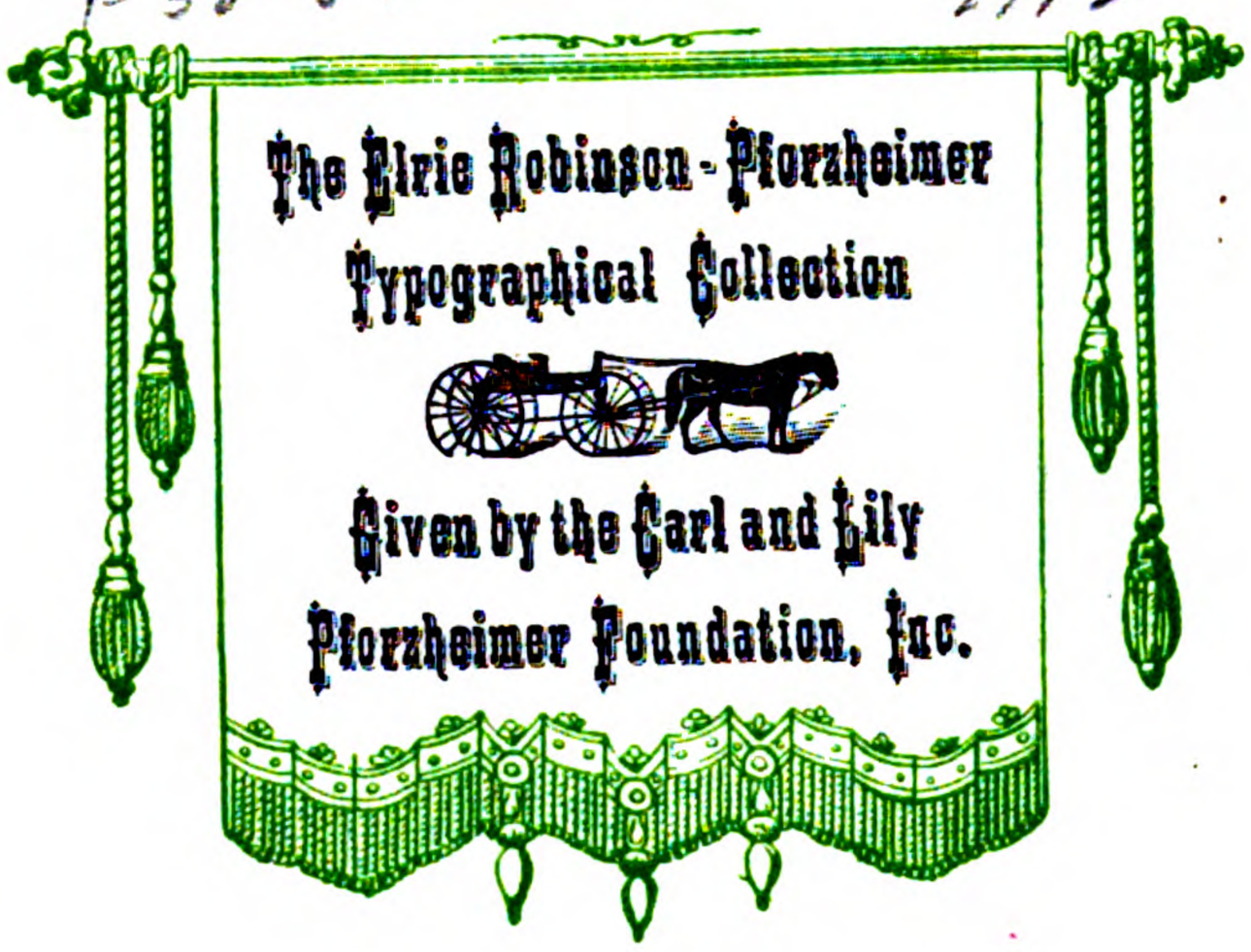
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The Elvie Robinson-Pforzheimer
Typographical Collection
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THE SEVENTEENTH

BOOK OF SPECIMENS

2772

FROM THE

CINCINNATI TYPE FOUNDRY

(ESTABLISHED 1817)

COMPACT EDITION

HENRY BARTH, PRESIDENT — WM. P. HUNT, TREASURER

OFFICE, 201 VINE STREET

WORKS, 7 to 17 LONGWORTH STREET

1888

PREFACE.

WE now present to our patrons, and the trade generally, our SEVENTEENTH BOOK OF SPECIMENS, containing a selection of our latest productions, and also choicest faces made by other type founders.

All type made by us is cast on the uniform Didot, or Point, system, now adopted and being introduced by all the leading foundries in this country.

Our newly-invented and patented Automatic Type Machines enable us to use a superior metal, and give a finish and accuracy to our type not equalled in the world.

In Borders, readily composed and capable of many combinations, we are ahead of all competition.

Our Brass Rule, made on a new principle, is superior to any in the market; the finest lines being round—not knife-edged—and all the counters being round, it is easily cleaned, and specially adapted for electrotyping.

Our Printing Machinery, so favorably known throughout the West and South, is kept up to rank with the best.

Woodwork, made in our own shops, is of the best material and workmanship.

Goods made by other founders, and not shown in this book, are promptly furnished by us at prices advertised by the manufacturers.

We manufacture a greater variety of Printing Material than any other house in the world, and are headquarters for goods in our line.

We solicit your patronage.

THE CINCINNATI TYPE FOUNDRY.

HINTS ABOUT ORDERS

When ordering Book or Newspaper Type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, or additions to fonts, always send cap H and lower-case m; and state number of face as well as body. This is absolutely necessary now, on account of change in bodies.

When ordering Job Type, such as Titles, Gothics, Antiques, etc., state whether or not quads and spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for Leads and Slugs by ems, without specifying body, pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering chases, send diagram with correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of the founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

When writing for information, tell us what you want us to do, rather than ask us what we can do. Knowing your wants, we aim to supply them; to ask us what we can do, is to set us to guessing what you want.

Always indicate the way of shipping—whether by railroad, steamboat or express.

When shipping old type, mark your own name, as well as ours, on every package.

When writing for special terms or prices, always send copy of proposed order.

PRICE LIST

OF

TYPES, PRESSES

AND

PRINTING MATERIAL GENERALLY.

1888.

☛Applicants, for large bills of material on special terms, will please send complete copy of proposed order, tell us how much cash they will pay down, and how much time is desired on balance; and, if strangers to us, send references, and we will reply by telegraph at our cost.

☛ *PRICES SUBJECT TO CHANGES WITHOUT NOTIFICATION.*

TERMS • CASH

In all cases where a Special Time is not agreed upon.

ACCENTS—Double the price of Romans. See TYPE.

ADVERTISING RULES—

Single, column width, each	$ 0 04
Wave, " " "	4
Parallel, " " "	6
Double, " " "	6

ALGEBRAIC SIGNS. See SIGNS.

ALMANAC SIGNS. See SIGNS.

AWLS. See BODKINS.

BEARERS—

For Hand-Presses, per pair	40

BELLOWS—

Each	$1 00, 1 25

BELTING—

Width.	Per foot.	Width.	Per foot.
2 inches	$0 18	2¾ inches	25
2¼ "	20	3 "	28
2½ "	23	3½ "	33

BLANKETS FOR CYLINDER PRESSES—

Felt, 28×40	5 50
" 31×46	6 25
" 33×48	6 75

Other sizes, 15 cents per running inch, yard width.

Rubber, 28×40	8 80
" 31×46	10 10
" 33×48	10 55

Other sizes, 22 cents per running inch, yard width.

BODKINS—

Common Awls	10
Spring Bodkins	50
Closing Spring Bodkin	60
Printer's Knife	1 50
Bodkin and Knife	1 75

BOOKS—

American Printer	2 00
Treatise on Punctuation (Wilson)	2 00
Employing Printers' Price List, for Job Work; Ramaley	1 00
Paper and Printing Receipts; Ford	1 00

BRASS BRACES—

Nos. 1–10, each	$0 12	Nos. 23–27, each	$0 25
Nos. 11–17, "	15	Nos. 28–32, "	30
Nos. 18–22, "	18	Nos. 33–38, "	12
Complete set			5 60

BRASS CIRCLES—

Nos. 1– 6, each	$0 60	Nos. 14–18, each	1 00
Nos. 7–13, "	75	Nos. 19–20, "	1 25

BRASS CORNER QUADS—

Per set of four	15

BRASS CURVES AND CLAMPS—

Per font of 180 pieces	8 00

BRASS DASH RULES—

Single, column width	4
Double, " "	5

BRASS FLOURISHES—

Whole font	8 00
Half font	5 00

BRASS LABEL HOLDERS—

Per dozen	35
Per 100.	1 00

BRASS LEADS—

Six-to-pica, cut to measure	50
Ten-to-pica, cut to measure.	75

BRASS LEADERS—

Nonpareil, per lb	$1 60	Lg. Prim., per lb	1 50
Brevier, "	1 60	Pica, "	1 40

BRASS OVALS—

Nos. 1– 6, each	$0 90	Nos. 13–17, each	1 25
Nos. 7–12, "	1 00	Nos. 18–21, "	1 50

BRASS RULES—

Body.	In two feet strips, Per foot.	Cut labor-saving Per lb.	Smallest fonts of ten feet. Weight.	Price. Per font.
Pica.	$0 50	$1 50	6 lbs., 0 oz	$9 00
Long Primer	40	1 50	4 lbs., 8 oz	6 75
Brevier	34	1 50	4 lbs., 0 oz	6 00
Minion.	32	1 50	3 lbs., 5 oz	5 00
Nonpareil.	28	1 60	3 lbs., 0 oz	4 80
Pearl.	18	1 60	2 lbs., 4 oz	3 60
Three-to-Pica	14	1 60	1 lb., 14 oz	3 00
Four-to-Pica	12	1 60	1 lb., 8 oz	2 40
Five-to-Pica	10	1 70	1 lb., 2 oz	1 90
Six-to-Pica.	8	1 70	1 lb., 2 oz	1 90
Eight-to-Pica	6	2 00	12 oz	1 50
Ten-to-Pica	5	2 00	10 oz	1 30
Twelve-to-Pica	5	2 00	9 oz	1 25

Brass Space Rule, on six-to-pica body, cut by half ems from one to six ems Nonpareil, at $2.00 per pound.

BRONZES—

Various shades, extra fine, per ounce $0 30
In quantities, per pound, from ..... $2 00 to 5 00

BRONZING PADS—

Elm City Bronzer 2 50

BRUSHES, LYE—

Tampeco 35
Bristle 50

CABINETS—

Stained.	Blank.	Regular.
With 12 cases, two-thirds job, flat top	$10 00	12 00
" 16 " " " " "	12 00	15 00
" 20 " " " " "	15 00	18 00
" 12 " full, job, triple, flat top	14 00	18 00
" 16 " " " " "	16 00	22 00
" 20 " " " " "	18 00	25 00

Galley top, $4 00 additional each.

Cherry.

12 cases, two-thirds Job, galley top 21 50
16 " " " " 26 50
18 " " " " 30 50
20 " " " " 34 50
Combination No. 1, Black Walnut 85 00
" No. 2, " " 65 00
Eagle 80 00
California 60 00
Bracket Cabinet, 18 two-third cases 35 00
" " 18 three-quarter cases 40 00
" " 18 full cases 43 00

CABINET, INK—

With four compartments for ink, and marble top, 18×24 ..... 13 00

CARD CUTTERS—

Elm City, 12-inch shear, cuts full board 10 00
Improved No. 1, rotary 30 00
" No. 2, " 45 00

CASES—

News, plain, per pair 1 60
" (patented) " 1 75
Job or Italic, plain, each 90
" " (patented) " 1 00
Triple, plain, " 90
" (patented) " 1 00
Figure 1 00
Quad and Space 1 00
Labor-Saving Lead and Slug 1 00
" " Rule 1 15
Blank, full size 65
" two-thirds size 45
Two-thirds pairs, upper and lower, per pair 1 40
" Job or Italic, each 75
Portable Sort Case—single, 65 cents; double 90

CHASES—Book—

SKELETON.

Inside Measure.	Outside Measure.	Each.
19¾×27½	22¼×30	5 50
21¾×32½	24½×35	6 00
23¾×37	26¼×39½	7 00
25¾×41½	28¼×44	8 00
27½×46	30½×49	9 50
29½×50½	32½×53½	11 00

WITH ONE CROSS-BAR.

19¾×27½	22¼×30	7 00
21¾×32½	24¼×35	7 50
23¾×37	26¼×39½	8 50
25¾×41½	28¼×44	9 50
27½×46	30½×49	11 00
29½×50½	32½×53½	12 50

WITH SHIFTING BARS.

19¾×27½	22¼×30	9 50
21¾×32½	24¼×35	10 00
23¾×37	26¼×39½	10 50
25¾×41½	28¼×44	11 50
27½×46	30½×49	13 00
29½×50½	32½×53½	15 00

CHASES—CONTINUED.

News.

	Inside Measure of Each Half.	Outside Measure over all.	Per Pair.
5-Column Folio	12¾×20	29½×22½	$9 00
6 " "	15 ×21¾	34 ×24¼	10 00
7 " "	17 ×23¾	38½×26¼	11 00
8 " "	19½×25¾	43 ×28¼	12 00
9 " "	21¾×27¾	47½×30¼	13 00
10 " "	24 ×29¾	52 ×32¾	15 00
4 " Quarto	16 ×22	36½×24½	12 00
5 " "	19½×26½	43½×28½	13 00
6 " "	21½×30½	47½×33	15 00
7 " "	23¾×35	52 ×38	17 00

Other sizes made to order. Steel Chases at an advance of twenty-five per cent.

Cast Iron, Extra Heavy Finish.

	Inside.			Inside.	
Card	4 × 5	$0 40	Job	10 ×14	1 30
"	4¼× 6	50	"	14 ×17	1 50
"	5 × 7	70	"	18 ×24	2 00
Bill-Head	6 × 8	80	Program.	5 ×16½	1 00
"	8 ×10	1 00	"	8 ×23½	1 40
Job	9 ×12	1 15			

Other sizes made to order.

For Nonpareil Presses.

Inside.		Inside.	
7½×12	$1 50	10¾×15¾	1 75
10 ×16	1 80	12 ×17	2 00
15 ×19	2 25	17 ×24, cast	2 75
15 ×25	2 50	17 ×24, wrought	4 00
9 ×12	1 50		

For Reliable Presses.

8¾×15¾ inside, cast, each 1 50
11 ×15 " " " 1 75

CHICKEN FOOT—

Each 75

CIRCULAR QUADS—

Font of eight sets 3 50

COLUMN RULES—

Nonpareil body, per inch 2½

COMPOSITION—See ROLLER COMPOSITION.

Composition Kettles according to size and material ..... $3 50 to 15 00

COMPOSING RULES—

News measure 25
Book " ..... 30 to 50

COMPOSING STICKS—

Screw Stick, 6 inches 75
Each additional two inches 15
German Silver Composing Stick, 6 inches 1 50
Grover's Patent, 6 inches 1 10
Each additional two inches 20
24-inch Mahogany Job Stick 1 10
30 " " " " 1 25
36 " " " " 1 50

COUNTING MACHINES—

Hart's No. 2, counts 10,000 ..... 8 00
" No. 3, " 100,000 ..... 10 00
" No. 4, " 100,000, extra finish 12 00
Elm City, counts 100,000 ..... 10 00
Imp. Registering Machine—No. 1 counts 10,000, 5 00
" " " " 2 " 100,000, 10 00
" " " " 3 " 1,000,000, 12 00

COUNTERSHAFTS, PULLEYS, ETC. See PULLEYS.

CROSS COLUMN RULES—

Double, each 6
Parallel 6

CURVING MACHINE—

Golding's 10 00

Square Die, $1.00 extra.

DASH RULES—

Single and Wave, each	$0 07
Double and Parallel, each	8

DATE LINES—

Electrotyped	50

ELECTROTYPING in all its branches. Estimates on cuts, bookwork, etc., furnished on application.

ENGRAVING ON WOOD. Estimates furnished.

ENGRAVER'S TOOLS—

Per set of six tools	2 50

ENGRAVER'S WOOD—

Box, per square inch	5
Maple, per square inch	3

ENGINES, NILES—

Four Horse-power, 4×5	400 00
Six " " 6×7	550 00
Eight " " 6×7	650 00
Ten " " 7×9	850 00
Twelve " " 8×9	1,000 00

FIGURE SLUGS—

Cast, cut to measure, each	10

FLY STICKS—

Per dozen	1 50

FOOT SLUGS—

Beveled, metal, each	5

FRISKETS—

For Hand-Presses	$3 00 to 5 00

FURNITURE AND REGLET, CHERRY—

Nonpareil to Three-Line Nonpareil, per yard	3
Two-Line to Five-Line Pica, per yard	4
Larger and Beveled Side-Sticks	

GALLEYS, PATENT LINED—

Job Galleys, brass lined . 6 ×10 inches	2 00
" " " " .... 8¾×13 "	2 50
" " " " ....10 ×16 "	3 00
" " " " ....12 ×18 "	3 50
" " " " ... 14 ×20 "	4 00
" " " " ....15 ×22 "	5 00
Wilson's Patent Galley, 10×15	4 50
Mailing Galleys of any size made to order.	
News Galley, all brass, single	2 50
" " " " double	3 50
" " single column, brass lined	2 00
" " double " " "	2 50
" " single " not lined	1 50
" " double " "	2 00
Slice Galleys, 6×10 inches	2 00
" " 10×16 "	2 50
" " 16×22 "	4 00
Wood, 6×18 "	30
" 8×20 "	40

GALLEY RACKS—

For 6 Galleys	$3 00	For 12 Galleys	6 00
" 8 "	4 00	" 15 "	7 50
" 10 "	5 00	" 20 "	10 00

GLASS INK SLABS. See INK SLABS.

GREEK TYPE—

Brevier, 10 A, 50 a	6 40
Long Primer, 10 A, 50 a	7 50

GAUGE PINS, MEGILL'S PATENT—

No. 1, Pica high, per dozen	60
No. 2, English high, "	60
No. 3, Great Primer high, "	60
No. 4, Pica high, no lip, "	60
Patent Spring Tongue, "	1 20
Extension, per pair, "	1 00
Wire Gauge Pins, "	25

HAND-PRESSES. See PRESSES.

HEAD RULES—

Nonpareil body, per inch	2½

HEBREW TYPE—

Long Primer, 25 A	$3 00
Pica, 15 A	2 40
Two-Line English, 5 A	3 40

IMPOSING RULES—

News	30

IMPOSING STONES—

Marble, double sawed, 2 in. thick, without stand—

24×36	6 00	30×84	17 50
30×60	12 50	30×90	18 75
30×72	15 00		

Other sizes at $1 00 per square foot.

Stands, $5 00 and upward, according to material and finish.

INK—

News Ink, in 10-pound cans, per lb	16
" " in kegs, 25 lbs., "	12
" " " 50 lbs., "	11
" " " 100 or 200 lbs., "	10
" " in barrels, 400 lbs	8
Book Ink, fine	25, 40, 50
Job Ink, for dry and calendered paper, will not set off	50, 75, 1 00
Special quick-drying Black	1 00
Superfine quick-drying Black	1 50
Extra Super quick-drying Ink	2 00
Extra fine Cut Ink	3 00
Wood Cut Ink	5 00
Gold Size	$1 00, $1 50, 2 00
White Size, for dry colors	1 50
Ultramarine Ink	50, 75, $1 00, $1 50, 2 00
Light and Dark Blue	75, $1 00, $1 50, 2 00
Blue and Green Poster Ink	50
Light and Dark Green	75, $1 00, $1 50, $2 00
Red Poster Ink	50
Fine Red, for paper	$2 00, 3 00
Extra fine Red	$5 00, 10 00
Lake Ink	10 00
Scarlet Red	$3 00 to 5 00
Cardinal Red	$8 00 to 10 00
Crimson Lake	$3 00 to 5 00
Red Copying	5 00
Light and Dark Brown	$1 00, $1 50, 2 00
Carmine Ink, per oz	2 00
Purple Ink, "	2 00
Bronzes of every shade, per oz	30
White Ink	50, 1 00
Lemon and Orange Yellow	$1 00, 2 00
Emerald Green	3 00
Varnish, No. 1 and 0	55
Gloss Varnish	1 00

Special prices given on Book and Job Inks in large quantities. High-priced inks furnished in half-pound and quarter-pound cans, if desired.

INK CABINETS. See CABINETS.

INK FOUNTAIN, SHORT—

For Nonpareil Press	10 00

INKING APPARATUS, for Hand-Press—

SINGLE CYLINDER WITH TWO ROLLERS.

32-in., 6 col. folio	$30 00	42-in., 8 col. folio	35 00
36 " 7 " "	32 50	46 " 9 " "	37 50

SINGLE VIBRATING CYLINDER WITH TWO ROLLERS.

32-in., 6 col. folio	40 00	42-in., 8 col. folio	45 00
36 " 7 " "	42 50	46 " 9 " "	47 50

ROLLER FRAME FOR SINGLE CYLINDER.

32-in., 6 col. folio	8 00	42-in., 8 col. folio	12 00
36 " 7 " "	10 00	46 " 9 " "	14 00

DOUBLE CYLINDER WITH ONE ROLLER.

32-in., 6 col. folio	21 00	42-in., 8 col. folio	26 00
36 " 7 " "	22 00	46 " 9 " "	28 00

ROLLER FRAME FOR DOUBLE CYLINDER.

32-in., 6 col. folio	5 00	42-in., 8 col. folio	7 00
36 " 7 " "	6 00	46 " 9 " "	8 00

INK KNIFE—

6-inch blade	45	9-inch blade	$0 95
7 " "	65	12 " "	1 45

INK SLABS—

Marble, per square foot	80
Glass, " " "	75

IRON FURNITURE—

Beveled, per inch	4

IRON MITER BOXES—

Each	3 00

ITALIC—

Same prices as Roman, when ordered with it.

JOB PRESSES. See PRESSES.

KNIVES for Paper Cutters furnished and ground.

LABOR-SAVING FURNITURE—

Cherry, per Font, 560 pieces, with case	8 00
" " 1120 " " "	15 00
Metal, in fonts of 10, 25, 50, or 100 lbs., per lb	25

LABOR-SAVING RULE. See BRASS RULE.

LAMP-HOLDERS—

Each	75
Per half dozen	3 00

LEAD CUTTERS—

Barth's Patent Reversible Knife	4 00
Common	2 50
Little Giant Lead and Rule Cutter	8 00

LEADS AND SLUGS—

Accurately shaved, in strips; cut to measure at an advance of one cent per pound.

Leads, 6-to-pica and larger, per lb	15
" 8-to-pica, "	28
" 10-to-pica, "	56
" 12-to-pica, "	70
" Labor-Saving, 6-to-pica or larger, per lb	25
Lead and Slug Rack	2 00

LEAD MOULDS—

Each	10 00

LEADERS at price of Roman; not included in fonts unless specially ordered.

LETTER SLUGS—

For compositor's take, each	10

LYE BRUSHES. See BRUSHES.

MAILING MACHINES—

Times Mailer	30 00
Piner's Mustang Mailer	10 00
Day's Mailer	5 00
Galleys for Mustang Mailer, each	50

Mailing Type, Dates, etc., furnished to order.

MAKE-UP RULES, STEEL—

News	30

MALLETS—

Lignum Vitæ	50

METAL FURNITURE. See LABOR-SAVING FURNITURE.

MITER BOX—

Wood	50
Iron	3 00

MITERING MACHINE—

Universal Rule Shaper	25 00
Upright Mitering Machine	18 00
Rotary Mitering Machine	15 00

MITERING SAW—

Stiff back, each	1 50

MUSIC—

Excelsior, 26 lbs	$93 60	Agate, 30 lbs	72 00
Diamond, 30 lbs	96 00	Nonp. No. 3, 60 lbs.	120 00

NEWS INKS. See INKS.

NONPAREIL PRESS. See PRESSES.

NOVELTY PROOF PRESS. See PROOF PRESSES.

OILERS—

Tin	$0 15	Malleable Iron	$0 50
Zinc	25	Rubber	50

OLD MATERIAL taken in exchange for new at list prices.

Type and Brass Rule, per lb	08
Leads, "	5
Electro-Plates, "	4
Stereo-Plates, "	5

Freight deducted.

☛Mark the boxes containing old type with your name and our address; weigh them, take freight receipt, and send us duplicate.

PADDING BOX—

Cott's	2 50
Golding's, 2,000 sheets, 6×12	7 50
" 5,000 " 8×16	14 00

PAPER CUTTERS—

Champion, 30-inch, Rotary	300 00
" 32 " "	350 00
" 36 " "	500 00
" 44 " "	900 00
Steam Fixtures extra	25 00
Clipper, 12-inch, lever	40 00
Gem, 30-inch, lever	150 00
Leader, 23-inch	115 00
" 28-inch	170 00
" 30-inch	175 00
" 32-inch	215 00
Paragon, 22½-inch, lever	80 00
" 25 " "	110 00
Peerless, 30-inch, front lever	175 00
Plow, 28-inch	40 00
Printer's, 30-inch, lever, B Style	150 00
Sanborn's '87, 25-inch	115 00
" " 32-inch	150 00
Undercut, 12-inch, lever	40 00
" 24-inch, "	85 00
" 28-inch, "	115 00
" 25-inch, improved	150 00
" 30-inch, "	175 00
" 30-inch, power	500 00
" 34-inch, "	600 00

PATTERN LETTERS, ROMAN—

⅛ inch to 5-16 inch, each	2
⅜ " to ½ " "	2½
9-16 " to ⅝ " "	3

¾ inch, 3½ cts.; ⅞ inch, 4 cts.; 1 inch, 4½ cts.; 1¼ inch, 6 cts.; 1½ inch, 7½ cts.; 2 inch, 9 cts.

ROUND-FACE GOTHIC:

¼ inch, 2 cts.; ⅜ inch, 2½ cts.; ½ inch, 2½ cts.; ⅝ inch, 3 cts.; ¾ inch, 3½ cts.

ROMAN, BRAND:

¼ inch, 3 cts.; ⅜ inch, 3 cts., ½ inch, 4 cts.; ⅝ inch, 5 cts.; ¾ inch, 6 cts.

PERFORATING MACHINES—

Round Hole, 20-inch	75 00
" 24 "	100 00
" 28 "	125 00

PERFORATING RULE—

Brass, per foot	$ 0 25	Steel, per foot	75

Cut in labor-saving lengths to order.

PIECE FRACTIONS—

Nonpareil, per font	$5 00	L. Primer, per font	3 50
Minion, "	5 00	Small Pica, "	3 30
Brevier, "	3 60	Pica "	3 00
Bourgeois, "	3 60	Great Primer, "	3 25

PLANERS—

Mahogany	30
" with leather top	40
" curved	75
" proof	50
" " with leather top	60
Jones' Pat. Rocking Proof Planer, 3½×10 in	1 50
" " " " " 7 ×12 in	2 50

POINTS—

For Hand-Presses, per pair ..... $ 0 50

PRESSES—Army—

6-column folio, 14⅜×21, complete 60 00
7 " " 16⅜×22¾, " 85 00
8 " " 19 ×25, " 120 00
5 " quarto, 19½×26, " 125 00

Chromatic Cylinder.

Bed, 22¼×37 inches 1,800 00
Same press for one color printing. 1,300 00

Cincinnati Cylinder.

RACK AND SCREW DISTRIBUTION.

Bed.	Largest form printed.	Price.
28×40 inches	24×36 inches	1,000 00
31×46 "	27×42 "	1,350 00
34×52 "	30×40 "	1,600 00

Boxing and Shipping, $25 to $40.

Each press furnished with tapes, blankets, moulds, etc.

TABLE DISTRIBUTION, HAND TURNING.

Bed.	Largest form printed.	Price.
28×40 inches	24×36 inches	900 00
29×43 "	24×39 "	1,000 00
33×48 "	29×44 "	1,100 00

Boxing, $25 to $40. Steam Fixtures Extra.

Each press furnished with tapes, blanket and cast rollers.

Extra Heavy Job Cylinder.

TWO ROLLERS.

17 ×21½ inches 1,000 00
22¼×37 " 1,500 00
32 ×46 " 2,200 00
33 ×48 " 2,500 00

Stop Cylinder.

CINCINNATI TYPE FOUNDRY.

Bed.	Size of form.	Rollers.	Price.
18¼×24 inches	14½×20½ inches	4	2,400 00
23 ×28 "	19 ×24 "	4	3,000 00
25¼×35 "	21½×31 "	4	3,450 00
32 ×46 "	26 ×42 "	4	4,600 00
38½×52 "	32 ×48 "	6	5,300 00

Boxing and Shipping included.

Each press is furnished with blankets, moulds, cones and counter-shaft.

Washington Hand Press.

PLAIN.

Platen.	Bed.	Prints.	Price.
23×31 in.	25¾×34¾ in.	6 col. folio	200 00
23×35 in.	26½×39½ in.	7 col. folio	225 00
25×39 in.	28½×43½ in.	8 col. fol., 5 col. quar.	250 00
27×43 in.	31½×48 in.	9 col. folio	275 00

PATENT ROLLING BED.

23×35 in.	26½×39½ in.	7 col. folio	250 00
25×39 in.	28½×43½ in.	8 col. fol., 5 col. quar.	275 00
27×43 in.	31½×47½ in.	9 col. folio	300 00
29×43 in.	33 ×48 in.	6 col. quarto	325 00

Boxing included.

Two pairs of points, one wrench, one sheep's foot, pair of bearers, and one extra frisket, go with each press.

PRESSES, JOB—

Chromatic Bag Printing Press.

Platen, 10 ×16 ..... 350 00
" 15⅛×25 ..... 600 00
" 15⅛×25, plain 500 00

Boxing and drayage included.

Gordon Job Press.

Eighth Medium—8×12 inside chase 225 00
" " 9×13 " " 250 00
Quarto Medium—10×15 " " 300 00
" " 11×17 " " 350 00
Half Medium—13×19 inside chase 400 00
Steam Fixtures, extra. 15 00
Ink Fountain. 25 00

Boxing, $6 00, $7 00, $10 00.

Monumental Job Press.

6× 9 inside chase $80 00
8×12 " " 135 00

Boxing included.

Nonpareil Press.

PLATE DISTRIBUTION.

Quarter Folio—9×12 inside chase, with treadle, including Receding Bed $225 00
Pulleys for power 10 00
Fountain 10 00
Half Folio—12×17 inside chase, with treadle, including Receding Bed 325 00
Pulleys for power 15 00
Fountain 10 00
10¾×15¾, with Long Fountain and treadle 325 00
Pulleys for power 15 00
Folio—17×24 inside chase, with long fountain and treadle 500 00
Pulleys for power 25 00
Hand Crank 15 00

Boxing included.

Each press is furnished with mould, three chases, and double set of cores.

Pearl Press.

5× 8, on Iron Cabinet 70 00
7×11, " " " 110 00

Peerless Job Press.

Eighth Medium—8×12 inside chase 225 00
" " 9×13 " " 250 00
Quarto Medium—10×15 " " 300 00
" " 11×16 " " 350 00
Half Medium—14×19 " " 400 00
" " 14×20 " " 450 00
Steam Fixtures, extra. 15 00
Fountain 25 00

Boxing, $6 00, $7 00, $10 00.

Reliable Job Press.

8¾×12¾ inside of chase 180 00
11 ×15 " " 225 00

Boxing included.

United States Job Press.

6×9¾ inside chase 55 00
8×12 " " 75 00
10×15 " " 150 00

Including boxing and cast rollers.

Universal Job Press.

Eighth Medium—7×11 inside chase 200 00
Quarto Medium—10×15 " " 275 00
Half Medium—13×19 " " 375 00
Half Super Royal—14×22 inside chase 450 00
Steam Fixtures, extra 15 00
Ink Fountain. 25 00

Boxing included.

PROOF PRESSES

Novelty, 9-inch 4 50
Roller— 8¼×28 inches, without stand 20 00
" " " with wood stand.. ..... 28 00
" " " with iron stand.. ..... 35 00
" 8¼×20½ " without stand 24 00
" " " with wood stand.. ..... 32 00
" " " with iron stand.. ..... 39 00
" 16⅛×31⅞ " without stand 30 00
" " " with wood stand 40 00
" " " with iron stand.. ..... 50 00
" 20 ×36 " without stand 45 00
" " " with wood stand 65 00
" 22½×39½ " with iron stand.. ..... 70 00
" " " " " and movable bearers 125 00

PULLEYS, SHAFTING, ETC.—

Wrought Iron Turned Shafting.

Diameter of Shaft.	Price, per Foot.	Diameter of Shaft.	Price per Foot.	Diameter of Shaft.	Price per Foot.
1 3-16 in	$0 45	2 3-16 in	$1 06	3 3-16 in	$2 18
1 7-16 in	55	2 7-16 in	1 30	3 7-16 in	2 56
1 11-16 in	70	2 11-16 in	1 53	3 15-16 in	3 75
1 15-16 in	87	2 15-16 in	1 86		

PULLEYS, SHAFTING, ETC.—CONTINUED.

Prices of Pulleys, Bored, Turned and Balanced, with Set Screws or Key Seat.

Dia.	Face.	Price.	Dia.	Face.	Price.	Dia.	Face.	Price.
6	3½	$2 00	16	10½	$7 15	30	16½	$26 17
6	4½	2 27	16	12½	8 26	30	18½	.....
6	5½	2 54	17	3½	3 88	30	20½	.....
6	6½	2 81	17	4½	4 31	32	6½	12 19
6	8½	3 10	17	5½	4 74	32	8½	15 34
7	3½	2 15	17	6½	5 17	32	10½	18 49
7	4½	2 42	17	8½	6 35	32	12½	21 64
7	5½	2 69	17	10½	7 53	32	14½	24 79
7	6½	2 96	17	12½	8 71	32	16½	28 14
7	8½	3 23	18	3½	4 01	32	20½	.....
8	3½	2 42	18	4½	4 44	34	6½	12 97
8	4½	2 57	18	5½	4 87	34	8½	16 22
8	5½	2 84	18	6½	5 50	34	10½	19 47
8	6½	3 11	18	8½	6 65	34	12½	22 72
8	8½	3 38	18	10½	7 92	34	14½	25 97
8	10½	3 65	18	12½	9 19	34	16½	30 13
9	3½	2 53	19	3½	4 29	34	20½	.....
9	4½	2 76	19	4½	5 03	36	4½	11 50
9	5½	2 99	19	5½	5 37	36	6½	13 60
9	6½	3 22	19	6½	6 42	36	8½	17 18
9	8½	3 69	19	8½	7 64	36	10½	20 76
9	10½	4 16	19	10½	8 58	36	12½	24 34
9	12½	...	19	12½	9 52	36	14½	27 92
10	3½	2 65	20	3½	4 77	36	16½	32 47
10	4½	2 90	20	4½	5 32	36	18½	36 17
10	5½	3 15	20	5½	5 87	36	20½	40 68
10	6½	3 40	20	6½	6 70	38	6½	14 68
10	8½	3 98	20	8½	7 88	38	8½	18 85
10	10½	4 62	20	10½	9 47	38	10½	22 62
10	12½	5 26	20	12½	11 06	38	12½	26 59
11	3½	2 84	20	14½	12 65	38	14½	30 56
11	4½	3 07	22	3½	5 10	38	16½	35 28
11	5½	3 30	22	4½	5 72	38	20½	.....
11	6½	3 60	22	5½	6 36	40	4½	13 21
11	8½	4 28	22	6½	7 00	40	6½	16 48
11	10½	5 03	22	8½	8 56	40	8½	19 55
11	12½	5 78	22	10½	10 32	40	10½	24 06
12	3½	2 98	22	12½	12 08	40	12½	28 57
12	4½	3 24	22	14½	13 84	40	14½	33 08
12	5½	3 50	24	3½	5 41	40	16½	37 67
12	6½	3 86	24	4½	6 13	40	20½	46 31
12	8½	4 60	24	5½	6 85	42	6½	16 61
12	10½	5 45	24	6½	7 57	42	8½	21 22
12	12½	6 30	24	8½	9 30	42	10½	25 83
13	3½	3 12	24	10½	11 21	42	12½	30 44
13	4½	3 42	24	12½	13 12	42	14½	35 05
13	5½	3 72	24	14½	15 00	42	16½	40 18
13	6½	4 04	24	16½	17 53	42	20½	.....
13	8½	4 96	24	18½	20 85	44	6½	.....
13	10½	5 85	26	4½	7 00	44	8½	22 55
13	12½	6 74	26	5½	7 64	44	10½	27 70
14	3½	3 32	26	6½	8 28	44	12½	32 85
14	4½	3 65	26	8½	10 15	44	14½	38 00
14	5½	3 98	26	10½	12 36	44	16½	46 00
14	6½	4 31	26	12½	14 57	44	20½	.....
14	8½	5 28	26	14½	16 78	46	6½	.....
14	10½	6 21	28	4½	7 79	46	8½	24 34
14	12½	7 22	28	5½	8 90	46	10½	30 11
15	3½	3 47	28	6½	9 65	46	12½	35 88
15	4½	3 82	28	8½	11 88	46	14½	41 65
15	5½	4 17	28	10½	14 51	46	16½	.....
15	6½	4 52	28	12½	17 14	46	20½	.....
15	8½	5 62	28	14½	19 77	48	6½	21 97
15	10½	6 68	30	4½	10 45	48	8½	25 73
15	12½	7 74	30	5½	10 90	48	10½	32 22
16	3½	3 72	30	6½	11 35	48	12½	38 71
16	4½	4 10	30	8½	13 73	48	14½	45 20
16	5½	4 48	30	10½	16 77	48	16½	51 69
16	6½	4 86	30	12½	19 81	48	20½	.....
16	8½	6 04	30	14½	22 85			

Ball and Socket Adjustable Hangers.

WITHOUT OIL FOUNTAIN.

Size Journal.	15–16	1 3–16	1 7–16	1 11-16	1 15–16	2 3–16
Drop 10 inch.	$3 81	.....	.....	.....	.....	.....
" 12 "	.....	$4 62	.....	.....	.....	.....
" 13 "	.....	.....	$5 98	$7 05	$8 51	$10 11
" 16 "	.....	.....	6 64	8 03	9 27	10 59
" 19 "	.....	.....	.....	.....	10 11	11 84
" 22 "	.....	.....	.....	.....	10 97	12 74
" 25 "	.....	.....	.....	.....	.....	.....

Size Journal	2 7–16	2 11–16	2 15–16	3 3–16	3 7–16	3 15–16
Drop 13 inch	$11 38	$12 63	$13 91	.....	.....	.....
" 16 "	11 87	13 53	14 96	$17 85	.....	.....
" 19 "	13 06	14 84	15 78	18 39	$19 13	$25 08
" 22 "	14 02	15 26	16 62	18 94	19 90	25 79
" 25 "	15 01	15 88	17 70	10 63	20 87	.....

PULLEYS, SHAFTING, ETC.—CONTINUED.

Rigid Hangers.

WITHOUT OIL FOUNTAIN. BABBITT BEARINGS.

Size Journal.	15–16	1 3–16	1 5–16	1 7–16	1 11–16	1 15–16
Drop 10 inch	$4 56	$4 60	$4 91	$4 98	$5 41	.....
" 12 "	4 71	4 75	5 13	5 21	5 57	$7 24
" 14 "	.....	.....	5 36	5 44	5 77	7 55
" 16 "	.....	.....	.....	.....	5 86	7 85
" 18 "	.....	.....	.....	.....	6 18	9 83
" 21 "	.....	.....	.....	.....	.....	10 44

Size Journal	2 3–16	2 7–16	2 11–16	2 15–16	3 3–16	3 15–16
Drop 12 inch	.....	$8 00	.....	.....	.....	.....
" 14 "	$8 40	8 84	$9 15	$11 44	.....	.....
" 16 "	8 72	9 15	9 45	11 74	.....	.....
" 18 "	10 09	10 53	10 75	12 50	.....	.....
" 21 "	10 85	11 58	11 74	13 72	.....	.....

Rigid Post Hangers.

WITHOUT OIL FOUNTAIN. BABBITT BEARINGS.

1 11-16 inch		2 11-16 inch	$10 82
1 15-16 "	$7 00	2 15-16 "	11 58
2 3-16 "	8 40	3 3-16 "	...
2 7-16 "	10 21	3 7-16 "	...

Ball and Socket Post Hangers.

WITHOUT OIL FOUNTAIN.

1 7-16 inch	$5 60	2 11-16 inch	11 44
1 11-16 "	7 14	2 15-16 "	12 83
1 15-16 "	8 70	3 3-16 "	14 90
2 3-16 "	9 16	3 7-16 "	16 46
2 7-16 "	10 34	3 15-16 "	20 22

Ball and Socket Counter Hangers.

WITH SHIPPER ARM. WITHOUT OIL FOUNTAIN.

15-16 inch Counter Hanger, 10 inch drop	4 16
1 3-16 " " " 12 " "	4 97

PULLEYS, CONE—

3 speeds, 8, 10, and 12 inches, × 2½-inch face, per pair.	12 00
3 speeds, 12, 14, and 16 inches, × 3-inch face, per pair.	18 00
4 speeds, 5¼ to 9¾ in., × 1¼-inch face, per pair,	14 00
4 speeds, 12 to 15¾ in., × 3-inch face, per pair,	25 00
5 speeds, 7 to 15 in., × 2½-inch face, per pair ..	20 00
4 speeds, 14 to 21 in., × 4-inch face, per pair ..	40 00

Split Cone Pulleys.

5 speeds, 7 to 15 inches, × 2½-inch face, each ..	16 00
4 " 14½ to 18¼ in. × 3½ " " " ..	17 50

QUOINS—

Boxwood, per 100.	60
Hemple, No. 1, per doz.	2 50
" No. 2, "	3 00
Key, plain	50
" nickeled	75
Scott's, No. 1, per doz	2 00
" No. 2, "	2 00
Key, plain.	35
" nickeled.	50

QUADS AND SPACES—

Pearl to Bourgeois, per font	75
Long Primer to Paragon, "	40
Double Small Pica to Six-Line Pica, per font...	75

QUOTATION FURNITURE—

Assorted sizes, per pound.	30

ROLLERS, CAST—

Rollers for 9 × 12 Nonpareil, each	50
" 10¾ × 15¾ " "	75
" 12 × 17 " "	1 25
" 15 × 25 " "	1 50
" 31 × 46 Cin. Cylinder Press, per set	12 00
" 33 × 48 " " " "	17 50
Eighth Medium Rollers, each	50
Quarter " " "	75
Half " " "	1 25
Hand Rollers, 3¼-in. diam., per running inch,	11

Cores and Boxing extra.

ROLLER COMPOSITION—

Van Bibber's Roller Composition, per lb	$0 30
Rough and Ready " "	35
Rollers cast, per lb	35

ROLLER COVERING—

Felt, 2½ inches wide, per bolt of 12 yards	5 00

ROLLER FRAMES AND CORES—

	Frames, with one Core.	Extra Core.
6 and 8-inch, with one handle	$1 25	40
10-inch, " " "	1 50	50
12 " with two handles	1 75	60
14 " " " "	2 00	70
16 " " " "	2 25	80
18 " " " "	2 50	90

ROLLER MOULDS—

For 9 ×12 Nonpareil Press	3 00
" 10¾×15¾ " "	3 75
" 12 ×17 " "	4 25
" 17 ×24 " "	8 00
" 7 ×12 " "	3 00
" 10 ×16 " "	3 75
" 15 ×19 " "	8 00
" 15 ×25 " "	8 00
" 28 ×40 Cylinder Press, iron, 3¼-in. diam	20 00
" 28 ×40 " " brass, 2 " "	12 50
" 31 ×46 " " iron, 3¼ " "	22 00
" 31 ×46 " " brass, 2 " "	13 50
" 33 ×48 " " iron, 3¼ " "	25 00
" 34 ×52 " " " 3¼ " "	25 00
" 34 ×52 " " brass, 2 " "	15 00
Other sizes, cast iron, per inch	40
" " brass, per pound	60

ROTARY PAPER KNIFE—

Attachment for Cylinder Presses	25 00

RUBBER BLANKET. See Blankets.

SAW—

Stiff back	1 50

SCREW-DRIVERS—

2-inch blade	$0 15	6-inch blade	35
4 " "	25	8 " "	45

SCREW OR MONKEY-WRENCHES—

10-inch	$1 00	12-inch	1 50

SHAFTING. See Pulleys, Etc.

SHEEPSFOOT—

For Hand-Press	1 25

SHOOTING-STICKS—

Steel	$0 60	Brass	1 50

SIDE AND FOOT-STICKS—

Iron, per inch	4

SIGNS. ALGEBRAIC—

	Per Font.		Per Font.
Diamond	$2 25	Bourgeois No. 2	1 75
Agate	1 90	Lg. Primer. " 1	2 00
Nonpareil	2 65	" " " 2	1 65
Minion No. 2	1 95	Small Pica " 2	1 50
Brevier " 1	1 60	Pica	1 65
" " 2	2 00	English	1 40
Bourgeois " 1	1 75		

SIGNS, ALMANAC—

Agate	3 40	Lg. Primer No. 1	3 90
Nonpareil	2 95	" " " 2	3 00
Brevier No. 1	4 20	Pica " 1	6 10
" " 2	4 75	" " 2	3 75
" " 3	1 20		

SLUGS. See Leads and Slugs.

STANDS—

Single, without Racks	3 00
" with Racks	3 50
Double, without Racks	3 25
" with Racks	4 00
Double Job, with Double Racks, full size	6 00

STEAM FIXTURES sold with presses do not include overhead fixtures, unless specially mentioned in price list of presses sold. For prices, see Pulleys.

STEREOTYPE BLOCKS—

4to	4 Blocks	Plate, 9 ×12 inches	$10 00
8vo	8 "	" 5 × 8 "	14 00
12mo	12 "	" 4½× 6¾ "	16 00
18mo	18 "	" 3 × 4½ "	24 00
32mo	32 "	" 2⅝× 4 "	28 00
48mo	48 "	" 2¼× 3⅜ "	42 00

With Rule Border, double price.

With Brass Headpiece, each Block extra	30
With End Hook, each, extra	75
Ratchet	1 00

STEREOTYPE TOOLS—

Shaving Machine, improved	150 00
" " rising table, 9-inch	250 00
" " " " 14-inch	375 00
Chiseling Machine	100 00
Shooting Boards and Planes, all iron	35 00

TAPES—

⅜ and ½-inch Tapes, 36 yards in bolt	75
⅝-inch Tape	1 00
1 and 1¼-inch Tapes	1 60

TREATISE ON PUNCTUATION. See Books.

TYMPAN GAUGE PINS. See Gauge Pins.

TYPE—

Price, per Pound.

Sizes.	First Class. Fonts of 25 lbs. and upward.	First Class. Fonts of less than 25 lbs.	Second Class.	Third Class.
Diamond	$1 50	$2 50	$2 50	$3 20
Pearl	1 08	1 80	1 80	2 80
Agate	68	1 44	1 44	2 40
Nonpareil	58	1 16	1 16	2 00
Minion	52	1 00	1 00	1 80
Brevier	48	90	90	1 60
Bourgeois	44	80	80	1 44
Long Primer	42	74	74	1 30
Small Pica	40	70	70	1 22
Pica	38	66	66	1 16
English	38	62	62	1 12
Two-L. Brevier	38	60	60	1 06
3-Line Nonp	38	60	60	1 00
Paragon	38	60	60	94
Dbl. Sm. Pica	38	56	56	90
Dbl. Pica	38	56	56	90
5-Line Nonp	38	56	56	86
3-Line Pica	38	56	56	82
7-Line Nonp	38	54	54	78
Four-Line Pica	38	54	54	72
Five-Line Pica	38	52	52	64
Six-Line Pica	38	52	52	64

First Class.—Roman, Italic, Old Style, German, and Quads and Spaces.

Second Class.—Titles, Two-Line Letter, Condensed, Doric, Aldine, Antiques, Gothics, Clarendons, French Clarendons, Ionics, Law Italic and Roman Card Fonts.

Third Class.—Ornamental, Shaded, Scripts, etc.

TYPE MEASURE.

Boxwood	$1 50
Cherry, free	

TYPE WASH—

Per box, in 1 pound boxes	20
" doz. " " "	2 25
" box " 2 " "	30
" doz. " " "	3 25

VARNISH. See Inks.

WOOD ENGRAVING done to order.

WOOD RULE—

Plain, on end wood, per foot	15
" " side " " yard	12
Star, in labor-saving lengths, on end	20
Star Corners, per set	25

WOOD TYPE—

Price, per Letter.

SIZE.	Class A	Class B	Class C	Class D	Class E
2-line Pica	3c	3c	3c	3c	5c
3 " "	3	3	3	3	6
4 " "	3	3	3	3	6
5 " "	4	3	3	3	7
6 " "	5	3	3	4	8
7 " "	5	4	4	4	8
8 " "	6	4	4	4	9
9 " "	7	5	4	5	10
10 " "	8	5	4	5	11
12 " "	9	5	5	5	12
14 " "	10	6	5	6	13
15 " "	11	7	5	6	14
16 " "	12	7	6	7	15
18 " "	13	8	6	7	16
20 " "	14	9	7	8	17
22 " "	15	10	8	9	18
24 " "	16	11	8	10	20
25 " "	17	12	9	11	21
26 " "	18	13	9	12	22
28 " "	19	14	10	13	23
30 " "	20	15	10	14	24
32 " "	21	16	11	15	25
36 " "	22	17	12	16	26
40 " "	24	18	14	17	27
45 " "		19	16	18	28
50 " "		20	18	20	30
55 " "		22	20	22	32
60 " "		25	22	24	34
65 " "		28	24	26	38
72 " "		30	26	28	40
80 " "		32	28	30	44
90 " "		34	30	33	48
100 " "		37	32	40	50

Scale of Fonts.

3 A Capitals, 75 letters. 3 a Lower Case, 65 letters.
4 A " 106 " 4 a " " 90 "
5 A " 120 " 5 a " " 104 "
Figures, 26 in all.

GERMAN FONTS.

2 A Capitals, 60 letters. 3 a Lower Case, 72 letters.
3 A " 66 " 4 a " " 88 "
4 A " 86 " 5 a " " 106 "
Figures, 22 in all.

Class A.

Antique Extended.
Antique Tuscan Extend.
Antique Tuscan Expand.
Ant. Light-Face Extend.
Aldine Expanded.
Clarendon Extended.
Gothic Extended.
Gothic Tuscan Extend.
Roman Extended.
Roman Ext. Light-Face.
Runic Expanded.
Tuscan Extended.

Class B.

Ætna.
Aldine,
Antique.
Antique Light-Face.
Antique Condensed.
Arabesque.
Bavarian.
Columbian.
Clarendon.
Clarendon Condensed.
Clarendon Light-Face.
Clarendon L.-Face Italic.
Gothic.
Gothic Condensed.
Gothic Cond. No. 1, 2, 3, 4.
Grecian.
Grecian Condensed.
Grecian Cond. No. 1.
Ionic.
Ionic No. 1.
Ionic Condensed.
Norwich Aldine.
Old Style.
Old Style Condensed.
Roman.
Roman Condensed.
Roman No. 2.
Roman Light-Face.

WOOD TYPE—CONTINUED.

Class A.

Gothic Light-Face.
Gothic Round.
Gothic Round No. 1.
Gothic Round Light-Face.
Roman Light-Face No. 1
Roman Con. Light-Face.
Runic.

Class C.

Antique Extra Condensed.
Ant. Ex. Cond. Nos. 1, 2, 3.
Antique Dbl. Ex. Cond.
Antique Treble Ex. Cond.
Antique, Skeleton.
Antique Tuscan No. 9.
Ant. Dbl. Ex. Cond. No. 1.
Belgian.
Clarendon No. 1.
Clarendon Italian.
Clarendon Extra Cond.
Clar., Ex. Cond. Light-Face.
Clarendon Dbl. Ex. Cond.
Clar. Dbl. Ex. Cond. L.-F.
Grecian Dbl. Extra Cond.
Mowry Antique.
Parisian.
Round Clarenden.
Roman Extra Condensed.
Egyptian.
Egyptian Condensed.
French Antique.
French Clarendon.
Gothic Cond. No. 1.
Goth. Cond. Light-Face.
Goth. Ex. Cond. L.-Face.
Gothic Extra Cond.
Gothic Ex. Cond. No. 1.
Gothic Dbl. Extra Cond.
Gothic Treble Ex. Cond.
Goth. Round Ex. Cond.
Gothic Back-Slope.
Grecian Extra Cond.
Roman Ex. Cond. No. 1.
Roman Ex. Cond. L.-F.
Roman Dbl. Ex. Cond.
Roman Treb. Ex. Cond.

Class D.

Antique Tuscan.
Antique Tuscan Cond.
Antique Tuscan Ex. Cond.
Ant. Tuscan Dbl. Ex. Cond.
Ant. Tuscan Nos. 1–12.
Ant. Tus. Ex. Cond. No. 5.
Ant. Tuscan Light-Face.
Ant. Tus. L.-Face Nos. 1, 2.
Athenian.
Arabian.
Arabian No. 1.
Arcadian No. 1.
Armenian.
Bulletin Script.
Celtic.
Celtic No. 2.
Caxton No. 7.
Composite Condensed.
Egyptian Ornamented.
Etruscan No. 4.
Gothic Tuscan.
Gothic Tuscan Cond.
Gothic Tuscan Ex.Cond.
Gothic Tuscan Nos. 1–4.
Gothic Pointed.
Gothic Pointed No. 1.
Gothic Dotted.
German Condensed.
German Extra Cond.
Ionian Condensed.
Italian.
Prussian.
Poster Text.
Page's Bulletin.
Teutonic.
Tuscan Italian.

Class E.

Arcadian.
Arcadian Shaded No. 1.
Aldine Ornamented.
Antique Cond., Orna.
Antique Cond. Orna. No. 1.
Ant. Tus. Cond. Shad. No. 1.
Ant. Tus. Shade Nos. 1, 2.
Ant. Tuscan Light Shade.
Ant. Tuscan Cond. Open.
Ant. Tus. Cond. O. Shad.
Ant. Tus. Con. O. Shade.
Antique Tuscan Open.
Ant. Tuscan Open No. 11.
Ant. Tus. Ex. Cond. Open.
Clarendon No. 1, Open.
Clarendon Open Shade.
Clarendon Orna. No. 2.
Clarendon Shade No. 1.
Clarendon Shade.
Clarendon Cond. Open.
Double Gothic.
Etruscan No. 5.
Expanded Nos. 4, 6.
Gothic, Open.
Gothic Cond., Open.
Goth., Round, Half Open
Gothic Curved Shade.
Gothic Outline Shade.
Gothic Orna. Nos. 2, 7.
Goth.Tus. Shade Nos.1,3.
Goth. Tus. Con. L. Shad.
Goth. Tus. Ex.Con. Open
Goth. Tus. Con. O. Shad.
German.
German Full Face.
Munich.
Ornate No. 1.
Phantom Shade.
Roman, Rimmed.
Roman Shade.
Rimmed Outline Shade
Tuscan, Open.
Tuscan Light Shade.
Tuscan Cond. Orna.
Tus. Con. Shad. Nos. 1, 2.
Unique.

WRENCHES—

Screw or Monkey, 10-inch. $1 00
" " 12 " 1 50

FIRST-CLASS ESTIMATES FOR COUNTRY PAPERS,

With Circulation over 1,000 Weekly.

Standard Measure, 13m Pica.

PRICES CASH, AND SUBJECT TO CONSTANT CHANGE.

ARTICLES.	6-Col. Folio. Size of Paper. 22×31.	7-Col. Folio. Size of Paper, 24×35.	8-Col. Folio Size of Paper, 26×40.	9-Col. Folio. Size of Paper, 28×44.	4-Col. Quarto. Size of Paper, 22×32.	5-Col. Quarto. Size of Paper, 26×42.	6-Col. Quarto. Size of Paper, 30×44.	7-Col. Quarto. Size of Paper, 35×48.
Country Cylinder Press, Hand-power	$850 00	$900 00	$1,000 00	$1,100 00	$900 00	$1,000 00	$1,100 00	$1,700 00
Chases, in halves,	10 00	11 00	12 00	13 00	12 00	13 00	15 00	18 00
Steel Side and Foot-sticks,	2 75	3 00	3 35	3 75	3 75	4 70	5 40	6 00
Proof Press, 8×28 inches,	20 00	20 00	20 00	20 00	20 00	20 00	20 00	20 00
Single Galleys,	*6* 12 00	*8* 16 00	*10* 20 00	*12* 24 00	*6* 12 00	*10* 20 00	*12* 24 00	*12* 24 00
Double Galleys,	*1* 2 50	*1* 2 50	*2* 5 00	*2* 5 00	*1* 2 50	*2* 5 00	*2* 5 00	*2* 5 00
Composing Sticks,	*4* 3 00	*6* 4 50	*7* 5 25	*8* 6 00	*4* 3 00	*5* 3 75	*6* 4 50	*7* 5 25
Pairs of Cases,	*9* 14 40	*10* 16 00	*12* 19 20	*13* 20 80	*9* 14 40	*12* 19 20	*13* 20 80	*15* 24 00
Job and Triple Cases,	*16* 14 40	*20* 18 00	*20* 18 00	*20* 18 00	*16* 14 40	*20* 18 00	*20* 18 00	*20* 18 00
Double Stands, with Racks,	*3* 12 00	*4* 16 00	*5* 20 00	*6* 24 00	*3* 12 00	*4* 16 00	*5* 20 00	*6* 24 00
Imposing Stone, with Stand,	*2×5½* 18 00	*2½×6* 22 00	*2½×7* 25 00	*3×8* 32 00	*2×5½* 18 00	*2½×7* 25 00	*3×8* 32 00	*2 Stones* 44 00
Galley Rack,	*6* 3 00	*10* 5 00	*12* 6 00	*14* 7 00	*8* 4 00	*12* 6 00	*14* 7 00	*14* 7 00
Mallet, Planer, Shoot'g Stick, Quoins,	2 00	2 00	2 00	2 00	2 00	2 00	2 00	2 00
Lye Brush and Bodkins,	1 00	1 00	1 00	1 00	1 00	1 00	1 00	1 00
News Ink,	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50	*50 lbs.* 5 50
Col. and Head Rules for entire paper,	11 60	16 00	18 80	22 00	10 80	17 60	23 20	32 00
Advertising Rules,	*75* 3 00	*100* 4 00	*125* 5 00	*125* 5 00	*75* 3 00	*100* 4 00	*125* 5 00	*150* 6 00
Cross Column Rules,	*15* 90	*20* 1 20	*20* 1 20	*25* 1 50	*15* 90	*20* 1 20	*20* 1 20	*25* 1 50
Single Dash Rules,	*50* 3 50	*75* 5 25	*100* 7 00	*100* 7 00	*50* 3 50	*75* 5 25	*100* 7 00	*100* 7 00
Double Dash Rules,	*50* 4 00	*75* 6 00	*100* 8 00	*100* 8 00	*50* 4 00	*75* 6 00	*100* 8 00	*100* 8 00
Leads and Slugs,	*30 lbs.* 4 80	*40 lbs.* 6 40	*50 lbs.* 8 00	*60 lbs.* 9 60	*30 lbs.* 4 80	*40 lbs.* 6 40	*50 lbs.* 8 00	*60 lbs.* 9 60
Composing and Imposing Rules,	*5* 1 25	*7* 1 75	*8* 2 00	*9* 2 25	*5* 1 25	*6* 1 50	*7* 1 75	*8* 2 00
Bourgeois,	*300 lbs.*132 00	*350 lbs.*154 00	*400 lbs.*176 00	*450 lbs.*198 00	*300 lbs.*132 00	*400 lbs.*176 00	*450 lbs.*198 00	*500 lbs.*220 00
Minion,	*150 lbs.* 78 00	*175 lbs.* 91 00	*200 lbs.*104 00	*225 lbs.*117 00	*150 lbs.* 78 00	*200 lbs.*104 00	*225 lbs.*117 00	*250 lbs.*130 00
Head to Paper,	2 50	2 50	2 50	2 50	2 50	2 50	2 50	2 50
Minion Title No. 4,	*1* 3 00	*1* 3 00	*2* 6 00	*2* 6 00	*1* 3 00	*1* 3 00	*2* 6 00	*2* 6 00
Brevier Aldine,	*2* 5 50	*2* 5 50	*2* 5 50	*3* 8 25	*2* 5 50	*2* 5 50	*2* 5 50	*3* 8 25
Brevier Gothic No. 2,	*1* 2 80	*1* 2 80	*1* 2 80	*2* 5 60	*1* 2 80	*1* 2 80	*1* 2 80	*2* 5 60
Brevier Italic Title No. 2,	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25
Brevier Antique Extended No. 3,	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50
Long Primer Ionic,	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25
Pica Modern Antique Condensed,	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75
Pica Clarendon Extended,	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50
Two-Line Minion No. 7,	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50		*1* 2 50	*1* 2 50	*1* 2 50
Two-Line Nonpareil No. 5,	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50
Three-Line Nonp. Modern Ant. Cond.	*1* 4 00	*1* 4 00	*1* 4 00	*1* 4 00	*1* 4 00	*1* 4 00	*1* 4 00	*1* 4 00
Three-Line Nonp. Modern Antique,	*1* 3 90	*1* 3 90	*1* 3 90	*1* 3 90		*1* 3 90	*1* 3 90	*1* 3 90
Three-Line Pica Modern Antique,	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50
Three-Line Pica Modern Ant. Cond.,	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00
Dbl. Paragon Skeleton Antique No. 2,	*1* 5 50	*1* 5 50	*1* 5 50	*1* 5 50	*1* 5 50	*1* 5 50	*1* 5 50	*1* 5 50
3-Line Nonp. Modern Antique Wide,	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75
3-Line Pica Modern Antique Wide,	*1* 7 00	*1* 7 00	*1* 7 00	*1* 7 00	*1* 7 00	*1* 7 00	*1* 7 00	*1* 7 00
Pica Latin Antique,	*1* 2 95	*1* 2 95	*1* 2 95	*1* 2 95	*1* 2 95	*1* 2 95	*1* 2 95	*1* 2 95
3-Line Nonpareil Latin Antique,	*1* 3 75	*1* 3 75	*1* 3 75	*1* 3 75		*1* 3 75	*1* 3 75	*1* 3 75
Double Pica Latin Antique,	*1* 6 15	*1* 6 15	*1* 6 15	*1* 6 15	*1* 6 15	*1* 6 15	*1* 6 15	*1* 6 15
3-Line Pica Latin Antique,	*1* 7 85	*1* 7 85	*1* 7 85	*1* 7 85	*1* 7 85	*1* 7 85	*1* 7 85	*1* 7 85
Quads and Spaces for display, ass'rted	4 00	6 00	6 00	6 00	4 00	6 00	6 00	6 00
Total	$1,304 00	$1,424 50	$1,591 70	$1,757 35	$1,347 05	$1,577 50	$1,748 75	$2,424 80
Boxing and Shipping,								

The quantity of Type in these estimates is liberal, but very convenient to have in the house. It is possible to get along with much less, where great economy has to be observed.

CINCINNATI TYPE FOUNDRY,

No. 201 Vine Street.

HAND-PRESS NEWSPAPER ESTIMATES FOR COUNTRY PAPERS,

With Circulation of less than 1,000 Weekly.

Prices Net Cash, and subject to Constant Changes.

ARTICLES.	5-Col. Folio. Size of Paper, 20×26.	6-Col. Folio. Size of Paper, 22×31.	7-Col. Folio. Size of Paper, 24×35.	8-Col. Folio. Size of Paper, 26×40.	9-Col. Folio. Size of Sheet, 28×44.	4-Col. Quarto. Size of Paper, 22×32.	5-Col. Quarto. Size of Paper, 26×42.	6-Col. Quarto. Size of Paper. 30×44.
Washington Hand-Press*,	$175 00	$200 00	$225 00	$250 00	$275 00	$200 00	$250 00	$300 00
Chases, in halves,	9 00	10 00	11 00	12 00	13 00	12 00	13 00	15 00
Steel Side and Foot-Sticks,	2 40	2 75	3 00	3 35	3 75	3 75	4 70	5 40
Hand Roller Frame and 2 Cores,	*14 in.* 2 75	*16 in.* 3 00	*18 in.* 3 25	*20 in.* 3 50	*22 in.* 4 00	*16 in.* 3 00	*20 in.* 3 50	*22 in.* 4 00
One Roller, Cast,	1 60	1 75	2 00	2 20	2 40	2 00	2 50	2 75
Single Brass Galleys,	*3* 6 00	*4* 8 00	*6* 12 00	*8* 16 00	*10* 20 00	*4* 8 00	*8* 16 00	*10* 20 00
Composing Sticks,	*3* 2 25	*4* 3 00	*4* 3 00	*5* 3 75	*6* 4 50	*4* 3 00	*6* 4 50	*8* 6 00
Pairs of Cases,	*3* 4 80	*4* 6 40	*5* 8 00	*6* 9 60	*7* 11 20	*4* 6 40	*6* 9 60	*7* 11 20
Job and Triple Cases,	*7* 6 30	*7* 6 30	*10* 9 00	*10* 9 00	*10* 9 00	*7* 6 30	*10* 9 00	*10* 9 00
Double Stands, with Racks,	*1* 4 00	*2* 8 00	*3* 12 00	*3* 12 00	*4* 16 00	*2* 8 00	*3* 12 00	*4* 16 00
Imposing Stone and Stand,	*2×5* 17 00	*2×5½* 18 00	*2½×6* 22 00	*2½×7* 25 00	*3×8* 32 00	*2×5½* 18 00	*2½×7* 25 00	*3×8* 32 00
Mallet, Planer, Shoot. Stick, Quoins	2 00	2 00	2 00	2 00	2 00	2 00	2 00	2 00
Lye Brush, Spring Bodkins,	1 00	1 00	1 00	1 00	1 00	1 00	1 00	1 00
News Ink, best, 25 lbs.,	3 00	3 00	3 00	3 00	3 00	3 00	3 00	3 00
Column and Head Rules, one side	5 00	5 80	8 00	9 40	11 40	5 40	8 80	10 00
Advertising Rules,	*50* 2 00	*75* 3 00	*75* 3 00	*100* 4 00	*125* 5 00	*75* 3 00	*100* 4 00	*125* 5 00
Paragraph Rules,	*10* 60	*15* 90	*20* 1 20	*20* 1 20	*20* 1 20	*15* 90	*20* 1 20	*20* 1 20
Single Dash Rules,	*50* 3 50	*50* 3 50	*75* 5 25	*100* 7 00	*125* 8 75	*75* 5 25	*100* 7 00	*125* 8 75
Double Dash Rules	*25* 2 00	*30* 2 40	*40* 3 20	*50* 4 00	*50* 4 00	*40* 3 20	*50* 4 00	*50* 4 00
Leads and Slugs,	*20 lbs.* 3 20	*25 lbs.* 4 00	*30 lbs.* 4 80	*40 lbs.* 6 40	*50 lbs.* 8 00	*25 lbs.* 4 00	*40 lbs.* 6 40	*50 lbs.* 8 00
Composing Rules,	*2* 50	*3* 75	*4* 1 00	*4* 1 00	*5* 1 25	*3* 75	*4* 1 00	*4* 1 00
Bourgeois†,	*100 lbs.* 44 00	*150 lbs.* 66 00	*175 lbs.* 77 00	*200 lbs.* 88 00	*225 lbs.* 99 00	*150 lbs.* 66 00	*200 lbs.* 88 00	*225 lbs.* 99 00
Minion†,	*50 lbs.* 26 00	*50 lbs.* 26 00	*75 lbs.* 39 00	*100 lbs.* 52 00	*125 lbs.* 65 00	*50 lbs.* 26 00	*100 lbs.* 52 00	*125 lbs.* 65 00
Head to Paper,	2 50	2 50	2 50	2 50	2 50	2 50	2 50	2 50
Minion Title No. 4,	*1* 3 00	*1* 3 00	*2* 6 00	*2* 6 00	*2* 6 00	*1* 3 00	*2* 6 00	*2* 6 00
Brevier Aldine,	*1* 2 75	*1* 2 75	*2* 5 50	*2* 5 50	*2* 5 50	*1* 2 75	*2* 5 50	*2* 5 50
Brevier Gothic No. 2,			*1* 2 80	*1* 2 80	*1* 2 80		*1* 2 80	*1* 2 80
Brevier Italic Title No. 2,	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25	*1* 3 25
Brevier Antique Extended No. 3,	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50
Long Primer Ionic,	*1* 2 25	*1* 2 25	*1* 2 25	*1* 3 25	*1* 2 25	*1* 2 25	*1* 2 25	*1* 2 25
Pica Modern Antique Condensed,	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75	*1* 2 75
Pica Clarendon Extended,	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50	*1* 3 50
Two-Line Minion No. 7,	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50	*1* 2 50
Two-Line Nonpareil No. 5,	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50	*1* 1 50
Three-Line Nonp. Mod. Ant. Cond			*1* 4 00	*1* 4 00	*1* 4 00		*1* 4 00	*1* 4 00
Three-Line Nonp. Modern Ant.,			*1* 3 90	*1* 3 90	*1* 3 90		*1* 3 90	*1* 3 90
Three-Line Pica Modern Antique,	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50	*1* 8 50
Three-Line Pica Mod. Ant. Cond.,	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00	*1* 5 00
Dbl. Paragon Skeleton Ant. No. 2,			*1* 5 50	*1* 5 50	*1* 5 50		*1* 5 50	*1* 5 50
Quads and Spaces for display,	2 50	2 50	4 00	4 00	4 00	2 50	4 00	4 00
Total on Auxiliary Plan ...	$366 40	$428 05	$524 65	$592 35	$666 40	$433 45	$594 15	$695 25
Boxing and Shipping,								
To print entire paper, add: Col. and Head Rules for one page	2 50	4 00	4 00	4 70	5 70	2 70	4 40	5 00
Advertising Rules,	*25* 1 00	*25* 1 00	*50* 2 00	*50* 2 00	*50* 2 00	*25* 1 00	*50* 2 00	*50* 2 00
Bourgeois,	*50 lbs.* 22 00	*50 lbs.* 22 00	*50 lbs.* 22 00	*75 lbs.* 33 00	*100 lbs.* 44 00	*50 lbs.* 22 00	*75 lbs.* 33 00	*100 lbs.* 44 00
Minion,	*25 lbs.* 13 00	*25 lbs.* 13 00	*25 lbs.* 13 00	*50 lbs.* 26 00	*50 lbs.* 26 00	*25 lbs.* 13 00	*50 lbs.* 26 00	*50 lbs.* 26 00
Pairs of Cases,	*1* 1 60	*1* 1 60	*2* 3 20	*2* 3 20	*3* 4 80	*1* 1 60	*2* 3 20	*3* 4 80
Total to Print Whole Paper..	$406 50	$469 65	$568 85	$661 25	$748 90	$473 75	$662 75	$777 05

*These outfits include the common Washington Hand-Presses. Our *Patent Rolling-bed* Washington Presses can be had at an advance of twenty-five dollars each. Second-hand Presses at lower rates.

These estimates are unusually complete; in comparing with others, notice articles as well as prices. Should you desire to make any changes, please do so, and forward your corrections as for fresh prices.

†In case different types are used, change price only; quantity will remain the same.

CINCINNATI TYPE FOUNDRY,

No. 201 Vine Street.

NEWSPAPER ESTIMATES.

Estimate for 6-Column Paper.

Army Press, 14×21 inches, including Roller, Chase, Patent Quoins, Wrenches and Oiler	$60 00
1 Single Galley	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	4 80
6 Job and Triple Cases	5 40
Mallet, Planer, Brush and Bodkins.	1 60
10 pounds News Ink	1 60
Column and Head Rules for two pages.	5 00
Advertising, Parallel Rules and Dashes	2 60
15 pounds Leads.	2 40
80 pounds Long Primer	33 60
50 pounds Brevier	24 00
Head to Paper.	2 50
Brevier Title No. 4	3 50
Brevier Italic Title No. 2	3 25
Brevier Antique Extended No. 3	2 50
Long Primer Aldine	2 25
Long Primer Clarendon Extended	3 20
Two-Line Brevier No. 5	2 40
Double English Skeleton Antique No. 2	4 30
Four-Line Brevier Antique Condensed No. 1	2 60
Quads and Spaces, assorted.	3 00
Total.	$172 20
Boxing and Shipping	

Estimate for 7-Column Paper.

Army Press, 16⅝×22¾ inches, including Chase, Roller, Patent Quoins, Wrenches and Oiler	$85 00
1 Single Brass Galley.	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	4 80
8 Job and Triple Cases	7 20
Mallet, Planer, Brush and Bodkins.	1 60
10 pounds News Ink	1 60
Column and Head Rules for two pages.	6 00
Advertising, Paragraph and Dash Rules	2 60
2 Steel Composing and 1 Imposing Rule	75
15 pounds Leads, cut to measure	2 40
5 pounds Slugs	80
100 pounds Long Primer	42 00
50 pounds Brevier.	24 00
Head to Paper.	2 50
Brevier Title No. 4	3 50
Brevier Antique Condensed No. 4	2 20
Brevier Antique Extended No. 3.	2 50
Long Primer Aldine	2 25
Long Primer Gothic No. 2.	2 95
Long Primer Gothic Condensed No. 5	2 75
Pica Doric	3 00
Two-Line Brevier No. 5	2 40
Two-Line Brevier Condensed No, 5.	2 00
Double English Skeleton Antique No. 2	4 30
Four-Line Brevier Antique Condensed No. 1	2 60
Quads and Spaces, assorted	3 00
Total.	$218 80
Boxing and Shipping	

Estimate for 8-Column Paper.

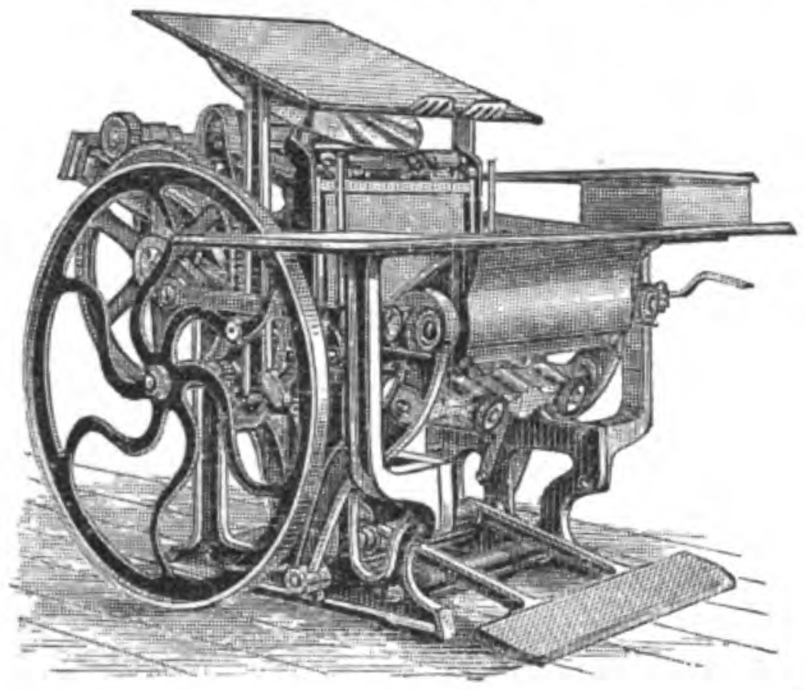
Army Press, 19×25 inches, including Roller, Chase, Patent Quoins, Wrenches and Oiler	$120 00
2 Single Galleys	4 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
4 pairs Cases	6 40
1 Double Stand	4 00
10 Job and Triple Cases	9 00
Mallet, Planer, Brush and Bodkins.	1 60
10 pounds News Ink.	1 60
Column and Head Rules for two pages.	9 40
Advertising and Paragraph Rules and Dashes	3 20
2 Steel Composing and 1 Imposing Rule.	75
20 pounds Leads and Slugs	3 20
125 pounds Long Primer	52 50
75 pounds Brevier	36 00
Head to Paper.	2 50
Brevier Title No. 4	3 50
Brevier Antique Condensed No. 4	2 20
Brevier Antique Extended No. 3.	2 50
Long Primer Aldine	2 25
Long Primer Gothic Condensed No. 5	2 75
Long Primer Gothic No. 2.	2 95
Pica Doric	3 00
Two-Line Brevier No. 5	2 40
Two-Line Brevier Condensed No. 5.	2 00
Paragon Clarendon Extended	4 00
Double English Skeleton Antique No. 2	4 30
Double Pica Octic	3 00
Two-Line English Gothic No. 12	3 00
Double Paragon Skeleton Antique No. 2.	5 50
Quads and Spaces, assorted.	3 00
Total.	$302 60
Boxing and Shipping	

Estimate for 9-Column Paper.

Second-hand Hand Press	$150 00
Chase and Patent Lock-up	10 00
Roller, complete	6 40
2 Single Galleys	4 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
1 Double Stand	4 00
4 pairs Cases	6 40
10 Job and Triple Cases	9 00
Mallet, Planer, Brush and Bodkins.	1 60
10 pounds News Ink.	1 60
Column and Head Rules for two pages.	11 40
Advertising, Paragraph and Dash Rules	3 75
2 Steel Composing and 1 Imposing Rule.	75
25 pounds Leads and Slugs	4 00
150 pounds Long Primer	63 00
100 pounds Brevier	48 00
Head to Paper.	2 50
Brevier Title No. 4	3 50
Brevier Antique Condensed No. 4	2 20
Brevier Antique Extended No. 3	2 50
Long Primer Aldine	2 25
Long Primer Gothic Condensed No. 5	2 75
Long Primer Gothic No. 2.	2 95
Pica Doric.	3 00
Two-Line Brevier No. 5	2 40
Two-Line Brevier Condensed No. 5.	2 00
Paragon Clarendon Extended	4 00
Double English Ionic No. 2	5 00
Double Paragon Skeleton Antique No. 2.	5 50
Quads and Spaces.	3 00
Total.	$369 55
Boxing and Shipping	

Newspaper and Job Office Estimates.

Model Outfit for 7-Column Newspaper and Job Office.



17×24 Combination News or Job Press	$500 00
Casting three Rollers	3 75
Side and Foot-Sticks	1 65
3 Brass Galleys.	6 00
2 six-inch Composing Sticks	1 50
1 twelve-inch and one Wood Job Stick	3 80
4 pairs Cases	6 40
30 Job and Triple Cases	27 00
2 Double Stands, with Racks	8 00
Mallet, Planer, Shooting Sticks, Quoins	2 00
Lye Brush and Bodkins.	1 00
25 ponnds News Ink	3 00
Column and Head Rules for two pages.	8 00
50 Advertisement Rules	2 00
12 Paragraph Rules	72
50 Single Dash Rules	3 50
30 pounds Leads and Slugs	4 80
2 Composing Rules.	50
150 pounds Long Primer	63 00
50 pounds Brevier.	24 00
25 pounds Double Pica Poster	9 50
Head to Paper	2 50
1 font Brevier Gothic Condensed No. 5	2 75
1 " Pica Doric	3 00
1 " Paragon Doric.	4 50
1 " Two-Line English Aldine	6 40
1 " Two-Line Nonpareil No. 5	1 50
1 " Two-Line Nonpareil Condensed No. 5	2 20
1 " Brevier Gothic Italic No. 2	2 60
1 " Double Pica Norman Condensed	4 25
1 " Three-Line Nonpareil Celtic No. 2	3 00
1 " Nonpareil French Clarendon	2 00
1 " Pica Modern Antique Wide	3 65
1 " Three-Line Pica Modern Antique Wide.	7 00
1 " Six-Line Pica Modern Antique Condensed,	10 75
1 " Five-Line Pica Gothic Extra Condensed	5 00
1 " Three-Line Pica Latin Antique	7 85
1 " Paragon Latin Antique.	4 70
1 " Nonpareil Antique Condensed No. 2.	2 15
1 " Long Primer Antique Condensed No. 2.	2 95
1 " Four-Line Pica Skeleton Antique No. 2	5 75
1 " Two-Line Brevier Antique Extended No. 3,	2 25
1 " Nonpareil Antique Extended No. 3	2 40
Scripts and Fancy Type.	30 00
10 pounds Long Primer Law Italic	7 40
Labor-Saving Rule, 6-to-pica No. 71	2 00
Labor-Saving Double Rule.	3 60
10 pounds long Leads	1 50
Reglet and Furniture	2 00
Wood Rule, assorted	1 20
3 fonts Wood Type	25 00
Job Inks, assorted.	5 00
Quads and Spaces, assorted	4 00
Total	$850 97
Boxing and Drayage	

Outfit for 5-Column Folio Newspaper and Job Office.

Half Medium Job Press—Second-Hand	$225 00
Casting Rollers.	3 00
Side and Foot-Sticks	1 25
3 Brass Galleys	6 00
2 six-inch Composing Sticks	1 50
1 twelve-inch and one Wood Job Stick	3 80
4 pairs Cases	6 40
30 Job and Triple Cases	27 00
2 Double Stands, with Racks	8 00
Mallet, Planer, Shooting Sticks, Quoins	2 00
Lye Brush and Bodkins.	1 00
10 pounds News Ink	1 60
Job Inks, assorted.	5 00
Column and Head Rules for two pages.	5 00
40 Advertising Rules	1 60
10 Paragraph Rules	60
40 Single Dash Rules.	2 80
30 Double Dash Rules	2 40
20 pounds Leads and Slugs	3 20
2 Composing Rules.	50
75 pounds Long Primer	31 50
50 pounds Brevier	24 00
25 pounds Great Primer No. 5.	9 50
25 pounds Double Pica.	9 50
Head to Paper.	2 50
1 font Nonpareil Gothic No. 9	3 30
1 " Long Primer Gothic No. 9	3 00
1 " Brevier Gothic Condensed No. 5	2 75
1 " Pica Gothic Condensed No. 5	2 75
1 " Paragon Gothic Condensed No. 5.	4 15
1 " Long Primer Latin Antique	2 95
1 " Paragon Latin Antique	4 70
1 " Three-Line Pica Latin Antique	7 85
1 " Brevier Ionic No. 2	2 90
1 " Three-Line Nonpareil Ionic No. 2.	3 65
1 " Four-Line Brevier Ionic No. 2	5 95
1 " Double English Skeleton Antique No. 2	4 30
1 " Four-Line Pica Skeleton Antique No. 2	5 75
1 " Double English Modern Antique Wide	5 60
1 " Four-Line Pica Modern Antique Wide.	8 90
1 " Pica Modern Antique Condensed	2 75
1 " Three-Line Pica Modern Antique Cond	5 00
1 " Six-Line Pica Modern Antique Condensed,	10 75
1 " Nonpareil Antique Extended No. 3	2 40
1 " Long Primer Antique Extended No. 3	2 60
1 " Two-Line Pica Antique Extended No. 3	3 00
1 " Three-Line Nonpareil Norman Condensed	3 40
1 " Double Pica Norman Condensed	4 25
1 " Nonpareil Celtic No. 2.	1 40
1 " Brevier Celtic No. 2	2 10
1 " Two-Line Pica Celtic No. 2	4 00
1 " Three-Line Nonpareil Pen Text	5 00
1 " Double English Pen Text	8 40
1 " Two-Line Brevier No. 5	2 40
1 " Two-Line Brevier Condensed No. 5	2 00
1 " Three-Line Nonpareil French Ionic	3 25
1 " Double English French Ionic	6 30
10 pounds Long Primer Law Italic	7 40
1 font Six-Line Pica Parisian (3 A and figures)	5 05
1 " Ten-Line Ætna, (3 A and figures).	10 10
1 " Fifteen Line French Clar. (3 A and figures),	8 25
1 " Labor-Saving Rule, 6-to-pica No. 71	2 00
1 " Labor-Saving Rule, 6-to-pica No. 1	2 00
1 " Labor-Saving Double Rule	3 60
10 pounds long Leads	1 50
Reglet and Furniture	2 00
Wood Rule, assorted	60
Quads and Spaces, assorted.	6 00
Total	$570 65
Boxing and Drayage	

JOB OFFICE ESTIMATES.

Job Office for General Job and Poster Work.

Half Folio Press, 12×17, Receding Bed	$325 00
Rollers cast, or Composition—10 pounds	8 00
1 Double Stand	4 00
Combination Cabinet No. 2	65 00
5 pairs Cases	8 00
4 Job Cases	3 60
1 Rule Case	1 15
1 Job Galley, 6×10	2 00
1 " " 12×18	3 50
3 Wood Galleys	90
1 each, 6, 10, and 16-inch Composing Sticks	5 00
1 36-inch Wood Job Stick	1 50
Imposing Stone and Stand, 30×60 inches	19 00
Quoins, Reglet and Furniture	3 25
Mallet, Planer, Shooting Stick	1 00
Lye Brush, Nippers	1 50
2 dozen assorted Feed Guides	1 20
Miter Box and Saw	2 00
Lead Cutter	4 00
25-inch Paragon Cutter	110 00
50 pounds Metal Furniture	12 50
25 pounds assorted Labor-Saving Slugs	6 25
30 " " " " Leads	7 50
Curves and Clamps	8 00
1 font Flourishes	3 50
Assorted Job Inks	5 00
Ink Slab and Knife	3 00
Pearl, card font	5 00
25 pounds Nonpareil Old Style	14 50
25 pounds Brevier Old Style	12 00
50 pounds Long Primer No. 11	21 00
25 pounds Three-Line Nonpareil Roman	9 50
25 pounds Double Pica Roman	9 50
5 fonts Wood Type, assorted	50 00
Double Pica Pen Text No. 2	5 40
Five-Line Pica Heading Script, No. 1 lower case	17 50
10 pounds Long Primer Copper-Plate Italic	7 40
4 pounds Long Primer Brass Leaders	6 00
10 feet Labor-Saving Rule, 6-to-pica No. 1	2 00
10 " " " " 4-to-pica No. 2	2 40
10 " " " " Pearl No. 3	3 60
10 " " " " Nonpareil No. 4	4 80
10 " " " " Nonpareil No. 7	4 80
8 sets Brass Corner Quads	1 20
Ornamental Corners	3 00
Combination Border, Series 48	6 00
" " " 46	5 10
3 fonts small Borders	7 45
3 sizes of Celtic No. 2	10 50
2 " " Light Celtic	8 50
3 " " Latin Antique	19 10
3 " " Modern Antique Condensed	13 20
4 " " Gothic No. 9	24 30
3 " " Modern Antique	16 40
1 font Brevier Antique Condensed No. 2	2 70
1 " Pica Antique Condensed No. 2	3 00
1 " Double English Skeleton Antique No. 2	4 30
1 " Four-Line Pica Skeleton Antique No. 2	5 75
1 " Two-Line Brevier Antique Extended No. 3,	2 25
1 " Two-Line Pica Antique Extended No. 3	3 00
1 " Pearl French Clarendon Extended	2 65
1 " Long Primer French Clarendon Extended,	3 45
1 " Nonpareil Gothic Italic No. 3	2 40
1 " Pica Gothic Italic No. 1	3 00
1 " Nonpareil Ionic	3 00
1 " Nonpareil Light-Face Extended	3 15
6 " Latest style Black and Ornamented	30 00
Job Quads and Spaces	10 00
Check Blanks, Dashes, Ornaments	5 00
Total	$984 15
Boxing and Drayage	

Small Job Office.

9×12 Nonpareil Press, with Receding Bed	$225 00
1 set Rollers, cast	1 50
1 Stand, with Racks	4 00
4 pairs Cases	6 40
1 20-Case Cabinet	18 00
1 Brass Job Galley, 8¾×13	2 50
2 Wood Galleys	60
2 Composing Sticks	3 00
Reglet and Furniture	2 00
Miter Box and Saw	2 50
1 Lead Cutter	4 00
25 pounds Metal Furniture	6 25
20 pounds Labor-Saving Leads	5 00
10 pounds Job Leads, assorted	1 50
Mallet, Planer, Shooting Stick	1 40
Quoins, Brush, Nippers	1 60
Labor-Saving Rule, Single	2 00
" " " Double	3 60
" " " Parallel	3 60
" " " Dotted	2 00
4 fonts Borders	10 00
Metal and Brass Flourishes	8 50
Curves and Clamps	8 00
25 pounds Nonpareil	14 50
25 pounds Brevier	12 00
25 pounds Long Primer	10 50
25 pounds Pica	9 50
1 font Three-Line Nonpareil No. 5	2 20
1 " Paragon Title No. 4	4 30
3 sizes of Old Style Condensed No. 2	10 20
2 " " Title Extended No. 3	6 60
3 " " Gothic No. 10	11 50
3 " " Latin Antique	16 95
3 " " Celtic No. 2	10 50
3 " " Black Condensed No. 3	3 75
2 " " Black Ornamented No. 3	3 75
Double Pica Payson Script, card font	3 50
10 pounds Long Primer Copper-Plate Italic	7 40
3 fonts latest style Fancy Letter	18 00
Job Quads and Spaces, assorted	5 00
Cuts, Dashes and Ornaments	5 00
Job Inks, assorted	5 00
Total	$483 10
Boxing and Drayage	

Job Outfit for Village Newspaper Office, work to be done on Hand-Press.

50 pounds Double Pica Roman	$19 00
3 fonts Wood Letter	20 00
50 yards Reglet and Furniture	2 00
1 Wood Job Stick	2 00
4 yards Wood Rule	50
Three-Line Pica Antique No. 6	6 70
Double Paragon Antique Condensed No. 2	7 00
Four-Line Pica Skeleton Antique No. 2	5 75
Four-Line Pica Modern Antique Condensed	6 25
Double English Modern Antique	6 40
2 sizes Antique Condensed No. 4	9 40
3 sizes Octic	9 40
Double English Black Ornamented No. 3	2 10
Two-Line Pica Ornamented No. 30	2 50
Quads and Spaces	8 00
15 pounds Leads, assorted	2 25
Ink—Black, Red, Blue	2 50
1 Double Stand	4 00
1 pair Cases	1 60
5 Job and Triple Cases	4 50
Total	$116 85
Boxing and Drayage	

JOB OFFICE ESTIMATES.

Outfit for Small Job Office.

8×12 Reliable Press	$180 00
1 Double Stand	4 00
1 16-Case Cabinet	15 00
2 pairs Cases	3 20
4 Job and Triple Cases	3 60
2 Wood Galleys.	60
1 Brass Job Galley, 6×10	2 00
2 Composing Sticks	3 00
Reglet and Furniture	2 00
1 Lead Cutter.	2 50
10 pounds Job Leads, assorted	1 50
Mallet and Planer.	80
Shooting Stick and Quoins	1 20
Lye Brush and Nippers	1 00
1 dozen Feed Guides	60
Labor-Saving Single Rule.	2 00
" " Double Rule	3 60
Nonpareil Border No. 219	2 60
Half Nonpareil Border No. 27.	2 25
Metal Flourishes, Series A	3 50
25 pounds Brevier	12 00
25 pounds Pica	9 50
1 font Three-Line Nonpareil No. 5	2 20
1 " Paragon Title No. 2	4 30
1 " Brevier Italic Title No. 2	3 25
1 " Three-Line Nonpareil Italic Title No. 2	2 50
1 " Long Primer Title Extended No. 3	3 25
1 " Paragon Latin Antique	4 70
1 " Pica Modern Antique	3 00
1 " Double English Gothic No. 9	6 50
1 " Pica Celtic No. 2.	2 20
1 " Two-Line Pica Celtic No. 2	4 00
1 " Three-Line Nonpareil French Antique	2 75
1 " Double English French Ionic	6 30
1 " Paragon Wide Black	4 25
1 " Double English Black Ornamented No. 3.	2 10
1 " Pearl French Clarendon Extended	2 65
1 " Two-Line Brevier Antique Extended No. 3,	2 25
1 " Brevier Gothic No. 11.	1 75
1 " Three-Line Nonpareil Gothic No. 9	4 00
1 " Two-Line Pica Concave	3 50
3 fonts latest style Fancy Letter	15 00
2 Electro Date Lines.	1 00
Check Blanks and Ornaments	2 00
Dashes	1 00
Job Inks, assorted	3 00
Quads and Spaces, assorted.	2 00
Total	$345 90
Boxing and Drayage	

Outfit for Small Job Office.

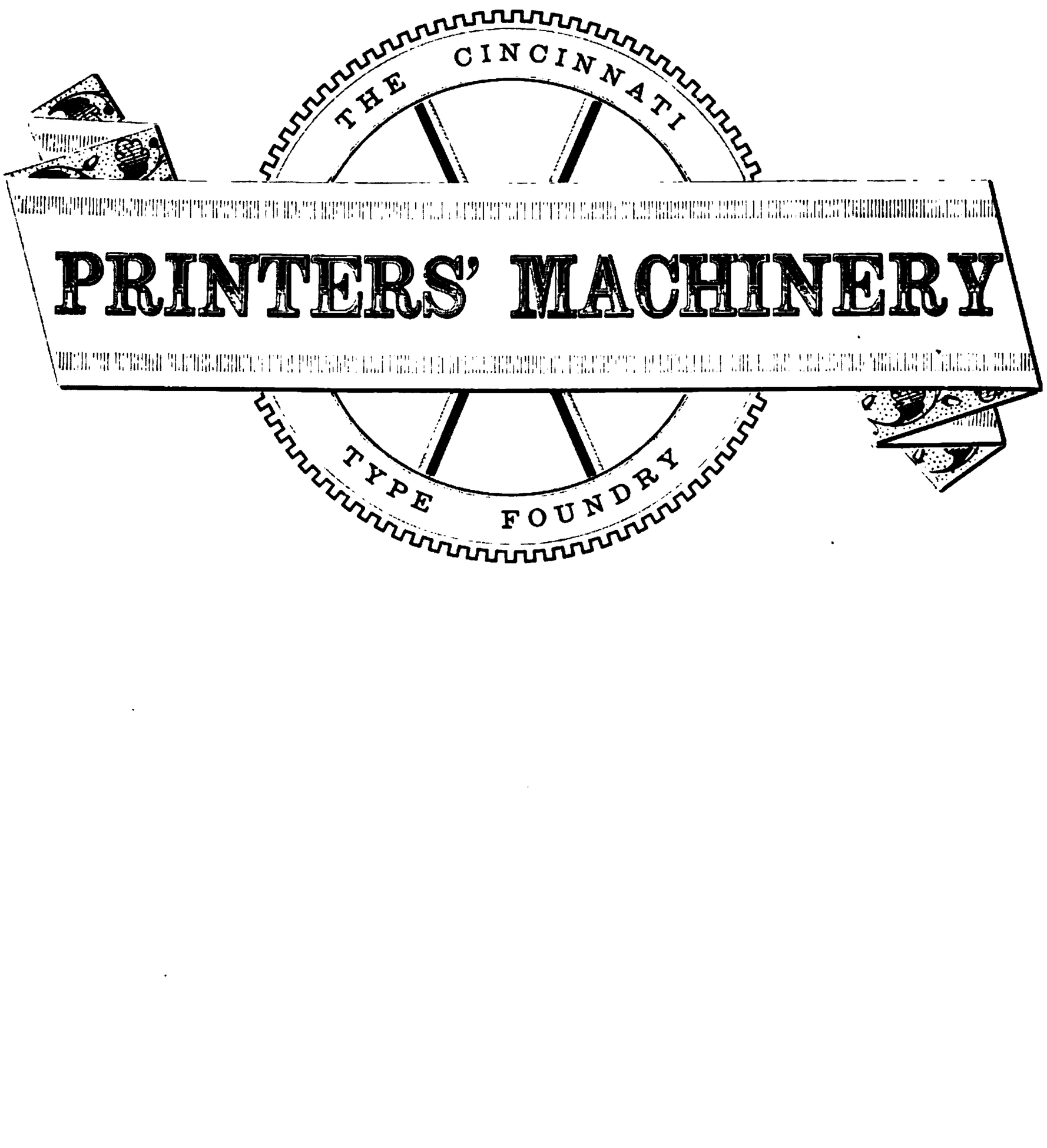
5½×7 Self-Inking Press	$25 00
6 Yankee Job Cases	4 50
1 eight-inch Composing Stick	80
1 pound each, Black, Blue, and Red Ink	2 00
Reglet, Furniture, and Quoins.	50
2 pounds Leads.	30
Mallet, Planer, Shooting Stick, and Tweezers.	1 80
1 Wood Galley	30
2 feet Single Rule, 2 feet Dotted Rule.	30
2 feet Double Rule, 2 feet Wave Rule	50
Electro Date Line	40
Long Primer Roman Card Font	3 70
Nonpareil Antique Extended No. 3.	2 40
Three-Line Nonpareil Celtic No. 2.	3 00
Double Pica Norman Condensed	4 25
Double Pica Payson Script	3 50
Paragon Octic	2 30
Four-Line Brevier Antique Condensed No. 1	3 60
Quads and Spaces, assorted.	2 50
Total	$61 65
Boxing and Drayage	

Small Job Office, In Connection with Weekly Newspaper.

Second-Hand Job Press, from	$1 00 to $200 00
1 Double Stand, with Racks	4 00
1 pair Cases	1 60
10 Job and Triple Cases	9 00
1 twenty-four-inch Job Stick, wood	1 10
1 twelve-inch Job Stick, steel	1 80
1 Job Galley, 8¾×13	2 50
1 Lead Cutter.	4 00
10 pounds long Leads	1 50
1 font Labor-Saving Rule, 6-to-pica No. 71	2 00
1 " " " " 4-to-pica No. 2	2 40
1 " " " " 6-to-pica No. 1	2 00
1 " " " " Pearl No. 7	3 60
1 Labor-Saving Rule Case.	1 15
50 yards Reglet and Furniture	2 00
Job Inks, assorted.	5 00
50 pounds Double Pica Roman	19 00
3 fonts Wood Type	20 00
Brevier Italic Title No. 2.	3 25
Three-Line Nonpareil Pen Text	5 00
Long Primer Title Extended No. 3.	3 25
Pica Gothic Condensed No. 5	2 75
Three-Line Nonpareil Latin Antique	3 75
Two-Line English Skeleton Antique No. 2.	4 30
Four-Line Pica French Clarendon	9 00
Pica Modern Antique	3 00
2 fonts Egyptian Extra Condensed	8 65
Paragon Gothic No. 9	5 25
Nonpareil Antique Condensed No. 2	2 15
Paragon Wide Black	4 25
Double English Black Ornamented No. 3	2 10
2 fonts latest style Fancy Letter	12 00
Check Blanks, Dashes and Ornaments	3 00
10 yards Wood Rule	1 20
2 fonts Borders	4 85
Metal Flourishes, Series A	3 50
1 font Curves and Clamps	8 00
Quads and Spaces, assorted	3 00
Total.	$374 90
Boxing and Drayage	

Outfit for Small Job Office.

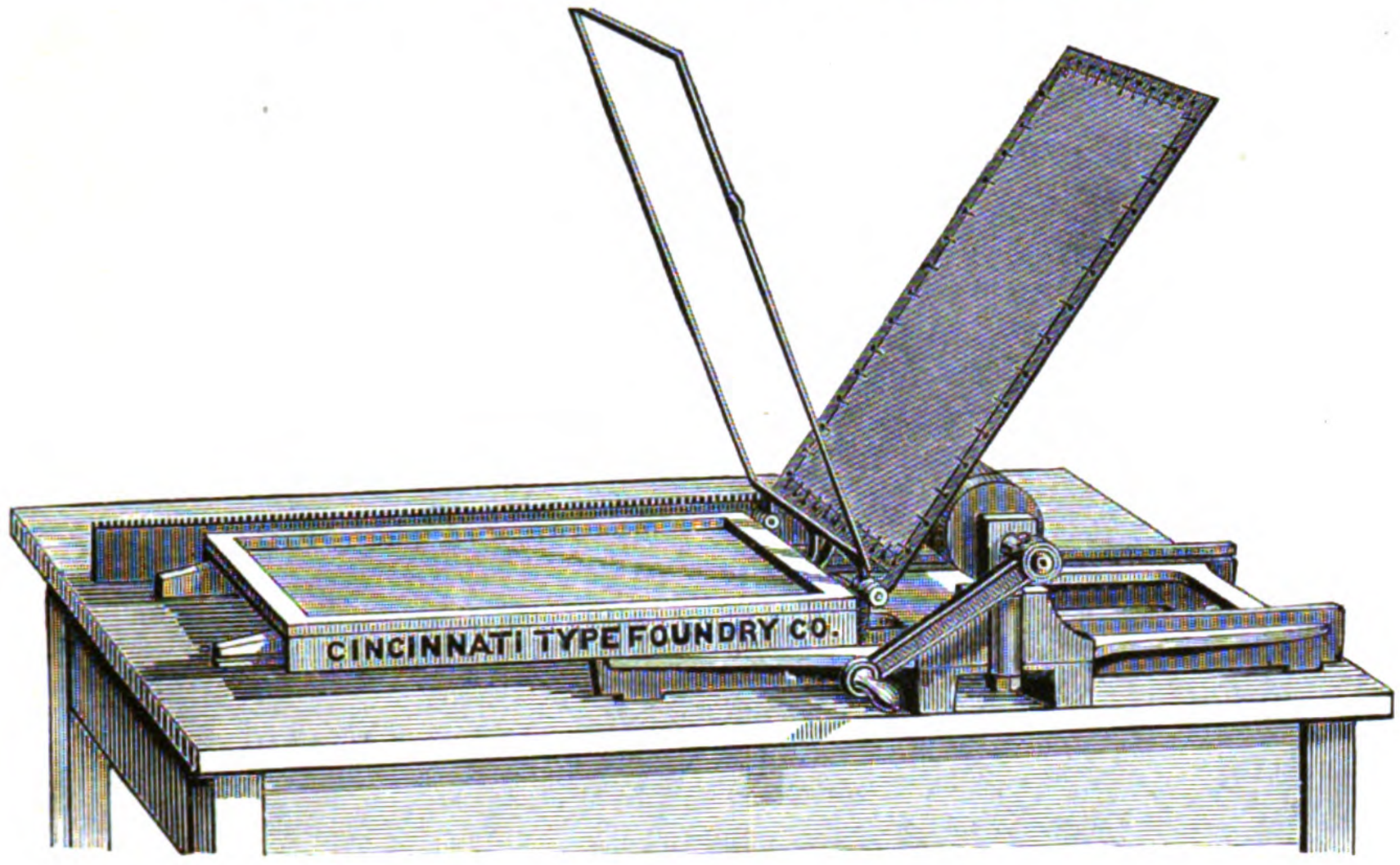
Self-Inking Lever Press.	$50 00
1 twelve-case Cabinet	12 00
1 ten-inch Composing Stick.	90
1 pound each, Black, Blue, and Red Ink	2 00
Reglet, Furniture, and Quoins.	1 00
5 pounds Leads.	75
Mallet, Planer, Shooting Stick, Tweezers	1 80
1 Wood Galley.	30
2 fonts Borders	4 85
Labor-Saving Single Rule, 6-to-pica	2 00
2 feet Double Rule, 2 feet Wave Rule	50
2 feet Dotted Rule	16
Business Cuts, assorted	2 00
1 Electro Date Line	40
Nonpareil Aldine	2 00
Nonpareil Antique Extended No. 3.	2 40
Brevier Antique Condensed No. 4	2 20
Long Primer Antique Condensed No. 2	2 95
Pica Modern Antique.	3 00
Three-Line Nonpareil Skeleton Antique No. 2	2 75
Pica Norman Condensed	3 20
Three-Line Nonpareil Gothic Condensed No. 5.	3 60
Three-Line Pica Modern Antique Condensed	5 00
Long Primer Celtic No. 2	2 20
Double English Black Ornamented No. 3	2 10
Three-Line Nonpareil Pen Text	5 00
Two-Line Pica Ornamented No. 26	2 50
Two-Line Nonpareil Ornamented No. 26	1 50
Quads and Spaces, assorted	4 00
Total.	$123 06
Boxing and Drayage	


THE CINCINNATI
PRINTERS' MACHINERY
TYPE FOUNDRY

The Machinery shown here is only a portion of what we make. A full Catalogue of Printing Machinery will be mailed on application.

THE CINCINNATI TYPE FOUNDRY.

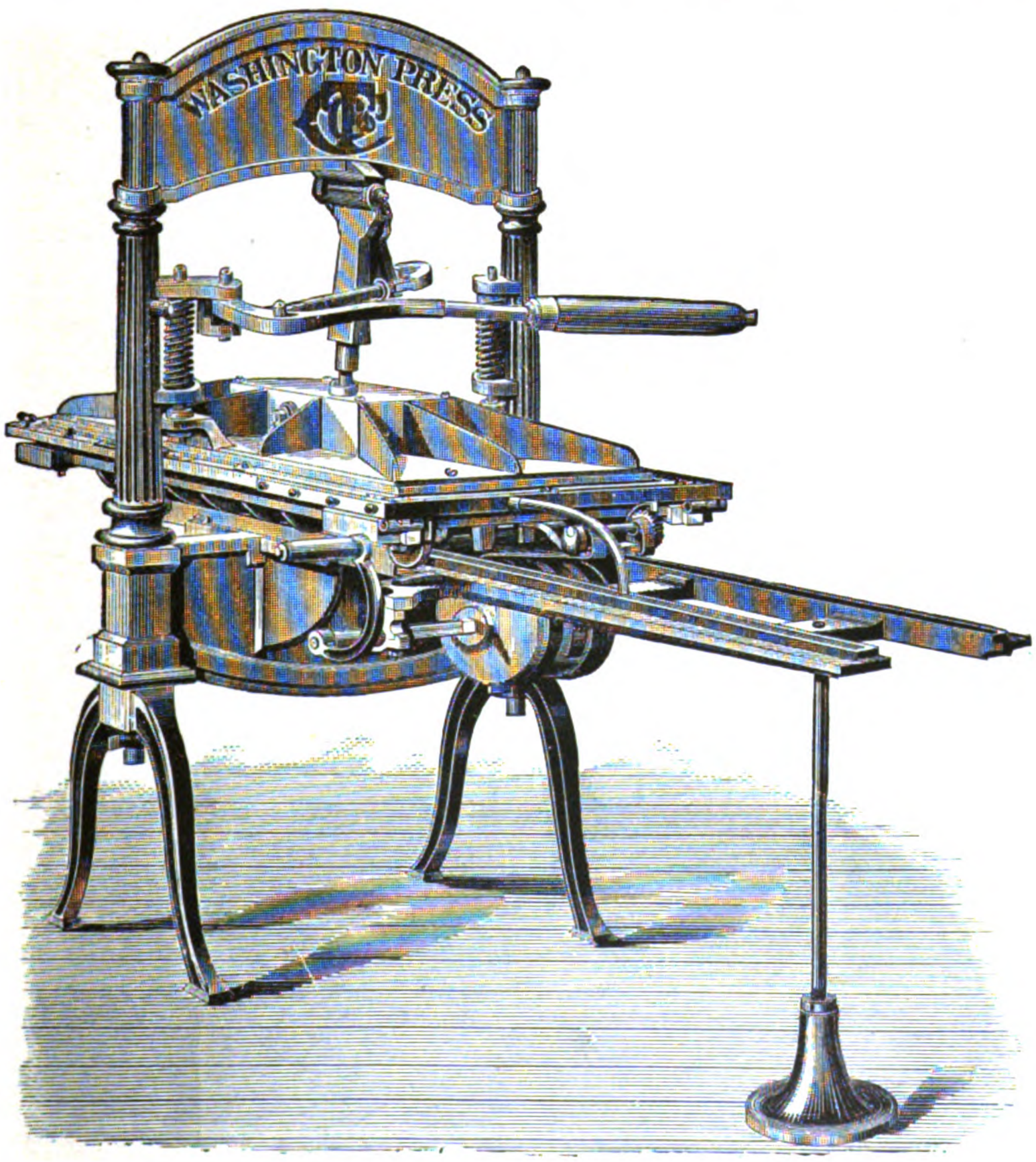
THE ARMY PRESS.



SIZES:

14⅜x21 inches inside chase, prints 6-column folio page.
16⅝x22¾ inches inside chase, prints 7-column folio page.
19x25 inches inside chase, prints 8-column folio page.
19½x26 inches inside chase, prints two 5-column quarto pages.

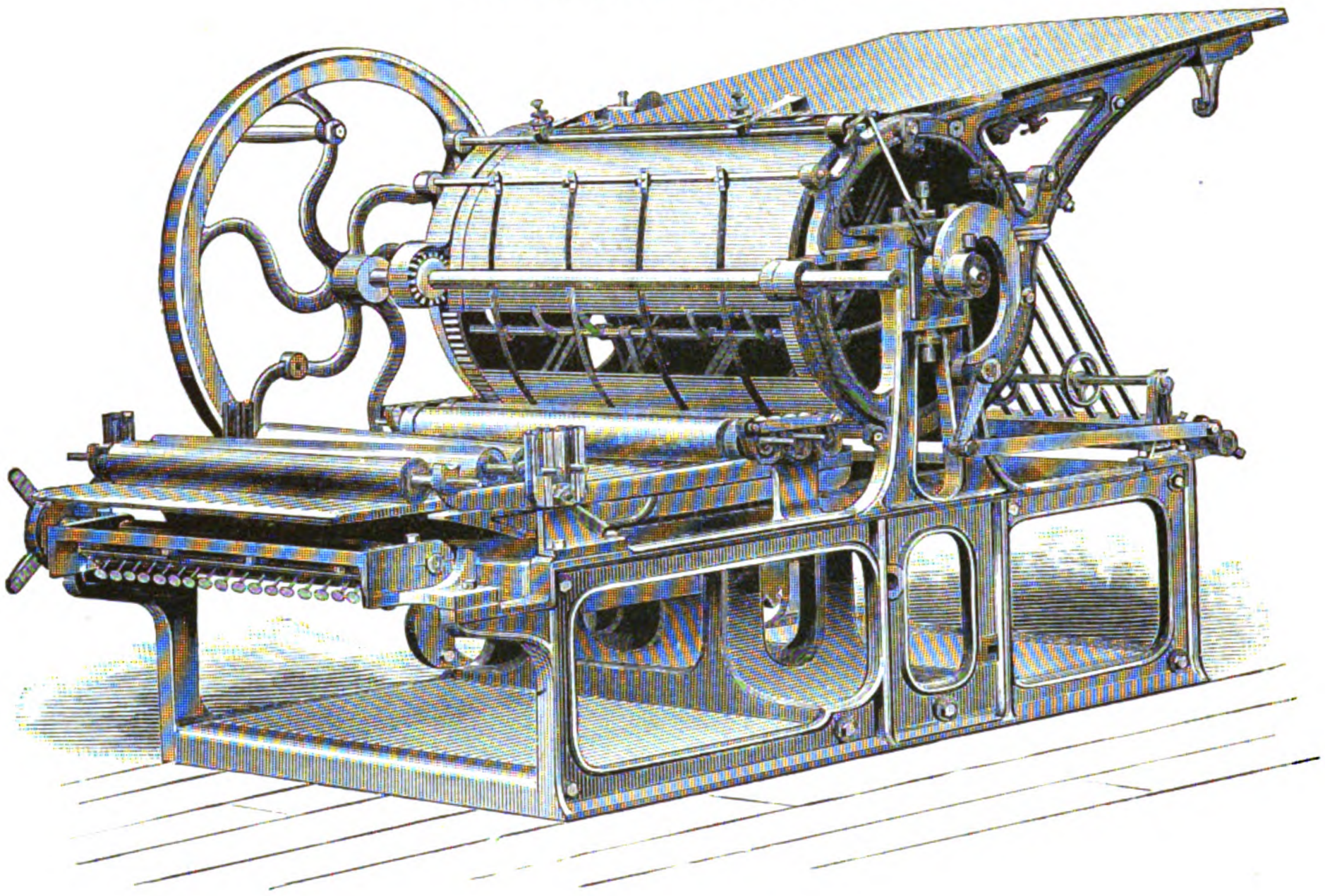
WASHINGTON HAND PRESS.



CINCINNATI

COUNTRY CYLINDER.

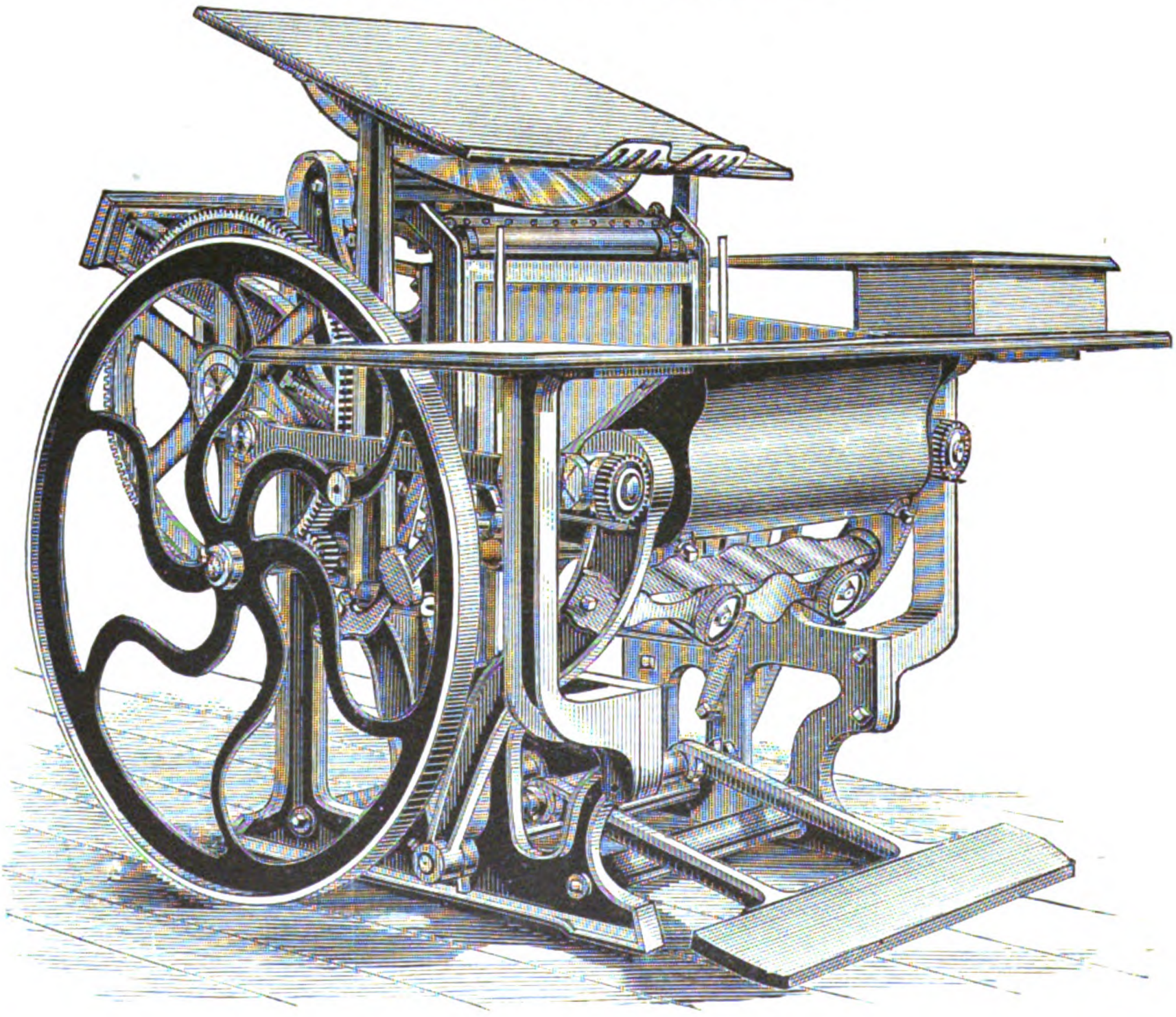
TABLE DISTRIBUTION.



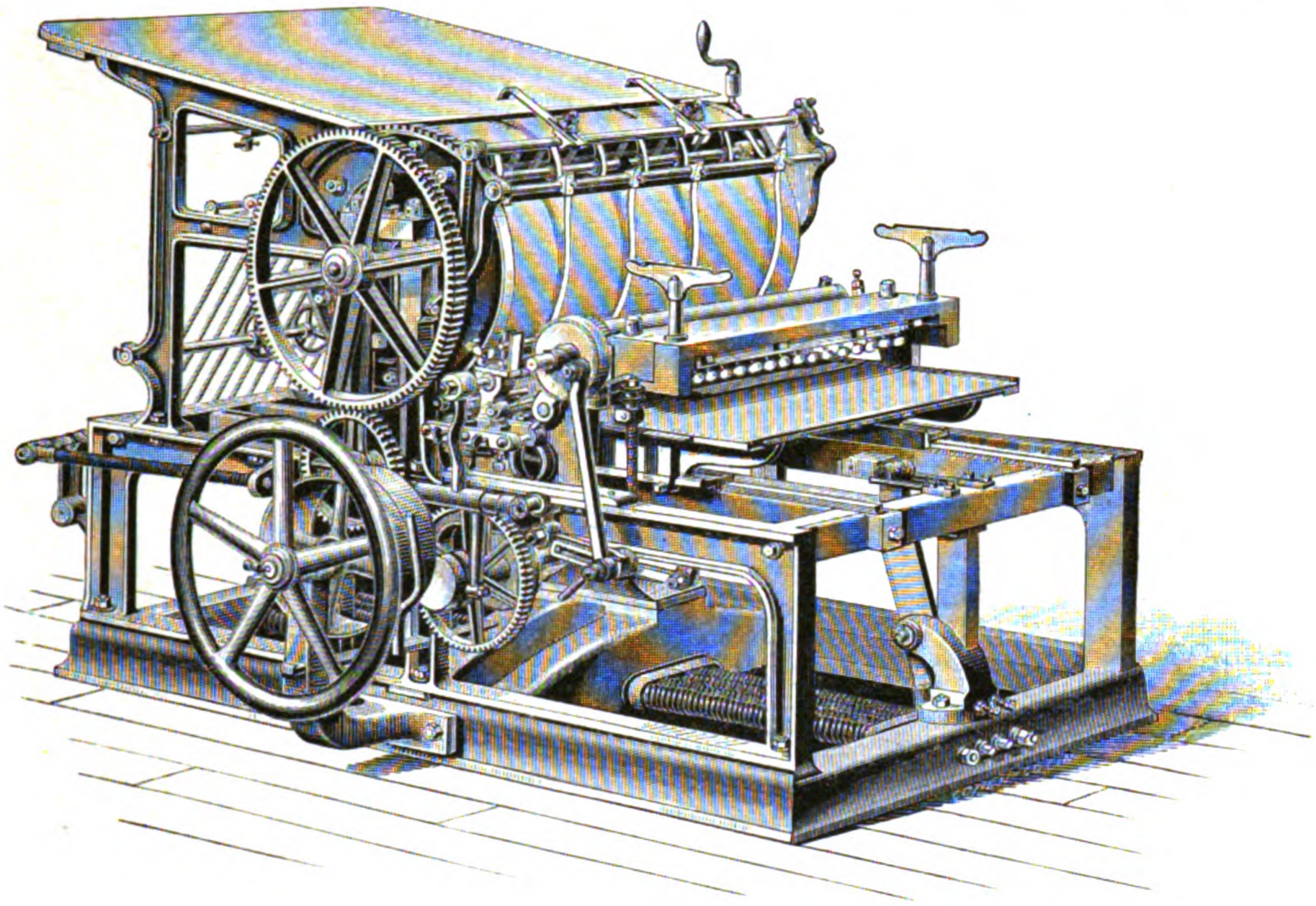
NONPAREIL

NEWSPAPER AND JOB PRESS.

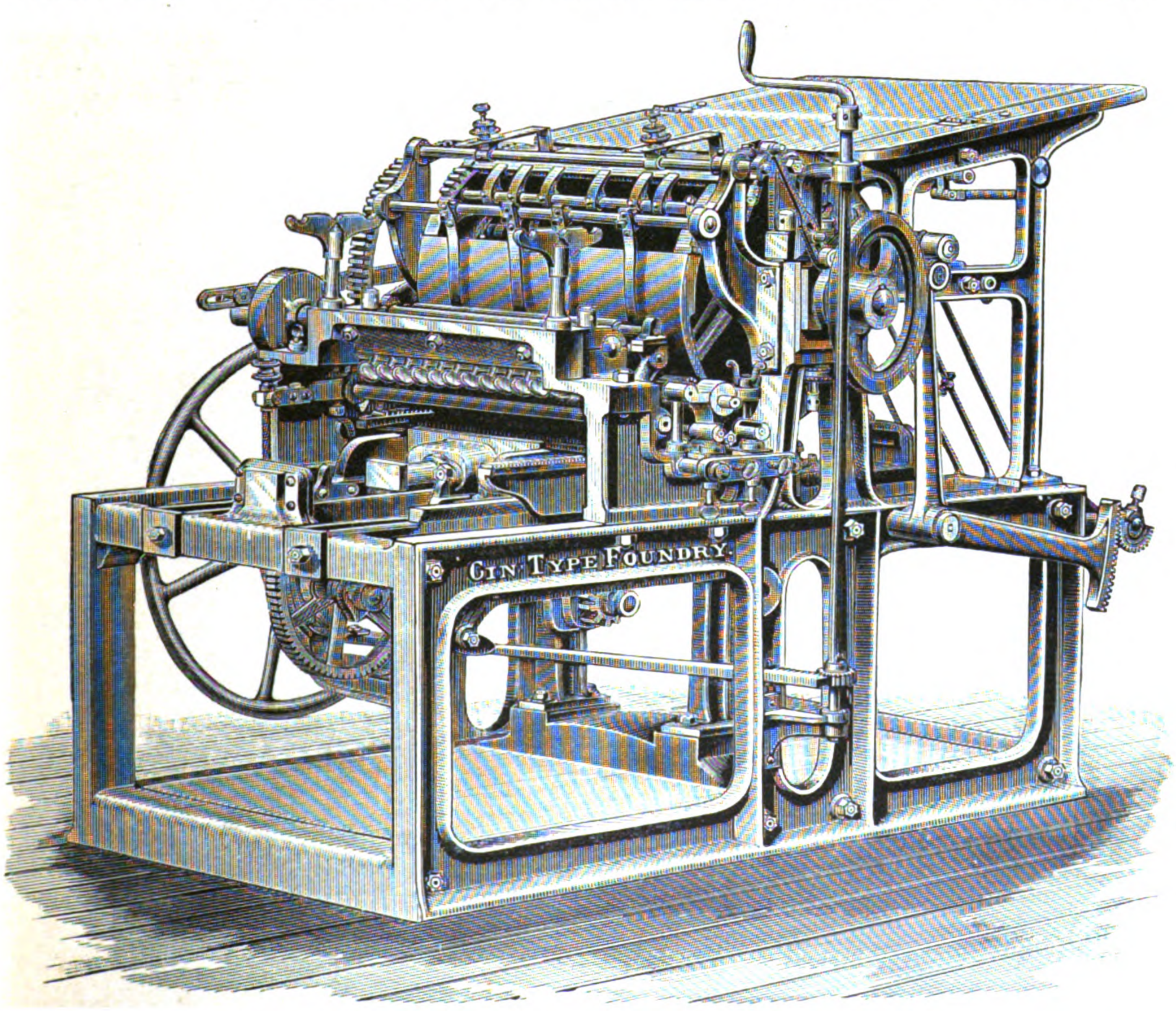
PRINTS 1 PAGE OF A 7-COLUMN PAPER.



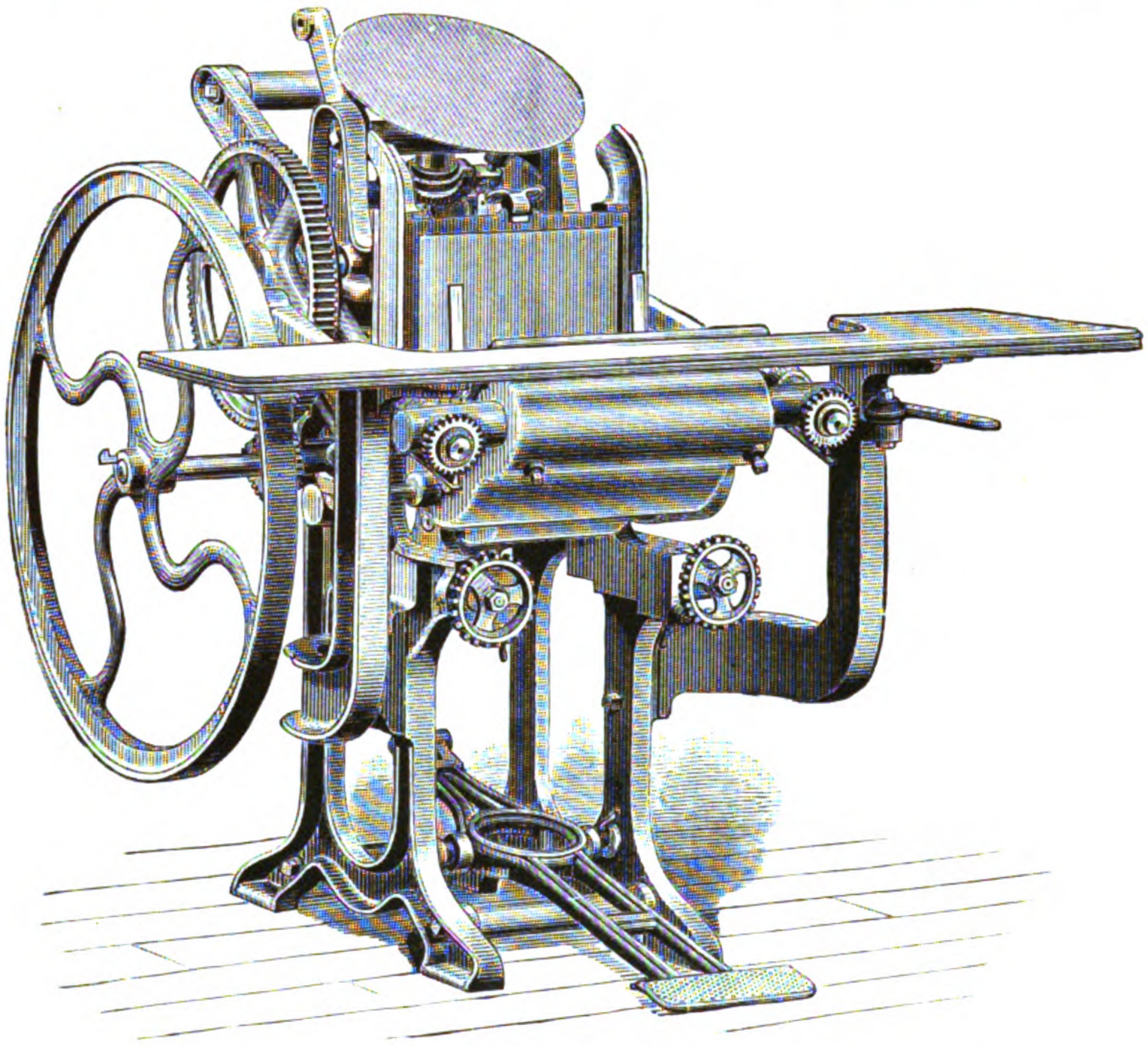
FIRST-CLASS
DRUM CYLINDER PRESSES.



HALF-MEDIUM CYLINDER PRESS.



RELIABLE JOB PRESS.

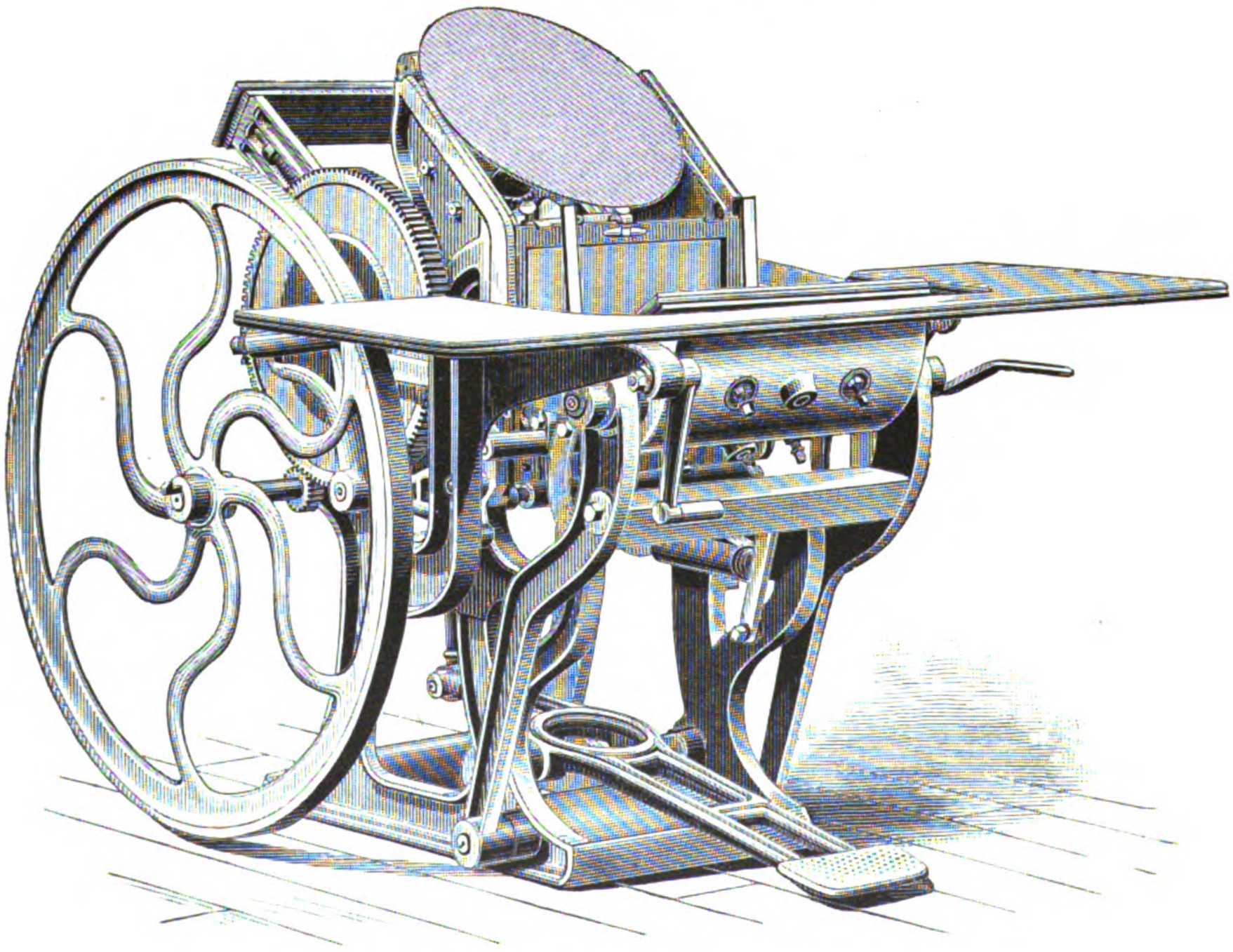


SIZES:

$8\frac{3}{4}$ x $12\frac{3}{4}$ and 11x15 inches, inside chase.

NONPAREIL JOB PRESS,

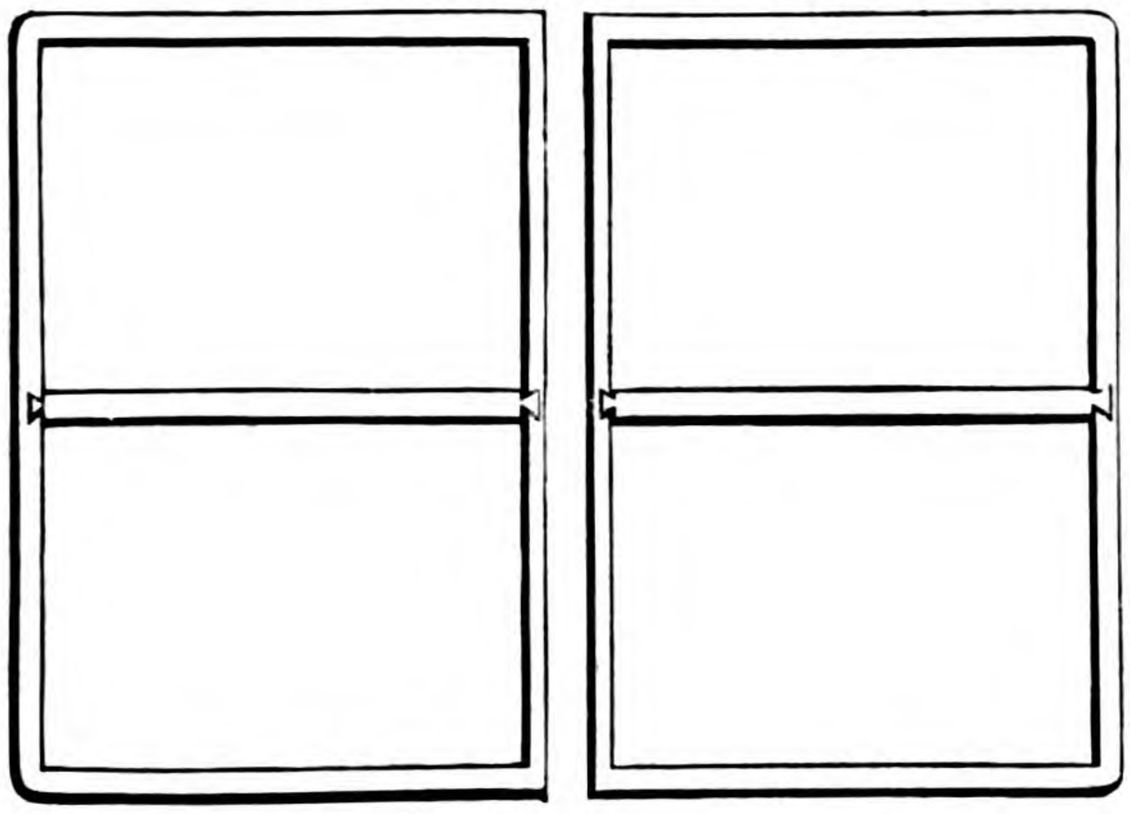
WITH RECEDING BED.



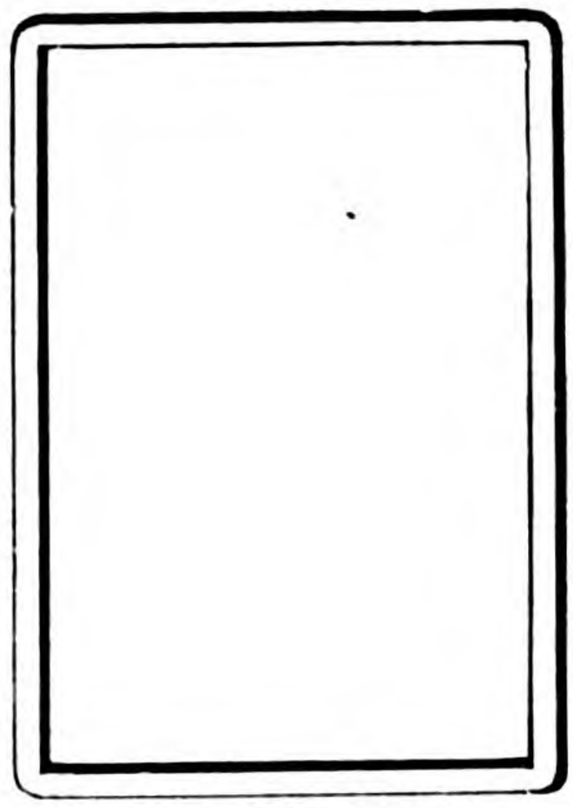
SIZES:

9x12, $10\frac{3}{4}$ x $15\frac{3}{4}$ and 12x17 inches, inside chase.

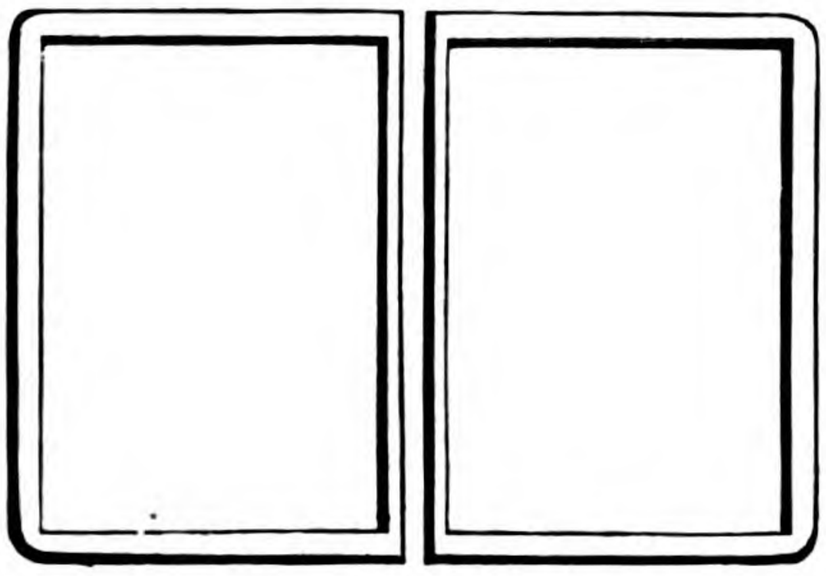
One Pair Quarto Chases.



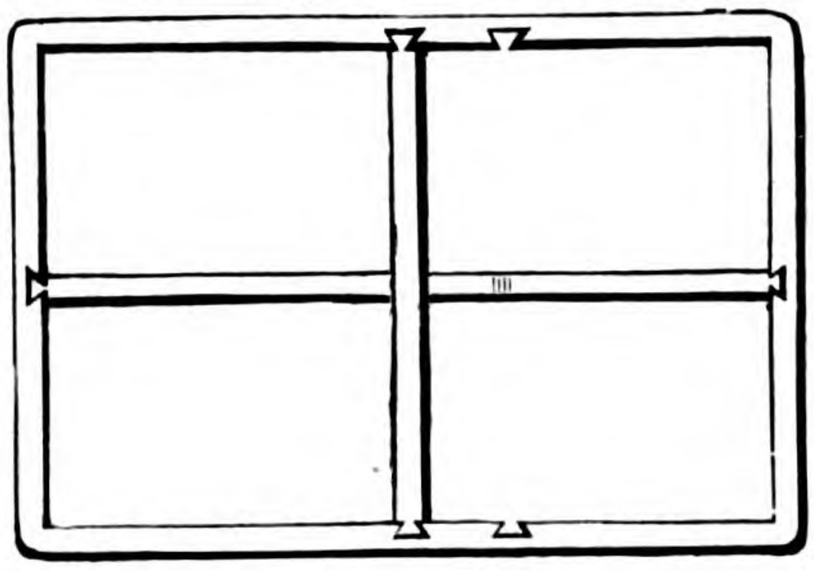
Skeleton Chase.

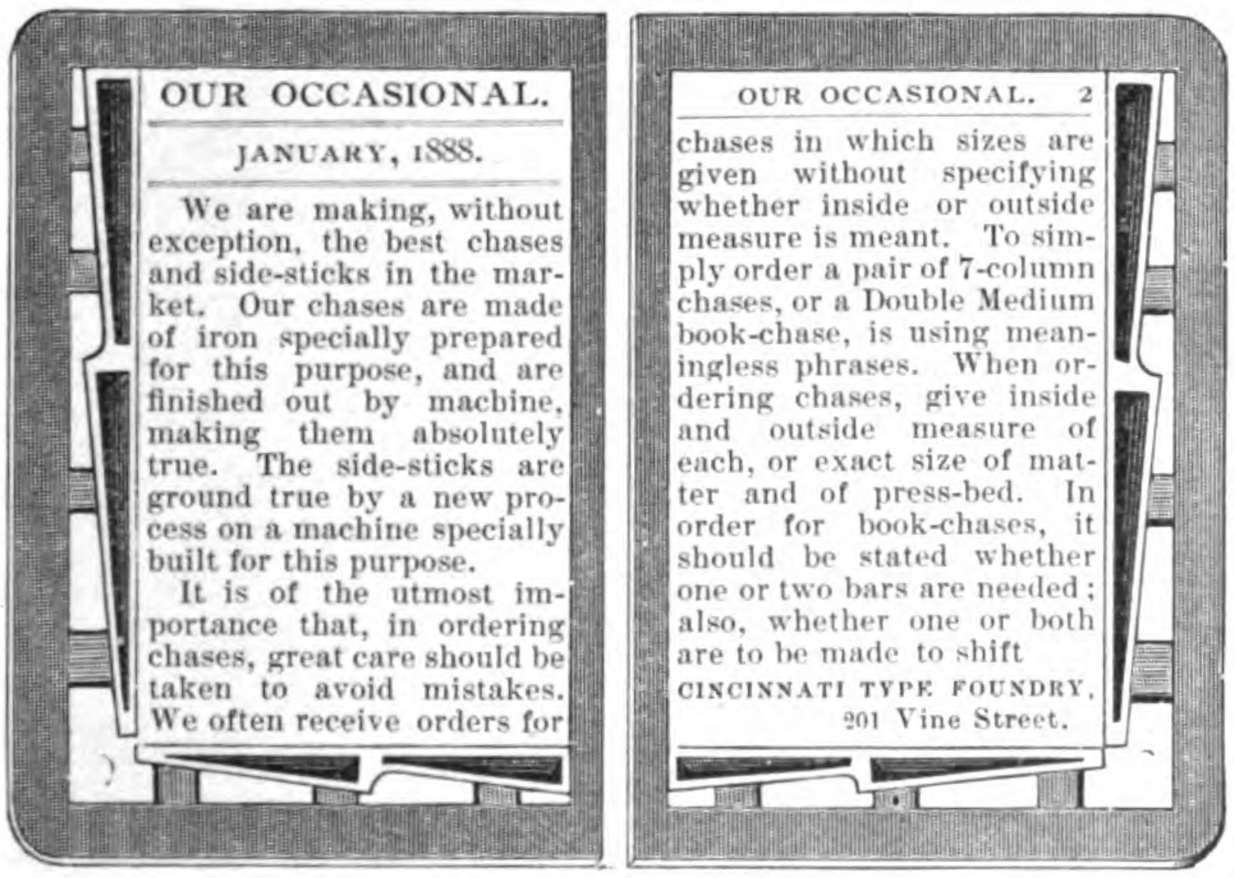


One Pair News Chases.

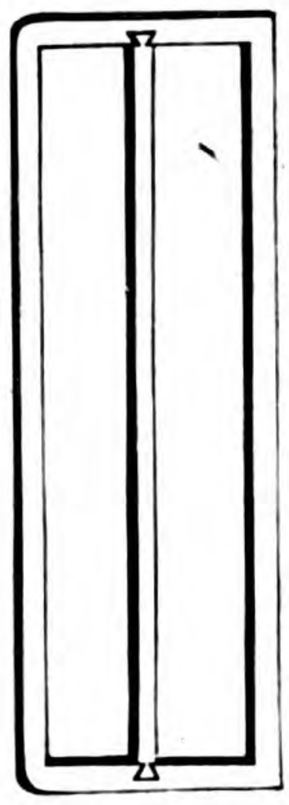


Book Chase, with Shifting Bars.

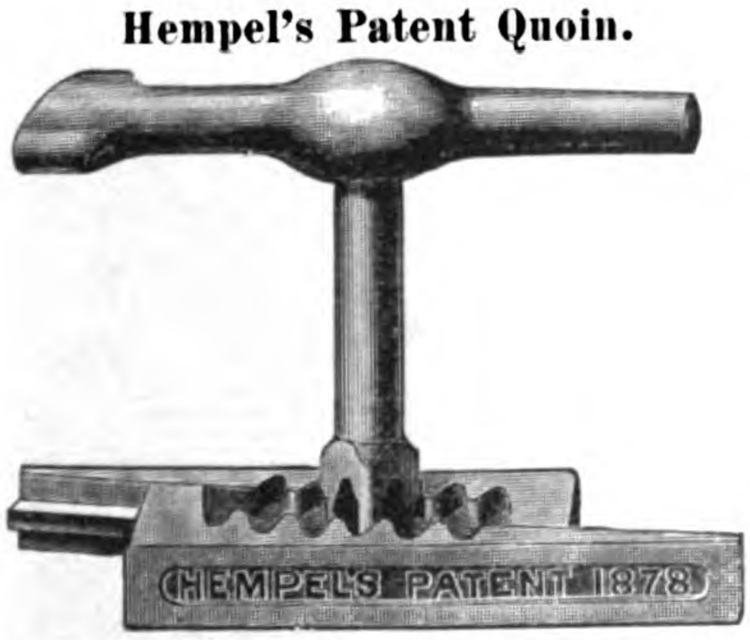




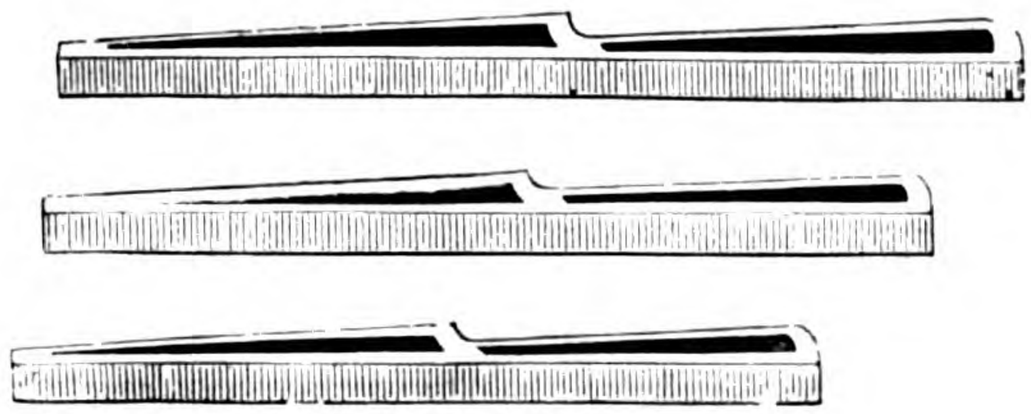
Heading Chase.



Hempel's Patent Quoin.

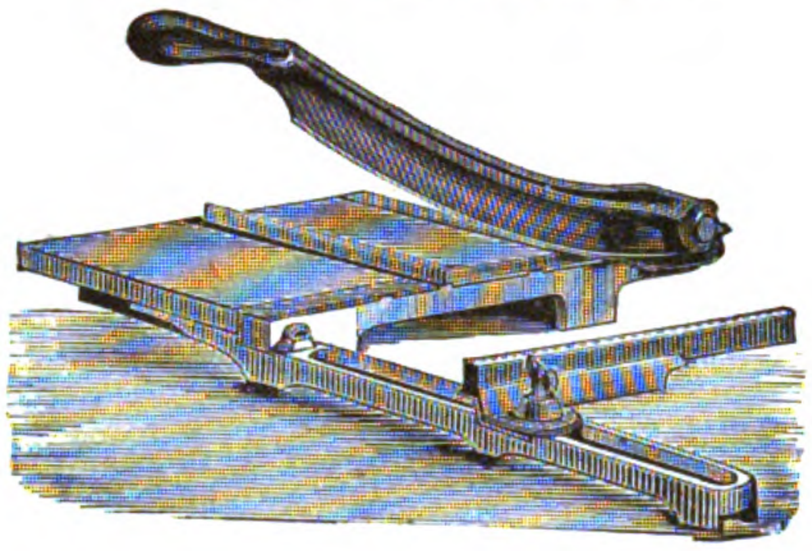


Iron Side and Foot Sticks.



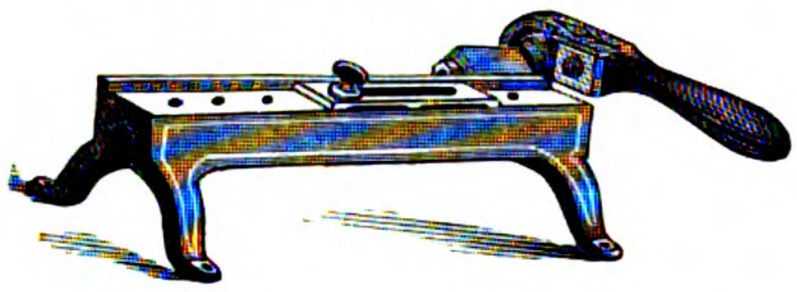
For Prices, see Price List.

ELM CITY CARD CUTTER.



BARTH'S PATENT LEAD CUTTER.

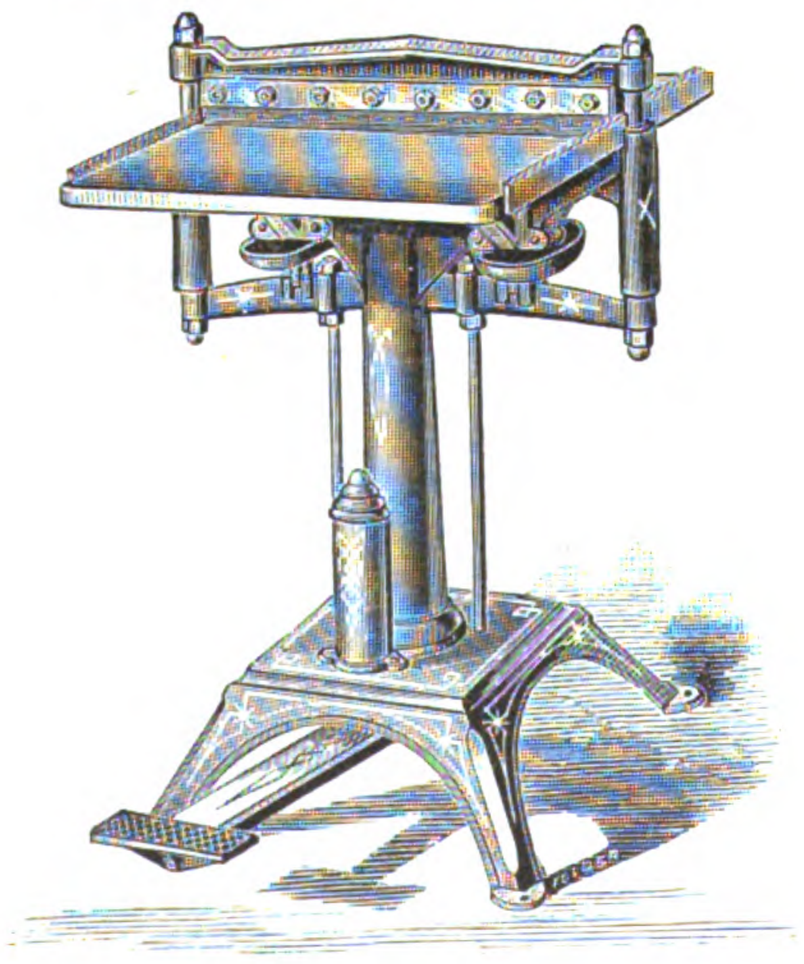
With Reversible Knives.



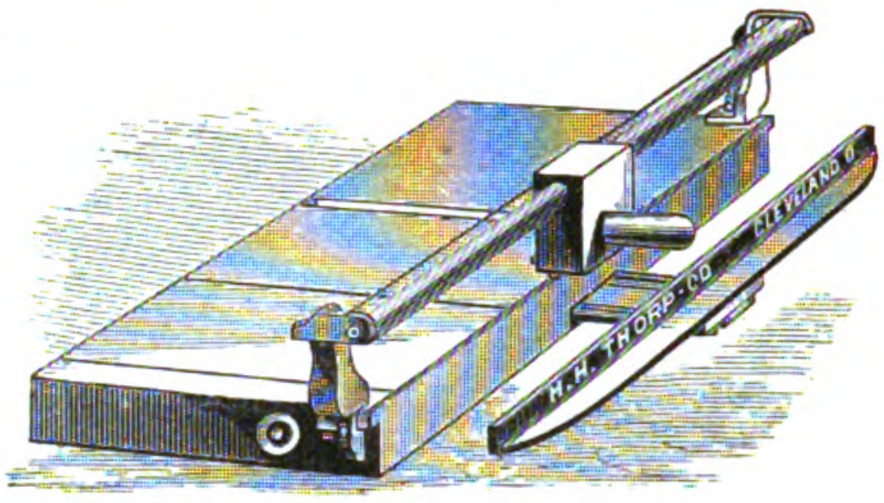
LITTLE GIANT LEAD AND RULE CUTTER.



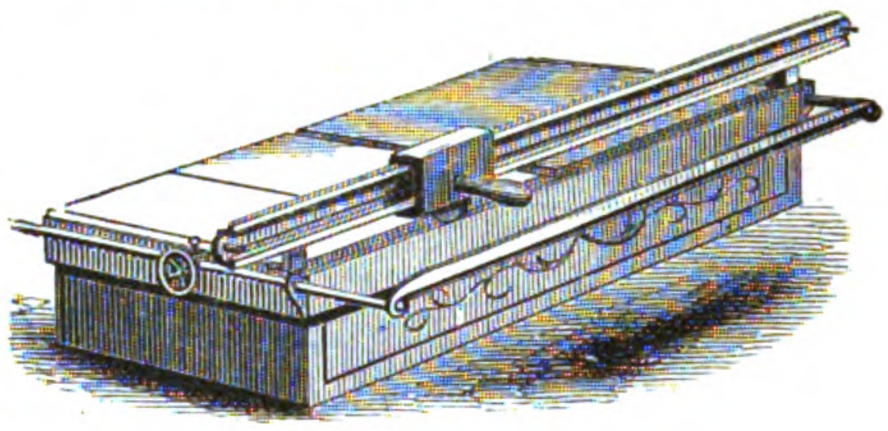
ROUND HOLE PERFORATOR.



