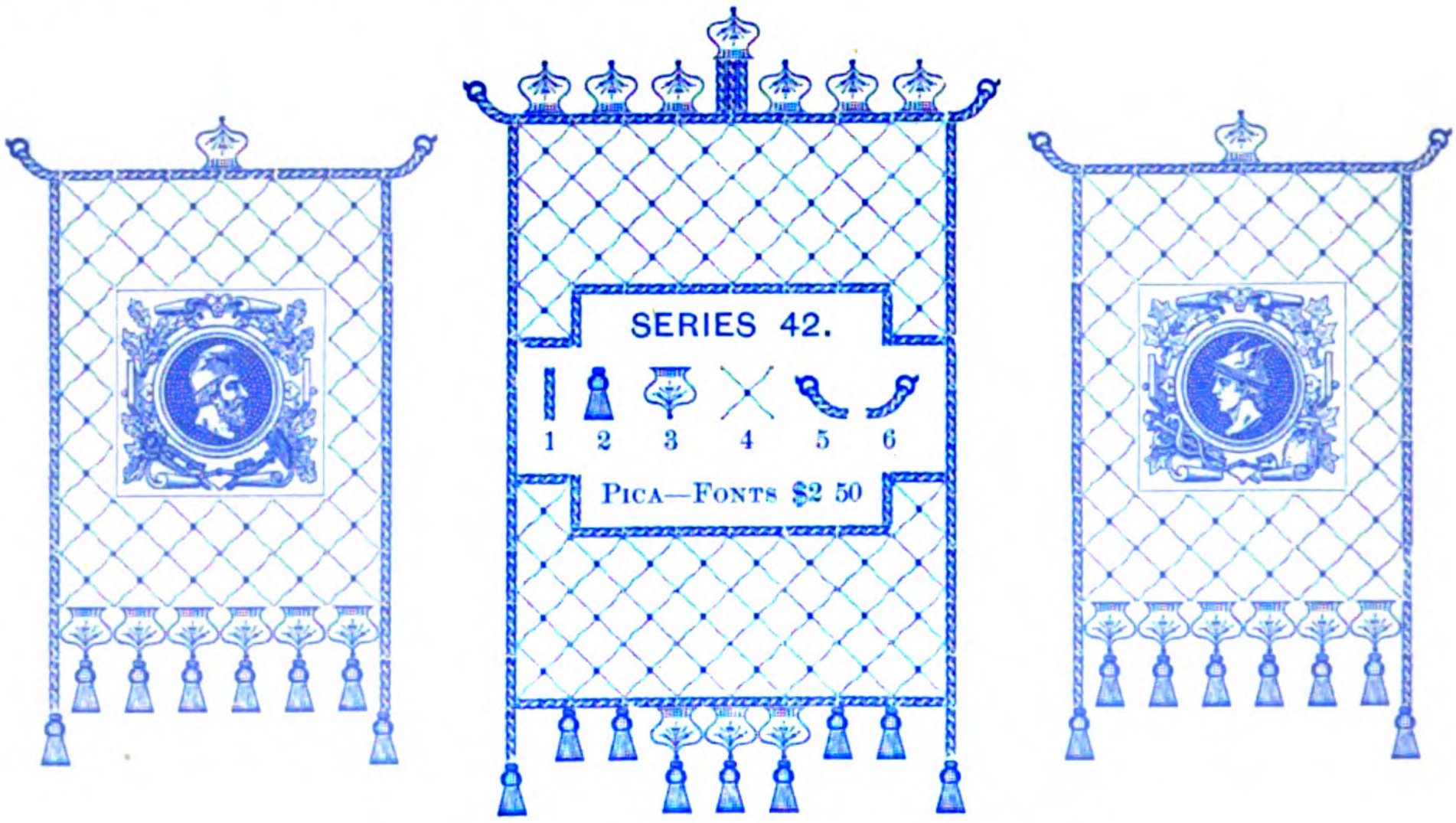


No. 38.

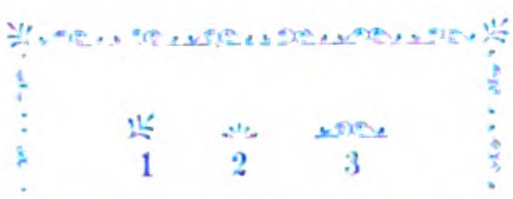


In Brass at 20 cents and in Metal at 8 cents per square inch; any size required.

COMBINATION BORDERS.



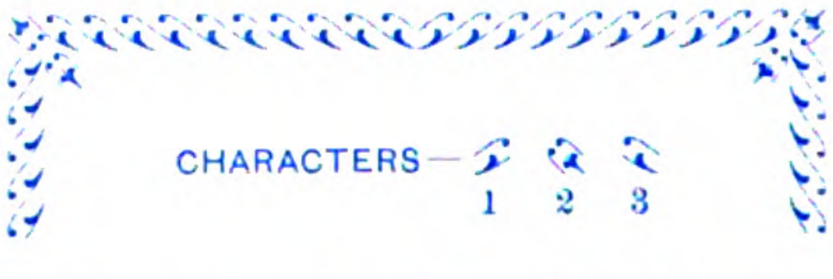


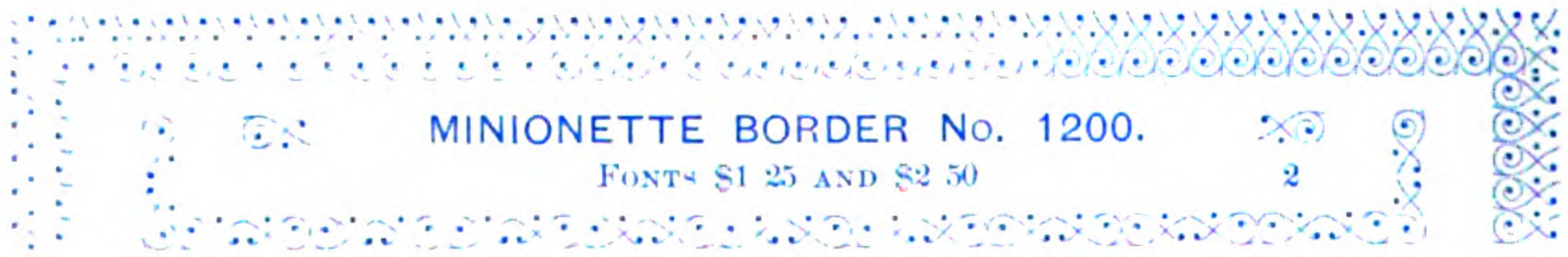




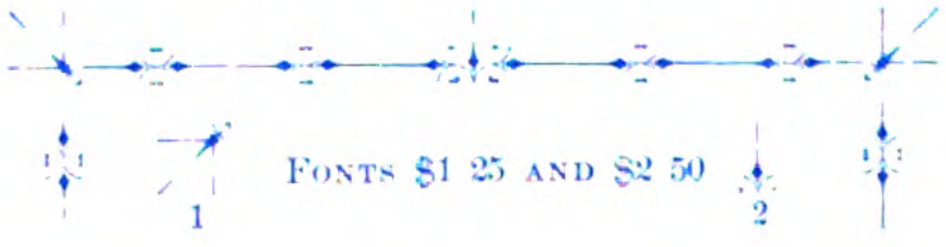


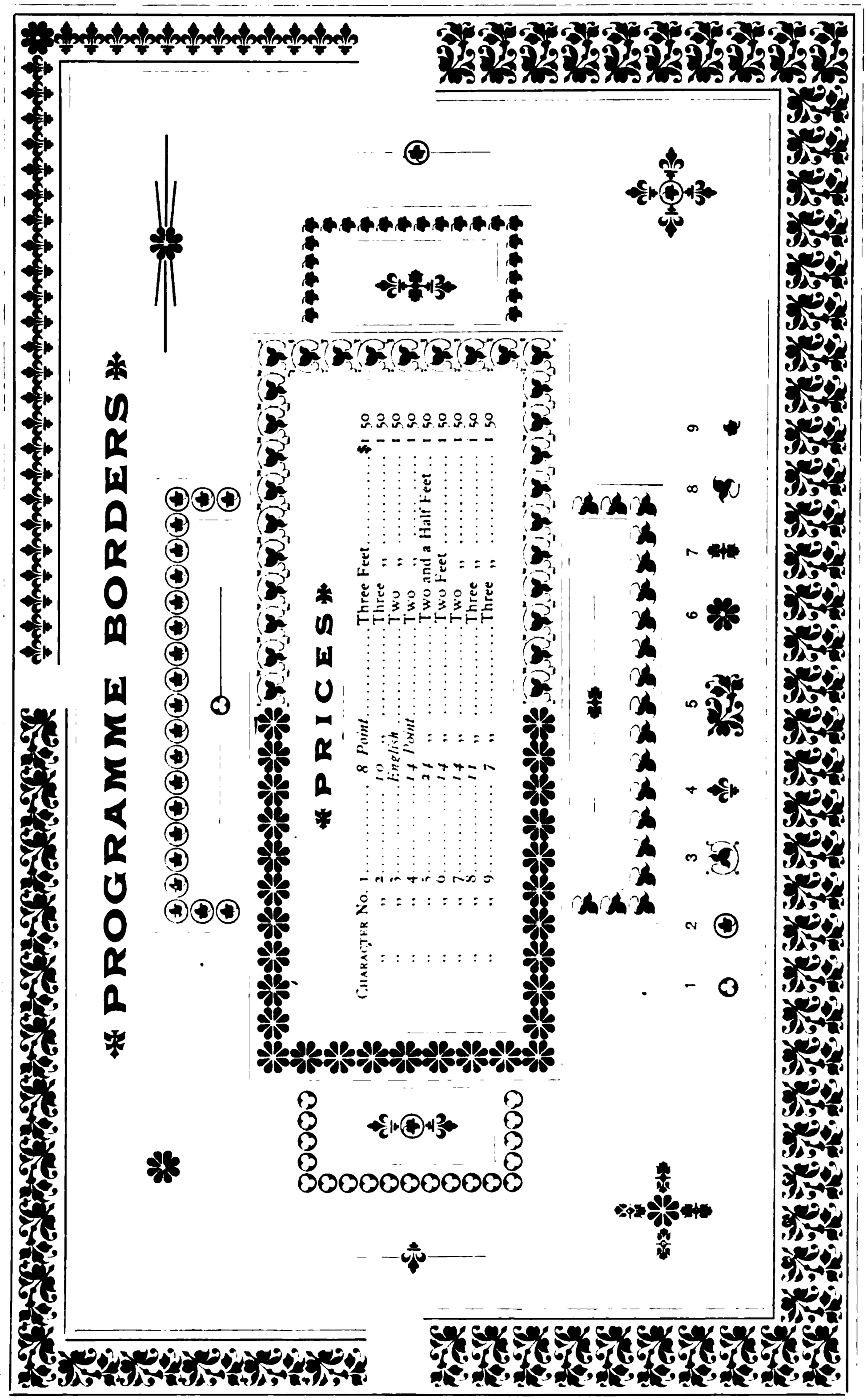











PROGRAMME BORDERS
PRICES
Three Feet $1 50
Three " 1 50
Two " 1 50
Two " 1 50
Two and a Half Feet .. 1 50
Two Feet 1 50
Two " 1 50
Three " 1 50
Three " 1 50
CHARACTER No. 1 ..... 8 Point
" 2 ..... 10 "
" 3 ..... English
" 4 ..... 14 Point
" 5 ..... 24 "
" 6 ..... 14 "
" 7 ..... 14 "
" 8 ..... 11 "
" 9 ..... 7 "
1 2 3 4 5 6 7 8 9

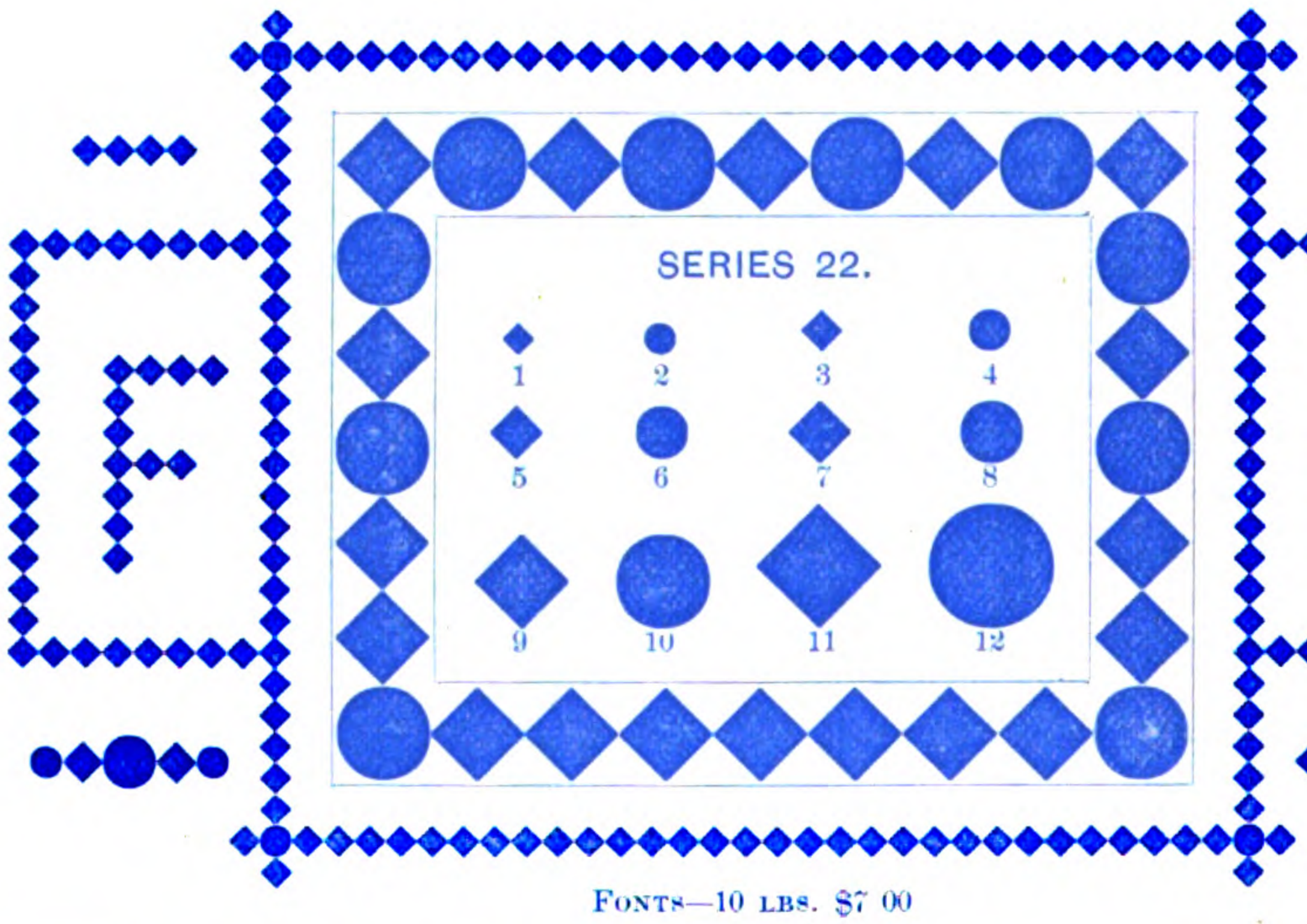
SERIES 21.



1 2 3

FONTS—10 LBS. OR 5 FEET, $7 00

SERIES 22.



FONTS—10 LBS. $7 00

SERIES 23.



1 2 3

FONTS—10 LBS. OR 5 FEET, $7 00

SERIES 19

PRICE—7 LB. FONTS, $5 00

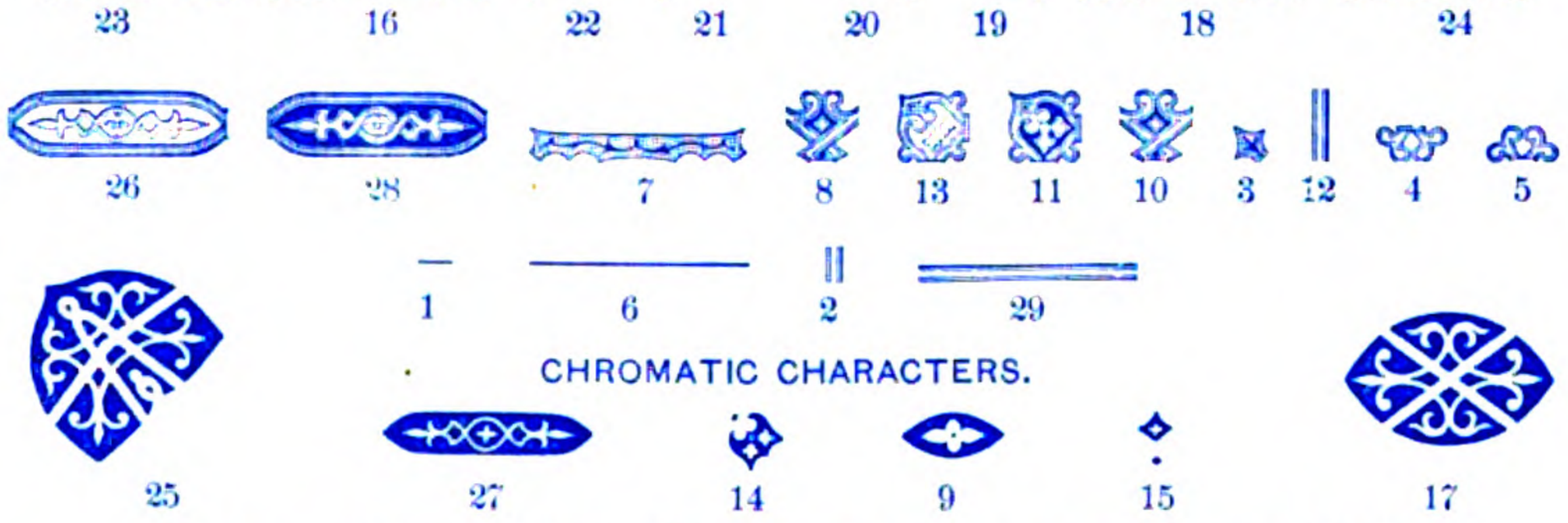


1 2 3

SERIES 12.



23 16 22 21 20 19 18 24



26 28 7 8 13 11 10 3 12 4 5

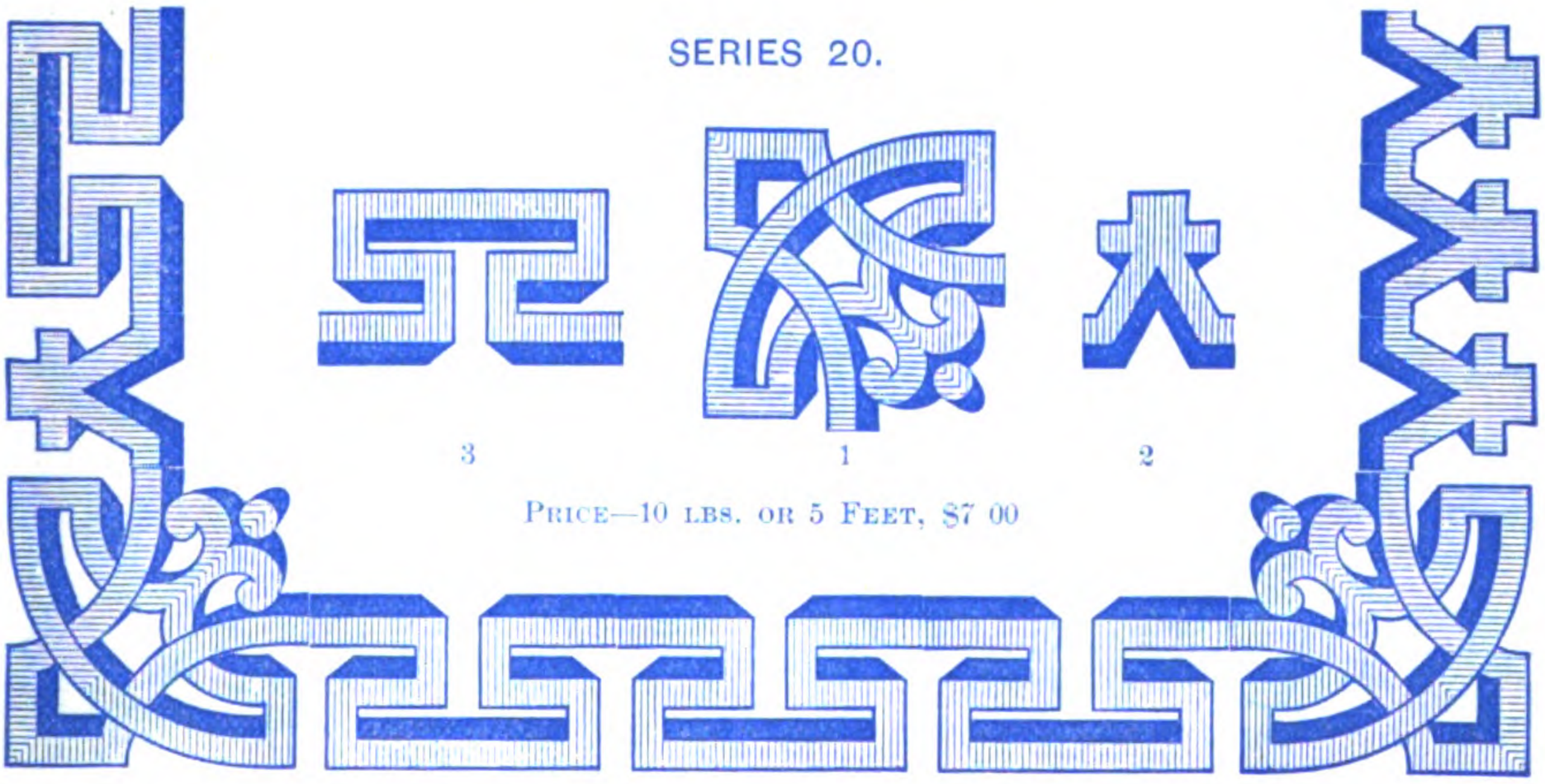
1 6 2 29

CHROMATIC CHARACTERS.

25 27 14 9 15 17

COMPLETE FONTS, $14 60 WITHOUT CHROMATIC CHARACTERS $10 00

SERIES 20.



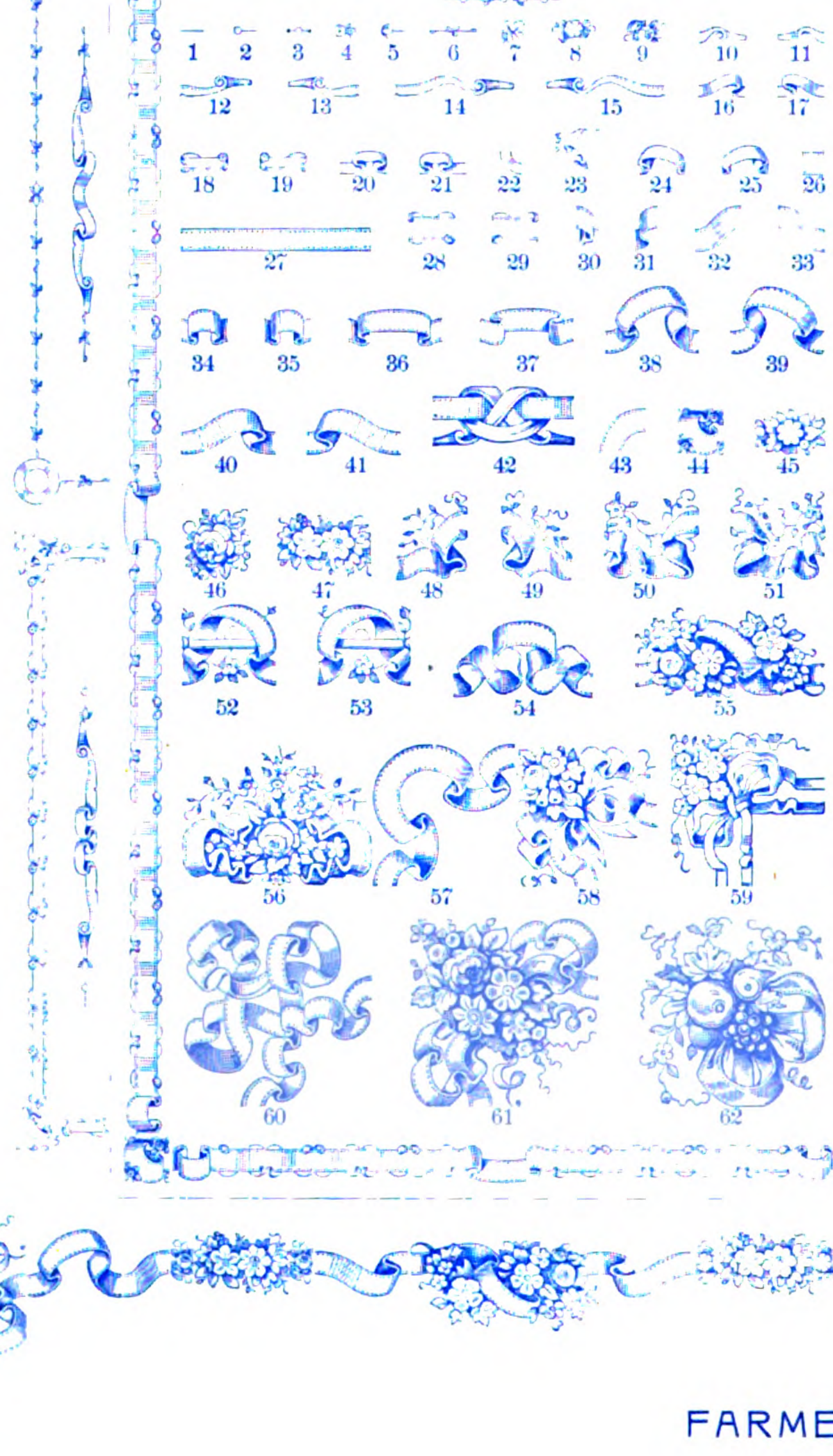
3 1 2

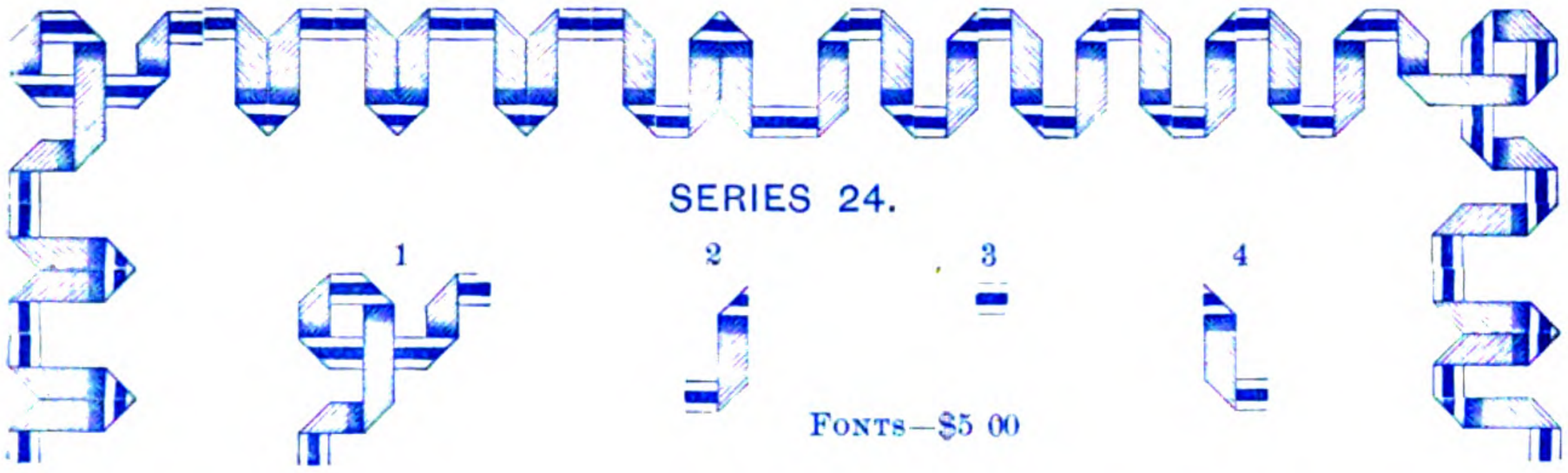
PRICE—10 LBS. OR 5 FEET, $7 00

SERIES 18.

SIXTY-TWO CHARACTPRS.

LARGE FONTS, $18 00; SMALL DO., $10 50.





SERIES 24.

1 2 3 4

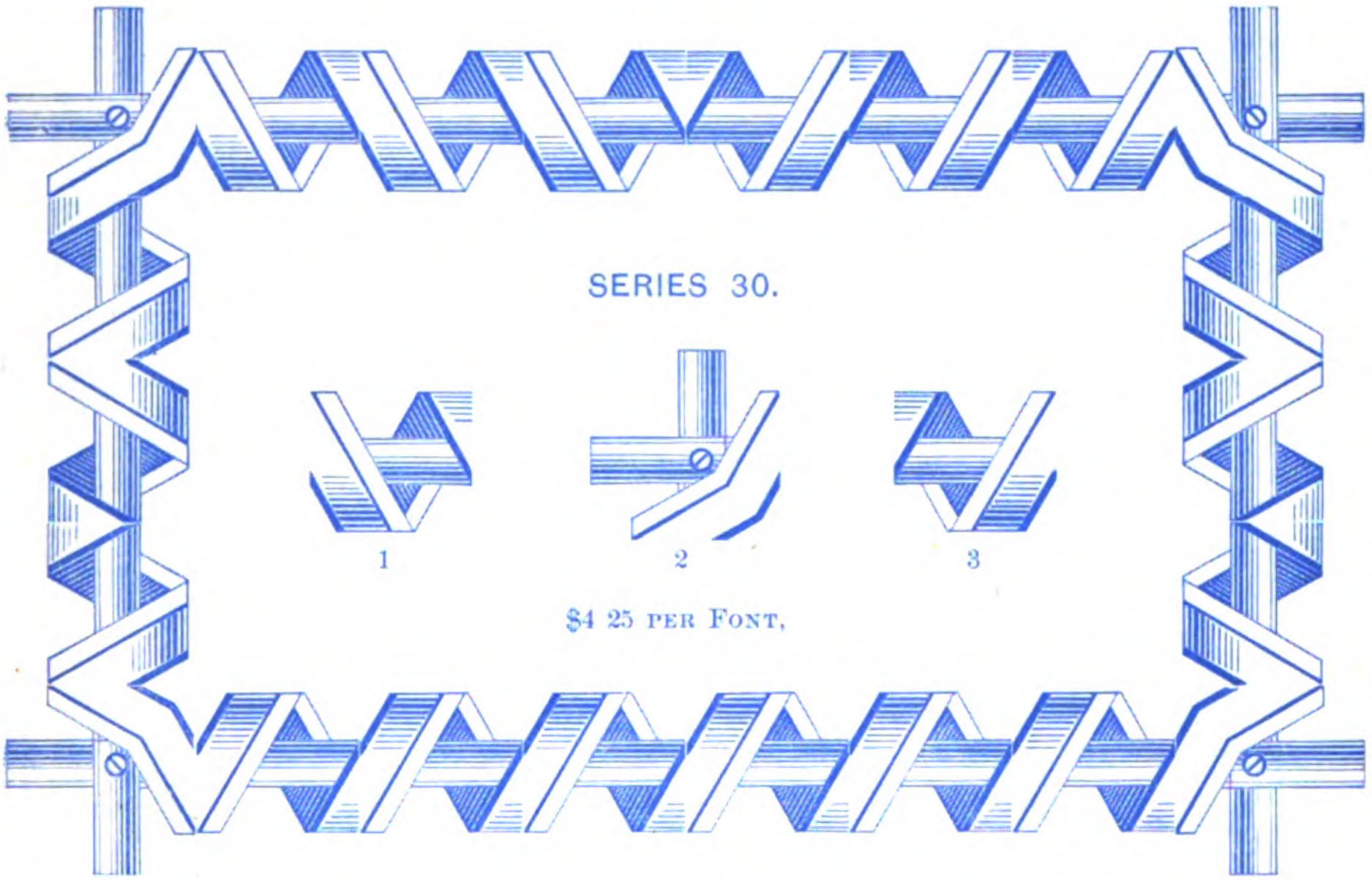
FONTS—$5 00



SERIES 25.

1 2

FONTS—$3 50



SERIES 30.

1 2 3

$4 25 PER FONT.

SERIES 27.

1 2 3

$1 28 PER FONT.



SERIES 28.

1 2 3

$1 44 PER FONT.



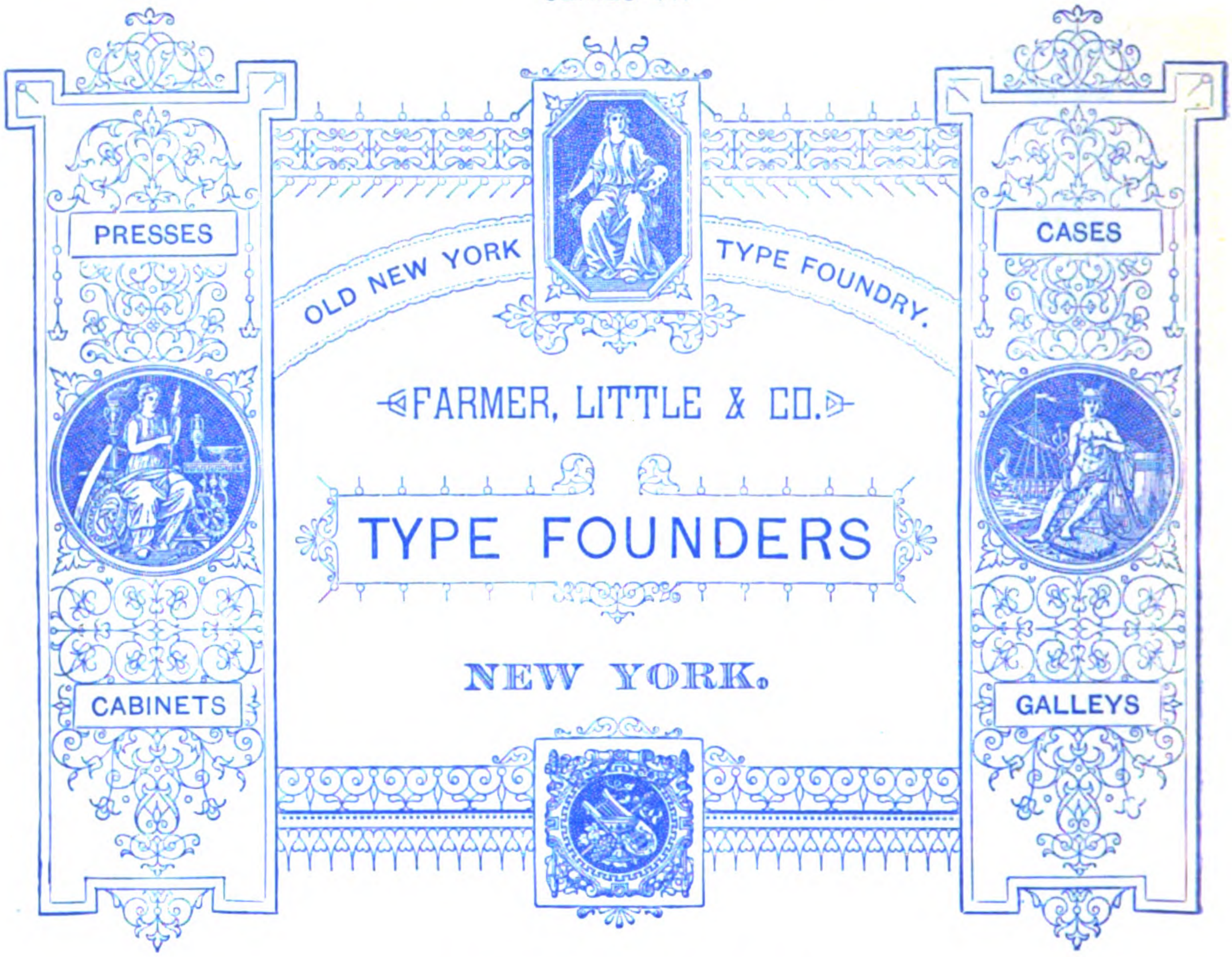
SERIES 29.

1 2 3 $2 56 PER FONT.

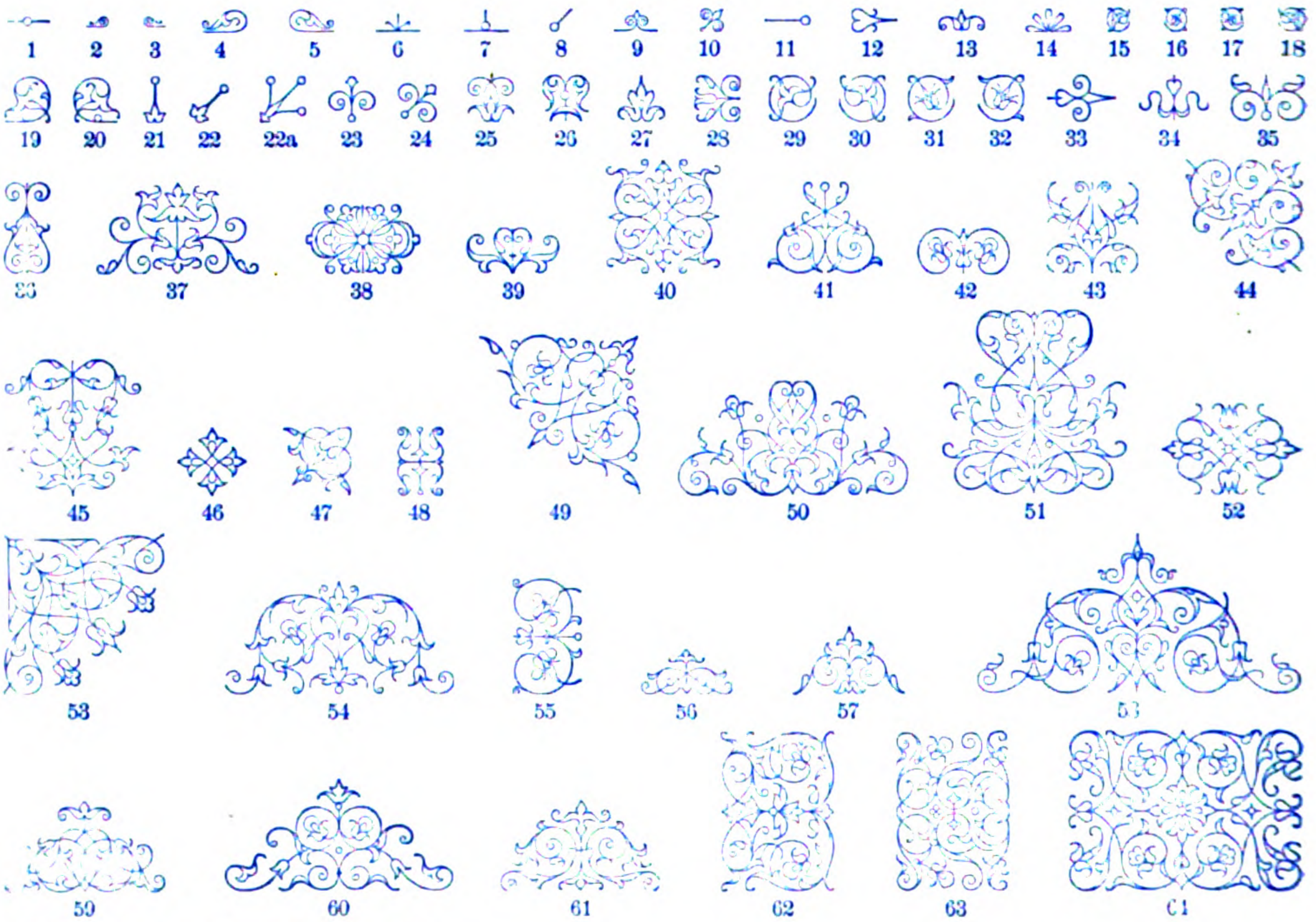


ALLEGORICAL CUTS AND BORDERS.

SERIES 41.



CHARACTERS.



$12 50 PER FONT (INCLUDING CUTS).

FARMER, LITTLE & CO.



ALLEGORICAL CUTS.

Nos. 1 to 3—40 cts. each. Nos. 4 to 7—35 cts. each. Nos. 8 to 12—25 cts. each. Nos. 13 to 24—20 cts. each.



8—HISTORY.



9—PAINTING.



10—ARCHITECTURE.



11—SCULPTURE.



12—POETRY.



13—BANQUET.



14—DANCING.



16—POETRY.



22—MUSIC.



23—MECHANICS.



24—COMMERCE.



2—HISTRIONIC ART.



1—SCIENCE.



3—MUSIC.



15—SCIENCE.



17—HISTORY.



18—PAINTING.



19—ARCHITECTURE.



20—SCULPTURE.



21—DRAMA.



4—DANCING.



5—BANQUET.

