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The

Cincinnati Type Foundry Co's

SPECIMEN

AND

PRICE-LIST

HENRY BARTH, President, *W. P. HUNT, Secretary,*

CHARLES WELLS, Treasurer.

Office, 201 Vine Street.

WORKS, 7 TO 17 LONGWORTH STREET; WAREHOUSE, 6 TO 16 LONGWORTH STREET.

1870

NOTICE.

THIS Book is never sold by us; it is our advertisement, intended to be a convenience to our patrons and an advantage to ourselves. We place a copy gratis in the hands of every man carrying on the printing business in our beat who desires to have it.

We do not send it on any terms whatever to any one not in, or intending to enter, the business of printing; and wherever found in such hands, it is stolen property.

We can furnish an infinitely better book for sign painters' or letterers' purpose for one-fifth the money this costs us.

Parties to whom this Book is sent for purpose of selecting an outfit, and who conclude not to do so, are particularly requested to *return the Book*.

A Specimen Book can never be complete. We have shown here the best of all the *live* articles of use to the craft, but even before the binder finishes his work, novelties not in the Book will be upon our shelves. Of course they will soon be printed and sent out as sheets, but we wish our customers to remember that we can supply *any sample of Job Letter* made in the country, no matter from what Foundry's sheets it is taken.

Of Old-style letters we were able in the first edition of Specimen to show but few sizes, but all sizes of same series will be ready at once.

Our Brass Flourishes have been a great success, and we have further extended our list of Brass goods by adding Card Curves, Corner Quads, Rule Corners, and Card and Label Borders.

Labor-Saving Rules are an important item, no special specimen of which is shown, the regular Brass Rule page being sufficient. The prices of smallest founts of each are given in Price List. It has been attempted to make all the Rules with notched or beaded edge with the figure to justify with nonpareils, so that they might be cut into Labor-Saving Rules of accurate lengths, and though still not as perfect as could be desired, this is practically successful.

Of Borders we show but a few of the simplest and best. They are not much in fashion at this time, and we have omitted all the complicated and costly ones.

Cuts have been badly *cut* in this Book. The variety we might show is so great, that we despair of ever completing a book of them, and so have stopped short. Can furnish any Cut from any Specimen Book.

Wood Type are made in such variety that to do any kind of justice to them, they need a book by themselves. There is scarcely a *style* of letter in this Book that is at all desirable for poster work, any *size* of which cannot be had of wood. We are agents for W. H. PAGE & Co., and sell their Wood Letter exclusively. A small stock is kept on hand, but large orders should always give time to have the type made.

In ordering it is not necessary to cut or mutilate the Book. If the name or number does not bring the desired article, we will stand the damage.

In sending orders from the specimen of another Type Foundry, please state from whose.

If your orders are not filled satisfactorily, please make complaint promptly, and return unsatisfactory goods at our cost.

When you send us Old Type, mark the boxes with your own name and our address, No. 7 Longworth Street: weigh them: take freight receipt, and send us duplicate.

For convenience of customers, we have included a Price-List of Paper and Bookbinder's goods, in neither of which are we regular dealers; but our connections enable us to fill orders as low as any other house.

PRICES FOR 1870.

TERMS CASH, OR OLD TYPE HERE AT FIFTEEN CENTS PER POUND.

We have printed our Prices separate from the Specimens or Cuts of articles in book, so that any change may not affect the whole book, and a new List can be issued in case of any important change, and we shall always sell as low as any *responsible* house in the country.

* Founts so marked have figures.

Founts in which the number of alphabets are given have no quads or spaces. If such are wanted, they must be ordered, prices of smallest sets being given.

Types, Borders, Rules, etc.

Diamond.

		lbs.	oz.	₱ lb	₱ fount.
Roman				$1 80	

Pearl.

Roman and Italic				$1 40	
Aldine	30 A 60 a*	1	8	2 00	$3 00
Antique Extended, No. 4	36 A *	1	8	2 00	3 00
Gothic, No. 1	40 A	1	4	2 00	2 50
" " 2	40 A 60 *	2	10	2 00	5 25
Quads and Spaces			12	1 40	1 05

Agate.

Roman and Italic				$0 90	
Title	75 A 100 a *	5	12	1 60	$9 20
Antique Extended, No. 1	40 A *	2	6	1 60	2 80
Light Face Extended.	30 A 60 a *	3		1 60	4 80
Quads and Spaces			12	0 90	0 90

Nonpareil.

Roman, Italic, and German				$0 76	
Title, No. 2	66 A 156 a *	8	14	1 28	$11 40
" " 4	66 A 156 a *	9	4	1 28	11 85
Italic Title, No. 2	36 A 70 a *	2	12	1 28	3 55
Engravers' Italic	30 A 172 a *	4	12	1 28	6 10
Italic Open	24 A 46 a *	2	8	2 00	3 00
Condensed, No. 1.	30 A *	1	4	1 28	1 60
" " 3	52 A *	1	8	1 28	2 00
" " 4	36 A 70 a *	2	4	1 28	2 90
Clarendon	40 A 60 a *	3	2	1 28	4 00
French Clarendon	52 A 70 a *	2	4	1 28	2 80
Aldine	30 A 50 a *	2		1 28	2 60
Antique, No. 2	25 A 60 a *	2		1 28	2 60
" Condensed, No. 2	40 A 60 a *	2	14	1 28	3 70
" Extended, " 1	15 A 30 a *	3	8	1 28	4 50
" " " 3	30 A *	2	12	1 28	3 55
Title " " 3	35 A 40 a *	3	8	1 28	4 50
Light Face Extended	30 A 50 a *	3	8	1 28	4 50
Gothic, No. 1	35 A	1	6	1 28	1 70
" " 2	35 A 60 a *	3	14	1 28	5 00
" " 3	60 A 60 a *	3		1 28	3 85
" Imprint.	52 A *		12	4 00	3 00
" Condensed, No. 4	52 A 70 a *	2	8	1 28	3 20
Doric	36 A 50 a *	3	8	1 28	4 50
Ionic	30 A 60 a *	2	14	1 28	3 70
Runic	40 A 50 a *	2	2	2 00	4 25
Ornamented, No. 6	24 A *	1	8	2 00	3 00
Shanghai	40 A *	1	8	2 00	3 00
Broadguage Shaded	25 A *	1	14	1 00	3 75
Black	20 A 70 a *	2	2	1 28	2 75
Teutonic	20 A 50 a *	1	14	2 00	3 75
German Title	15 A 50 a *	3		1 28	3 85
" " Condensed	15 A 20 a *	2	12	1 28	3 55
Brass Leaders		2	4	2 00	4 50
Quads and Space		1		0 76	0 76

Minion.

Roman, Italic, and German				$0 68	
Title, No. 2	56 A 130 a *	9		1 12	$10 10
Ionic	30 A 65 a *	3	8	1 12	3 95
Antique.	25 A 65 a *	3		1 12	3 40
Quads and Spaces		1		0 68	0 68

Brevier.

Roman, Italic, and German				$0 64	
Law Italic				1 00	
Title, No. 3	55 A 116 a *	10	2	1 00	$10 15
" " 4	55 A 116 a *	10		1 00	10 00
Italic Title, No. 2	36 A 70 a *	5	2	1 00	5 15
Engravers' Italic	40 A 200 a *	10		1 00	10 00
Italic Open	24 A 48 a *	4	4	1 60	6 80
Condensed, No. 2	40 A 60 a *	3	8	1 00	3 50
" " 4	36 A 70 a *	3	8	1 00	3 55
French Clarendon	36 A 70 a *	3	2	1 00	3 15
Antique, No. 2	30 A 50 a *	1	12	1 00	3 75
" Condensed, No. 2	40 A 60 a *	4	4	1 00	4 75
" Extended, No. 1	15 A 30 a *	5	2	1 00	5 15
" " " 3	36 A *	4	2	1 00	4 25
Title Extended, No. 3	30 A 35 a *	5		1 00	5 00
Light Face, Extended	24 A 30 a *	4		1 00	4 00
Gothic, No. 1	35 A	2		1 00	2 00
" " 2	36 A 70 a *	4	8	1 00	4 50
" " 3	40 A 60 a *	3	14	1 00	3 85
" " 4	36 A 70 a *	3	8	1 00	3 50
" Condensed, No. 1	35 A	1	6	1 90	1 40
" " " 4	36 A 70 a *	3	8	1 00	3 50
" Italic	36 A *	2	4	1 00	2 25
Ionic	30 A 60 a *	4	4	1 00	4 25
Doric	36 A 50 a *	5		1 00	5 00
Runic	36 A *	2		1 00	2 00
Runic Extended	34 A 52 a *	4		1 60	6 40
Ornamented, No. 3	30 A	1	8	1 60	2 40
" " 6	8 A 16 a *	2	8	1 60	4 00
" " 7	25 A	1	8	1 60	2 40
" " 9	30 A *	2	1	1 60	3 45
" " 10	30 A *	2	4	1 60	3 60
Broadguage Shaded	22 A *.	2	8	1 60	4 00

Brevier. (Continued.)

		lbs.	oz.	₱ lb.	₱ fount.
German Title	15 A 50 a*	4		$1 00	$4 00
" " Condensed	15 A 50 a*	3	4	1 00	3 25
Teutonic.	20 A 50 a*	3	2	1 00	5 00
Brass Leaders		3		1 60	4 80
Quads and Spaces		1		0 64	0 64

Bourgeois.

Roman, Italic, and German				$0 60	
Title, No. 2	60 A 118 a*	12	6	0 90	$11 15
" " 4	60 A 118 a*	11	12	0 90	10 70
Italic Title, No. 2	34 A 70 a*	6	8	0 90	5 85
Antique	26 A 50 a*	4	8	0 90	4 05
Antique Condensed, No. 2	40 A 50 a*	4		0 90	3 60
Ionic	24 A 60 a*	4	12	0 90	4 30
Ornamented, No. 3	20 A*	1	12	1 44	2 55
Teutonic	15 A 40 a*	3		1 44	4 30
German Title	12 A 40 a*	3	12	0 90	3 50
Two-Line Diamond, No. 5	20 A*	1	12	0 90	1 60
" " Cond. No. 1	24 A*	1	8	0 90	1 35
Brass Leaders		3	4	1 44	4 70
Quads and Spaces		1		0 60	0 60

Long Primer.

Roman, Italic, and German				$0 56	
Madisonian	8 A 90 a*	6	8	1 30	$8 45
Law Italic				0 82	
Condensed, No. 1	30 A 60 a*	4		0 82	3 30
" " 2	30 A 60 a*	4	6	0 82	3 60
" " 3	24 A 60 a*	5		0 82	4 10
" " 4	36 A 70 a*	5	2	0 82	4 30
Aldine	20 A 40 a*	4	2	0 82	3 40
Extra Condensed	30 A 60 a*	3	4	0 82	2 70
Title, No. 1	24 A 60 a*	7	4	0 82	5 95
" " 4	24 A 60 a*	7	8	0 82	6 15
Italic Title, No. 1	20 A 40 a*	5	8	0 82	4 55
" " " 2	36 A 52 a*	6	4	0 82	5 15
Title Extended, No. 1	9 A 18 a*	5		0 82	4 10
" " " 3	25 A 27 a*	5	12	0 82	4 75
Light Face Extended	18 A 24 a*	5		0 82	4 10
Engravers' Italic	35 A 152 *	11	8	0 82	9 45
Clarendon	24 A 60 a*	4	12	0 82	3 90
French Clarendon	30 A 52 a*	4	6	0 82	3 60
Antique, No. 3	25 A 50 a*	5	4	0 82	4 30
" Condensed, No. 1	24 A 40 a*	4	6	0 82	3 60
" " " 2	40 A 60 a*	6	2	0 82	5 05
" Extended, No. 1	14 A 18 a*	5	12	0 82	4 70
" " " 3	25 A*	4	8	0 82	3 70
Skeleton Antique, No. 2	30 A 60 a*	4	12	1 30	5 55
Gothic, No. 1	30 A	2	2	0 82	2 25
" " 2	30 A 30 a*	5	10	0 82	4 60
" " 3	20 A 40 a*	3	12	0 82	3 10
" " 4	35 A 70 a*	5		0 82	4 10
" Condensed, No. 1	35 A	2		0 82	1 65
" " " 4	36 A 52 a*	5	4	0 82	4 30
" Italic	36 A*	3	3	0 82	2 70
Ionic	24 A 60 a*	5	8	0 82	4 50
Runic	30 A*	3		0 82	2 45
Extended Runic	25 A 42 a*	4	2	1 30	5 45
Ornamented, No. 14	20 A*	2	4	1 30	2 95
" " 15	20 A*	2	2	1 30	2 80
" " 18	24 A*	2	10	1 30	3 45
" " 20	18 A*	2	10	1 30	3 45
" " 21	25 A 30 a*	3	4	1 30	4 25
" " 22	13 A	2	6	1 30	3 10
" " 23	24 A*	2	8	1 30	2 25
" " 24	15 A 40 a*	3	6	1 30	4 40
Broadguage Shaded	18 A*	3	2	1 30	4 10
Rimmed Roman	16 A 24 a*	4	8	1 30	5 85
Bank-Note Italic	15 A 30 a*	5		1 30	6 50
Italic Open	18 A 36 a*	4	10	1 30	6 05
Italic Hair-Line	10 A 60 a*	3	14	1 30	5 05
Italian Italic	18 A 36 a*	3	4	1 30	4 20
Italian Extended	15 A*	1	14	1 30	2 50
Black Condensed, No. 3	18 A 52 a*	3	12	1 30	4 90
" Ornamented, No. 3	18 A 52 a*	3	12	1 30	4 90
Text	12 A 50 a*	3	4	1 30	4 25
Arabesque	15 A 30 a*	2	10	0 82	2 15
Teutonic	15 A 40 a*	3	12	1 30	5 00
German Title	14 A 60 a*	6		0 82	4 95
" " Condensed	15 A 50 a*	4	8	0 82	3 70
Two-Line Pearl, No. 5	20 A*	2	4	0 82	1 85
" " Condensed, No. 1	24 A*	2	4	0 82	1 85
" " " " 3	36 A*	2		0 82	1 75
Brass Leaders		3	8	1 30	1 55
Quads and Spaces		1		0 56	0 56

Small Pica.

Roman, Italic, and German				$0 54	
Title	24 A 50 a*	7	4	0 78	$5 65
Italic Title	18 A 45 a*	4	12	0 78	3 75
German Title	12 A 40 a*	4		0 78	3 15
Two-Line Agate, No. 2	20 A*	3		0 78	2 35
" " " " 5	20 A*	2	8	0 78	1 95
" " " " 7	26 A*	4	4	0 78	3 35
Quads and Spaces		1		0 54	0 54

Pica.