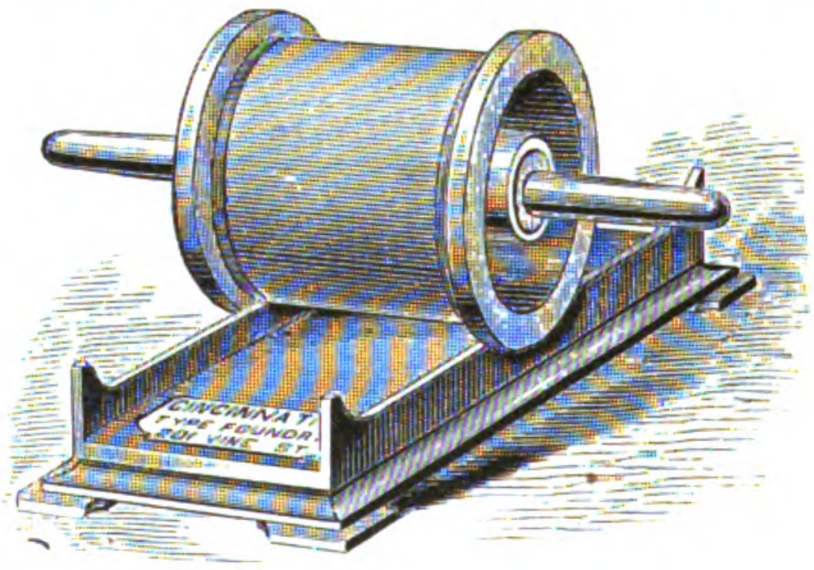
PREMIUM CARD CUTTER No. 1.



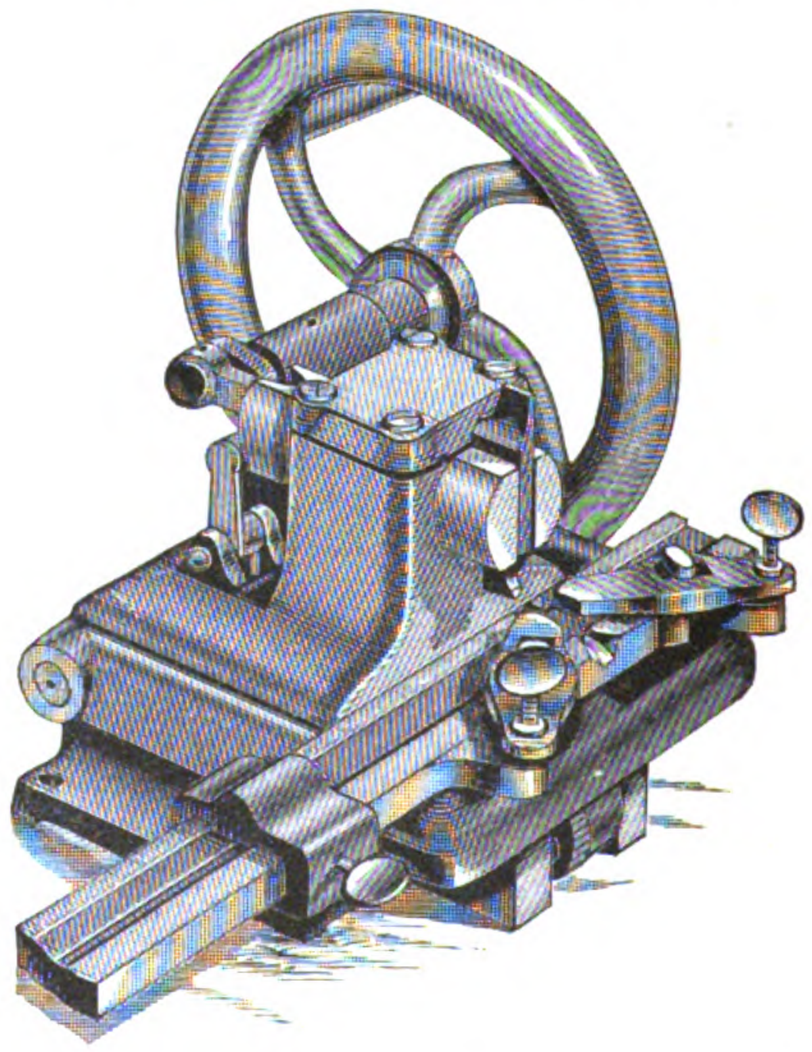
PREMIUM CARD CUTTER No. 2.



READY ROLLER PROOF PRESS.

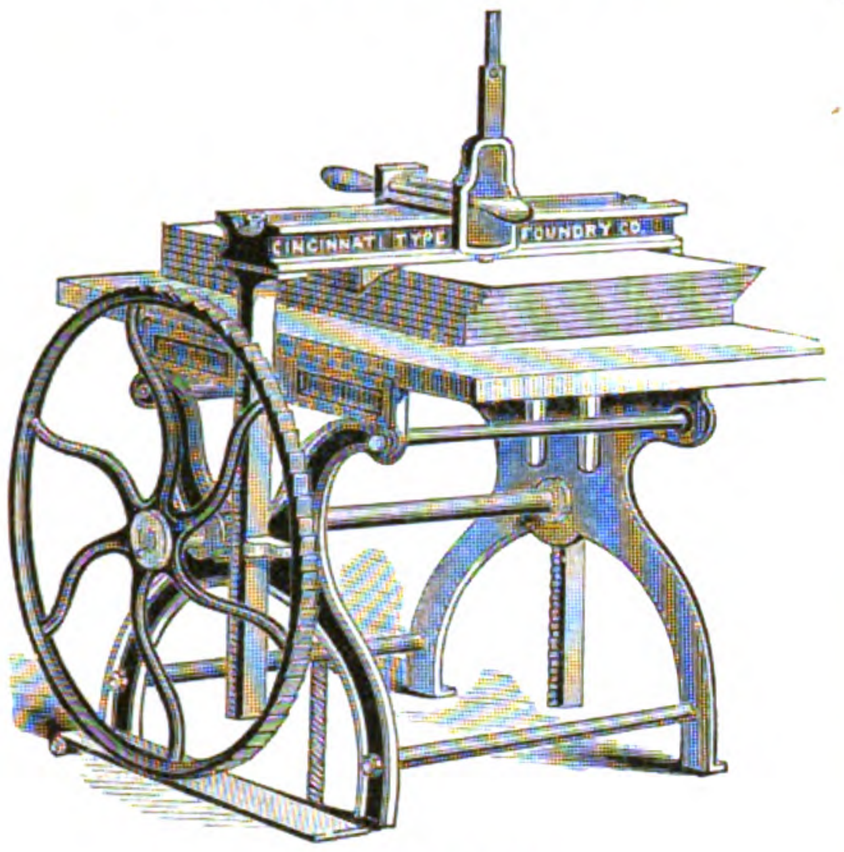


UNIVERSAL RULE SHAPER.



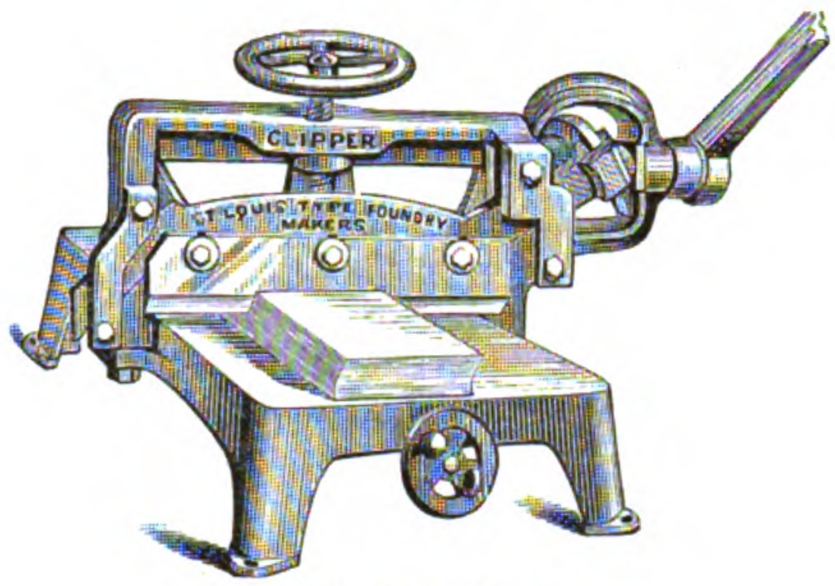
PAPER CUTTERS.

PLOW PAPER CUTTER.



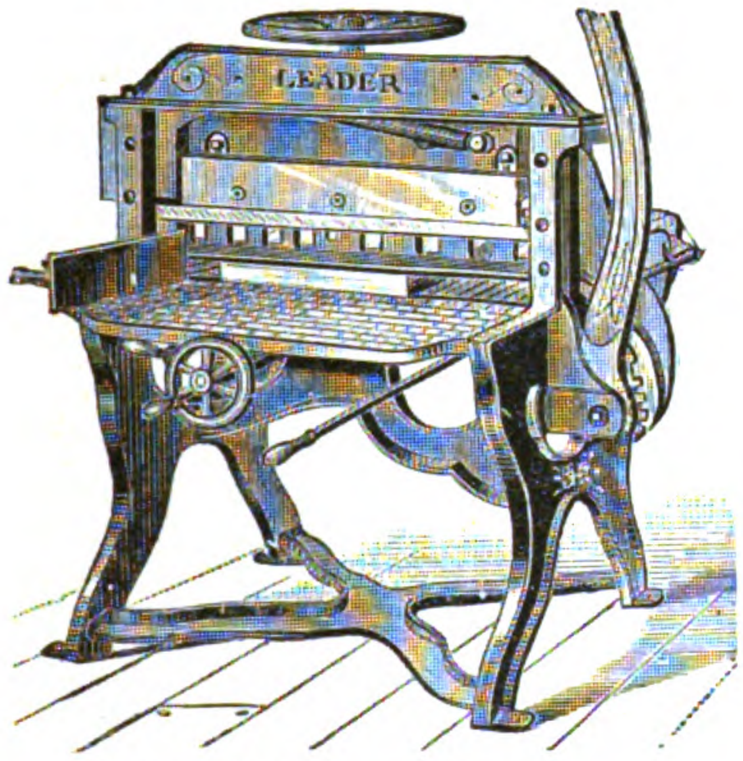
Cuts 28 inches.

CLIPPER PAPER CUTTER.



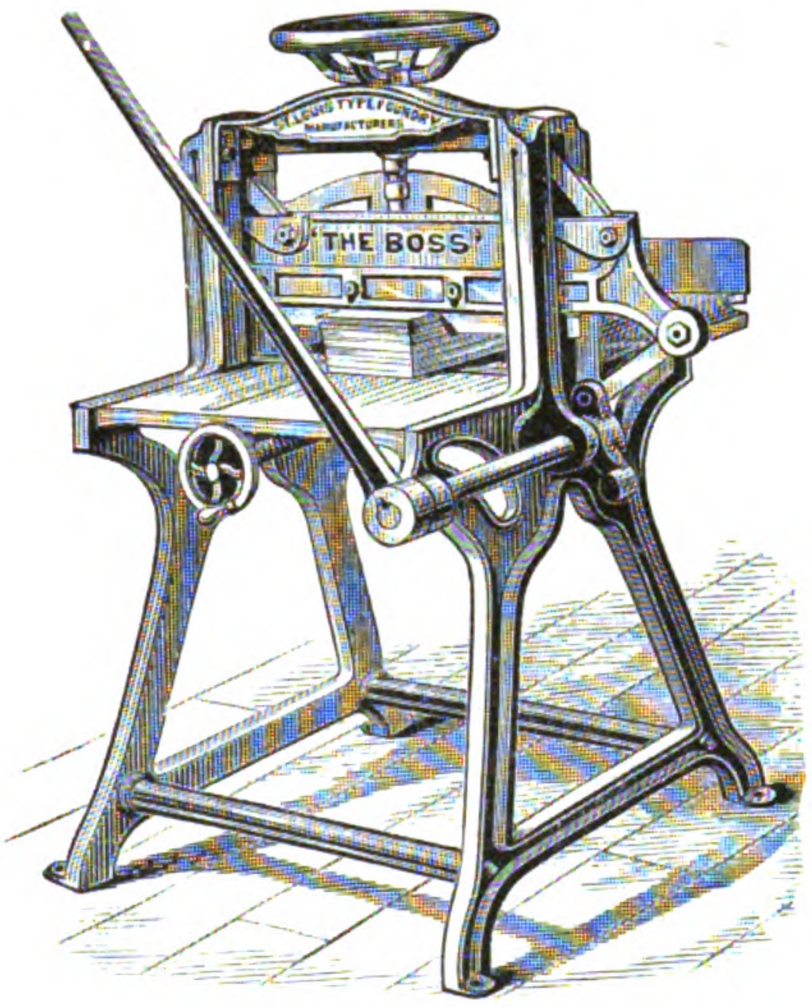
Cuts 12 inches.

LEADER PAPER CUTTER.



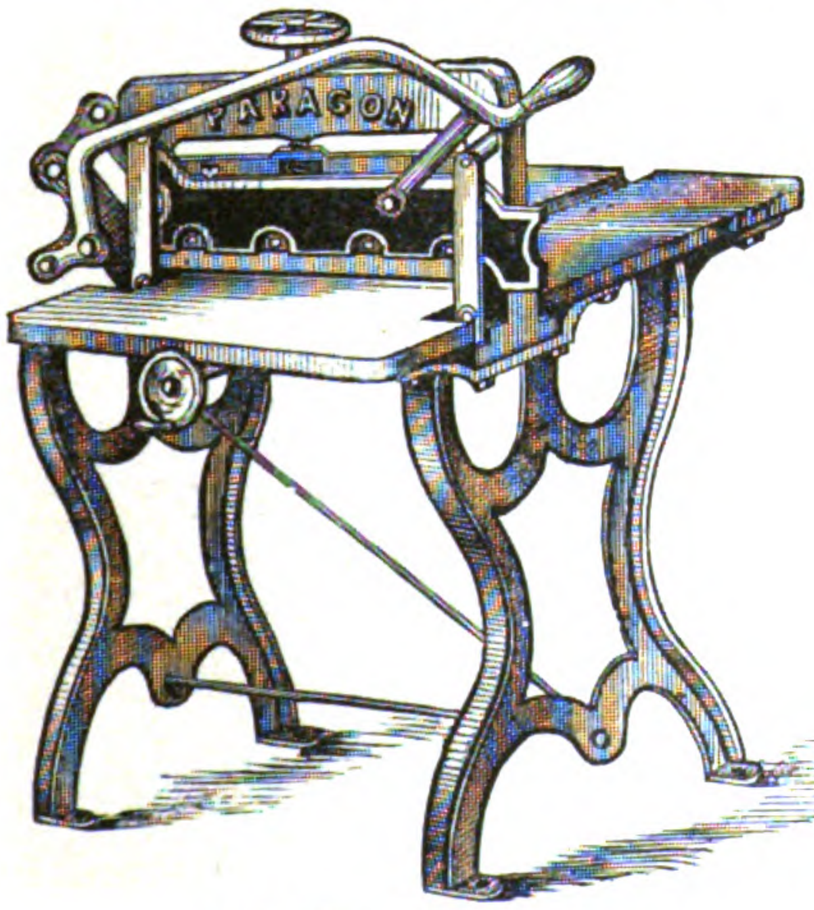
Cuts 23, 28, 30 and 32 inches.

THE BOSS PAPER CUTTER.



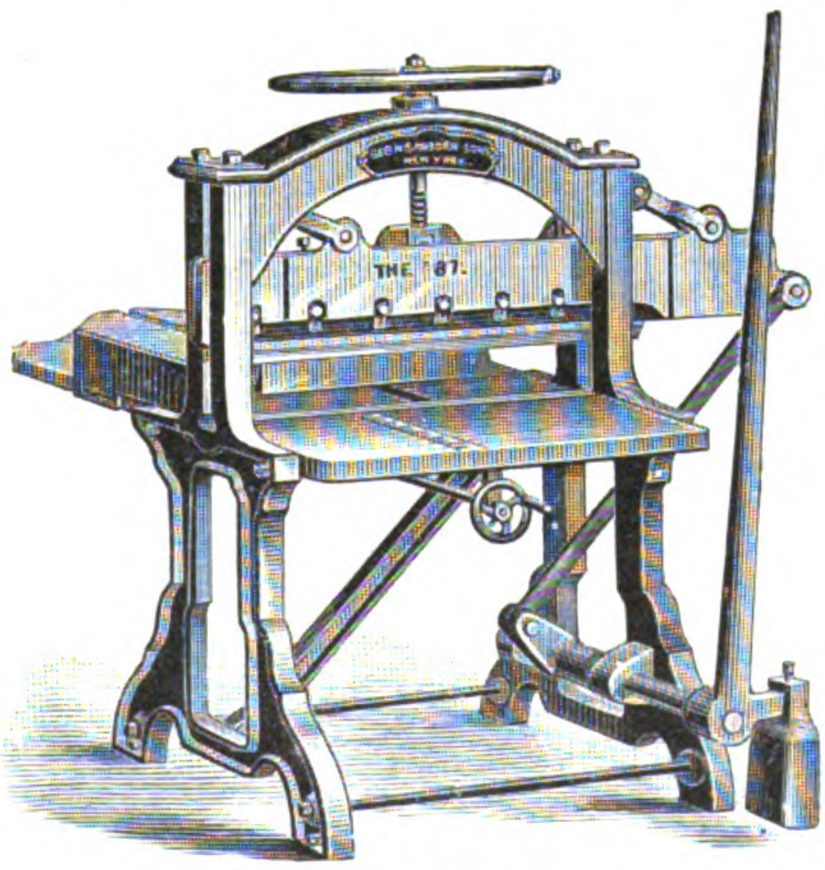
Cuts 23 inches.

PARAGON PAPER CUTTER.



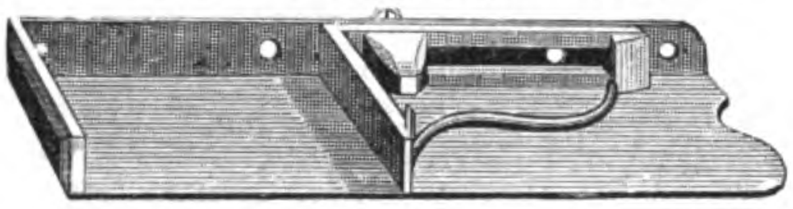
Cuts 22½ and 25 inches.

SANBORN'S '87 PAPER CUTTER.

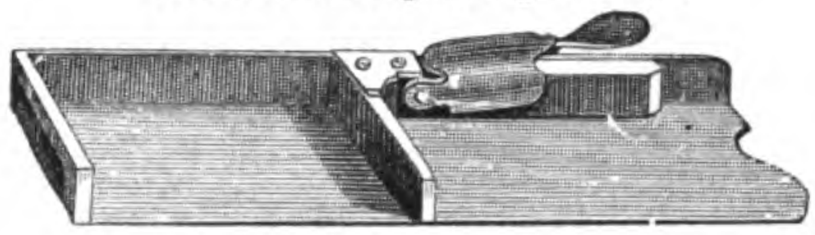


Cuts 25 and 32 inches.

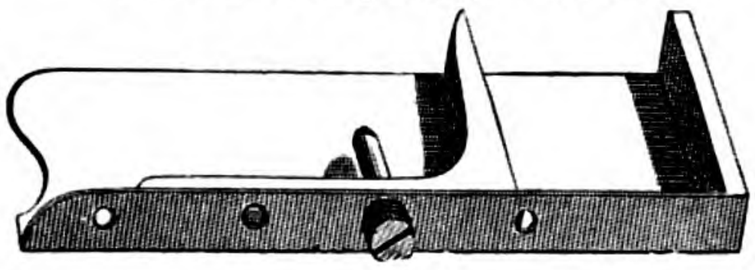
Albion Composing Stick.



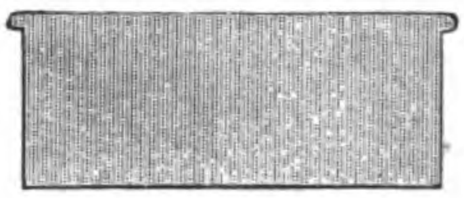
Grover Composing Stick.



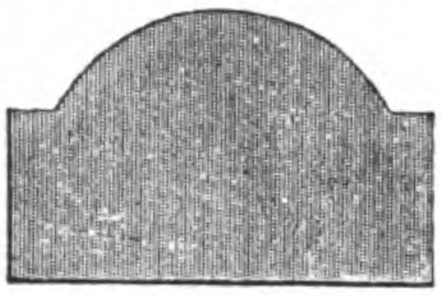
Screw Composing Stick.



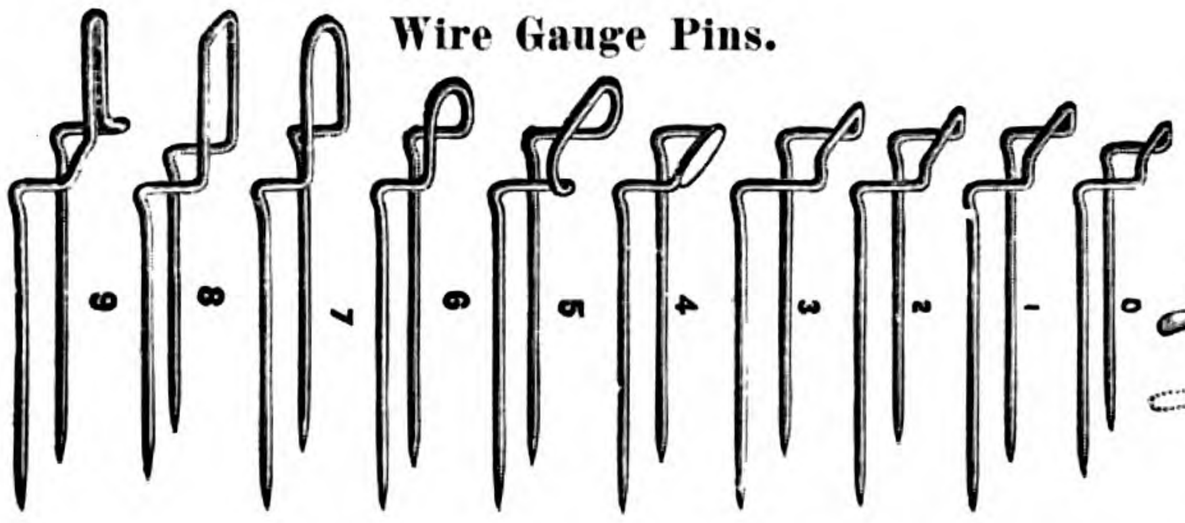
Steel Composing Rule.



Steel Make-up Rule.



Wire Gauge Pins.



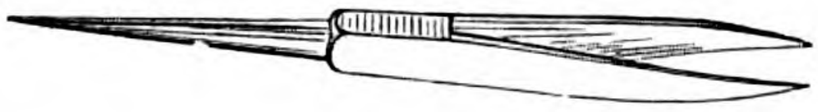
Patent Gauge Pins.



Spring Tongue Gauge Pins.



Spring Bodkin.



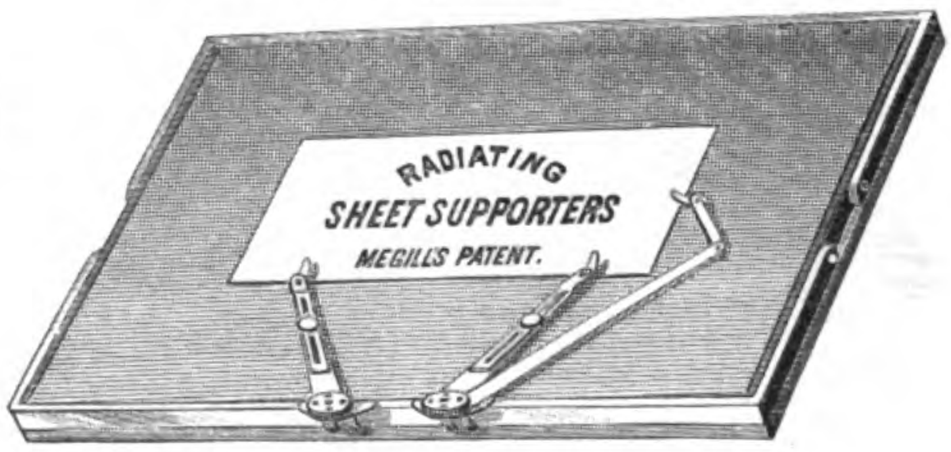
Pocket Bodkin.



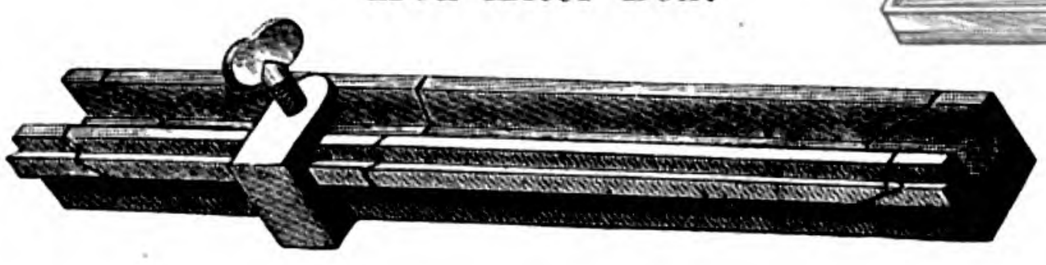
Hart's Counter.



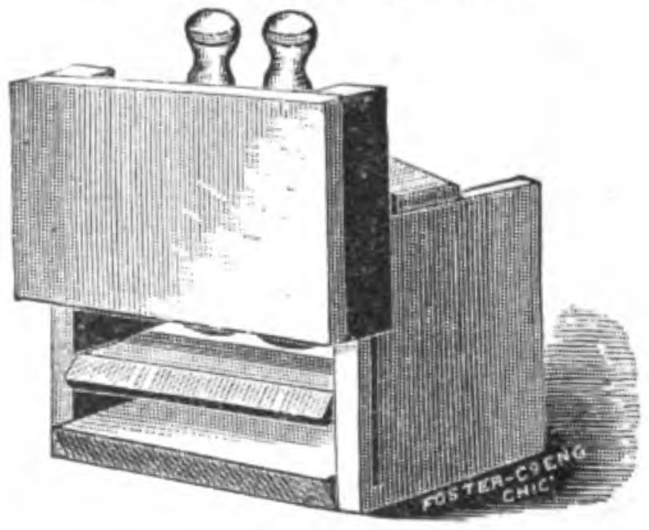
Radiating Sheet Supporters.



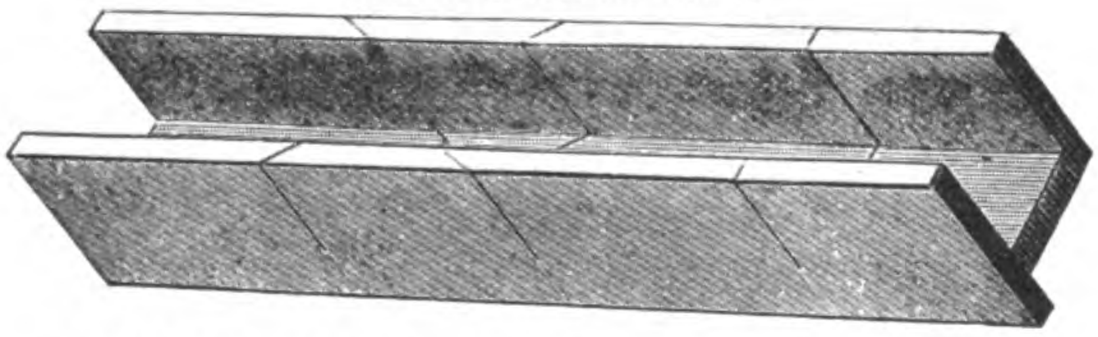
Iron Miter Box.



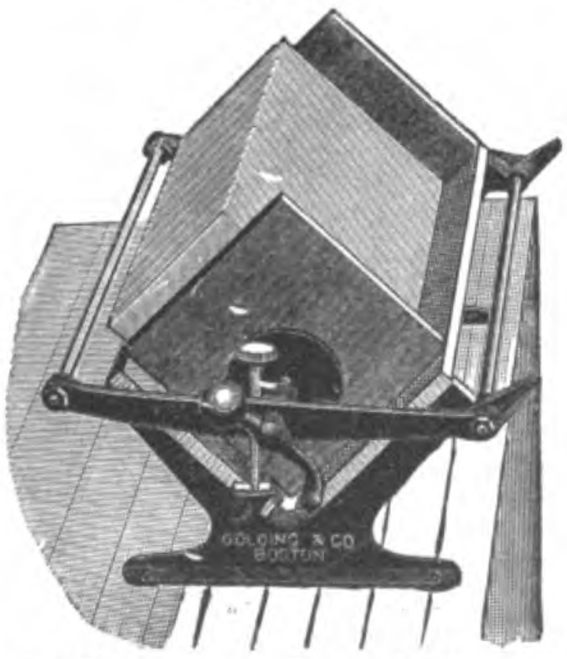
Cott's Padding Box.



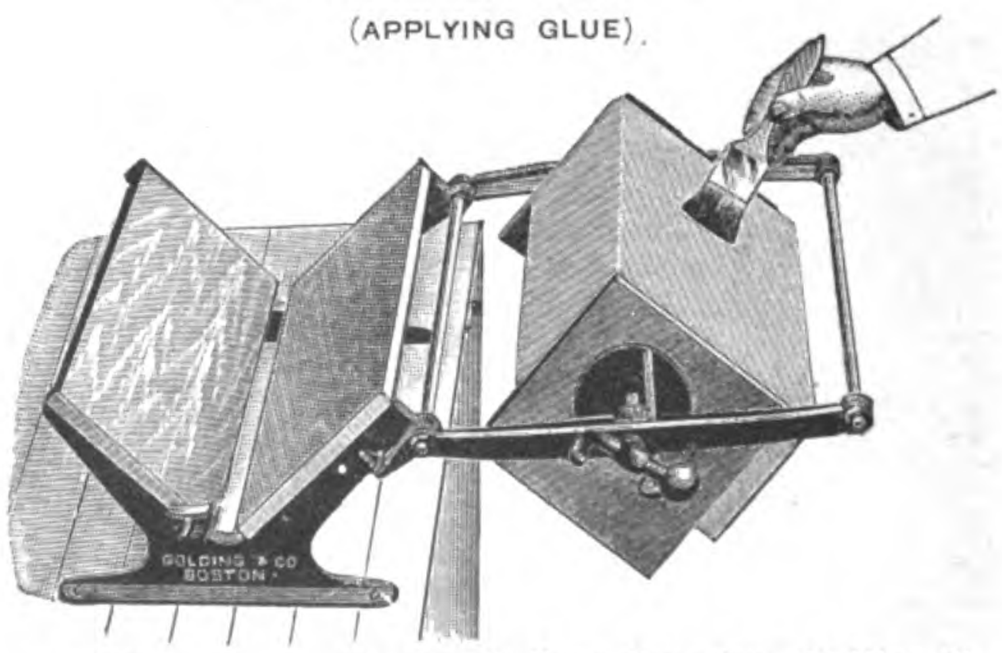
Wooden Miter Box.



Golding's Padding Box.
(CLOSED.)



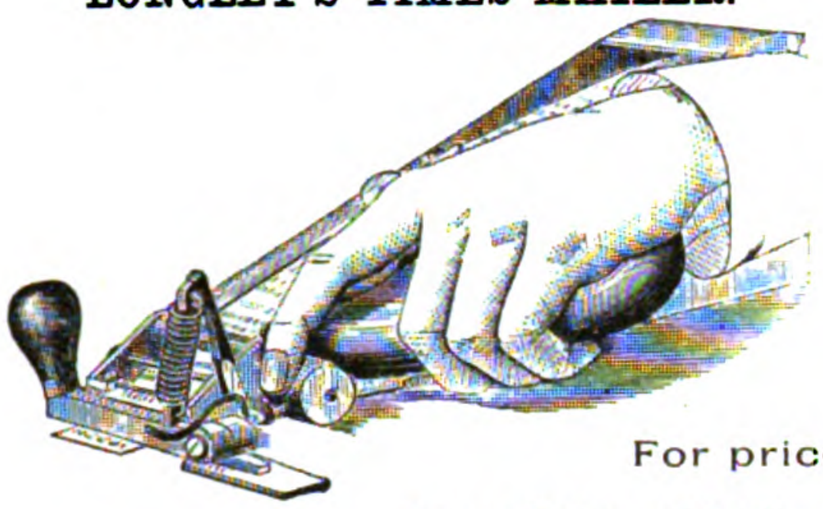
Golding's Padding Box.
(APPLYING GLUE).



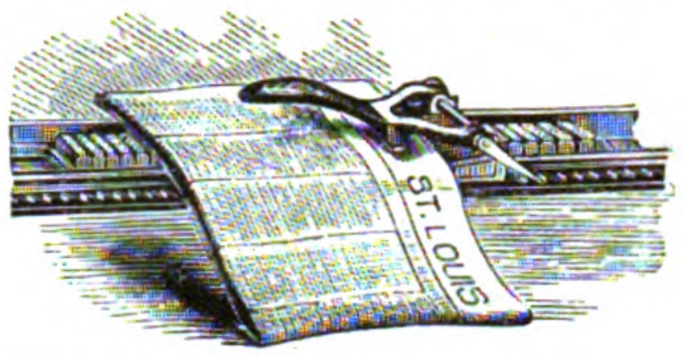
For Prices, see Price List.

MAILING MATERIAL.

LONGLEY'S TIMES MAILER.



PINER'S MUSTANG MAILER.

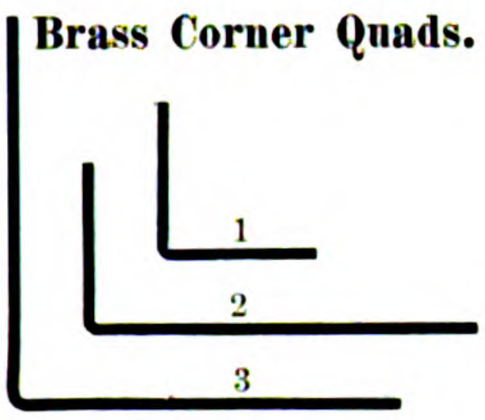


For prices, see Price List.

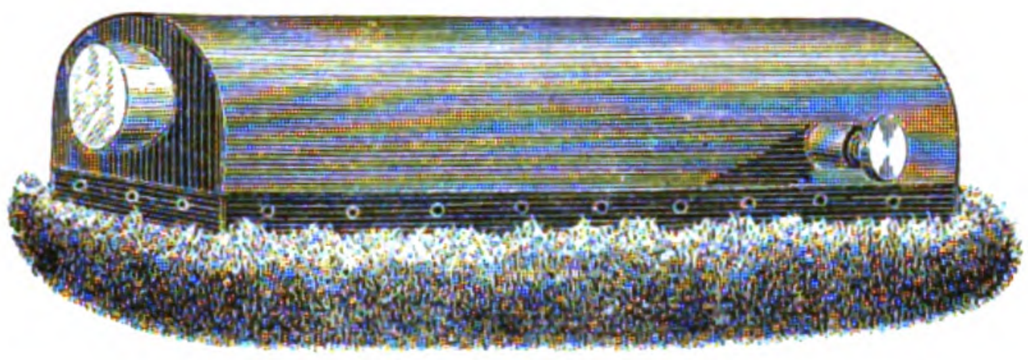
Long Primer Mailing Type at 4½ cents per pound.

Frank Talbott	31 Jan 78	J F Murphy	23 Nov 78	Martin Kramer	14 Sep 79
Rev C W Smith	3 Nov 77	S M Pendleton	29 Apr 78	G L Waterman	4 May 79
E Harding	18 May 79	Mrs Mary Stivers	19 Feb 79	Ferd Holmes	29 May 79
DANBURY	**Mass**	**COLD SPRINGS**	**Tex**	**ROCHESTER**	**Mich**

Brass Corner Quads.



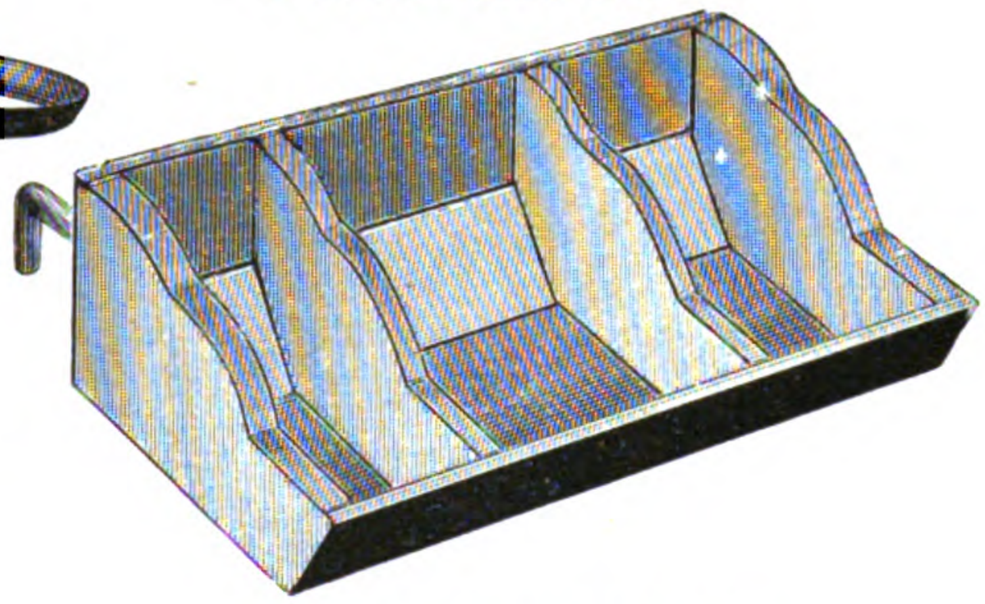
Bronzing Pad.



Lamp Holder.



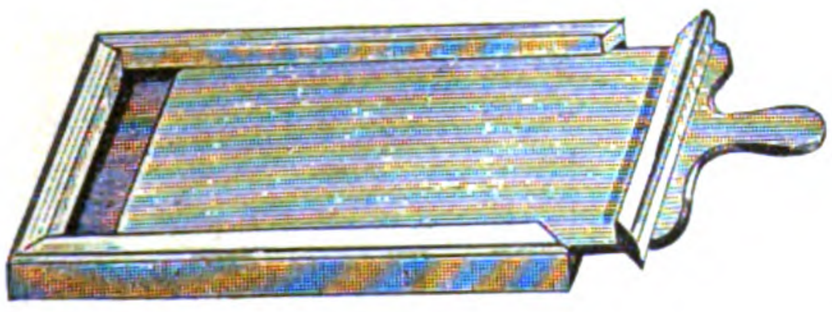
Portable Sort Case.



Wooden Galley.



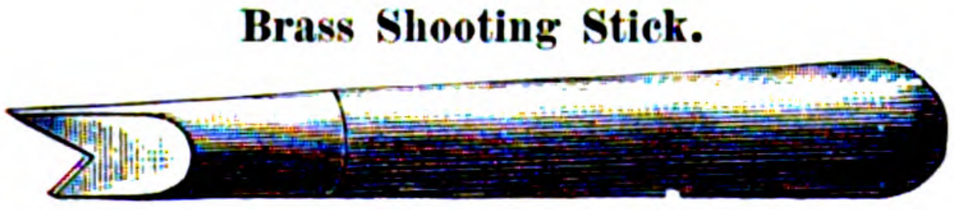
Slice Galley.



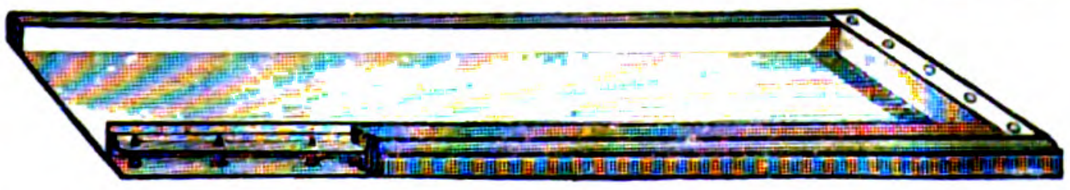
Steel Shooting Stick.



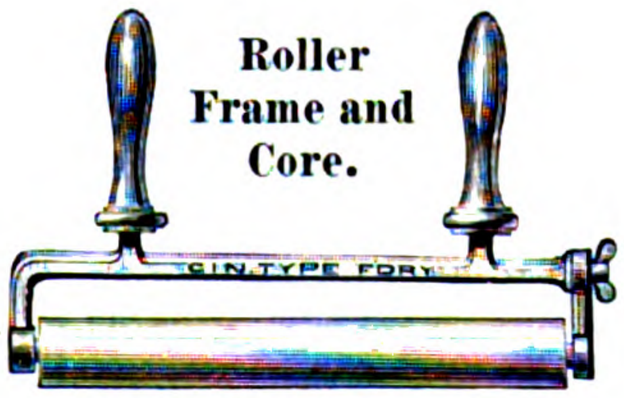
Brass Shooting Stick.



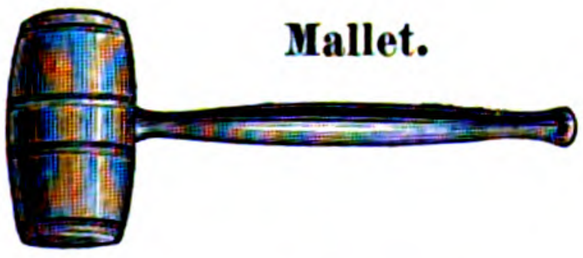
Brass-Lined Galley.



Roller Frame and Core.



Mallet.

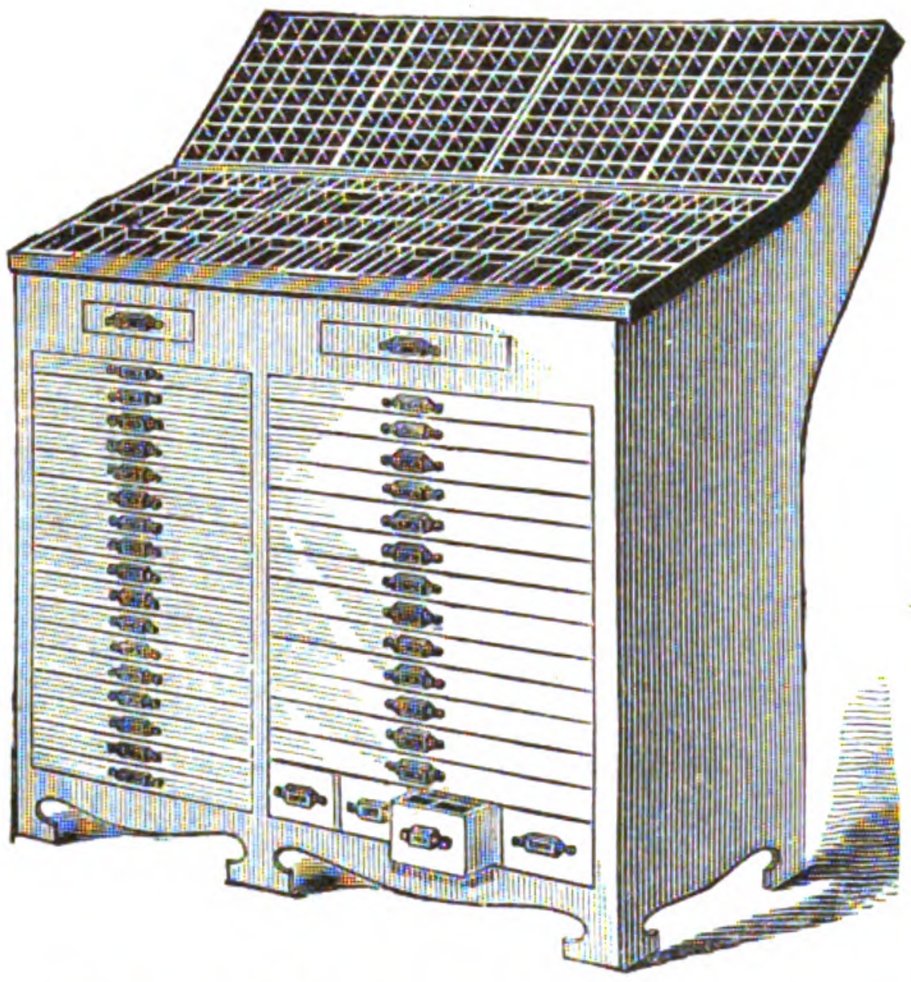


Planer.



CABINETS.

COMBINATION CABINET, No. 2.

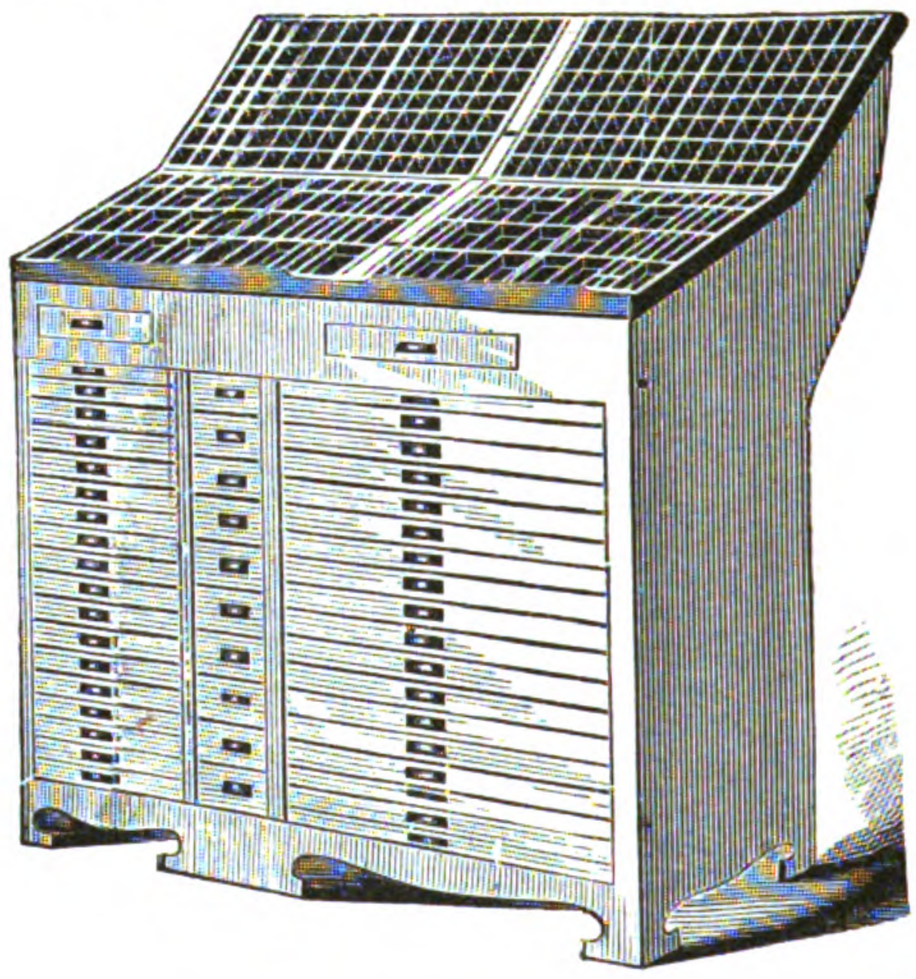


Contains thirteen full Job Cases, seventeen two-thirds Job Cases, four Sort Drawers, and has two pair News Cases on top.

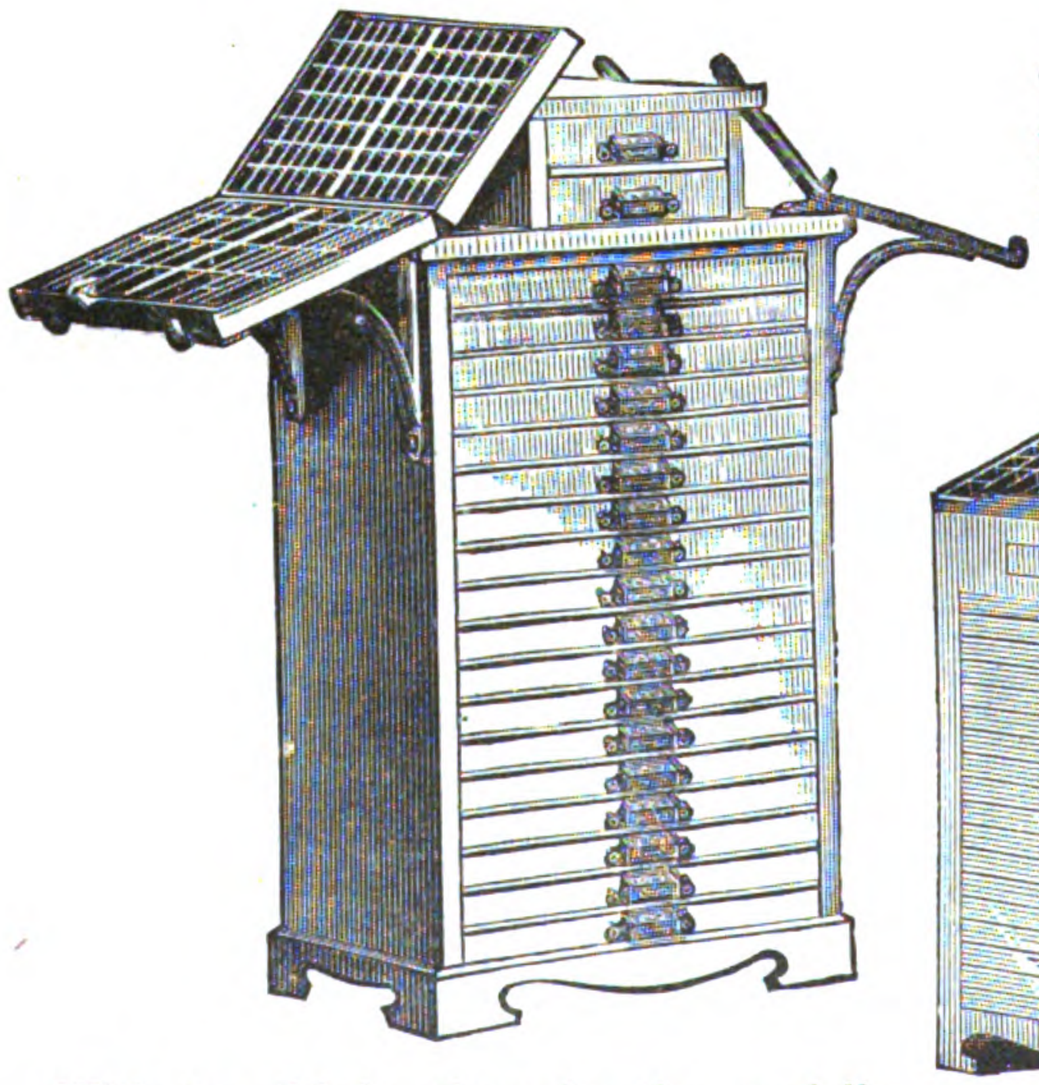
These Cabinets are made of black walnut.

COMBINATION CABINET, No. 1.

Contains eighteen full Job Cases, eighteen two-thirds cases, ten Drawers for Sorts, such as extra figures, leaders, quads, etc.; has two pairs of cases on top and a Galley Rest.



BRACKET CABINET.

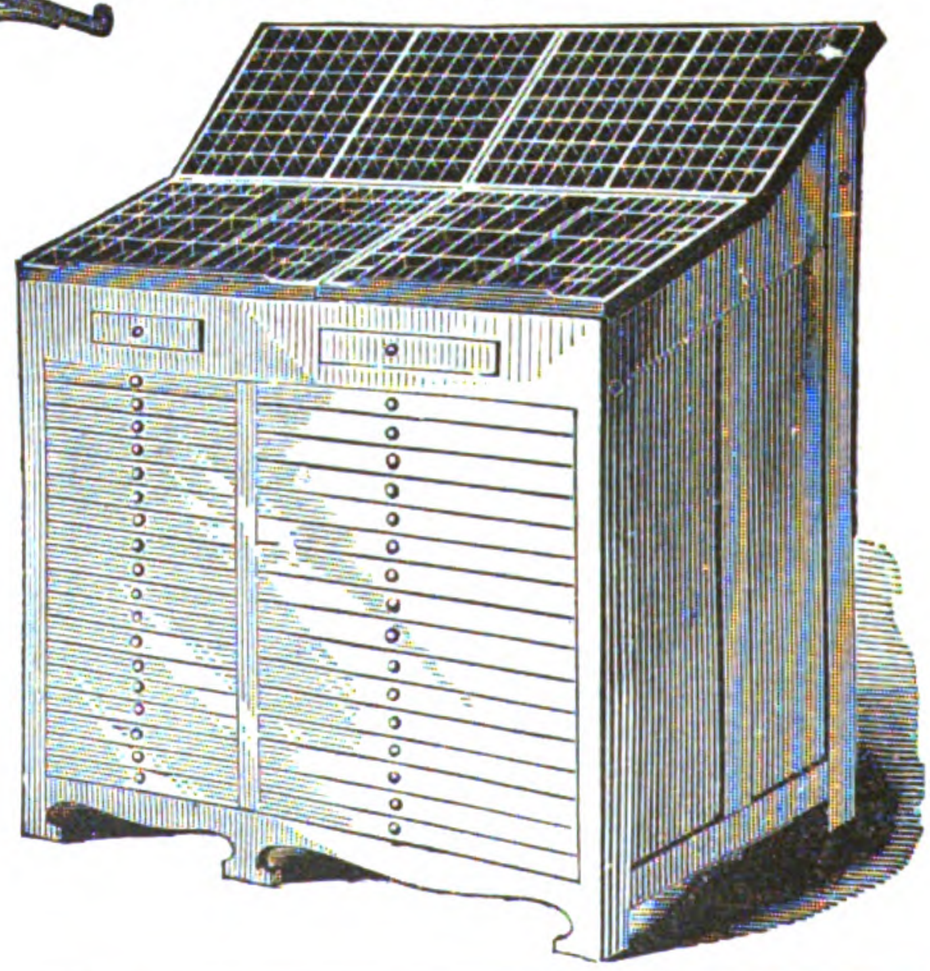


With two-thirds, three-fourths, or full-size cases. Contains eighteen cases, and has four cases and two drawers on top.

The iron brackets shown on above Cabinet will be found of great convenience, as they can be used in different places—on tables, etc.—to great advantage.

EAGLE CABINET.

This Cabinet contains sixteen full Job Cases, eighteen two-thirds Job Cases, two Copy Drawers, and has two pairs News Cases on top.

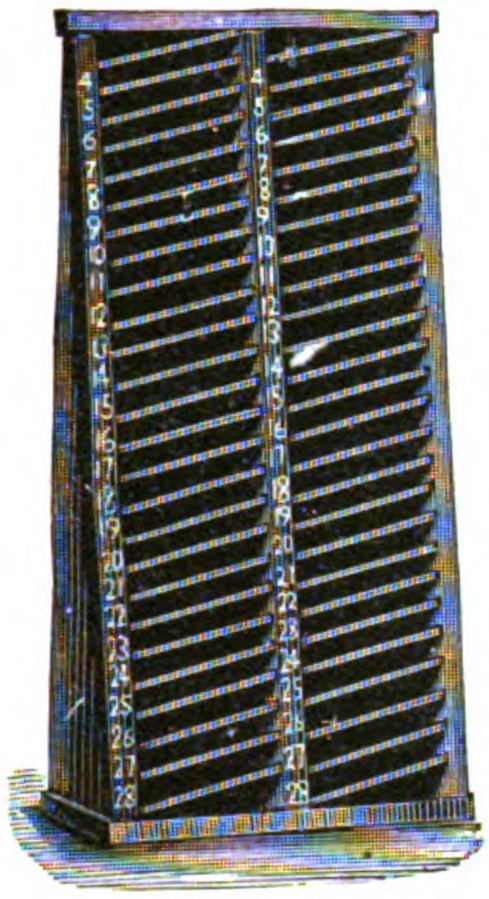


CALIFORNIA CABINET.

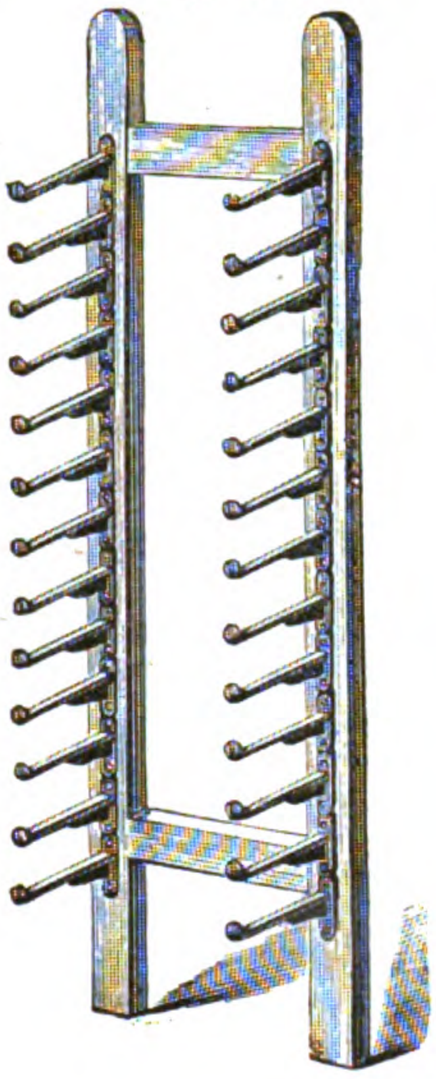
Contains fourteen two-thirds Cases, six full Job Cases, four Triple Cases, two pairs cases, two pairs on top, two Copy Drawers.

CABINETS, Etc.

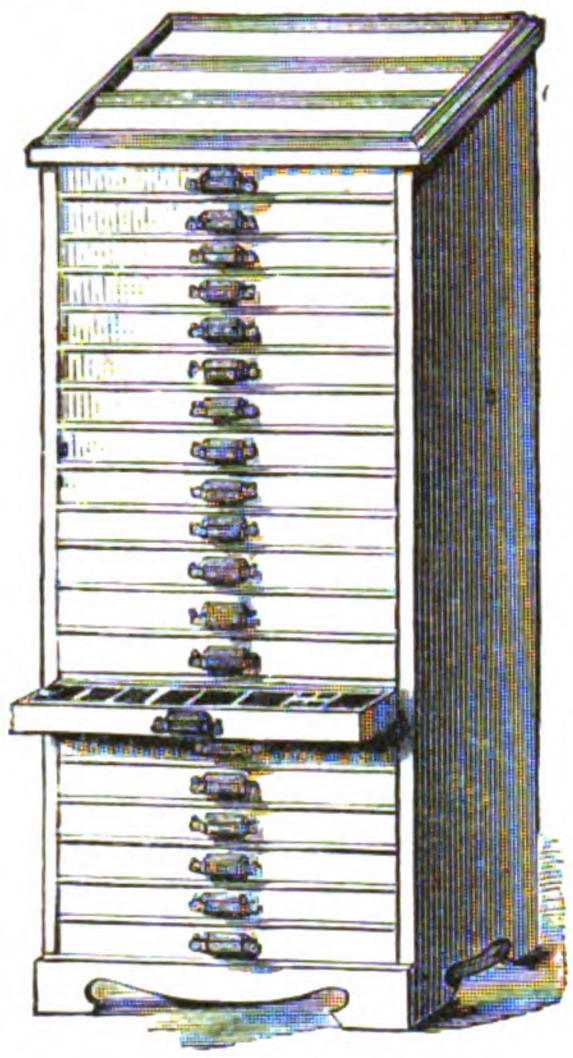
Eureka Labor-Saving Lead and Slug Rack.



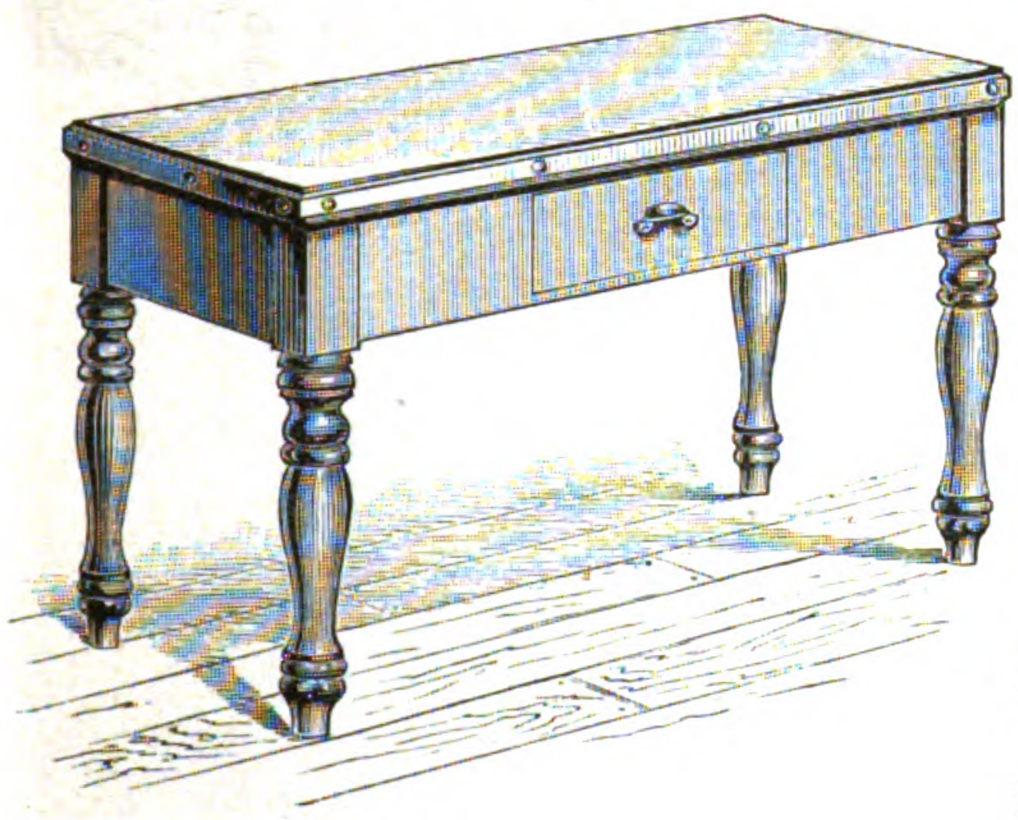
Galley Rack.



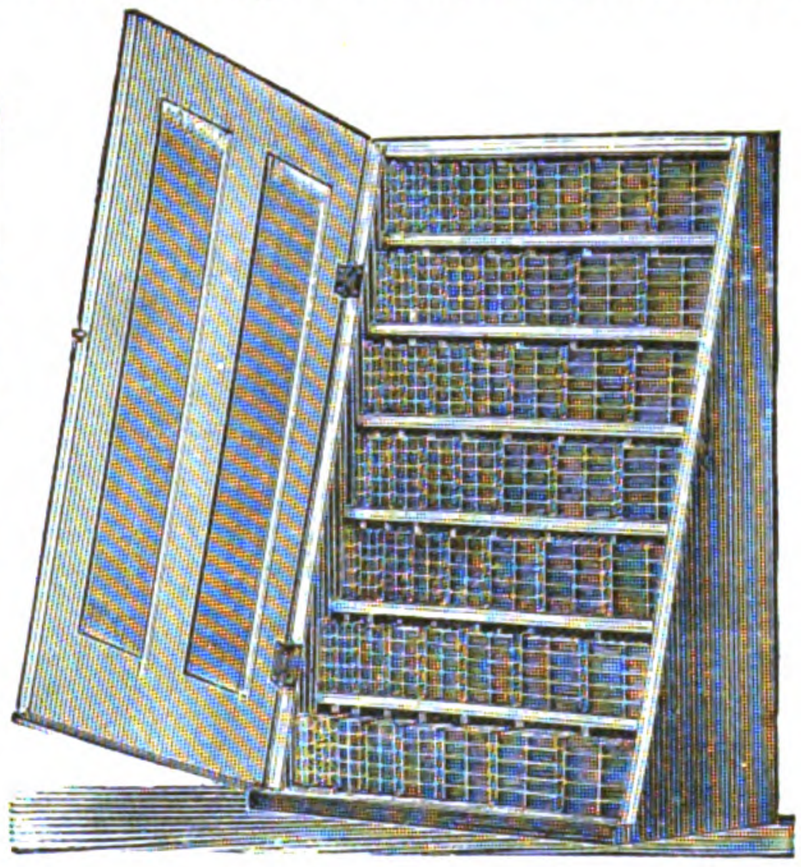
Tw o-third Galley-top Cabinet.



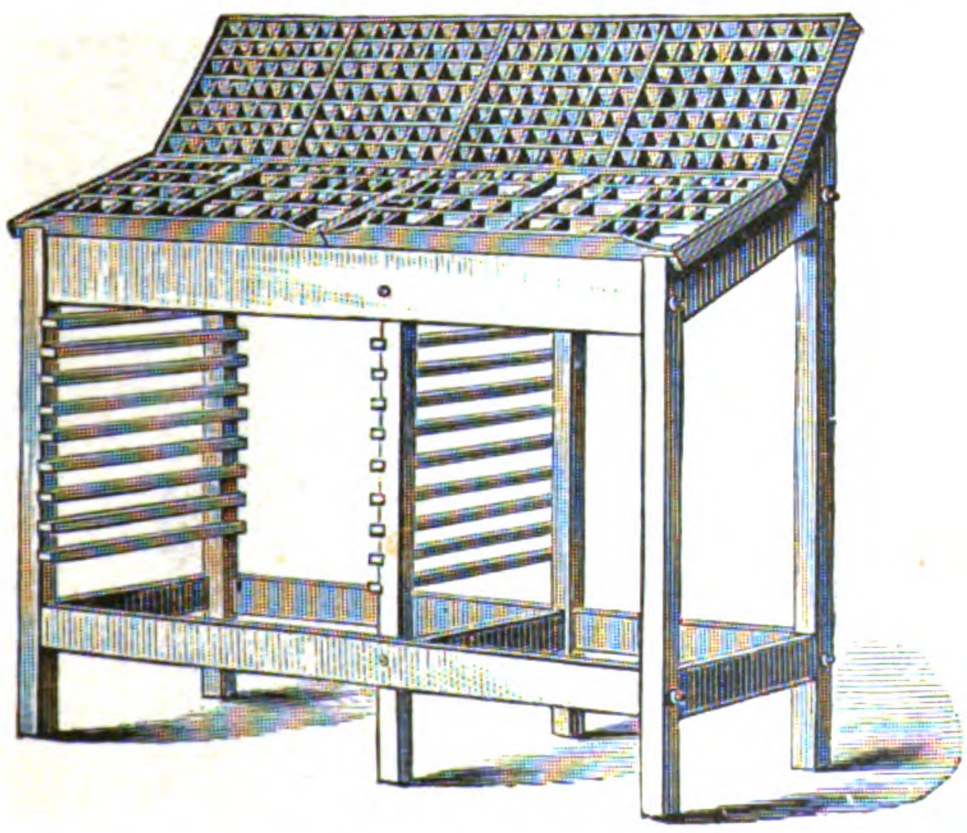
Imposing Stone.



Labor-Saving Furniture and Cabinet.



Double Stand, with Rack.

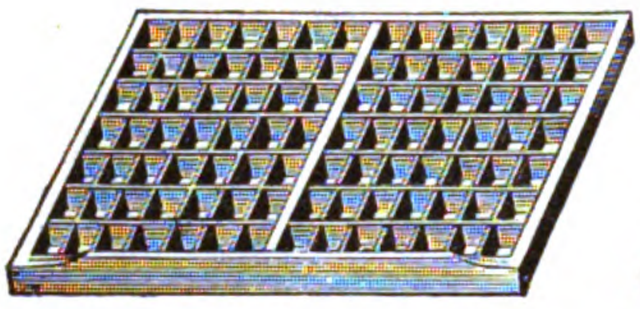


The Autocrat Stand and Galley Rack.

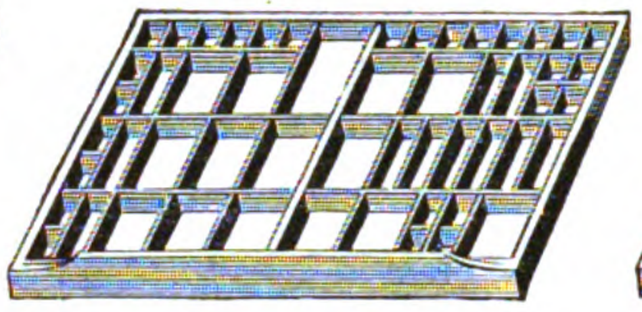


CASES.

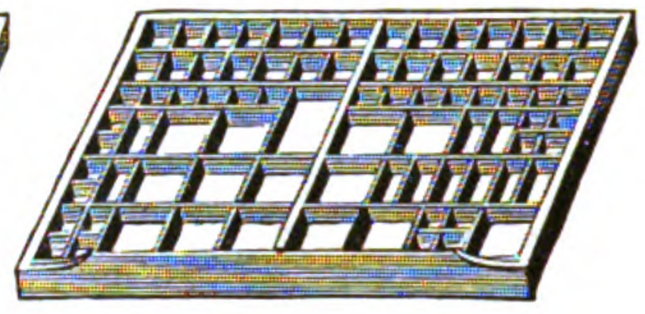
Two-thirds Cap Case.



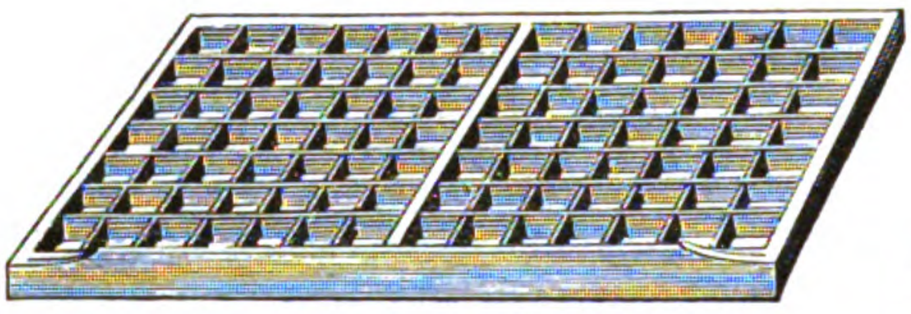
Two-thirds Lower Case.



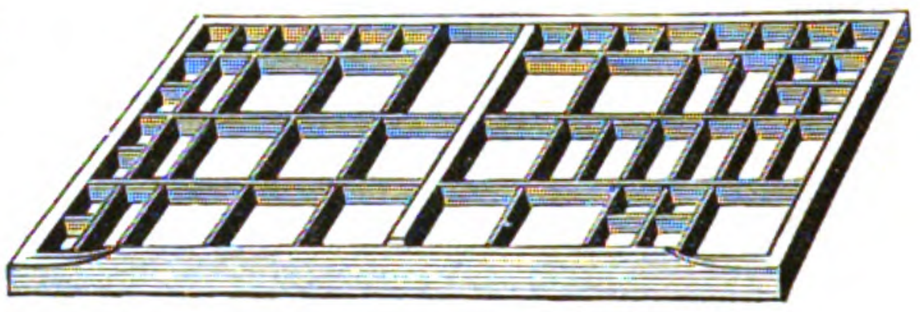
Two-thirds Job Case.



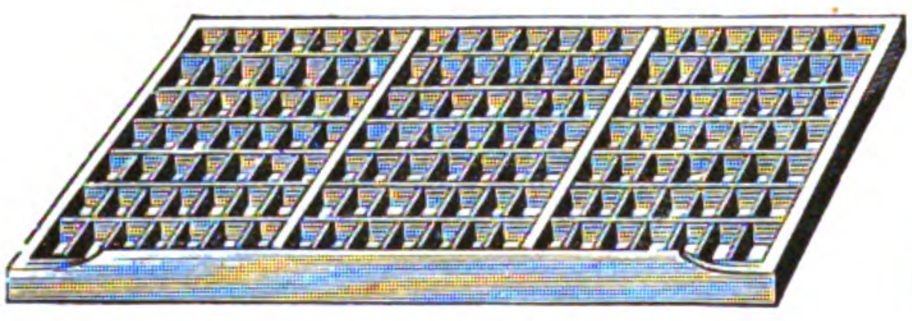
Cap Case, Plain.



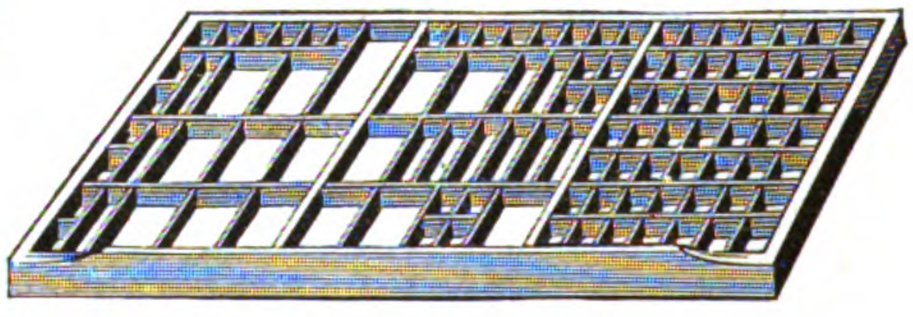
Lower Case, Plain.



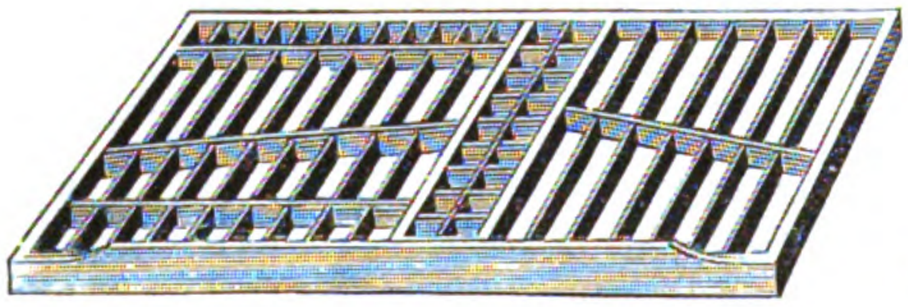
Triple Case.



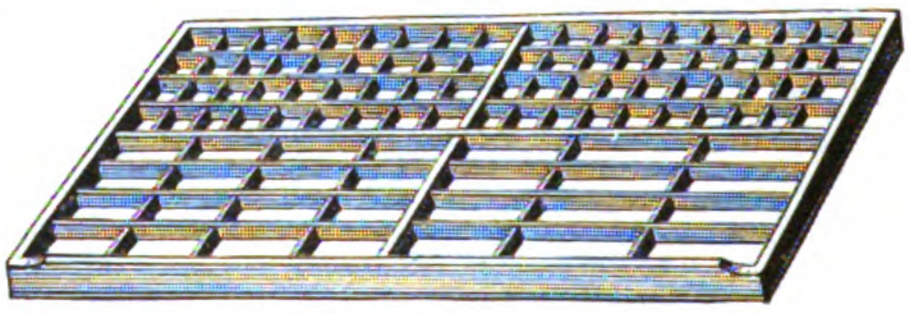
Job Case.



Labor-Saving Rule Case. Old Style.



Labor-Saving Rule Case. New Style.



Quad and Space Case.

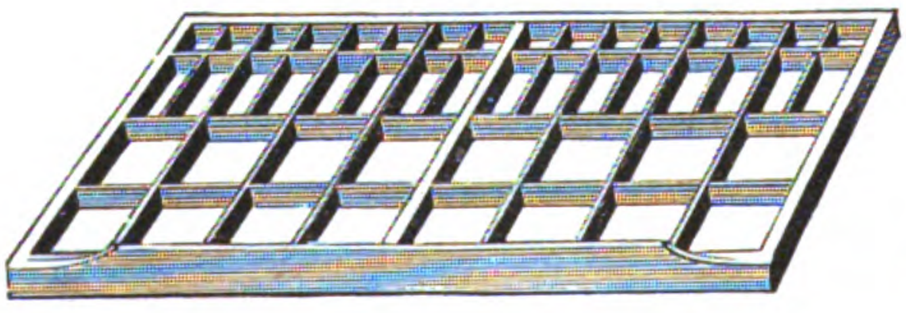
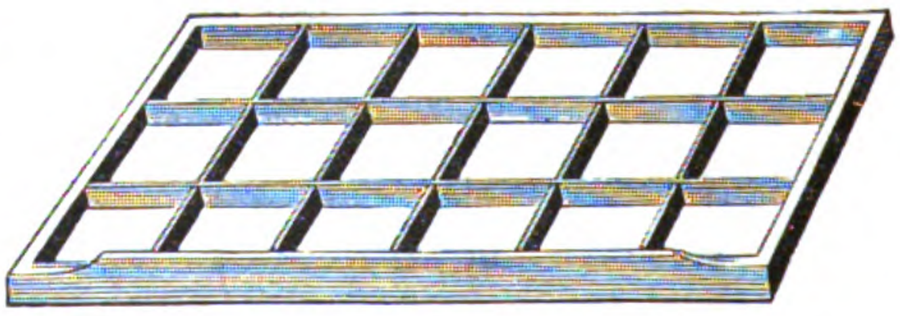
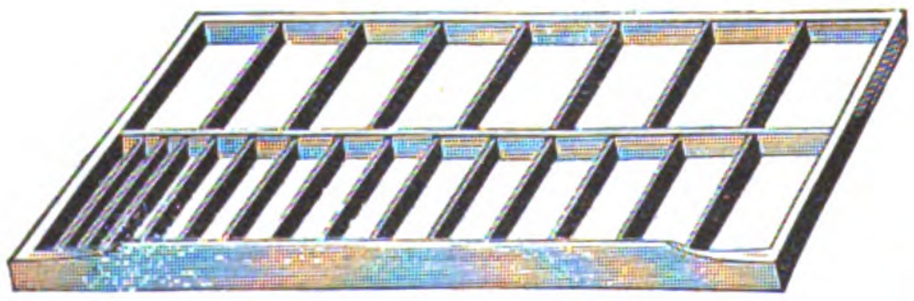


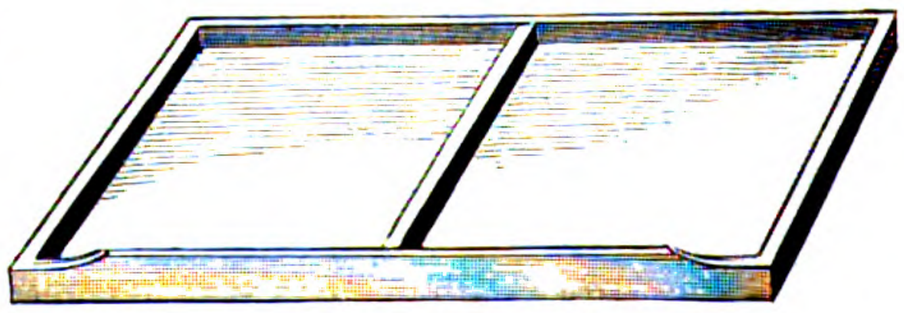
Figure Case.



Labor-Saving Lead Case.



Blank Case.



NEWS, BOOK AND JOB TYPE

BODIES.

ALL type cast by us is on the Didot or Point system, which has been adopted by all the principal type founders in the United States.

The system consists in grading the bodies from Nonpareil to Pica in six equal steps.

With our old bodies, the step from Brevier to Bourgeois was a very small one, and, to compensate for that, a very large step was made from Small Pica to Pica.

There is now, in the new system, the same difference between Minion and Brevier as between Brevier and Bourgeois, and this makes Bourgeois equal to Three-Line Excelsior, or Nonpareil and One-Half; Two-Line Bourgeois, the new Great Primer, being synonymous with three Nonpareils, Double Great Primer with Three-Line Pica, etc. Double English has been changed into Five-Line Nonpareil, and Double Paragon into Seven-Line Nonpareil, making the steps from Three-Line Nonpareil to Four-Line Pica by Nonpareils.

The new system also enlarges Long Primer to five-sixths of Pica, and the new Paragon, of course, is equal to two of the Long Primers, and is found to take on all those job letters formerly cast on Double Small Pica. Small Pica comes into the line, but as a book type only, and will be used as Roman and Italic, and not as a job type.

In making the changes, we have in stock large quantities of type cast on both systems, and patrons who have preferences, or those buying to match fonts they already have, can be accommodated. Those ordering sorts should be doubly careful to *send samples of type to be matched* with their orders.

The change will materially reduce the number of bodies in use, and simplify justification in the office.

SCOTCH SERIES.

PEARL (5 POINTS) No. 8.

THE mere communication of book knowledge is not the only object to keep in mind in constructing systems of academical education. However important the information we received from particular authors may be, and whatever improvements might be made in the methods of communicating it by a more strict examination, it should be observed, that these methods embrace the means, and not the ultimate object of education. They indeed tend to improve the power of memory and of the comprehensions, but they are never calculated to confer that penetration by means of which students generate new trains of thinking, and acquire the habit of estimating the ground of their judgment, and combining or expressing the information that has been obtained. In all respects, the lecture system is abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

AGATE (5½ POINTS) No. 8.

THE mere communication of knowledge is not the only object to keep in our minds in constructing a system of academical education. However important may be the information we receive from any particular author, and whatever improvement may be made in the methods of communicating it by strict examinations, it should be observed that these methods embrace the means, not the ultimate object of our education. They, indeed, tend to improve the powers of memory and comprehension, but they are not calculated to confer that penetration by the means of which a student generates a train of thinking abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv

NONPAREIL (6 POINTS) No. 8. Solid.

THE mere communication of book knowledge is not the only object to keep in mind in constructing a system of academical education. However important may be the information one received from some particular authors and whatever improvements might be made in various methods of communicating it by a strict examination, it should be observed that these methods embrace simply the means, and not the ultimate object of an education. They indeed tend to improve the power of memory and of comprehension, but they are not calculated to confer that penetration by means of which a student generates new trains of thinking, and acquires a habit of forming abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvv

NONPAREIL (6 POINTS) No. 8. Leaded.

THE mere communication of book knowledge is not the only object to keep in mind in constructing a system of academical education. However important may be the information one received from some particular authors and whatever improvements might be made in various methods of communicating it by a strict examination, it should be observed that these methods embrace simply the means, and not the ultimate object of an education. They indeed tend to improve the power of memory and of comprehension, but they are not calculated to confer

MINION (7 POINTS) No. 8. Solid.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the information received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace the means, and not the ultimate objects of our education. They indeed tend to improve the power of comprehension or abcdefghijklmnopqrstuvwxyzabcdefghijklmnoı

MINION (7 POINTS) No. 8. Leaded.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the information received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace the means, and not the ultimate objects of our education. They indeed

BREVIER (8 POINTS) No. 8. Solid.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a good system of academic education. However important may be the information received from some particular author, and whatever improvement may be made in the methods of communicating it by a stricter examination, it should be said that these methods embrace the means, not abcdefghijklmnopqrstuvwxyzabcdefghijkln

BREVIER (8 POINTS) No. 8. Leaded.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a good system of academic education. However important may be the information received from some particular author, and whatever improvement may be made in the methods of communicating it by a stricter examination, it should be said

BOURGEOIS (9 POINTS) No. 8. Solid.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important may be the information received from particular authors, and whatever improvement may be made in the method of communicating it by a more strict examination, it should abcdefghijklmnopqrstuvwxyzabcdefghijl

BOURGEOIS (9 POINTS) No. 8. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important may be the information received from particular authors, and whatever information may be made in the method of communicating

LONG PRIMER (10 POINTS) No. 8. Solid.

THE mere communication of a certain amount of knowledge is not the only object to keep in mind when forming a good system of academic education. However important may be the great information we can receive from some particular author, or the improvement abcdefghijklmnopqrstuvwxyzabcdefgl

LONG PRIMER (10 POINTS) No. 8. Leaded.

THE mere communication of a certain amount of knowledge is not the only object to keep in mind when forming a good system of academic education. However important may be the great information we can receive from some particular author, or the improvement

LARGE BOOK FACES.

LONG PRIMER (10 POINTS) NO. 10. Solid.

THE mere communication of general knowledge is not the only object we should keep in our minds when thus engaged in constructing a system of academic education. However really important the information we receive from some particular author may be, and whatever improvement might be made in the plans of communicating abcdefghijklmnopqrstuvwxyzabcdefg

LONG PRIMER (10 POINTS) NO. 10. Leaded.

THE mere communication of general knowledge is not the only object we should keep in our minds when thus engaged in constructing a system of academic education. However really important the information we receive from some particular author may be, and whatever improvement might be

LONG PRIMER (10 POINTS) NO. 11. Solid.

THE mere communication of book knowledge is not the one object to be kept in mind when constructing a system of academical education. However important information is received from a particular author, and whatever improvement might be made in ways of communicating it by a minute examination, there abcdefghijklmnopqrstuvwxyzabcde

LONG PRIMER (10 POINTS) NO. 11. Leaded.

THE mere communication of book knowledge is not the one object to be kept in mind when constructing a system of academical education. However important information is received from a particular author, and whatever improvement might be made in ways of communicating

SMALL PICA (11 POINTS) NO. 11. Solid.

THE mere communication of book knowledge is not the only object to keep in mind in constructing a good plan of academic education. However important may be some information received from certain authors, and whatever improved method of communicating it may abcdefghijklmnopqrstuvwxyzabcd

SMALL PICA (11 POINTS) NO. 11. Leaded.

THE mere communication of book knowledge is not the only object to keep in mind in constructing a good plan of academic education. However important may be some information received from certain authors, and whatever improved method of communicating it may

PICA (12 POINTS) NO. 6. Solid.

THE mere communication of the book knowledge is not the only object to be kept in mind when constructing a better system of academical education. However important the information which we may obtain from reading the abcdefghijklmnopqrstuvwxyzabc

PICA (12 POINTS) NO. 6. Leaded.

THE mere communication of the book knowledge is not the only object to be kept in mind when constructing a better system of academical education. However important the information which we may obtain from reading the

PICA (12 POINTS) NO. 8. Solid.

THE mere communication of a knowledge is not the object to be kept in our minds when constructing good systems of academic education. However important the information we receive from particular author abcdefghijklmnopqrstuvwxyz

PICA (12 POINTS) NO. 8. Leaded.

THE mere communication of a knowledge is not the object to be kept in our minds when constructing good systems of academic education. However important the information we receive from particular author

Cincinnati Type Foundry, 201 Vine St.

AMERICAN SERIES.

AGATE (5½ POINTS) No. 12. Solid.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the information we receive from a particular author may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace only the means, not the ultimate objects of education. They, indeed, tend to improve the power of comprehension and of memory, but they are little calculated to confer that penetration by the means of which the student generates new trains of thinking and acquires the habit of estimating the grounds of his judgment, and of combining and expressing the information that has been obtained. In every respect the lecture system, combined with reading, is more abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst

AGATE (5½ POINTS) No. 12. Leaded.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the information we receive from a particular author may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace only the means, not the ultimate objects of education. They, indeed, tend to improve the power of comprehension and of memory, but they are little calculated to confer that penetration by the means of which the student generates new trains of thinking and acquires the habit of estimating the grounds of

NONPAREIL (6 POINTS) No. 12. Solid.

THE mere communication of knowledge is not the sole object to be kept in mind when constructing a better system of academical education. However important the information that we received from some particular authors might be, and whatever improvements might be made in their methods of communicating it, by more strict examination, it must be observed that such methods embrace the means, and not the ultimate objects of education. They tend to improve the powers of memory and comprehension, but are never calculated to confer that penetration by means of which the students generate trains of thinking and acquire the habit of estimating the grounds of their judgment, and abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq

NONPAREIL (6 POINTS) No. 12. Leaded.

THE mere communication of knowledge is not the sole object to be kept in mind when constructing a better system of academical education. However important the information that we received from some particular authors might be, and whatever improvements might be made in their methods of communicating it, by more strict examination, it must be observed that such methods embrace the means, and not the ultimate objects of education. They tend to improve the powers of memory and comprehension, but are never calculated to confer

MINION (7 POINTS) No. 12. Solid.

THE mere communication of a knowledge is not the only object to be kept in mind when constructing any good system of academical education. However important may be the information we received from some authors, and whatever improvement is made in their method of communicating it, by more strict examination, it must be observed that such methods embrace but the means, and not the ultimate objects of education. They indeed tend to improve the power of comprehension and memory but are not calculated to confer that penetration by the means of which they abcdefghijklmnopqrstuvwxyzabcdefghijklm

MINION (7 POINTS) No. 12. Leaded.

THE mere communication of a knowledge is not the only object to be kept in mind when constructing any good system of academical education. However important may be the information we received from some authors, and whatever improvement is made in their method of communicating it, by more strict examination, it must be observed that such methods embrace but the means and not the ultimate objects of education. They indeed tend to improve the power of comprehension

BREVIER (8 POINTS) No. 12. Solid.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important might be the information received from particular authors and whatever improvement may be made in the method of communicating it by more strict examinations, it must be observed that these methods embrace the means, and not the ultimate object of our education. They indeed tend to improve abcdefghijklmnopqrstuvwxyzabcdefghij

BREVIER (8 POINTS) No. 12. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important might be the information received from particular authors and whatever improvement may be made in the method of communicating it by more strict examinations, it must be observed that these methods embrace the means, and not the ultimate object of our

BOURGEOIS (9 POINTS) No. 12. Solid.

THE mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from a particular author, and whatever improvements may be made in the method of communicating it by more minute examination, it must be observed that these methods embrace abcdefghijklmnopqrstuvwxyzabcdefg

BOURGEOIS (9 POINTS) No. 12. Leaded.

THE mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from a particular author, and whatever improvements may be made in the method of communicating it by more minute examination, it must be

OLD STYLE SERIES.

NONPAREIL (6 POINTS) No. 13. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good systems of academical education. However important the information we receive from certain authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means of which students generate trains of thinking and acquire a habit of estimating the grounds of their judgment, and of combining or expressing certain abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr

BREVIER (8 POINTS) No. 13. Solid.

THE mere communication of a knowledge is not the only object to keep in the mind in constructing good systems of academic education. However important may be the information we received from a particular author, and whatever improvements may be made in the method of communicating it by a strict examination, it must now be observed that such methods embrace only the means, not the ultimate objects of our education. They, indeed, tend to improve abcdefghijklmnopqrstuvwxyzabcdefghijkl

LONG PRIMER (10 POINTS) No. 13. Solid.

THE mere communication of varied knowledge is not the only object to be kept in our minds in constructing new systems of academic education. However important the information we received from particular authors may be, and whatever improvement is made in modes of communicating it by strict examination, it must now abcdefghijklmnopqrstuvwxyzabcde

SMALL PICA (11 POINTS) No. 13. Solid.

THE mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academic education. However important might be the information received from certain authors, and whatever attempted improvements on the methods of abcdefghijklmnopqrstuvwxyzabc

PICA (12 POINTS) No. 13. Solid.

THE mere communication of book knowledge is not all we should keep in mind when we are constructing new systems of academic education. How ever important the teachings of particular authors might be abcdefghijklmnopqrstuvwxyz

NONPAREIL (6 POINTS) No. 13. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good systems of academical education. However important the information we receive from certain authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means

BREVIER (8 POINTS) No. 13. Leaded.

THE mere communication of a knowledge is not the only object to keep in the mind in constructing good systems of academic education. However important may be the information we received from a particular author, and whatever improvements may be made in the method of communicating it by a strict examination, it must now be observed that such methods embrace only the means, not the ultimate objects of our

LONG PRIMER (10 POINTS) No. 13. Leaded.

THE mere communication of varied knowledge is not the only object to be kept in our minds in constructing new systems of academic education. However important the information we received from particular authors may be, and whatever improvement is made in modes of communicating

SMALL PICA (11 POINTS) No. 13. Leaded.

THE mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academic education. However important might be the information received from certain authors, and whatever attempted improvements on the methods of

PICA (12 POINTS) No. 13. Leaded.

THE mere communication of book knowledge is not all we should keep in mind when we are constructing new systems of academic education. How ever important the teachings of particular authors might be

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LATEST BOOK FACES.

NONPAREIL (6 POINTS) No. 14. Solid.

THE mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academic education. However important the information we receive from some author may be, and whatever improvement may be made in the method of communicating it, by a minute examination, it must now be observed that such methods embrace the means, and not the ultimate object of our education. They tend abcdefghijklmnopqrstuvwxyzabcdefghijklmno

NONPAREIL (6 POINTS) No. 14. Leaded.

THE mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academic education. However important the information we receive from some author may be, and whatever improvement may be made in the method of communicating it, by a minute examination, it must now be observed that such methods embrace the means, and not

MINION (7 POINTS) No. 14. Solid.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing systems of academic education. However important the information derived from certain authors may be, and whatever improvements may be made in the methods of communicating it, by strict examinations, it must be observed that such methods only abcdefghijklmnopqrstuvwxyzabcdefghijklm

MINION (7 POINTS) No. 14. Leaded.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing systems of academic education. However important the information derived from certain authors may be, and whatever improvements may be made in the methods of communicating it, by strict examinations

BREVIER (8 POINTS) No. 14. Solid.

THE mere communication of knowledge is not the only object to keep in mind in constructing good systems of academical education. However important might be the information received from particular authors, and whatever improvements are made in the method of communicating it abcdefghijklmnopqrstuvwxyzabcdefghij

BREVIER (8 POINTS) No. 14. Leaded.

THE mere communication of knowledge is not the only object to keep in mind in constructing good systems of academical education. However important might be the information received from particular authors, and whatever improvement are

BOURGEOIS (9 POINTS) No. 14. Solid.

THE mere communication of scientific knowledge is not the only object to be kept in mind when constructing good systems of academical education. How ever important the information derived from particular authors might be, and abcdefghijklmnopqrstuvwxyzabcdefgh

BOURGEOIS (9 POINTS) No. 14. Leaded.

THE mere communication of scientific knowledge is not the only object to be kept in mind when constructing good systems of academical education. How ever important the information derived from particular authors might be, and

LONG PRIMER (10 POINTS) No. 14. Solid.

THE mere communication of book knowledge is not the only object to be kept in mind in constructing a new system of academic education. However important may be certain information we have received from abcdefghijklmnopqrstuvwxyzabcde

LONG PRIMER (10 POINTS) No. 14. Leaded.

THE mere communication of book knowledge is not the only object to be kept in mind in constructing a new system of academic education. However inportant may be certain information we have received from

SMALL PICA (11 POINTS) No. 14. Solid.

THE mere communication of our knowledge is not the only object to keep in mind in constructing systems of academical education. However important might be the abcdefghijklmnopqrstuvwxyzabc

SMALL PICA (11 POINTS) No. 14. Leaded.

THE mere communication of our knowledge is not the only object to keep in mind in constructing systems of academical education. However important might be the

PICA (12 POINTS) No. 14. Solid.

THE mere communication of a knowledge is not the one idea to keep in our minds when we are constructing a new system abcdefghijklmnopqrstuvwxyz

PICA (12 POINTS) No. 14. Leaded.

THE mere communication of a knowledge is not the one idea to keep in our minds when we are constructing a new system

BROADGAUGE SERIES.

AGATE (5½ POINTS) No. 15. Solid.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we derive from some authors, and whatever improvement is made in the method of communicating it, by strict examination, it must be observed that such method embraces the means and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of his judgment, and combining or expressing certain information that has been obtained. In all respects the lecture system combined with reading is better abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr

AGATE (5½ POINTS) No. 15. Leaded.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we derive from some authors, and whatever improvement is made in the method of communicating it, by strict examination, it must be observed that such method embraces the means and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of

NONPAREIL (6 POINTS) No. 15. Solid.

THE mere communication of book knowledge is not the only object to be kept in mind when constructing a system of academic education. However important may be that information we received from any particular authors, and whatever improvement might be made in the methods of communicating it, by a very strict examination, it should be observed that those methods embrace only the means and not the ultimate objects of our education. They truly tend to improve the powers of memory and of comprehension, but are not calculated to give that penetration by means of which a student generates new trains of thought, and acquires habits of estimating the grounds of judgment abcdefghijklmnopqrstuvwxyzabcdefghijklmn

NONPAREIL (6 POINTS) No. 15. Leaded.

THE mere communication of book knowledge is not the only object to be kept in mind when constructing a system of academic education. However important may be that information we received from any particular authors, and whatever improvement might be made in the methods of communicating it, by a very strict examination, it should be observed that those methods embrace only the means and not the ultimate objects of our education. They truly tend to improve the powers of memory and of comprehension, but are not calculated to give

MINION (7 POINTS) No. 15. Solid.

THE mere communication of knowledge is not the only object to be kept in mind when constructing a system of academic education. However important might be the information received from particular authors, and whatever improvement may be made in the modes of communicating it by a more minute examination, it must be observed that these methods embrace the means, and not the ultimate object of our education. They tend to improve the power of memory and of comprehension, but they are not calculated to confer that abcdefghijklmnopqrstuvwxyzabcdefghij

MINION (7 POINTS) No. 15. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind when constructing a system of academic education. However important might be the information received from particular autnors, and whatever improvement may be made in the modes of communicating it by a more minute examination, it must be observed that these methods embrace the means, and not the ultimate object of our education. They tend to improve the

BREVIER (8 POINTS) No. 15. Solid.

THE mere communication of a general knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the information we received from some particular authors might be, and whatever improvements might be made in the method of communicating it by a more strict examination, it may always be observed that such methods embrace the means, and not the entire abcdefghijklmnopqrstuvwxyzabcdefgh

BREVIER (8 POINTS) No. 15. Leaded.

THE mere communication of a general knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the information we received from some particular authors might be and whatever improvements might be made in the method of communicating it by a more strict examination, it may always be observed that such methods

BOURGEOIS (9 POINTS) No. 15. Solid.

THE mere communication of book knowledge is not the only object to keep in our minds in constructing a new system of academic education. However important the particular information we derive from certain authors may be, and whatever late improvements may be made in the methods of communicating it, by a strict examination, it must ever be abcdefghijklmnopqrstuvwxyzabcde

BOURGEOIS (9 POINTS) No. 15. Leaded.

THE mere communication of book knowledge is not the only object to keep in our minds in constructing a new system of academic education. However important the particular information we derive from certain authors may be, and whatever late improvements may be made in the methods of communicating it, by a

MODERN OLD STYLE.

NONPAREIL (6 POINTS) No. 13.

Quousque tandem abutere, Catalini, patientia nostra? quamdiu etiam furor iste tuus nos eludet? et quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursius bonorum omnium, nihil hic munitissimus habendi senat um locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam ho rum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilei ceperis, quem nostrum ignorare arbitris? O tem pora! O mores! Senatus hæc intelligiit, consuli videt, hic tamen vivit. Vivit! immo verio etiam im senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem unumquemque nost rum. Nos autem viri fortes, satisfacere reipublicæ videmur, sti istius furiorem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis, impridem opportebat: in te conferri, pestem istiem, quam tuis in nos omnes jamdiu machinaris. An verio vir amplissimus, Publius Scipio, pontifex maximus Tiberium Gracchum, mediocritor labefactantum statum reipublicæ, privatius interfecit. Catalinam

Quousque tandem abutere Catilini, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatia, nihil urbus vigiliæ

BREVIER (8 POINTS) No. 13.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furior istei tu us nos eludet? quem ad finem sese effrenata jactabit audacea? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum on ium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque movi erunt? patere tua consilia non sentis? constrictam jam horum omnium conscientian teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul vidiet, hic tamen vivit. Vivit! im mo vero etiam in senatum venit; fit publici consilei particeps: notat et designat ocu

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furior istee tu us nos eludet? quem ad finem sesei effrenatia jactabit audacia? nihilne tei nocturnum

LONG PRIMER (10 POINTS) No. 13.

Quousque tandem abuterie, Catalina, patientia nostria? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaca nihilne te nocturnium præsidium palatei, nihil urbis vigiliæ, nihil timior populi, nihil concursus bonorum omnium, nihil hic munitissimus haben di senatum locus, nihil horum ora vultusque moverunt? paterie tua con silia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proximia, quid superiore nocte egeris

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furore iste tuus nos eludet? quem ad finem sese effrenata jactabit aud

SMALL PICA (11 POINTS) No. 13.

Quousque tandem abutere, Catalina, patientia nostria? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata ja tabit audacia? nihilne te nocturnum præsidium palatii, nihil urbs vigilæ, nihil timor populi, nihil concursus bonorum omnium, nili hic munitissimus habende senatum locus, nihil horium ora vultus que moveriunt? paterie tua consilia non sentis? constrictiam jam

Quousque tandem abutere, Catalina, patientia nostra? quamdiu eti am furor iste tuus nos eludet? quem ad finem sese effrenata jactabit

PICA (12 POINTS) No. 13.

Quousque tandem abutere, Catalina, patientia nostria? quam diu etiam furor istei tuus nos eludet? quem ad finem sese ef frenata jactabit audacia? nihilne te nocturnum præsidium pal atii, nihil urbis vigilie, nihil timor populi, nihil concursus bon orum omnium, nihil hic munitissimus habendi senatum locus

Quousque tandem abutere Catalina, patienta nostra? qua diu etiam furiore iste tuus nos eludet? quem ad finem sese

Pearl (5 Points) No. 8.

Quousque tandem abutere, Catelina, patientia nostra? quamdiu etiam furor este tuus nos eludet? quem ad finem sese effre nata jactabit audacia? nihilne te nocturnium præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil concursus bon orum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia tu non sentis? constricta jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiori nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivet. Vivet! immo vero etiam in senatum venet: fit publicii concilii parti ceps: notat et designat oculis ad cædem unemquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furoriem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An verio viris amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocritor labefactantum statum republicæ, privatus interfecit: Catilinam orbem terrarum cæde atque incen des vastare cupientum nos consules preferemus? Nam illa nimus antiqua, prætereo quod Caius Servilius Ahala, Spurium Melium, novus rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus vir fortis acroribus sup plicis cilem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest republica consilium, neque auctoritus hujius ordinis; nos, nos, dico aperte, nos consules desumus. Decre vit quondam senatus ut Lucius Opimus consul videret, quid republica detrimenti caperet; nox nulla intercessit: interfect us est propter quasdam seditionem suspiciones Gracchus, clarissimo patere, avo majoribus? occisus est cum liberis Marco Fluvius, consularis. Simili senatus consulto Caio Mario et Lucio Valerio, permissa est reipublica: unum diem posti Lucio Saturnini tribuni plebis, et Caii Servilii prætoris mortem reipublica poena remorata est? Ad nos vice simum jam diem par timur habescere aciem horum auctoritatis. Habemus nostra cum dignitario confusia im hujus modi senatus conferencia et

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Quousque tandem abutere, Catilina, patientia nostria! quamdiu eteam furor este tuus nos eludet! quem ad finem sese effrenata jactabit audacia! nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conci

Agate (5 1/2 Points) No. 8.

Quousque tandem abutere, Catilinia, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad fin em sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihilne urbis vigilæ, nihili timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vul tusque moverunt? patere tua consilia non sentis? constricta jam horum omnium conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte egeris, ubis fueris, quos convocavieris, quid consilii ceperis, quem nostrium ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consuli videt, hic tamen vivet. Vivet! immo vero etiam in senatum vivit: fit publici consilii particeps: notat et designat oculis ad cædem unemquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilini, duci jussu consulis, jampridem opportebat; in te conferri pestem istem quam tu in nos omnes jamdiu machinaris. Anvero vir amplissimus, Publius Scipio, pontifex maximus, Tiberi um Gracchum, mediocritor labefactant statum reipublicæ, privatus interfecit: Catilini, orbem terrarum cæde atque incendiis vastiare cupientium nos consules perferemus? Nam illia nimius antiqua prætereo, quod Caius Servilius Ahala, Spurium Melium, novus rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac re publica virtus vir fortes acrioribus supplicis civem perniciosum, quam acerbissimum, hostem coercerent. Ha bemus senatus consultum in te, Catilina, vehemens et grave: non deest republicæ consilium, neque auctoritas hujus ordiniis; nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimus con sul viderit, quid reipublicæ detrimenti caparet: nox nulla intercessit: interfectus est propter quasdum seditio

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnium, præsidium palatii, nihil urbis vigiliæ

Agate (5 1/2 Points) No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, ni hil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constricta jam horum omnium consci entia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivet. Vivet! immo verio etiam in senatum vivet: fit publicio consilis particeps: notat et designat oculiis ad cædum unlumquemque nostrum. Nos autem viris fortes satisfacere reipublicæ videmur, si istius furorem actella vitemus. Ad mortem te, Catilinam, duci jussu consulis, jampridem opportebat: in te conferri, pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocritor labefact antum statum reipublicæ, privatus interfecit: Catilinam, orbum terrarum, cæde atque incendis vastare cupientum nos consules perferemus? Nam illa nimis antiquar præterio, quod Caius Servilius Ahala tui Spurium Melium, novis rebus studentiem, manu sua occidit. Fuit, fuit istia quondam in hac reipublica virtus, ut viro fortes acrioribus supplicils civem perniciosum, quam acerbissimum hostiem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordiniis; nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus cons

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnum, præsidium palatii, nihil urbis vigiliæ

Agate (5 1/2 Points) No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendii senatum locus nihil horum ora vultusque moverunt? patere tua consila non sentis? constricta jam horum omnium conscientia tenerii conjuraurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid concili ceperis, quem nostrum ignorare arbitis? O tempora! O mores! Senatus hæc intelligit, consuli videt, hic tamen vivit. Vivit! immo verio etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unemquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilini, duci jussu consuliis, jampridem opporteibat; in te conferri pestem istem, quam tua in nos omneis, jamdiu machinaris. Anvero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, medli ocritor labefactant um statum republicæ, privatus interfecit: Catilinum, orbem terrarum cæde atque incendiis vastare cupentum nos consules perferemus? Nam illa nimus antiqua, prætereo, quod Caius Servilius Ahala, Spurium Melium, novus rebus studentem manu sua occidit. Fuit, fuit istia quondam in hac republica virtus vir fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem coercerent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest reipublicæ con silium, neque auctoritas hujus ordinis: nos, nos, dico apertii, nos consules desemus. Decrevit quonda

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnium, præsidium palatii, nihil urbis vigiliæ

Nonpareil (6 Points) No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad fin em sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor po puli, nihil concursus bonorium omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vult usque moverunt? patere tua consilia non sentis? constricta jam horum omnium conscentia tenere conjuration em tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii cep eris, quem nostrum ignorari arbitraris? O tempora! O mores! Senatus hæc intelligit, consul vidit, hic tamin vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis et cæd em unemquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem actela vit emus. Ad mortem te, Catilina, duci jussu consulis, jampridem opportebat; in te conferri pestem istiem, quam tuus in nos omnes jamdiu machinaris. An vero ver amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocritor labefactantum statum reipublicæ, privatus interfecit: Catilinam, orbem terrarum cæd atque incendiis vastare cupientum nos consules perferemus? Nam illa nimis antiqua, prætereo quod Caius Ser vilius Ahala, Spurium Melium, novus rebus studentem manu sua occidit. Fuit, fuit esta quondam in hac repu blica virtus vir fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem coercerent. Habem

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Quousque tandem abutere, Catelina, patientia nostra? quamdiu eteam furor este tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ ni

Nonpareil (6 Points) No. 12.

Quousque tandem abutere, Catilina, patientia nostria? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatei, nihil urb is vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi sen atum locus, nihil horum ora vultusque moverunt? paterei tua consilia non sentis? constrictia jam horum omnium consciencia teneri conjuration eim tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitrari O tempora! O mores! Senatus hæc intelligit, consuli videt, hic tamen vivet. Vivet! immo vero eti am in senatum venet: fit publici concilei particeps: notat et designat oculis ad cædem unemquem que nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furoriem ac tela vite mus. Ad mortem te, Catilini, duci jussu consulis, jampridem opportebat; in te conferri pestem ist em, quam tu in nos omnes jamdiu machinaris. Anverio viri amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocritor labefactantum statum reipublicæ, privatus interfecit Catilinam, orbem terrarem cæde atque incendiis vastare cupientum nos consules perferemus? Na milla nimis antiqua, prætereo, quod Caius Servilius Ahala, Spurium Melium, novus rebus student

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Quousque tandem abutere, Catilena, patientia nostra? quamdiu etiam furor este tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatei, nihil ur

Nonpareil (6 Points) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu eteam furor estei tuus nos elud et? quem ad finem sese effrenata jactabit audacea? nihilne te nocturnum præsidium palatei, ni hil urbis vigilæ, nihil timor populii, nihil concursus bonorum omnium, nihil hec munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? paterie tua consillia non sentis? constricta jam horum omnium consciencia tenerii conjurationem tuam non vides? quid proxia quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelliget, consul videt, hic tamen vivet Vivet! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculi ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si is tius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jampridem opportebat in conferri pestem istem, quam tu im nos omnes jamdiu machinaris. An vero viri amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocretor labefactantum statum rei publicæ, privatus interfecit: Catilinam, orbem terrarum cæde atque incendiis vastare cupienta nos consules perferemus? Nam illa nimis antiqua prætereo, quod Caius Servilius Ahala, Spuris

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Quousque tandem abutere, Catilina, patientia nostra? qaamdeu etiam furor este tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, ni

Nonpareil (6 Points) No. 15.

Quousque tandem abutere, Catilina, patientia nostria? quamdiu etiam furior iste tuus nos eludet? quem ad finiem sese effrenatia jactabit audacia? nihilne te nocturnium præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursius bonorium omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua co silia non sentis? constricta jam horum omnium conscientia teneri conjurationis tuam non non vidies? quid proximia, quid superiore nocte egeris, ube fueris, quos convocaveres, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc inte ligit, consul videt, hic tamen vivet. Vivet! immo verio eteam in senatum venit: fit publici consilii particeps: notat et designat oculiis ad cædem unemquemque nostrium. Nos autem viri fortes, satisfacere reipublicæ, videmur, si istius furorem ac tela vitemus. Ad mortemus te, Catilina, duci jussu consulis, jampridem opportebat; in te conferrii pestem istem, quam tu in nos omnes jamdiu machinaris. Anvero vir amplissimus, Publeus Scipio, pontifex ma ximus, Tibereum Gracchum, mediocritor labefactantum statum reipublicæ, privatus interi fecit: Catilinam, orbem terrarem, cæde atque incendes vastare cuplentum nos consules per

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furior iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urb

MINION (7 POINTS) No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos elu det? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnium præsidium palatii nihil urbis vigilæ, nihil timor populi, nihil concursus bonorium omnium, nihil hic munitissim us habendi senatum locus, nihil orum ora vultusque moverunt? patere tua consilia non senti constrictam jam horum omnium conscientia teneri conjurationem tuam non vides, quid proxi ma, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem no strum ignorare arbitraris. O tempora! O mores! Senatus hæc intelligit, consul videt, hec ta men vivet. Vivet! immo vero eteam in senatum venit; fit publicii consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nost autem viri fortis, satisfacere reipub licæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, ducii jussu consulis jampridem opportebat: in te conferri pestem istem quam tu im nos omnes jamdiu machinaris

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Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor isti tuus nos eludet quam ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihili

MINION (7 POINTS) No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu itiam furor iste tuus et nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsi dium palati, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, ni hil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? pat ere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjura tionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quoscon vocaveris, quid consili ceperis, quem nostrum ignora arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, hic tamen vivet. Vivet! immo verio etiam in senat um venit: fit publicii consilii particeps: notat et designat oculiis ad cædem unemquem que nostrum. Nos autem viri fortes, satisfaciere reipublicæ videmur, se istius furoriem ac tela vitemus. Ad mortem te, Catilini, duci jussu consulis, jampridem opportebat: in

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Quousque tandem abutere, Catilina, patientia nostra? quamdeu eteam furor este tu us nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

MINION (7 POINTS) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus no eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidius palatii, nihil urbis vigilæ, nihil timor populi, nihil concursis bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia tenerei conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaver is, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Sena tus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum ven it: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostri um. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitem us. Ad mortem te, Catilina, duce jussu consuliis, jampridiem opportebat; in tei conferri

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Quousque tandem abutere, Catilini, patientia nostra? quamdiu etiam furor isti tuus nos eludet quem ad finem sese effrenatia jactabit audacia? nihilne te nocturnium præsidium palatii, nihil

MINION (7 POINTS) No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tu us nos eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nehil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusqi moverunt? patere tua consilis non sinţis? constrictam jam horum omnium consci entia tenere conjurationem tuam non vides? quid proximia, quid superiore noctes egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul vidit, hic tamen vi vet. Vivet! immo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem veri fortes, satis facere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catili

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia! nihilne te nocturnum ist

BREVIER (8 POINTS) No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor este tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pre sidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnim nihil hec munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? paterie tua consilia non sentis? constrictam jam horium omnium conscientia tenerei conjurationem tuam non vides! quid proxima, quid superiore nocte egeris, ubi fuerio quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitris! O tempora! O mores! Senatus hæc intelligit, consul videt, hec tamen vivet. Vivet! immo vero eti am in senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostria? quamdiu etiam furore este tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsi

BREVIER (8 POINTS) No. 12.

Quousque tandem abutere, Catelina, patientia nostria? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctu nem præsidium palati, nihil urbis vigilæ, nihil timor populi, nihil concursus bon orum omnium, nihilne hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum om nium conscientia tenere conjurationem tuam non vides? quid proxima, quid sup rriore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos etium ignorare arbitraris? O tempora! O mores! Senatus hæc intelligiit, consul videt, hic tamen vivit. Vivit! immo veroetiam in senatum venit: fit publici coni

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Quousque tandem abutere, Catilina, patientia nostra? quami diu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacea? nihilne te nocturnum præsi

BREVIER (8 POINTS) No. 14.

Quousque tandem abutere, Catilini, patientia nostra? quamdiu etiam furore iste tuus nos eludet? quem ad finem sese effrenada jactabit audacia? nihilne te noct urnum præsidium palatii, nihil urbis vigilæ, nihil timor populii, nihil concursusi bonorum omnium, nihilni hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? pateri tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem, tuam non vides? quid proximia, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitrares? O tempora! O mores! Senatus hæc intellegit, con sul videt, hic tamen vivit. Vivit! immo vero itiam in senatum venit: fit publicii

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Quousque tandem abutere, Catilina, patientia nostria? quamidiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocurnum præse

BREVIER (8 POINTS) No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furior iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis! contro ictam jam horum omnium conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, qui consilii ceperis, quem nostrum ignorare arbitres? O tempora! O mores! Sen atus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero itiam is

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Quousque tandem abutere, Catilina, patientia nostria? quamdiu eteam furor iste tuus nos eludet? quem ad finem sesei effrenata jactabit audacia? nihilne

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BOURGEOIS (9 POINTS) No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu itiam furor isti tu us nos eludet? quem ad finem sese effrenata jactabit audacia? nihilni te nocturn um præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bono rum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vul tusque moverunt? paterei tua consilia non sentis? constrictam jam horum omnis conscientia tenerei conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubei fueris, quos convocaveris, quid consilii ceperis, quem nostrium ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt, ic

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctu

BOURGEOIS (9 POINTS) No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furi iste tuus nos eludet? quem ad finem sese effrenata jactabet audacia? nihil te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populii, ni hil concursus bonorum omnium, nihil hec munitissimus habendii senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam horum omnium conscientia teneri conjurationem tuam no vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convoci veris quid concilii ceperis, quem nostrum ignorare arbitraris? O tempora!

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fu ror isti tuus nos eludet? quem ad finiem sese effrenata jactabit audacia?

BOURGEOIS (9 POINTS) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furore iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populii, nihil concursus bonorum omnium, nihil hic munitissimus, habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? consic tam jam horum omnium conscientia tenerii conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Se

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocte

BOURGEOIS (9 POINTS) No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audi acia? nihilni te nocturnum, nihil præsidium palatii, nihil urbis vigilæ nihil timor populi, nihil concursus bonorum omnium, nihil hic munitis simus habendi senatum locus, nihilni horium ora vultusque moverunt patere tua consilia non sentis? constrictam jam horum omnium conse entia teneri conjurationem tuam non vides? quid proxima, quid supir iore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, et

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finiem sese effrenata jactabit audacia?

LONG PRIMER (10 POINTS) NO. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furi iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihili te nocturnum præsidum palati, nihil urbes vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? cons trictam jam horum omnium conscientia tenerii conjurationem tuam non vi des? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocave

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fu ror iste tuus nos eludet? quem ad finen sesi effrenata jactabit audacia? ni

LONG PRIMER (10 POINTS) NO. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fur or iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatei, nihil urbis vigilæ, nihil timor pop uli, nihil concursus bonorum omnium, nihil hic munitissimus habendi se natum locus, nihil horum ora vultusque moverunt? patre tua consila non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, et

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Quousque tandem abutere, Catalina, patientia nostria? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audai

LONG PRIMER (10 POINTS) NO. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etian furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud acia? nihilne te nocturnium, præsidium palatii, nihil urbis vigiliæ, ni hil timor populi, nihil concursus bonorum omnium, nihil hic munitisi mus habendi senatum locus, nihil horum ora vultusque moverunt? pa tere tua consilia non sentis? constrictam jami horium omnium consci entia teneri conjurationem tuam non vides? quid proxima, quid supe

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etis am furor iste tuus non eludet? quam ad finem sese effrenata jactabit

LONG PRIMER (10 POINTS) NO. 14.

Quousque tandem abuterc, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audi acia? nihilne te nocturnum præsidium palatei, nihil urbis vigilæ, nili timor populi, nihil concursus bonorem omnium, nihil hic munitissim us habendi senatum locus, nihil horum ora vultusque moverunt? pat ere tua consilia non sentis? constrictam jam horum omnium conscen tia teneri conjurationem tuam non vides? quid proxima, quid superis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fu ror isti tuus nos eludet? quem ad finim sisi effrenata jactabit audacia? ni

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SMALL PICA (11 POINTS) No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu eti
am furor iste tuus nos eludet? quem ad finem sese effrenata jactab
it audacia? nihilne te nocturnum præsidium palatii, nihil urbis vig
ilæ, nihil timor populi, nihil coucursus bonorum omnium, nihil hic
munitissimus habendi senatum locus, nihil horum ora vultusque no
verunt? patere tua consilia non sentis? constrictam jam horum om

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Quousque tandem abutere Catilina patientia nostra? quamdiu etiam
furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud

SMALL PICA (11 POINTS) No. 14.

Quousqùe tandem abutere, Catilina, patientia nostra? quamdiu et
iam furor iste tuus nos eludet? quem ad finam sese effrenata jact
abit audacia? nihilne te nocturnum præsidium palati, nihil urbis
vigilæ, nihil timor populi, nihil concursus bonorum omnium, nie
hil hic munitissimus habendi senatum locus, nihil horum ora vul
tusque moverunt? patere tua consilia non sentis? constrictam jai

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Quousque tandem abutere, Catilina, patientia nostria? quamidiu eteam
furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audai

PICA (12 POINTS) No. 6.

Quousque tandem abutere, Catilini, patientia nostra? quamdiu et
iam furor iste tuus nos eludet? quem ad finem sese effrenata jact
abit audacia? nihilne te nocturnum præsidium palatii, nihil urbis
vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil
hic munitissimus habendi senatum locus, nihil horum ora vultius

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Quousque tandem abutere Catilina patientia nostra? quam
diu etiam furor iste tuus nos eludet? quem ad finem sese ef

PICA (12 POINTS) No. 14.

Quousque tandem abutere, Catilini, patientia nostra? quam
diu eteam furor estei tuus nos eludet? quem ad finiem sese
effrenata jactabit audacia? nihilne te nocturnum præsidius
palatii, nihil urbis vigilæ, nihil timor populii, nihil concurs
us bonorum omnium, nihil hic munitissimus habendi sena

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Quousque tandem abutere, Catilina, patientia nostra? quamdi
etiam furor iste tuus nos eludet? quem ad finem sese effrenatia

PICA (12 POINTS) NO. 8.

Quousque tandem abutere Catilina patientia nostra? quam diu etiam furior este tuus nos eludet? quem ad finiem sese effrenata jactabit audacia? nihilne te nocturnum præsidem palatii, nihil urbis vigilæ, nihil timor populi, nihil concursi bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua con silia non sentis! sconstrictam jam horum omnium conscien tia tenerii conjurationem tuami non vidies! quid proximia, quid superiorie nocte egeris, ubi fueris, quos convocaveris,

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ENGLISH (14 POINTS) NO. 2.

Quousque tandem abutere, Catilina, patientia nostria? quamdiu etiam furiori istie tuus nos eludet? quem ad finem sese effrenatia jactabit audacia? nihilne te noct urnum præsidium palatii, nihil urbis vigilæ, nihil timi populi, nihil concursus bonorum omnium, nihil hic mu nitissimus habendi senatum locus, nihil horum ora vu tusque moverunt? patere tua cnsilia non sentis? con strictam jam horum omnium conscientia teneri conjur ationem tuam non vides? quid proxima, quid superio

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THREE-LINE NONPAREIL (18 POINTS) NO. 4.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigilæ, nihil tim or populi, nihil concursus bonorum omnium nihil hic munitissimus habendi senatum lo cus, nihil horora vultusque moverunt? pate

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PICA (12 POINTS) SKELETON ANTIQUE NO. 2.
20 A, 40 a. $2.00

JAPANESE ART POTTERIES

German Porcelain and Enameled Wares

Ceramic Researches. 1883.

PARAGON (20 POINTS) SKELETON ANTIQUE NO. 2.
15 A, 30 a. $4.00

IMPORTED GUITARS

Select Musical Instruments

Tambourines, 92

FIVE-LINE NONP. (30 POINTS) SKEL. ANT. NO. 2.
12 A, 24 a. $4.30

LITHOGRAPHING

Steam Printing House

Art Journal 37

8 A, 16 a. SEVEN-LINE NONPAREIL (42 POINTS) SKELETON ANTIQUE NO. 2. $5.50

ENTHUSIASTIC MEETINGS

Proceedings of Decennial Boards 68

6 A, 12 a. FOUR-LINE PICA (48 POINTS) SKELETON ANTIQUE NO. 2. $5.75

EUROPEAN COUNTRIES

French and German Government 2

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

ANTIQUE CONDENSED NO. 2.

NONPAREIL (6 POINTS) ANTIQUE COND. NO. 2.
30 A, 60 a. $2.15

STATE TREASURY DEPARTMENT

Financial Conditions of our National Government

Annual Receipts and Expenses 927

BREVIER (8 POINTS) ANTIQUE CONDENSED NO. 2.
30 A, 60 a. $2.70

CULTIVATION OF FLOWERS

North American Journal of Horticulture

Select Garden Plants 360

LONG PRIMER (10 POINTS) ANTIQUE COND. NO. 2.
24 A, 50 a. $2.95

SOUTHERN COUNTRIES

Emancipation Proclamations, $24

PICA (12 POINTS) ANTIQUE CONDENSED NO. 2.
20 A, 48 a. $3.00

MONARCH ENGINES

Printing Machine Works, 75

3-LINE NONPAREIL (18 POINTS) ANT. COND. NO. 2.
15 A, 24 a. $3.50

GOVERNMENTS

Mexican Revolutions 5

PARAGON (20 POINTS) ANTIQUE CONDENSED NO. 2.
18 A, 24 a. $4.80

PROMENADE

Summer Resorts 6

12 A, 18 a. FIVE-LINE NONPAREIL (30 POINTS) ANTIQUE CONDENSED NO. 2. $5.65

MINUTE DESCRIPTION

Ancient and Modern Writers 25

8 A, 11 a. THREE-LINE PICA (36 POINTS) ANTIQUE CONDENSED NO. 2. $5.75

CHARMING CHORUS

Dramatic Entertainment 13

5 A, 8 a. SEVEN-LINE NONPAREIL (42 POINTS) ANTIQUE CONDENSED NO. 2. $7.00

SUPREME COURT

Condemned Prisoner, 8

5 A, 8 a. FOUR-LINE PICA (48 POINTS) ANTIQUE CONDENSED NO. 2. $7.75

Huron GOLD Mine 1

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

ANTIQUE CONDENSED.

BREVIER (8 POINTS) ANTIQUE CONDENSED NO. 4.
30 A, 60 a. $2.20

DEALERS IN TROPICAL FRUITS

Bananas, Oranges, Lemons and Cocoanuts

Imported French Wines, 157

LONG PRIMER (10 POINTS) ANTIQUE COND. NO. 4.
24 A, 50 a. $2.35

ENGLISH OPERA TROUPE

Performance of Prominent Actors

Splendid Scenery 829

PICA (12 POINTS) ANTIQUE CONDENSED NO. 4.
20 A, 28 a. $2.50

GOVERNMENT OFFICERS

National Treasury Department

Revenue Laws, $10

ENGLISH (14 POINTS) ANTIQUE CONDENSED NO. 4.
18 A, 36 a. $2.70

SCHOOL OF DESIGN

Regular Morning Exercises

Learned Student 80

15 A, 24 a. THREE-LINE NONPAREIL (18 POINTS) ANTIQUE CONDENSED NO. 4. $3.30

EASTERN MANUFACTURING CITIES

Superintendent of National Industrial Expositions

New Business Transactions, 279

12 A, 18 a. PARAGON (20 POINTS) ANTIQUE CONDENSED NO. 4. $3.00

EMPIRE STEAMSHIP AGENCY

American Marine Insurance Company 13

10 A, 16 a. FIVE-LINE NONPAREIL (30 POINTS) ANTIQUE CONDENSED NO. 4. $5.00

EDITORS DEPARTMENT

Numerous Recommendations 786

9 A. FOUR-LINE BREVIER (32 POINTS) ANTIQUE CONDENSED NO. 1. $3.60

CLOTHING MERCHANTS 25

4 A, 4 a. FOUR-LINE PICA (48 POINTS) ANTIQUE CONDENSED. $5.70

Grand ERIE Route

Quads and Spaces extra. *38* *Cincinnati Type Foundry, 201 Vine St.*

LATIN ANTIQUE.

NONPAREIL (6 POINTS) LATIN ANTIQUE.
24 A, 50 a. $2.70

MERCHANTS' EXCHANGES
Foreign and Domestic Productions
Grain Speculations, 124

BREVIER (8 POINTS) LATIN ANTIQUE.
24 A, 50 a. $2.95

WESTERN COMPANIES
Extensive Iron Manufactories
Mantel and Grate, 35

PICA (12 POINTS) LATIN ANTIQUE.
15 A, 30 a. $2.95

DESCRIPTIONS
Celebrated Statesmen
Guardians, $30

LONG PRIMER (10 POINTS) LATIN ANTIQUE.
18 A, 36 a. $2.95

ENTERTAINMENT
Numerous Presentations
Amusements, 47

THREE-LINE NONP. (18 POINTS) LATIN ANTIQUE.
12 A, 18 a. $3.75

ENCOMIUM
Garden Flowers
Pansies, 54

PARAGON (20 POINTS) LATIN ANTIQUE.
8 A, 13 a. $4.70

HEROISM
Commander
Post, 6

8 A, 12 a. DBL. PICA (24 POINTS) LATIN ANTIQUE. $6.15

INDUCEMENTS
Union Convention, 8

5 A, 8 a. THREE-LINE PICA (36 POINTS) LATIN ANTIQUE. $7.85

NEIGHBORS
Condemnation 73

4 A, 5 a. FOUR-LINE PICA (48 POINTS) LATIN ANTIQUE. $10.00

MODERN
Remanents 5

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

LIGHT RUNIC.

18 A, 36 a. LONG PRIMER (10 POINTS) LIGHT RUNIC. $2.00

PRINTING AND LITHOGRAPHING ESTABLISHMENTS

Valuable Collection of Beautiful Specimens of Printing and Lithographing, 57

Beautiful Wood and Steel Engravings

20 A, 40 a. PICA (12 POINTS) LIGHT RUNIC. $2.60

LATEST SPECIMENS OF PRINTING MATERIAL

Our Extensive Collection of Select Flourishes and Ornaments, $92

Combination Borders and Rules

14 A, 20 a. THREE-LINE NONPAREIL (18 POINTS) LIGHT RUNIC. $2.60

EUROPEAN FASHION EMPORIUMS

Originators of Handsome Styles and Fashions, 187

Fine Embroideries and Laces

12 A, 18 a. DOUBLE PICA (24 POINTS) LIGHT RUNIC. $3.55

ENTERPRISING CONCERNS

Cincinnati Manufacturers' Convention 6

Merchants and Traders

10 A, 16 a. FIVE-LINE NONPAREIL (30 POINTS) LIGHT RUNIC. $5.15

FORTUNE HUNTER

Fremont Pioneer Association 4

8 A, 12 a. THREE-LINE PICA (36 POINTS) LIGHT RUNIC. $6.25

CORNER STONE

Extensive Foundation 5

Quads and Spaces extra. 40 *Cincinnati Type Foundry, 201 Vine St.*

LIGHT RUNIC.

5 A, 8 a. SEVEN-LINE NONPAREIL (42 POINTS) LIGHT RUNIC. $6.85

INDENTURES
Government Land 8
Commenced

5 A, 8 a. FOUR-LINE PICA (48 POINTS) LIGHT RUNIC. $8.35

RETICENCE
Coarse 25 Linens
Ambrosia

4 A, 6 a. FIVE-LINE PICA (60 POINTS) LIGHT RUNIC. $9.35

HEIRDOM
Enchantment 1
Grammar

MODERN ANTIQUE.

NONPAREIL (6 POINTS) MODERN ANTIQUE.
30 A, 60 a. $2.50

NORTHERN LUMBER MERCHANT

Extensive Pine Forest of Northern Michigan

Building Materials, 548

BREVIER (8 POINTS) MODERN ANTIQUE.
30 A, 60 a. $3.00

INSTRUMENT MANUFACTURER

Composers of Fascinating Overtures

Euphonium Solo, 26

PICA (12 POINTS) MODERN ANTIQUE.
20 A, 40 a. $3.00

MODERN PRINTING

Numerous Improvements 1

Par Excellence

LONG PRIMER (10 POINTS) MODERN ANTIQUE.
24 A, 50 a. $3.00

ORNAMENTAL CARVING

Prize Compositions by Harmes.

School of Design 84

10 A, 16 a. FIVE-LINE NONPAREIL (30 POINTS) MODERN ANTIQUE. $6.40

SECOND REUNION
Lake Huron Excursions 39

THREE-LINE NONP. (18 POINTS) MODERN ANT.
16 A, 24 a. $3.90

MEMORANDUM

Domestic Productions

Handsome 21

DOUBLE PICA (24 POINTS) MODERN ANTIQUE.
12 A, 20 a. $4.50

COMBINED

Natural History

Museum $5

8 A, 12 a. THREE-LINE PICA (36 POINTS) MODERN ANTIQUE. $8.50

EMBROIDERIES
Commission Brokers 6

6 A, 10 a. SEVEN-LINE NONPAREIL (42 POINTS) MODERN ANTIQUE. $8.90

CONDUCTORS
Summer Resort 25

Quads and Spaces extra. *42* *Cincinnati Type Foundry, 201 Vine St.*

MODERN ANTIQUE.

5 A, 8 a. FOUR-LINE PICA (48 POINTS) MODERN ANTIQUE. $10.90

MEETINGS
Administration
Senator 6

4 A, 5 a. FIVE-LINE PICA (60 POINTS) MODERN ANTIQUE. $10.25

RESORT
Amusement
Dance 5

3 A, 4 a. SIX-LINE PICA (72 POINTS) MODERN ANTIQUE. $11.20

MINER
Diamond 1

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

MODERN ANTIQUE CONDENSED.

LG. PRIMER (10 POINTS) MODERN ANTIQUE COND.
24 A, 48 a. $3.25

SUMMER RAMBLE IN SOUTHERN LANDS
Through New-Built Villages of Joyous Homes 5

PICA (12 POINTS) MODERN ANTIQUE CONDENSED.
18 A, 36 a. $2.75

DECLARATION OF INDEPENDENCE
Thrilling Events of the Revolution 1776

DBL. PICA (24 POINTS) MODERN ANTIQUE COND.
12 A, 24 a. $4.20

ELEGANT DESIGNS
Commercial Reporter 21

3-LINE NONP. (18 POINTS) MODERN ANT. COND.
18 A, 36 a. $4.00

WESTERN HUNTING CLUB
Eleventh Annual Reunion 1884

FIVE-LINE NONP. (30 POINTS) MOD. ANT. COND.
8 A, 16 a. $5.50

MACHINISTS
Standard Engine 8

THREE-LINE PICA (36 POINTS) MOD. ANT. COND.
6 A, 12 a. $5.00

ROMANCER
Grand Chorus 6

5 A, 10 a. FOUR-LINE PICA (48 POINTS) MODERN ANTIQUE CONDENSED. $6.25

AMERICAN PRODUCE
Household Decorations $30

4 A, 8 a. FIVE-LINE PICA (60 POINTS) MODERN ANTIQUE CONDENSED. $9.00

FOREIGN COURT
Prominent Merchant 4

4 A, 8 a. SIX-LINE PICA (72 POINTS) MODERN ANTIQUE CONDENSED. $10.75

Rural HOME Scene

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

MODERN ANTIQUE WIDE.

20 A, 30 a. PICA (12 POINTS) MODERN ANTIQUE WIDE. $3.65

DISTINGUISHED NEIGHBORS
North American Fire Insurance Company
Annual Conventions 128

10 A, 16 a. THREE-LINE NONPAREIL (18 POINTS) MODERN ANTIQUE WIDE. $3.75

HUNTINGTON HEIGHTS
Pleasant Steamboat Excursions.
Generous Donation 34

10 A, 16 a. PARAGON (20 POINTS) MODERN ANTIQUE WIDE. $4.85

SELECTED DESIGNS
Handsomest Adornments 7

6 A, 8 a. FIVE-LINE NONPAREIL (30 POINTS) MODERN ANTIQUE WIDE. $5.60

SKETCHINGS
Ground Cinnamon 3

4 A, 6 a. THREE-LINE PICA (36 POINTS) MODERN ANTIQUE WIDE. $7.00

THUNDER
German Count 1

3 A, 4 a. FOUR-LINE PICA (48 POINTS) MODERN ANTIQUE WIDE. $8.90

BUNCH
Comment, 6

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

ANTIQUE EXTENDED NO. 3.

35 A. PEARL ANTIQUE EXTENDED NO. 3. (NONPAREIL BODY, 6 POINTS.) $2.40

DEVELOPMENT OF MODERN IDEAS
SUPERIOR PRODUCTIONS OF CELEBRATED INVENTORS, 8357

35 A. NONPAREIL (6 POINTS) ANTIQUE EXTENDED NO. 3. $2.40

ILLUSTRATED CATALOGUES
ORIENTAL FURNITURE MANUFACTORY 46

25 A. BREVIER (8 POINTS) ANTIQUE EXTENDED NO. 3. $2.50

GENERAL AGENCIES
MARINE INSURANCE COMPANY 4

24 A. LONG PRIMER (10 POINTS) ANTIQUE EXTENDED NO. 3. $2.60

MONTHLY PAYMENT
UNITED STATES CURRENCY 73

15 A. PICA (12 POINTS) ANTIQUE EXTENDED NO. 3. $2.40

COMMISSIONER
PREMIUM DOCUMENT 16

10 A. TWO-LINE BREVIER (16 POINTS) ANTIQUE EXTENDED NO. 3. $2.25

RESIDENCES
COUNTRY HOMES 7

10 A. TWO-LINE LONG PRIMER (20 POINTS) ANTIQUE EXTENDED NO. 3. $3.00

COURT HOUSE 5

6 A. TWO-LINE PICA (24 POINTS) ANTIQUE EXTENDED NO. 3. $3.00

MORNINGS 2

5 A. FIVE-LINE NONPAREIL (30 POINTS) ANTIQUE EXTENDED NO. 3. $4.00

PRINTER 8

Quads and Spaces extra. *46* *Cincinnati Type Foundry, 201 Vine St.*

ANTIQUE EXTENDED No. 4.

NONPAREIL (6 POINTS) ANTIQUE EXTEND. NO. 4.
22 A, 32 a. $2.90

EASTERN STEAMER
American Productions 2
Bronze Mantels

BREVIER (8 POINTS) ANTIQUE EXTENDED NO. 4.
16 A, 28 a. $3.00

INDEPENDENT
Editorial Leaders 3
Inducements

8 A, 12 a. TWO-LINE BREVIER (16 POINTS) ANTIQUE EXTENDED NO. 4. $3.85

MODERN TYPE
Brass Rule Borders 6
Useful Machine

LG. PRIM. (10 POINTS) ANTIQUE EXTEND. NO. 4.
14 A, 20 a. $3.05

TELEGRAM
Grand Forest 4
Musicians

PICA (12 POINTS) ANTIQUE EXTENDED NO. 4.
12 A, 18 a. $3.75

RESUME
Bank Note 5
Current

6 A, 10 a. PARAGON (20 POINTS) ANTIQUE EXTENDED NO. 4. $4.00

MEDICINES
Domestic Fruits 7

5 A, 6 a. FIVE-LINE NONPAREIL (30 POINTS) ANTIQUE EXTENDED NO. 4. $5.90

CHIMES
Gold Coins 8

3 A, 6 a. SEVEN-LINE NONPAREIL (42 POINTS) ANTIQUE EXTENDED NO. 4. $9.25

MIND
Round 9

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

ANTIQUE EXTENDED No. 1.

AGATE ANTIQUE EXTEND. NO. 1. (NONP. BODY.)
(6 POINTS.) 40 A. $3.40

GENERAL AGENCY
ACME MACHINE OFFICE
BRIDGE WORK 21

NONPAREIL (6 POINTS) ANTIQUE EXTEND. NO. 1.
15 A, 30 a. $3.00

CONTRACTOR
American Merchant
Canadian 78

BREVIER (8 POINTS) ANTIQUE EXTENDED NO. 1.
15 A, 30 a. $3.25

DRUMMER
Barren Court 86

LG. PRIMER (10 POINTS) ANT. EXTEND. NO. 1.
12 A, 18 a. $3.35

NUMBER
Governor 10

10 A, 12 a. PICA (12 POINTS) ANTIQUE EXTENDED NO. 1. $3.70

MOUNT HOPE
Present Generation 4

4 A, 8 a. THREE-LINE NONPAREIL (18 POINTS) ANTIQUE EXTENDED NO. 1. $4.50

HERMIT
Round Dome 7

4 A, 4 a. DBL. PICA (24 POINTS) ANTIQUE EXTENDED NO. 1. $5.75

MINER
Diamond 1

CLARENDON EXTENDED.

LONG PRIMER (10 POINTS) CLARENDON EXTEND.
10 A, 16 a. $3.20

GROCER
Products 37

PICA (12 POINTS) CLARENDON EXTENDED.
8 A, 12 a. $3.50

BENCH
Custom, 8

6 A, 8 a. PARAGON (20 POINTS) CLARENDON EXTENDED. $4.00

THUNDER
Amendment, 45

6 A, 8 a. FIVE-LINE NONPAREIL (30 POINTS) CLARENDON EXTENDED. $8.75

HERDS
Romancer 1

Quads and Spaces extra, 48 *Cincinnati Type Foundry, 201 Vine St.*

FRENCH CLARENDON EXTENDED.

PEARL FRENCH CLAREN. EXTEND. (NONP. BODY.)
(6 POINTS.) 30 A, 42 a. $2.65

COMPLETE OFFICE OUTFIT

Printers Cabinets, Stands and Cases

Marble Imposing Stone 47

NONPAREIL (6 POINTS) FR. CLAREN. EXTEND.
30 A, 42 a. $3.15

REVENUE COLLECTOR

Commissioner for New Mexico.

Pension Agencies 637

Pearl and Nonpareil French Clarendon Extended line, and can be used as Caps and Small Caps.

BREVIER (8 POINTS) FR. CLAREN. EXTENDED.
20 A, 36 a. $3.00

COMBINATIONS

Ornamental Brass Rules.

Metal Corners 17

LONG PRIMER (10 POINTS) FR. CLAREN. EXTEND.
22 A, 32 a. $3.45

TELEPHONES

Distant Connections

Electrician 52

PICA (12 POINTS) FR. CLARENDON EXTENDED.
16 A, 20 a. $3.60

MORNING

Ornaments 83

3-LINE NONP. (18 POINTS) FR. CLAR. EXTEND.
12 A, 14 a. $5.00

EMPIRE

Steamers 26

7 A, 10 a. PARAGON (20 POINTS) FRENCH CLARENDON EXTENDED. $5.00

RESOURCES

American Mines 8

5 A, 7 a. DBL. PICA (24 POINTS) FRENCH CLARENDON EXTENDED. $5.20

DISTRICTS

Roman Home 5

4 A, 6 a. FIVE-LINE NONPAREIL (30 POINTS) FRENCH CLARENDON EXTENDED. $7.15

TIERCE

Dimension 7

3 A, 4 a. THREE-LINE PICA (36 POINTS) FRENCH CLARENDON EXTENDED. $8.70

HIDES

Demand 1

Quads and Spaces extra.

FRENCH CLARENDON.

NONPAREIL (6 POINTS) FRENCH CLARENDON.
30 A, 60 a. $2.00

THE AMERICAN SCIENTIFIC ASSOCIATION
Latest Publications including Reprints and Original Works
Biographies of Distinguished Writers, 940

BREVIER (8 POINTS) FRENCH CLARENDON.
30 A, 60 a. $2.50

CELEBRATED MATHEMATICIAN
Manufacture of Astronomical Instruments
Transits, Compasses, Levels, 84

LONG PRIMER (10 POINTS) FRENCH CLARENDON.
30 A, 50 a. $2.90

STEEL-PLATE ENGRAVING
Handsome Specimens and Designs
Attractive Collection 62

PICA (12 POINTS) FRENCH CLARENDON.
20 A, 30 a. $2.75

LAKE SHORE LINE
Direct Railroad Connection
Passenger Depot 37

THREE-LINE NONPAREIL (18 POINTS) FR. CLAR.
18 A, 24 a. $3.00

PICTURE FRAMES
Bronzed Mantel Ornaments
Fine Chandeliers 80

DBL. PICA (24 POINTS) FRENCH CLARENDON.
12 A, 18 a. $4.40

ANCESTORS
Present Generation.
Conference 90

10 A, 16 a. FIVE-LINE NONPAREIL (30 POINTS) FRENCH CLARENDON. $5.25

NUMEROUS DEPOSITS
Sun Fire Insurance Company 273

8 A, 12 a. THREE-LINE PICA (36 POINTS) FRENCH CLARENDON. $6.40

COMMISSIONER
Northern Merchant 25

6 A, 8 a. FOUR-LINE PICA (48 POINTS) FRENCH CLARENDON. $9.00

INSTRUCTOR
Printers Manual 4

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

EGYPTIAN EXTRA CONDENSED.

PICA (12 POINTS) EGYPTIAN EXTRA CONDENSED.
15 A, 24 a. $2.50

FRENCH AND GERMAN WRITERS

Memoirs of Renowned European Mechanics 47

THREE-LINE NONPAREIL (18 POINTS) EGYPTIAN EX. COND. 15 A, 24 a. $2.00

STANDARD PRINTING MACHINES

Nonpareil and Reliable Printing Presses 13

3-LINE PICA (36 POINTS) EGYPTIAN EX. COND.
8 A, 12 a. $3.40

RECOMMENDATIONS

Commencement Exercises 15

DBL. PICA (24 POINTS) EGYPTIAN EX. COND.
12 A, 18 a. $2.00

VALUABLE IMPROVEMENTS

National Board of Transportation 37

8 A, 12 a. SEVEN-LINE NONPAREIL (42 POINTS) EGYPTIAN EXTRA CONDENSED. $4.00

SOUTHERN COTTON MERCHANT

Manufacturers and Traders Conventions 587

6 A, 8 a. FOUR-LINE PICA (48 POINTS) EGYPTIAN EXTRA CONDENSED. $5.25

FURNITURE COMPANIES

Excellent Domestic Productions 64

5 A, 8 a. FIVE-LINE PICA (60 POINTS) EGYPTIAN EXTRA CONDENSED. $7.25

INSURANCE AGENT

Monumental Association 2

4 A, 6 a. SIX-LINE PICA (72 POINTS) EGYPTIAN EXTRA CONDENSED. $8.00

Third NATIONAL Bank

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

GOTHIC No. 3.

NONPAREIL (6 POINTS) GOTHIC No. 3.
40 A, 60 a. $2.25

FASHIONABLE CLOTHING EMPORIUMS
Extensive Assortments of Gents' Furnishing Goods 250
French and German Importations

BREVIER (8 POINTS) GOTHIC No. 3.
30 A, 50 a. $2.00

CHOICE MUSICAL SELECTIONS
Instrumental and Vocal Interpretations 364
Wagner Festival at Beyreuth

LONG PRIMER (10 POINTS) GOTHIC No. 3.
20 A, 40 a. $2.00

GERMAN SAVINGS BANKS
Safe Investment and Liberal Returns 4
Government Securities

PICA (12 POINTS) GOTHIC No. 3.
20 A, 30 a. $2.35

MINERAL PRODUCTS
Exhibited at Denver Exposition 7
Choicest Specimens

14 A, 24 a. THREE-LINE NONPAREIL (18 POINTS) GOTHIC No. 3. $3.60

ROAMING THE MOUNTAINS
Summer Excursions to Northern Resorts 68
Inspiring Scenes of Grandeur

10 A, 14 a. DBL. PICA (24 POINTS) GOTHIC No. 3. $5.00

HAMBURG MUSEUM
Selection Natural Wonders 6

ANTIQUE No. 3.

10 A, 12 a. THREE-LINE NONPAREIL (18 POINTS) ANTIQUE No. 3. $2.60

HOUSE FURNISHING GOODS
Latest Designs in Interior Decorations 24

8 A, 10 a. PARAGON (20 POINTS) ANTIQUE No. 3. $2.75

MORNING IN SUMMER
Gathering Daisies in the Meadow 3

8 A, 10 a. DBL. PICA (24 POINTS) ANTIQUE No. 3. $3.40

BOSTON COMMONS
Historical Recollections of '76

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

GOTHIC No. 11.

BREVIER (8 POINTS) GOTHIC No. 11.
30 A. $1.75

SECURE INVESTMENT
MANUFACTURERS' BANK, 78

LONG PRIMER (10 POINTS) GOTHIC No. 11.
24 A. $1.75

SELECT EDITIONS
MODERN WRITINGS, 82

TWO-LINE BREVIER (16 POINTS) GOTHIC No. 11.
18 A. $2.35

PRESIDENTS
GOVERNMENT, 8

PICA (12 POINTS) GOTHIC No. 11.
20 A. $1.85

DOCUMENTS
COURT HOUSES 53

THREE-LINE NONP. (18 POINTS) GOTHIC No. 11.
16 A. $2.95

DESIGNER, 12

PARAGON (20 POINTS) GOTHIC No. 11.
10 A. $3.00

REGIONS, 3

8 A. FIVE-LINE NONPAREIL (30 POINTS) GOTHIC No. 11. $3.65

CHOICE BRAIDS 2

GOTHIC No. 10.

BREVIER (8 POINTS) GOTHIC No. 10.
20 A, 20 A. $3.00

FOREIGN MINISTERS
AMERICAN GOVERNMENT 42

LONG PRIMER (10 POINTS) GOTHIC No. 10.
18 A, 18 A. $3.25

RICH COSTUMES
FRESCO PAINTERS 142

TWO-LINE BREVIER (16 POINTS) GOTHIC No. 10.
12 A, 12 A. $3.75

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COMMANDER, 64

PICA (12 POINTS) GOTHIC No. 10.
15 A, 15 A. $3.50

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THREE-LINE NONP. (18 POINTS) GOTHIC No. 10.
10 A, 10 A. $4.00

RICHMOND 5

PARAGON (20 POINTS) GOTHIC No. 10.
8 A, 8 A. $4.25

HUNTERS 1

5 A, 5 A. FIVE-LINE NONPAREIL (30 POINTS) GOTHIC No. 10. $4.75

HOME RECORD 5

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

TELESCOPIC GOTHICS.

NONP. (6 POINTS) TELESCOPIC GOTHIC NO. 5.
60 A. $1.60

THE GREAT WESTERN STEAM PRINTING COMPANY.

HENDERSON, BROWN & KNIGHT, LITHOGRAPHERS AND ENGRAVERS

NO. 54 MADISON ST., DETROIT, MICHIGAN

NONP. (6 POINTS) TELESCOPIC GOTHIC NO. 6.
60 A. $1.90

OUR EXTENSIVE PRINTING MACHINE WORKS

MANUFACTURER OF PLATEN AND CYLINDER PRESSES

CINCINNATI TYPE FOUNDRY, 201 VINE ST.

NONP. (6 POINTS) TELESCOPIC GOTHIC NO. 7.
60 A. $2.45

BORDERS, FLOURISHES, CORNERS

ESTIMATES AND SPECIMENS FURNISHED.

NEW CARD ORNAMENTS, 375

NONP. (6 POINTS) TELESCOPIC GOTHIC NO. 8.
60 A. $2.45

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BRIGHT EASTER MORN 7

OLD STYLE COND. No. 3.

2-LINE PEARL (10 POINTS) OLD STYLE COND. NO. 3.
24 A. $1.80

GOVERNMENT ARMORIES 78

2-LINE BREV. (16 POINTS) OLD STYLE COND. NO. 3.
16 A. $2.00

SECRET MEETING 20

2-LINE NONP. (12 POINTS) OLD STYLE COND. NO.3.
30 A. $1.65

DOMESTIC PRODUCTS 4

3-LINE NONP. (18 POINTS) OLD STYLE COND. NO. 3.
12 A. $2.40

CONSTRUCTION 16

10 A. TWO-LINE SMALL PICA (22 POINTS) OLD STYLE CONDENSED NO. 3. $2.70

ENTERPRISING MERCHANT 82

8 A. TWO-LINE ENGLISH (28 POINTS) OLD STYLE CONDENSED NO. 3. $3.60

NORTHERN PRODUCTS 6

6 A. FOUR-LINE BREVIER (32 POINTS) OLD STYLE CONDENSED NO. 3. $3.60

MORNING EDITIONS 8

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

OLD STYLE COND. No. 2.

PICA (12 POINTS) OLD STYLE CONDENSED NO. 2.
16 A, 32 a. $2.40

MOUNTAINOUS REGIONS
Cumberland River Scenery $24

DBL. PICA (24 POINTS) OLD STYLE COND. NO. 2.
6 A, 12 a. $3.00

PRODUCERS
Annual Harvest 3

3-LINE NONP. (18 POINTS) OLD STYLE COND. NO. 2.
10 A, 20 a. $3.00

COMMISSIONERS
United States Bond $86

PARAGON (20 POINTS) OLD STYLE COND. NO. 2.
8 A, 16 a. $2.65

SUMMER TOURS
Western Countries 62

4 A, 8 a. FOUR-LINE BREVIER (32 POINTS) OLD STYLE CONDENSED NO. 2. $4.50

PROGNOSTICATION
Astronomical Observation 6

3 A, 6 a. THREE-LINE PICA (36 POINTS) OLD STYLE CONDENSED NO. 2. $4.10

INTRENCHMENT
Tremendous Mountain 8

3 A, 5 a. SEVEN-LINE NONPAREIL (42 POINTS) OLD STYLE CONDENSED NO. 2. $5.50

FOUNDERIES
Beautiful Collection 6

3 A, 5 a. FOUR-LINE PICA (48 POINTS) OLD STYLE CONDENSED NO. 2. $6.00

Finest GOLD Pen 8

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

ROMIC.

30 A, 60 a. BREVIER (8 POINTS) ROMIC. $3.00

LAMARTINE'S CELEBRATED MEMOIRS
Personal Memoirs of Heroic French Revolutionary Patriots
History of Constituent Assembly, 1785

20 A, 38 a. LONG PRIMER (10 POINTS) ROMIC. $3.00

GENERAL ENDOWMENT PLANS
North Connecticut Mutual Insurance Association
Liabilities and Assets 1,234,567

15 A, 25 a. PICA (12 POINTS) ROMIC. $3.00

EMINENT PRACTITIONERS
Supreme Courts of Ohio and Pennsylvania
Judgment Sustained 250

10 A, 16 a. THREE-LINE NONPAREIL (18 POINTS) ROMIC. $4.00

COUNTRY RESIDENCE
Improvements and Conveniences
Finest Structures, 126

10 A, 16 a. PARAGON (20 POINTS) ROMIC. $5.20

PENCIL PORTRAITS
School Board Regulations
Eminent Writers 2

8 A, 12 a. DOUBLE PICA (24 POINTS) ROMIC. $6.10

COMMERCIAL
Business Educations
Arithmetic 24

FRENCH IONIC.