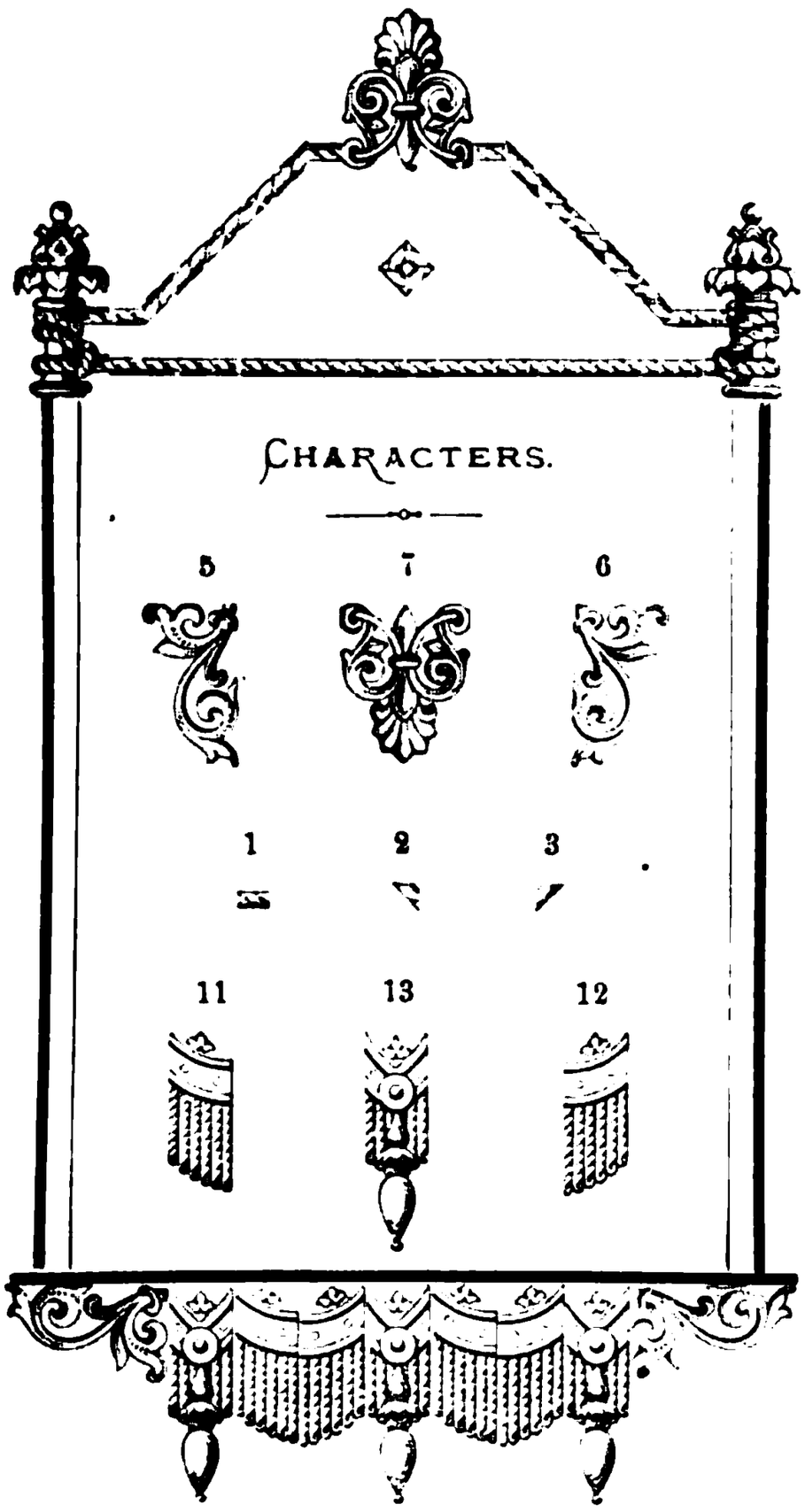


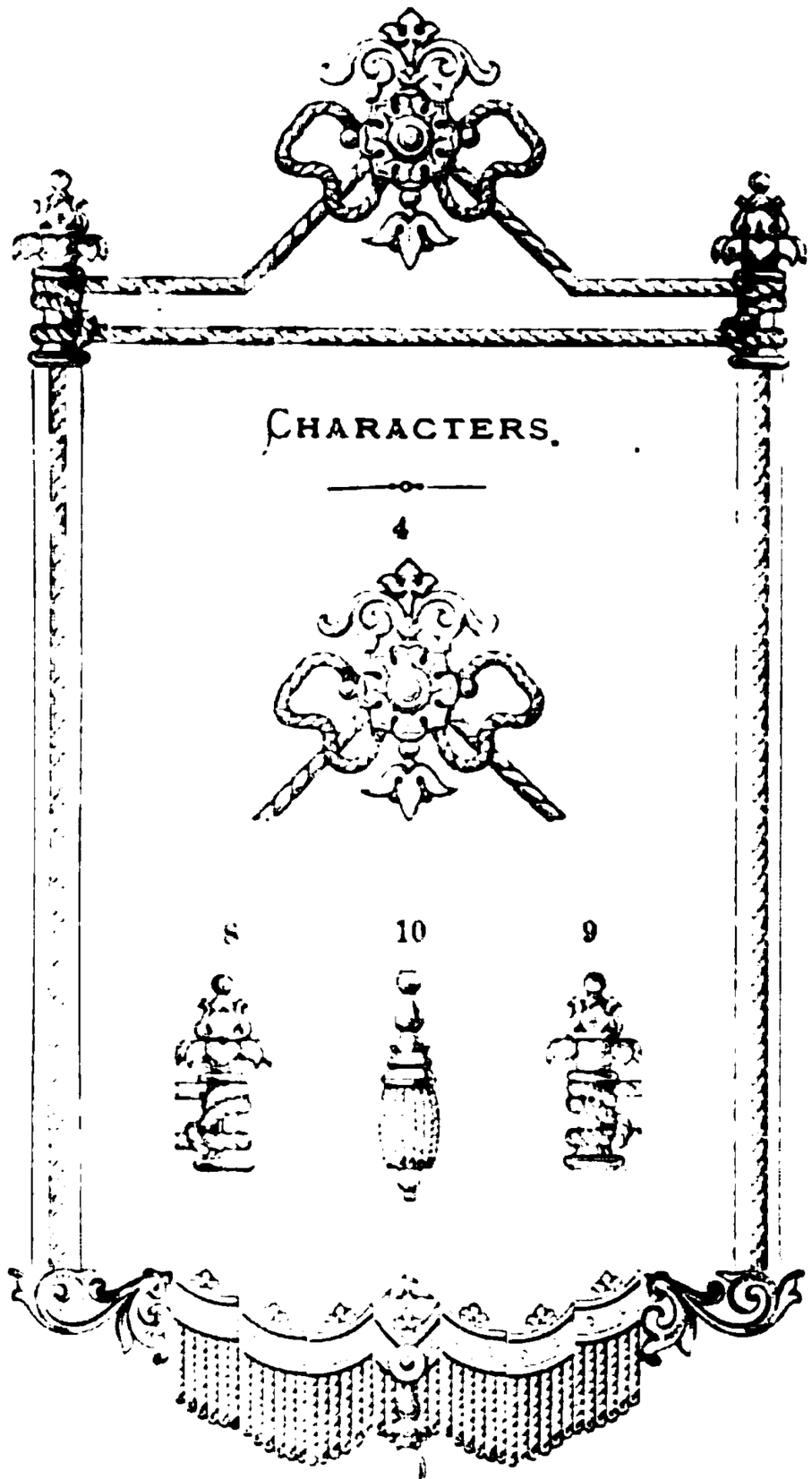
6—MECHANICS.



7—COMMERCE.







Banner Border,

SERIES 32.

CAST BY

FARMER, LITTLE & CO.

NEW YORK.

Put up in Fonts of 6 lbs.—Price 74 cts. per lb.– Rule extra.

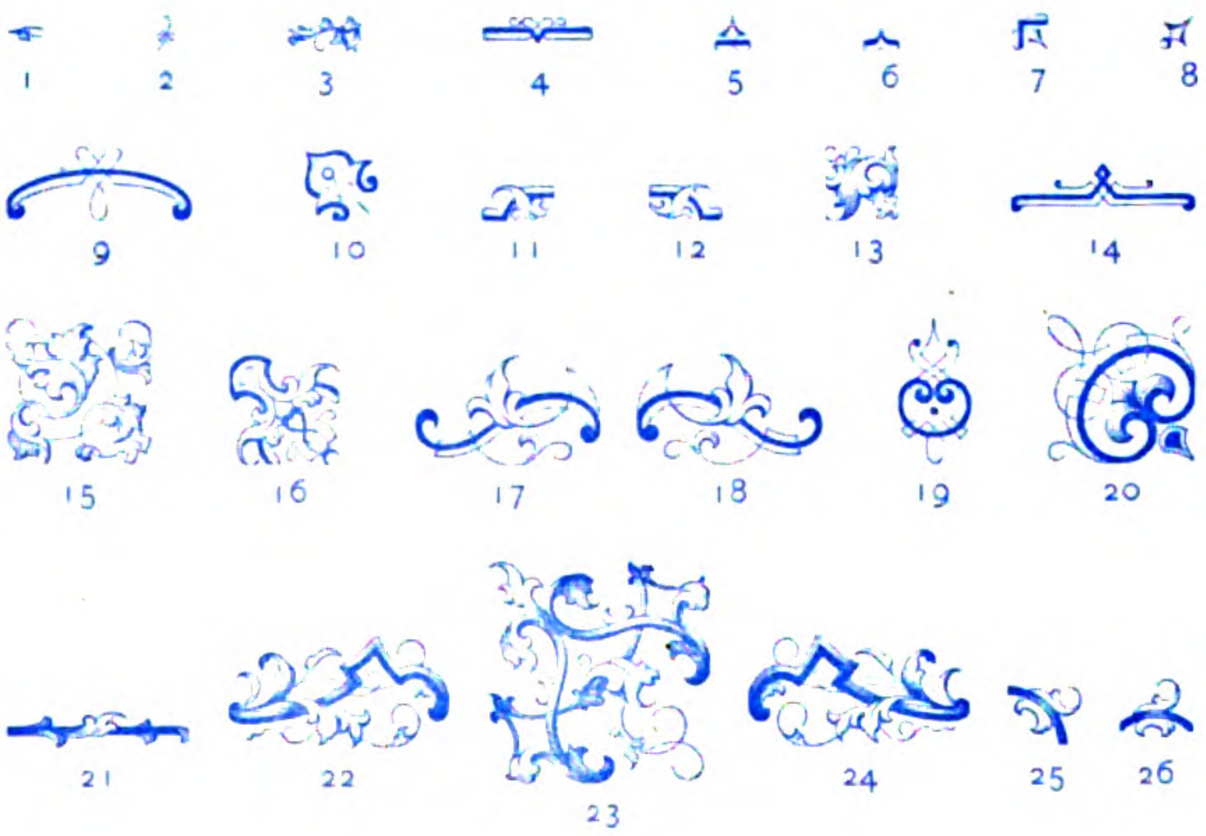
SERIES 15.

14 Characters.



74 CTS. PER ℔.

SERIES 16.



FONTS—11 LBS. 874 CTS. PER LB.

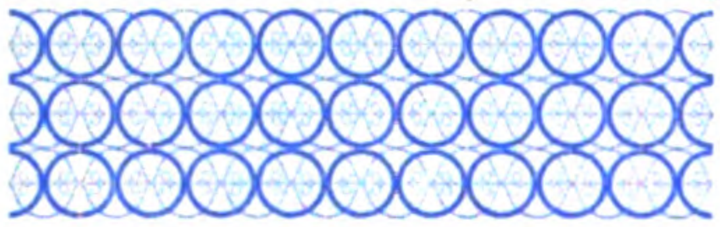
COMBINATION BORDERS.

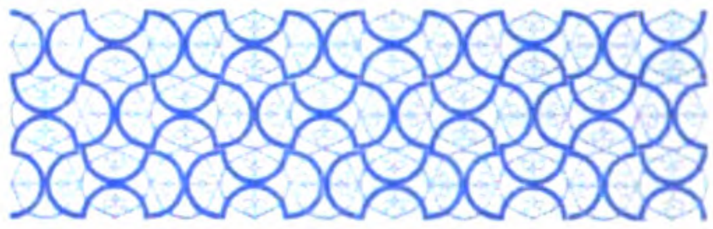
SERIES 7.



PICA BODY. PUT UP IN 6 LB. FONTS. 74C. PER LB.

When enough of character No. 4 is required to form a Card Tint, it will add to the weight of the font.





SERIES 8.



PICA BODY. PUT UP IN 5 LB. FONTS. 74C. PER LB.

SERIES 9.



FONTS OF 3 OR 6 LBS. $1.28 PER LB.

SERIES 11.



PICA—5 LB. FONTS—74C. PER LB.

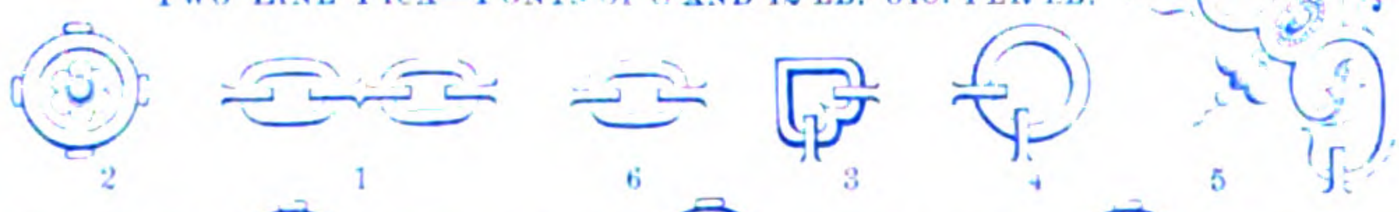
SERIES 13



NONP.—3 lb. Fonts—$1.28 ℔ lb.

SERIES 14.

TWO LINE PICA—FONTS OF 8 AND 12 LB. 64C. PER LB.



SERIES 33.

FT. $2 65



1 2 3

SERIES 34.

FONT $3 00



5 6 7 4

SERIES 35.

PRICE $3 60 PER FONT.



8 10 11 9

SERIES 39.



FONT $2 50

SERIES 40.



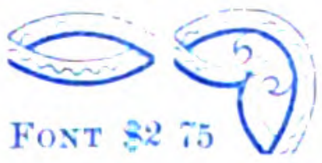
FONT $2 75

SERIES 36.



FONT $4 00

SERIES 37.



FONT $2 75

SERIES 38.

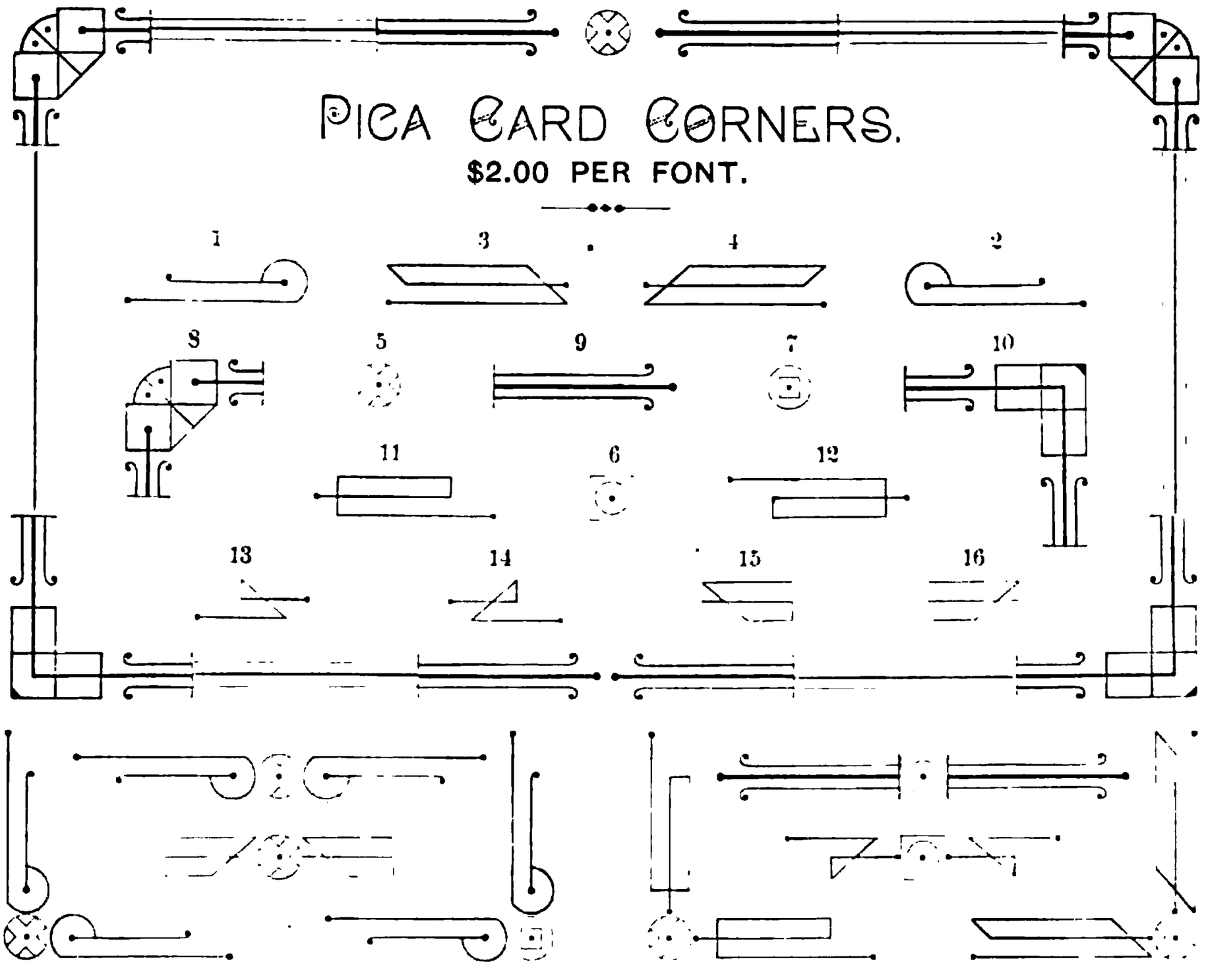


$2 25 FONT.

CARD CORNERS AND ORNAMENTS.

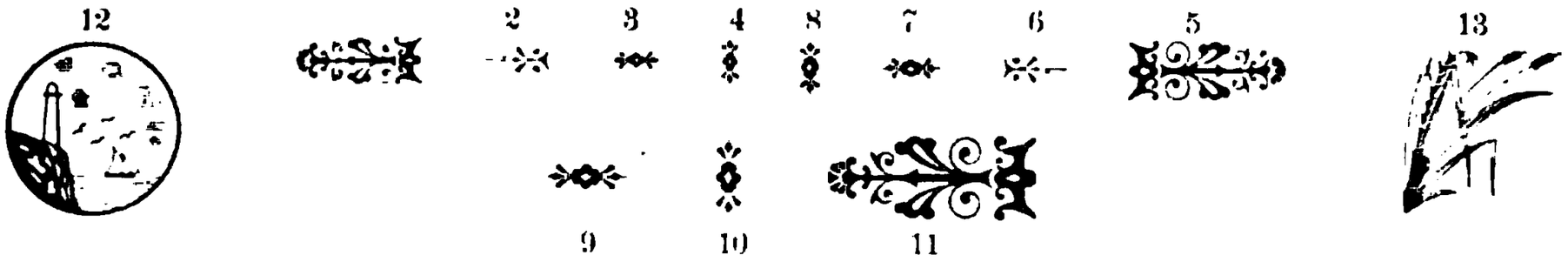
PICA CARD CORNERS.

$2.00 PER FONT.



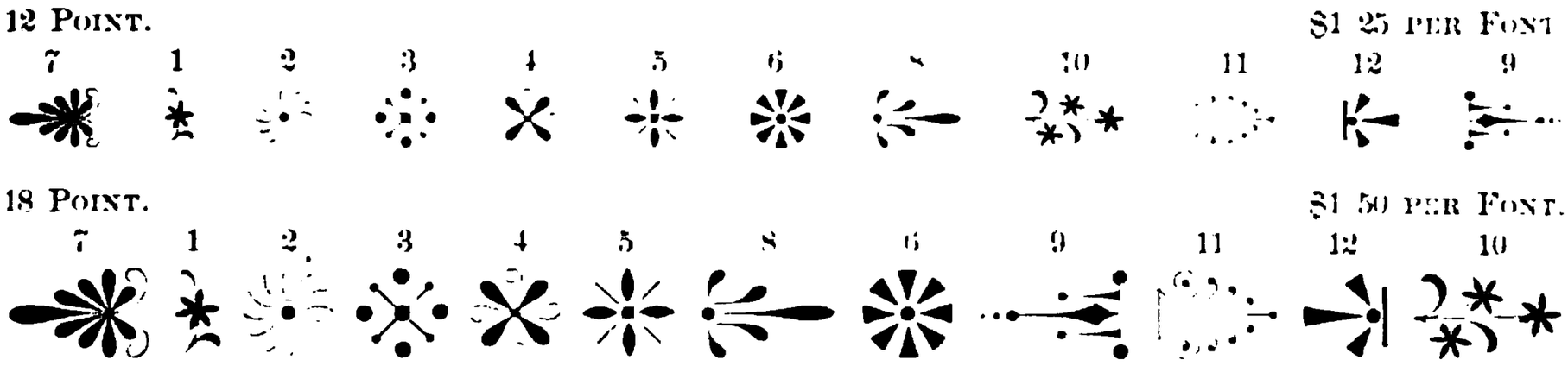
WORD ORNAMENTS—NO. 1.

$2 00 PER FONT.



WORD ORNAMENTS NO. 2.

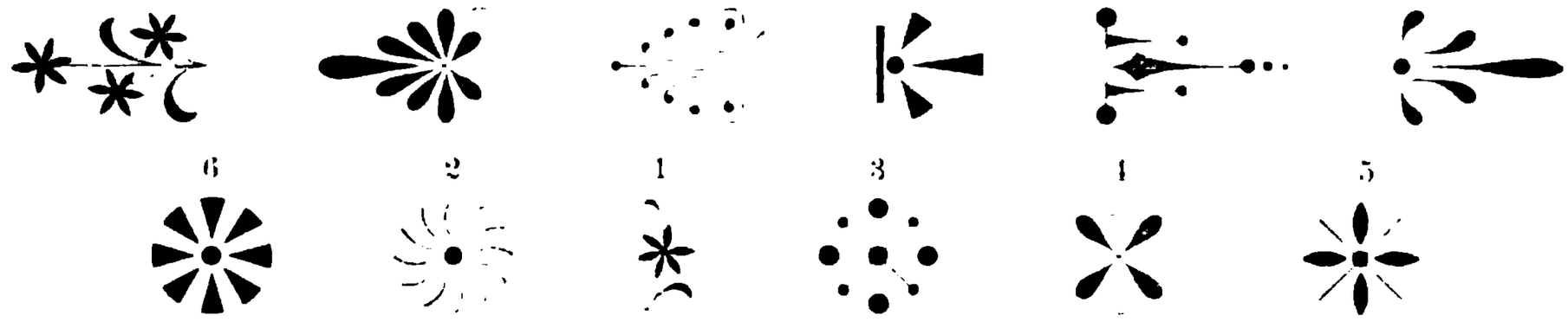
12 POINT. $1 25 PER FONT



18 POINT. $1 50 PER FONT.



24 POINT. $2 00 PER FONT.



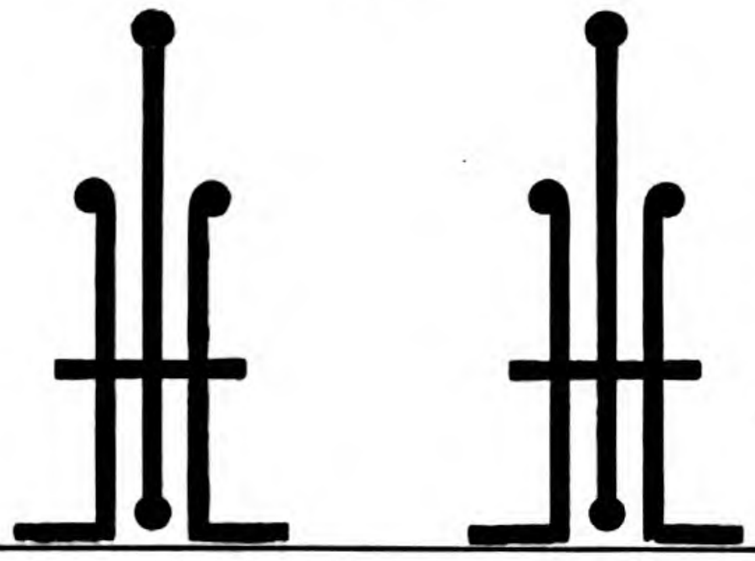
ELECTROTYPE LINE ORNAMENTS, ETC.

50 CENTS PER SET OF TWO. 30 CENTS EACH.

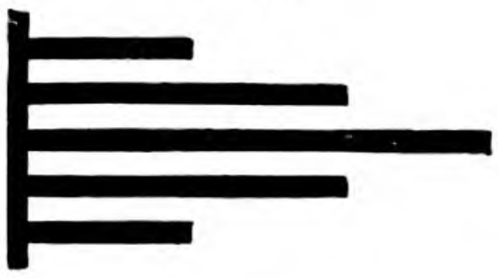
3304.



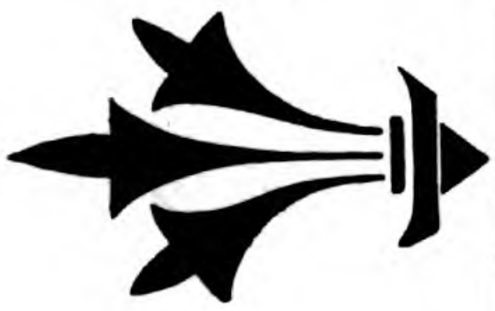
3310.



3304.



3305.



3305.



464. 50c.



3306.



3306.



CARD LOGOTYPES.



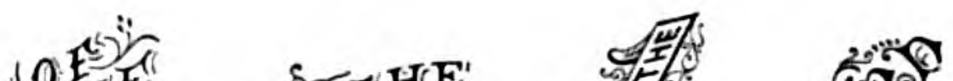
400 401 402 403 404 405



406 407 408 409



410 411 412 413



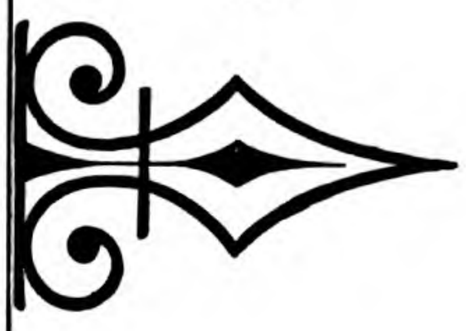
414 415 416 417

NOS. 400 TO 408 INCLUSIVE 6 CTS. EACH,
ALL OTHERS 10 CTS. EACH.

3308.



3308.



3307.



3307.



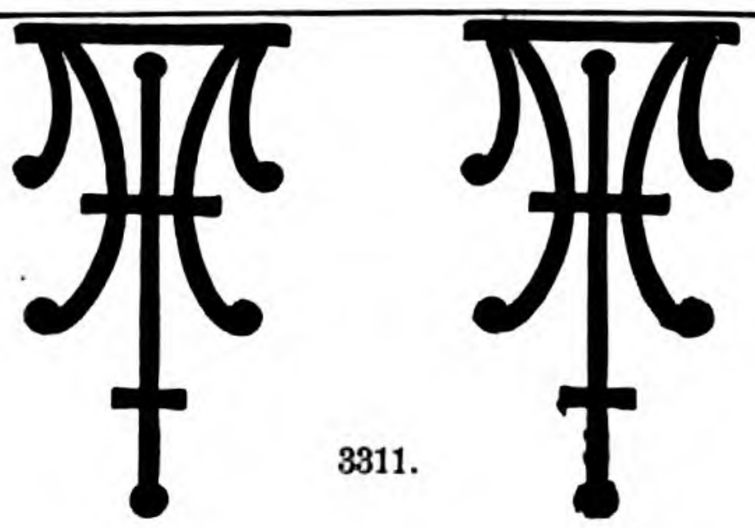
3309



3309.



3311.



BILLHEAD LOGOTYPES.

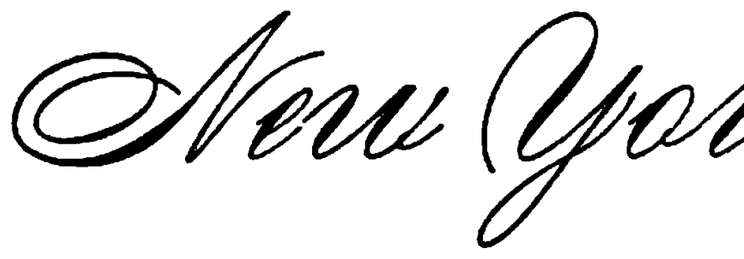
478. 35c.



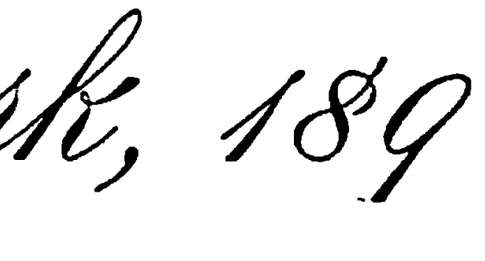
486. 15c.



480. 50c.



487. 20c.



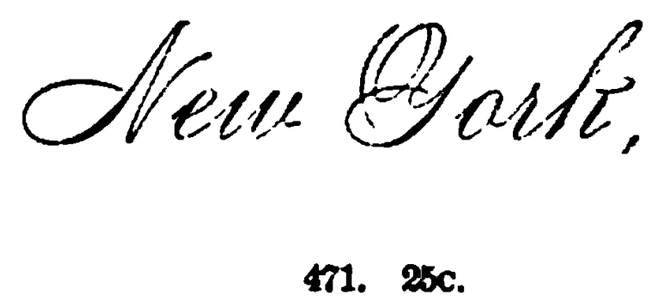
479. 40c.



476. 25c.



477. 30c.



468. 10c.



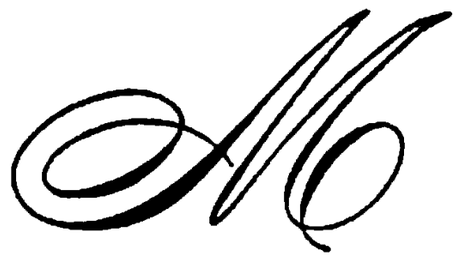
469. 10c.



470. 15c.



471. 25c.



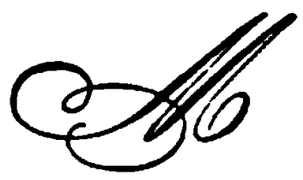
1530. 10c.



2800. 10c.



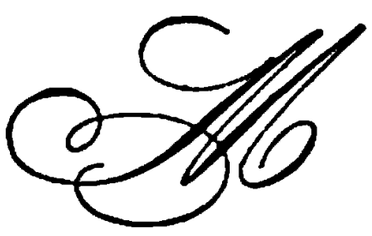
2802. 10c.



2803. 10c.



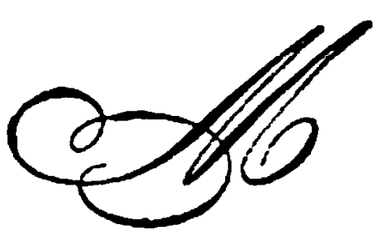
2807. 15c.



2801. 10c.



2806. 15c.



1534. 15c.



2805. 15c.



2811. 15c.



1528. 10c.



1531. 10c.



2804. 10c.



1529. 10c.



1544. 15c.



1545. 15c.



1546. 15c.



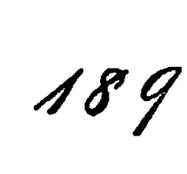
481. 30c.



488. 15c.



485. 15c.



482. 30c.



483 35c.



1550. 20c.



484. 40c.



458 30c.



451 30c.



457 30c.



456 30c.



1524 25c.



467 30c.



452 30c.



460 35c.



2831 30c.



2828 30c.



453 30c.



2837 30c.



463 35c.



461 35c.



462 35c.



1500 25c.



1504 30c.



1505 35c.



1501 30c.



1506 35c.



1502 30c.



1603 30c.



1552 20c.



1514 30c.



455 30c.



459 30c.



450 30c.



454 30c.



BILLHEAD LOGOTYPES, ETC.

2890 30c.



1518 30c.



1513 30c.



1519 35c.



1516 30c.



1520 35c.



2862 60c.



2863 60c.



2901 75c.



2993 75c.



2773 60c.



468 40c.



1510 40c.



1521 50c.



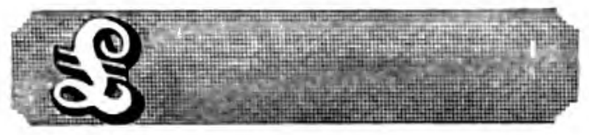
1447 25c.



1448 25c.



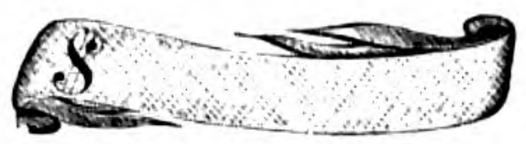
1449 25c.



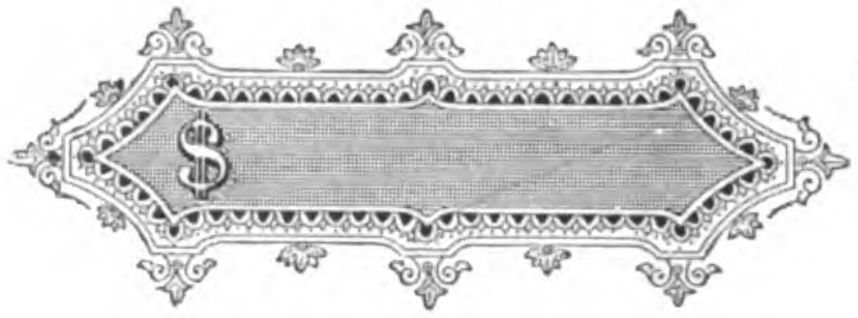
1461 20c.



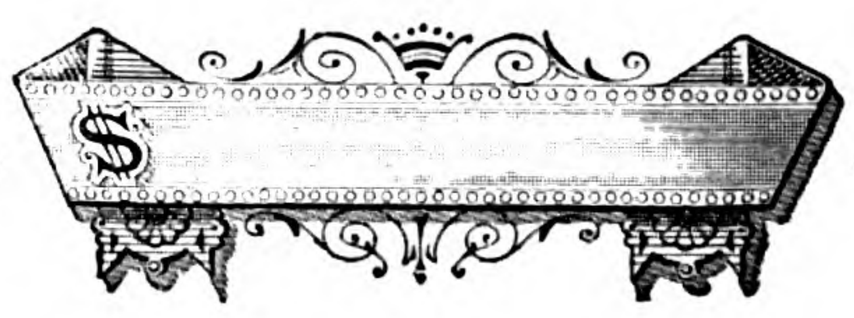
1462 20c.



1485. 40c.



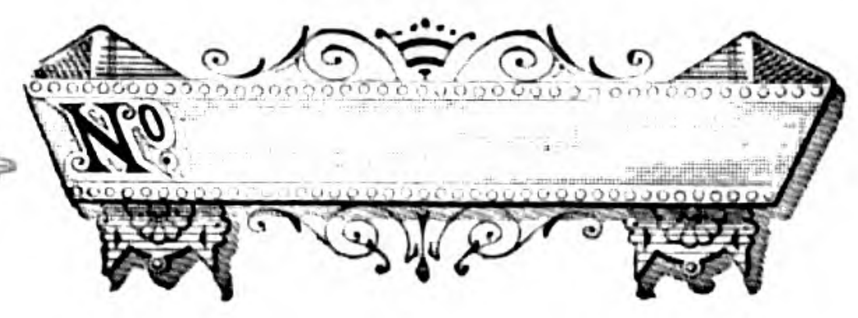
1483. 40c.



1484. 40c.



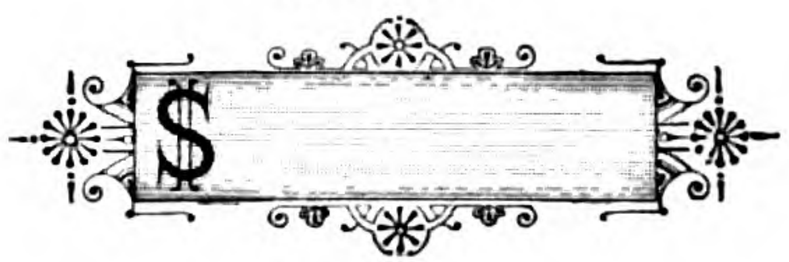
1482. 40c.



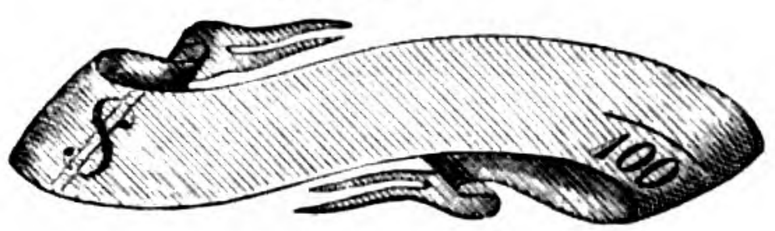
1480. 40c.



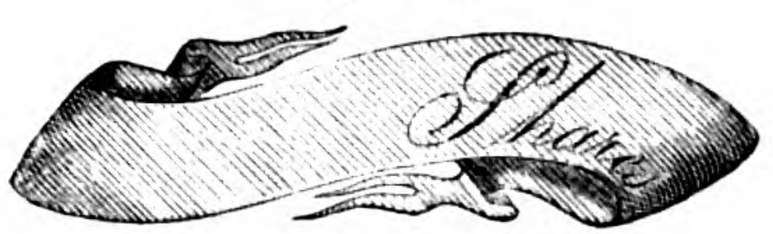
1481. 40c.



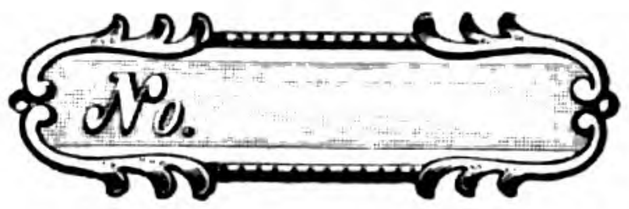
1474 35c.



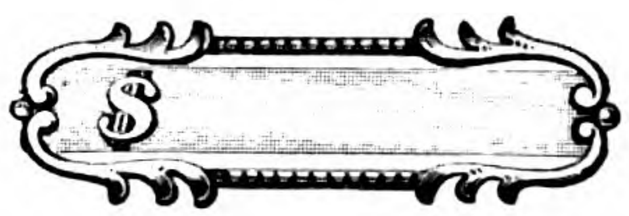
1475 35c.



1557 30c.



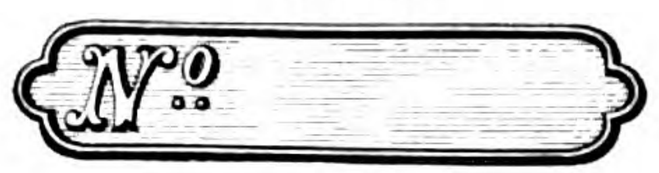
1558 30c.



1559 30c.



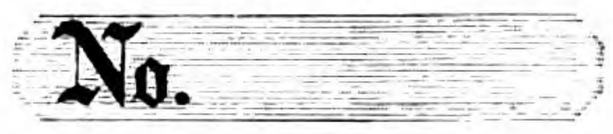
1453 30c.



1440 30c.



1444 25c.



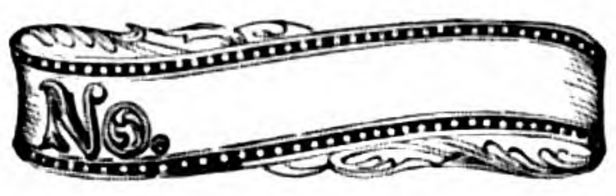
1445 25c.



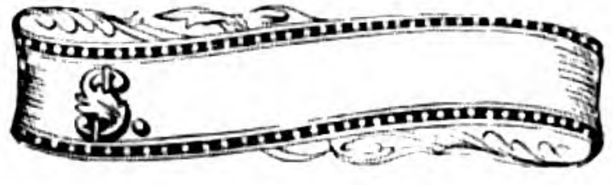
1446 25c.



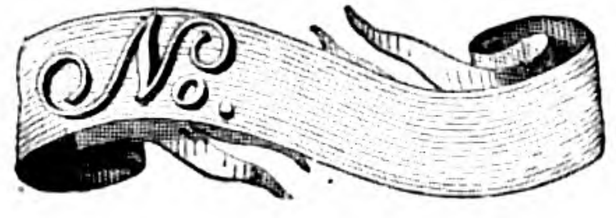
1465 25c.



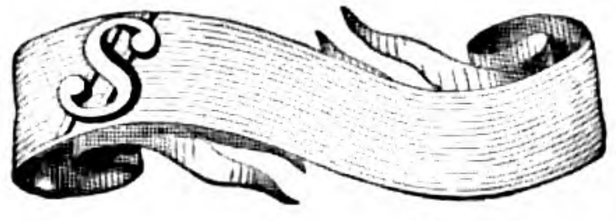
1466 25c.



1469 30c.



1470 30c.



1410. 75c.



2900. 50c.



1403. 75c.



2899. 75c.



1405. 75c.



1402. 75c.



1409 75c.



1406 35c.



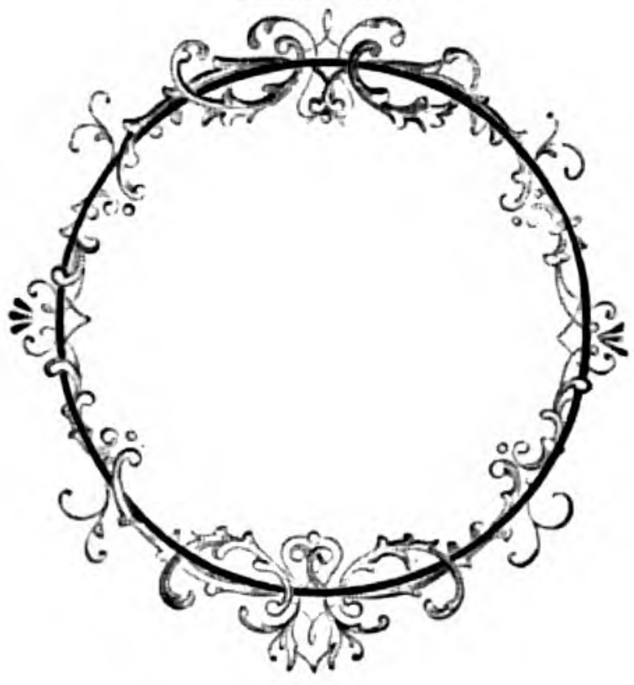
1413 50c.