Roman, Italic, and German				$0 52	
Scripts				1 16	
Law Italic				0 74	

Pica. (Continued.)

		lbs.	oz.	₱ lb.	₱ fount.
Venitian	20 A 45 a*	5	12	$1 16	$6 70
Condensed, No. 1	30 A 60 a*	0	74	0 74	4 85
" " 2	18 A 40 a*	4	12	0 73	3 55
" " 3	20 A 40 a*	6		0 74	4 45
" " 4	25 A 52 a*	5	6	0 74	4 00
Extra Condensed	25 A 52 a*	3	8	1 10	4 10
Title, No. 1	14 A 35 a*	6	8	0 74	4 85
" " 2	14 A 40 a*	6	6	0 74	4 75
Italic Title, No. 1	8 A 18 a*	4	6	0 74	3 15
" " " 2	22 A 32 a*	6	2	0 74	4 55
Engravers' Italic	24 A 56 a*	12		0 74	8 90
Currency	15 A 36 a*	5	12	0 74	0 70
Clarendon	20 A 45 a*	5	10	0 74	4 15
French Clarendon	25 A 42 a*	6	4	0 74	4 65
Egyptian Extra Condensed	20 A 30 a*	2	8	1 16	3 25
" Extended	20 A 30 a*	6		0 74	4 45
Antique, No. 2	15 A 25 a*	4	12	0 74	3 55
" Condensed, No. 1	20 A 30 a*	5	4	0 74	3 90
" " " 2	20 A 45 a*	6	4	0 74	4 65
" Extended, No. 1	10 A 12 a*	7		0 74	5 20
" " " 3	16 A*	4	4	0 74	3 15
Skeleton Antique, No. 2	20 A 40 a*	4	2	1 10	4 80
Title Extended, No. 1	9 A 12 a*	5	12	0 74	4 25
" " " 3	17 A 20 a*	6		0 74	4 45
Light Face Extended	12 A 18 a*	5	12	0 74	4 25
Gothic, No. 1	20 A	3		0 74	2 25
" " 2	20 A 20 a*	6	4	0 74	4 05
" " 3	20 A 30 a*	5		0 74	3 70
" " 4	25 A 42 a*	5	4	0 74	4 10
" Condensed	20 A	2		0 74	1 50
" " No. 4	25 A 42 a*	5	8	0 74	4 05
Gothic Italic	24 A*	3	8	0 74	2 60
Ionic	20 A 45 a*	7		0 74	5 20
Doric	18 A 20 a*	5	4	0 74	3 90
Runic	20 A*	3		0 74	2 25
Extended Runic	25 A 32 a*	7		1 16	8 15
Ornamented, No. 2	12 A*	2	2	1 16	2 50
" " 3	12 A*	2	4	1 16	2 05
" " 15	20 A*	2	8	1 16	2 90
" " 16	24 A	3	8	1 16	4 10
" " 19	16 A	2		1 16	2 35
" " 20	20 A*	2	4	1 16	2 65
" " 21	20 A	2	12	1 16	3 20
" " 22	20 A	2	4	1 16	2 65
" " 24	16 A*	2	14	1 16	3 35
" " 25	20 A*	2	14	1 16	3 35
" " 26	20 A*	3	2	1 16	3 65
" " 29	20 A*	2	12	1 16	3 20
" " 32	16 A	2	10	1 16	3 05
" " 34	18 A*	3	6	1 16	3 95
" " 36	30 A 20 a*	5	2	1 16	5 95
" " 37	16 A	2	8	1 16	2 90
" " 38	22 A	3	6	1 16	3 90
" " 39	16 A*	2	8	1 16	2 60
" " 40	12 A 18 a*	4	2	1 16	4 80
" " 43	12 A 24 a*	4	4	1 16	4 95
" " 44	18 A	2	14	1 16	3 35
" " 45	20 A 25 a*	4	4	1 16	4 95
" " 46	20 A 25 a*	5		1 16	5 80
" " 47	22 A*	2	4	1 16	2 65
" " 48	15 A 15 a	6		1 16	7 60
" " 49	15 A*	2	10	1 19	3 05
Rimmed Shade	18 A 24 a*	5		1 16	5 80
" Roman	18 A 24 a*	6	12	1 16	7 85
" Condensed	18 A 24 a*	5		1 16	5 80
Bank-Note Italic	10 A 20 a*	5	6	1 16	6 45
Italic Open	12 A 24 a*	4	12	1 16	5 55
Broadguage Shaded	14 A*	3	12	1 16	4 20
Antique Pointed	18 A 27 a*	6	8	0 74	4 85
Antique Shaded	15 A*	3	9	1 16	4 15
Arabesque	15 A 30 a*	3	8	0 74	2 60
Alexandrian	15 A 30 a*	4	10	1 16	5 30
Italic Hair-Line	9 A 40 a*	5	8	1 16	6 40
Condensed Hair-Line	20 A 40 a*	2	12	1 16	3 20
Black	12 A 48 a*	4	8	0 74	3 35
" Condensed, No. 3	12 A 24 a	3		0 74	2 25
" Ornamented, No. 1	9 A 30 a	4	4	0 74	3 15
" " " 3	12 A 24 a	3		0 74	2 25
Rimmed Black	12 A 36 a*	5		1 16	5 80
" " Open	12 A 36 a	5	4	1 16	6 10
Sloping Black	12 A 32 a*	3	5	1 16	4 60
Ecclesiastic	16 A 50 a*	6	4	1 16	7 25
Teutonic	12 A 30 a*	4	4	1 16	4 90
German Title	12 A 40 a*	8	4	0 74	6 15
" " Condensed	15 A 50 a*	6	8	0 74	4 85
Two-Line Nonpareil, No. 1	16 A*	3	8	0 74	2 60
" " " 5	20 A*	3	8	0 74	2 60
" " " 6	20 A*	3	12	0 74	2 80
" " " 7	24 A*	5		0 74	3 75
" " Cond. " 1	24 A*	3		0 74	2 25
" " " " 2	24 A*	3	4	0 74	2 45
Two-L. Nonp. Old Style	25 A	4		0 74	2 60
Two-L. Nonp Cond H'r Line	18 A*	2		1 16	2 45
Brass Leaders		5		1 16	5 80
Quads and Spaces		2		0 52	1 05

English.

Roman and Italic				$0 52	
Condensed	14 A 45 a*	5	8	0 70	$3 85
Aldine	12 A 25 a*	6	14	0 70	4 85
Title	15 A 30 a*	5	8	0 70	5 25
Gothic, No. 4	22 A 32 a*	5	4	0 70	3 70

Price List for 1870.

English.
(Continued.)

		lbs. oz.	₱ lb.	₱ font.
Clarendon Condensed	18 A 36 a*	5 8	$0 70	$3 85
Ionic	15 A 20 a*	5 4	0 70	3 70
Ornamented, No. 3	18 A*	4 4	1 12	4 80
" " 5	18 A	3 14	1 12	4 35
" " 7	18 A	4 8	1 12	5 05
" " 9	10 A 32 a*	6 12	1 12	7 60
" " 10	12 A*	3 4	1 12	3 65
" " 12	20 A*	3 8	1 12	3 95
Rimmed Shade	14 A 24 a*	6 15	1 12	7 95
Black Condensed, No. 2	10 A 30 a*	3 6	0 70	2 40
Card Text	12 A 30 a	3 2	1 12	4 00
Teutonic	10 A 25 a*	5	1 12	5 60
German Ornamented	8 A 20 a*	4 8	0 70	3 15
Two-Line Minion, No. 1	16 A*	3 12	0 70	2 65
" " " 2	16 A*	4 12	0 70	3 35
" " " 5	16 A*	3 12	0 70	2 65
" " " 7	18 A*	4 8	0 70	3 15
" " Condensed	16 A*	3	0 70	2 10
Quads and Spaces		2	0 52	1 05

Two-Line Brevier.

No. 3	14 A*	3 12	$0 66	$2 50
" 4	14 A*	3 4	0 66	2 15
" 5	16 A*	4 10	0 66	3 05
" 7	20 A*	6 6	0 66	4 25
Old Style	22 A	5 12	0 66	3 80
Condensed, No. 1	16 A*	3 6	0 66	2 25
Extra Condensed	16 A*	2 2	0 66	1 40
Antique Extended, No. 3	8 A*	3 4	0 66	2 15
Gothic, No. 2	20 A 20 a*	8 8	0 66	5 65
Gothic Italic	18 A*	4	0 66	2 65
Doric	14 A 14 a*	6 12	0 66	4 45
Ornamented, No. 5	18 A	4 4	1 06	4 50
" " 6	18 A*	3 8	1 06	3 75
" " 7	15 A	3 4	1 06	3 45
" " 8	12 A*	4	1 06	4 25
Quads and Spaces		2	0 52	1 05

Great Primer.

Roman, Italic, and German			$0 52	
Scripts			1 00	
Condensed, No. 1	12 A 24 a*	6	0 66	$4 00
" " 2	12 A 8 A 18 a*	6 2	0 66	4 05
" " 4	18 A 27 a*	6	0 66	3 95
Extra Condensed	8 A*	3 6	1 00	3 40
Title, No. 1		20	0 66	13 20
Old Style	18 A 50 a*	17 12	0 69	9 30
Clarendon	15 A 20 a*	6 4	0 66	4 15
" Condensed	10 A 24 a*	6 2	0 66	4 05
French Clarendon	22 A 27 a*	7	0 66	4 70
Egyptian Extra Condensed	15 A 25 a*	3 4	1 00	3 25
" Extended	15 A 25 a*	9 2	0 66	6 00
Antique, No. 2	8 A 14 a*	5 12	0 66	3 80
" " 3	10 A 16 a*	6	0 66	4 00
Antique Condensed, No. 1	16 A 24 a*	7	0 66	4 65
" " " 2	12 A 24 a*	7	0 66	4 65
Antique Extended, No. 1	5 A 9 a*	9 6	0 66	6 20
Title Extended, No. 1	5 A 10 a*	9 6	0 66	6 20
" " " 3	9 A 14 a*	6 10	0 66	4 40
Gothic, No. 4	18 A 27 a*	8 4	0 66	5 35
" Condensed, No. 1	20 A	4	0 66	2 05
" " " 4	22 A 27 a*	7 8	0 66	4 95
Ionic	10 A 16 a*	6	0 66	4 00
Runic	22 A*	5	0 66	3 30
Extended Runic	14 A 20 a*	6 12	1 00	6 80
Grecian	25 A*	3 6	0 66	2 50
Skeleton Antique, No. 1	18 A*	3	1 00	3 00
" " " 2	16 A 36 a*	6	1 00	6 00
Ornamented, No. 2	15 A*	4 4	1 00	4 25
" " 4	15 A*	3 4	1 00	3 25
" " 9	18 A*	5	1 00	5 00
" " 10	18 A*	5	1 00	5 00
" " 11	12 A*	4 12	1 00	4 75
" " 12	14 A*	3 8	1 00	3 50
" " 14	14 A 9 a*	8	1 00	9 00
" " 15	12 A*	4 4	1 00	4 25
" " 10	12 A*	3 8	1 00	3 80
" " 17	15 A*	3 8	1 00	3 50
" " 18	8 A*	5	1 00	5 00
" " 19	5 A*	4 8	1 00	4 50
" " 20	12 A 12 a*	8 8	1 00	8 50
" " 23	12 A*	4	1 00	4 00
Rimmed Shade	12 A 16 a*	7	1 00	7 00
" Condensed	14 A 18 a*	6 4	1 00	6 25
" Roman	10 A 14 a*	6 10	1 00	6 65
Broadguage Shaded	10 A*	5 8	1 00	5 50
Stalactite	10 A 20 A*	5 2	0 66	4 05
" Ornamented	10 A 20 A*	5 4	1 00	5 25
Bank-Note Italic	10 A 20 A*	9 4	1 00	9 25
Antique Pointed	12 A 18 a*	7 8	0 66	4 95
Arabesque	10 A 20 a*	5 4	0 66	3 50
Venitian	12 A 75 a*	13	1 00	13 00
Poster Italic	8 A 38 a*	12	0 66	7 95
Condensed Italic	18 A 36 a	8 8	0 66	5 65
Currency	10 A 24 a*	1 4	0 66	8 15
Black	8 A 20 a*	5 8	0 66	3 65
" Condensed, No. 2	10 A 30 a	5 4	0 66	3 50
" " " 3	12 A 30 a	5 12	0 66	3 80
" Ornamented, No. 3	12 A 30 a	5 12	0 66	3 80
Alexandrian	10 A 20 a*	5 8	1 00	5 50
Text	9 A 50 a	6 6	0 66	4 25
Missal	8 A 20 a*	6	0 66	4 00
Ecclesiastic	10 A 30 a*	6 4	1 00	6 25
Sloping Black	8 A 20 a*	4 12	1 00	4 75
Extended Black	8 A 25 a*	8 4	1 00	8 25
German Title	10 A 30 a*	11 12	0 66	7 75
" " Condensed	15 A 50 a*	12 12	0 66	8 45
" Ornamented	8 A 16 a*	6 4	1 00	6 25
Two-Line Bourgeois, No. 2	14 A*	5 8	0 66	3 65
" " " 4	16 A*	6 4	0 66	3 15
" " " 5	14 A*	4 6	0 66	2 90
" Bourg. Cond. No. 1	14 A*	3 8	0 66	2 35
" " " " 5	20 A*	3 14	0 66	2 50
Brass Leaders		6 8	1 00	6 50
Quads and Spaces		2	0 52	1 05

Paragon.

Roman and Italic			$0 52	
Condensed, No. 1	12 A 24 a*	6 8	0 66	$4 30
Clarendon	12 A 18 a*	7	0 66	4 65
Doric	10 A 14 a*	8	0 66	5 30
Antique Extended, No. 3	10 A*	7	0 66	4 05
Runic	18 A*	6 12	0 66	4 50
Gothic	12 A	4 12	0 66	3 05
" Condensed	15 A	2 14	0 66	2 60
" Italic	18 A*	5 8	0 66	3 65

Paragon.
(Continued.)

		lbs. oz.	₱ lb.	₱ font.
Ornamented, No. 6	12 A	4 12	$0 94	$4 50
" " 11	10 A*	4 12	0 94	4 50
" " 13	11 A	3	0 94	2 85
" " 14	10 A	3 8	0 94	3 05
" " 21	21 A*	5 4	0 94	4 95
" " 22	12 A	4 6	0 94	4 15
" " 23	10 A 15 a*	4 8	0 94	4 25
" " 24	10 A 7 a*	5 14	0 94	5 50
" " 25	10 A*	5 12	0 94	5 40
" " 26	12 A	4 4	0 94	4 00
" " 27	8 A 24 a*	5 2	0 94	4 85
" " 28	10 A*	4 4	0 94	4 00
" " 29	6 A 10 a*	5	0 94	4 70
" " 30	12 A 20 a*	7 8	0 94	7 05
" " 31	10 A 15 a*	6 8	0 94	6 15
" " 32	8 A 12 a*	8 12	0 94	8 25
" " 33	10 A*	4 4	0 94	4 00
Cyclographic	6 A 18 a*	5	0 94	4 70
Grotesque	12 A 16 a*	6 8	0 94	6 15
Chess		2 12	0 94	2 60
Two-Line L. Primer, No. 5	10 A*	4	0 66	2 65
" " Cond	14 A*	4 4	0 66	2 85
Quads and Spaces		2	0 52	1 05

Double Small Pica.

Roman, Italic, and German			$0 50	
Scripts			0 90	
Condensed, No. 1	14 A 30 a*	10	0 64	$6 40
" " 4	14 A 27 a*	6 4	0 64	6 40
Italic Title	10 A 20 a	6 12	0 90	6 00
Clarendon	8 A 14 a*	6 8	0 64	4 20
" Condensed	10 A 20 a*	8 4	0 64	5 30
Antique, No 3	10 A 16 a*	8 8	0 64	5 45
Skeleton Antique, No. 2	18 A 36 a*	8 6	0 90	7 55
Light Face	18 A 34 a*	16	0 64	10 25
" Extended	8 A 12 a*	10 2	0 64	6 50
Ionic	10 A 16 a*	9	0 64	5 80
Gothic, No. 4	14 A 20 a*	9	0 64	5 80
" Condensed, No. 4	18 A 27 a*	9 2	0 64	5 85
Ornamented, No. 2	12 A	4 4	0 90	3 85
" " 3	14 A*	5 8	0 90	4 95
" " 5	12 A	5 8	0 90	4 95
" " 6	12 A	4 8	0 90	4 05
" " 9	12 A	5 12	0 90	5 20
" " 10	8 A	4	0 90	3 60
" " 11	12 A	4	0 90	3 60
" " 12	12 A	7 4	0 90	6 55
" " 13	12 A	5 12	0 90	5 20
" " 14	12 A*	6	0 90	5 40
" " 15	12 A*	7	0 90	6 30
" " 16	12 A 19 a*	6 10	0 90	5 95
" " 17	12 A 19 a*	6 10	0 90	5 95
Rimmed Shade	8 A 12 a*	7 8	0 90	6 75
" Condensed	10 A 16 a*	7 4	0 90	6 55
Broadguage Shaded	10 A*	6	0 90	5 10
Bank-Note Italic	10 A 15 A*	12 3	0 90	10 85
Antique Pointed	10 A 14 a*	9 2	0 64	5 80
" Shade	12 A*	10	0 90	9 00
Black, No. 1	6 A 15 a*	6 4	0 64	3 90
" " 4	8 A 20 a	4 4	0 90	3 85
" Condensed, No. 3	8 A 18 a	5 4	0 64	3 40
" Ornamented, " 3	8 A 18 a	5 4	0 64	3 40
" " " 4	8 A 20 a	4 8	0 90	4 05
Rimmed Black	8 A 20 a	7 4	0 90	6 65
Sloping Black	8 A 18 a*	6 12	0 90	6 00
Card Text	12 A 32 a	4 12	0 90	4 40
Ecclesiastic	6 A 22 a*	8 12	0 90	7 00
Two-Line Small Pica, No. 5	10 A*	4 12	0 64	3 05
Brass Leaders		8	0 90	7 20
Quads and Spaces		2	0 50	1 00

Double Pica.