LONG PRIMER (10 POINTS) FRENCH IONIC.
20 A, 40 a. $2.75

FIRE INSURANCE
American National Banks
Governments, $67

PICA (12 POINTS) FRENCH IONIC.
20 A, 38 a. $3.65

FRENCH POEM
Second Grand Concert
Exercises, 519

10 A, 20 a. PARAGON (20 POINTS) FRENCH IONIC. $4.75

FREIGHT AGENTS
Indiana Central Railroad, 8

ENGLISH (14 POINTS) FRENCH IONIC.
15 A, 20 a. $3.25

MERCHANTS
Commercial Notice
Markets, 14

THREE-LINE NONP. (18 POINTS) FRENCH IONIC.
10 A, 16 a. $3.25

NUMBERS
Premium Award
Medals 51

6 A, 12 a. FIVE-LINE NONPAREIL (30 POINTS) FRENCH IONIC. $6.30

PRODUCTION
Choice Monuments 5

6 A, 10 a. SEVEN-LINE NONPAREIL (42 POINTS) FRENCH IONIC. $9.65

PRINTERS
Reservations 39

4 A, 6 a. FOUR-LINE PICA (48 POINTS) FRENCH IONIC. $12.50

MINERS
Dominions 2

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

DIDOT SERIES.

PICA (12 POINTS) DIDOT NO. 3.
16 A. $2.00

SPECULATION
PRODUCE MERCHANT 13

PICA (12 POINTS) DIDOT NO. 2.
12 A. $2.00

DELIGHTFUL
SOUTHERN HOMES 5

PICA (12 POINTS) DIDOT NO. 1.
12 A. $2.00

MINIATURE
BURNET WOODS 9

THREE-LINE NONPAREIL (18 POINTS) DIDOT NO. 3.
10 A. $2.25

PREMIUM
GOLD MEDAL 2

10 A. THREE-LINE NONPAREIL (18 POINTS) DIDOT NO. 2. $2.50

ANNOUNCEMENT
GENERAL REDUCTION $35

10 A. THREE-LINE NONPAREIL (18 POINTS) DIDOT NO. 1. $2.75

REMBRANDT
AMERICAN MINERALS 6

8 A. TWO-LINE PICA (24 POINTS) DIDOT. $3.00

ANNUAL BANQUET 5

6 A. FIVE-LINE NONPAREIL (30 POINTS) DIDOT NO. 2. $3.50

GOVERNMENT 8

6 A. FIVE-LINE NONPAREIL (30 POINTS) DIDOT NO. 1. $4.25

EXHIBITION 2

Quads and Spaces extra. 74 *Cincinnati Type Foundry, 201 Vine St.*

COMBINATIONS.

Pica Didot No. 3 with Pica Didot No. 2.

TRUNK + MANUFACTORY.

Pica Didot No. 2 with Pica Didot No.1.

HOLIDAY+NOVELTIES

Pica Didot No. 1 with Three-line Nonp. Didot No. 3.

ELECTRIC + LIGHT

Pica Didot No. 1 with Three-line Nonp. Didot No. 2.

RAILROAD GUIDE

Three-line Nonpareil Didot No. 3 with Three-line Nonpareil Didot No. 2.

MIAMI+PUBLISHING+COMPANY

Three-line Nonpareil Didot No. 2 with Three-line Nonpareil Didot No. 1.

+MERCHANTS+EXCHANGE+

Three-line Nonpareil Didot No. 2 with Two-line Pica Didot.

+HANDSOME+BUILDINGS+

Three-line Nonpareil Didot No. 1 with Two-line Pica Didot.

ERIE+NATIONAL+BANK

Two-line Pica Didot with Five-line Nonpareil Didot No. 2.

+GERMAN+EMPIRE+

Five-line Nonpareil Didot No. 2 with Five-line Nonpareil Didot No. 1.

CHOICE+MUSIC

Five-line Nonpareil Didot No. 1.

HEMISPHERE

Actual Lining of Didot Series.

HHHHHHHHHHHHHHHHHH

CONCAVE.

NONPAREIL (6 POINTS) CONCAVE.
30 A. $1.30

FARMING IMPLEMENTS, $27

TORONTO MANUFACTURING COMPANY

LONG PRIMER (10 POINTS) CONCAVE.
22 A. $1.30

ELECTRIC LIGHT 45

WONDERFUL INVENTIONS.

THREE-LINE NONPAREIL (18 POINTS) CONCAVE.
14 A. $2.50

MEDICINES 19

PICA (12 POINTS) CONCAVE.
18 A. $1.75

FRESCO PAINTS 98

12 A. TWO-LINE LONG PRIMER (20 POINTS) CONCAVE. $3.10

AMERICAN GROCERS, 35

10 A. TWO-LINE PICA (24 POINTS) CONCAVE. $3.50

MORNING HOURS 28

8 A. FIVE-LINE NONPAREIL (30 POINTS) CONCAVE. $3.80

FRENCH DESIGN 7

6 A. FOUR-LINE BREVIER (32 POINTS) CONCAVE. $3.95

CONDUCTORS 4

4 A. THREE-LINE PICA (36 POINTS) CONCAVE. $5.00

RESIDENT 6

FAHNESTOCK.

8 A. TWO-LINE PICA (24 POINTS) FAHNESTOCK. $3.00

NORTHERN MINES, 54

6 A. THREE-LINE PICA (36 POINTS) FAHNESTOCK. $4.50

PROMINENCE 3

4 A. FOUR-LINE PICA (48 POINTS) FAHNESTOCK. $6.50

MENDER 2

Miscellaneous Blacks.

PICA (12 POINTS) BLACK NO. 1.
8 A, 16 a. $1.25

General Importers

Manufacturers of Hardware 25

3-LINE NONPAREIL (18 POINTS) BLACK NO. 1.
6 A, 20 a. $1.90

Educational

Intermediate Schools 76

4 A, 8 a. PARAGON (20 POINTS) BLACK NO. 1. $1.95

North American Benevolent Societies 39

18 A, 50 a. BREVIER (8 POINTS) BOLD-FACE BLACK. $2.75

Transparent Varnishes for Printing Purposes

Manufacturers and Dealers in Standard Black and Colored Inks 824

8 A, 18 a. THREE-LINE NONPAREIL (18 POINTS) BOLD-FACE BLACK. $4.00

The Stratton Mercantile Agency, 56

6 A, 16 a. PARAGON (20 POINTS) BOLD-FACE BLACK. $4.00

Burnet House Restaurant, 37

THREE-LINE NONPAREIL (18 POINTS) MISSAL.
6 A, 10 a. $1.50

California Merchants, 8

DBL. PICA (24 POINTS) MISSAL.
4 A, 10 a. $2.25

Rocky Mountains 7

4 A, 12 a. FIVE-LINE NONPAREIL (30 POINTS) MISSAL. $2.80

Hammonia Building Association, 48

4 A, 8 a. SEVEN-LINE NONPAREIL (42 POINTS) MISSAL. $4.50

Handsome Specimens 578

4 A, 4 a. CANON (48 POINTS) MISSAL. $5.00

Medical Journals 21

Quads and Spaces extra. 77 *Cincinnati Type Foundry, 201 Vine St.*

Initial Black Series.

20 A, 50 a. LONG PRIMER (10 POINTS) INITIAL BLACK. $3.25

An Intermission, During which the Grand Orchestra will Perform

Choice Refreshments Served in the Elegant Salon, Overlooking the Beautiful River and Grounds 297

15 A, 35 a. PICA (12 POINTS) INITIAL BLACK. $3.25

Jewelry and Fine Watches Made to Order at Short Notice

Tight, Graceful Invitation Card Type, Programmes and Menus for Special Occasions 28

10 A, 25 a. ENGLISH (14 POINTS) INITIAL BLACK. $3.00

Combination Borders Facilitating Artistic Expression

Determination to Exceed Previous Results in Typographic Ornamentation 47

8 A, 20 a. THREE-LINE NONPAREIL (18 POINTS) INITIAL BLACK. $3.90

Cincinnati Horticultural Society's Exposition

Illustrated Catalogue Describing Various Western Plants 93

6 A, 14 a. DBL. PICA (24 POINTS) INITIAL BLACK. $4.65

Cincinnati Type Foundry Specimens

Perfect Designs with Excellent Workmanship 8

Black Condensed No. 2.

ENGLISH (14 POINTS) BLACK CONDENSED NO. 2.
10 A, 30 a. $1.40

Montreal Publishing Company

Illustrated Magazines and Periodicals

3-LINE NONP. (18 POINTS) BLACK COND. NO. 2.
8 A, 20 a. $1.75

Noted American Visitors

Vienna Industrial Expositions

4 A, 8 a. FIVE-LINE NONPAREIL (30 POINTS) BLACK CONDENSED NO. 2. $2.10

First Grand Complimentary Entertainment

4 A, 8 a. THREE-LINE PICA (36 POINTS) BLACK CONDENSED NO. 2. $3.00

Our Improved Nonpareil Jobber

Miscellaneous Blacks.

15 A, 30 a. LONG PRIMER (10 POINTS) ARABESQUE. $1.20

Marvelously Beautiful and Picturesque Landscape Reproductions

Views of Arabia's Celebrated Objects of Interest, with Descriptive Letterpress 54

10 A, 20 a. THREE-LINE NONPAREIL (18 POINTS) ARABESQUE. $1.60

Elaborate Ball and Concert Printing

Plain or Ornamental Work in General Executed 376

6 A, 18 a. DBL. PICA (24 POINTS) ITALIAN TEXT. $2.20

Morning and Evening Order of Services

Italian Artists, Painters, Sculptors and Musicians

8 A, 16 a. PARAGON (20 POINTS) BLACK NO. 4. $1.85

Illuminated Manuscripts of Early History

Superior Printing Machinery and Fine Typographic Charms

Curlique.

6 A, 16 a. PARAGON (20 POINTS) CURLIQUE. $4.20

Special Cotton Manufacturers

Extensive Displays of Farm Implements

Cincinnati Builders, 22

5 A, 10 a. FIVE-LINE NONPAREIL (30 POINTS) CURLIQUE. $5.60

Gorgeous Initial Letters

American Printers' Excellence

Boston Common 76

Black Ornamented No. 3.

PICA (12 POINTS) BLACK ORNAMENTED NO. 3.
10 A, 20 a. $1.40

Improved Steam Engines

The Cincinnati Fire Department

3-LINE NONP. (18 POINTS) BLACK ORNA. NO. 3.
8 A, 16 a. $1.65

Extensive Shipments

Empire Steamship Lines.

6 A, 15 a. PARAGON (20 POINTS) BLACK ORNAMENTED NO. 3. $2.00

Cincinnati Type Foundry Catalogue

Specimens of Metal Corners and Flourishes

4 A, 6 a. FIVE-LINE NONPAREIL (30 POINTS) BLACK ORNAMENTED NO. 3. $2.10

Ohio Boards of Public Improvement.

4 A, 6 a. FOUR-LINE BREVIER (32 POINTS) BLACK ORNAMENTED NO. 3. $2.50

Albany Chamber of Commerce

Black Condensed No. 3.

PICA (12 POINTS) BLACK CONDENSED NO. 3.
10 A, 20 a. $1.40

Manufacturers of Cigars

Southern Tobacco Warehouses

3-LINE NONP. (18 POINTS) BLACK COND. NO. 3.
8 A, 16 a. $1.65

Important Periodicals

Mechanics' Home Journal

6 A, 15 a. PARAGON (20 POINTS) BLACK CONDENSED NO. 3. $2.00

United States Special Inspector

Pennsylvania and Kentucky Central Railroads.

4 A, 6 a. FIVE-LINE NONPAREIL (30 POINTS) BLACK CONDENSED NO. 3. $2.10

Mutual Life Insurance Companies.

4 A, 6 a. FOUR-LINE BREVIER (32 POINTS) BLACK CONDENSED NO. 3. $3.00

Dayton Commercial Advertiser

Quads and Spaces extra. *80* *Cincinnati Type Foundry, 201 Vine St.*

Wide Black.

BREVIER (8 POINTS) WIDE BLACK.
16 A, 40 a. $3.00

Extensive Transportations

American Steamship Companies.

Accommodation, $2457

LONG PRIMER (10 POINTS) WIDE BLACK.
14 A, 36 a. $3.00

Manufacturing Jeweler

French and German Clocks

Chronometers, $840

10 A, 24 a. PICA (12 POINTS) WIDE BLACK. $3.00

Great Vineyard Region of California

The North American Wine Growers' Association

Select Champagne and Claret $795

8 A, 20 a. ENGLISH (14 POINTS) WIDE BLACK. $3.20

Wilmington Morning Chronicle

The Cincinnati Astronomical Observatory

Hudson Medical Institute, 932

6 A, 16 a. TWO-LINE BREVIER (16 POINTS) WIDE BLACK. $3.00

The Cincinnati Type Foundry

Our Nonpareil and Reliable Job Press

Printing Machinery, 750

6 A, 16 a. THREE-LINE NONPAREIL (18 POINTS) WIDE BLACK. $3.40

Princeton Weekly Monitor

Second National Bank of Richmond

United States Currency 68

5 A, 12 a. PARAGON (20 POINTS) WIDE BLACK. $4.25

Westminster Tribune

Monroe Advertising Journal

Hamilton Review, 45

Quads and Spaces extra. *81* *Cincinnati Type Foundry, 201 Vine St.*

LAW ITALIC.

24 A, 80 a. $3.45 — BREVIER (8 POINTS) LAW ITALIC. — 10 lbs., $9.00

BE IT REMEMBERED, that on the day of , 1867, Richardson & Edmunds, of Cincinnati, have deposited in this office the Title of a Book, the right whereof they claim as Proprietors, in the words following, to-wit: "The Classical Reader," a Selection of Lessons in Prose. J. HUNTER, Clerk of District Court.

20 A, 70 a. $3.60 — LONG PRIMER (10 POINTS) LAW ITALIC. — 10 lbs., $7.40

THIS IS TO CERTIFY, that I have hired and taken of , of Cincinnati, Hamilton County, Ohio, a House and Lot known as No. 342 Franklin Street, of said City, for the Term of Four Years. C. ROSE.

18 A, 40 a. $3.10 — PICA (12 POINTS) LAW ITALIC. — 10 lbs., $6.60

RESOLV'ED, That the County Commissioners be authorized to pay to the sum of $175 out of the first moneys received from the sale of Stock. J. DUNN, Auditor of Darke County.

COPPERPLATE ITALIC.

30 A, 60 a. $2.75 — LONG PRIMER (10 POINTS) COPPERPLATE ITALIC. — 10 lbs., $7.40

The continued and liberal patronage extended to us by our many Friends and the public is satisfactory proof that our efforts to accommodate have been appreciated. Having greatly increased our facilities, we can offer great inducements to buyers. CHAS. NOBLE.

15 A, 42 a. $2.90 — PICA (12 POINTS) COPPERPLATE ITALIC. — 10 lbs., $6.60

The Fourth Annual Meeting of the Joint Stockholders of the Atlantic and Great Western Railroad will be held next Thursday, December 19, at the Independence Hall, corner of Madison and Clinton streets. F. BURNETT, Pres.

12 A, 60 a. $5.00 — THREE-LINE NONPAREIL (18 POINTS) COPPERPLATE ITALIC. — 10 lbs., $6.00

We invite the attention of Booksellers, Stationers, and General Dealers to our stock of books, paper and stationery suitable to the wants of all dealers.

10 A, 60 a. $5.75 — PARAGON (20 POINTS) COPPERPLATE ITALIC. — 10 lbs., $5.60

The partnership heretofore existing between James Morgan and George Hubert has been dissolved by mutual consent, February 23d.

Scripts, etc.

LONG PRIMER (10 POINTS) ITALIC HAIR-LINE.
8 A, 30 a. $1.50

HISTORICAL ROMANCE

Descriptive Account of South America

Standard Productions, $78

PICA (12 POINTS) ITALIC HAIR-LINE.
8 A 16 a. $1.60

SELECT RULES

Plain and Ornamental

Brass Dashes 25

PICA (12 POINTS) CALIGRAPHIC SCRIPT.
12 A, 60 a. $3.50

Our Celebrated Temperance Lecturers

The Young Mens Christian Association, 16

3-LINE NONP. (18 POINTS) CALIGRAPHIC SCRIPT.
8 A, 50 a. $4.00

William Henderson, President

Cincinnati Board of Education—49

LG. PRIMER (10 POINTS) MADISONIAN SCRIPT.
6 A, 20 a. $2.50

Domestic Manufactures

Cotton and Woolen Goods, 35

PICA (12 POINTS) MADISONIAN SCRIPT.
6 A, 30 a. $3.40

Stop Cylinder Presses

Printing Machine Works 41

5 A, 16 a. THREE-LINE NONPAREIL (18 POINTS) MADISONIAN SCRIPT. $3.00

Madison, Peace & Richards—

Importers of Fine Musical Instruments, $47

GREAT PRIMER SCRIPT NO. 2.
8 A, 45 a. $5.20

Freight Transportation

Adams Express Company 34

DBL. SMALL PICA SCRIPT NO. 2.
5 A, 40 a. $6.75

Williamson & Co.

Insurance Agents, 15

PICA (12 POINTS) UTILITY SCRIPT.
8 A, 45 a. $3.15

National Military Parade

Annual Soldiers Re-union 20

3-LINE NONPAREIL (18 POINTS) UTILITY SCRIPT.
8 A, 46 a. $5.75

North American

Government Bonds, 2

PICA (12 POINTS) HANCOCK SCRIPT.
8 A, 45 a. $3.50

Important Engagements.

American Opera Companies, $25.

GREAT PRIMER HANCOCK SCRIPT.
8 A, 25 a. $5.00

Trustee's Reports.

Merchants Exchange, 89

6 A, 30 a. DBL. SMALL PICA HANCOCK SCRIPT. $5.00

Declaration of Independence.

Washington, 1776. John Hancock.

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

Pen Text.

BREVIER (8 POINTS) PEN TEXT.
20 A, 60 a. $3.60

Plate and Cylinder Distribution

Our Improved Nonpareil Job Printing Press

For Black and Colored Work 32

LONG PRIMER (10 POINTS) PEN TEXT.
8 A, 8 A, 50 a. $4.20

Moorman, Hutchinson & Co.

Wholesale Commission Merchants,

No. 635 Franklin Street.

4 A, 4 A, 25 a. THREE-LINE NONPAREIL (18 POINTS) PEN TEXT. $5.00

Specimens of Modern Inventions

Lithographing and Engraving Establishments

New Designs for Printers, $46

PICA (12 POINTS) PEN TEXT.
6 A, 6 A, 36 a. $4.35

The Manhattan Socials

Fourth Grand Entertainment

Admission, 25 Cents.

ENGLISH (14 POINTS) PEN TEXT.
4 A, 4 A, 25 a. $4.70

Liquor Merchants

Imported French Brandy

Choice Cigars, 46

3 A, 3 A, 20 a. PARAGON (20 POINTS) PEN TEXT. $5.20

Transportation Companies

Atlantic and Great Western Railroad.

Regular Daily Train, 82

3 A, 3 A, 20 a. FIVE-LINE NONPAREIL (30 POINTS) PEN TEXT. $8.40

Insurance Agencies

Second National Bank $35

3 A, 3 A, 10 a. THREE-LINE PICA (36 POINTS) PEN TEXT. $9.00

Public Libraries

Hamilton Recorder, 8

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

Pen Text No. 2.

LONG PRIMER (10 POINTS) PEN TEXT NO. 2.
16 A, 50 a. $2.90

The Reports of the Standing Committee

Regular Meetings of Cincinnati Board of Trade

Secretary's Annual Report, 1887

PICA (12 POINTS) PEN TEXT NO. 2.
12 A, 36 a. $3.00

General Commission Merchants

Dealers in Foreign and Domestic Fruits

Regular Consignments $59

ENGLISH (14 POINTS) PEN TEXT NO. 2.
8 A, 25 a. $3.10

Engraver and Lithographer

Catalogue of Handsome Designs

Wedding Invitations 53

3-LINE NONPAREIL (18 POINTS) PEN TEXT NO. 2.
8 A, 25 a. $3.90

Foreign Merchandise

Exports of Flour and Grain

Western Produce 24

PARAGON (20 POINTS) PEN TEXT NO. 2.
6 A, 20 a. $4.10

American Papers

Stationer and Importer

Cardboard 7

DBL. PICA (24 POINTS) PEN TEXT NO. 2.
6 A, 20 a. $5.40

Reliable Jobber

Printing Machines

Ornaments 2

4 A, 12 a. THREE-LINE PICA (36 POINTS) PEN TEXT NO. 2. $6.75

Fourth National Bank

Money Order Department 38

Communication

3 A, 6 a. FOUR-LINE PICA (48 POINTS) PEN TEXT NO. 2. $8.20

Home News, $5

Dalltown Advertiser

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

CARD LINE SERIES.

12 A, 8 a, 12 a. PICA (12 POINTS) CARD LINE. $3.25

THE CINCINNATI SOUTHERN RAILROAD

Most Advantageous Route for Transportation of Freight, 345

GARDEN CITY 17489 BIRMINGHAM

8 A, 6 a, 14 a. THREE-LINE NONPAREIL (18 POINTS) CARD LINE. $4.75

ARTISTIC EUROPEAN PRODUCTIONS

Beautiful Monuments of Grecian Architecture, $284

GRANITE AND MARBLE WORKS

ROBINSON & COMSTOCK,

STATIONERS,

COMMERCIAL PRINTERS,

—AND—

Blank Book Manufacturers.

No. 26 SPRING LANE, SANDUSKY, OHIO.

The Small Caps of Three-Line Nonpareil and Two-Line Pica sizes line by placing Nonpareil quads or reglets at the top.

BOUGHT OF THIRD NATIONAL BANK. RECEIVED

4 A, 6 a. TWO-LINE PICA (24 POINTS) CARD LINE. $4.25

MODERN 25 DESIGNS

CARD ORNAMENTS AND FLOURISHES

SPECIMEN SHEETS, 873

Quads and Spaces extra. *86* *Cincinnati Type Foundry, 201 Vine St.*

Ornamental Type.

TWO-LINE NONPAREIL (12 POINTS) ORNA. NO. 39.
8 A. $1.50

SONGS AND DANCES 36

THREE-LINE NONP. (18 POINTS) ORNA. NO. 11.
12 A. $2.00

EXHIBITS 5

TWO-LINE MINION (14 POINTS) ORNA. NO. 3.
10 A. $1.50

PRINTING INKS 5

TWO-LINE PICA (24 POINTS) ORNAMENTED NO. 26.
4 A. $2.50

BRIDAL 7

6 A. TWO-LINE LONG PRIMER (20 POINTS) ORNAMENTED NO. 13. $2.00

PERFECT CHROMOTYPE 7

6 A. TWO-LINE LONG PRIMER (20 POINTS) ORNAMENTED NO. 6. $2.00

OUR TYPOGRAPHIC CHARMS

4 A. 6 a. FIVE-LINE NONPAREIL (30 POINTS) ORNAMENTED NO. 26. $4.00

NONPAREIL PRESS
Combination of Excellences 47

6 A. TWO-LINE LONG PRIMER (20 POINTS) ORNAMENTED NO. 9. $2.00

ESTHETIC METHODS

6 A. TWO-LINE PICA (24 POINTS) ORNAMENTED NO. 16. $2.00

IMPORTED CIGARS 50

TWO-LINE PICA (24 POINTS) ORNA. NO. 33.
6 A. $2.00

BANGLE PIN

TWO-LINE MINION (14 POINTS) ORNA. NO. 16.
10 A. $1.50

JUSTSTRAIGHTALL,18

4 A. FIVE-LINE NONPAREIL (30 POINTS) ORNAMENTED NO. 16. $2.50

FINE REGALIA, 14

4 A. FIVE-LINE NONPAREIL (30 POINTS) ORNAMENTED NO. 18. $2.50

SPECIMEN SHEET

4 A. FOUR-LINE PICA (48 POINTS) ORNAMENTED NO. 1. $3.50

CHOICE BUDS

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

Ornamental Type.

TWO-LINE NONPAREIL (12 POINTS) ORNA. NO. 25.
10 A. $1.50

ARTISTIC IRONWORK 8

TWO-LINE NONPAREIL (12 POINTS) ORNA. NO. 26.
10 A. $1.50

ARBOR LIGHTERS $72

THREE-LINE NONP. (18 POINTS) ORNA. NO. 10.
10 A. $2.00

AMERICAN WOOD 8

TWO-LINE LG. PRIMER (20 POINTS) ORNA. NO. 21
8 A. $2.00

GARDENER 95

8 A. TWO-LINE PICA (24 POINTS) ORNAMENTED NO. 17. $2.00.

RUSTIC CHAIRS IN FLOWERY BEDS 3

4 A. FOUR-LINE BREVIER (32 POINTS) ORNAMENTED NO. 1. $3.00

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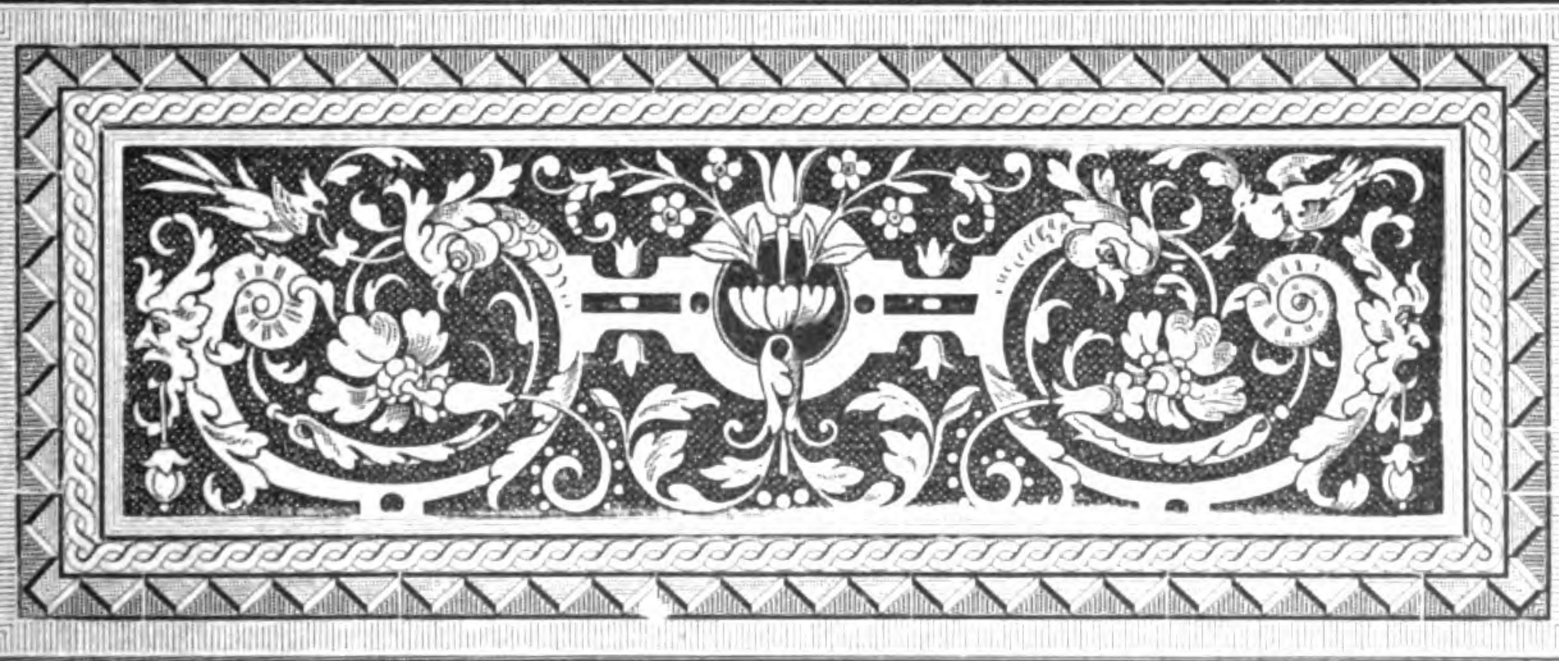
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BREVIER (8 POINTS) GERMAN NO. 4.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Tausende haben dieselbe deßhalb nicht nur flüchtig und obenhin, sondern mit Ernst und Tiefe betrachtet und die ersten Geister der Menschheit waren bemüht den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig dennoch sind in diesem Buche noch viele Zeichen und Seiten die wir nicht verstehen, die uns dunkel erscheinen, und deren Zusammenhang mit anderen wir nur zu ahnen oder vermuthen vermögen. Aber so wie bei einer alten Inschrift der Inhalt hervortritt, wenn es gelingt, nach und nach die einzelnen Zeichen zu erkennen, so gelangte die Menschheit Schritt weiter im Verständnisse der Natur. Wie früh auch die Menschen der Naturbetrachtung sich zuwendeten, so geschah dies doch nicht immer mit gleicher Aufmerksamkeit. Ein so geheimnißvolles und wunderreiches Werk erfordert die Ruhe und Gelassenheit des Lesers. Aber diese finden wir

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BREVIER (8 POINTS) GERMAN NO. 6.

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BOURGEOIS GERMAN NO. 6 IN PREPARATION.

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Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Tausende haben dieselbe deßhalb nicht nur flüchtig und obenhin sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in diesem Buche noch viele Zeichen und Seiten, die wir nicht verstehen, die uns dunkel erscheinen und deren Zusammenhang mit anderen wir nur zu ahnen oder vermuthen vermögen. Aber so wiebei einer alten Inschrift der Inhalt hervortritt, wenn es gelingt, nach und nach die einzelnen Zeichen zu erkennen so gelangte die Menschheit Schritt vor Schritt weiter im Verständnisse der Natur Wie früh auch die

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LONG PRIMER (10 POINTS) GERMAN NO. 3.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Tausende haben dieselbe deßhalb nicht nur flüchtig und obenhin sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in diesem Buche noch viele Zeichen und Seiten die wir nicht verstehen, die uns dunkel erscheinen und deren Zusammenhang mit andern wir nur zu ahnen oder vermuthen vermögen. Aber so wie bei einer alten Inschrift der Inhalt hervortritt, wenn es gelingt, nach und nach die

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LONG PRIMER (10 POINTS) GERMAN NO. 4.

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SMALL PICA (11 POINTS) GERMAN NO. 2.

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PICA (12 POINTS) GERMAN NO. 1.

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Roman Faces, with German Accents.

LONG PRIMER (10 POINTS) No. 8 (With German Accents).

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in grossen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Tausende haben dieselbe nicht nur flüchtig und obenhin, sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in diesem Buche noch viele Zeichen und Seiten die wir nicht

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LONG PRIMER (10 POINTS) No. 11 (With German Accents).

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LONG PRIMER (10 POINTS) No. 13 (With German Accents).

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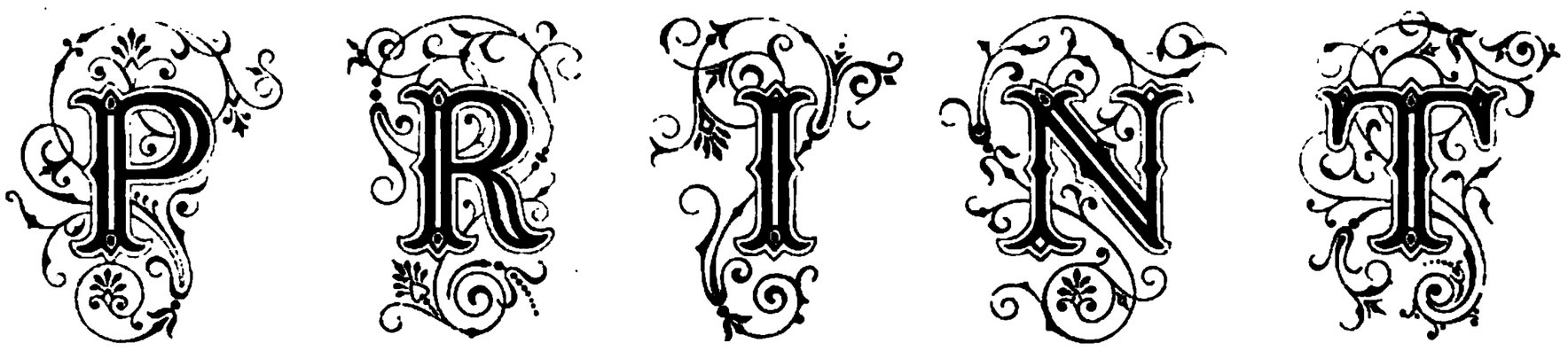
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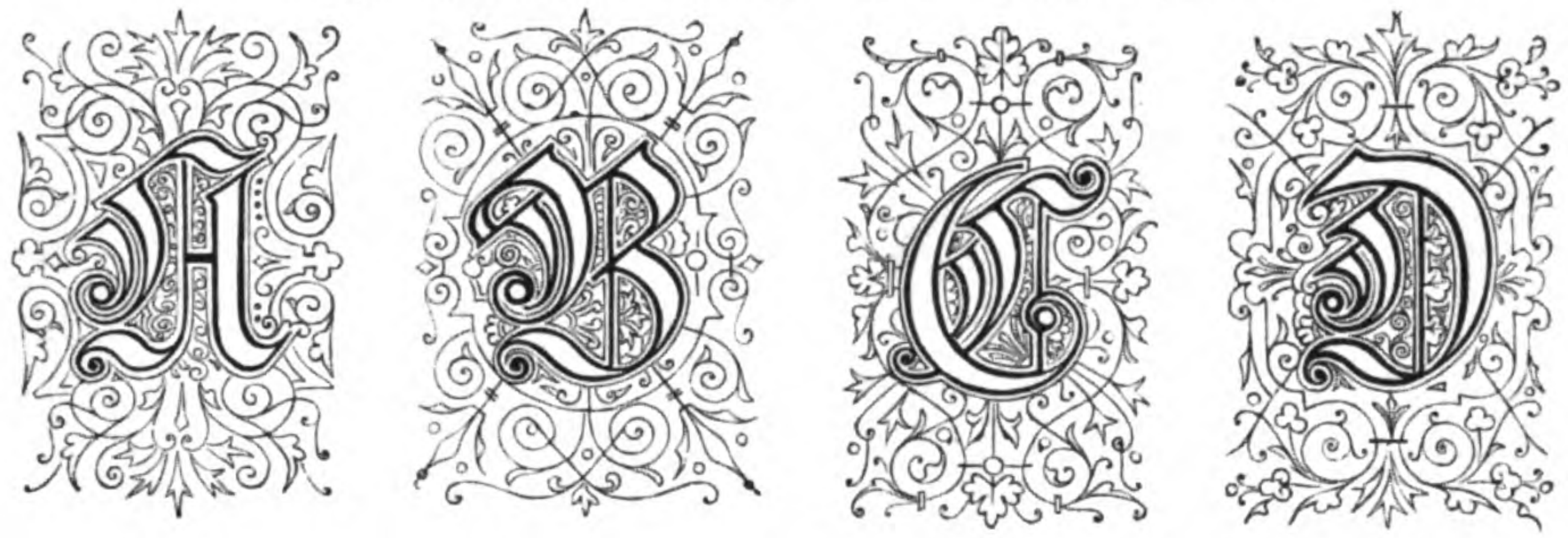
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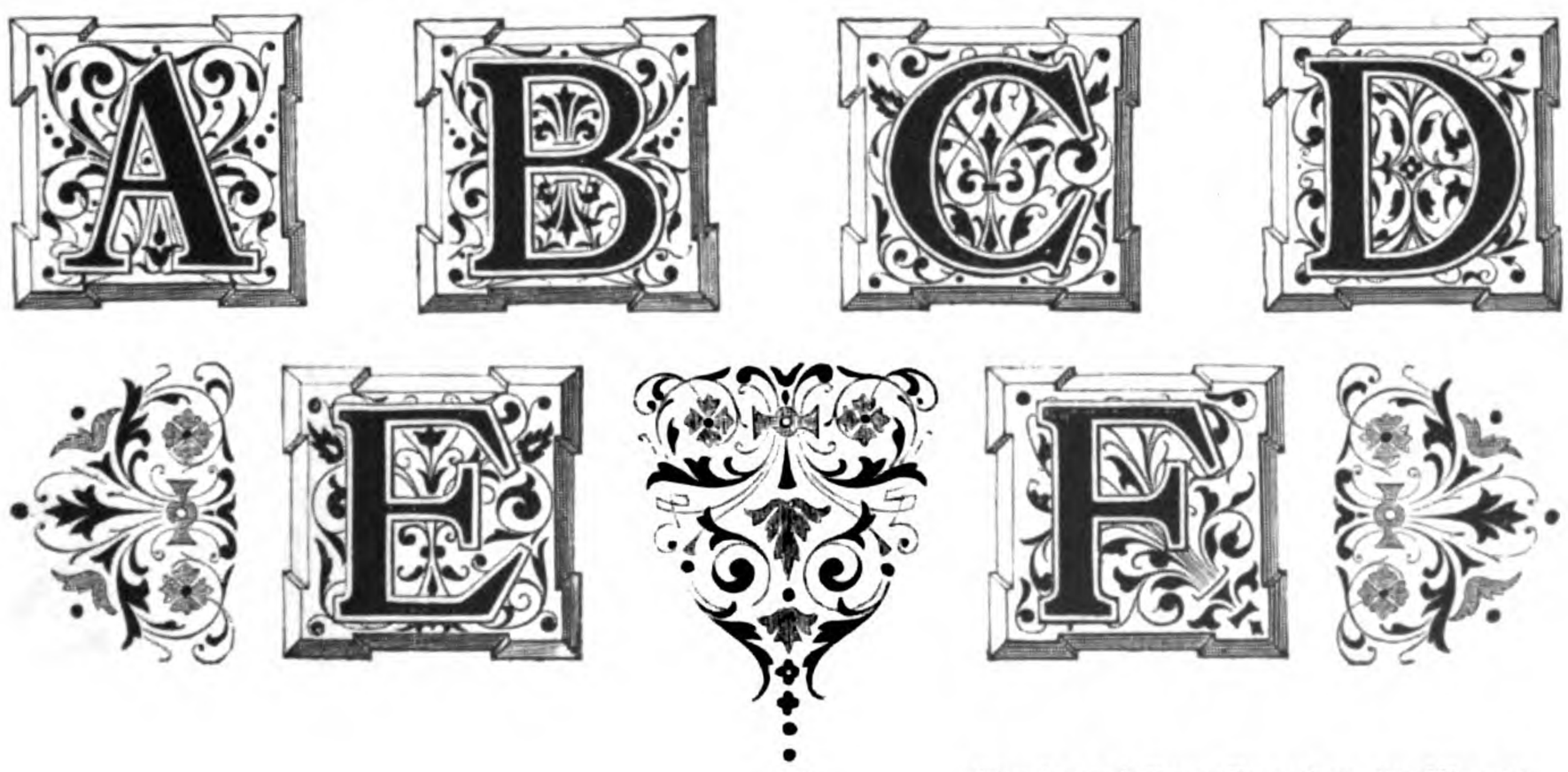
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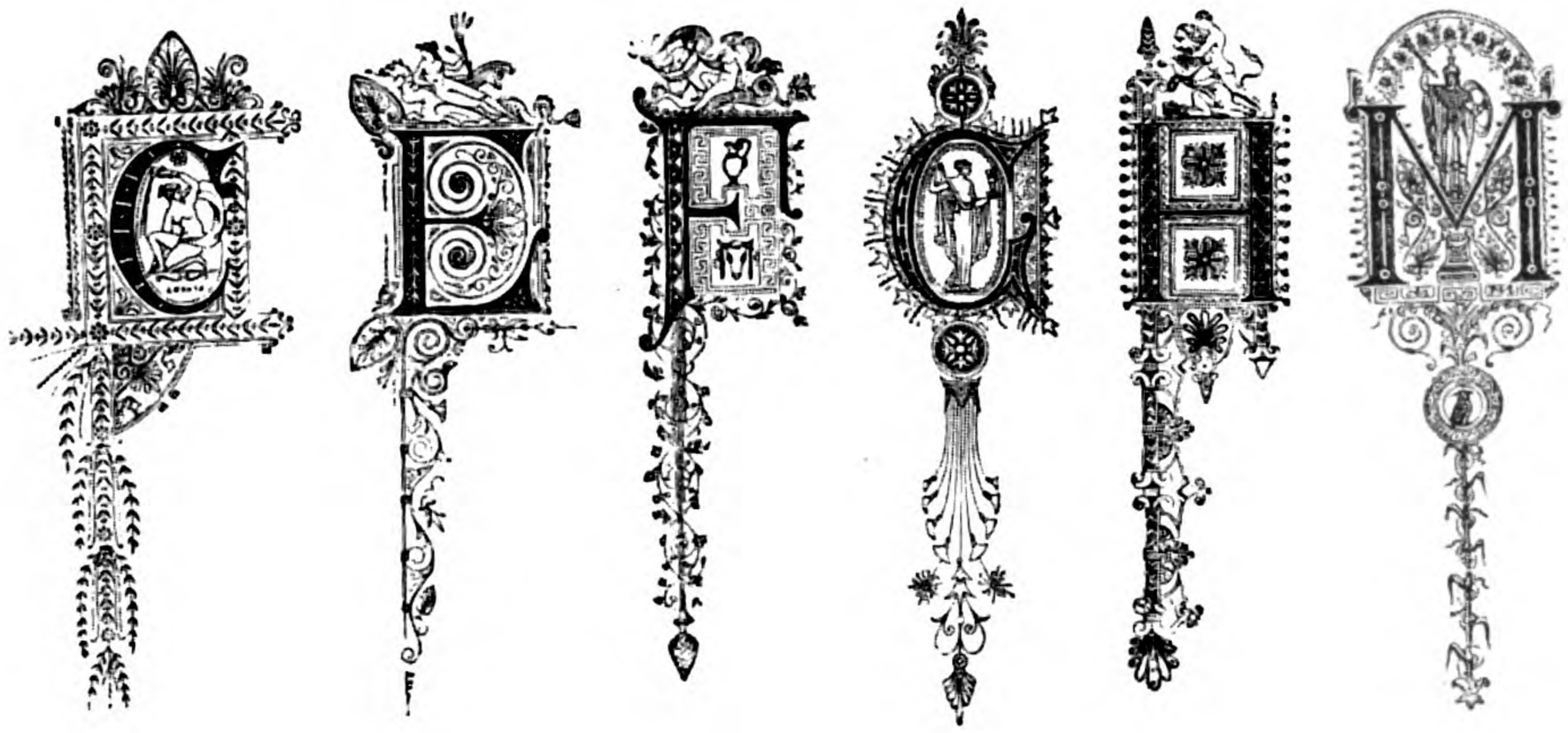
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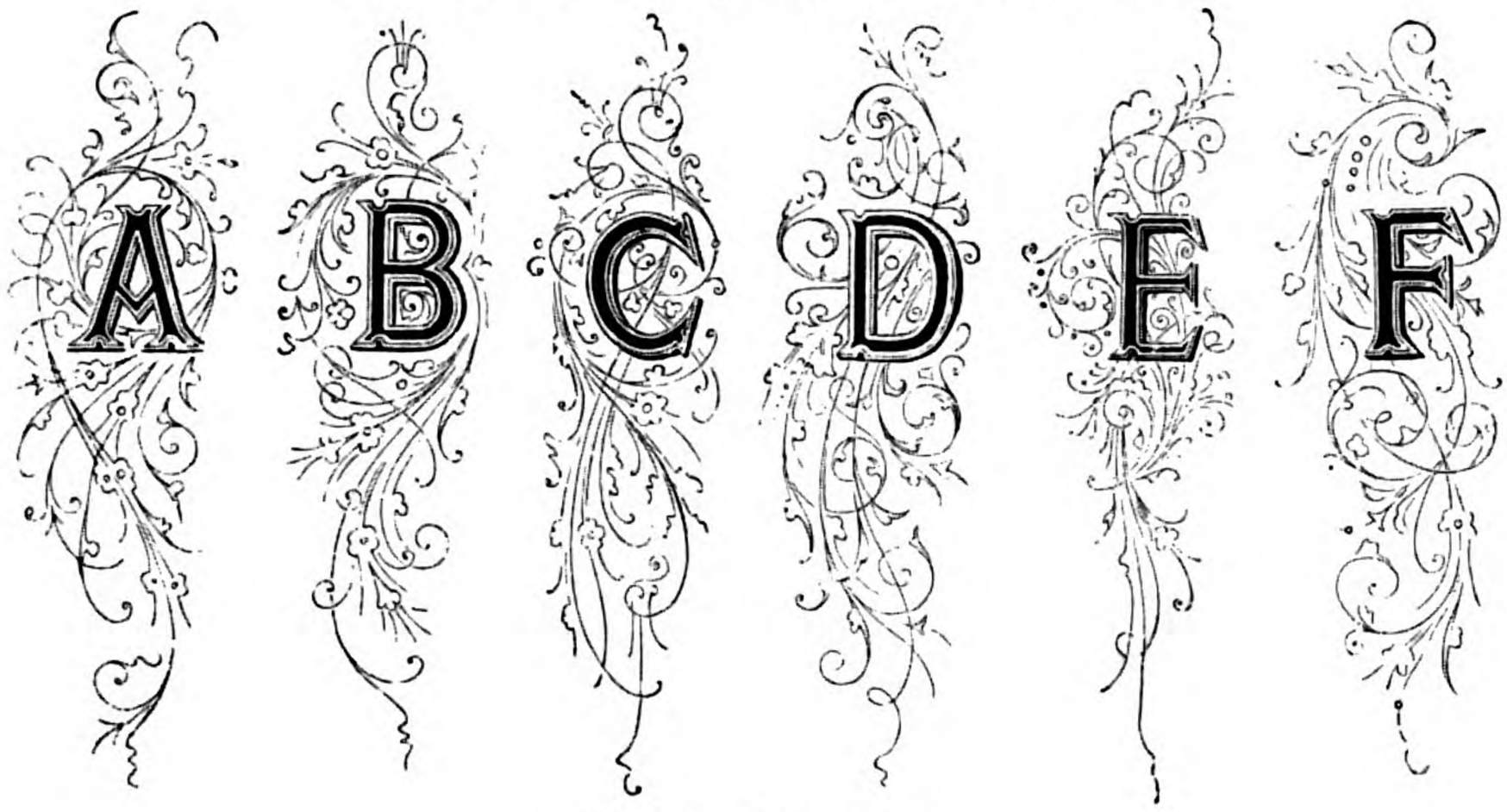
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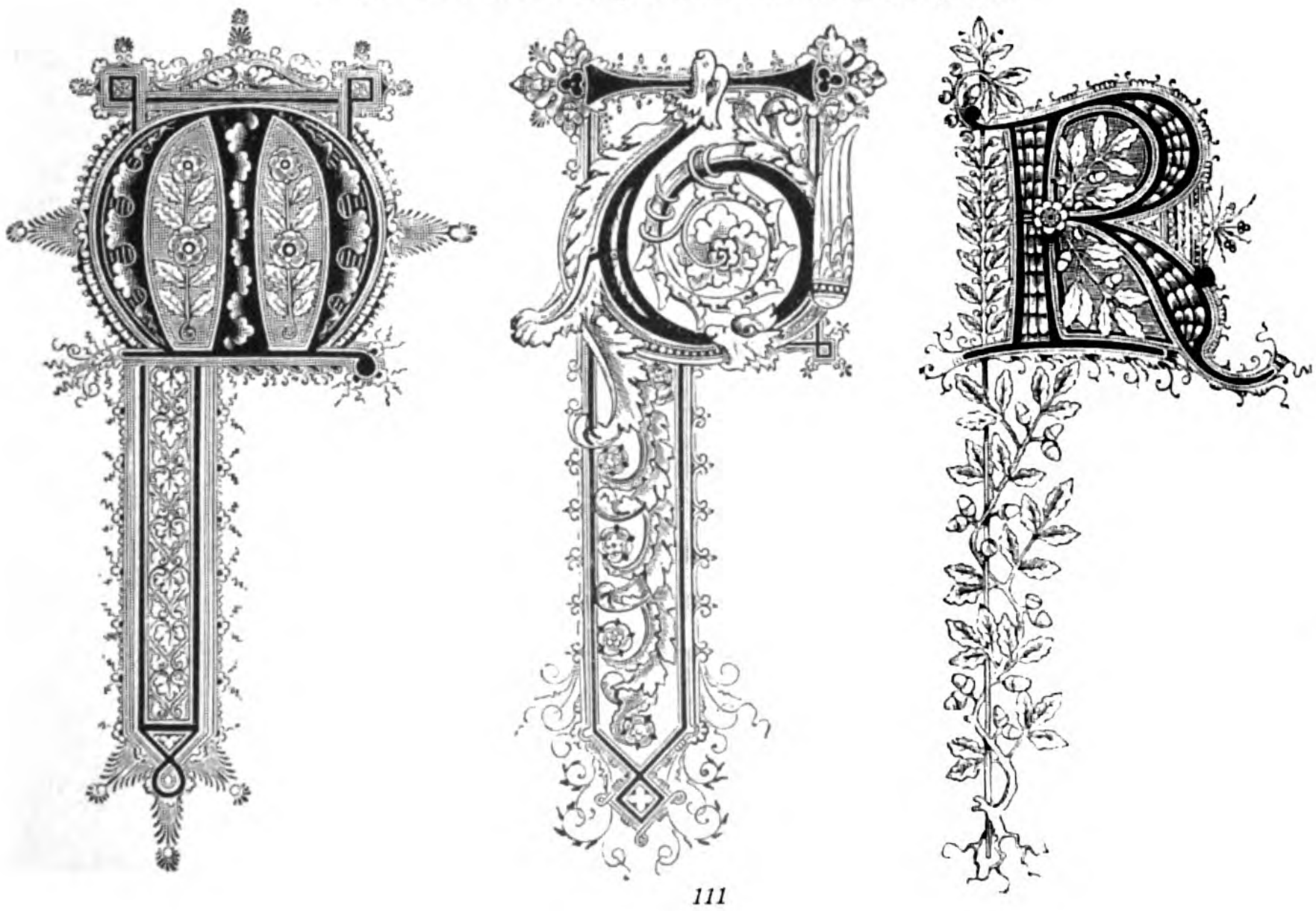
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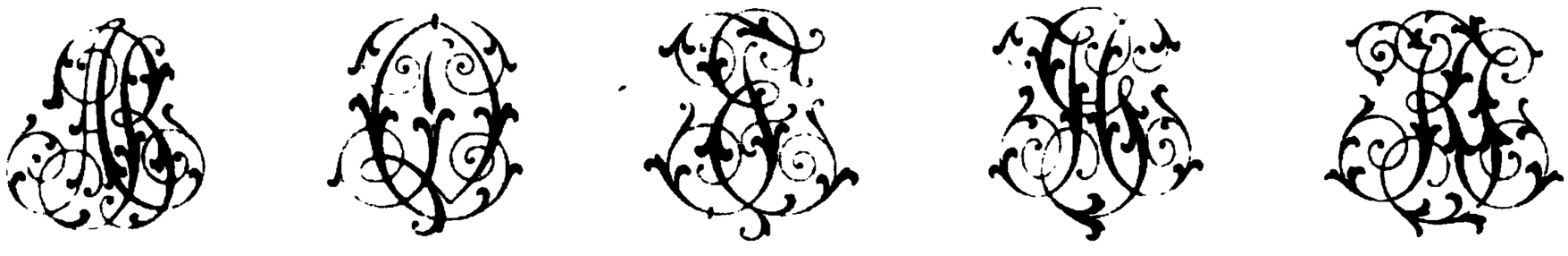
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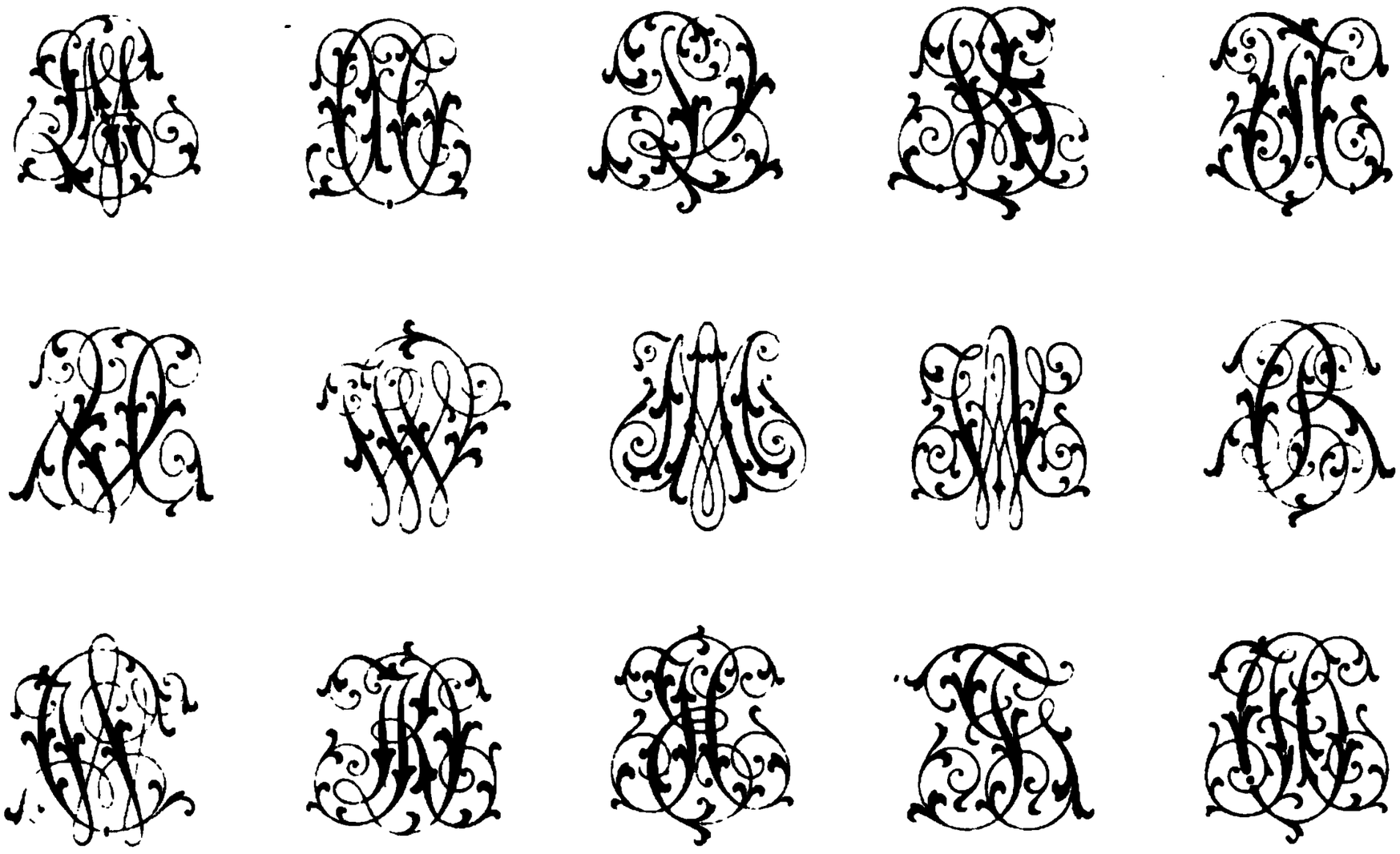


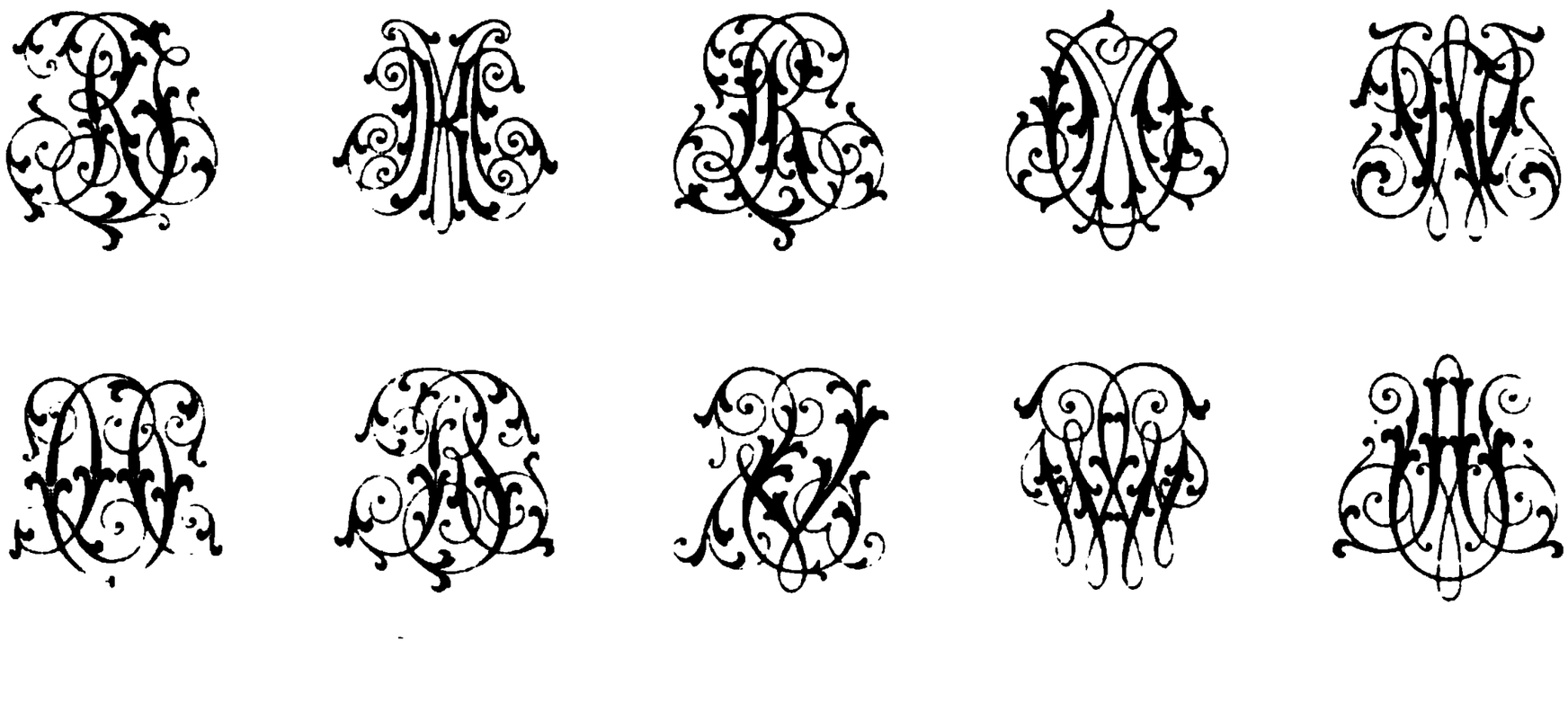
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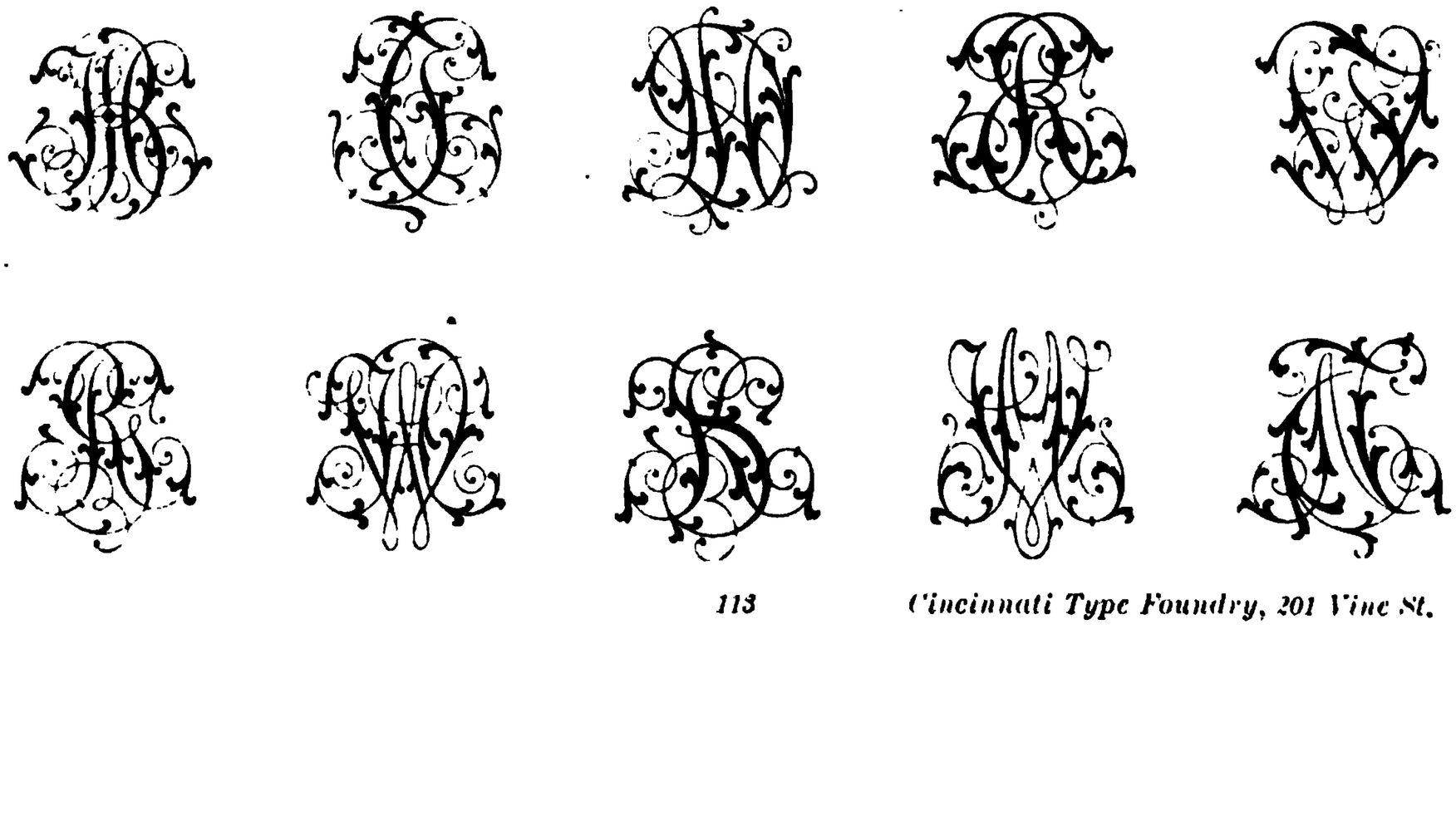
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To this question we can but give a wordy affirmative, while, if our patron was more communicative, and told us size, kind, price and purpose of the article sought, we might serve him at once.

On what Time will you Sell $2,000 Worth of Goods?

We should know what this bill of goods consists of; should, in fact, have a copy of proposed order; should know the terms our customer wants, and, if he be unknown to us, his financial responsibility, or what security he has to offer us. In fact, he should state to us what goods, what time, how good—can't reply to the one point he makes until posted on the three points we make.

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On some goods nothing; on others a great deal; all depends on what you buy, and how much of it.

List of Goods Wanted

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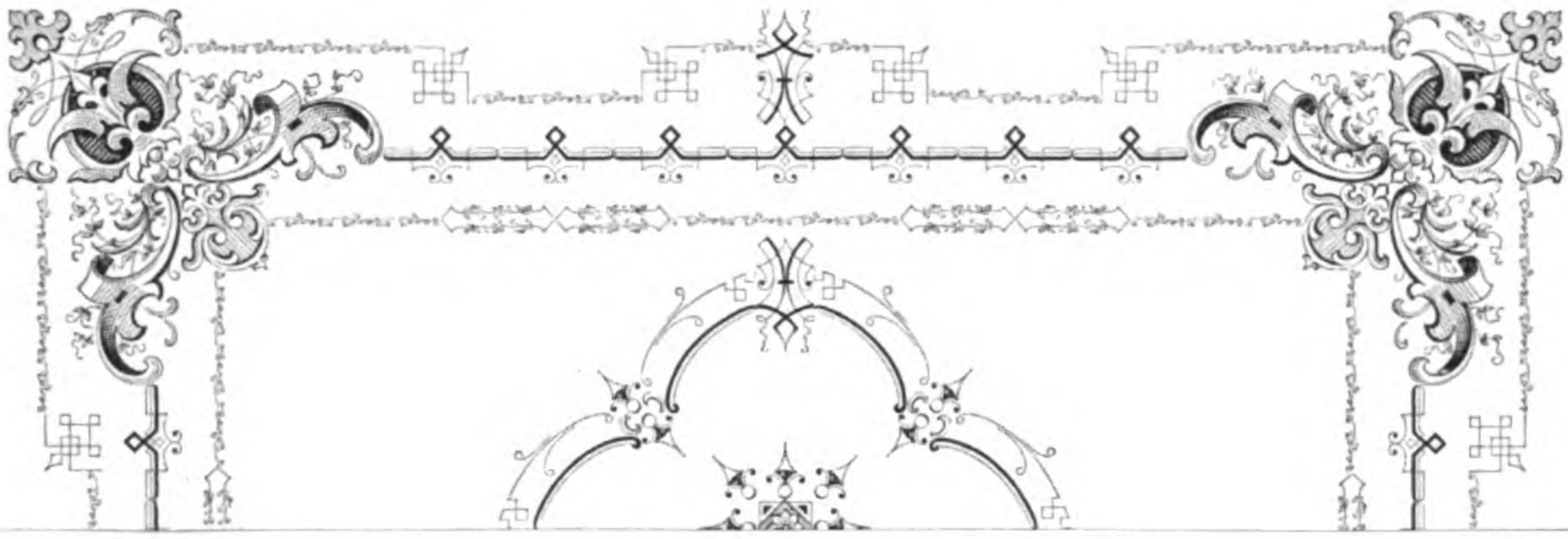
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COMBINATION BORDERS.

Series 15. $3.00.

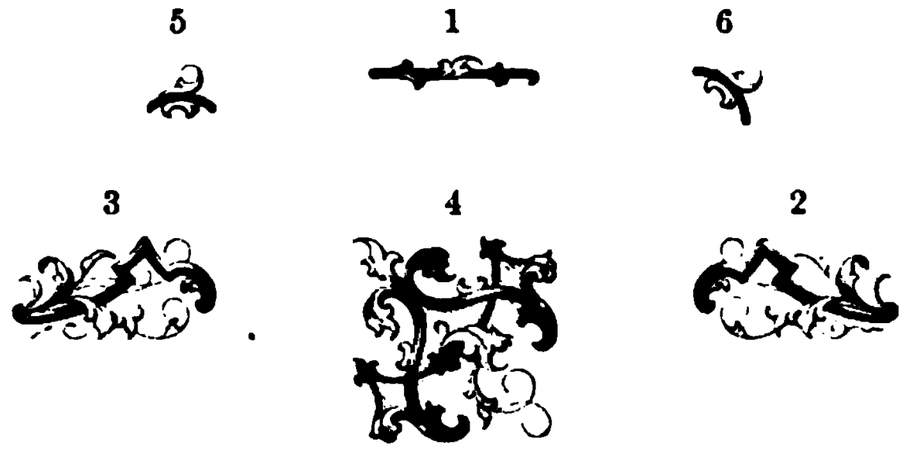
1 2 3 4 5



Series 31. $6.00.

5 1 6

3 4 2



COMBINATION BORDERS.

Series 33. $4.80.

2 1 3



5 4 6



Series 43. $3.20.

3 1 2 4



COMBINATION BORDERS.

GRACEFUL + COMBINATIONS

Series 22. $6.00.

1 2 3 4 5 6

10 7 8 9 11



12 16 13 14 15



FINE COLORED INKS.

BEST PRINTERS' GOODS.

HALF MINIONETTE BORDERS.

Fonts of 10 feet each, $2.25.

HALF MINIONETTE BORDER NO. 1.

HALF MINIONETTE BORDER NO. 2.

HALF MINIONETTE BORDER NO. 3.

HALF MINIONETTE BORDER NO. 4.

HALF MINIONETTE BORDER NO. 5.

HALF MINIONETTE BORDER NO. 6.

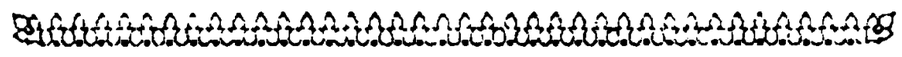
HALF MINIONETTE BORDER NO. 7.

HALF MINIONETTE BORDER NO. 8.

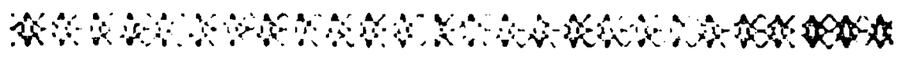
MINIONETTE BORDERS.

Fonts of 10 feet each, $2.90.

MINIONETTE BORDER NO. 15.



MINIONETTE BORDER NO. 16.



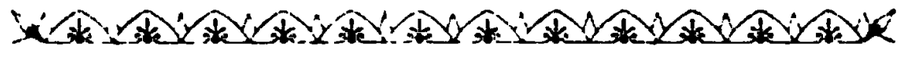
MINIONETTE BORDER NO. 30.



MINIONETTE BORDER NO. 31.



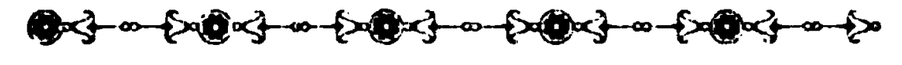
MINIONETTE BORDER NO. 35.



MINIONETTE BORDER NO. 17.



MINIONETTE BORDER NO. 25.



MINIONETTE BORDER NO. 21.



MINIONETTE BORDER NO. 13.



MINIONETTE BORDER NO. 14.



MINIONETTE BORDER NO. 22.



MINIONETTE BORDER NO. 23.



MINIONETTE BORDER NO. 33.



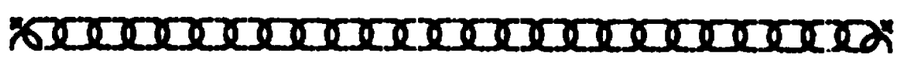
MINIONETTE BORDER NO. 38.



MINIONETTE BORDER NO. 32.



MINIONETTE BORDER NO. 20.



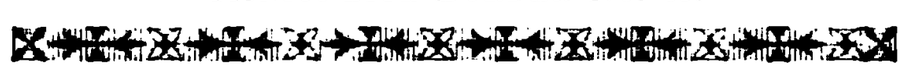
MINIONETTE BORDER NO. 12.



MINIONETTE BORDER NO. 11.



MINIONETTE BORDER NO. 39.



MINIONETTE BORDER NO. 34.



MINIONETTE BORDER NO. 37.



MINIONETTE BORDER NO. 18.



MINIONETTE AND ONE-HALF BORDERS.

Fonts of 10 feet each, $3.10.

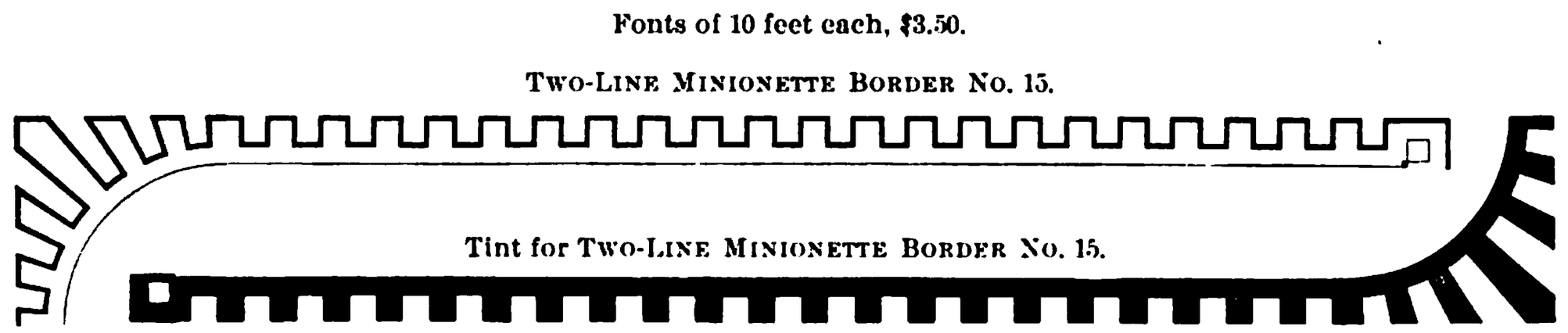
MINIONETTE AND ONE-HALF BOR. NO. 1.

MINIONETTE AND ONE-HALF BOR. NO. 2.

TWO-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, $3.50.

TWO-LINE MINIONETTE BORDER NO. 15.



Tint for TWO-LINE MINIONETTE BORDER NO. 15.

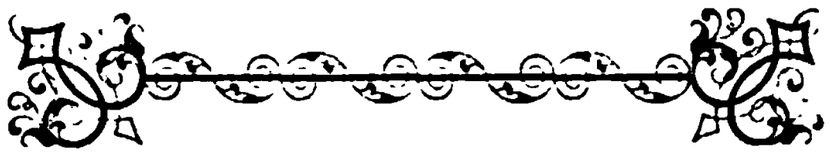
TWO-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, $3.50.

TWO-LINE MINIONETTE BORDER NO. 18.



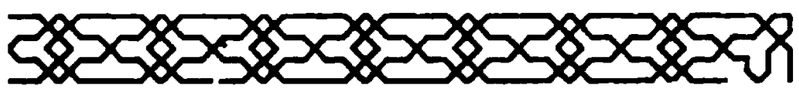
TWO-LINE MINIONETTE BORDER NO. 8.



TWO-LINE MINIONETTE BORDER NO. 31.



TWO-LINE MINIONETTE BORDER NO. 30.



TWO-LINE MINIONETTE BORDER NO. 27.



TWO-LINE MINIONETTE BORDER NO. 29.



TWO-LINE MINIONETTE BORDER NO. 25.



TWO-LINE MINIONETTE BORDER NO. 26.



TWO-LINE MINIONETTE BORDER NO. 36.



TWO-LINE MINIONETTE BORDER NO. 38.



TWO-LINE MINIONETTE BORDER NO. 32.



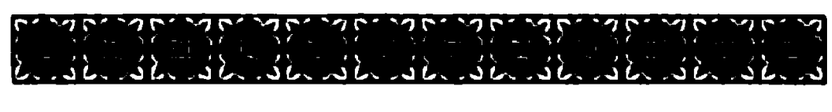
TWO-LINE MINIONETTE BORDER NO. 28.



TWO-LINE MINIONETTE BORDER NO. 33.



TWO-LINE MINIONETTE BORDER NO. 35.



TWO-LINE MINIONETTE BORDER NO. 37.



TWO-LINE MINIONETTE BORDER NO. 34.



THREE-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, $4.85.

THREE-LINE MINIONETTE BORDER NO. 6.



THREE-LINE MINIONETTE BORDER NO. 7.



THREE-LINE MINIONETTE BORDER NO. 5.



THREE-LINE MINIONETTE BORDER NO. 1.



THREE-LINE MINIONETTE BORDER NO. 2.



THREE-LINE MINIONETTE BORDER NO. 3.



THREE-LINE MINIONETTE BORDER NO. 4.

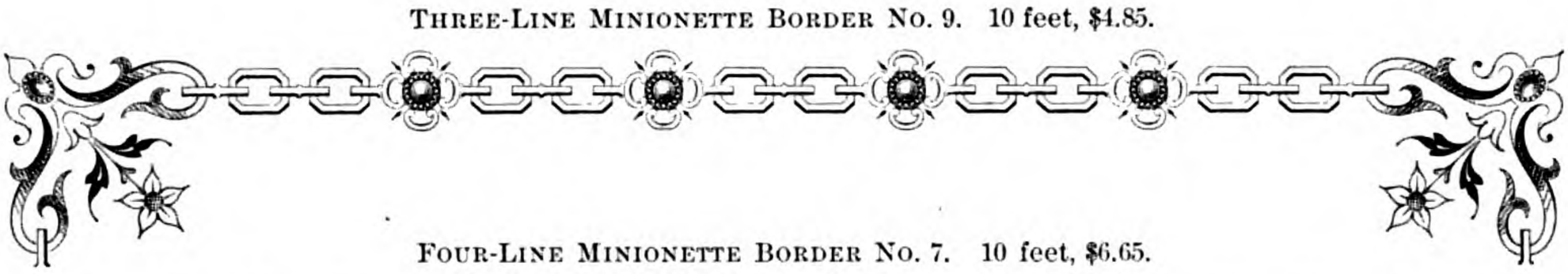


THREE, FOUR AND FIVE-LINE MINIONETTE BORDERS.

FIVE-LINE MINIONETTE BORDER NO. 1. 5 feet, $4.00.



THREE-LINE MINIONETTE BORDER NO. 9. 10 feet, $4.85.



FOUR-LINE MINIONETTE BORDER NO. 7. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 8. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 9. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 3. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 4. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 6. 10 feet, $6.65 (WITH THREE TINTS, $26.60.)



FOUR-LINE MINIONETTE BORDER NO. 5. 10 feet, $6.65.



FOUR-LINE MINIONETTE BORDER NO. 10. 10 feet, $6.65.



SIX-LINE MINIONETTE BORDER NO. 1. 5 feet, $4.30.

TEN-LINE MINIONETTE BORDER NO. 1. 5 feet, $6.50.

EIGHT-LINE MINIONETTE BORDER NO. 1.

5 feet, $5.50.

SIX-LINE PICA BORDER NO. 1. 5 feet, $9.85.

HALF NONPAREIL BORDERS.

PATENT APPLIED FOR.

HALF NONP. BORDER NO. 1.

10 feet, $2.25.

HALF NONP. BORDER NO. 2.

10 feet, $2.25.

HALF NONP. BORDER NO. 7.

10 feet, $2.25.

HALF NONP. BORDER NO. 8.

10 feet, $2.25.

HALF NONP. BORDER NO. 9.

10 feet. $2.25.

HALF NONP. BORDER NO. 12.

10 feet. $2.25.

HALF NONP. BORDER NO. 17.

10 feet, $2.25.

HALF NONP. BORDER NO. 22.

10 feet, $2.25.

HALF NONP. BORDER NO. 10.

10 feet, $2.25.

HALF NONP. BORDER NO. 18.

10 feet, $2.25.

HALF NONP. BORDER NO. 39.

10 feet, $2.25.

HALF NONP. BORDER NO. 30.

10 feet, $2.25.

HALF NONP. BORDER NO. 15.

10 feet, $2.25.

HALF NONP. BORDER NO. 25.

10 feet, $2.25.

HALF NONP. BORDER NO. 13.

10 feet, $2.25.

HALF NONP. BORDER NO. 14.

10 feet, $2.25.

HALF NONPAREIL BORDERS.

PATENT APPLIED FOR.

HALF NONP. BORDER NO. 4.

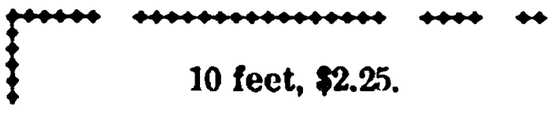
10 feet, $2.25.

HALF NONP. BORDER NO. 3.



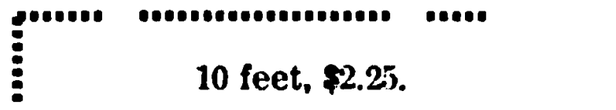
10 feet $2.25.

HALF NONP. BORDER NO. 32.



10 feet, $2.25.

HALF NONP. BORDER NO. 19.



10 feet, $2.25.

HALF NONP. BORDER NO. 5.



10 feet, $2.25.

HALF NONP. BORDER NO. 35.



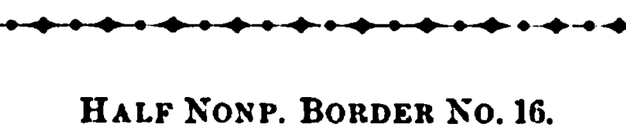
10 feet, $2.25.

HALF NONP. BORDER NO. 34.



10 feet, $2.25.

HALF NONP. BORDER NO. 16.



10 feet, $2.25.

HALF NONP. BORDER NO. 33.

10 feet, $2.25.

HALF NONP. BORDER NO. 28.

10 feet, $2.25.

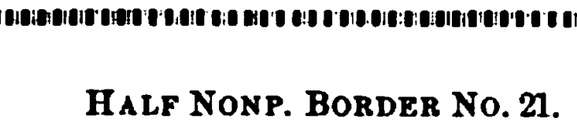
HALF NONP. BORDER NO. 27.

10 feet, $2.25.

HALF NONP. BORDER NO. 6.

10 feet, $2.25.

HALF NONP. BORDER NO. 21.



10 feet, $2.25.

HALF NONP. BORDER NO. 20.



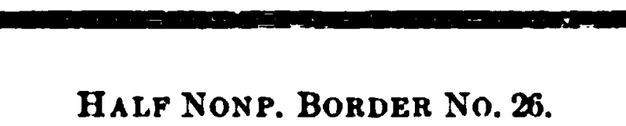
10 feet, $2.25.

HALF NONP. BORDER NO. 24.



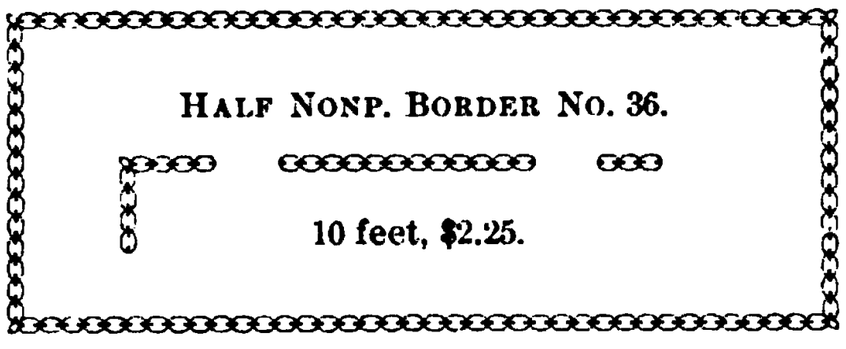
10 feet, $2.25.

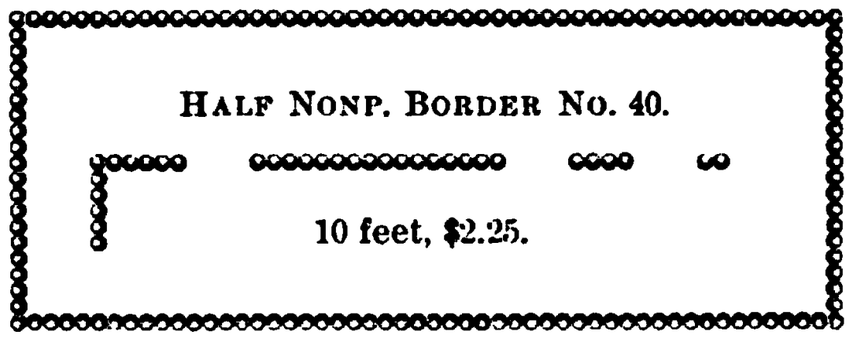
HALF NONP. BORDER NO. 26.

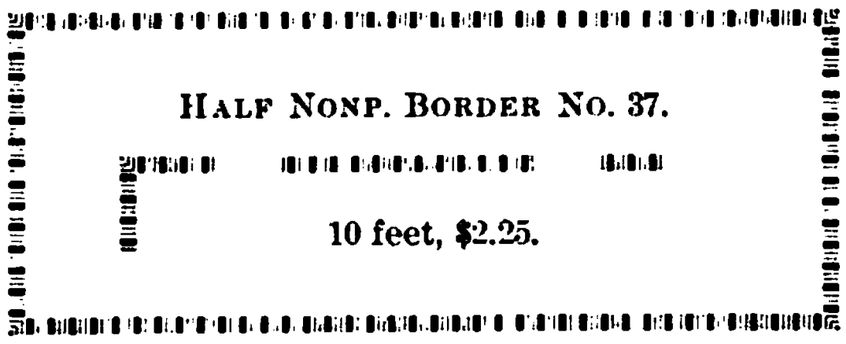


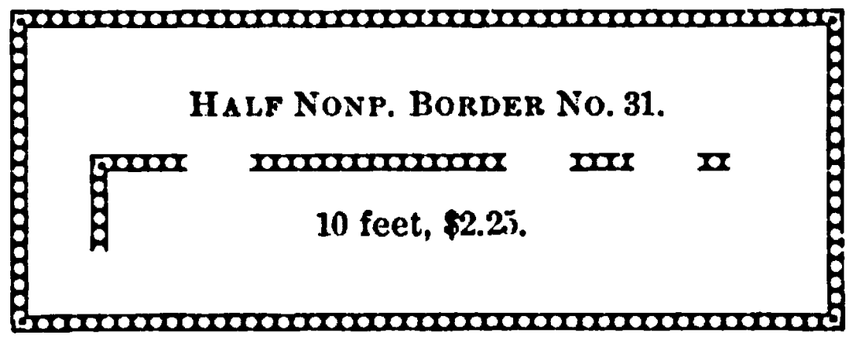
10 feet, $2.25.

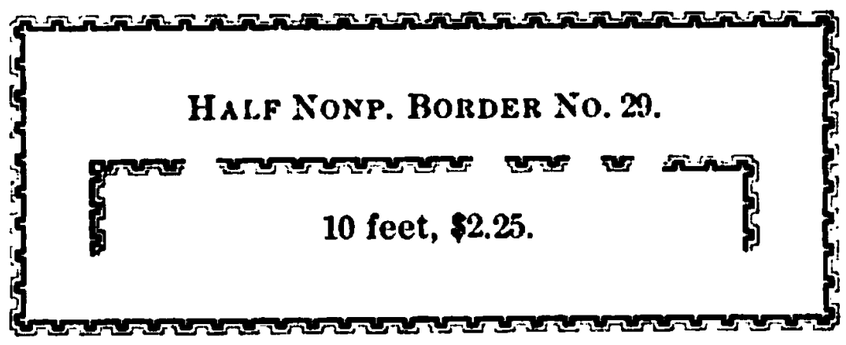
HALF NONPAREIL BORDERS.

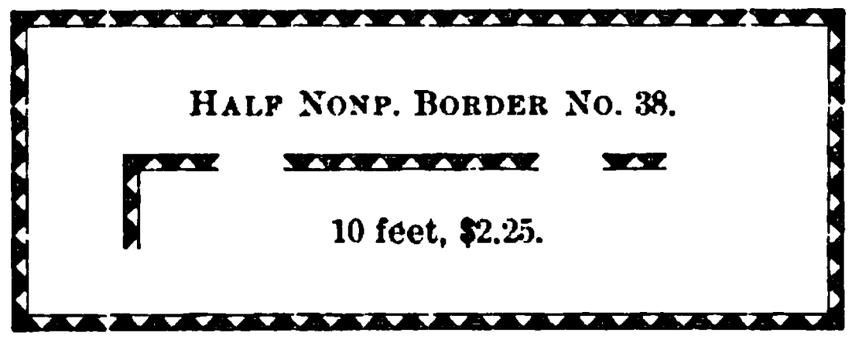




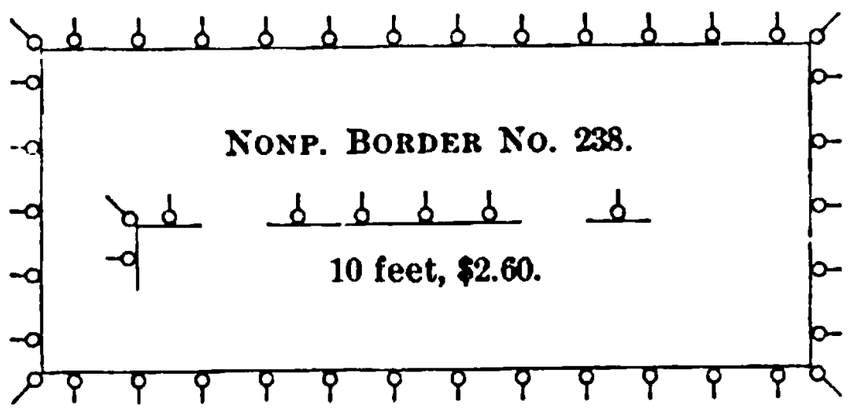


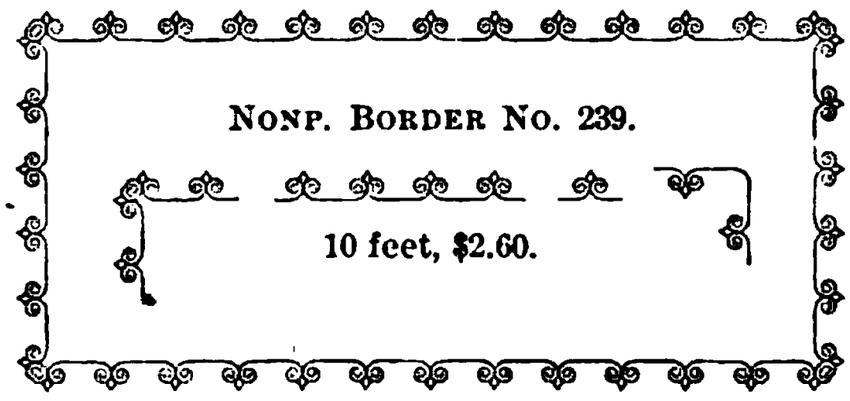


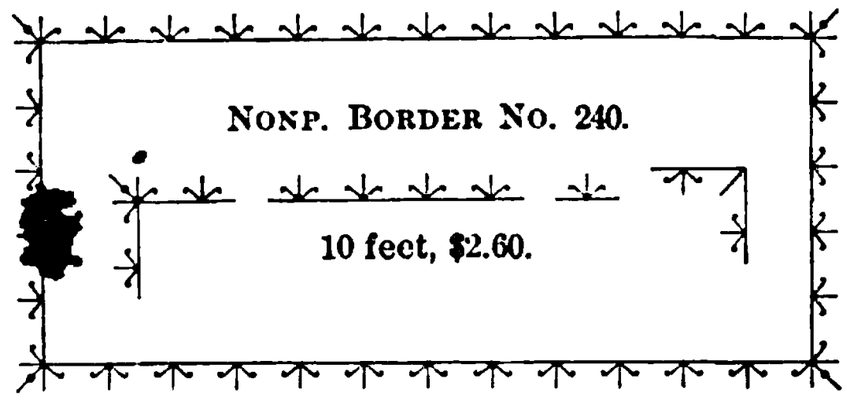


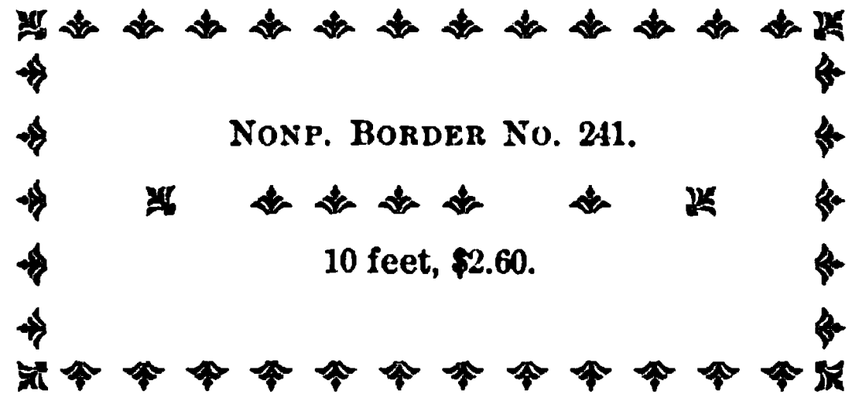


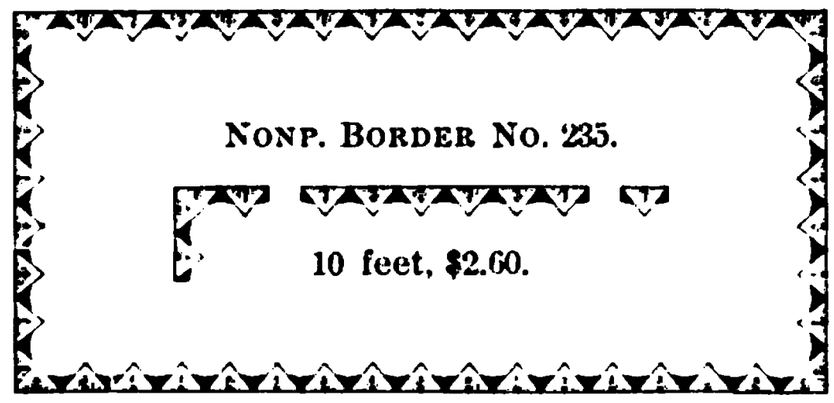
NONPAREIL BORDERS.

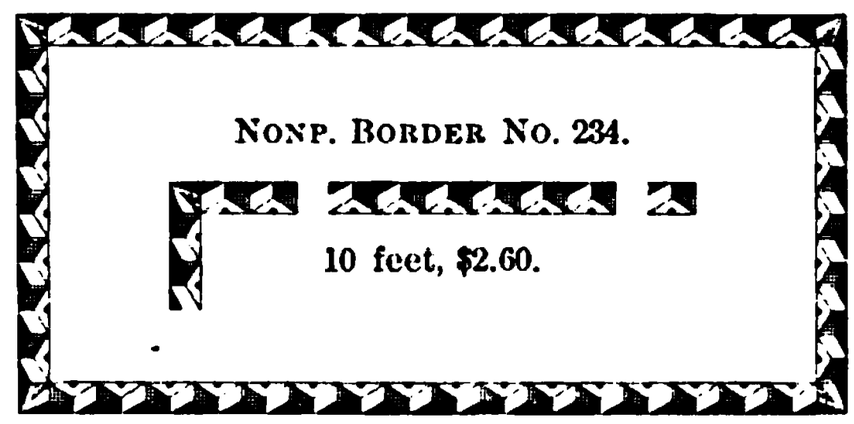












NONPAREIL BORDERS.

PATENT APPLIED FOR.

NONP. BORDER NO. 206.

10 feet, $2.60.

NONP. BORDER NO. 207.

10 feet, $2.60.

NONP. BORDER NO. 223.

10 feet, $2.60.

NONP. BORDER NO. 222.

10 feet, $2.60.

NONP. BORDER NO. 237.

10 feet, $2.60.

NONP. BORDER NO. 201.

10 feet, $2.60.

NONP. BORDER NO. 219.

10 feet, $2.60.

NONP. BORDER NO. 204.

10 feet, $2.60.

NONP. BORDER NO. 221.

10 feet, $2.60.

NONP. BORDER NO. 215.

10 feet, $2.60.

NONP. BORDER NO. 217.

10 feet, $2.60.

NONP. BORDER NO. 230.

10 feet, $2.60.

NONPAREIL BORDERS.

PATENT APPLIED FOR.

NONP. BORDER NO. 231.

10 feet, $2.60.

NONP. BORDER NO. 236.

10 feet, $2.60.

NONP. BORDER NO. 216.

10 feet, $2.60.

NONP. BORDER NO. 211.

10 feet, $2.60.

NONP. BORDER NO. 203.

10 feet, $2.60.

NONP. BORDER NO. 202.

10 feet, $2.60.

NONP. BORDER NO. 212.

10 feet, $2.60.

NONP. BORDER NO. 225.

10 feet, $2.60.

NONP. BORDER NO. 218.

10 feet, $2.60.

NONP. BORDER NO. 227.

10 feet, $2.60.

NONP. BORDER NO. 226.

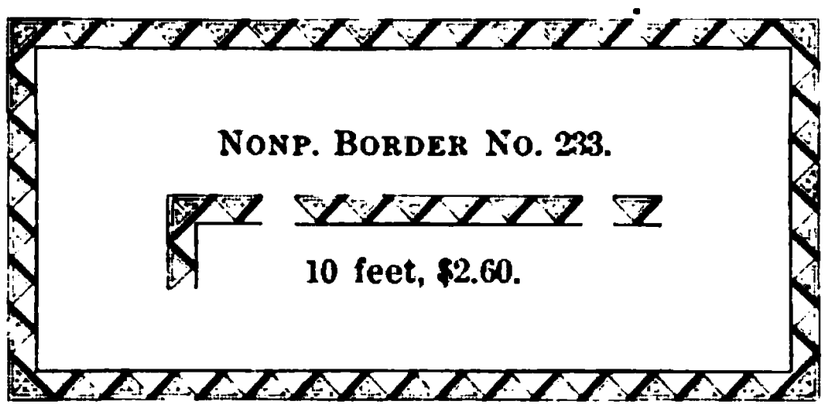
10 feet, $2.60.

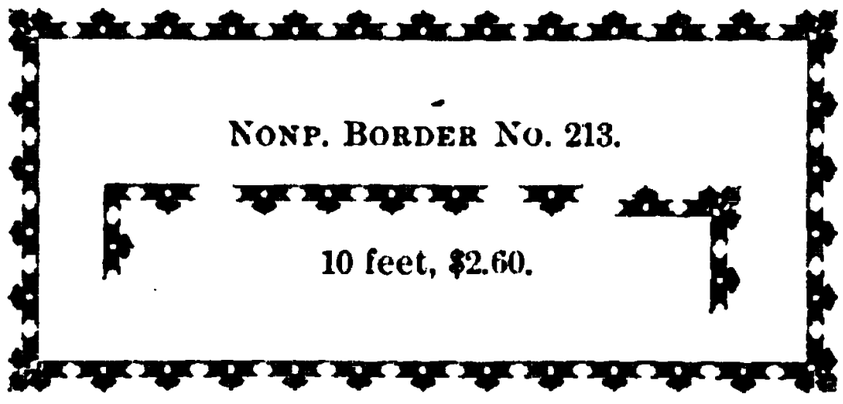
NONP. BORDER NO. 229.

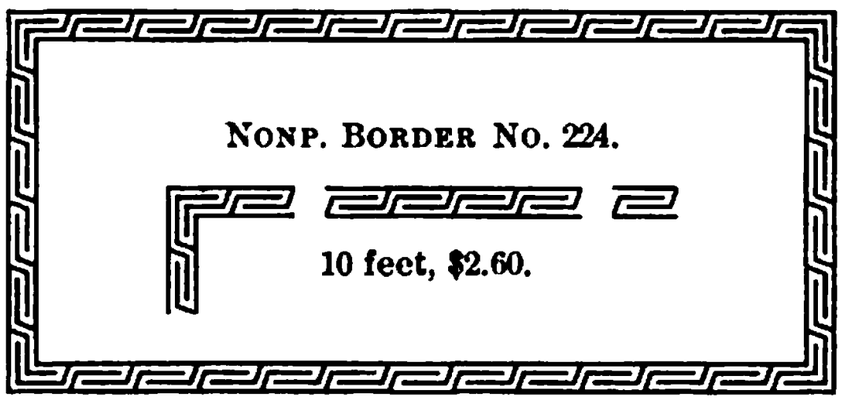
10 feet, $2.60.

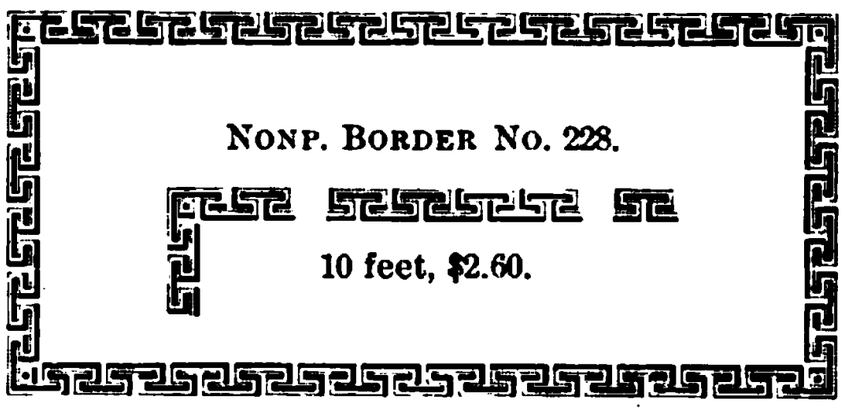
NONPAREIL BORDERS.

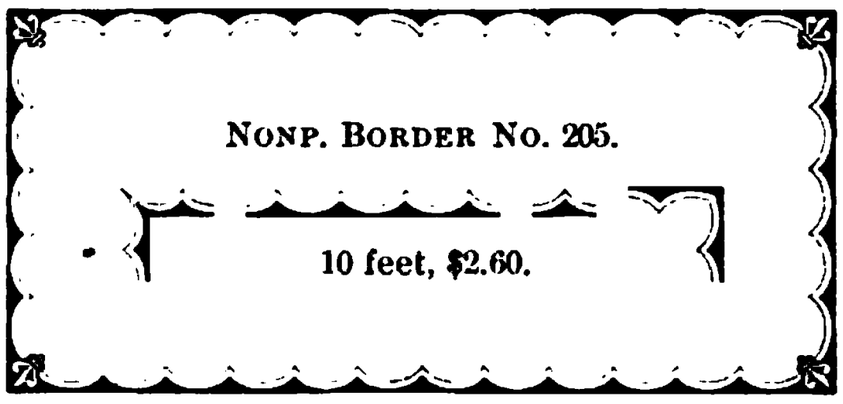
PATENT APPLIED FOR.

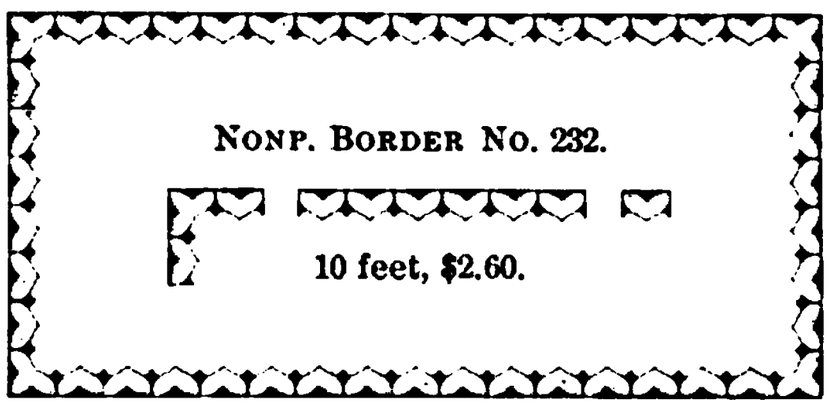


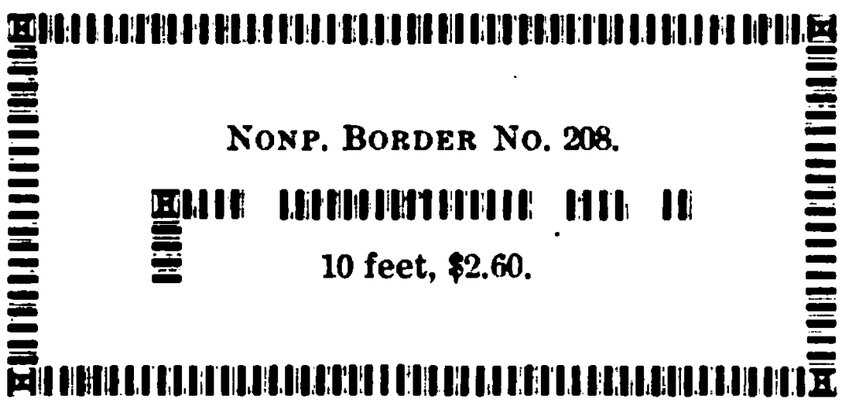


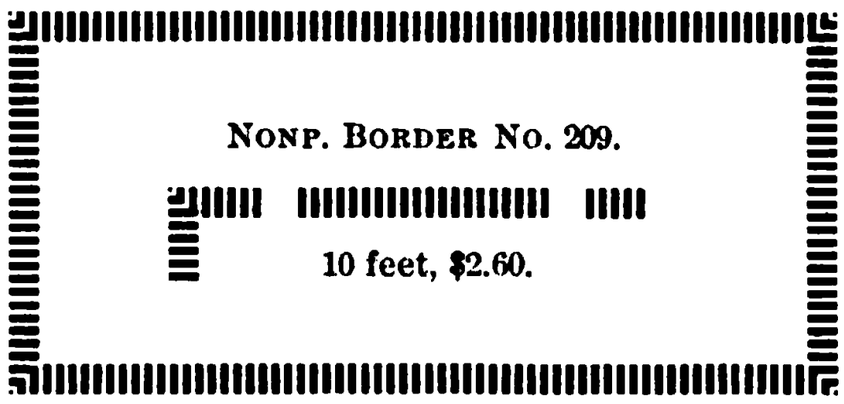


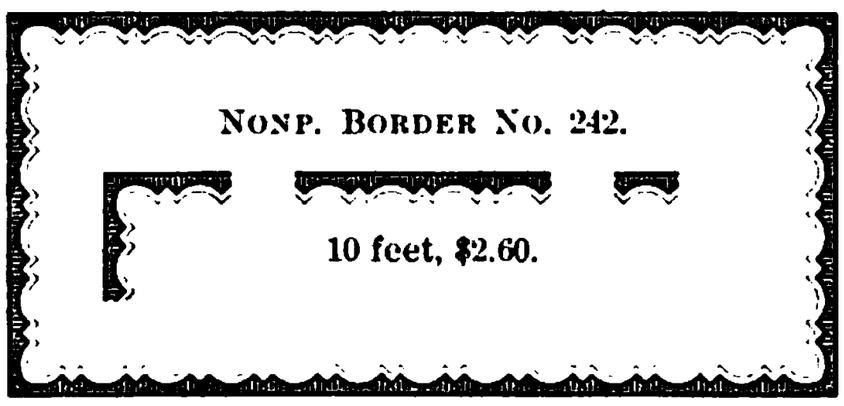


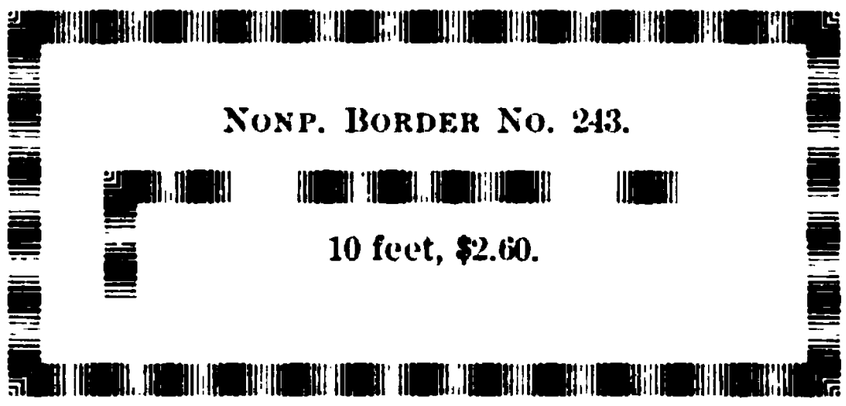


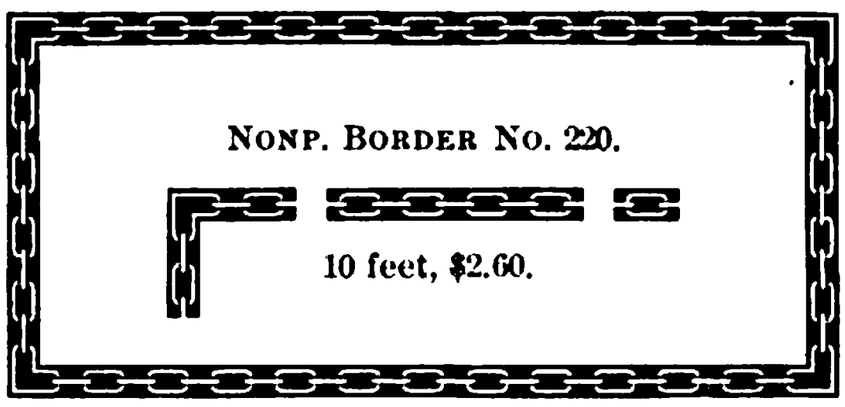


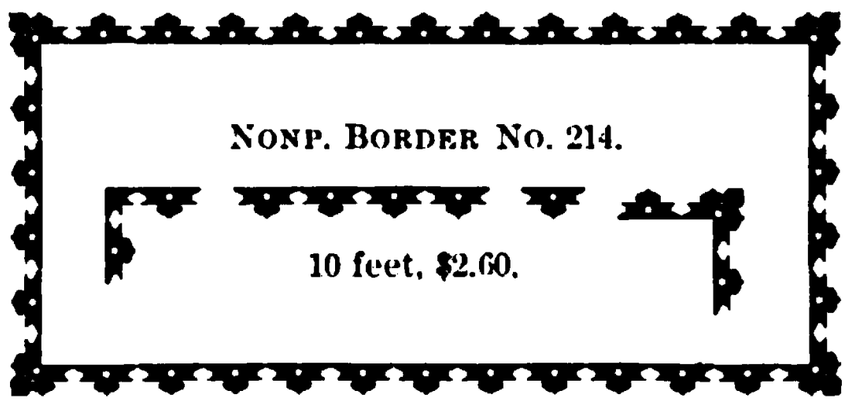












NONPAREIL AND ONE-HALF BORDERS.

PATENT APPLIED FOR.

NONPAREIL AND ONE-HALF BORDER NO. 1.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 2.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 3.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 4.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDERS.

PATENT APPLIED FOR.

NONPAREIL AND ONE-HALF BORDER NO. 7.



10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 6.



10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 5.



10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 8.



10 feet, $3.00.

PICA BORDERS.

PATENT APPLIED FOR.

PICA BORDER NO. 205.

10 feet, $3.00.

PICA BORDER NO. 206.

10 feet, $3.00.

PICA BORDER NO. 209.

10 feet. $3.00.

PICA BORDER NO. 204.

10 feet, $3.00.

PICA BORDERS.

PATENT APPLIED FOR.

PICA BORDER NO. 201.

10 feet, $3.00.

PICA BORDER NO. 202.

10 feet, $3.00.

PICA BORDER NO. 213.

10 feet, $3.00.

PICA BORDER NO. 215.

10 feet, $3.00.

PICA BORDERS.

PATENT APPLIED FOR.

PICA BORDER NO. 212.

10 feet, $3.00.

PICA BORDER NO. 211.

10 feet, $3.00.

PICA BORDER NO. 217.

10 feet, $3.00.

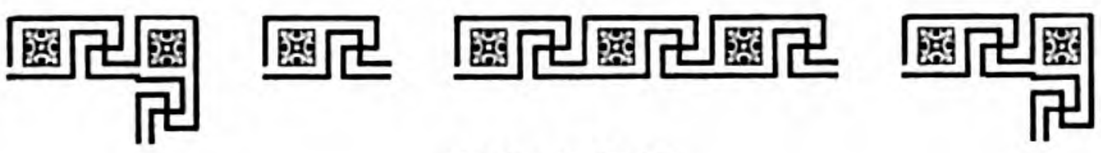
PICA BORDER NO. 216.

10 feet, $3.00.

PICA BORDERS.

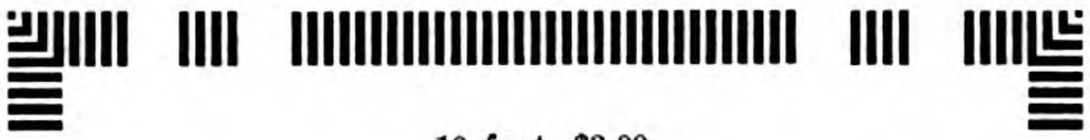
PATENT APPLIED FOR.

PICA BORDER NO. 214.



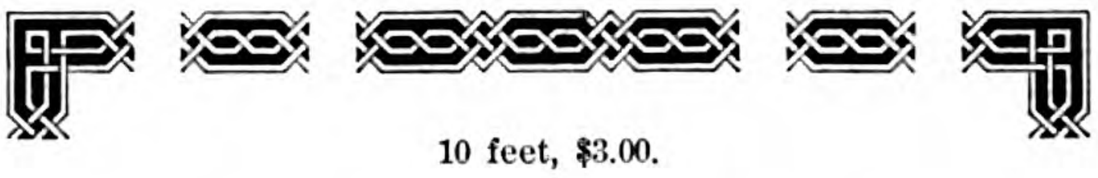
10 feet, $3.00.

PICA BORDER NO. 208.



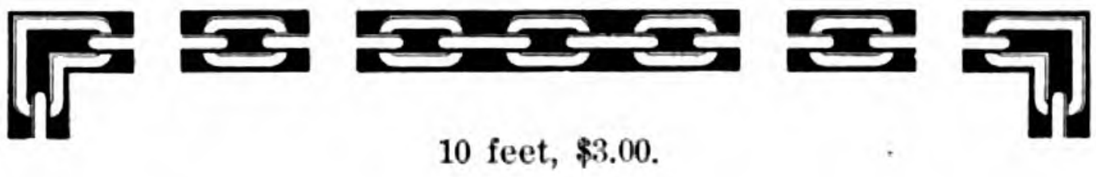
10 feet, $3.00.

PICA BORDER NO. 207.



10 feet, $3.00.

PICA BORDER NO. 203.



10 feet, $3.00.

LARGER BORDERS.

THREE-LINE NONPAREIL BORDER NO. 2.



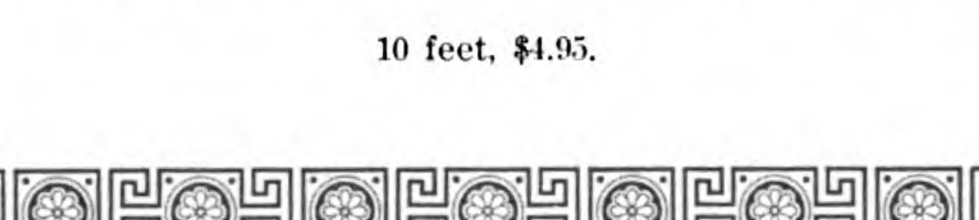
10 feet, $4.95.

THREE-LINE NONPAREIL BORDER NO. 1.



10 feet, $4.95.

TWO-LINE PICA BORDER NO. 200.



10 feet, $5.00.

BORDERS.

M. SMITH, Pres. (Established 1845.) H. FRYE, Sec.

EASTERN COUNTIES

INSURANCE * COMPANIES

FIRE AND MARINE

OFFICE, BANK LANE, . LONDON, E.C.

RULES.

New Borders.

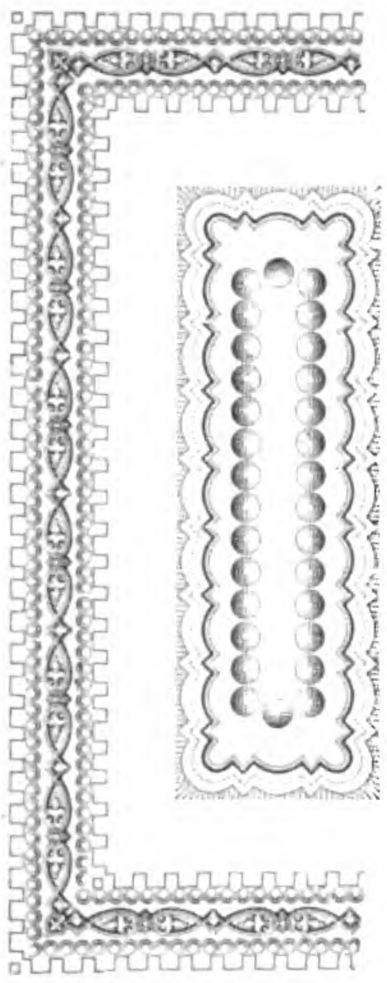
COMBINATIONS

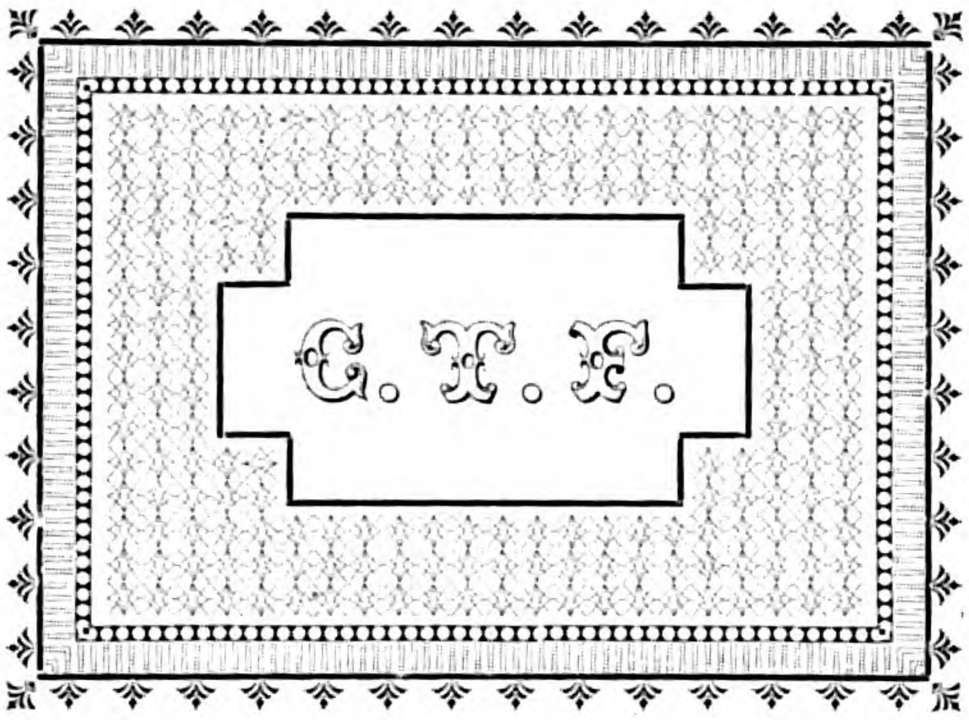
Elegant Designs.

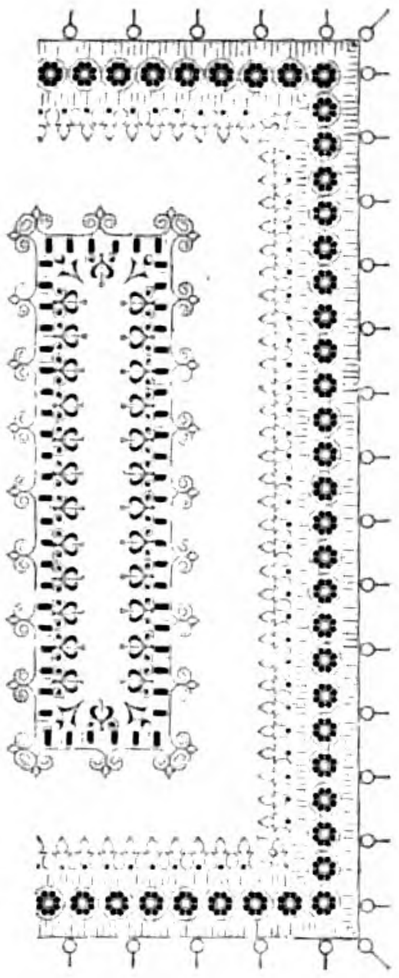
ORNAMENTAL

Rule and Border

ELEGANT



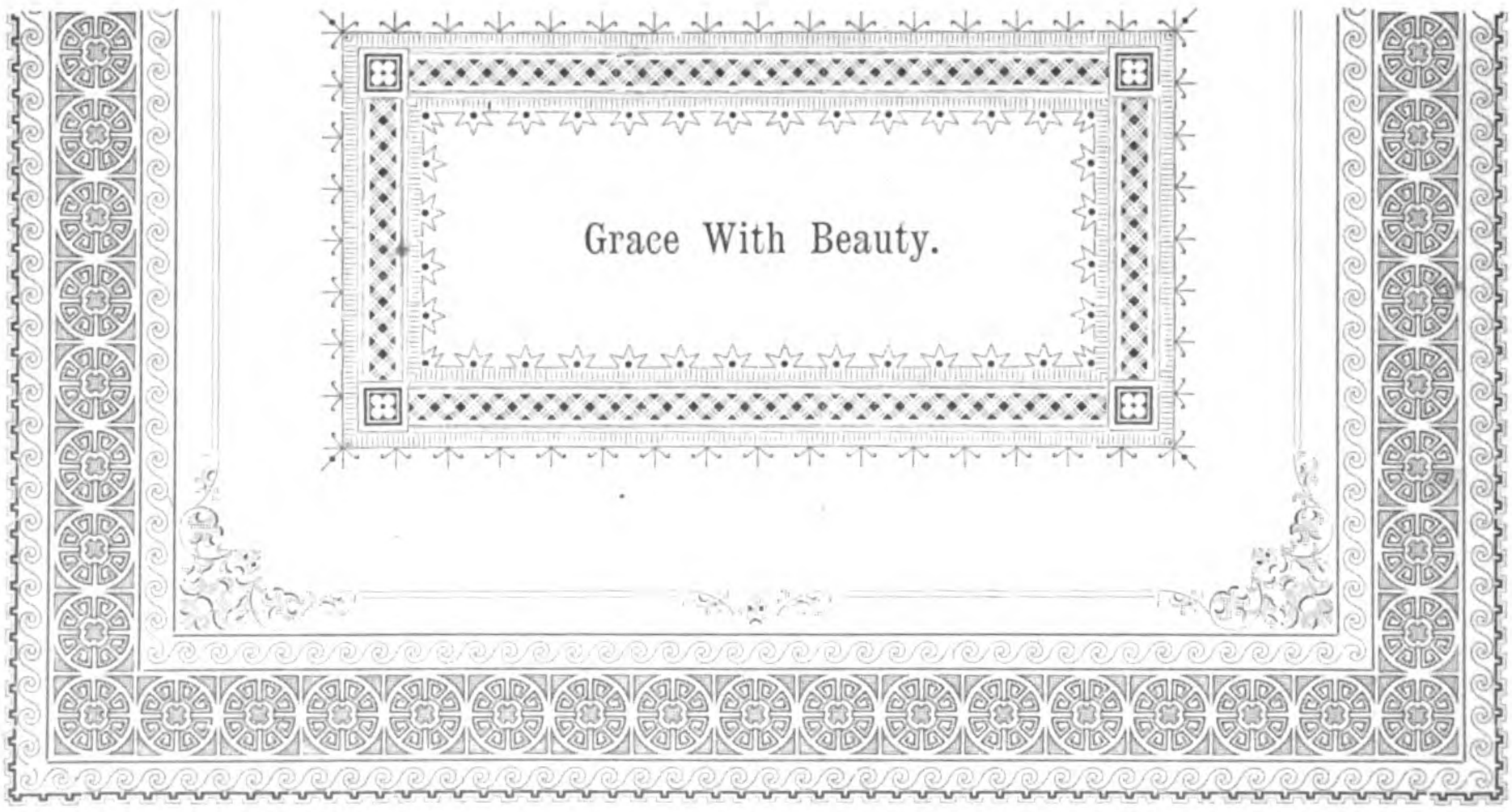




NONPAREIL & MINIONETTE'S

BORDER COMBINATION

TYPOTHETÆ HALL.



DISPLAY

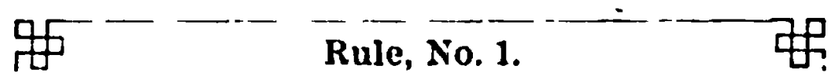
COMBINATIONS

BORDERS

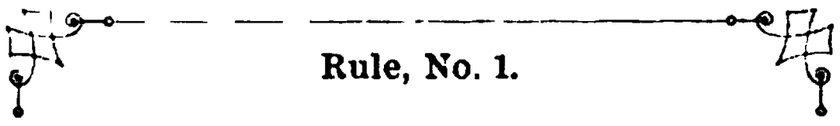
METAL CORNERS.

Per Set of Four Corners.

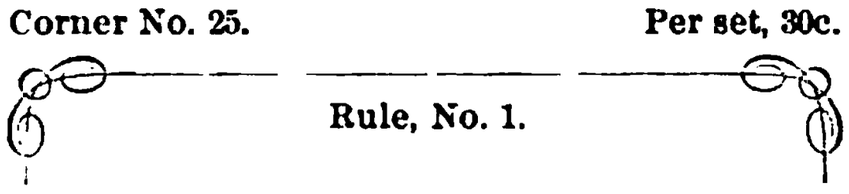
Corner No. 9. **Per set, 25c.**



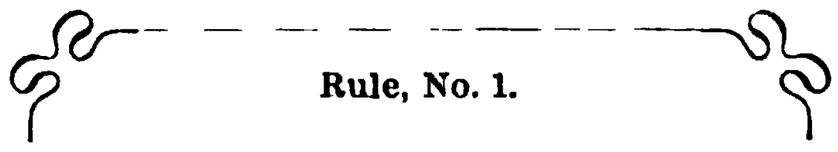
Corner No. 112. **Per set, 25c.**



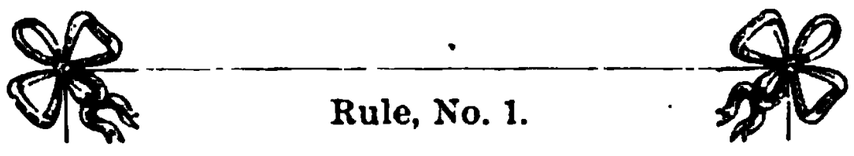
Corner No. 25. **Per set, 30c.**



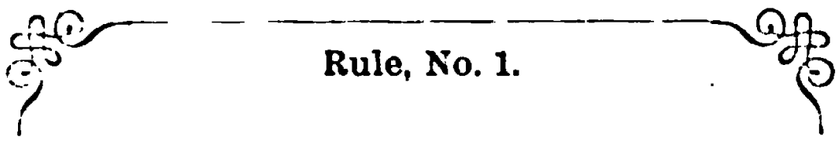
Corner No. 5. **Per set, 30c.**



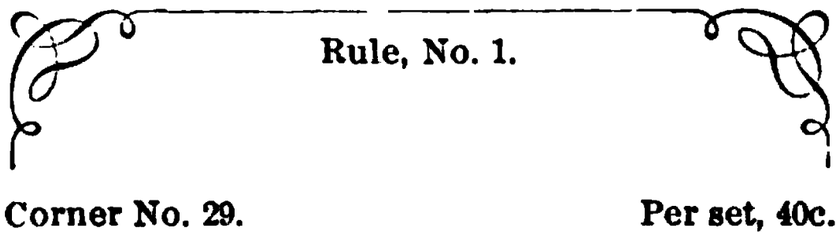
Corner No. 27. **Per set, 30c.**



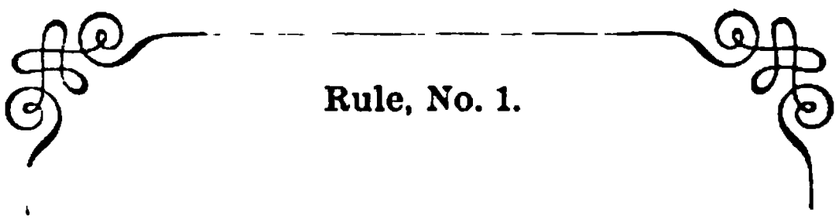
Corner No. 4. **Per set, 30c.**



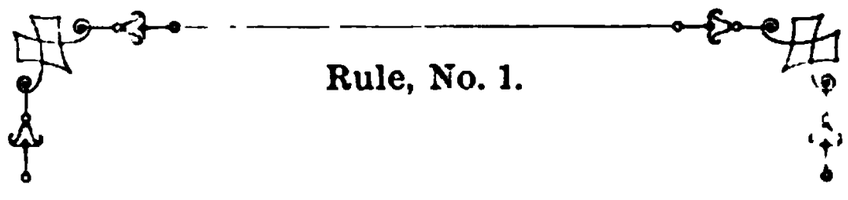
Corner No. 35. **Per set, 30c.**



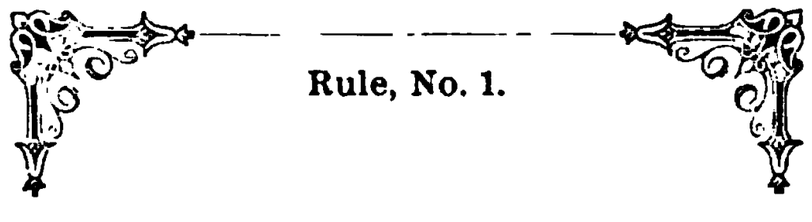
Corner No. 29. **Per set, 40c.**



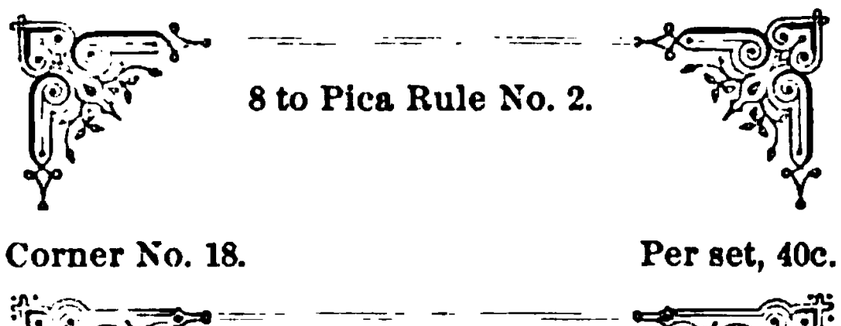
Corner No. 131. **Per set, 30c.**



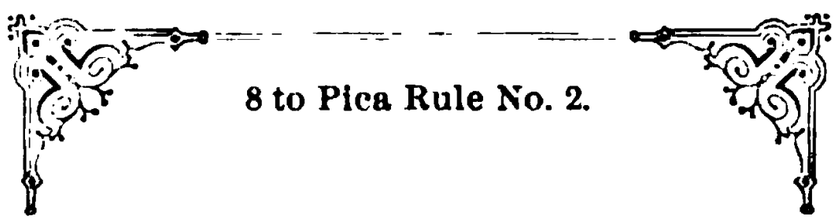
Corner No. 13. **Per set, 40c.**



Corner No. 15. **Per set, 40c.**



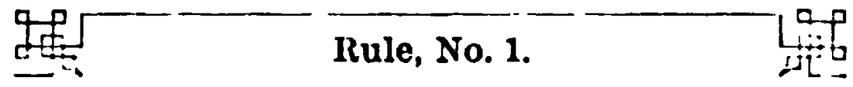
Corner No. 18. **Per set, 40c.**



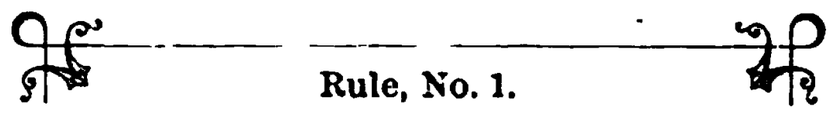
Corner No. 10. **Per set, 40c.**



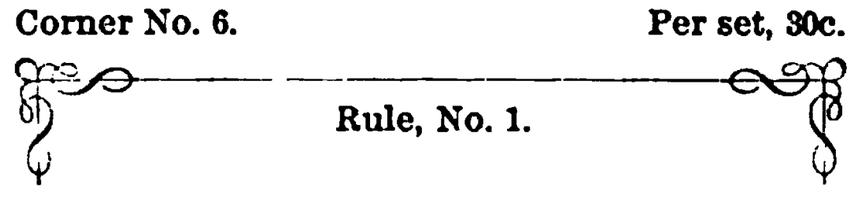
Corner No. 158. **Per set, 25c.**



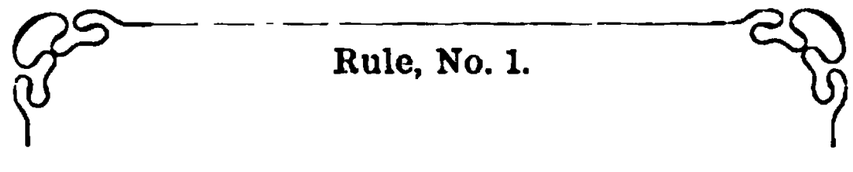
Corner No. 55. **Per set, 25c.**



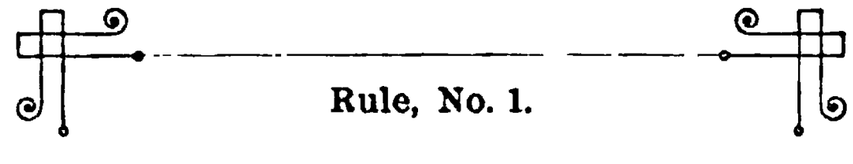
Corner No. 6. **Per set, 30c.**



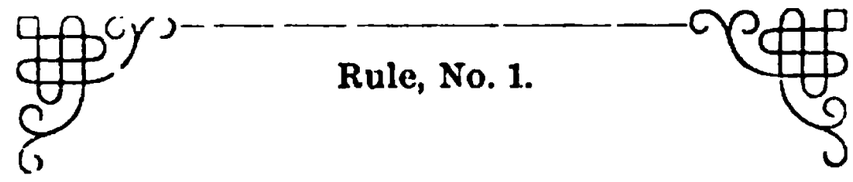
Corner No. 16. **Per set, 30c.**



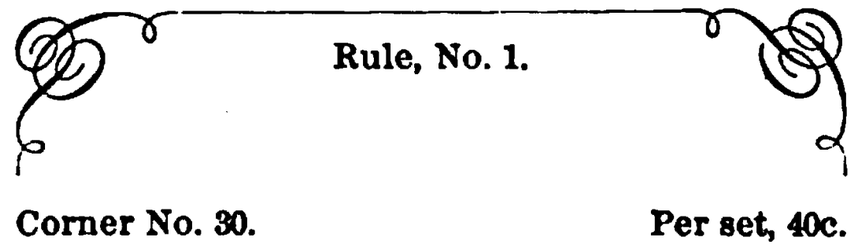
Corner No. 186. **Per set, 30c.**



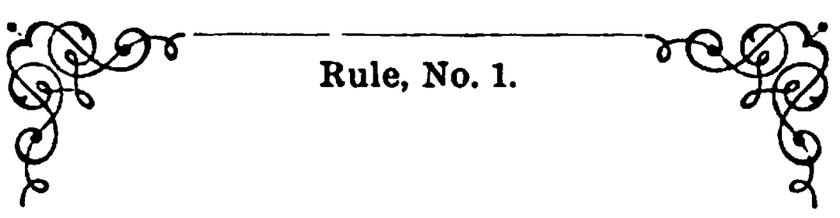
Corner No. 31. **Per set, 30c.**



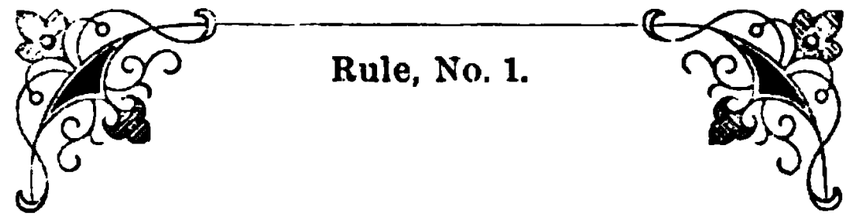
Corner No. 35½. **Per set, 30c.**



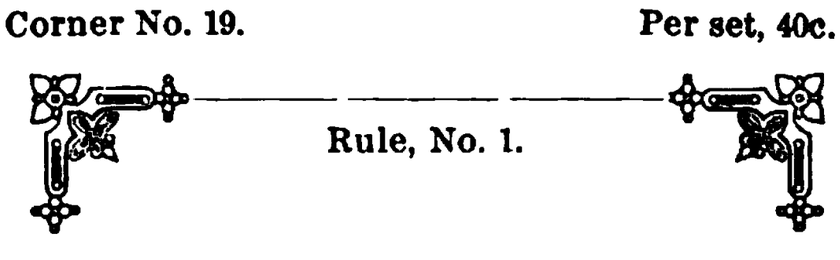
Corner No. 30. **Per set, 40c.**



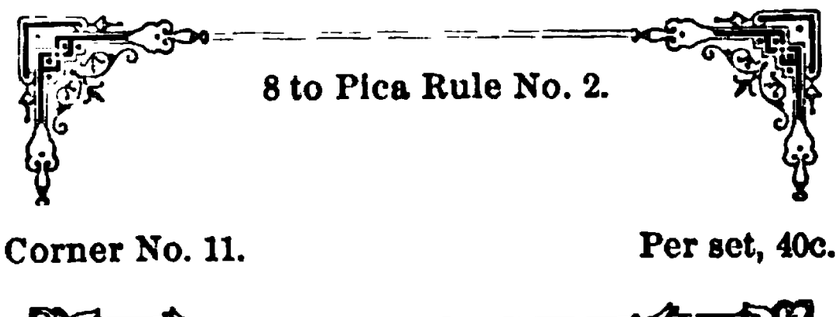
Corner No. 73. **Per set, 30c.**



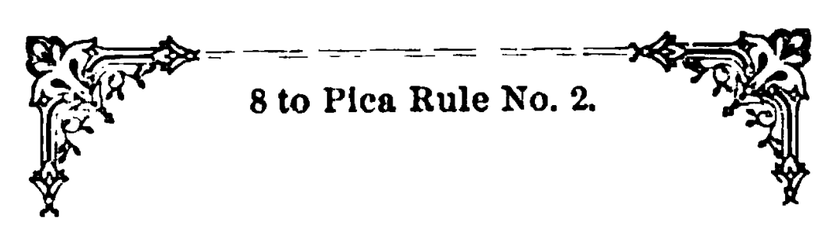
Corner No. 19. **Per set, 40c.**



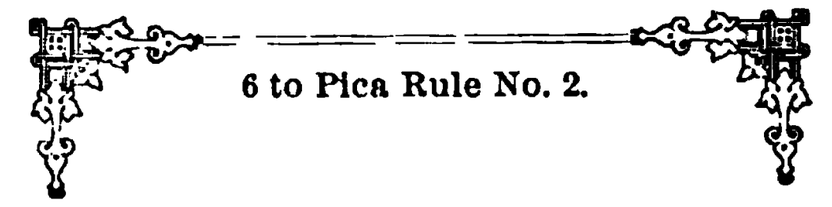
Corner No. 20. **Per set, 40c.**



Corner No. 11. **Per set, 40c.**



Corner No. 12. **Per set, 40c.**



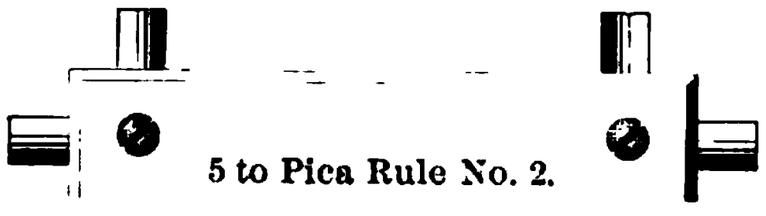
METAL CORNERS.

Per Set of Four Corners.

Corner No. 109. Per set, 20c.

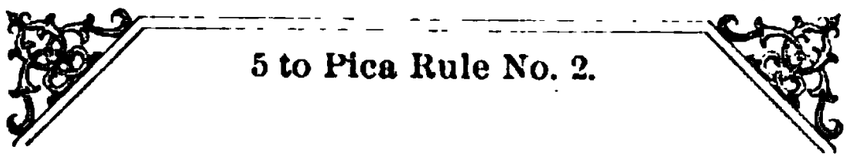
8 to Pica Rule No. 2.

Corner No. 124. Per set, 40c.



5 to Pica Rule No. 2.

Corner No. 132. Per set, 30c.



5 to Pica Rule No. 2.

Corner No. 173. Per set, 40c.



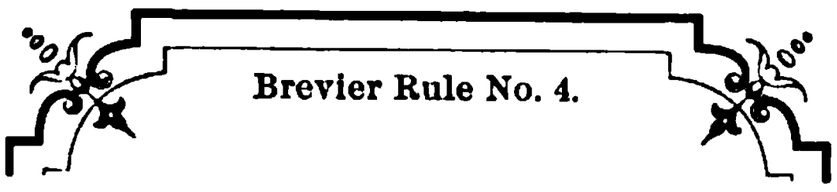
Pearl Rule No. 2.

Corner No. 111. Per set, 25c.



Pearl Rule No. 3.

Corner No. 136. Per set, 30c.



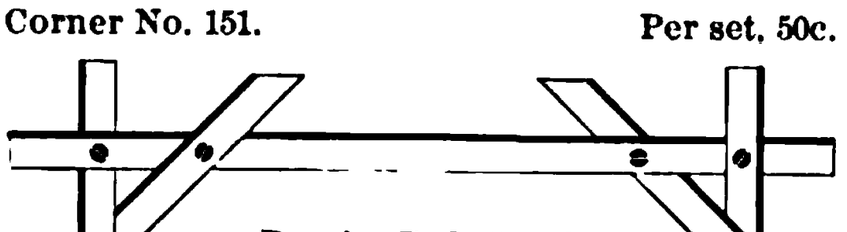
Pearl Rule No. 3.

Corner No. 7. Per set, 30c.



Brevier Rule No. 3.

Corner No. 143. Per set, 40c.



Nonpareil Rule No. 3.

Corner No. 148. Per set, 40c.



Minion Rule No. 3.

Corner No. 26. Per set, 40c.

Brevier Rule No. 4.

Corner No. 152. Per set, 30c.

Brevier Rule No. 3.

Corner No. 151. Per set, 50c.

Brevier Rule No. 3.

Corner No. 166. Per set, 30c.



8 to Pica Rule No. 2.

Corner No. 117. Per set, 30c.



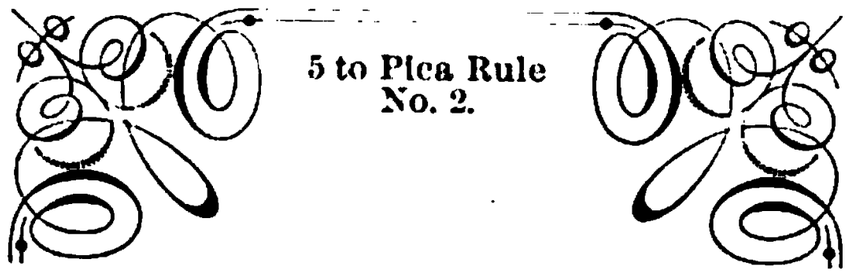
6 to Pica Rule No. 2.

Corner No. 24. Per set, 30c.



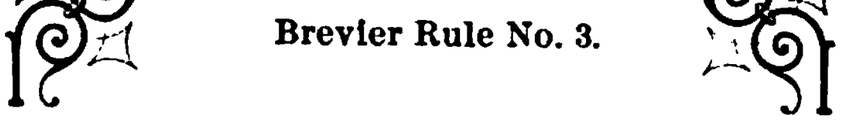
6 to Pica Rule No. 2.

Corner No. 39. Per set, 40c.



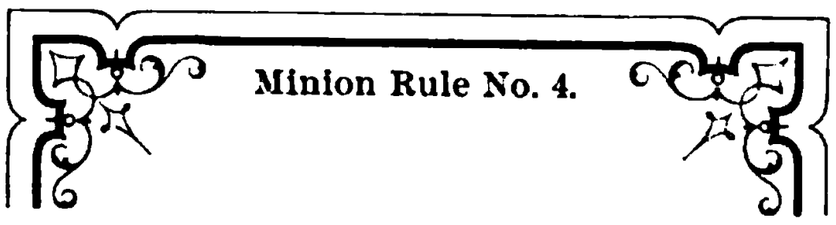
5 to Pica Rule No. 2.

Corner No. 113. Per set, 25c.



Pearl Rule No. 4.

Corner No. 137. Per set, 30c.



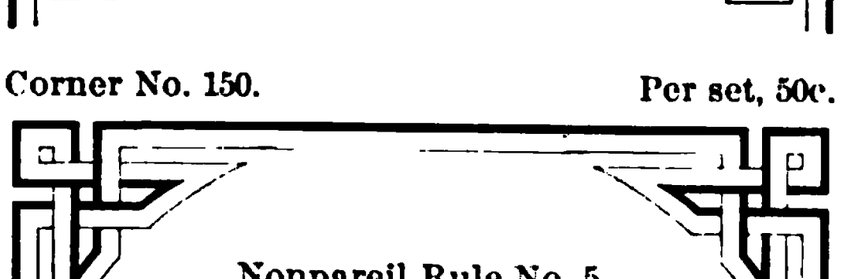
Pearl Rule No. 4.

Corner No. 115. Per set, 30c.



Pearl Rule No. 5.

Corner No. 153. Per set, 50c.



Pearl Rule No. 3.

Corner No. 144. Per set, 40c.



Brevier Rule No. 3.

Corner No. 146. Per set, 40c.

Minion Rule No. 4.

Corner No. 149. Per set, 40c.

Nonpareil Rule No. 4.

Corner No. 150. Per set, 50c.

Nonpareil Rule No. 5.

METAL CORNERS.

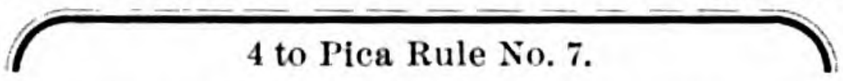
Per Set of Four Corners.

Corner No. 189. Per set, 20c.

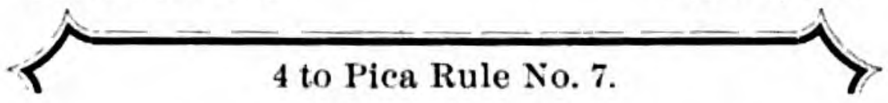
Corner No. 190. Per set, 20c.



Corner No. 192. Per set, 25c.



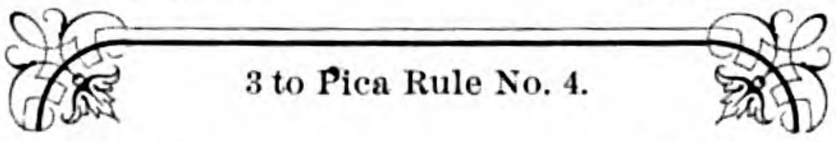
Corner No. 194. Per set, 25c.



Corner No. 164. Per set, 25c.



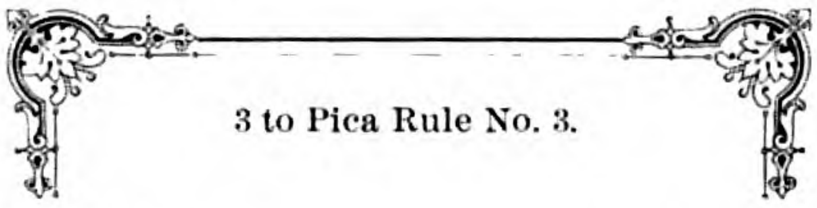
Corner No. 116. Per set, 25c.



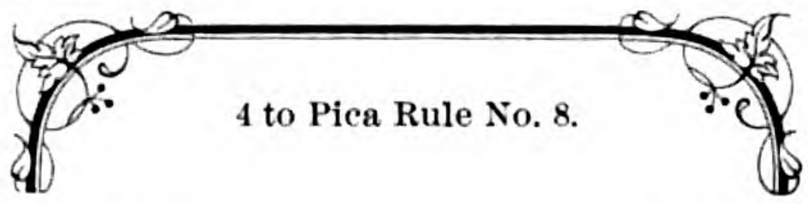
Corner No. 195. Per set, 25c.



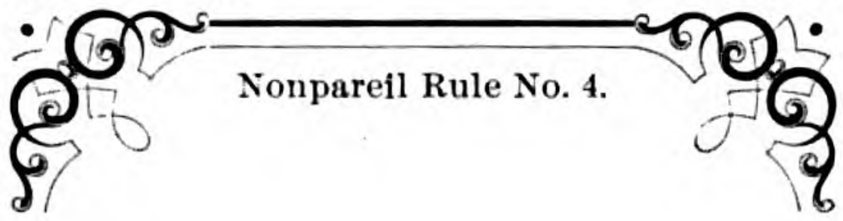
Corner No. 14. Per set, 40c.



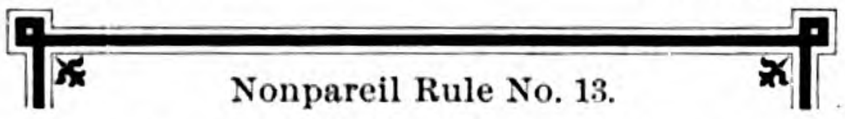
Corner No. 165. Per set, 30c.



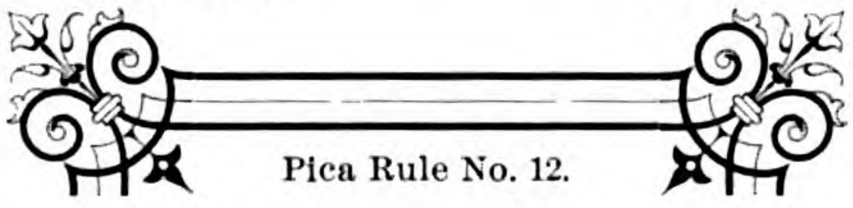
Corner No. 40. Per set, 40c.



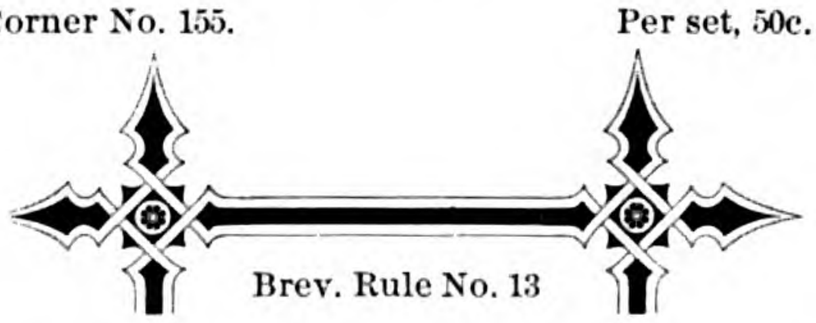
Corner No. 130. Per set, 25c.



Corner No. 145. Per set, 40c.



Corner No. 155. Per set, 50c.



Corner No. 156. Per set, 50c.

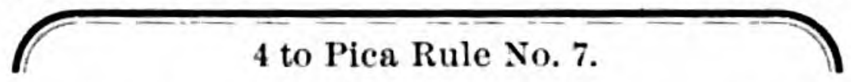


Corner No. 196. Per set, 20c.

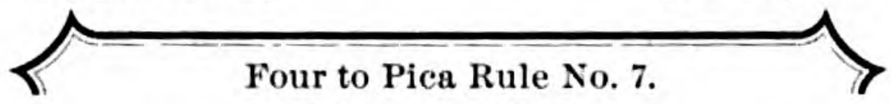
Corner No. 191. Per set, 20c.



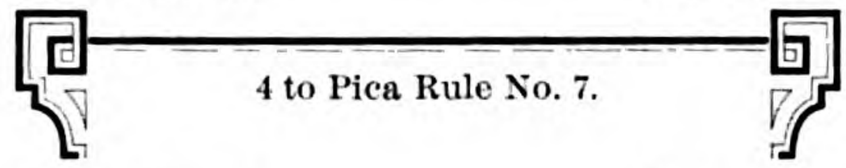
Corner No. 193. Per set, 25c.



Corner No. 197. Per set, 25c.



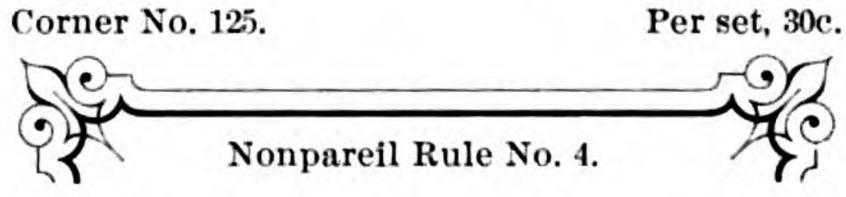
Corner No. 139. Per set, 40c.



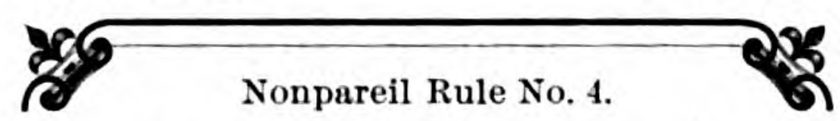
Corner No. 171. Per set, 20c.



Corner No. 125. Per set, 30c.



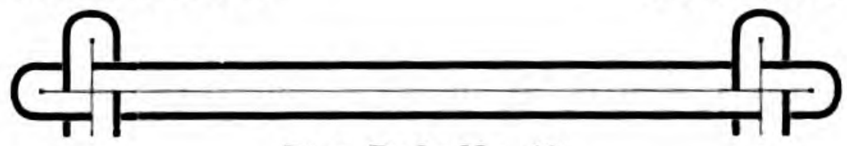
Corner No. 162. Per set, 25c.



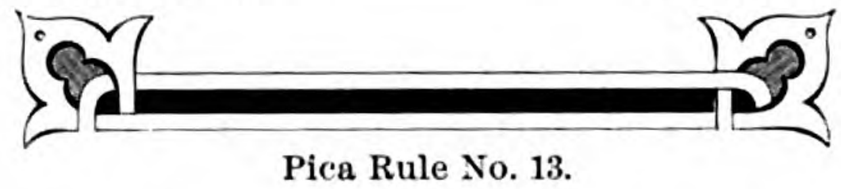
Corner No. 161. Per set, 50c.



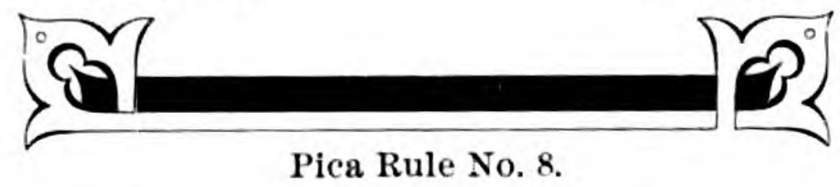
Corner No. 141. Per set, 30c.