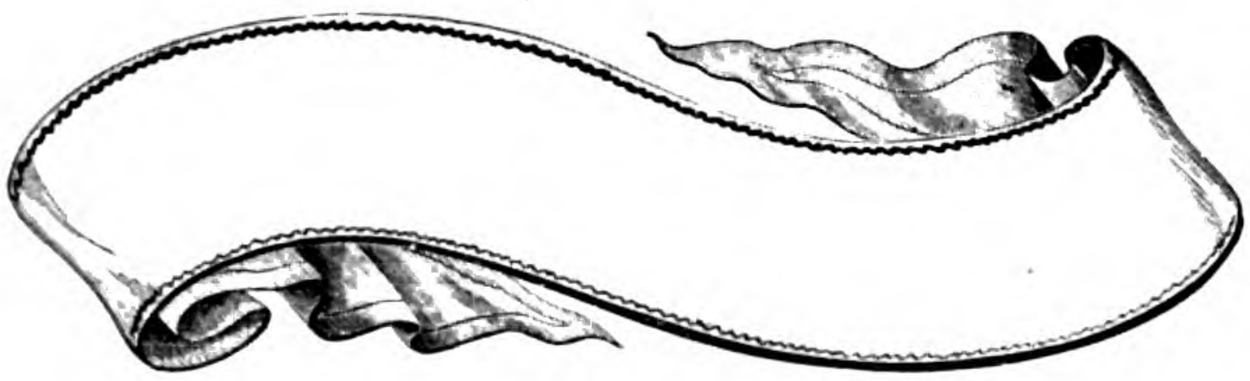
1414 $1.00



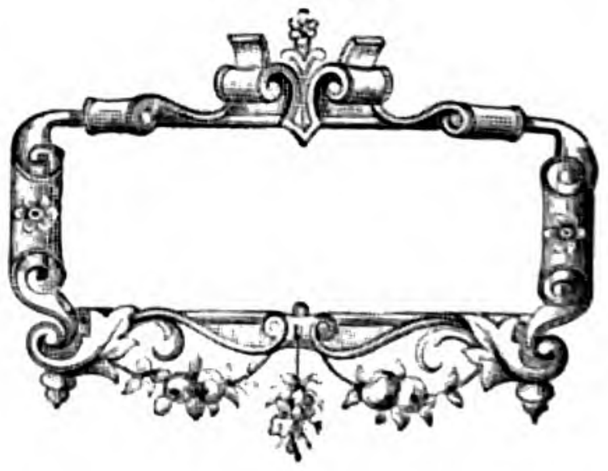
1411. 75c.



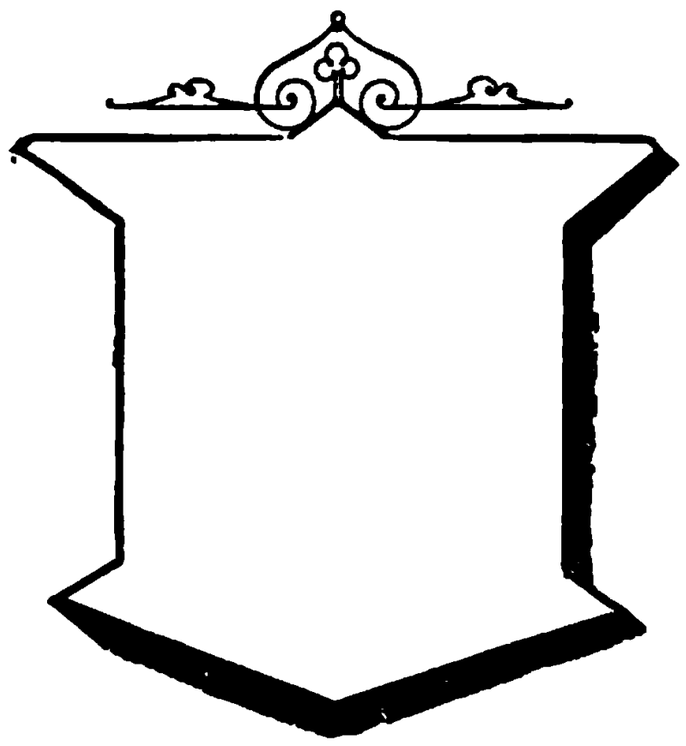
1401. 90c.



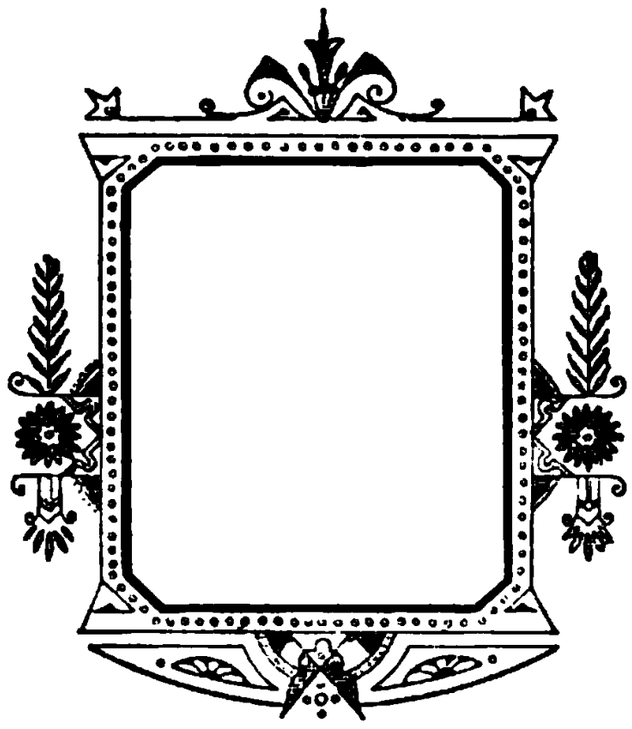
1400. 75c.



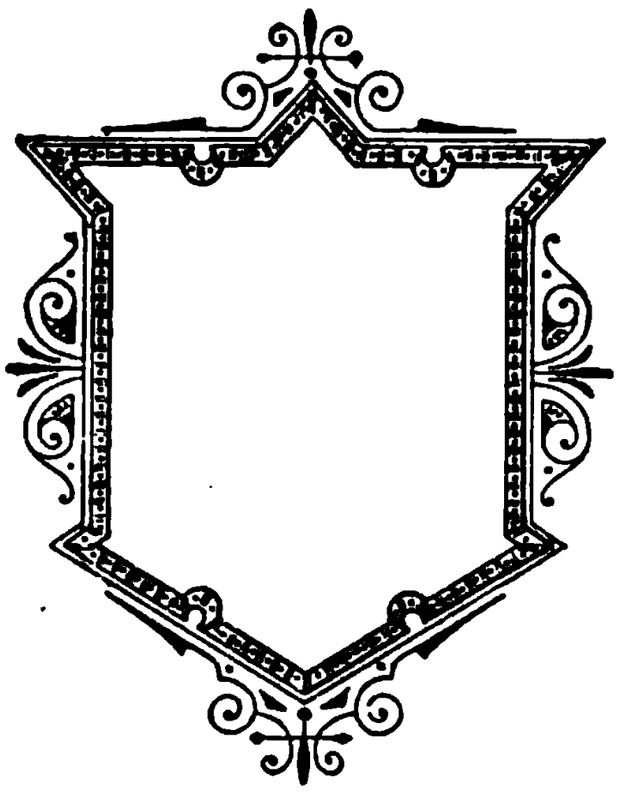
3146 $1 00 MORTISED.



3121 75c. MORTISED.



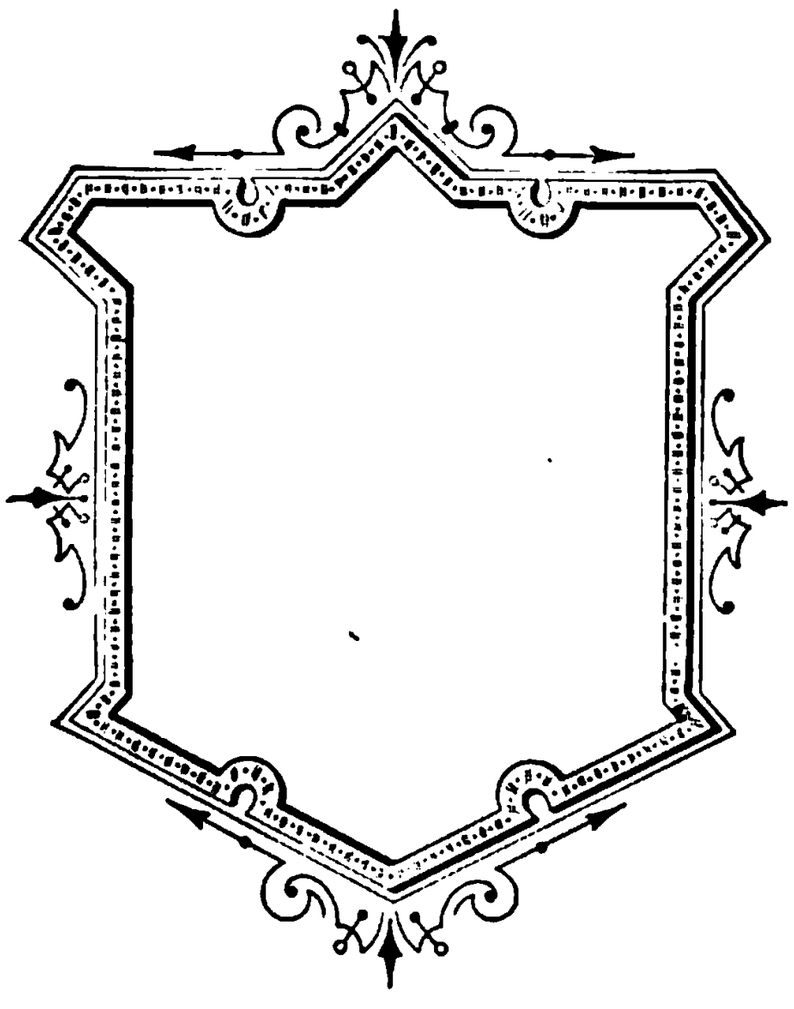
3124 75c. MORTISED.



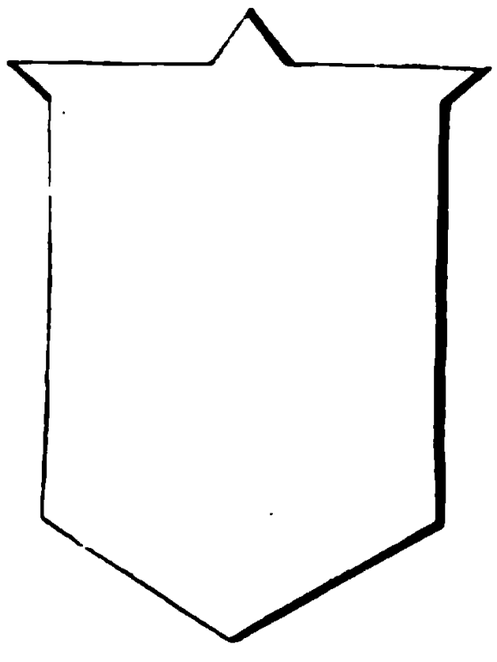
3140 $1 00 MORTISED.



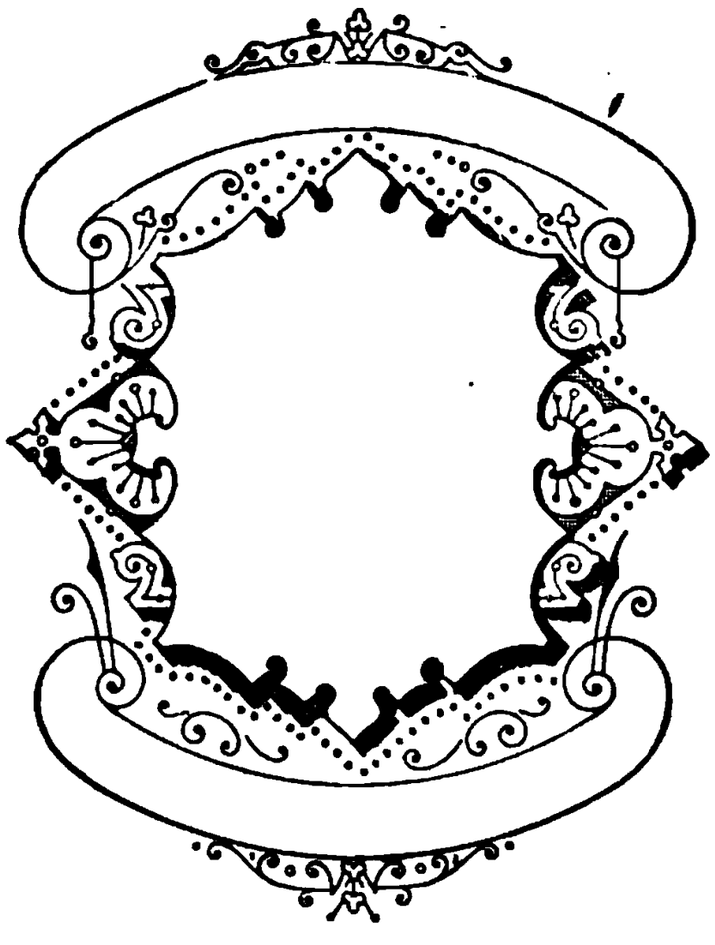
3123 $1 00 MORTISED.



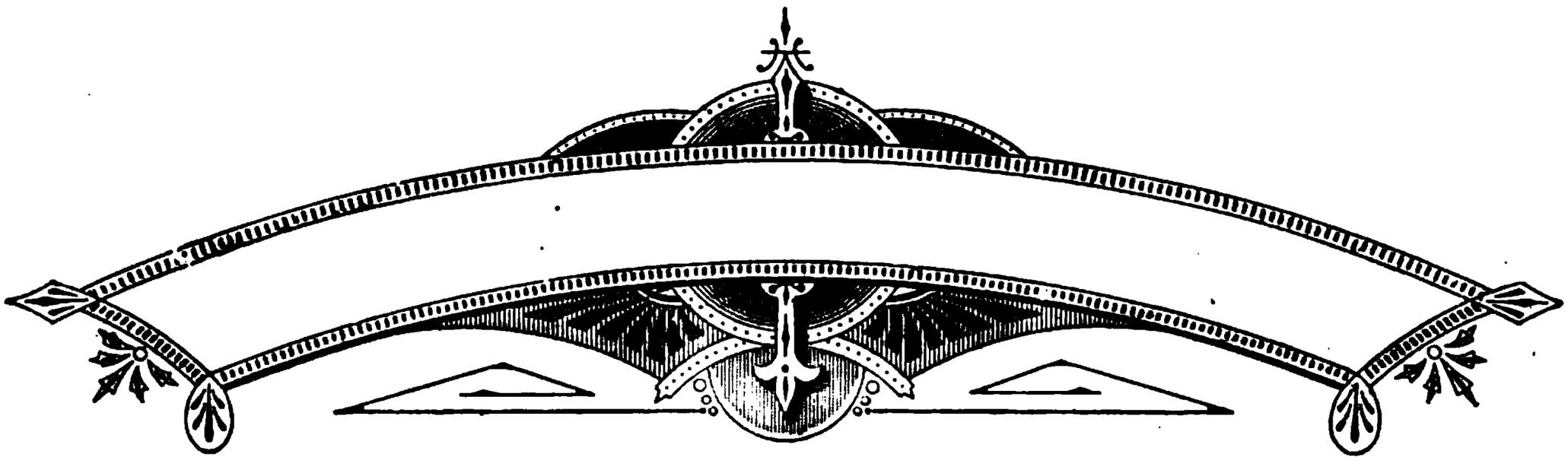
3066 75c. MORTISED.



3122 $1 00 MORTISED.



3142 $1 25 MORTISED.



2867. 6c.



2868. 6c.



2869. 6c.



2870. 6c.



2865. 6c.



2866. 6c.



2871. 6c.



2872. 6c.



2875. 25c.



2873. 10c.



3055. 30c.



2874. 10c.



2876. 25c.



2877. 40c.



2892 10c.



893 10c.



2878. 40c.



1811 50c.



1813. 25c.



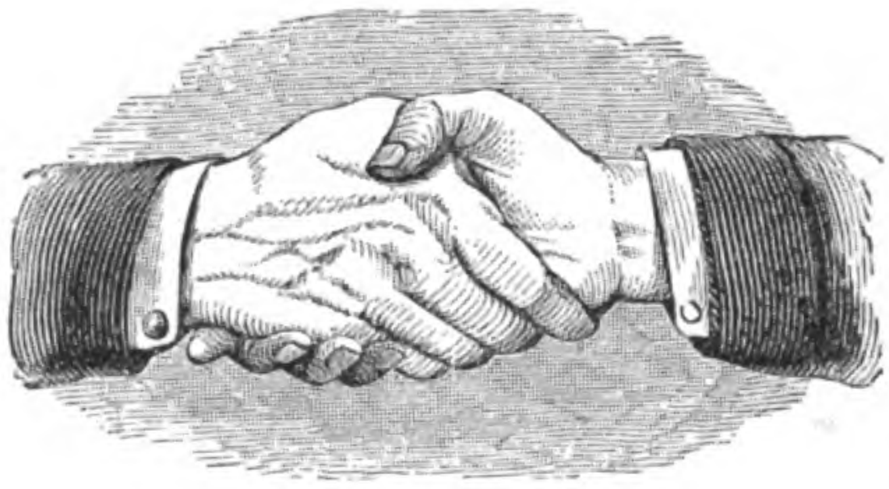
1814. 25c.



1812 50c.



2756. 75c.



2885. 50c.



2838. 40c.



2898. 40c.



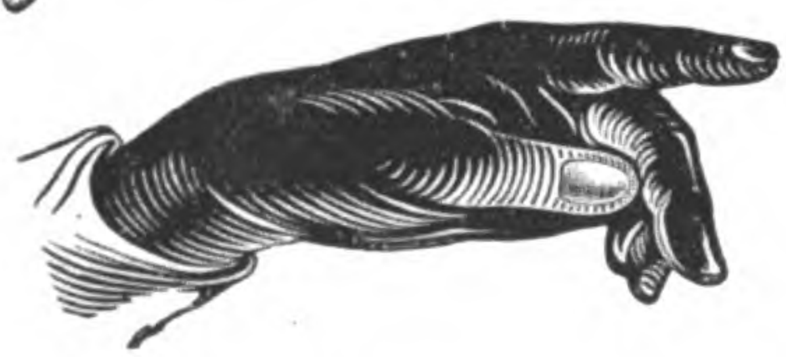
2886. 50c.



2883. 30c.



2879 50c.



2884. 30c.



2880 50c.



1809. 25c.



2894 20c.



2895 20c.



1810. 25c.



1650 40c.



2842 40c.



1651 40c.



1653 40c.



1661 75c.



3078 40c.



3077 $1 00



3369 75c.



3371 40c.



3084 75c.



1666 75c.



1660 75c.



2234 30c.



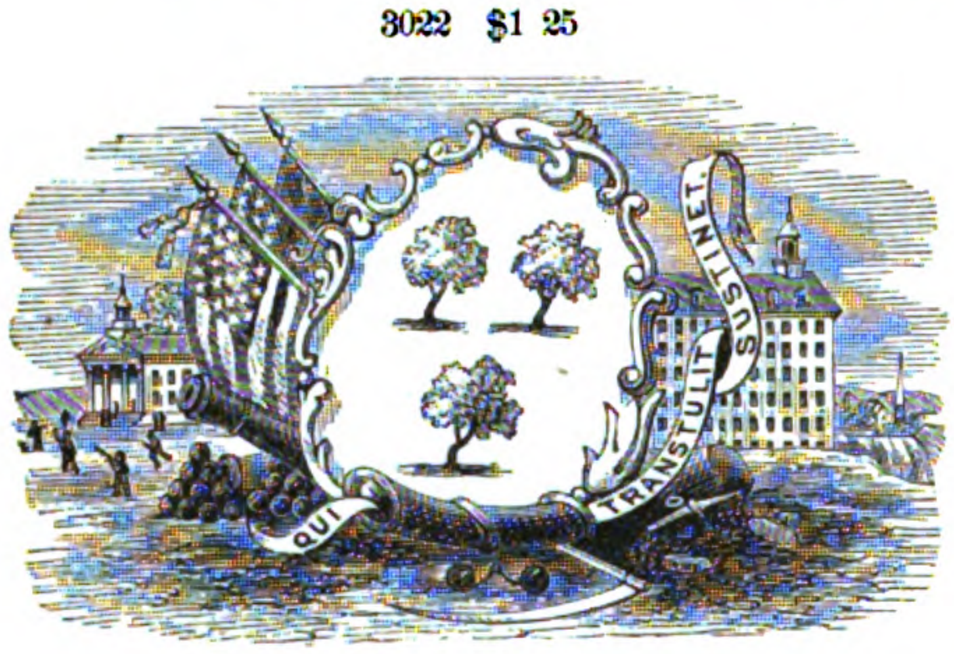
2213 75c.



2218 30c.



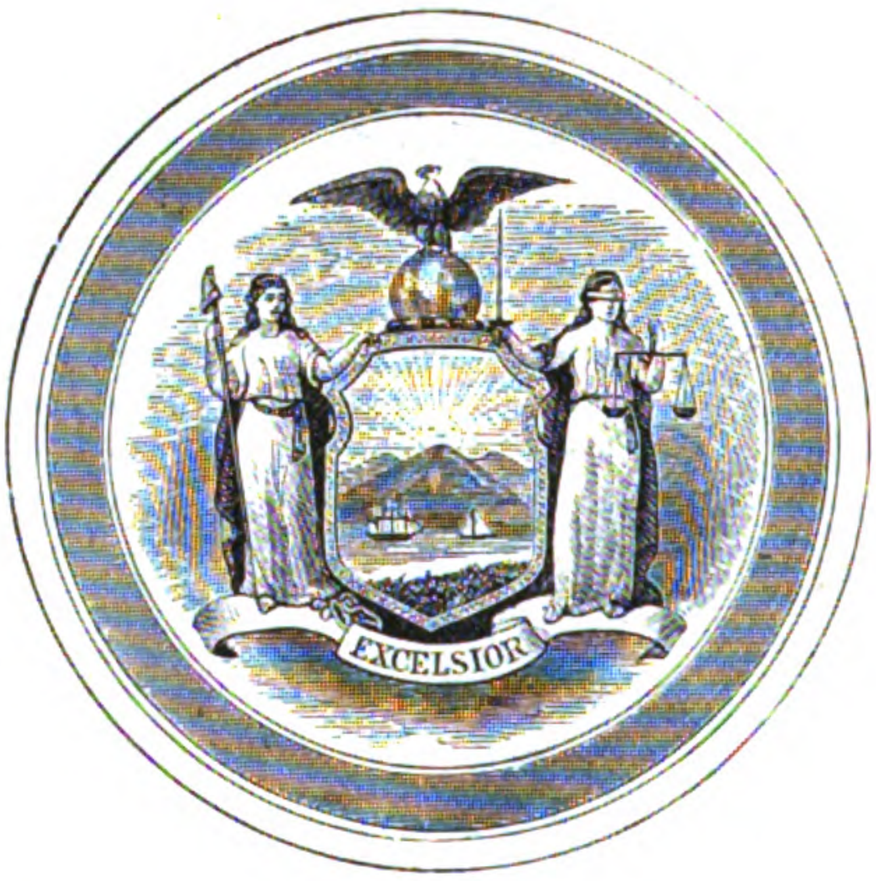
3022 $1 25



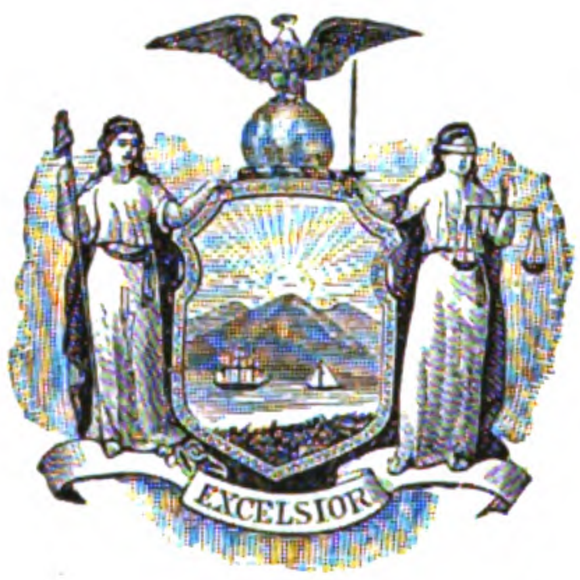
2224 $1 00



2233 $1 00



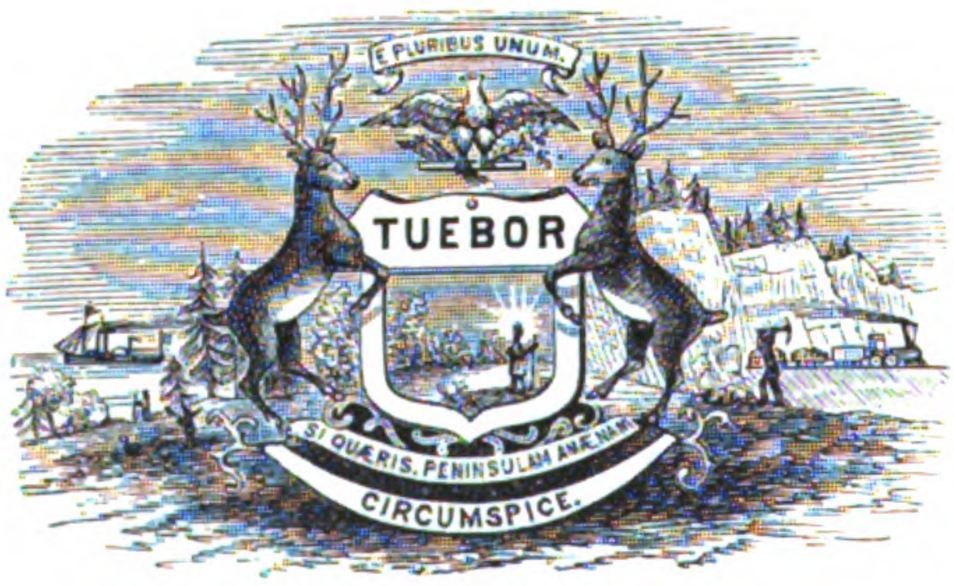
3404 50c.



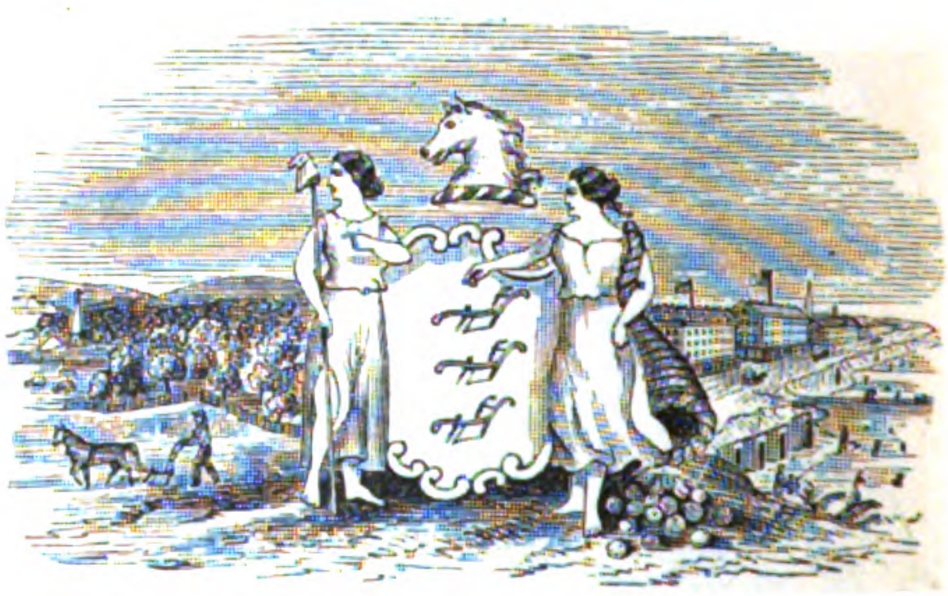
2204 75c.



3023 $1 25



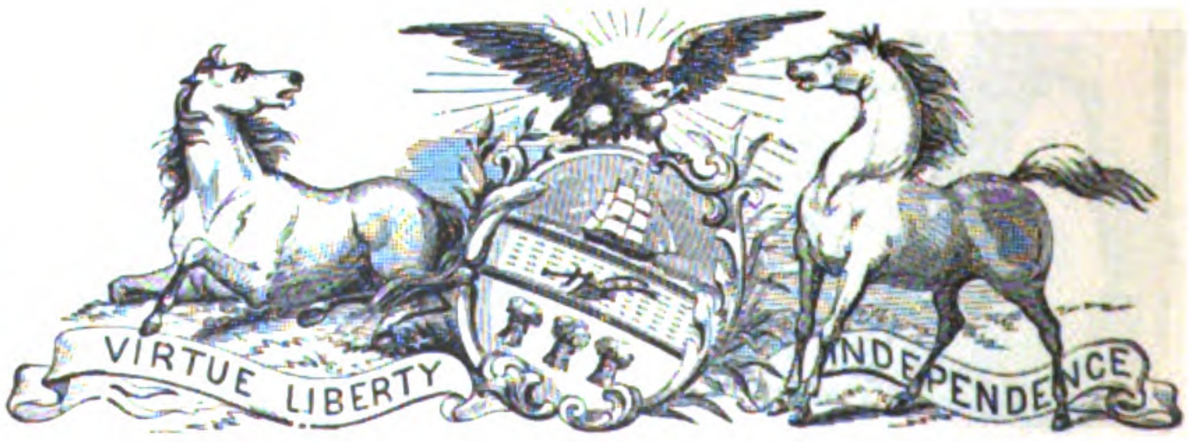
3021 $1 25



2233 $1 00



3047 $1 00



2175 40c.



3230 50c.



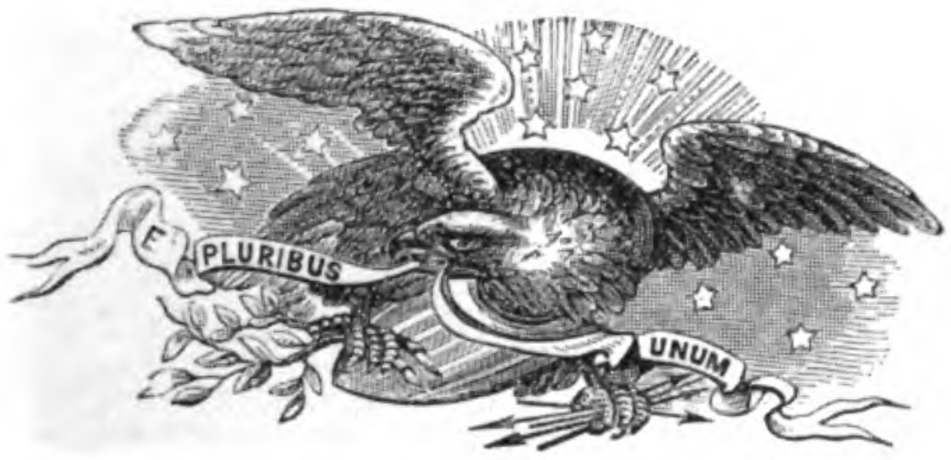
2189 50c.



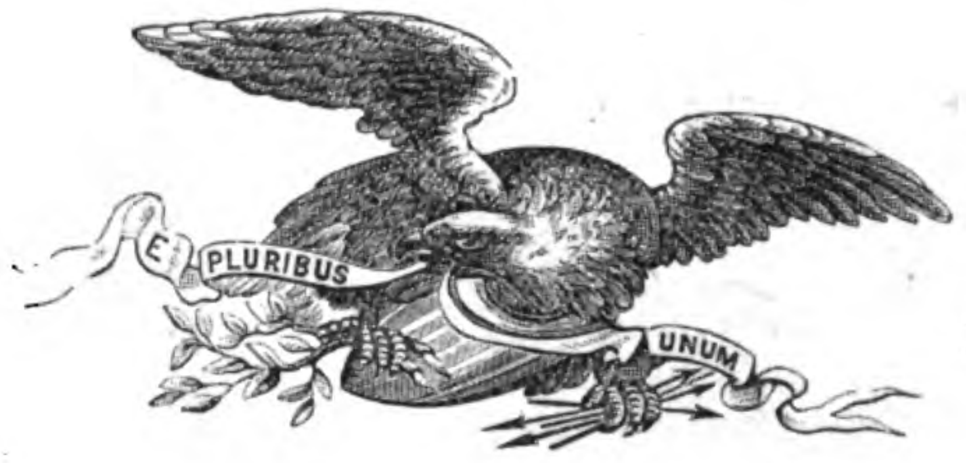
3045 75c.



2180 75c.



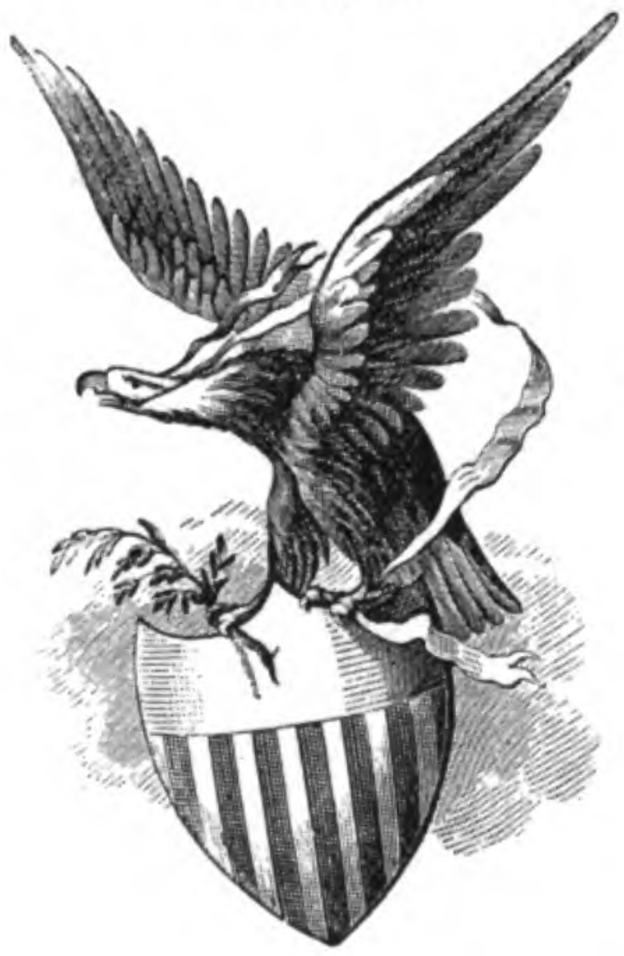
2181 75c.



1593 15c.



2185 $1 00



2244 20c.



2911 30c.



2150 35c.



3291 35c.



2174 40c.



2157 40c.



3048 $1 00



2242 $1 00



2166 50c.



2152 40c.



2132 25c.



2128 40c.



2133 40c.



2125 75c.



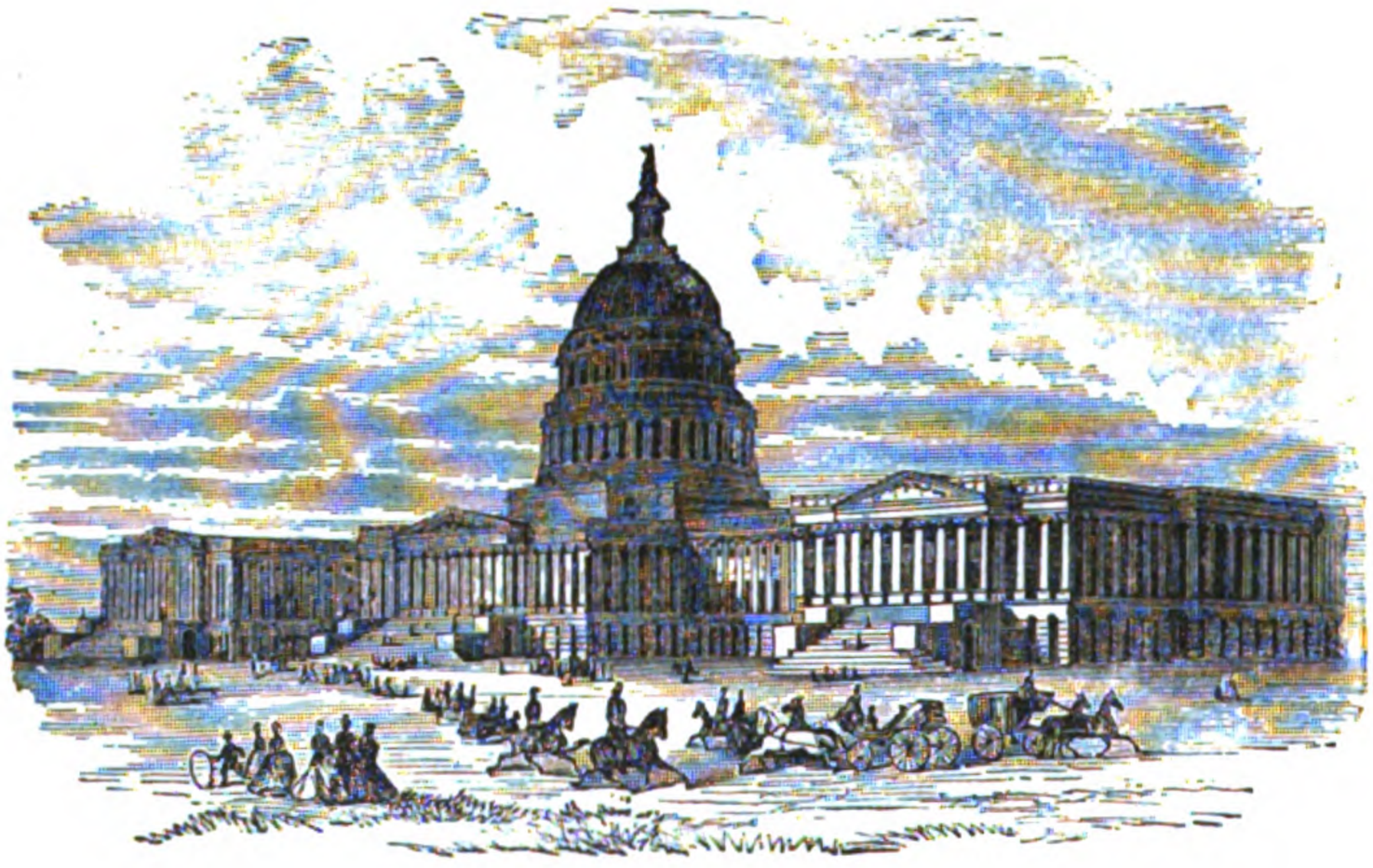
2130 50c.



2131 50c.



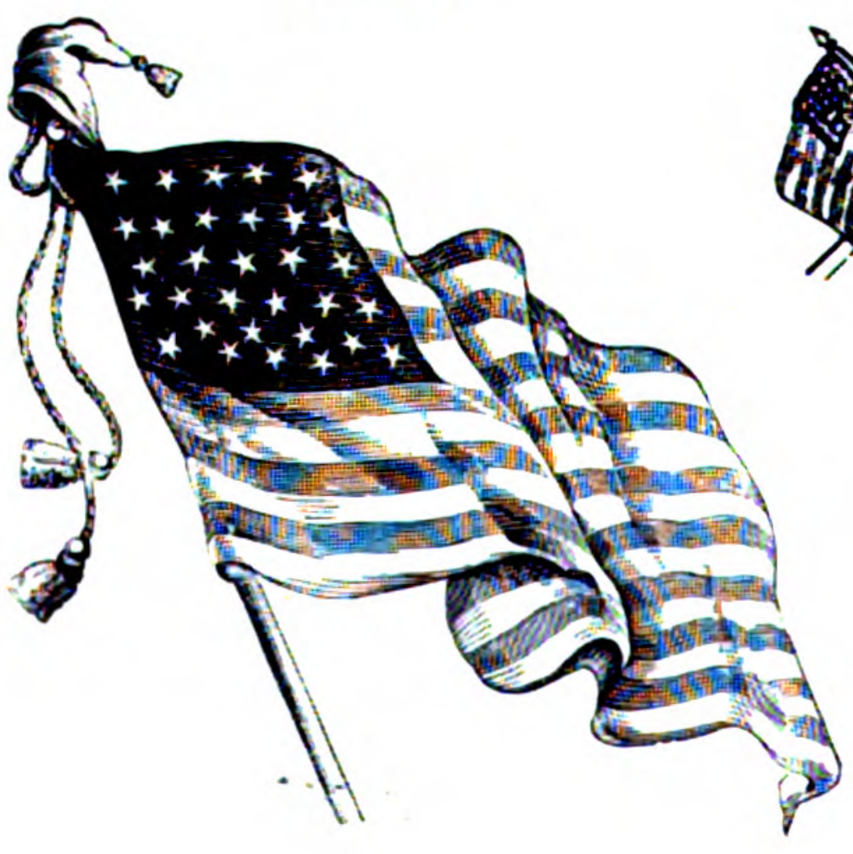
2751 $1 50



2750 75c.



2136 75c.



3443 35c.



2134 $1 00 Mortised.



640 50c.



HOSIER.

672 50c.



STEAM ENGINE.

670 50c.



SHOEMAKER.

660 50c.



PLUMBER.

645 50c.



LUMBER DEALER.

643 50c.



LIQUOR DEALER.

612 50c.