Roman, Italic, and German			$0 50	
Scripts			0 90	
Condensed, No. 1	10 A 16 a*	6 12	0 64	$4 35
Extra Condensed	15 A*	4 4	0 90	3 85
French Clarendon	18 A 20 a*	10 8	0 64	6 95
Egyptian Extra Condensed	15 A 25 a*	5 12	0 90	4 70
" Extended	8 A 12 a*	8 8	0 64	5 45
Antique, No. 2	9 A 14 a*	11	0 64	7 05
" " 3	9 A 14 a*	9	0 64	5 80
" Extended, No. 1	3 A 4 a*	8 2	0 64	5 20
" " " 3	8 A*	5 12	0 64	3 70
Title Extended, No. 1	5 A 9 a*	14 8	0 64	9 30
Gothic	10 A	5 8	0 64	3 55
" Condensed	12 A	4 12	0 64	3 05
" Extra Cond., No. 1	20 A*	5 8	0 64	3 55
" " " " 2	18 A 32 a*	7 9	0 90	4 60
Ionic	9 A 14 a*	12 8	0 64	8 00
Runic	14 A*	7 12	0 64	5 00
Grecian	16 A*	5	0 64	3 20
Skeleton Antique	15 A*	4 12	0 64	3 05
Ornamented, No. 1	12 A	4	0 90	3 60
" " 9	9 A*	6	0 90	5 40
" " 15	16 A*	5 6	0 90	4 85
" " 16	8 A*	5 8	0 90	4 95
" " 17	12 A*	5 4	0 90	4 75
" " 18	12 A*	5 6	0 90	4 85
" " 19	8 A*	5 12	0 90	5 25
" " 20	12 A*	6	0 90	5 40
" " 21	6 A*	6 4	0 90	5 65
" " 22	12 A*	6 12	0 90	6 10
" " 25	12 A*	5 12	0 90	5 20
" " 26	8 A*	6 4	0 90	5 65
" " 27	8 A*	5 6	0 90	4 90
" " 29	8 A*	5 2	0 90	4 65
" " 30	8 A*	5 8	0 90	4 95
" " 31	9 A 12 a*	6 8	0 90	5 85
" " 33	10 A*	4 8	0 90	4 05
" " 34	3 A 4 a*	8 10	0 90	7 80
" " 37	9 A*	5 8	0 90	4 95
" " 38	5 A*	7 4	0 90	6 55
" " 39	10 A 15 a*	8 8	0 90	7 75
" " 40	10 A*	7 4	0 90	6 50
" " 41	10 A 10 a*	14	0 90	12 60
" " 42	10 A*	6 8	0 90	5 75
Rimmed Roman	7 A 10 a*	8 8	0 90	7 65
Ray Shade	10 A 20 a*	14	0 90	13 50
Fahnestock	8 A*	5	0 90	4 50
Black, No. 1	6 A 15 a*	8	0 64	5 55
" Ornamented, No. 2	6 A 12 a*	5 14	0 64	3 80
" " " 5	6 A 12 a*	7 8	0 90	6 75
" " " 6	6 A 24 a*	9 10	0 90	8 60
Extended Black	7 A 20 a*	12 5	0 90	11 10

Double Pica.
(Continued.)

		lbs. oz.	₱ lb.	₱ font.
Missal	4 A 12 a*	6 8	$0 64	$4 20
Italian Text	6 A 20 a*	6	0 64	3 85
Elizabethan	6 A 12 a*	6	0 64	3 85
Two-Line Pica, No. 5	8 A*	5	0 64	3 20
" " Cond	12 A*	5 4	0 64	3 40
Brass Leaders		9	0 90	8 10
Quads and Spaces		2	0 50	1 00

Double English.

Roman, Italic, and German			$0 50	
Scripts			0 86	
Condensed, No. 1	10 A 16 a*	11 4	0 64	$7 20
" " 4	14 A 20 a*	11	0 94	9 60
Old Style	8 A 17 a*	12 12	0 64	8 20
Light-Face	12 A 30 a*	16 14	0 64	10 80
Italic Title	8 A 20 a*	12 12	0 64	8 10
Clarendon	8 A 16 a*	11 8	0 64	7 40
" Condensed	8 A 15 a*	9 14	0 64	6 25
French Clarendon	14 A 20 a*	13	0 64	8 35
Antique Extended, No. 3	5 A*	7 8	0 64	4 65
Skeleton Antique, No. 2	12 A 24 a*	9 6	0 86	8 10
Gothic, No. 4	10 A 20 a*	7 4	0 64	4 65
Gothic Condensed, No. 4	13 A 18 a*	11 4	0 64	7 25
Ornamented, No. 12	10 A	4 4	0 86	3 65
" " 13	8 A*	6	0 86	5 20
" " 14	8 A	5	0 86	4 30
" " 16	6 A*	6 4	0 86	5 40
" " 17	12 A	5 12	0 86	4 95
" " 18	8 A	6 10	0 86	5 70
" " 19	8 A	5 8	0 86	4 75
" " 20	8 A	5 12	0 86	4 90
" " 22	8 A	6 12	0 86	5 85
" " 23	8 A	5	0 86	4 30
" " 25	8 A	5 10	0 86	4 85
" " 26	8 A 12 a*	9 8	0 86	8 20
" " 28	8 A	4 10	0 86	4 20
" " 29	6 A 10 a*	7 14	0 86	6 90
" " 30	8 A*	7 14	0 86	6 75
Initial	10 A	4 6	0 86	4 00
Rimmed Shade	8 A 12 a*	10 8	0 86	9 05
" Condensed	8 A 12 a*	9 8	0 86	8 30
Broadguage Shaded	5 A*	7 4	0 86	6 25
Bank-Note Italic	7 A 12 a*	4 12	0 86	12 68
Antique Pointed	9 A 14 a*	13 8	0 64	7 65
" Shaded	10 A*	13	0 86	11 20
Black, No. 4	8 A 20 a	8 4	0 86	7 10
" Condensed, No. 2	6 A 15 a	7	0 64	4 50
" " " 3	6 A 12 a	6 8	0 64	4 20
" Ornamented, No. 3	6 A 12 a	6 8	0 64	4 20
" " " 4	8 A 20 a	8 4	0 86	7 10
Ecclesiastic	6 A 16 a*	8 14	0 86	7 60
Elizabethan	6 A 12 a	6 4	0 64	4 00
Missal	4 A 12 a*	7 8	0 64	4 80
Card Text	8 A 20 a	5 2	0 86	4 40
" " Shaded	8 A 20 a	5 2	0 86	4 40
Rimmed Black	7 A 14 a	10 12	0 86	9 25
Sloping Black	5 A 10 a*	7 9	0 86	6 60
Two-Line Eng. Cond. No. 1	8 A*	5	0 64	3 20
Brass Leaders		10	0 86	8 60
Quads and Spaces		2	0 50	1 00

Double Great Primer.

Roman, Italic, and German			$0 50	
Scripts			0 82	
Light Face	8 A 16 a*	16 2	0 62	$10 00
Condensed, No. 1	6 A 14 a*	10 12	0 62	6 70
Extra Condensed	10 A*	5 4	0 62	3 25
Old Style	8 A 16 a*	19 12	0 62	12 25
Clarendon	4 A 9 a*	12 8	0 62	7 75
" Condensed	4 A 10 a*	10	0 62	6 20
French Clarendon	10 A 14 a*	15 10	0 62	9 80
Egyptian Extra Condensed	8 A 15 a*	6 4	0 80	5 19
" Extended	6 A 10 a*	13 4	0 62	8 20
Antique	8 A 15 a*	29 8	0 62	18 30
" Condensed	10 A*	7 8	0 62	4 65
Ionic	6 A 9 A*	14	0 62	8 70
Gothic Condensed, No. 1	8 A	6	0 62	3 75
" " " 2	6 A*	6 12	0 62	4 20
" " " 4	10 A 14 a*	11 4	0 62	7 00
Skeleton Antique	10 A*	5 4	0 62	3 30
Ornamented, No. 1	8 A*	5 6	0 82	4 40
" " 8	6 A	8	0 82	6 60
" " 10	6 A	7	0 82	5 75
" " 13	9 A	6 12	0 82	5 55
" " 14	5 A*	6 8	0 82	5 35
" " 15	6 A	6 12	0 82	5 55
" " 19	6 A	6 8	0 82	5 35
" " 20	4 A 9 a*	13	0 82	10 70
" " 22	6 A*	8 8	0 82	7 00
" " 23	6 A*	8 12	0 82	7 20
" " 24	6 A*	7 8	0 82	5 15
" " 25	8 A 8 a*	21	0 82	17 25
" " 26	8 A*	9 10	0 82	8 00
Broadguage Shaded	5 A*	10 12	0 82	8 90
Minaret	7 A 10 a*	9 14	0 82	8 05
Ray Shaded	15 A 8 a*	20 4	0 82	16 60
Grotesque Gothic Shade	6 A 8 A*	9 12	0 82	8 00
Antique Shaded	8 A*	16 8	0 82	13 55
Italian	8 A 18 a*	7 14	0 82	6 40
Black Condensed, No. 2	6 A 18 a	11 8	0 62	7 15
" " " 3	5 A 12 a	7 12	0 62	4 80
" Ornamented, No. 3	5 A 12 a	8 4	0 62	5 15
" " " 5	5 A 10 a*	8 2	0 82	6 70
" " " 6	6 A 16 a*	11 4	0 82	9 25
Rimmed Black	6 A 10 a	10 8	0 82	8 65
" " Shaded	6 A 12 a	9 4	0 82	7 60
" " Condensed	6 A 12 a	9	0 82	7 40
" " Open	6 A 12 a	8 12	0 82	7 20
Sloping Black	4 A 7 a*	8	0 82	6 60
Extended Black	6 A 15 a*	20 6	0 82	16 70
Elizabethan	4 A 10 a	10 4	0 62	6 35
Text Ornamented, No. 2	3 A 9 a	9	0 62	5 00
Two-L. Gr. Pr. Cond. No. 1	8 A*	8	0 62	5 00
" " " " " 2	8 A*	5 4	0 62	3 25
" " " " " 4	10 A 20 a*	6 12	0 62	12 45
Brass Leaders		11	0 82	9 00
Quads and Spaces		2	0 50	1 00

Double Paragon.

Roman, Italic, and German			$0 50	
Condensed, No. 1	4 A 6 a*	11 4	0 60	$6 75
" " 2	10 A 16 a*	22 6	0 60	13 45
Old Style	6 A 10 a*	16 4	0 60	9 75
Skeleton Antique, No. 2	8 A 16 a*	11 4	0 78	8 80

Price List for 1870.

Double Paragon.
(Continued.)

		lbs.	oz.	₱ lb	₱ font.
Ornamented, No. 4	4 A	7	10	$0 78	$5 95
" " 5	5 A*	6	12	0 78	5 30
" " 6	6 A	5	12	0 78	4 50
" " 7	4 A	6	14	0 78	5 40
" " 8	6 A*	7	8	0 78	5 85
" " 9	6 A*	11		0 78	8 60
" " 10	5 A*	5	4	0 78	4 10
" " 11	8 A 12 a*	13	8	0 78	10 55
Egyptian Extra Condensed	8 A 15 a*	8	8	0 78	6 80
Broadguage Shaded	5 A*	14	8	0 78	11 30
Black Ornamented, No. 2	3 A 10 a*	10	8	0 60	6 30
" " " 5	3 A 6 a*	8	2	0 78	6 45
Missal	3 A 10 a*	13	4	0 60	7 95
Two-L. Paragon Cond. No. 1	6 A*	7	10	0 60	4 55
" " " " 4	7 A	6	12	0 60	4 10
Quads and Spaces		2		0 50	1 00

Three-Line Small Pica.

Ornamented, No. 1	5 A*	13	1	$0 78	$10 00
Card Text	6 A 14 a	6	6	0 78	5 00
" " Shaded	6 A 14 a	6	6	0 78	5 00

Three-Line Pica.

Text Ornamented, No. 1	3 A 14 a	7	4	$0 62	$4 50

Four-Line Small Pica.

Scripts				$0 78	
Clarendon Condensed	5 A 10 a*	15		0 60	$9 00
Text Ornamented, No. 2	3 A 8 a	10	4	0 60	6 15
Card Text	5 A 10 a	7	12	0 78	6 00
" " Shaded	5 A 10 a	7	12	0 78	6 00

Canon.

Roman, Italic, and German				$0 48	
Scripts				0 72	
Condensed	8 A 4 A 14 a*	23	4	0 60	$13 95
Extra Condensed	8 A*	6	10	0 60	4 05
Gothic Condensed, No. 4	7 A 10 a*	16	12	0 60	10 00
Ionic	6 A 8 a*	20	4	0 60	12 15
Runic	7 A 7 a*	13	2	0 60	7 90
Missal	3 A 8 a*	10	12	0 60	10 95
Quads and Spaces		2		0 48	0 95

Four-Line Pica.

Light Face, No. 2	7 A 10 a*	29		$0 60	$17 40
Cond. Light Face, No 1	4 A*	9		0 60	5 40
" " " " 2	7 A*	10	4	0 60	6 15
Extra Condensed	8 A*	6	12	0 72	4 90
Old Style	6 A 8 a*	20	8	0 60	12 30
Clarendon Condensed	5 A 8 a*	17	12	0 60	10 05
French Clarendon	7 A 10 a*	22		0 60	13 10
Egyptian Extra Condensed	6 A 10 a*	9	12	0 72	6 80
" Extended	5 A 8 a*	20		0 60	12 00
Antique	3 A 4 a*	22		0 60	13 20
" Condensed	4 A 6 a*	13	4	0 60	7 95
Gothic	6 A	11	12	0 60	7 05
" Condensed, No. 1	6 A	10	12	0 60	6 45
" " " 4	6 A 10 a*	8	8	0 60	11 10
Grecian	5 A	5	8	0 60	3 30
Skeleton Antique, No. 2	6 A 12 a*	11	10	0 72	8 40
Ionic	6 A 8 a*	30	8	0 60	18 15
Ornamented, No. 1	4 A	8	12	0 72	6 30
" " 3	4 A	8	4	0 72	5 95
" " 5	6 A	11	8	0 72	8 30
" " 12	4 A*	6	12	0 72	8 90
" " 13	4 A*	5	10	0 72	4 05
" " 18	4 A*	8	6	0 72	6 05
" " 19	5 A*	10	4	0 72	7 40
" " 21	4 A*	7	12	0 72	5 60
" " 22	5 A*	9	12	0 72	6 95
" " 33	4 A 5 a*	20	4	0 72	14 60
" " 34	6 A*	16	2	0 72	11 60
" " 35	5 A 5 a*	20	4	0 72	21 10
" " 36	5 A*	13	4	0 72	9 60
" " 37	6 A 8 a*	10		0 72	11 50
Minaret	15 A 8 a*	20	4	0 72	16 60
Text Ornamented, No. 1	3 A 10 a	12	8	0 60	7 50
Black Ornamented, No. 5	4 A 5 a*	12	6	0 72	9 00
Rimmed Black	4 A 8 a	16	8	0 72	11 90
Elizabethan	3 A 8 a	13		0 60	7 80
Quads and Spaces		2		0 48	0 95

Five-Line Pica.

Roman and German				$0 48	
Cond. Light Face, No. 1	4 A	8	8	0 58	$ 4 95
Condensed, No. 1	4 A 6 a*	20	4	0 58	11 75
" " 2	4 A 6 a*	20		0 58	11 60
Clarendon	4 A 5 a*	23		0 58	13 35
" Condensed	5 A 8 a*	33	8	0 58	19 45
Egyptian Extra Condensed	6 A 10 a*	15		0 64	9 50
Antique Condensed	3 A 4 a*	16	4	0 58	9 45
" " Light Face	7 A 7 a*	25	4	0 64	16 15
" Inclined Body	4 A	20	10	0 64	13 20
Gothic Extra Condensed	6 A*	9		0 64	5 80
Grecian	4 A*	7	8	0 58	4 35
Ornamented, No. 1	4 A 4 a*	14		0 64	9 00
" " 9	5 A*	12	4	0 64	7 85
" " 10	4 A	14	2	0 64	9 05
" " 11	4 A	12	4	0 64	7 85
Text Ornamented, No. 1	3 A 9 a*	18	6	0 58	10 70
" " " 2	3 A 6 a	20	12	0 58	12 05

Six-Line Pica.

Roman and German				$0 48	
Cond. Light Face, No. 1	4 A	17		0 58	$ 9 00
" " " " 2	5 A 5 a*	33		0 58	19 15
Extra Condensed	5 A 8 a*	19	4	0 58	11 20
Egyptian Extra Condensed	4 A 6 a*	15		0 64	9 25
Ornamented, No. 1	3 A				9 00
" " 4	3 A				9 00
" " 6	3 A				9 00
" " 16	3 A				10 50
" " 18	3 A				10 50
German, No. 1	3 A 4 a*				13 50
" " 2	3 A 4 a*				13 50

Eight-Line Pica.