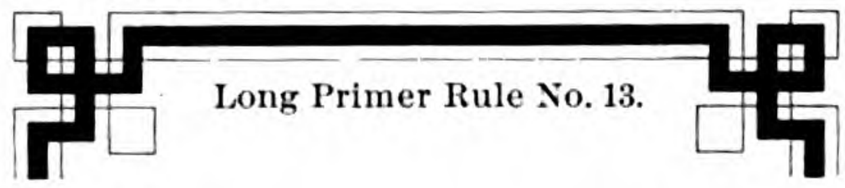
Corner No. 126. Per set, 30c.



Corner No. 129. Per set, 30c.



Corner No. 147. Per set, 40c.



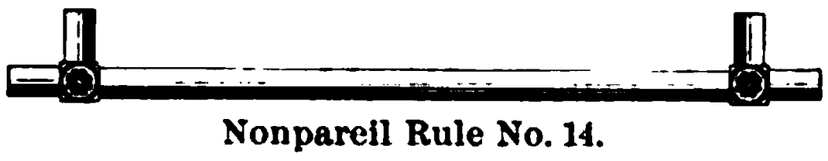
Corner No. 154. Per set, 50c.



METAL CORNERS.

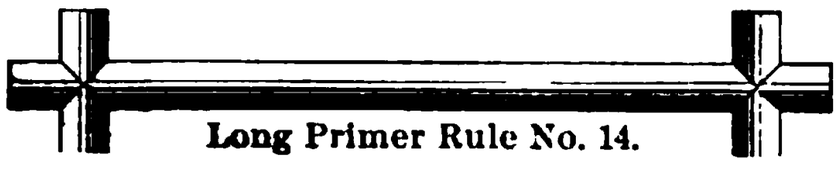
Per set of Four Corners.

Corner No. 101. Per set, 25c.



Nonpareil Rule No. 14.

Corner No. 121. Per set, 30c.



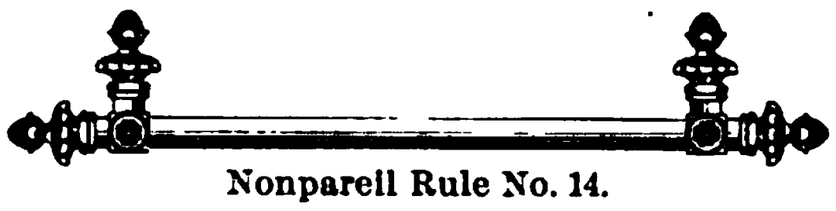
Long Primer Rule No. 14.

Corner No. 114. Per set, 40c.



Minion Rule No. 14.

Corner No. 142. Per set, 40c.



Nonpareil Rule No. 14.

Corner No. 187. Per set, 40c.



Nonpareil and one-half Rule No. 16.

Corner No. 60. Per set, 25c.



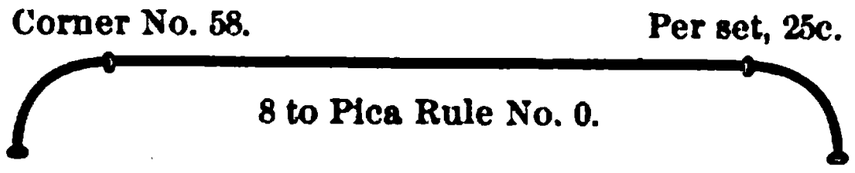
8 to Pica Rule No. 0.

Corner No. 52. Per set, 25c.



8 to Pica Pica Rule No. 0.

Corner No. 58. Per set, 25c.



8 to Pica Rule No. 0.

Corner No. 59. Per set, 25c.



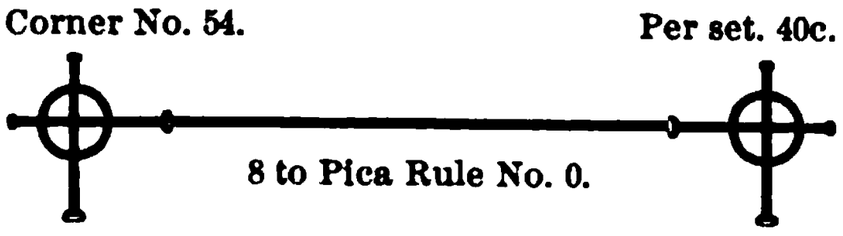
8 to Pica Rule No. 0.

Corner No. 57. Per set, 25c.



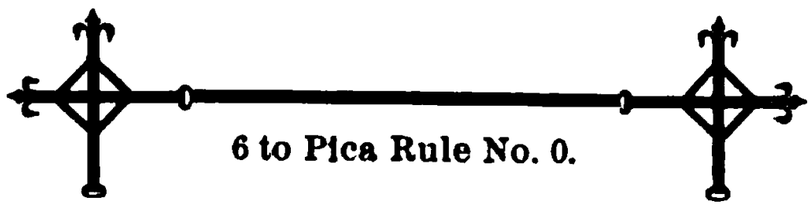
8 to Pica Rule No. 0.

Corner No. 54. Per set. 40c.



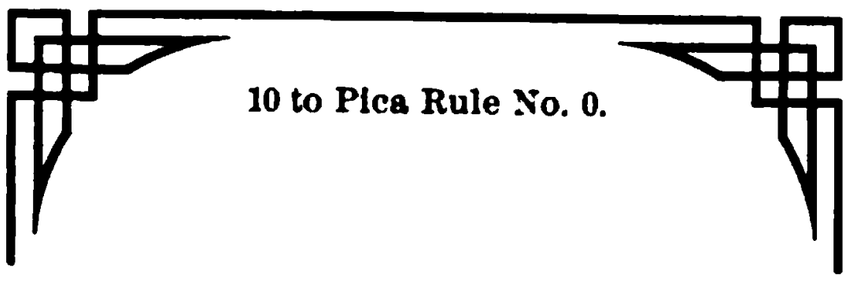
8 to Pica Rule No. 0.

Corner No. 61. Per set, 40c.



6 to Pica Rule No. 0.

Corner No. 185. Per set, 50c.



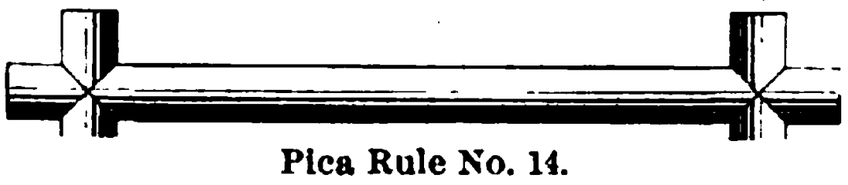
10 to Pica Rule No. 0.

Corner No. 110. Per set, 25c.



Brevier Rule No. 14.

Corner No. 118. Per set, 30c.



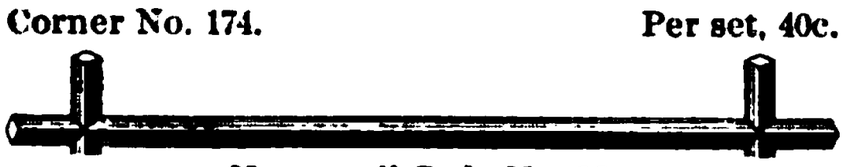
Pica Rule No. 14.

Corner No. 138. Per set, 50c.



Pica Rule No. 14.

Corner No. 174. Per set, 40c.



Nonpareil Rule No. 16.

Corner No. 188. Per set, 40c.



Pica Rule No. 16.

Corner No. 157. Per set, 20c



6 to Pica Rule No. 158.

Corner No. 180. Per set, 20c.



10 to Pica Rule No. 0.

Corner No. 181. Per set, 20c.



10 to Pica Rule No. 0.

Corner No. 182. Per set, 30c.



10 to Pica Rule No. 0.

Corner No. 179. Per set, 30c.



10 to Pica Rule No. 0.

Corner No. 183. Per set, 40c.



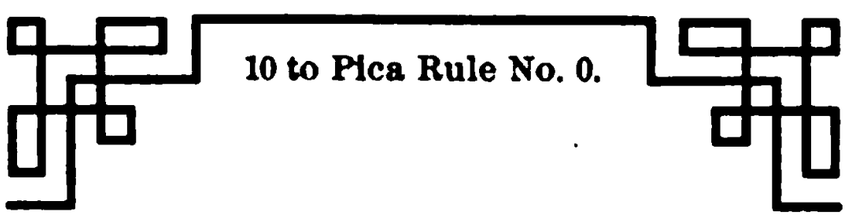
10 to Pica Rule No. 0.

Corner No. 178. Per set, 40c.



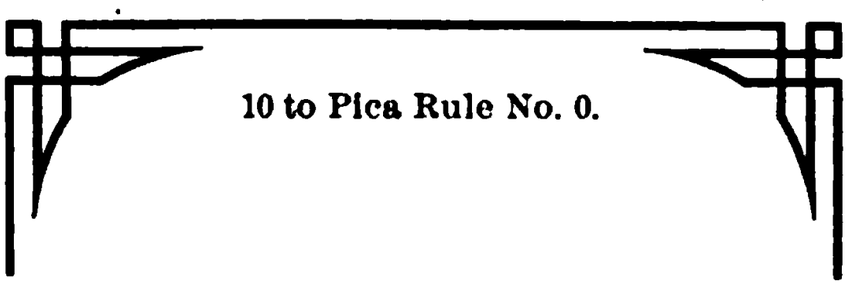
10 to Pica Rule No. 10.

Corner No. 177. Per set, 50c.



10 to Pica Rule No. 0.

Corner No. 184. Per set, 50c.



10 to Pica Rule No. 0.

Rules and Corners

Eight-to Pica Labor Saving Rule, No. 2.

Fonts of 10 feet, 12 oz., $1.50.

Fonts of 10 feet, including two sets of each Corner-piece, $3.50.

COMBINATIONS

DELICATE BORDERS

Six-to-Pica Labor-Saving Rule, No. 1.

Fonts of 10 feet, 1 lb. 2 oz., $2.00.

Fonts of 10 feet, including two sets of each Corner-piece, $3.75.

Handsome Selections.

USEFUL CORNERS

Five-to-Pica Labor-Saving Rule, No. 2.

Fonts of 10 feet, 1 lb. 2 oz., $2.00.

Fonts of 10 feet, including two sets of each Corner-piece, $3.50.

Easily Adjusted.

Pearl Labor-saving Rule No. 3.

Fonts of 10 feet, 2 lbs. 4 oz., $3.60.

Fonts of 10 feet, including two sets of each Corner-piece, $5.00.

Brevier Labor-saving Rule No. 3.

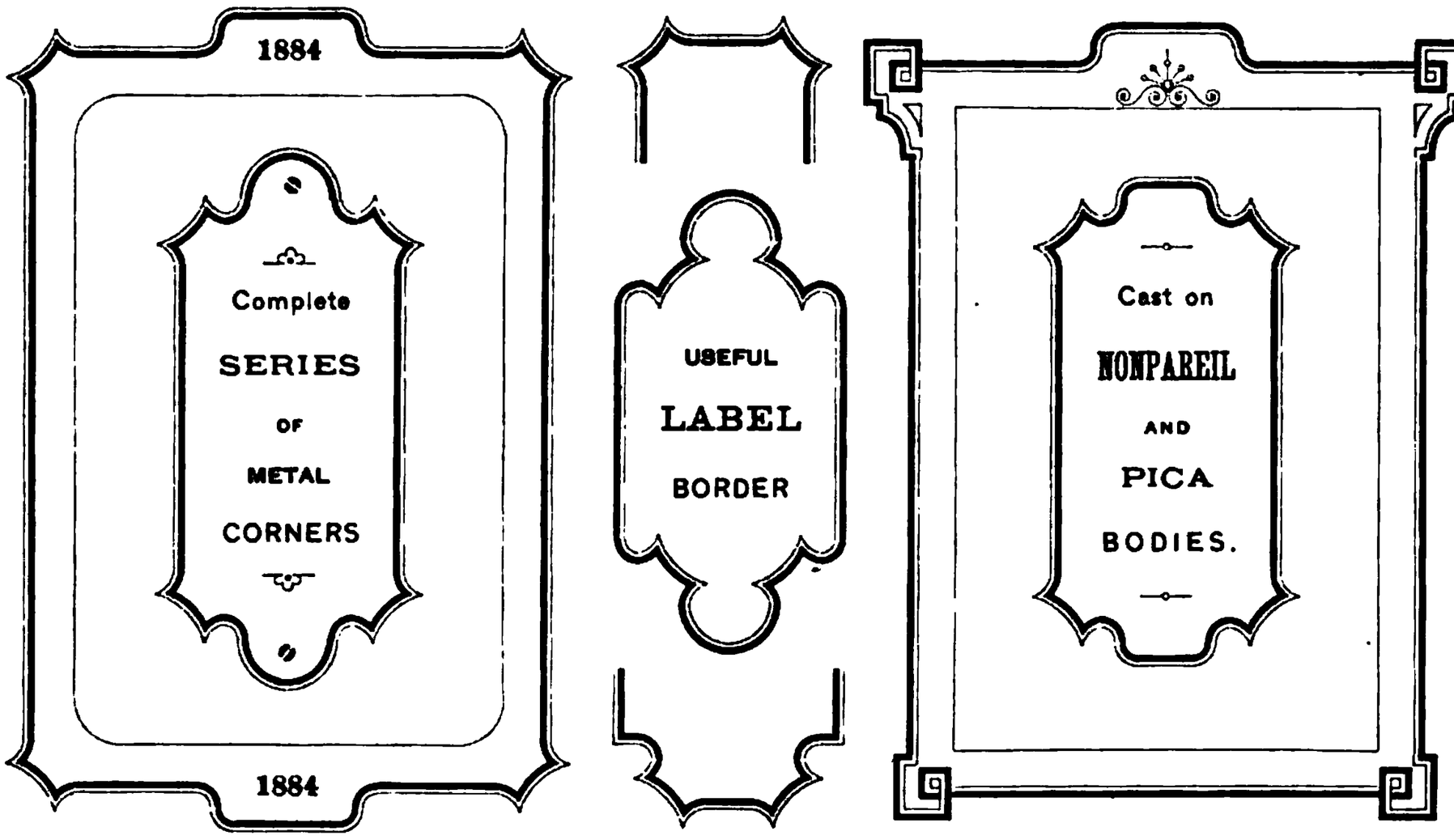
Fonts of 10 feet, 4 lbs., $6.40.

Fonts of 10 feet, including two sets of each Corner-piece, $8.75.

Nonpareil Labor-Saving Rule, No. 4.

Fonts of 10 feet, 3 lbs., $4.80.

Fonts of 10 feet with two sets of each Corner-piece, $7.00.



Four-to-Pica Labor-saving Rule No. 7.

Fonts of 10 feet, 1 lb. 8 oz., $2.40.

Fonts of 10 feet, including two sets of each Corner-piece, $4.80.

BRASS RULES.

Ten-to-Pica Labor-saving Rule No. 0.

Fonts of 10 feet, 10 oz., $1.50.

Fonts of 10 feet, including two sets of each Corner-piece, $4.50.

METAL CORNERS.

THE CINCINNATI

Nonpareil Labor-Saving Rule, No. 14.

Fonts of 10 feet, 3 lbs., $4.80.

Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

TYPE FOUNDRY.

Pica Labor-Saving Rule, No. 14.

Fonts of 10 feet, 6 lbs., $9.00.

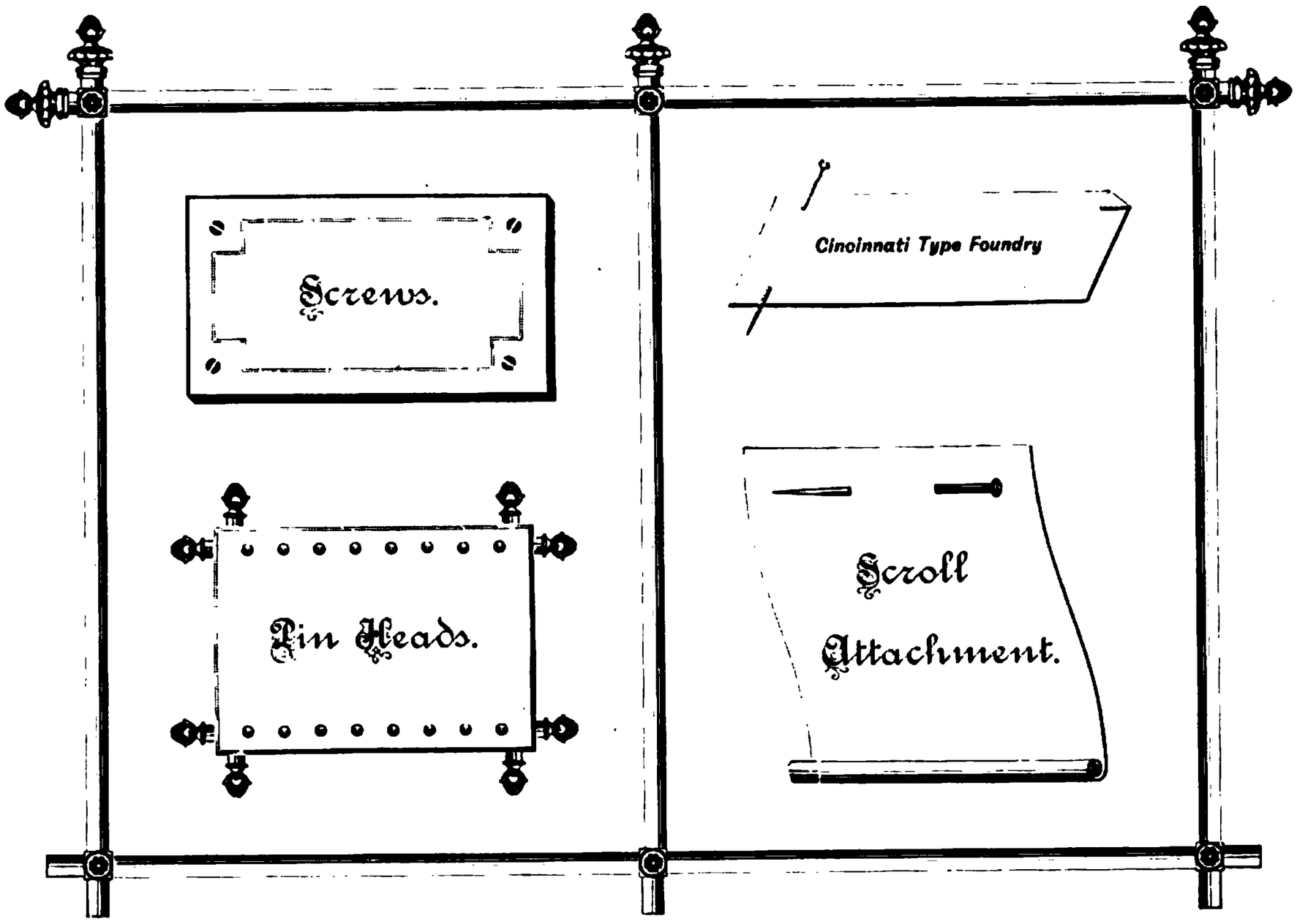
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.

Eight-to-Pica Labor-saving Rule No. 0.

Fonts of 10 feet, 12 oz., $1.50.

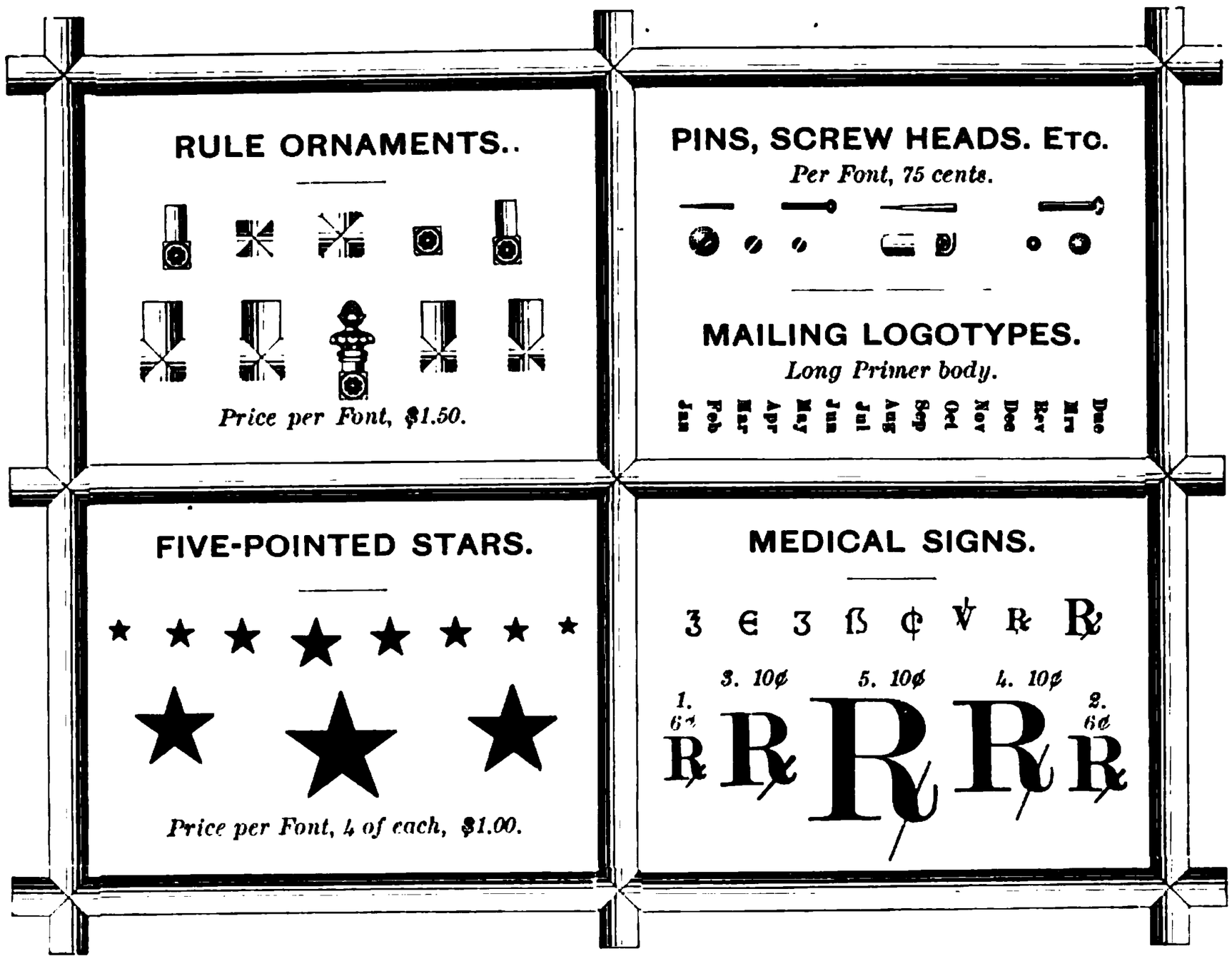
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.



RULES AND ORNAMENTS.

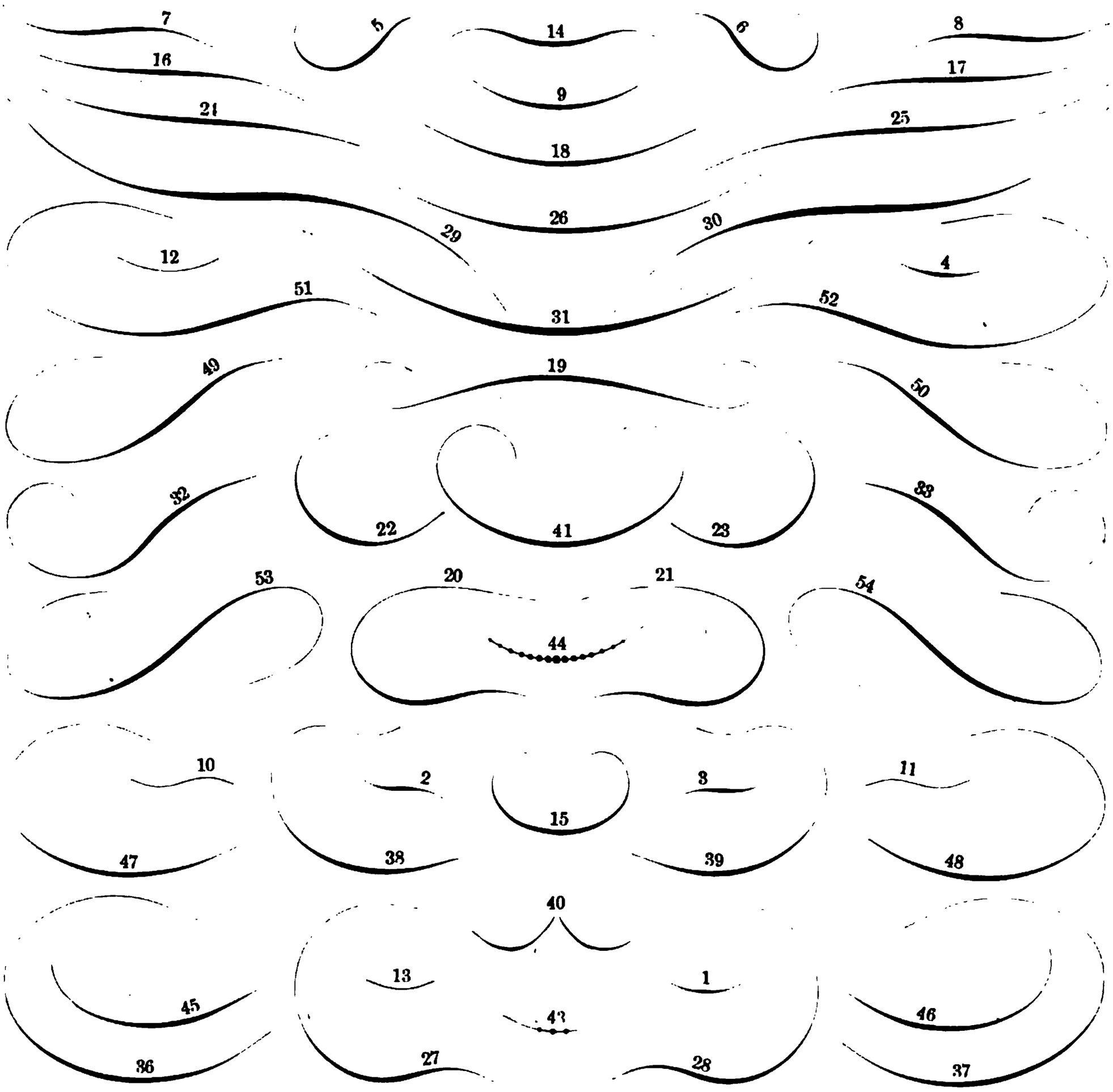
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WHOLE FONT, $8.00. PATENTED. HALF FONT, $5.00.



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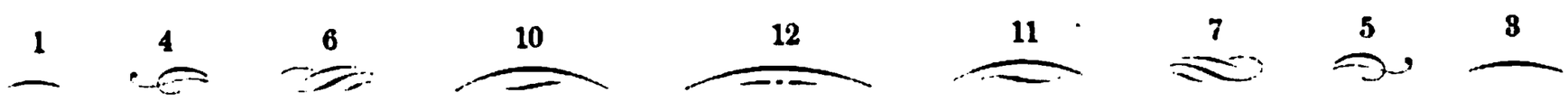
PAPER DEALERS

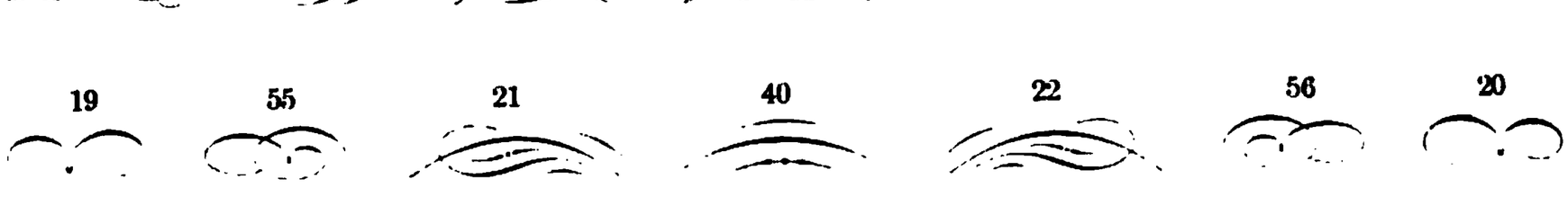
BOOKBINDING IN ALL BRANCHES.

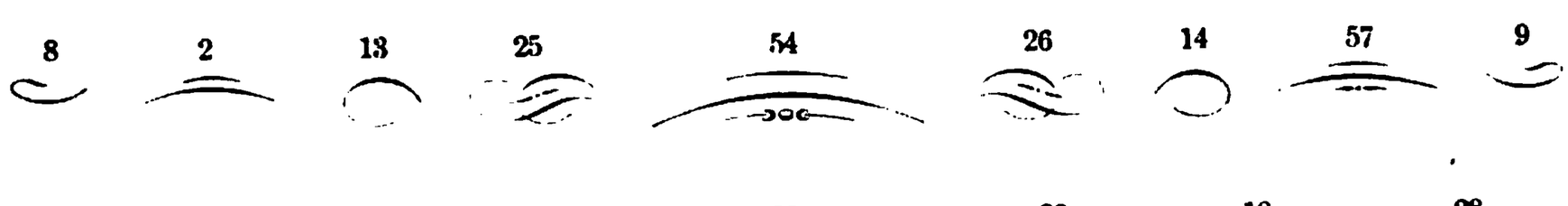
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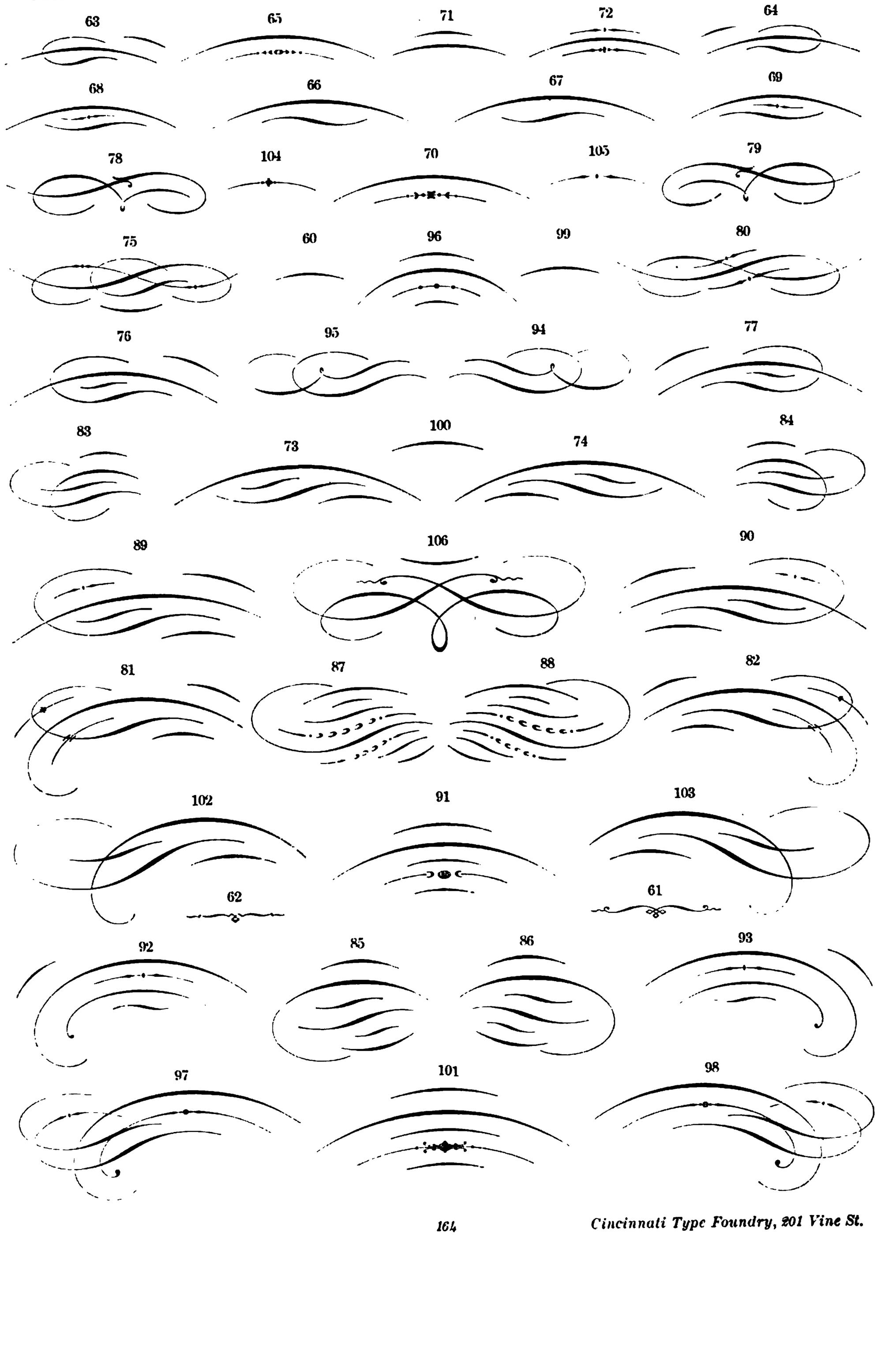
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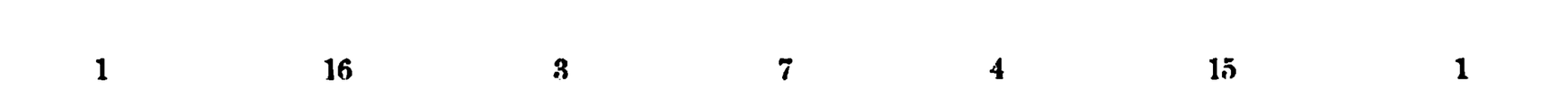
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THE CINCINNATI TYPE FOUNDRY

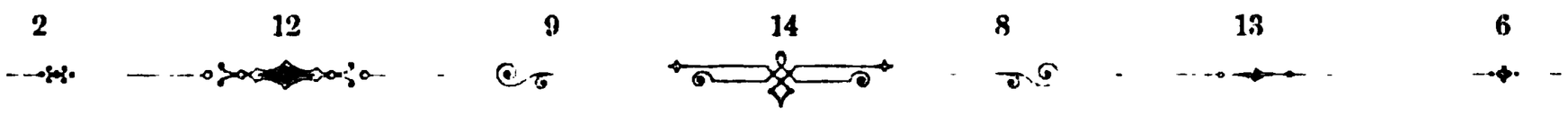
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1 16 3 7 4 15 1



2 12 9 14 8 13 6



5 17 20 34 19 18 5



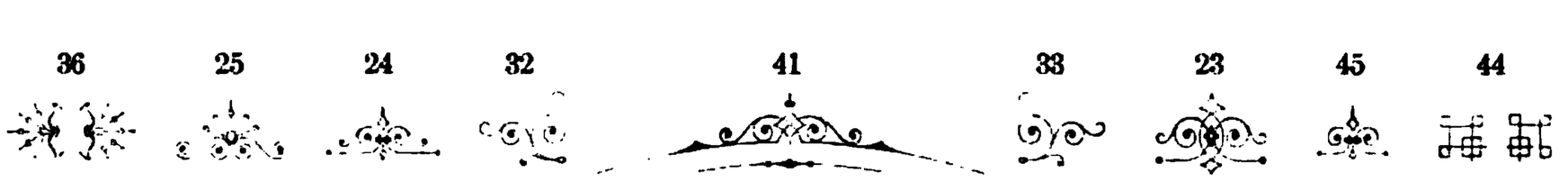
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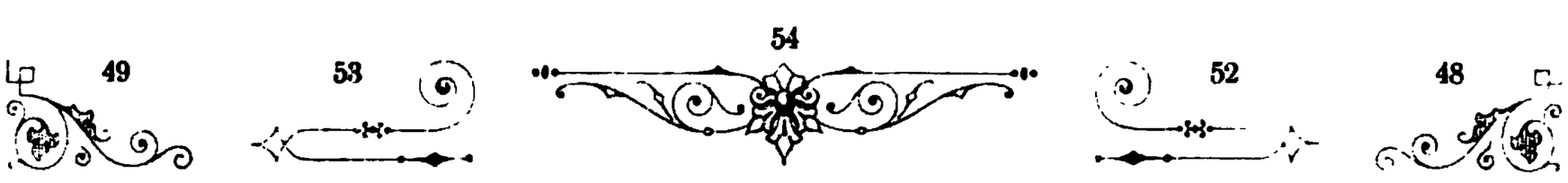
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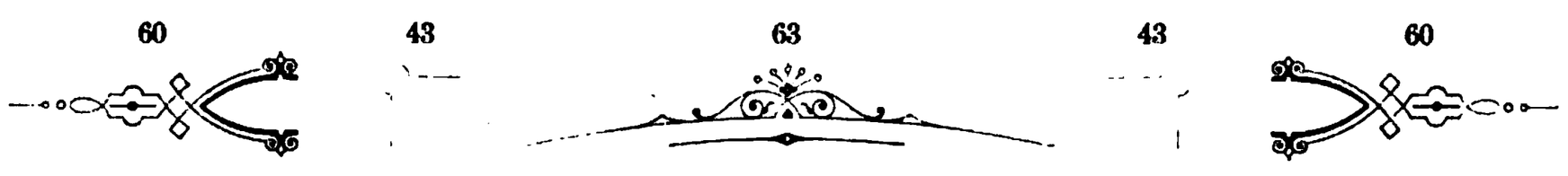
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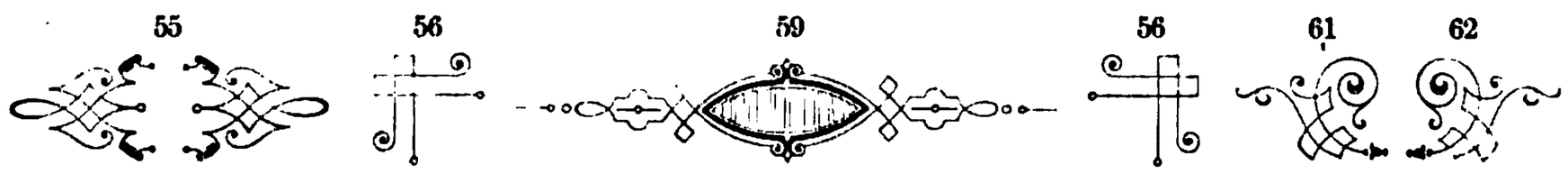
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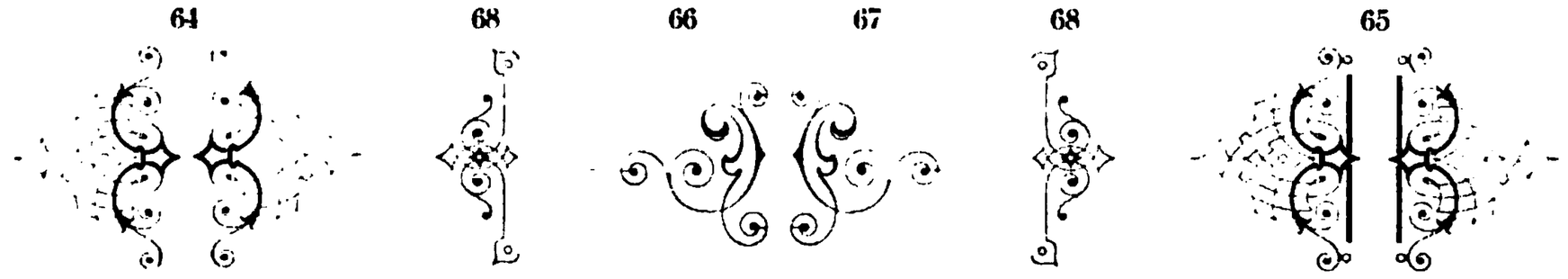
55 56 59 56 61 62



51 58 69 58 51



64 68 66 67 68 65



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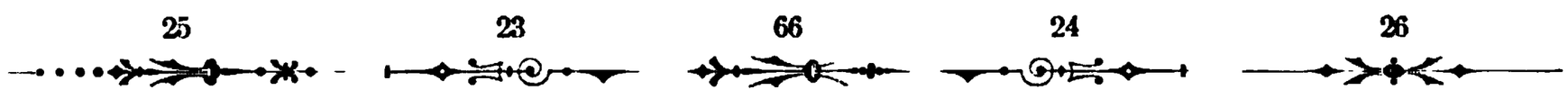
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22 13 15 17 16 62 19 21 20 14 65



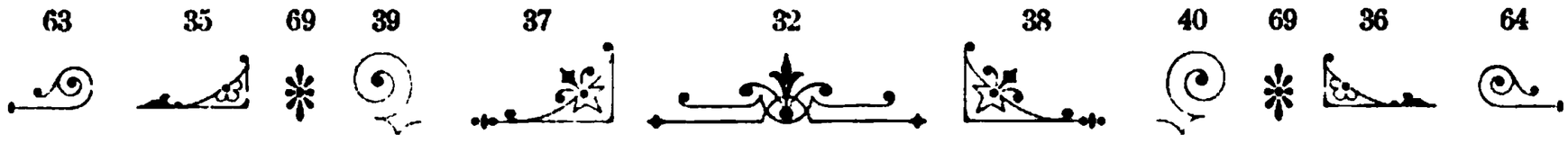
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41 29 43 27 42



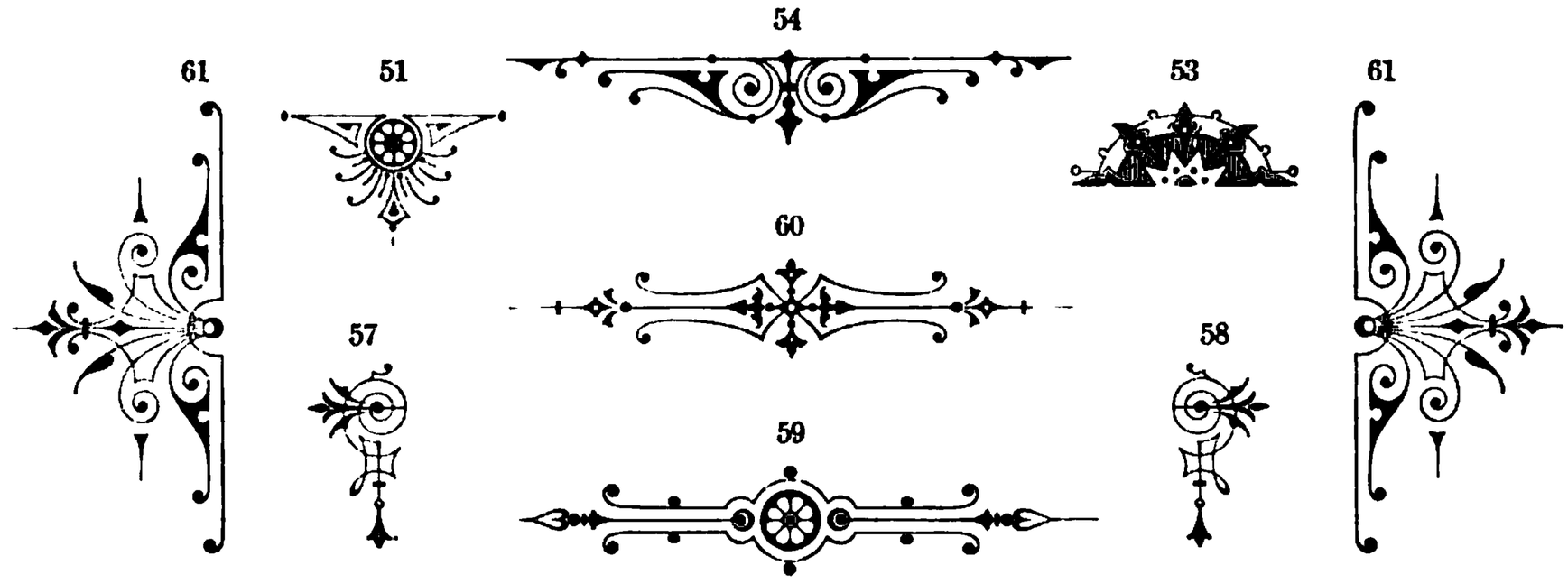
63 35 69 39 37 32 38 40 69 36 64



52 45 49 33 50 46 52



47 55 44 46 48



54 61 51 53 61 60 57 58 59

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6.—Waltz.	15.—Quadrille.
7.—Quadrille.	16.—Waltz.
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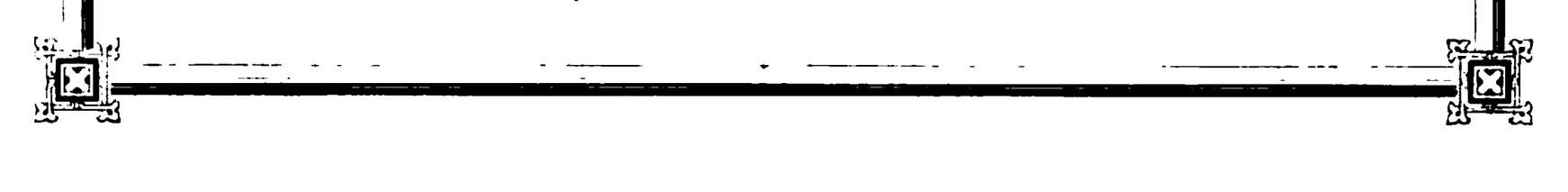
That class of Rules known as Miscellaneous, however, we have found next to impossible to make sufficiently uniform to answer, practically, for labor-saving fonts.

To supply the demand for such fonts of Waved, Scalloped, Pinched and Dotted Rules, we reproduced those forms in type metal borders, among such they will be found.

Very many so-called Brass Rules offered in the market are unworthy of the name, and utterly fail to print a uniform line from end to end on fine paper and a hard tympan. If you have any such difficulty, try ours.



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BRASS RULES.

Series 1.

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3 to Pica No. 1.

4 to Pica No. 1.

5 to Pica No. 1.

6 to Pica No. 1.

8 to Pica No. 1.

10 to Pica No. 1.

Series 2.

Pica No. 2.

Long Primer No. 2.

Brevier No. 2.

Minion No. 2.

Nonpareil No. 2.

Pearl No. 2.

3 to Pica No. 2.

4 to Pica No. 2.

5 to Pica No. 2.

6 to Pica No. 2.

8 to Pica No. 2.

10 to Pica No. 2.

Series 3.

Pica No. 3.

Long Primer No. 3.

Brevier No. 3.

Minion No. 3.

Nonpareil No. 3.

Pearl No. 3.

3 to Pica No. 3.

4 to Pica No. 3.

Series 4.

Pica No. 4.

Long Primer No. 4.

Brevier No. 4.

Minion No. 4.

Nonpareil No. 4.

Pearl No. 4.

3 to Pica No. 4.

4 to Pica No. 4.

BRASS RULES.

Series 5.

Pica No. 5.

Long Primer No. 5.

Brevier No. 5.

Minion No. 5.

Nonpareil No. 5.

Pearl No. 5.

3 to Pica No. 5.

4 to Pica No. 5.

Series 6.

Pica No. 6.

Long Primer No. 6.

Brevier No. 6.

Minion No. 6.

Nonpareil No. 6.

Pearl No. 6.

3 to Pica No. 6.

4 to Pica No. 6.

Series 7.

Pica No. 7.

Long Primer No. 7.

Brevier No. 7.

Minion No. 7.

Nonpareil No. 7.

Pearl No. 7.

3 to Pica No. 7.

4 to Pica No. 7.

Series 8.

Pica No. 8.

Long Primer No. 8.

Brevier No. 8.

Minion No. 8.

Nonpareil No. 8.

Pearl No. 8.

3 to Pica No. 8.

4 to Pica No. 8.

BRASS RULES.

Series 0.

Pica No. 0.

Long Primer No. 0.

Brevier No. 0.

Minion No. 0.

Nonpareil No. 0.

Pearl No. 0.

3 to Pica No. 0.

4 to Pica No. 0.

5 to Pica No. 0.

6 to Pica No. 0.

8 to Pica No. 0.

10 to Pica No. 0.

12 to Pica No. 0.

Miscellaneous.

6 to Pica No. 159.

6 to Pica No. 158.

6 to Pica No. 169.

6 to Pica No. 168.

12 to Pica No. 1.

Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonpareil No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

Miscellaneous.

Brevier No. 147†.

Minion No. 146†.

Pearl No. 105†.

Brevier No. 143†.

Nonpareil No. 142†.

Pearl No. 102†.

Nonpareil No. 108†.

Pearl No. 144†.

All Rules except those thus designated (†) can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see another page.

BRASS RULES.

Series 12.

Pica No. 12.

Long Primer No. 12.

Brevier No. 12.

Minion No. 12.

Nonpareil No. 12.

Pearl No. 12.

3 to Pica No. 12.

4 to Pica No. 12.

Series 14.

English No. 14.

Pica No. 14.

Long Primer No. 14.

Nonpareil and one-half No. 14.

Brevier No. 14.

Minion No. 14.

Nonpareil No. 14.

Pearl No. 14.

Series 16.

Pica No. 16.

Nonpareil and one-half No. 16.

Nonpareil No. 16.

Series 18.

Pica No. 18.

Nonpareil and one-half No. 18.

3 to Pica No. 18.

Miscellaneous.

Nonpareil and one-half No. 19.

Nonpareil No. 20.

Nonpareil No. 21.

5 to Pica No. 86†.

6 to Pica No. 7.

6 to Pica No. 77†.

6 to Pica No. 171†.

6 to Pica No. 170†.

6 to Pica No. 74†.

6 to Pica No. 71.

8 to Pica No. 71.

Miscellaneous.

Pica No. 17.

Nonpareil and one-half No. 15.

Nonpareil No. 15.

6 to Pica No. 166†.

6 to Pica No. 5.

6 to Pica No. 173†.

6 to Pica No. 172†.

6 to Pica No. 75†.

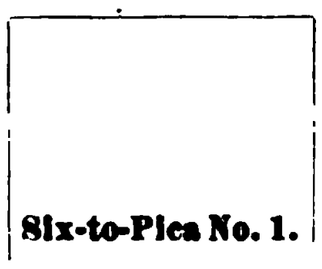
6 to Pica No. 73†.

6 to Pica No. 72†.

6 to Pica No. 137.

All Rules except those thus designated (†) can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see another page.

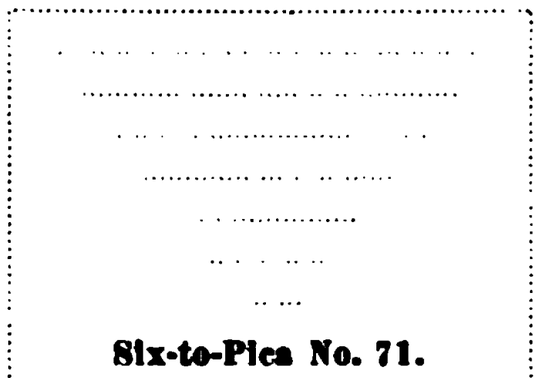
Labor-Saving Brass Rule.



Six-to-Pica No. 1.

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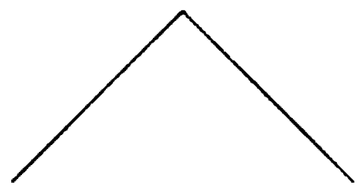
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Fonts of 10 feet, 1 lb. 2 oz.

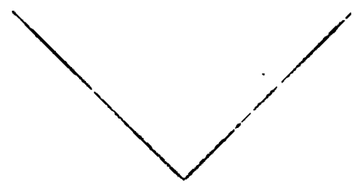
Price, $2.00.



Four-to-Pica No. 1.

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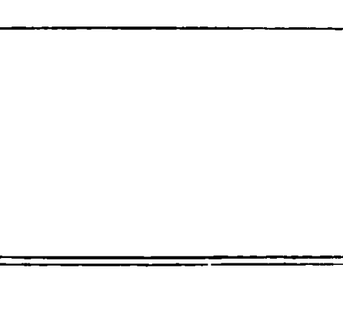


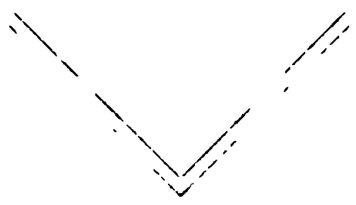


Six-to-Pica No. 2.

Fonts of 10 feet, 1 lb. 2 oz.

Price, $2.00



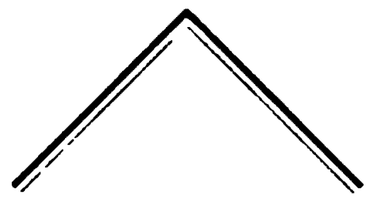


Four-to-Pica No. 2.

Fonts of 10 feet,
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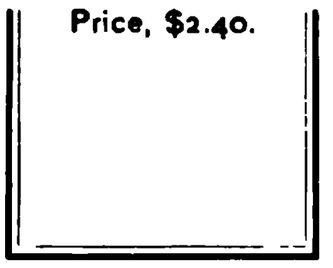


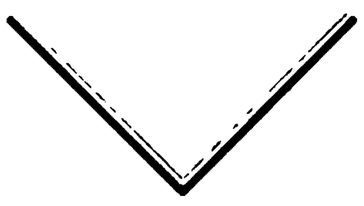


Four-to-Pica No. 5.

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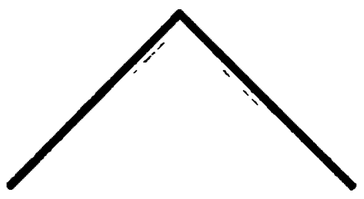


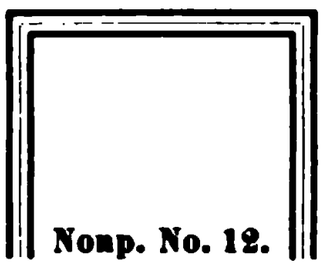


Four-to-Pica No. 7.

Fonts of 10 feet,
1 lb. 8 oz.

Price, $2.40.

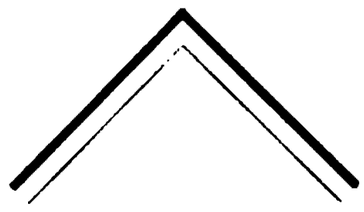




Nonp. No. 12.

Fonts of 10 feet, 3 lbs.

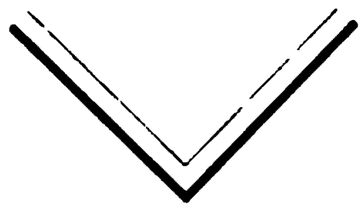
Price, $4.80.



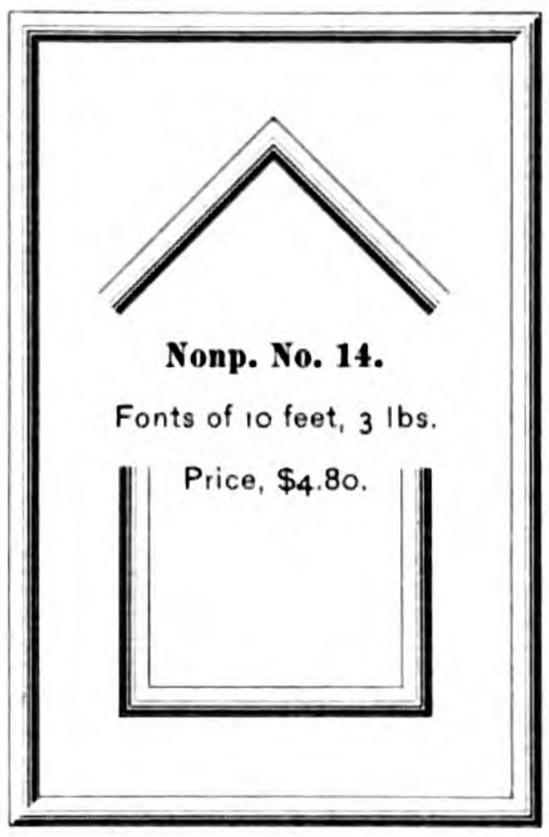
Nonpareil No. 5.

Fonts of 10 feet, 3 lbs.

Price, $4.80.



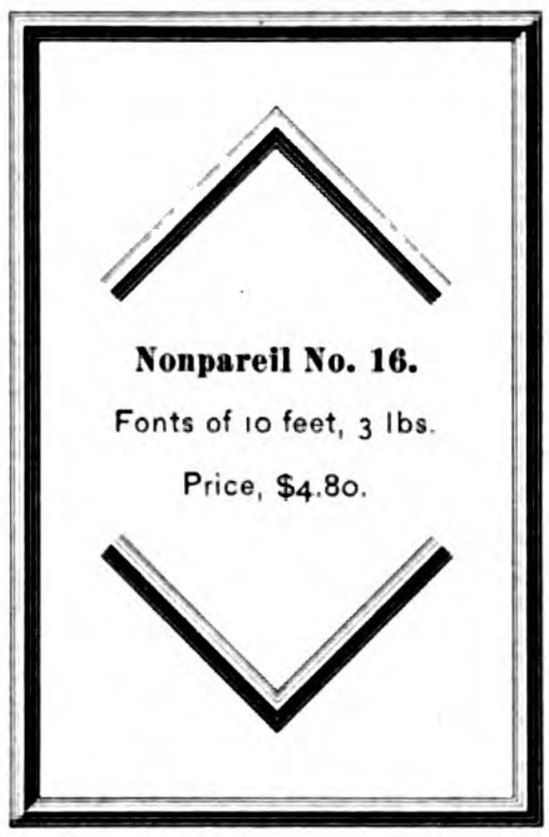
Labor-Saving Brass Rule.



Nonp. No. 14.

Fonts of 10 feet, 3 lbs.

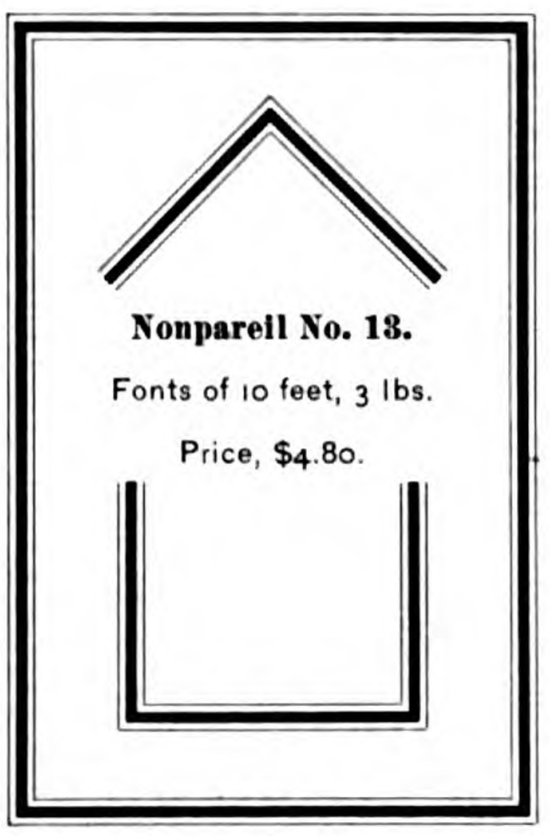
Price, $4.80.



Nonpareil No. 16.

Fonts of 10 feet, 3 lbs.

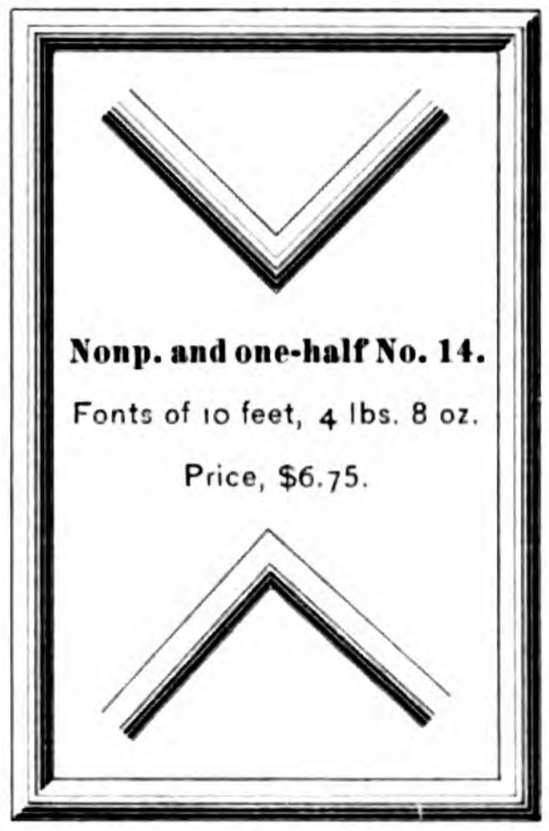
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Nonpareil No. 18.

Fonts of 10 feet, 3 lbs.

Price, $4.80.



Nonp. and one-half No. 14.

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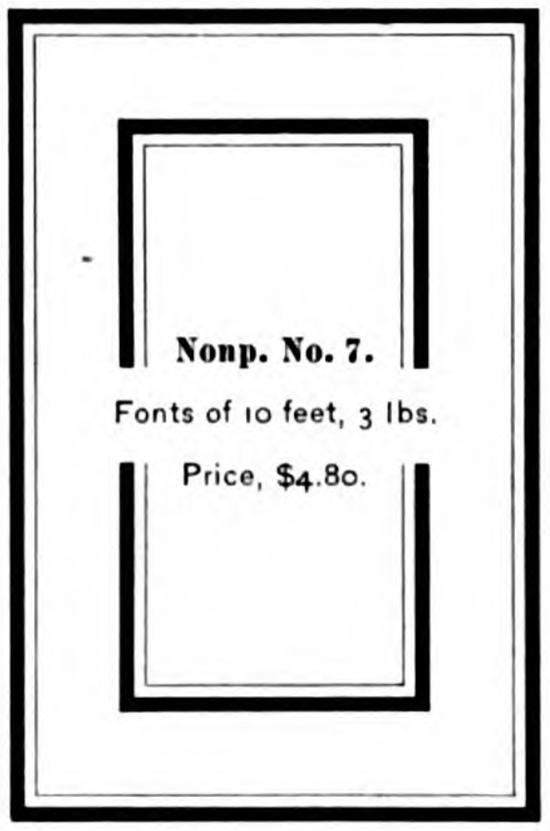
Price, $6.75.



Nonp. and one-half No. 16.

Fonts of 10 feet, 4 lbs. 8 oz.

Price, $6.75.



Nonp. No. 7.

Fonts of 10 feet, 3 lbs.

Price, $4.80.



Pica No. 14.

Fonts of 10 feet, 6 lbs.

Price, $9.00.



Pica No. 16.

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Pica No. 7.

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171. 10c.

112. 10c.

164. 10c.

170. 10c.

163. 10c.

174. 10c.

99. 10c.

157. 10c.

130. 10c.

172. 10c.

96. 10c.

90. 10c.

10. 10c.

105. 10c.

76. 10c.

108. 10c.

93. 10c.

79. 10c.

135. 10c.

18. 10c.

81. 10c.

219. 30c.

85. 10c.

73. 10c.

215. 25c.

89. 10c.

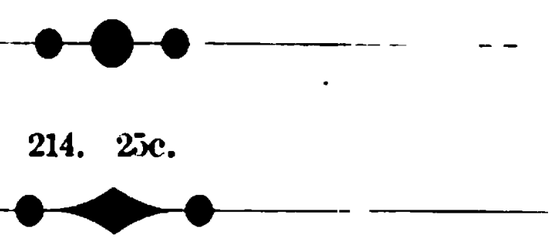
1. 10c.

217. 30c.

86. 10c.

11. 10c.

214. 25c.



12. 10c.

2. 10c.

212. 25c.

72. 10c.

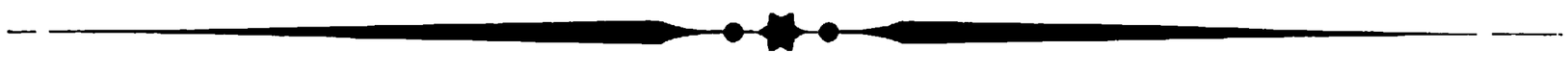
216. 35c.



213. 35c.



218. 40c.



211. 40c.



220. 40c.

210. 50c.

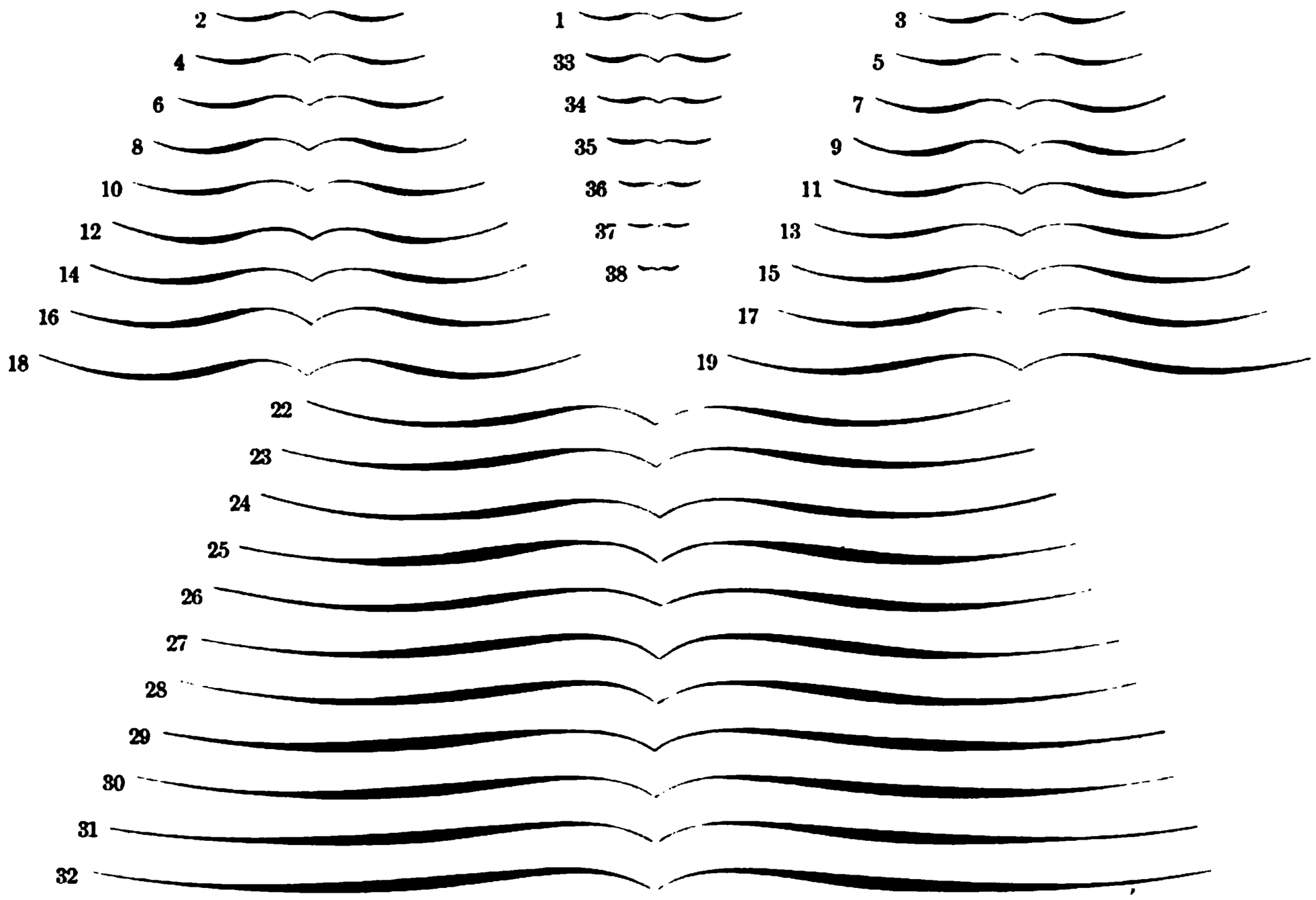
209. 50c.

208. 50c.

223. 75c.

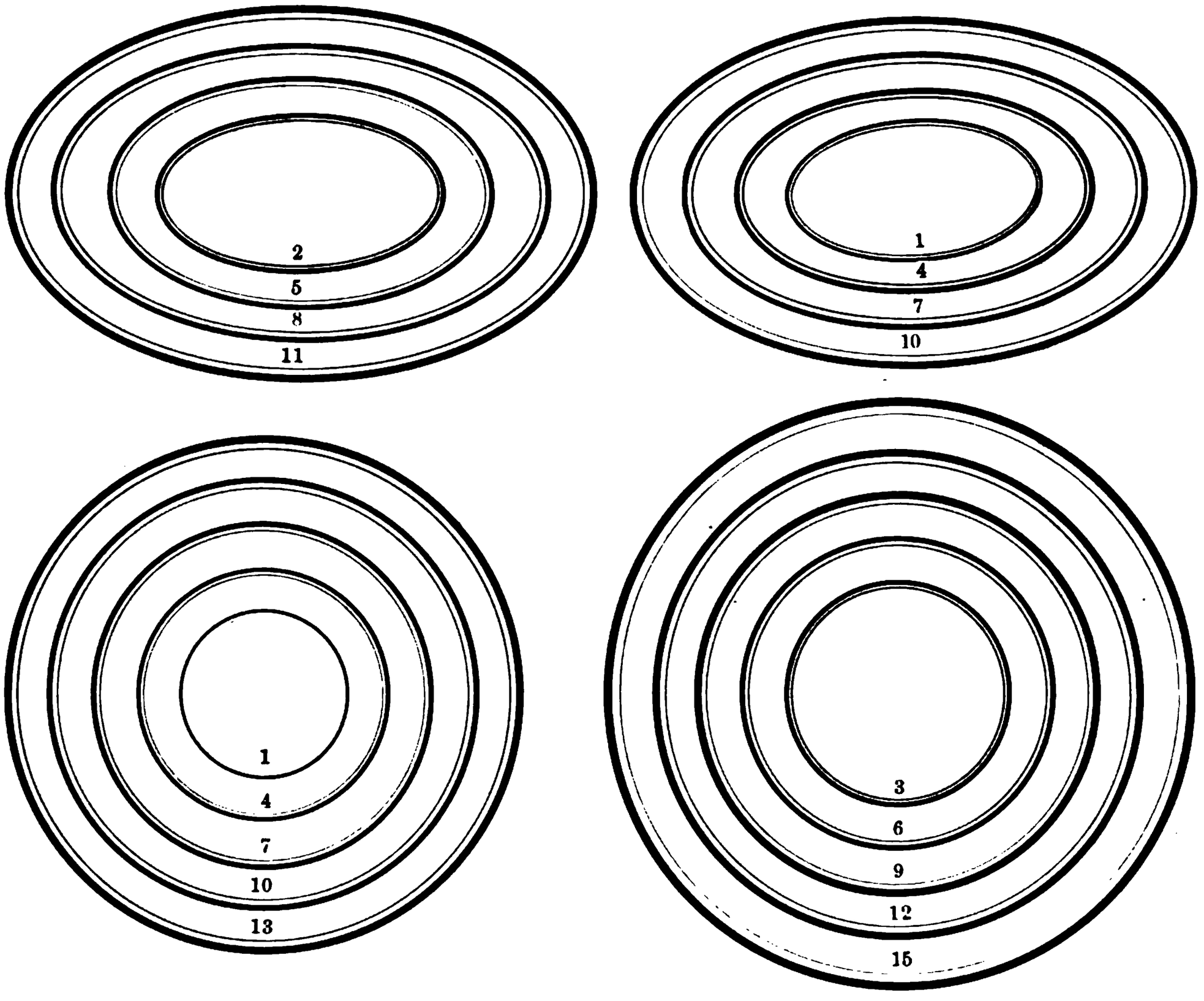
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Complete set, $5.60.



Prices.—Nos. 1–10, 12 cts. each; Nos. 11–17, 15 cts. each; Nos. 18–22, 18 cts. each; Nos. 23–27, 25 cts. each; Nos. 28–32, 30 cts. each; Nos. 33–38, 12 cts. each.

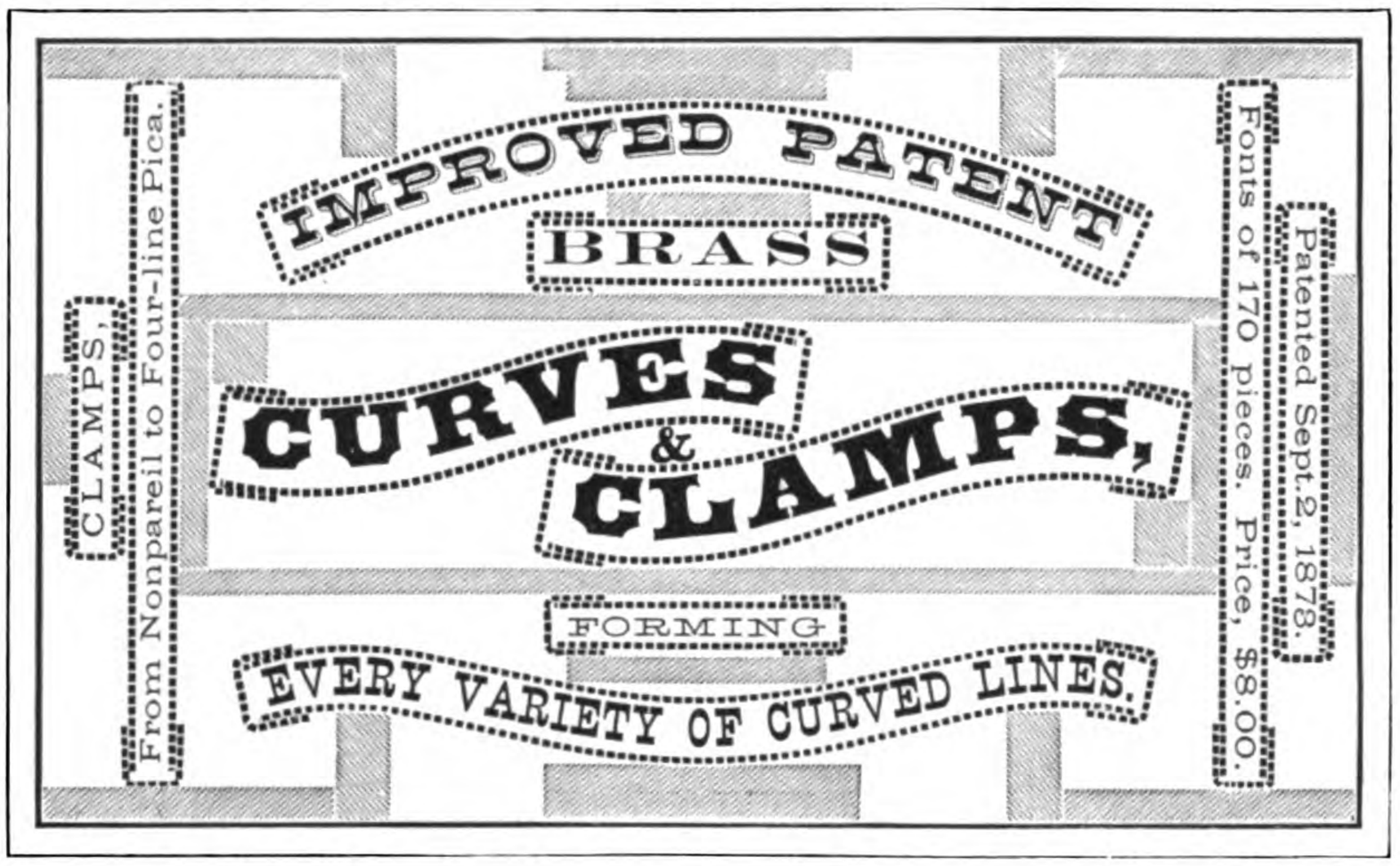
BRASS OVALS AND CIRCLES.



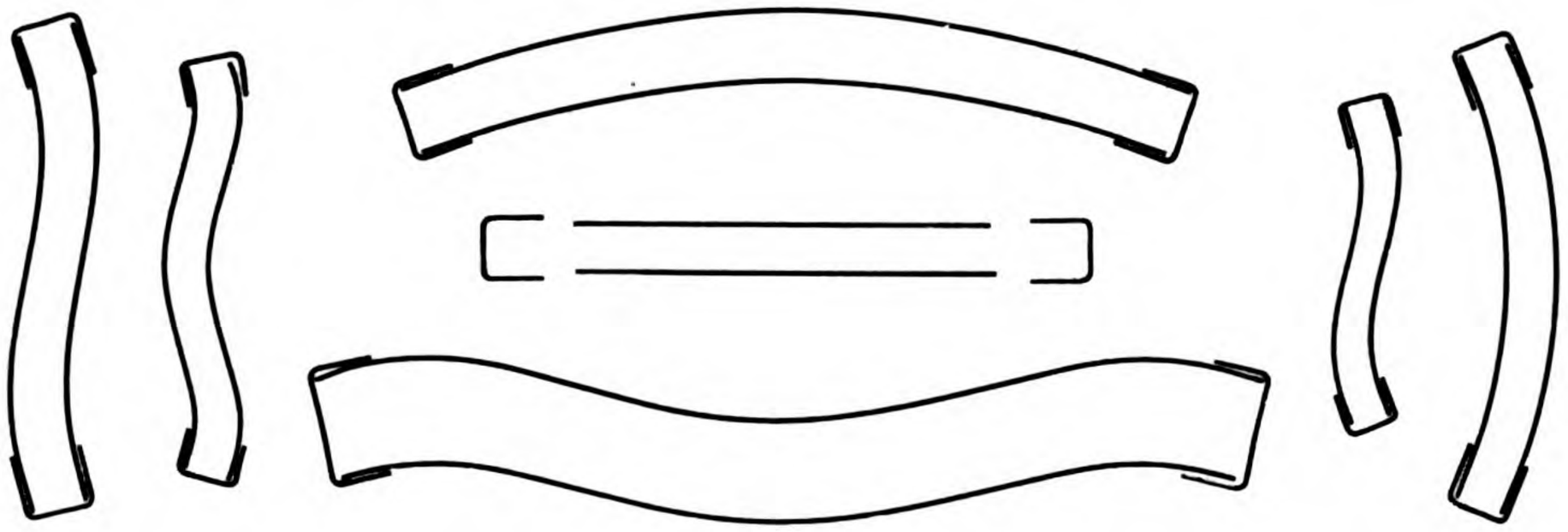
Prices of Ovals.—Nos. 1–6, 90 cts. each; Nos. 7–12, $1.00 each; Nos. 13–15, $1.25 each.
Prices of Circles.—Nos. 1–6, 60 cts. each; Nos. 7–11, 75 cts. each. Larger Ovals and Circles furnished to order.

BRASS CURVES AND CLAMPS.

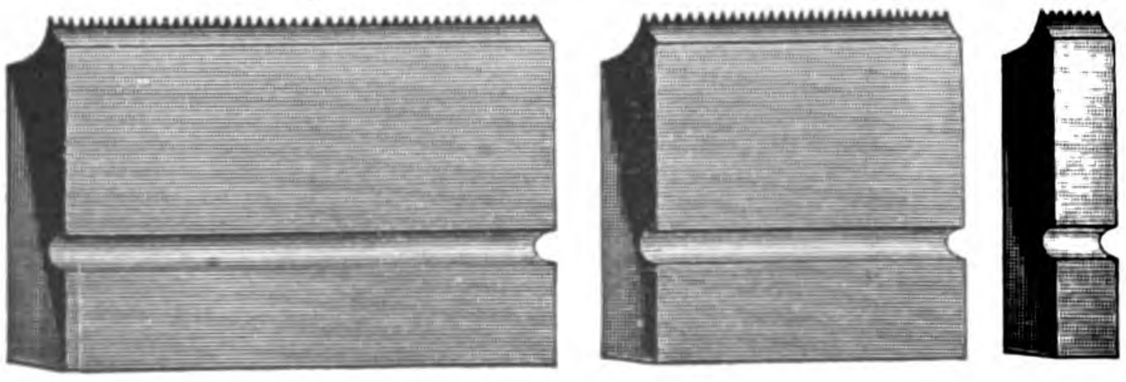
Fonts of 170 Pieces. Price, $8.00.



We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our NEW IMPROVED PATENT BRASS CURVES AND CLAMPS. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, three-line nonpareil, paragon, double pica, five-line nonpareil, three-line pica, seven-line nonpareil and four-line pica, and are marked to designate body. Intermediate sizes may be readily adjusted; for instance, bourgeois can be clamped with long primer clamps in connection with a twelve to pica (one point) lead, in order to make up for smaller body. They can be used in connection with six to pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print, in order to prove these facts.



BRASS LEADERS.



Price per pound.	
Six to pica	$2 00
Three to pica	1 75
Nonpareil	1 60

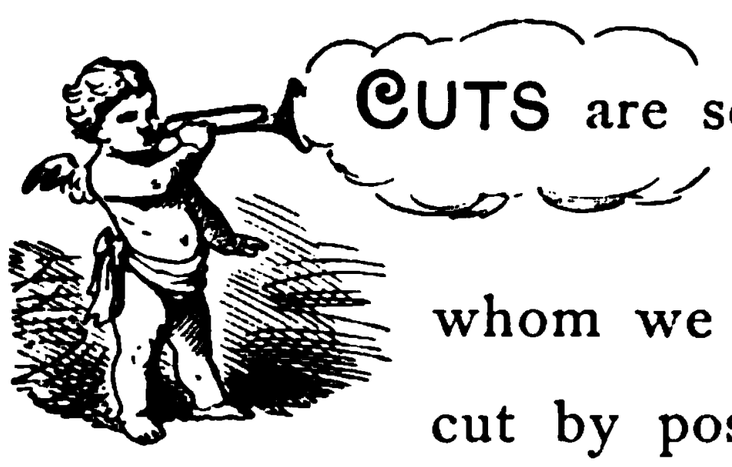
Price per pound.	
Brevier	$1 60
Long Primer	1 50
Pica	1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six to pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.



CUT DEPARTMENT

CUTS AND SMALL ORDERS.



CUTS are sent by mail pre-paid on receipt of list price. Many persons with whom we have no account order a ten-cent cut by postal card, saying they will pay on receipt. This entails postage on the bill, on the money and on the receipt, which, with the paper and ink wasted, cost more than the cut. Send money if you have no account with us and want us to fill small orders, which have the same attention here as large ones.

Cuts furnished from any specimen book. Give name of book and number of cut.

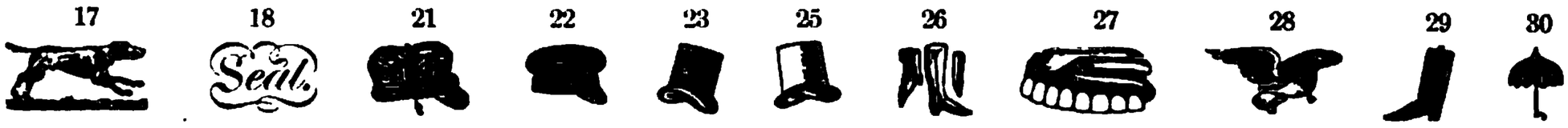
NEWSPAPER CUTS.

Price, 5 cents each.

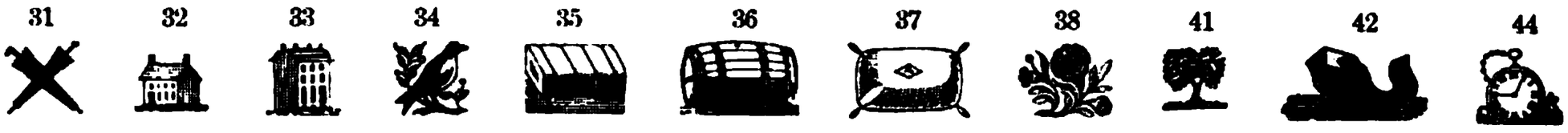
1 2 3 4 5 6 7 8 9 10 11 12 13



17 18 21 22 23 25 26 27 28 29 30



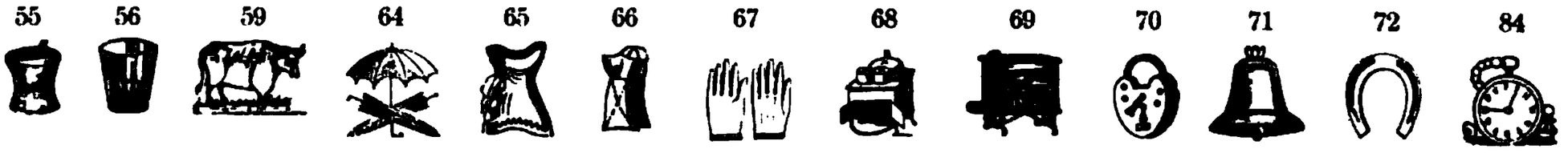
31 32 33 34 35 36 37 38 41 42 44



45 46 47 48 49 50 51 52 53 54



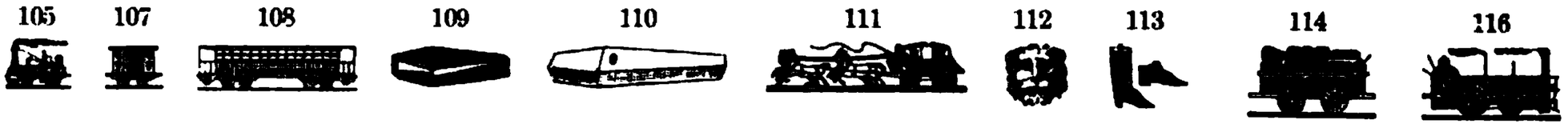
55 56 59 64 65 66 67 68 69 70 71 72 84



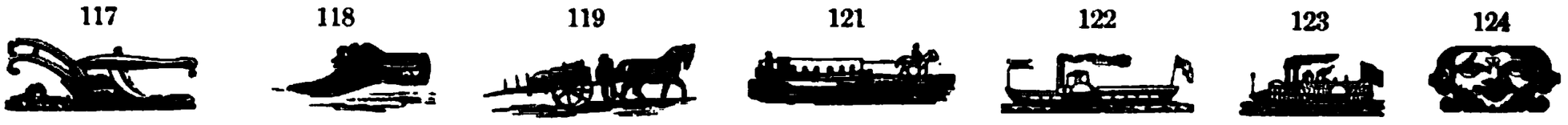
95 96 97 99 100 101 102 104



105 107 108 109 110 111 112 113 114 116



117 118 119 121 122 123 124



261 127 128 129 130 131 132 147 148 149



151 152 155 156 157 158 160 161



162 163 164 165 166 167 168 169



170 171 172 173 174 175 176 177



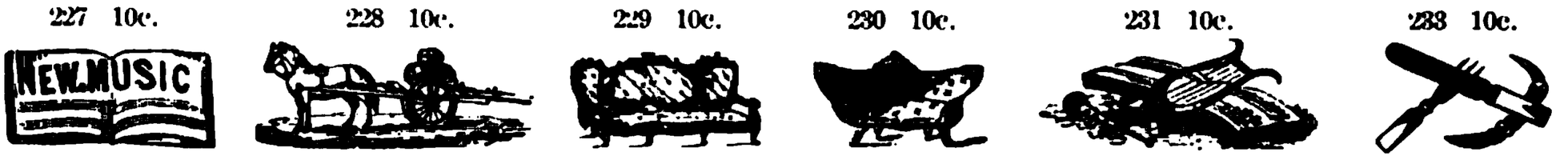
178 180 181 182 183 184 185



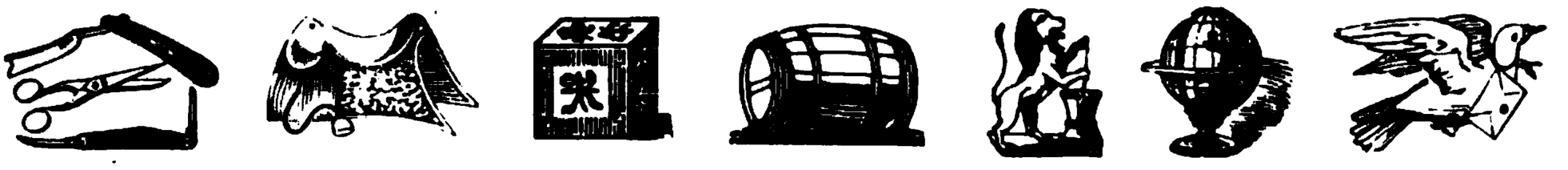
154 188 191 192 193 194 195 297



227 10c. 228 10c. 229 10c. 230 10c. 231 10c. 233 10c.



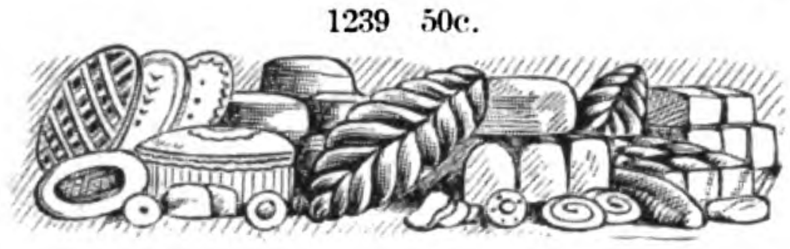
661 20c. 700 10c. 693 10c. 647 10c. 624 15c. 649 10c. 546 10c.



Cincinnati Type Foundry, 201 Vine St.

Trade Cuts.

1239 50c.



1240 50c.



1241 50c.



1242 50c.



1243 50c.



1244 50c.



1245 50c.



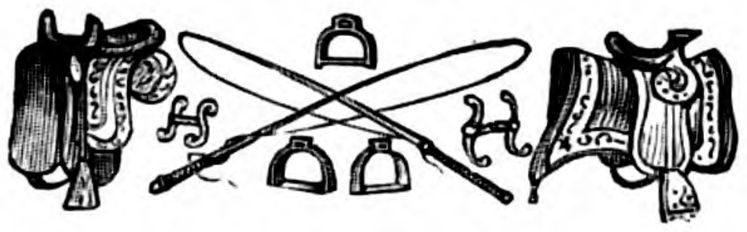
1246 50c.



1247 50c.



1248 50c.



1249 50c.



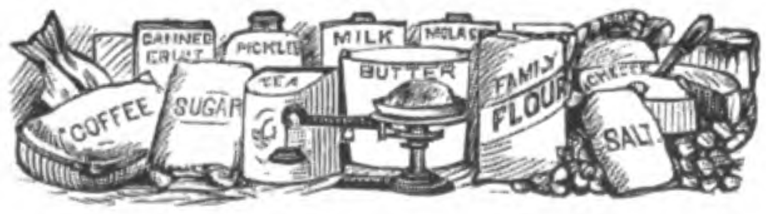
1250 50c.



1251 50c.



1252 50c.



1253 50c.



1259 50c.



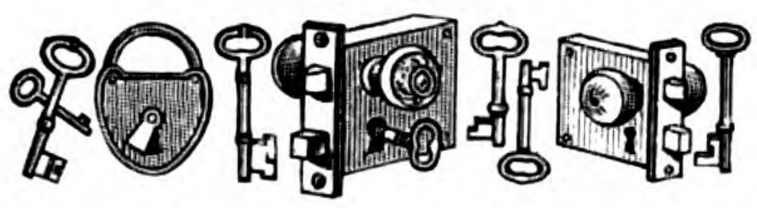
1260 50c.



1261 50c.



1262 50c.



1263 50c.



Trade Cuts.

1254 50c.



1264 50c.



1255 50c.



1265 50c.



1256 50c.



1266 50c.



1257 50c.



1267 50c.



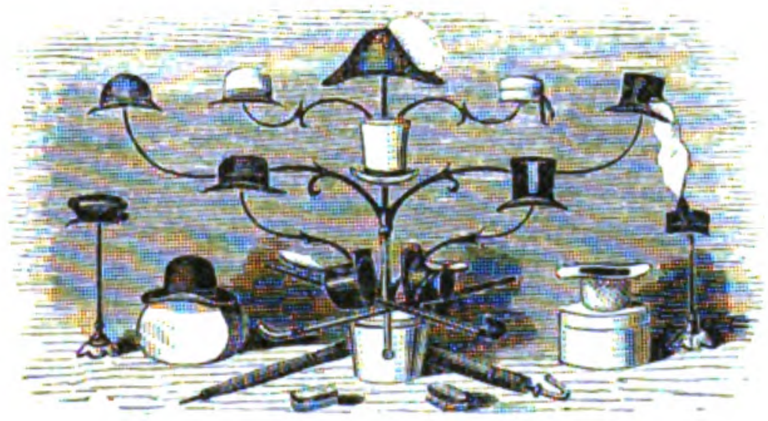
1258 50c.



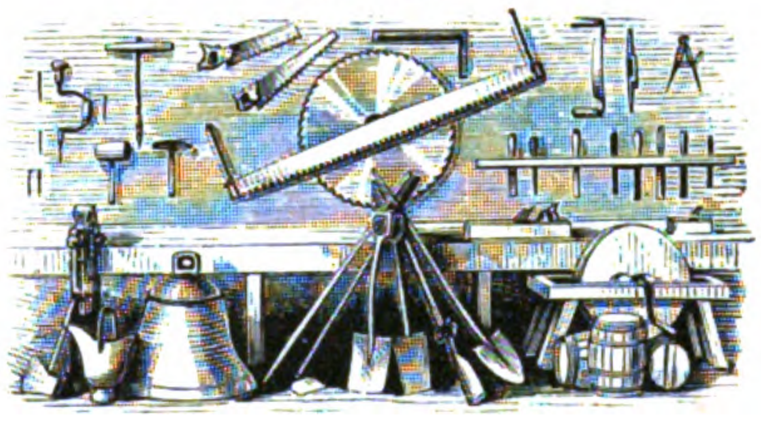
1268 50c.



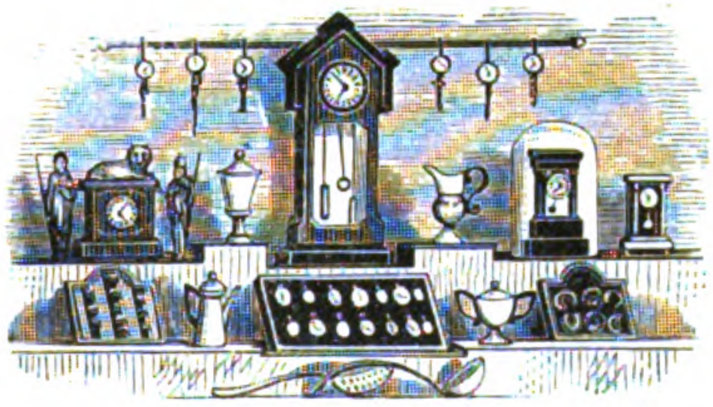
1225 75c.



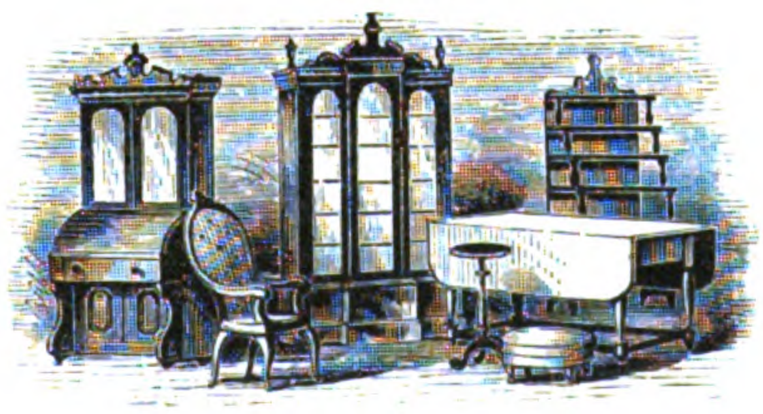
1210 75c.



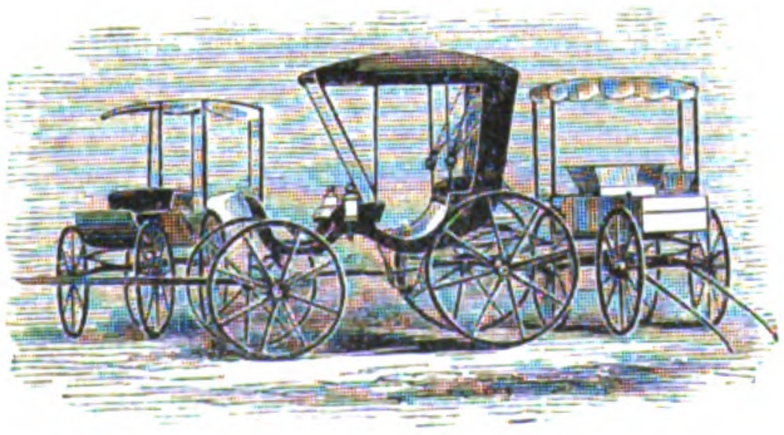
1544 75c.



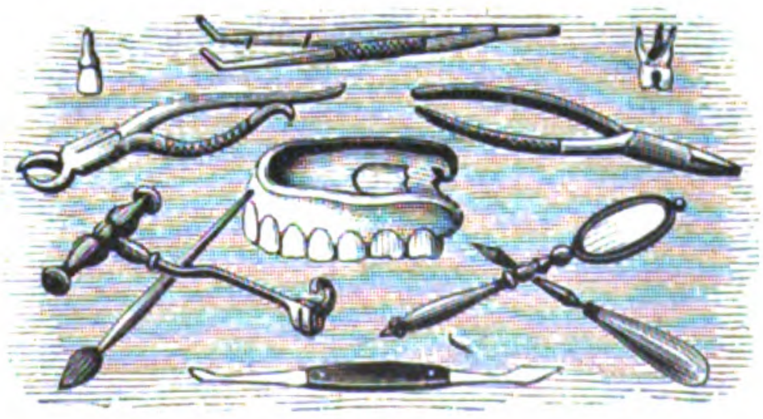
1206 75c.



1205 75c.



1219 75c.



New Trade Cuts.

2203 75c.



2204 75c.



2205 75c.



2206 75c.



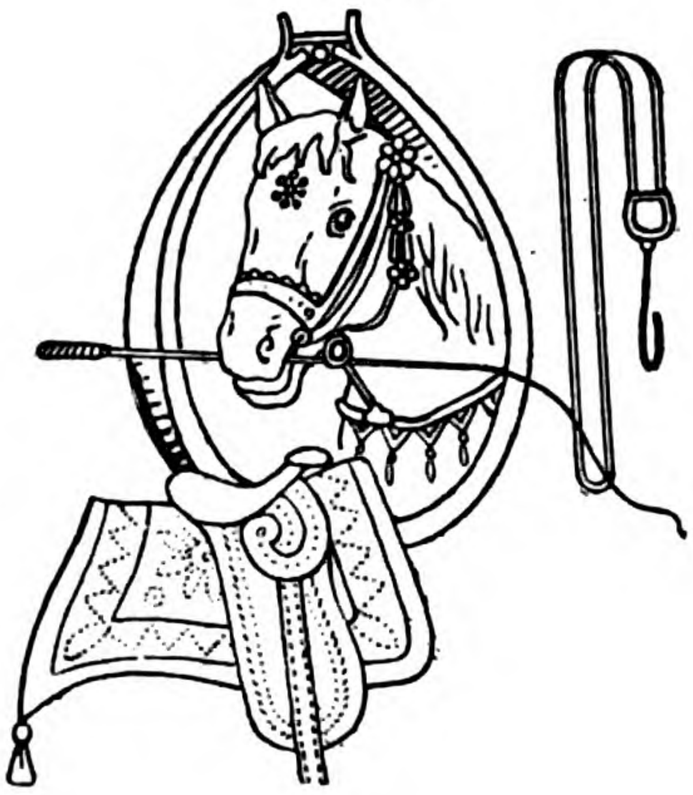
2207 75c.



2208 75c.



2209 75c.



2210 75c.



New Trade Cuts.

2211 75c.



2212 75c.



2213 75c.



2214 75c.



2215 75c.



2216 75c.



2217 75c.



2218 75c.



Department Headings.

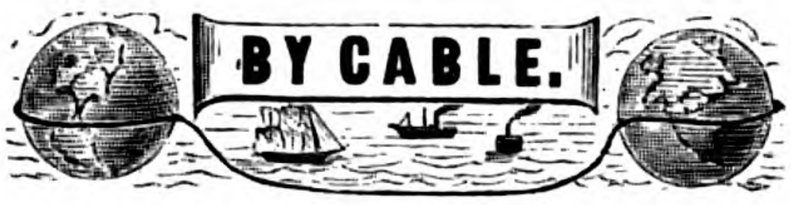
1 50c.



2 50c.



3 50c.



5 50c.



6 50c.



7 50c.



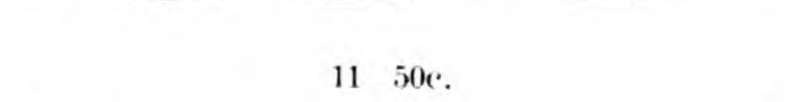
8 50c.



9 50c.



10 50c.



11 50c.



12 50c.



13 50c.



14 50c.



15 50c.



16 50c.



17 50c.



18 50c.



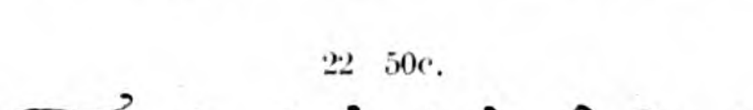
19 50c.



20 50c.



21 50c.



22 50c.



23 50c.



Cincinnati Type Foundry, 201 Vine St.

Department Headings.

24 50c.



25 50c.



26 50c.



27 50c.



28 50c.



29 50c.



30 50c.



31 50c.



32 50c.



33 50c.



34 50c.



35 50c.



36 50c.



37 50c.



38 50c.



39 50c.



40 50c.



41 50c.



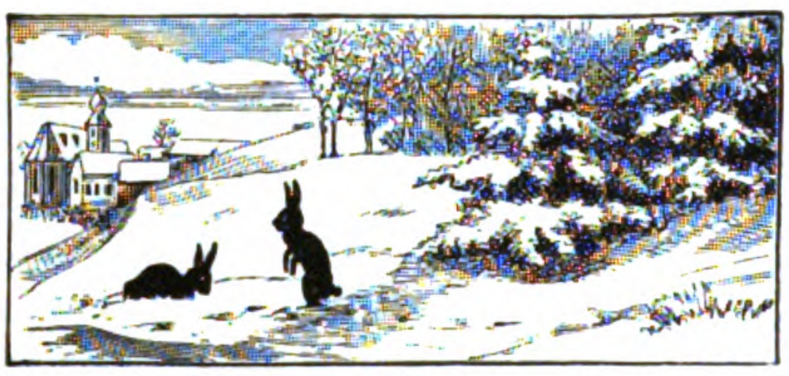
Cincinnati Type Foundry, 201 Vine St.

Almanac Headings.

2109. 50c.



2110. 50c



2111. 50c



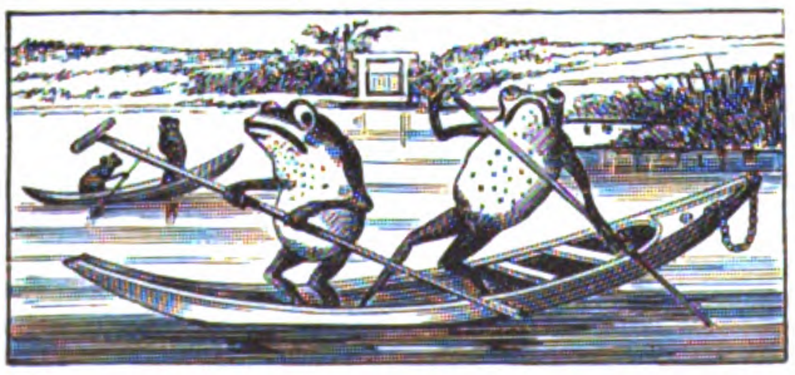
2112. 50c.



2113. 50c.



2114. 50c.



2115. 50c.



2116. 50c.



2117. 50c.



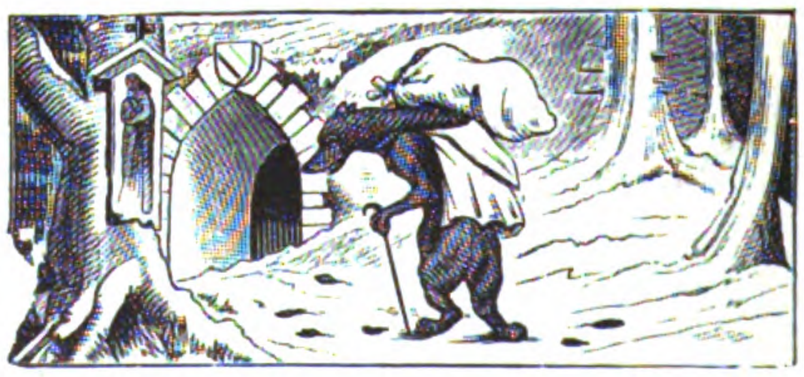
2118. 50c.



2119. 50c.



2120. 50c.



PRINTERS' COAT-OF-ARMS.

1875 $1.00.



1874 60c.



1876. $1.50



1870 20c.



1871 25c.



1872 40c.



1873 50c.



1877 $2.00.



Same Cuts furnished for Six Colors.

CARD LOGOTYPES.

In fonts of 108 pieces. Price, $3.00.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

BILL-HEAD LOGOTYPES.

161 40c.

Cincinnati, O. 188

162 10c.

$

160 10c.

Cincinnati, O. 188

85 40c.

159 10c.

74 10c.

$

91 10c.

188

165 40c.

Cincinnati, O.

166 10c.

188

75 10c.

188

73 10c.

$

87 40c.

Cincinnati, O.

163 40c.

Cincinnati, O. 188

164 10c.

167 10c.

No.

168 20c.

Pay to

169 20c.

or Order

170 20c.

Dollars

70 10c.

67 10c.

M

171 10c.

M

172 10c.

M

173 10c.

M

68 10c.

M

171 10c.

188

54 35c.

Bought of

56 35c.

BOUGHT OF

135 35c.

BOUGHT OF

77 30c.

BOUGHT OF

154 30c.

Bought OF

137 35c.

BOUGHT OF

89 35c.

BOUGHT OF

51 40c.

BOUGHT OF

59 40c.

Bought of

144 35c.

BOUGHT OF

134 35c.

BOUGHT OF

151 40c.

BOUGHT OF

139 35c.

BOUGHT OF

136 35c.

Bought of

140 35c.

BOUGHT OF

60 40c.

BOUGHT OF

88 40c.

BOUGHT OF

47 40c.

Bought of

46 40c.

Bought of

49 40c.

BOUGHT OF

BILL-HEAD LOGOTYPES.

142 35c.



48 30c.



55 35c.



143 30c.



131 35c.



133 40c.



132 40c.



78 30c.



52 40c.



153 40c.



147 30c.



57 40c.



138 40c.



62 40c.



58 40c.



61 40c.



53 40c.



119 75c.



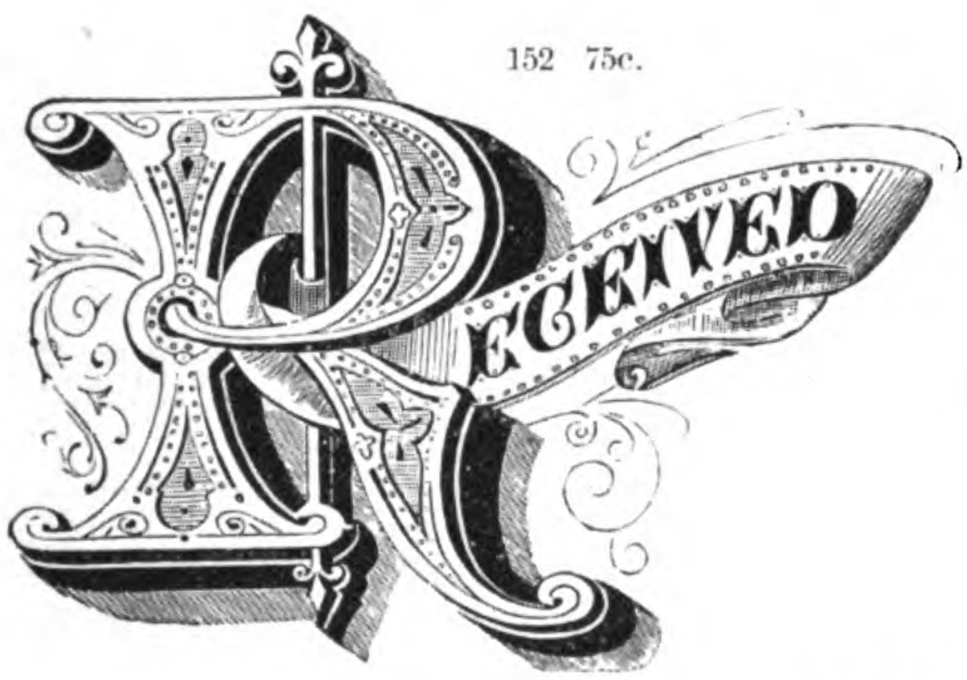
50. 40c.



95 75c.



152 75c.



145. 75c.



150. 40c.



146. 50c.



155 75c.



94. 75c.

45. 40c.

141. 75c.

1843 50c.



1649 50c.



1842 30c.



1654 25c.



1653 30c.



1548 75c.



1861 75c.



1539 50c.



1857 65c.



1546 75c.



1547 75c.



1853 $1.00.



1648 75c.



1858 75c



1864 90c.



1554 30c.



1553 30c.



1650 60c. per pair.



1549 40c.



2147 20c.



1558 75c.



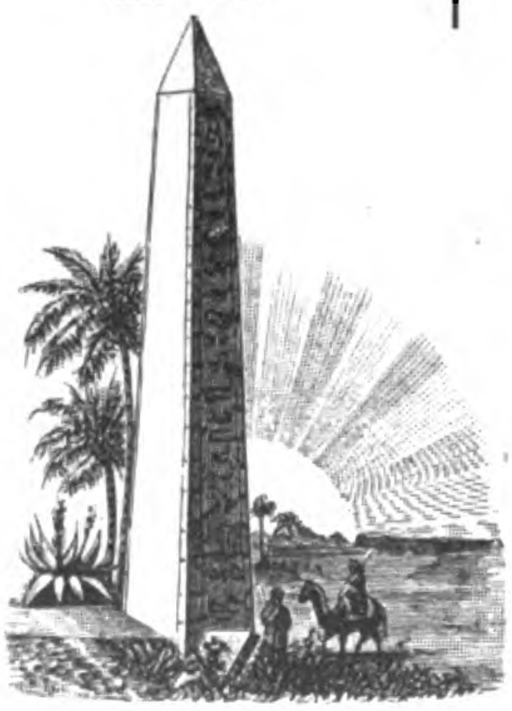
1551 40c.



1562 75c.



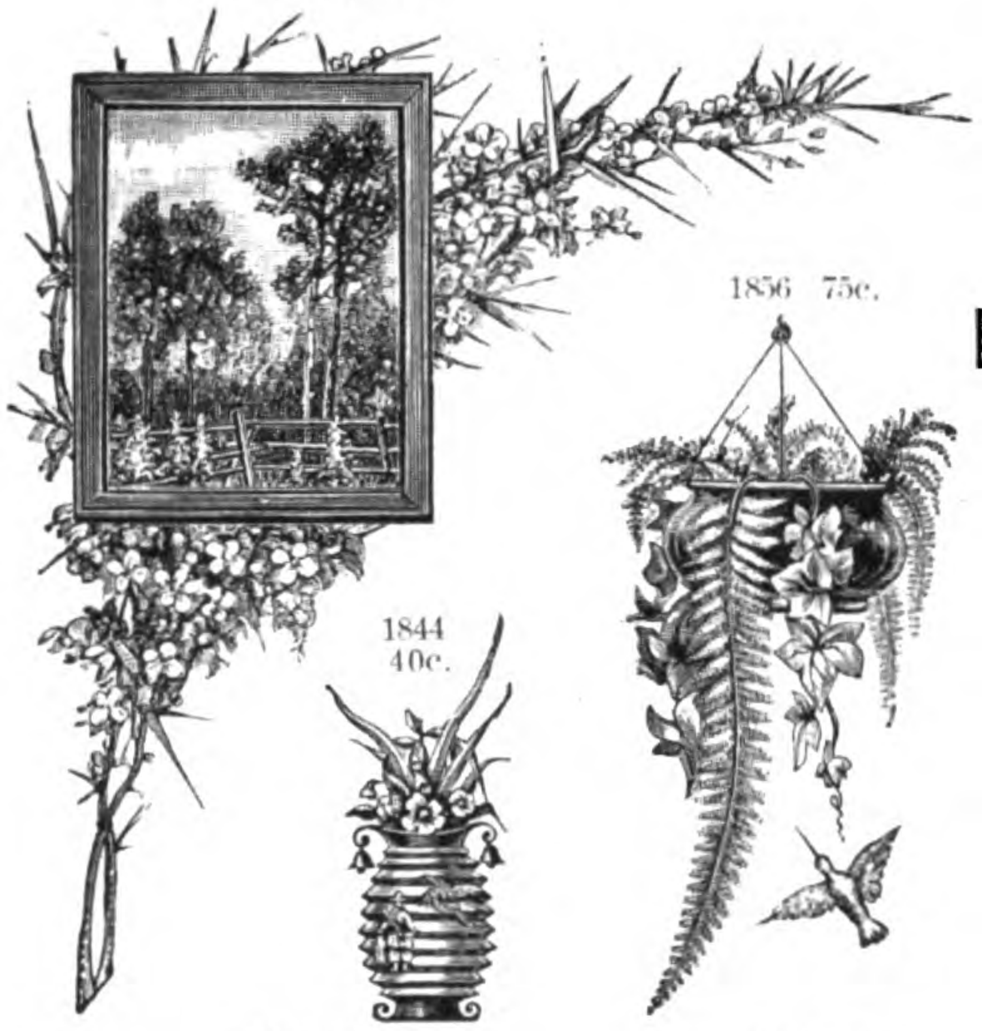
1555 75c.



1556 90c.



1866 $1.25.



1552 35c.



1846 40c.



1845 50c.



1856 75c.

1844
40c.

1849 65c.



1859 $1.00.



1561 75c.



1851 60c.



1550 35c.



1852 65c.



1869 $1.25.

1557 90c.



1847 50c.



1848 50c.



1867 $1.00.



1868. $1.25

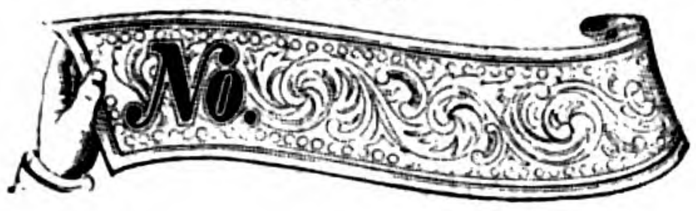


1854 $1.00.



CHECK BLANKS.

29 40c.



30 40c.



104 40c.

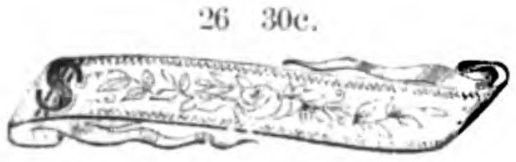


163 75c.



25. 30c.

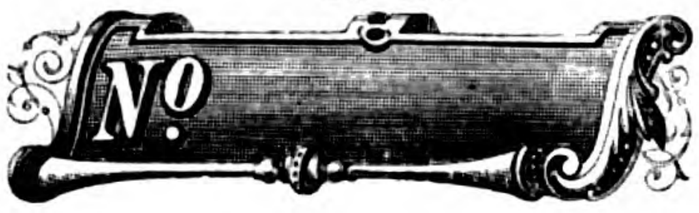
26 30c.



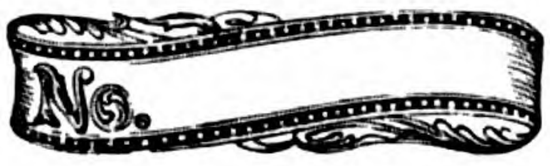
164 75c.



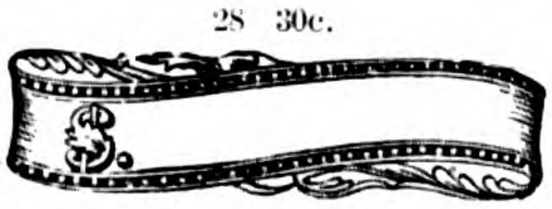
37. 40c.



27 30c.



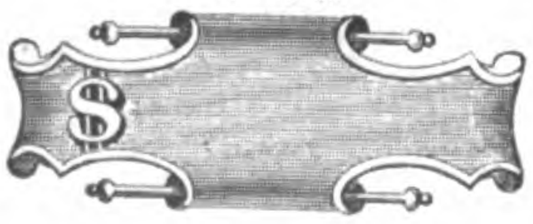
28 30c.



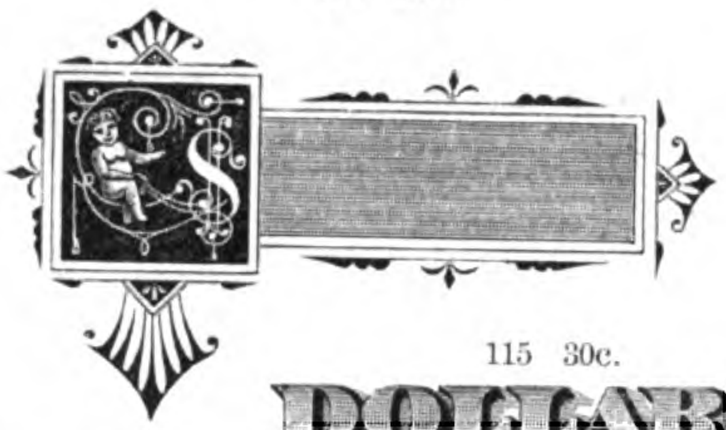
35 35c.



36 35c.



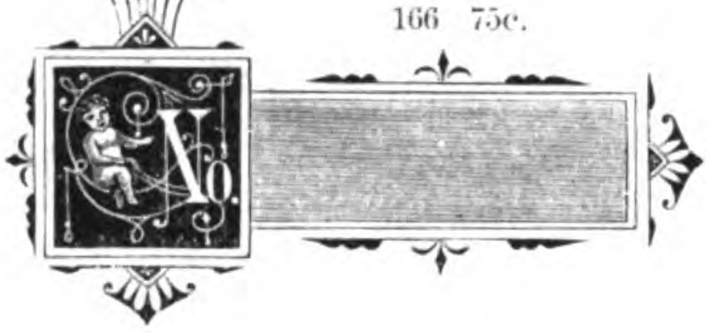
165 75c.



115 30c.



166 75c.

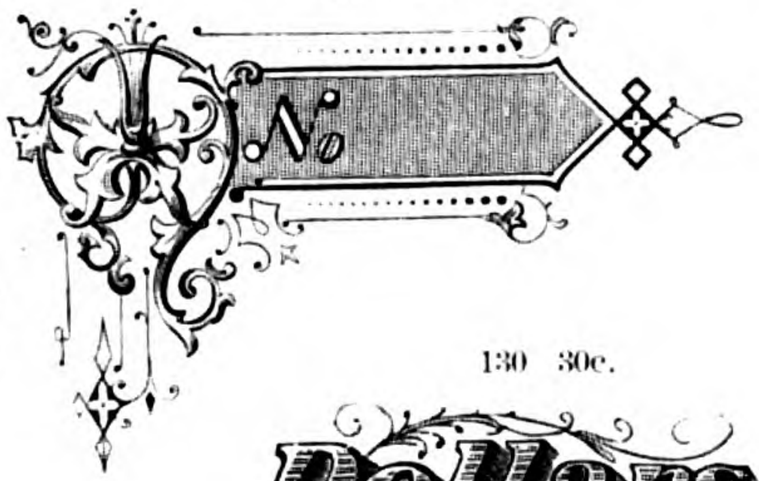


116 40c.



167 40c.

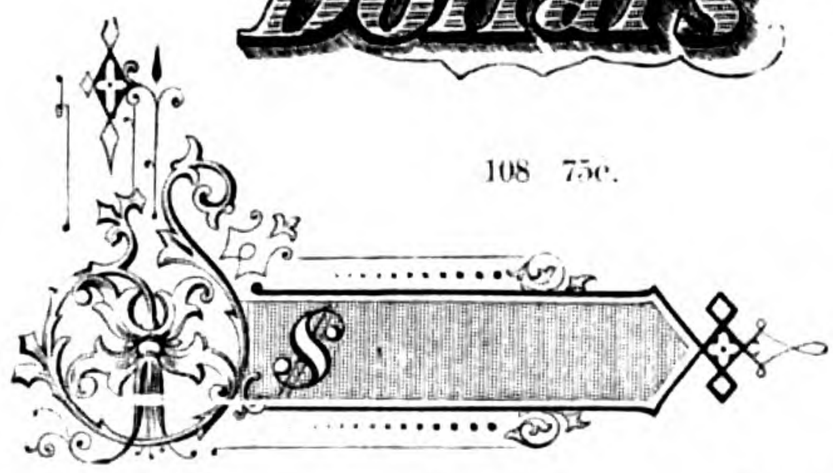
107 75c.



130 30c.



108 75c.



9 25c.



10 25c.



11 30c.



12 30c.



171 40c.



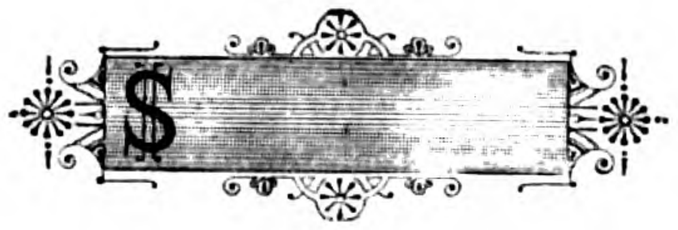
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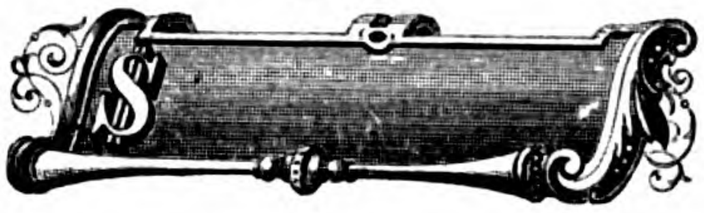
173 35c.



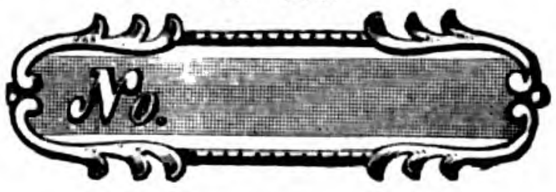
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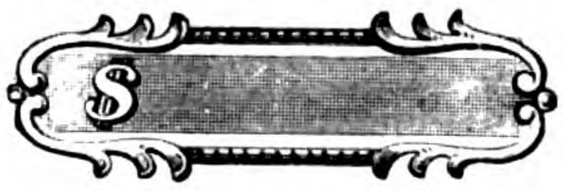
38 40c.



33 30c.



34 30c.



3 30c.



4 30c.



CHECK BLANKS.

13 30c.



19 30c.



15 35c.



14 30c.



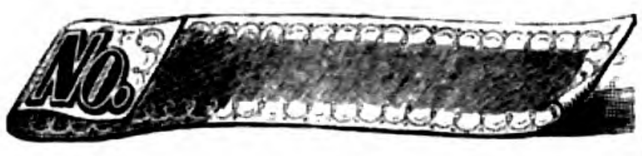
20 30c.



16 35c.



31 35c.



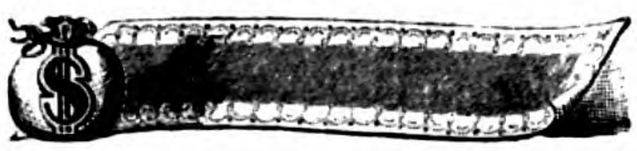
101 40c.



17 30c.



32 35c.



18 30c.



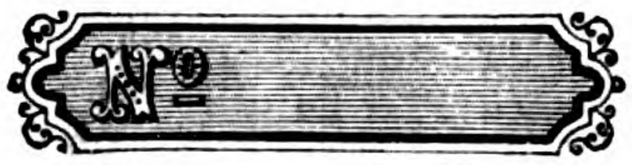
102 40c.



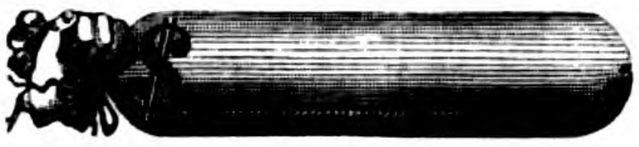
23 35c.



21 30c.



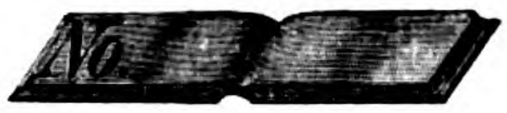
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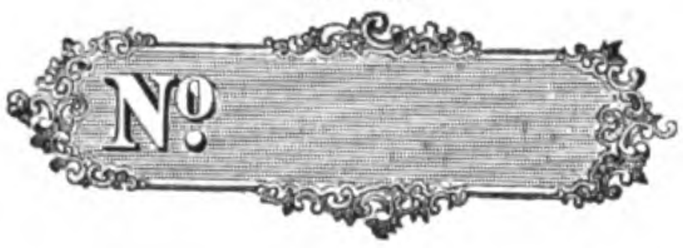
22 30c.



1 30c.



43 35c.



2 30c.



44 35c.



168 35c.



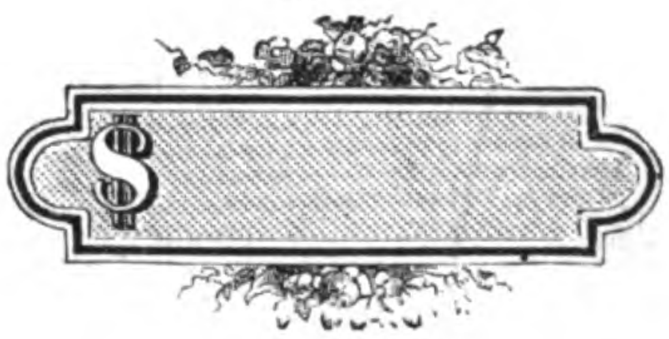
169 35c.



41 35c.



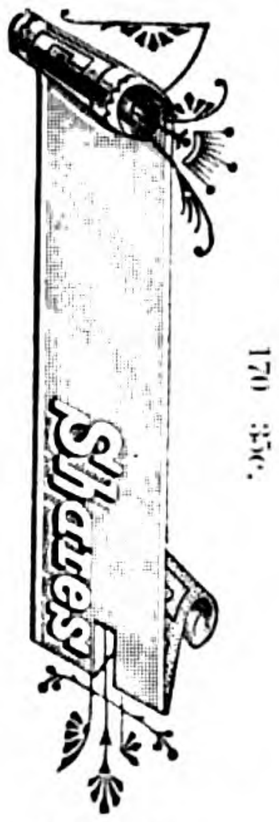
42 35c.



117 35c.



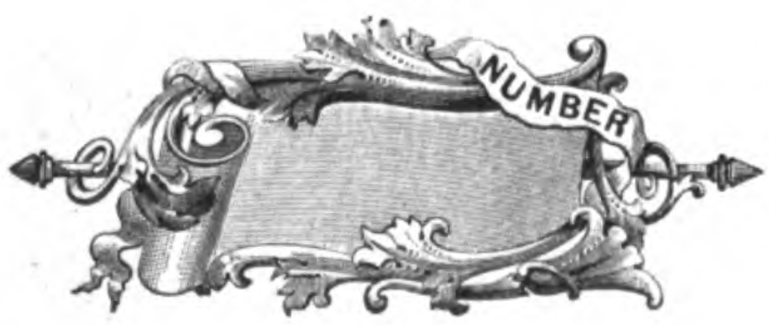
103 40c.



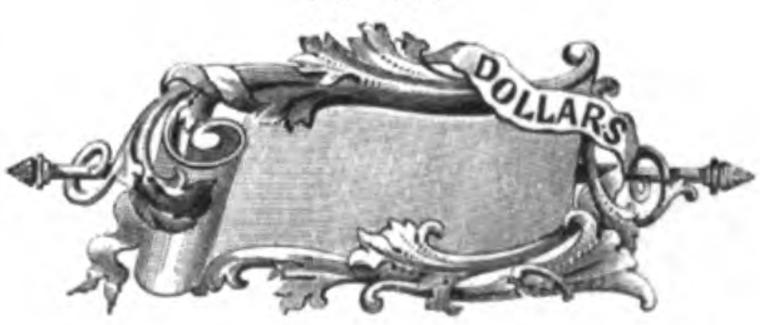
118 35c.



128 50c.



129 50c.



1495 30c.



1496 15c.



1497 15c.



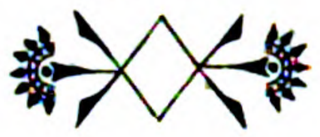
1498 15c.



1499 15c.



1500 25c.



1501 15c.



1502 15c.



1503 15c.



1504 15c.



1505 15c.



1506 15c.



1507 15c.



1508 15c.



1509 20c.



1490 25c.



1510 30c.



1511 25c.



1512 25c.



1513 30c.



870 $1.00.



844 $1.00.



845 $1.00.



824 $1.00.



837 $1.00.



834 $1.00.



843 $1.00.



842 $1.00.



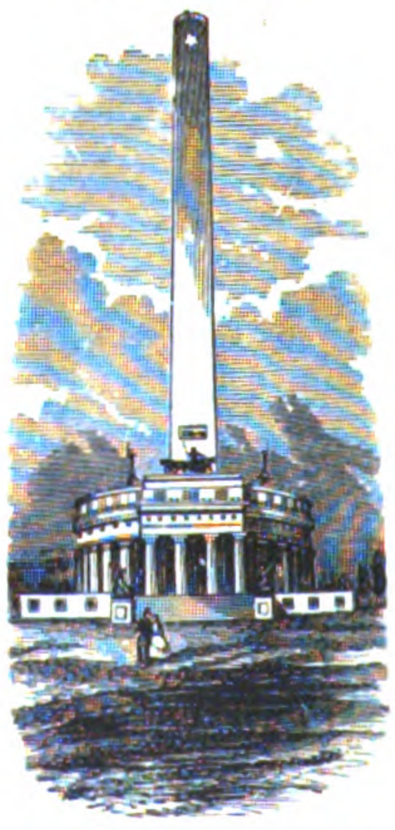
858 $1.00.



841 $1.00.



839 $1.00.



60 5c



87 5c.



133 5c.



134 5c.



135 5c.



136 5c.



137 5c.



139 5c.



140 5c.



141 5c.



252 10c.



43 5c.



16 5c.



62 5c.



63 5c.



146 5c.



138 5c.



143 5c.



142 5c.



144 5c.



145 5c.



254 25c.



1095 20c.



253 30c.



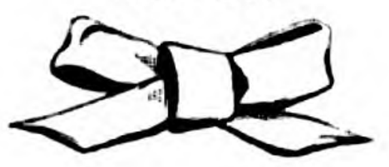
310 10c.



1477 25c.



1429 25c.



1096 20c.



1091 25c.



1089 25c.



1094 20c.



1092 20c.



1313 25c.



1312 25c.



2121 30c.

2125 40c



1480 30c.



2122 30c.

1065 30c.



1484 30c.

1481 30c.

2124 30c.

1090 25c.

1478 30c.

582 50c.

2123 30c.

1479 35c.

1483 50c.

940 40c.

2126 50c.

583 50c.

1068 40c.

584 60c.

572 30c.

2127 50c.

2128 30c.

1482 60c.

2129 60c.

581 60c.

2131 50c.

2130 60c.

2145 50c.



2144 30c.



578 50c



1317 60c.



1485 $1.00.



580 75c.



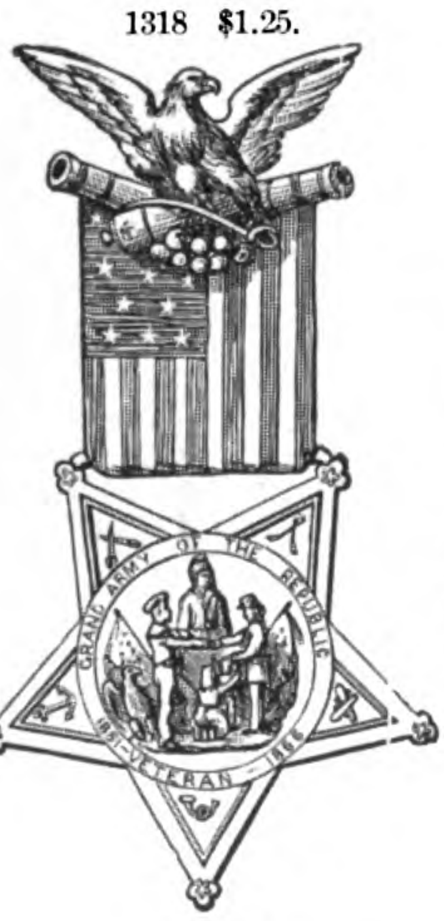
589 60c.



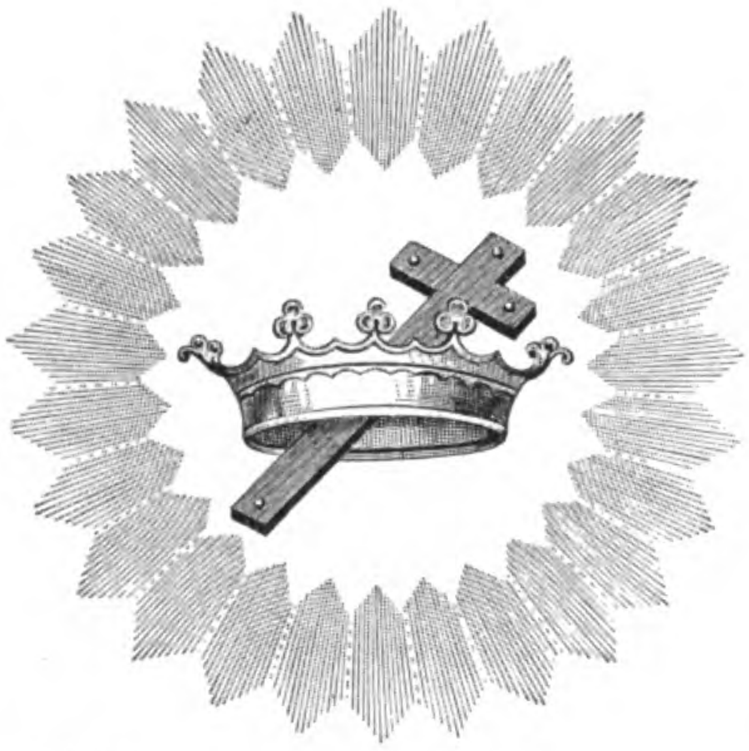
2133 60c.



1318 $1.25.



591 $1.00



1474 60c.



2134 75c.



2135 75c.



2137 75c.



2132 75c.



588 $1.00.



569 60c.



1315 75c.



2148 30c.



561 40c.



2149 40c.



559 40c.



2150 30c.



1316 75c.



925 30c.



1314 40c.



2151 40c.



2152 25c.



570 40c.



1352 $1.00.



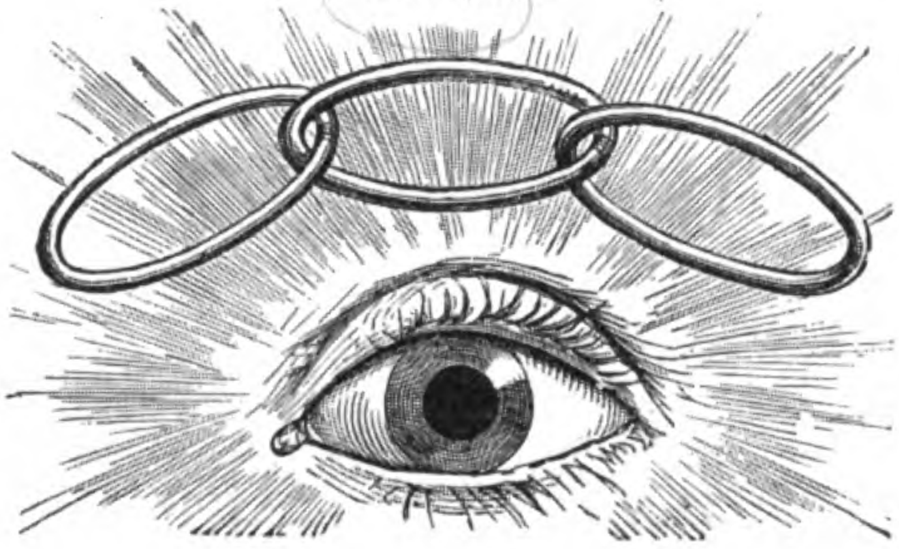
1827 $1.00.



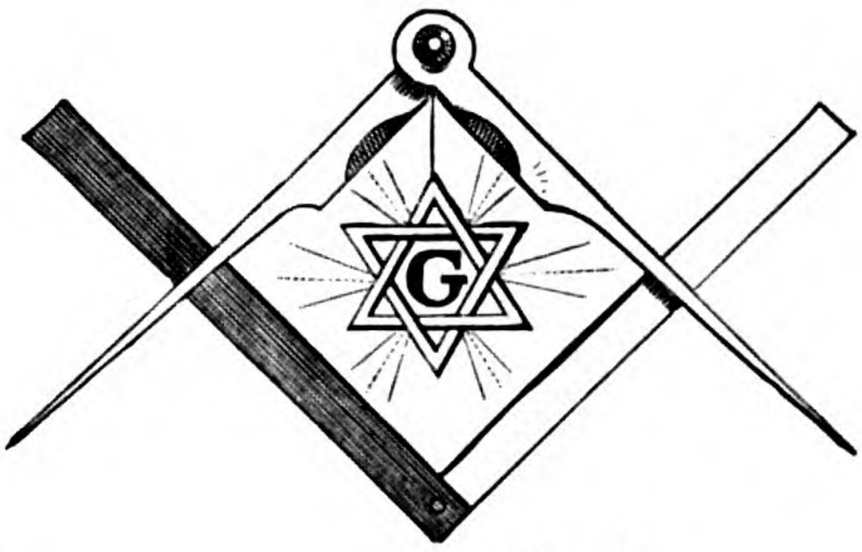
2153 25c.



1156 $1.00.



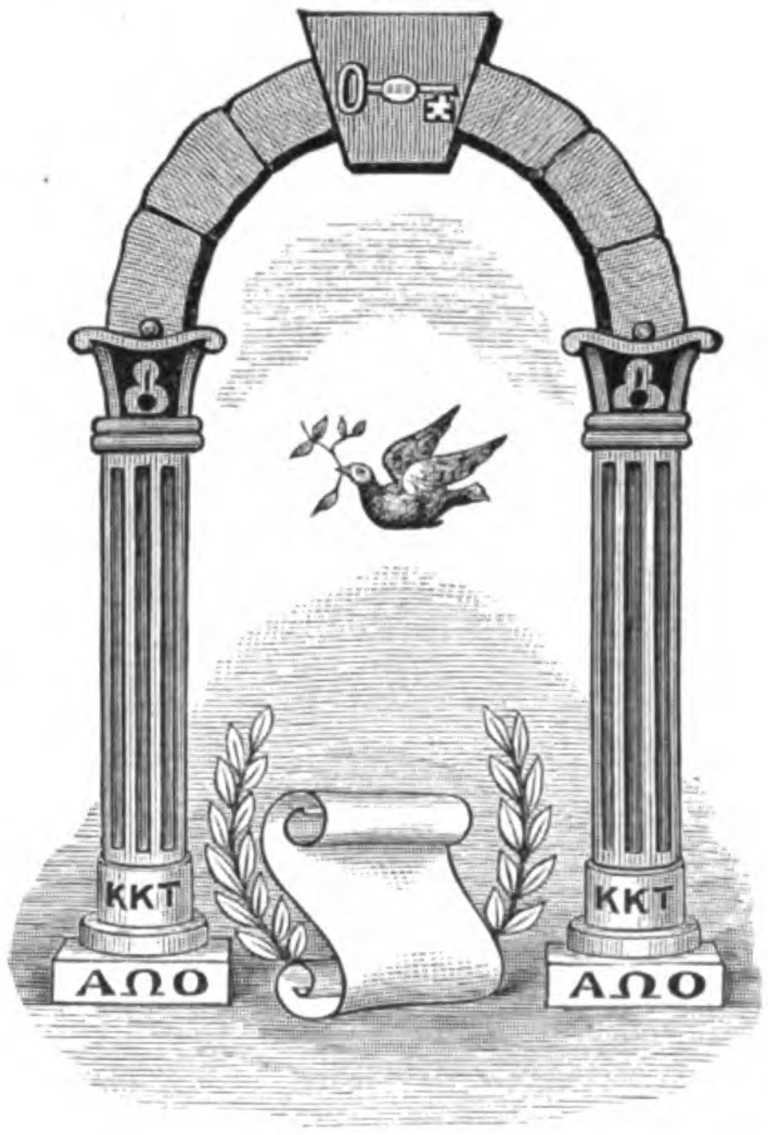
1153 $1.00.



1066 50c.



1319 $1.50.



2142 40c.



659 75c.



1825 75c.



CARD SCROLLS.

971 40c.



1444 50c.



1450 50c.



964 50c.



981 50c.



966 50c.



967 50c.



963 50c.



969 50c.



1086 50c.



979 50c.



1455 50c.



965 50c.



568 60c.



1447 50c.



1453 60c.



977 40c.



1460 50c.



938 60c.



565 60c



1489 60c.



974 40c.



566 60c.



CARD SCROLLS.



1457 50c.



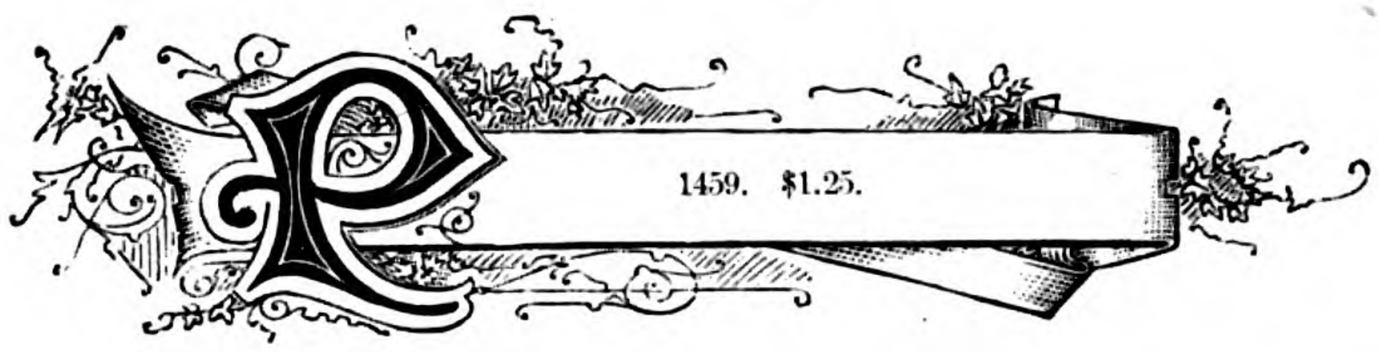
1451 50c.











1682 40c.





1461 $1.00.

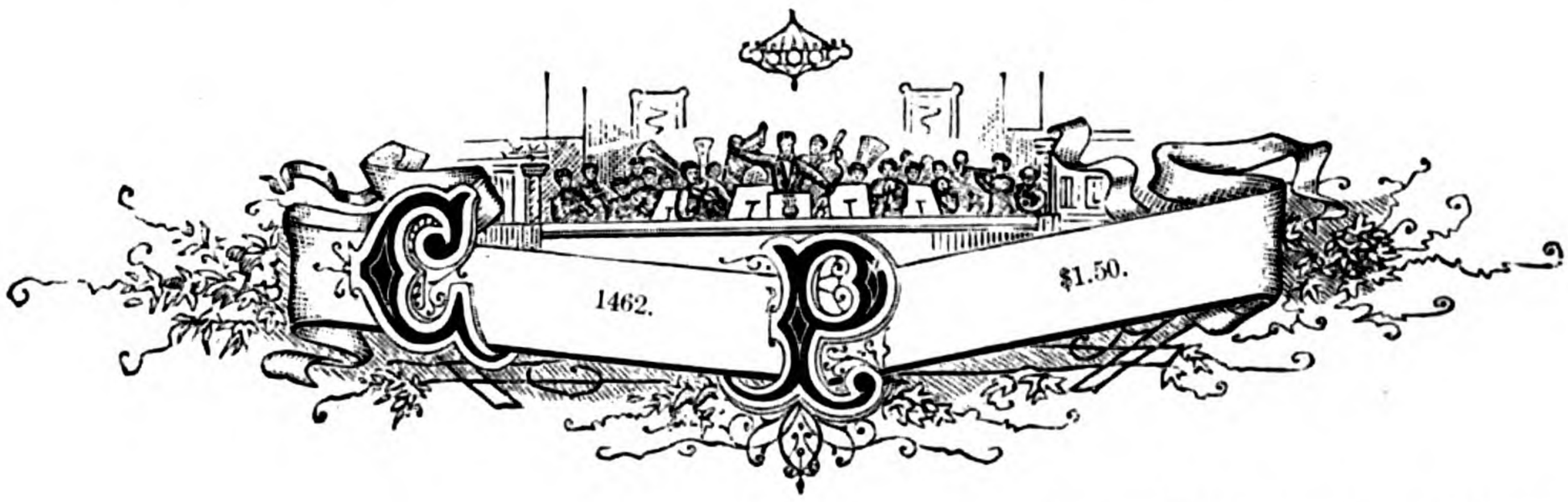


1452 75c.



1456 60c.





1655 40c.



1671 40c.



1683 40c



1657 40c.



1661 40c.



1660 40c.



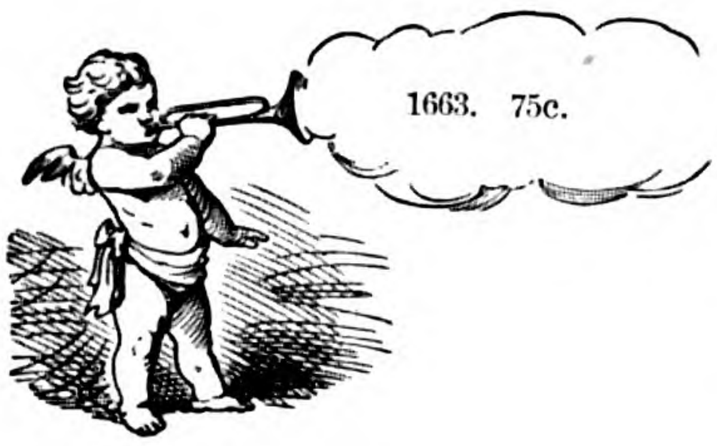
1659 40c.



1666 40c.



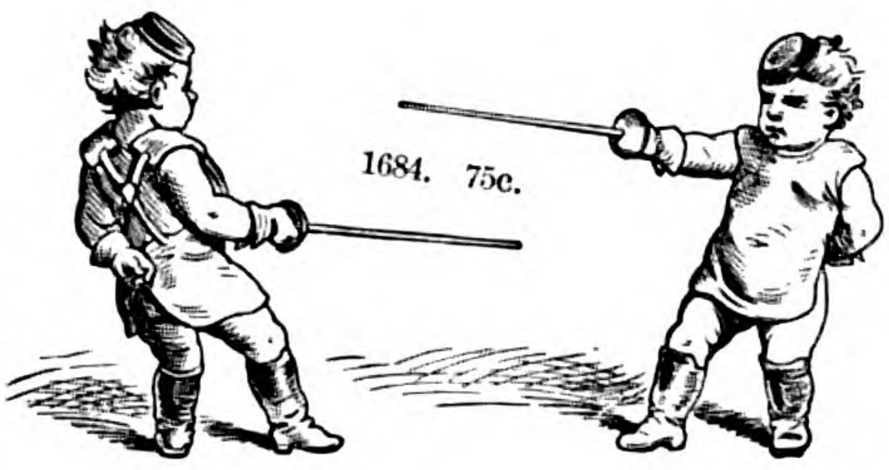
1663. 75c.



1678 40c.



1684. 75c.



1712 75c.



1731. $1.00.



1713. 75c.



1665 60c.



1670 60c



1664 60c.





1656 40c.



1658 40c.



1345 50c.



1662 40c.



1667 40c.



1695. 50c.



1296 30c.



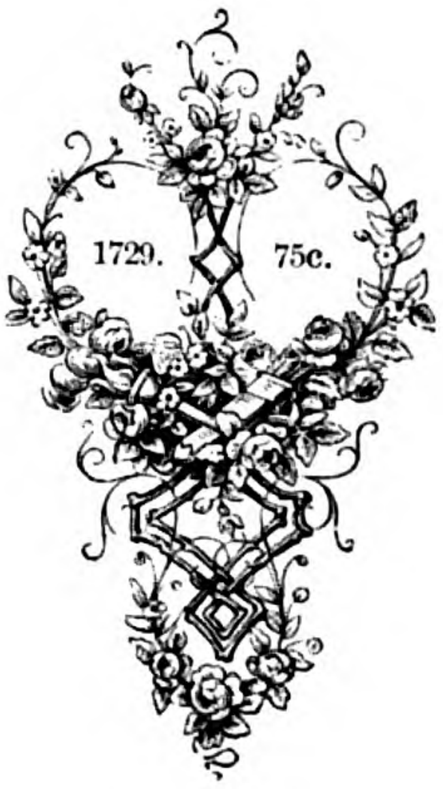
1669 50c.



1714 $1.00.







1677. 60c.



1700 40c



1668 50c.



1655 40c.



1671 40c.



1683 40c



1657 40c.



1661 40c.



1660 40c.



1659 40c.



1666 40c.



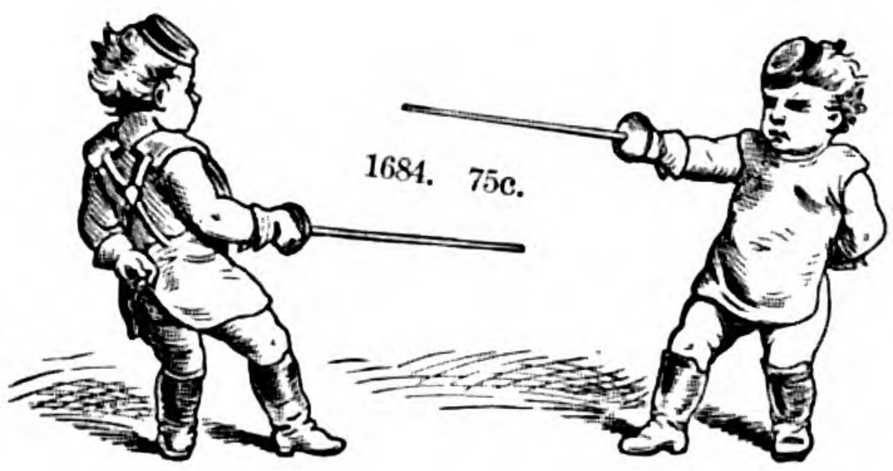
1663. 75c.



1678 40c.



1684. 75c.



1712 75c.



1731. $1.00.



1713. 75c.



1665 60c.



1670 60c



1664 60c.





1656 40c.



1658 40c.



1345 50c.



1662 40c.



1667 40c.



1695. 50c.



1296 30c.



1669 50c.



1714 $1.00.







1677. 60c.



1700 40c



1668 50c.



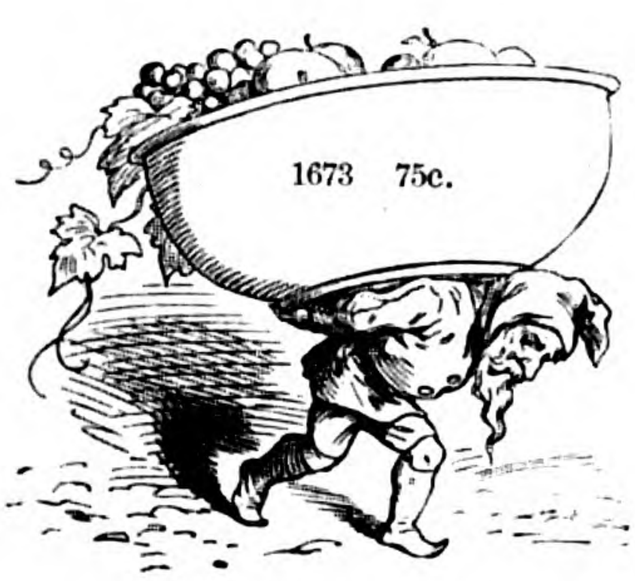
638 30c.



568 50c.











1719 75c.



1723 $1.00.



1718 75c.



1725 $1.00.





1727 $1.00.



1703 40c.



1768 25c



1336 25c.



1789 25c.



1790 25c.



1701 40c.