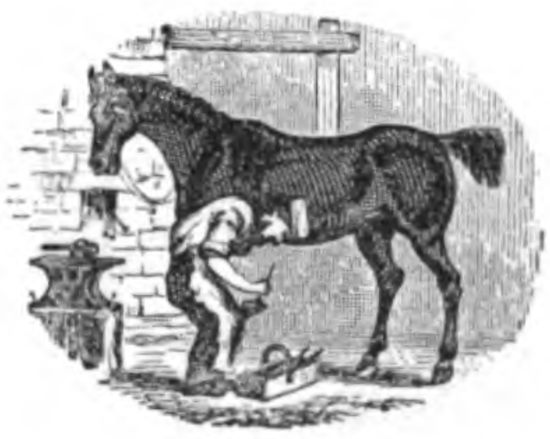
CARPENTER.

697 50c.



WINE DEALER.

825 50c.



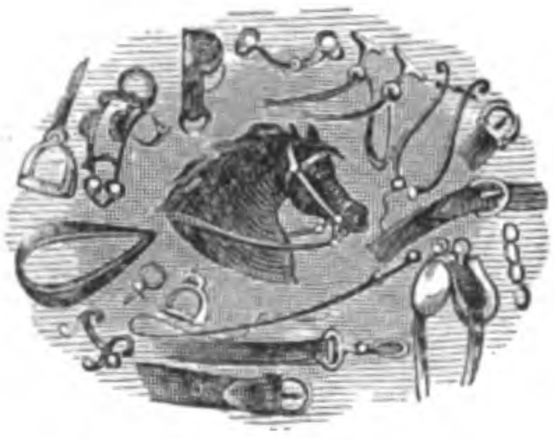
FARRIER.

633 50c.



GENTLEMEN'S FURNISHER.

638 50c.



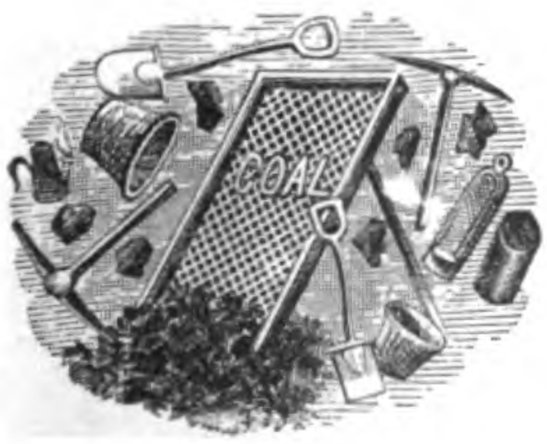
HARNESS MAKER.

608 50c.



BREWER.

618 50c.



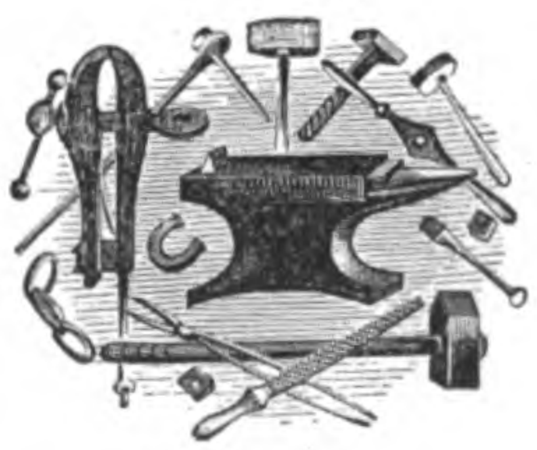
COAL DEALER.

623 50c.



DENTIST.

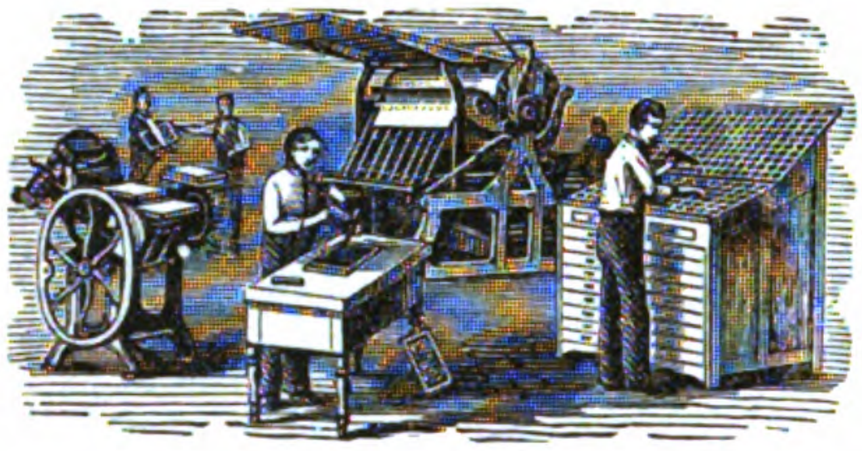
606 50c.



BLACKSMITH.

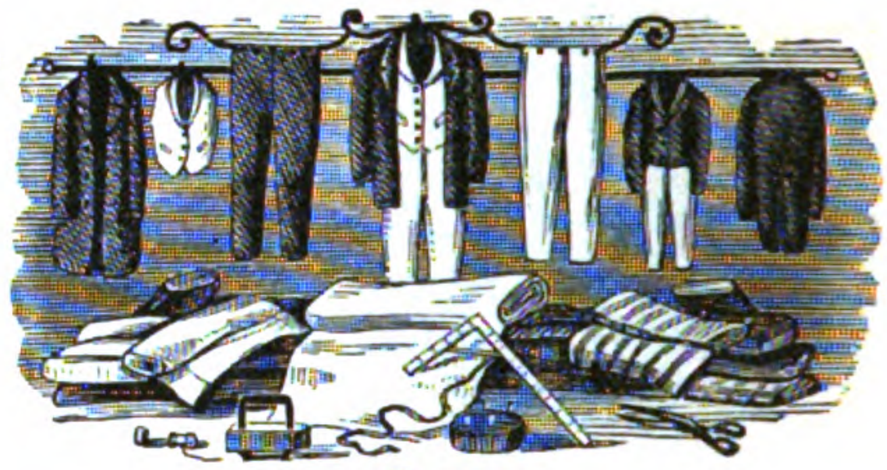
We show on this page a Selection from over One Hundred Trade Cuts that are similar in size and price to those above, and cover about all the regular trades.

526 75c.



PRINTER.

516 75c.



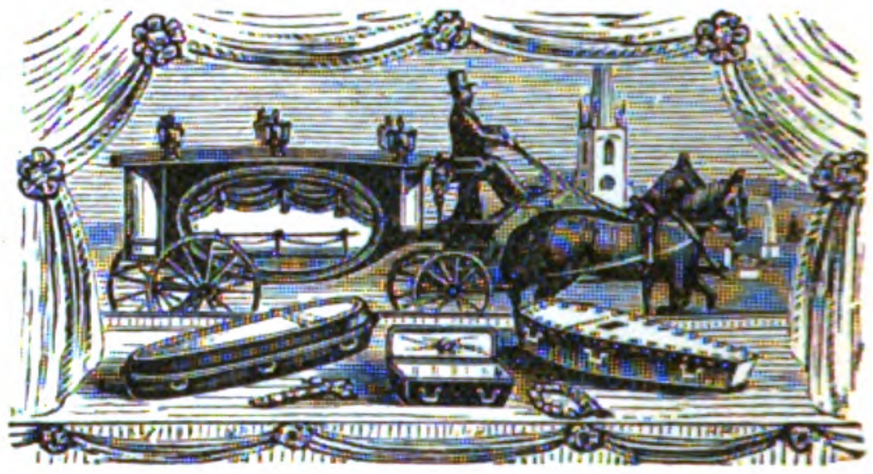
TAILOR.

527 75c.



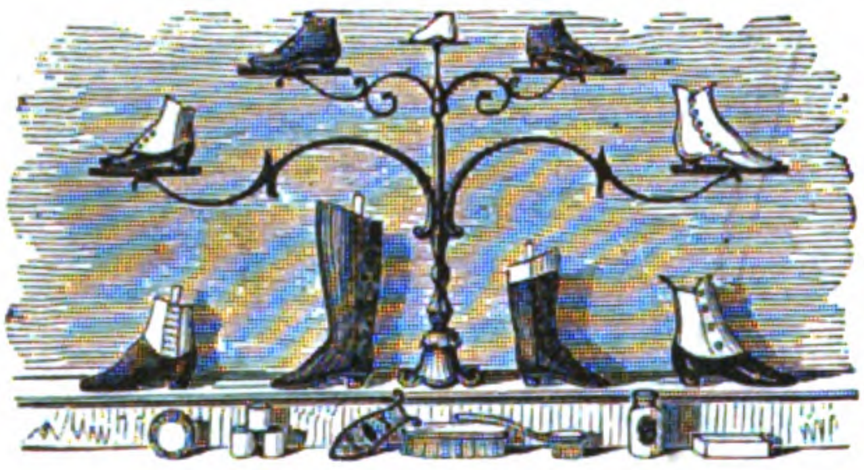
SEWING MACHINES.

529 75c.



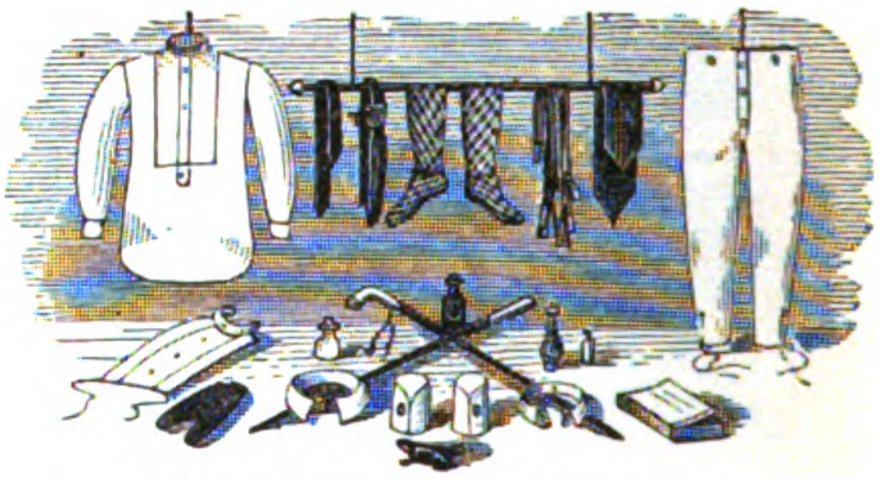
UNDERTAKER.

501 75c.



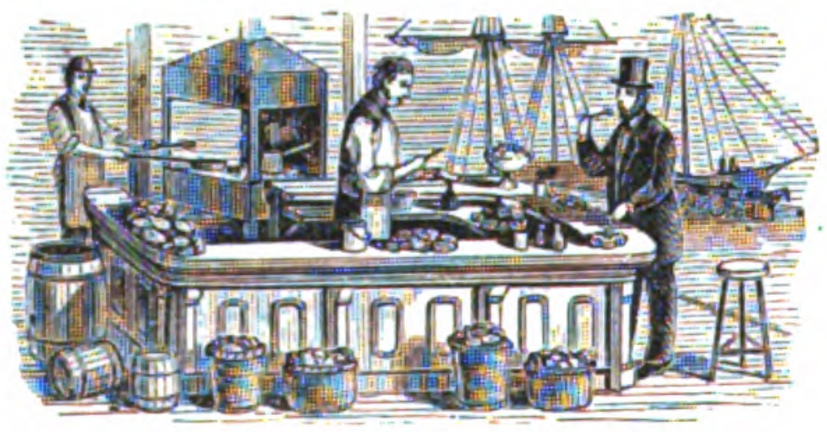
BOOT MAKER.

503 75c.



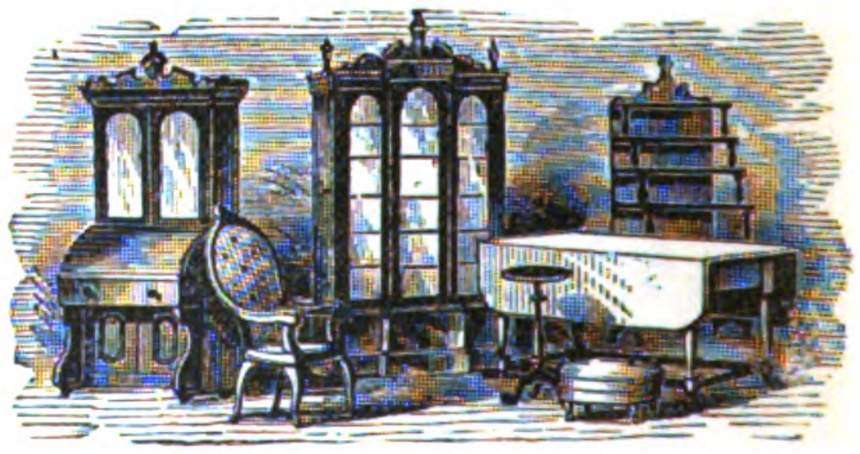
GENTS' FURNISHING GOODS.

525 75c.



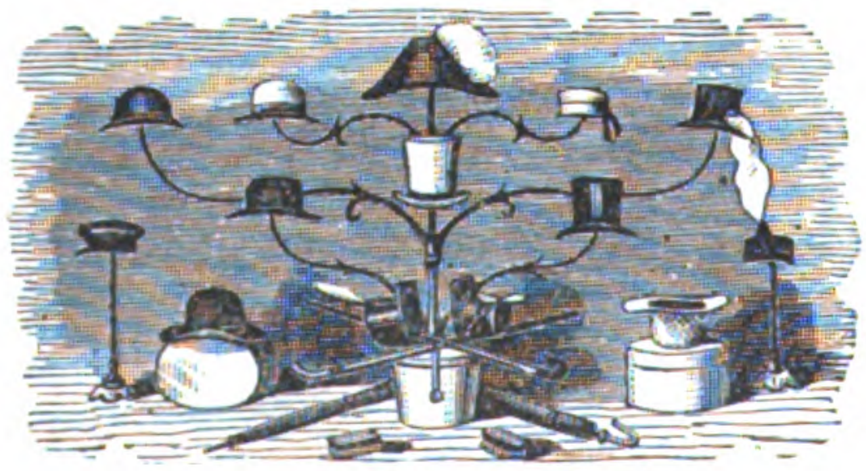
OYSTERS.

508 75c.



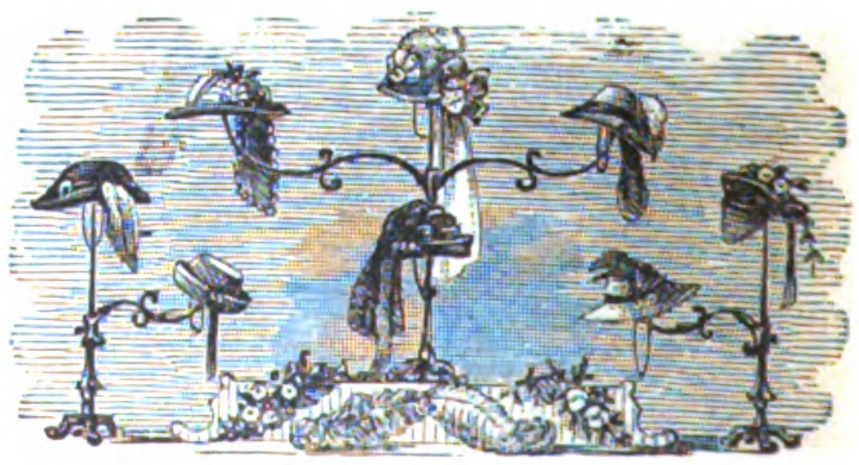
FURNITURE DEALER.

509 75c.



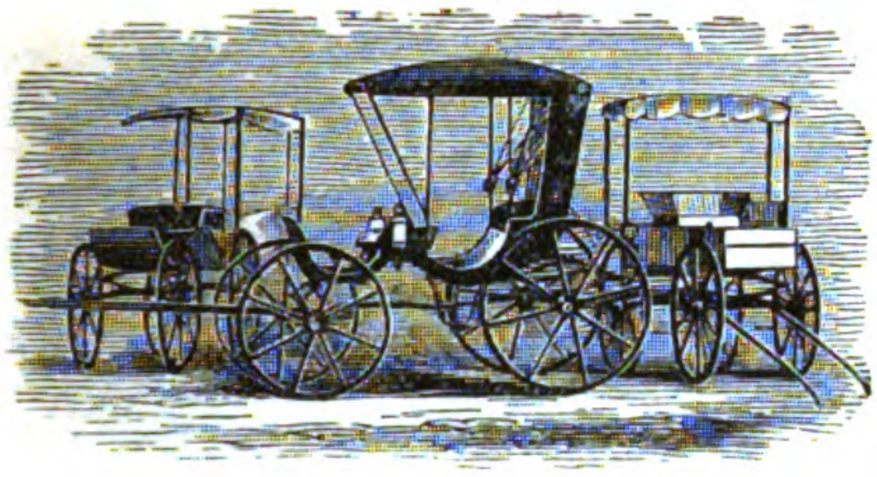
HATTER.

523 75c.



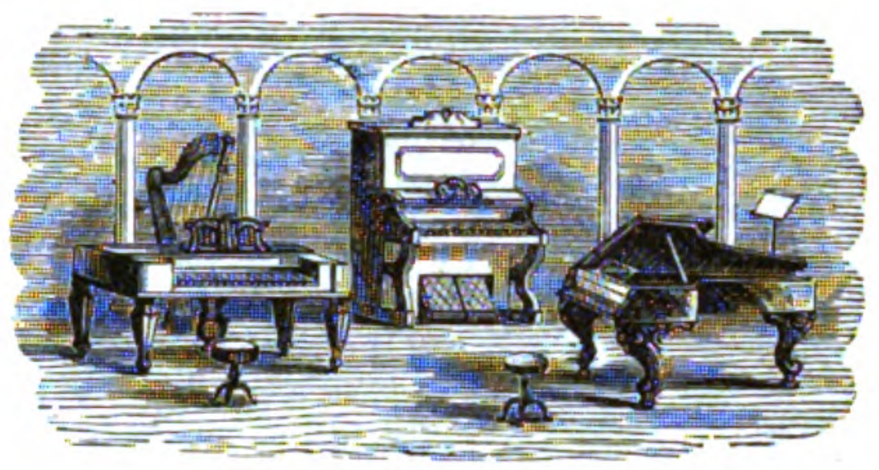
MILLINER.

530 75c.



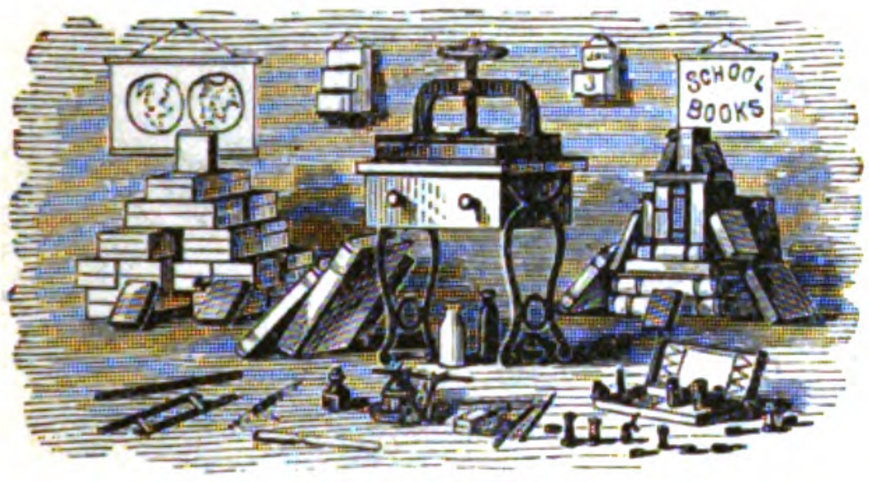
WAGON MAKER.

507 75c.



PIANO MAKER.

513 75c.



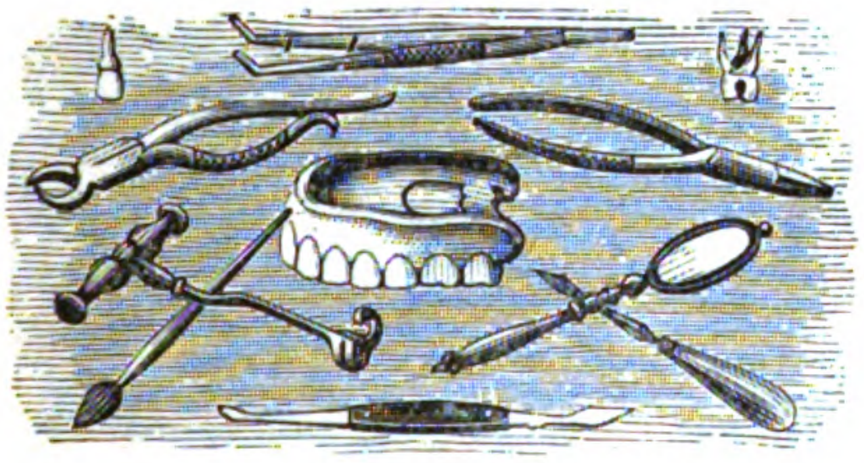
STATIONER.

502 75c.



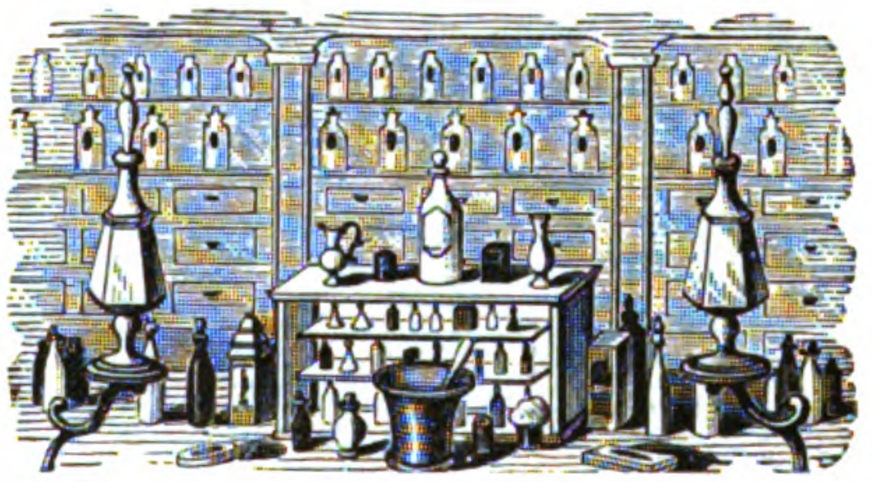
CLOCK AND WATCH MAKER.

506 75c.



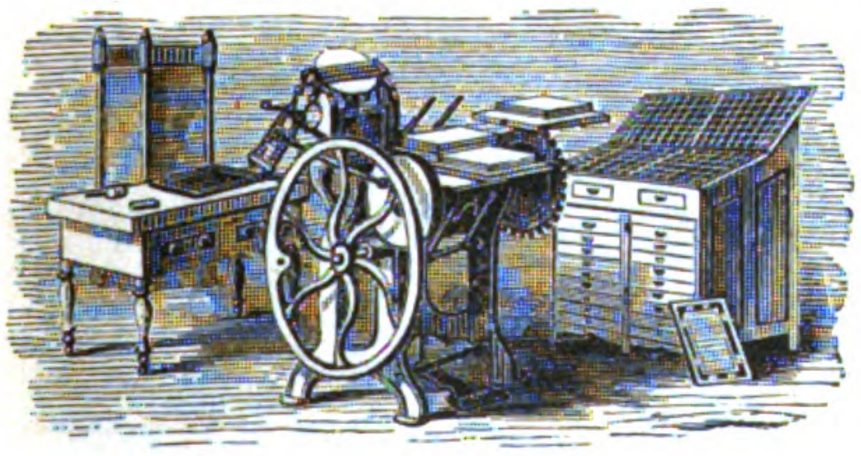
DENTIST.

504 75c.



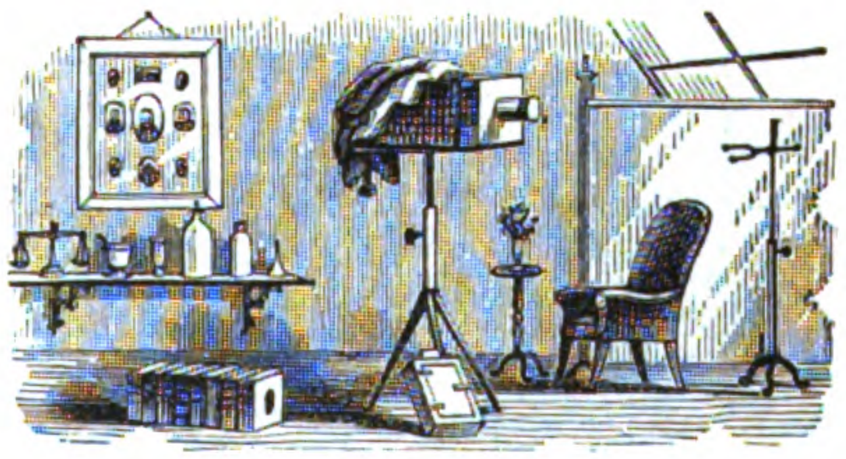
DRUGGIST.

511 75c.



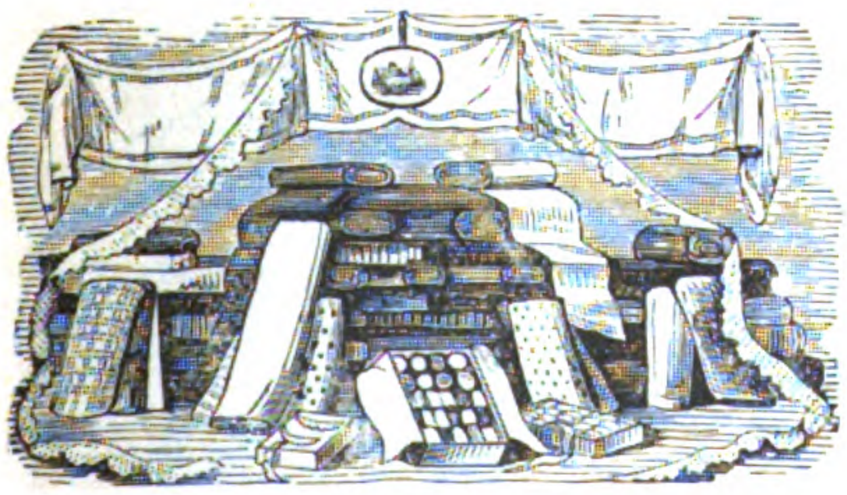
PRINTER.

512 75c.



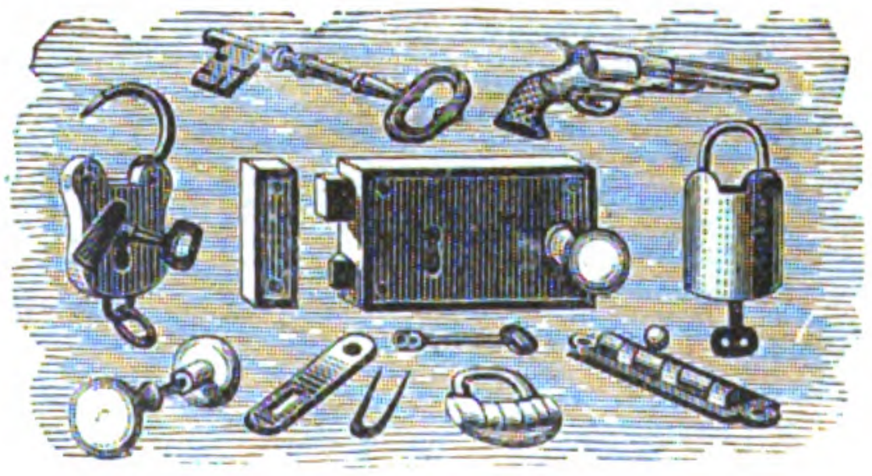
PHOTOGRAPHER.

505 75c.



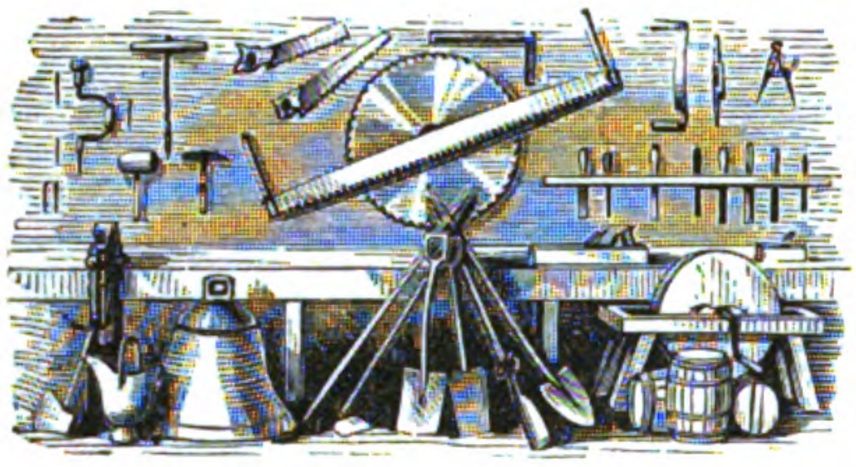
DRY GOODS.

510 75c.



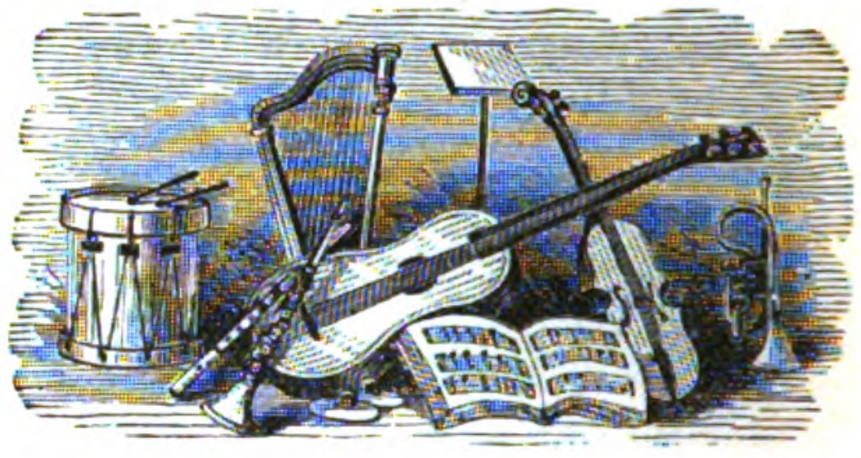
LOCKSMITH.

522 75c.



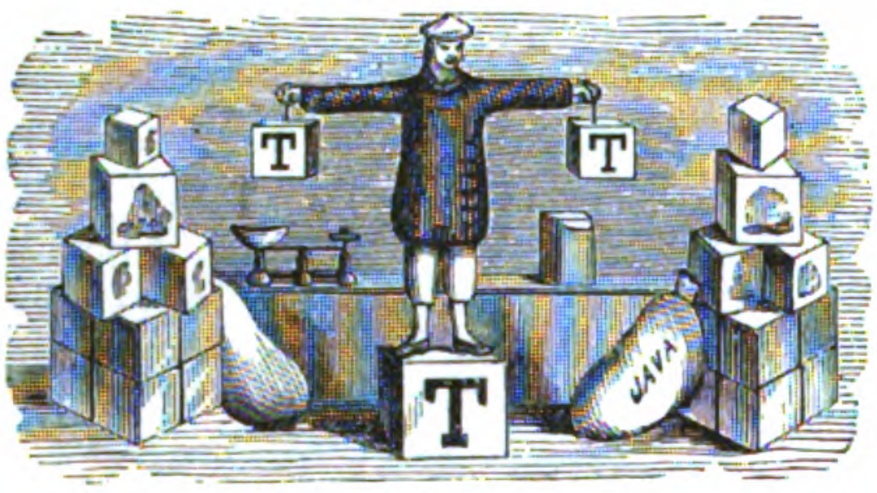
HARDWARE.

524 75c.



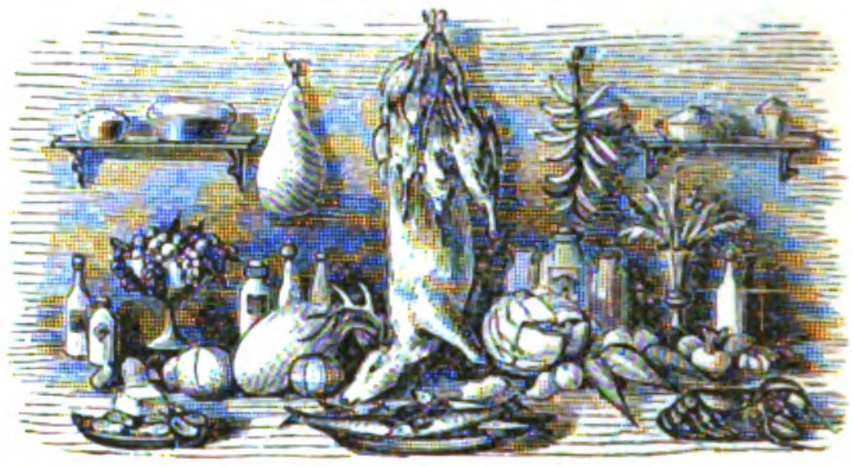
MUSICAL INSTRUMENTS.

515 75c.



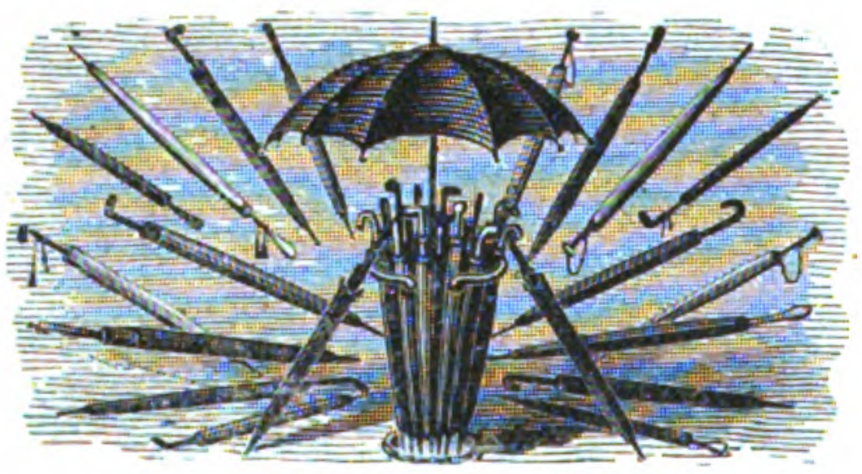
TEA WAREHOUSE.

521 75c.



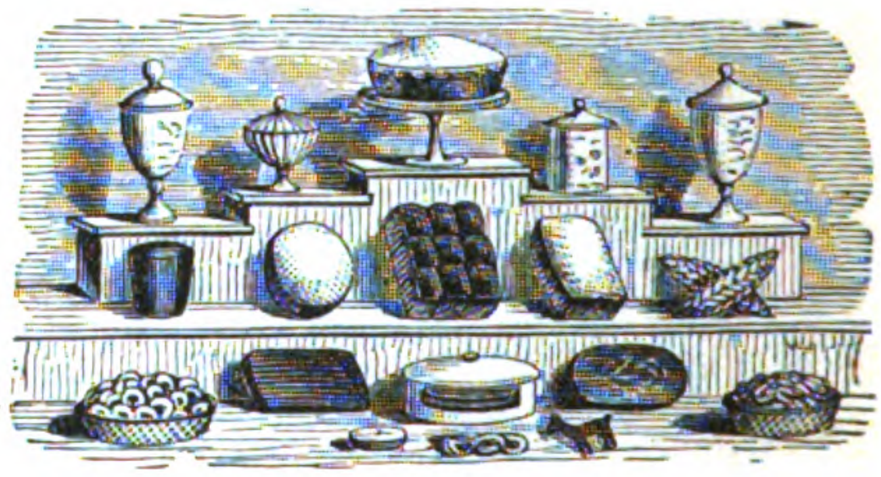
FRUITERER.

510 75c.



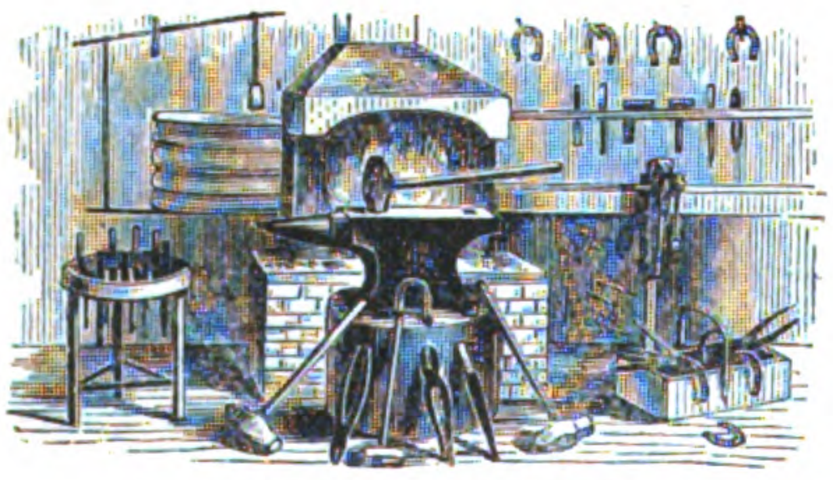
UMBRELLA DEALER.

519 75c.



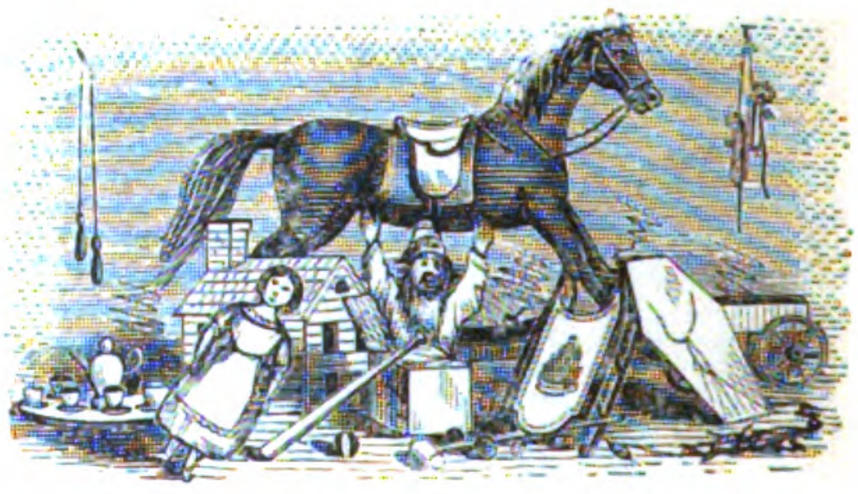
BAKER.

520 75c.



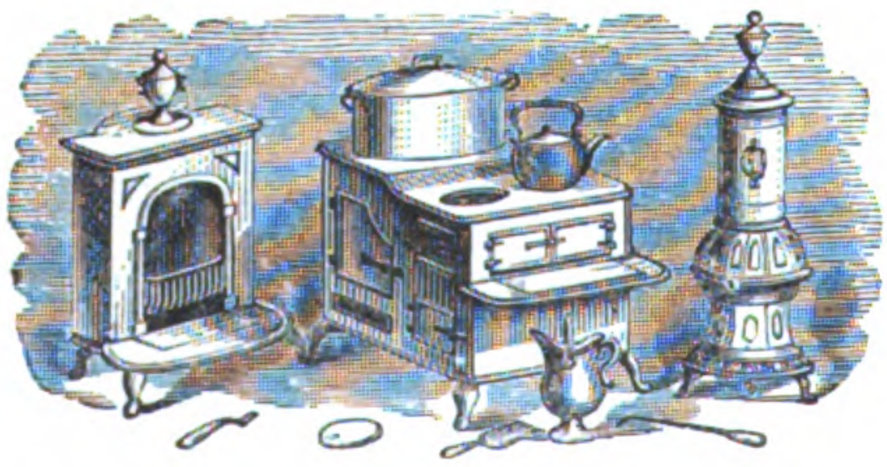
BLACKSMITH.

528 75c.



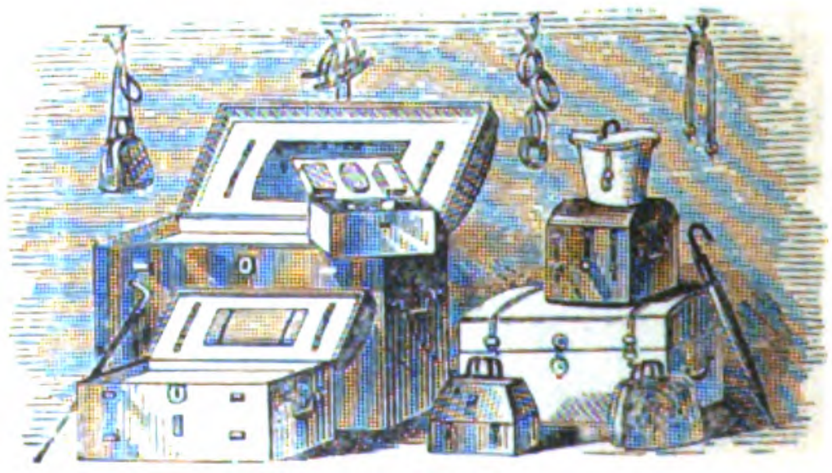
TOY DEALER.

514 75c.



STOVE DEALER.

517 75c.



TRUNK MAKER.

3411 $1 00



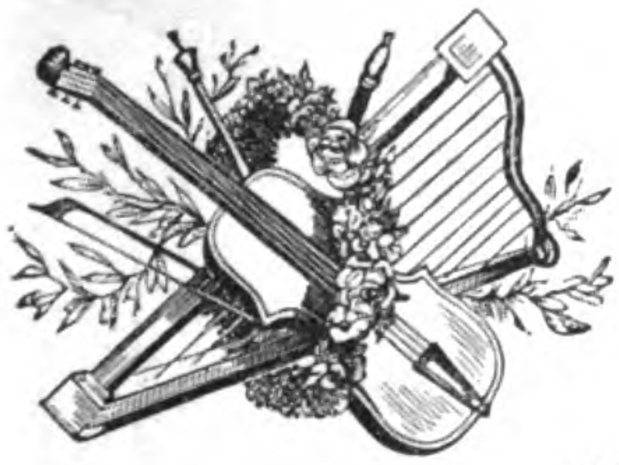
2112 30c.