Light Face	4 A 6 a*	10		$0 54	$21 60
Extra Condensed	4 A*	14	8	0 60	8 70
Clarendon	3 A 3 a*	37		0 54	20 00
German, No. 2	3 A 3 a				15 00
" Ornamented, No. 2	3 A 4 a*				20 00

Borders.

Agate	6 feet, including Corners	$1 55
Nonpareil	" " "	1 55
Minionette	" " "	1 55
Small Pica	" " "	1 90
Pica	" " "	1 90
Two-Line Small Pica	" " "	2 50
Three-Line Nonpareil	" " "	2 50
Two-Line Pica	" " "	2 50
Three-Line Pica	" " "	4 40
Four-Line Pica	" " "	5 65

Combination Borders.

Series No. 3	5	$0 65	$3 25
" " 5	6	0 65	3 90
" " 6	6	0 65	3 90
" " 7	6	0 65	3 90
" " 9	10	0 50	5 00
" " 10	6	0 50	3 00
" " 11	6	0 50	3 00
" " 14	10	0 60	6 00
" " 15	5	0 60	3 00
" " 16	4	0 60	2 40
" " 17	7	0 60	4 20
" " 18	7	0 60	4 20
" " 19	8	0 60	4 80
" " 21	4	0 60	2 40
" " 22	10	0 60	6 00
" " 23	6	1 25	7 50
" " 24	12	0 60	7 20
" " 25	4	1 25	5 00
" " 27	26 8	0 74	19 65
" " 30	4	1 25	5 00
" " 31	10	0 60	6 00
" " 32	5	0 60	3 00
" " 33	12	0 60	7 20
" " 34	7	0 64	4 50
" " 35	5	0 72	3 60
" " 36	4	0 77	2 90
" " 37	10	0 64	6 40
" " 38	7	0 64	4 50
" " 39	7	0 64	4 50
" " 40	6	0 64	3 90

Cuts.

A	$0 06	N	$ 1 25
B	0 12	O	1 55
C	0 18	P	1 90
D	0 25	Q	2 15
E	0 30	R	2 50
F	0 38	S	3 15
G	0 45	T	3 75
H	0 50	U	5 00
I	0 00	V	6 52
J	0 65	W	6 90
K	0 75	X	10 00
L	0 80	Y	11 25
M	0 95	Z	18 00

Leads, Metal-Furniture, etc.

All Leads accurately shaved to size.

Leads, 6 to Pica and larger	₱ lb.	$0 40
" 7 "	"	0 45
" 8 "	"	0 54
" 9 "	"	0 68
" 10 "	"	0 90
Metal-Furniture		0 40
Quotations	₱ lb	0 40
Curved Quads		8 00
" "	Card founts	3 50
Metal Rule	₱ lb	0 45
Corner Quads, Nonpareil, Metal	per set	0 25

Brass Rule.

No. 1	₱ ft$	0 12
" 2	"	0 15
" 3, 71, 72, 73, 74, 75, 78, 138, 139,	"	0 18
" 4, 40, 50, 79, 86	"	0 24
" 5, 42, 51, 57, 62, 76, 77, 80, 81, 93, 140, 141	"	0 30
" 6, 43, 52, 58, 63, 113, 120, 122, 124, 130	"	0 38
" 7, 44, 53, 59, 64, 89, 102, 118, 121, 123, 125, 126, 127	"	0 45
" 128, 120, 131, 132, 133	"	0 45
" 38, 46, 60, 65, 105, 114, 117, 135, 136, 142, 143, 144,	"	0 53
" 39, 49, 54, 61, 66, 68, 108, 109, 116, 119	"	0 60
" 55, 56, 92, 111, 115, 145, 146, 147, 148	"	0 75
Corner Quads, 6 to Pica, Brass	per set	0 15
Brass Flourishes	"	10 00
Brass Card Curves	"	3 50
Labor-Saving Brass Leads	per pound	0 80

LABOR-SAVING BRASS RULE.

In founts of 10 feet.

No. 2	1	2	$3 00	$3 40
" 42	1	8	2 65	4 00
" 44	2	4	2 25	5 10
" 46	3	5	2 25	7 45
" 51	1	14	2 65	5 00
" 54	3	5	2 25	7 45
" 71	1	2	3 00	3 40
" 73	1	2	3 00	3 40
" 74	1	2	3 00	3 40
" 75	1	2	3 00	3 40
" 105	2	4	3 00	6 80
" 108	2	9	3 00	7 70
" 113	1	14	2 65	5 00
" 114	2	11	2 25	6 05
" 136	1	14	3 00	3 65
" 137	1	2	3 00	3 40
" 138	1	2	3 00	3 40
" 139	1	2	3 00	3 40
" 140	1	2	3 00	3 40
" 143	2	11	3 00	8 10
" 145	2	11	3 00	8 10
" 146	2	11	3 00	8 10
" 147	2	11	3 00	8 10

Dashes.

News	each	$0 12
Job, short	"	0 15
Job, larger	"	20 to 40
Electro-Job	"	15 to 30
Fount 30 Brass Job Dashes of assorted sizes, on Nonpareil and Brevier Bodies		5 00

Page's Price List of Wood Type.

In the absence of specimens of Wood Type **Styles** may be selected from almost any plain letter in this book, which will be made of **Size** desired. Only a small stock of the commonest kinds is kept on hand, and orders should always give time to make the desired article.

No. of Lines Pica.	All kinds of Extended	Antique, Gothic, and Roman, both Plain and Condensed.	Antique, Gothic, and Roman, Extra Condensed.	All Fancy Styles not Open or Shaded also German and German Condensed.	Open Shaded.	No. of Lines Pica.
	cts. per letter.	cts. per letter.	cts. per letter.	cts. per letter.	cts. per letter.	
2	6	5	6	6	7 to 12	2
3	6	5	5	6	7 to 12	3
4	6	5	5	6	7 to 14	4
5	7	5	5	6	8 to 17	5
6	8	6	5	7	9 to 16	6
7	9	7	6	8	10 to 17	7
8	10	8	7	9	11 to 18	8
9	11	9	8	10	12 to 19	9
10	12	10	9	11	13 to 20	10
12	15	12	10	13	15 to 22	12
14	18	14	11	15	17 to 24	14
15	20	15	12	16	18 to 26	15
16	22	16	13	17	19 to 28	16
18	24	18	14	18	20 to 30	18
20	26	20	15	19	22 to 32	20
22	28	22	16	20	24 to 30	22
24	30	24	17	22	26 to 40	24
25	32	25	18	23	27 to 42	25
26	34	26	19	24	28 to 43	26
28	37	28	20	26	30 to 45	28
30	40	30	21	28	32 to 48	30
32		32	22	30	35 to 50	32
36		36	24	33	38 to 55	36
40		40	26	35	42 to 60	40
45		45	30	38	46 to 65	45
50		50	35	42	52 to 70	50

3 A FOUNT.—Caps, 75 Letters. Caps and Figures, 101 Letters. Caps, Lower Case, and Figures, 166 Letters.
4 A FOUNT.—Caps, 106 Letters. Caps and Figures, 132 Letters. Caps, Lower Case, and Figures, 222 Letters.
5 A FOUNT.—Caps, 120 Letters. Caps and Figures, 146 Letters. Caps, Lower Case, and Figures, 250 Letters.

Printers' Machinery, etc.

Single Large Cylinder Printing Machine.

No. 0.	Bed 16	22		$ 950 00
No. 1.	" 19	23½		1,400 00
No. 2.	" 23	28½		1,800 00
No. 3.	" 25	33		2,200 00
No. 4.	" 28½	41		2,500 00
No. 5.	" 31	46		3,000 00
No. 6.	" 31	50		3,200 00
No. 7.	" 34	52		3,400 00
No. 8.	" 40	54		3,650 00
No. 9.	" 40	57		3,900 00

Boxing and Freight from New York added.

Single Small Cylinder Printing Machine.

No. 1.	Bed 25	33		$2,150 00
No. 2.	" 28½	41		2,600 00
No. 3.	" 31	46		2,850 00
No. 4.	" 31	50		3,150 00
No. 5.	" 33	52		3,300 00
No. 6.	" 36	54		3,500 00
No. 7.	" 36	57		3,750 00
No. 8.	" 40	60		4,000 00

Boxing and Freight from New York added.

Double Cylinder Printing Machine.

No. 1.	Bed 28	41		$4,600 00
No. 2.	" 31	46		5,000 00
No. 3.	" 31	50		5,400 00
No. 4.	" 34	54		$5,800 00
No. 5.	" 36	57		6,250 00
No. 6.	" 40	60		6,850 00

Boxing and Freight from New York added.

Cincinnati Cylinder Press.

Bed 28 × 40.	Largest Form printed	24	36	$1,200 00
" 31 46.	" " "	27	42	1,350 00
" 34 52.	" " "	30	48	1,750 00
Boxing				40 to 50 00

Each Press is furnished with Blankets, Moulds, etc.

New Nonpareil Job Press.

PATENTED.

Platen, 7	12	inside chase, with Treadle		$250 00
" 10	16	" " " "		450 00
" 15	19	" " with Crank and Treadle		550 00
" 15	25	" " with Crank		650 00
Boxing and Drayage				$6 00 to 12 00

Press with Fountains, $50 extra.
Each Press is furnished with Roller-Moulds, two Chases, and double set of Roller-Cores.
Fixtures for applying steam extra.

Price List for 1870.

Bed and Platen Printing Machine.

(ADAMS' PATENT.)

No.	Size of Platen.	No. of Rollers.	Size of Chase, outside.	Price.
1	14 × 18	2	16¼ × 20¾	$1,000 00
2	19 × 23	2	22⅜ × 25⅞	2,125 00
3	19 × 23	4	21⅜ × 25½	2,375 00
4	19 × 25	2	21½ × 27½	2,150 00
5	19 × 25	4	21½ × 27½	2,400 00
6	20 × 25	2	22½ × 30⅜	2,300 00
7	20 × 25	4	22½ × 30⅜	2,500 00
8	22½ × 29½	2	25½ × 33½	2,550 00
9	22½ × 29½	4	25½ × 33½	2,950 00
10	22½ × 29½	6	25½ × 33½	3,195 00
11	24 × 29½	2	27 × 33½	2,575 00
12	24 × 29½	4	27 × 33½	2,975 00
13	24 × 29½	6	27 × 33½	3,205 00
14	23 × 34	2	26 × 38	2,900 00
15	23 × 34	4	26 × 38	3,300 00
16	24½ × 37	2	27⅝ × 41	2,950 00
17	24½ × 37	4	27⅝ × 41	3,375 00
18	24½ × 39	2	27⅞ × 43	3,000 00
19	24½ × 39	4	27⅞ × 43	3,425 00
20	24½ × 39	6	27⅞ × 43	3,650 00
21	26 × 40	2	28⅝ × 43⅝	3,100 00
22	26 × 40	4	28⅝ × 43⅝	3,575 00
23	26 × 40	6	28⅝ × 43⅝	3,800 00
24	27 × 40	2	29⅝ × 43⅝	3,225 00
25	27 × 40	4	29⅝ × 43⅝	3,725 00
26	30 × 40	2	32⅝ × 43⅝	3,650 00
27	30 × 40	4	32⅝ × 43⅝	4,175 00
28	30 × 40	6	32⅝ × 43⅝	4,400 00
29	27 × 41	2	29½ × 44¾	3,250 00
30	27 × 41	4	29½ × 44¾	3,750 00
31	27 × 41	6	29½ × 44¾	4,000 00
32	26¾ × 43	2	28⅞ × 46¾	3,400 00
33	26¾ × 43	4	28⅞ × 46¾	3,925 00
34	26¾ × 43	6	28⅞ × 46¾	4,200 00
35	27 × 43	2	29⅞ × 46¾	3,400 00
30	27 × 43	4	29⅞ × 46¾	3,925 00
37	27 × 43	6	29⅞ × 46¾	4,200 00
38	28¾ × 43	2	31¾ × 46¾	3,475 00
39	28¾ × 43	4	31¾ × 46¾	4,000 00
40	28¾ × 43	6	31¾ × 46¾	4,250 00
41	30½ × 43	2	33¼ × 47	3,800 00
42	30½ × 43	4	33¼ × 47	4,350 00
43	30½ × 43	6	33¼ × 47	4,600 00
44	33½ × 43½	2	30¼ × 47½	4,250 00
45	33½ × 43½	4	36¼ × 47½	4,850 00
46	33½ × 43½	6	36¼ × 47½	5,100 00
47	30½ × 45	2	33¼ × 49	4,000 00
48	30½ × 45	4	33¼ × 49	4,575 00
49	30½ × 45	6	33¼ × 49	4,900 00
50	32 × 46	2	34¾ × 52	4,400 00
51	32 × 46	4	34¾ × 52	5,000 00
52	34 × 48½	2	35⅞ × 53½	4,800 00
53	34 × 48½	4	35⅞ × 53½	5,500 00
54	34 × 48½	6	35⅞ × 53½	5,800 00

Boxing and Freight from Boston added.

Army Press.

Prints 14 × 18 inches $60 00

This also makes a capital Proof Press in a job office, where its size is sufficient.

Roller Proof Press.

13 × 28 inches, on table $65 00

Gordon Franklin Job Press.

14 × 19 inches inside Chase	$550 00	
Boxing	10 00	$600 00
Freight from New York about	40 00	
10 × 15 inches inside Chase	$425 00	
Boxing	8 00	$460 00
Freight from New York about	27 00	
7 × 11 inches inside Chase	$250 00	
Boxing	6 00	$275 00
Freight from New York about	19 00	

Hand Press.

Cast Iron,	Platen	14 × 18	$140 00
"	"	19 × 25	200 00
Washington,	"	14 × 18	210 00
"	"	19 × 25	250 00
"	"	22 × 28	275 00
"	"	22 × 32	305 00
"	"	24 × 38	335 00
"	"	26 × 42	365 00
"	"	35 × 45	500 00

Two pairs of Points, one Wrench, one Sheeps-Foot, pair of Bearers and one extra Frisket go with each Press.

We have constantly on hand a large stock of second-hand Hand Presses, many of them fully as good as new, and much lower in price.

Inking Apparatus.

FOR HAND PRESS.

Stand, Frame, Cores, and Cylinder.

For 14 × 18 Press	$22 50
" 19 × 25 "	25 00
" 22 × 28 "	28 00
" 22 × 32 "	30 00
" 24 × 38 and 26 × 42 Presses	35 00
Roller Frame for two Rollers, 35 inches	8 00
" " " " 42 "	9 50
" " " " 47 "	12 00
Extra Roller Core	1 50

Hand Rollers.

STOCK AND HANDLE, IMPROVED.

6 and 8 inches	$3 00
10 inches	3 00
12 "	4 25
14 " two handles	4 25
16 " "	4 25
18 " "	5 00
Extra Core	0 75
Roller Composition ..... per pound	35 to 0 45
Composition Rollers furnished to order "	0 55

Roller Moulds.

Cast Iron, Complete with Foot and Centers,, per inch	$0 50
Brass ..... per pound	0 75

Cast Iron Chases.

Card	4	× 5	inside	$0 60
"	4⅛	× 6⅛	"	0 85
"	5	× 7	"	0 90
Bill-Head	6	× 8	"	1 05
"	8	× 10	"	1 50
Job	9	× 12	"	1 65
"	10	× 14	"	2 55
"	14	× 17	"	3 15
"	18	× 24	"	4 50
Programme	5	× 16½	"	2 25
"	8	× 23½	"	3 30

Finished true on all the inside edges. Other sizes made to order.

Wrought Iron Chases.

6 Column, News,	22½	× 31	inside	$16 00
7 " "	24½	× 37½	"	18 00
8 " "	27⅝	× 42⅞	"	22 00

Wrought Iron Chases, of other sizes, finely and accurately finished on all the inside edges, 50 cents per pound.

Malleable Iron Side and Foot Sticks ..... per inch $0 06

Stereotyping Tools.

Shaving Machines, (Improved)	$200 00
" " new Rising Table	250 00
Chiseling Machine	125 00
Shooting Boards and Planes, all Iron	35 00

Stereotype Blocks made to order.

Paper and Card Cutters.

PATENTED.