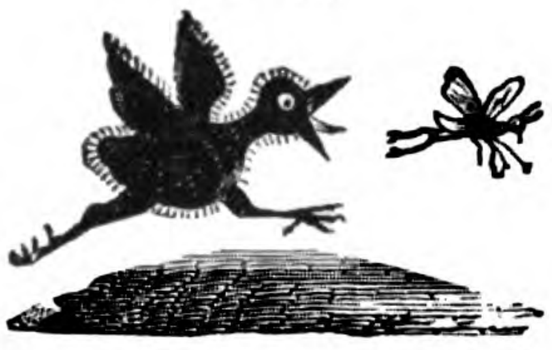
293 10c.



611 30c.



1652 30c.



124 5c.



261 5c.



690 $1.00.



696 $1.00.



1098 $1.00.



1785 25c.

760 15c.

1342 40c.



1688. 40c



1689 40c.



1690 40c.



1343 40c.



1339 30c.



1340 30c.



1338 40c.



702 40c.



703 40c.



1341 40c.



2154 40c.



2156 75c.



1724 $1.00.



2155 40c.



1706 75c.



763 15c.



762 15c.



634 20c.



632 20c.



787 30c.



1702. 40c.



1680 40c



1681. 40c.



631 50c.



633 $1.00.



1814 25c.



1355 40c.



1679. 40c.



739 15c.



682 40c.



1716 $1.00



1709 40c.



1707 50c.



1337 40c.



1708 50c.



1721.
$1.00



1720 $1.00



776 50c.



779 50c.



778 50c.



774 50c.



773 50c.



617 40c.



1807 25c.



1699 50c.



786 25c.



640 40c.



1710 40c.



1781 25c.



1704. 40c.



1779 25c.



775 50c.



1788 25c.



1782 25c.



785 40c.



1698 $1.00.



777 40c.



1762 25c.



1763 25c.



1726 $1.50.



1722 75c.



1786 25c.



1780 25c



1803 25c.



1764 25c.



1765 25c.



1787 25c.



1693 50c.



1517 40c.



625 40c.



1694 50c.



612 75c.



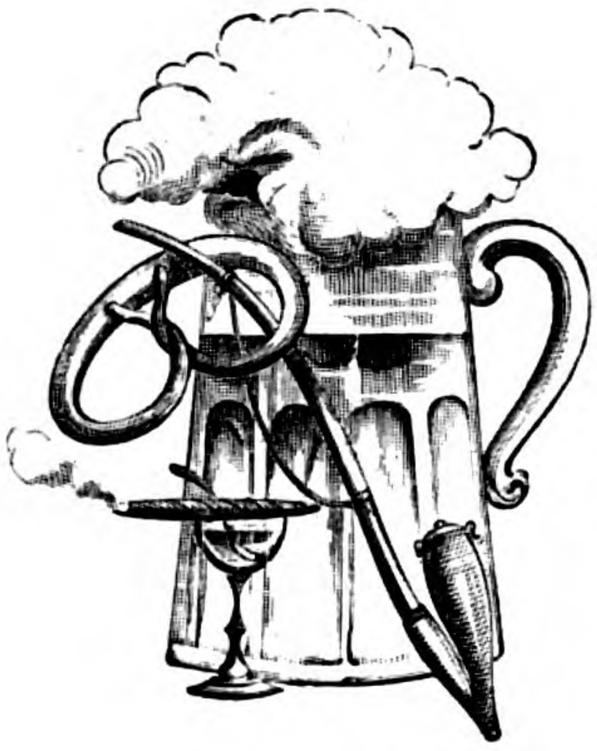
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616 75c.



1472 75c.



1473 $1.00.



1715 $1.00.



614 $1.25.



1734 $1.00.



1687 40c.



1692 40c.



1697 40c.



1691 40c.



607 30c.



623 30c.



621 40c.



1812 25c.



1755 25c.



1756 25c.



609 30c.



1705 75c.



734 15c.



1733. 75c.

1093 20c.

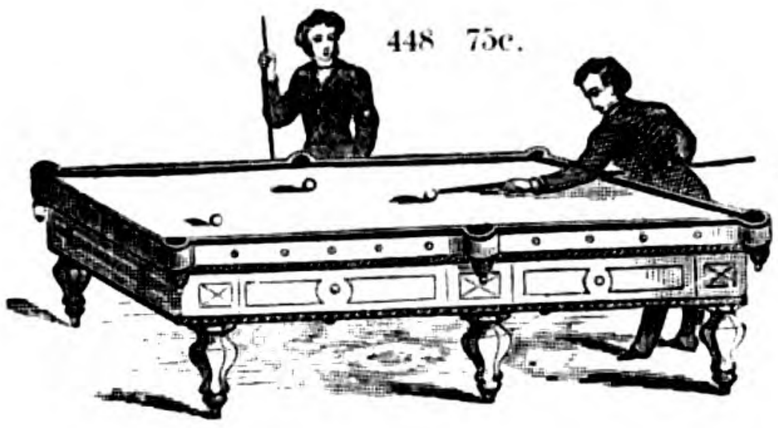
1097 25c.



610 30c.



448 75c.



1811 25c.



678 40c.



608 30c.



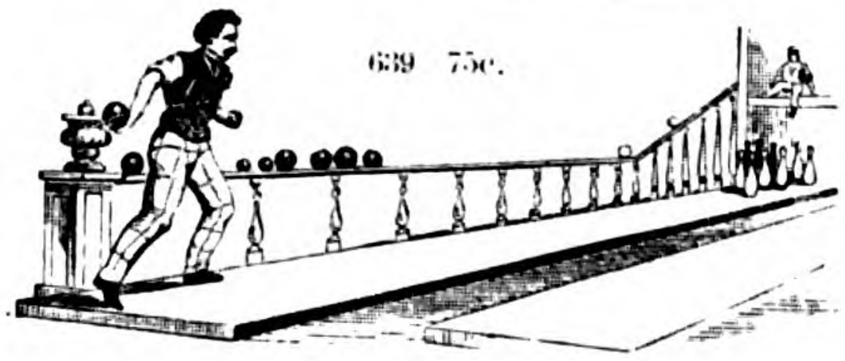
449 30c.



1476 $1.00.



639 75c.



1783 25c.



1784 25c.



1685. 50c.



1686. 50c.



1739 $2.00.



Printers' Restaurant.

BILL OF FARE.

SOUP.

Nonpareil. *Brevier.* *Bourgeois.*
Long Primer. *English.*

ROAST.

Sheepsfoot, with Sauce. *Roast Ribs, of Hand Press.*
Chickenfoot, Rare.

BOILED.

Gauge Pins on Toast. *Rubber and Felt Blankets.*
Roller Composition, a la Van B.

ENTREES.

Modern Antique Pot Pie.
New Borders, with Brass Rule.
Embellishments, a la Word Scrolls.
New Celtics, with Card Ornaments.
Ionics, a la Francaise.
Pen Text, Gothics, Octics.

VEGETABLES.

Sliced Leads and Slugs.
Stewed Quoins, a la Hempel.
Potatoes Mashed on Ink Slab.
Bean Better Without.
Corn on Galley Rack.

PASTRY.

Pi, bought at 8 cts. per lb. *Type Wash, Chicageese.*
Chocolate Brown, a la Wiborg.

DESSERT.

Black, Green or Mixed Ink. *Lye.* *Drinks at the Bar.*

1740 75c.



☛Joinings are made at points marked A, B, C, D, with Brass Rule.

1737 $2.00.



793 $1.00.

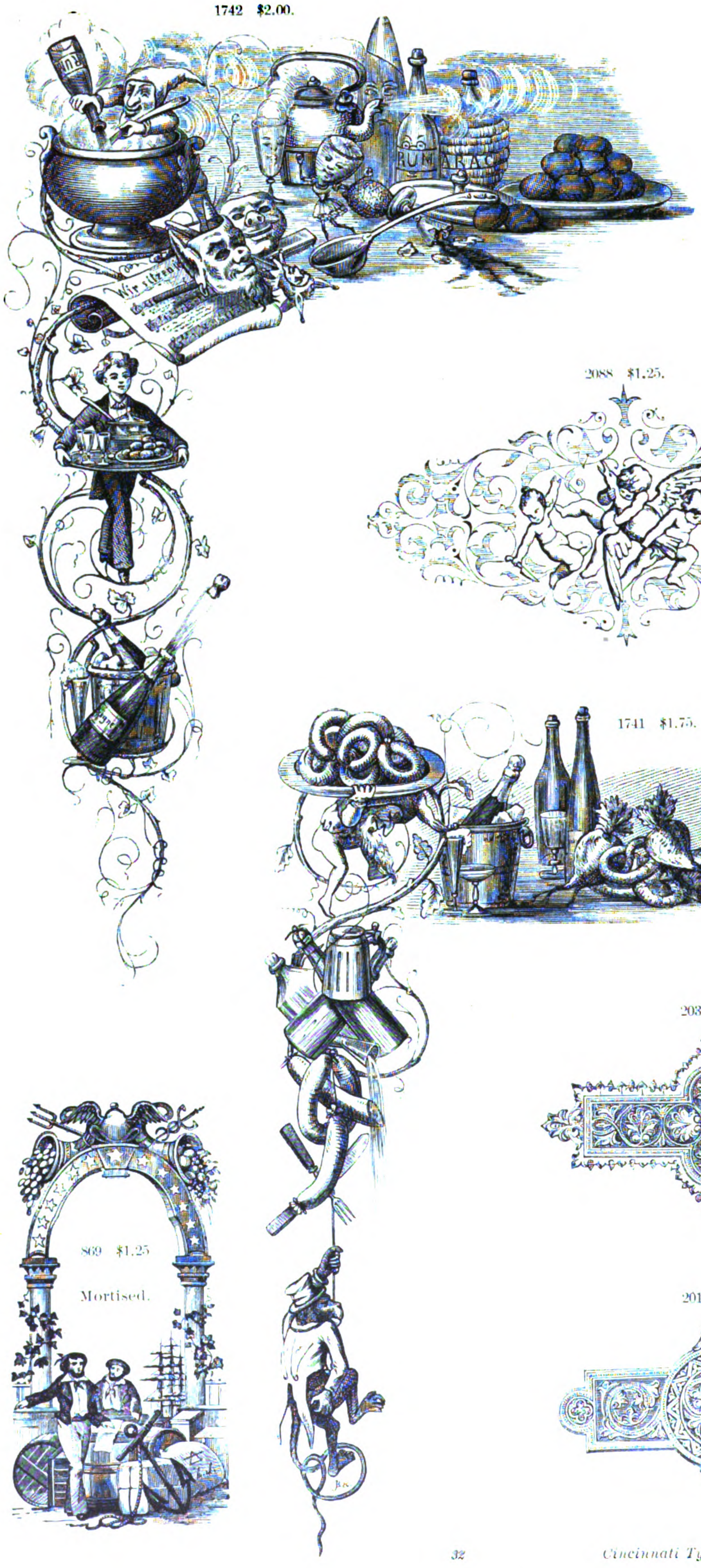
817 $1.00.



1738 $1.75.



1742 $2.00.



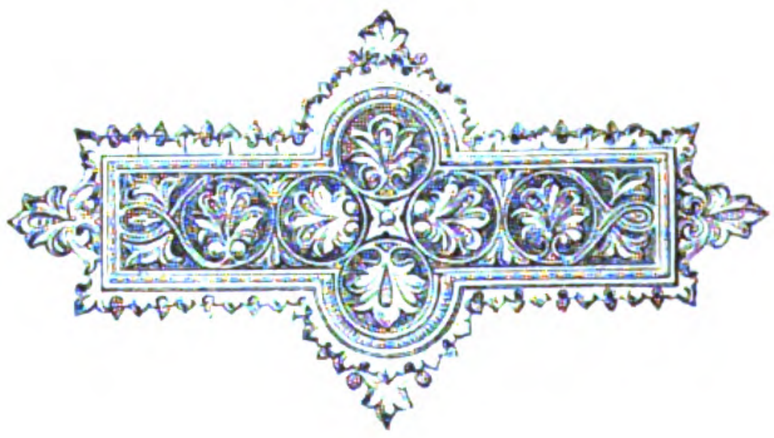
1560 50c.



2088 $1.25.

1741 $1.75.

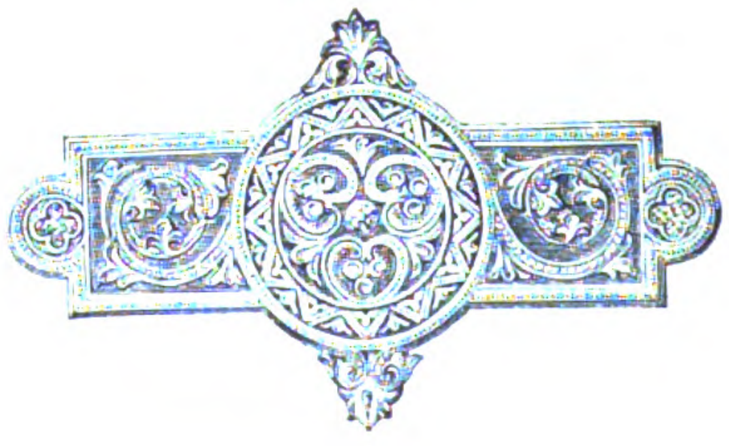
2037 75c.



869 $1.25

Mortised.

2012 75c.



635 $1.00.



803 $1.00.



818 $1.00.



794 $1.00.



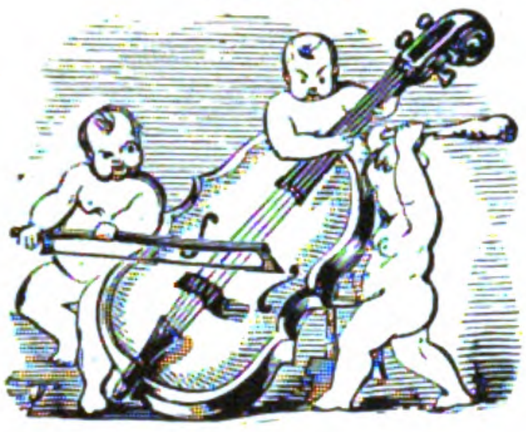


1736 $1.75.

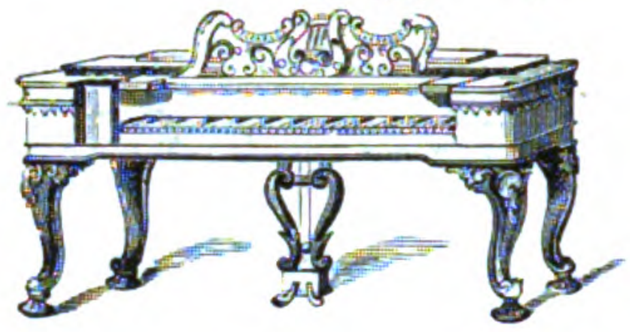
1735 $2.00.

THESE CUTS CAN BE USED IN PRINTING THE CORNER ON PAPER NAPKINS.

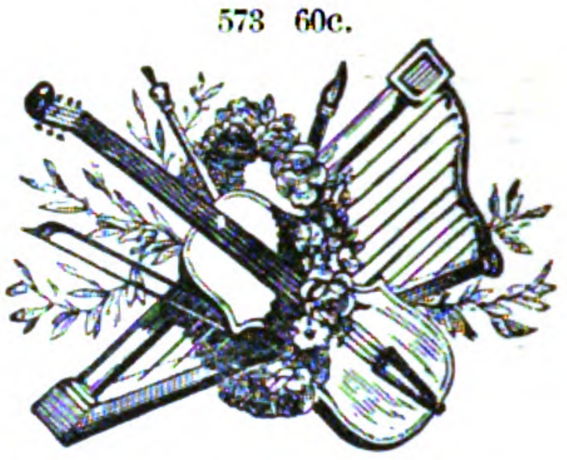
641 40c.



452 50c.



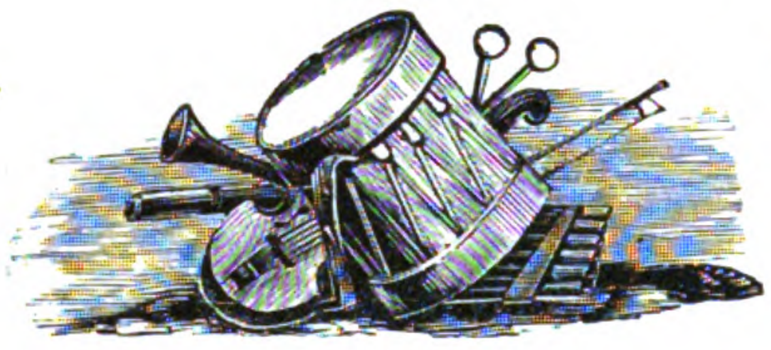
573 60c.



552 25c.



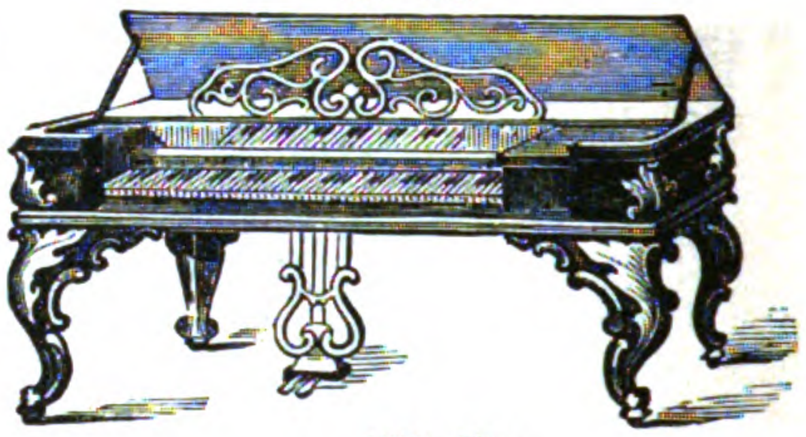
936 50c.



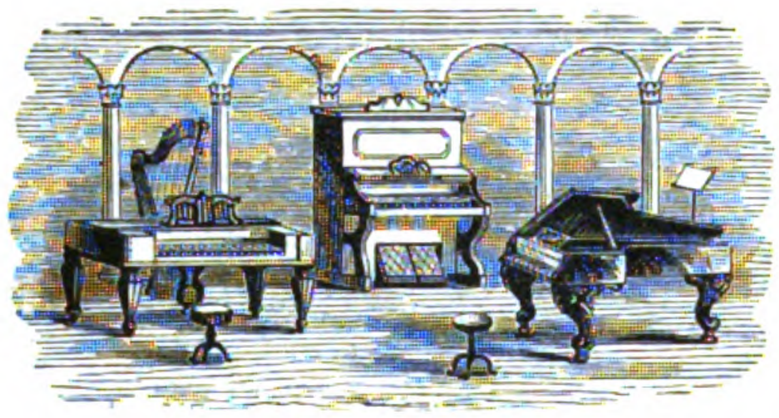
273 10c.



450 75c.



1207 75c.



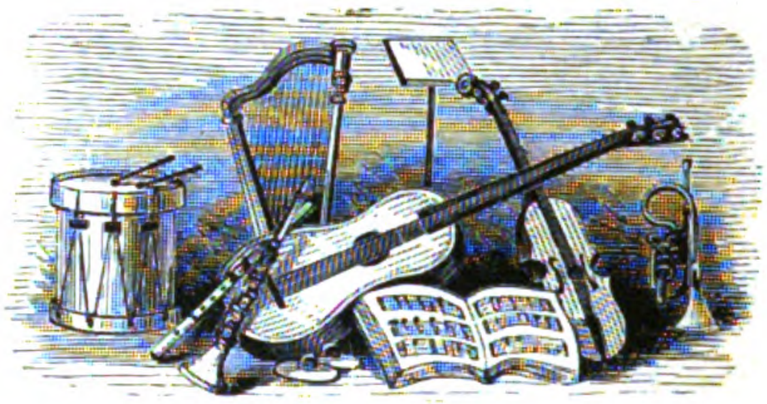
744 15c.



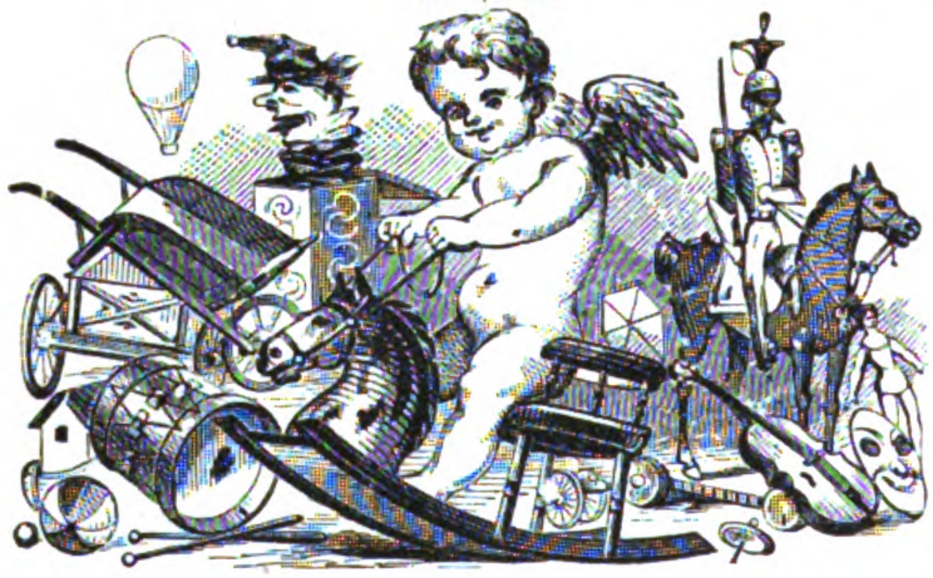
463 25c.



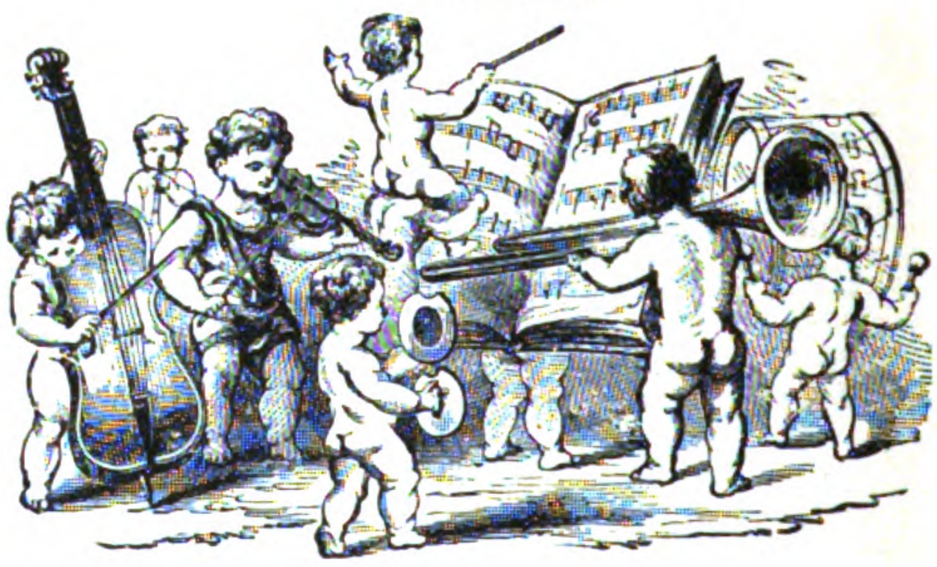
1212 75c.



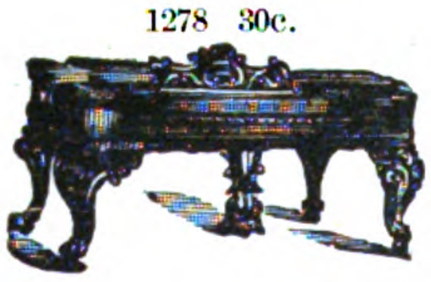
799 $1.00.



814 $1.00.

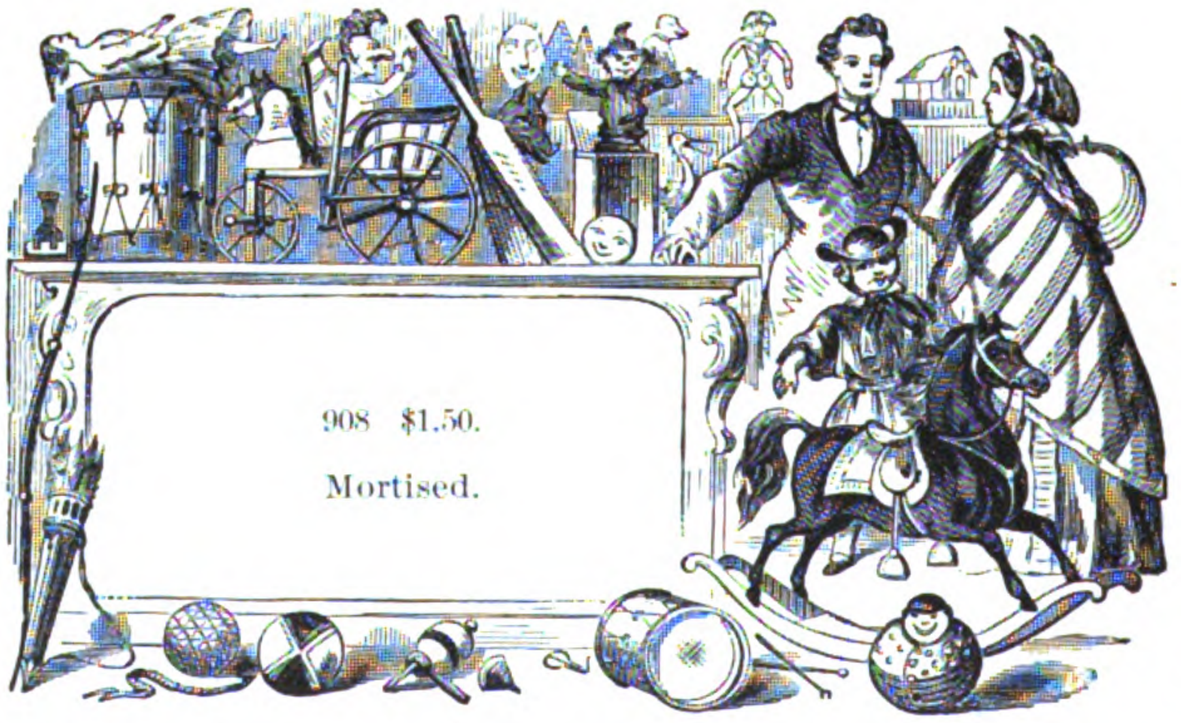


1278 30c.



908 $1.50.

Mortised.



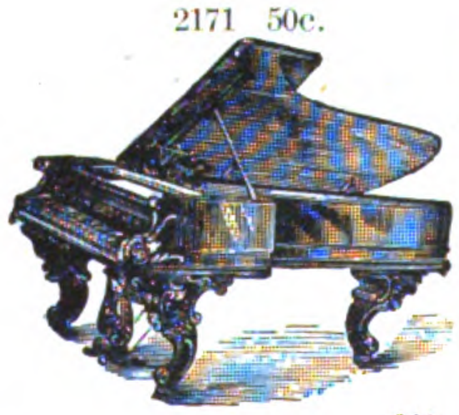
125 5c.



214 10c.



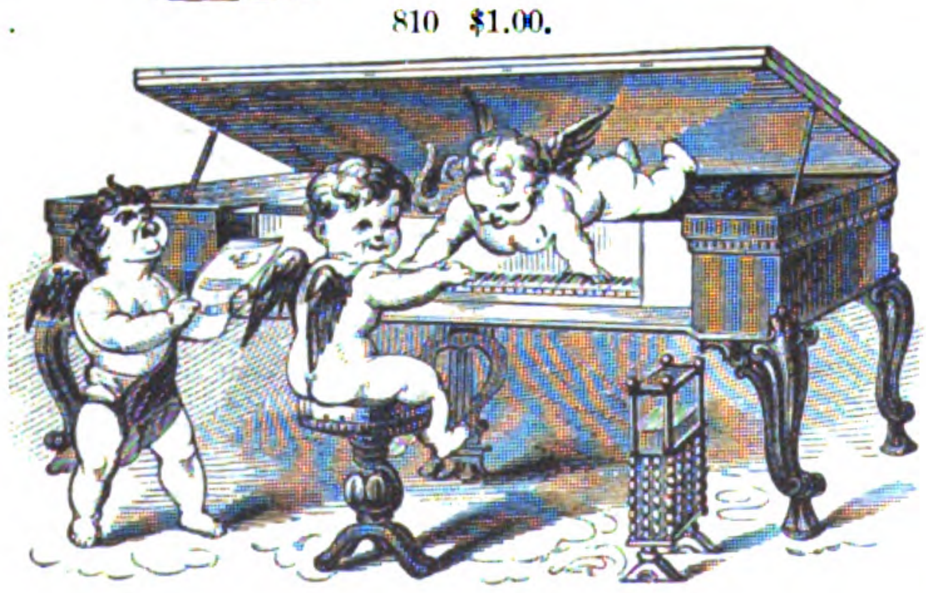
2171 50c.



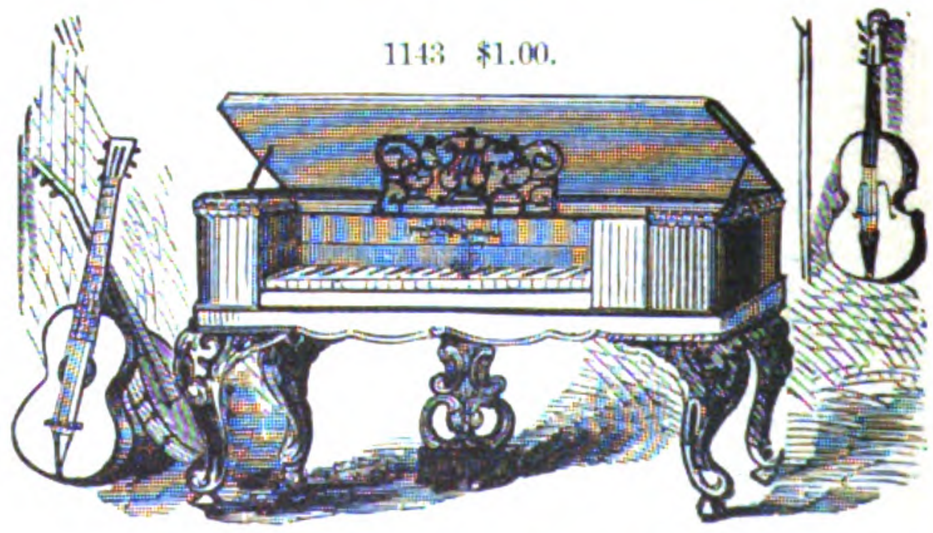
749 15c.



810 $1.00.



1143 $1.00.



447 35c.



453 25c.



1033 50c.



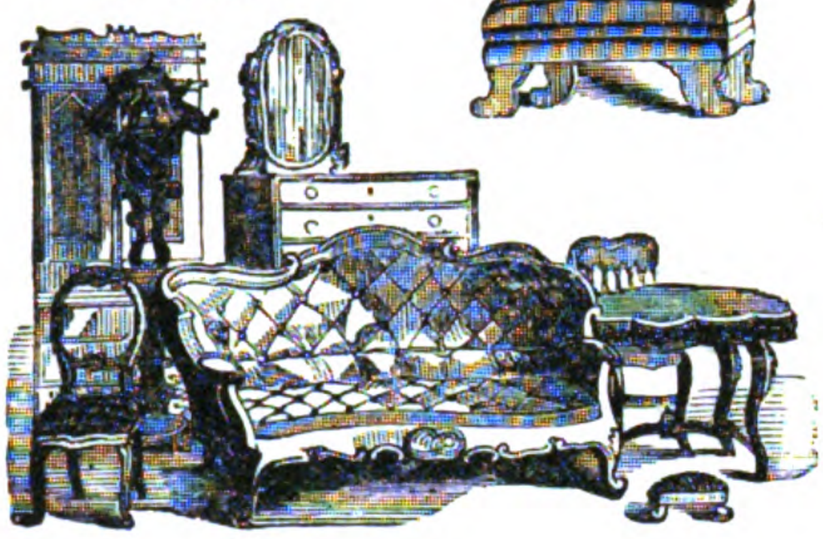
455 25c.



451 35c.



457 $1.00.



465 20c.

464 40c.



742 25c.



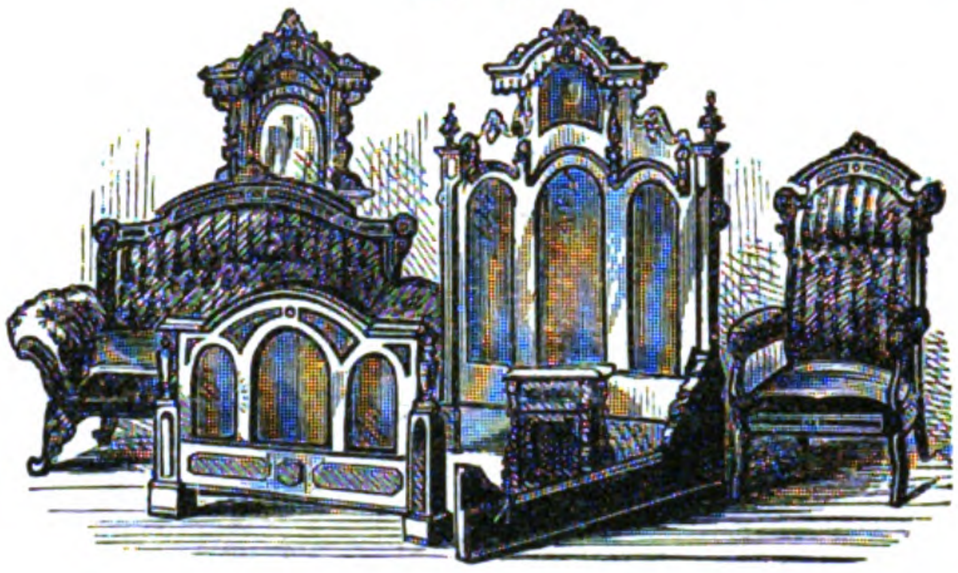
736 15c.



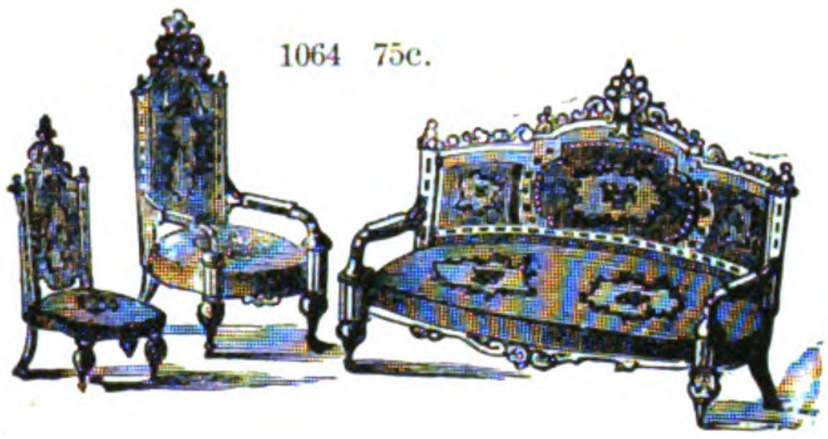
461 35c.



1141 $1.00.



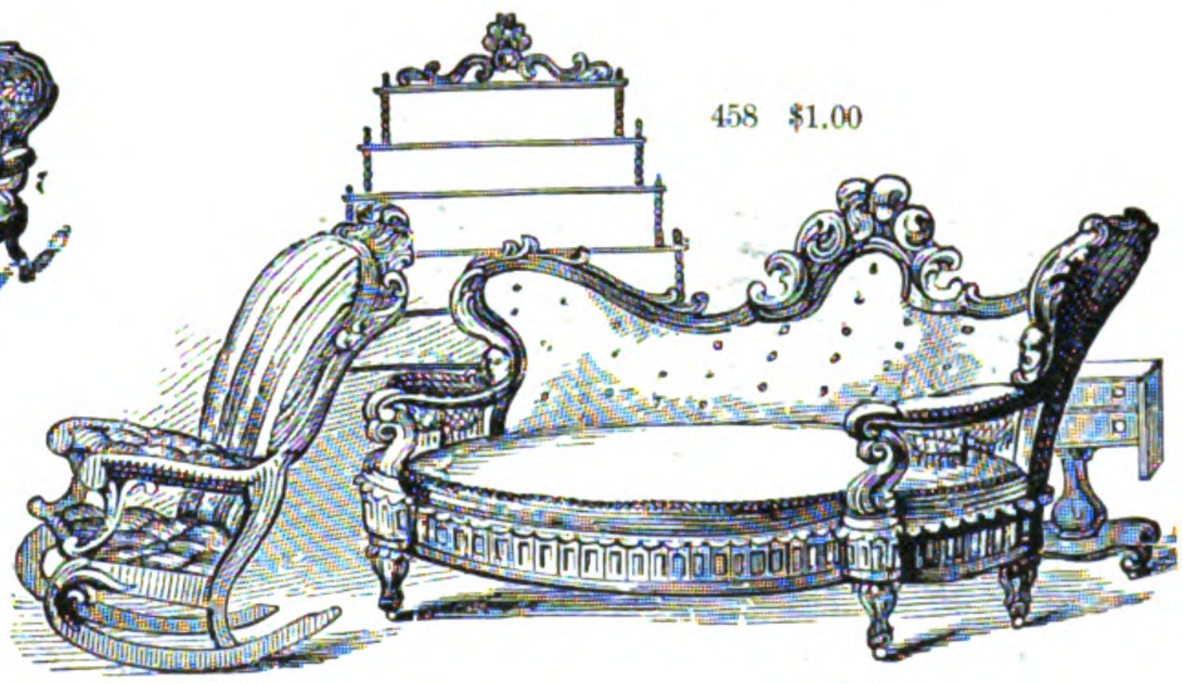
1064 75c.



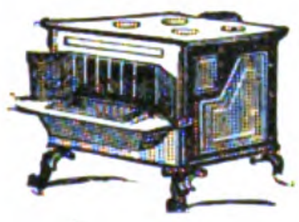
454 65c.



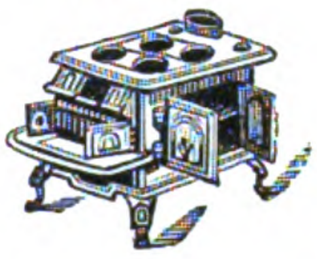
458 $1.00



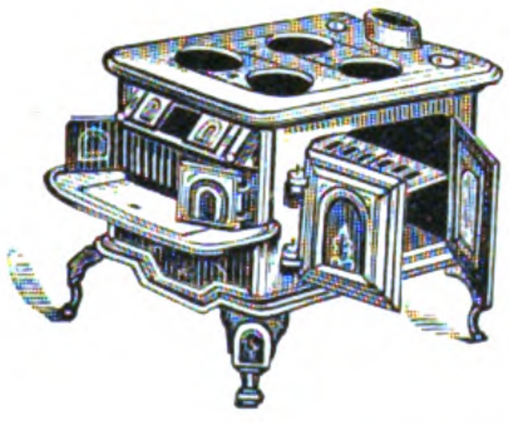
479 25c.



478 25c.



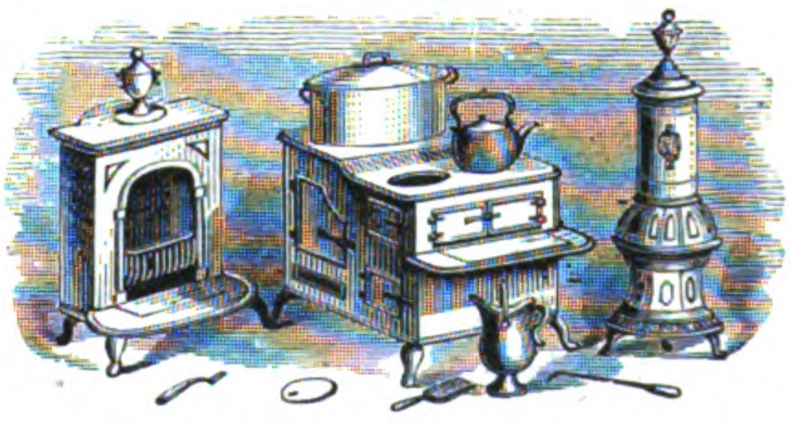
480 50c.



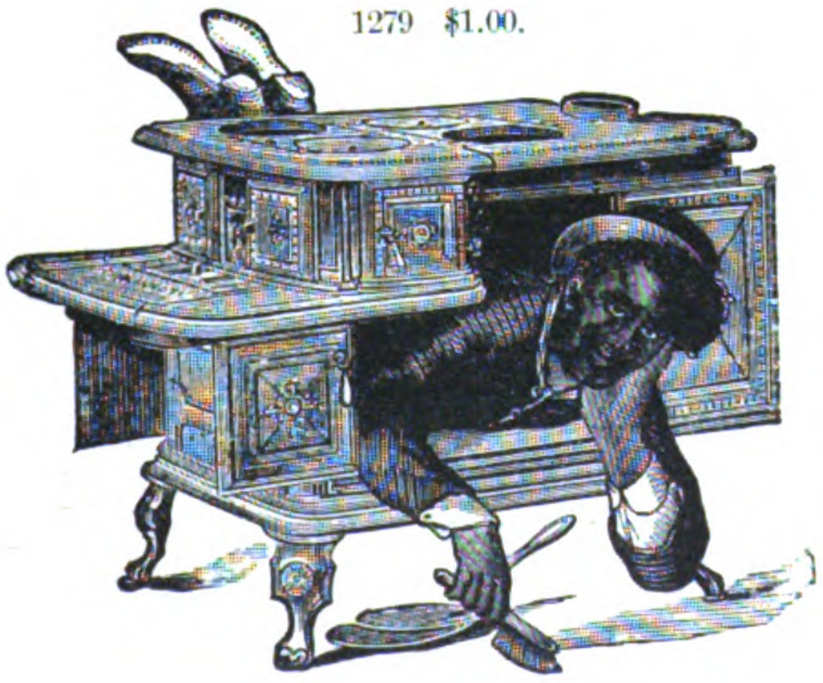
477 40c.



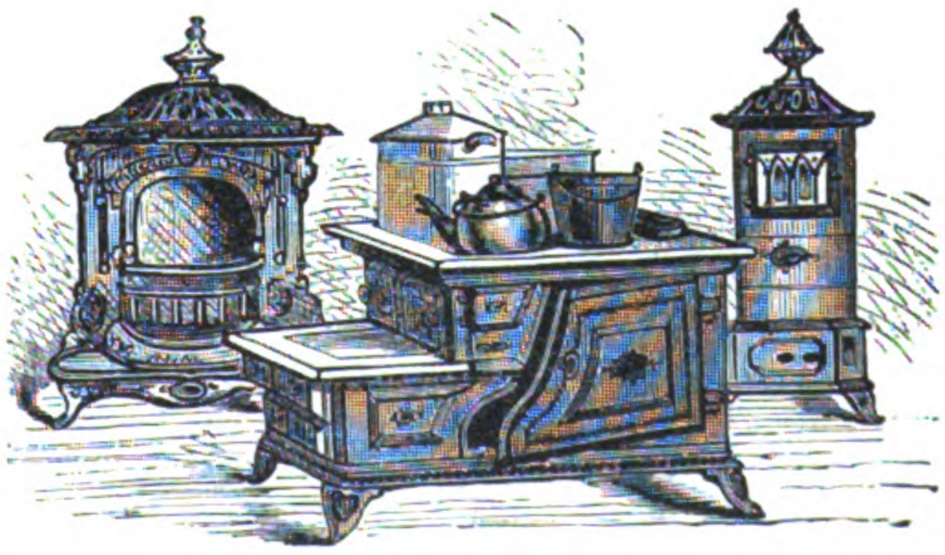
1215 75c.



1279 $1.00.



1142 $1.00.



1285 $1.00.



2160 $1.00.



2161 75c.



2162 50c.



2167 75c.



1290 25c.



194 5c.



1289 20c.



2166 75c.



2165 60c.



1288] 40c.



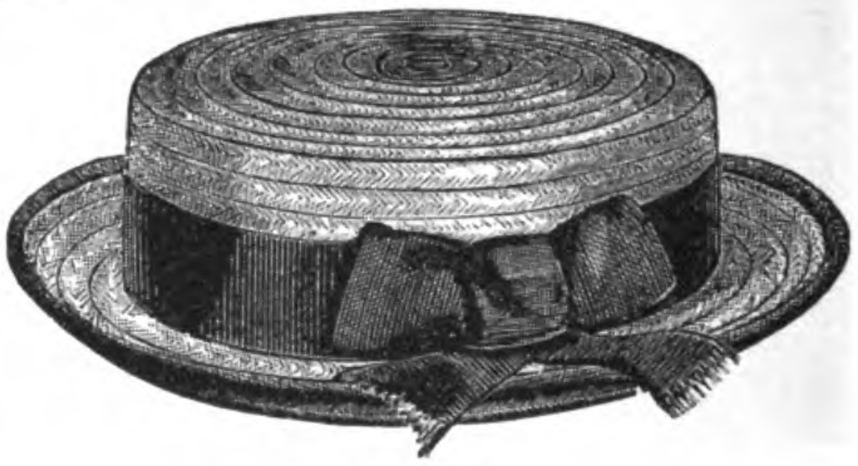
309 10c.



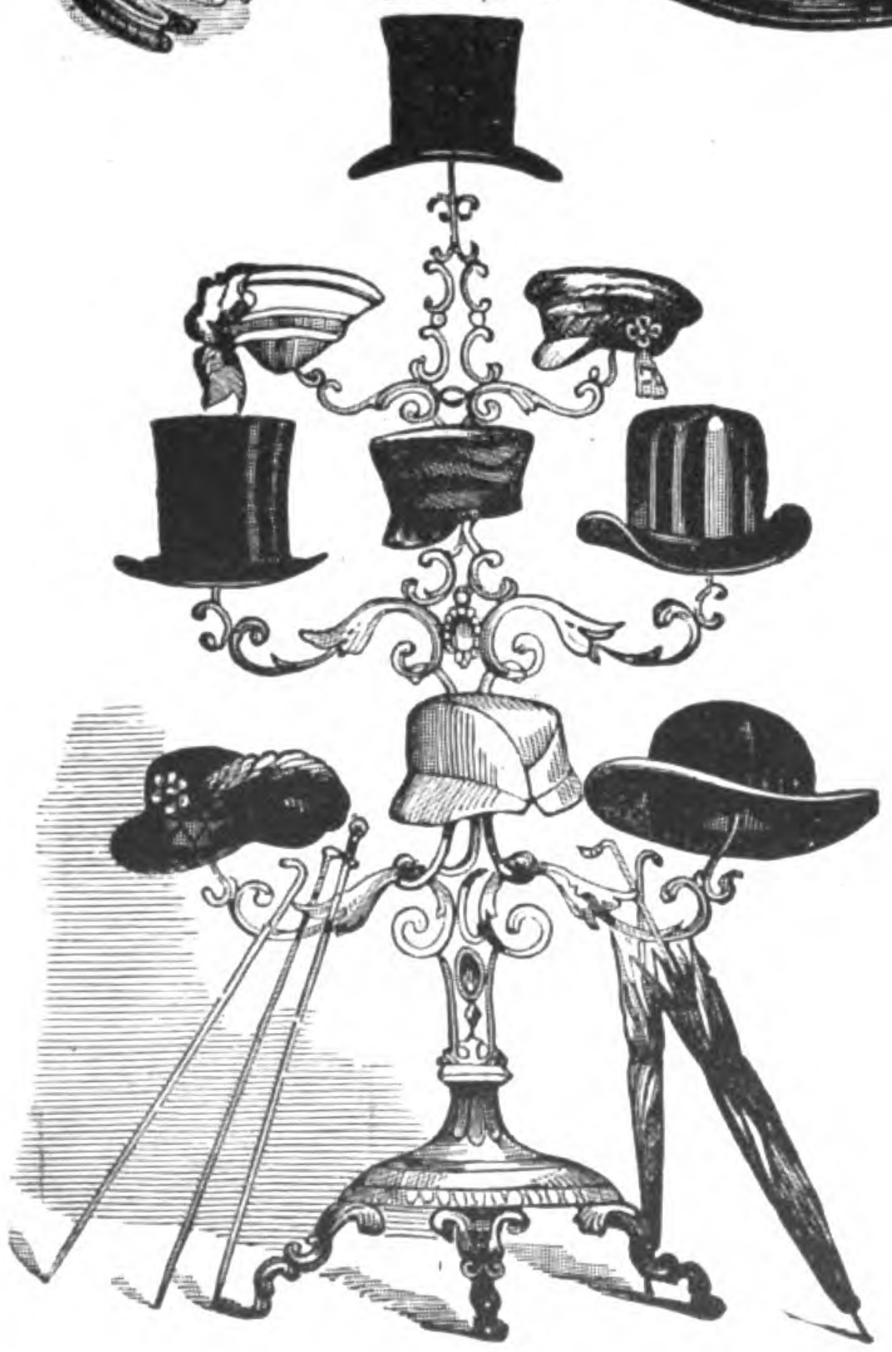
2164 60c.



2163 75c.



1292 $1.50.



815 $1.00.



1148 $1.00.



2168 50c.



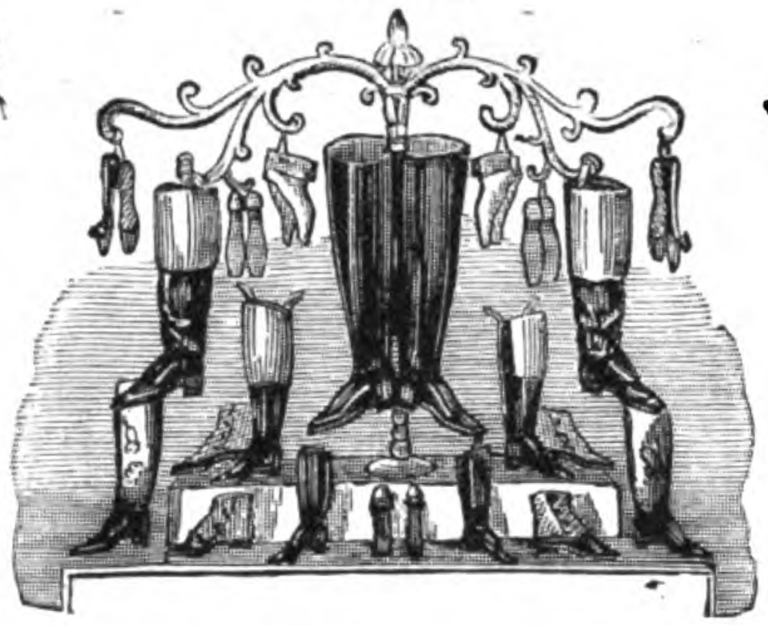
753 25c.



113 5c.



1311 75c.



727 20c.



221 10c.



1269 50c.



1049 40c.



216 10c.



2169 30c.



708 25c.



709 30c.



223 10c.



707 60c.



1214 75c.



1631 $1.00.



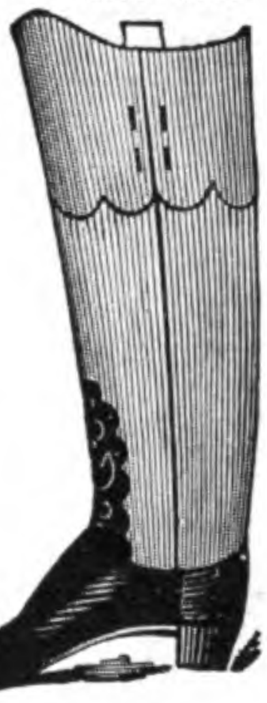
725 15c.



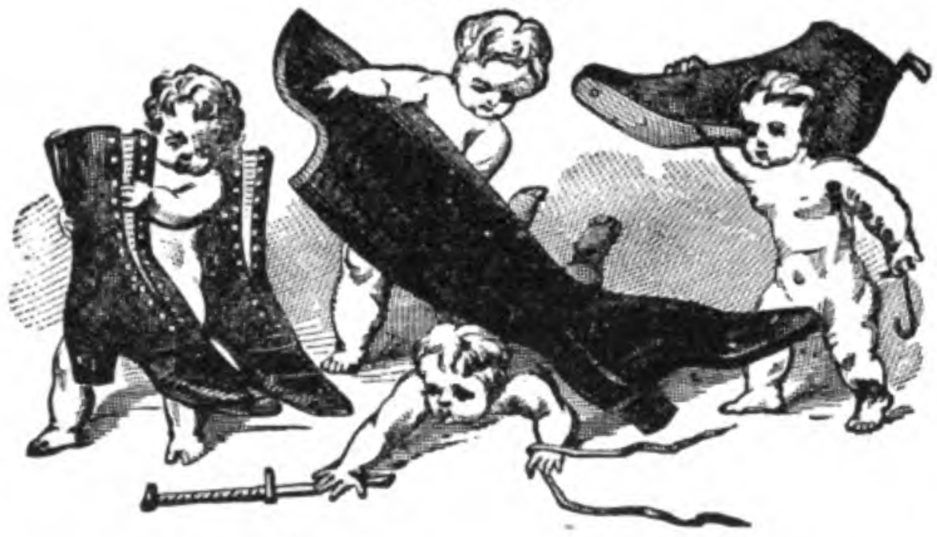
724 20c.



1272 65c.



804 $1.00.



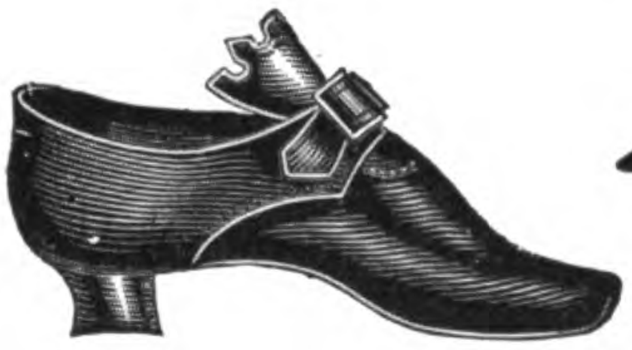
1270 60c.



2170 60c.



1463 50c.



726 20c.

270 10c.



1273 $1.25.



1146 $1.00.



1767 25c.



691 25c.



947 50c



695 25c.



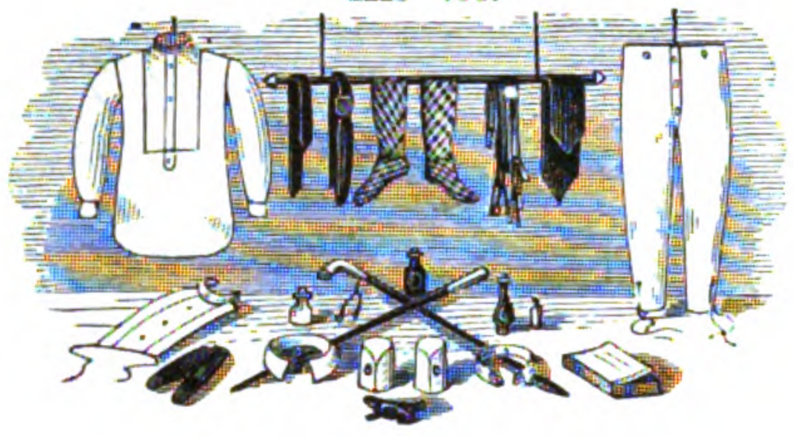
730 18c.



1759 25c.



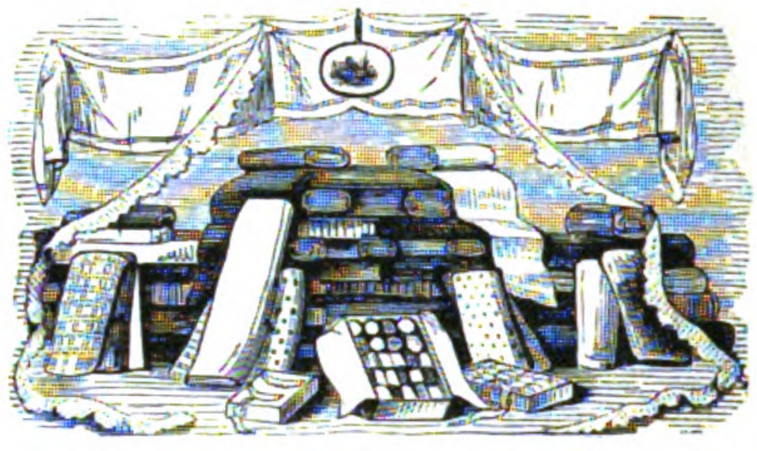
1223 75c.



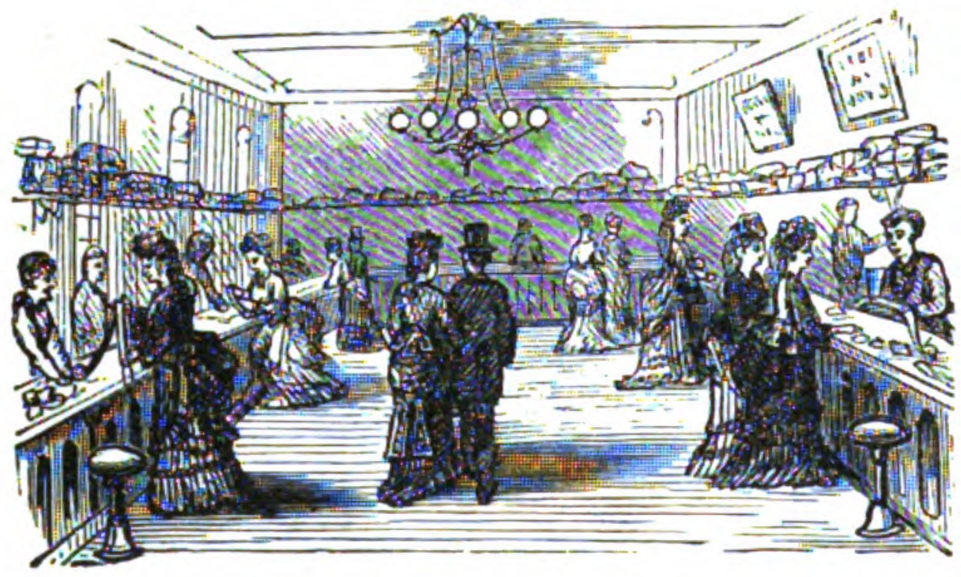
752 10c.



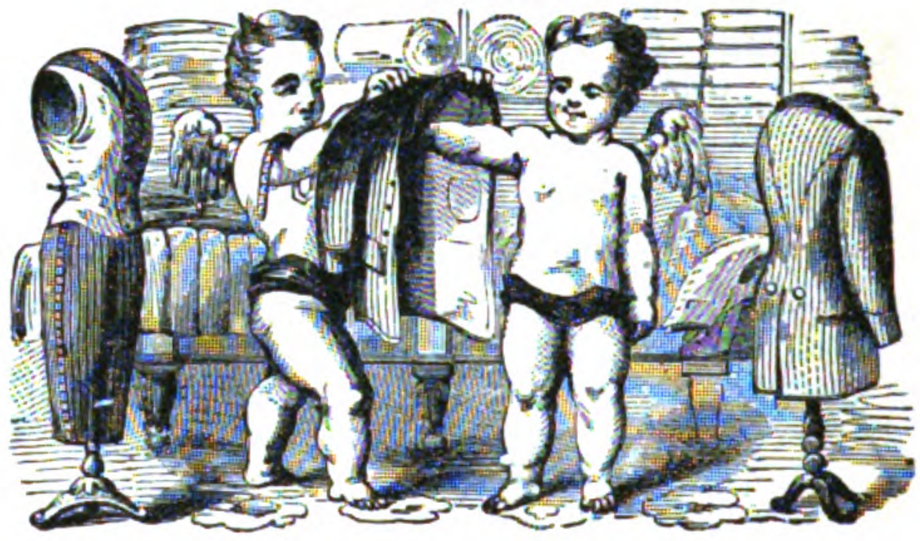
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1119 $1.00.



800 $1.00.



1291 50c.



1220 75c.

1200 75c.

1108 $1.00.



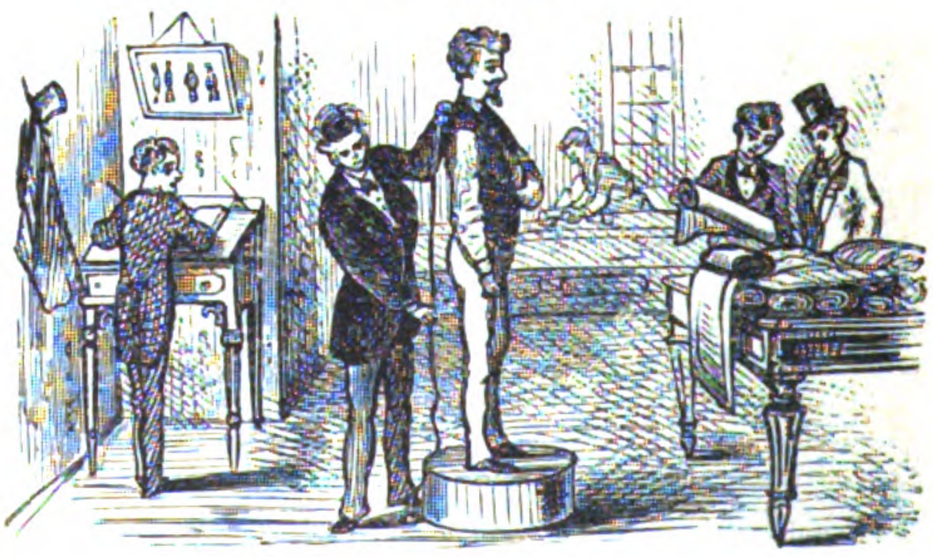
1107 $1.00.



1106 $1.00.



1104 $1.00.



892 90c.



714 15c.



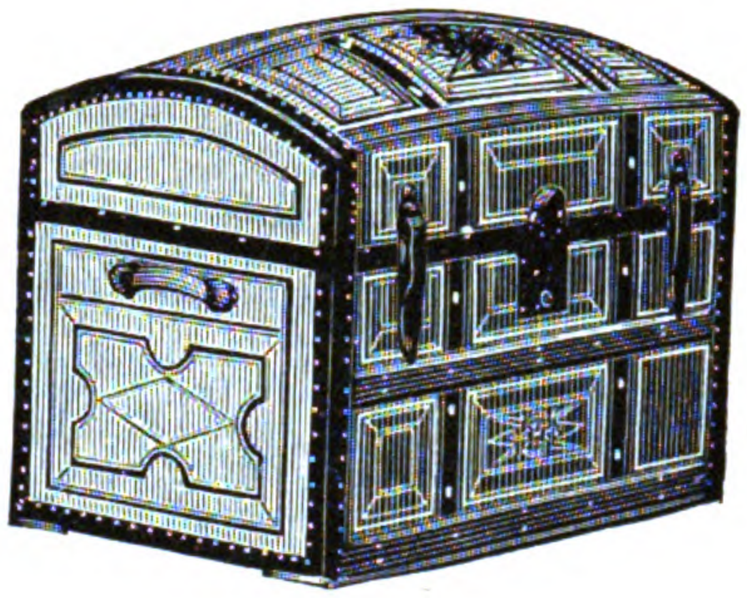
476 40c.



1626 50c.



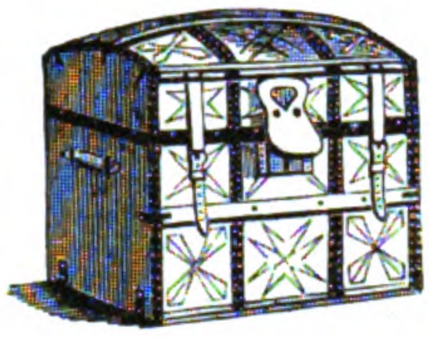
1630 $1.00.



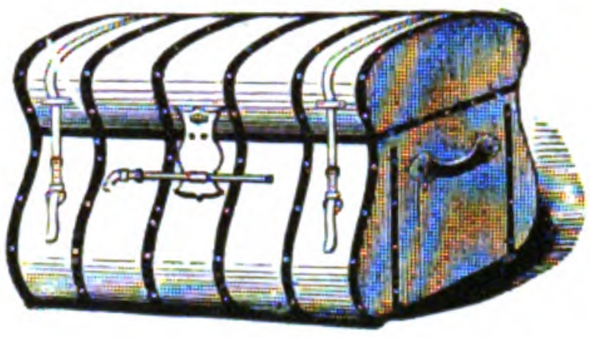
686 $1.25



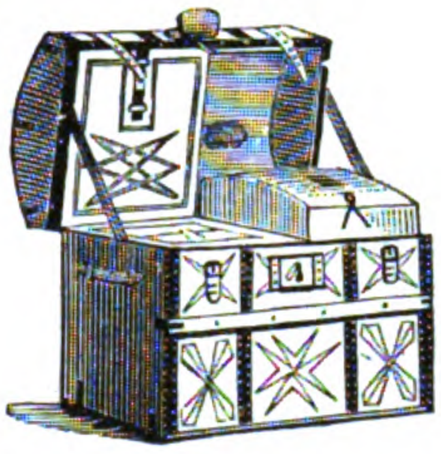
1281 40c.



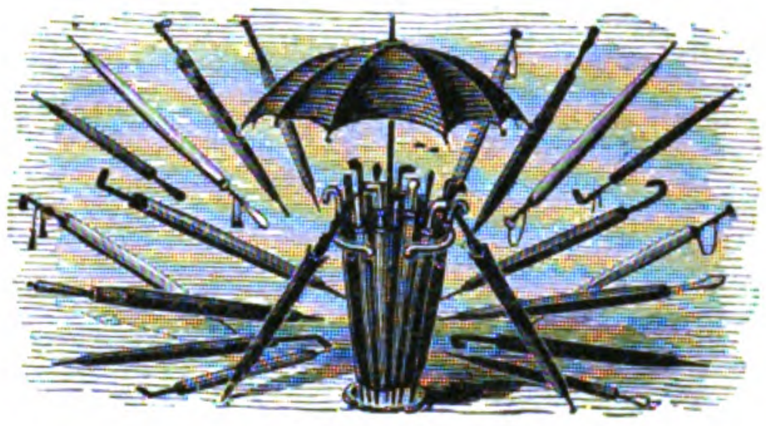
473 50c.



1280 40c.



1222 75c.



806 $1.00.



64 5c.



31 5c.



798 $1.00.



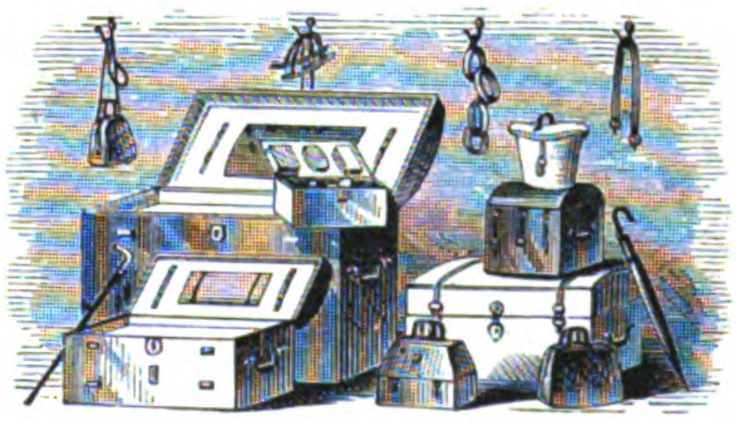
881 $1.50
Mortised.



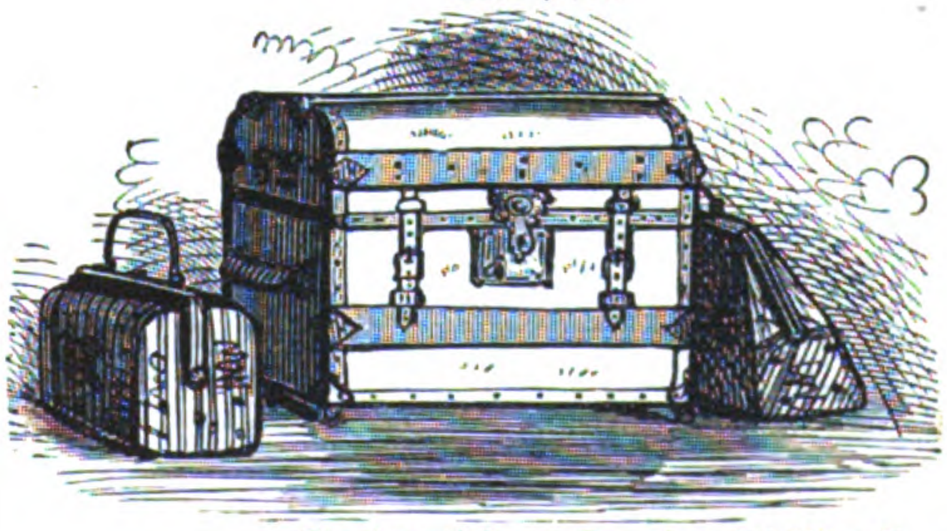
705 50c.



1213 75c.



1140 $1.00.



471 30c.



83 5c.



192 5c.



82 5c.





1597 50c.



469 10c.





474 60c.



193 5c.

1645 75c.

Mortised.



738 20c.



470 $1.00

729 25c.



654 60c.



459 $1.00.



746 10c.



745 10c.



456 75c.



1046 40c.



475 25c.



1595 $1.00.



1048 50c.



1598 50c.



1144 $1.00.



809 $1.00.



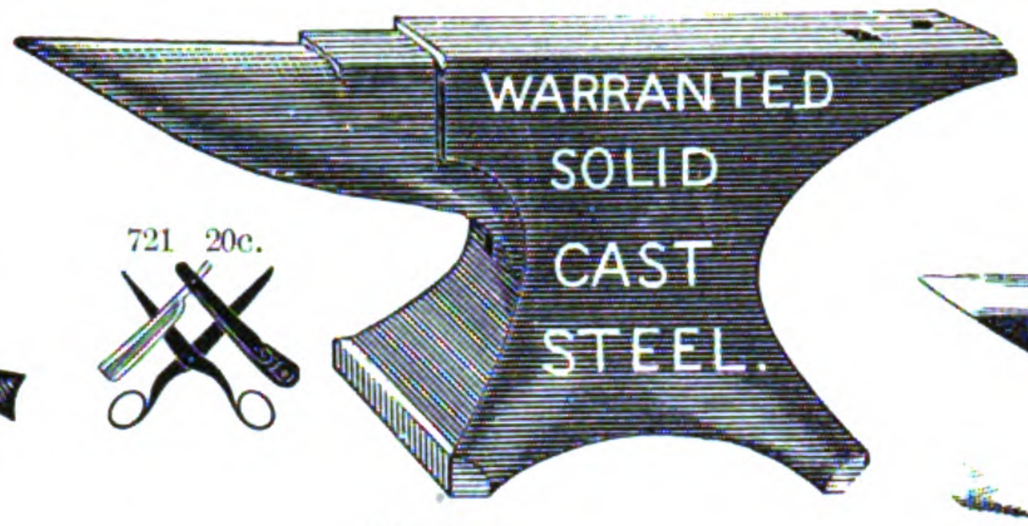
666 20c.



305 20c.



1284 $1.00.



661 20c.

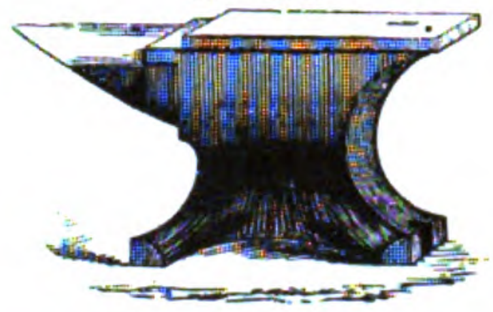


662 30c.

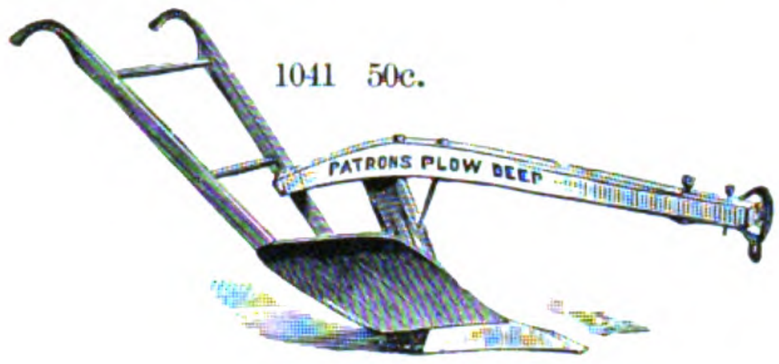


721 20c.

658 50c.



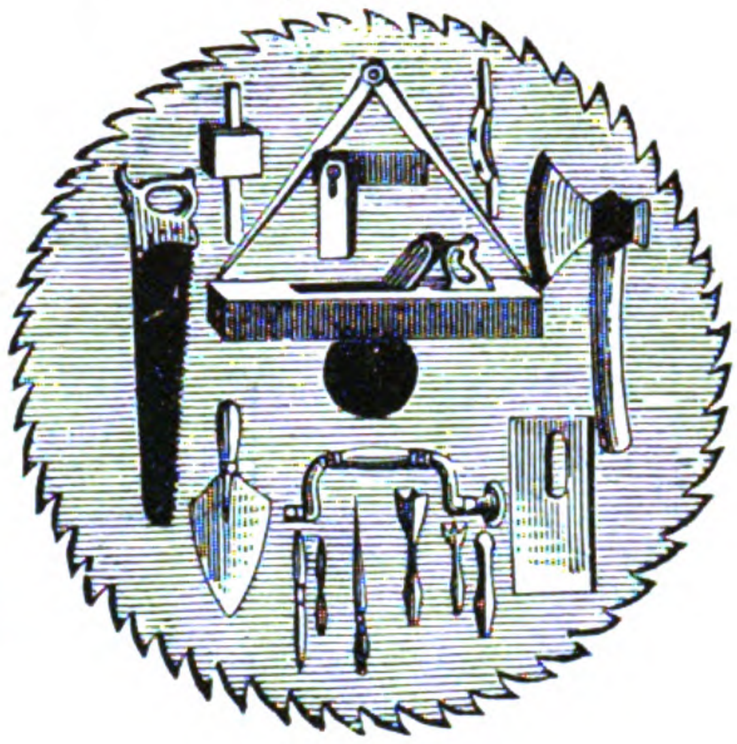
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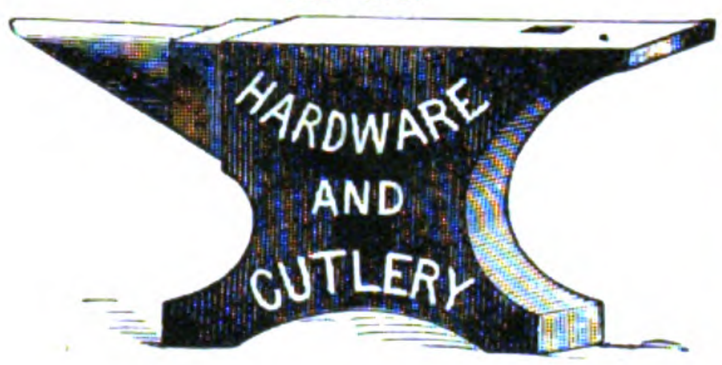
648 10c.



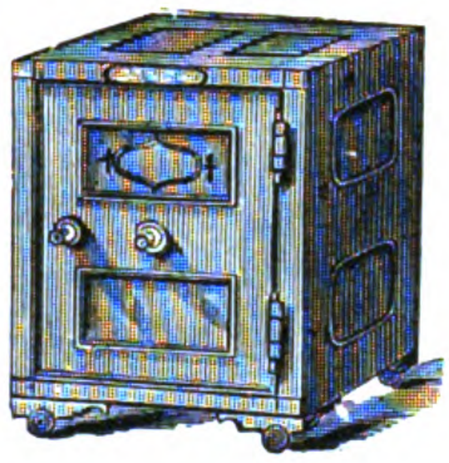
942 50c.



652 50c.



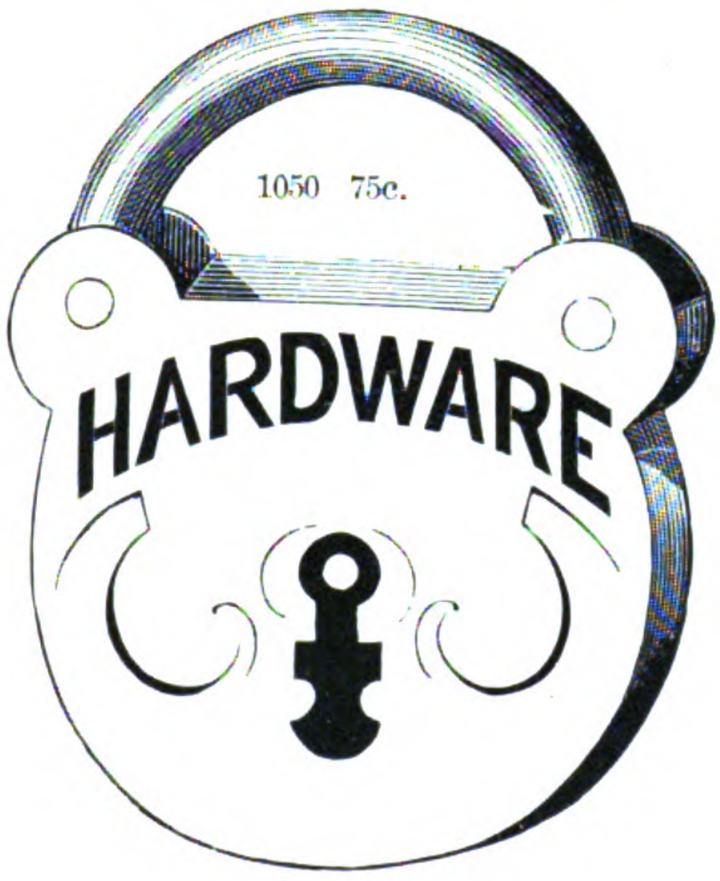
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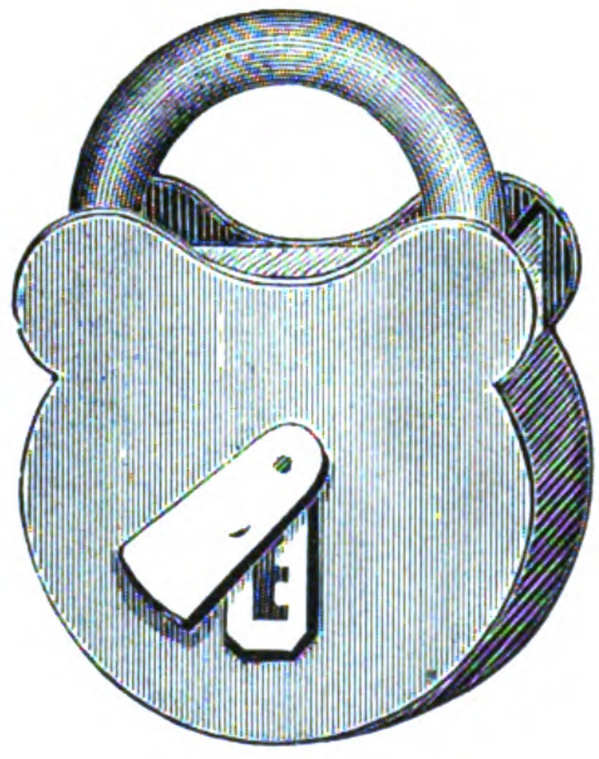
755 25c.



1050 75c.



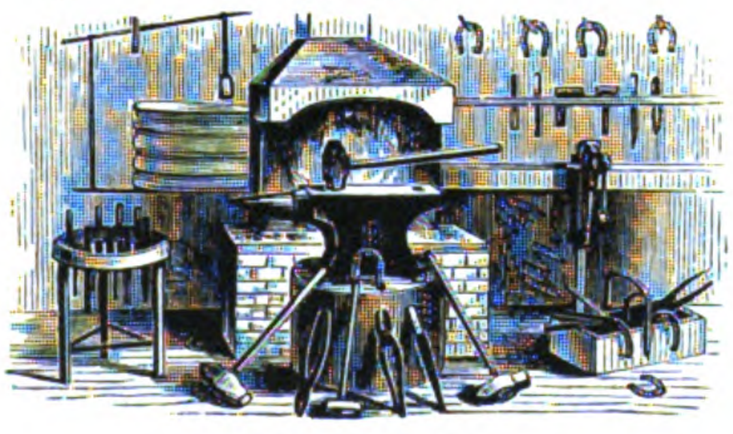
945 40c.



657 40c.



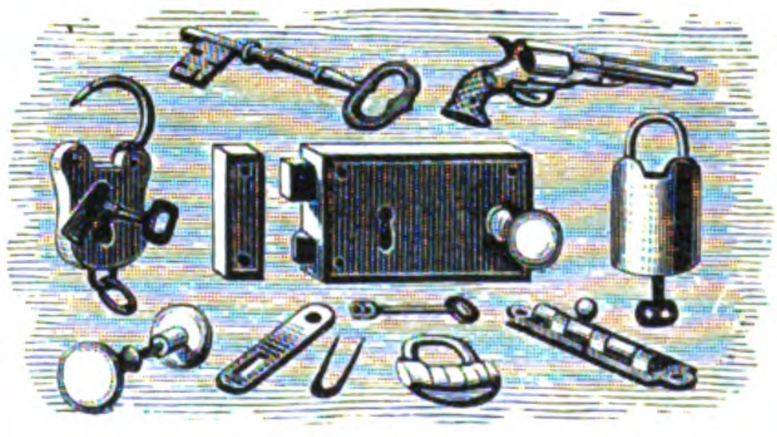
1226 75c.



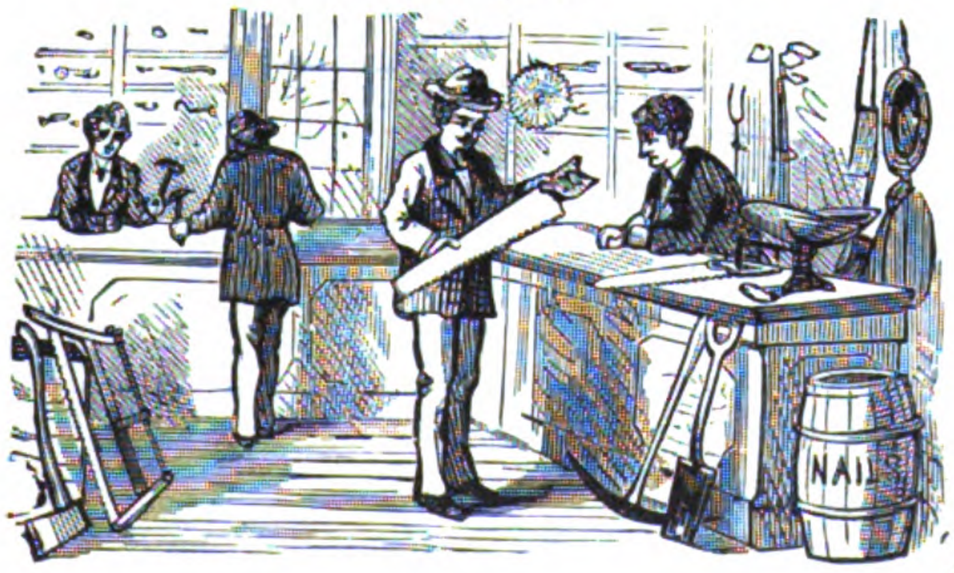
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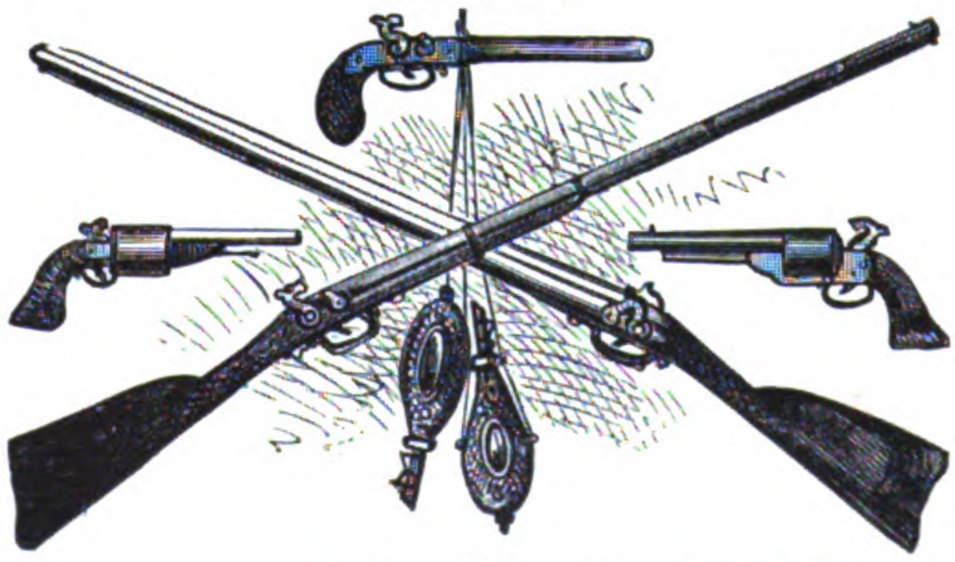
1202 75c.



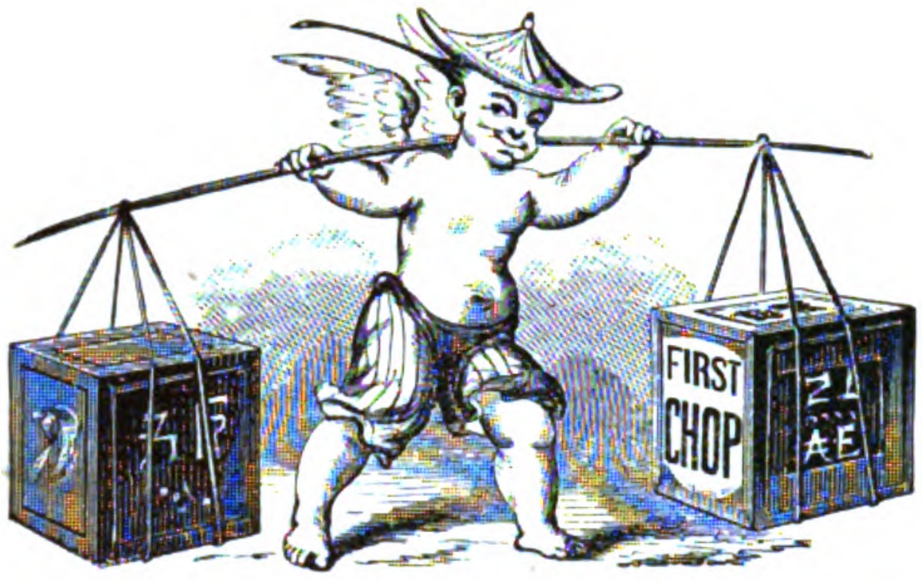
1115 $1.00.



1145 $1.00.



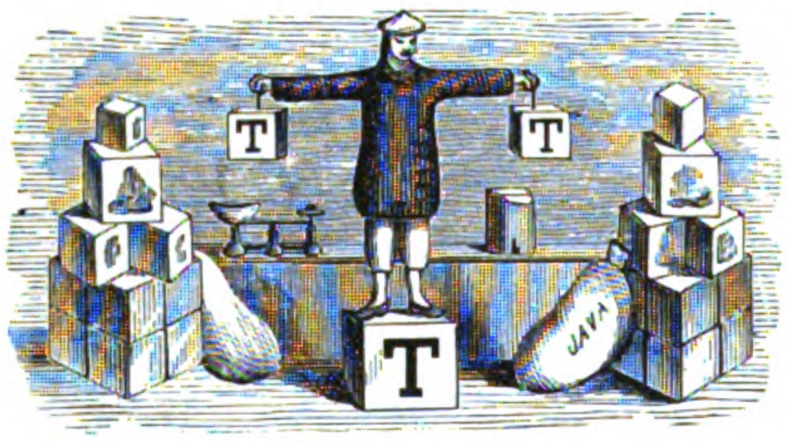
822 $1.00.

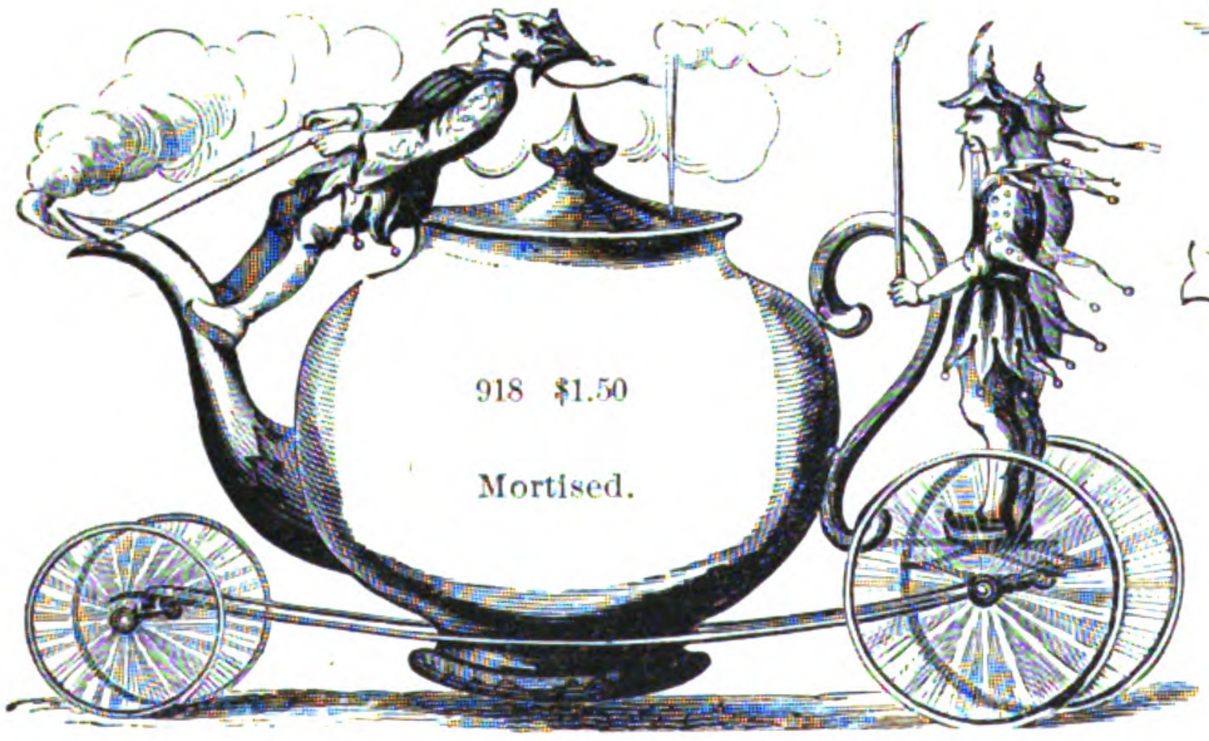


795 $1.00.



1209 75c.





918 $1.50

Mortised.

1769 25c.



618. 30c.



628. 75c.



1105 $1.00



693 10c.



650 $1.25.



653 40c.



1257 50c.





1234 75c.

Mortised.

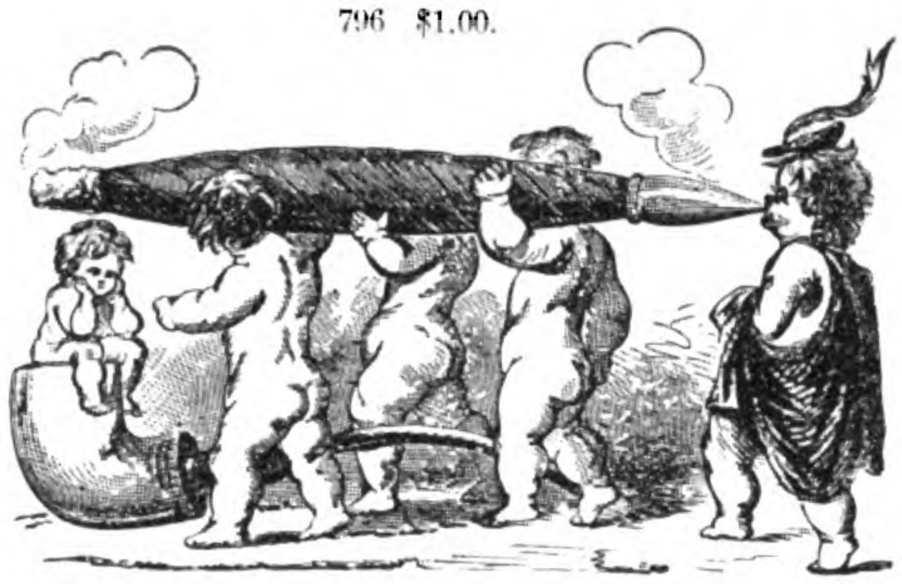
911 $1.50

Mortised

2172 50c.



796 $1.00.



1320 60c.



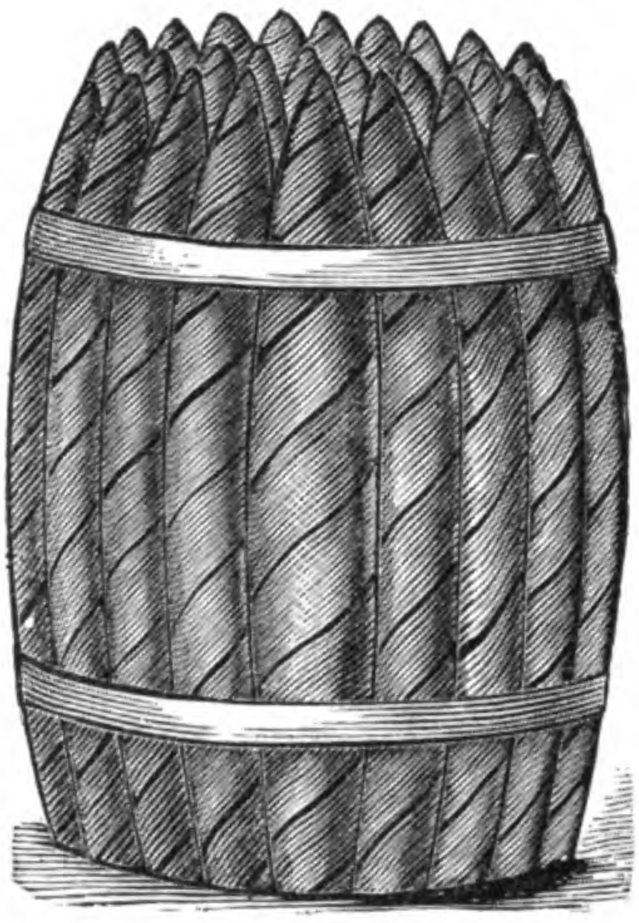
679 40c.



1624 50c.



1307 $1.00.



698 75c.



1308 50c.



732 20c.





1114 $1.00.



680 40c.

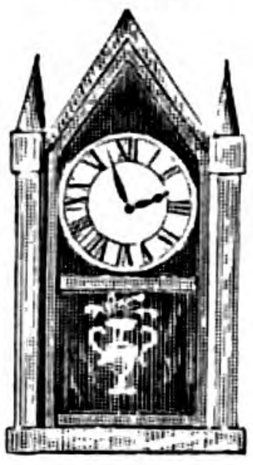




1309 $1.25.



1538 25c.



1540 25c.



1542 60c.



1537 25c.



1536 25c.



1535 25c.



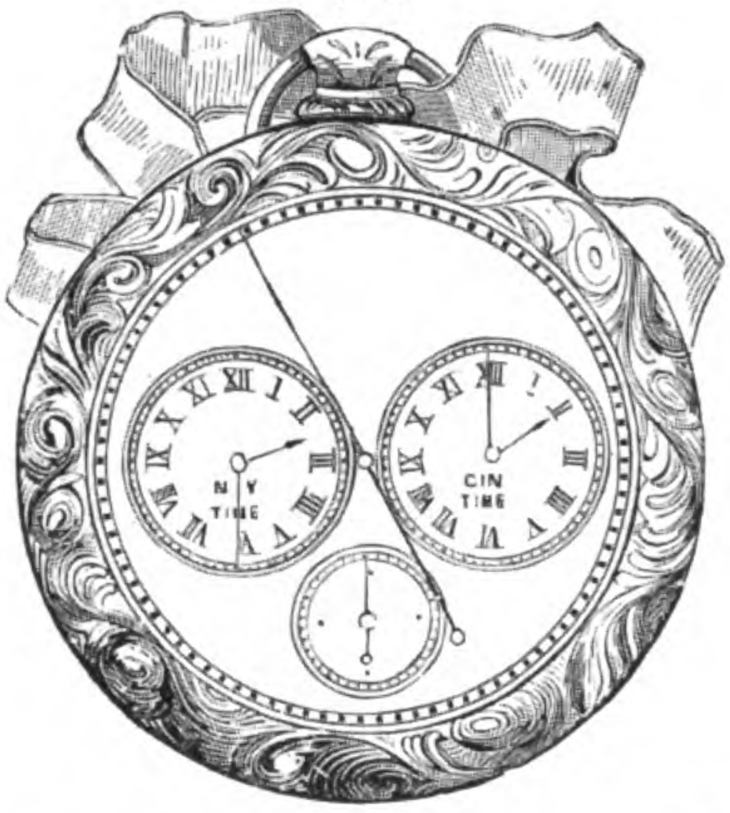
295 10c.



84 5c.



1539 $1.25.



1533 40c.



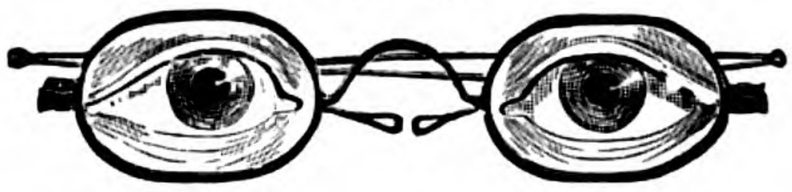
733 20c.



694 10c.



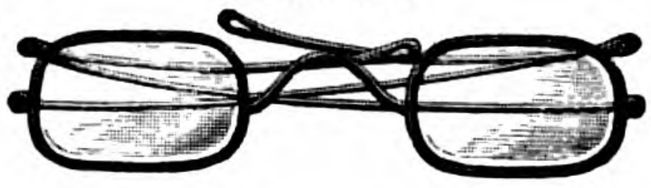
1532 30c.



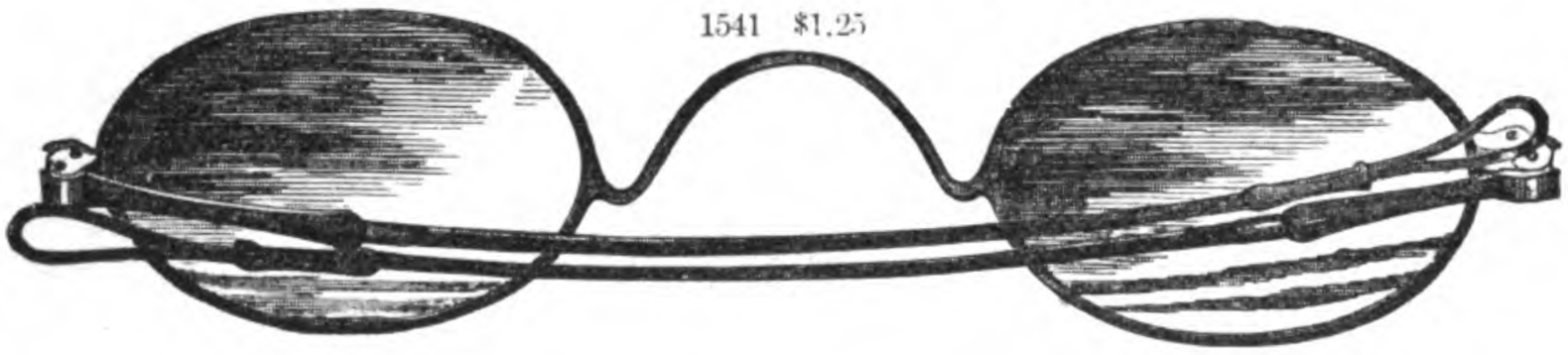
720 20c.



1530 30c.



1541 $1.25



1534 25c.



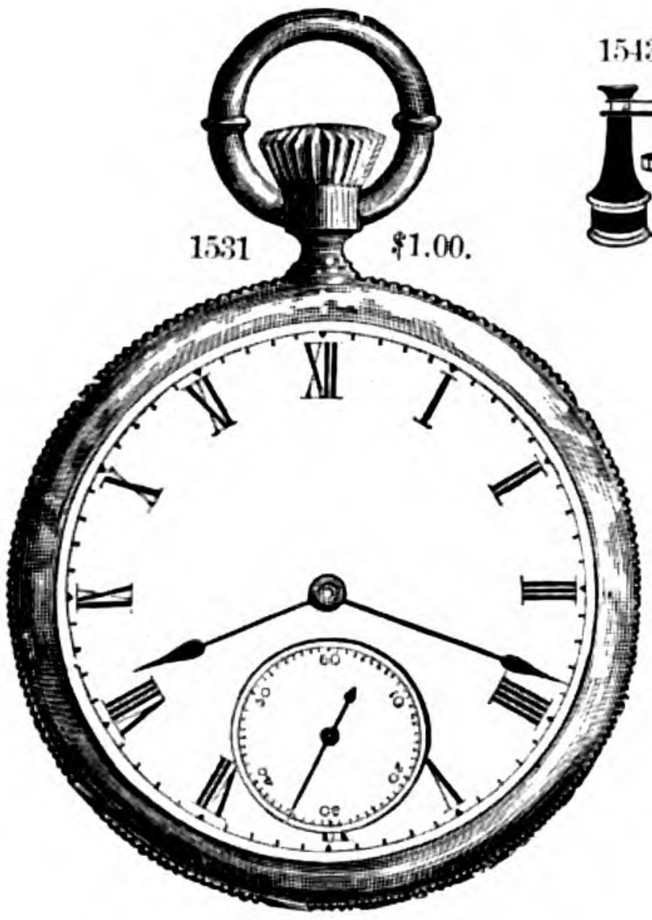
1543 20c.



1563 30c



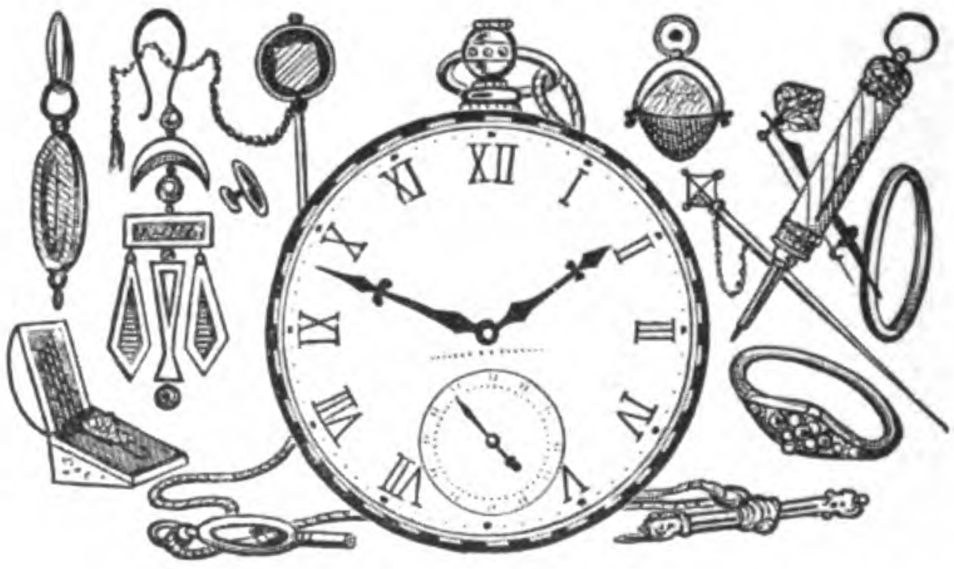
1531 $1.00.



656 40c.



1545 $1.00.



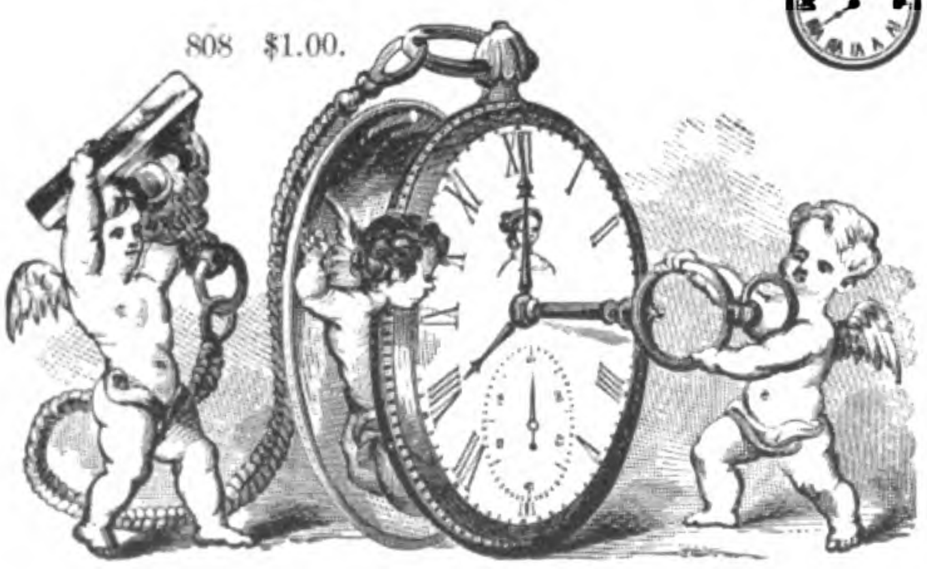
756 10c.



820 $1.00.



808 $1.00.



649 10c.



149 5c.



155 10c.



1295 25c.



156 5c.



148 10c.



232 10c.



227 10c.



699 10c.



298 10c.



264 10c.



277 10c.



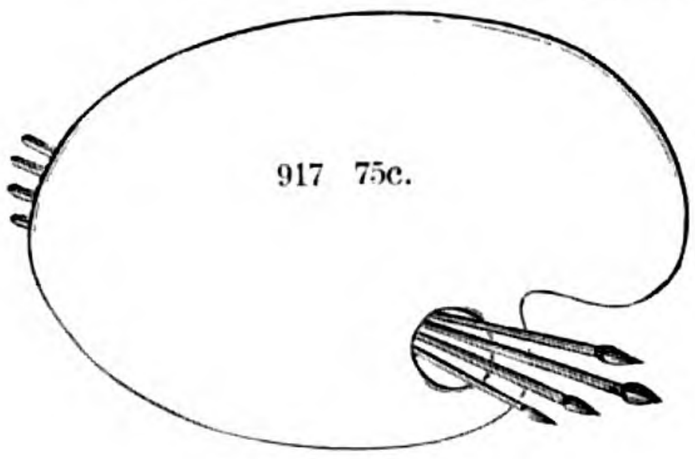
1293 30c.



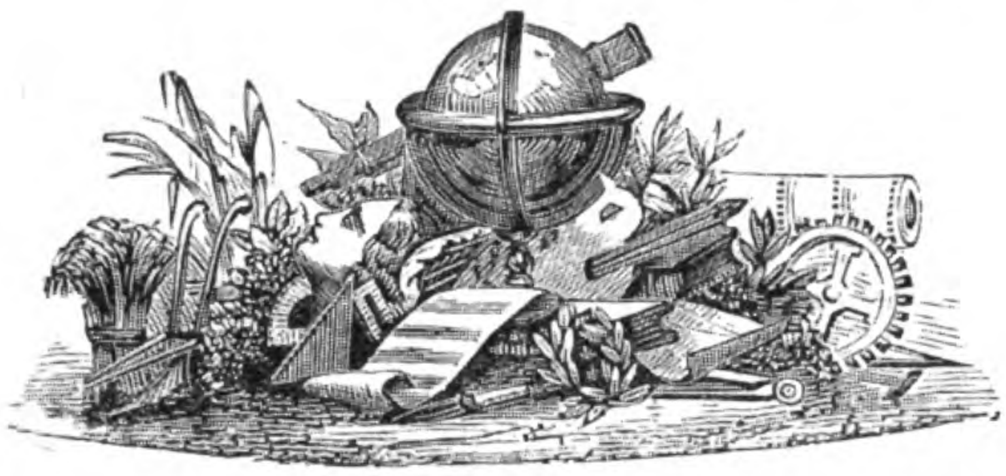
1600 50c.



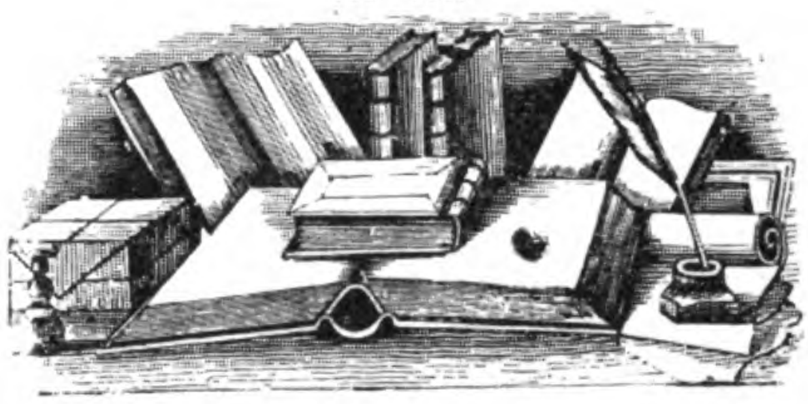
917 75c.



937 $1.00.



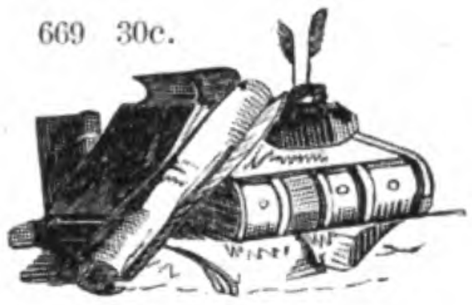
665 60c.



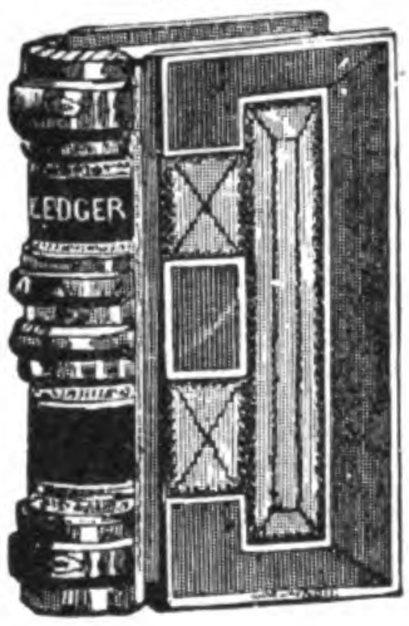
668 10c.



669 30c.



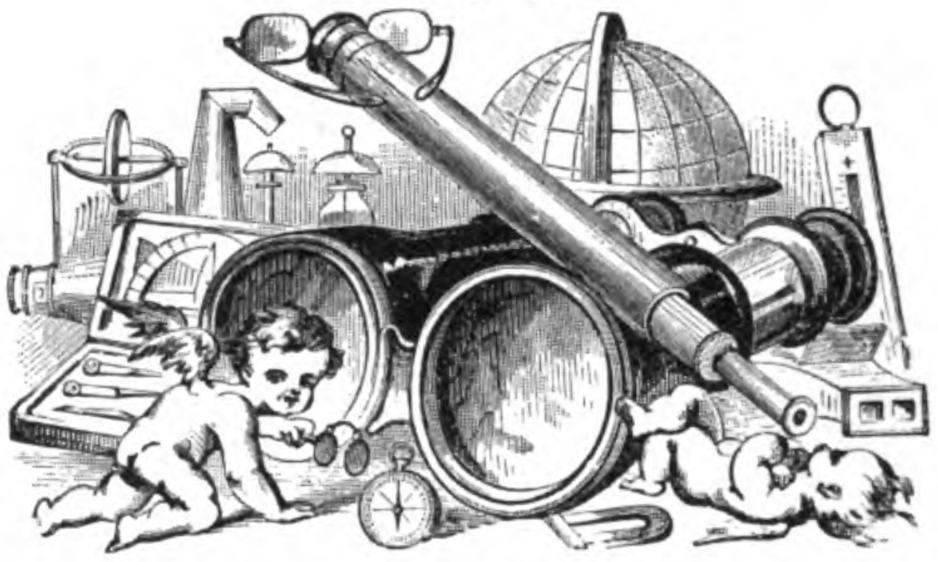
673 60c.



670 40c.



801 $1.00.



157 5c.



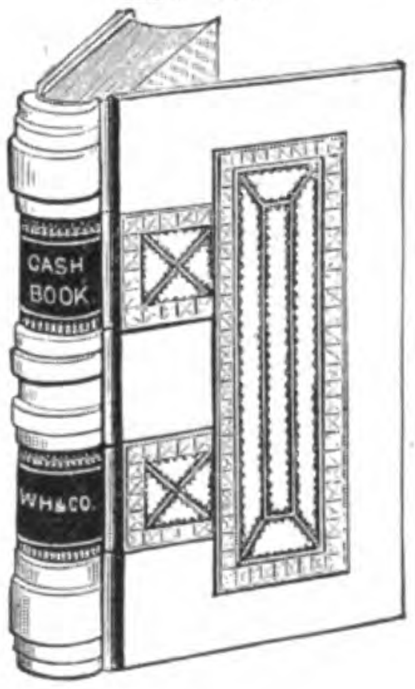
1233 $1.00.



1228 75c.



1294 60c.



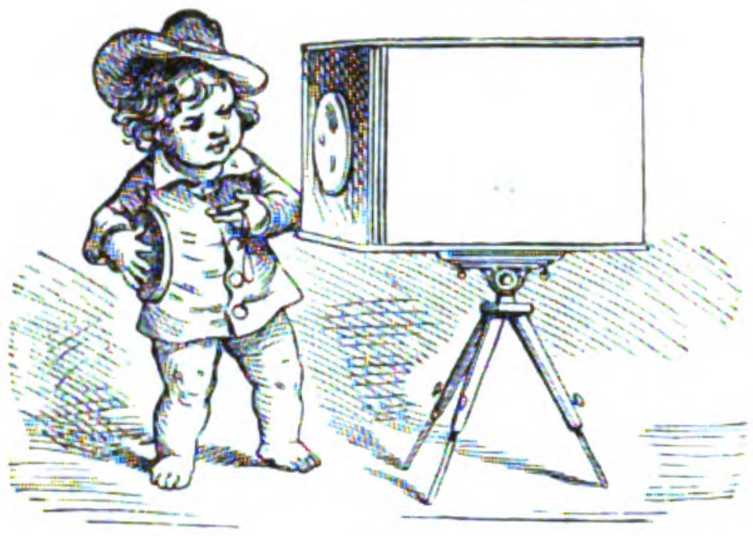
812 $1.25.



935 $1.00.



1823 75c.



813 $1.00.









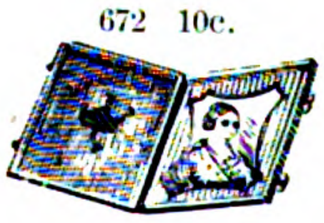
711 90c.



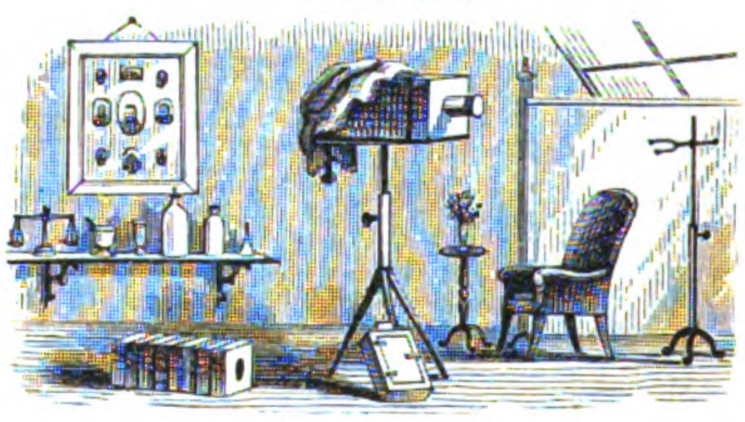
472 25c.



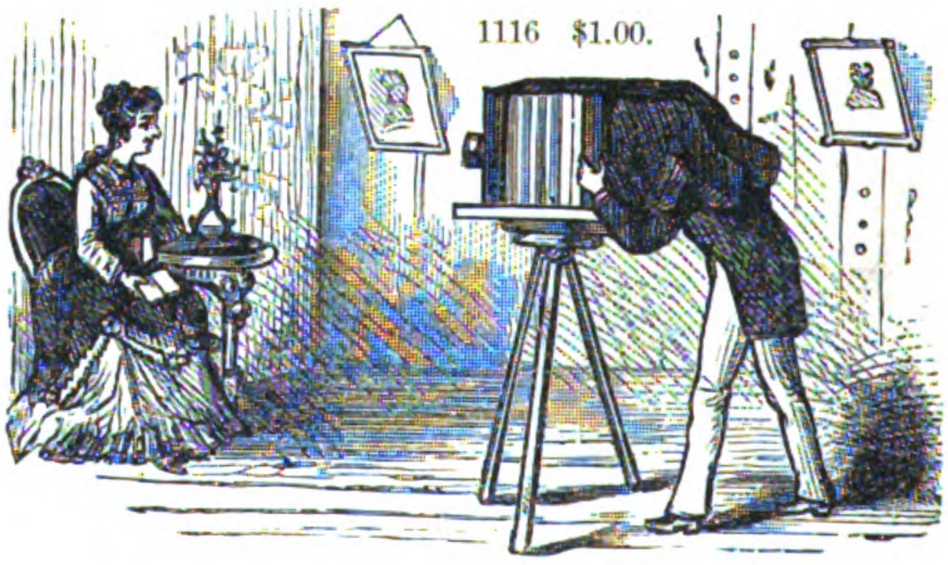
672 10c.



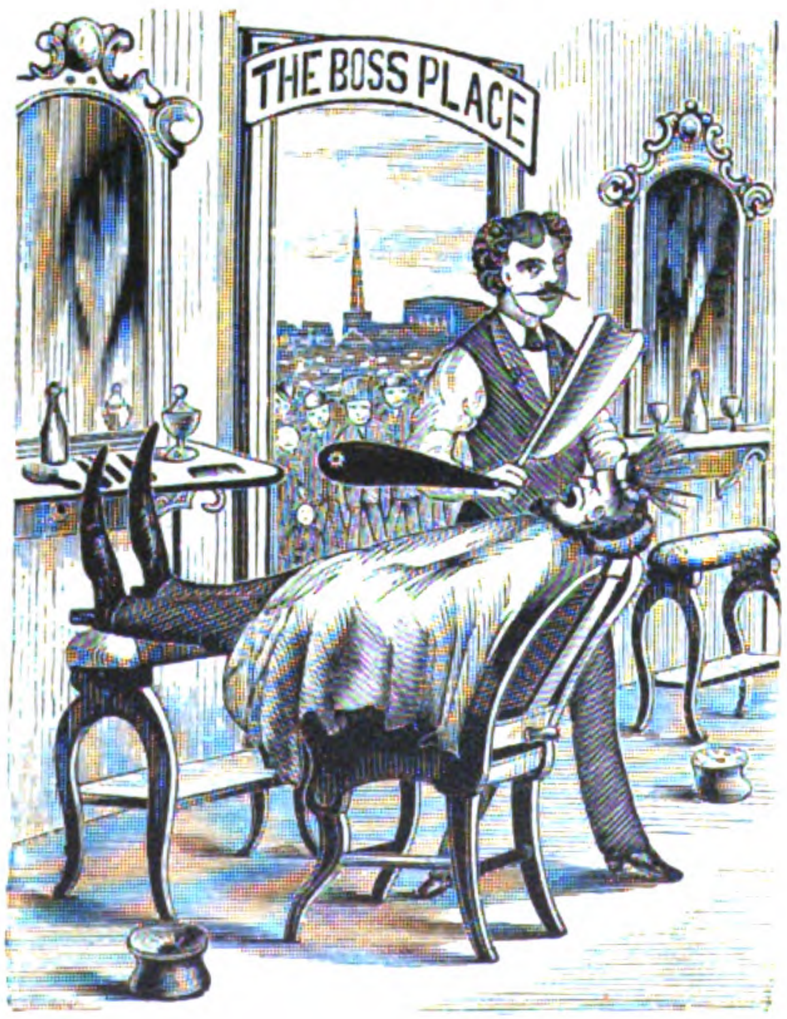
1231 75c.



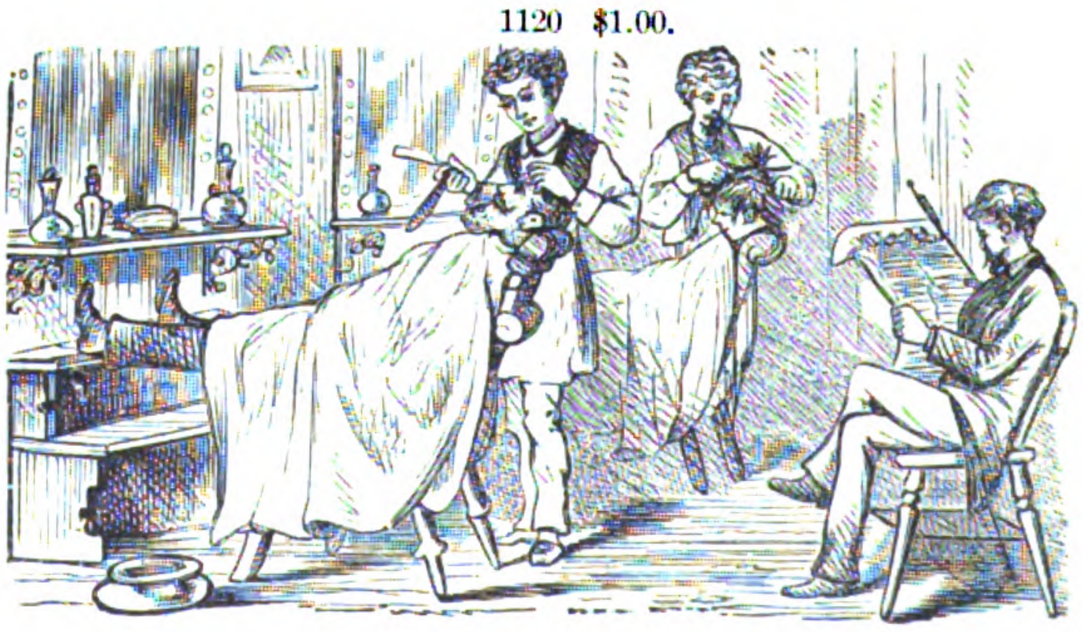
1116 $1.00.



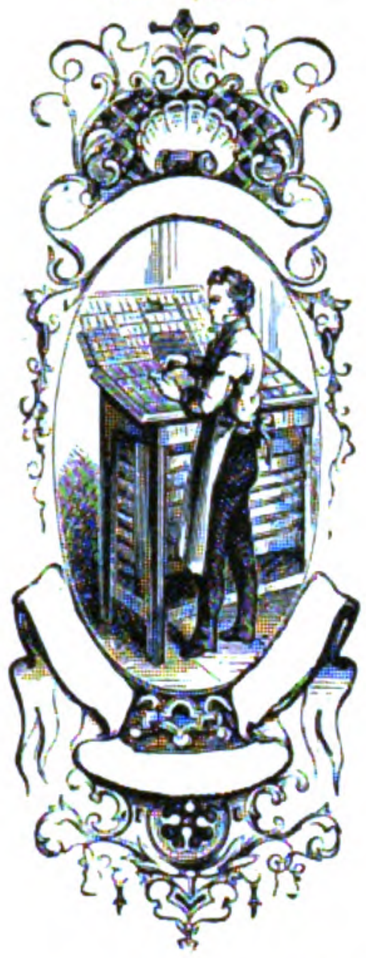
1238 $1.25.



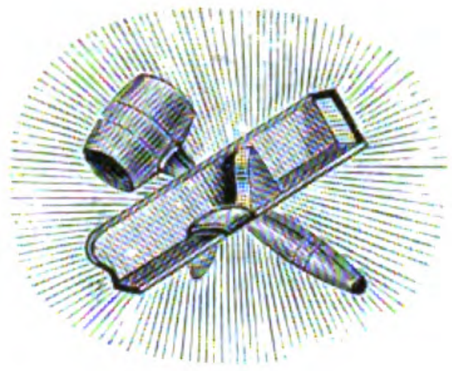
1120 $1.00.



922 $1.25.



1348 50c.



606 75c.



692 50c.



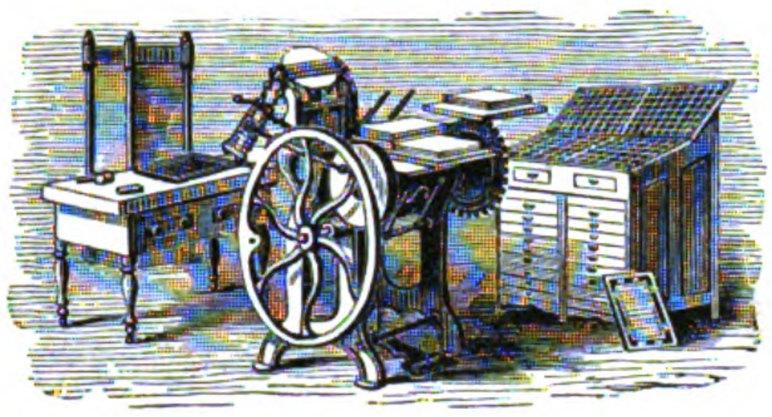
1071 50c.



916 65c.



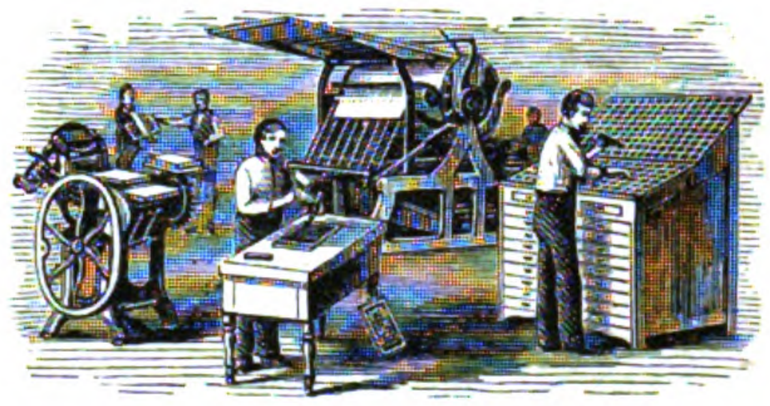
1224 75c.



2159 35c.



1201 75c.



909 $1.25

Mortised.

811 $1.00.



919 $1.00

904 $1.25

Mortised.

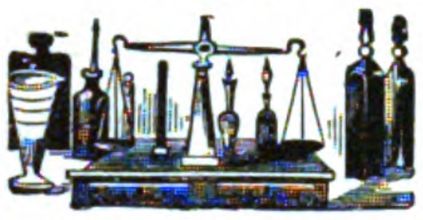
590 $1.00.

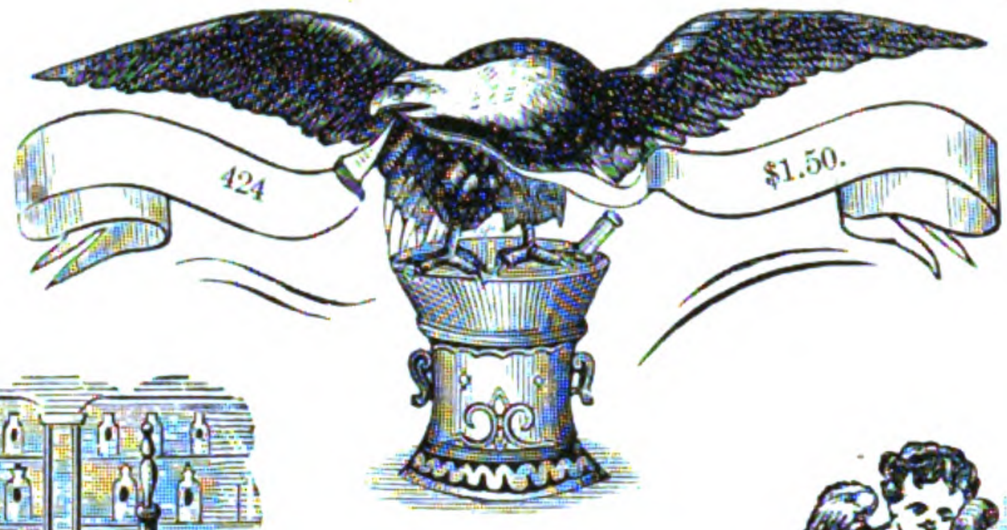


905 $1.50

Mortised.

936 30c.

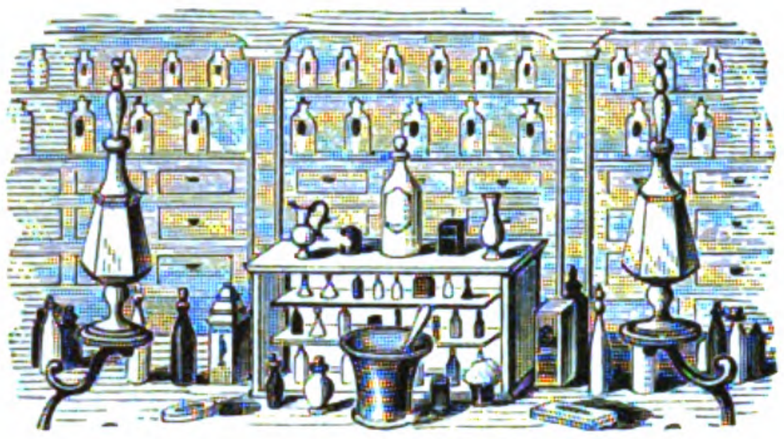




622 30c.



1601 75c.



629 75c.



550 25c.



313 10c.



747 15c.



663 50c.



1300 50c.



819 $1.00.



1757 25c.



1040 50c.



615 40c.

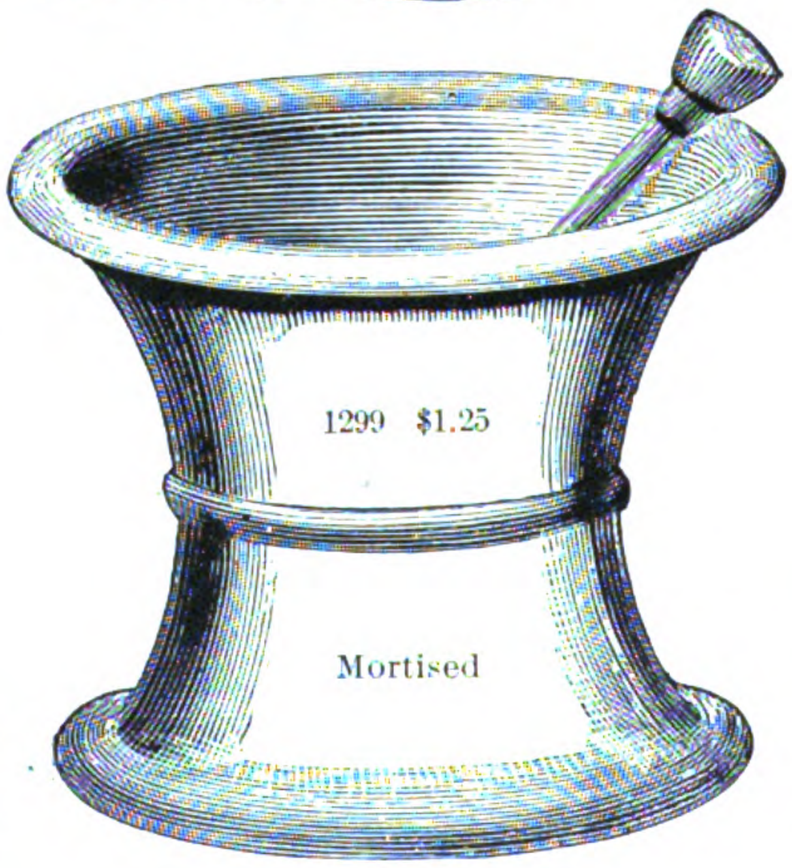


626 40c.



1299 $1.25

Mortised



1036 75c.



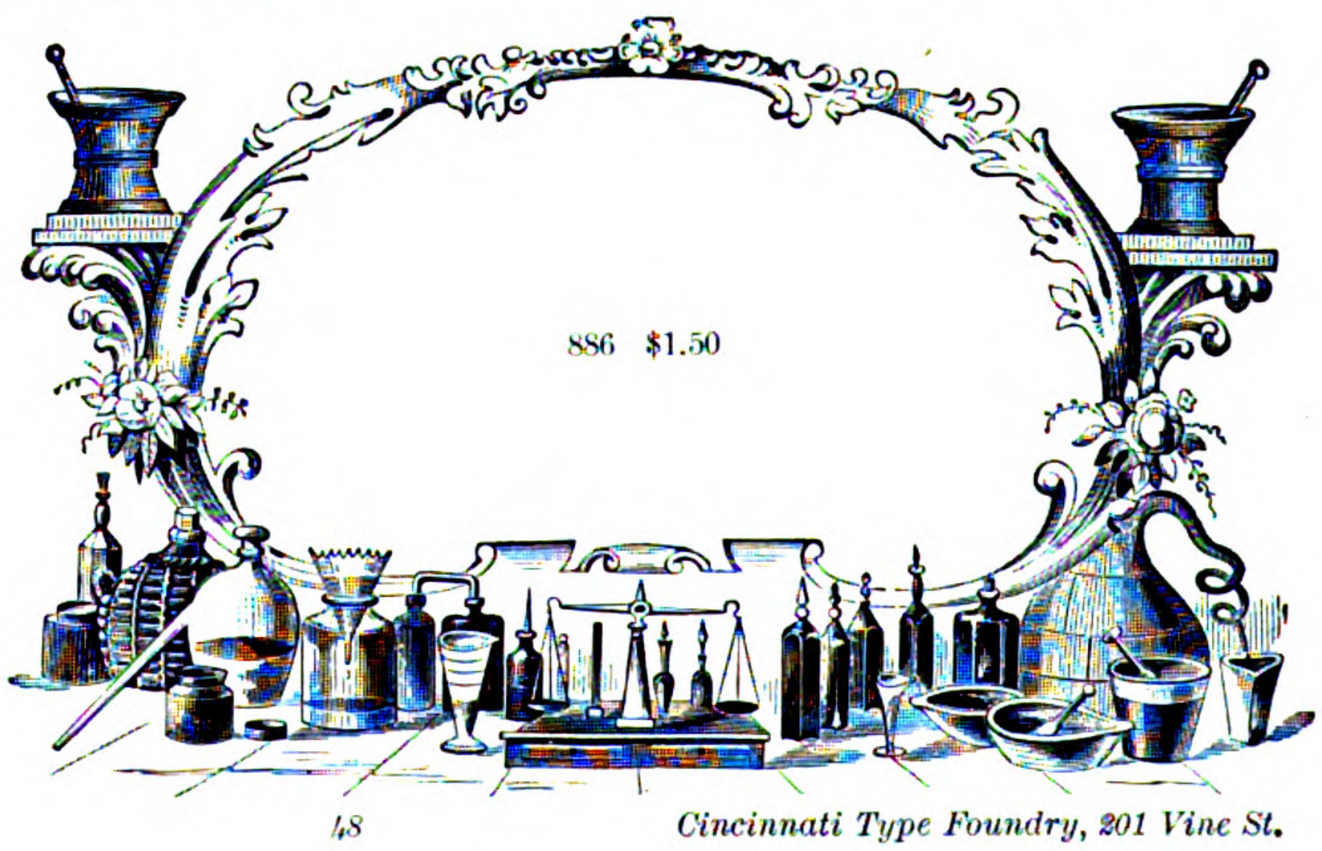
2157 30c.



619 75c.



886 $1.50



1301 $1.00



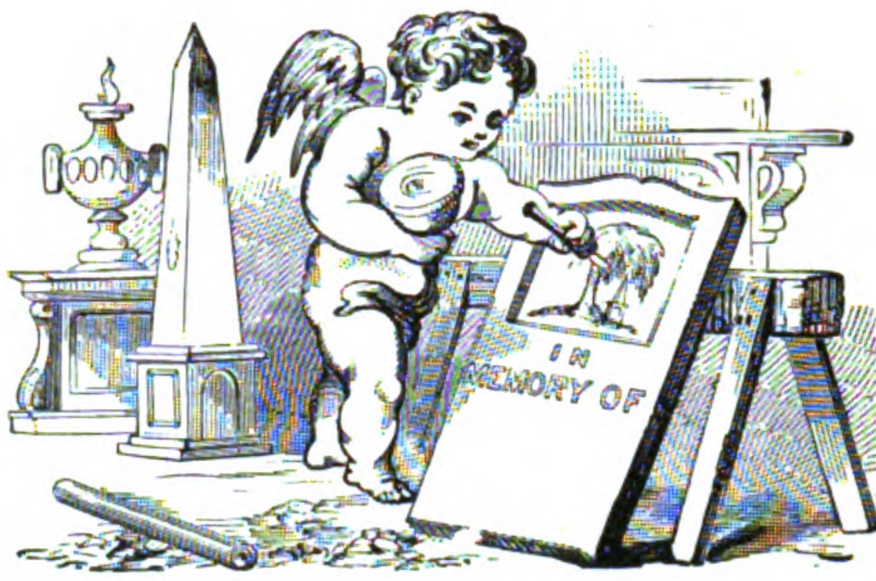
1304 50c.



646 75c.



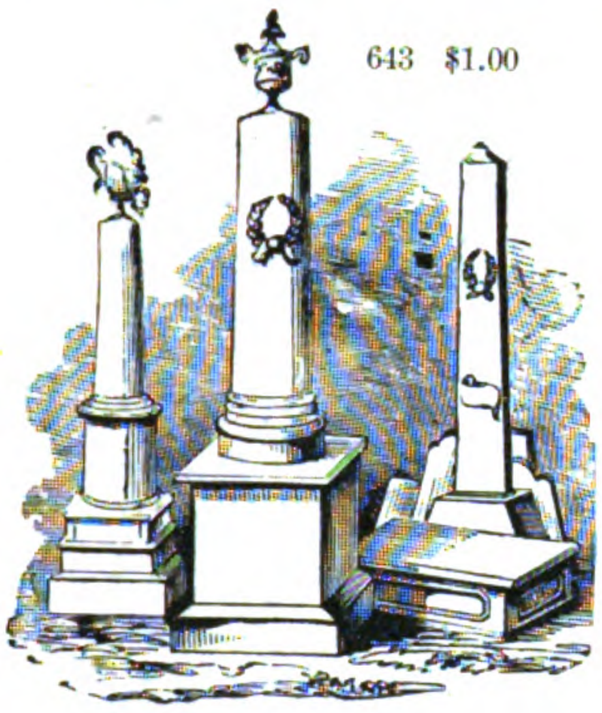
821 $1.00



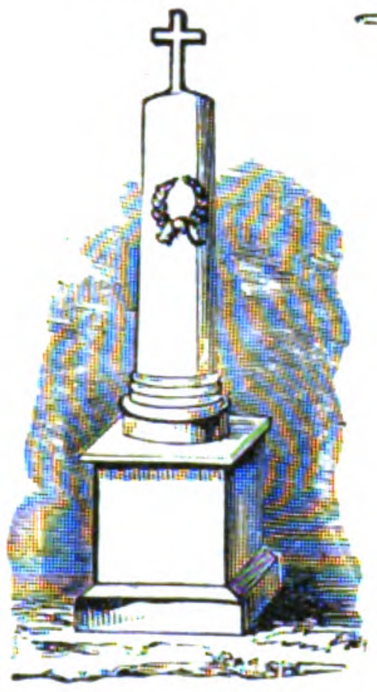
645 75c.



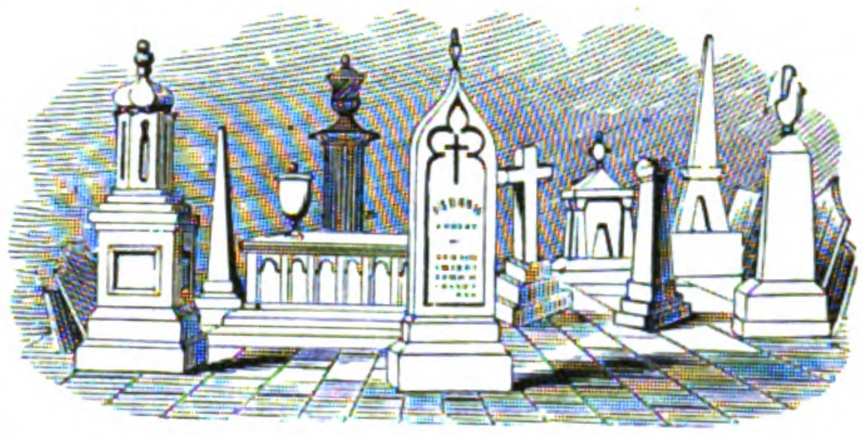
643 $1.00



2158 75c.



642 90c.



1303 ½ $1.00



1766 25c.



644 25c.

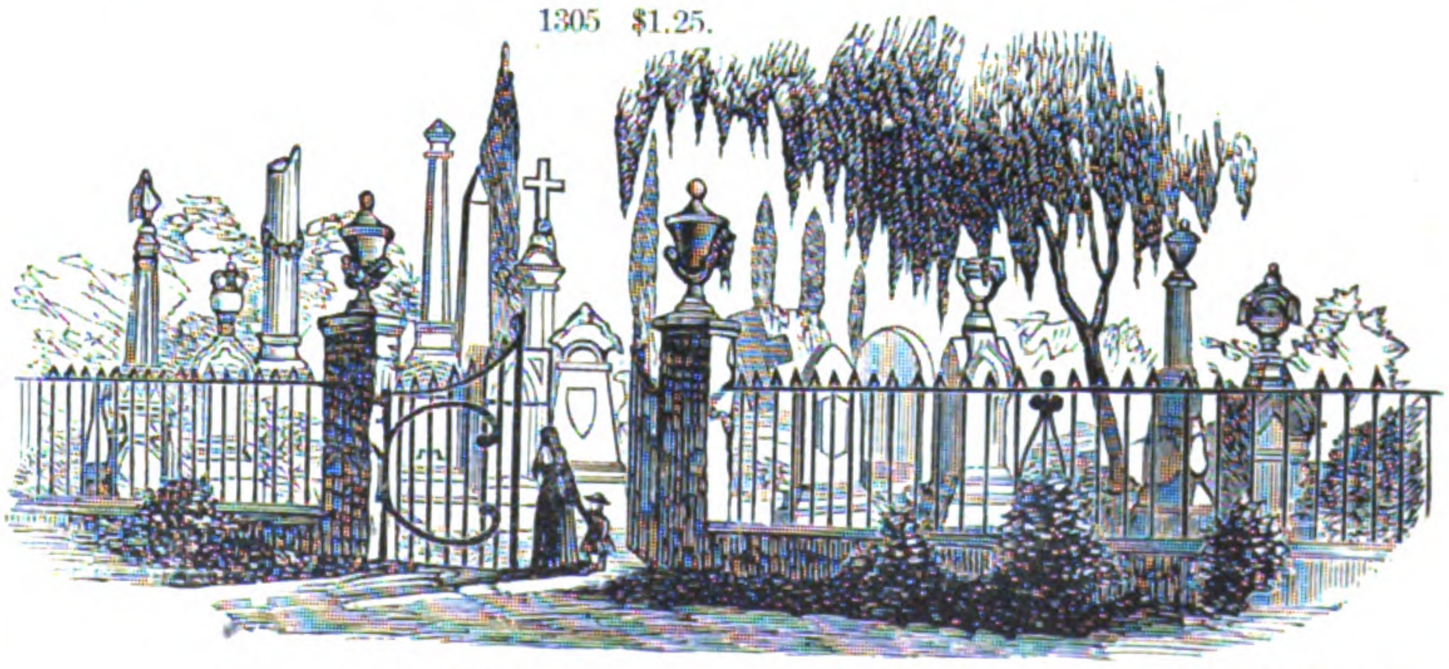




1302 50c.



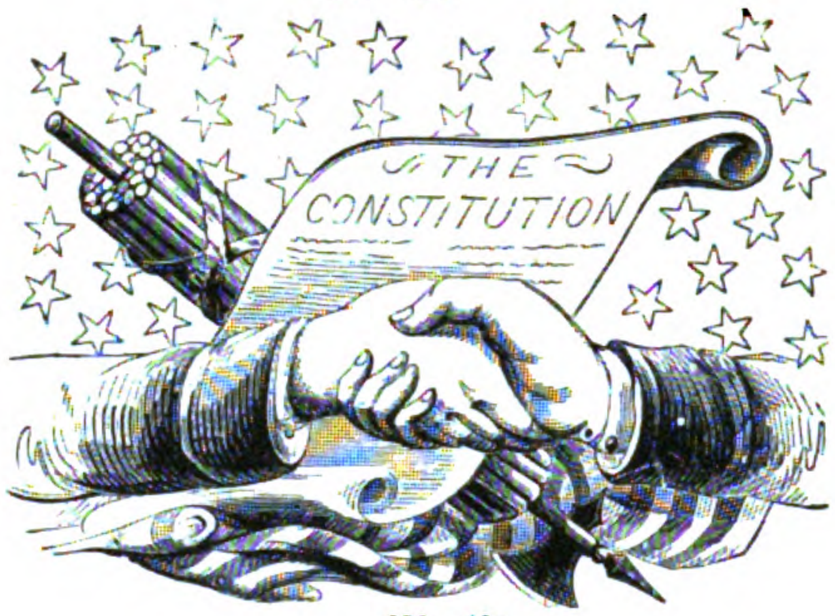
1305 $1.25.



1350 60c.



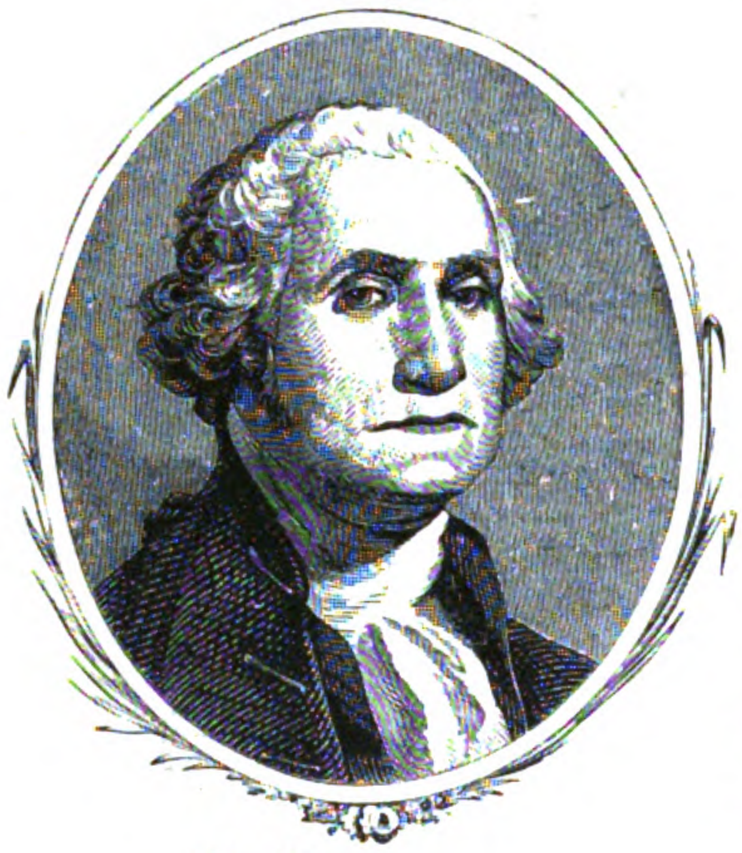
602 75c.



1820 60c.



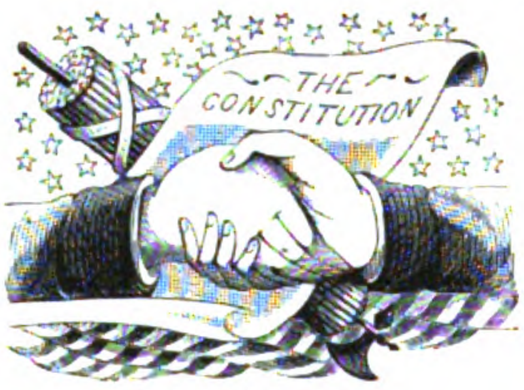
594 $1.00.



620 40c.



571 45c.



601 $1.25.

1351 $1.00.



593 40c.



1347 50c.



1346 40c.



1819 50c.



596 $1.00.



592 $1.00.





1356 40c.

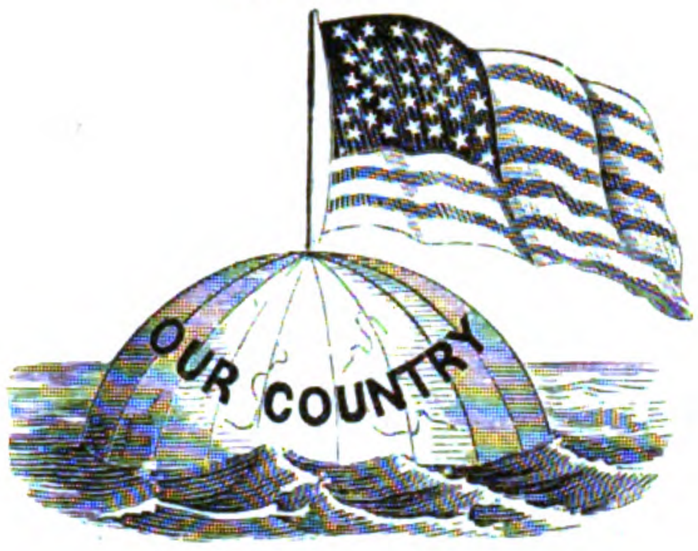




523 50c.



525 60c.



522 50c.



2173 40c.



526 $1.00



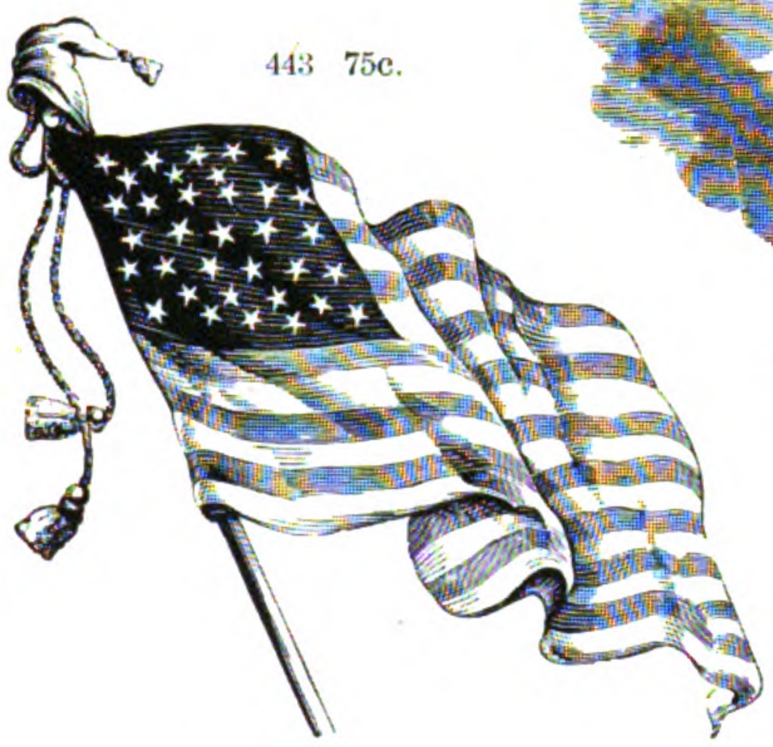
1491 40c.



527 30c.



443 75c.