3412 $1 25



1879 40c.



1885 25c.



3413 $2 00



3414 60c.



3415 50c.



3353 60c.



2043 20c.



3349 30c.



1592 15c.



3405 50c.



3407 20c.



3408 20c.



3409 20c.



3410 20c.



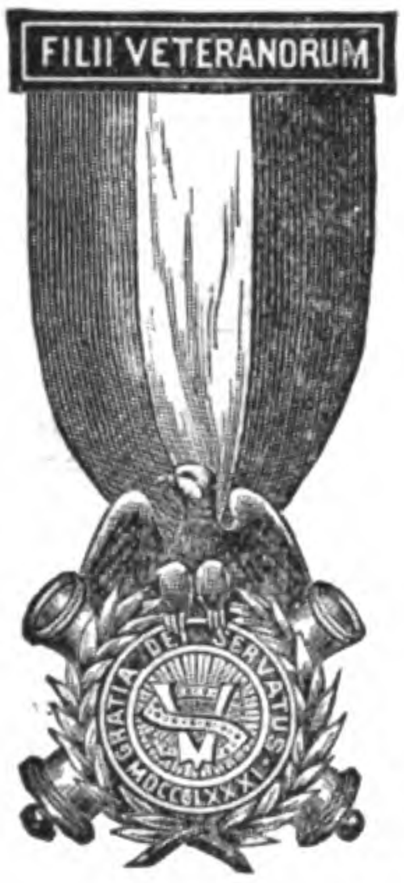
2065 $1 25



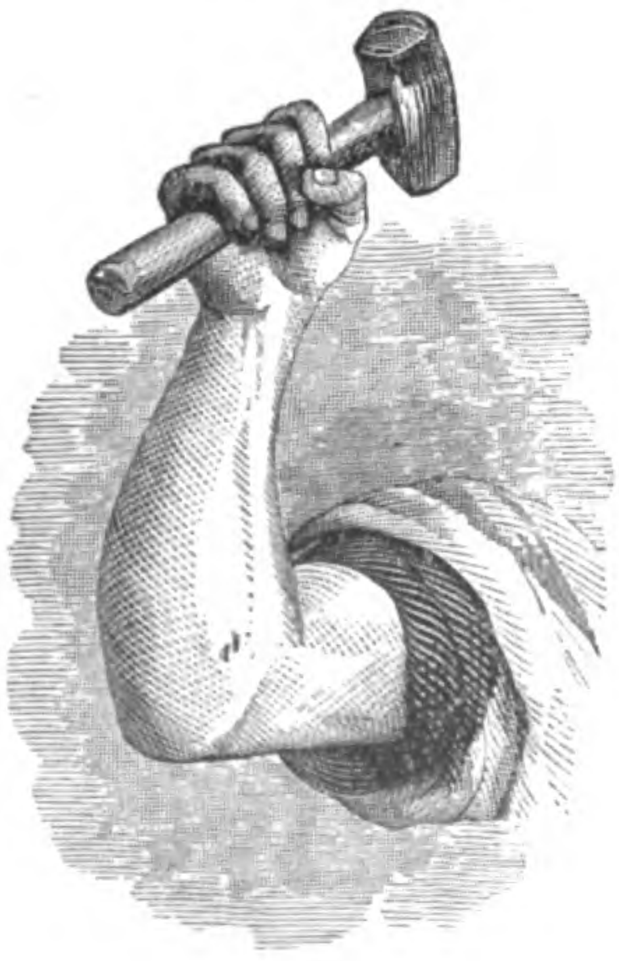
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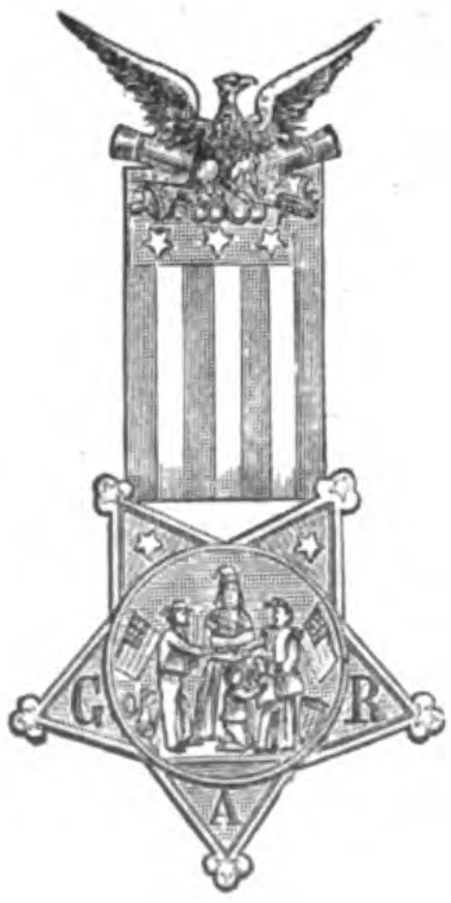
3406 75c.



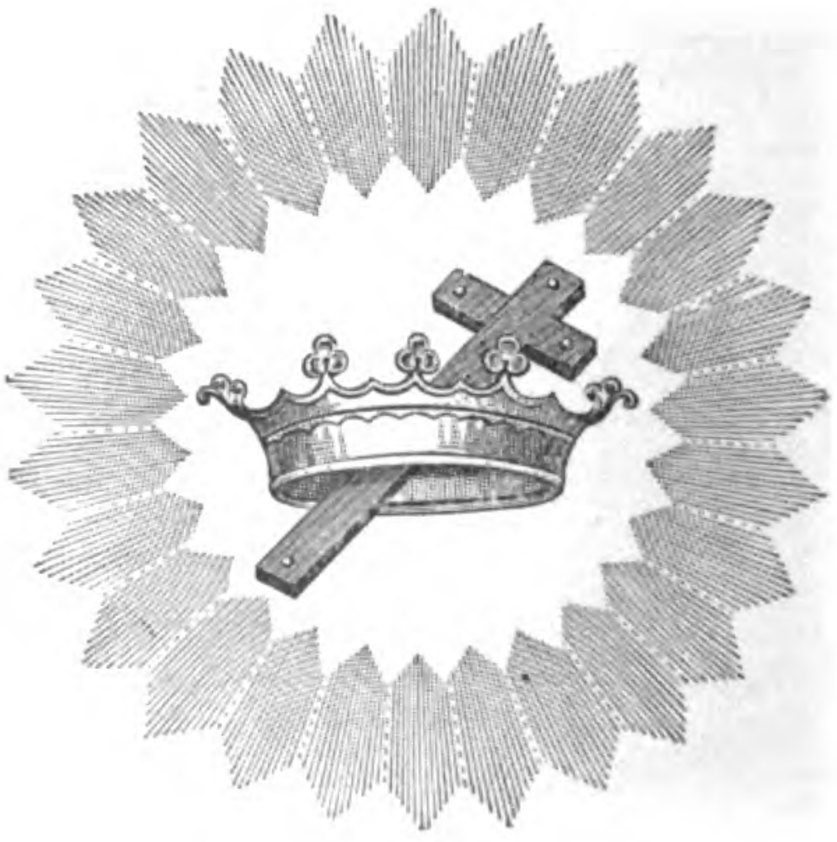
2393 $1 00



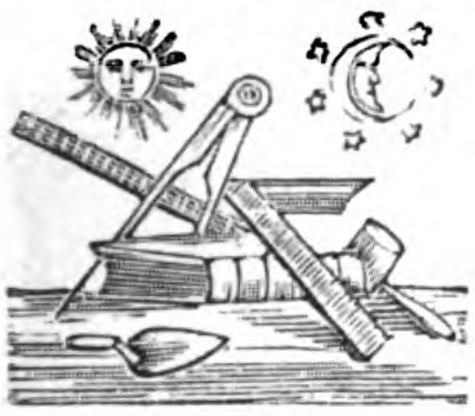
2063 75c.



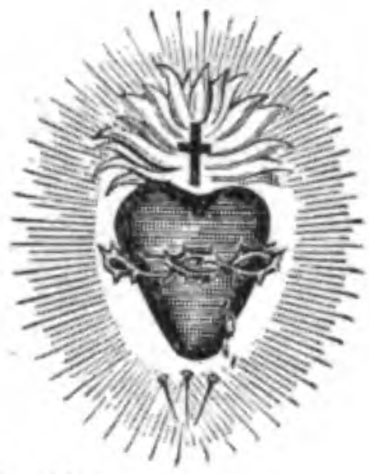
2956 $1 00



2036 50c.



2066 40c.



2026 50c.



2198 35c.



2099 40c.



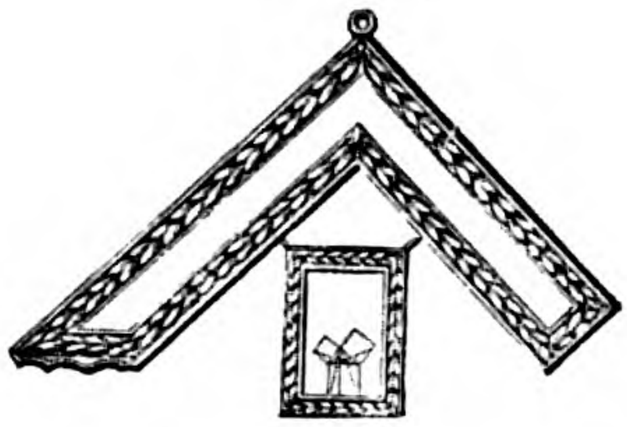
3029 60c.



3007 50c.



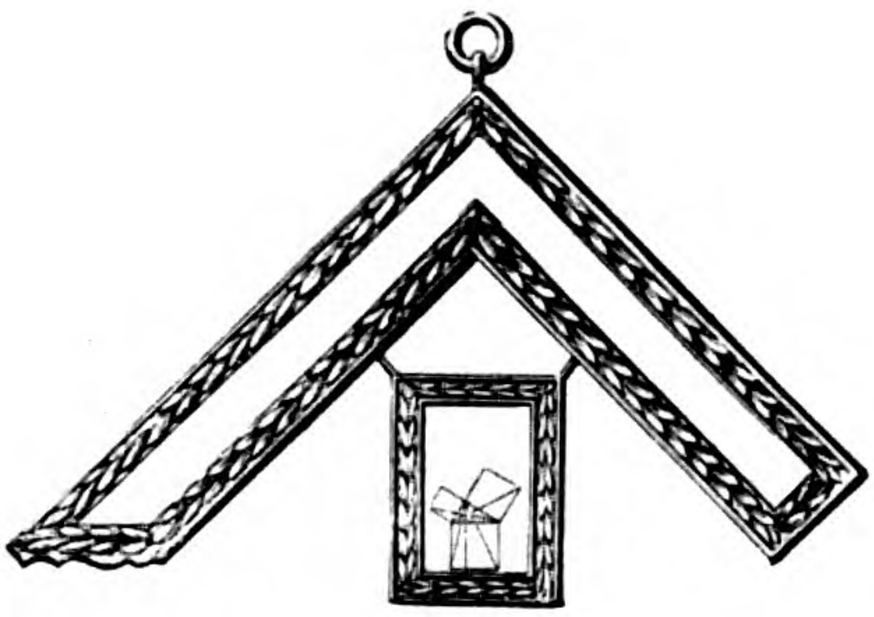
2051 50c.



2025 60c.



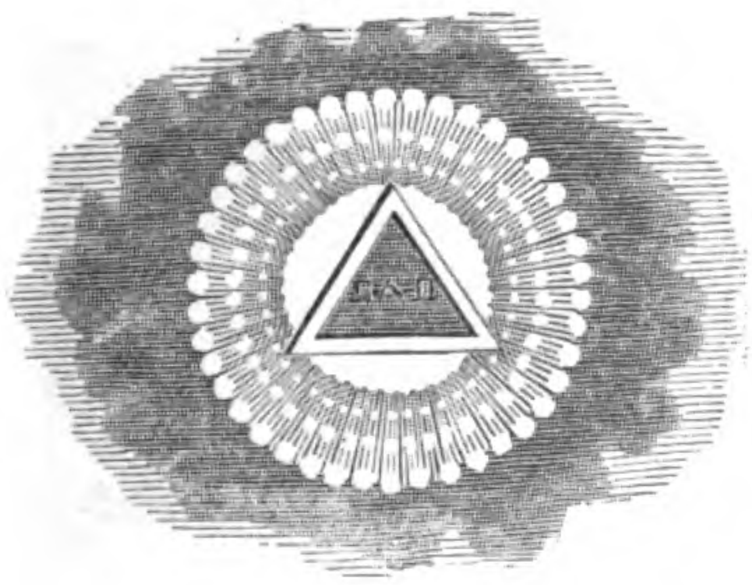
2052 75c.



2197 60c.



3024 90c.



3025 75c.



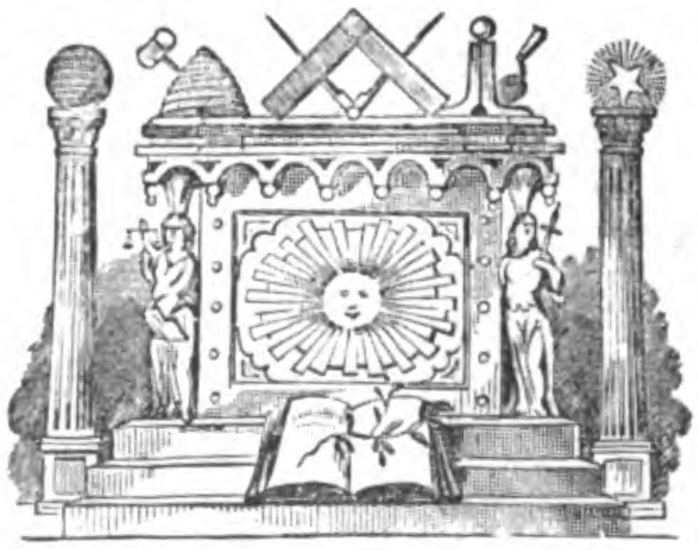
3028 75c.



3027 90c.



2053 $1 00



3026 90c.



2030 75c.



2029 50c.



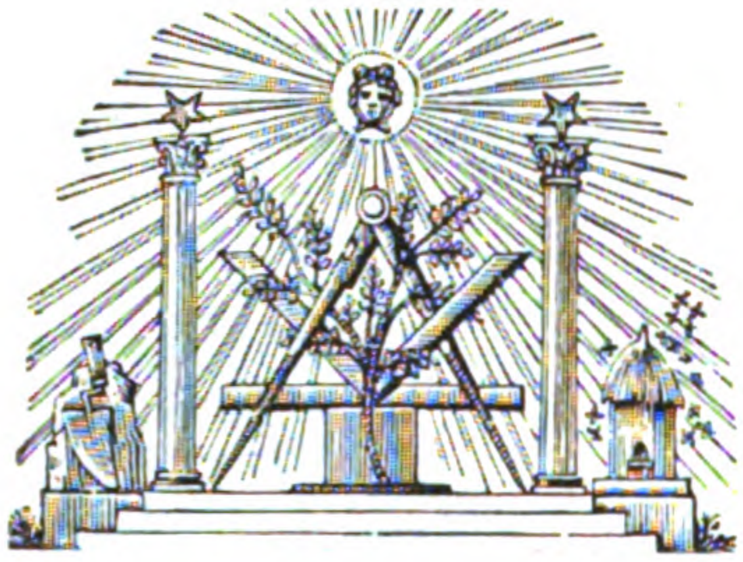
3068 50c.



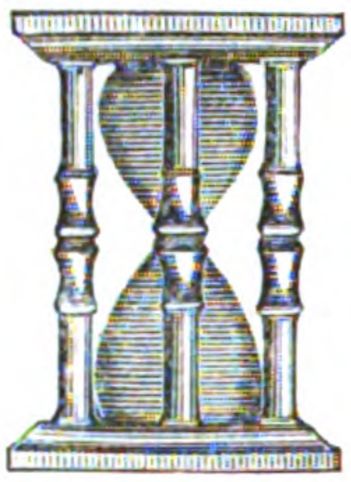
2074 50c.



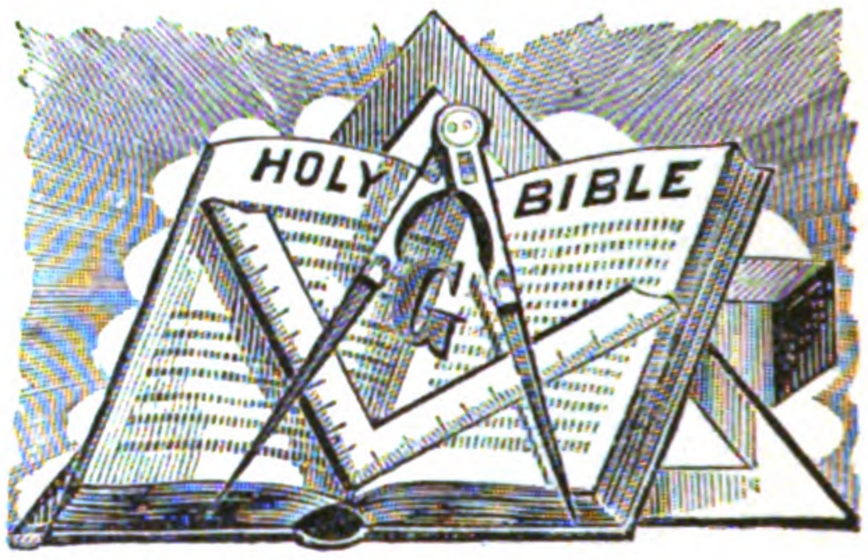
2058 75c.



1970 40c.



2042 $1 00



2057 40c.



2062 $1 25



2073 40c.



2035 40c.

2044 50c.

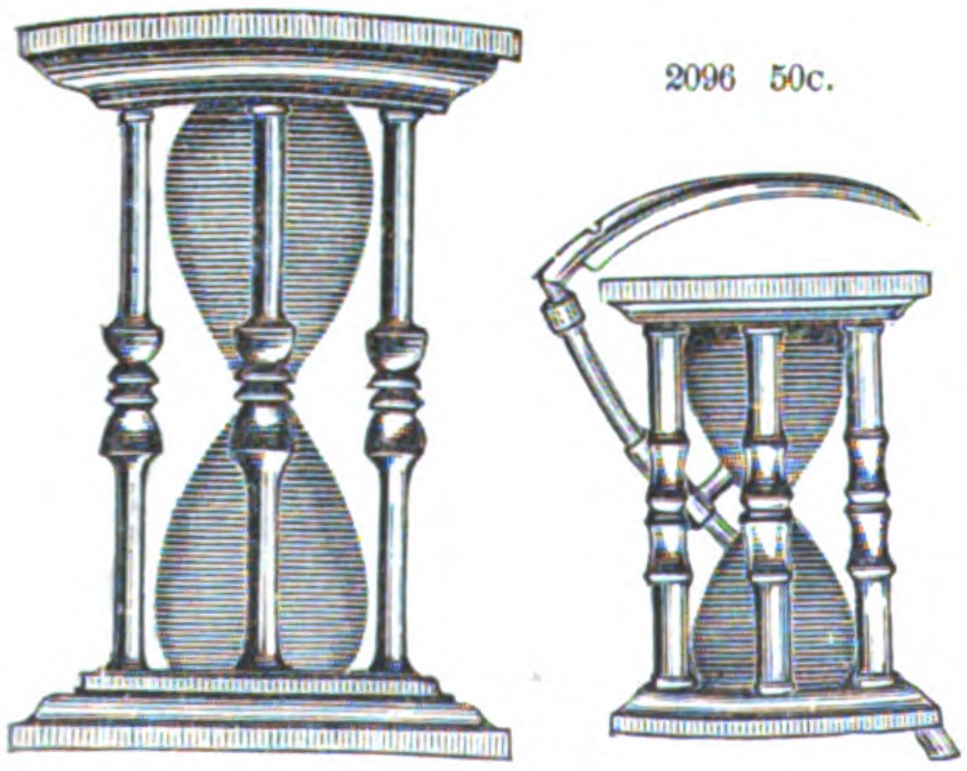
1999 75c.



1998 75c.



2096 50c.



2061 75c.





2059 40c.



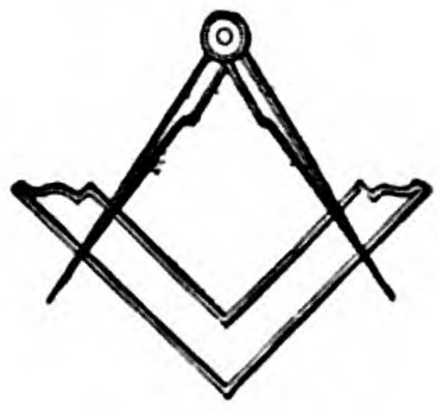
2923 40c.



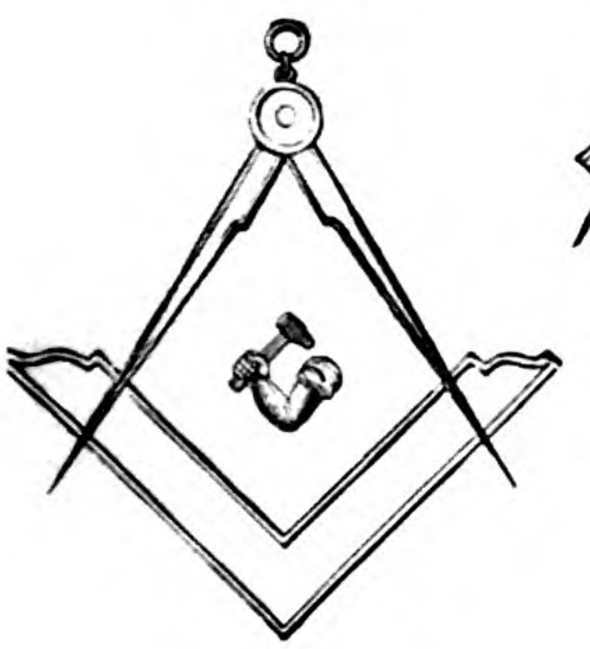
2046 50c.



2041 50c.



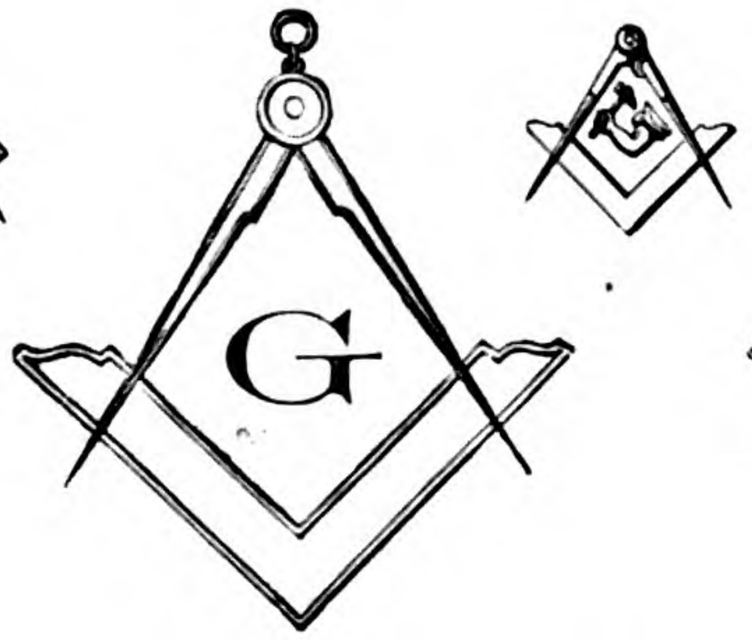
3442 50c.



2835 15c.

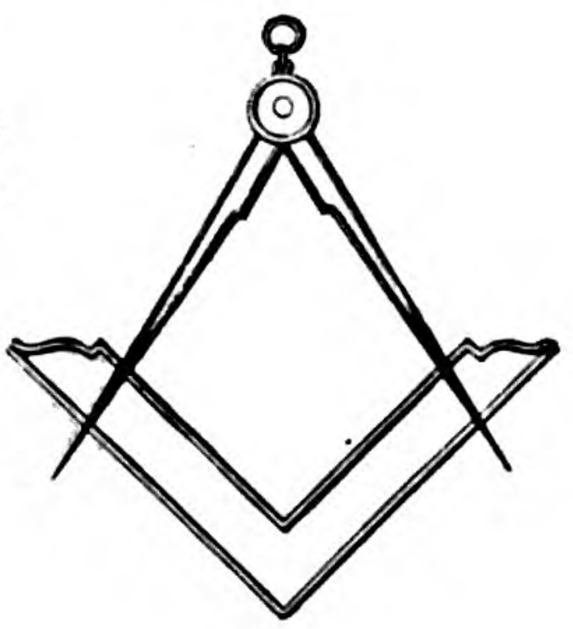


2060 50c.



2834 15c.

2040 50c.

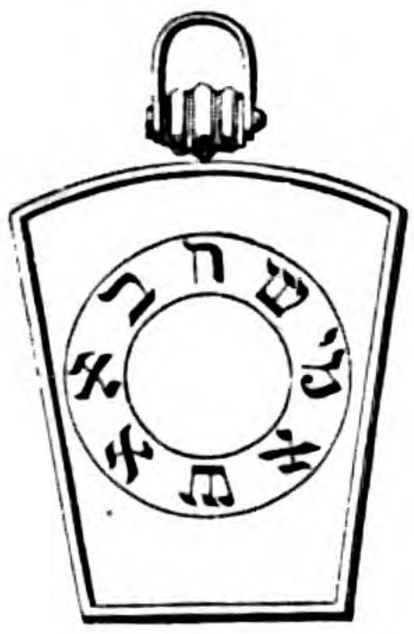


2045 50c.

3417 35c.

2047 35c.

2050 50c.



2049 35c.



2054 40c.



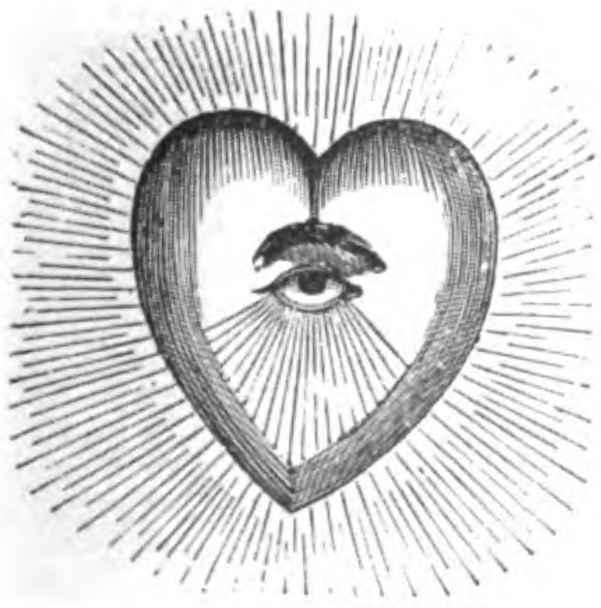
3351 50c.



2056 40c.



2034 50c.



3352 40c.



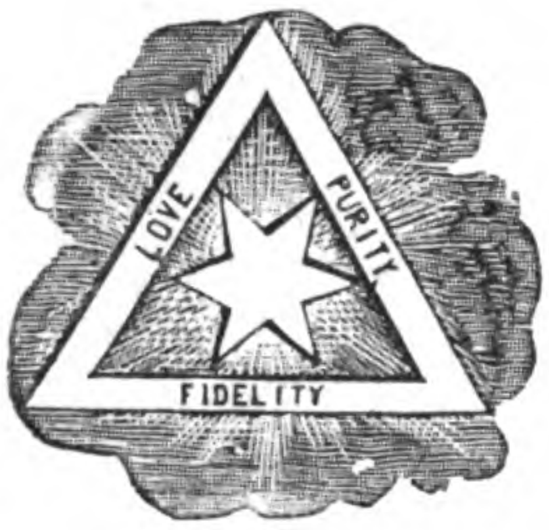
2033 40c.



2025 75c.



2055 50c.



3418 50c.



3419 50c.



2072 50c.



3348 20c.



3355 30c.



3420 75c.



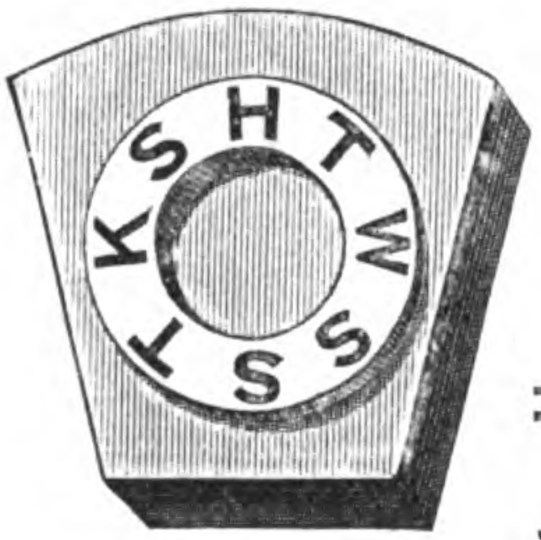
2027 75c.



2039 25c.



2071 50c.



3374 20c.



3354 50c.



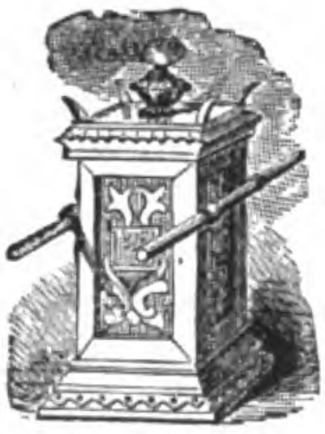
2028 50c.



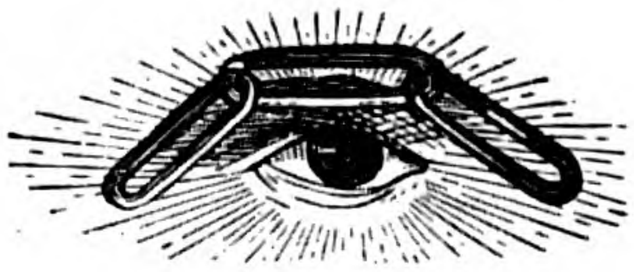
2032 50c.



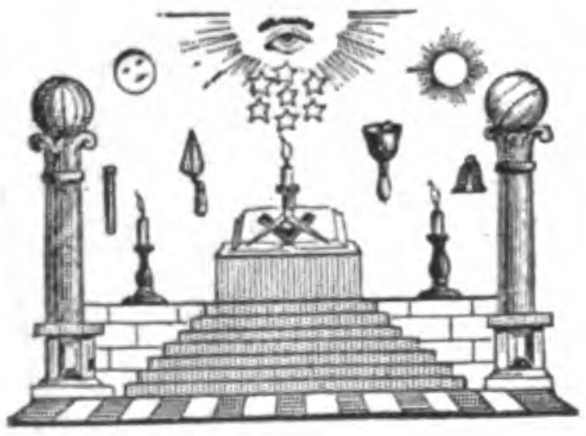
3343 60c.



2031 40c.



3345 75c.



3350 $1 25



3422 50c.



3421 75c.



2284 $1 00



2123 $1 00



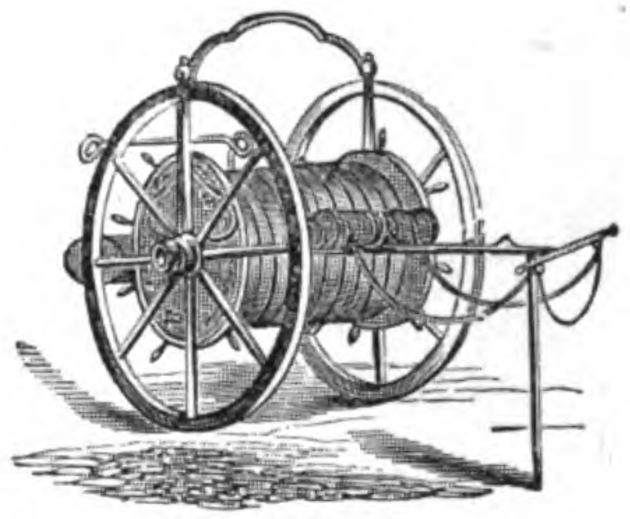
2121 75c.



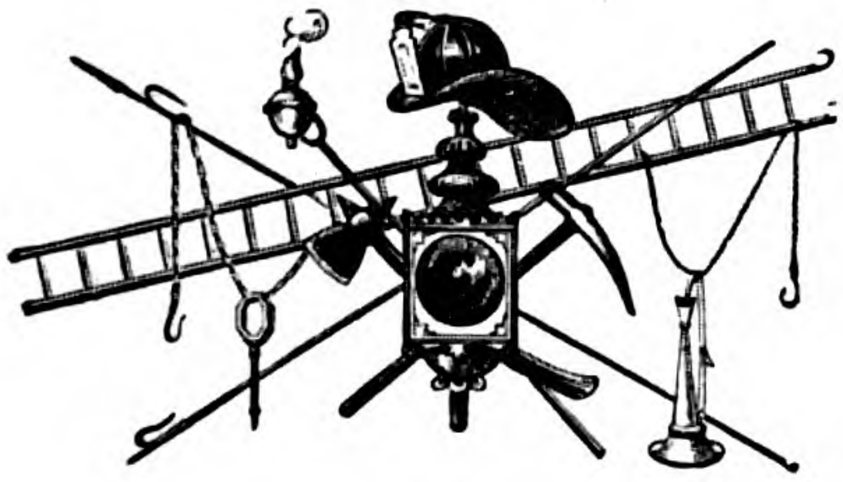
2110 $1 00



2106 50c.



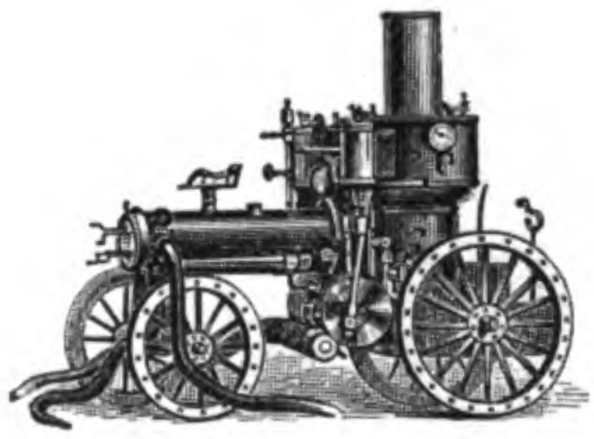
2102 75c



2107 50c.



2104 50c.



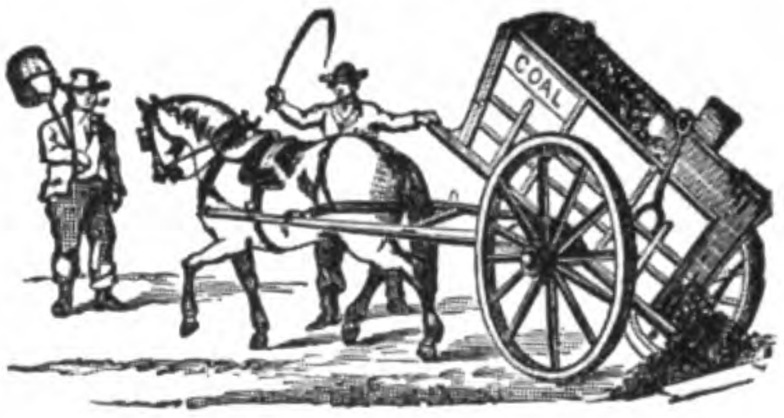
2991 75c.



2353 25c.



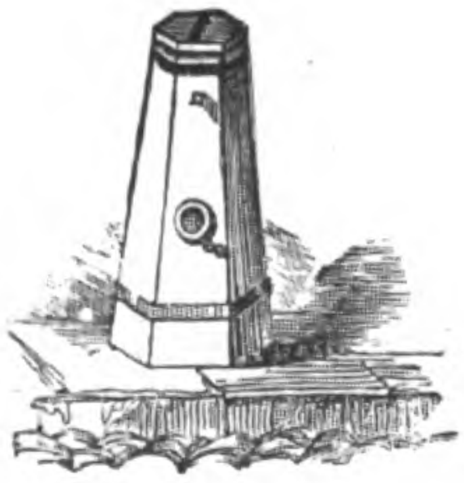
3008 75c.



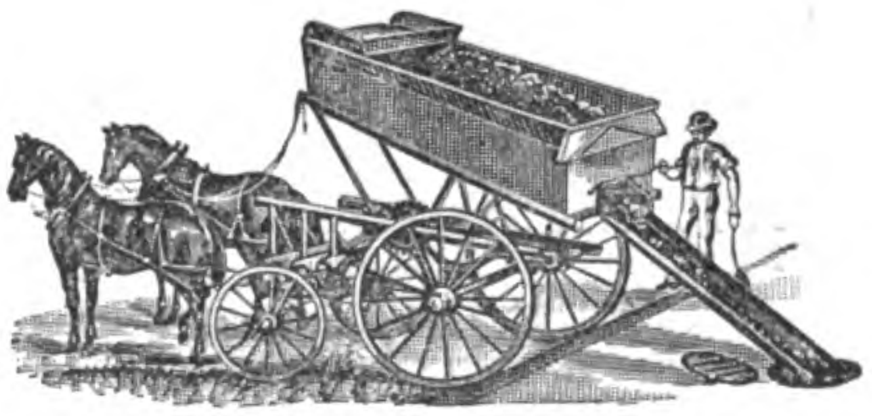
534 ∑50c.



2115 45c.



3416 75c.



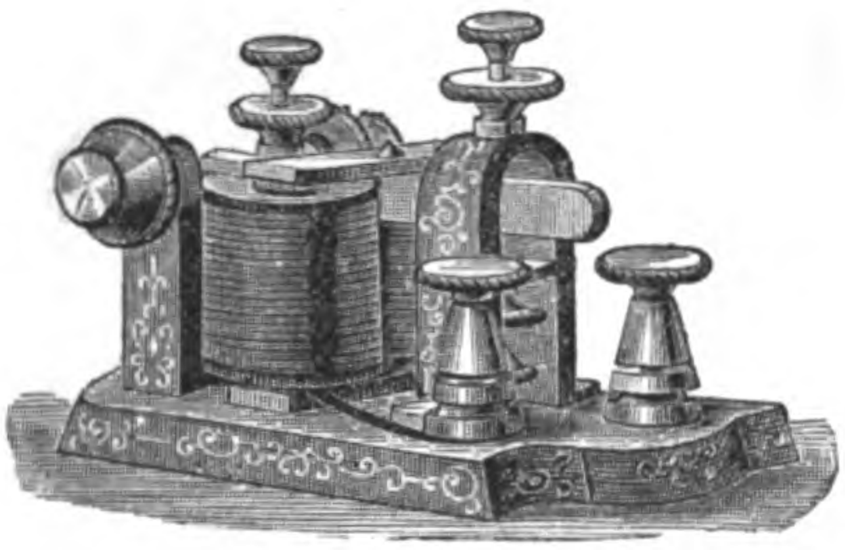
1770 $1 25 Mortised.



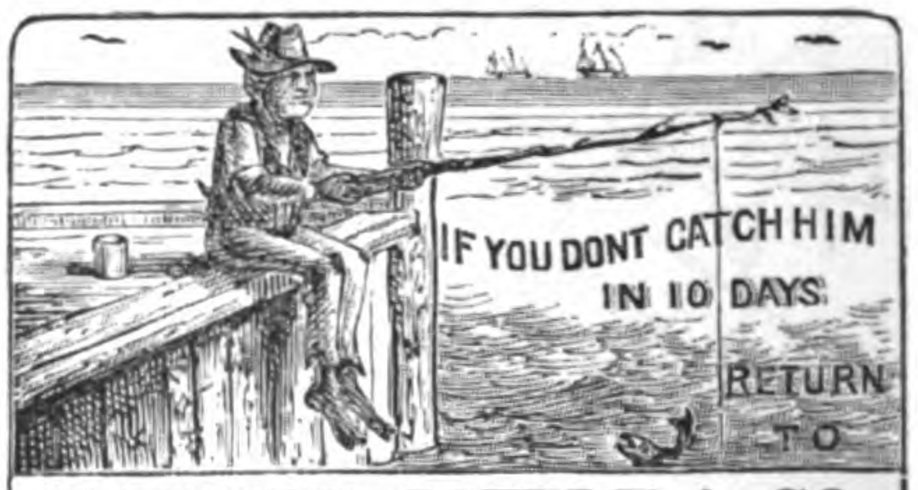
1769 $1 25 Mortised.



3423 50c.



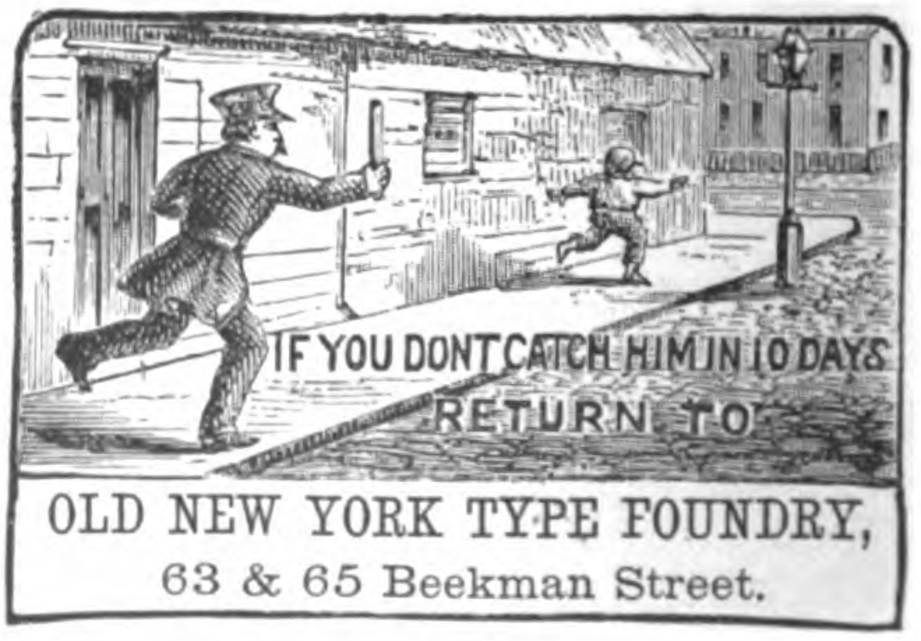
3011 $1 00 Mortised.