Guillotine, cuts	22	inches,	Hand	$450 00
"	" 22	"	Hand and Power	500 00
"	" 28	"	Hand	550 00
"	" 28	"	Hand and Power	600 00
"	" 32	"	Hand	650 00
"	" 32	"	Hand and Power	700 00
Plow, (Improved)				$50 to 80 00
Card Cutter, (Improved), Rotary				37 to 45 00

Cast Iron Imposing Beds.

No. 1, 25 × 36	$ 44 00
No. 2, 27 × 40	53 00
No. 3, 29 × 45	63 50
No. 4, 25 × 72	87 50
No. 5, 27 × 80	104 00
No. 6, 29 × 90	126 00

Composing Sticks.

Screw Sticks, 6 inches	$1 00
Grover's Patent, 6 inch	1 50
Each additional 2 inches	0 25
24 inch Mahogany Job Stick	2 00
30 " " "	3 00
36 " " "	3 50

Galleys, Cabinets, Press-Boards, etc.

Galleys.

Common, Wood,	6	× 18	inches	$0 50
"	8	× 20	"	0 75
Slice Galleys,	6	× 10	"	2 00
Slice Galleys,	10	× 16	"	2 75
Slice Galleys,	16	× 22	"	4 00
Proof Galley, single column, metal sides				3 00
Proof Galley, single column, wood sides				3 00
" double "			"	3 50
" single "			brass lined	3 50
" double "			"	4 00

Type Cases.

Per pair, best quality	$2 50
Job	1 75
Triple	1 75
Half	1 00
Labor-Saving Rule, common	1 75
Labor-Saving Rule, new style	1 75

Furniture.

Reglet	per yard	$0 05
Furniture, Five-Line and less	"	0 05
Furniture, Six to Twelve-Line and Side Sticks	"	0 06
Wood-Rule, per yard	0 15 to	0 40
Quoins, Boxwood	per 100	1 25
Planer, Cherry		0 50
Planer, Mahogany		0 75
Mallet	0 35 to	1 00

Stands.

Wood, Single, with Racks	$7 00
" without Racks	6 00
Wood, Double, with Racks	8 00
" without Racks	7 00

Special Stands and Cabinets made to order,

Cabinets.

GALLEY TOP.

40 Case Cabinet	$90 00
20 Cases, full size	55 00
20 Cases, two-third size	45 00
10 " "	35 00
15 " "	25 00

Cabinets.

(Continued.)

FLAT TOP.

20 Cases, two-third size	$40 00
15 " "	30 00
10 " "	20 00

Cherry Pressing Boards.

6 × 10½	$0 35	20 × 24	$1 10
8 × 10½	0 40	20 × 28	1 30
10 × 13	0 50	24 × 32	1 55
10 × 16	0 70	24 × 38	2 25
12 × 18	0 75	28 × 38	3 00
13 × 20	0 80	30 × 36	3 00
17 × 22	3 00	26 × 40	3 00
28 × 44			4 00

Other sizes in proportion.

Brass Bound Boards.

16 × 24 for Muslin work	each	$3 00
Case to hold 14 Boards		4 00

Superior Planished Tin Boards, in Sets of 14.

No. 1, size 7½ × 12	$21 00	No. 2, size 13 × 19½	$40 00
No. 2, size 12 × 16	42 00	Case for set of 14 boards	3 00

Miscellaneous.

¾, ⅛, and ⅝ inch Tapes, 36 yards in bolt	$ 0 06
1, and 1¼ inch Tapes, 36 yards in bolt	$ 0 08
Rubber Blanket for Cylinder Press, per square yard	10 00
Felt Blanket for Cylinder Press	10 00
Felt Blanket for Hand Press	9 00
Felt Roller Covering, 2½ inches wide	0 75
Shooting-Stick, brass	1 50
Shooting-Stick, wrought Iron	1 25
Saw	2 00
Saw and wooden Miter-Box	2 50
Saw and Iron Miter-Box	6 00
Lead Cutter, (patented)	5 00
Mitering Machine	20 00
Bellows	$1 00 to 2 50
Bodkins	0 15
Spring Bodkins	0 50
Ley Brush, best	1 25
Bearers ..... per pair	0 50
Points ..... "	1 00
Press Springs ..... "	6 00
Frisket	$3 00 to 6 00
Sheeps Foot	1 50
Chicken Foot	1 50
Ink-Slice	1 00
Ink-Brayer	2 50
Large S Wrench for Hand Press	1 25
Small Wrench for Hand Press	0 60
Screw-Driver	$0 50 to 0 75
Tin Oiler	0 50
Rubber Oiler	1 00
Printers' Manual, by Lynch	1 25
Treatise on Punctuation, by Wilson	1 25

Price List for 1870.

Newspaper and Job Office Estimates.

Paper of 6 Columns, 17 ems Long Primer wide.

Washington Hand Press, Imperial, 22½ 31	$305 00
Inking Apparatus	30 00
Cast-Iron Roller Mould	19 00
Chase, in halves	16 00
Iron Side and Foot Sticks, 75 inches at 6 cents	4 50
Brass Proof Galleys, 5 at $3 00	15 00
Six-inch Composing Sticks, 5 at $1 00	5 00
Pairs of Cases, 5 at $2 50	12 50
Job and Triple Cases, 10 at $1 75	17 50
Double Stands with Racks, 3 at $8 00	24 00
Imposing Stone and Stand, about	40 00
Mallet, Planer, Shooting Stick and Quoins, about	4 00
Ley Brush, Bodkins and Nippers	3 00
25 pounds best quality News Ink	5 00
Column Rules, 36 feet at 38 cents	13 28
Head Rules for Paper 6, about	4 00
Advertisement Rules, 125 at 5 cents	6 25
Paragraph Rules, Double and Parallel, 20 at 12 cents	2 40
Fancy Brass Dashes, 50 at 12 cents	6 00
Leads and Foot Slugs (Shaved), 30 pounds at 40 cents	12 00
Long Primer, 200 pounds at 56 cents	112 00
Brevier, 200 pounds at 64 cents	128 00
Heading and Display Type for whole paper, about	40 00
Boxing and Shipping, about	10 00
	$834 43

Paper of 7 Columns, 17 ems Long Primer wide.

Washington Hand Press, Double Medium, 24½ 37½	$335 00
Inking Apparatus	35 00
Cast-Iron Roller Mould	20 00
Chase, in halves	18 00
Iron Side and Foot Sticks, 82 inches at 6 cents	4 92
Brass Proof Galleys, 6 at $3 00	18 00
Six-inch Composing Sticks, 6 at $1 00	6 00
Pairs of Cases, 7 at $2 50	17 50
Job or Triple Cases, 10 at $1 75	17 50
Double Stands with Racks, 4 at $8 00	32 00
Imposing Stone with Stand, about	60 00
Mallet, Planer, Shooting Stick and Quoins, about	4 00
Ley Brush, Bodkins and Nippers	3 00
25 pounds best quality News Ink	5 00
Column Rules, 52 feet at 38 cents	19 76
Head Rules for Paper 6, about	4 25
Advertisement Rules, 150 at 5 cents	7 50
Paragraph Rules, Double and Parallel, 30 at 12 cents	3 60
Fancy Brass Dashes, 50 at 12 cents	6 00
Leads and Foot Slugs (shaved), 35 pounds at 40 cents	14 00
Long Primer, 250 pounds at 56 cents	140 00
Brevier, 250 pounds at 64 cents	160 00
Heading and Display Type for whole Paper, about	65 00
Boxing and Shipping, about	13 00
	$1,009 03

Paper of 8 Columns, 17 ems Long Primer wide.

Washington Hand Press, Dbl. Super royal, 26⅞ 42⅞	$365 00
Inking Apparatus	35 00
Cast-Iron Roller Mould	23 00
Chase, in halves	22 00
Iron Side and Foot Sticks, 90 inches at 6 cents	5 40
Brass Proof Galleys, 8 at $3 00	24 00
Six-inch Composing Sticks, 8 at $1 00	8 00
Pairs of Cases, 8 at $2 50	20 00
Job or Triple Cases, 12 at $1 75	21 00
Double Stands with Racks, 5 at $8 00	40 00
Imposing Stone and stand, about	80 00
Mallet, Planer, Shooting Stick and Quoins	4 00
Ley Brush, Bodkins and Nippers	3 00
25 pounds best quality News Ink	5 00
Column Rules, 60 feet at 53 cents	31 80
Head Rules for Paper 6 about	4 50
Advertisement Rules, 200 at 5 cents	10 00
Paragraph Rules, Double and Parallel, 30 at 12 cents	3 60
Fancy Brass Dashes, 50 at 12 cents	6 00
Leads and Foot Slugs (shaved), 40 pounds at 40 cents	16 00
Long Primer, 350 pounds at 56 cents	196 00
Brevier, 350 pounds at 64 cents	224 00
Heading and Display Type for whole Paper, about	80 00
Boxing and Shipping	15 00
	$1,242 30

Paper of 9 Columns, 17 ems Long Primer wide.

Hand Cylinder Press, Bed 31 46 complete, Moulds included	$1,350 00
Chase, in halves	22 00
Iron side and Foot Sticks, 98 inches at 6 cents	5 88
Brass Proof Galleys, 12 at $3 00	36 00
Six-inch Composing Sticks 12 at $1 00	12 00
Pairs of Cases, 12 at $2 50	30 00
Job or Triple Cases, 12 at $1 75	21 00
Double Stands with Racks, 8 at $8 00	64 00
Imposing Stone with Stand, 2 at 40 00	80 00
Mallet, Planer, Shooting Stick and Quoins, about	4 00
Ley Brush, Bodkins and Nippers	3 00
25 pounds best quality News ink	5 00
Column Rules, 66 feet at 53 cents	34 98
Head Rules for Paper 6, about	6 00
Advertisement Rules, 250 at 5 cents	12 50
Paragraph Rules, Double and Parallel, 50 at 12 cents	6 00
Fancy Brass Dashes, 75 at 12 cents.	9 00
Leads and Foot Slugs (shaved), 80 pounds at 40 cents	32 00
Long Primer, 400 pounds at 56 cents	224 00
Brevier, 400 pounds at 64 cents	256 00
Heading and Display Type for whole Paper, about	110 00
Boxing and Shipping	60 00
	$2,383 36

Paper of 10 Columns, 17 ems Long Primer wide.

Hand Cylinder Press, 34 52, complete, Moulds included	$1,750 00
Chase, in halves	24 00
Iron Side and Foot Sticks, 116 inches at 6 cents	6 96
Brass Proof Galleys, 15 at $3 00	45 00
Six-inch Composing Sticks, 15 at $1 00	15 00
Pairs of Cases, 14 at $2 50	35 00
Job or Triple Cases, 12 at $1 75	21 00
Double Stands with Racks, 10 at $8 00	80 00
Imposing Stone and Stand, 2 at $50 00	100 00
Mallet, Planer, Shooting Stick and Quoins, about	4 00
Ley Brush, Bodkins and Nippers	3 00
25 pounds best quality News Ink	5 00
Column Rules, 70 feet at 53 cents	37 10
Head Rules for Paper 6, about	7 00
Advertisement Rules, 300 at 5 cents	15 00
Paragraph Rules, Double and Parallel, 75 at 12 cents	9 00
Fancy Brass Dashes, 100 at 12 cents	12 00
Leads and Foot Slugs (shaved), 100 pounds at 40 cents	40 00
Long Primer, 500 pounds at 56 cents	280 00
Brevier, 500 pounds at 64 cents	320 00
Heading and Display Type for whole Paper, about	140 00
Boxing and Shipping, about	70 00
	$3 019 00

NOTICE.

When the Job Office forms part of a Newspaper establishment, considerable deduction may be made for articles which are included in both estimates.

SPECIAL ESTIMATES for larger Job Offices will be furnished on application, stating the quantity and character of work to be done.

When different sized type are used from those estimated, it is only necessary to change the price, the quantity will remain the same.

Job Type from any Foundry in the Union, furnished at manufacturer's prices.

Old Type taken at the Foundry at 15 cents per pound in exchange. Old Type should be marked with our address and the name of the shipper.

Steam Engines and Shafting, Pulleys, Hangers, etc., furnished and put up at manufacturer's prices.

Large 9 Column Daily.

2,000 pounds Minion, at 68 cents	$1,360 00	
1,500 pounds Agate, at 90 cents	1,350 00	
300 pounds Nonpareil, at 76 cents	228 00	
Complete set of Rules for Paper	100 00	
200 pounds Leads and Slugs (shaved)	80 00	
50 founts Heading and Display Type	250 00	
Boxing and Shipping Dress of Type, etc	18 00	$3,386 00
Chases and Furniture	65 00	
30 Brass Galleys	90 00	
20 Composing Sticks	20 00	
20 Pairs Cases	50 00	
30 Job Cases	52 50	
12 Double Stands with Racks	96 00	
3 Imposing Stones	180 00	
Proof Press	65 00	
Boxing and Drayage Office Furniture	14 00	$632 50
		$4,018 50

The Furniture of the Press-room depends so much on the size of the edition to be printed, that its details are omitted here. The cost may be from $2,500 to $50 000.

Daily Paper of 6 Columns, and Weekly of 7 Columns, with Circulation of not over 2500 each.

Cincinnati Cylinder Press	$1,350 00
Roller Proof Press	65 00
2 sets Chases and Iron Furniture	44 00
20 Brass Galleys at $3 00	60 00
12 Composing Sticks	12 00
22 pairs of Cases	55 00
20 Job and Triple Cases	35 00
8 Double Stands with Racks	64 00
2 large Imposing Stones	120 00
Wash Trough	25 00
Quoins, Mallet, Bodkins, Brushes, etc	7 00
Glue Kettle	12 00
Column, Head, Dash, and Advertising Rules	80 00
Headings for both Papers	7 00
140 pounds Leads and Slugs (shaved)	56 00
600 pounds Brevier, at 64 cents	384 00
350 pounds Nonpareil, at 76 cents	266 00
30 founts Heading and Display Type, about	150 00
Boxing and Shipping, about	48 00
	$2,840 00

Cheap Office for 7 Column Paper.

Second-hand Press, $100 to $300, say	$200 00
Hand-Roller, Frame and Cores	5 00
2 Rollers (cast)	3 50
Chase, in halves, and Iron Furniture	22 00
6 Brass Galleys at $3 00.	18 00
6 Composing Sticks	6 00
8 pairs Cases, at $2 50	20 00
6 Job and Triple Cases, $1 75	10 50
Mallet, Planer, Quoins, Brushes, etc.	7 00
25 pounds News Ink	5 00
Head and Column Rules for 3 pages of Paper	20 00
150 Advertising Rules	7 50
50 Plain Dashes	2 50
30 Paragraph Rules	3 00
40 pounds Leads and Slugs (shaved)	16 00
200 pounds Long Primer, at 56 cents	112 00
200 pounds Brevier, at 64 cents	128 00
Heading and Display Type	40 00
Boxing and Drayge	10 00
	$636 60

Cheap 6 Column Newspaper Office.

Second-hand Press	$100 to $200 00
Hand-Roller, Frame and Cores	4 25
2 Rollers (cast)	2 75
Chase in halves, and Iron Furniture	20 00
4 Brass Galleys, at $3 00	12 00
4 Composing Sticks	4 00
5 pairs Cases, at $2 50	12 50
6 Job and Triple Cases, $1 75	10 50
Mallet, Planer, Brushes, etc	7 00
25 pounds News Ink	5 00
Column and Head Rules for 3 pages of Paper	13 00
100 Advertising Rules	5 00
50 Plain Dashes	2 50
20 Paragraph Rules	2 40
30 pounds Leads and Slugs (shaved)	12 00
100 pounds Bourgeois, at 60 cents	96 00
175 pounds of Minion, at 68 cents	119 00
Head and Display Type	34 00
Boxing and Drayage	8 00
	$569 90

Second-hand Presses of the above sizes, in perfect order, can *almost* always be had at the prices given or *lower*.

We put in ready-made Rollers instead of Mould, but in case the office goes a great distance it may be best to put in a Mould.

Stands, Stones, and Wash-Box are omitted, as cheap substitutes for them can generally be fixed up on the spot.

The quantity of Type is not sufficient to set up the whole parer, but part of the reading matter of the outside must first be distributed in order to use the same type on the inside.