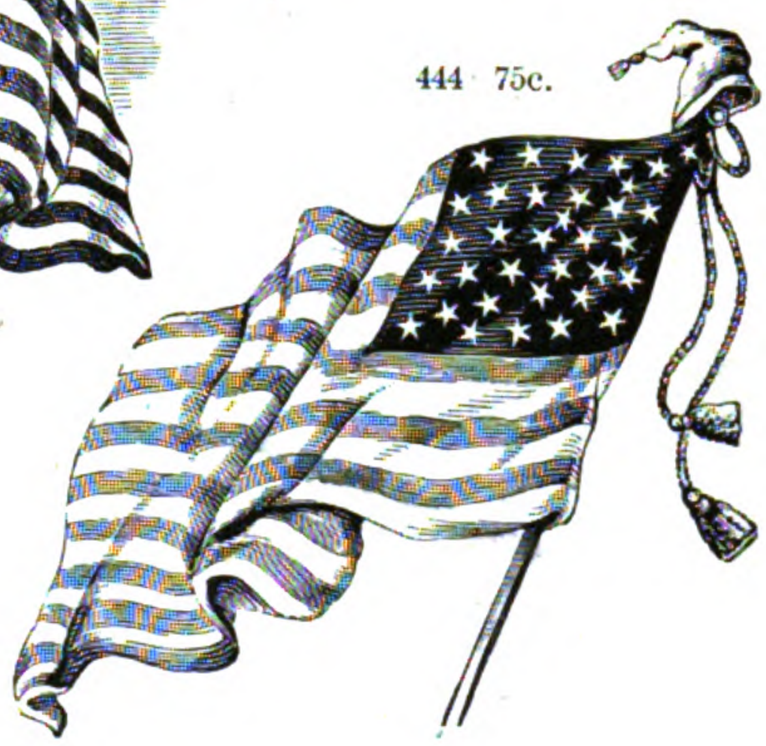
249 30c.



528 25c.



444 75c.



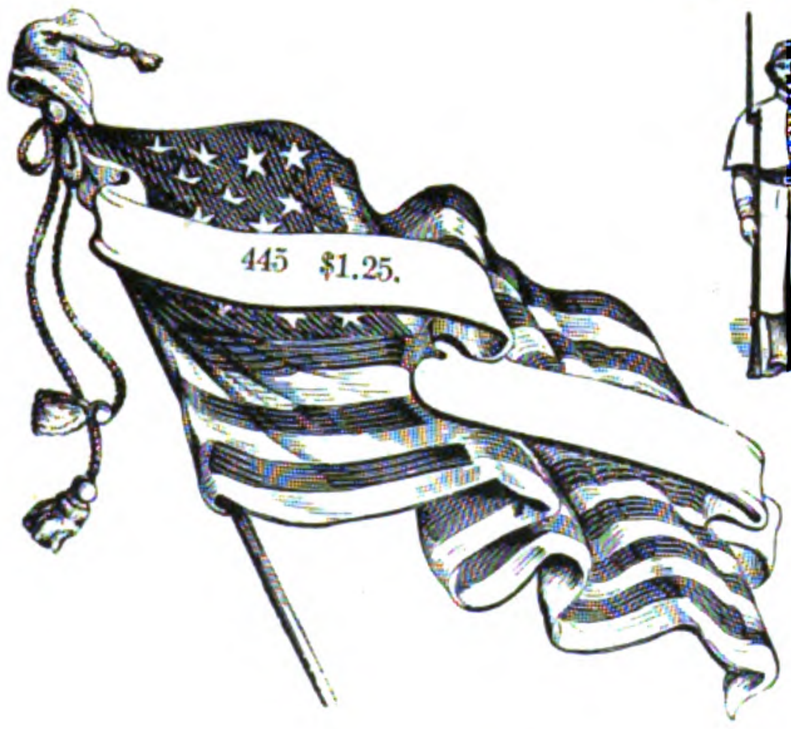
931 30c.



926 30c.



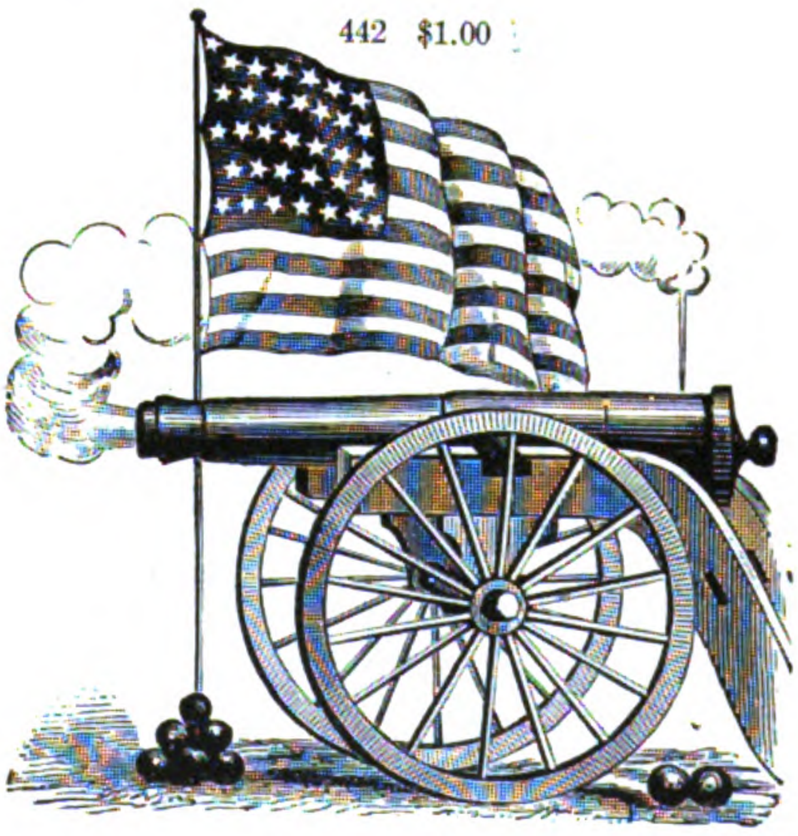
445 $1.25.



928 25c.



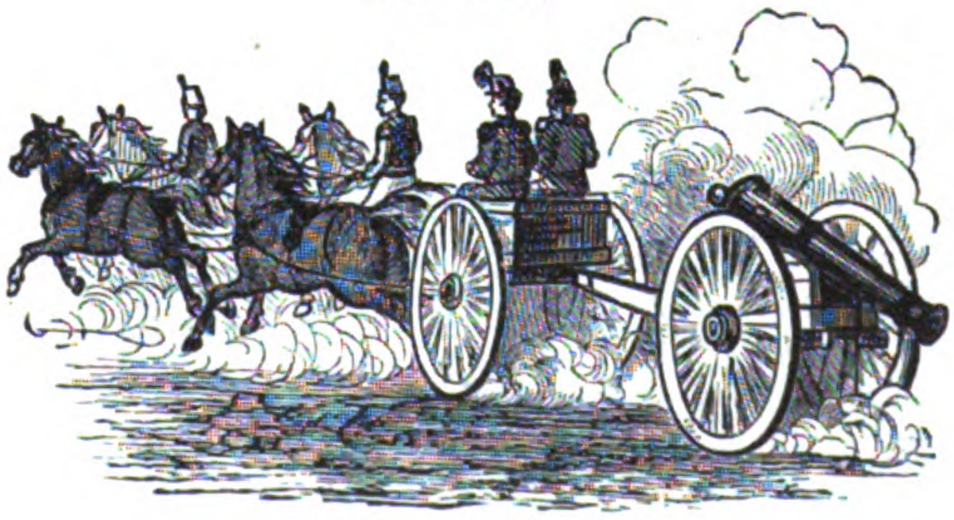
442 $1.00



1137 $1.00



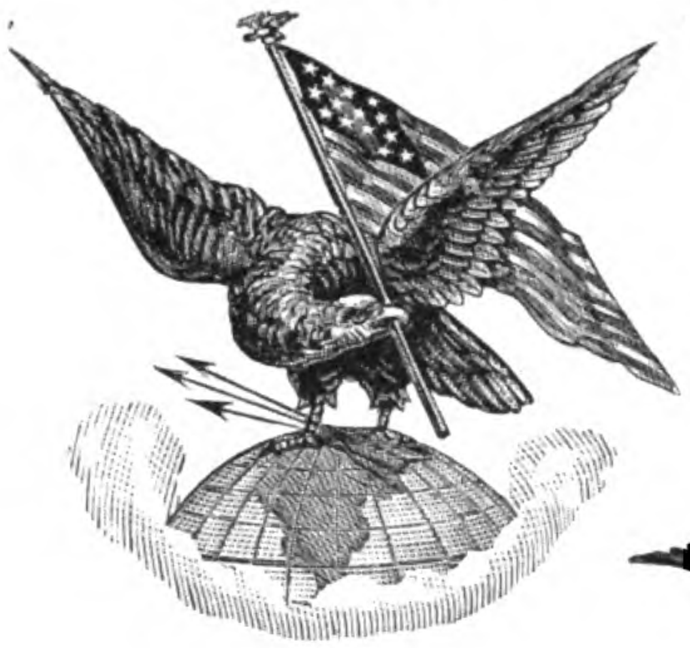
1134 $1.00.



250 25c.



1634 75c.



422 30c.



437 50c.



257 30c.



294 40c.



421 $1.25.



428 20c.



438 50c.



435 75c.



1357 20c.



1505 20c.



439 $1.00.



433 75c.



1361 60c.



436 60c.





434 50c.



1646 $1.00.



1514 50c.



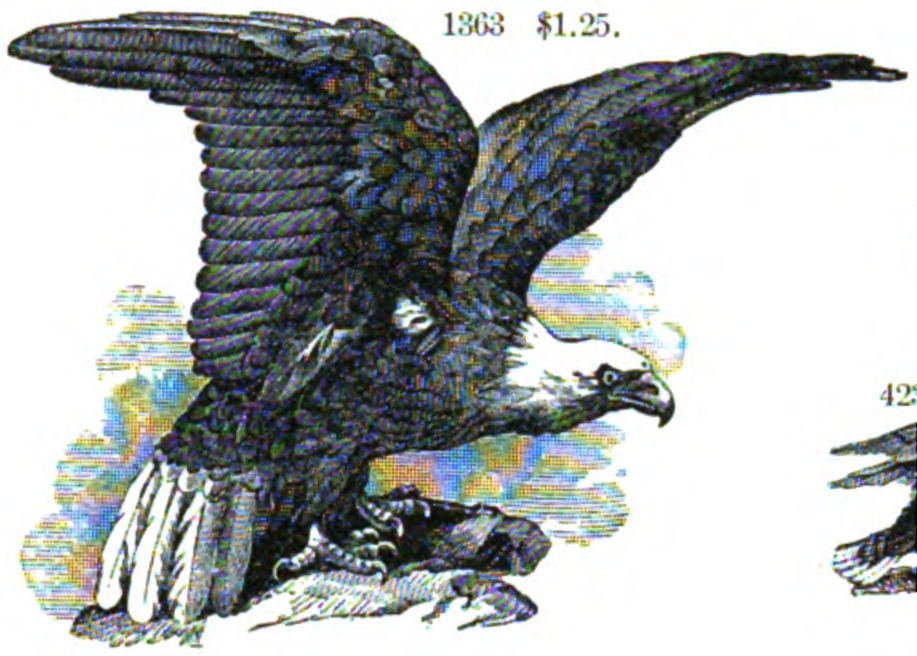
427 60c.



426 50c.



1363 $1.25.



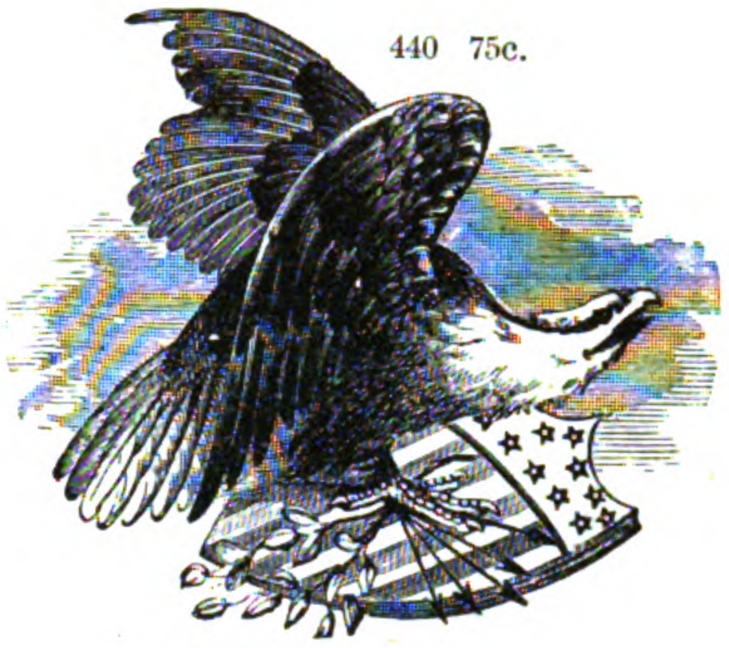
425 20c.



423 10c.



440 75c.



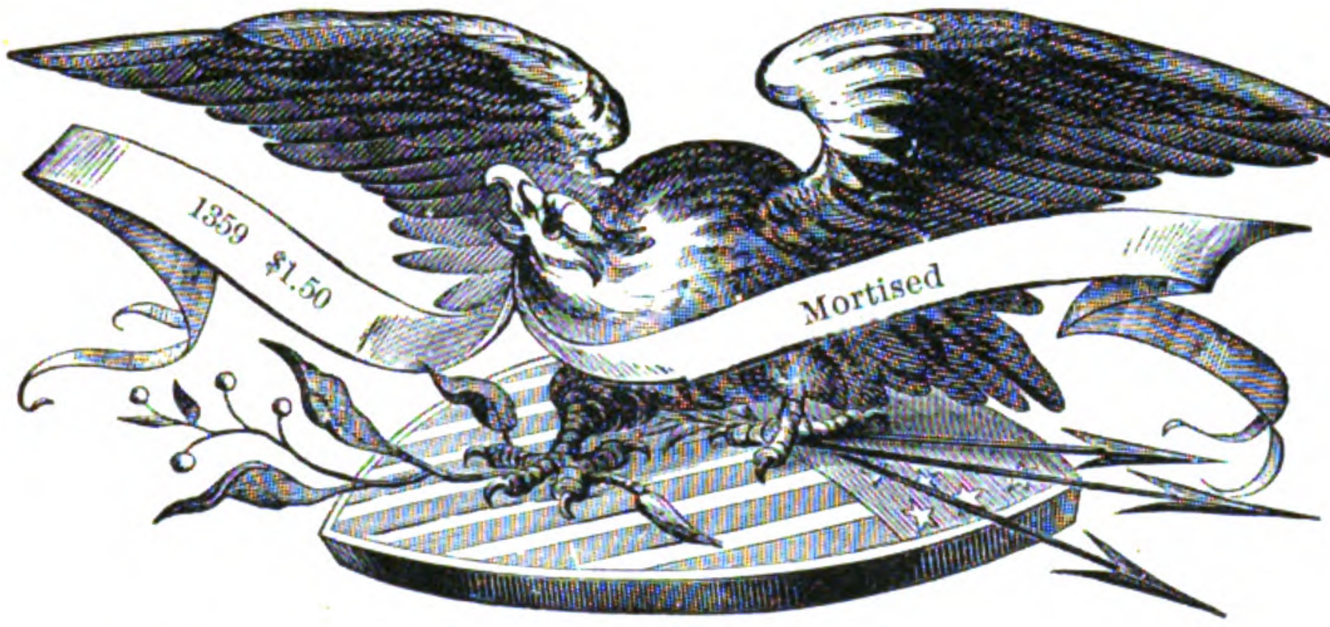
126 15c.



1360 50c.



1359 $1.50



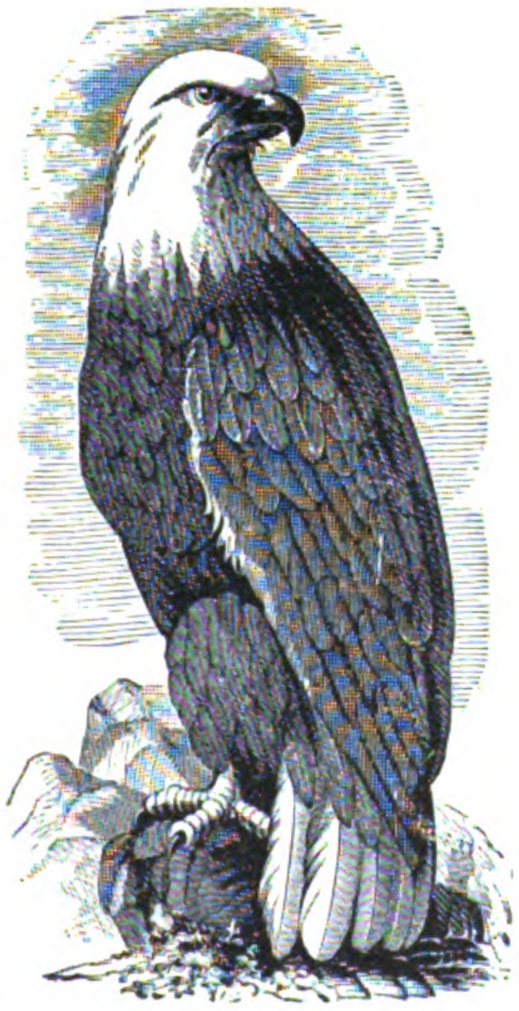
159 5c.



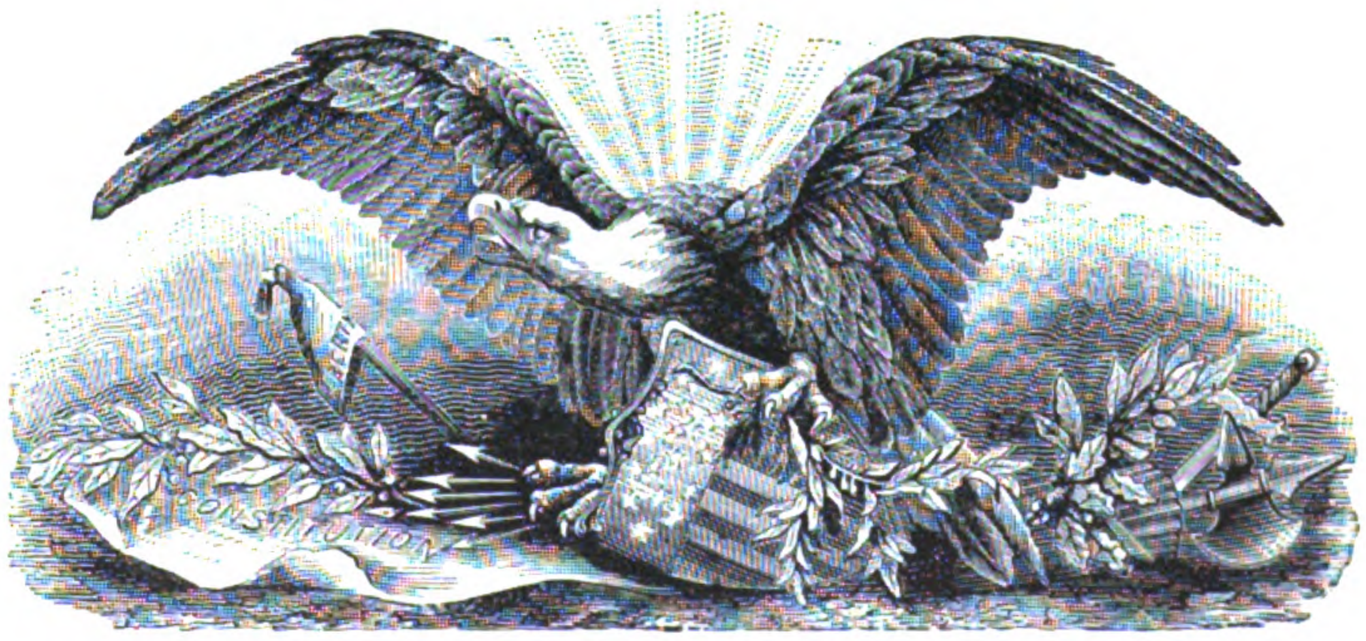
420 $1.00.



431 $1.00.



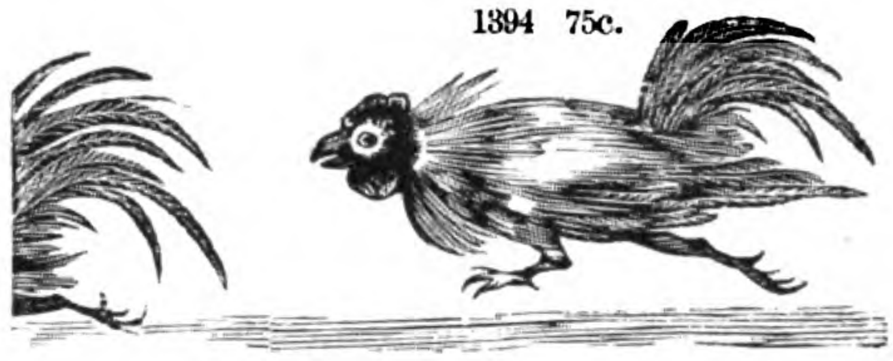
1362 $1.25.



403 40c.



1394 75c.



404 40c.



1828 60c.



1397 60c.

VICTORY.



1398 60c.

DEFEAT.



401 50c.

345 60c.



405 75c.





7417 40c.



400 75c.



419 75c.



1441 $1.00.



283 10c.



320 20c.

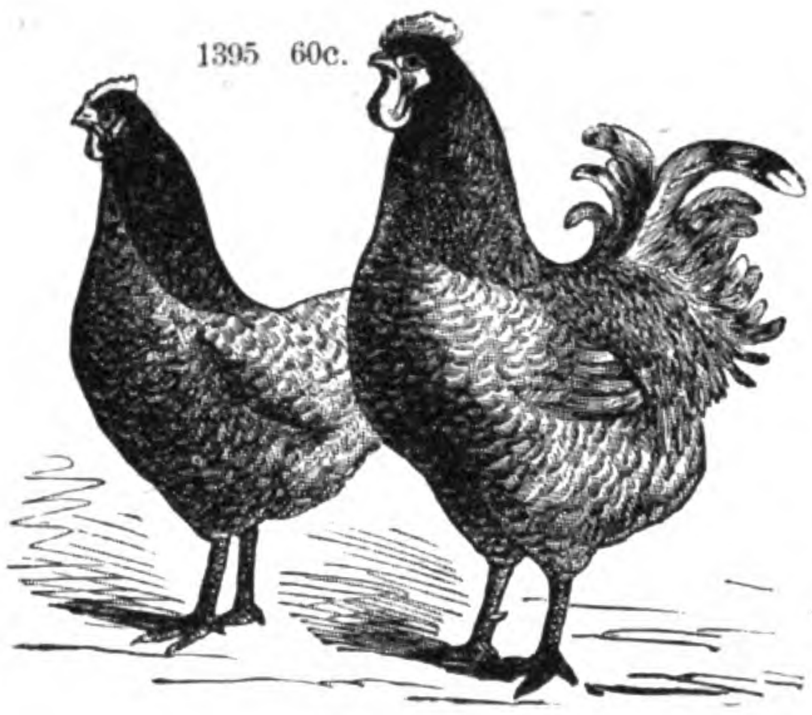


418 75c.



343 30c.

1395 60c.



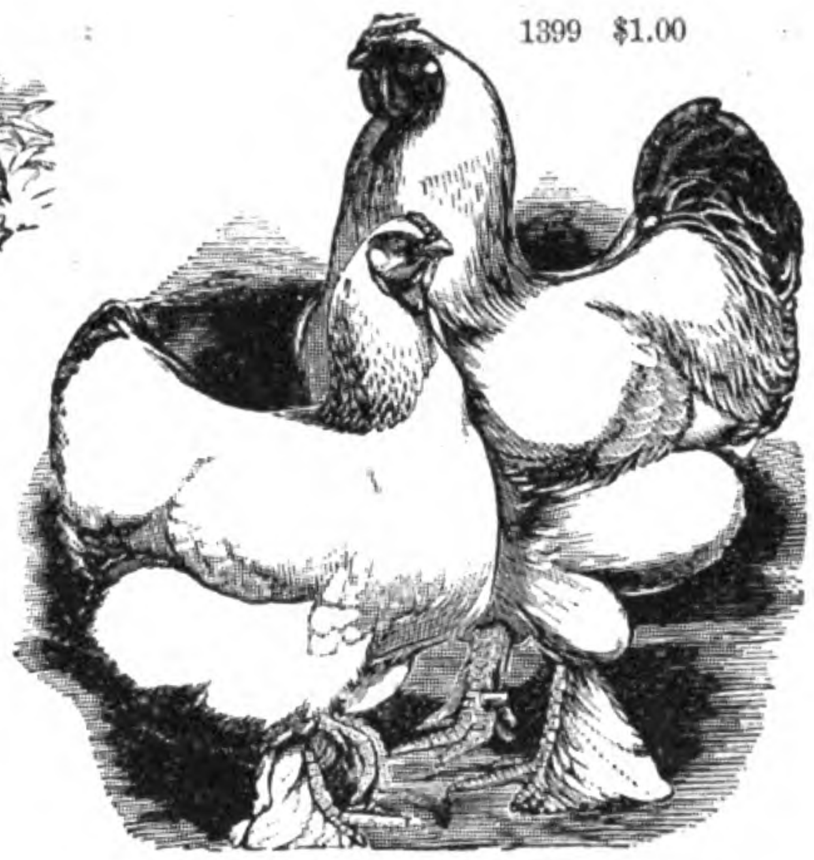
576 30c.



715 20c.



1399 $1.00



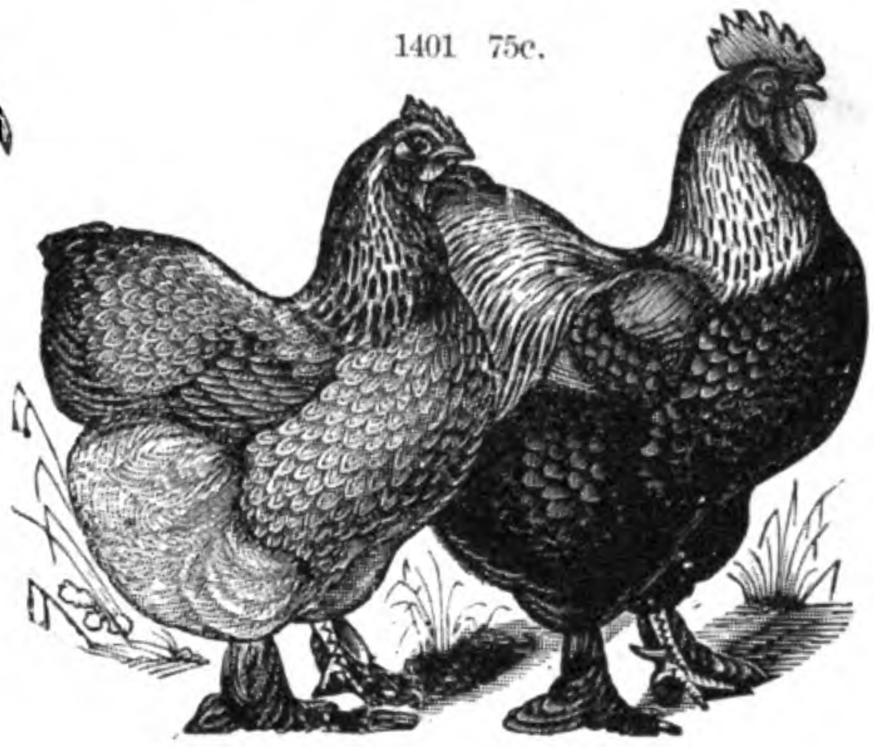
2196 40c.



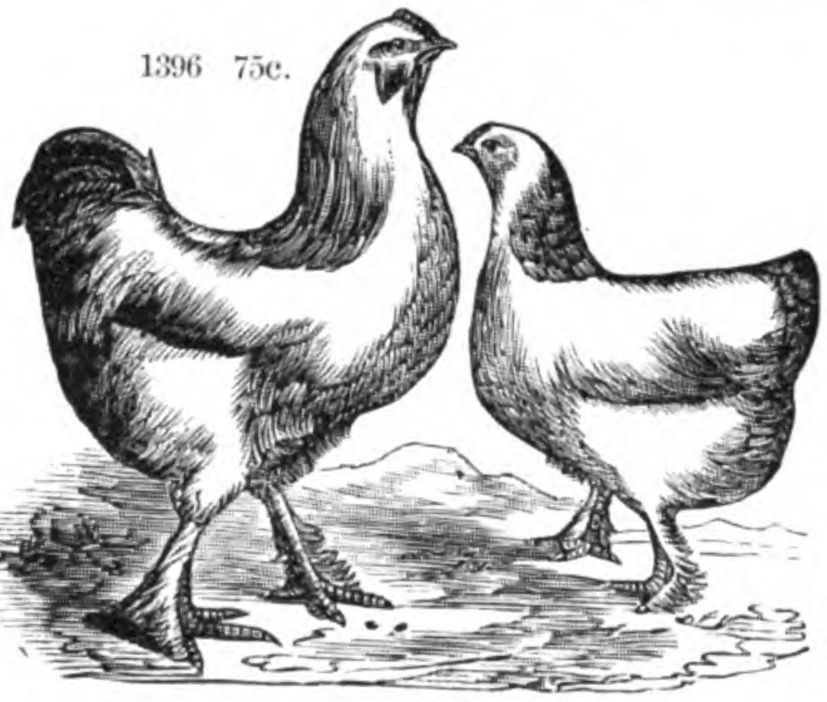
2197 50c.



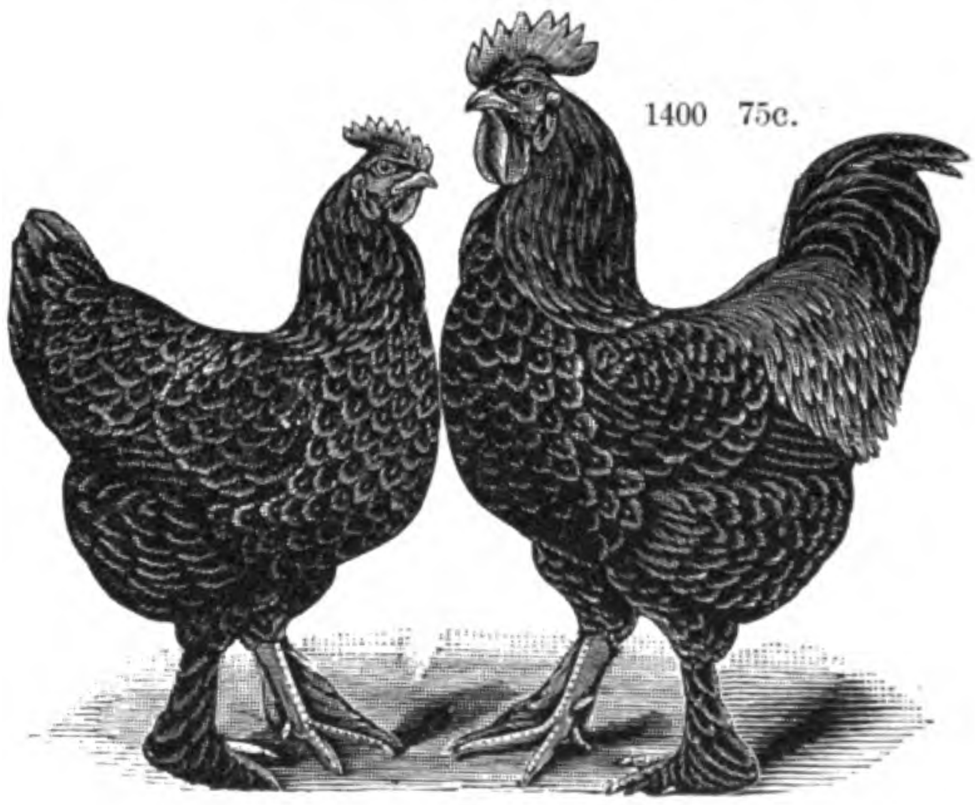
1401 75c.



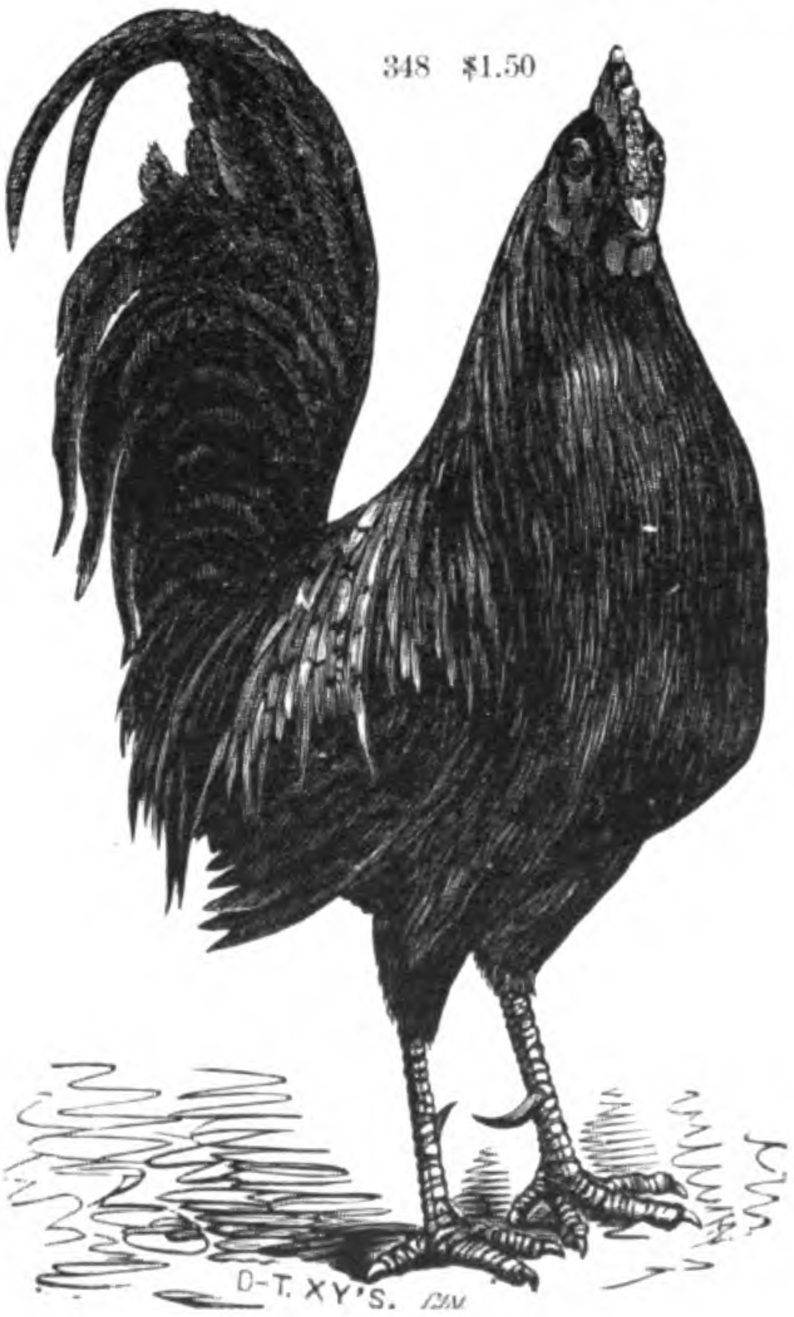
1396 75c.



1400 75c.



348 $1.50



1837 $1.25



1469 25c.



346 30c.



1743 25c.



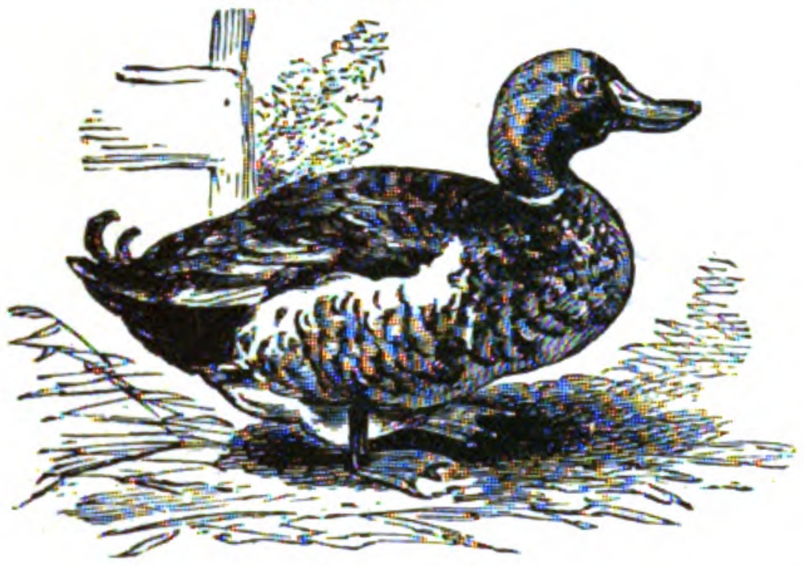
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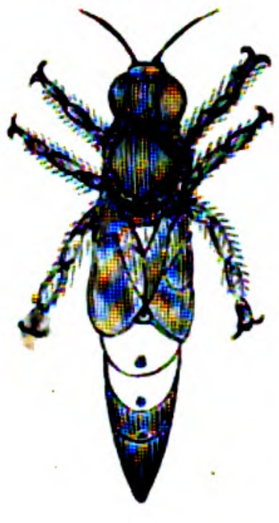
342 35c.



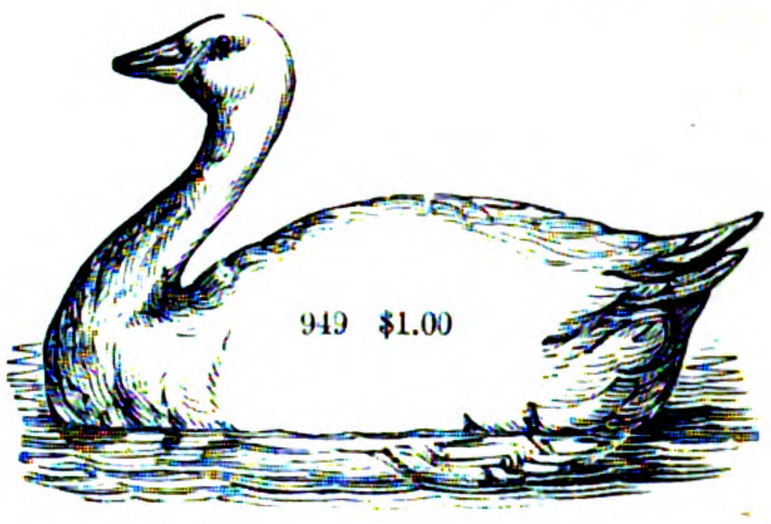
1578 75c.



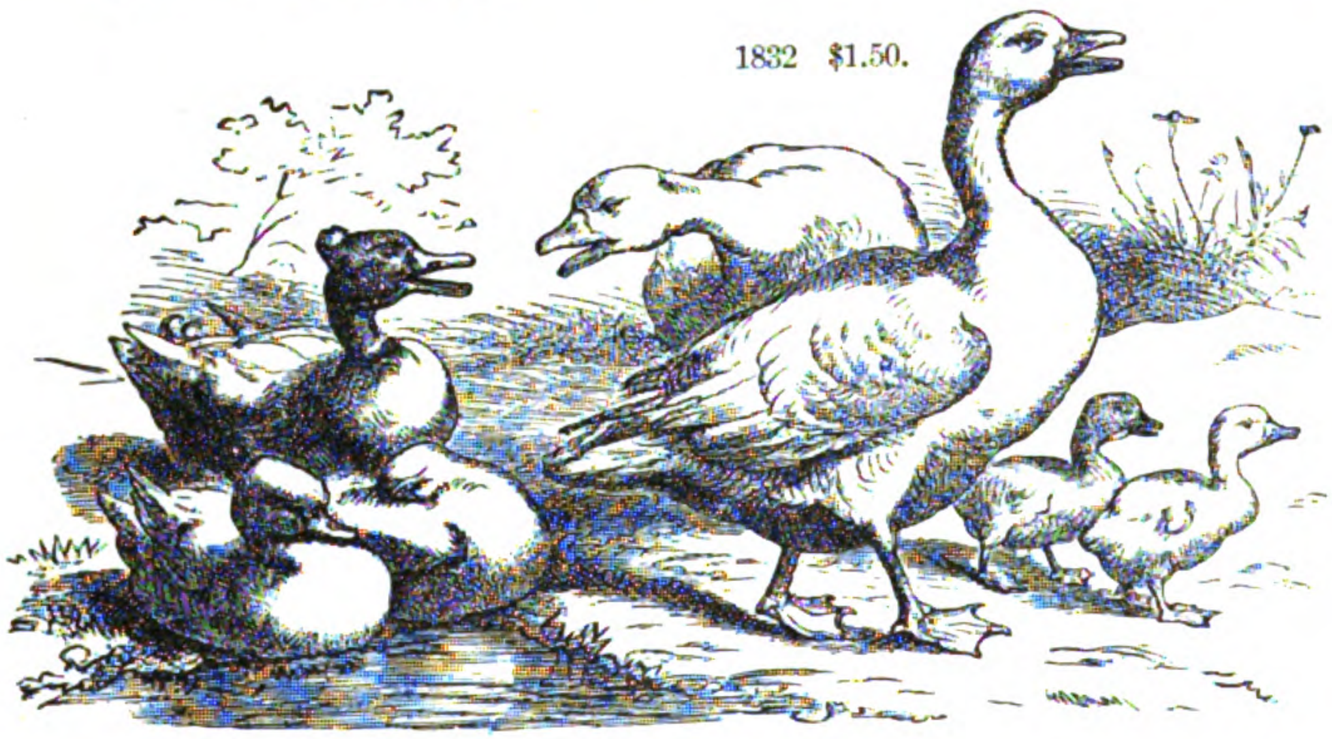
1468 35c.



949 $1.00



1832 $1.50.



351 50c.



1577 75c.

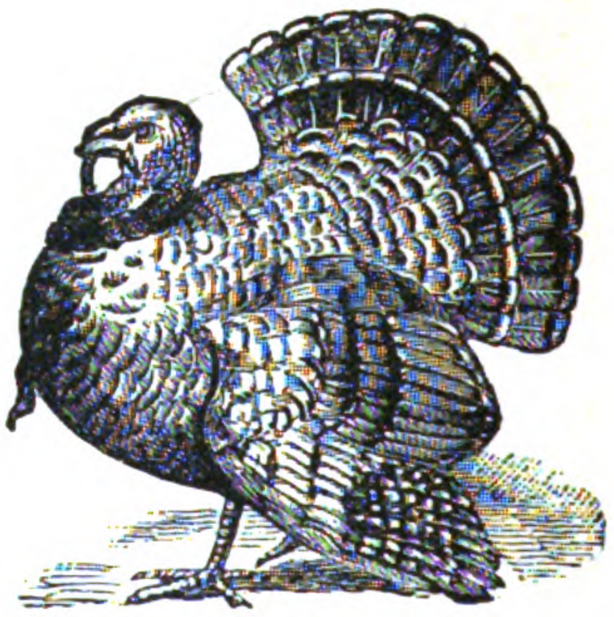
1798 25c.



1402 $1.50.

1579 50c.





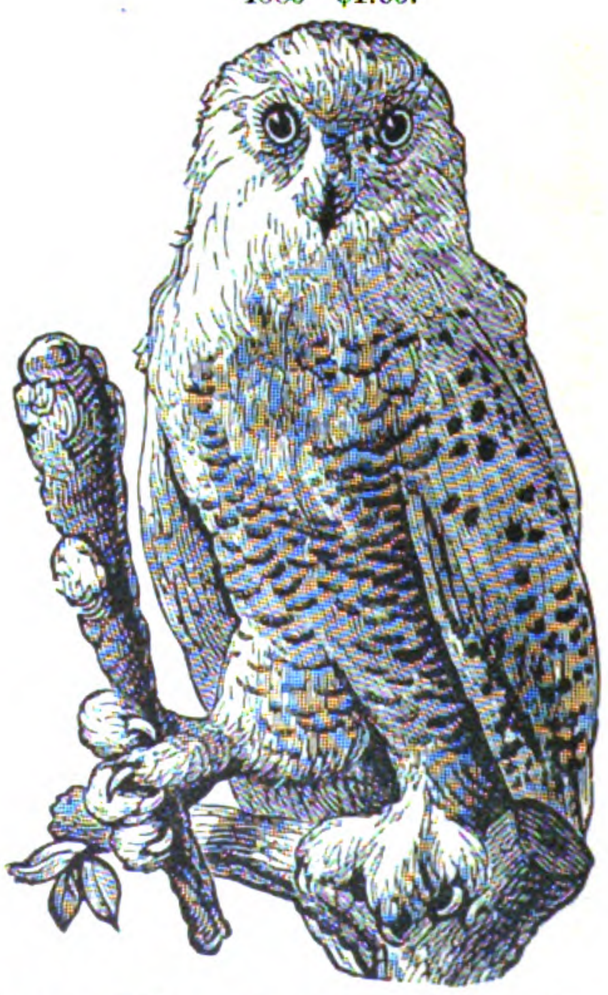
1580 $1.00.

1631 25c.

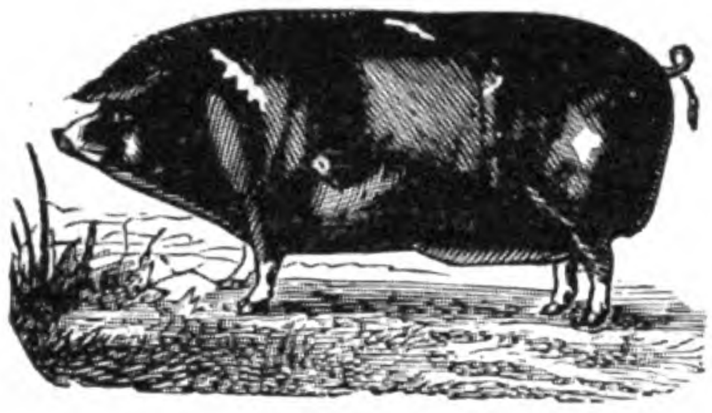


1070 50c.

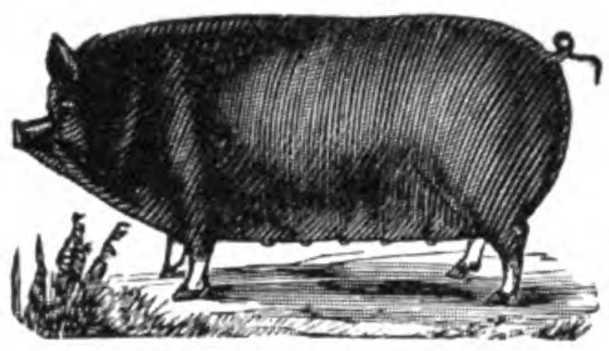




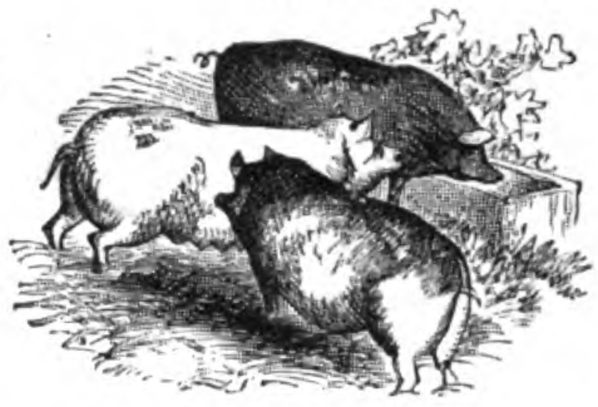
1435 60c.



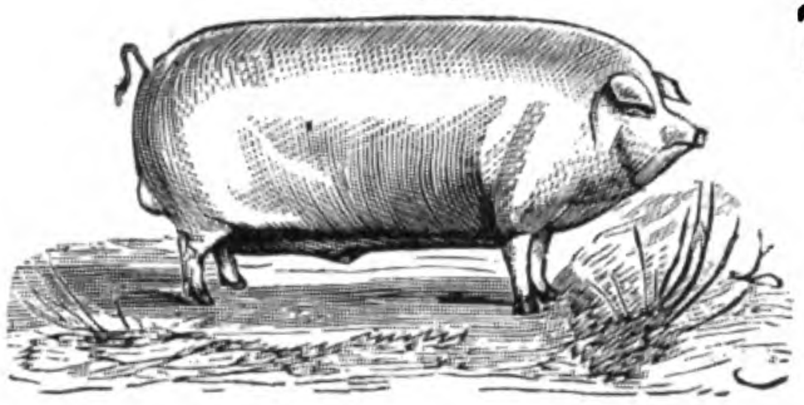
1470 60c.



330 50c.



1055 75c.



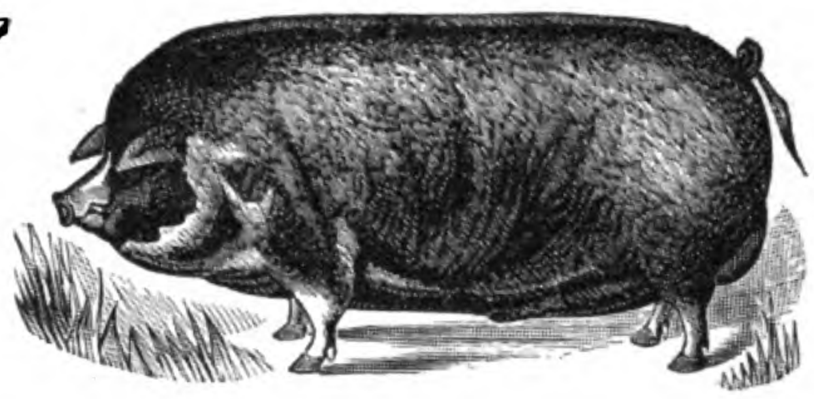
1431 25c.



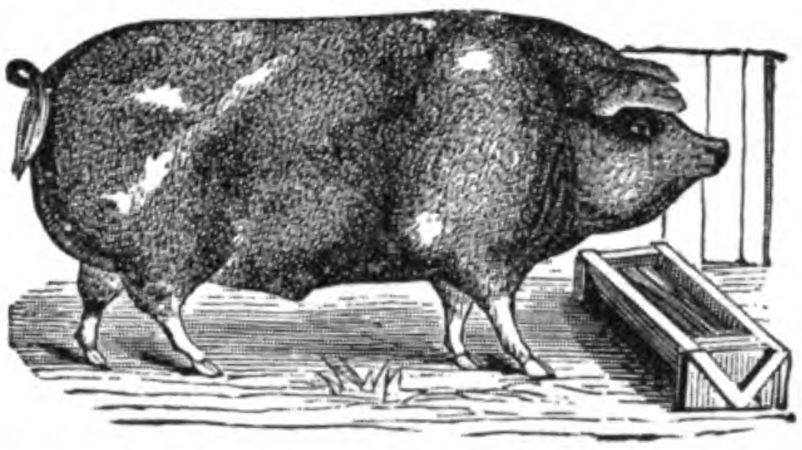
737 20c.



1471 75c.



1434 75c.



1430 20c.



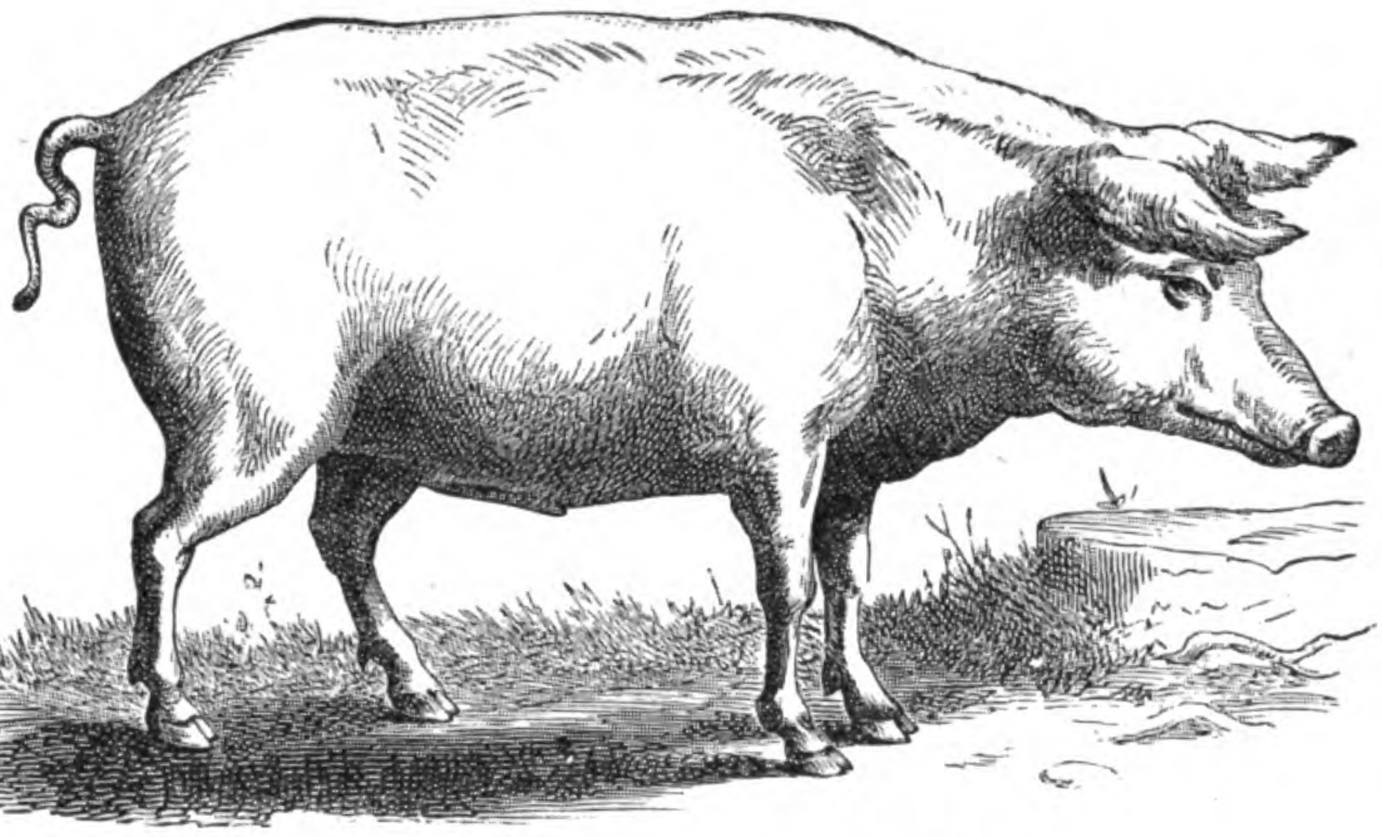
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1076 75c.



1835 $1.50.



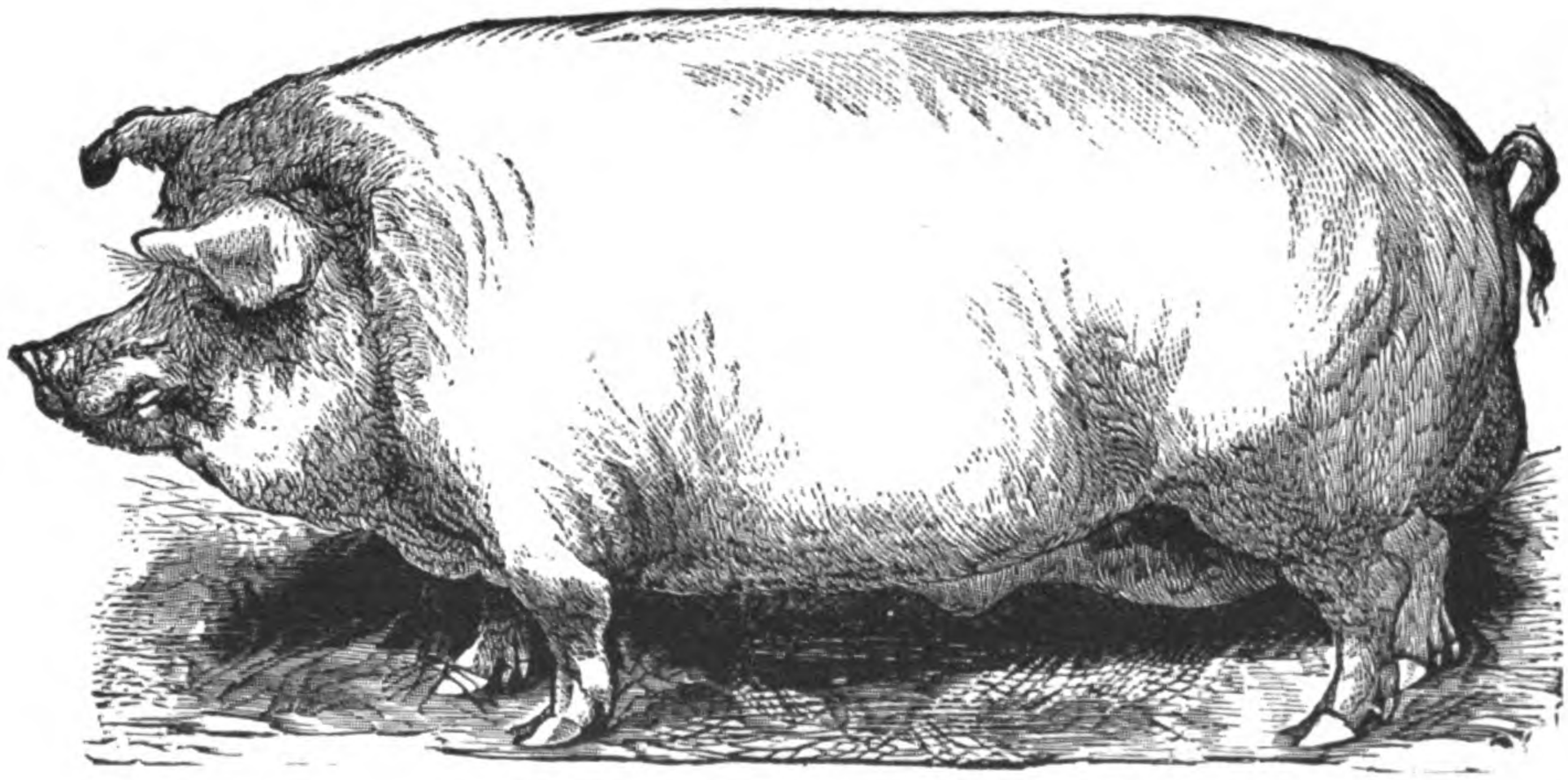
1438 40c.



1053 40c.



1440 $1.50.



1602 35c.



1603 35c.



1604 35c.



1605 35c.



1606 35c.



1607 35c.



1608 35c.



1609 35c.



1610 35c.



1611 35c.



1612 35c.

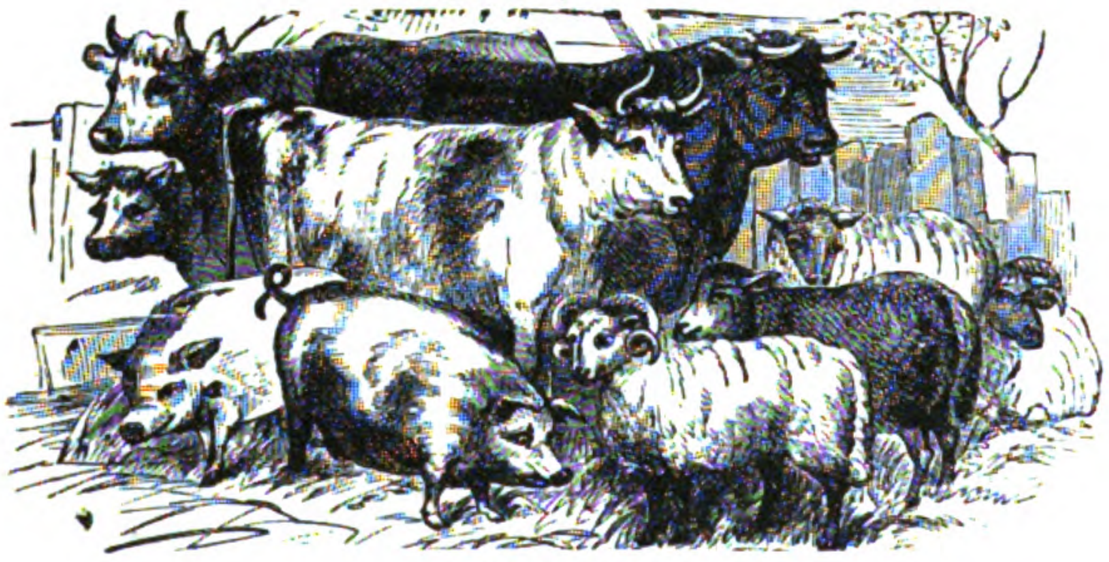


1613 35c.

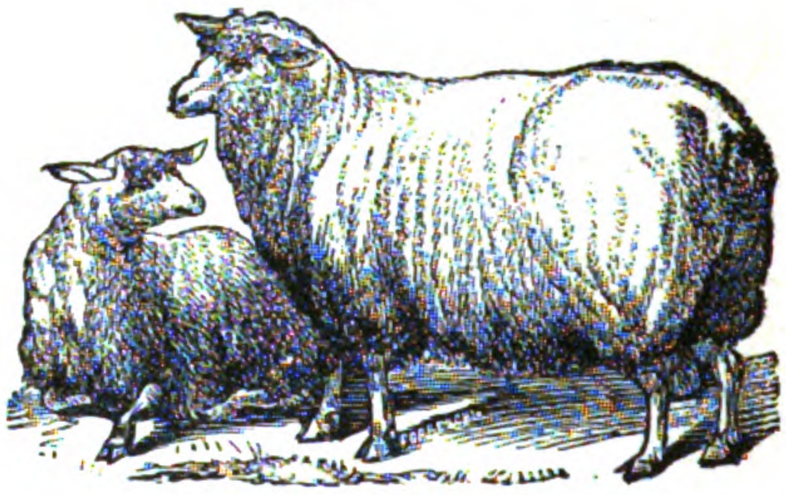


Cuts Nos. 1602 to 1613, with brands cut to order, 50 cents each.

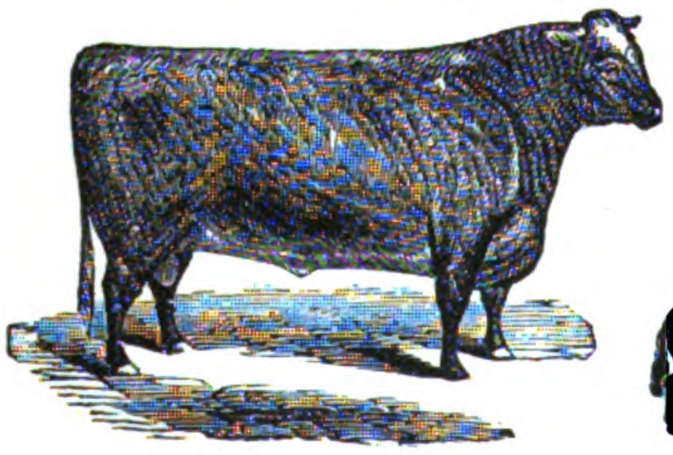
1388 $1.00.



1467 75c.



1466 50c.



1746 20c.



716 20c.



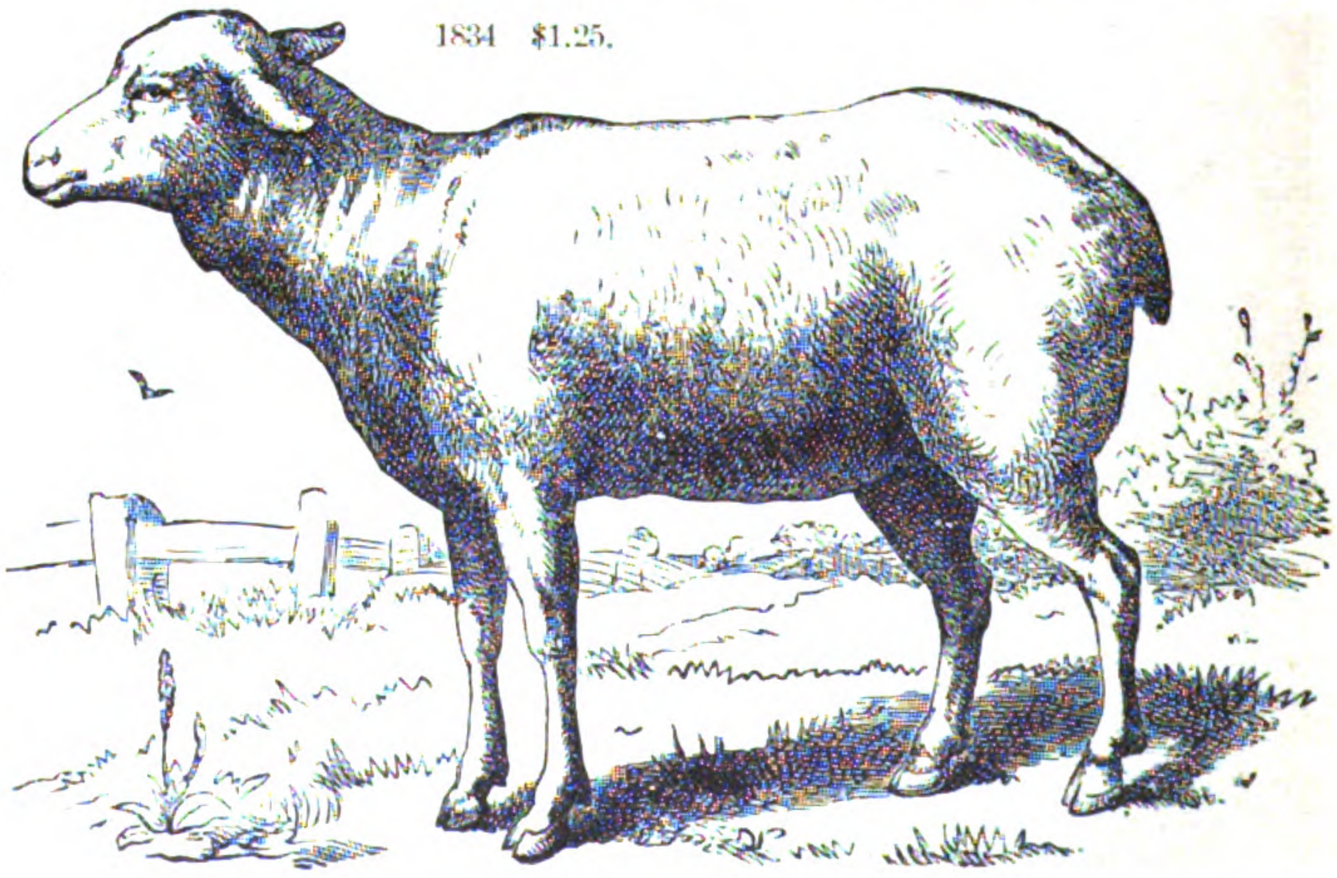
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1392 40c.



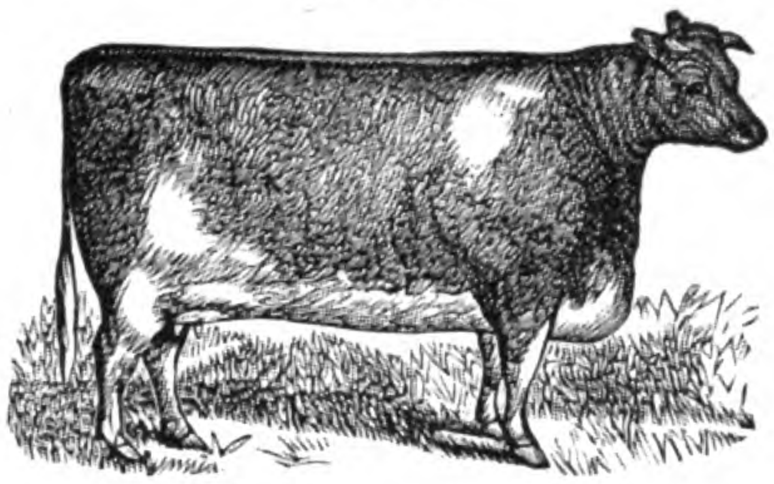
1834 $1.25.



334 50c.



1436 75c.



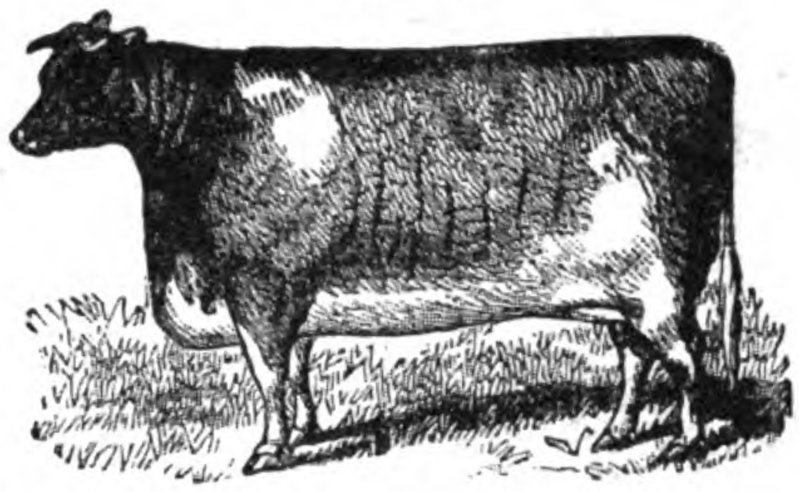
321 10c.



1795 25c.



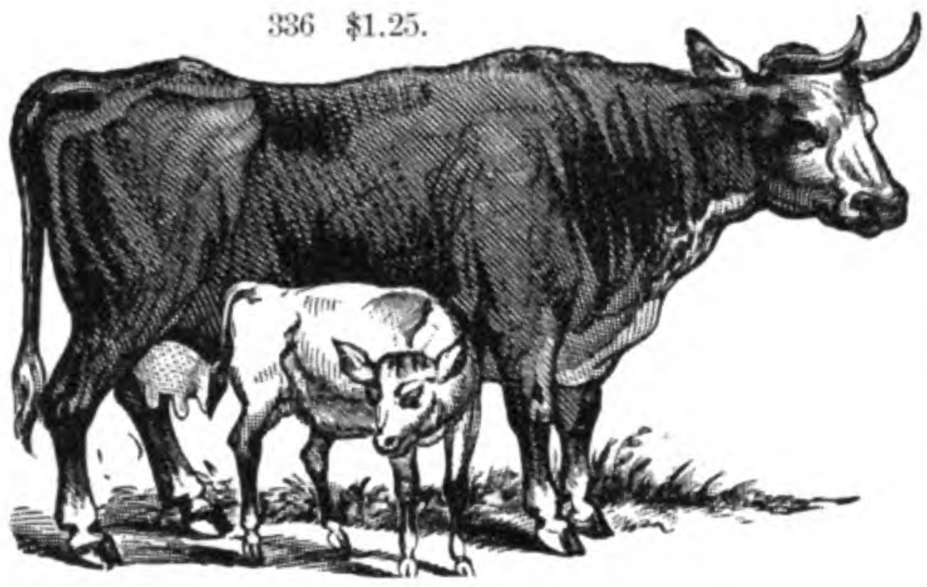
1437 75c.



323 30c.



336 $1.25.



324 30c.



1810 30c.



349 40c.



1747 20c.



333 $1.50.



718 20c.



757 20c.



1748 20c.



1773 30c.



1073 75c.



1389 75c.



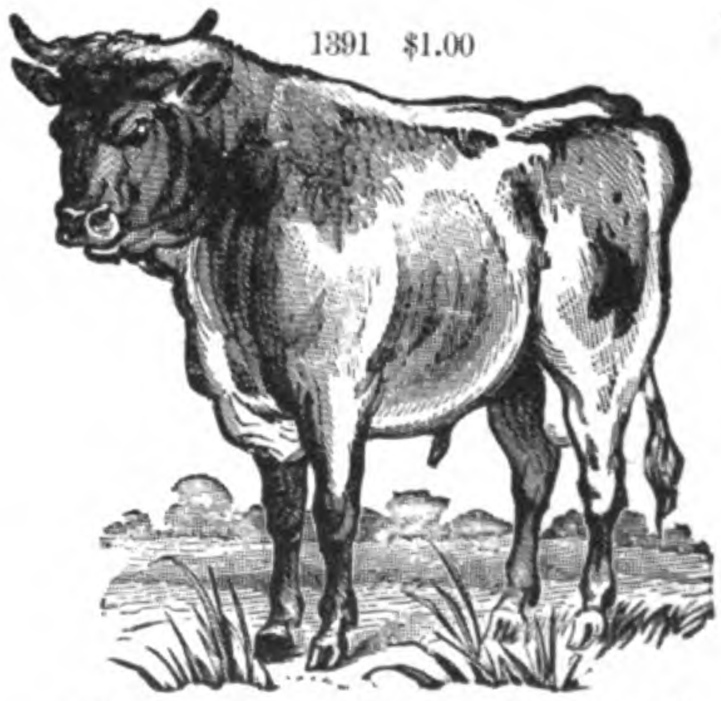
322 30c.



1833 $1.25.



1391 $1.00



735 20c.



314 15c.



317 25c.



272 10c.



1752 20c.



345 60c.



338 60c.



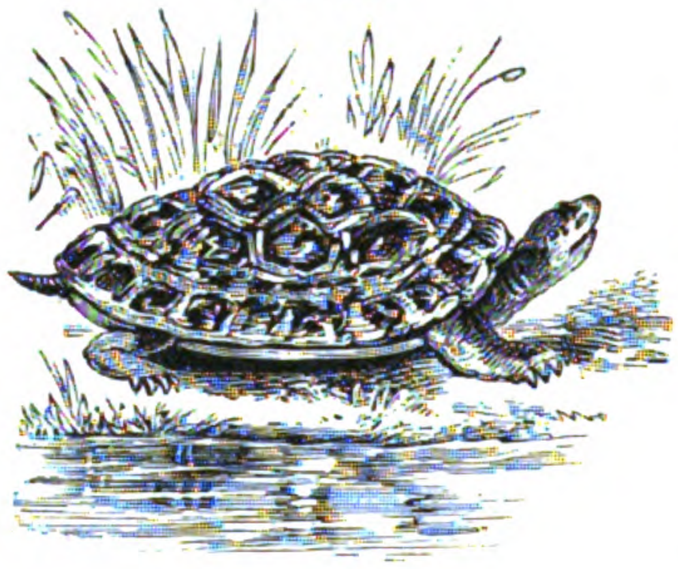
574 60c.



335 75c.



1575 60c.



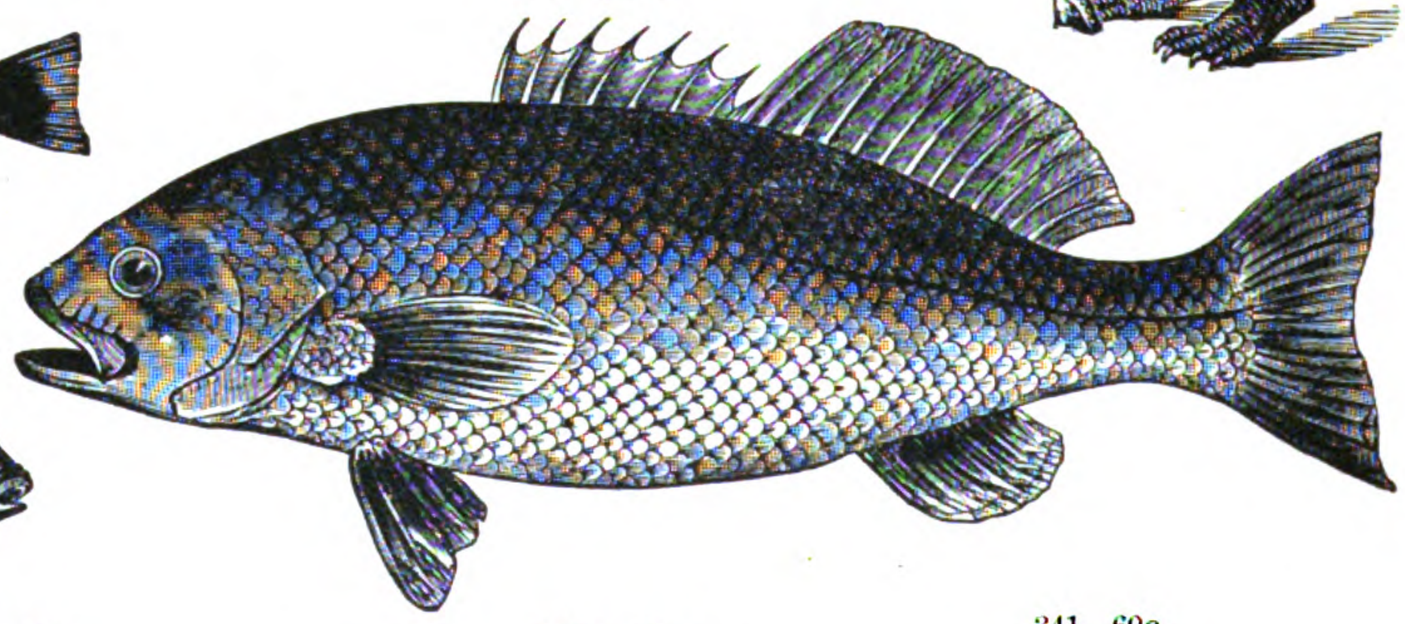
1627 75c.



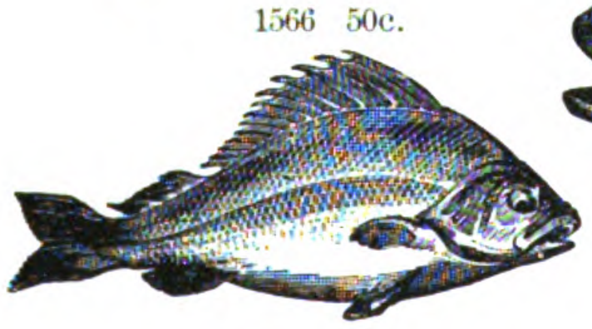
1565 35c.



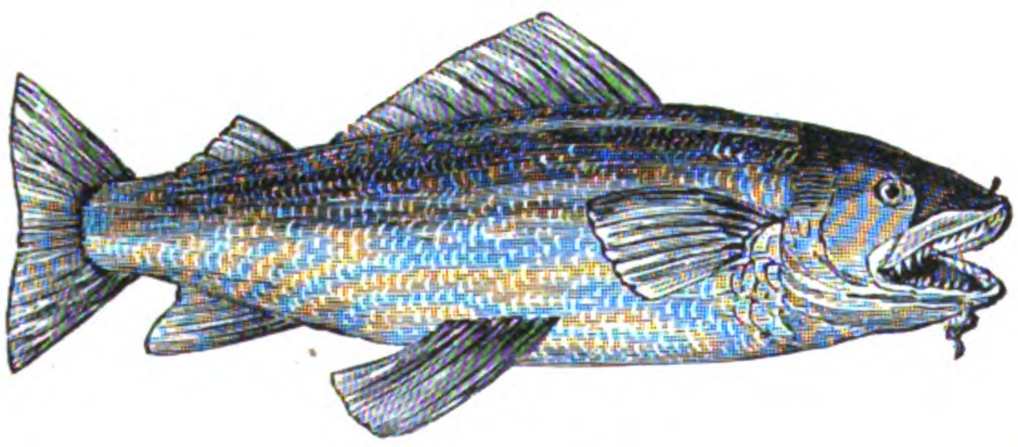
1321 $1.25.



1566 50c.



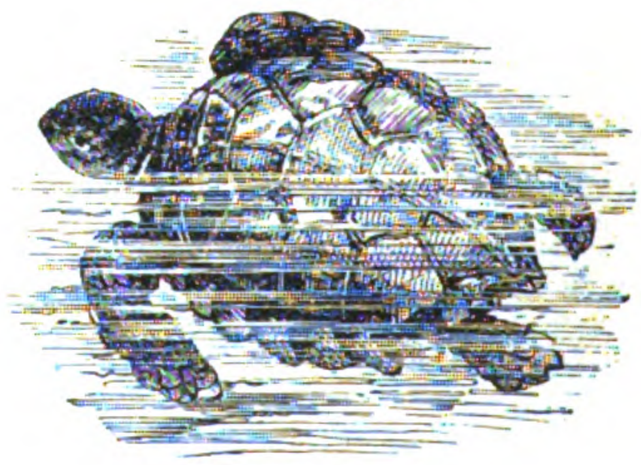
1567 90c



1568 40c.



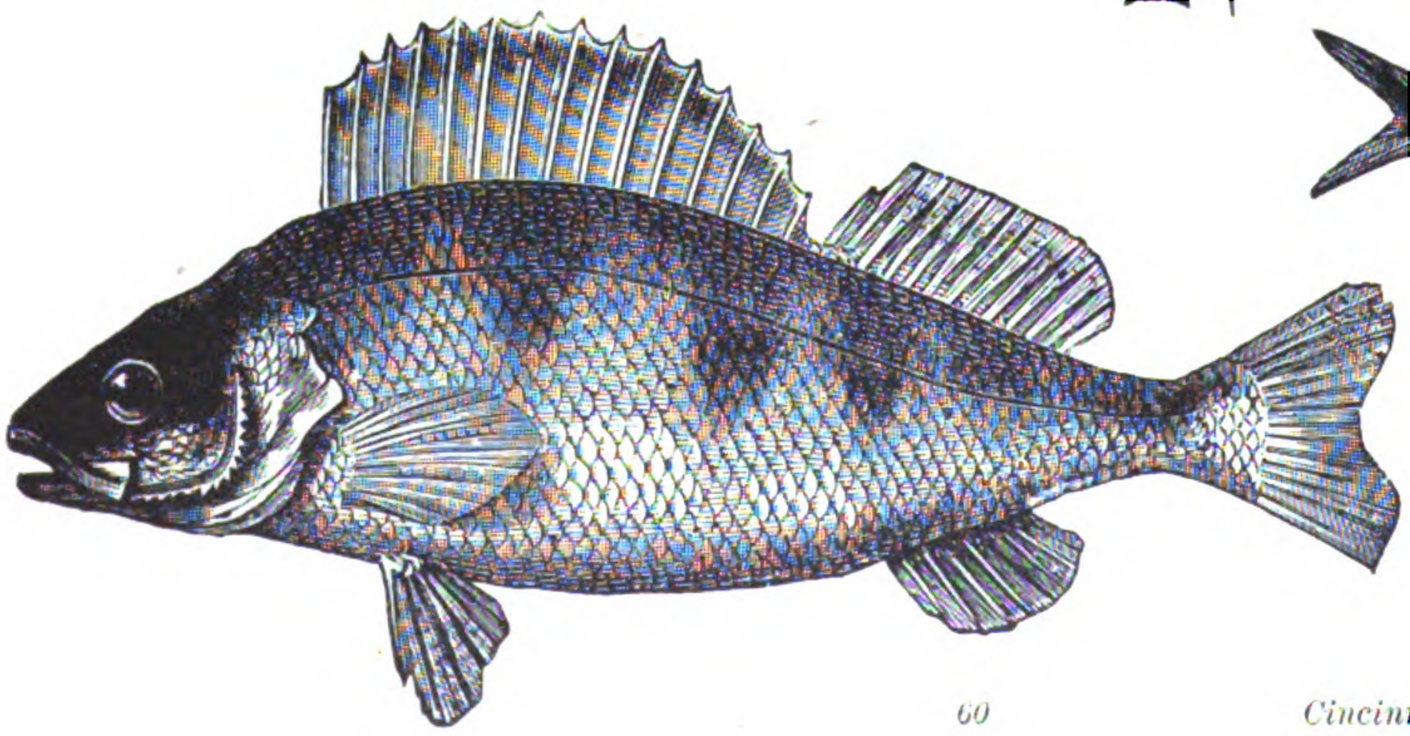
341 60c.



1564 35c.



1051 $1.25.



1039 40c.



327 60c.



280 10c.



288 10c.



1390 50c.



281 10c.



289 10c.



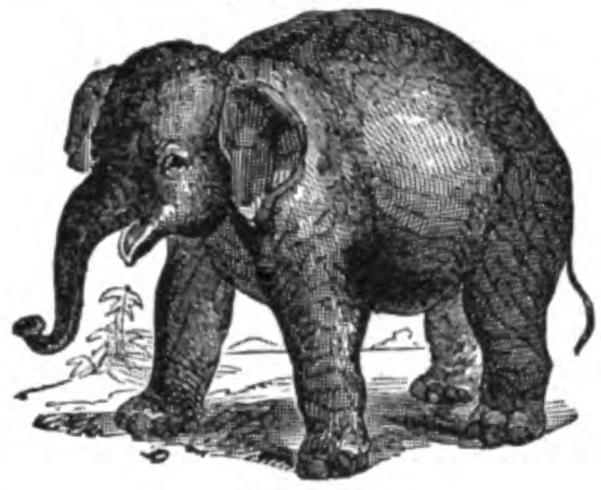
1386 50c.



1572 60c.



1574 75c.



1569 60c.



951 75c.



292 10c.



1826 $1.00.



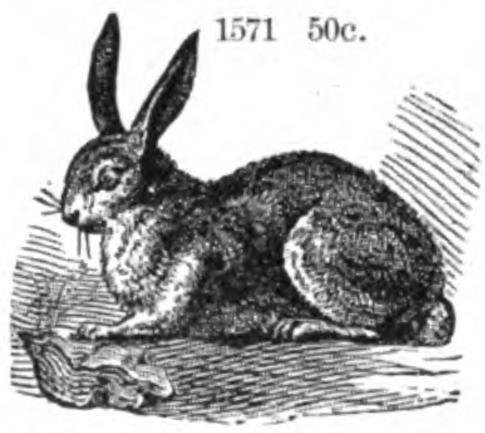
1576 75c.



1387 75c.



1571 50c.



332 60c.



1573 50c.



337 60c.



1038 50c.



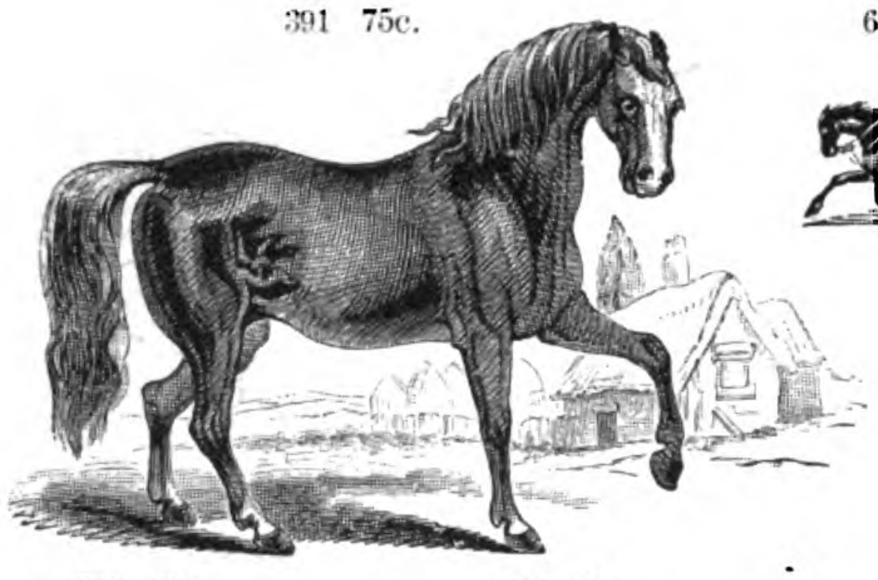
1385 60c.



1570 75c.



391 75c.



651 15c.



392 75c.



386 15c.



379 75c.



1799 25c.



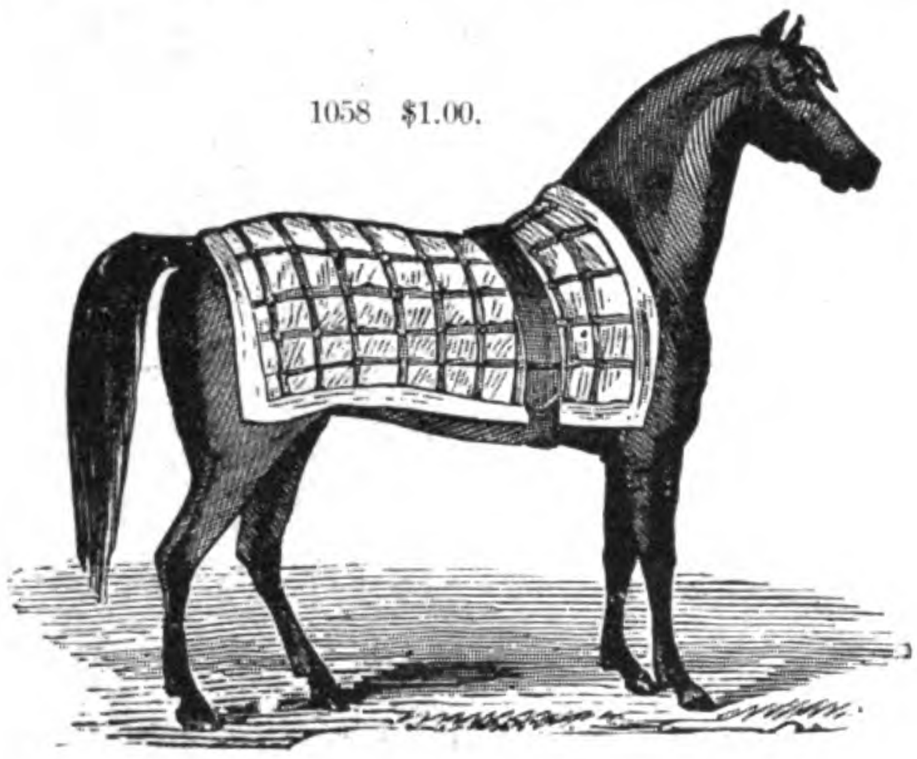
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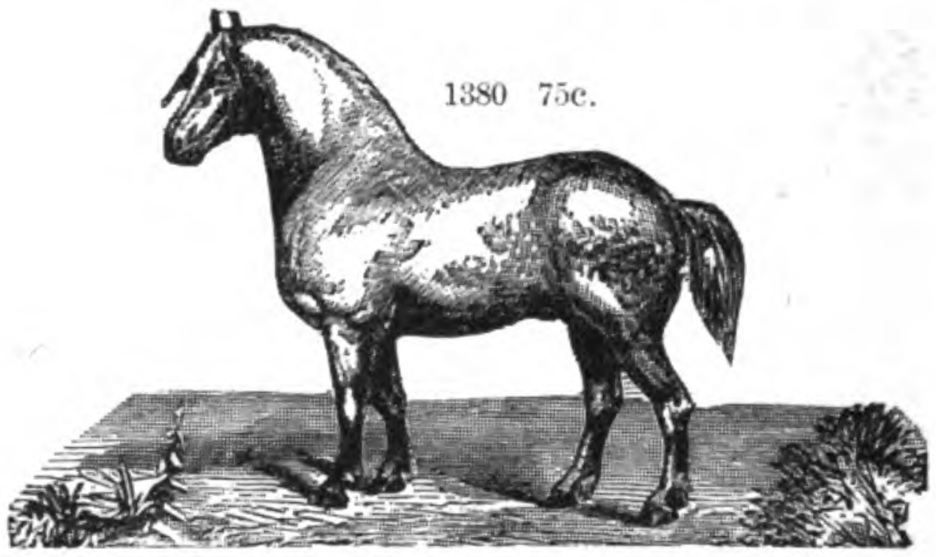
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1058 $1.00.



1380 75c.



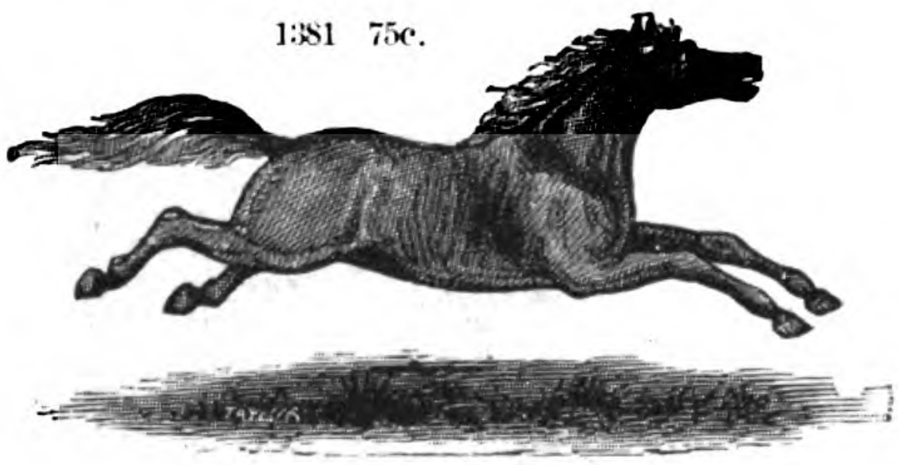
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717 25c.



1381 75c.



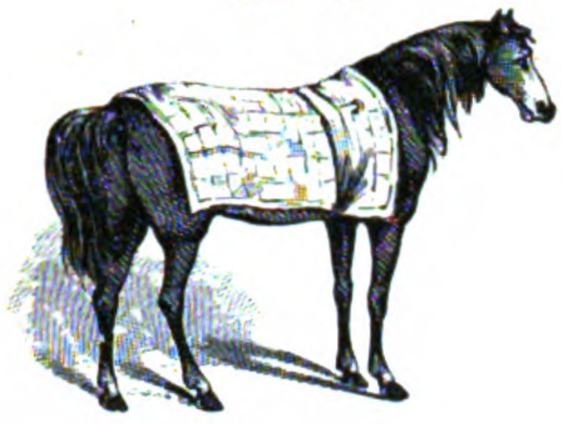
383 15c.



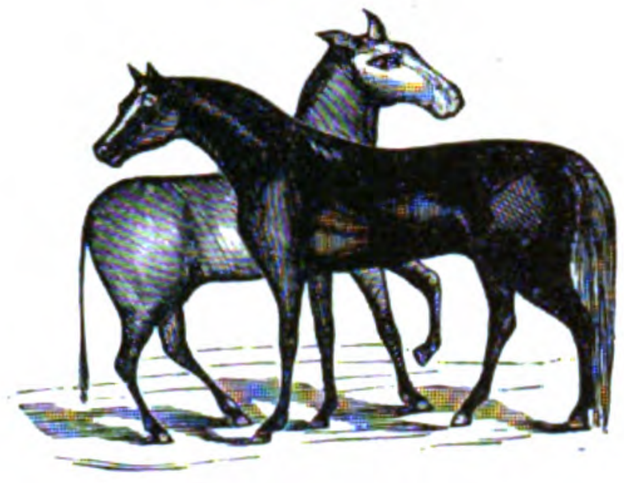
1840 $3.50.

Sheets of large Stock Cuts sent on application.

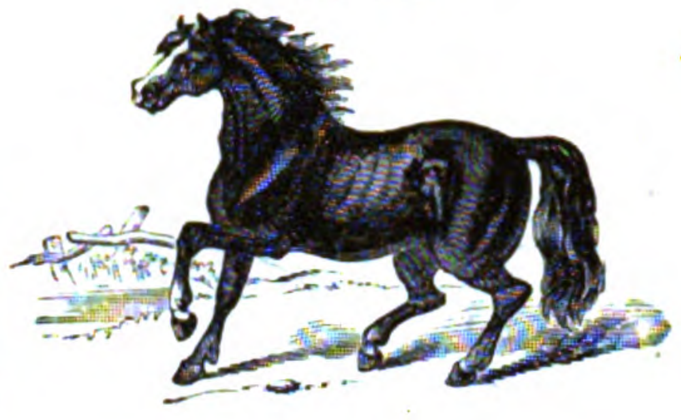
382 50c.



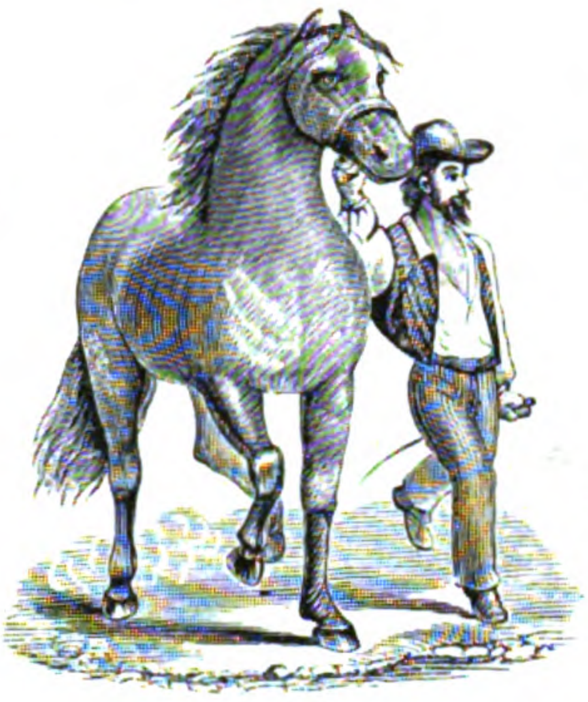
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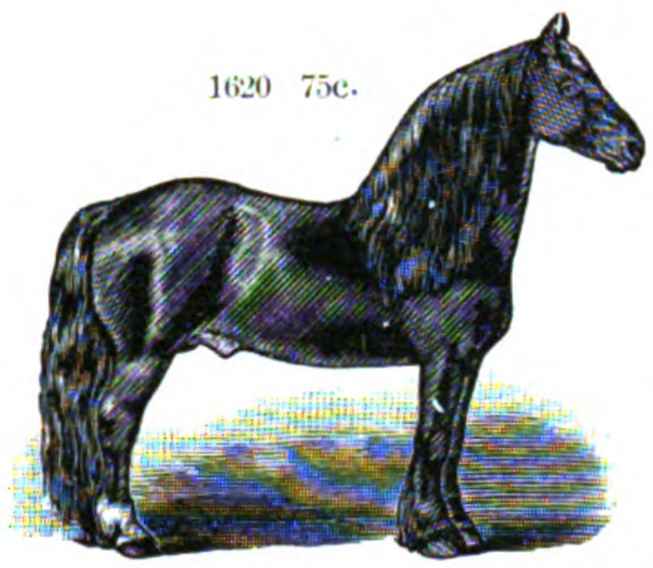
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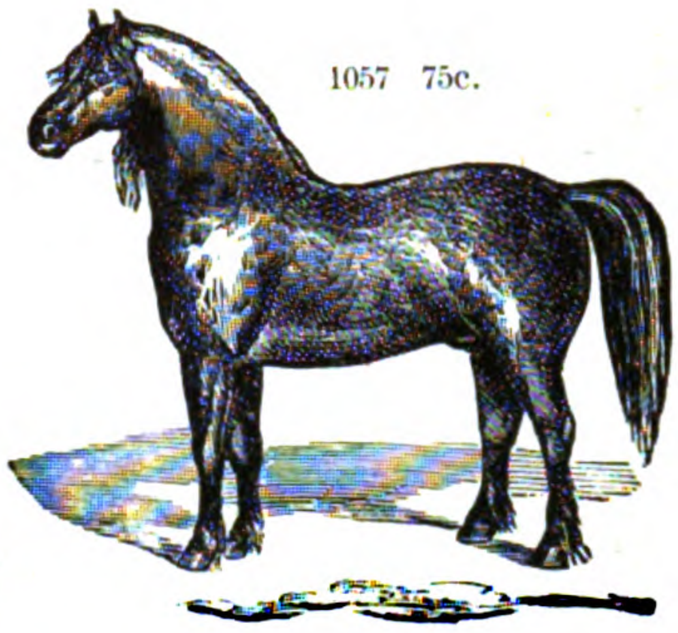
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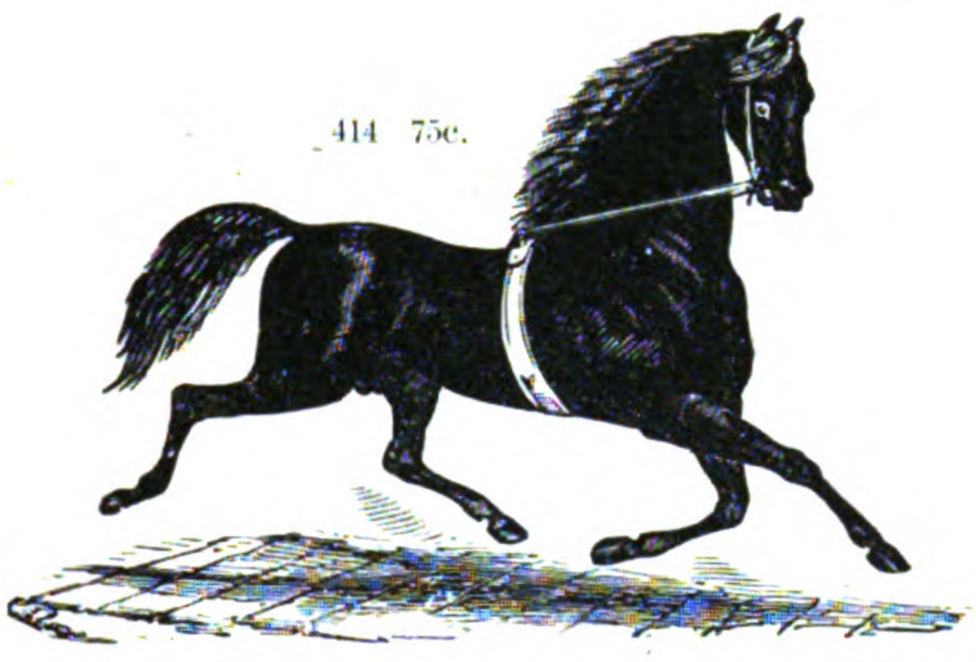
1620 75c.



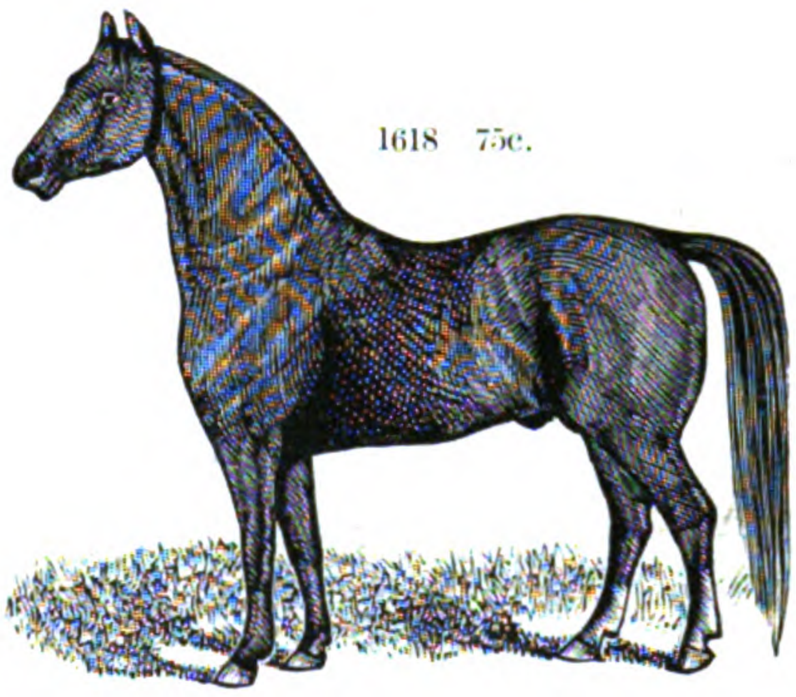
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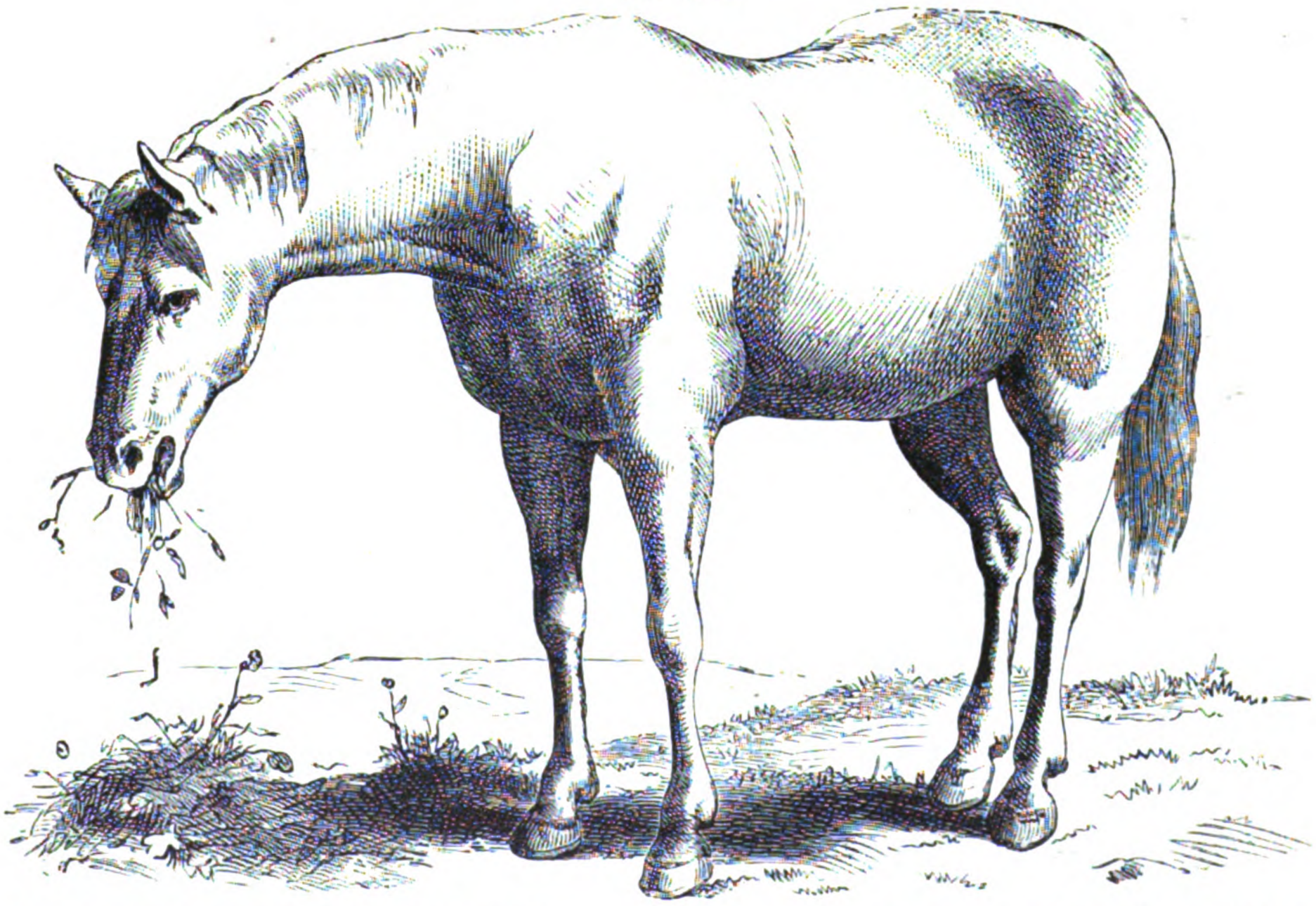
414 75c.



1618 75c.



1841 $3.50.

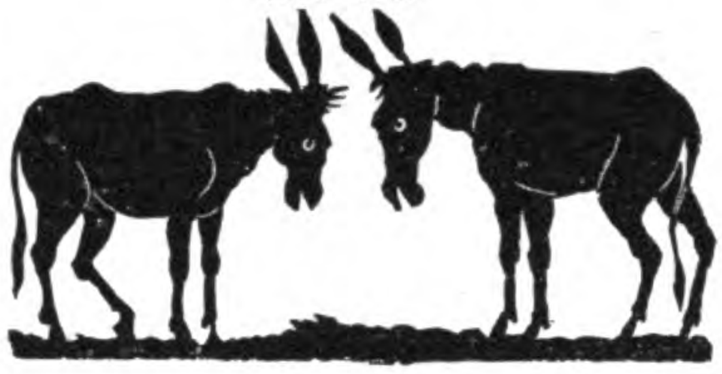


Sheets of large Stock Cuts sent on application.

389 40c.



1614 75c.



390 40c.



328 50c.



308 20c.



307 15c.



1794 25c.



1797 25c.



312 15c.



326 15c.



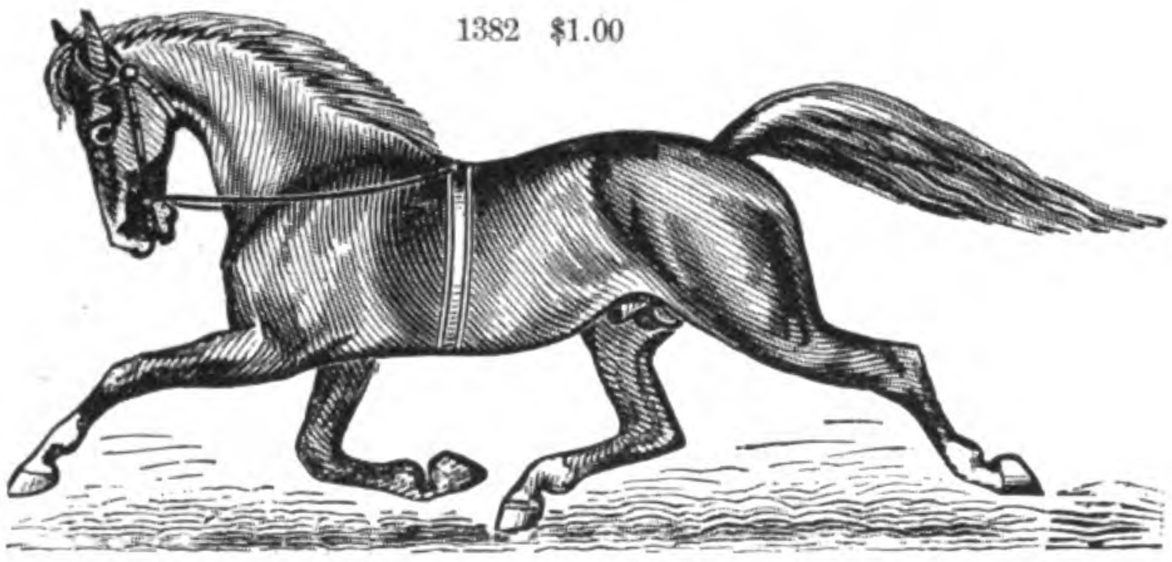
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381 75c.



1382 $1.00



1616 50c.



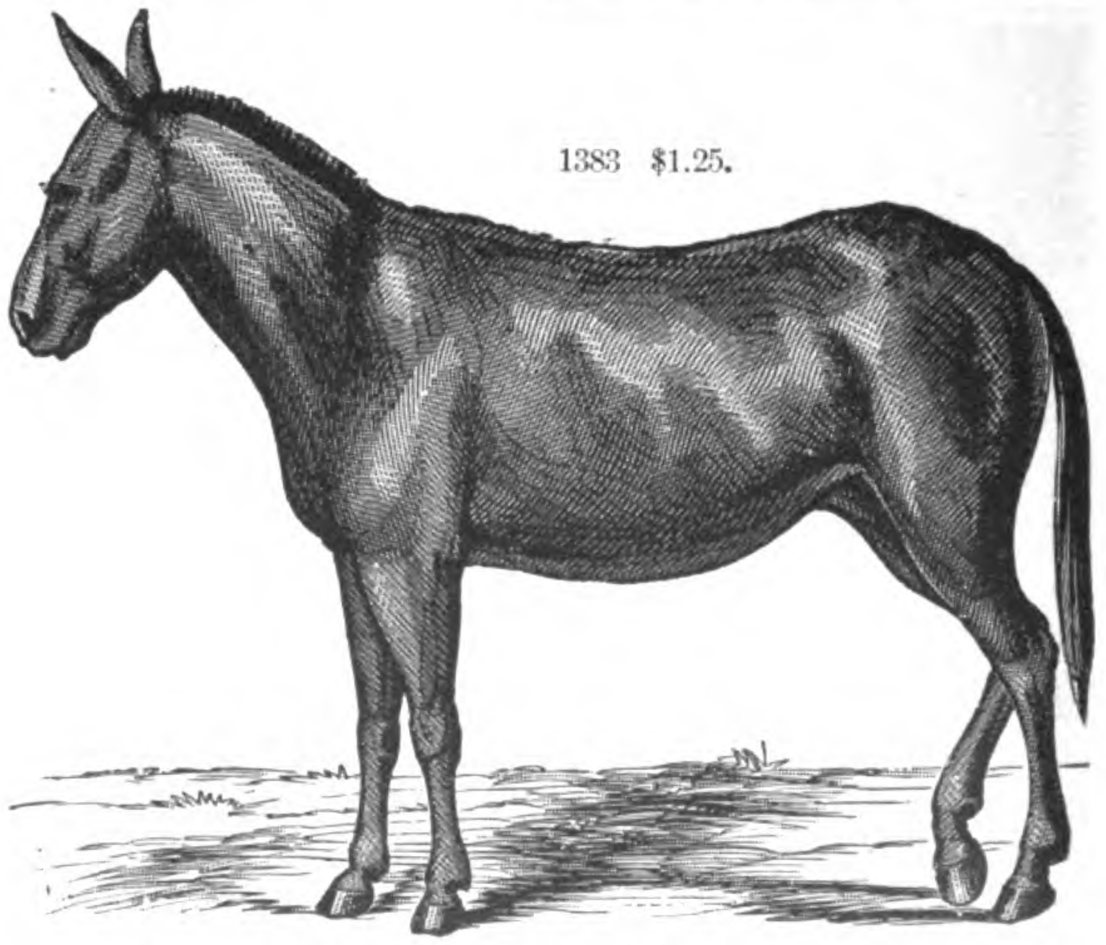
1751 20c.



728 20c.



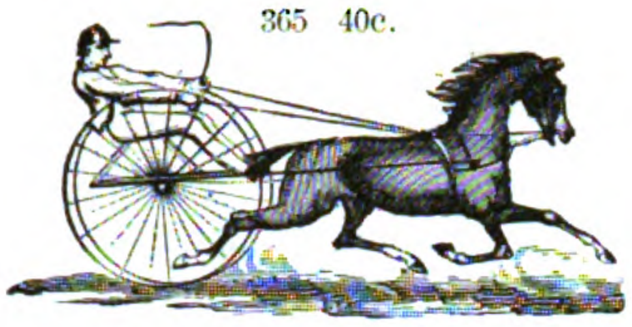
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1492 75c.



365 40c.



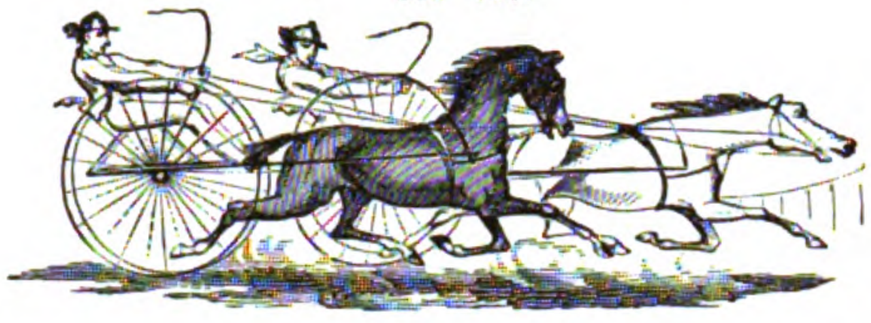
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1796 30c.



364 75c.



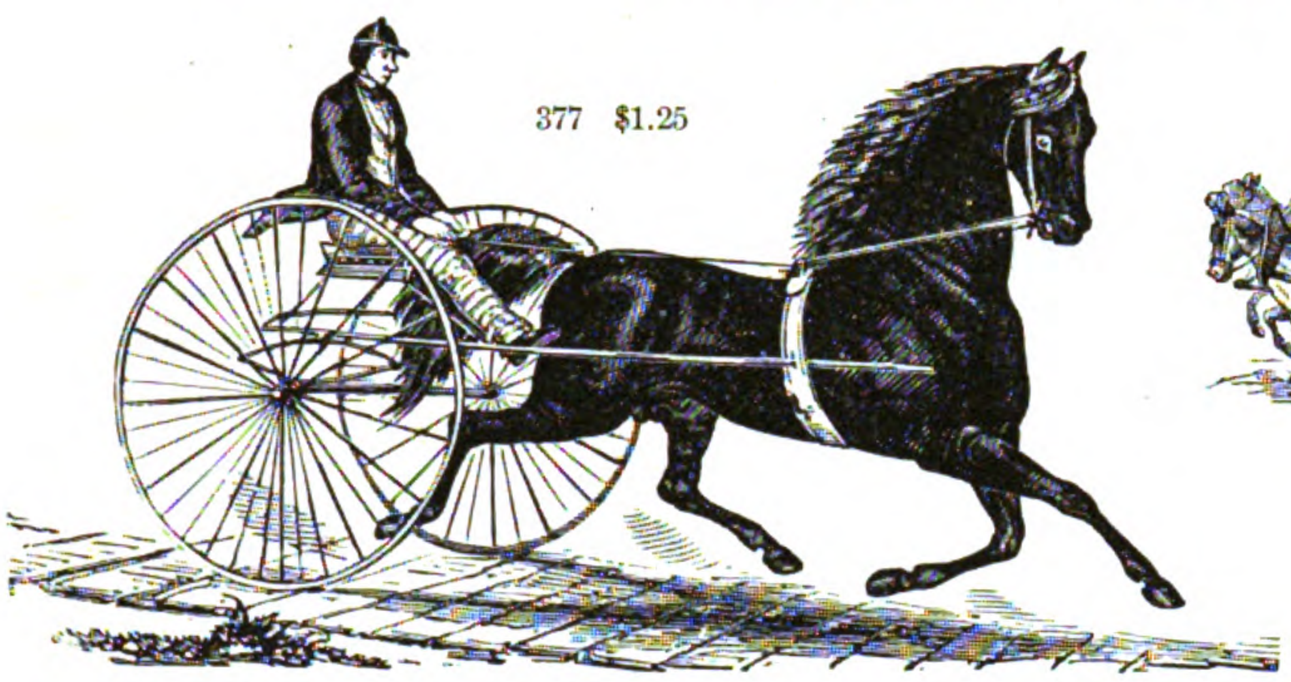
722 25c.



1776 30c.



377 $1.25



1817 60c.



1059 30c.



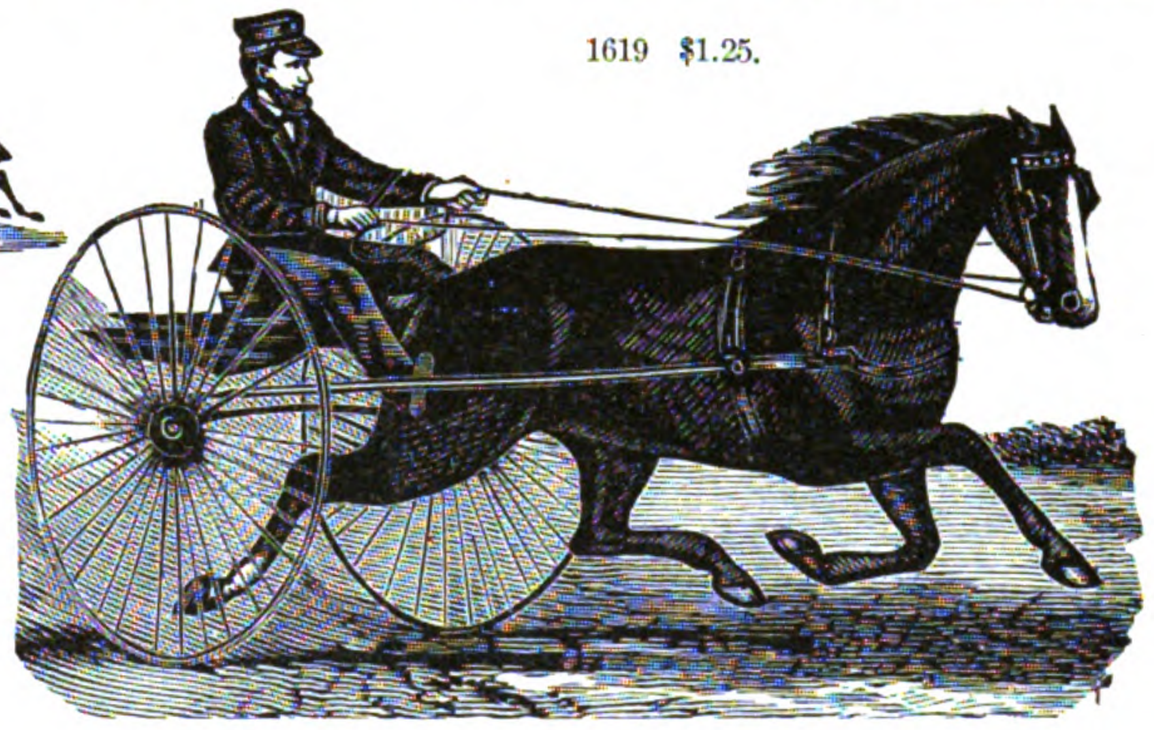
384 40c.



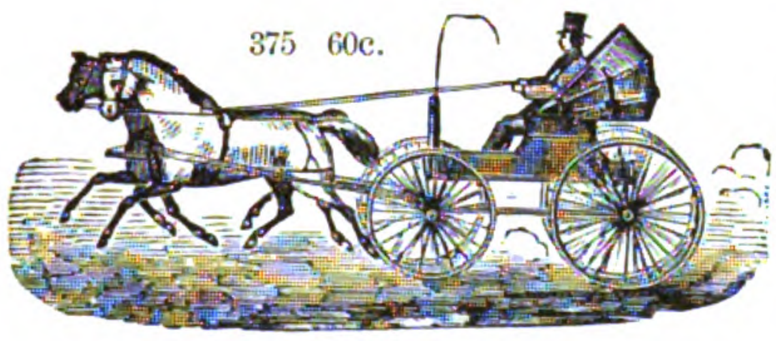
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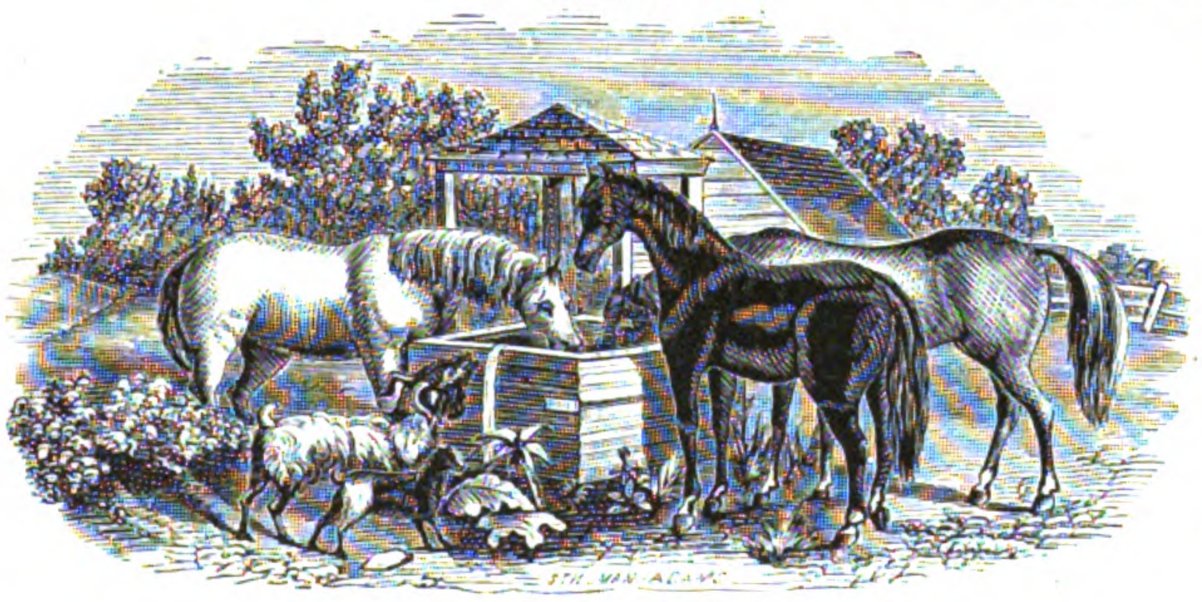
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375 60c.



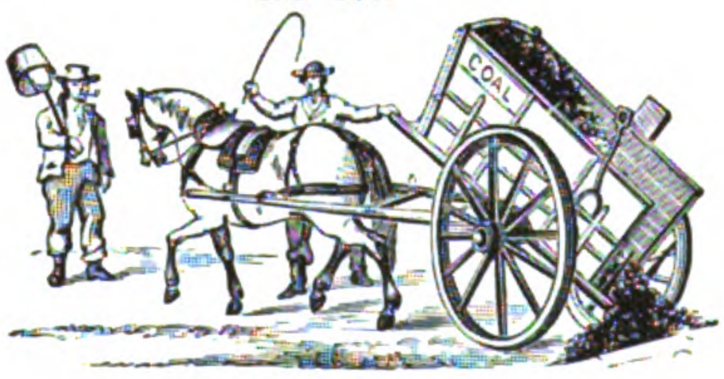
388 $1.00.



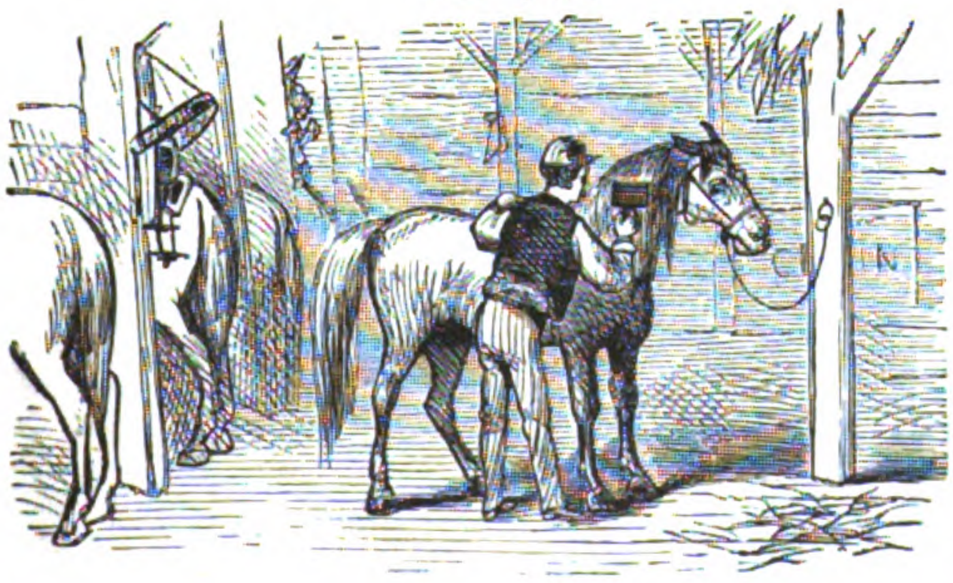
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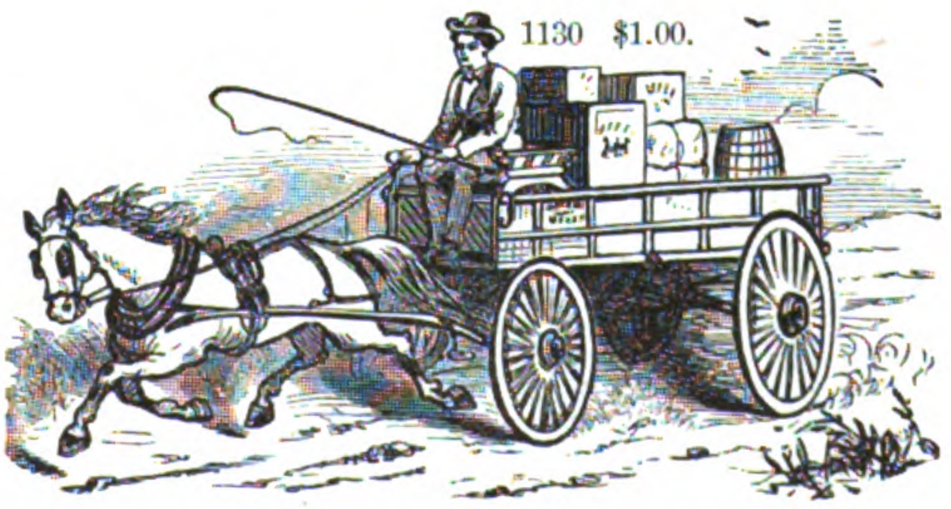
371 50c.



1135 $1.00.



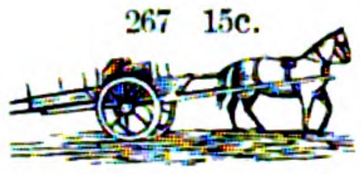
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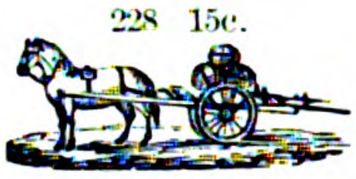
367 50c.



267 15c.



228 15c.



369 75c.



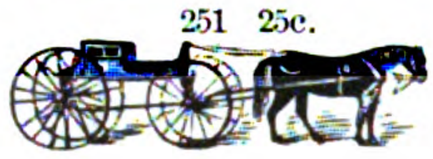
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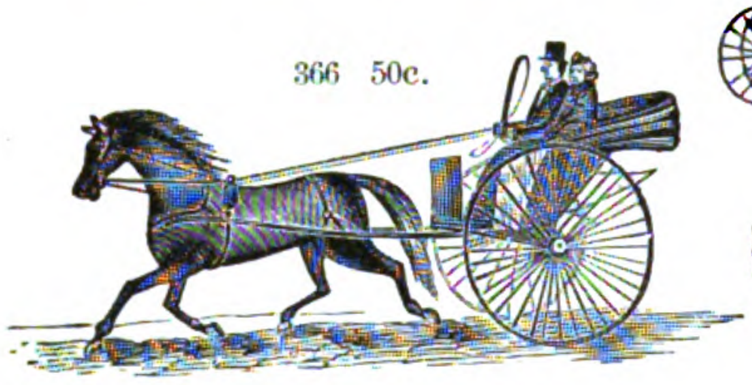
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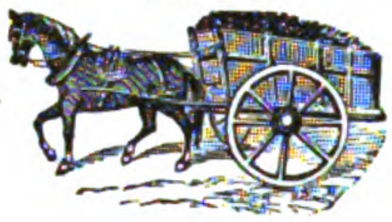
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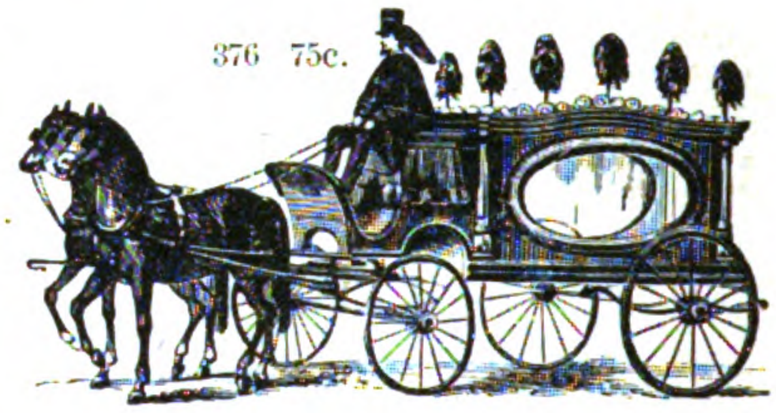
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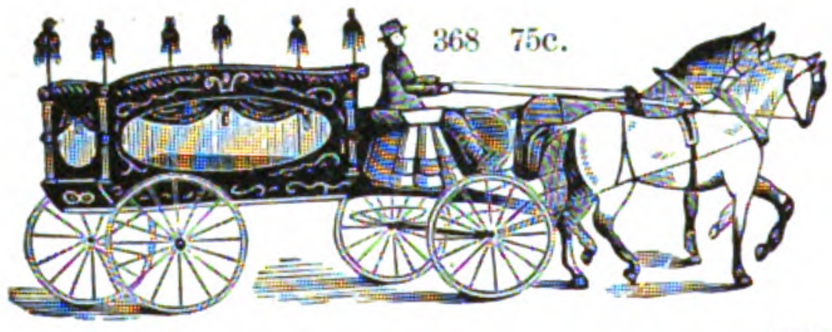
374 25c.



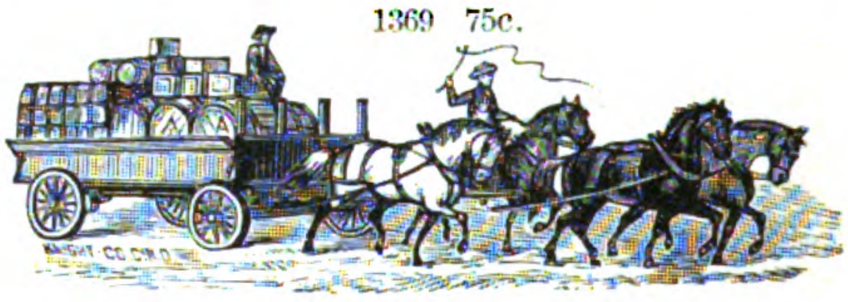
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368 75c.



1369 75c.



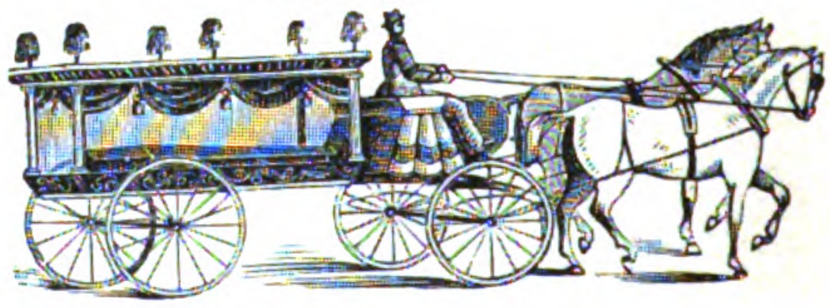
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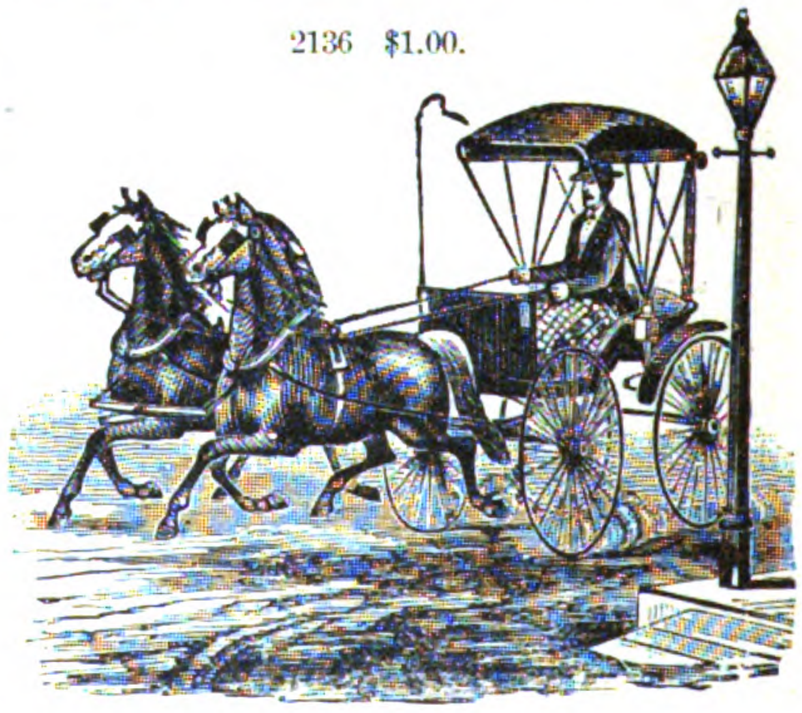
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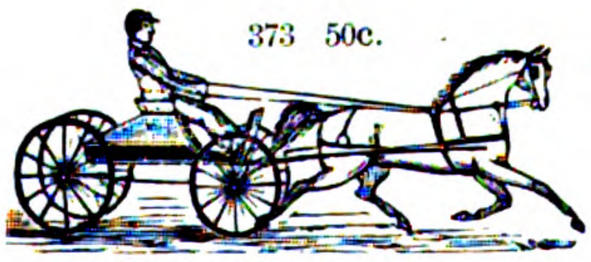
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2136 $1.00.



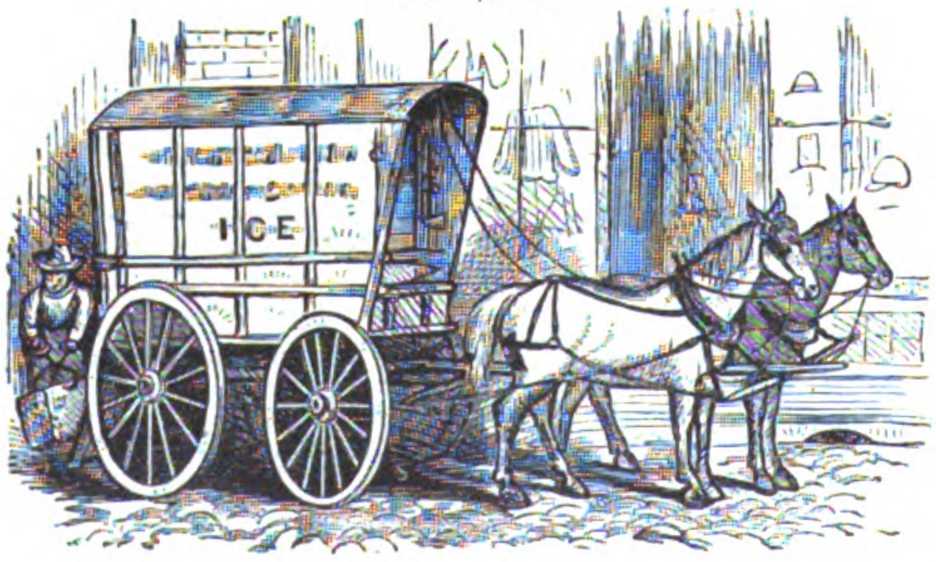
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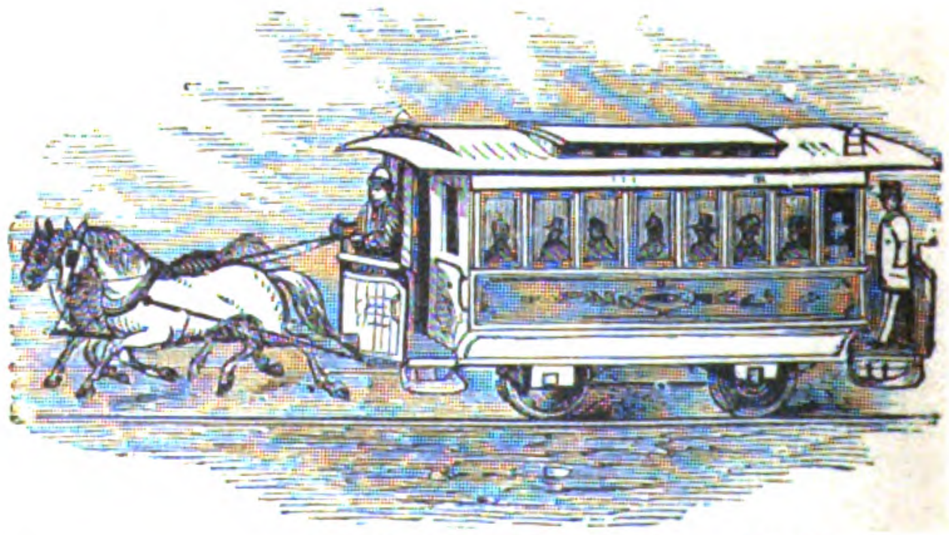
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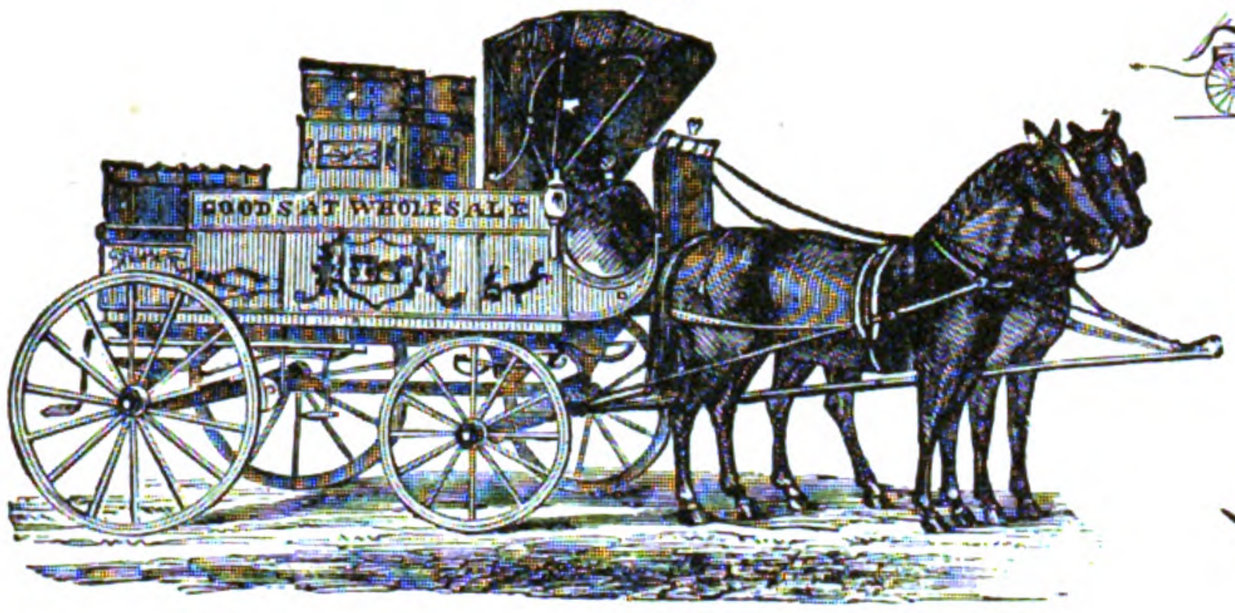
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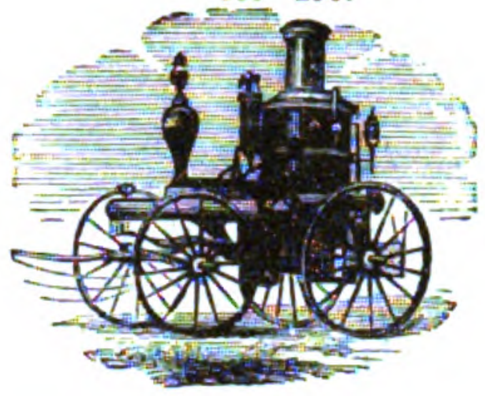
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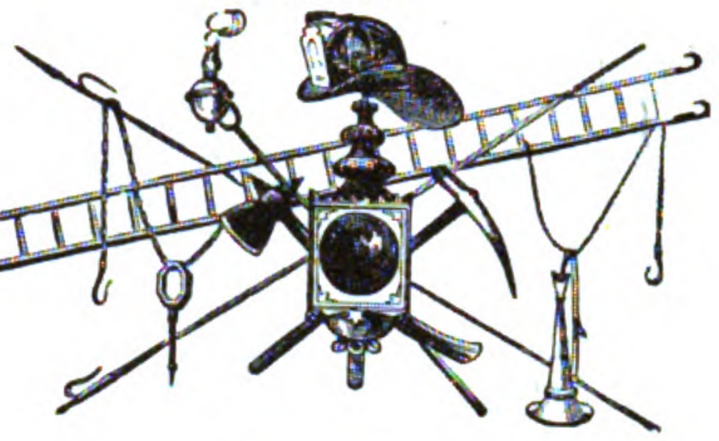
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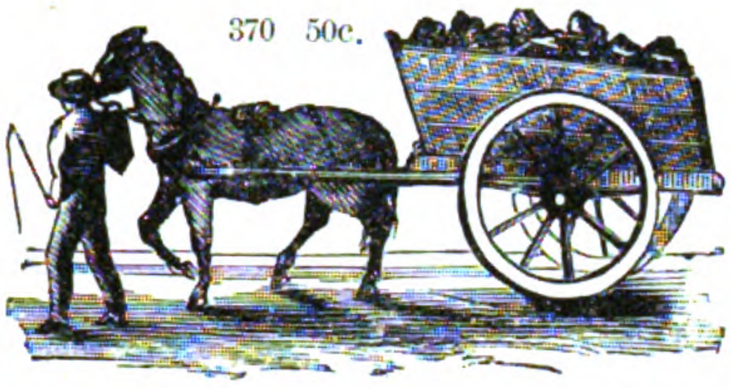
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597 75c.



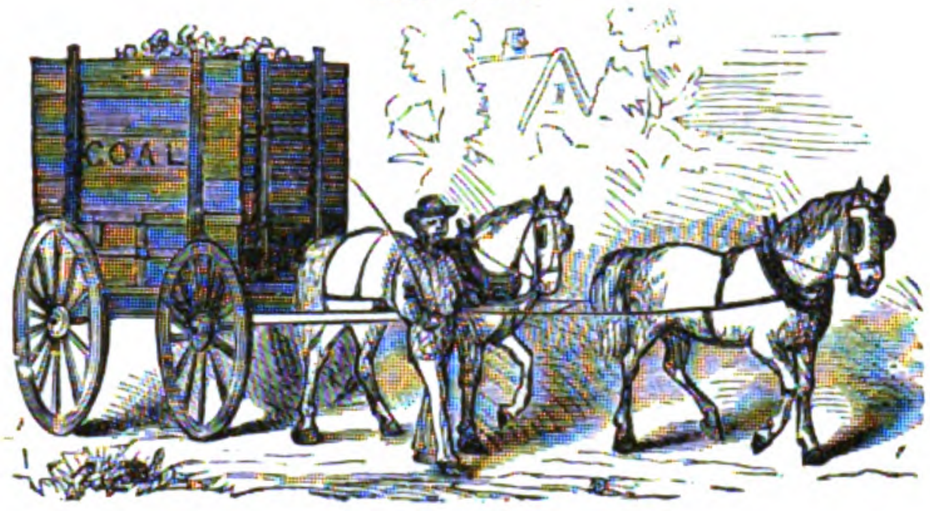
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1801 25c.



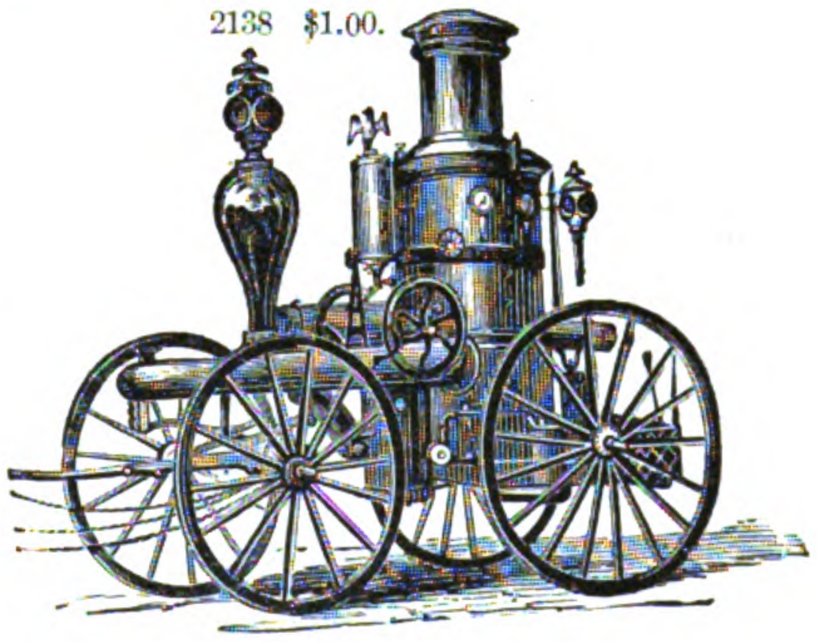
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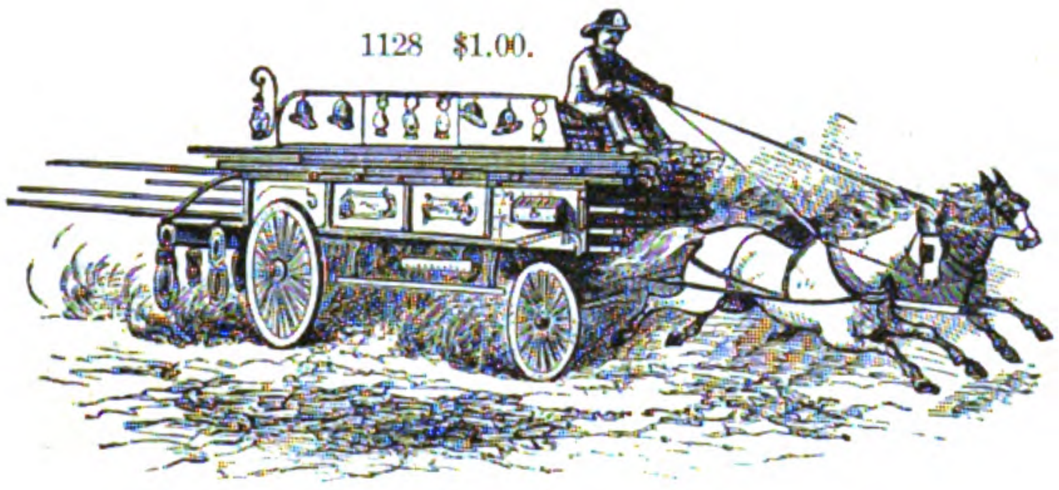
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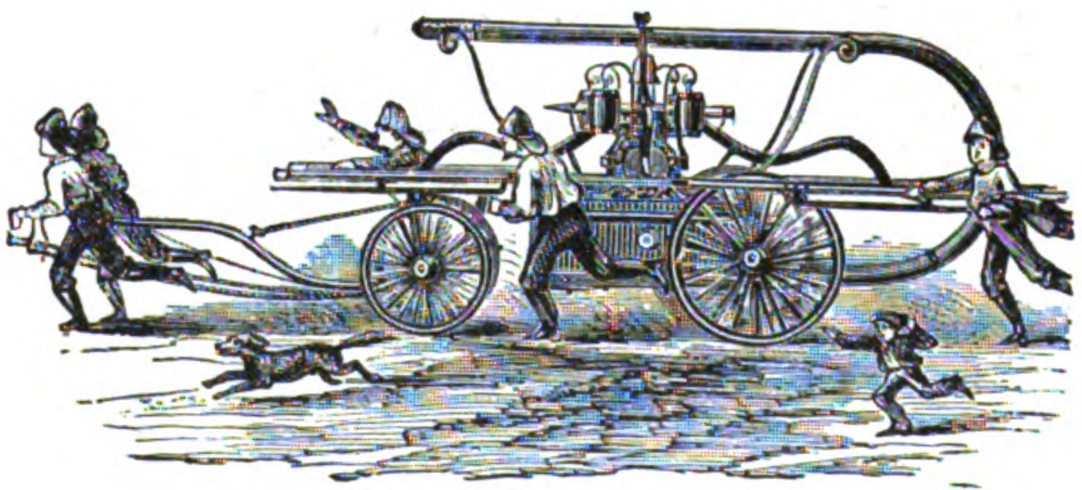
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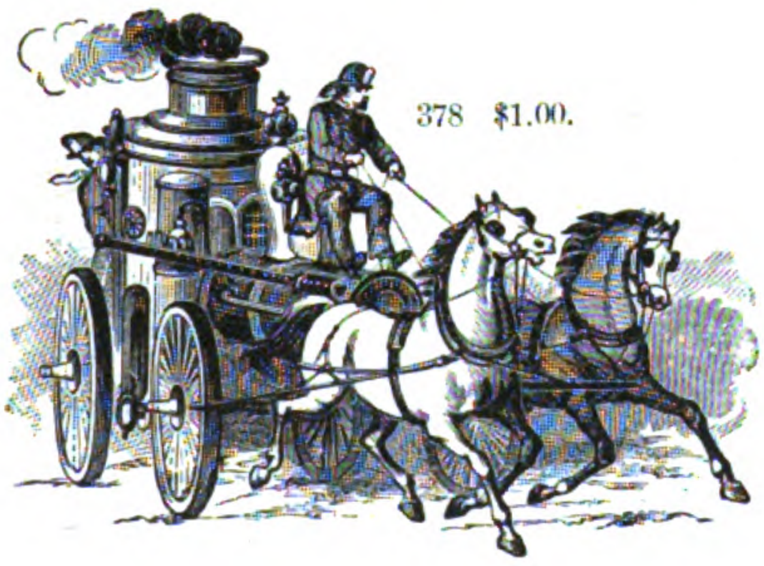
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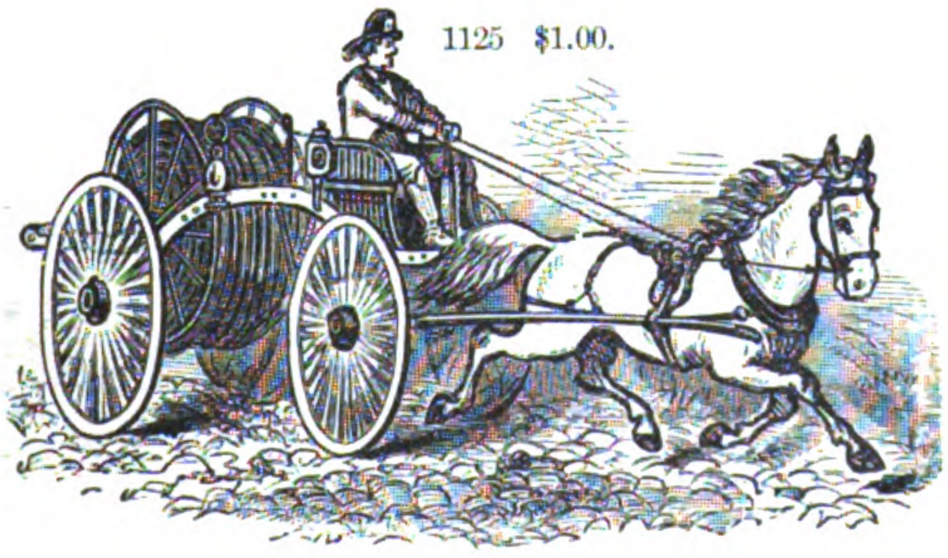
1126 $1.00.