3010 $1 00 Mortised.



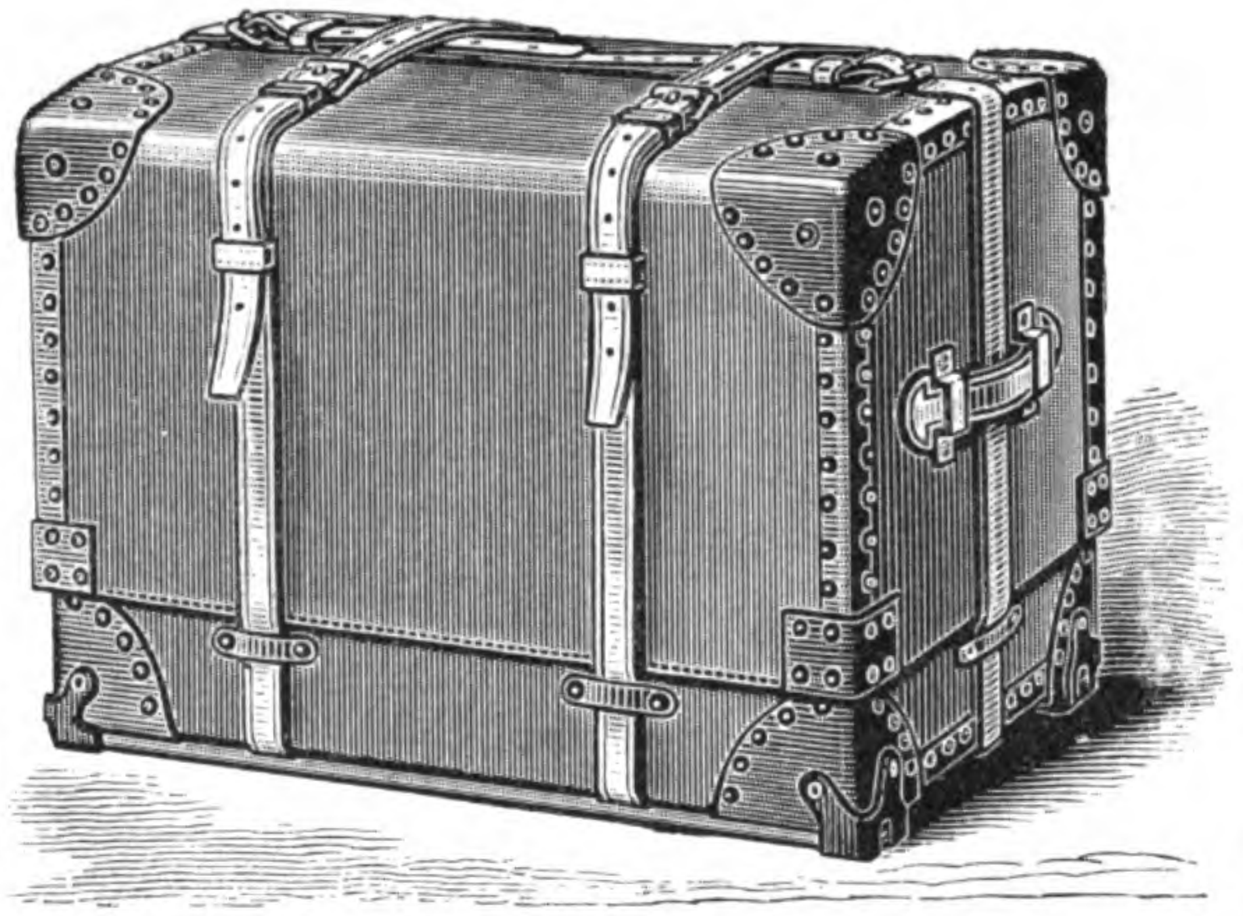
3012 $1 00 Mortised.



3424 25c.



3425 $1 50



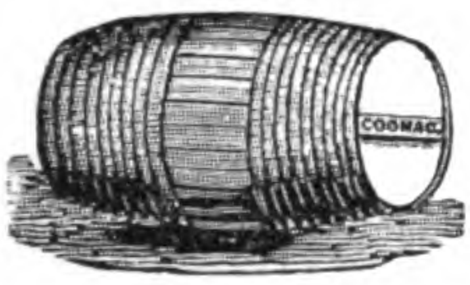
3036 15c.



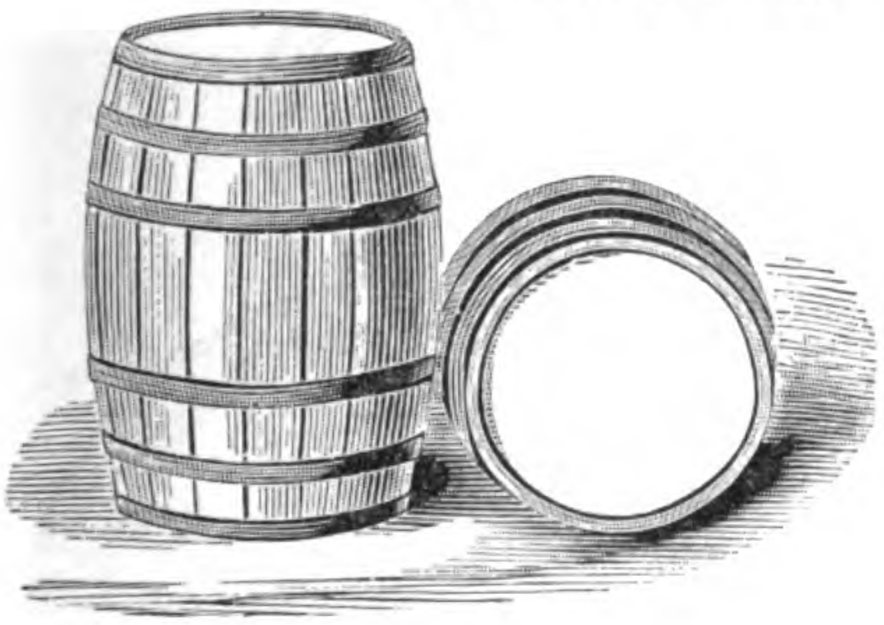
2283 30c.



3033 25c.



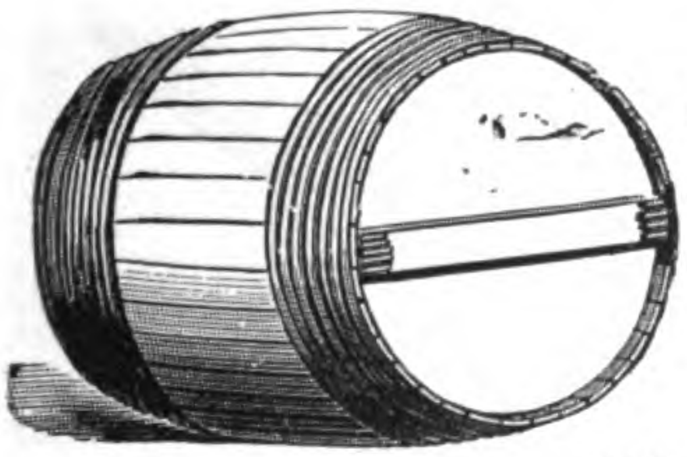
3035 75c. MORTISED.



3426 50c.



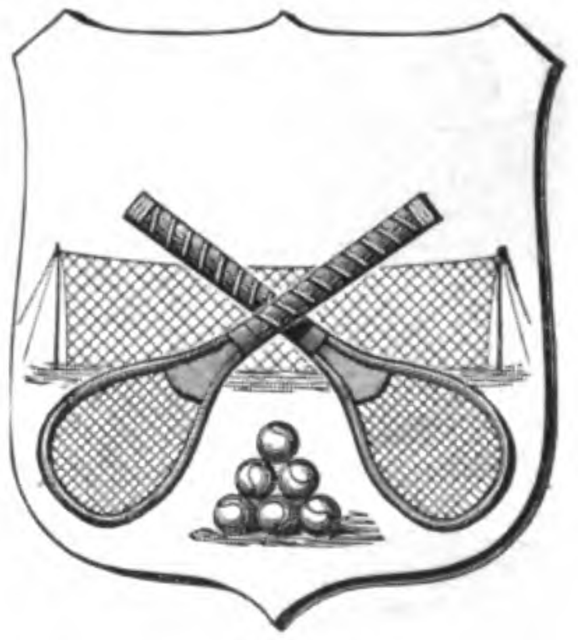
2284 40c.



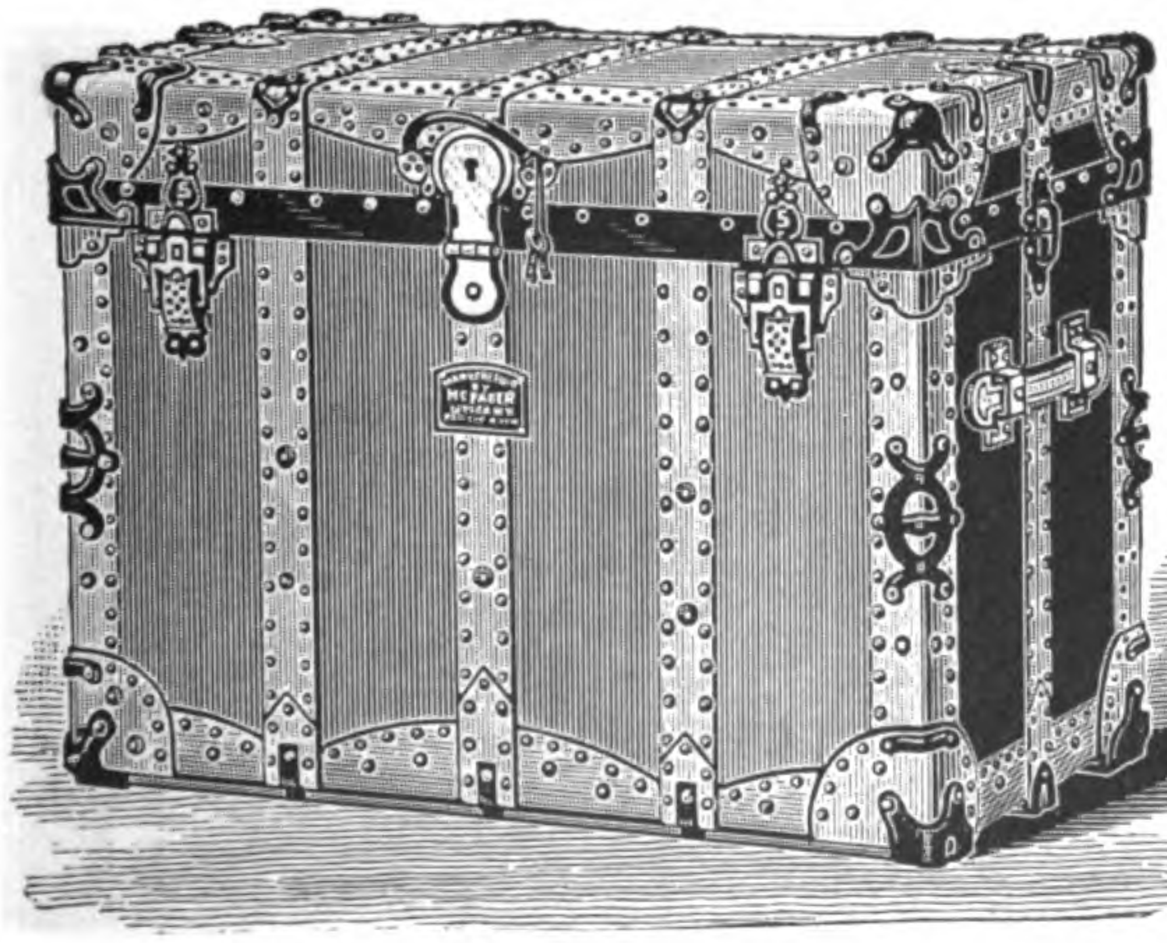
3427 50c.



3344 $1 00



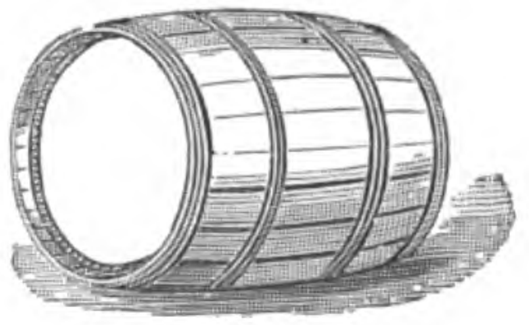
3429 $1 50



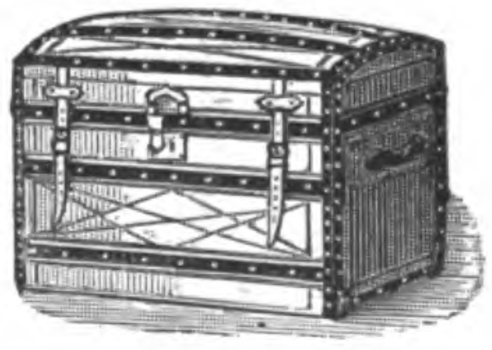
3428 30c.



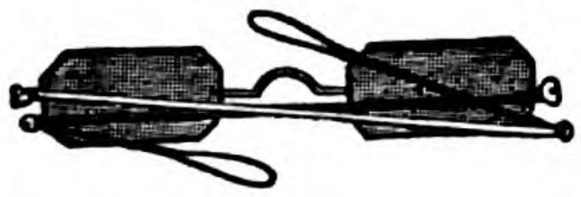
3034 30c.



2769 40c.



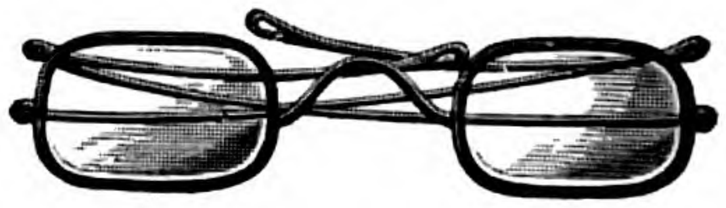
2318 25c.



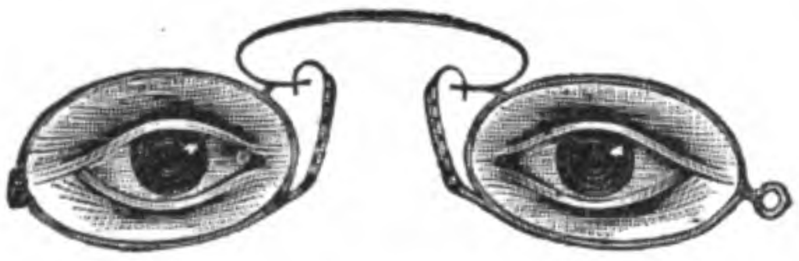
3325 25c.



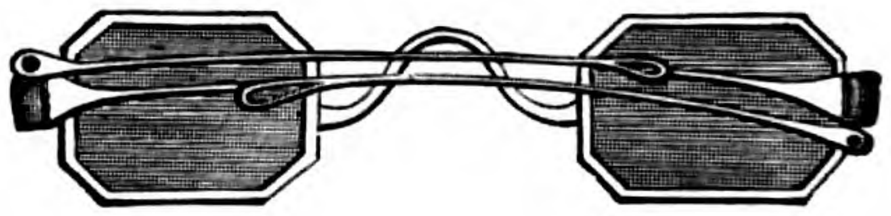
2315 40c.



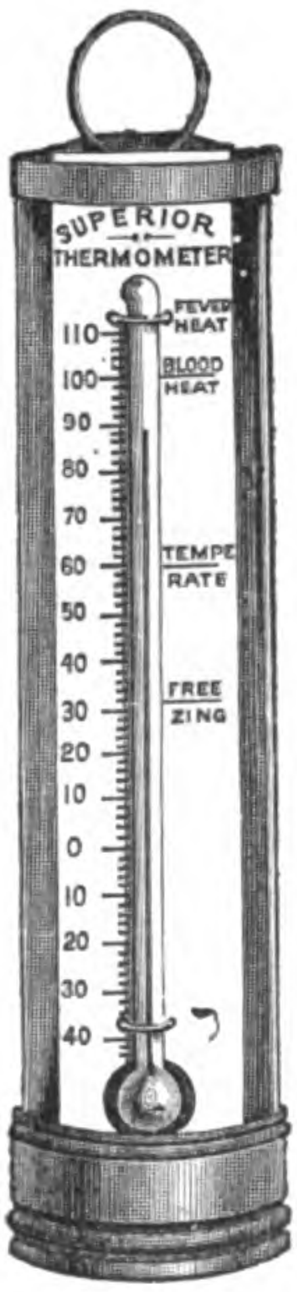
3430 50c.



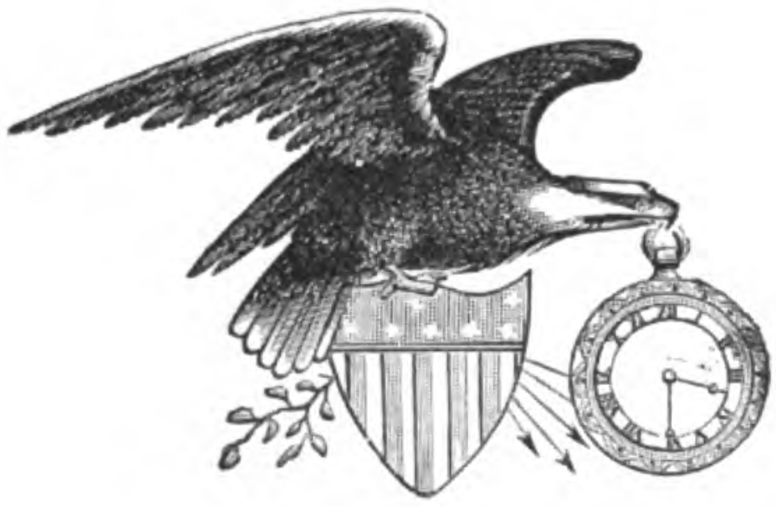
2316 50c.



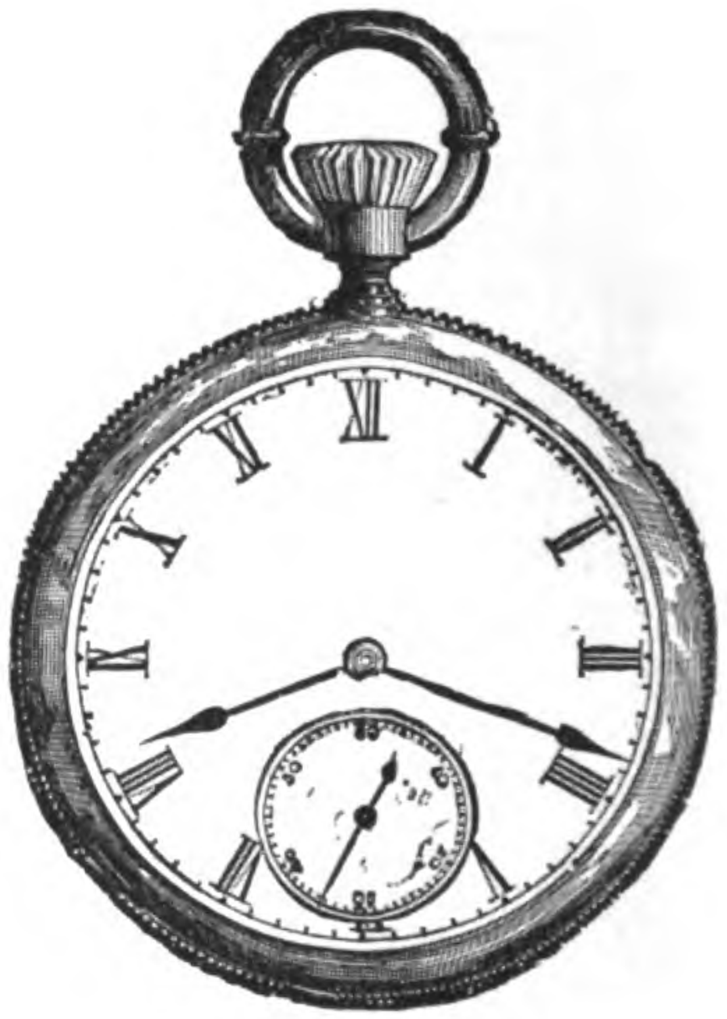
3431 75c.



3168 60c.



3098 $1 00



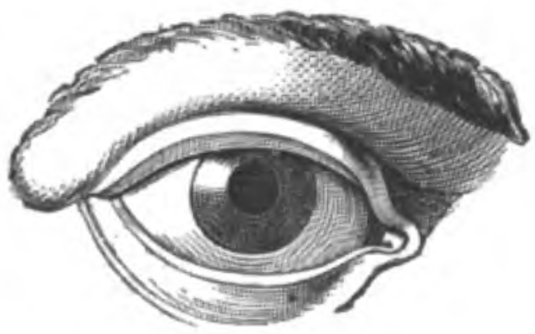
3432 60c.



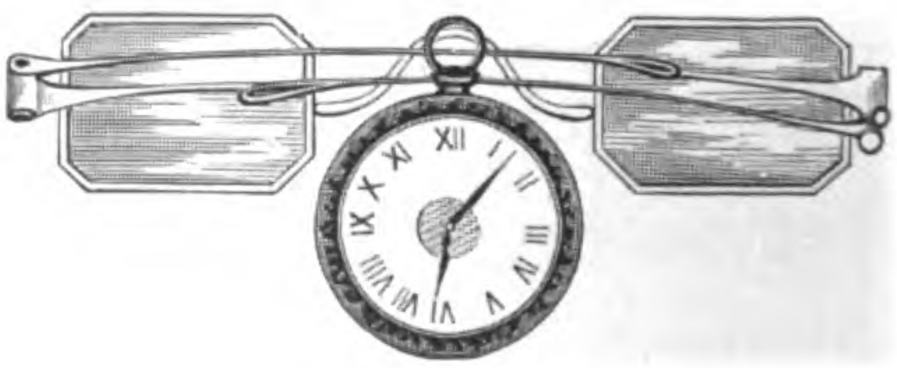
2321 25c.



2317 30c.



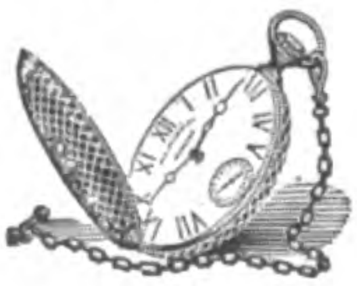
2313 75c.



2308 50c.



2754 30c.



2304 50c.



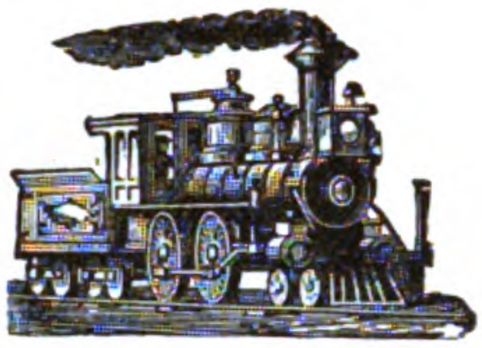
2766 30c.



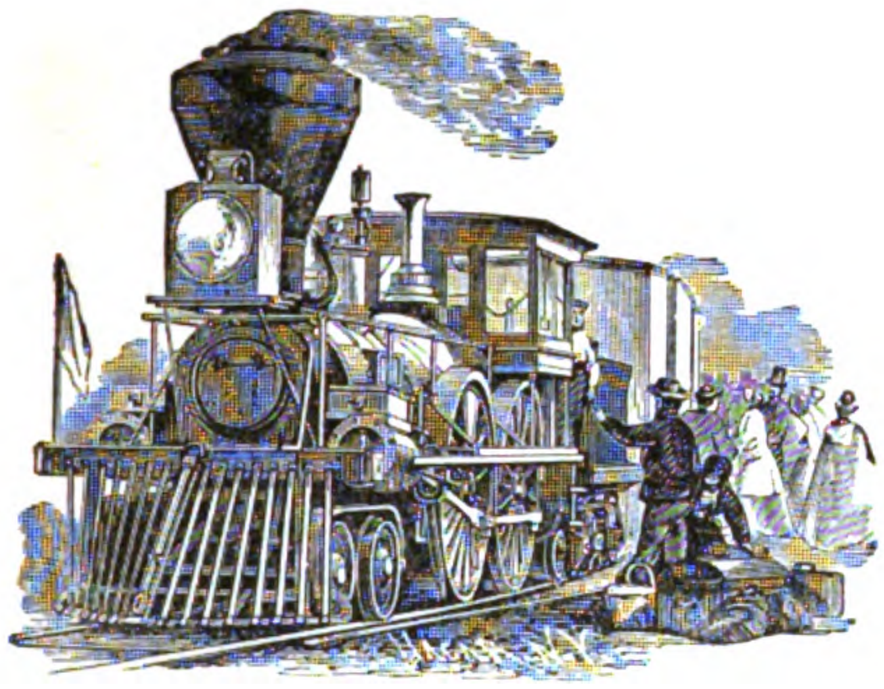
2483 50c.



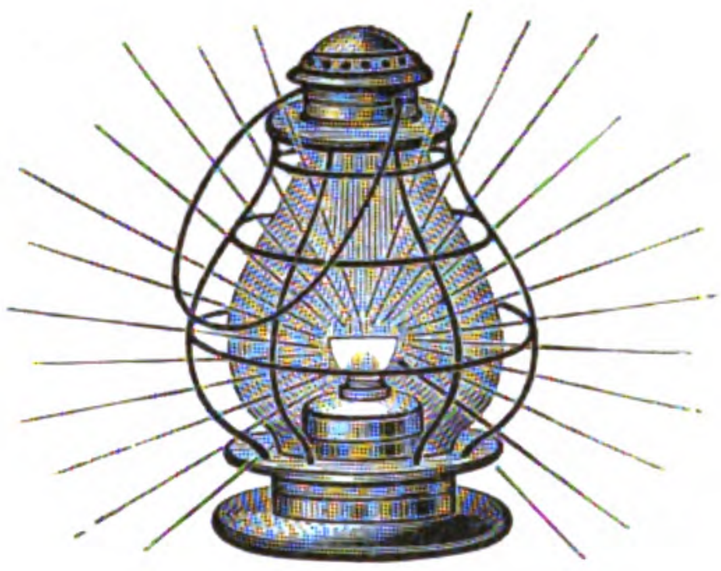
2501 50c.



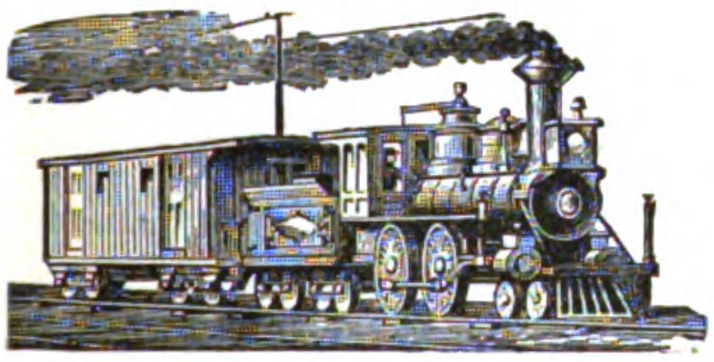
2498 $1 25



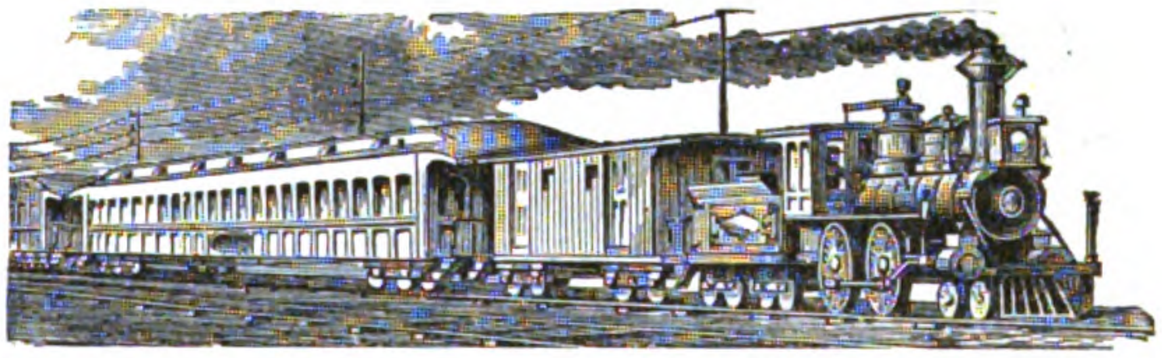
3433 75c.



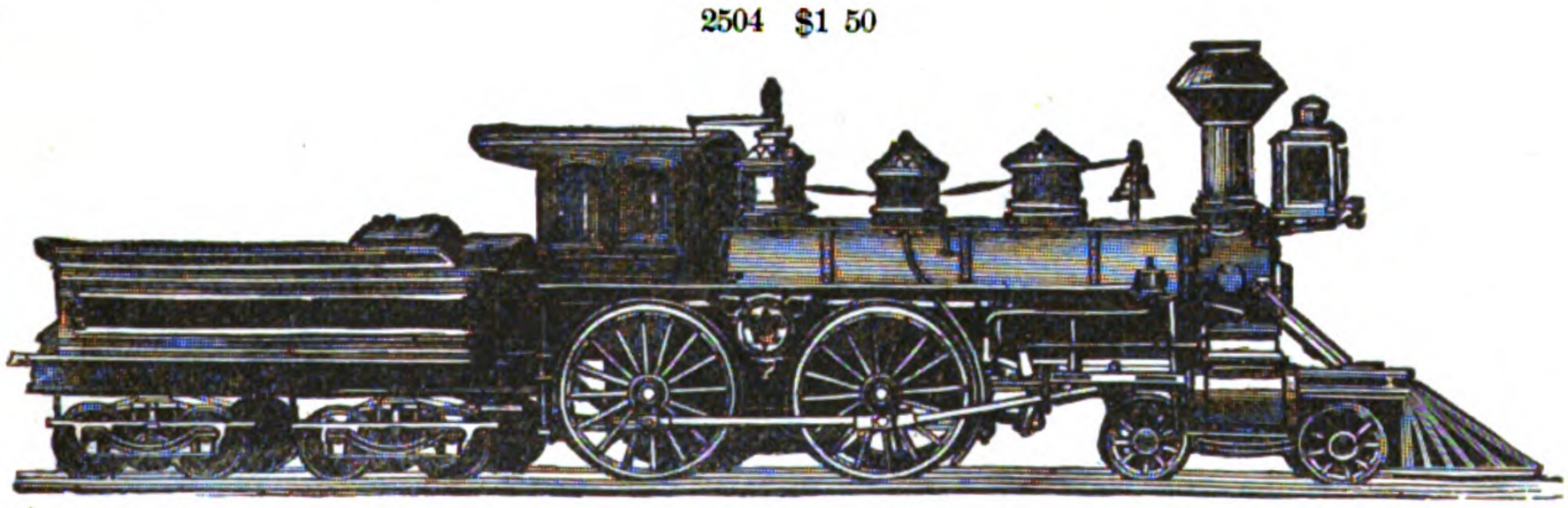
2500 50c.



2503 $1 00



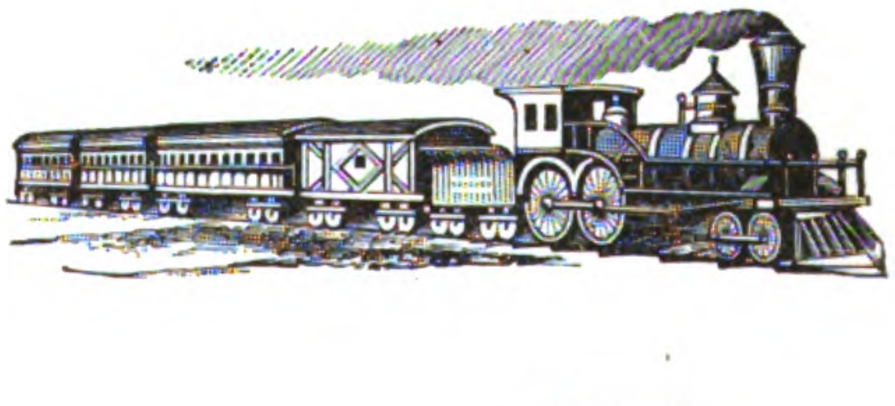
2504 $1 50



2849 60c.



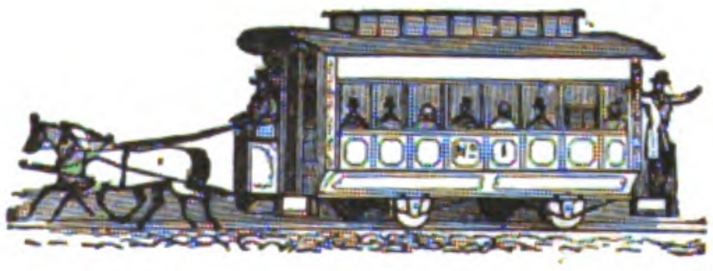
2480 50c.



3014 35c.



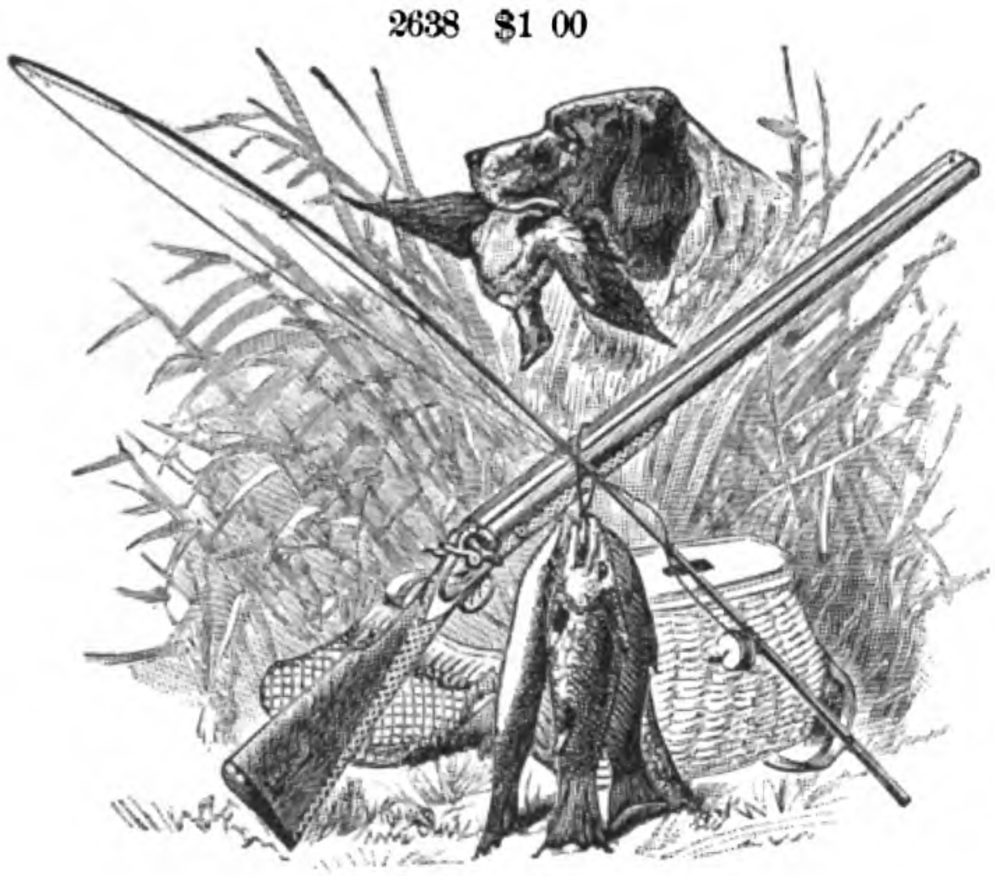
2486 40c.



3013 30c.



2638 $1 00



3434 50c.



3085 75c.



3366 50c.



3347 40c.



3435 50c.



3436 30c.



3438 $1 00



2716 30c.



3437 75c.



2635 50c.



2633 $1 00



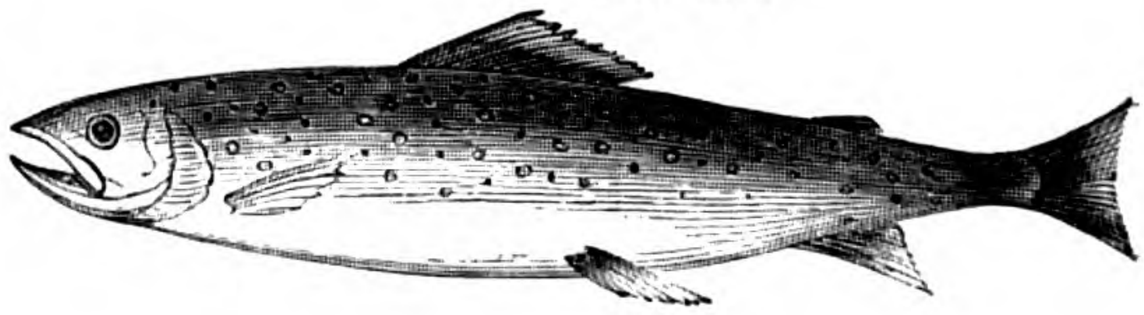
3119 20c.



3118 25c.



2633 60c.



2634 30c.



2005 40c.



2016 50c.



2017 40c.



2201 $1 00



3441 25c.



2202 $1 00



2014 75c.



2009 75c.



2007 40c.



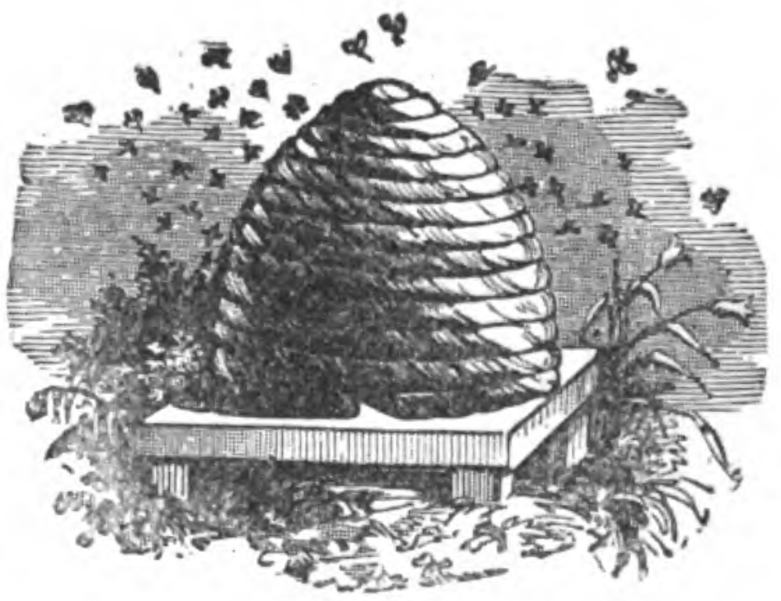
2020 50c.



2008 40c.



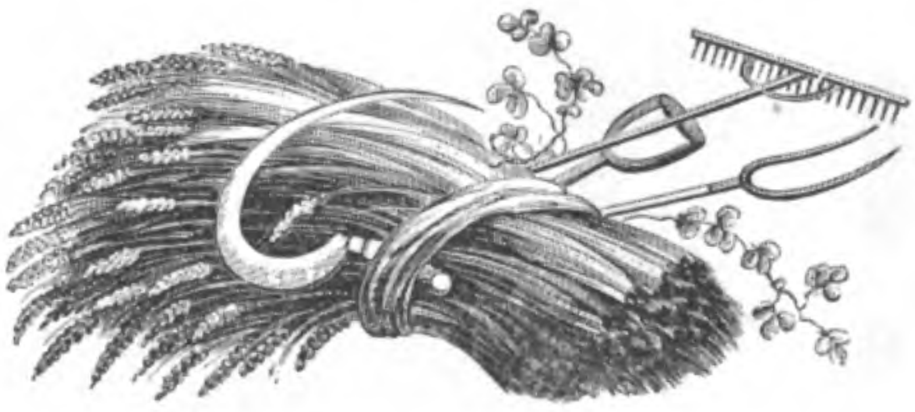
2018 75c.



2021 40c.



3151 75c.



2010 30c.



2662 $1 00



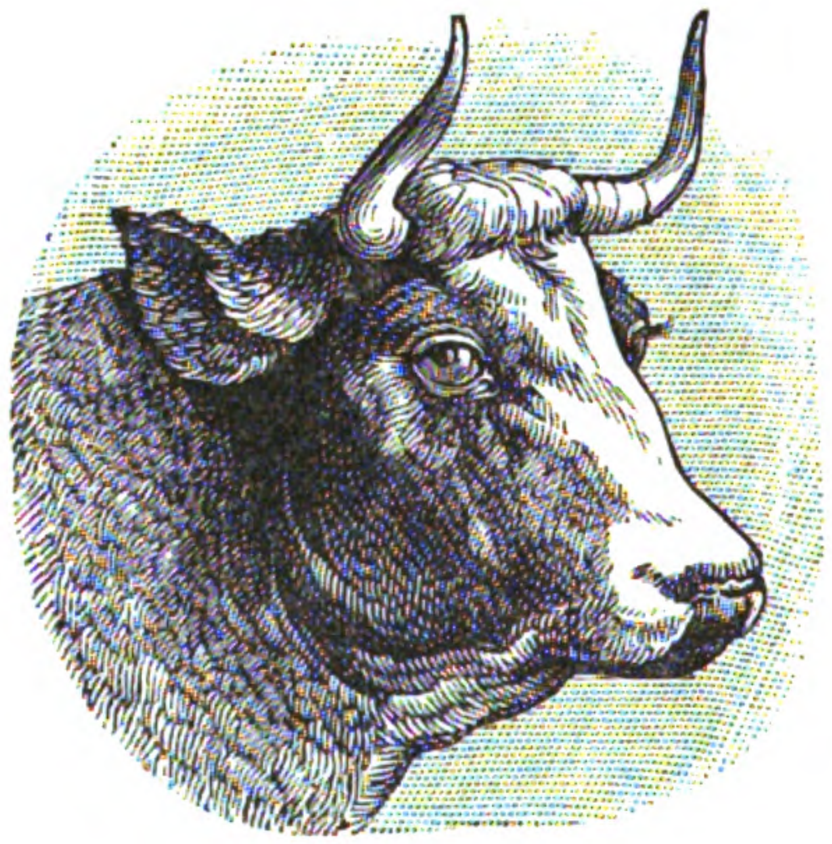
2929 75c.