Small Job Office, for Cards, Bill-Heads and Circulars

Nonpareil Job Press, 16 12 inches	$250 00
1 Stand with Racks	8 00
1 Cabinet, 20 two-third cases	40 00
1 Slice-Galley	2 00
2 Wood Galleys	1 00
2 Composing Sticks	3 50
Small Imposing Stone	30 00
Mallet, Planer, Ley Brush	2 50
Quoins, Reglets, and Furniture	3 00
30 pounds Nonpareil, at 76 cents	21 00
30 pounds Bourgeois, at 60 cents	18 00
30 pounds Small Pica, at 54 cents	16 20
10 pounds Pica Utility or Hancock Script	11 60
15 pounds Great Primer Script	15 00
15 pounds Double Small Pica Script	13 50
10 founts assorted Job Letter, from Nonpareil to Double Small Pica	50 00
3 founts Labor-Saving Rules	12 00
10 pounds Quotations at 40 cents	4 00
15 pounds Leads, at 40 cents (shaved)	6 00
3 founts Combination Borders	15 00
Job Inks, assorted	10 00
Boxing and Shipping	8 00
	$540 30

Job Office, for Small General Job and Poster Work.

Nonpareil Job Press, 14 18 inches	$ 550 00
2 Stands	16 00
Cabinet, 40 Cases	50 00
2 Slice-Galleys	6 00
4 Wood Galleys	2 00
3 Composing Sticks	6 00
Imposing Stone	50 00
Quoins, Reglets, Furniture	3 00
Planer, Mallet, and Ley Brush	2 50
50 pounds Metal Furniture	20 00
40 pounds assorted Leads (shaved)	10 00
30 pounds Nonpareil, at 76 cents	22 80
30 pounds Brevier, at 64 cents	19 20
50 pounds Long Primer, at 56 cents	28 00
50 pounds Pica, at 52 cents	26 00
50 pounds Double Small Pica, at 50 cents	25 00
50 pounds Canon, at 48 cents	24 00
6 founts assorted Wood Type	65 00
3 founts Script, about	65 00
20 founts Fancy Display Type, about	120 00
6 founts Borders, about	30 00
Job Inks, assorted	10 00
Boxing and Shipping	15 00
	$1,211 50

Printing Inks.

	Per lb.
News Ink	$0 20 to $0 25
Book Ink, Fine	0 60 to 0 90
Job Ink, for dry and calendered paper, will not set off	$0 60, 0 90, 1 20
Superfine Ink, do	1 80
Extra Super Ink, do	2 40
Wood-Cut Ink	6 00
Varnish	0 50
Gold Size	$1 20, 1 80, 2 40
White Size, for dry colors	1 80
Ultramarine Ink	$0 60, 0 90, 1 20, 1 80, 2 40
Red Poster Ink	0 60
Blue and Green Poster Ink	0 60
Red Ink, for Paper	$0 90, 1 20, 1 80
Fine Red, for Paper	$2 20, 3 10
Extra Fine Red	$6 00, 12 00
Lake Ink	12 00
Light and Dark Blue	$0 90, 1 20, 1 80, 2 40
Light and Dark Green	0 90, 1 20, 1 80, 2 40
Light and Dark Brown	1 20, 1 80, 2 40
Lemon and Orange Yellow	1 20, 2 40
Carmine Ink	per oz 2 40
Purple Ink	" 2 10
Bronzes of every shade	" 0 75
White Ink	$0 70, 1 05, 1 40

Prices of Inks given include 20 per cent. advance over price on label, charged by manufacturers.

Price List for 1870.

Bookbinders' Machinery.

Ruling Machines.

** Freight From Manufactory added.*

*Pennsylvania Ruling Machine, First Class Extra	$226 00
*Pennsylvania Ruling Machine, First Class Extra, new style, (arranged to cords, thence on apron to receiving box in the rear	246 00
*Double Ruling Machine	410 00
Double Ruling Machine with three cloths to drop paper at further end from the feeder	465 00

Patent Striker.

*Patent Striker; will rule one to four heads as fast as down-lining can be done	$170 00
Same carefully attached to a new ruling machine, by experienced workmen, and warranted	200 00
Arranged to strike six heads, an extra charge of	10 00

For Pens, Penholders, Clamps, etc., see Ruling Pens.

Stabbing Machine.

Hand Stabbing Machines	$ 21 00
Foot " "	50 00
" " "	75 00
Power " "	150 00

Standing Presses.

		Size of Platen.	Diameter of Screw.	Price.
*No. 0	Bench Press	8 × 16		$ 25 00
" 1	Standing Press	16 × 24	1½ inch	45 00
" 1	" on stand	16 × 24		55 00
" 2	"	16 × 24	2½ inch	80 00
" 3	" on stand	20 × 28½	2 "	112 00
" 4	" "	20 × 28½	2¾ "	114 00
" 5	" "	20 × 28½	3 "	118 00
" 6	" "	20 × 28½	3¼ "	120 00
" 7	" "	25 × 32	3½ "	180 00
" 8	" " geared	25 × 32	3¾ "	250 00
" 9	" "	25 × 45½	4 "	300 00
" 10	" "	29 × 45½	4 "	350 00
" 11	" "	29 × 49	4 "	350 00
" 12	" "	92 × 40	4 "	425 00
" 6	" " with pawl	20 × 28½	3¼ "	150 00
" 7	" " " "	25 × 32	3½ "	210 00

Patent Hydraulic Press.

Diameter of Ram.	Size of Platen.	Greatest space between Head and Platen.	Length of Rods.	Pressure obtained.	Price.
No. in.		inches.	feet in.	tons.	
13 8	26×40	48	8 4	175	$1,000 00
14 10	29×42	54	9 2	275	1,300 00
15 12	32×48	72	11 8	575	2,200 00

Paging and Numbering Machines.

*Parish's Patent Paging Machine	$200 00
*Patent Ink Ribbon "	190 00
*Parish's Patent Numbering Machine, for numbering Bonds, Coupons, Tickets, etc	300 00
*Town's Patent Paging Machine, for paging books in sheets	350 00
*McAdam's Patent Paging Machine	450 00

Embossing, Stamping and Smashing Machines.

		Size of Head		Price.
*No. 1	For Light Work	3 × 7½	in	$ 75 00
" 2	" "	4 × 8	"	125 00
" 3	" "	5½ × 10	"	275 00
" 4	" "	7½ × 11½	"	325 00
" 5	For Reg'r Embossing	10 × 15	"	425 00
" 6	" "	10 × 15	" for power	550 00
" 7	" "	11 × 14	" "	600 00
" 8	" "	11 × 16	" "	750 00
" 9	For Heavy Embossing	12 × 17	" "	850 00
" 9	" Smashing		"	850 00
" 10	Designed for heaviest work done in an Embossing Press; can also be used as a Smasher, by having an extra head for that purpose. Size of Head for Embossing	13 × 17		$1,000 00
*No. 1	Embossing Press	8 × 12	hand	275 00
" 2	" "	9 × 13½	"	350 00
" 3	" "	10 × 14	steam	550 00
" 4	" "	11 × 15	"	850 00
" 5	" "	14 × 18	"	1,100 00
" 2	Solid Frame	10 × 14	"	550 00
" 3	"	11 × 16	"	750 00

Cutting Machines.

*New Patent Power Cutting Machine, No. 1, 36 in	$850 00
*New Patent Hand Lever Cutting Machine, 28 in	375 00
*Cropper's Oscillating Paper Cutter, No. 1, cut 30 in	300 00
" " " " " 2, cut 33 in	425 00
*Semple's Patent Cutting Machine, hand	260 00
" " " " power	280 00
" " " " ext. heavy, large size	425 00
Patent Guillotine " " 28 in., power and hand	600 00
" " " " 32 in., " "	650 00
Plow Cutter, No. 28	50 00
" " " 32	70 00
" " " 36	75 00

Sawing Machines.

Sawing Machine, No. 1, Hand	$150 00
" " " 2, Power	150 00
" " New Patent, No. 3, Balanced Table	200 00
" " " " 4, " for hand	225 00
Saw Cut Machine for Books Sewed on Raised Bands, 1	180 00
" " " " " " 2	225 00
Sawing Machine, Power	125 00

Backing Machines.

Hand Backer	$ 75 00
Sanborn's Patent Backer Size No. 1	400 00
" " " " 2	450 00

Beveling Machine.

Sanborn's Beveling Machine, 12 inches wide, Hand	$ 35 00
" " " 18 " " Foot	50 00
" " " " " Power	225 00

Guage Table Shears.

Sanborn's Table Shears, all iron, 30 inch Blade	$ 85 00
" " " 34 "	110 00
Table Shears, with Wooden Table, 40 inch Blade	85 00
" " " 30 " "	65 00

Rotary Board Cutters.

Sanborn's Improved Board Cutter, No. 1, Power	$450 00
" " " " " 2, "	500 00
Sheridan's " " " 42 inches	450 00

Paper Box Makers' Machinery.

Clark's Patent Box Cutting and Scoring Machine 42 in	$400 00
" " " " 45 in	425 00
Extra Cutters for same each	8 00
Corner Cutters, all Iron and Steel	75 00
Dennison's Corner Cutting and Scoring Machine 6 in	100 00
" " " " " 10 in	125 00
" " " " " 12 in	150 00
" " " " " 16 in	200 00
" " " " " 20 in	250 00
Packer & Bates' Oval Cutting Machine each	200 00
Bombacher's Box Makers' Straw Board Shears, 33 in	140 00
" " " " 40 in	145 00
" " " " 42 in	150 00
" " " " 45 in	165 00
" Patent Paper Shears 28 in	145 00
" " " 33 in	165 00

Bookbinders' Stock.

Bark Skivers.

Size No. 2. Pass Book Skivers per doz.	$ 4 00
Size No. 1. " " "	4 50
Size No. X. " " "	5 50
Size No. 1. Hymn Book Skivers "	6 50
Size No. 2. Bark Skivers "	7 50
Size No. 1. " "	8 50
Size No. X. " "	10 50
Size No. XX. " "	12 00
Size No. XXX. " very heavy, for Law bind'g "	13 50

Sumac Skivers furnished to order.

Bark Fleshers.

Size No. 2. Bark Fleshers for Caps and Demys, per doz.	$3 00
Size No. 1. " for Mediums "	4 00
Size No. X. " for Heavy Mediums "	5 50
Size No. XX. " for Royals and Sup. Royals "	6 25

Buffed Fleshers.

Size No. 1. will cut one Medium Cover per doz.	$4 50
Size No. X. " " Royal Cover "	7 00
Size No. XX. " " Imperial Cover "	8 00

Shaved Sheep.

Blank Sheep, Cap size per doz.	$ 6 00
" Demy size "	8 00
" Medium "	10 50
No. 2 Law Sheep "	9 00
No. 1 " "	12 00

Sumac Sheep furnished to order.

Colored Leathers.

Russia Leather.

A No. 1 Russia per skin	$ 6 50
A No. 1 Russia per roll of 10 skins	60 00

Imitation Russia.

Imitation Russia Skivers, size No. 1 per doz	$13 00
" Sheep size No. 1 "	12 00
American Russia (Cowskin), per square foot	00 27

Undressed Skivers.

Green, Purple, Blue, Maroon, Wood Red and Cochineal, per doz. Size No. 1 $12 00, No. X $15 00, No. XX $18 00

Black, Size No. 1 per doz.	11 00
" " X "	14 00
" " XX "	17 00

Straight Grained Skivers.

Blue, Maroon and Green, Size No. 1 per doz.	$13 50
Cochineal, Size No. 1 "	15 00
" " X "	18 00

Diced, or Cross-Grained Skivers.

Blue, Size No 2	$10 00
" " 1	12 50
Cochineal Size No 1	15 00

Bat Wing Skivers.

Blue, Maroon and Cochineal, Size No. 1 per doz $12 00

Other colors made to order.

Glazed or Title Skivers.

(Light or heavy, as may be desired.)

Glazed Skivers, Blue, Size No. 1 per doz.	$12 50
" " " X "	15 00
" " " XX "	17 50

Maroon, Light Blue, Green and Wood Red colors at same prices

Glazed Skivers, Cochineal, Wood Red colors, No. 1 "	15 00
" " " " " X "	18 00

Imitation Morocco Skivers.

Dark Green, Blue, Maroon and Cochineal colors, No. 1 $16 00

X and XX sizes furnished if desired

Imitation Morocco Skivers—Paste Back Finish.

These goods are superior in quality to the ordinary Imitation Morocco Skivers, and can be furnished in ten different colors, viz: Light and Dark Brown, Light and Dark Green, Purple, Light and Dark Blue, Maroons and Cochineal Reds.

Colors as above, Size No. 1 per doz.	$16 00
" " " X "	19 00

Colored Roans.

Straight-Grained Roans, Blue, Maroon, Green, Black and Cochineal colors, Size No. 1 per doz.	$12 00
Undressed Roans, Blue, Maroon, Green, Black, Wood Red and Cochineal colors, Size No. 1 per doz.	12 00

X and XX sizes made to order.

Imitation Morocco Sheep.

American Imitation Morocco Sheep, Dark Blue, Green, Maroon and Cochineal colors only, Size No. 1 per doz.	$13 50
X and XX sizes furnished to order.	
French Imitation Morocco Sheep, Blue, Greens, Maroon and Browns, Size No. X per doz.	$18 00
French Imitation Morocco Sheep, Light Blue, Purple and Cochineal, Size No. X per doz.	$24 00

Special Colors imported to order.

Buck Leather.

Blue, Green, Maroon and Brown, Prima No. 1, per doz.	$12 00
" " " X "	14 00

Moroccos.

American Morocco.

Brown, Blue, Maroon and Dark Green, No. 26, per doz.	$34 00
" " " " XXa "	28 00
" " " " XX "	26 00
" " " " X "	24 00
" " " " A "	21 00
" " " " B "	19 00
" " " " C "	17 00

American Morocco, all sizes, shaved thin for small work, $2 00 per dozen advance on above rates.

French and German Moroccos.

Brown, Blue, Maroon, Green, Cochineal, etc., A per doz.	$42 00
" " " B "	42 00
" " " C "	40 00
" " " D "	36 00
" " " E "	33 00
" " " F "	30 00

Special sizes and colors imported to Order.

Colored Calf Skins.

English Calf, all colors, extra size per doz.	$42 00

Special colors imported to order.

Bark, or Russet Calf.

Russet Calf, American, best quality, XX size. per doz. $42 00

Book Cloths.

English, common colors per piece	$ 8 00
" Extra, Green "	11 00
" " Brown "	10 50
" " Ultramarine Blue "	11 00
" " Magenta and Solferino "	12 00
" " Cochineal "	13 50
American, common colors "	8 00
Grey Super. (Gauze Muslin for back lining) per pc. 40 yds	4 00

No extra colors made in American Cloths.

Head Bands.

Per piece of 12 yards, No. 1, for Printed Work	$1 00
" " No. 2, "	1 10
" " No. 3, "	1 25
" " No. 5, Cap Blank Work	1 50
" " No. 7, Demy "	1 90
" " No. 9, Medium "	2 15
" " No. 11, Royal & Imper'l "	2 40

Miscellaneous Binders' Goods.

Ink, Varnish, Glue, etc.

Ruling Ink, Carmine per quart	$ 1 00
" Owen's Ultramarine Blue, quality "B" "	2 00
" Paste, Blue, 2 lb jars per pound	1 50
" Powder, Blue, ½ lb. boxes per box	1 40
" " 1 lb boxes "	2 25
Dry Carmine, No. 40 per oz.	1 50
Vellum Scraps per pound	1 50
French Berries "	80
Brazil Wood "	30
Peach Wood Lake, for Marbling "	1 50
Prepared Colors, for Marbling Purposes, Black, Red, Orange, Yellow, Blue and Green, put up in 2 pound cans per pound	60
Bookbinders' Glue, best quality "	28
" " " by the barrel	25
Best quality White Glue per pound	60
Best French Varnish, Orange or Pale per pint	1 50
" " " per quart	2 50
" " " per gallon	8 00
Card Middles, for back linings, 22 × 28 per ream	15 00
Egg Albumen, a substitute for eggs per pound	1 50
Blood " " superior quality "	3 00

Price List for 1870.

Binders' Tools.