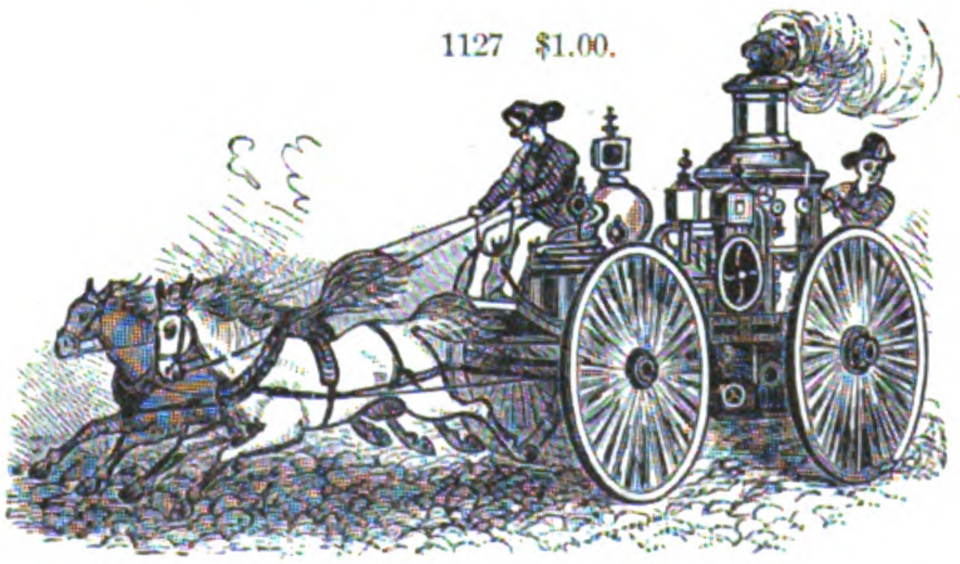
378 $1.00.



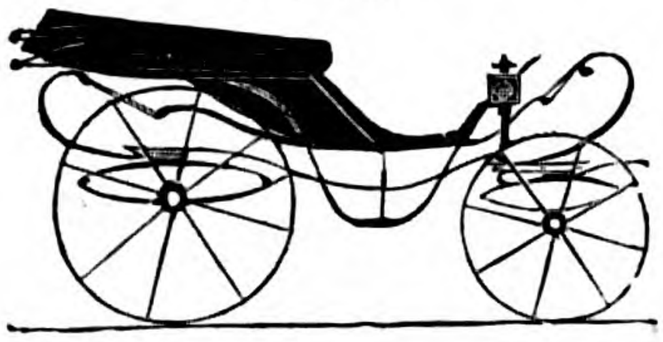
1125 $1.00.



1127 $1.00.



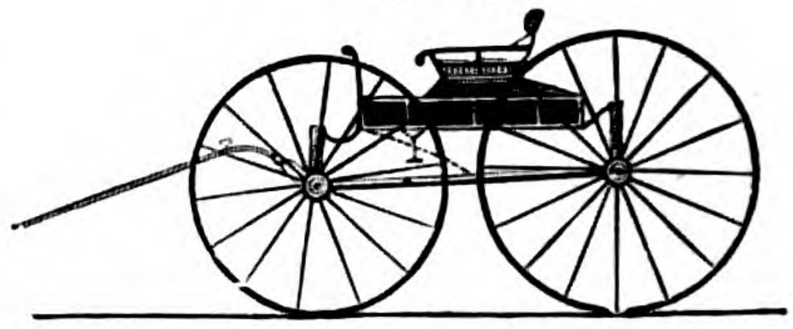
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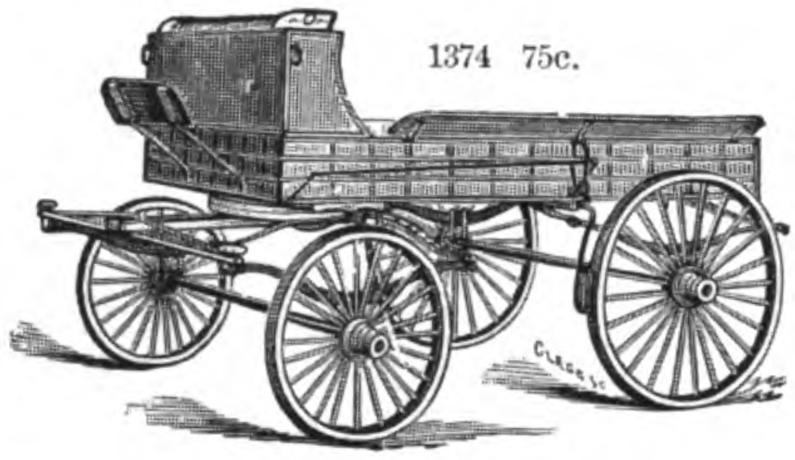
939 30c.



853 65c.



1374 75c.



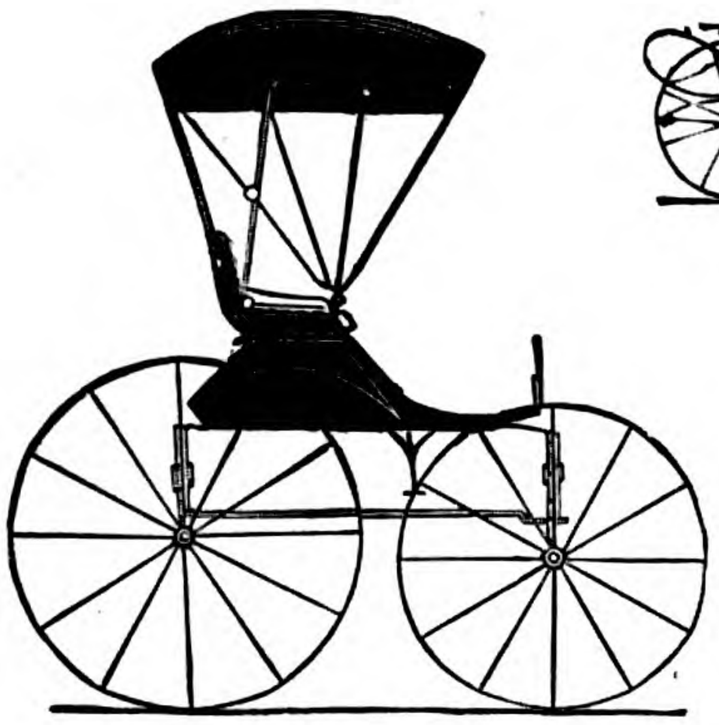
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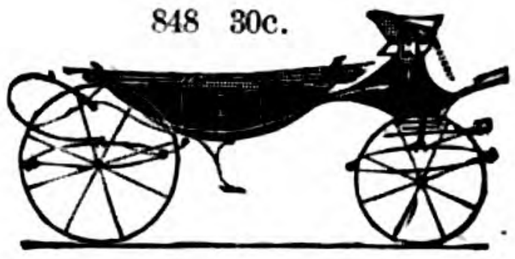
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1373 75c.



848 30c.



235 10c.



179 10c.



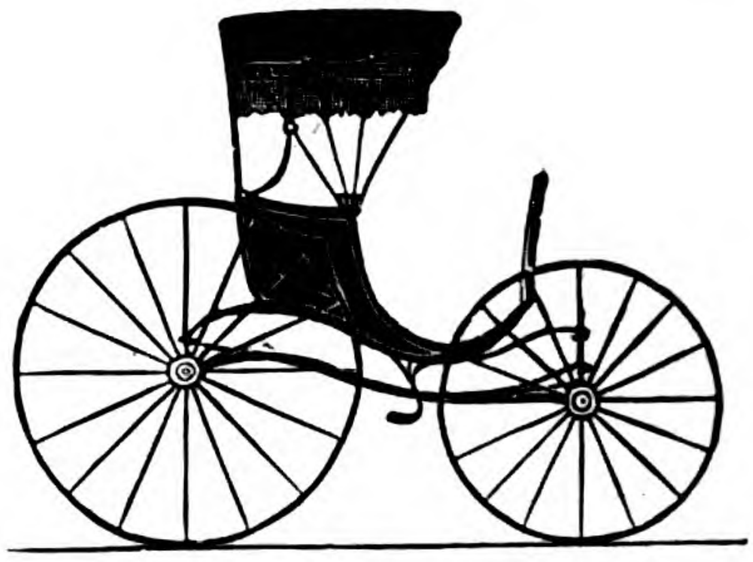
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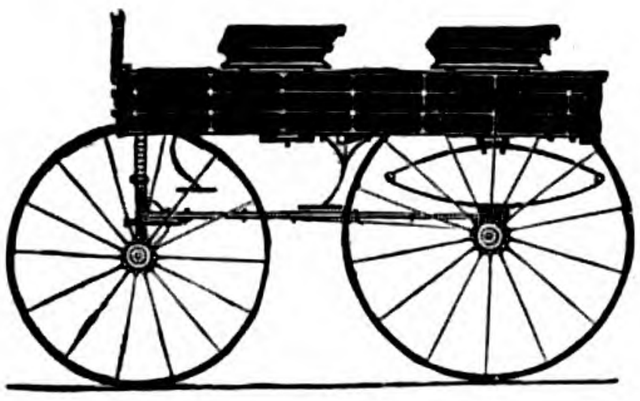
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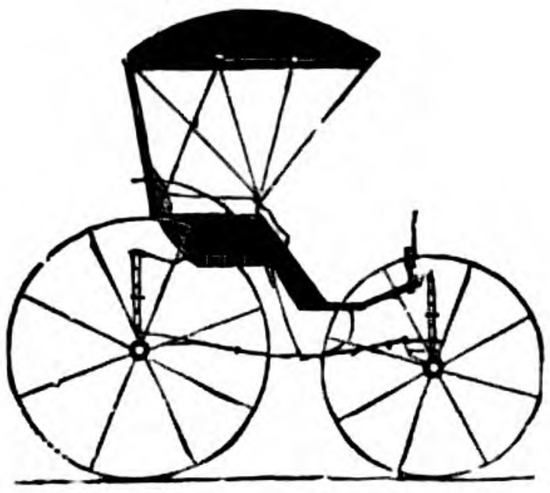
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2223 50c.



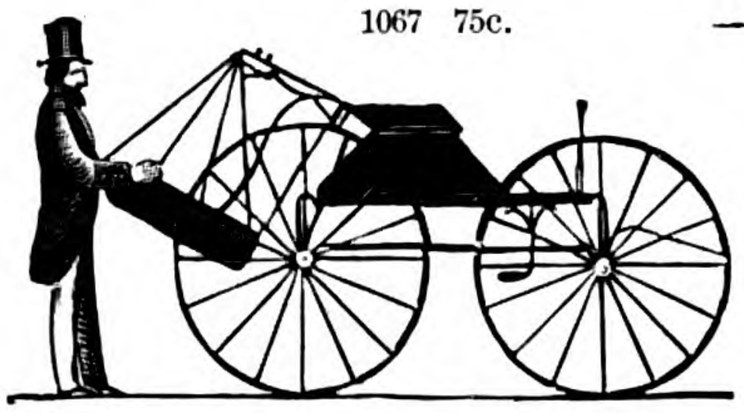
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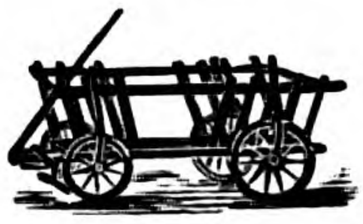
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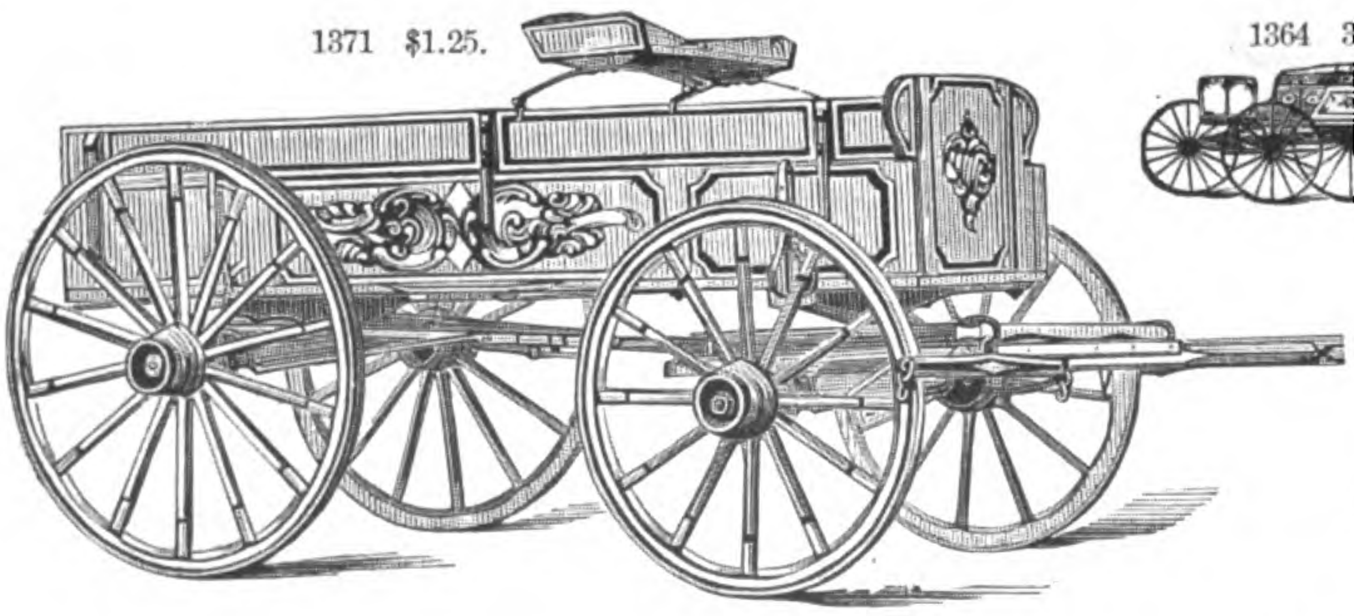
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1371 $1.25.

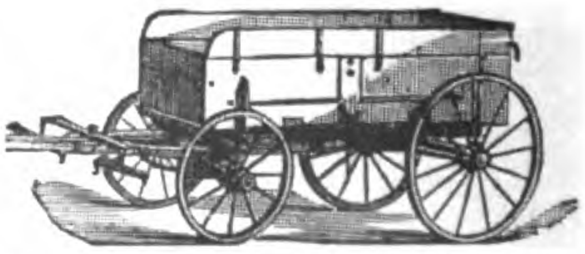


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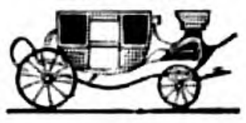
847 30c.



1366 40c.



185 5c.



175 5c.



857 15c.



180 5c.



236 10c.



237 10c.



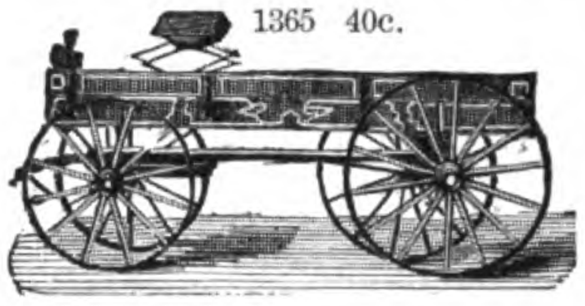
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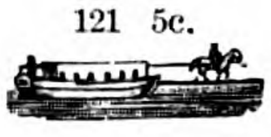
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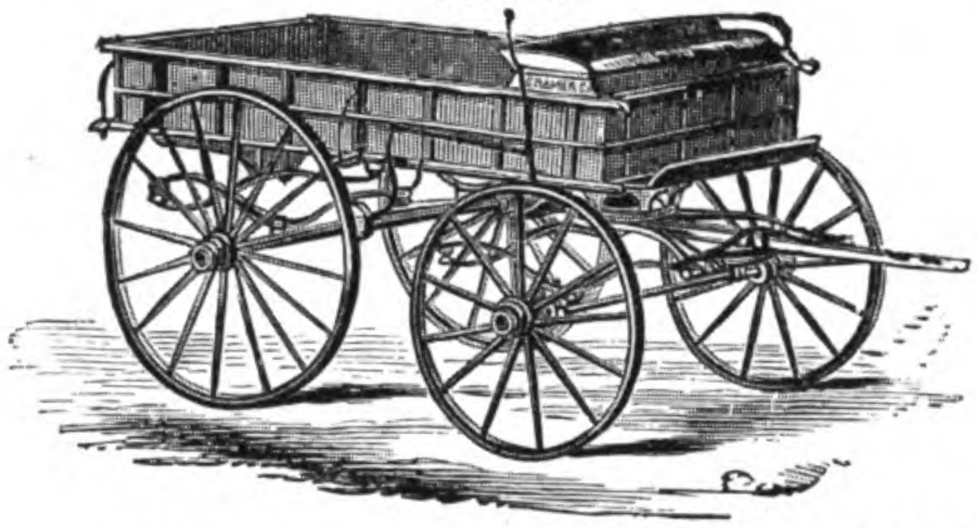
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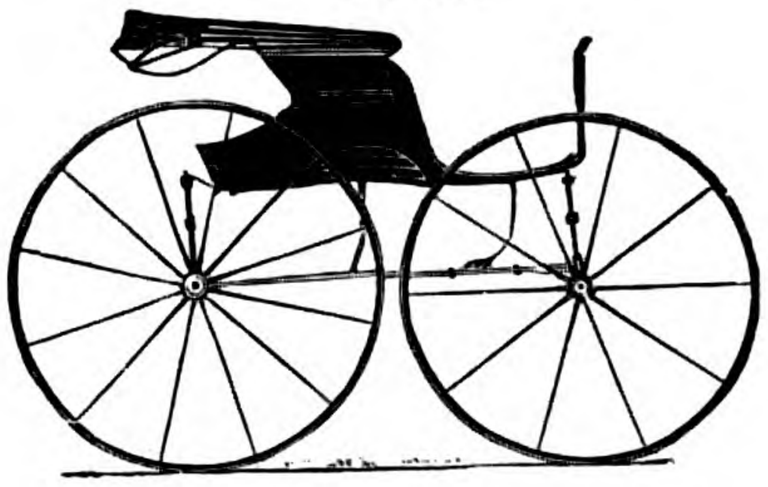
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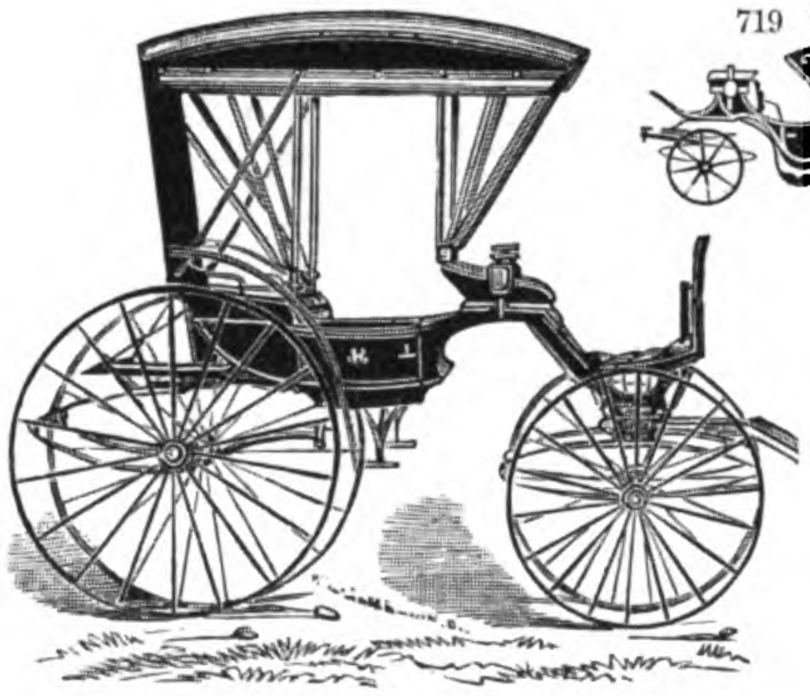
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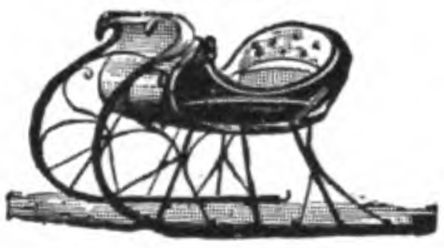


719 20c.

850 30c.



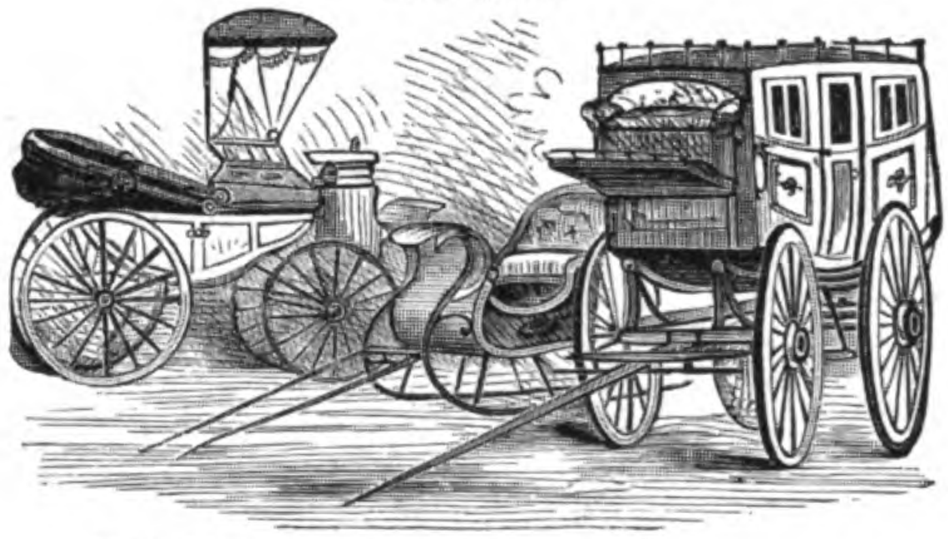
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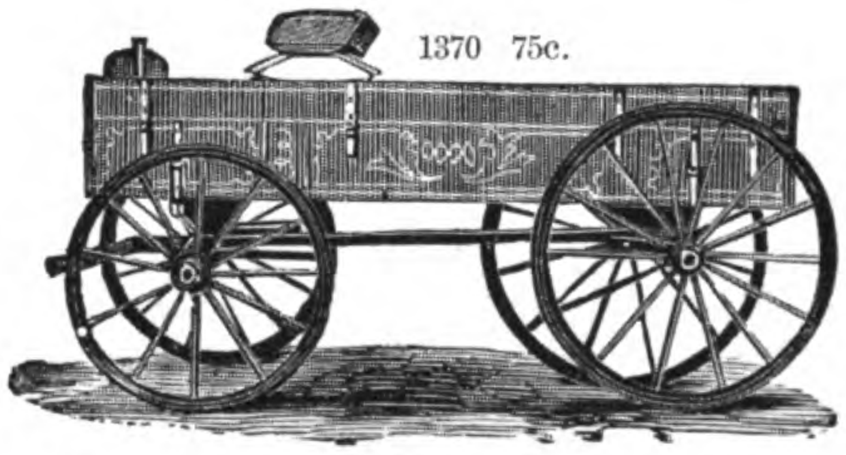
849 30c.



1132 $1.00.



1370 75c.



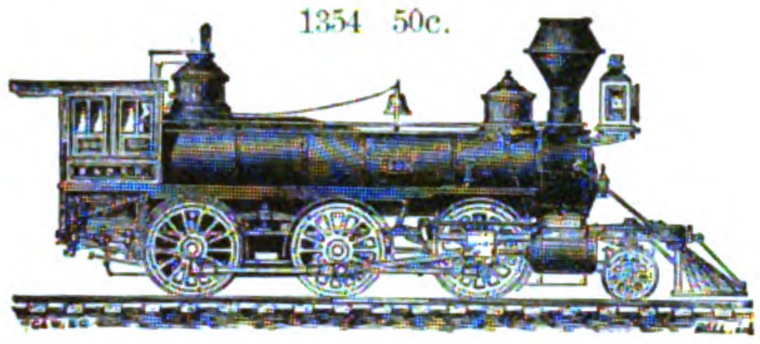
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1056 $2.00.

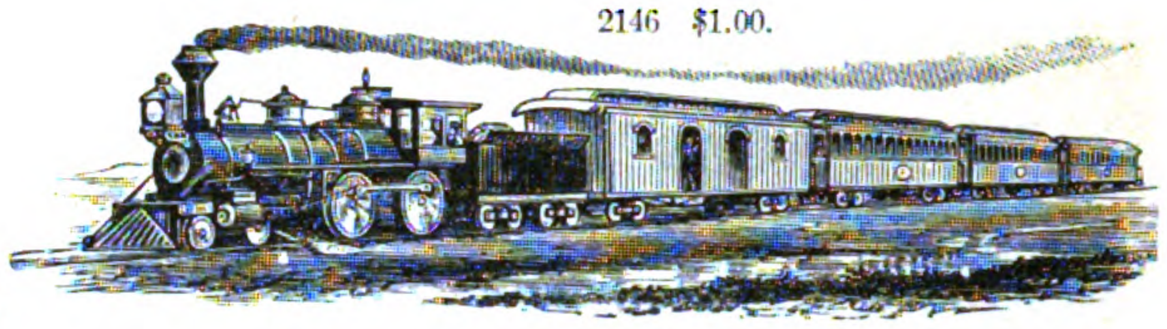


When the price accompanies the order, cuts are sent prepaid by express or mail.

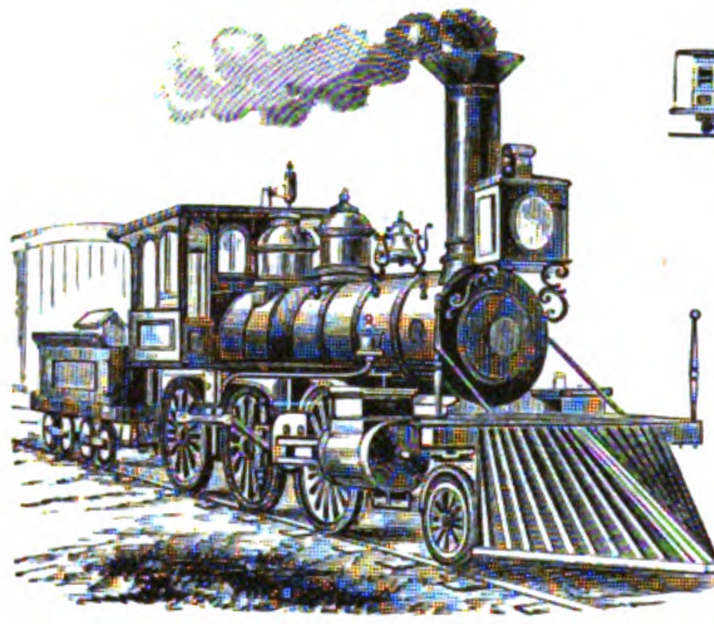
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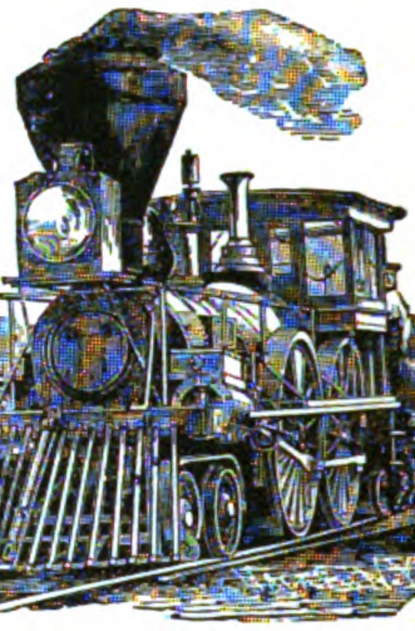
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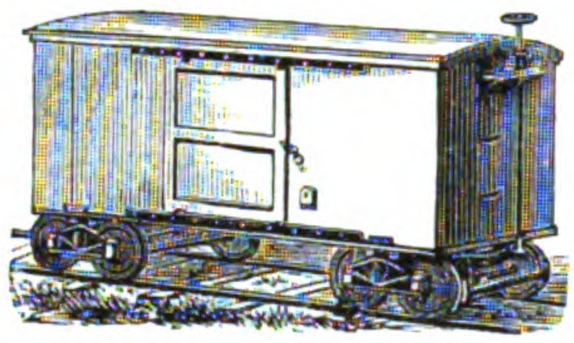
489 30c.



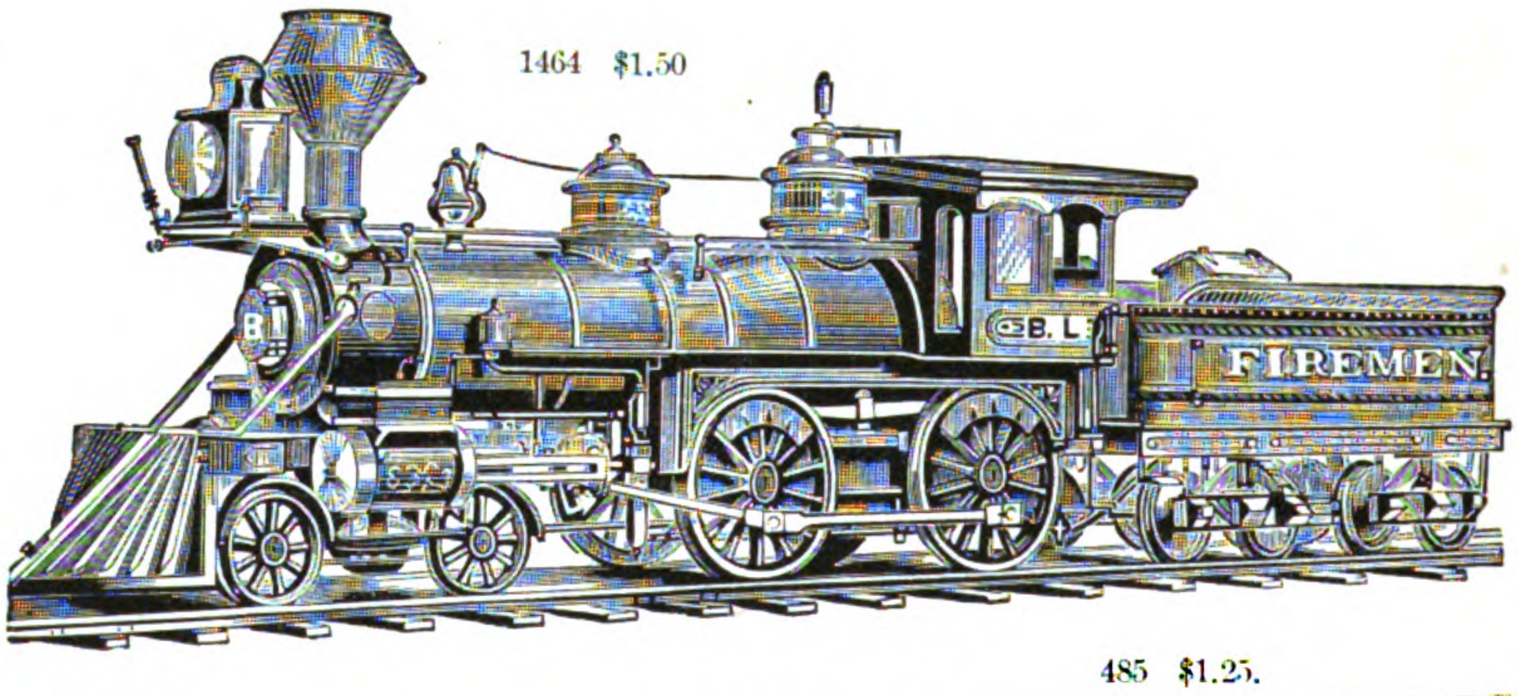
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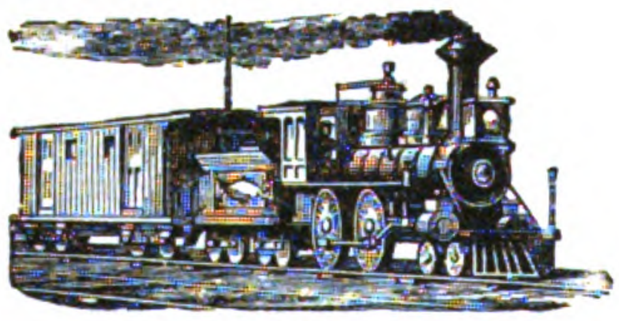
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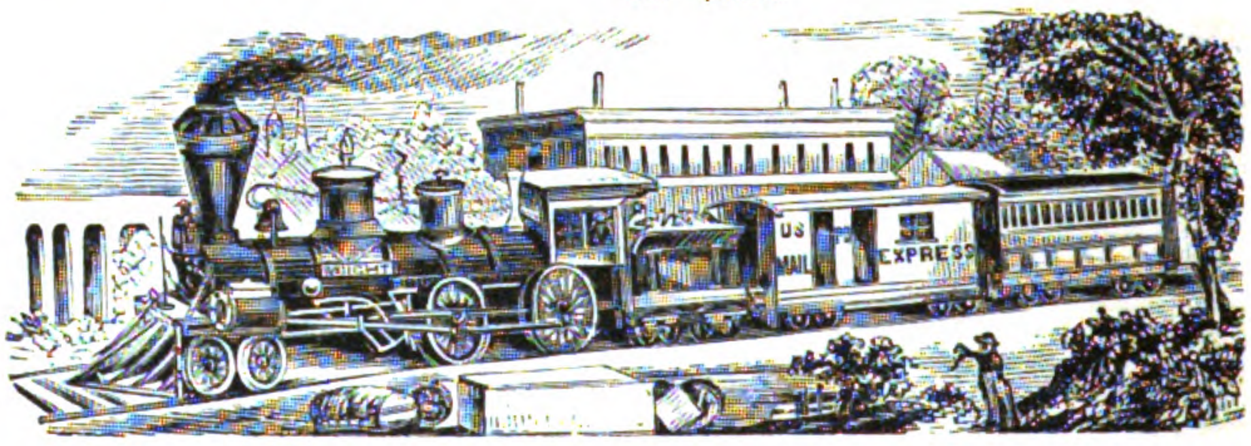
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2141 50c



485 $1.25.



1122 $1.00.



492 30c.



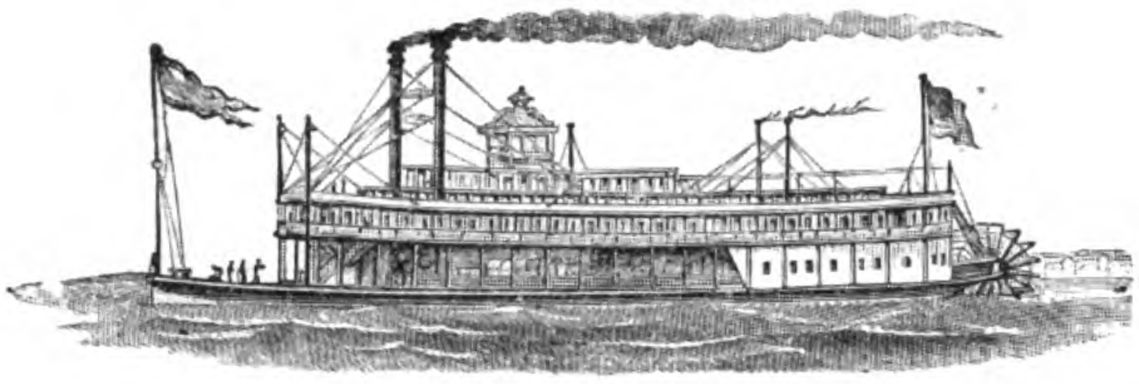
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488 30c.

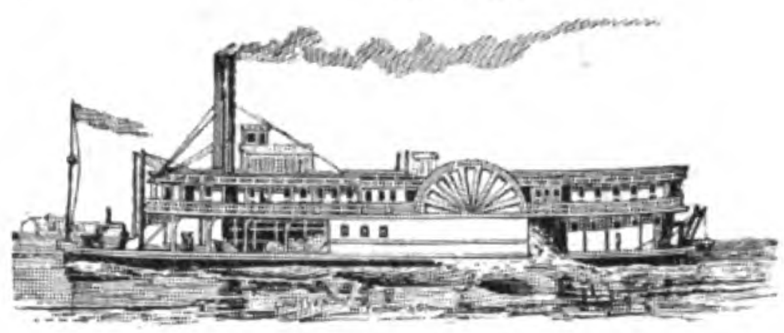
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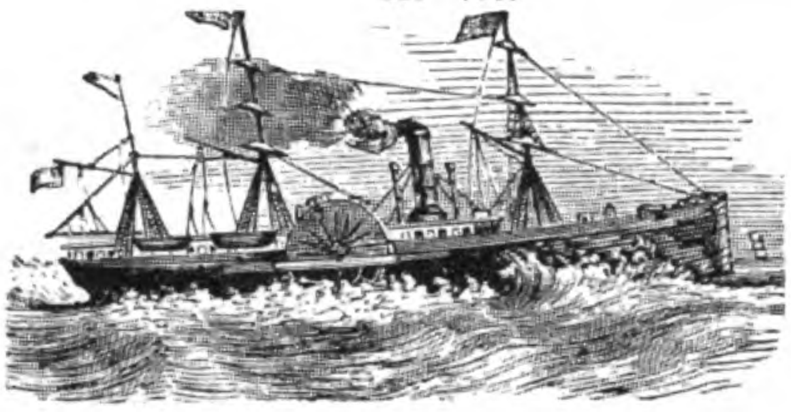
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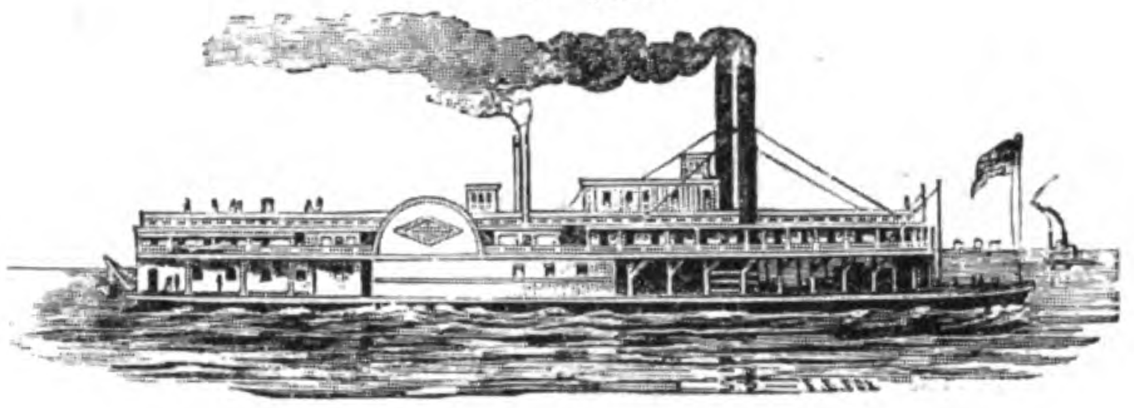
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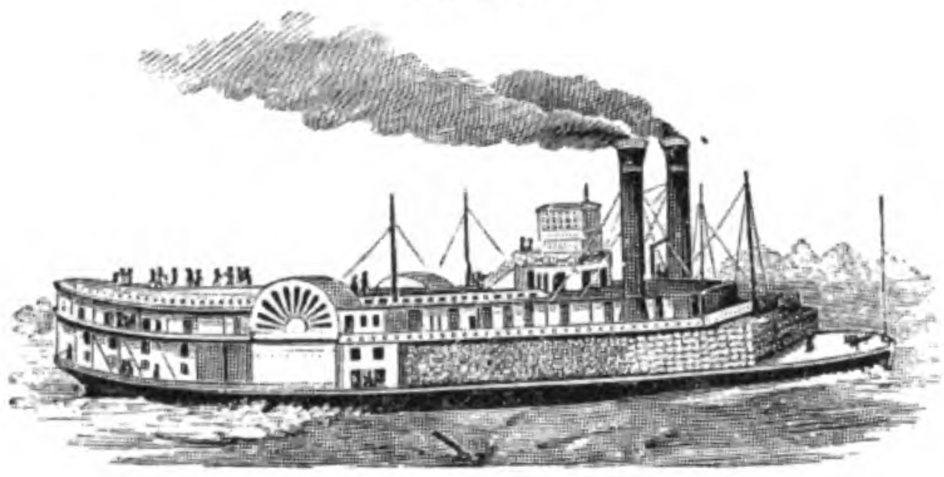
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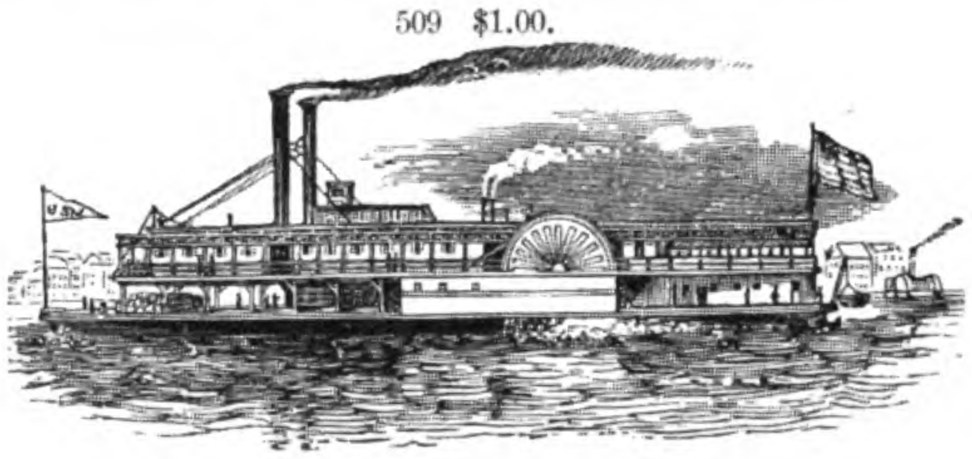
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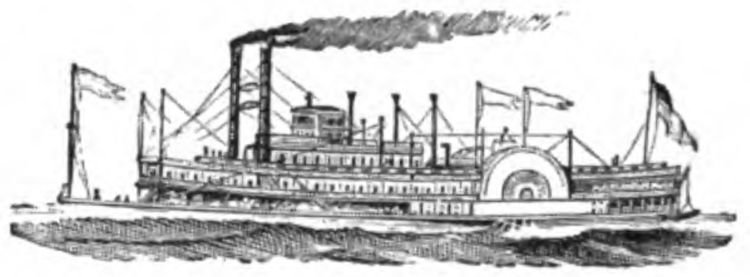
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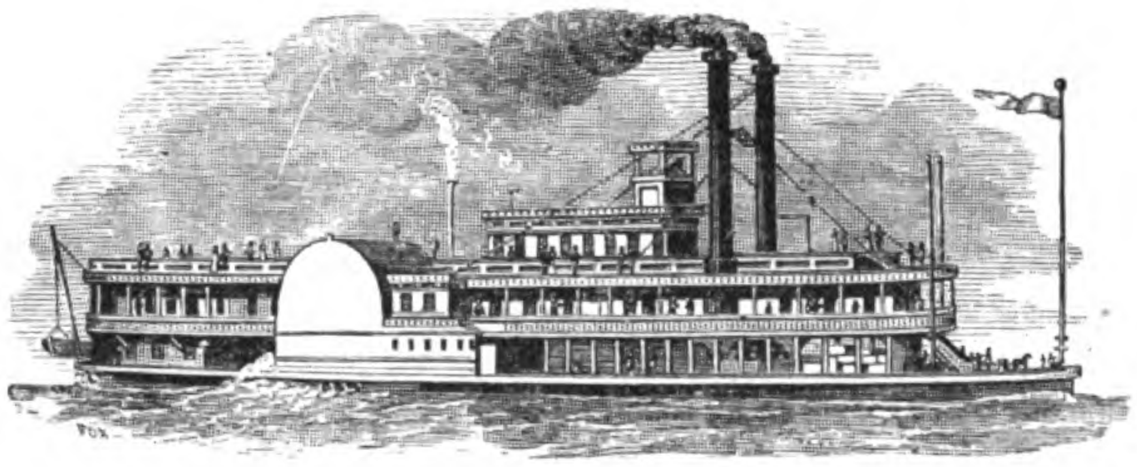
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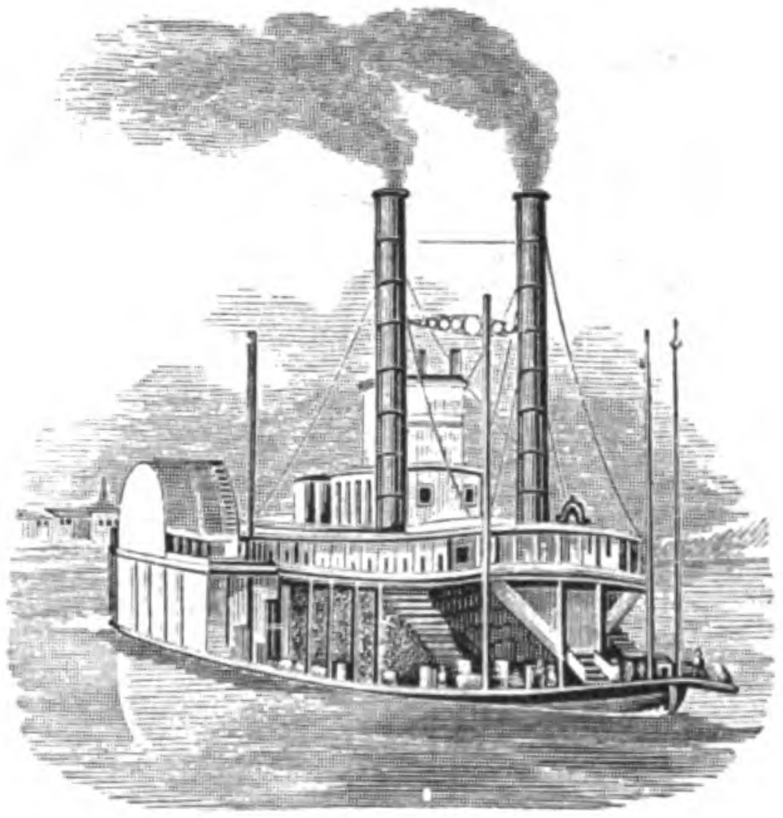
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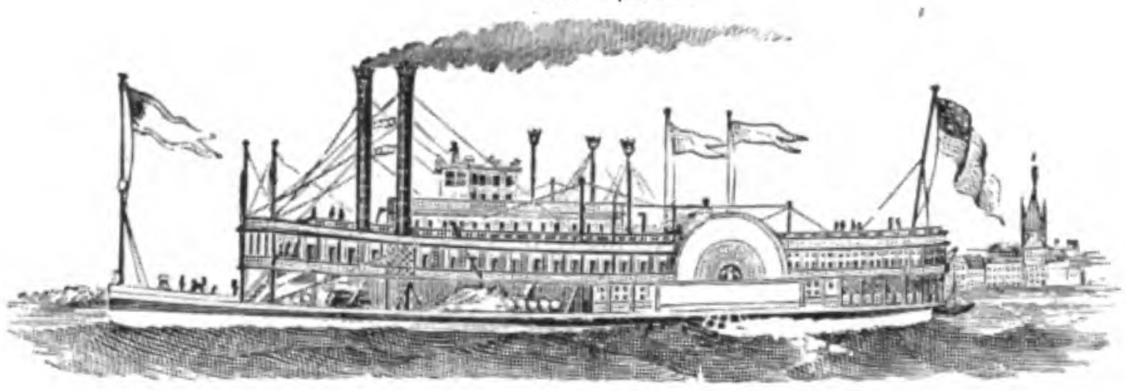
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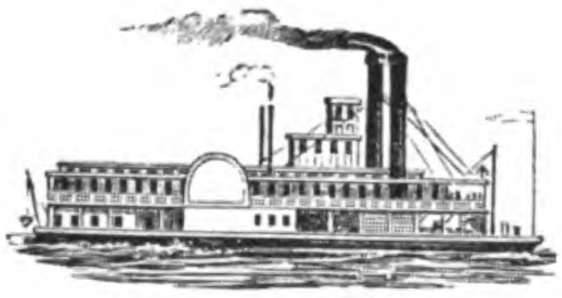
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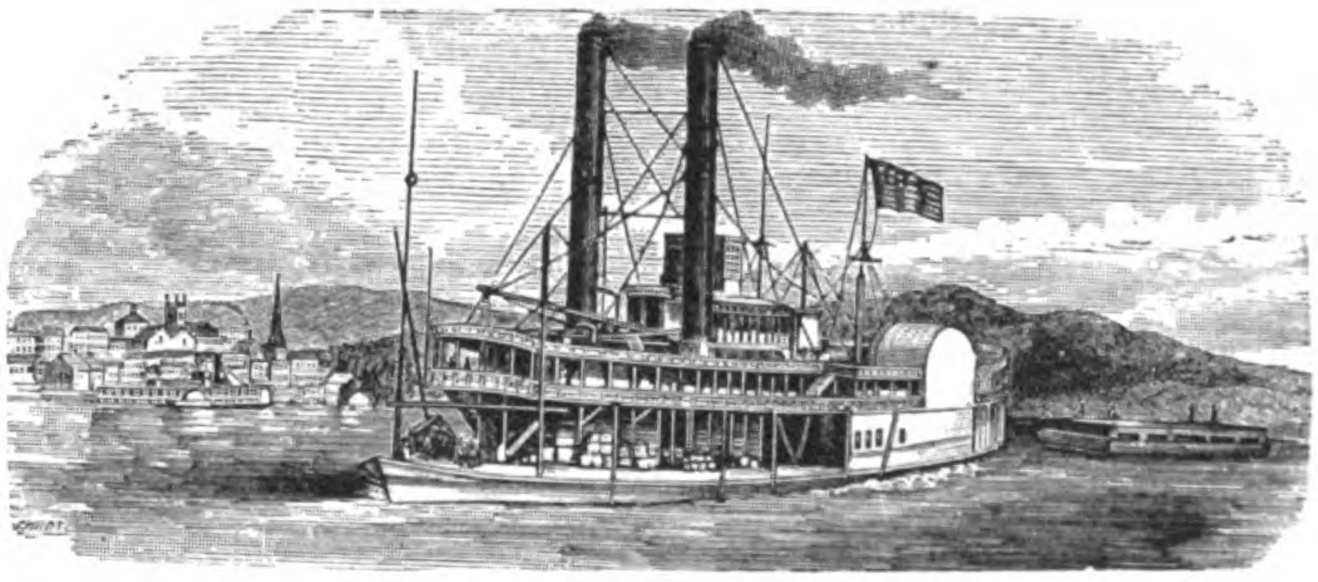
499 $1.00.



500 35c.



515 $1.50.



1494 35c.



When the price accompanies the order, cuts will be sent prepaid by express or mail.

1805 25c.



1770 25c.



1778 25c.



1791 25c.



1772 25c.



225 15c.



1591 25c.



219 10c.



1813 25c.



1589 25c.



1322 20c.



1590 20c.



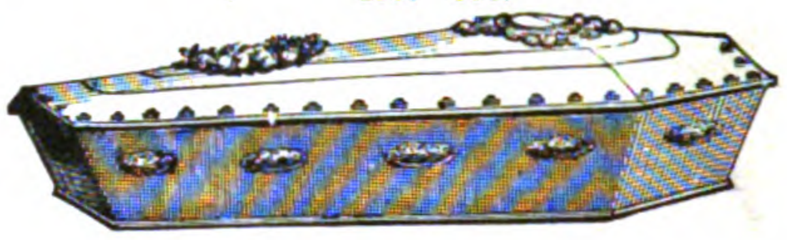
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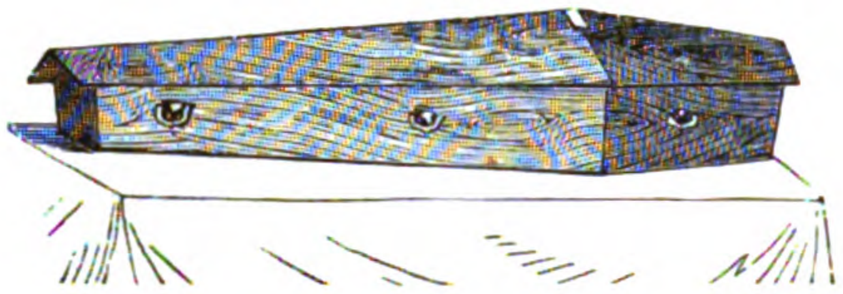
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1587 50c.



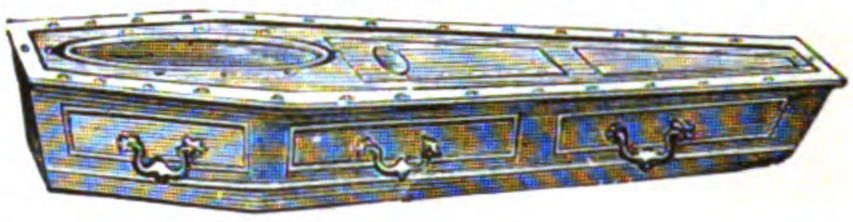
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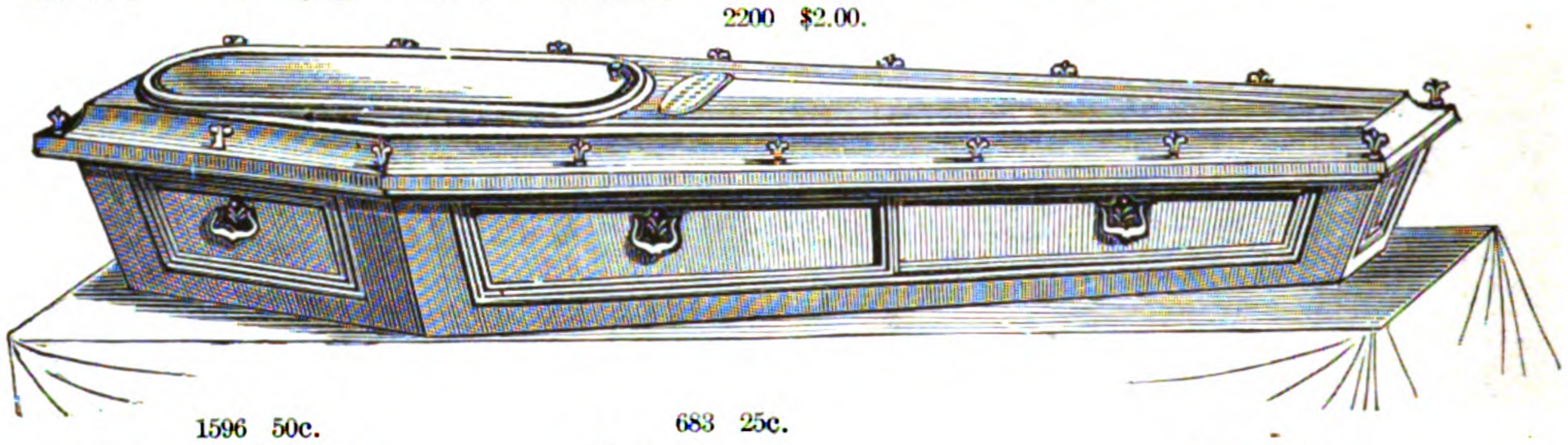
687 15c.



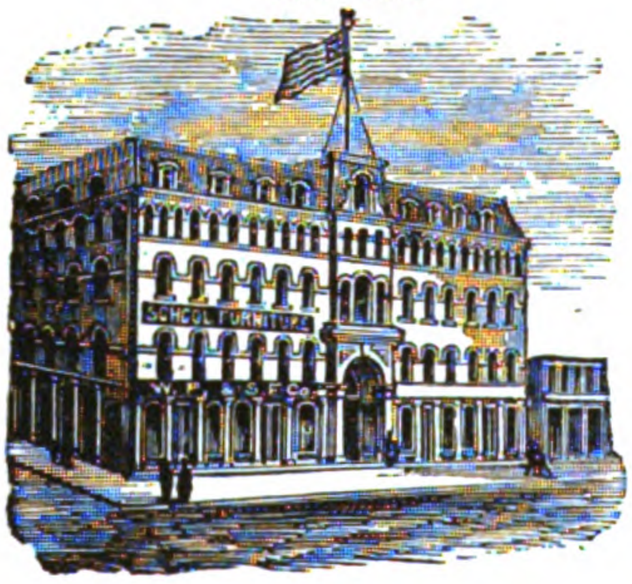
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2200 $2.00.



1596 50c.



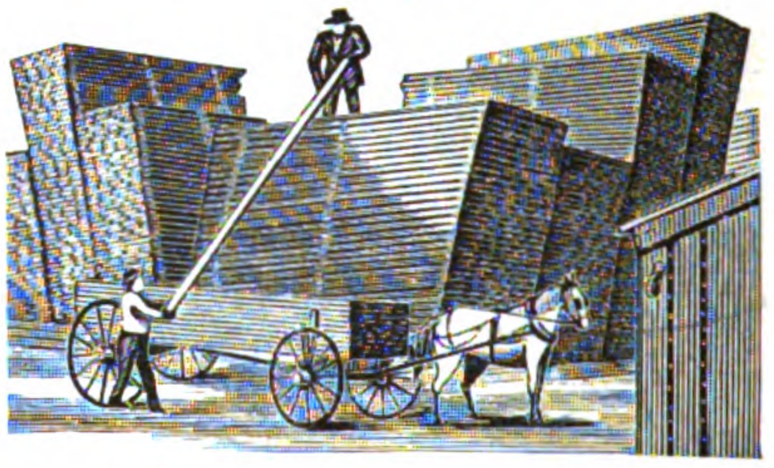
683 25c.



2199 40c.



1632 $1.00.



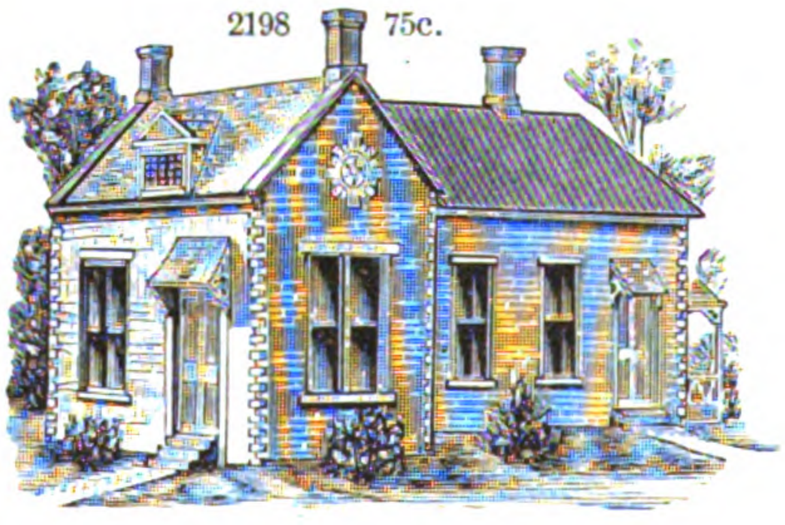
1063 75c.



Two Pieces.



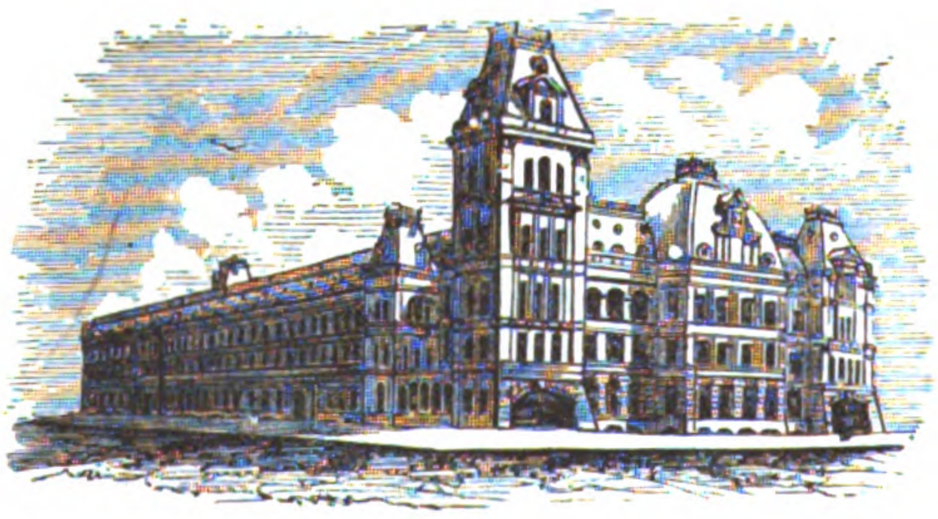
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2140 40c.



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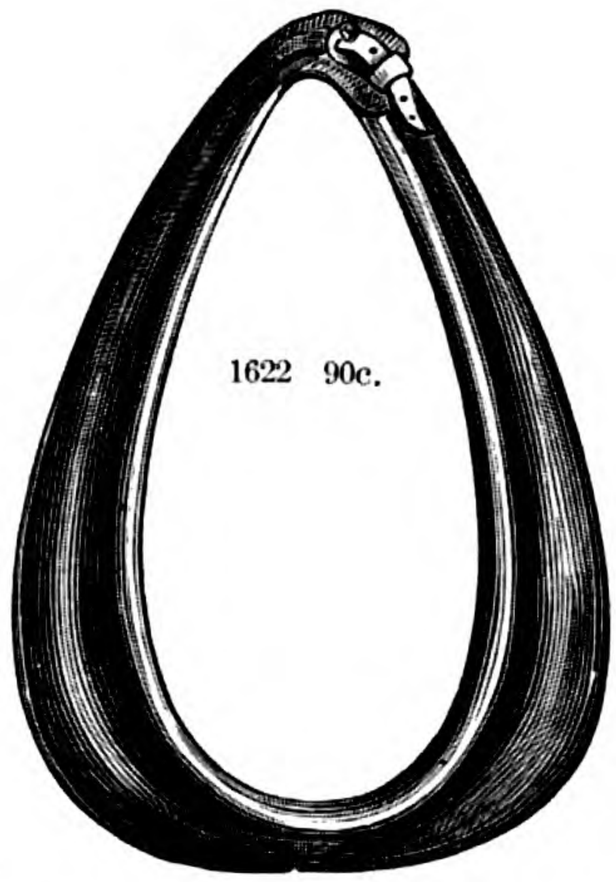
1150 $1.00.



1615 50c.



1622 90c.



1515 50c.



282 15c.



278 15c.



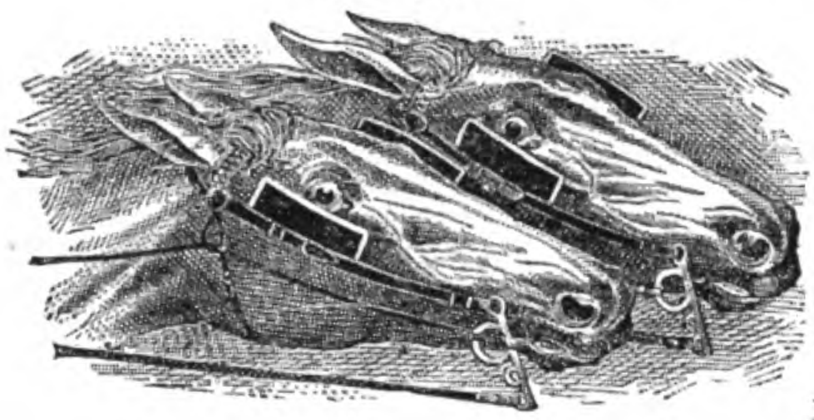
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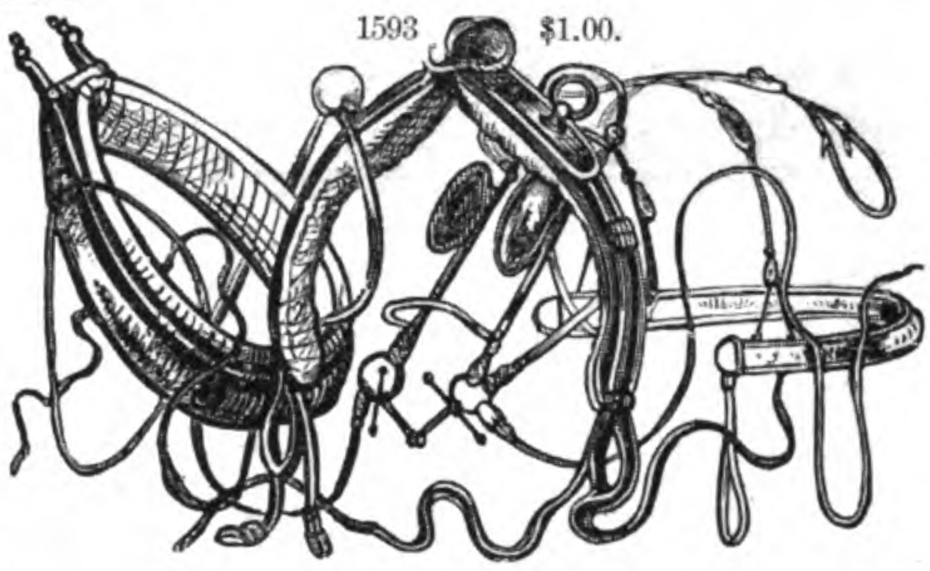
171 15c.



1629 75c.



1593 $1.00.



1623 50c.



1621 $1.25



1625 40c.

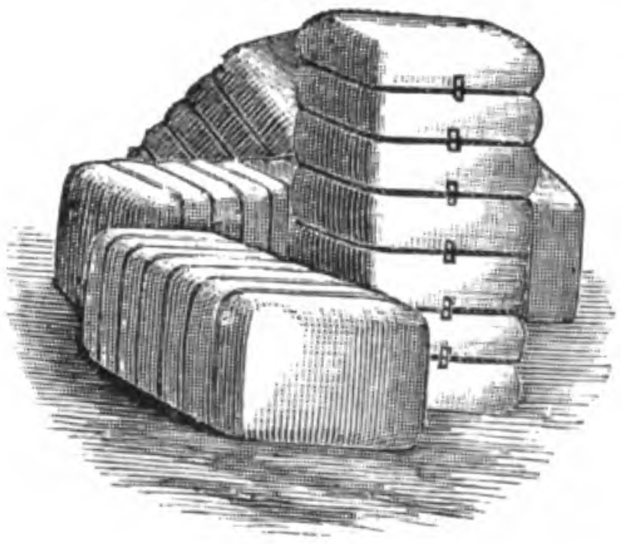


1585 $1.25.

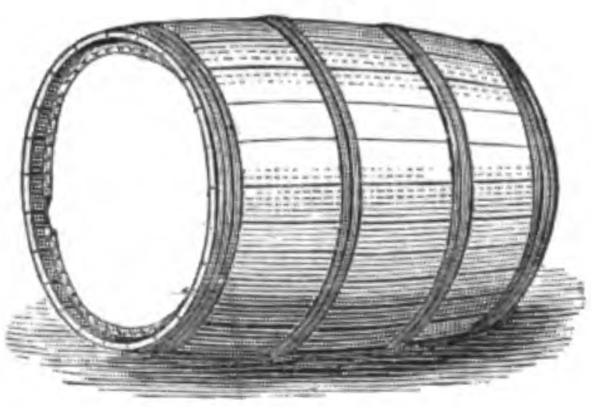


647 15c.

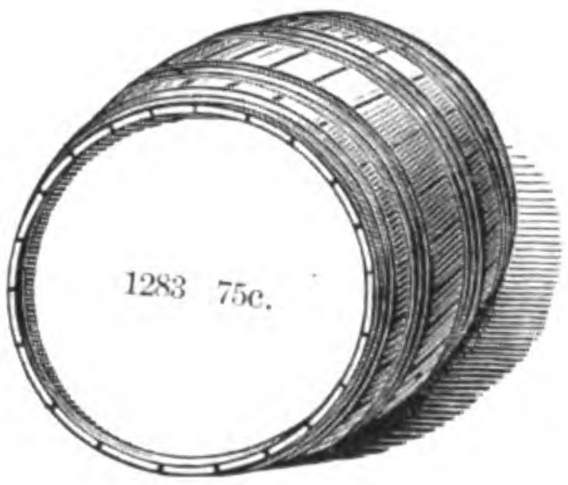
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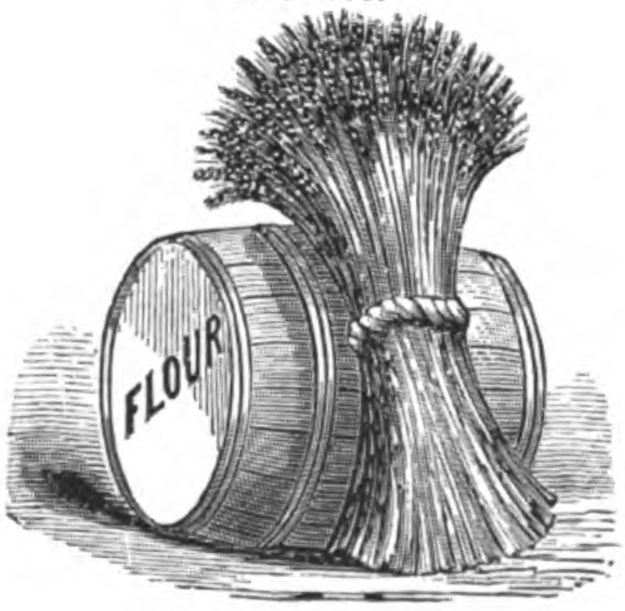
1282 75c.



1283 75c.



1633 75c.



2143 30c.



2201 $1.25.



1804 25c.



1758 25c.



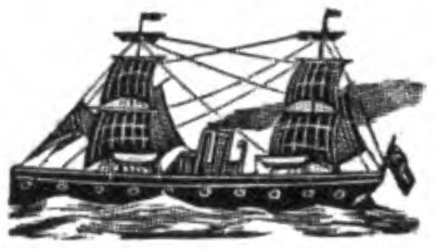
1771 25c.

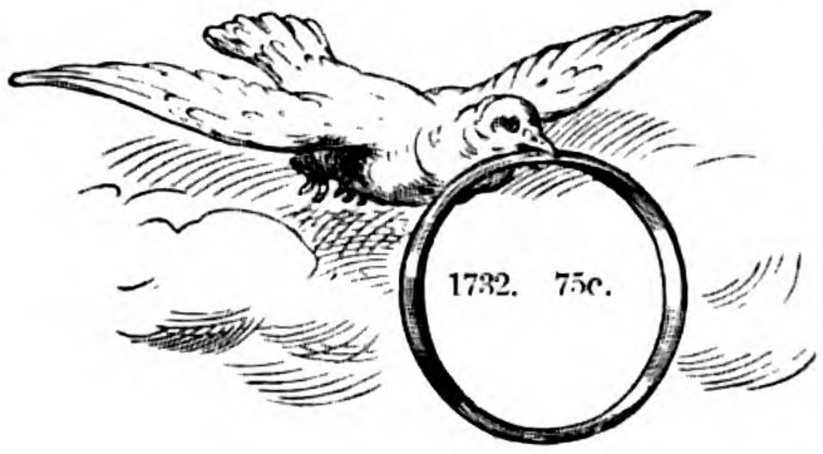


1806 25c.



1760 25c.





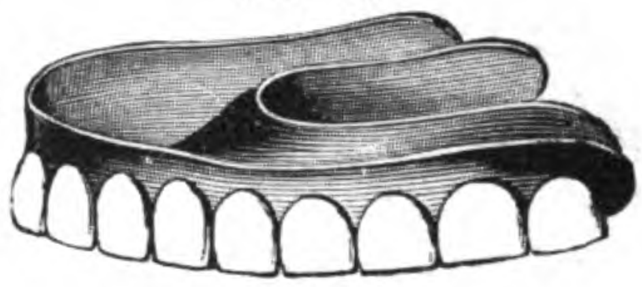
1742½ 25c.



1744 25c.



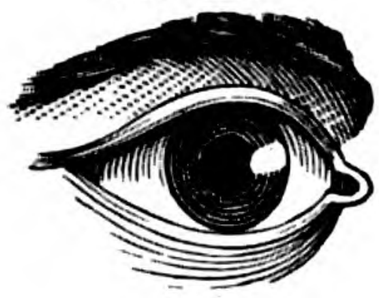
1583 75c.



1824 75c.



1582 30c.

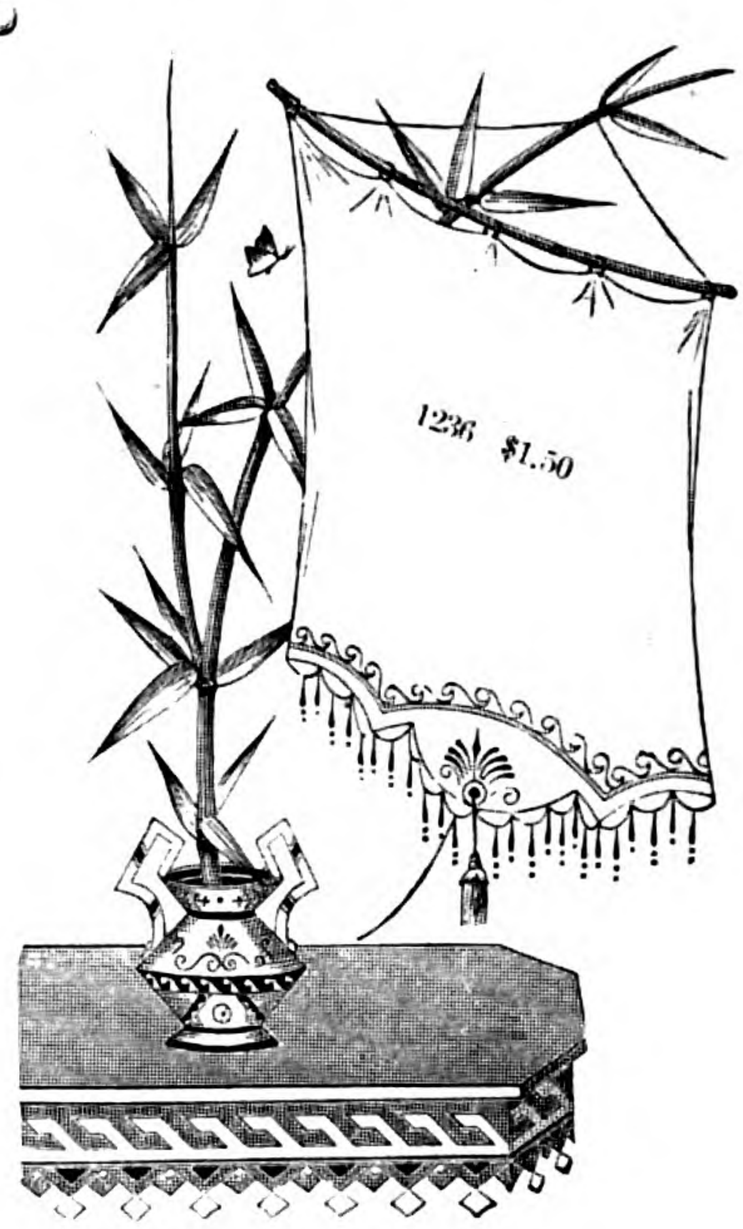


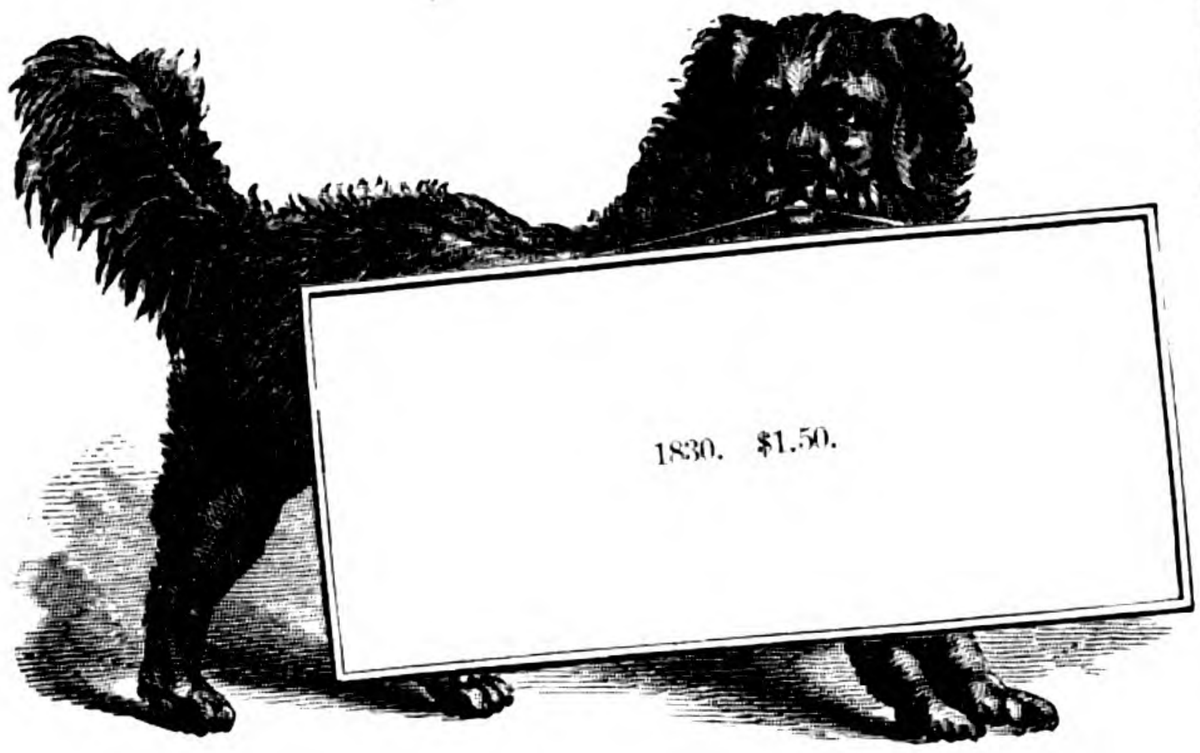
1792 25c.



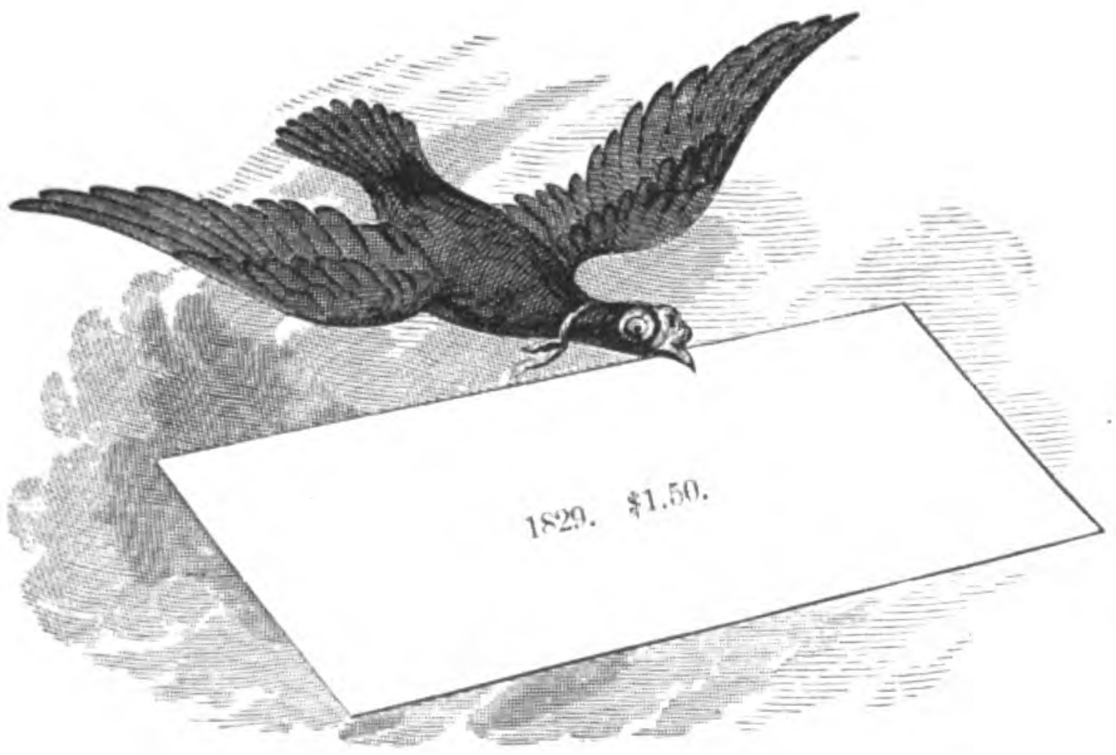
1581 30c.











750 15c.



790 30c.



1415 50c.



751 30c.



2202 50c.



740 20c.



260 5c.



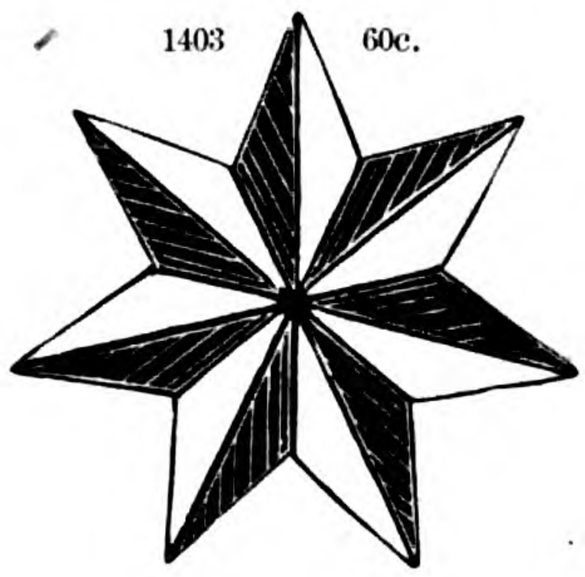
792 15c.



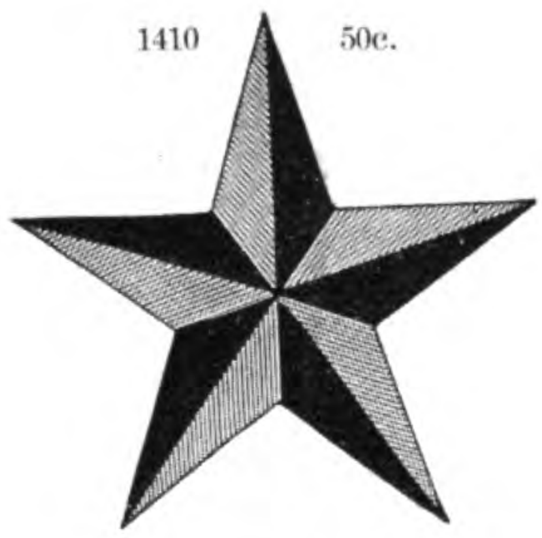
741 20c.



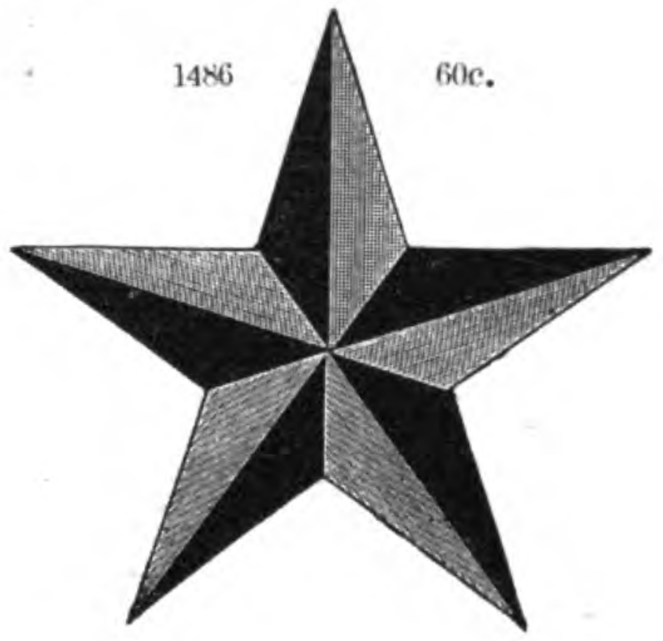
1403 60c.



1410 50c.



1486 60c.



524 $2.50.



1332 75c.



538 $1.50.



531 75c.



685 10c.



212 10c.



536 $1.00.



554 10c.



1330 $1.00.



Seals furnished for any State like above specimens.

2192 40c.



2194 15c.



2195 15c.



2193 40c.



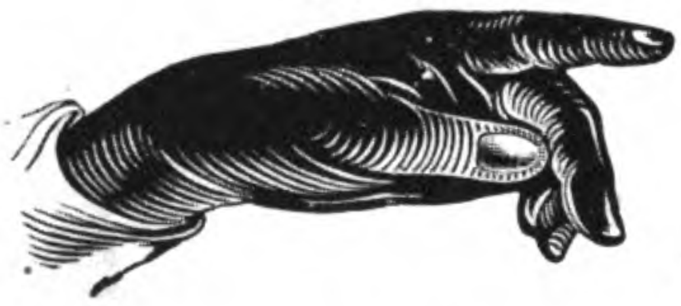
255 10c.



256 10c.



2190 50c.



768 5c.



771 5c.



2191 50c.



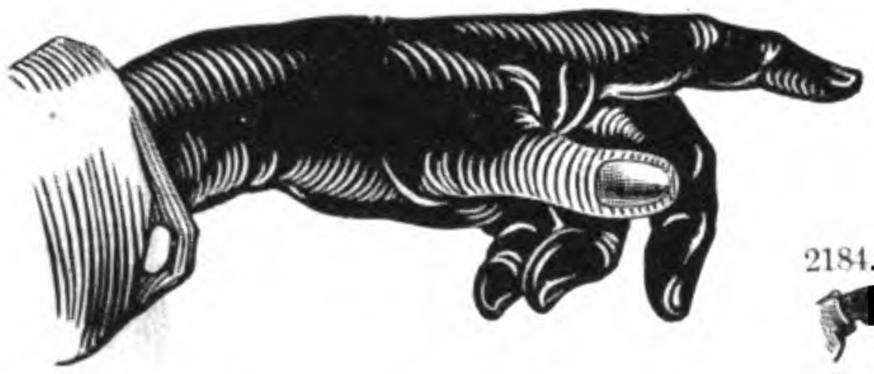
2188 15c.



2189 15c.



2186 60c.



2184. 5c.



2185. 5c.



2187 60c.

1408 40c.



2180. 5c.



2181. 5c.



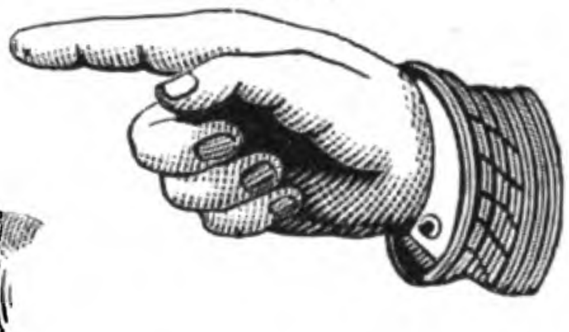
2182. 5c.



2183. 5c.



1409 40c.



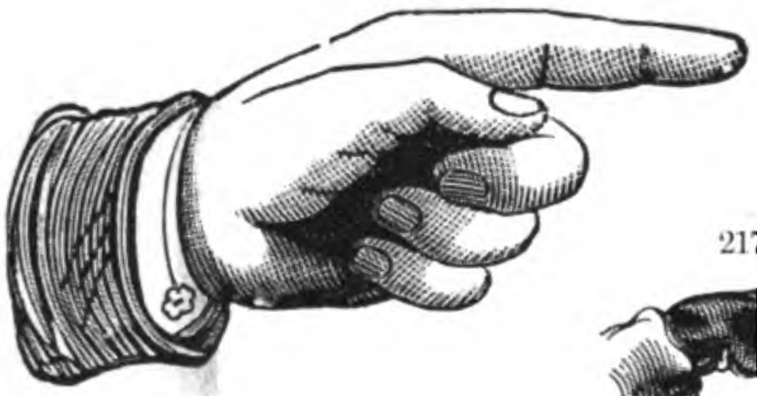
2178 25c.



2179 25c.



1406 60c.



2174 5c.



2175 5c.



1407 60c.



2176 25c.



2177 25c.



781 30c.



759 10c.



765 10c.



782 30c.



1519 50c.



767 5c.



772 5c.



1520 50c.



1404 10c.



1405 10c.



1521 60c.

758 10c.

766 10c.

1522 60c.

When the price accompanies the order, cuts are sent prepaid by express or mail.

HEAD AND TAIL PIECES.

1925 30c.



1926 30c.



1890 30c.



1889 30c.



1909 40c.



1929. 50c.



1920 50c.



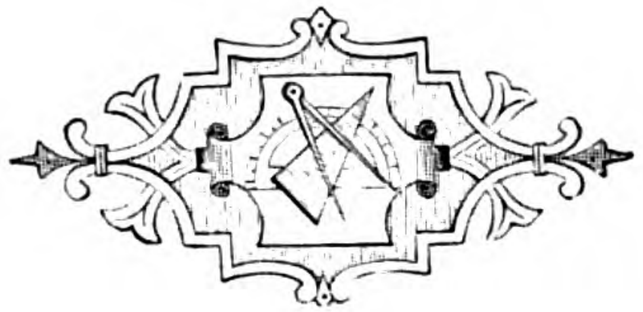
1927 75c.



1928 75c.



1958 50c.



1930 60c.



1954 60c.



1967 60c.



1959 50c.



1968 75c.



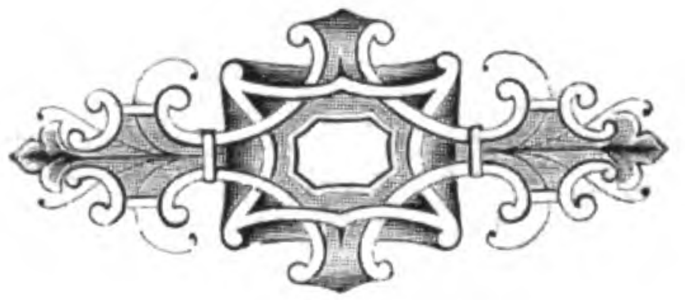
1953 50c.



1924 25c.



1948 50c.



1960 75c.



1940 $1.00.



1969 75c.



Cincinnati Type Foundry, 201 Vine St.

1966 75c.



1955 $1.25.



1982 75c.



1975 75c.



1957 60c.



1971 75c.



2001 75c.



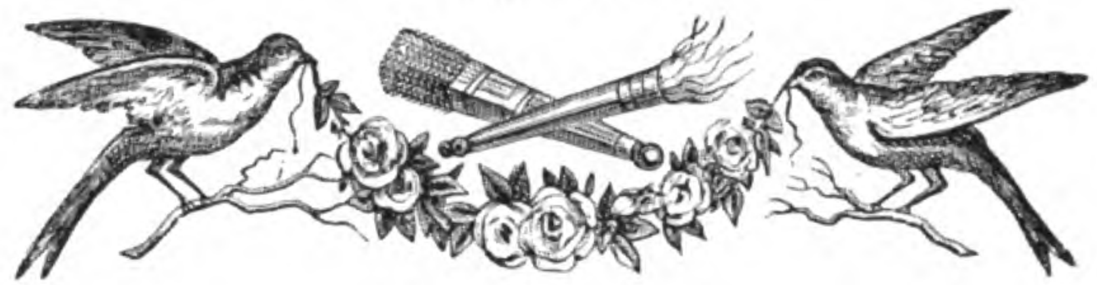
1983 75c.



1992 $1.00.



1934 $1.00.



2007 75c.



2050 $1.25.



2022 $1.00.



1974 40c.



1996 $1.50.



1947 30c.



2016 $1.00.



2019 $1.00.



2008 $1.00.



2017 75c.



1991 $1.25.



1970 75c.



1989 $1.50.

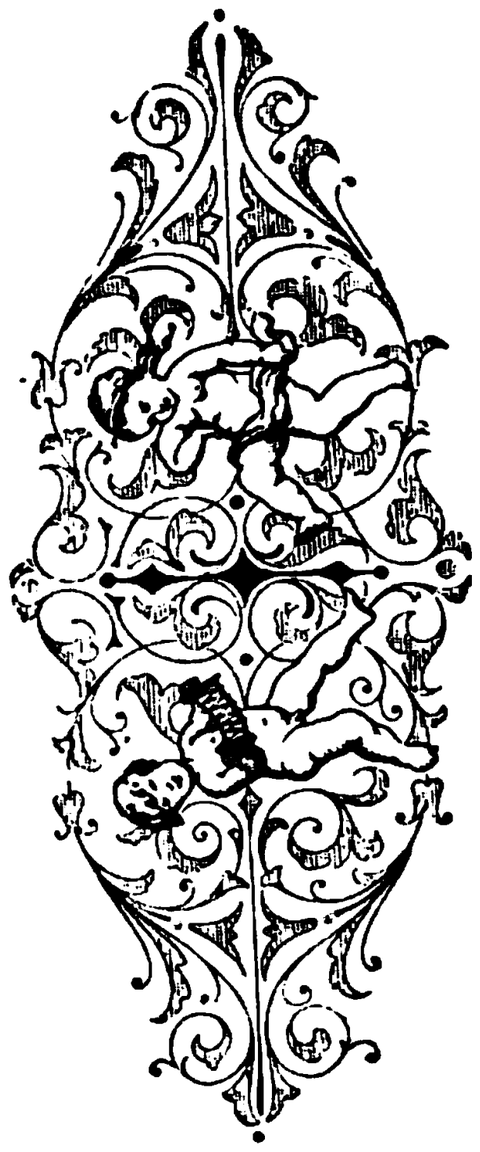


2002 $1.50.

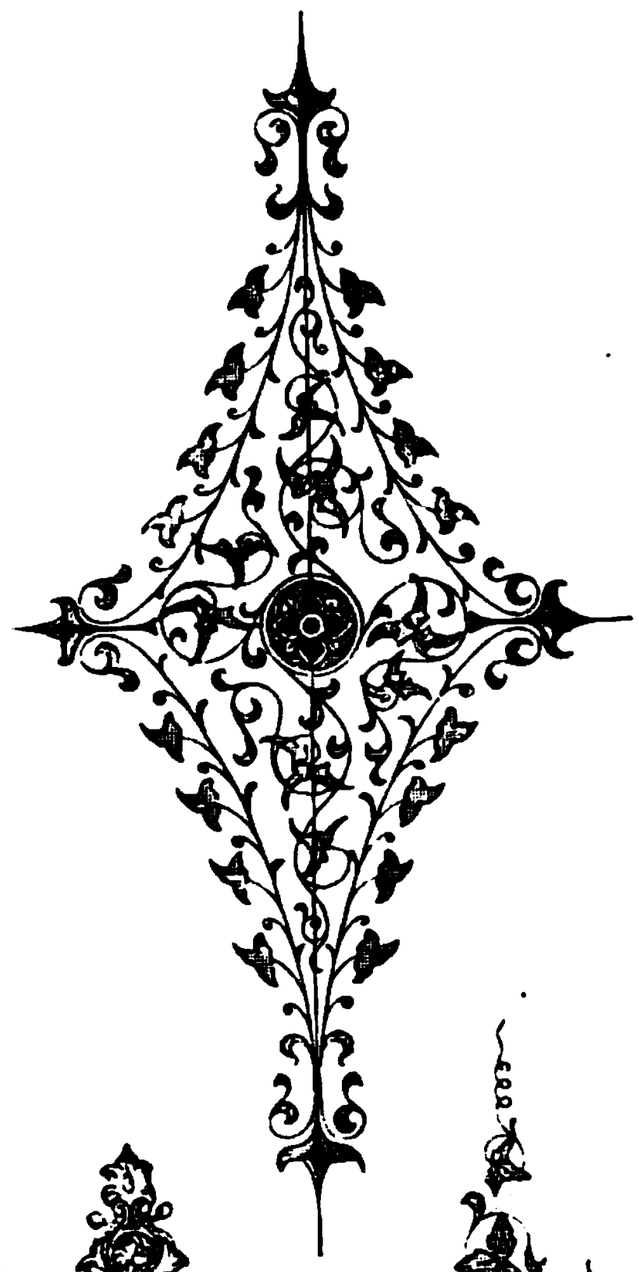


Cincinnati Type Foundry, 201 Vine St.

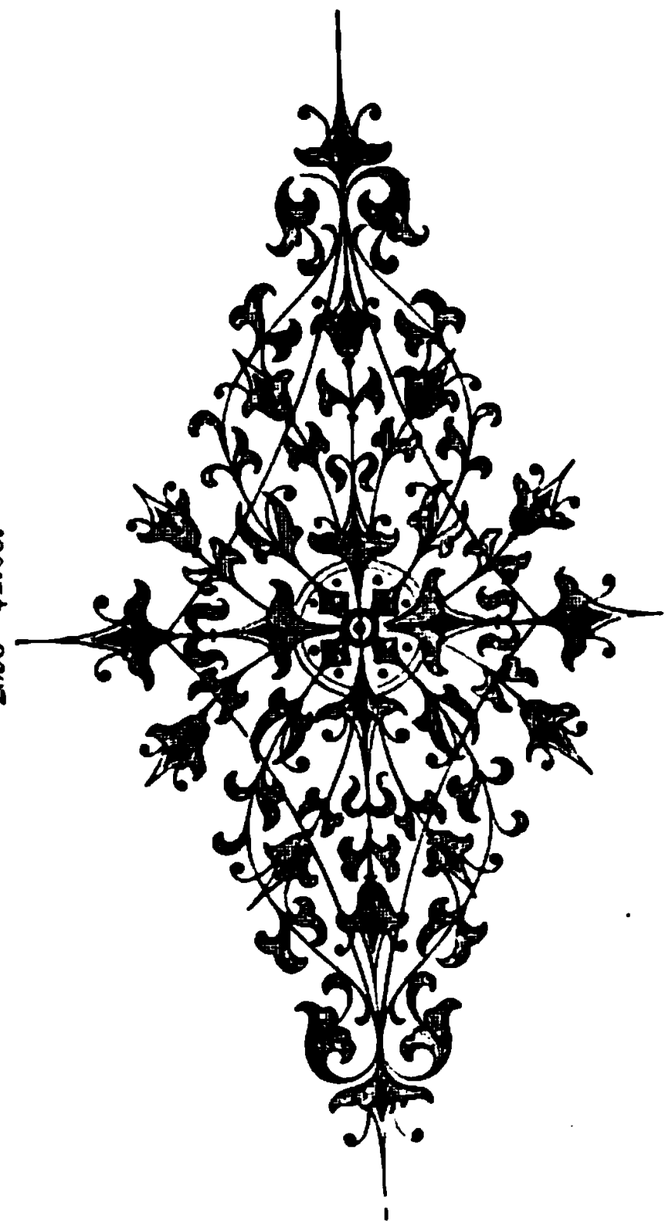
2057 $1.00.



2095 $1.00.



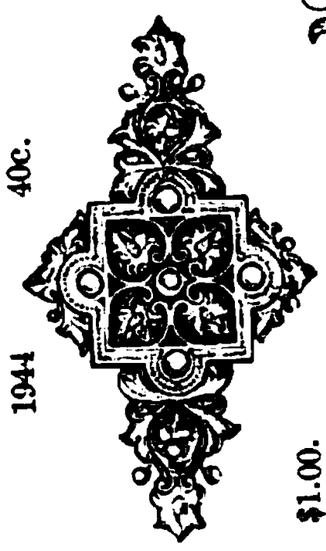
2093 $1.00.



2025 $1.00.



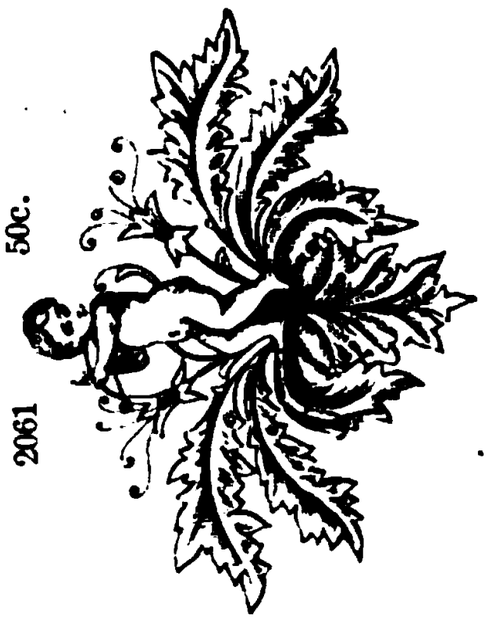
1944 40c.



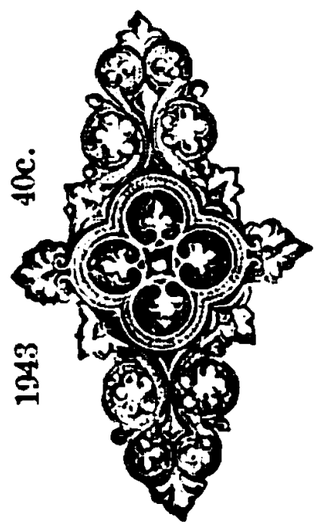
2076 $1.00.



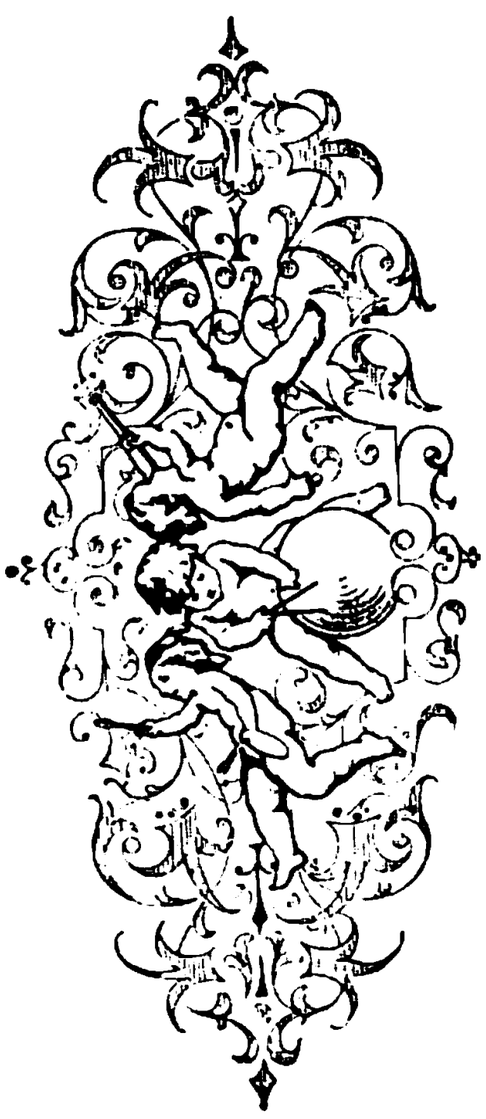
2061 50c.



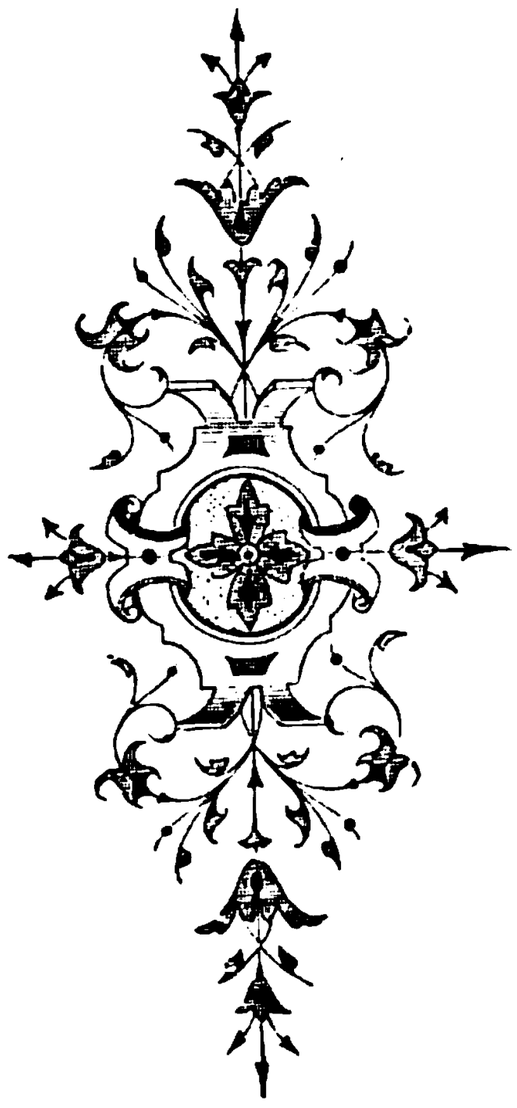
1943 40c.



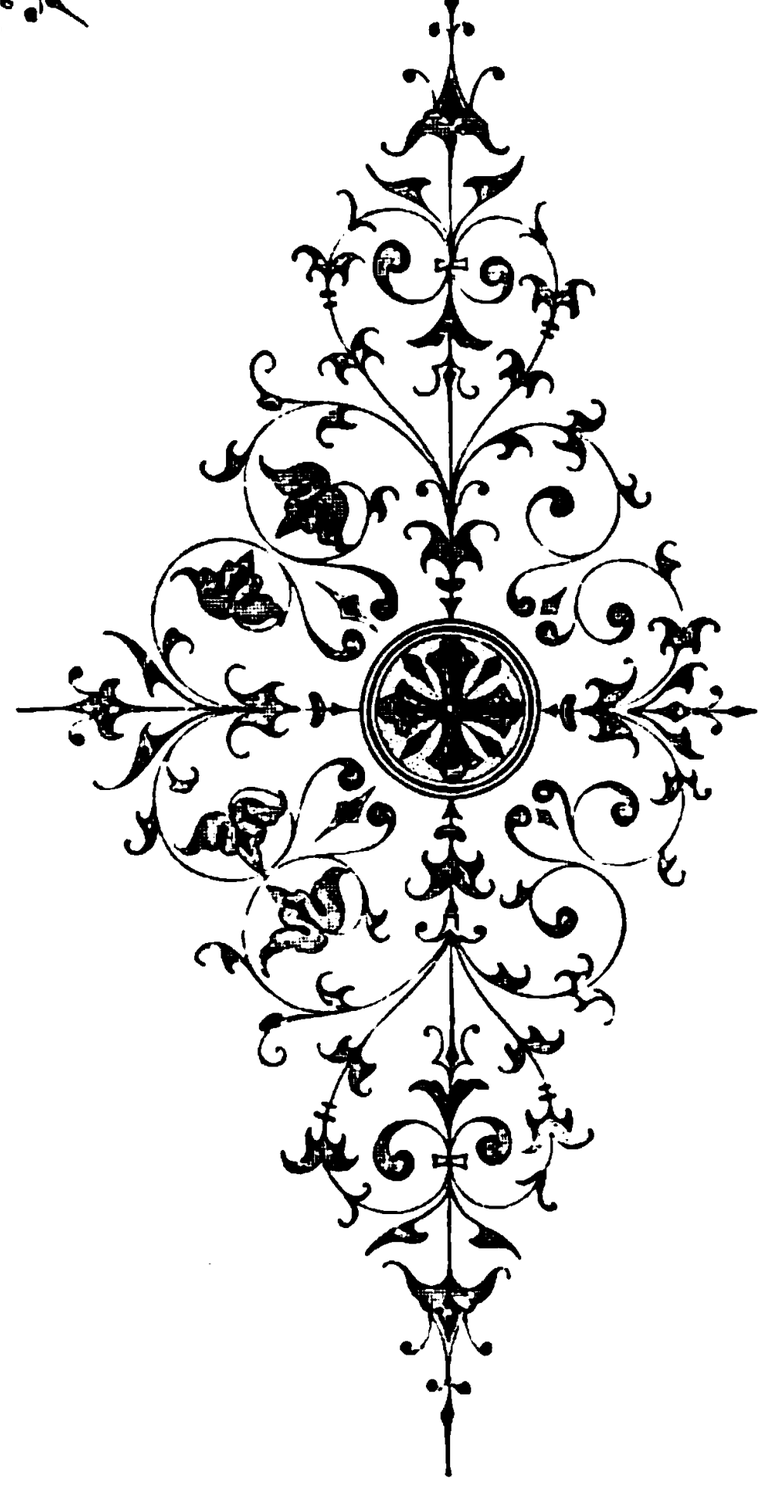
2063 $1.00.



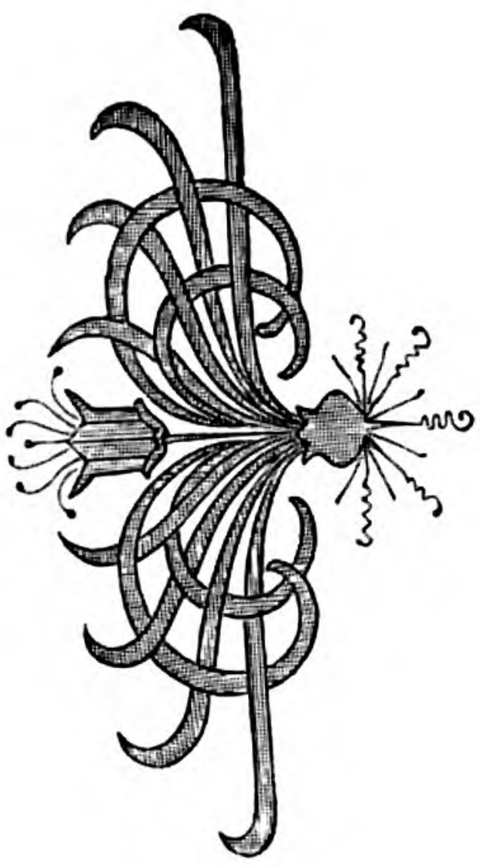
2070 $1.00.



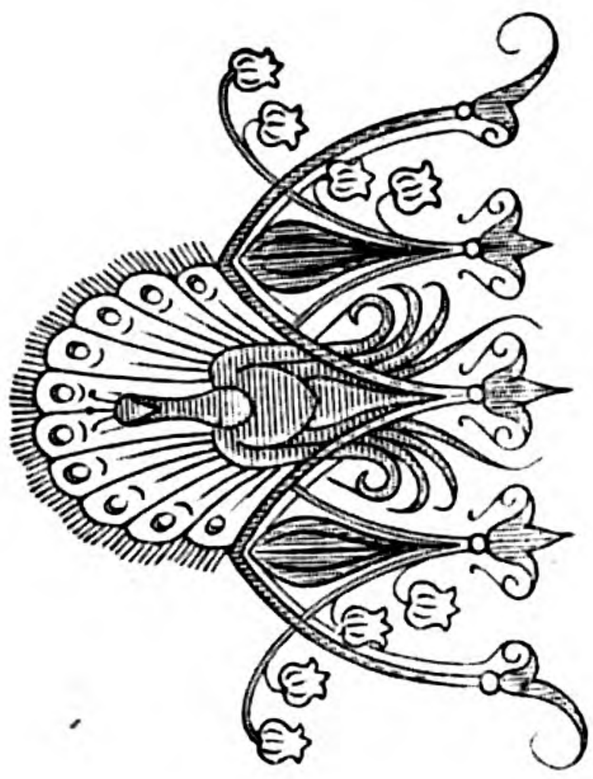
2102 $1.25.



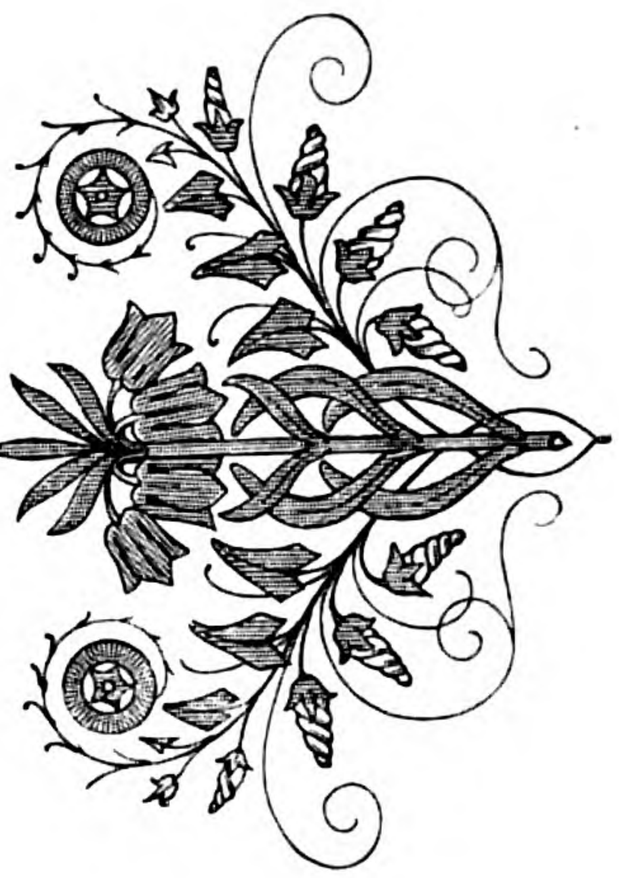
2056 75c.



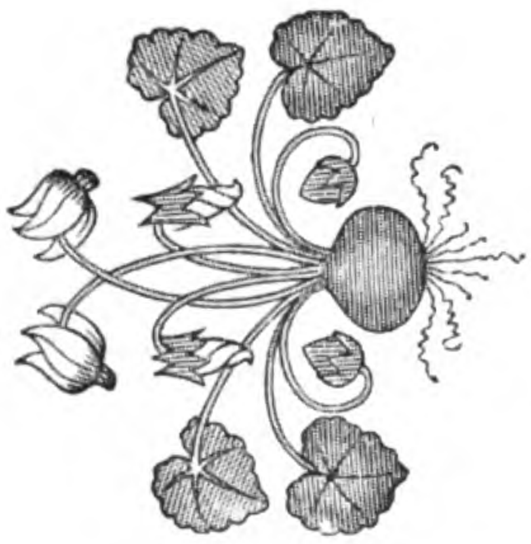
2091 75c.



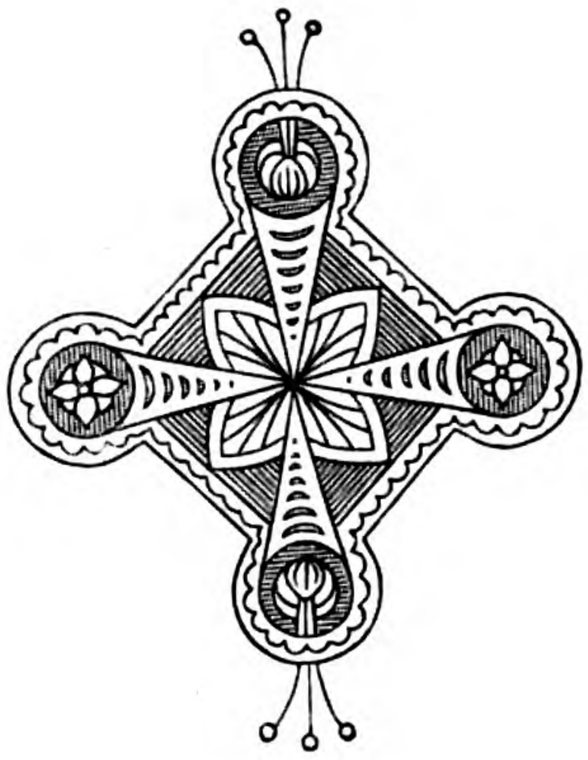
2096 75c



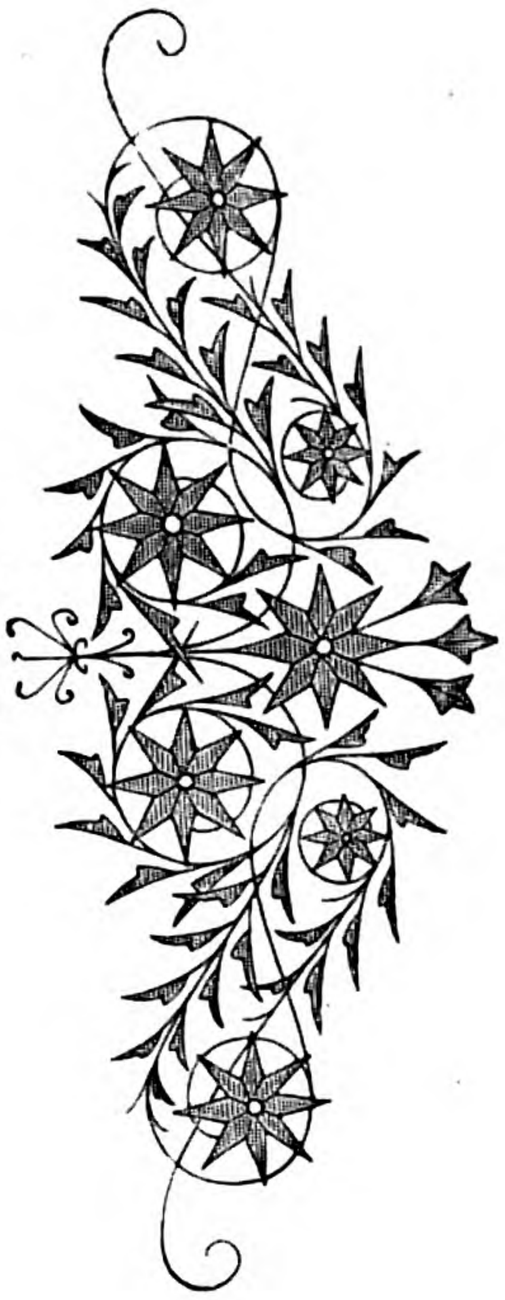
2073 60c.



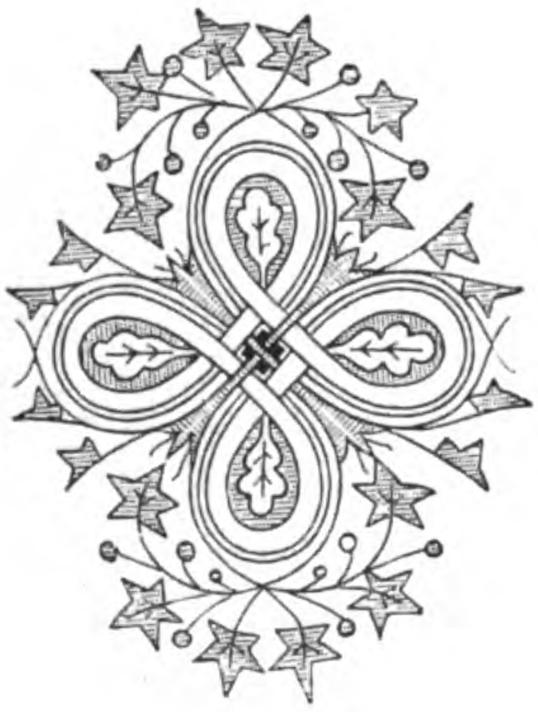
2090 60c.



2066 $1.00.



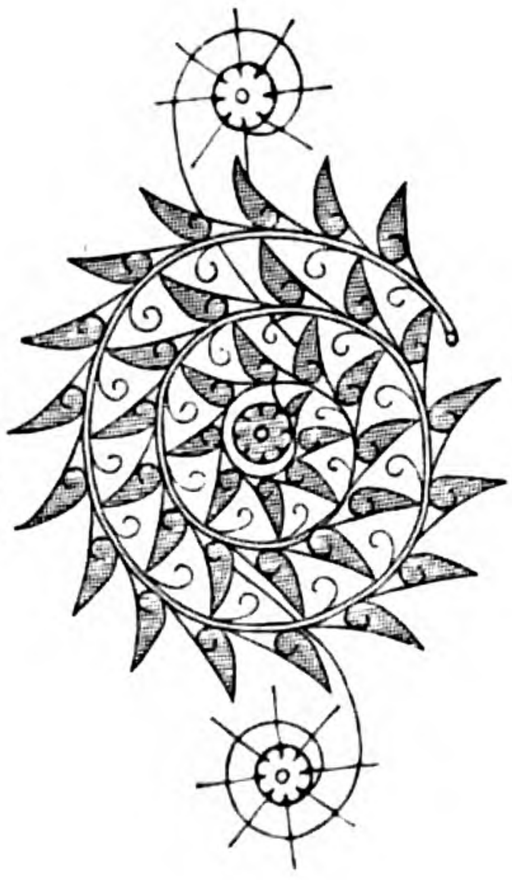
2074 75c.



2083 60c.



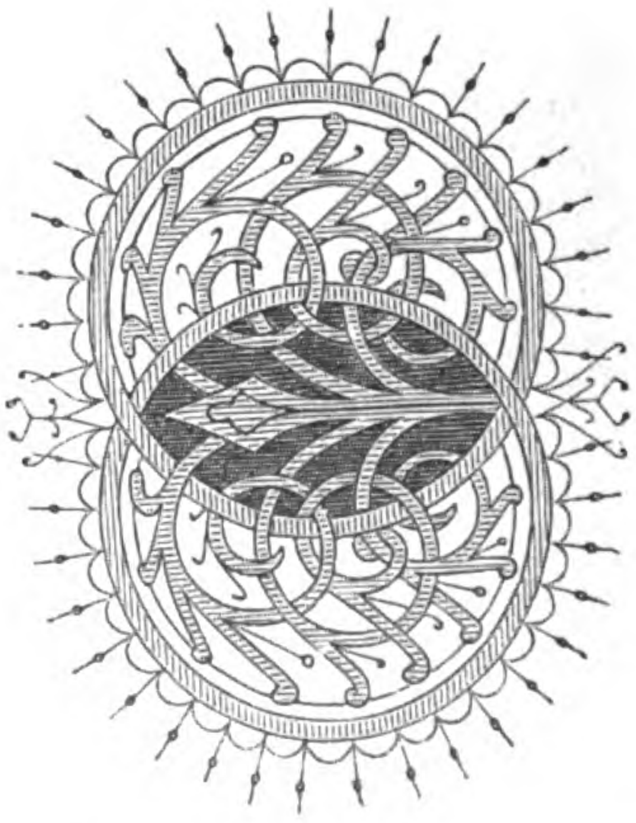
2079 75c.



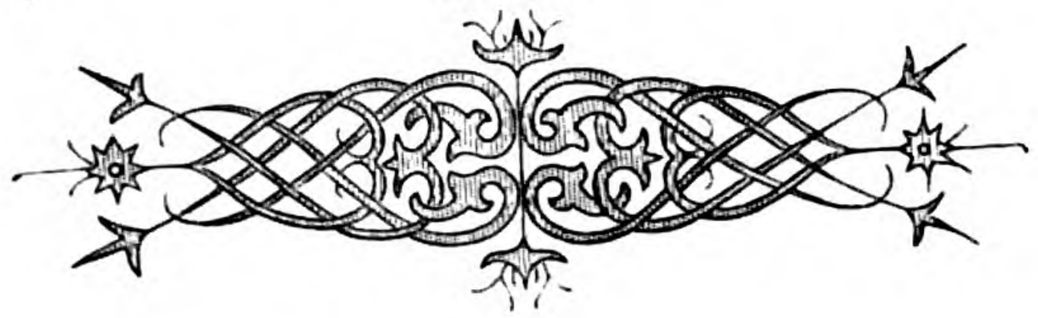
2086 75c.



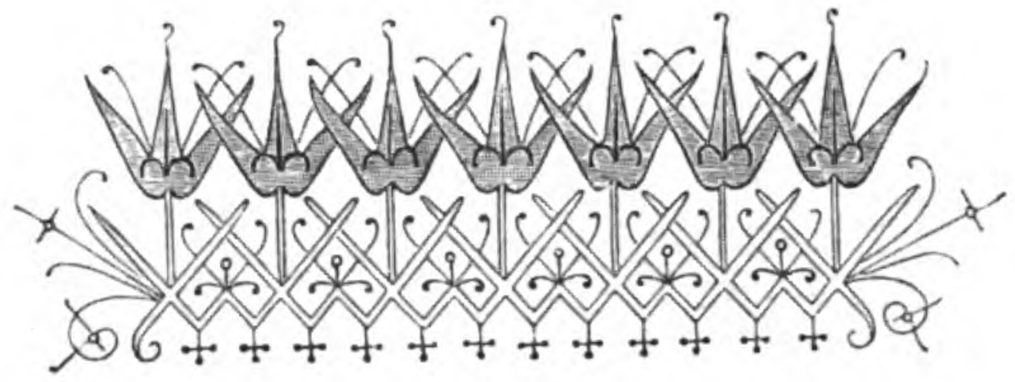
2108 75c.



1951 75c.



1978 75c.



1977 75c.



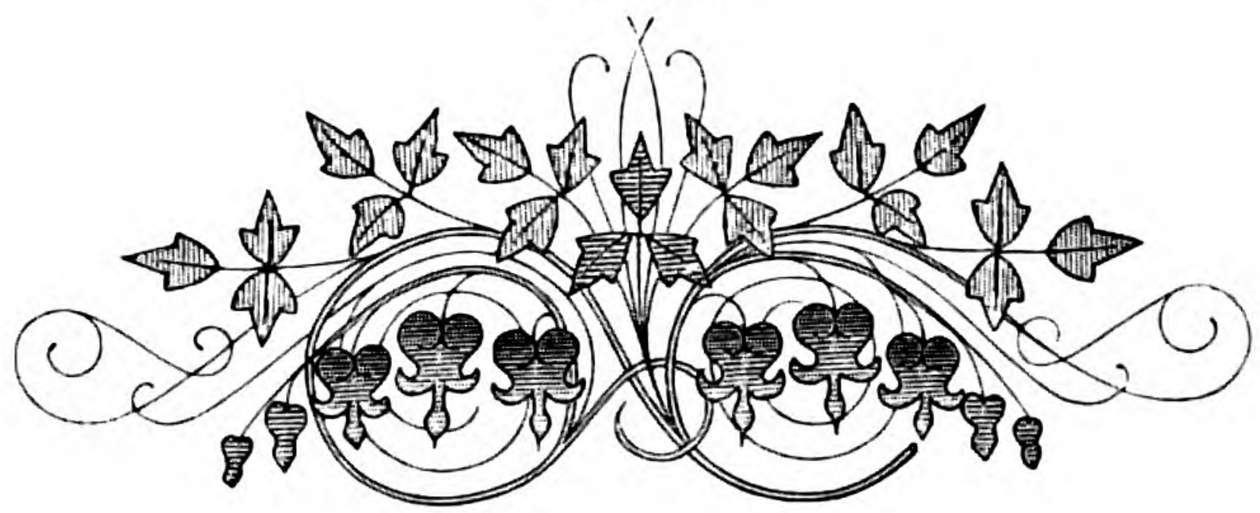
2054 $1.00.



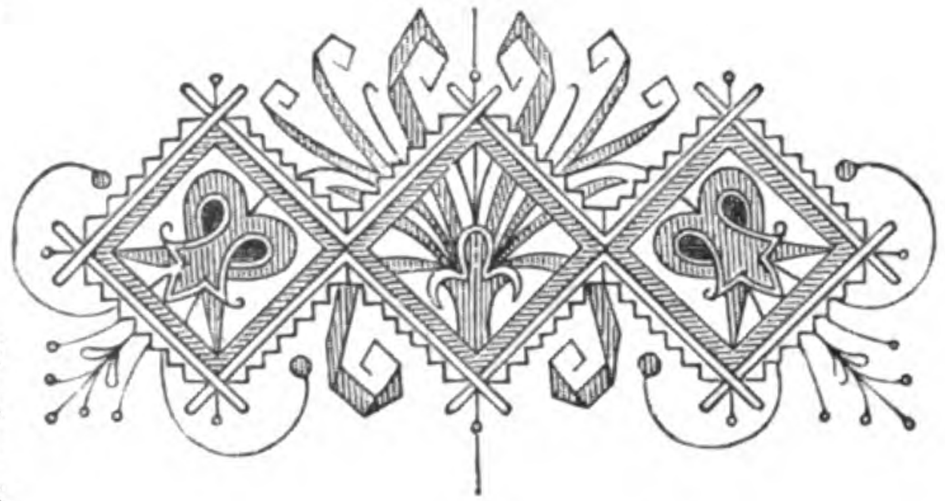
2092 75c.



2069 $1.00.



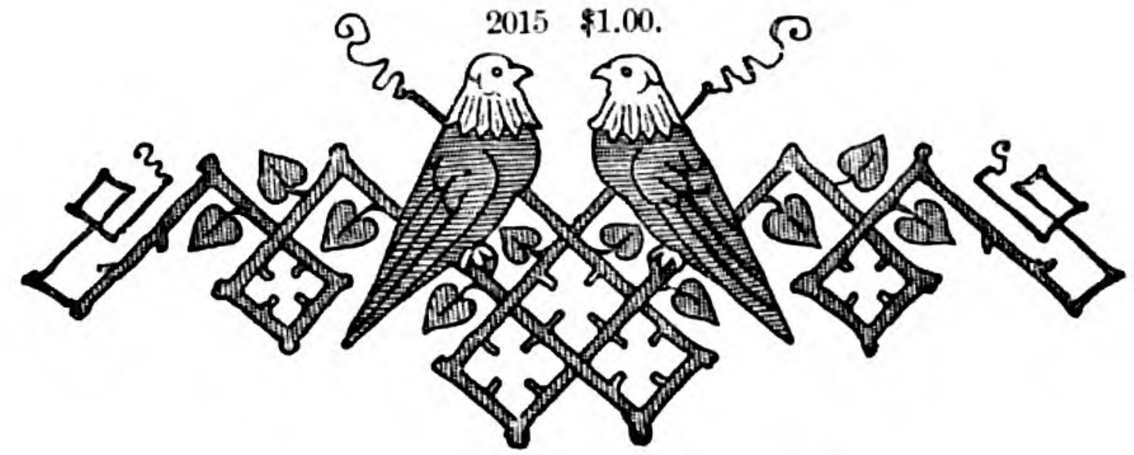
2062 75c.



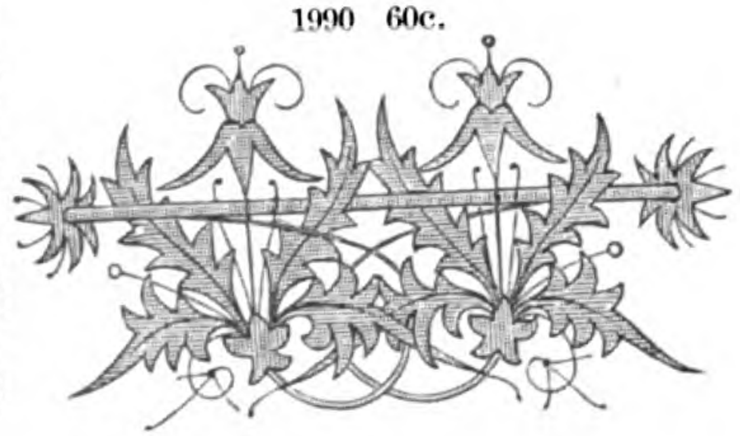
2028 75c.



2015 $1.00.



1990 60c.



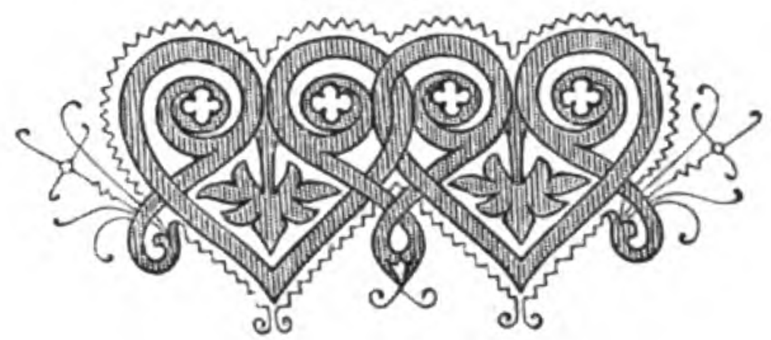
1987 60c.



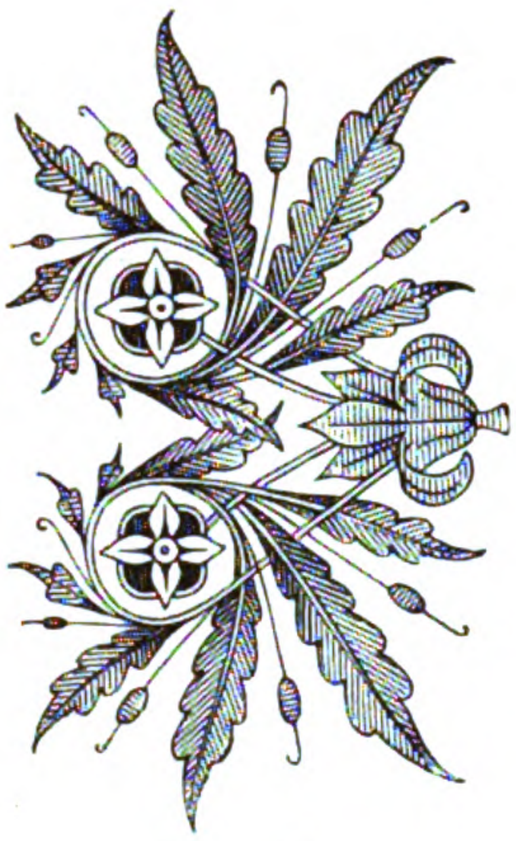
1976 75c.



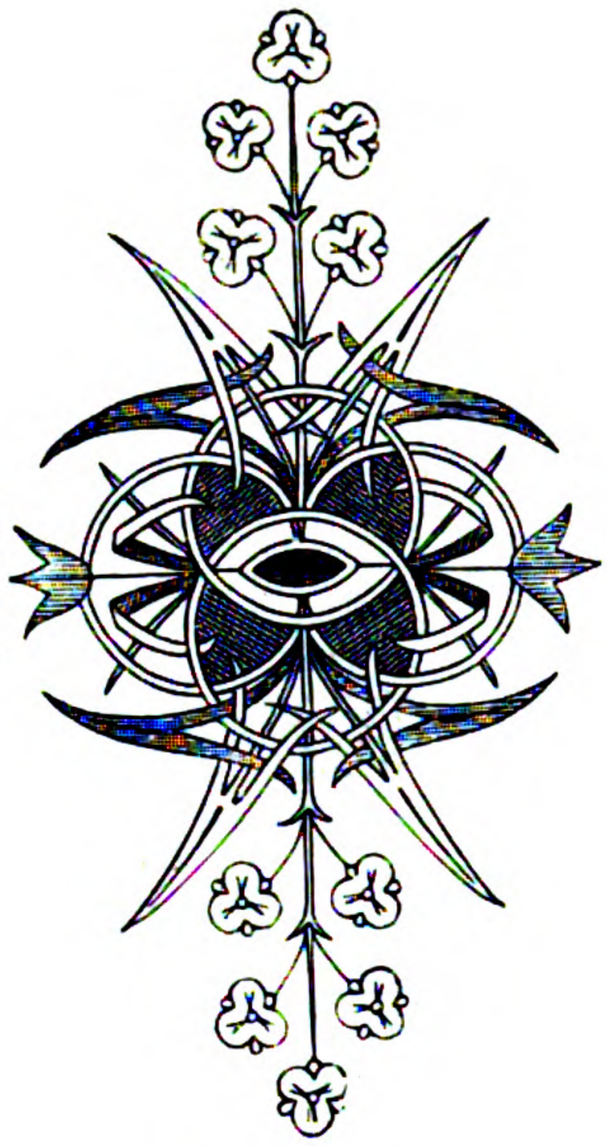
1980 50c.



2075 75c.



2085 $1.25.



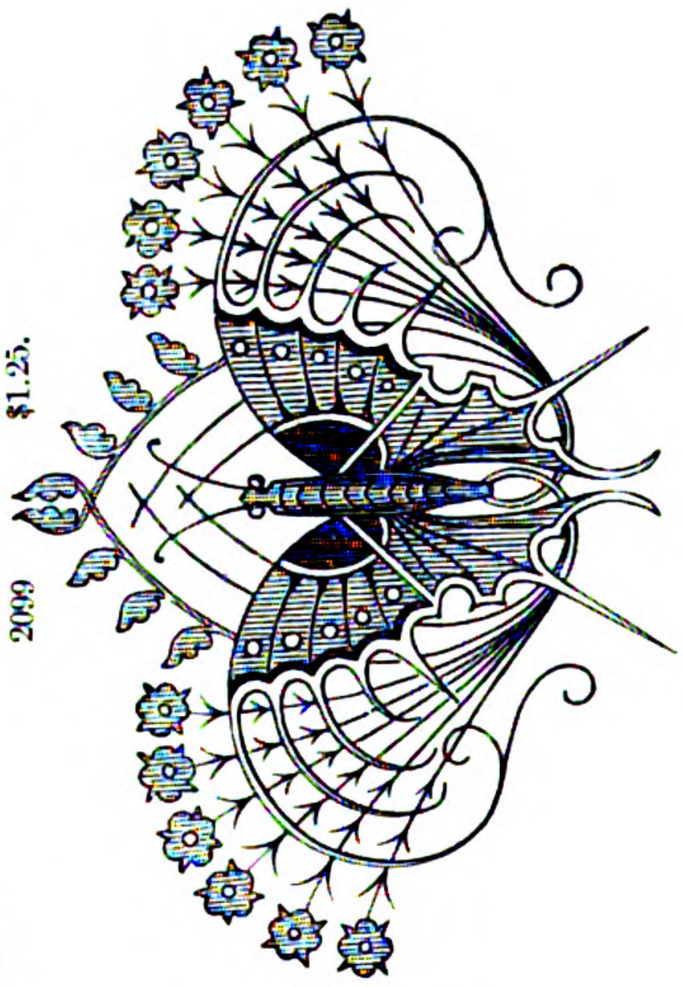
2084 $1.00.



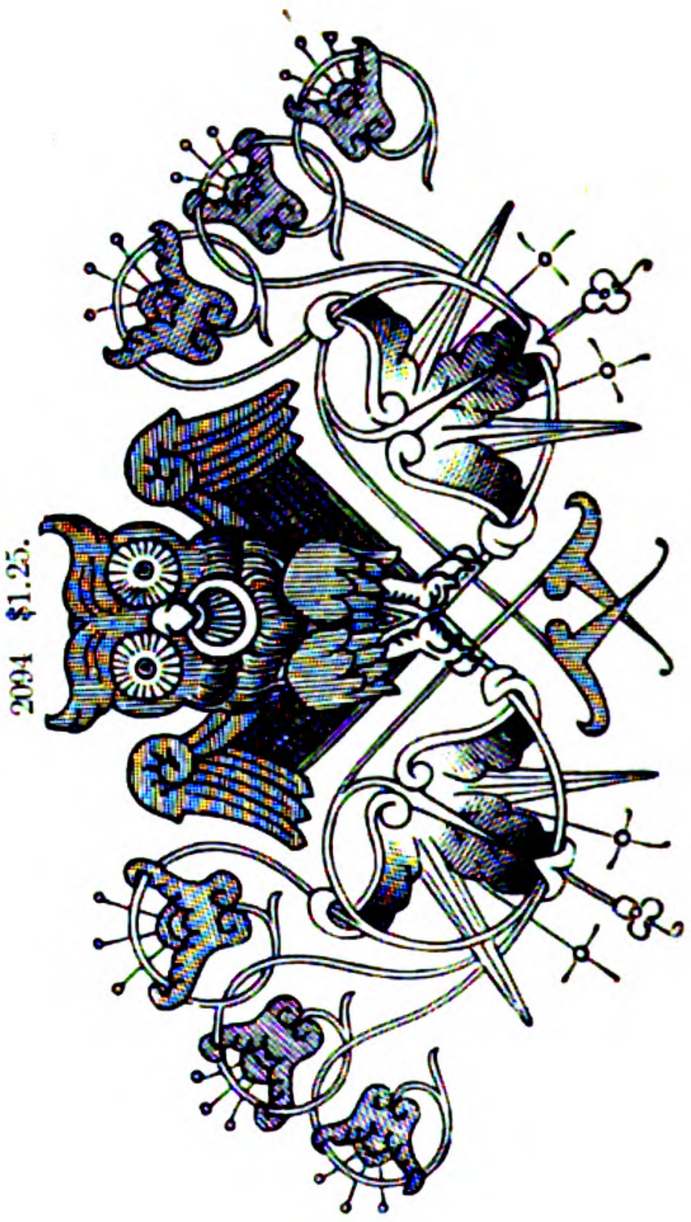
2068 75c.



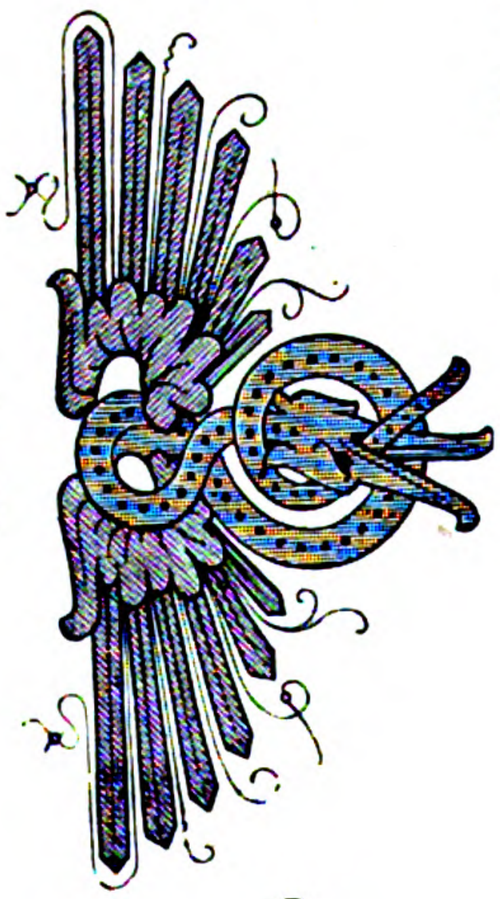
2099 $1.25.



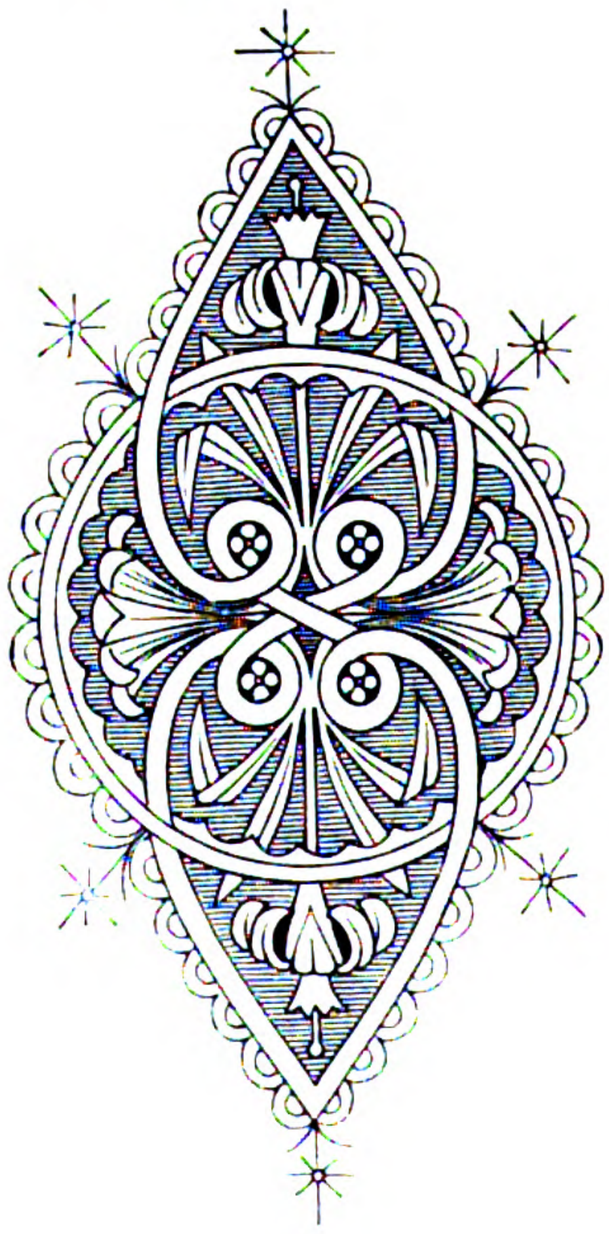
2094 $1.25.



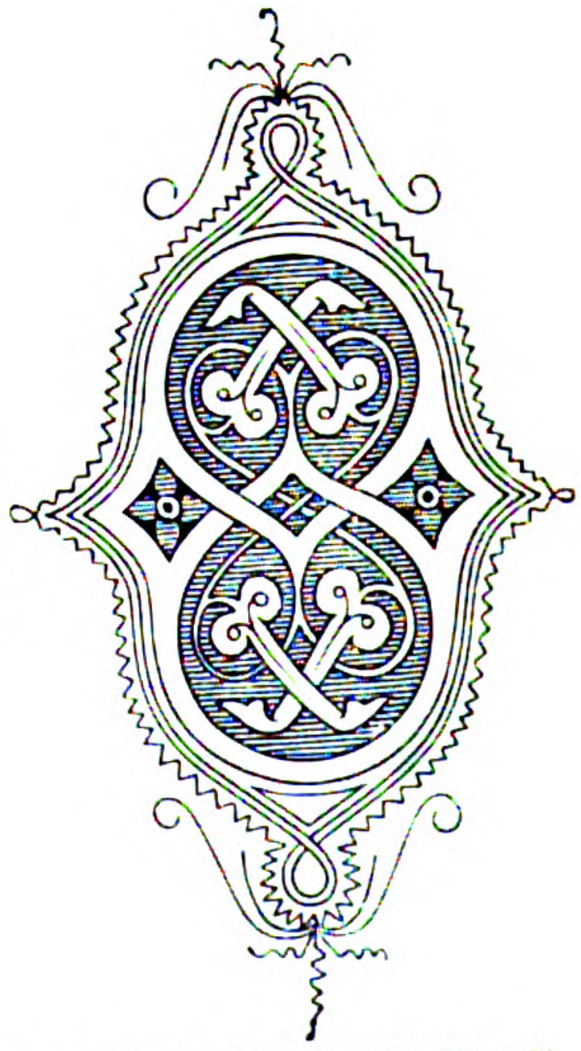
2058 75c.



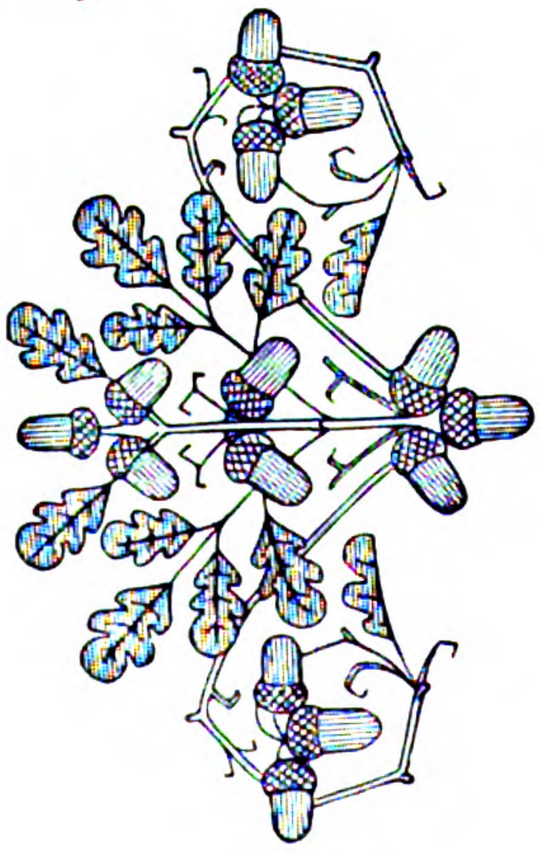
2089 $1.25



2080 $1.00.



2077 75c.



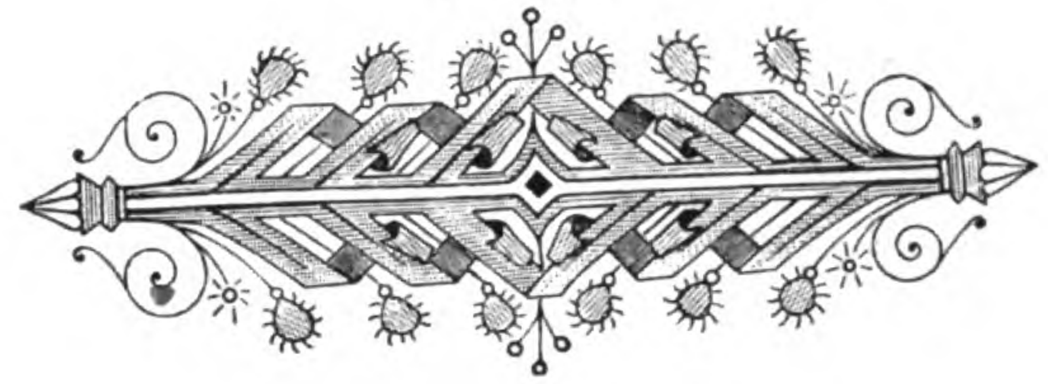
1972 75c.



1998 $1.00.



1985 $1.00.



2013 75c.



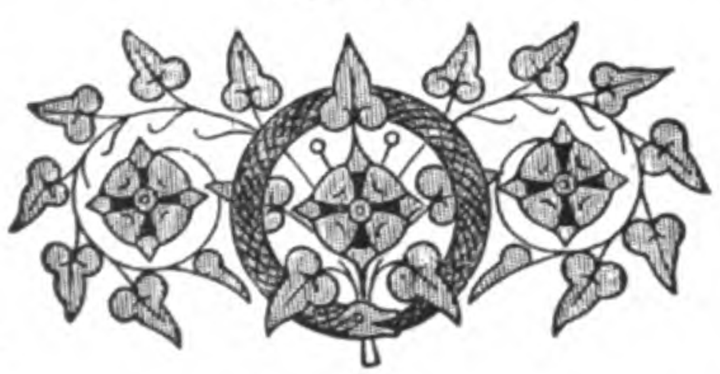
2033 $1.25.



2071 75c.



1979 60c.



1994 $1.50.



1973 50c.

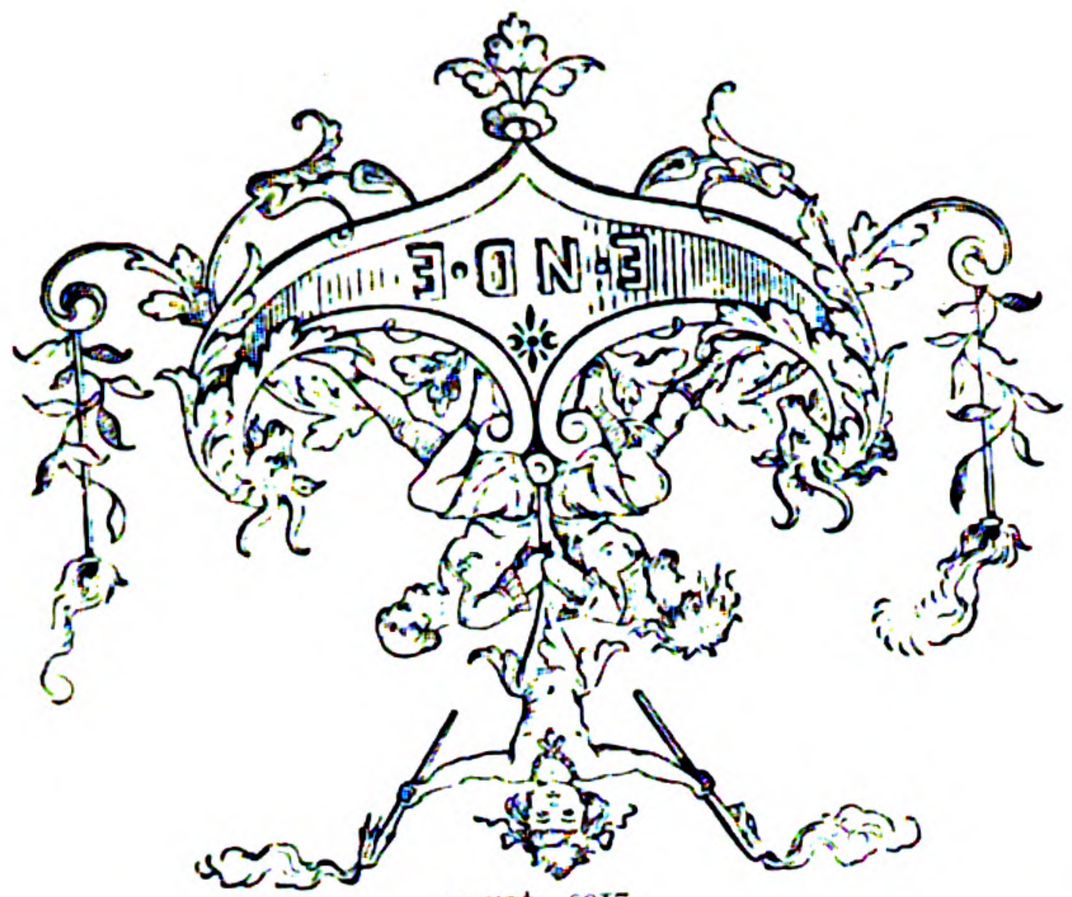




2103 $1.25.