3101 25c.



3444 $1 00



1656 75c.



3300 75c.



1584 15c.



3112 $1 00



1579 15c.



3102 25c.



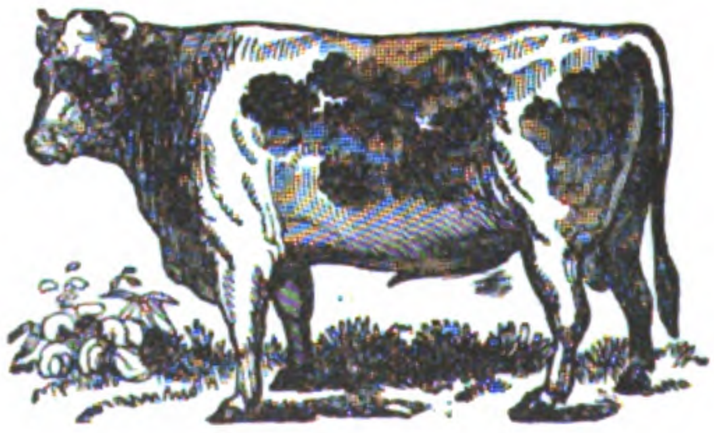
3100 25c.



2656 40c.



2667 50c.



2845 40c.



3015 $1 00



2659 $1 00



3107 $1 00

3445 75c.

3340 50c.



3446 15c.



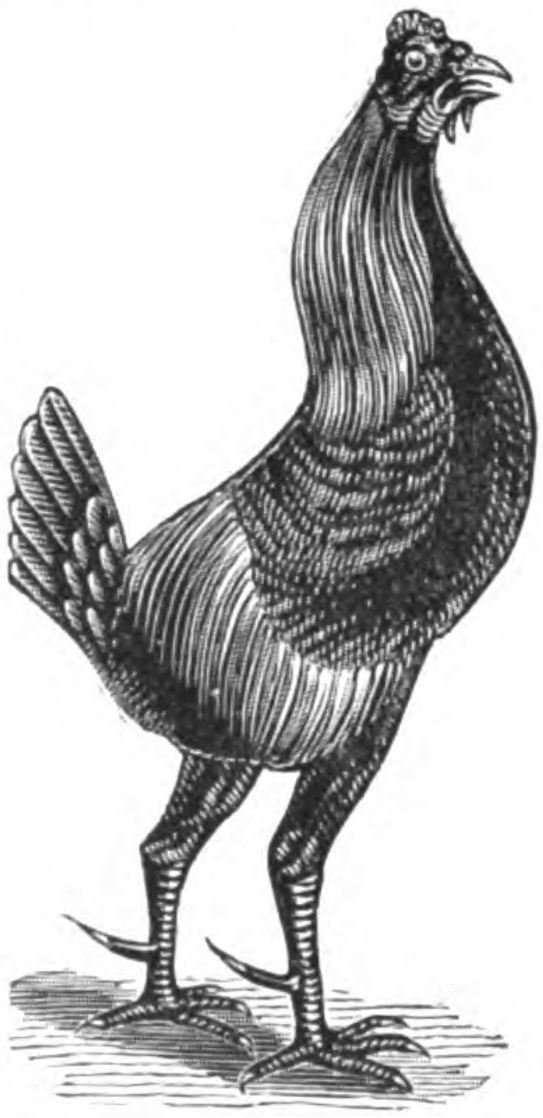


1575 15c.



2653 50c.





1589 25c.



1576 15c.



2654 30c.

2833 20c.



1588 15c.





2652 $1 00



1597 25c.



2655 25c.



2651 75c.



3447 50c.



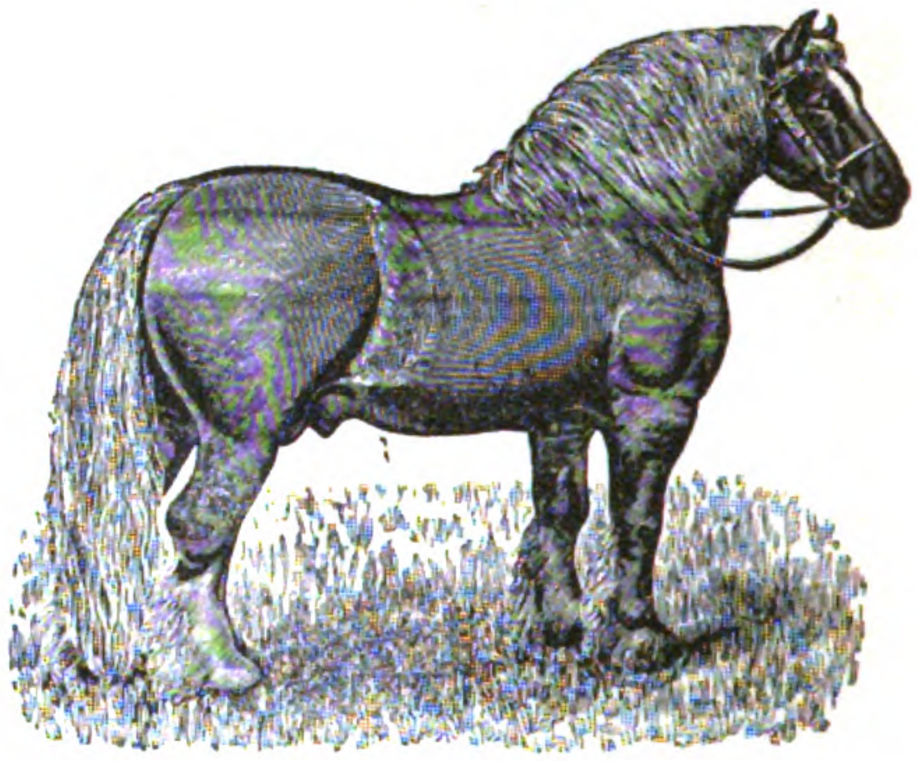
1590 15c.



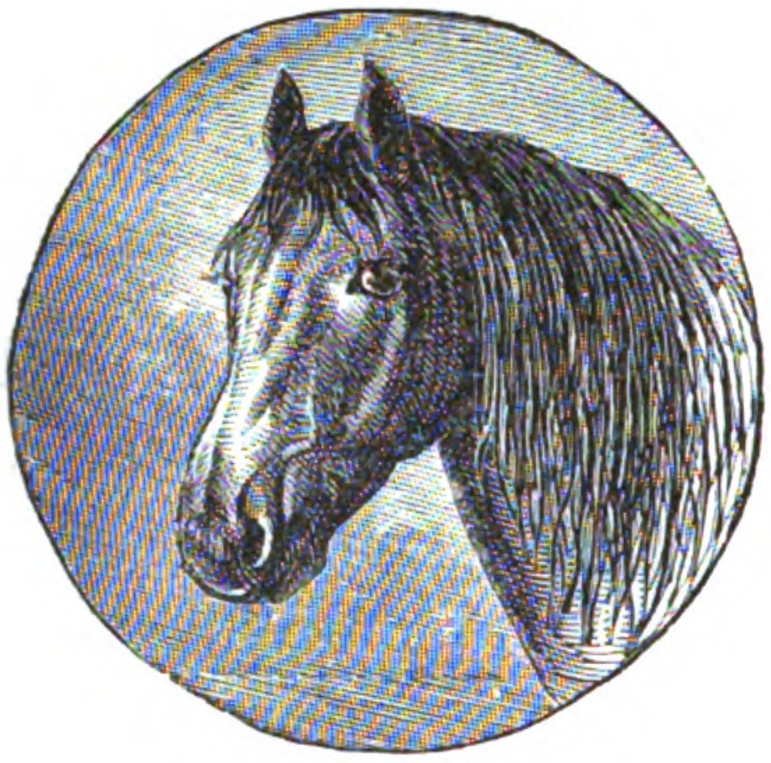
3448 50c.



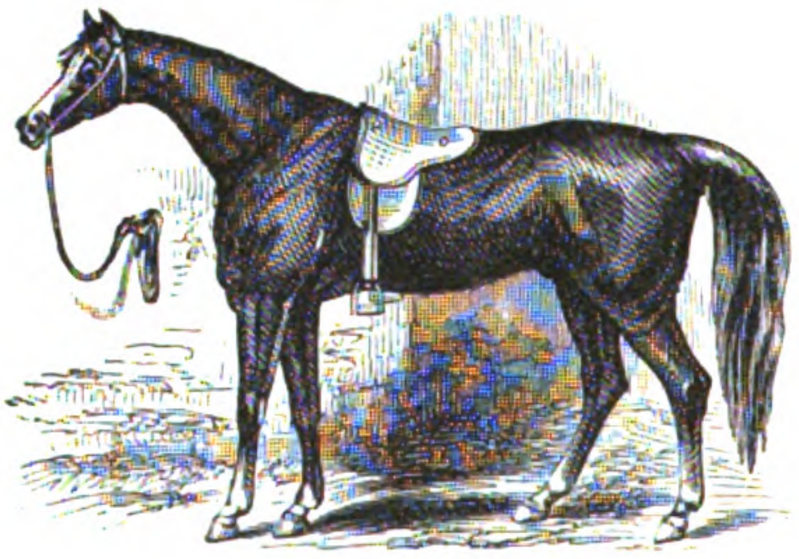
3449 $1 00



2928 75c.



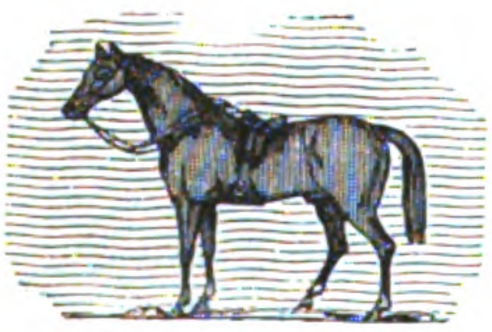
2709 75c.



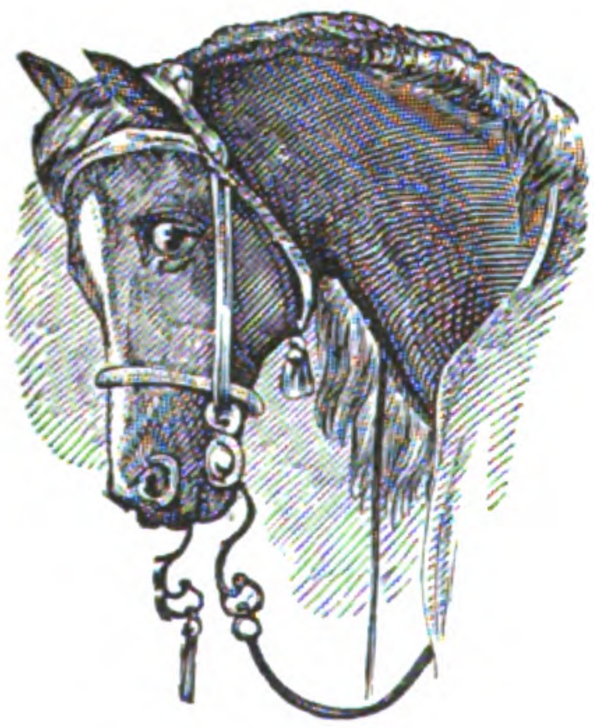
1608 25c.



2682 25c.



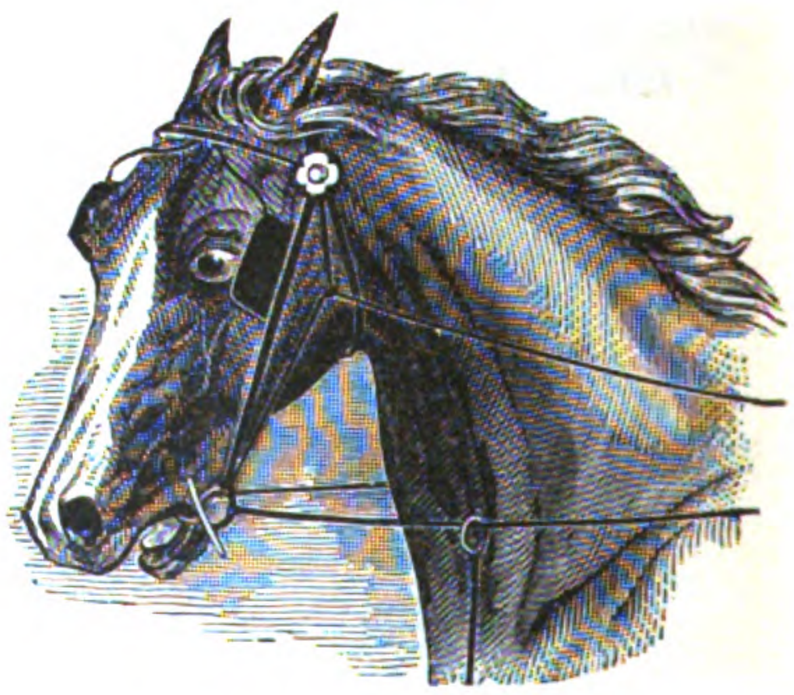
2763 50c.



1591 25c.



3071 50c.



3450 75c.



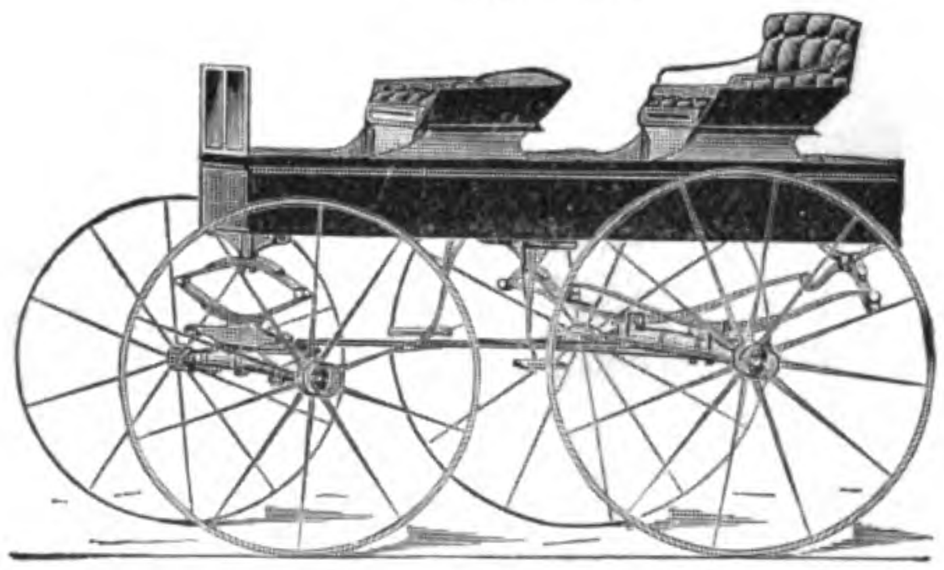
2902 50c.



3083 $1 00



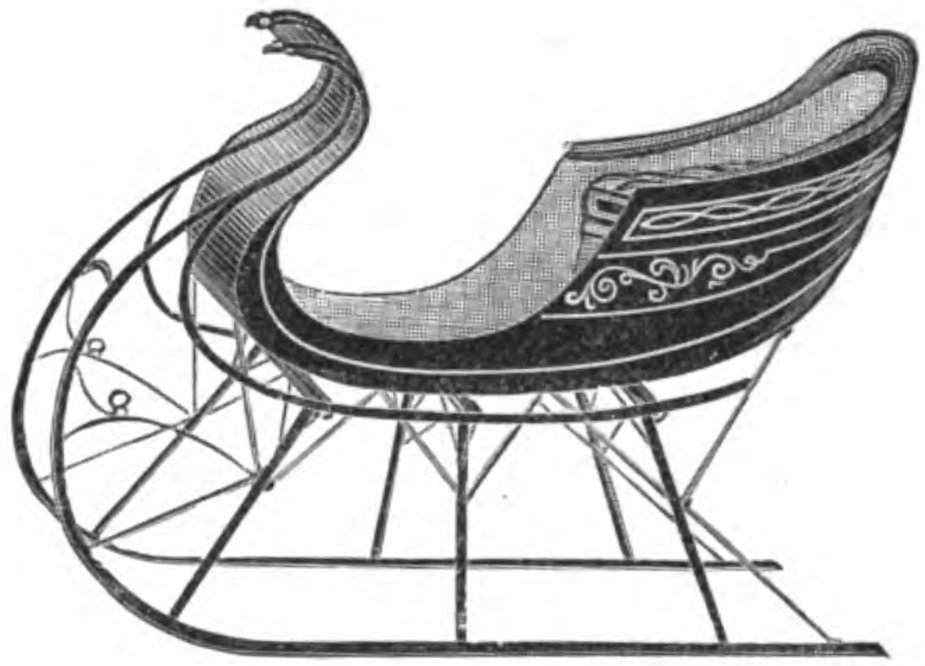
3323 75c.



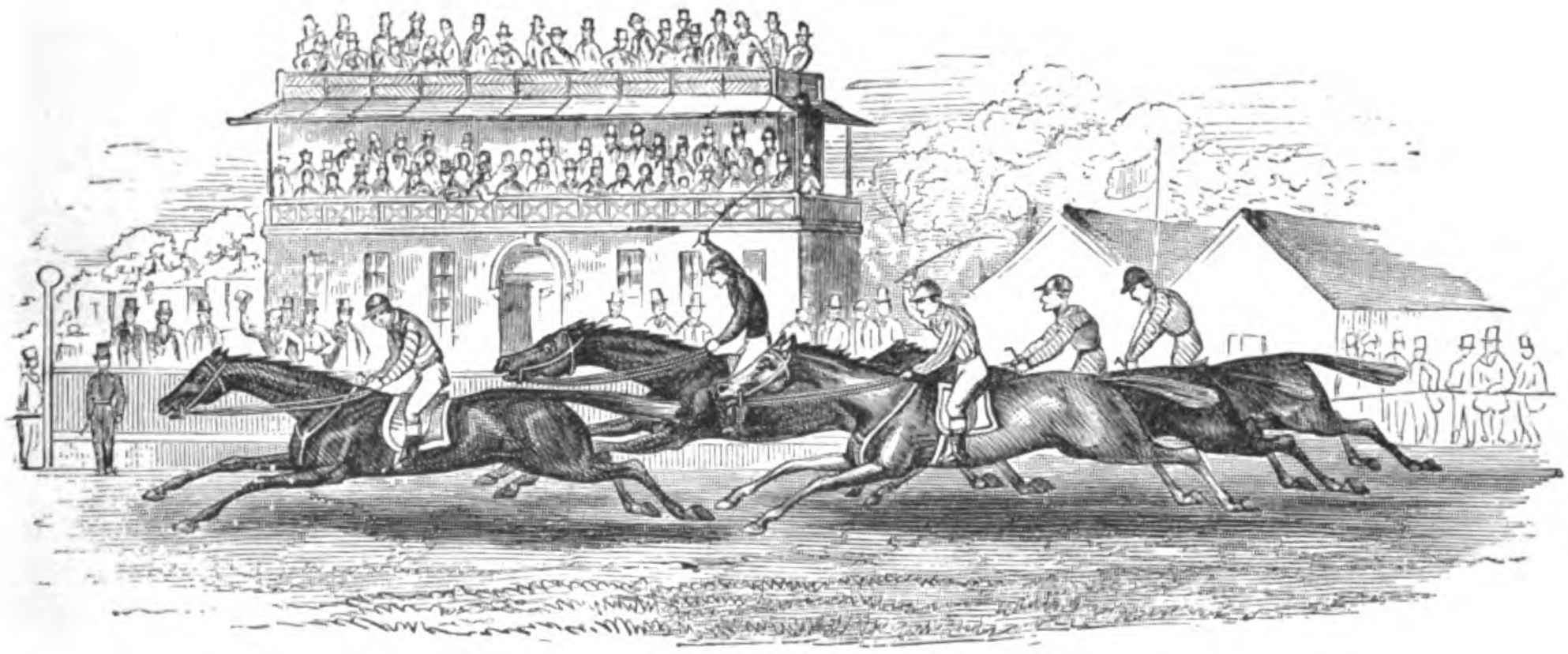
3073 50c.



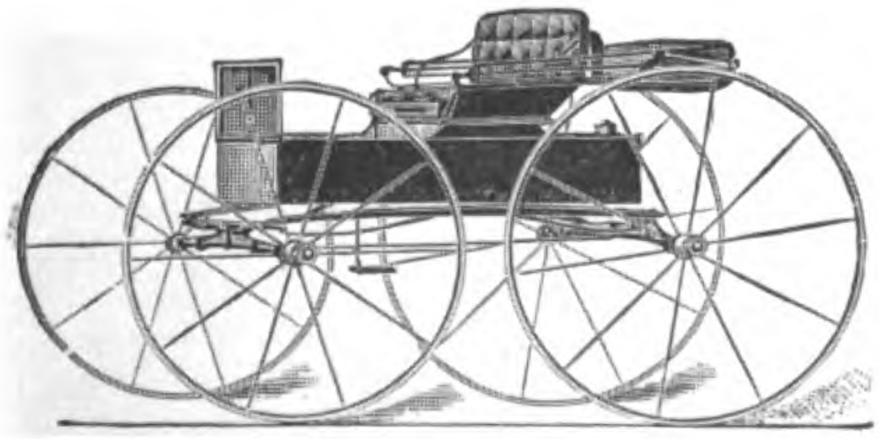
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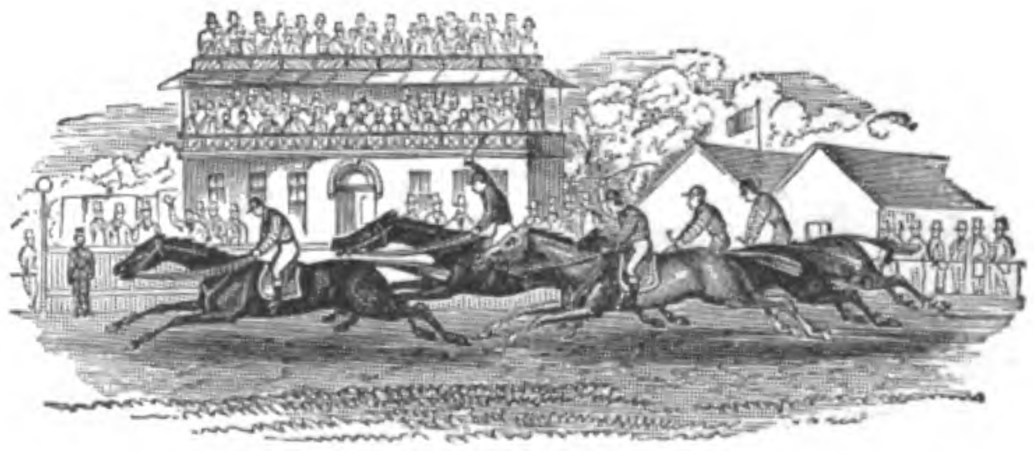
2760 $2 00.



3324 60c.



2758 75c.



2761 40c.



3016 50c.



2280 50c.



2404 $1 00



3452 20c.



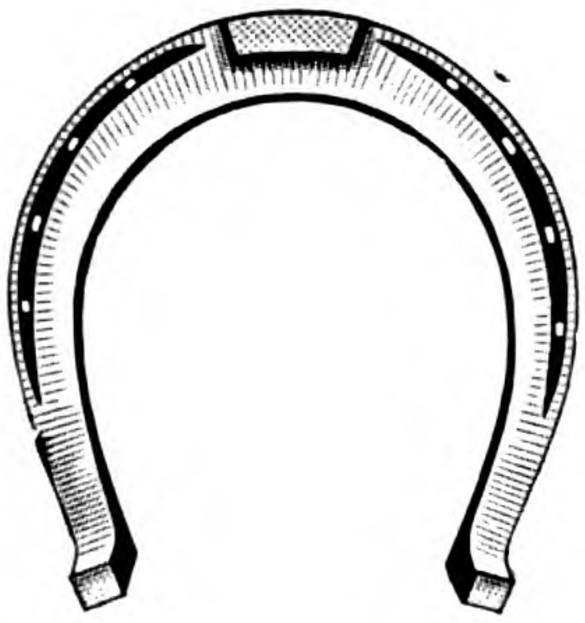
3312 50c.



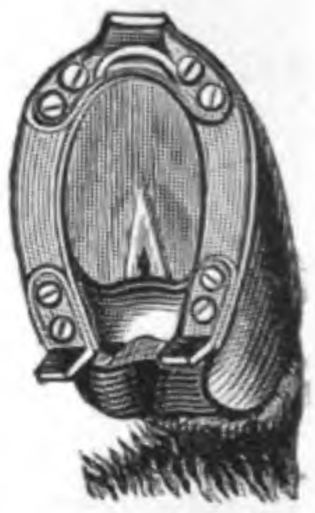
3137 $1 00 Mortised.



3136 50c. Mortised.



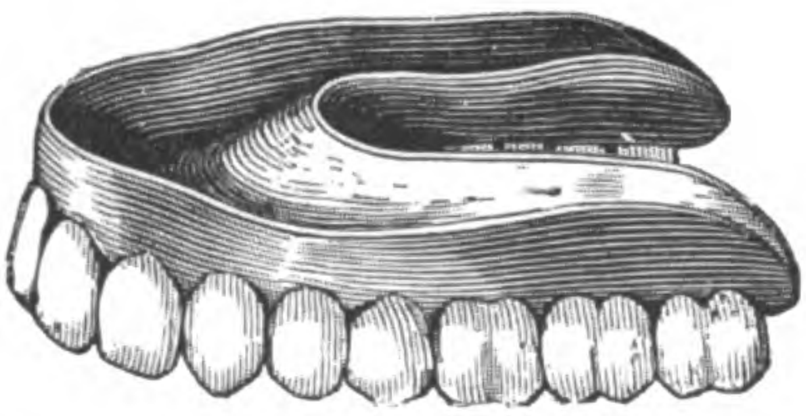
3138 25c.



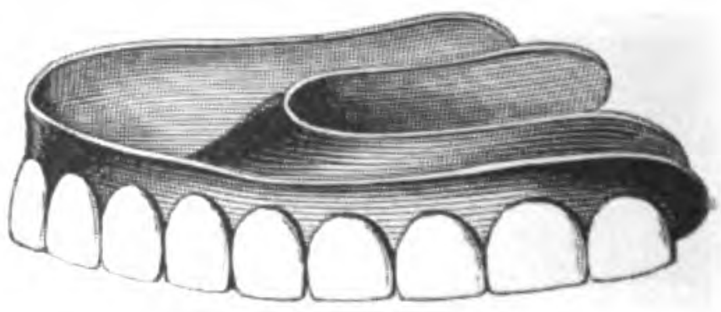
2279 25c.



2323 50c.



2325 40c.



3453 60c.



3454 75c.



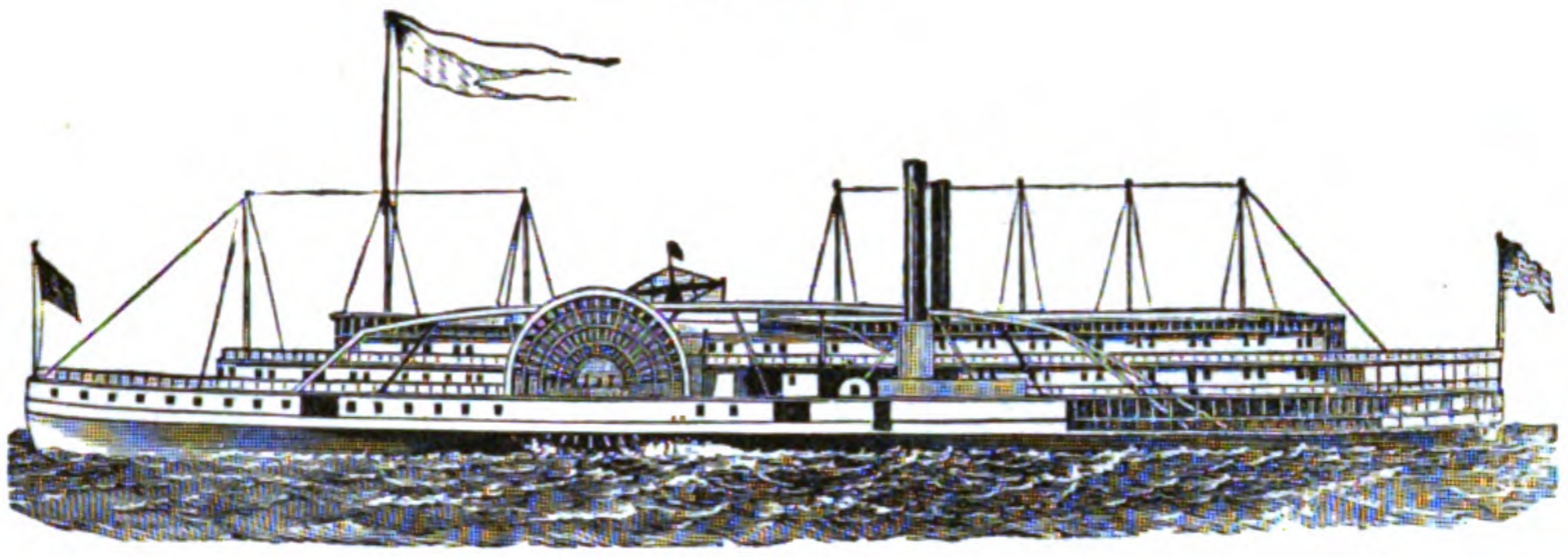
3154 25c.



274 10c.



2515 $1 25



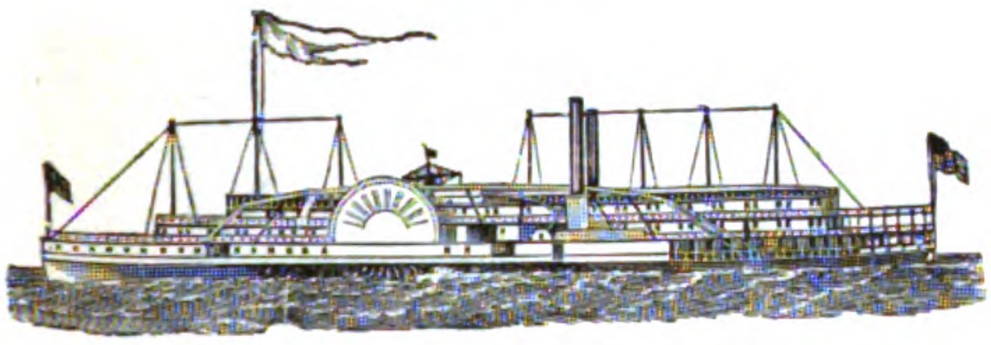
3152 20c.



3153 20c.



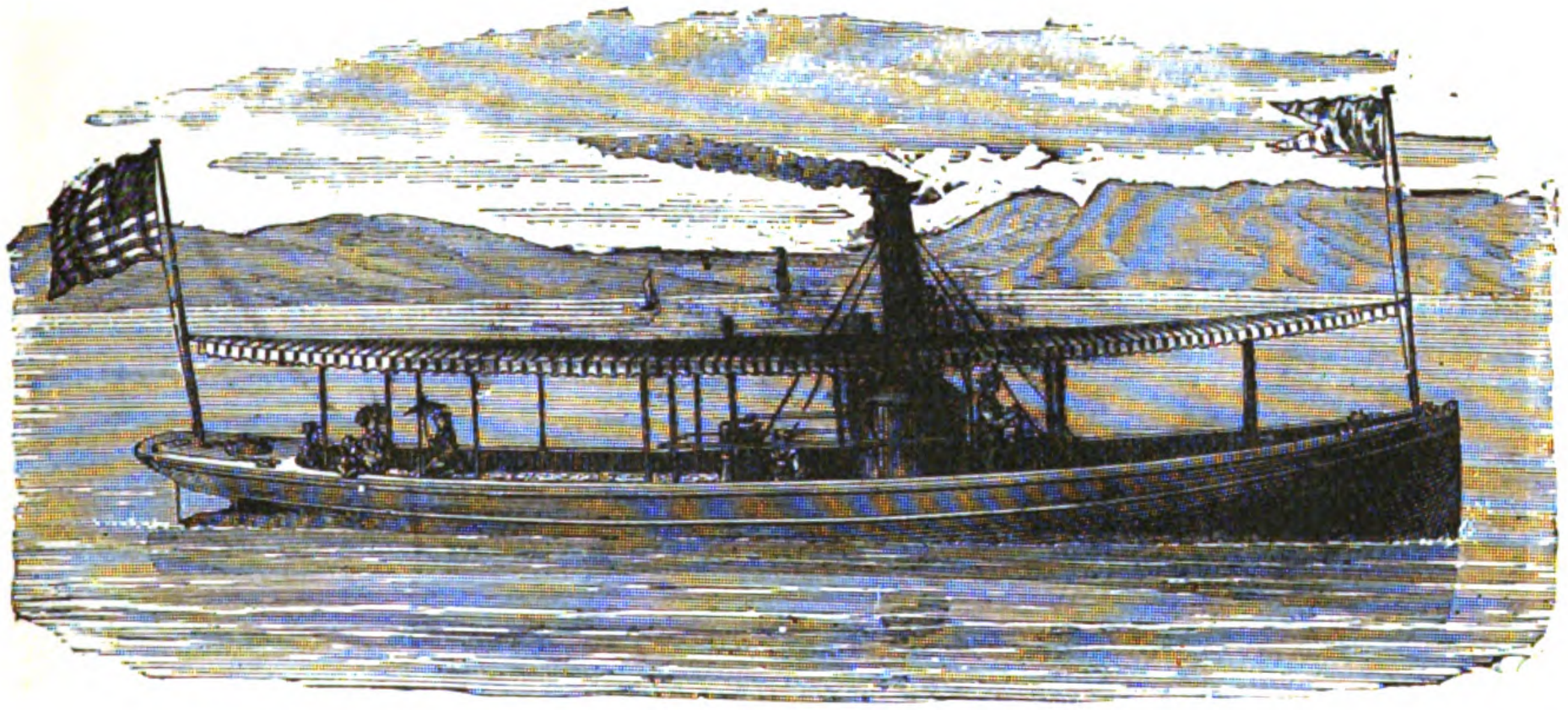
2512 75c.



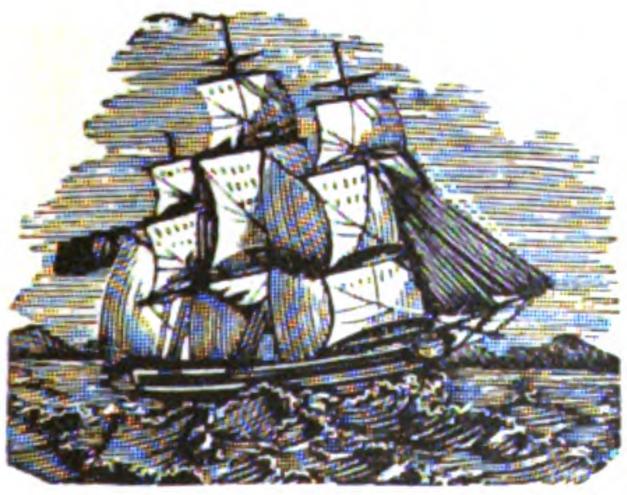
3093 75c.



534 $1 75



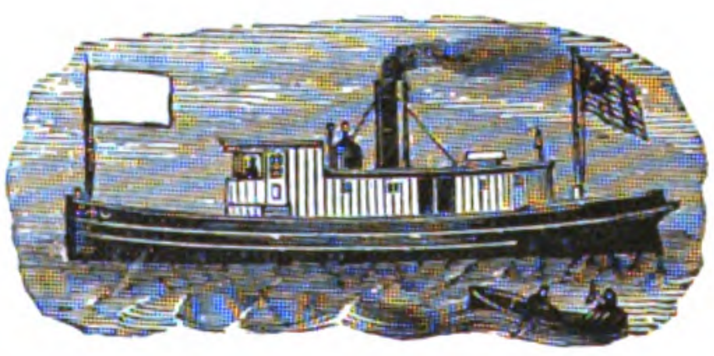
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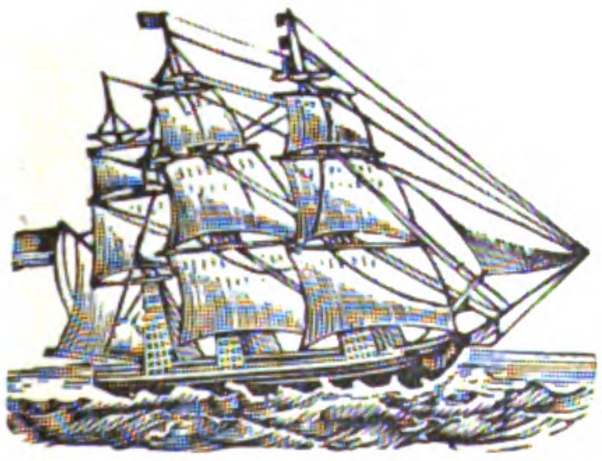
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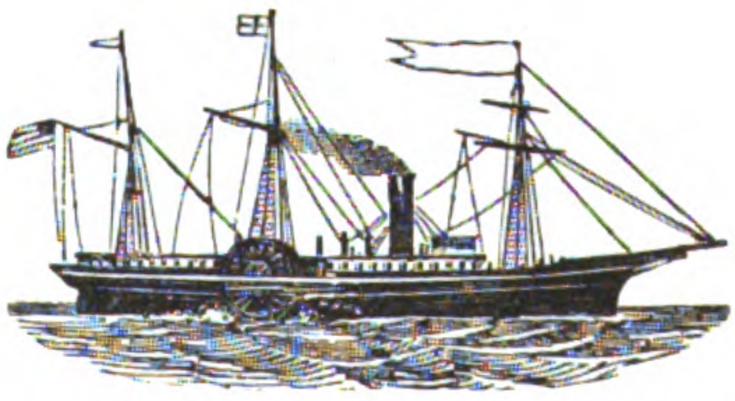
2525 50c.