Cutting Press and Plow	each	$15 00
Plow Knives	"	0 75
Sewing Benches, 20 inches between Screws, No. 1	"	1 50
" 24 " " " 2	"	1 75
" 30 " " " 3	"	2 25
" 36 " " " 4	"	3 00
Finishing Presses 18 inches between Screws	" 1 "	2 50
" 21 " " " 2	"	3 00
" 24 " " " 3	"	4 00
Steel Polisher, Flat	"	3 00
" Round	"	5 00
Agate Burnishers	"	2 00
Blood Stone Burnishers	"	5 50
Backing Boards	per inch	0 25
Lettering Pallets, Bar, large	each	5 00
" " medium	"	3 50
" " small	"	2 50
" Patent	"	10 00
Steel Case Guages, No. 1, small	"	3 50
" " No. 2, large	"	5 50
Hammers	"	2 00
Bone Folders	per dozen	3 50
Glue Brushes, No. 1	each	0 55
" No. 2	"	0 65
" No. 3	"	0 75
" large Copper Band, 2½ in	"	2 00
Sprinkling Brushes, large Iron Band	"	2 25
" large Copper Band 3½ in	"	3 50
Joint Rods, all sizes	per doz.	0 75
Rubber Rollers for Parish's Paging and Numbering Machines	each	0 75
Blank Book Back Molds (Wood)	"	3 50
Paging Ink, for Ink Ribbon Machine, 4 oz. bottles,	"	1 25

Ruling Pens, etc.

Each set of Pens has four Bars, each Bar six and three-fourths inches long. Single and double Pens cut apart in boxes of one hundred points each, at regular rates.

Ordinary Ruling Pens, less than 100 points	per point	$ 0 02
" " over 100 points and less than 1,000	per 100 points	1 75
Ordinary Ruling Pens, over 1,000	per 1,000 points	17 00
Music Pens	per point	0 02
No. 10, (Triple Pen)	"	0 02
No. 00 and 000	"	0 02
No. 0000	"	0 02½
Triple Back Pens for Strikers	"	0 03½
Pens for ruling very close lines	"	0 03
Extension Pens for Patent Beam, per box of 126 points on Tin		3 00
Extension Pens for Patent Beam, per box of 126 points on Brass		4 50
Small lots extension Pens, on Tin	per 100 points	2 50
" " " "	less than 100, per point	0 03
Pens made to order, not regular distances, each point 2½ cents and upward.		
Improved Extension Pen Holders, ½ inch	each	0 25
" " ¾ inch	"	0 30
" " 1 inch	"	0 35
" " ½ inch donble	"	0 50
" " ¾ inch	"	0 60
" " 1 inch	"	0 70
Clamps for Ruling Machines	"	3 75
Beaverteen Cloths, 32 inches wide, very heavy and superior quality		22 00
Beaverteen Cloths, 28 inches wide, very heavy, and superior quality		16 00
Aprons 27 to 28 inches wide		11 00
India Rubber Cloths, very fine, 32 inches wide		35 00
Tweezers for Pens		0 35
Rollers, etc., to alter an old style Ruling Machine to a new style		25 00

Gold Cushions.

7 × 13	$3 25	8 × 16	$4 25
9 × 18			5 25
Finishers' Stand to attach to a table	small size		3 25
" " "	for Blank Work, large		5 25
Goff's Patent Supplemental or Finisher's Turn Table			8 50

Gold Leaf.

Gold Leaf, Pale	per pack	$ 8 00
" Lemon	"	9 00
" Extra Deep	"	10 00
" Half Leaf	"	5 00

Threads and Twine.

	per pound.
Standard Thread, best quality, No. 12	$1 20
" " " " 16—2, 3 & 4 cord	1 30
" " " " 18	1 40
" " " " 22	1 50
" " " " 25	1 05
" " " " 30	1 80
" " " " 35	2 05
" " " " 40	2 40
" " " " 50	2 80
" " " " 60	3 25
Soft Twine, 2, 3, 4, 5 and 7 ply	0 60

Papers.

READ THIS:—We are not regular dealers in Paper or Card stock, and orders to us will be handed to one of the best houses in the city, and filled at following prices:

Commercial Mills.

First-Class Demy	16 × 21, 28 pounds	per ream	$10 00
" Medium	18 × 23, 36 "	"	13 00
" "	18 × 23, 40 "	"	14 50
" Royal	19 × 24, 42 "	"	18 50
" Super Royal	20 × 28, 52 "	"	24 00
" Imperial	22 × 30, 65 "	"	29 00

Magnolia Mills Flat Papers.

Flat Letter, 10 × 16, 9 pounds	per ream	$ 2 55
" " 10 "	"	2 80
" " 12 "	"	3 35
Flat Packet, 11 × 18 10 "	"	2 80
" " 12 "	"	3 35
Flat Commercial Note, 8 × 10, 5 pounds	"	1 50
" " " 6 "	"	1 80
Flat Packet Note, 9 × 11, 6 pounds	"	1 80
Flat Cap, 14 × 17, 12 pounds	"	3 35
" " 14 "	"	3 90
" " 16 "	"	4 50
" " 18 "	"	5 00
Flat Folio, 17 × 22, 16 pounds	"	4 50
" " 18 "	"	5 00
Flat Folio, 17 × 22 20, pounds	"	5 60
" " 21 "	"	6 15
" 19 × 24, 24 "	"	6 60
Flat Tinted Caps, 14 × 17, 14 pounds	"	4 65
Flat Demy, 16 × 21, 22 pounds	"	6 15
" " 24 "	"	6 75
" " 28 "	"	7 85
Flat Medium, 18 × 23, 30 pounds	"	8 40
" " 36 "	"	10 25
Flat Foolscap, 12½ × 15½, 10 pounds	"	2 80
" " 12 "	"	3 40
Crown Writing, 15 × 19, 22 pounds	"	6 15

Beckett Paper Company.

FINE WHITE RAG NEWSPAPER.

22 × 32, 22 pounds	per ream	$3 30
22 × 32, 25 "	"	3 75
23 × 33, 23 "	"	3 45
24 × 34, 24 "	"	3 60
24 × 36, 28 "	"	4 20
25 × 38, 30 "	"	4 50
25 × 38, 33 "	"	4 95
25 × 38, 35 "	"	5 25
28 × 42, 40 "	"	6 00

FINE NO. 2 BOOK PAPER.

20 × 26, Flat Book, for Steamboat and Show Bills	"	$ 4 75
22 × 28, " " "	"	4 75
24 × 36, " " "	"	7 65
29 × 43, " " "	"	11 00
32 × 49, " " "	"	12 25
25 × 38, 35 pounds Folded Book	"	5 95
25 × 38, 40 " "	"	6 80
25 × 38, 45 " "	"	7 65
25 × 38, 50 " "	"	8 50
25 × 38, 60 " "	"	10 20
28 × 42, 50 " "	"	8 50
28 × 42, 60 " "	"	10 20

Quantities of 20 reams made to order at short notice.

FINE NO. 1 SIZED AND SUPER CALENDERED BOOK.

22 × 28, 35 pounds, Flat	per ream	$ 8 75
25 × 38, 40 " Folded	"	10 00
25 × 38, 50 " "	"	12 50
25 × 38, 60 " "	"	15 00

Quantities of 20 reams and upward made to order.

City Mills Newspaper.

22 × 32, 22 pounds, White C	per ream	$3 15
22 × 33, 23 " "	"	3 25
24 × 34, 24 " "	"	3 40
24 × 37, 28 " "	"	3 90
24 × 36, 28 " "	"	3 90
25 × 38, 30 " "	"	4 25
28 × 42, 40 " "	"	5 40
29 × 43, 40 " "	"	5 40
32 × 49, 55 " "	"	7 25

Quantities of 20 reams, any size, made to order.

Whiting Paper Company.

First-Class Demy 16 × 21, 28 pounds	per ream	$10 50
" Medium 18 × 23, 36 "	"	13 75
" " 18 × 23, 40 "	"	15 50
Royal, 19 × 24, 42 pounds	"	18 00
Super Royl, 20 × 28, 52 pounds	"	24 00
Imperial, 22 × 30, 65 pounds	"	29 00

Ivanhoe Mills Flat Papers.

Flat Letter, 10 × 16, 7 pounds	per ream	$ 1 95
" " 8 "	"	2 25
" " 9 "	"	2 50
" " 10 "	"	2 80
" " 12 "	"	3 35
Flat Cap, 14 × 17, 12 "	"	3 35
" " 14 "	"	3 92
" " 16 "	"	4 50
" " 18 "	"	5 05
Flat Folio, 17 × 22, 14 "	"	3 92
" " 16 "	"	4 50
" " 18 "	"	5 05
" " 20 "	"	5 60
" " 22 "	"	6 15
Flat Check Folio, 17 × 24, 22 pounds	"	6 15
" " 24 "	"	6 75
Double Flat Cap, 17 × 28, 28 "	"	7 85
" " 32 "	"	8 95
" " 36 "	"	10 00

Greylock Mills.

First Class Flat Cap	14 × 17	16, 18, 20	℔ lb	$ 0 33
" M "	14 × 16	16, 18, 20	"	0 32
" Demy	16 × 21	28	℔ Rm	10 00
" M Demy	19 × 20	28	"	9 50
" Demy	16 × 21	30	"	11 00
" M Demy	16 × 21	30	"	10 50
" Medium	18 × 23	36	"	14 50
" M Medium	18 × 23	36	"	13 50
" Medium	18 × 23	40	"	10 50
" M Medium	18 × 23	40	"	15 50
" Royal	19 × 24	42	"	18 50
" M Royal	19 × 24	42	"	16 40
" Super Royal	22 × 28	52	"	24 00
" M Super Royal	22 × 28	52	"	22 00
" Imperial	22 × 30	65	"	31 00

Buckeye Mills Flat Cap and Folio.

Flat Letter 10 × 16, 7 pounds	per ream	$1 75
" " 10 "	"	2 50
Flat Cap, 14 × 17, 12 "	"	3 00
" " 14 "	"	3 50
" " 16 "	"	4 00
Flat Folio, 17 × 22, 14 pounds	"	3 50
" " 16 "	"	4 00
" " 18 "	"	4 50
Double Foolscap, 15½ × 25, 20 pounds	"	5 00
" " 18 "	"	4 50

Miscellaneous Flat Papers.

French Folio, White, 17 × 22	per ream	$3 00
" Blue "	"	3 50
French Letter, folded	"	2 25
French Commercial Letter, folded	"	2 50
French Packet Letter, folded	"	2 75
French Mourning Note, H	"	2 50
" " G	"	2 75
14 pounds First-Class Bill Heads	"	4 75
16 " " "	"	5 50

Marble and Lining Papers.

	per ream
No. 1, German Comb Marble, Medium and Double Cap	$17 00
" 1, American " " " " "	16 00
" 1, Marble Paper, asst. patterns, " " "	17 00
" 2, " " " " "	10 00
German Marble Paper " " " "	10 00
French Agate, good article " " " "	20 00
Brown Lining Paper, heavy	10 00
Fancy Lining Paper, gold figured	per quire 2 00
" " " extra fine qual.	" 3 00
Morocco Paper, assorted colors	per ream 17 00
" "	per quire 1 25
White Book Paper, 25 × 38	per ream 8 00
" " 28 × 42	" 11 00

Less than a ream, 10 per cent. additional to above price. Special Patterns and Sizes made to order.

C. & W. Cover Paper.

20 × 25, 25 pounds No. 2, all colors		$5 25
20 × 25, 35 " " 1, "		8 00
22 × 28, 30 " " 2, "		7 00

Hubbard's Cover Paper.

20 × 25, 25 pounds No. 2, all colors		$6 50
10 × 25, 35 " Extra Heavy, all colors		9 50

Poster Paper, all Colors.

20 × 38, 30 pounds, Yellow, Blue, Red, and Green		$5 75
20 × 43, 40 " " " " "		7 75

Blotting Paper.

19 × 24, 60 pounds, White	per ream	$12 00
19 × 24, 70 " "	"	14 00
19 × 24, 80 " "	"	16 00
19 × 24, 90 " "	"	18 00
19 × 24, 100 " "	"	20 00
19 × 24, 120 " "	"	24 00

Dennison's Patent Manilla Tags.

B No. 1, size 1¾ 3	per M	$2 50
B No. 2, size 2 3½	"	3 00
B No. 3, size 2⅛ 4	"	3 50
B No. 4, size 2¾ 4½	"	3 75
B No. 5, size 2½ 4¾	"	4 00
B No. 6, size 2¾ 5¼	"	4 75
B No. 7, size 3 5½	"	5 50
B No. 13, size 1¾ 4	"	3 00
B No. 14, size 2 4¼	"	3 50
Shipping Cards, 22 × 28,	per 100	8 50

With Strings attached, 50 cents extra per M.

Patent Press or Stencil Boards.

20 × 25,	per doz.	$2 00	per gross	$19 00
22 × 28,	"	2 25	"	22 25
26 × 40,	"	3 50	"	35 00

Tissue Papers.

20 × 30, Crown, White	$2 00
20 × 30, Crown, Colored	2 75
20 × 30, Crown, Assorted	2 75

Enameled Cover Paper, 20 x 25.

No.	per Ream.
0 Yellow, Extra thick, Fine Enameled	$16 50
4 White, Extra thick, Fine Enameled	16 50
5 White, Extra thick, Fine Plated	8 00
7 White, Extra thich, Fine Enameled	7 75
8 Light Buff, Extra thick, Fine Enameled	16 50
12 Light Yellow, thick, Fine Plated	9 00
21 Light Yellow, thick, Fine Enameled	9 00
25 Orange, thick, Fine Enameled	8 50
33 Ultra Marine, thick, Fine Enameled	10 25
35 Ultra Marine, thick, Fine Plated	10 00
30 Steel Blue, thick, Fine Enameled	11 00
37 Steel Blue, thick, Fine Enameled	13 75
38 Steel Blue, thick, Fine Enameled	18 75
41 Pink, Extra thick, Fine Enameled	16 50
43 Pink, thick, Fine Enameled	9 00
44 Crimson, thick, Fine Enameled	13 25
48 Light Green, Extra thick, Fine Enameled	10 50
40 Light Green, thick, Fine Enameled	9 00
51 Green, thick, Fine Enameled	10 00
54 Dark Green, thick, Enameled	11 50
67 Bronze, thick, Fine Enameled	10 00
68 Black, thick, Fine Enameled	10 00
99 Blue, Extra thick, Fine Enameled	16 50
108 Blue, thick, Fine Enameled	10 00
113 Ultra Marine, Blue, thick, Fine Enameled	10 00
130 Solferino, thick, Fine Enameled	12 00
169 Steel Blue, Extra thick, Fine Enameled	21 00
170 Tin Foil, thick, Fine Enameled	25 00
171 Tin Foil, Extra thick, Fine Enameled	28 00

Samples of any of the above named Papers furnished free on application.

Price List for 1870.

Envelopes.

			No. 5.	No. 6.
3022	Circular, Dark Buff	per M	$1 75	$2 00
455	Extra thick, Manilla	"	1 40	1 75
450	Extra thick, Corn	"	1 90	2 25
451	Extra thick, Canary	"	1 90	2 25
452	Extra thick, Light Buff	"	1 90	2 25
454	Extra thick, Fine White	"	2 50	3 00
2145	XX thick, Fine Canary	"	2 25	2 75
2433	XX thick, Fine Corn	"	2 25	2 75
3133	XX thick Fine Light Buff	"	2 25	2 75
550	XX thick, Corn	"	2 25	2 75
551	XX thick, Canary	"	2 25	2 75
552	XX thick, Light Buff	"	2 25	2 75
554	XX thick, Fine White	"	3 00	3 75
554	XX thick, Fine White, No. 2	"		
554	" " No. 3	"		2 50
554	" " No. 4	"		2 75
454	X thick, " No. 2	"		2 00
454	" " No. 3	"		2 25
454	" " No. 4	"		2 50
554	XX thick, open end, White, No. 3	"		2 75
554	" " " No. 4	"		3 00
Pay	Envelopes, all Colors			1 35

Binders' and Box Makers' Boards.

Tar or Junk Boards.

Davey & Son's Eastern Tar Boards, Nos. 20 to 80, Medium, size 21 × 27 inches, per 100 pounds	$ 8 00
Davey & Son's Eastern Tar Boards, Nos. 20 to 50, Double Cap, size, 19 × 20 inches, per 100 pounds	8 00
Davey & Son's Eastern Tar Boards, Double Cap or Medium, per ton	150 00

Trunk Boards.

Davey & Son's Best Quality Trunk Boards, size 33 × 43 Nos. 5, 6, 7, 8, 9, 10, 11, 12, and 14, per 100 pounds $8 50 per ton	$160 00

Binders' Boards.

Sherman Mill Binders' Boards, Nos. 20 to 60, Medium Size, 21 × 27 inches, per 100 pounds	$ 6 00
Sherman Mill Binders' Boards, Nos. 20 to 50, Double Cap, size 19 × 20, per 100 pounds	6 00
Sherman Mill Binders' Boards, Double Cap or Medium, per ton	110 00

Straw Boards.