2107 $1.00.



2105 $1.25.



2049 60c.



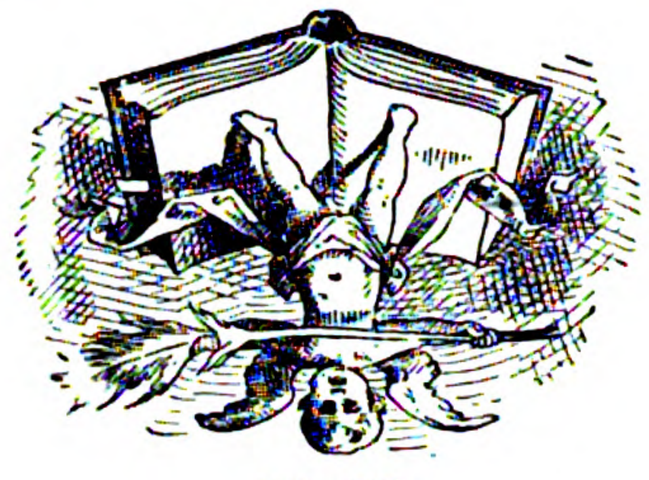
2106 $1.00.



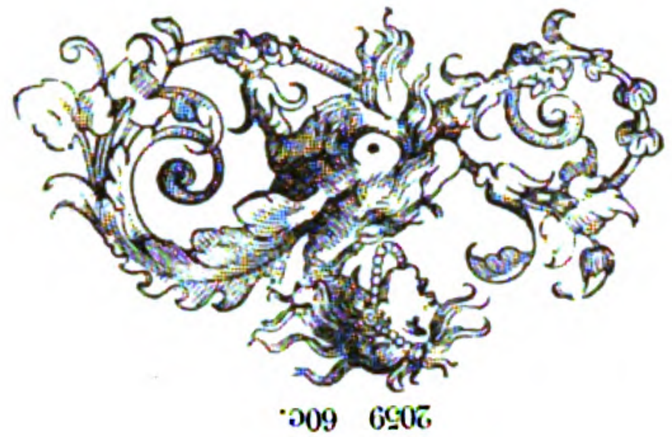
2067 60c.



1964 40c.



2055 60c.



2059 60c.



2052 60c.



2072 60c.



2014 60c.



2060 60c.



2064 60c.

2065 50c



2011 50c.



2104 $1.25.



1993 50c.



2081 60c.



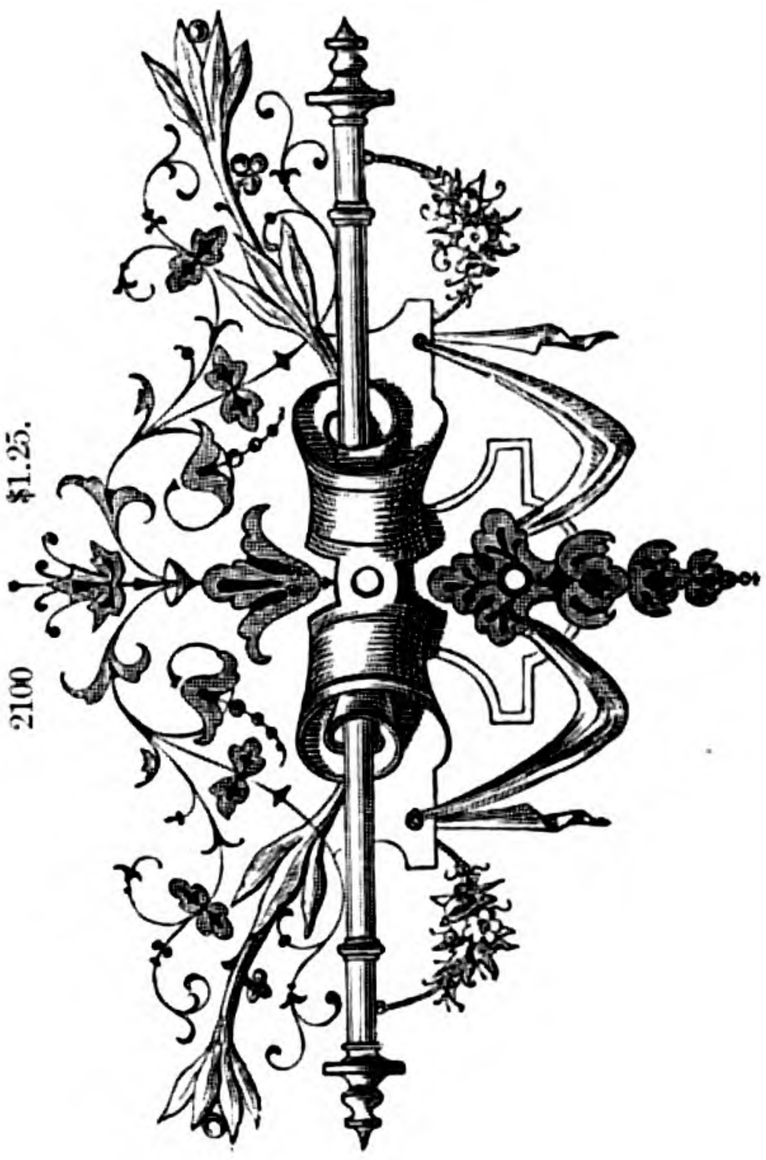
1961 50c.



2097 $1.00.



2100 $1.25.



1962 50c.



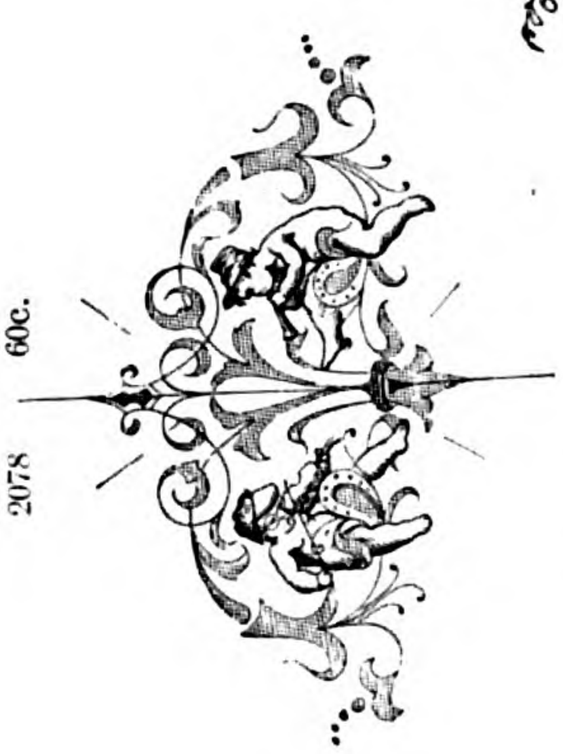
2087 75c.



2101 $1.25.



2078 60c.



2046 ,50c.



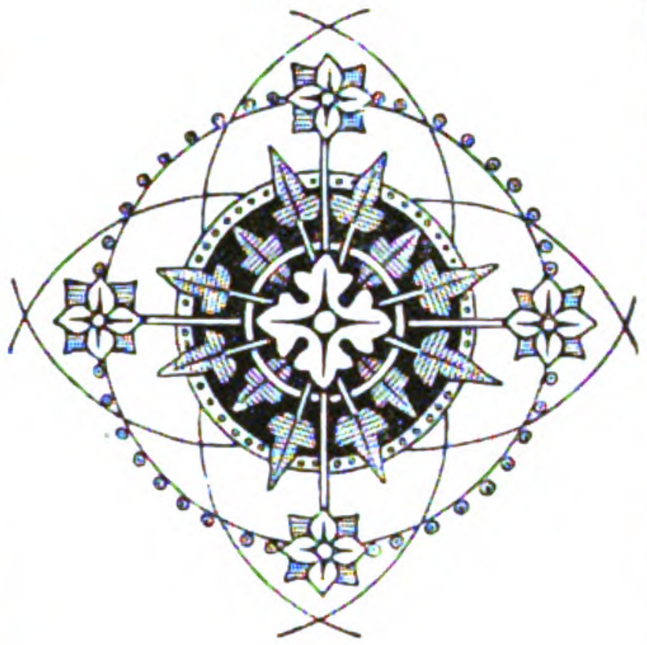
2000 $1.25.



1997 $1.25.



2098 60c.



2082 60c.



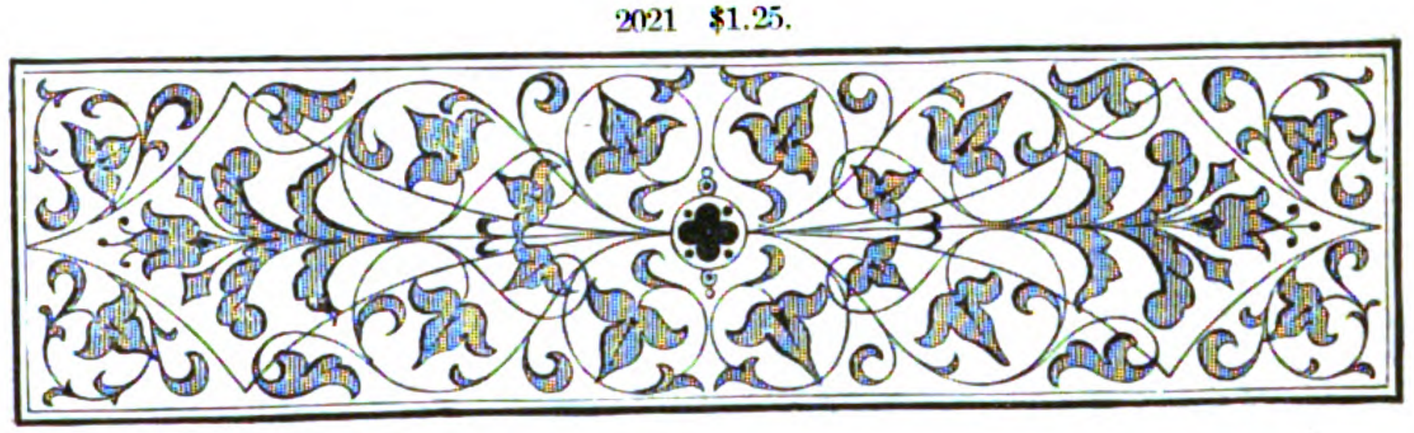
2023 $1.25.



2027 $1.25.



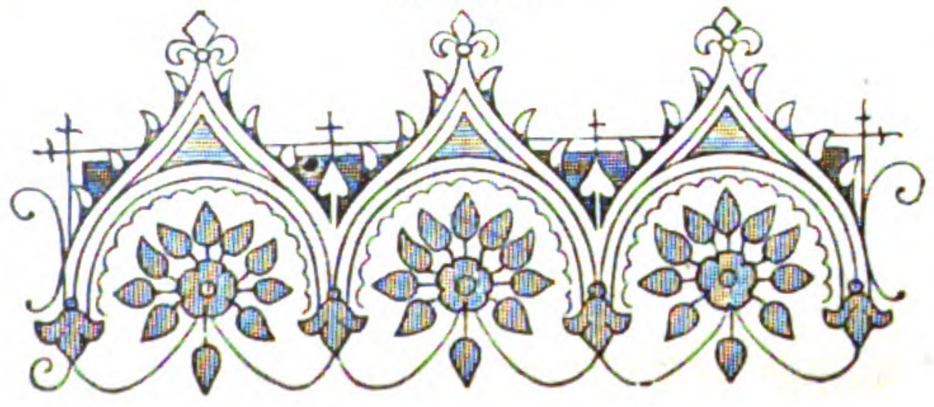
2021 $1.25.



1999 $1.25.



1986 75c.



2029 $1.25.



1988 75c.



2003 40c.



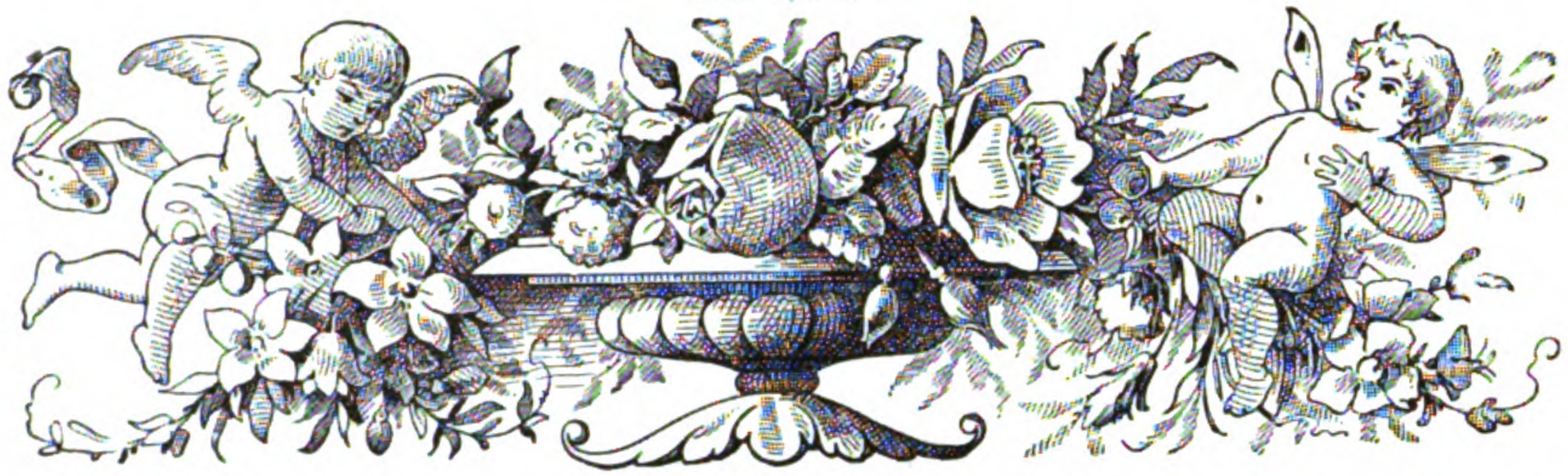
2043 $1.75.



2005 40c.



2053 $1.50.



2042 $1.50.



2004 40c.



2040 $1.75.



2006 40c.



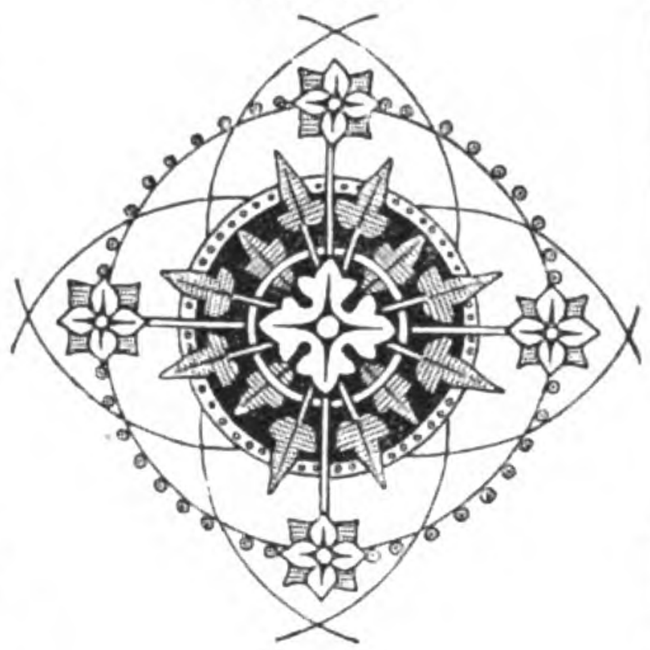
2000 $1.25.



1997 $1.25.



2098 60c.



2082 60c.



2023 $1.25.



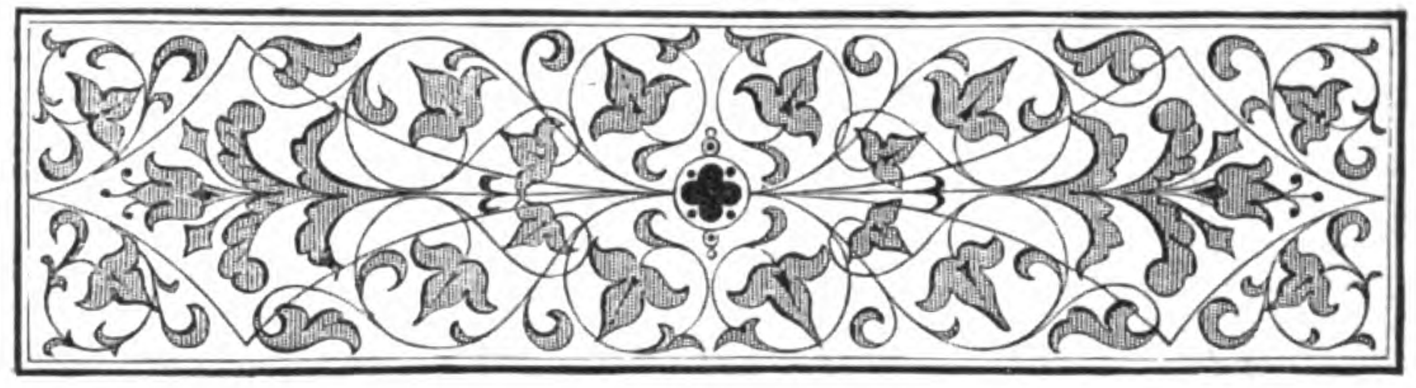
2027 $1.25.



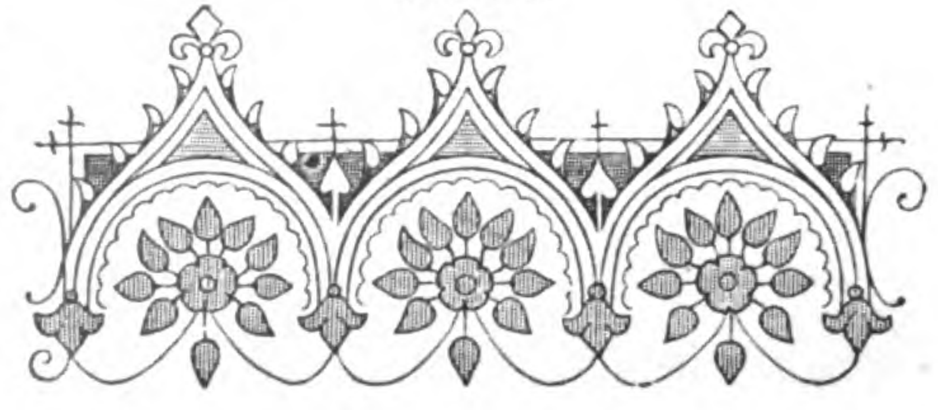
1999 $1.25.



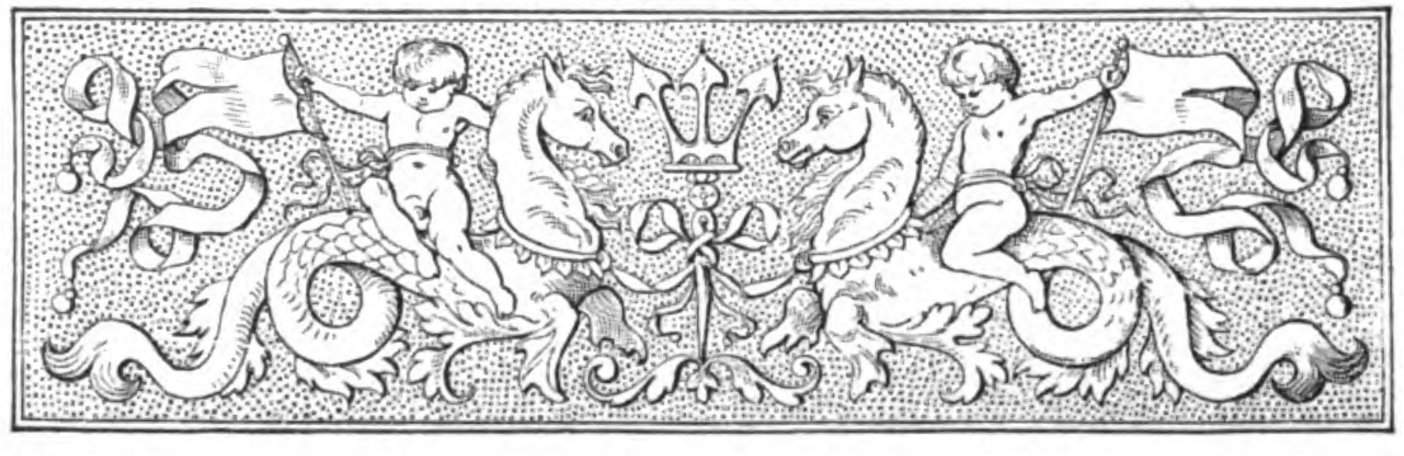
2021 $1.25.



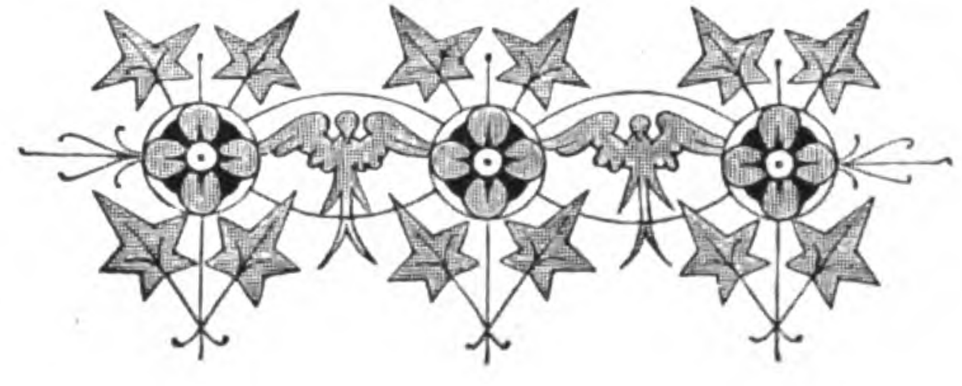
1986 75c.



2029 $1.25.



1988 75c.





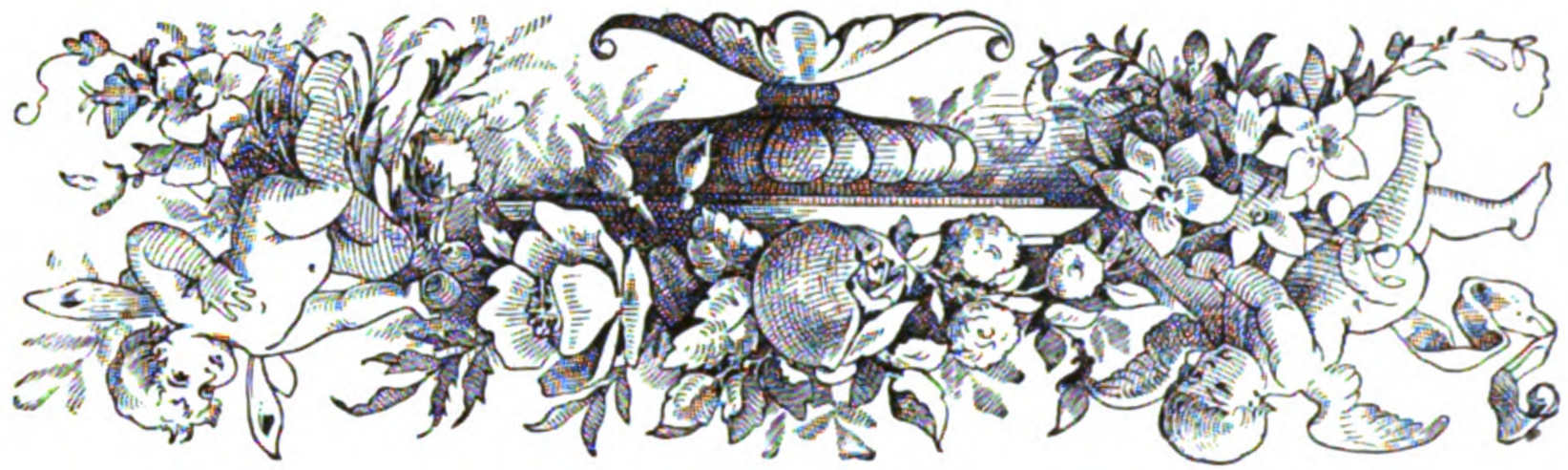
2004 40c.



2040 $1.75.



2006 40c.



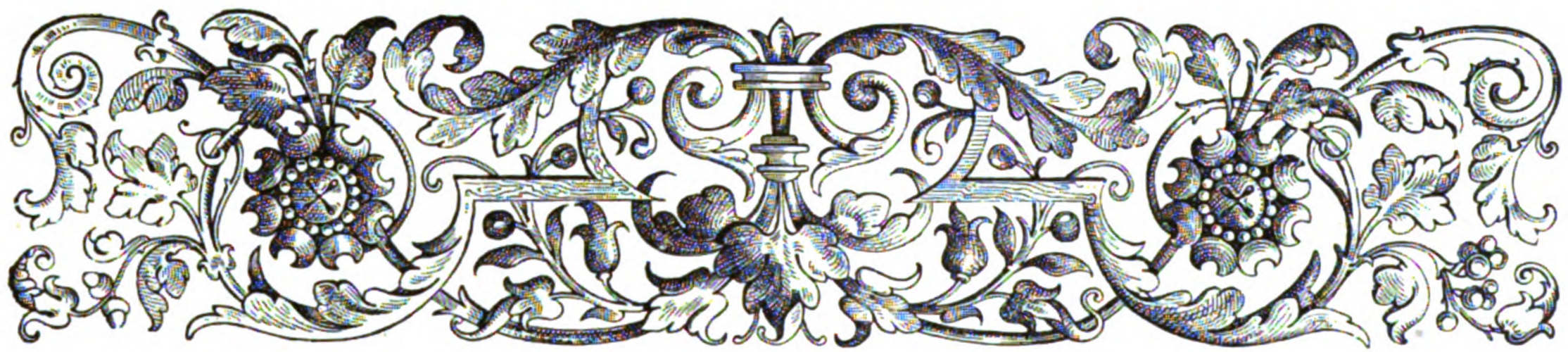
2038 $1.50.



2042 $1.50.



2003 40c.



2043 $1.75.



2005 40c.

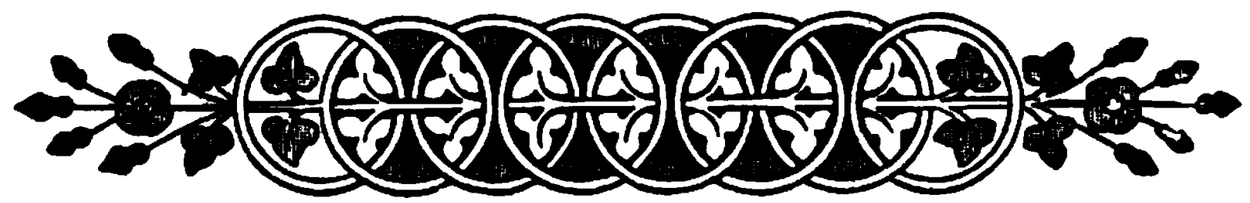
1904 $1.00.



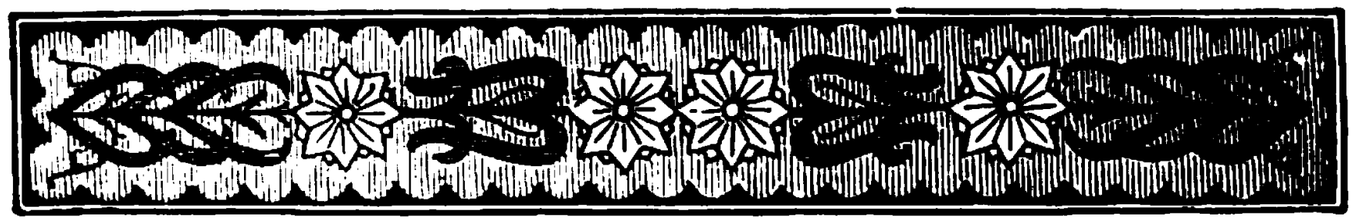
1887 50c.



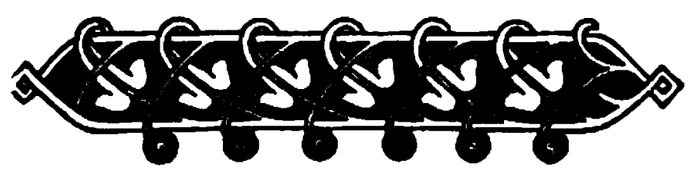
1896 $1.00.



1898 $1.00.



1888 50c.



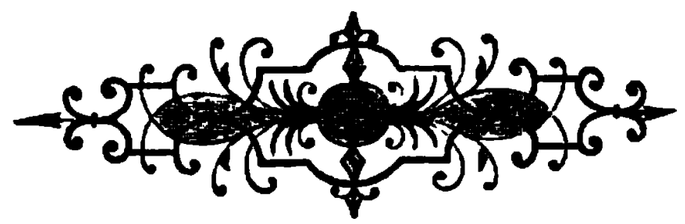
1901 $1.00.



1902 $1.00.



1910 50c.



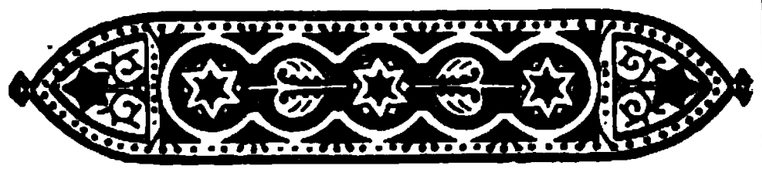
1907 $1.00.



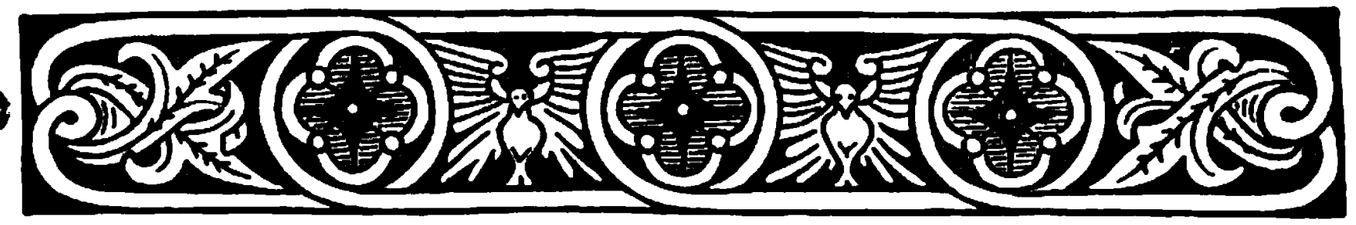
1899 $1.00.



1892 50c.



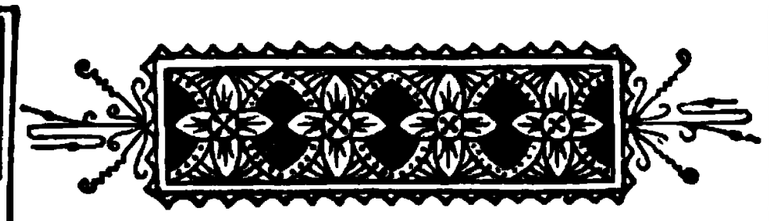
1905 $1.00.



1939 $1.00.

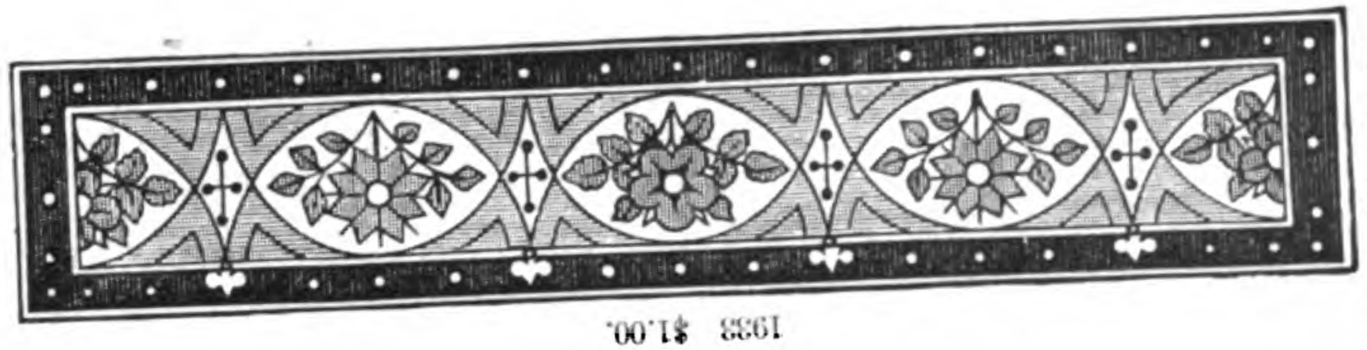


1893 50c.



1941 $1.00.

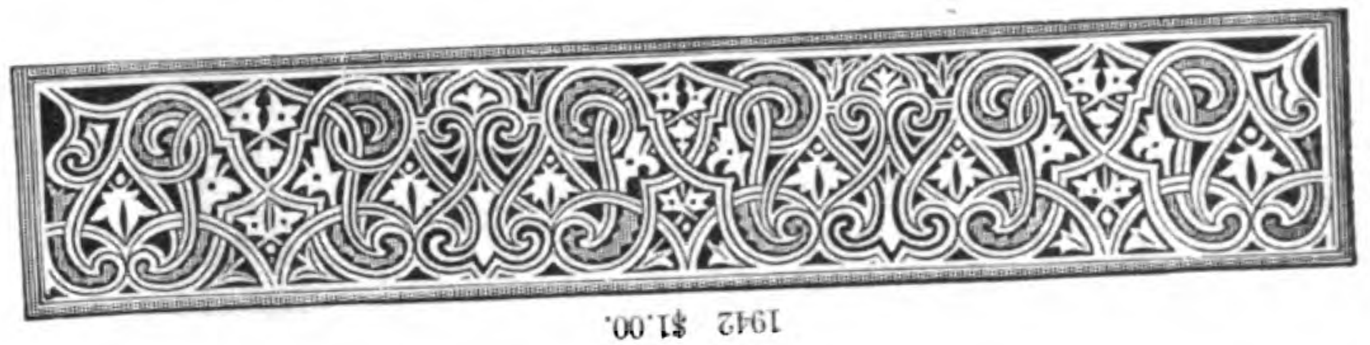




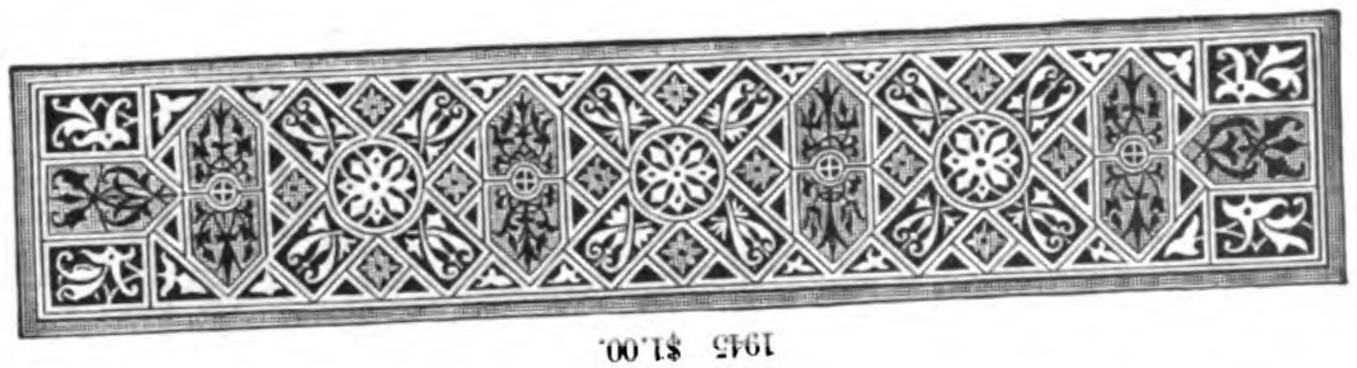
1933 $1.00.



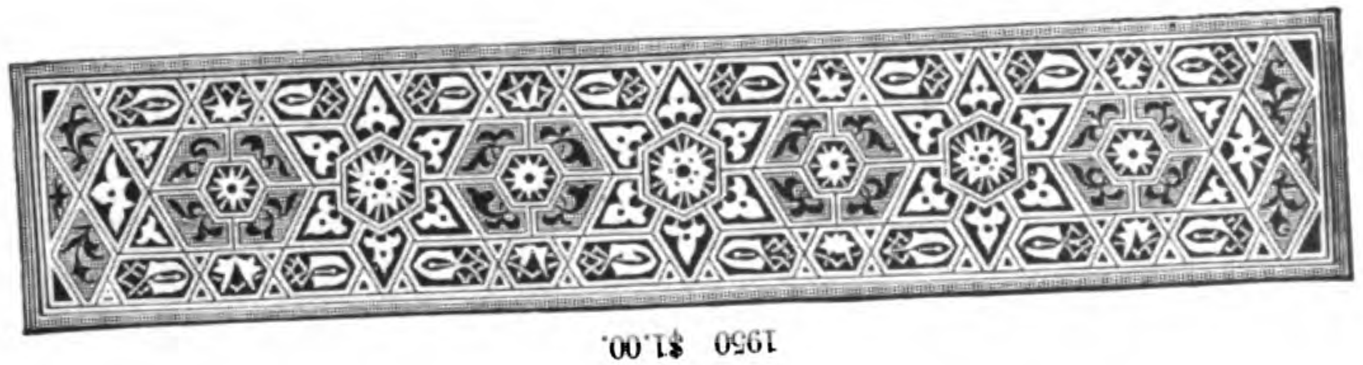
1932 $1.00.



1942 $1.00.



1945 $1.00.



1950 $1.00.



1914 30c.



1918 30c.



1916 30c.



1913 30c.



1919 30c.



1917 30c.



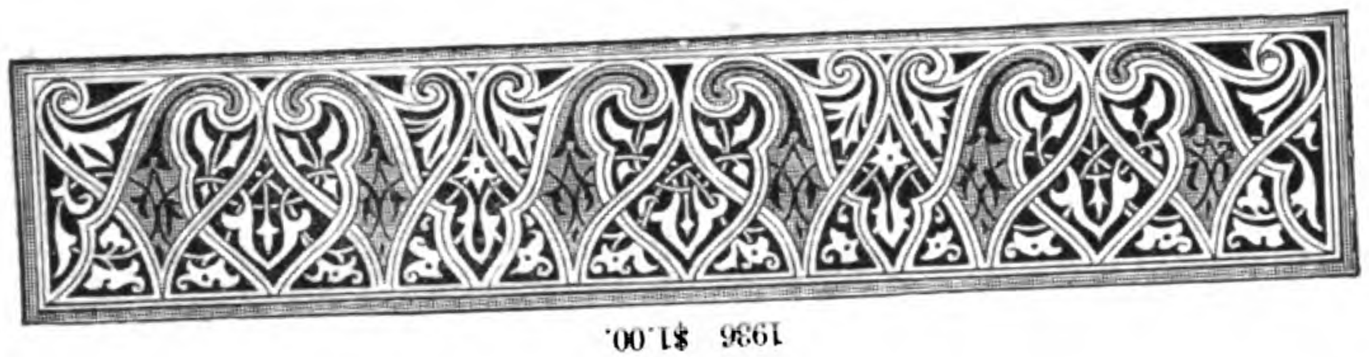
1915 30c.



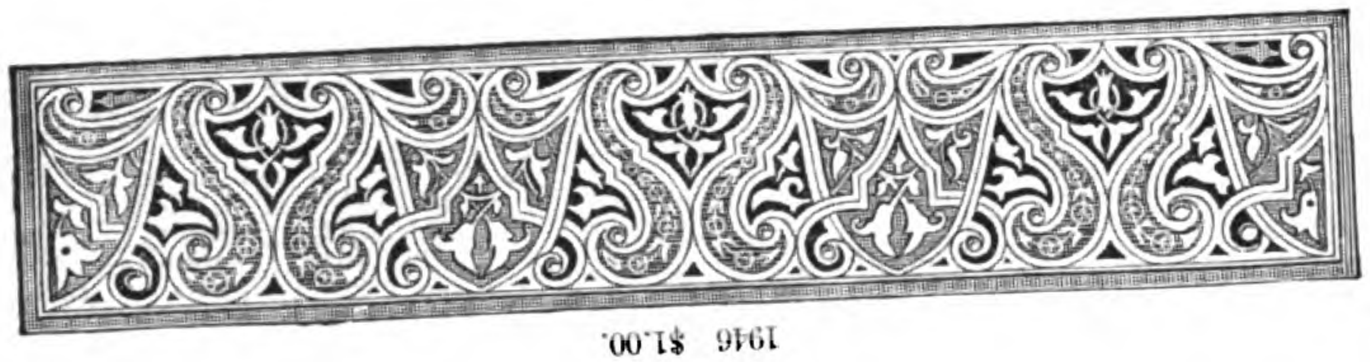
1912 30c.



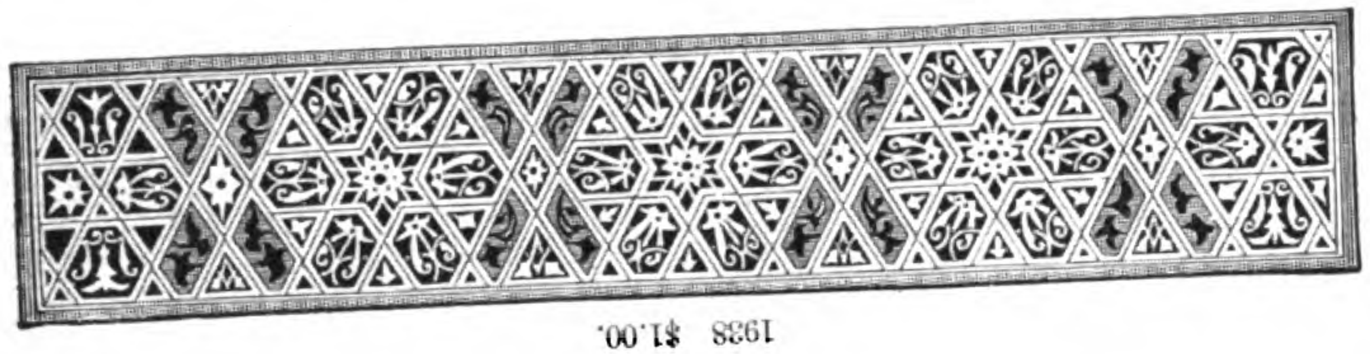
1949 $1.00.



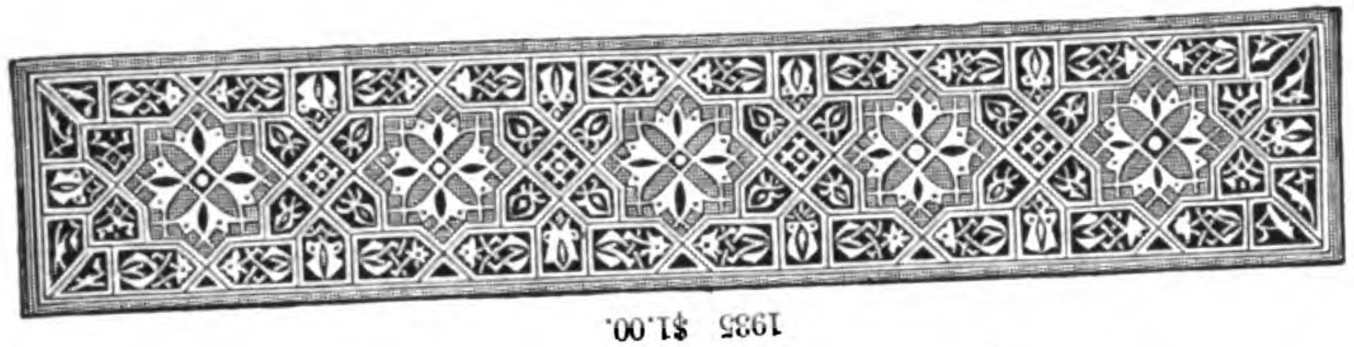
1936 $1.00.



1946 $1.00.

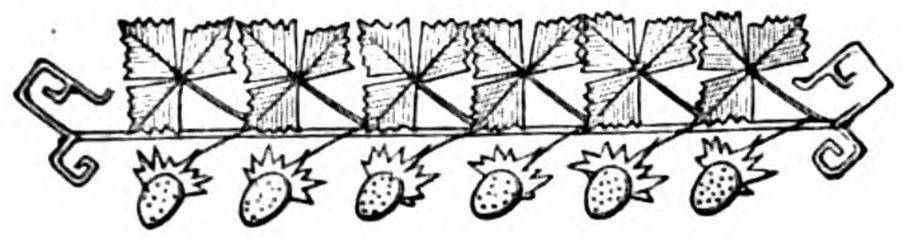


1938 $1.00.

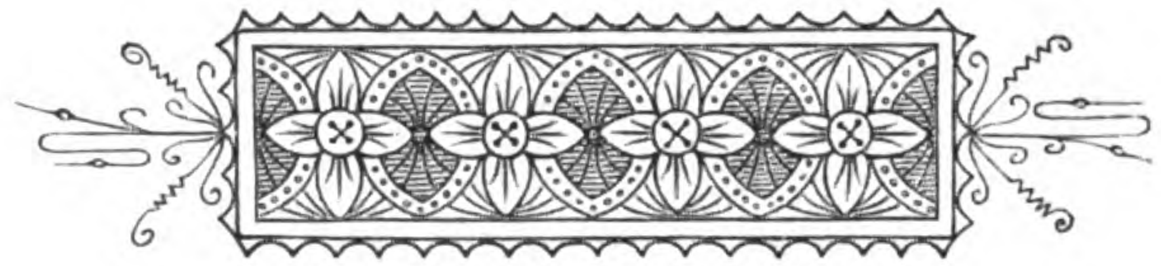


1935 $1.00.

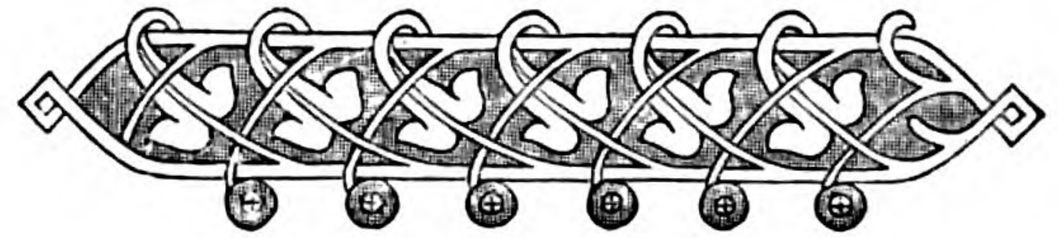
1921 75c.



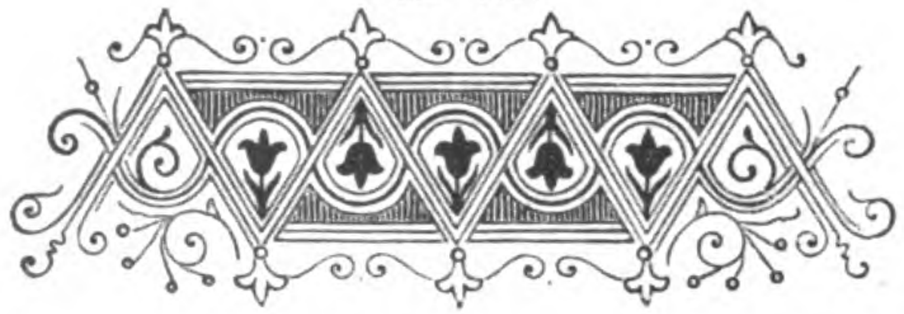
1923 75c.



1906 75c.



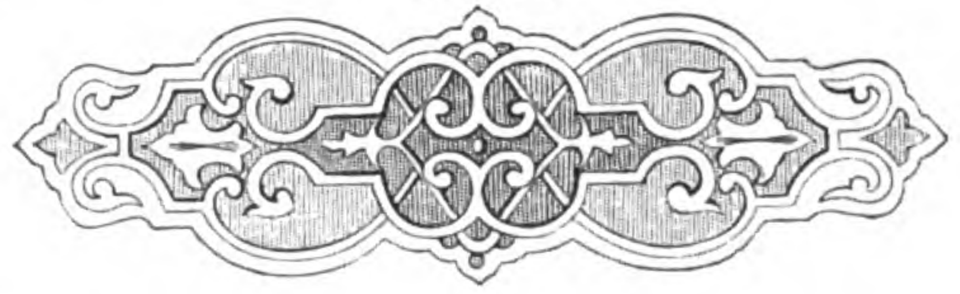
1956 75c.



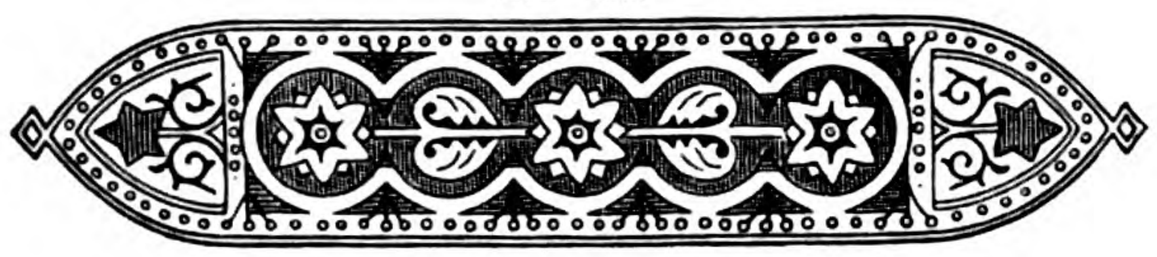
1995 $1.25.



1937 75c.



1911 75c.



1922 75c.



1894 75c.



1895 75c.



1891 75c.



1897 75c.



1984 $1.00.



1931 75c.



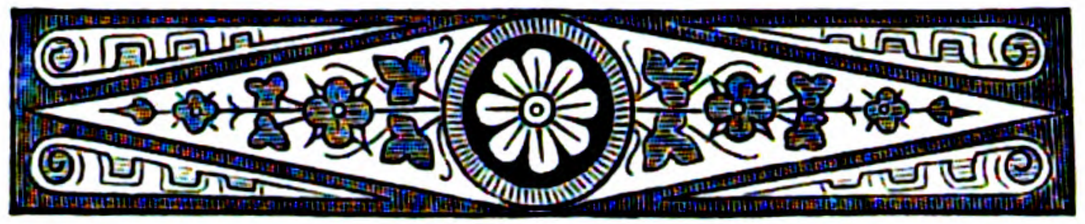
1932 $1.00.



1903 75c.



1908 75c.



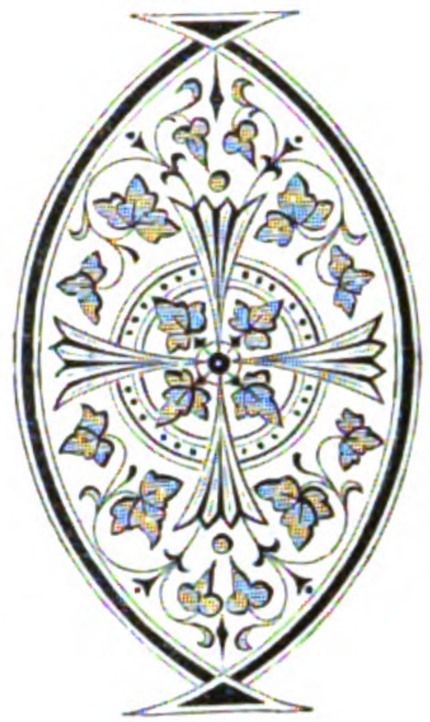
1900 75c.



2024 $1.25.



2009 60c.



2036 $1.25.



2026 $1.25.



2030 $1.25.



2010 60c.



2020 $1.25.



2018 $1.25.



1879 25c.



1880 25c.



1881 25c.



1882 25c.



1883 25c.



1884 25c.



1885 25c.



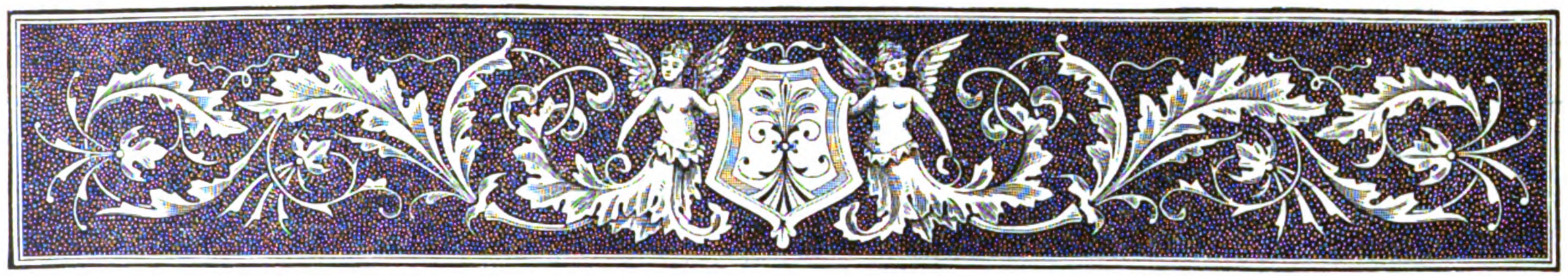
1886 25c.



1965 40c.



2034 $1.75.



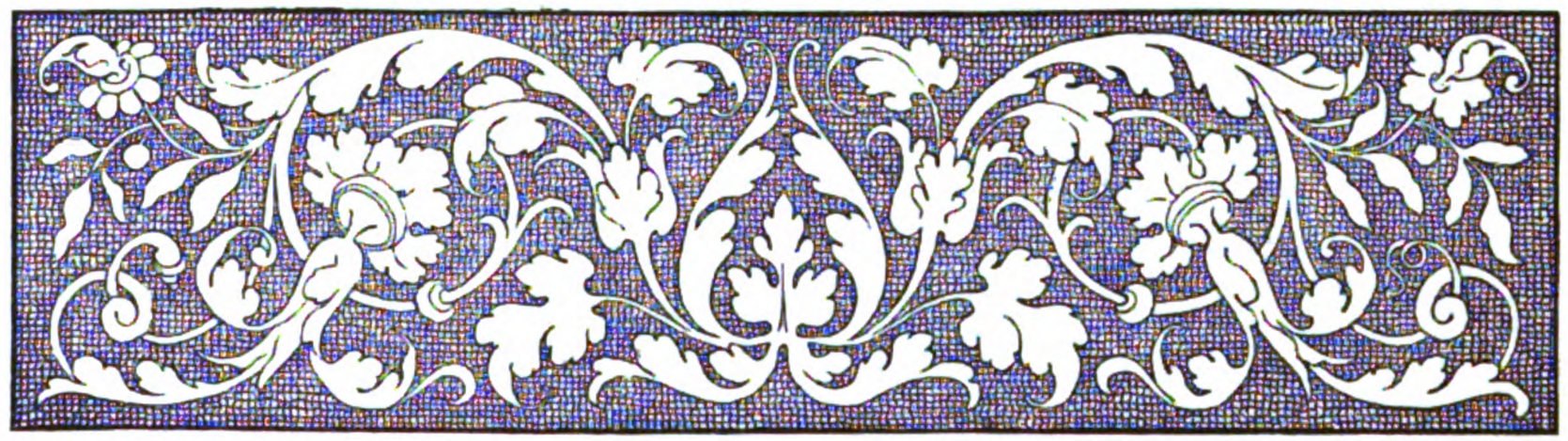
1963 40c.



2044 $1.50.



2047 $1.50.



2041 $1.75.



2032 50c.



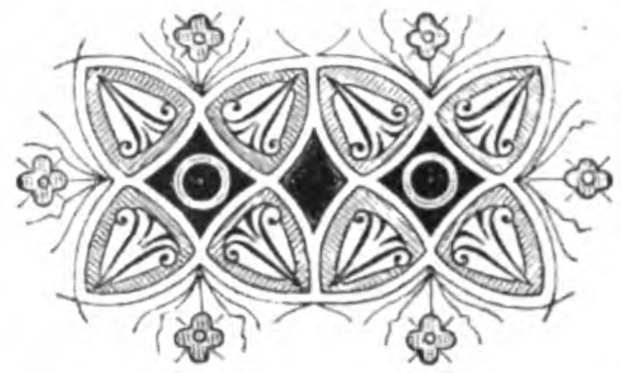
2031 50c.



2038 $1.25.



1981 50c.



2035 $1.25.



2039 $1.50.



2048 $1.50.



2051 $1.50.

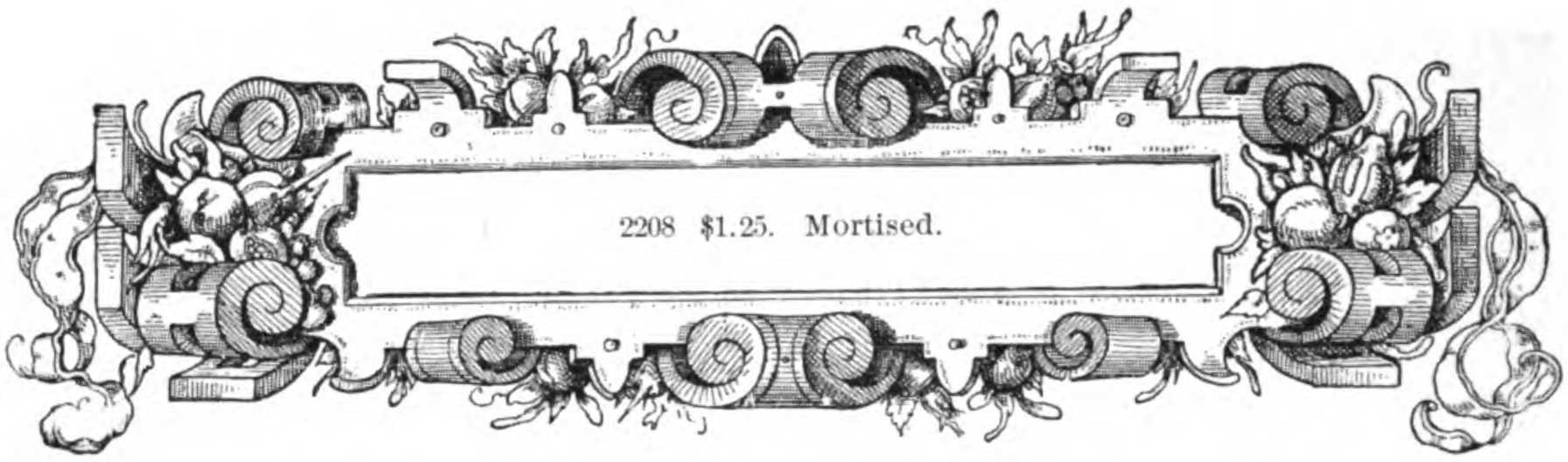


2045 $1.50.

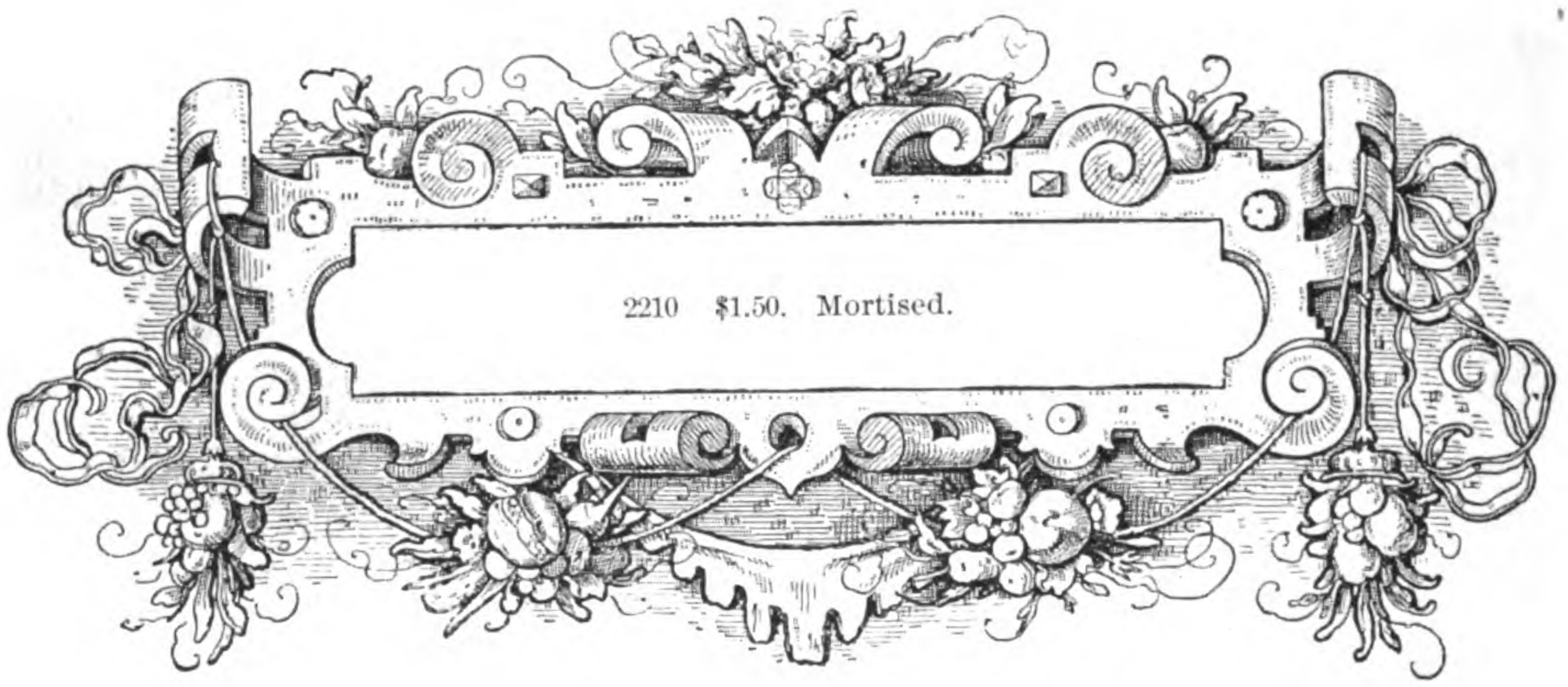


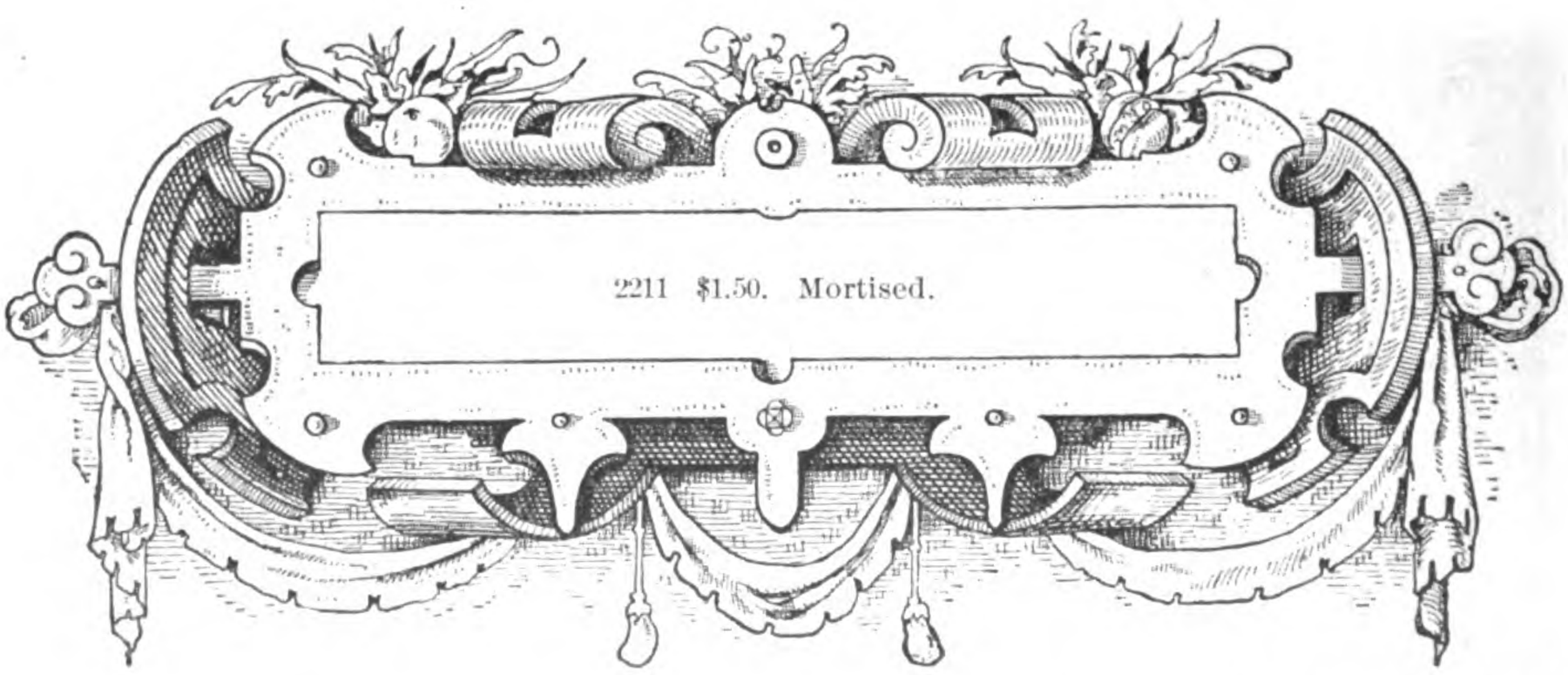
Cincinnati Type Foundry, 201 Vine St.

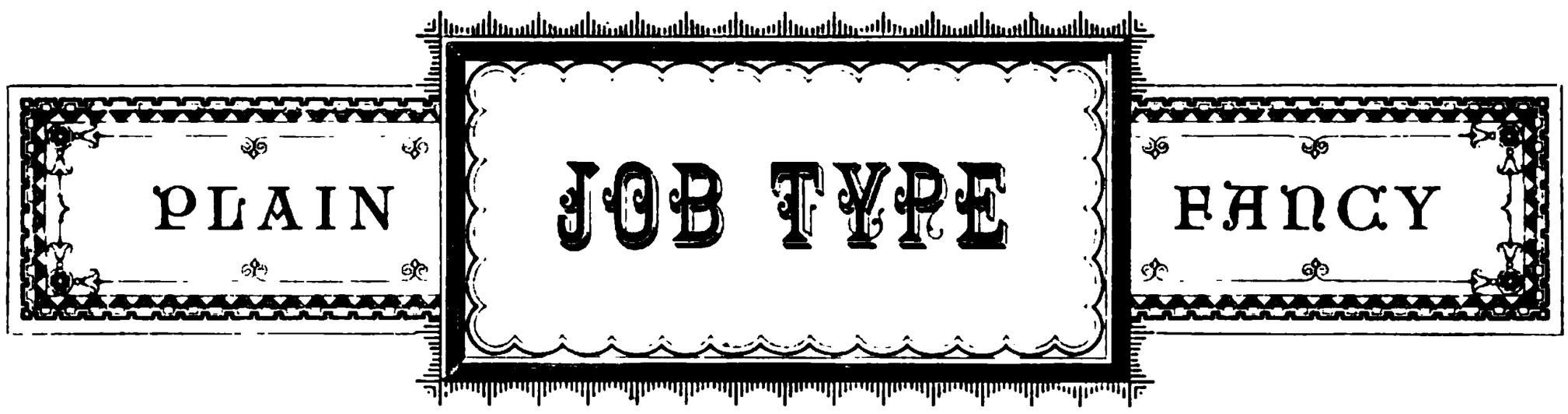
CENTER PIECES.










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30 A, 52 a. Price, $3.75.

COURTSHIP REGULATIONS

Only Silent and Hurried Kissing

MINION OLD STYLE TITLE. *(J.)*
25 A, 42 a. Price, $3.85.

UNIVERSAL MARTYRDOM

Fashion's Slavish Followers

BREVIER OLD STYLE TITLE.
25 A, 42 a. Price, $3.90.

DUSTY TRAILING SKIRT

Inexpensive City Sweepers

BOURGEOIS OLD STYLE TITLE.
25 A, 42 a. Price, $3.90.

MOONLIGHT COURTING

Evening Fortune-Hunting

LONG PRIMER OLD STYLE TITLE.
25 A, 42 a. Price, $4.35.

ACTING TELEPHONES

Long-Distance Speakers

PICA OLD STYLE TITLE.
22 A, 32 a. Price, $4.95.

HUMAN MONKEYS

Burlesque Mimicing

GT. PRIMER MAYENCE. *(R.)* 8 A, 4 A, 14 a. $3.25

ENGLISH ROAD

Concert ELEVEN

DBL. PICA MAYENCE. 6 A, 4 A, 10 a. $4.00

MEN HUNG

Seven DIMES

DBL. GT. PRIMER MAYENCE. 4 A, 3 A, 7 a. $5.00

BENDERS

Stars HARE

CANON MAYENCE. 3 A, 2 A, 5 a. $7.00

WORKS

MadCUR

Quads and Spaces extra.

OLD STYLE ANTIQUE.

NONP. OLD STYLE ANTIQUE. *(F.)* 36 A, 70 a. $2.85

CINCINNATI TYPE FOUNDRY

Printing Machinery of Every Description and

From all Makers 1883

BREVIER OLD STYLE ANTIQUE. 30 A, 50 a. $3.00

COMMISSION MERCHANT

All Foreign and Domestic Productions

Receive Attention 1884

24 A, 50 a. LONG PRIMER OLD STYLE ANTIQUE. $3.85

CELEBRATING AMERICAN INDEPENDENCE

Grand Lady Washington Entertainment and Old Folks' Concert

Costumes of Ye Olden Time 1882

18 A, 36 a. PICA OLD STYLE ANTIQUE. $3.75

MODERN PHILANTHROPISTS

Political Candidates Before Election Day has Arrived

Extravagant Promises 1885

12 A, 24 a. GREAT PRIMER OLD STYLE ANTIQUE. $4.10

AMERICAN BANKERS

Home Mutual Fire Insurance Company

Canadian Branch 1886

10 A, 16 a. DOUBLE SMALL PICA OLD STYLE ANTIQUE. $4.75

ART JOURNAL 1887

Imported Summer Fashions

8 A, 12 a. TWO-LINE ENGLISH OLD STYLE ANTIQUE. $6.00

THEATER 1889

Harmless Amusements

5 A, 10 a. TWO-LINE GREAT PRIMER OLD STYLE ANTIQUE. $7.75

LEGION 86

Jacquiminot Rose

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

OLD STYLE EXTENDED.

NONP. OLD STYLE EXT. *(St.)* 24 A, 30 a. $2.75

Instrumental Concert

VIOLINCELLO COMPOSITIONS

Complete Arrangement $3

BREVIER OLD STYLE EXT. 20 A, 16 a, 30 a. $4.00

GENTLE MELODY

DANCES OF STRAUSS

12 Pretty Variations

LG. PRIM. OLD STYLE EXT. 16 A, 16 a, 22 a. $4.25

POPULAR AIRS

GARLAND OF SONG

Transcriptions 56

PICA OLD STYLE EXT. 14 A, 14 a, 22 a. $5.00

NEW OPERA

CONCERT GEMS

Piano Sonatas

GT. PRIMER OLD STYLE EXT. 9 A, 9 a, 12 a. $5.50

ANTHEM

TUNE BOOK

Quartette 4

DBL. PICA OLD STYLE EXT. 6 A, 6 a, 10 a. $7.00

CHOIRS

UNITING

Oratorio

4 A, 4 a, 6 a. DOUBLE GREAT PRIMER OLD STYLE EXTENDED. $8.50

80 SHEETS

MUSIC FOLIO

Harmony 9

4 A, 4 a, 6 a. CANON OLD STYLE EXTENDED. $17.75

DELIGHT

INTENSE

Charm 8

Quads and Spaces extra. *100* *Cincinnati Type Foundry, 201 Vine St.*

OLD STYLE BOLD.

6-POINT OLD STYLE BOLD. *(St.)* 16 A. 22 a. $3.00

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Finest Exhibition

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HOMESPUN CLOTH
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CHARMING HISTORICAL ACCOUNT
Mythological Narrative 36

12 A, 16 a. 12-POINT OLD STYLE BOLD. $4.00

MODERN ART FURNITURE
Improved Designs 250

7 A, 9 a. 18-POINT OLD STYLE BOLD. $4.50

MIDNIGHT CHARM
Dark Shades

5 A, 7 a. 24-POINT OLD STYLE BOLD. $6.00

LONG MARCH
Tramped 10

4 A, 6 a. 36-POINT OLD STYLE BOLD. $9.50

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Lockets

4 A, 6 a. 48-POINT OLD STYLE BOLD. $15.00

PIGEON
Nested

LIGHTFACE CHALLENGE.

NONPAREIL (6 POINTS) LIGHTFACE CHALLENGE.
25 A, 40 a. $3.25 *(B)*

FINANCIAL DISASTERS

The Chances to Make Fortunes 67

3-LINE NONP. (18 POINTS) LIGHTF. CHALLENGE.
10 A, 15 a. $4.50

STEAMER
The Ocean 5

BOURGEOIS (9 POINTS) LIGHTFACE CHALLENGE.
20 A, 30 a. $3.75

OLD STYLE ITALIC

Suitable for Circulars 35

2-LINE NONP. (12 POINTS) LIGHTF. CHALLENGE.
15 A, 25 a. $4.25

MACHINERY
Sweet Songsters 2

6 A, 10 a. FOUR-LINE NONPAREIL (24 POINTS) LIGHTFACE CHALLENGE. $5.75

EUROPEANS
Russia and France 3

EMERALD No. 3.

NONP. EMERALD NO. 3. *(B)* 20 A, 30 a. $2.20

WAS WARRANTED NOT
To Break under any Strain 543

BREVIER EMERALD NO. 3. 15 A, 15 A, 25 a. $3.10

LOT OF STEEL
Pens that Sold Wholesale
25 THIRTY GROSS 83

2-L. NONP. EMERALD NO. 3. 10 A, 10 A, 15 a. $4.05

BRIDGES
Sand Baggers
8 ROMEO 6

LG. PRIM. EMERALD NO. 3. 12 A, 12 A, 18 a. $3.25

FESTIVALS
Michigan Railroad
5 KANSAS CITY 3

8 A, 8 A, 10 a. THREE-LINE NONPAREIL EMERALD NO. 3. $5.10

RACE HORSES
Western Newspaper
84 EXAMINED 48

6 A, 6A, 8 a. FOUR-LINE NONPAREIL EMERALD NO. 3. $6.60

NECK LACE
Beautiful Stairs
6 SHINE 3

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

FABRIC.

PICA FABRIC. *(F)* 15 A, 24 a. $3.75

HIGHLAND ◇ HOUSE ◇ PARLORS

Dramatic ◇ Entertainment

GT. PRIMER FABRIC. 10 A, 18 a. $4.00

LOCAL ◇ NEWS

Leadville Bugle Horn 28

8 A, 12 a. TWO-LINE PICA FABRIC. $4.75

EVENING ◇ EXCURSION

Merchant ◇ Tailors ◇ Emporium ◇ 1882

LIGHTFACE LATIN ANTIQUE.

NONP. LIGHTF. LATIN ANT. *(B)* 25 A, 50 a. $2.85

THE RUTLAND HERALD

Paper Made Entirely of Sawdust 78

BREVIER LIGHTFACE LATIN ANT. 25 A, 50 a. $3.25

DAILY NEWSPAPER

Cunard Steamboat Lines 65

2-LINE NONP. LIGHTF. LAT. ANT. 15 A, 30 a. $2.90

PEN INDUSTRY

Grown Wonderfully 4

LG. PRIM. LIGHTFACE LATIN ANT. 18 A, 36 a. $3.00

FIFTEEN YEARS AGO

Pens were all Imported 3

4-LINE NONP. LIGHTF. LAT. ANT. 8A, 12 a. $4.90

PEARS

Big Trees 3

3-LINE NONP. LIGHTF. LAT. ANT. 10 A, 16 a. $3.45

SUPPLIED

Four Officers 5

6 A, 10 a. SIX-LINE NONPAREIL LIGHTFACE LATIN ANTIQUE. $7.00

RAILROADS

Excursion Party 8

4 A, 5 a. EIGHT-LINE NONPAREIL LIGHTFACE LATIN ANTIQUE. $8.00

HOUSES

Fresh Fruit 4

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.

MISCELLANEOUS.

BREVIER CIRCULAR GOTHIC. 25 A, 25 a. $5.90 (B)

FURNITURE MANUFACTURERS

Magnificent and Fashionable Biack Walnut

623 AND MAHOGANY FURNITURE 364

LG. PRIMER CIRC. GOTHIC. 20 A, 20 a, 50 a. $4.55

ENGLISH DICTIONARY

Burns Byron and Longfellows Poems

34 NICELY BOUND IN CLOTH 57

PICA CIRCULAR GOTHIC. 15 A, 15 a, 40 a. $4.85

EASTERN DEALERS

The Celebrated European Markets

489 TYPE FOUNDRY 438

NONPAREIL GROTESQUE GOTHIC. (B) 30 A. $1.75

THE LANDING OF THE PILGRIMS AT PLYMOUTH

537 MONTH OF DECEMBER 824

BREVIER GROT. GOTHIC. 25 A, 25 a. $2.90

STRANGERS AT THE WHITE MOUNTAINS

35 EASTERN SUMMER RESORT 36

LG. PRIMER GROT. GOTHIC. 20 A, 20 a. $2.65

FIFTY ONE HUNDRED THOUSAND

453 PHOTOGRAPHS 657

PICA GROT. GOTHIC. 15 A, 15 a. $2.80.

PRESIDENTIAL CAMPAIGN

493 NOVEMBER 587

GT. PRIMER GROT. GOTHIC. 12 A, 12 a. $4.15

DOOR AND BLINDS

3 FACTORIES 5

DBL. PICA GROT. GOTHIC. 8 A, 8 a. $3.65

ORNAMENTS

3 FLOWER 4

2-LINE NONPAREIL (12 POINTS) LIGHT ANGULAR.
14 A, 26 a. $2.00 (B)

THE INVENTION OP

Paper in Eighteen Hundred 45

3-LINE NONPAREIL (18 POINTS) LIGHT ANGULAR.
10 A, 18 a. $2.95

ENGRAVINGS

Chinese Traveler 23

4-LINE NONPAREIL (24 POINTS) LIGHT ANGULAR.
8 A, 14 a. $3.25

SOCIETIES

Pine Buildings 5

6-LINE NONPAREIL (36 POINTS) LIGHT ANGULAR,
6 A, 10 a. $5.00

SECOND

Shannon 3

LG. PRIMER LIGHT-FACE LYRIC. 15 A, 25 a. $3.00 (B)

MANHATTAN BEACH

Flyers From all Stables Game

PICA LIGHT-FACE LYRIC. 12 A, 20 a. $3.50

HIS WONDERFUL

Queen City Under Water

GT. PRIMER LIGHT-FACE LYRIC. 8 A, 14 a. $4.25

MERRY RAFT

Beauties In Eighty

DBL. PICA LIGHT-FACE LYRIC. 5 A, 10 a. $4.85

MOSCOW

Conclave Tight

Quads and Spaces extra.

TOCSIN CONDENSED.

PICA TOCSIN CONDENSED. *(D)* 8 A, 20 a. $2.90

IMPROVED JOB PRESS

NONPAREIL PRINTING MACHINES

REGEDING-BED, $225.00

GT. PRIMER TOCSIN CONDENSED. 6 A, 12 a. $3.30

FIRE INSURANCE

DALTON TRUST COMPANY

SAFE DEPOSITS 423

5 A, 8 a. DBL. PICA TOCSIN CONDENSED. $3.75

THE SOUTHERN RAILROAD

DIRECT CONNECTION WITH CHATTANOOGA

5 A, 6 a. DBL. GREAT PRIMER TOCSIN CONDENSED. $5.75

LATEST SPECIMENS

THE CINCINNATI TYPE FOUNDRY

GEOMETRIC CONDENSED.

22 A, 30 a. PICA CONDENSED GEOMETRIC. *(St.)* $3.75

FANCIES * EQUALLING * IN * DELICATENESS * THE * FLITTING * SNOWFLAKES

→ Imagination's + Fancies ← $1,234,567,890 → Entertaining + Daintiness ←

22 A, 30 a. GREAT PRIMER CONDENSED GEOMETRIC. $4.25

CHASTENESS * AND * PURITY * IN * LANGUAGE * DESIRABLE

→ Uprightness + and + Sincerity + in + Speech + 1234 ←

12 A, 16 a. DOUBLE PICA CONDENSED GEOMETRIC. $4.00

GRACEFULNESS UNITED TO ELEGANCE

→ Gratifying + the + Æsthetic + Senses + 79 ←

9 A, 12 a. DOUBLE GREAT PRIMER CONDENSED GEOMETRIC. $5.45

DELIGHTFUL * UNIQUENESS

→ Charming + Novelties + 10 ←

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

GEOMETRIC.

16 A, 16 a, 50 a. **PEARL GEOMETRIC ON NONPAREIL BODY.** *(St.)* $3.50

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE

NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS

All Tremulous the Aspens Stand by the Wayworn Zephyrs Fanned 150

Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16 A, 50 a. **NONPAREIL GEOMETRIC.** $2.75

Handsome Series for Neat, Tasty and Elegant Printing

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING

Extremely Useful in Almost Every Style of Artistic Typography 345

16 A, 50 a. **BREVIER GEOMETRIC.** $3.50

Letters Composed of Straight Lines and Angles 80

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS

Beautiful Effect Produced Without Using the Line of Beauty

13 A, 40 a. **LONG PRIMER GEOMETRIC.** $3.50

Mathematical Measurement 360

TREATISES ON THE PRINCIPLES OF GEOMETRY

Attributes and Relations of Magnitudes Found

12 A, 34 a. **PICA GEOMETRIC.** $4.00

Many Intricate Computations 64

ARITHMETICAL QUESTIONS DISCUSSED

Investigating the Mysteries of Calculation

10 A, 24 a. **GREAT PRIMER GEOMETRIC.** $4.50

Cornering the Round

STRANGE THEOREMS PROVED

Odd Tricks of Numbers 125

10 A, 15 a. **DOUBLE PICA GEOMETRIC.** $5.00

Trying Problem

SQUARING A CIRCLE

Puzzles for Scholars

GEOMETRIC ITALIC.

16 A, 16 a, 50 a. PEARL GEOMETRIC ITALIC ON NONPAREIL BODY. *(St.)* $3.50

THE MELANCHOLY DAYS HAVE COME, THE SADDEST OF THE YEAR, WITH RUSTLING WINDS
SOFT AUTUMN BREEZES BLOW AND BEND THE RUSTLING GRASSES LOW VOICING MOURNFUL MELODIES
Mournful Poems Bewailing Nature's Bleak, Dismal and Dejected Appearance
Gloomiest Feelings Aroused SPIRIT OF WEARINESS INDULGED Sadness of Verse Scribblers

16 A, 50 a. NONPAREIL GEOMETRIC ITALIC. $2.75

Each Thought of the Woman that Loved him the Best and the Children
THREE FISHERS WENT SAILING OUT INTO THE WEST AS THE BRIGHT SUN WENT DOWN
Men Must Work and Women Must Weep, For There's Little to Earn and Many to Keep

16 A, 50 a. BREVIER GEOMETRIC ITALIC. $3.50

Win Her With Gifts if She Respect Not Honeyed Words
GIFTS THEN SEEM MOST PRECIOUS WHEN THEIR GIVER WE ESTEEM
Dumb Jewels More Quick Than Words Do Move a Woman's Mind $75

13 A, 40 a. LONG PRIMER GEOMETRIC ITALIC. $3.50

Myriads of Birds all Piping Lays to Spring
BALMIEST SOUTH WINDS BLOW AND THE MEADOWS BLOOM
Describing Very Picturesque and Cheerful Landscapes 43

12 A, 34 a. PICA GEOMETRIC ITALIC. $4.00

Kissed at Dawn by Tiniest Dew-Drops
SWEETEST FLOWERS GREETING THE SUNLIGHT
Welcoming with Blushes the Beautiful Morn 80

10 A, 24 a. GREAT PRIMER GEOMETRIC ITALIC. $4.50

Quickly Vanishing Illusions
DREAMLAND SPLENDORS DISPELLED
Atmospheric Castles Demolished 16

10 A, 15 a. DOUBLE PICA GEOMETRIC ITALIC. $5.00

Convenient Invention
PHONOGRAPHIC SYMBOLS
Manual of Short-Hand 25

GEOMETRIC ANTIQUE.

18 A, 24 a. PICA (12 POINTS) GEOMETRIC ANTIQUE. *(St.)* $3.25

Followed by Pedantic Comments

INDEPENDENCE DECLARATION READINGS

Opportunities for a Young Orator, July 4th

12 A, 16 a. GREAT PRIMER (18 POINTS) GEOMETRIC ANTIQUE. $3.75

Anniversary Speeches

ORATIONS USED FOR PRACTICE

College Patriotism Exhibition

8 A, 10 a. DOUBLE PICA (24 POINTS) GEOMETRIC ANTIQUE. $4.00

Enchanting Vision

MOONLIGHT GRANDEUR

Magical Brightness 570

4 A, 6 a. DOUBLE GREAT PRIMER (36 POINTS) GEOMETRIC ANTIQUE. $5.00

Illuminated

CHARMING LIGHT

Gentlest Beams

4 A, 5 a. CANON (48 POINTS) GEOMETRIC ANTIQUE. $8.00

RAMBLINGS

Enchanted 2

GEOMETRIC GOTHIC.

20 A, 30 a. PICA (12 POINTS) GEOMETRIC GOTHIC. *(St.)* $3.25

Refreshened Nature Smiles and Cheers Mankind
SAUCY ROBINS RENDER SWEET MORNING CAROLS
And Greet Us With Melodious Notes 36

16 A, 20 a. GREAT PRIMER (18 POINTS) GEOMETRIC GOTHIC. $3.75

Lonely Pathways Found
COOL AND DEEP SECLUDED GROVES
Retreats for Poetic Mortals 320

10 A, 15 a. DOUBLE PICA (24 POINTS) GEOMETRIC GOTHIC. $4.00

Superior Portraiture
PHOTOGRAPHIC CAMERAS
Pictures Truly Natural 48

5 A, 8 a. DOUBLE GREAT PRIMER (36 POINTS) GEOMETRIC GOTHIC. $5.00

Sheet Music
CHORAL MAGAZINE
Harmonization 16

4 A, 5 a. CANON (48 POINTS) GEOMETRIC GOTHIC. $8.00

MECHANISMS
Revolutions 5

Quads and Spaces extra. *109* *Cincinnati Type Foundry, 201 Vine St.*

20 A, 10[illegible]

PICA TYPE WRITER.* *(St.)* $7.50

It is well-known that a Communication printed in this way receives much more attention than if printed with ordinary type, as the use of the Type-Writer has become general.

20 A, 100 a. TWO-LINE NONPAREIL REMINGTON No. 2.* *(B)* $7.25

This font is cast on uniform body, and contains uniform spaces. The face has been cut as a fac-simile of the type used on Remington Type Writer No. 2.

100 A. LONG PRIMER COPYGRAPH.* *(F)* $6.00

FOR COMMERCIAL CIRCULARS NOTHING COULD BE BETTER ADAPTED TO THE PURPOSE THAN THIS STYLE OF TYPE. PURPLE INK AND A ROUGH TYMPAN SHEET WILL ADD GREATLY TOWARD THE

PICA FASHION CONDENSED. *(F)* 18 A, 24 a. $3.50

MUSICAL FRIENDS
Beautiful and Reliable Type

GT. PRIMER FASHION COND. 12 A, 18 a. $4.00

FANCY CARDS
European Importation

DBL. PICA FASHION COND. 6 A, 10 a. $5.00

FASHIONS
National Banker

DBL. GT. PRIM. FASHION COND. 5 A, 8 a. $5.50

ADMIRED
Model Design

LONG PRIMER FASHION. *(F)* 18 A, 24 a. $4.25

Fashionable Society. 27

PICA FASHION. 12 A, 16 a. $4.50

Reduced Prices. 79

GREAT PRIMER FASHION. 8 A. 12 a. $5.00

Grand Army 7

DBL. SMALL PICA FASHION. 6 A, 10 a. $6.00

Union Line

GT. PRIMER LONDON. *(B)* 13 A. $2.00

MORRISON MORSE

DBL. PICA LONDON. 10 A. $3.00

ONE MISSION

DBL. GT. PRIMER LONDON. 8 A. $4.00

MONARCH

BISQUE.

LONG PRIMER BISQUE. *(B)* 20 A. $1.20

PALATIAL DIME MUSEUMS 365

PICA BISQUE. 15 A. $1.20

MASQUERADE BALLS 435

GREAT PRIMER BISQUE. 15 A. $2.05

THE ANARCHIST 34

DBL. SMALL PICA BISQUE. 12 A. $2.25

LIMBER DICK 16

DBL. PICA BISQUE. 10 A. $2.75

EXPLOSION 8

8 A. DBL. GREAT PRIMER BISQUE. $3.85

BATTLE GROUNDS 34

6 A. SEVEN-LINE NONPAREIL (42 POINTS) BISQUE. $4.10

DREAD ANARCHY 1

5 A. EIGHT-LINE NONPAREIL (48 POINTS) BISQUE. $4.35

WARM RAINS 4

5 A. TEN-LINE NONPAREIL (60 POINTS) BISQUE. $6.10

GUM SHOP 5

4 A. TWELVE-LINE NONPAREIL (72 POINTS) BISQUE. $7.25

THE KIDS 3

Quads and Spaces extra. *111* *Cincinnati Type Foundry, 201 Vine St.*

FACADE.

NONPAREIL FACADE. *(R)* 36 A. $1.50

MINSTREL COMBINATIONS WITH TRAVELLING MENAGERIES

SECURE YOUR SEAT EARLY. ONLY 35 CENTS

BREVIER FACADE. 30 A. $1.75

LARGEST CONSIGNMENT OF HOUSEHOLD FURNITURE

289 MONUMENT AVENUE DORCHESTER

PICA FACADE. 22 A. $2.25

PATENTED COLORED POTOGRAPHS

45 PER CENT. BOUGHT

LONG PRIMER FACADE. 26 A. $2.00

SECURE THE ONLY CORRECT SOUVENIRS

OUR CALENDAR FOR 1887

16 A. GREAT PRIMER FACADE. $2.75

WONDERFUL MACHINES FOR ENGRAVING PATTERNS

FIRST MUSICAL SOIREE DECEMBER 25

12 A. DBL. PICA FACADE. $3.25

MEDICINE CAREFULLY COMPOUNDED

RESIDENCE 48 HOPE SQ.

8 A. DBL. GREAT PRIMER FACADE. $4.00

REMARKABLE SITUATIONS

5 STEAM ENGINES

5 A. CANON FACADE. $4.75

HONORD AMERICAN

38 HORSES

OBELISK.

2-Line Brevier Obelisk. *(J)* 10 A, 14 a. $2.50

ELECTRIC LIGHTING

Lightning Freaks and Vagaries

2-Line Pica Obelisk. 7 A, 10 a. $3.20

GREEN FIELDS

Fifteen Hour Ramble

5 A, 7 a. Three-Line Pica Obelisk. $5.15

BEAUTIFUL TWILIGHT

Amidst Crumbling Architecture

SENTRY.

Two-Line Nonpareil (12 Points) Sentry.
20 A, 30 a. $3.25 *(B)*

THE RAILWAY AND MARINE

Insurance Companies of Georgia 275

Three-Line Nonpareil (18 Points) Sentry.
15 A, 25 a. $3.80

CINCINNATI FOUNDRY

No 201 Vine Street Cincinnati

Six-Line Nonpareil (36 Points) Sentry.
8 A, 12 a. $5.50

NECKLACES

The Americans 5

Four-Line Nonpareil (24 Points) Sentry.
12 A, 18 a. $4.50

SENTRY SERIES

Fine Condensed Face 3

5 A, 8 a. Eight-Line Nonpareil (48 Points) Sentry. $6.75

THE BRIGHT STARS

Mornings and Evenings 4

4 A, 6 a. Ten-Line Nonpareil (60 Points) Sentry. $7.85

BRIGHT Diamond 8

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

LONG PRIMER VULCAN. *(B)* 30 A. $1.95

8 CHARMING MELODIES 9

PICA VULCAN. 20 A. $2.15

MASSIVE ROCKS 3

GREAT PRIMER VULCAN. 12 A. $2.50

4 OUR HOME 5

DOUBLE PICA VULCAN. 10 A. $3.85

OLD MEN 4

DOUBLE GREAT PRIMER VULCAN. 6 A. $4.20

2 ARMY

3-LINE EXCELSIOR KITCAT. *(J)* 12 A, 16 a. $1.52

EXERCISE and SPORT

Dealers · in · Trout · Fishing · Supplies

PICA KITCAT. 10 A, 14 a. $1.55

MOWING · WHEAT

Hard · Work · and · Good · Eating

3-LINE NONPAREIL KITCAT. 8 A, 12 a. $2.45

PLEASANT

Steamboat · Excursion

TWO-LINE PICA KITCAT. 6 A, 8 a. $2.85

TURNIP

Market Produce

THREE-LINE PICA KITCAT. 4 A, 5 a. $4.15

Bear and Nut

FOUR-LINE PICA KITCAT. 3 A, 4 a. $6.00

Peaches

PARAGON ALTONA. *(R)* 14 A, 20 a. $3.50

HARRISON MARTINS

National Happiness

DBL. GT. PRIMER ALTONA. 6 A, 10 a. $4.25

MANNERISMS

Hemisphere

CANON ALTONA. 5 A, 6 a. $5.50

MERMAID

Neatest

PICA EPITAPH. *(R)* 14 A. $2.25

PATENTED MEDICINES

GT. PRIMER EPITAPH. 10 A. $2.50

HOUSE and BARN

DBL. PICA EPITAPH. 7 A. $3.25

MORE MEN

DBL. GT. PRIMER EPITAPH. 5 A. $4.25

WOMAN

CANON EPITAPH. 3 A. $6.00

HAMS

OTHELLO.

12 A, 18 a. GREAT PRIMER OTHELLO. *(St.)* $3.25

GRIEVOUS MURDER OF DESDEMONA RECORDED

Doubting Othello Deceived by Iago 30

8 A, 12 a. DOUBLE PICA OTHELLO. $4.00

REVENGEFUL MOORISH HUSBAND

Violent Emotions Aroused

6 A, 8 a. DOUBLE GREAT PRIMER OTHELLO. $5.00

MOURNING SHROUDS SOLD

Melancholy Raiment 12

6 A, 8 a. CANON OTHELLO. $7.50

SHADOWS OF EREBUS

Gloomiest Abode

4 A, 5 a. SIX-LINE PICA OTHELLO. $10.00

MODERN ROSES

Floriculture 8

MOSLEM.

DBL. ENGLISH MOSLEM. *(R)* 9 A, 14 a. $3.75

MOUNTAIN SCENE
Sketch from Nature 3

DBL. PARAGON MOSLEM. 6 A, 10 a. $4.50

SEA MINERS
Special Number 5

4 A, 6 a. CANON MOSLEM. $5.50

RECORDED STATEMENTS
No. 86 Arch Avenue

TENIERS.

7 A, 7 a. DBL. GREAT PRIMER TENIERS. *(R)* $4.00

SANDORSON AND BRIGHMAN COMMISSION MERCHANTS
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THE SUN AROSE

Very Early in the Morning 23

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OUR GREAT MIKADO
Began to Rule the Land 76

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LEAVES AND BARK
Office of Doolittle & Co 64

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6 A, 10 a. $2.65

SUPERIOR
Type Foundries 54

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Shine Bright 3

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White Elephants Stolen 25

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❧ Adulterated ❧

Concord ❧ Grapes ❧ 38

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SIGNET.

12 A, 24 a. THREE-LINE EXCELSIOR SIGNET. *(T)* $2.10

Gincinnati, on the Ohio, December 25th, 1885
The Mantle of Night with its shadowy folds, draped the landscape in black obscurity,
While from the distant echoing hill came the wierd plaint of whip-poor-will
Reverberating through the misty vales.
Rocksplitter Moses & Company, 2451 Desert Place.

10 A, 20 a. PICA SIGNET. $2.70

Richardson's Patent Carbon Mining Tool
While with fierce gusts Old Boreas blew his breath, and angry rose
the whelming waves of death.
Rangeabout Gadover & Company, $1,654 Cash.

8 A, 16 a. THREE-LINE NONPAREIL SIGNET. $3.85

Down by the Old Garden Gate
I wandered by, too late to meet my pretty mate
No. 1364 Apple Lane
Romulus & Remulous, Founders, &c.

6 A, 12 a. TWO-LINE PICA SIGNET. $4.40

May will return in 1885
That is if this Small Planet does Survive
The Whirligig of Time
Received this day, $1,246.

4 A, 8 a. THREE-LINE PICA SIGNET. $6.60

Political Bickerings
Hurt Trades $63,145,000
Rough but True.

Quads and Spaces extra. 134 *Cincinnati Type Foundry, 201 Vine St.*

ARTISTIC SERIES.

10 A, 16 a. PICA ARTISTIC. *(D)* $2 80

EUREKA STEAM PRINTING WORKS

Colored Labels, Show Cards 326 Programmes, Receipts, Checks

Designers Engravers Lithographers

8 A, 12 a. GREAT PRIMER ARTISTIC. $2 80

THE CINCINNATI GYMNASIUM

Rare Exhibitions of Muscular Developments

Famous American Athletes 86

6 A, 10 a. DBL. SMALL PICA ARTISTIC. $3 40

BRONZE STATUES

Artistic Parlor Mantle Decorations

Fancy Pottery, 354

RHOMBIC SERIES.

LONG PRIMER RHOMBIC. *(C)* 15 A, 40 a. $2.15

GREAT MARRYTOWN

Morning and Night Time 12

PICA RHOMBIC. 15 A, 25 a. $2.40

HONEST, WORTHY,

Now found with trust 25

DBL. PICA RHOMBIC. 10 A, 15 a. $4.60

CONSCIOUS

Searching of 6

GT. PRIMER RHOMBIC. 12 A, 18 a. $3.30

MERYTORIOUS

The Catastrophe 15

4 A, 8 a. DOUBLE GREAT PRIMER RHOMBIC. $4.75

FAITHFULLNESS

Through sunshine 23

Quads and Spaces extra. 135 *Cincinnati Type Foundry, 201 Vine St.*

8 A, 16 a. DOUBLE SMALL PICA ACADIAN NO. 3. *(T)* $3.70

DREAM OF UTOPIAN BLISS
Peaceful Cultivation of Native Works of Beauty 123

6 A, 12 a. DOUBLE PICA ACADIAN NO. 3. $4.50

THE QUIET READER
Never is Conspicuous in Street Fights 23

4 A, 8 a. FIVE-LINE NONPAREIL ACADIAN NO. 3. $5.05

PEACE AND REST
The Fruits of Living Proper $8

12 A, 12 a. GREAT PRIMER ACADIAN NO. 2. *(T)* $4.80

SHEPHERDS AND SHEPHERDESSES
DROWSILY KEEPING WATCH OVER THEIR FLOCKS
1234 123456 7890

10 A, 10 a. DOUBLE SMALL PICA ACADIAN NO. 2. $6.00

SNOW-CAPPED MOUNTAINS
WERE THE MOST VISIBLE FEATURES
1234 1234 5678

8 A, 8 a. DOUBLE PICA ACADIAN NO. 2. $6.65

DELINO'S HEADS OF
UNSCRUPULOUS CUT-THROATS
123456789

8 A, 16 a. THREE-LINE NONPAREIL CIRROUS. *(T)* $4.10

EVIDENCES OF EVOLUTION

Ring-Tailed Roman Design Attracted Attention 12

6 A, 12 a. TWO-LINE PICA CIRROUS. $4.95

REVOLUTIONISTS

Justice Dispensed to all Applicants 34

4 A, 8 a. THREE-LINE PICA CIRROUS. $6.10

INTERSPERSION

Oft Grotesque and Elegant 5

12 A. GREAT PRIMER ACADIAN NO. 4. *(T)* $2.50

ROUND THE MARGIN OF THE WASTE

10 A. DOUBLE SMALL PICA ACADIAN NO. 4. $2.85

GLEANED BY SKILLFUL BOYS

8 A. DOUBLE PICA ACADIAN NO. 4. $3.10

LAMP, GAS AND TORCH

10 A. THREE-LINE NONPAREIL IDEAL. *(T)* $2.85

WITH FRUITS AND FOLIAGE

7 A. TWO-LINE PICA IDEAL. $3.00

BLOOMING BEAUTIFUL

MISCELLANEOUS.

PICA CHAUCER. *(J)* 12 A, 32 a. $4.70

Impressive and Thoughtful

1234567890

THREE-LINE NONP. CHAUCER. 8 A, 20 a. $5.55

Notice to our Patrons

12345678

TWO-LINE PICA CHAUCER. 6 A, 14 a. $6.10

Antique Design

12345

DOUBLE PICA ALPINE. *(T)* 6 A, 12 a. $4.35

DRINKERS

Touching Incident 3

THREE-LINE PICA ALPINE. 4 A, 8 a. $5.80

RATION

Memories 62

LONG PRIMER MINSTER.
12 A, 32 a. Price, $3.25.

LONGBOW DEBATERS

Political Candidate News Gossipers

PICA MINSTER. *(J)*
10 A, 27 a. Price, $3.70.

EGYPTIAN MAIDENS

Fancy Ethiopian Cheek Polish

GREAT PRIMER MINSTER.
8 A, 20 a. Price, $4.60.

PARIS GREEN

Reputations Veneered

TWO-LINE PICA MINSTER.
6 A, 14 a. Price, $5.75.

CHINESE

Century Pottery

LONG PRIMER TENDRIL.
12 A, 32 a. Price, $3.15.

RECUPERAMIVE EXPERIENCE

Patented Design in Peach Dumpling

PICA TENDRIL. *(J)*
10 A, 27 a. Price, $3.75.

CHICKENSALAD LUNCH

Circumvallatory Wanderings

GREAT PRIMER TENDRIL.
8 A, 20 a. Price, $4.60.

LEECH BLEEDING

Pugilistical Homicide

TWO-LINE PICA TENDRIL.
6 A, 14 a. Price, $5.60.

DICTIONARY

For Phrenology

PICA TEMPLAR. *(R)* 12 A, 18 a. $3.00

TEMPERATE · MUSKETEER

→ Boston · City · Guards ←

GT. PRIMER TEMPLAR. 9 A, 13 a. $3.25

PREMIUM · OFFERED

→ Worlds · Exercises

DBL. SMALL PICA TEMPLAR. 7 A, 10 a. $3.50

STEAM · BOILER

→ Green · Corn ←

DBL. ENGLISH TEMPLAR. 5 A, 7 a. $4.00

AMERICANS

Historically

DBL. PARAGON TEMPLAR. 3 A, 5 a. $5.00

COMICAL

Hilarities

MISCELLANEOUS.

BREVIER GLYPTIC. *(J)*
22 A. Price, $2.10.

ADDLEHEAD'S BEST EDITIONS

LONG PRIMER GLYPTIC.
20 A. Price, $2.10.

SCULPTURED MONOLITHS

PICA GLYPTIC.
18 A. Price, $2.55.

CERAMIC RESEARCH

GREAT PRIMER GLYPTIC.
14 A. Price, $2.95.

FAN DECORATING

TWO-LINE PICA GLYPTIC.
10 A. Price, $3.70.

WINE LIST

PICA COLONIAL. *(D)* 20 A. $1.65

PISTOL SOLICITED 359

GREAT PRIMER COLONIAL. 14 A. $1.80

PATRONIZERS 79

TWO-LINE SMALL PICA COLONIAL. 10 A. $2.00

MORNING 46

LONG PRIMER CAMPANILE.
16 A, 24 a. Price, $2.25.

MONTHLY COLLECTION OF DAINTIES
Applicants Enlightened on Questions of Law

PICA CAMPANILE. *(J)*
14 A, 20 a. Price, $2.50.

CRACKSMAN & LIGHTFINGER
Transactions × Strictly × Confidential

GREAT PRIMER CAMPANILE.
10 A, 14 a. Price, $2.90.

OMNIBUS INDICATOR
Coaches × through × to × Gintown

TWO-LINE PICA CAMPANILE.
7 A, 10 a. Price, $3.65.

ROAST × BEEF
Healthy and Good

TWO-LINE GREAT PRIMER CAMPANILE.
4 A, 6 a. Price, $4.55.

ROVING
Highlanders

TWO-LINE NONPAREIL MOXON. *(D)* 16 A. $1.55

SCHOOL SYSTEM 5

TWO-LINE MINION MOXON. 14 A. $1.60

PATRONAGE 78

TWO-LINE LONG PRIMER MOXON. 10 A. $1.90

PARADISE 8

TWO-LINE PICA MOXON. 6 A. $2.00

EXHIBIT

TWO-LINE BREVIER ÆSTHETIC. 8 A, 12 A. $3.30

PERFORMING
MARK DRAWS 35
GRAND PARKS

TWO-LINE LONG PRIMER ÆSTHETIC.
8 A, 10 A. $3.90

SPARKING
TIN MERCHANT 5
MUSTANG

TWO-LINE PICA ÆSTHETIC. 6 A, 8 A. $4.70

RANTER
NEW METALIC
PORT 25

TWO-LINE ENGLISH ÆSTHETIC. 5 A, 7 A. $4.90

DUCKS
BLACK RATS
BOAR 6

KARNAC

6 A, 12 a. GREAT PRIMER KARNAC. (D) $3 40

Madison Commercial Bank

Annual Election of Principal Officers.

Shares 58 Dividends

5 A, 10 a. DBL. SMALL PICA KARNAC. $3 75

Christmas Festivities

Thanksgiving 1885 Entertainment

Grand Orchestra

4 A, 8 a. DBL. ENGLISH KARNAC. $4 90

Foreign Imports

Sparkling $43 Diamonds

Choice Jewelry

3 A, 5 a. DBL. GREAT PRIMER KARNAC. $4 90

Thorn & Crabb

Wholesale Merchants.

Richland 2

Quads and Spaces extra. *140* *Cincinnati Type Foundry, 201 Vine St.*

MOTHER HUBBARD.

14 A. PICA MOTHER HUBBARD. *(D)* $2 15

ARTISTIC AMERICAN PRINTER
SPECIAL DESIGNS 23 FINE ENGRAVINGS
ELEGANT SPECIMENS

10 A. GREAT PRIMER MOTHER HUBBARD. $2 60

NATIONAL GUARDS
EXTRAORDINARY ILLUMINATION
PYROTECHNICS 64

6 A. TWO-LINE PICA MOTHER HUBBARD. $3 20

OPERAS 579
REFINED SINGERS

4 A. TWO-LINE GREAT PRIMER MOTHER HUBBARD. $3 90

TRADE 8
MERCHANTS

3 A. CANON MOTHER HUBBARD. $4 90

HOD 5
GRANDEUR

Quads and Spaces extra. *141* *Cincinnati Type Foundry, 201 Vine St.*

MISCELLANEOUS.

LONG PRIMER OLD STYLE CIRCULAR. *(C)*
15 A, 42 a. $2.50

IMPORTANT NEWS

Gentle Mammas in Slumber 23

PICA OLD STYLE CIRCULAR. 12 A, 32 a. $2.35

GRAND IMPROVEMENT

Standard Printing Houses 12

GT. PRIMER OLD STYLE CIRCULAR.
12 A, 32 a. $3.50

Imported Instruments

Gold, Silver String 12

TWO-LINE ENGLISH CRITIC. *(M)* 8 A. $5.30

THE BANK ©

LONG PRIMER OCCIDENT. *(B)* 20 A. $1.65

FINER GREEN GRASS GROWS 38

PICA OCCIDENT. 15 A. $1.75

NEWEST IN HATS & CAPS 32

GREAT PRIMER OCCIDENT. 10 A. $2.00

6 DEMAND ONIONS 8

DOUBLE PICA OCCIDENT. 8 A. $2.25

8 HONEST KIND

PICA OCCIDENT NO. 2. *(B)* 15 A, 15 a. $3.20

26 THE DENT & BURN LAD 26

GT. PRIMER OCCIDENT NO. 2. 10 A, 10 a. $3.25

3 SELL MEG & SHE TAR 3

DOUBLE PICA OCCIDENT NO. 2. 8 A, 8 a. $3.75

8 BE & CO BRAN 5

BREVIER LATIN ITALIC. *(C)* 20 A, 52 a. $2.20

PROFESSOR STILLUM'S DREAM DROPS

Warrented to give Lasting Sleep to you 12

LONG PRIMER LATIN ITALIC. 20 A, 52 a. $2.85

TRAVELERS STUDY INTEREST

Now is the time to buy your Ticket 15

PICA LATIN ITALIC. 15 A, 42 a. $2.55

THE SHORTEST ROUTE TO

Swamp street right willing 16

GT. PRIMER LATIN ITALIC. 10 A, 27 a. $3.30

SUPERIOR STOCK OF

Coats, Pants, Vests 16

LG. PRIMER OCCIDENT SHADED. *(B)* 20 A. $1.95

MEMPHIS TO ROCHESTER 6

PICA OCCIDENT SHADED. 15 A. $2.00

NOVEMBER TO AUGUST 3

GREAT PRIMER OCCIDENT SHADED. 10 A. $2.25

BEND THE STEEL 6

DOUBLE PICA OCCIDENT SHADED. 8 A. $2.50

REND THEM 2

PICA OCCIDENT SHADED NO. 2. 15 A, 15 a. $3.30 *(B)*

6 WINE & ALE HERE 6

GT. PRIM. OCCID. SHAD. NO. 2. 10 A, 10 a. $3.50

5 HAT & RAT SEC 3

DBL. PICA OCCID. SHAD. NO. 2. 8 A, 8 a. $4.00

3 DOG & BEN 8

MISCELLANEOUS.

10 A, 15 a. TWO-LINE NONPAREIL (12 POINTS) CHARTER. *(B)* $3.05

LAUGHING COQUETTISH MAIDEN

Twenty Eight Hundred Thousand People 24

5 A, 12 a. THREE-LINE NONPAREIL (18 POINTS) CHARTER. $4.60

KENTUCKY FARMS

Michigan and Lake Superior 56

6 A, 10 a. FOUR-LINE NONPAREIL (24 POINTS) CHARTER. $5.40

CIRCULARS

The Charter Series 34

10 A, 20 a. PICA OCTAGON. *(M)* $4.00

PANORAMA of the AMAZON

8 A, 16 a. GREAT PRIMER OCTAGON. $6.50

RESUME and SHOP

6 A, 12 a. DOUBLE PICA OCTAGON. $6.80

BON AND Minse Co.

10 A, 20 a. PICA LANDSEER. *(B)* $3.90

«WESTERN CONTINENT»

Fire Marine & General Insurance Agents 45

6 A, 12 a. GREAT PRIMER LANDSEER. $4.40

«SNOW STORM»

3 New Dining Parlor & Buffet

5 A, 8 a. DOUBLE PICA LANDSEER. $5.60

«BUSINESS»

Thursday Evenings 5

LONG PRIMER OLD STYLE SHADED NO. 2. *(F)*
12 A, 18 a. $3.00

HOME BANK 84
Insurance Companies

PICA OLD STYLE SHADED NO. 2. 8 A, 15 a. $3.35

OLD SONG 85
Music Hath Charms

GT. PRIMER OLD STYLE SHADED NO. 2.
6 A, 10 a. $3.85

COMING 86
Election Times

TWO-LINE PICA OLD STYLE SHADED NO. 2.
5 A, 8 a. $5.00

DEPOT 7
Fast Trains

NONPAREIL (6 POINTS) ACME. 14 A, 20 a. $2.40 *(B)*

BOARDING : SCHOOL
Lip Curling and Head Tossing 576

BREVIER (8 POINTS) ACME. 12 A, 18 a. $2.70

PACKET : LINE
The Atlantic and Pacific 25

LG. PRIMER (10 POINTS) ACME. 10 A, 15 a. $2.60

ROAST BEEF
Is Healthy and Good 45

2-LINE NONP. (12 POINTS) ACME. 8 A, 12 a. $2.90

BENEATH
Diamond : Green : 32

3-LINE NONP. (18 POINTS) ACME. 6 A, 10 a. $3.90

JANUARY
Eighty Four 8

PICA OLD STYLE SHADED. *(F)* 18 A, 24 a. $6.60

Commission House.

GT. PRIM. OLD STYLE SHADED. 15 A, 18 a. $7.25

Great Eastern 8

DBL. SMALL PICA OLD STYLE SHADED.
12A, 16 a. $7.50

Good Time 7

DBL. ENGLISH OLD STYLE SHADED.
10 A, 12 a, $8.50

Command 6

NONPAREIL CAXTONIAN. *(J)* 18 A, 20 a. $2.50

MYSTIFIED CHARACTERS
Wonderful Progressive Changes 123456

BREVIER CAXTONIAN. 14 A, 18 a. $2.90

CHANGEABLE SEASONS
Winter and Summer Sport 567

LONG PRIMER CAXTONIAN. 12 A, 16 a. $3.00

ABLE DEBATERS
Senatorial Gladiators 1234

PICA CAXTONIAN. 10 A, 14 a. $3.55

VERNAL SPRINGS
25 Delighted Visitors

GREAT PRIMER CAXTONIAN. 7 A, 10 a. $4.00

ARTISTIC
Sporting Men 5

DBL. PICA CAXTONIAN. 5 A, 7 a. $5.10

FAIRIES
5 Bad Boys

DBL. GREAT PRIMER CAXTONIAN. 4 A, 6 a. $7.40

TIMES
Freaks 8

Quads and Spaces extra.

MISCELLANEOUS.

PICA STERLING. *(F)* 12 A, 8 a. $3.00

STERLING CHARACTER

GT. PRIMER HORIZONTAL SHADE. 8 A, 12 a. $3.50

(F)
Horizontal Reduction 82

3-LINE NONPAREIL STERLING. 6 A, 8 a. $4.00

FINE STERLING

2-LINE PICA HORIZONTAL SHADE. 6 A, 8 a. $4.50

Beautiful Design 3

2-LINE PICA STERLING. 6 A, 8 a. $4.00

NEW RING 8

2-LINE GT. PRIMER HORIZ. SHADE. 4 A, 6 a. $5.00

Americans 4

3-LINE PICA STERLING. 4 A, 4 a. $6.75.

SET ME 2

4-LINE PICA HORIZONTAL SHADE. 3 A, 4 a. $6.50

Master 5

BREVIER COND. CLOISTER SHADED. *(J)* 30 A. $2.40

MYSTERIES OF MECHANICAL POWER

BREVIER CLOISTER SHADED. *(J)* 30 A. $2.80

THESPIAN ENTERTAINMENTS

LG. PRIMER COND. CLOISTER SHADED. 25 A. $2.40

NATIONAL TEST OF MANNERS

LONG PRIMER CLOISTER SHADED. 25 A. $3.10

DELIGHTED HOUSEHOLD

PICA COND. CLOISTER SHADED. 18 A. $2.60

GEOMETRY DESTROYED

PICA CLOISTER SHADED. 18 A. $3.20

234 COMICAL JOKES

GT. PRIMER COND. CLOISTER SHADED. 12 A. $2.75

WINTER 56 WIND

GREAT PRIMER CLOISTER SHADED. 12 A. $3.30

WALKERS 890

DBL. SM. PICA CON. CLOISTER SHADED. 10 A. $3.05

FAIR 76 GEMS

DBL. SM. PICA CLOISTER SHADED. 10 A. $4.00

24 TRAMPS

DBL. ENGLISH CON. CLOISTER SHADED. 7 A. $3.80

41 SPRINGS

DBL. ENGLISH CLOISTER SHADED. 7 A. $4.45

GAME 79

DBL. GT. PRIM. CON. CLOISTER SHADED. 5 A. $4.30

TRIPS 34

DBL. GT. PRIMER CLOISTER SHADED. 5 A. $4.75

8 GUMS

DBL. PARA. COND. CLOISTER SHADED. 5 A. $5.00

78 CARS

DBL. PARAGON CLOISTER SHADED. 5 A. $6.10

MEN 5

ECLIPSE.

10 A, 15 a. PICA ECLIPSE. *(B)* $5.20

HUDSONS AND BROWNELLS

76 Birds go Singing 67

6 A, 10 a. GREAT PRIMER ECLIPSE. $6.00

DENVER AND OMAHA

Hard Storms 78

5 A, 6 a. DBL. PICA ECLIPSE. $7.00

WET AND COLD

Eastern 3

ECLIPSE SHADED.

10 A, 15 a. PICA ECLIPSE SHADED NO. 2. *(B)* $5.50

HUDSONS AND BROWNELLS

76 Birds go Singing 67

8 A, 10 a. GREAT PRIMER ECLIPSE SHADED NO. 2. $6.30

DENVER AND OMAHA

Hard Storms 78

5 A, 6 a. DBL. PICA ECLIPSE SHADED NO. 2. $7.25

WET AND COLD

Eastern 3

Quads and Spaces extra. *146* *Cincinnati Type Foundry, 201 Vine St.*

ST. LOUIS SERIES.

8 A, 14 a. THREE-LINE NONPAREIL ST. LOUIS. *(St.)* $3 25

A WONDERFUL COMBINATION BARRET

123 Tastily Condensed and Beautifully Shaded 564

6 A, 10 a. TWO-LINE PICA ST. LOUIS. $4 00

TYPOGRAPHIC ATTRACTION

Knowledge and Power are Friends 78

5 A, 6 a. THREE-LINE PICA ST. LOUIS. $5 00

MISCHIEVOUS FAIRY

Put a Girdle Round About 13

5 A, 6 a. FOUR-LINE PICA ST. LOUIS. $7 50

REIGS OF WOE

Base Ball and Corns 9

4 A, 5 a. SIX-LINE PICA ST. LOUIS. $12 50

LATE RICE

American of '85

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

MISCELLANEOUS.

2-LINE NONP. (12 POINTS) CALUMET. *(B)* 12 A. $2.10

GREAT BRITAIN 15

3-LINE NONP. (18 POINTS) CALUMET. 8 A. $2.50

COMPANY 67

4-LINE NONP. (24 POINTS) CALUMET. 6 A. $3.20

ROUTE 4

GT. PRIMER MALTESE OPEN. *(B)* 6 A, 12 a. $3.75

Maple Shade Vale

DBL. SM. PICA MALTESE OPEN. 5 A, 10 a. $4.25

Silent Villager

DBL. ENGLISH MALTESE OPEN. 4 A, 8 a. $4.75

Fair Haven

2-LINE NONP. (12 POINTS) COREAN. *(B)* 12 A. $2.40

GREAT BRITAIN 4

3-LINE NONP. (18 POINTS) COREAN. 8 A. $2.65

COMPANY 46

4-LINE NONP. (24 POINTS) COREAN. 6 A. $4.00

ROUTE 3

PICA GRAVERS SHADE. *(F)* 12 A. $3.50

THE NATION. 8

GT. PRIMER GRAVERS SHADE. 10 A. $5.00

FLORIDA 7

TWO-LINE PICA GRAVERS SHADE. 8 A. $6.00

CAMP 2

TWO-L. GT. PRIM. GRAVERS SHADE. 6 A. $8.00

LONG

PICA LATTICE. *(B)* 12 A. $2.35

FOURTH OF JULY 4

GREAT PRIMER LATTICE. 10 A. $3.00

PANSY CLUBS 33

DBL. PICA LATTICE. 8 A. $3.60

MICHIGAN 57

GREAT PRIMER MALTESE. *(B)* 6 A, 12 a. $3.75

Mushed in Repose

DBL. SMALL PICA MALTESE. 5 A, 10 a. $4.25

Indian Ravage

DBL. ENGLISH MALTESE. 4 A, 8 a. $4.75

Melon Laid

PICA STEEL PLATE. *(B)* 12 A. $3.20

TEA BOOM 2

GREAT PRIMER STEEL PLATE. 10 A. $4.00

CRANKS 8

TWO-LINE PICA STEEL PLATE. 8 A. $5.10

MOIST 3

PICA RUSKIN. *(J)* 12 A. $1.75

SPARKLING DIAMOND

GREAT PRIMER RUSKIN. 10 A. $2.65

NATIONALITIES

DOUBLE PICA RUSKIN. 7 A. $3.25

IMPUDENCE

DBL. GREAT PRIMER RUSKIN. 5 A. $4.05

WISDOM

PICA LAUREL. *(B)* 15 A. $2.00

CHICAGO ǂ AND ǂ TOLEDO

GREAT PRIMER LAUREL. 10 A, 10 a. $3.50

WINDS ǂ MOUNT ǂ BLOW

DBL. PICA LAUREL. 8 A, 8 a. $4.50

SIX ǂ AND ǂ NINE

DBL. GREAT PRIMER LAUREL. 6 A, 6 a. $5.00

SHINE ǂ BRIGHT

DBL. PARAGON LAUREL. 5 A, 5 a. $5.60

TENTS

LAND ǂ HOME

PICA STENCIL. *(J)* 10 A, 16 a. $3.30

MANLY CONTESTS

15 Snow-Shoe Trials

THREE-LINE NONP. STENCIL. 7 A, 10 a. $4.20

SNUG HOMES

Militia 2 Drill

TWO-LINE PICA STENCIL. 6 A, 8 a. $5.20

JUDICIAL

45 Process

THREE-LINE PICA STENCIL. 4 A, 6 a. $7.90

CHAPS

8 Cents

LONG PRIMER COPPERPLATE.
18 A. Price, $2.90.

ELECTION LOBBIES

PICA COPPERPLATE. *(J)*
16 A. Price, $3.20.

BALMY BREEZE

GREAT PRIMER COPPERPLATE.
12 A. Price, $3.80.

DOUGHNUTS

TWO-LINE PICA COPPERPLATE.
8 A. Price, $4.90.

FEELING

PICA AQUATINT.
14 A, 20 a. Price, $3.70.

EXTRA ANNOUNCEMENT

Treatments for the Million

GREAT PRIMER AQUATINT. *(J)*
10 A, 14 a. Price, $4.25.

RUBBER COATING

Irremovable Varnish

TWO-LINE PICA AQUATINT.
7 A, 10 a. Price, $5.55.

INSURANCE

Double Secure

TWO-LINE GREAT PRIMER AQUATINT.
5 A, 7 a. Price, $7.20.

FROZEN

Clear Ices

THREE-LINE NONP. PICTORIAL. *(J)* 12 A. $2.30

12 EARLY BIRDS 34

TWO-LINE PICA PICTORIAL. 8 A. $2.75

LUCKY 567 MEN

THREE-LINE PICA PICTORIAL. 6 A. $3.90

13 GARDEN

MISCELLANEOUS.

10 A, 20 a. PICA VICTOR. *(B)* $4.05

«HIGHWAY CLEANERS»
Ten Organ Grinders & Other Musicians 45

6 A, 12 a. GREAT PRIMER VICTOR. $4.65

«NEWSPAPERS»
3 Railroad & Standard Time

5 A, 8 a. DOUBLE PICA VICTOR. $5.55

«SERVANT»
Banking Company 4

LONG PRIMER CLEFT GOTHIC. *(B)* 12 A. $1.40

DAILY NEWS
COUNTRY PAPER
2735

PICA CLEFT GOTHIC. 10 A. $1.50

RAILROAD
THE TRAINS
378

8 A. GREAT PRIMER CLEFT GOTHIC. $2.00

CIGAR STORES
PASSENGER AGENTS

TWO-LINE NONPAREIL FLORIST. *(B)* 10 A. $1.50

SHOVELS 4
JAPANESE OPERA

THREE-LINE NONPAREIL FLORIST. 8 A. $1.75

BUILD 3
FINE CANDY

6 A. FOUR-LINE NONPAREIL FLORIST. $2.25

AGENTS 4
ELEGANT FLOWERS

Quads and Spaces extra. *150* *Cincinnati Type Foundry, 201 Vine St.*

ARBORET NO. 2.

10 A. PICA ARBORET NO. 2. *(J)* $3.80

CINCINNATI TYPE FOUNDRY
PRINTERS' MACHINES
201 VINE ST.
CWELLS TREAS

8 A. THREE-LINE NONPAREIL ARBORET NO. 2. $4.90

USEFUL SERIES
PRINTERS' FASHIONS
CARDS MENUS

6 A. TWO-LINE PICA ARBORET NO. 2. $5.50

BORDERS
TYPE RULE
PRESSES

Quads and Spaces extra. *151* *Cincinnati Type Foundry, 201 Vine St.*

10 A. THREE-LINE NONPAREIL REMBRANDT. *(T)* $2.00

TRAVELS OF CELEBRATED EUROPEANS

7 A. TWO-LINE PICA REMBRANDT. $2.15

OHIO FORESTERS CONVENTIONS

5 A. THREE-LINE PICA REMBRANDT. $2.85

SCULPTORS & PAINTERS

6 A, 12 a. TWO-LINE PICA SIGNET SHADE. *(T)* $5.00

BUCOLIC BEAUTIES

29 Artists Enjoy Odd Conceit 78

4 A, 8 a. THREE-LINE PICA SIGNET SHADE. $7.30

MAGNIFICENT

5 Delectable Pleasing 4

10 A. THREE-LINE NONPAREIL SOUVENIR. *(F)* $3.75

MOONLIGHT PROMENADE 5

8 A. TWO-LINE PICA SOUVENIR. $4.25

EDITORIAL POINT 6

5 A. THREE-LINE PICA SOUVENIR. $6.00

FINE GOODS 16

Quads and Spaces extra. *152* *Cincinnati Type Foundry, 201 Vine St.*

MISCELLANEOUS.

3-LINE NONP. CRAYON. *(J)* 5 A, 12 a. $4.05

Mexican National Banks

2-LINE PICA CRAYON. 5 A, 10 a. $5.15

Ancient River & Boat

3 A, 5 a. THREE-LINE PICA CRAYON. $6.30

Beechtown Foresters

7 A, 16 a. THREE-LINE NONPAREIL MEDALLIC. *(J)* $3.00

Colleges for Technical Education

Thorough Apprentices Competent Journeymen

1234567890

6 A, 14 a. TWO-LINE PICA MEDALLIC. $3.95.

Dunning Epistles from Unpaid Mechanics

1234567890

4 A, 8 a. THREE-LINE PICA MEDALLIC. $4.60

Presidents and Secretaries 789

PICA TINTED. *(J)* 12 A. $2.15

PLEASANT GROVES

THREE-LINE NONPAREIL TINTED. 8 A. $2.65

ENTHUSIASM

TWO-LINE PICA TINTED. 7 A. $3.30

RAMBLING

FIVE-LINE NONPAREIL TINTED. 5 A. $3.85

QUINCES

4 A. THREE-LINE PICA TINTED. $4.60

WATERWORKS

5 A, 14 a. THREE-LINE NONPAREIL LABELLE. *(P)* $3.85

GINCINNATI FOUNDRY
Showing Latest Styles of Specimens

5 A, 10 a. FOUR-LINE NONPAREIL LABELLE. $5.60

SUMMER EXCURSION
Rowing Sailing and Bathing

4 A, 7 a. SIX-LINE NONPAREIL LABELLE. $7.50

PIED SORTS
Base Ball Tossers

10 A. PICA AURORAL. *(T)* $2.15

UNITED STATES BONDS
NATIONAL GREENBACK PARTY. $125

8 A. THREE-LINE NONPAREIL AURORAL. $3.00

GRAND CONCERT
AKRON MILITARY BAND

6 A. TWO-LINE PICA AURORAL. $3.80

STOCKHOLDER
COMMERCIAL BANK

4 A. THREE-LINE PICA AURORAL. $5.75

HUNTER
GOLD MINE 13

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

STEEL PLATE GOTHIC.

12 A. PICA STEEL-PLATE GOTHIC. *(J)* $2.15

RELIABLE INDICATIONS
ELECTRIC LIGHT SOLAR EXHIBITS
1234567890

8 A. THREE-LINE NONPAREIL STEEL-PLATE GOTHIC. $2.45

EARLY MORNING DISTURBANCE
1234567890

7 A. TWO-LINE PICA STEEL-PLATE GOTHIC. $3.00

45 NORTHERN SCENES

4 A. THREE-LINE PICA STEEL-PLATE GOTHIC. $4.10

CARPET BAGS 83

UMBRA.

8 A. THREE-LINE NONPAREIL (18 POINTS) UMBRA. *(B)* $2.55

PRINTERS' FAVORITE BOOK
23 CINCINNATI OHIO 45

6 A. FOUR-LINE NONPAREIL (24 POINTS) UMBRA. $3.25

GERMAN COMPANIES
4 SALT LAKES 8

4 A. SIX-LINE NONPAREIL (36 POINTS) UMBRA. $4.95

CORAL ROCKS
7 PAINTS 6

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

STYLUS.

3-LINE EXCELSIOR STYLUS. *(J)* 12 A, 32 a. $2.70

Late Important Despatches from Salt Creek

1234567890

TWO-LINE PICA STYLUS. 6 A, 14 a. $5.60

751 Trade Names

PICA STYLUS. 12 A, 32 a. $3.90

Sad-Hearted Excursionist at Sea

1234567890

THREE-LINE NONP. STYLUS. 8 A, 20 a. $5.05

Complimentary Notices

GROLIER.

PICA GROLIER. *(J)* 4 A, 8 A, 40 a. $5.60
Extra Lower Case, $2.10

Declaration of Independence

Disseminating the Constitution

Birthplace of Freedom

3-LINE NONP. GROLIER. 3 A, 6 A, 30 a. $6.90
Extra Lower Case, $2.55

Presidential Receptions

Meeting of Governors

3 A, 4 A, 20 a. $7.50

TWO-LINE PICA GROLIER.

Extra Lower Case, $2.30

Association for Encouragement of Industry

PENCRAFT.

PICA PENCRAFT. *(J)* 4 A, 8 A, 32 a. $5.25
Extra Lower Case, $2.05

Sketch from Memory

History of our Neighbours

3-LINE NONP. PENCRAFT NO. 2. 3 A, 4 A, 20 a. $6.80
Extra Lower Case, $2.00

Deceptive Science

Penmanship Lessons

THREE-LINE NONPAREIL PENCRAFT, WITH THREE-LINE PICA INITIALS.

4 A, 12 a, 3 A Initials. $6.80

Handsome Card Ornaments

Elegant Display of Printing Machinery

MISCELLANEOUS.

6 A, 14 a. THREE-LINE NONPAREIL LADY TEXT. *(J)* $3.90

GRAND EXHIBIT

Opening of Races Christmas Holiday

5 A, 10 a. TWO-LINE PICA LADY TEXT. $4.50

INDIA SHAWL

Bridal Presents Costly Treasure

4 A, 8 a. TWO-LINE PICA GEM. *(F)* $4 00

Boating Clubs, $4825

Moonlight Excursions on Hudson River.

3 A, 8 a. THREE-LINE PICA GEM. $5 50

Gentlemen's Furnishing Goods

8 A, 20 a. PICA ANGULAR TEXT. *(J)* $2.85

Antiquated Journalistic Phrases

Prophetic Inscriptions and Quaint Monumental Designs

6 A, 14 a. THREE-LINE NONPAREIL ANGULAR TEXT. $3.25

National Banking Institution

Commercial Letters Securities Negotiated

5 A, 10 a. THREE-LINE PICA ANGULAR TEXT. $3.70

International

Electrical 1234567890 Exhibitions

Quads and Spaces extra. *157* *Cincinnati Type Foundry, 201 Vine St.*

TWO-LINE PICA TITLE TEXT OPEN, NO. 3.
6 A, 14 a. Price, $4.85.

Magnetic Reflections

TWO-LINE ENGLISH TITLE TEXT OPEN, NO. 3.
6 A, 14 a. Price, $5.75. *(J)*

Political Explorations

TWO-LINE GT. PRIM. TITLE TEXT OPEN, NO. 3.
5 A, 10 a. Price, $5.80.

Marriage Bureau

DOUBLE PARAGON TITLE TEXT OPEN, NO. 3.
4 A, 7 a. Price, $5.30.

Original States

GREAT PRIMER TITLE TEXT OPEN.
8 A, 20 a. Price, $3.50.

Depositors of all Nations and Colors

TWO-LINE SMALL PICA TITLE TEXT OPEN.
8 A, 20 a. Price, $4.30.

Childhood's Youthful Minds

2-LINE SM. PICA TITLE TEXT OPEN NO. 2.
8 A, 20 a. Price, $4.20.

Strains of Cheerful Harmony

TWO-LINE PICA TITLE TEXT OPEN.
6 A, 14 a. Price, $4.85.

Wedding Celebration

TWO-LINE ENGLISH TITLE TEXT OPEN.
6 A, 14 a. Price, $5.75.

Perfumes of the Rose

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.
5 A, 10 a. Price, $5.80.

Artistic Jewellers

DOUBLE PARAGON TITLE TEXT OPEN.
4 A, 7 a. Price, $5.30.

Moving Crops

FOUR-LINE PICA TITLE TEXT OPEN.
3 A, 5 a. Price, $6.85.

Santa Claus

3-LINE NONP. GRAPHIC TEXT. *(J)* 6 A, 14 a. $3.60

Unique 1234 Specimens

TWO-LINE PICA GRAPHIC TEXT. 5 A, 10 a. $3.95

Rural 567 Scenes

4-LINE PICA GRAPHIC TEXT. 3 A, 5 a. $4.55

Boys and Girls

GT. PRIM. STEEL-PLATE TEXT. *(B)* 6 A, 14 a. $3.75

Beautiful Willows 47

[DBL. PICA STEEL-PLATE TEXT. 5 A, 10 a. $4.25

Flown Robins 2

DBL. ENGLISH STEEL-PLATE TEXT. 4 A, 8 a. $4.75

New Walls 5

GREAT PRIMER MEZZOTYPE. *(J)* 5 A, 10 a. $2.80

Wonderful Scenes

DOUBLE PICA MEZZOTYPE. 4 A, 8 a. $4.15

Fairy Tales

DBL. GREAT PRIMER MEZZOTYPE. 3 A, 5 a. $4.90

Beautiful

GT. PRIMER CHASED BLACK. *(B)* 8 A, 14 a. $4.50

Something New 7

DBL. SM. PICA CHASED BLACK. 6 A, 12 a. $5.00

Monogram. 7

DBL. ENGLISH CHASED BLACK. 5 A, 8 a. $5.50

New York.

DBL. PARAGON CHASED BLACK. 4 A, 6 a. $7.50

Beaver. 7

Quads and Spaces extra.

MISCELLANEOUS.

LG. PR. LIGHT MODEL BLACK. *(F)* 15 A, 36 a. $4.50

Late Magazine Publications

PICA LIGHT MODEL BLACK. 12 A, 30 a. $5.50

Cincinnati Type Foundry

GT. PRIM. LIGHT MODEL BLACK. 10 A, 20 a. $5.00

Government Stamps

DBL. SMALL PICA LIGHT MODEL BLACK.
8 A, 16 a. $7.00

Choice Display

DBL. ENGLISH LIGHT MODEL BLACK.
5 A, 12 a. $7.50

Daily Mail

DBL. GREAT PRIMER LIGHT MODEL BLACK.
5 A, 10 a. $7.50

Fine Arts

GREAT PRIMER RIPPLE TEXT.
8 A, 18 a. Price, $3.95.

Mohammedan Domestics

TWO-LINE PICA RIPPLE TEXT. *(J)*
6 A, 14 a. Price, $5.15.

Omnibus Indicator

TWO-LINE GREAT PRIMER RIPPLE TEXT.
5 A, 10 a. Price, $6.95.

Evening Stars

PICA SLOPING BLACK.
12 A, 32 a. Price, $4.60.

Neptune Salt Manufacturing Co.

GREAT PRIMER SLOPING BLACK. *(J)*
8 A, 20 a. Price, $4.75.

Malice Towards None

TWO-LINE SMALL PICA SLOPING BLACK.
8 A, 18 a. Price, $6.00.

Superb Institutions

TWO-LINE ENGLISH SLOPING BLACK.
5 A, 10 a. Price, $6.60.

Evening Print

TWO-LINE GREAT PRIMER SLOPING BLACK.
4 A, 7 a. Price, $6.60.

Mementoes

PICA COPPER-PLATE TEXT. *(F)* 10 A, 20 a. $4.00

Splendid New Outfits 8

GT. PRIM. COPPER-PLATE TEXT. 7 A, 12 a. $4.65

Original Faces. 9

DBL. SM. PICA COP.-PLATE TEXT. 6 A, 10 a. $4.75

Grand Army. 7

DBL. ENGLISH COP.-PLATE TEXT. 4 A, 8 a. $5.50

Eloquence. 9

PICA MODEL BLACK SHADED. *(F)* 12 A, 30 a. $5.50

Cincinnati Bankers. 67

GREAT PRIMER MODEL BLACK SHADED.
8 A, 20 a. $5.00

Hamburg Lines. 4

DBL. SMALL PICA MODEL BLACK SHADED.
10 A, 16 a. $7.00

New Faces. 7

TWO-LINE ENGLISH MODEL BLACK SHADED.
5 A, 12 a. $7.50

Homestead.

DBL. SM. PICA MEMORIAL. *(R)* 7 A, 10 a. $3.50

SUDDEN SHOCKS
United States Militia

DBL. ENGLISH MEMORIAL. 5 A, 7 a. $4.25

FIRST NIGHT
Americanism

DBL. PARAGON MEMORIAL. 3 A, 5 a. $5.00

MEDIEVAL
Womankind

Boston Script.

9 A, 25 a. GREAT PRIMER BOSTON SCRIPT. (R) $6.00

Unsurpassed in quality and color

We would call your attention to our Grand Fall Display

on Monday, November 27th, 1882.

Black Satins, Alpacas, Cachmeres & Brocades.

7 A, 20 a. DOUBLE PICA BOSTON SCRIPT. $8.00

Mrs. Adams requests the pleasure

of Your Company on Friday Evening,

Wednesday, November 27th.

5 A, 15 a. DOUBLE GREAT PRIMER BOSTON SCRIPT. $10.00

Commercial Job Printers

John Hinman Co.

Second National Bank

4 A, 10 a. CANON BOSTON SCRIPT. $12.00

Herman Academy

Monograms 57

Quads and Spaces extra. *120* *Cincinnati Type Foundry, 201 Vine St.*

PAYSON AND STANDARD SCRIPTS.

GT. PRIMER PAYSON SCRIPT. *(F)* 15 lbs. $15.00

French China Glassware
Foreign Articles $125

DBL. PICA PAYSON SCRIPT. 15 lbs. $13.50

United States 7
Government Bonds

DBL. GT. PRIMER PAYSON SCRIPT. 15 lbs. $12.30

National Bank
Silver Dollar 2

DBL. GT. PRIMER PAYSON SCRIPT NO. 2. 15 lbs. $12.30

Engine Works
Department 3

16 lbs. DOUBLE PARAGON PAYSON SCRIPT. $12.50

Noisy Crowd Welcoming 2

9 A, 25 a. THREE-LINE NONPAREIL (18 POINTS) STANDARD SCRIPT. *(B)* $6.00

Obliging Printing and Stationery Company
Chicago Rock Island and Pacific Railroad in 1887

7 A, 20 a. FOUR-LINE NONPAREIL (24 POINTS) STANDARD SCRIPT. $8.00

Young Ladies Zither Club
Hudson River Steamboat Companies 76

5 A, 15 a. SIX-LINE NONPAREIL (36 POINTS) STANDARD SCRIPT. $10.00

Bond and Note Dealer
Saturday, October 24th, 1897

4 A, 10 a. EIGHT-LINE NONPAREIL (48 POINTS) STANDARD SCRIPT. $12.00

Pay James C Dale
Seven Hundred 35

Quads and Spaces included. *161* *Cincinnati Type Foundry, 201 Vine St.*

HEADING SCRIPTS.

DOUBLE PARAGON HEADING SCRIPT NO. 1. *(F)* 5 A Caps, $8.00; 12 a Lower Case, $7.00.

Roman Sculptures
Orations of Demosthenes.

DOUBLE PARAGON HEADING SCRIPT NO. 2. 5 A Caps, $8.00; 12 a Lower Case, $6.00.

Public Commissioner.
American Book Publishers.

DOUBLE PARAGON HEADING SCRIPT NO. 3. 5 A Caps, $8.00; 12 a Lower Case, $5.00.

The State Treasurer
The Beautiful New Script

Complete Font, Caps and Lower Case Nos. 1, 2 and 3, $25.00.

FIVE-LINE PICA HEADING SCRIPT NO. 1. *(F)* 4 A Caps $9.00; 8 a Lower Case, $8.50.

Fire Insurance.

FIVE-LINE PICA HEADING SCRIPT NO. 2. 4 A Cap, $9.00; 8 a Lower Case, $7.50.

Commercial Banking

FIVE-LINE PICA HEADING SCRIPT NO. 3. 4 A Caps, $9.00; 8 a Lower Case, $7.00.

Produce Merchants

Complete Font, Caps and Lower Case Nos. 1, 2 and 3, $30.00.

SPENCERIAN SCRIPT.

9 A, 50 a. TWO-LINE BREVIER SPENCERIAN SCRIPT NO. 2. *(J)* $9.15

Initiation of Members and Cabalistic Observances

Wednesday Evening, September 27, 1876.

3 A, Ornamental Caps, separately, $1.20.

9 A, 50 a. TWO-LINE SMALL PICA SPENCERIAN SCRIPT NO. 2. $12.40

Lessons in the Arts and Mysteries of Courtship

Methods for Becoming Fascinating

3 A, Ornamental Caps, separately, $1.65.

8 A, 30 a. TWO-LINE ENGLISH SPENCERIAN SCRIPT NO. 2. $13.90

Distribution of Unexpended Greenbacks

Midnight Perambulators

3 A, Ornamental Caps, separately, $2.15.

5 A, 25 a. DOUBLE PARAGON SPENCERIAN SCRIPT NO. 2. $17.95

Wednesday Evening, February 7.

2 A, Ornamental Caps, separately, $2.80.

9 A, 50 a. TWO-LINE BREVIER SPENCERIAN SCRIPT. $9.15

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its

9 A, 50 a. TWO-LINE SMALL PICA SPENCERIAN SCRIPT. $13.65

This Series of a New Style of Script, which we call Spencerian, we present to the

8 A, 30 a. TWO-LINE ENGLISH SPENCERIAN SCRIPT. $14.40

Ladies' Amanuensis and Correspondent,

5 A, 25 a. DOUBLE PARAGON SPENCERIAN SCRIPT. $20.00

Philadelphia to Sonneuhere.

3 A, 9 a. FIVE-LINE PICA SPENCERIAN SCRIPT. $17.60

Highway Department

MISCELLANEOUS SCRIPTS.

6 A, 16 a. GREAT PRIMER LADIES' HAND SCRIPT. *(M)* $3.75

Breathed by the Lips of Slander may Destroy some Noble Reputation.

4 A, 12 a. DOUBLE PICA LADIES' HAND SCRIPT. $4.00.

Have a Care of What you Say and More of what

3 A, 8 a. DOUBLE COLUMBIAN LADIES' HAND SCRIPT. $4.50

Fanciful notions Dispelled by Contrast

6 A, 16 a. GREAT PRIMER LADIES' HAND SCRIPT NO. 2. $3.75

Perseverance has its own Reward in final Success amongst

4 A, 12 a. DOUBLE PICA LADIES' HAND SCRIPT NO. 2. $4.50

Distance lends Enchantment, and Beautiful

3 A, 8 a. DOUBLE COLUMBIAN LADIES' HAND SCRIPT NO. 2. $4.75

Trust always Home and Friends

7 A, 20 a. FIVE-LINE NONPAREIL (30 POINTS) STEEL-PLATE SCRIPT NO. 1.* *(St.)* $9.00.
Caps, $4.50. Lower Case, $4.50.

Madame Senat and Signor Neptune 7

7 A, 25 a. FIVE-LINE NONPAREIL (30 POINTS) STEEL-PLATE SCRIPT NO. 2.* $9.00
Caps, $4.50. Lower Case, $4.50.

Antique Conglomerate Universal Detractors 8

8 A, 32 a. DOUBLE PICA CLEVELAND SCRIPT. *(T)* $8.50

We here present for the approval 739

6 A, 50 a. PARAGON MODEL SCRIPT.* *(F)* $10.00

Accident Insurance Modern Faces 75

16 pounds. DOUBLE GREAT PRIMER MODEL SCRIPT.* $13.25

New England Building Societies

MISCELLANEOUS SCRIPTS.

6 A, 40 a — GREAT PRIMER MYRTLE SCRIPT. *(B)* — $5.00

Miss Beautiful Myrtle Script 18

Thursday Afternoon and Evening November the twenty third

5 A, 30 a — DOUBLE PICA MYRTLE SCRIPT. — $6.00

Number 201 Vine Street

Office of the Cincinnati Type Foundry Ohio

7 A, 20 a — DOUBLE PICA ARTISTIC SCRIPT. *(B)* — $7.00

Cincinnati Ohio November 23rd 1887

Have a care of what you say and more of what you do

8 A, 40 a, $4.00 — TWO-LINE NONPAREIL (12 POINTS) PRINCESS SCRIPT. *(B)* — 16 A, 80 a, $7.50

Received Thursday Afternoon June 29th 1887

Mahogany Black Walnut and Rosewood Drawing Room Furniture

6 A, 40 a, $5.50 — THREE-LINE NONPAREIL (18 POINTS) PRINCESS SCRIPT. — 12 A, 80 a, $10.00

German Medicines Drugs Perfumery 2543

Importers and Wholesale Dealers in English French and

5 A, 30 a, $6.50 — FOUR-LINE NONPAREIL (24 POINTS) PRINCESS SCRIPT. — 10 A, 60 a, $12.00

25 to 49 East Green Street

Stationary Steam Engine and Boiler Works

7 A, 20 a. — DOUBLE PICA MAGNOLIA SCRIPT. *(R)* — $7.00

Banking Establishment of Madame Solmen

Sixteen Hundred Thousand Dollars

7 A, 20 a. — DOUBLE PICA AUTOGRAPH SCRIPT. *(R)* — $8.00

Dodgeville Insurance Associations

Wallingford, Richardson & Co.

MISCELLANEOUS.

8 A, 32 a. DOUBLE SMALL PICA CARPENTER SCRIPT. *(T)* $8.50

This delicate and beautiful Type-
properly printed will present an ap-
pearance of great grace. Jan. 1st, 1884.

8 A, 32 a. TWO-LINE ENGLISH CARPENTER SCRIPT. $12.50

There are many handsome
Script Types made, but none to
surpass Carpenter for effective

10 A, 50 a. GREAT PRIMER LAW-HAND. *(F)* $10.00

There is Poetry that is Beautiful,
Impressive and Instructive, Elevat-
Sensational Literature $123456

8 A, 36 a. TWO-LINE PICA LAW-HAND. $12.00

In remote times the Me-
dium for Interchanging the
The Daily Press $123456

7 A, 20 a. FIVE-LINE NONPAREIL (30 POINTS) ROYAL SCRIPT NO. 1. *(St.)* $9.00
Caps, $4.50. Lower Case, $4.50.

16 Antimony St., Leadville.
Manufacture Artistic Typographs
...

6 A, 18 a. FIVE-LINE NONPAREIL (30 POINTS) OLD STYLE SCRIPT. $9.00
Caps, $4.50. Lower Case, $4.50.

Menagerie 9852 Members.
Fine Antediluvian Arkitecture

Manuscript.

10 A, 44 a. GREAT PRIMER MANUSCRIPT NO. 1. *(D)* $6.00

In presenting this Script for the approval of Job Printers, we desire to call attention to several points considered while producing it. Legibility was secured by simplicity and strength in shaping letters. Dura=

bility, by an almost entire absence of kerned letters was

10 A, 40 a. GREAT PRIMER MANUSCRIPT NO. 2. $6.00

In presenting this Script for approval of Job Printers, we desire to call attention to several points considered while producing it. Legibility was secured by simplicity and

A A B b D E F f G H I J K L M M N O P & Co Ch th

Separate Lower Cases, either style, $3.85 each.

6 A, 22 a. DOUBLE PICA MANUSCRIPT NO. 1. $7.00

The business of transcribing the remains of Roman and Grecian litera=ture, became a useful, innocent, and a pleasing employ to many of those who

6 A, 20 a. DOUBLE PICA MANUSCRIPT NO. 2. $7.00

The business of transcribing the remains of Roman and Gre=cian literature, became a useful

A A B b D E F f G H I J K L M M N

th tt 1 2 3 4 5 6 7 8 9 0 Co Ch &c

Separate Lower Cases, either style, $4.00 each.

Quads and Spaces extra. *Cincinnati Type Foundry, 201 Vine St.*

MISCELLANEOUS SCRIPTS.

PICA LAKESIDE SCRIPT No. 2. *(B)* 8 A, 40 a. $5.00

The Board of City Insurance
Foreign and Domestic Steel &

GT. PRIM. LAKESIDE SCRIPT No. 2. 6 A, 30 a. $5.25

New Cabinet Furniture
Printers Warehouses 2

4 A, 20 a. DOUBLE PICA ROUND FACE SCRIPT. *(F)* $8.00

Merchants International Exposition

PICA LAKESIDE SCRIPT. *(B)*

8 A 40 a. $5.25 16 A, 80 a. $10.00

The continued and liberal patronage extended to us by our many Friends and the Public

GREAT PRIMER LAKESIDE SCRIPT.

6 A, 30 a. $5.50 12 A, 60 a. $10.25

Plain and Fancy Letter.
Flourishes. Borders. etc.

DBL. PICA LAKESIDE SCRIPT. 4 A, 20 a. $5.75

Cincinnati
Type and Presses

DBL. GT. PRIM. LAKESIDE SCRIPT. 3 A, 10 a, $6.00

Nonpareil
Cylinder Press

8 A, 24 a. PARAGON PENCILINGS No. 2. *(M)* $5.85

Breath·from·Heaven·sent·to·Lessen·the·Misery·of·Unlucky

8 A, 24 a. PARAGON PENCILINGS No. 1. $6.65

Hold·your·Councils·at·the·Feast·of·the·Pentecost

3 A, 8 a. DOUBLE GREAT PRIMER CHICAGO SCRIPT. *(M)* $6.00

Democratic Ratification

PICA SPINNER SCRIPT. *(M)* 6 A, 25 a. $3.25

The Fourth Annual Meeting of the Stockholders of the Southern Railroad will be held August 25th, at-

GT. PRIMER SPINNER SCRIPT. 6 A, 16 a. $4.35

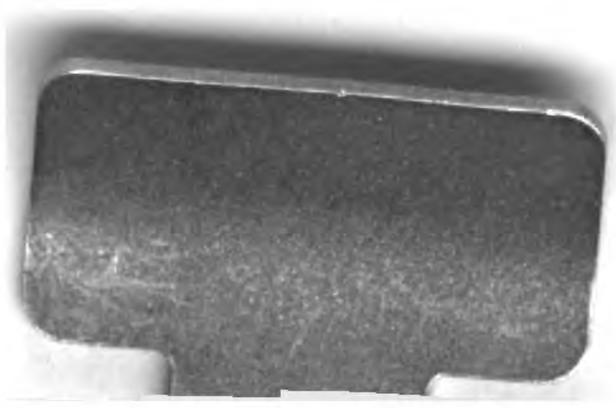
Grand Military Drill at
Chester Hall, June 24th.

4 A, 12 a. $4.75 DBL. PICA SPINNER SCRIPT. 8 A, 50 A. $12.50

We invite the attention of all Stationers,
Booksellers and General Dealers to a fine

MAR 2 1 1958





THE SEVENTEENTH

BOOK OF SPECIMENS

FROM THE

CINCINNATI TYPE FOUNDRY

(ESTABLISHED 1817)

COMPACT EDITION

HENRY BARTH, PRESIDENT WM. P. HUNT, TREASURER



OFFICE, 201 VINE STREET

WORKS, 7 to 17 LONGWORTH STREET

1888