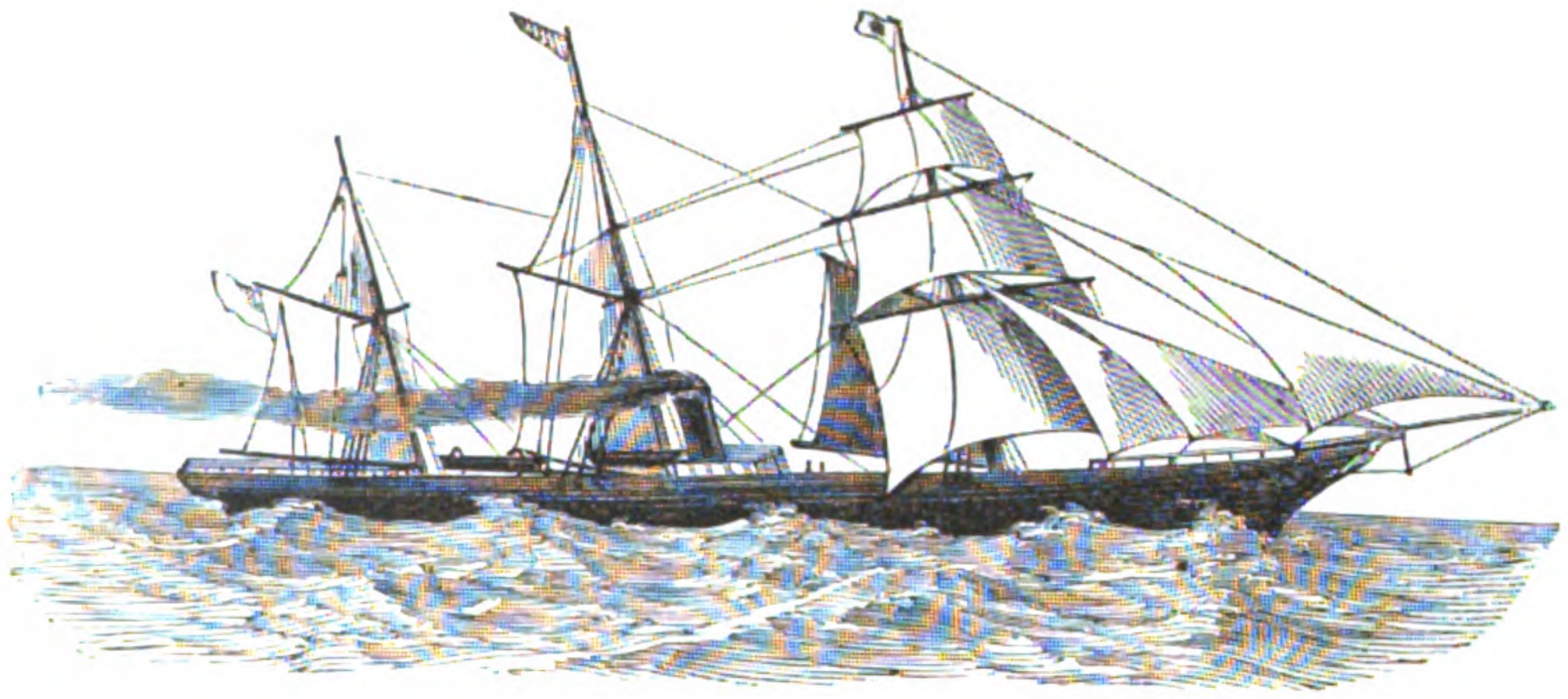
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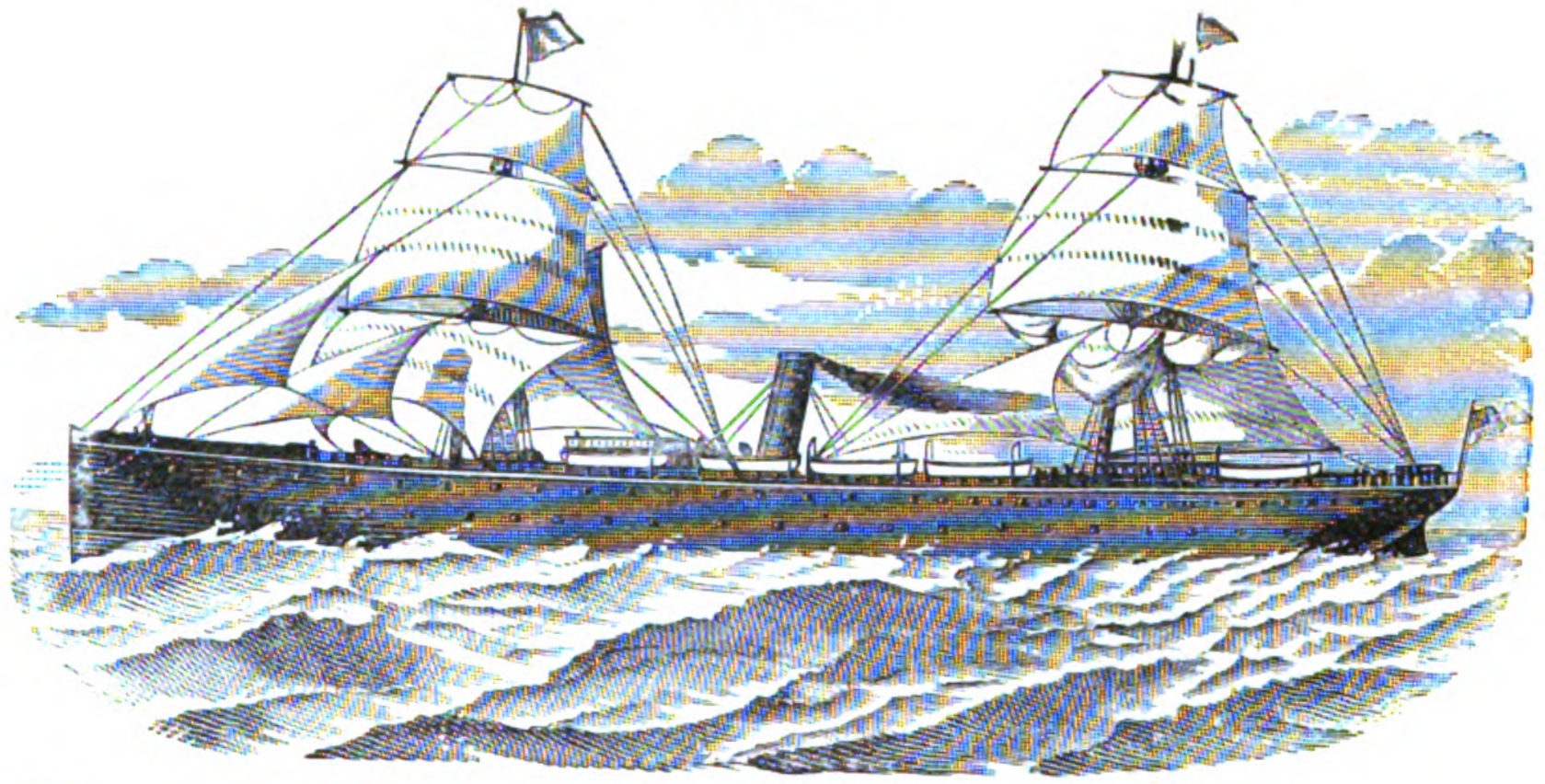
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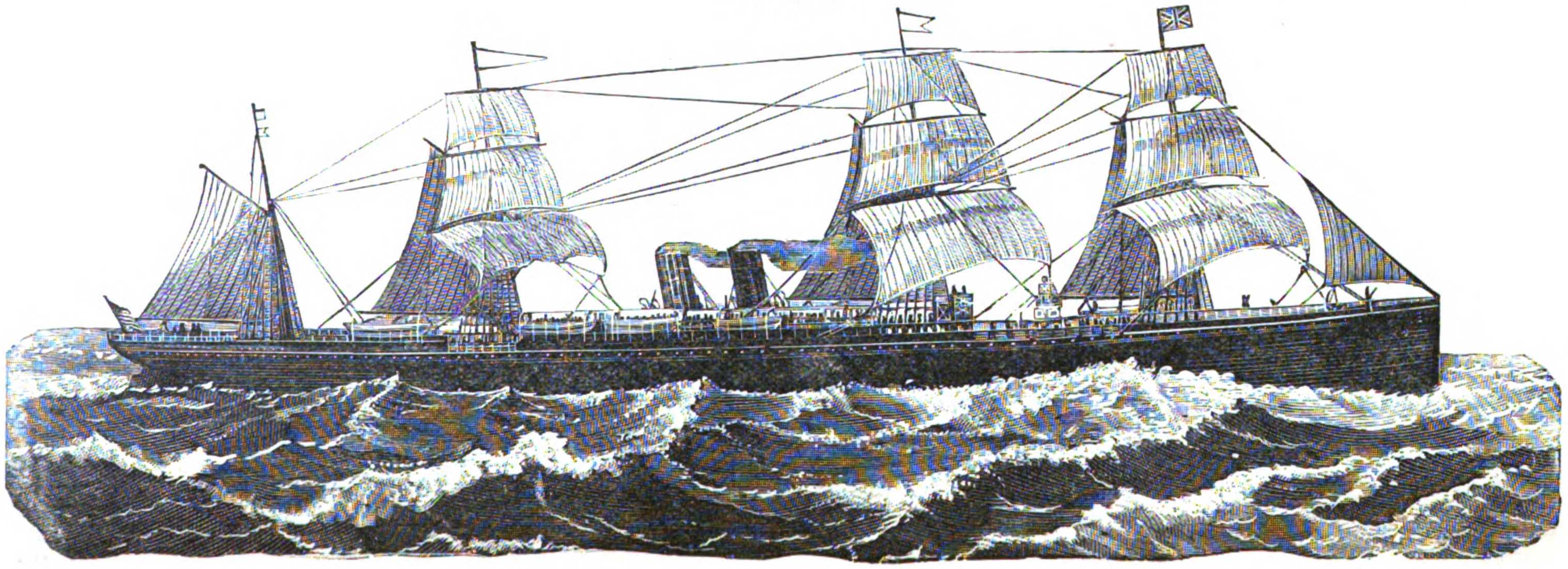
2593 $1 50



3096 $2 00



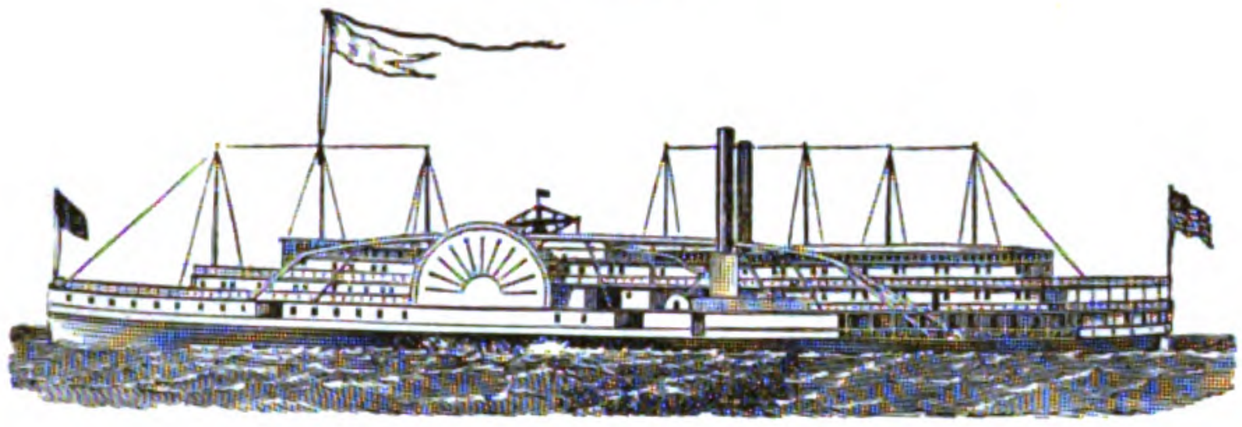
3097 $3 50



2508 25c.



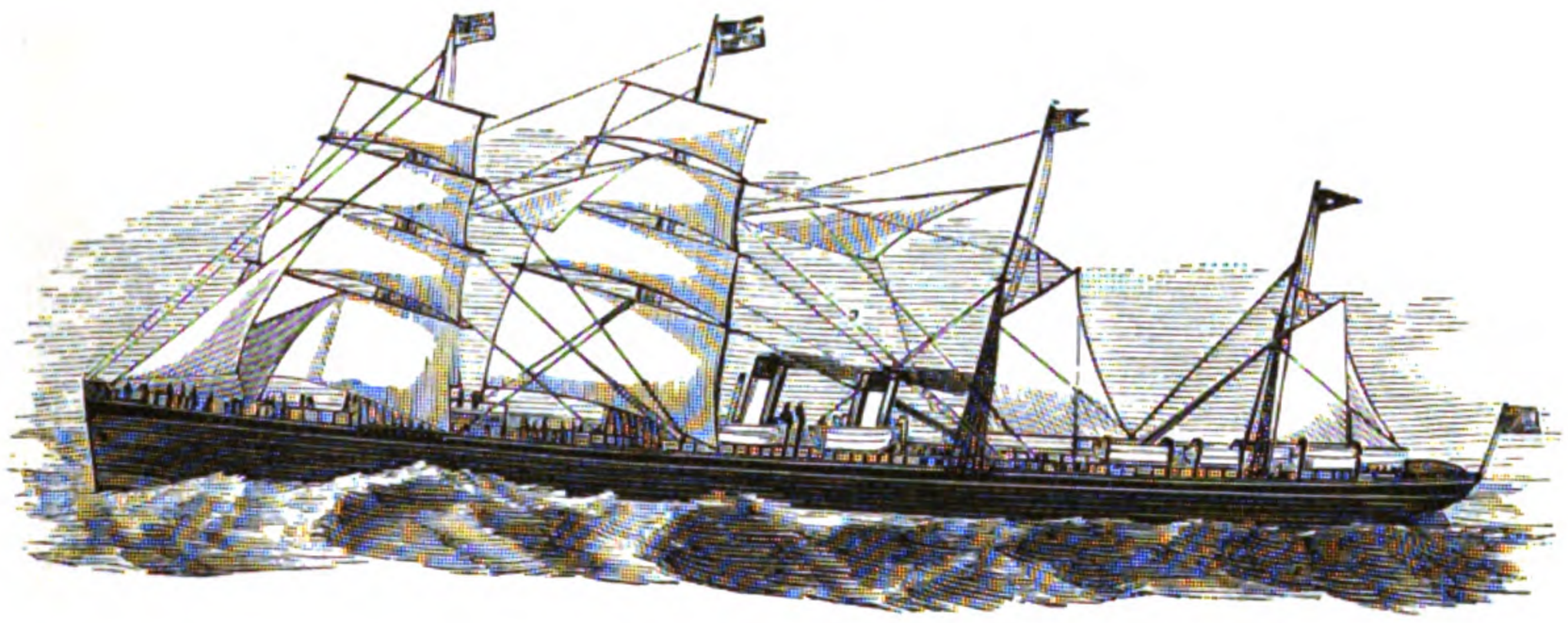
2510 $1 00



2556 40c.



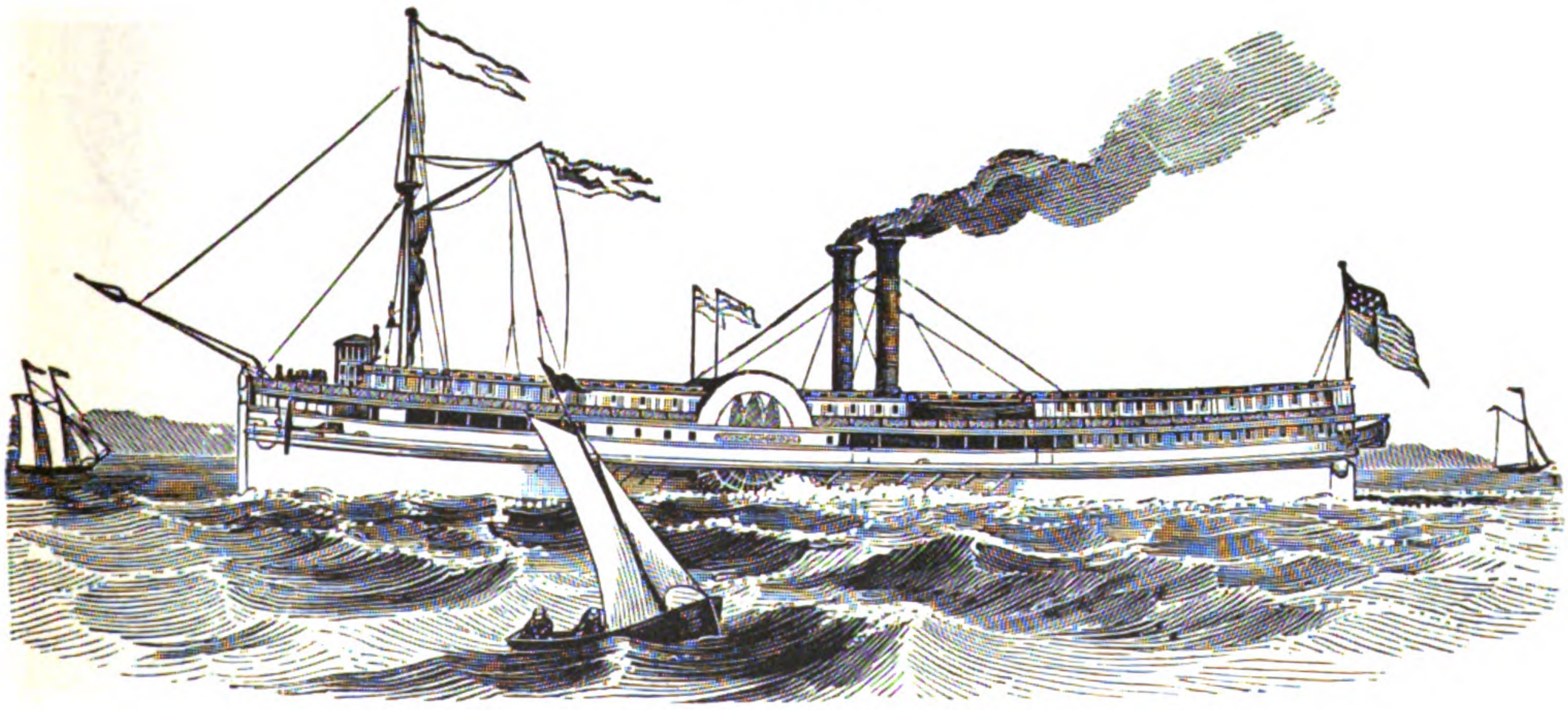
3095 $1 50



3094 $1 25c.

2545 40c.

2584 $2 50



3207 75c.



3218 35c.



3217 35c.



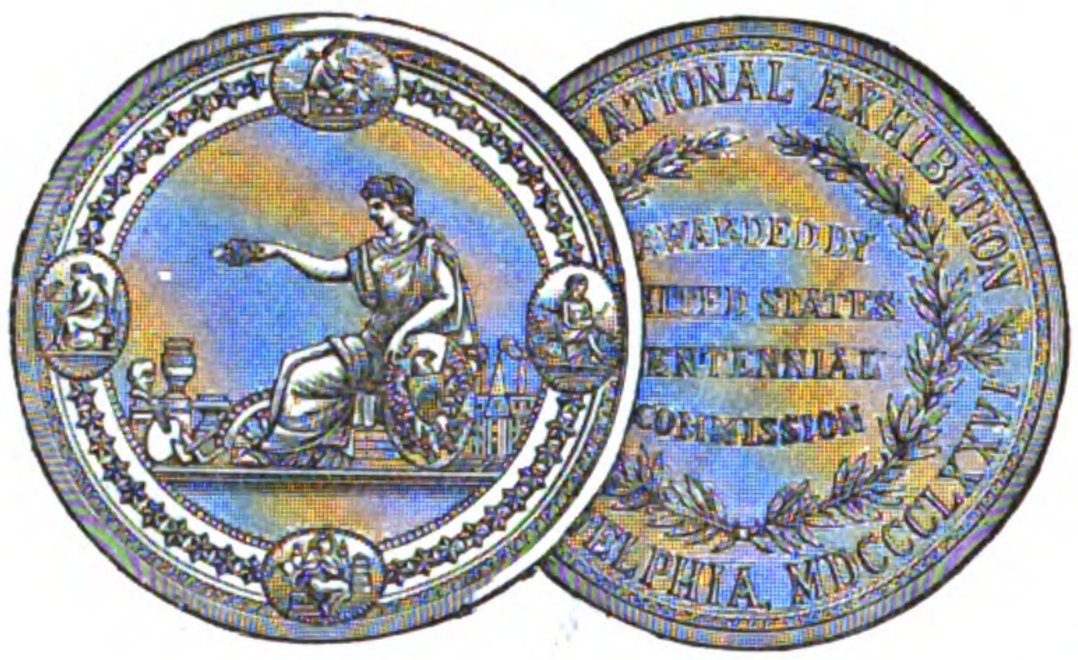
3208 75c.



3189 $1 25

3184 30c.





3183 30c.



3220 25c.



3185 40c.



3210 $1 00



3219 35c.



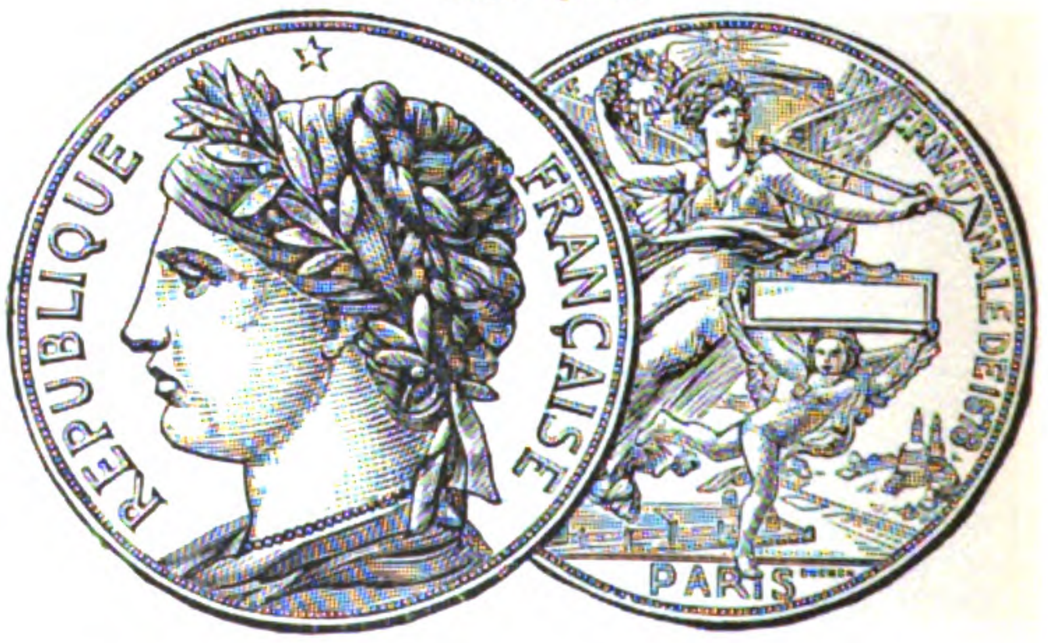
3209 $1 00



3221 $1 25



3222 $1 25



3214 50c.



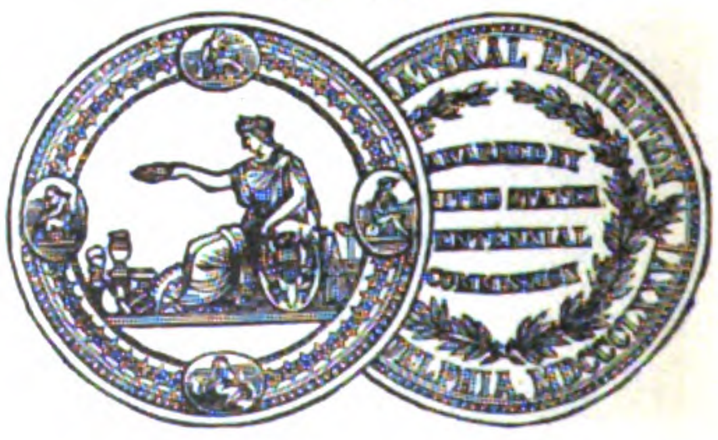
3213 50c.



3192 50c.



3195 75c.



3241 25c.



3242 25c.



2243 25c.



3244 25c.



3246 25c.



3245 25c.



3274 25c.



3277 25c.



3457 25c.



3284 40c.



3249 25c.



3279 35c.



3248 50c.



3253 50c.



3267 75c.



3456 50c.



3455 75c.



3255 75c.



3272 50c.



3258 25c.



3259 25c.



3260 25c.



3263 25c.



3261 25c.



3262 25c.



3302 25c.



3056 39c.



2254 30c.



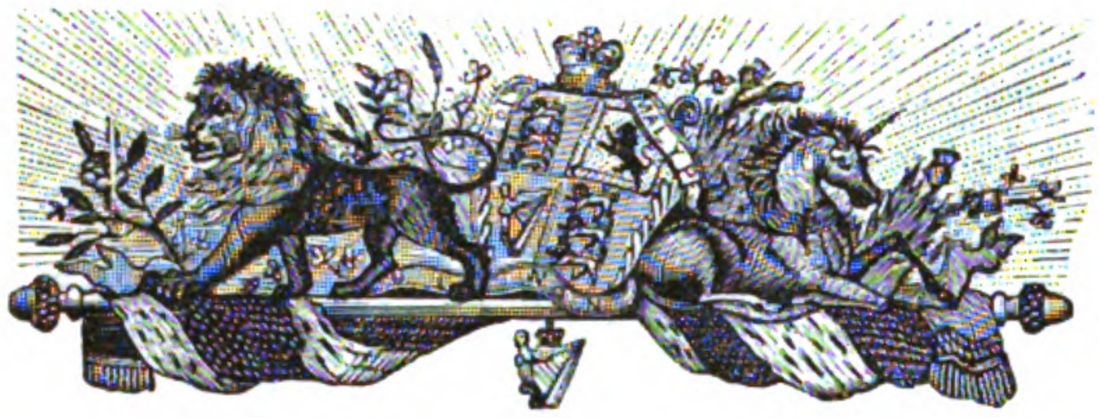
2256 40c.



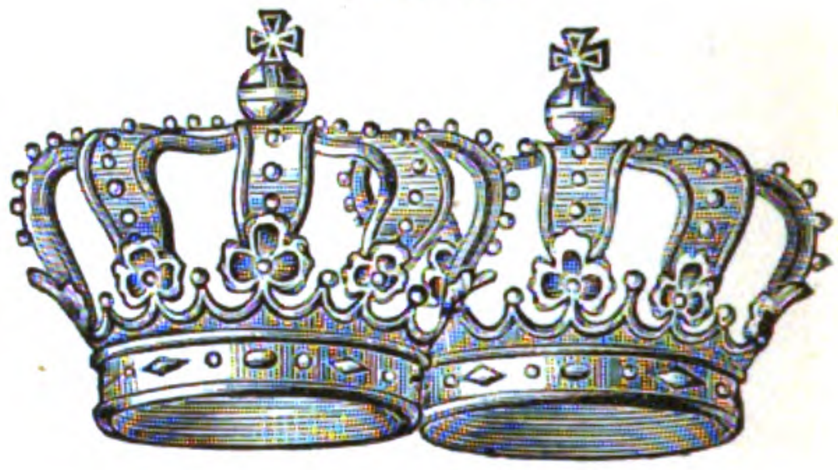
2252 25c.



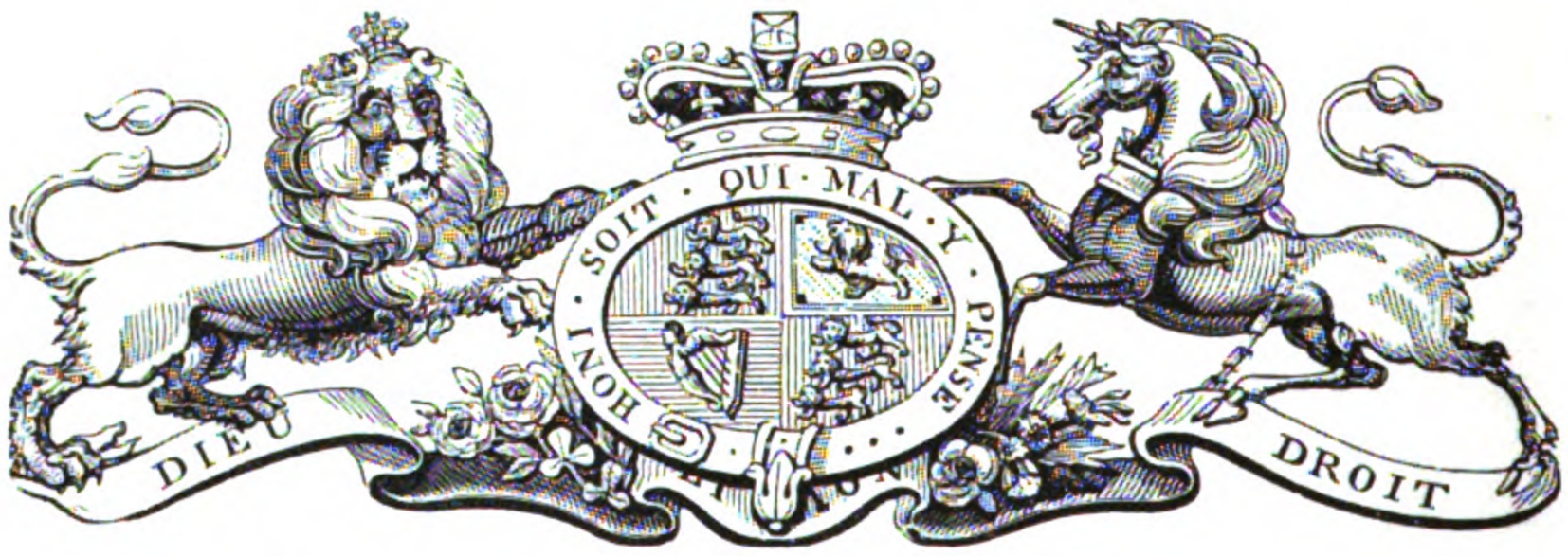
2258 $1 00



3058 75c.



2264 $2 00



2257 75c.



2251 25c.



3059 50c.



2263 $1 00

2253 30c.





2269 50c.



2261 $1 00



2915 50c.



1943 25c.



2765 25c.



2930 25c.



1942 40c.



2764 25c.



1941 20c.



2931 25c.



2951 35c.



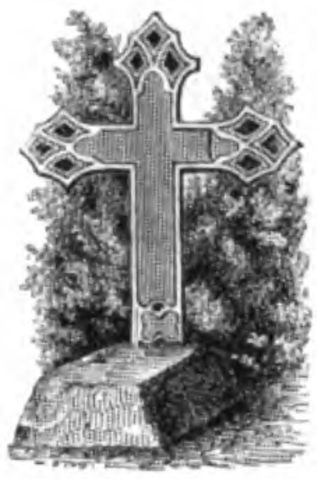
3458 40c.



1945 40c.



1944 40c.



1940 30c.



1937 75c.



2965 $1 00



3065 50c.



2958 65c.



3440 75c.



1946 75c.



1938 75c.



1934 50c.



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No. 8.

The Oregonian.
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The Daily Journal
No. 10.

The Weekly Union.
No. 11.

New York Daily Times
No. 12.

Memphis Appeal.
No. 14.

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No. 15.

The St. Louis Post-Dispatch.
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No. 17.

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Newark Daily Journal.
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HOLYOKE COURIER.
No. 20.

MORNING STAR.
No. 21.

THE OBSERVER.
No. 22.

TROY DAILY TIMES.
No. 24.

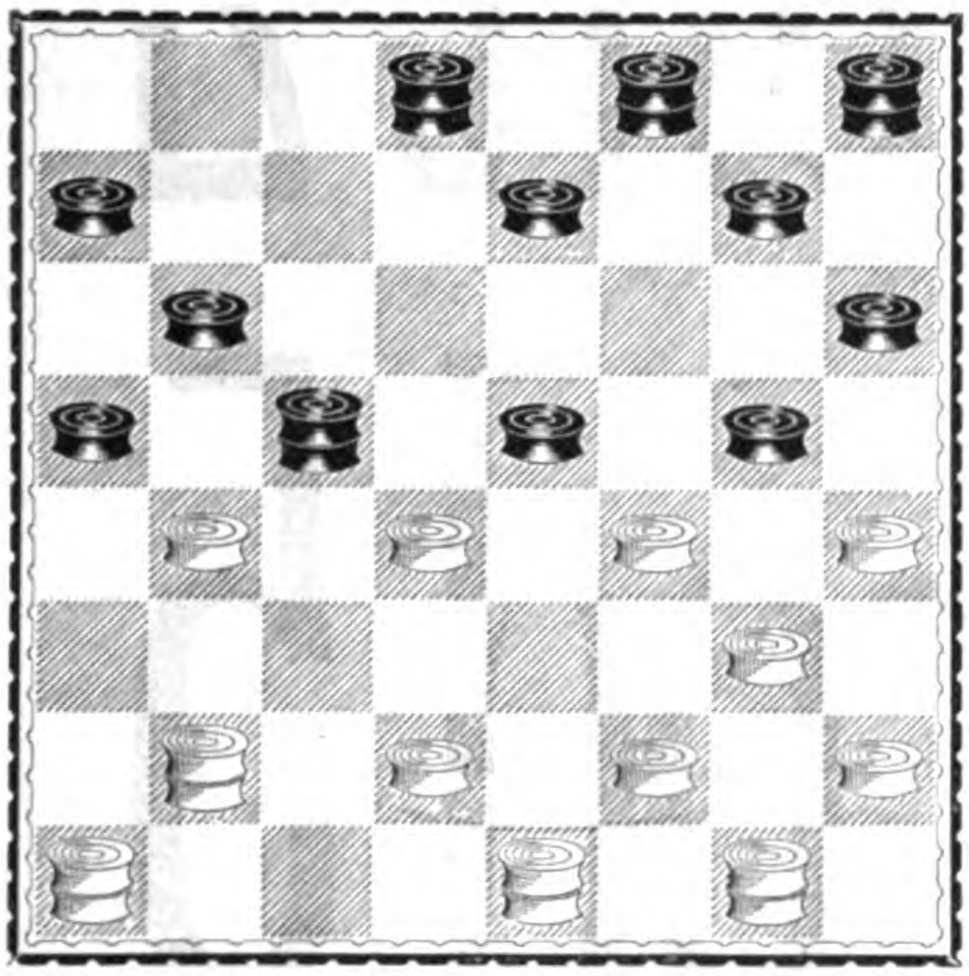
FARMER'S GUIDE
No. 25.

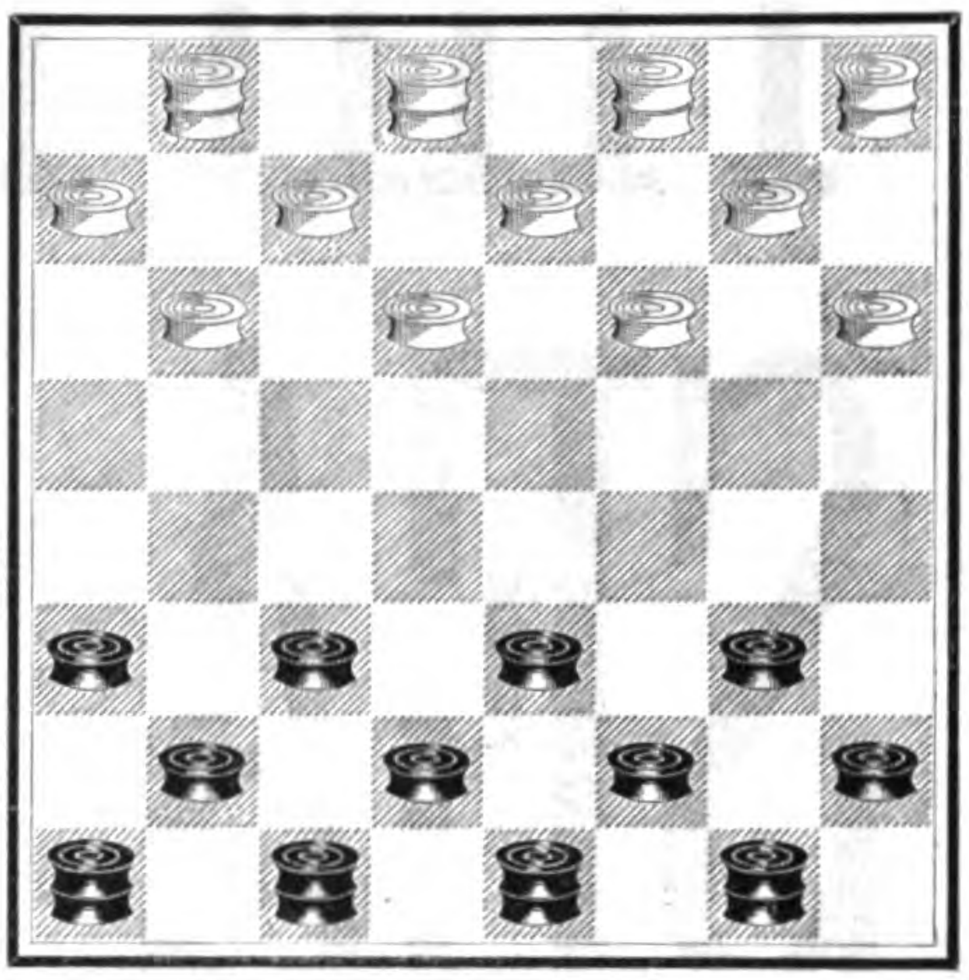
ROD AND GUN.
No. 26.

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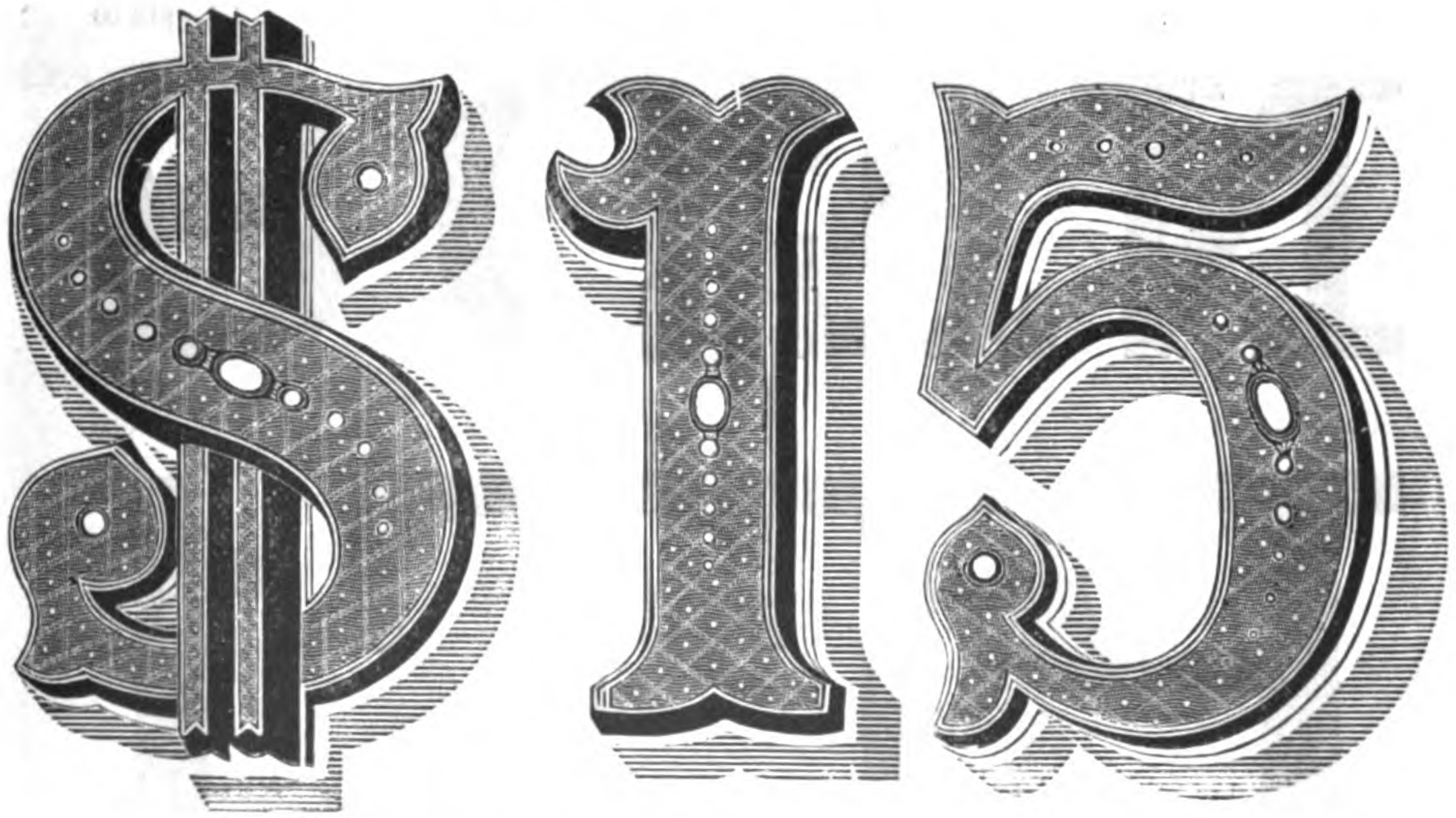




1 2 3 4 5



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OLD STYLE FACES.

FROM NEW YORK HERALD, JANUARY 31, 1893.

WHENEVER a gigantic trust either goes to pieces from its own greedy propensities or is put down by force of law the community is the gainer by being relieved of an intolerable abuse. Nothing has proved so blighting to business industry and labor in this country in recent years as this species of trade combination. Nothing has so preyed upon the people, especially the more needy class of consumers. Nothing has so defied the law and popular sentiment. The trust is the worst form of business greed and despotism. Its aim is to kill competition and establish a monopoly. It strives to control production, labor and wages in order to limit them. It seeks to master markets and prices in order to advance them. All this is done to wring tribute from the masses to swell the profits of the trust capitalists. That this flagrant abuse is as unlawful as it is ruinous is not open to question. A monopoly is contrary to the very spirit of our institutions. Congress has expressly legislated against trusts. The State Legislatures have passed laws against them. Court after court has declared them illegal. The Criminal Code of New York declares that "*if two or more persons shall conspire to commit any act injurious to trade or commerce they shall be deemed guilty of a misdemeanor.*" What can be more injurious to trade or commerce—what can be more injurious to business men and the great mass of the people—than a trust conspiracy to keep down wages and put up prices, to kill competition and establish a monopoly in the very necessaries of life? Yet in spite of law and the courts, popular

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FROM NEW YORK HERALD, JANUARY 31, 1893.

THESE are abuses that ought not to be tolerated under a government which is supposed to guarantee free competition in trade and business and to protect the people against the exactions of monopoly. Against them honest, independent business interests must protest and buyers and consumers raise a voice of indignation. More than that, it is high time for legislative bodies to show a vigor and determination they have not yet displayed. If the laws of the nation and the States are sufficient to meet the evil, they should be rigorously enforced by prosecuting officers and courts. If they are inadequate, then Congress and the States can do the country no greater or more timely service than to enact such laws as will reach the abuse. One thing should be made perfectly clear, and that is that trusts shall not be allowed to undermine the business welfare of the country and prey upon the people with impunity. *They are deadly foes to legitimate trade and popular interests which should be condemned by the voice of the people and suppressed by the law of the land.* The trust is the worst form of business greed

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FROM NEW YORK HERALD, JANUARY 31, 1893,

THE trust is the worst form of business greed and despotism. Its aim is to kill competition and establish a monopoly. It strives to control production, labor and wages in order to limit them. It seeks to master markets and prices in order to advance them. All this is done to wring tribute from the masses and to swell the profits of the trust capitalists. That this flagrant abuse is as unlawful as it ruinous is not open to question. A monopoly is contrary to the very spirit of our institutions. Congress has expressly legislated against such trusts. State Legislatures have passed laws against them. Court after court has declared them illegal. The Criminal Code of New York declares that "*if two or more persons shall conspire to commit any act injurious to trade or commerce they shall be deemed guilty of a misdemeanor.*"

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FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the NEW WORLD. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when what is now only an occasional and rare phenomenon was the normal condition of our earth; when those internal fires were enclosed in an envelope so thin that it opposed but little resistance to their frequent outbreak, and they constantly forced themselves through this crust, pouring out melted materials that subsequently cooled and consolidated on its surface. So con-

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SEVEN POINT No. 24—OR MINION.

FIRST-BORN among the continents, though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the NEW WORLD. Hers was the first dry land lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched an unbroken line of land from Nova Scotia to the Far West. There was a time when our earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are now the very bones and sinews of our mother Earth,—her granites, her porphyries, her basalts, her sienites,—were melted into a liquid mass. From artesian wells, from mines, from geysers, from hot-springs, a mass of facts has been collected, proving incontestably the heated condition of all substances at a certain depth below the earth's surface; and if we need more positive evidence, we have it in the fiery eruptions that even now bear fearful testimony to the molten ocean seething within the globe and forcing its way out from time to time. The modern progress of geology has led us, by successive and perfectly connected steps, back to a time when

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EIGHT POINT No. 24—OR BREVIER.

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