Sherman Mills Straw Boards, Nos 15 to 110 ₰ 100 lbs.	$ 5 00
" " " " ₰ ton.	90 00

Nos. 15 to 40 inclusive, are 26 × 37 inches in size.
Nos. 45 to 110 inclusive, are 26 × 38 inches in size.
Special sizes made to order.

Cut Cards.

500 Cards in a Package	1	2	3	4	5	5½	6	7
Union, thick	40	50	60	80	90	1 00	1 40	1 70
Blanks, first Quality	50	65	80	1 00	1 10	1 30	1 75	2 20
Merchants' Enameled	55	75	85	1 05	1 20	1 40	2 00	2 30
Satin Enameled, ext. sup	75	95	1 20	1 55	1 80	2 10	2 50	3 30
Fine French Enameled	1 15	1 50	1 75	2 25	2 60			
Ger. Bristol Board Cards	75	90	1 10	1 35	1 60	1 80	2 50	3 00
Union Bris. Board Cards	40	50	60	80	90	1 00	1 40	1 70

Colored Cut Cards.

Colored Union, thick	45	60	75	95	1 00	1 20	1 60	2 00
Railroad, 4 Ply all colors	95	1 25	1 40	1 75	2 00	2 40	3 00	4 00
Railroad, 8 Ply all colors	1 25	1 55	1 95	2 50	2 80	3 45	4 00	5 40

Card Boards 22 x 28, Trimmed.

Union, thin Colored	per 100	$ 7 25
Union, thick Colored	"	9 00
Merchants' Enameled	"	13 00
Blanks, thin	"	7 00
Blanks, thick	"	9 00
Blanks, extra thick	"	11 00
Double Enameled	"	20 00
Tag Board	"	8 50
Tough Check, all Colors	"	15 00
Four-Ply Railroad, all Colors	"	18 00
Six-Ply Railroad, all Colors	"	22 00
Merchants' Bristol, Two-Ply	"	8 00
Merchants' Bristol, Three-Ply	"	9 00
Merchants' Bristol, Extra Three-Ply	"	10 00
Merchants' Bristol, Four-Ply	"	12 00
German Bristol, Two-Ply	"	12 50
German Bristol, Extra Three-Ply	"	15 00
China, thin White	"	6 00
China, thick White	"	7 00
China, double thick White	"	9 50
China, M thick White	"	6 50

Flour Sacks.

6	pound, No. 1, Brown, per 100, Plain		$1 50
12½	" " " " "		2 00
15	" " " " "		2 25
24½	" " " " "		3 00
49	" " " " "		5 00
24½	" Cream Bleached, per 100, Printed		3 25
49	" " " "		5 50

With improved top same price.

Tea Paper.

Crown Tea, 11 × 15	$0 50
Medium Tea, 13 × 18	0 75
Double Crown Tea, 15 × 20	1 00

Paper Bags.

PUT UP IN PACKAGES OF FIVE HUNDRED, IN SHIPPING ORDER.

EXTRA QUALITY WRAPPING PAPER.

No.	Size.	Packages of 500.
½	5 × 7	$ 55
1	6 × 8	75
2	7 × 9½	90
3	7½ × 10½	1 00
4	8½ × 12	1 25
6	9 × 13¾	1 50
8	10 × 14½	1 95
10	11 × 15½	2 20
12	11½ × 16	2 50
15	12½ × 17	2 85
20	14 × 19	3 50
25	14½ × 20	4 25

FINE MANILLA PAPER.

No.	Size.	Packages of 500.
¼	4½ × 6	$ 65
½	5 × 7	75
1	5¾ × 8	85
2	6½ × 9½	1 30
3	7½ × 10½	1 65
4	8½ × 12	2 15
6	9 × 13¾	2 65
8	10 × 14½	3 55
10	11 × 15½	4 20
12	11½ × 16	4 75
15	12½ × 17	5 70
20	14 × 19	7 00
25	14½ × 20	8 00

White Tea Bags.

¼	pound, 5¼ × 8	Packages of 500		$1 10
½	" 6½ × 9½	"		1 60
1	" 7½ × 10½	"		2 10

Scale of Sizes of Cut Cards.

No. 7

No. 6

No. 5½

No. 5

No. 4

No. 3

No. 2

No. 1

CINCINNATI TYPE FOUNDRY

MANUFACTURES

TYPES, PRESSES,

AND ALL KINDS OF

PRINTING MATERIAL.

201 Vine Street,

Cincinnati, Ohio.

Gossip with our old Customers.

FIFTY YEARS ago JOHN P. FOOT and OLIVER WELLS brought to the then Far West the little beginning of the *Cincinnati Type Fouudry*—the whole outfit being a few sets of duplicate matrixes, from White's New York Type Foundry, a half-dozen hand molds, a little pot, and an iron spoon, a lead mold and a pair of steel rods, used in those days in the manufacture of Brass Rule. Title and Display Type, of which the specimens of these days show almost a dozen varieties, were wagoned from New York to Pittsburg, and thence floated down the Ohio. Transportation was slow and costly, and the young institution soon found that it must make also Presses and Cases for its customers. We still meet occasionally a printer who has worked on those primitive Presses with limestone bed and wooden platin and frame, inking with balls and printing a five column sheet at two pulls. In those days our eastern friends were very little in advance of this—the elder Hoe of New York was making very similar contrivances, and, in fact, our own pioneers put in their full proportion of the steps in the march of improvement. Here they built the first platen lathe for turning the beds and platens of Presses, doing to perfection in a day, work that had required before a months labor of a skilled mechanic. They had the honor too of the first stereotype shaving machine for equalizing plates—the same is in use to day—and also several important improvements in type casting.

The old foundry has lived through three generations; has had successful and unsuccessful administrations of its affairs; has grown from three or four men in a room over MR. FOOT'S store to two hundred hands occupying floors equal to 48,000 square feet, carrying constantly stock of a hundred thousand dollars worth of printer's goods The old tools have been discarded or hung up as mementoes of the olden times, and their place supplied with the newest and the best, and with skilled workmen at the head of each department; whatever may have been our past condition or capacity, we were surely never before prepared to supply our customers with so varied and excellent an assortment of goods. We have no hesitation in broadly warranting every thing we sell, satisfactory in style, quantity and price, and we beg that every article which does not justify every reasonable expectation, be returned to us at once at our cost, thus doing justice to the purchaser, to ourselves and to future customers, for defects have only to be pointed out to be corrected, and eternal vigilance is the price of excellence.

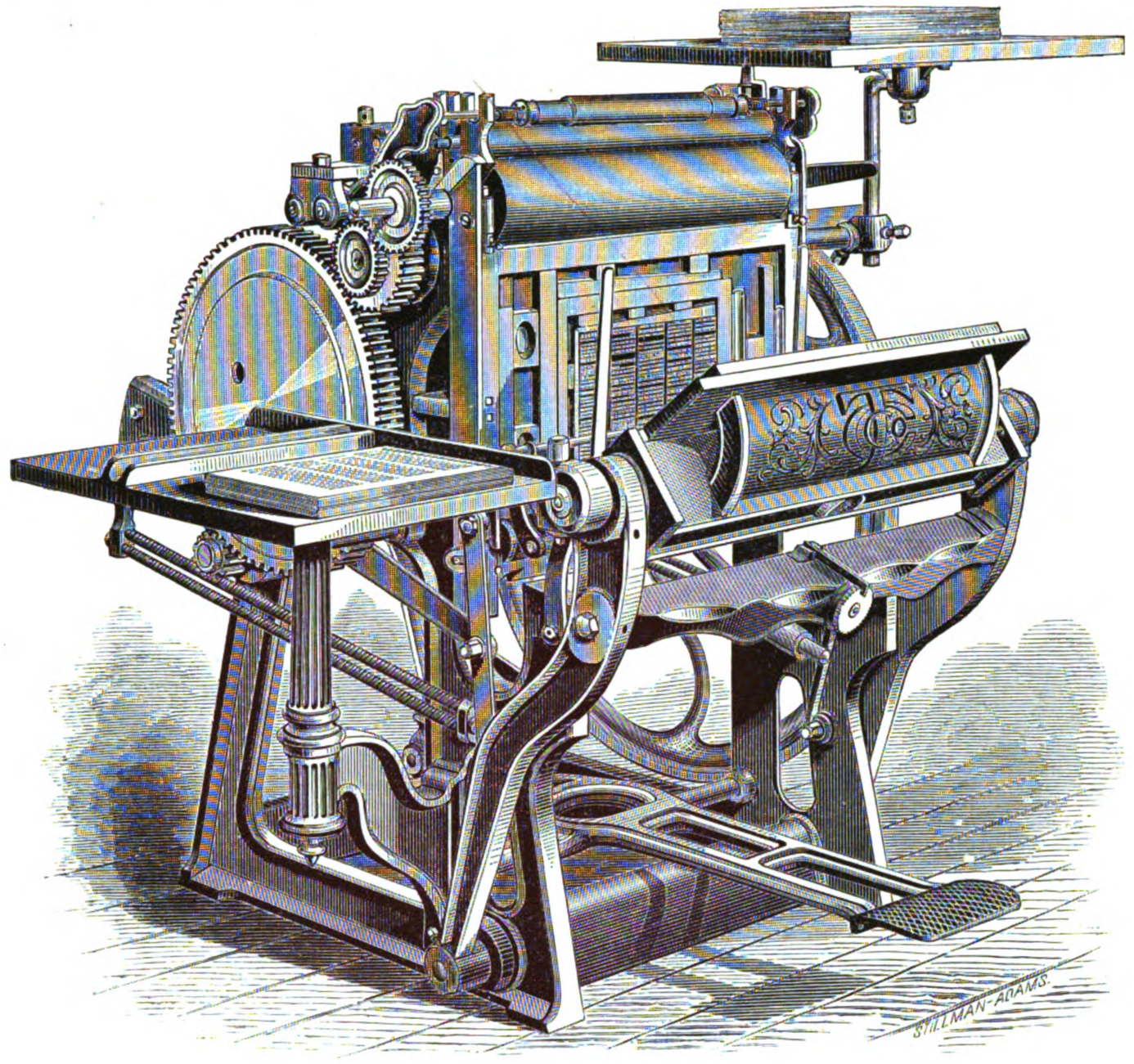
Our patrons must pardon the egotism which says so much about ourselves. Semi-centennial birth days are rare occurrences in our western land, and we write to many who have known us long, and some who have always known us, for the *old* printers were long lived, and we have still some customers who dealt with our grandfather: and, *apropos* of the old men, we have just lost from our midst an old member of our business family—JOHN CATHELL, type-case maker; or as we all knew him—*Uncle John*—a man who had worked at his bench in this concern for over forty-nine years, and always a useful man. It is but a few years since we could point with pride to several who had been with us from the start, and we still have one who dates his engagement back to 1826.

We have pride in our institution, in the good men who have here spent their best energies—some in our own success, perhaps—and we like to picture what the elves in training to come after us will make of it when their time shall come.

So much, with thanks for many kindnesses, to those who know us of old, to our many new patrons, and the many who have not yet known us, we say that we have not done making acquaintances, and will be glad to serve them.

W.

THE PRESS FOR THE TIMES!



NEW NONPAREIL PRESS.

SUPERLATIVELY STRONG,
SIMPLE IN MANAGEMENT,
CAPABLE OF THE FINEST WORK.

Every part of the machine is accessible to the hand of the Operator, and easy to oil and clean. The Sectional Roller for saving ink, and adjustable distribution for Printing in various

COLORS

at one impression are very simple and quickly adjusted, adding nothing to the cost or complication of the Press, nor detracting in any manner from its usefulness for one-colored

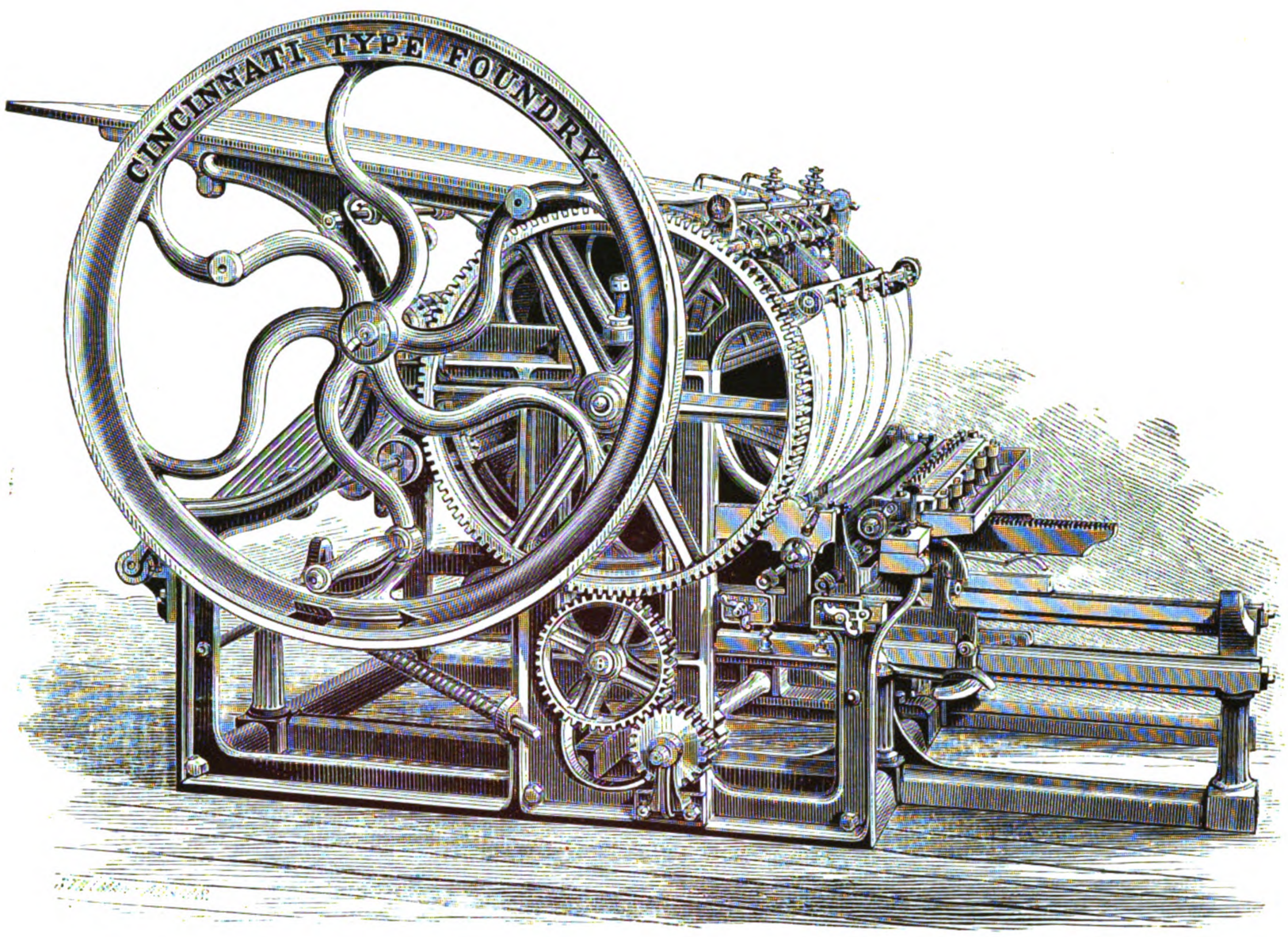
PLAIN WORK.

This is not only the *best*, but No. 4 is also the *largest* Bed and Platen Jobber built. All Presses sold warranted satisfactory.

Cincinnati Type Foundry Co.,

201 Vine Street.

(Printed on the Nonpareil Job Press at one impression.)



THE CINCINNATI CYLINDER PRESS.

	Bed.	Largest Form of Type printed.
Gem	28 × 40	24 × 36.
Double Super Royal.	31 × 46	27 × 42.
Mammoth	34 × 52	30 × 48.

These Machines are strong and compact. The workmanship and materials throughout are of *best quality*.

Distributes from a Cylinder and not from a Table; so that the Rollers are *always in motion*, and always present a fresh surface to the types. Front of Press is open and easy of access.

The Feed Guides are a newly patented device of great utility for making register.

The Fly piles the printed sheets with the utmost accuracy.

The Bed is shod with steel, and runs over steel Rollers on steel Ways, and contains spiral springs within itself, to arrest its momentum and start it back. It takes *less power* to run at same speed than any similar machine. *Speed* from 700 to 1,000 per hour.

The country Press, sold at minimum price, is perfect for news work or any job or book work on news paper and ink, and is turned by crank which is on the press, and not separated from it. For prices see Price List.

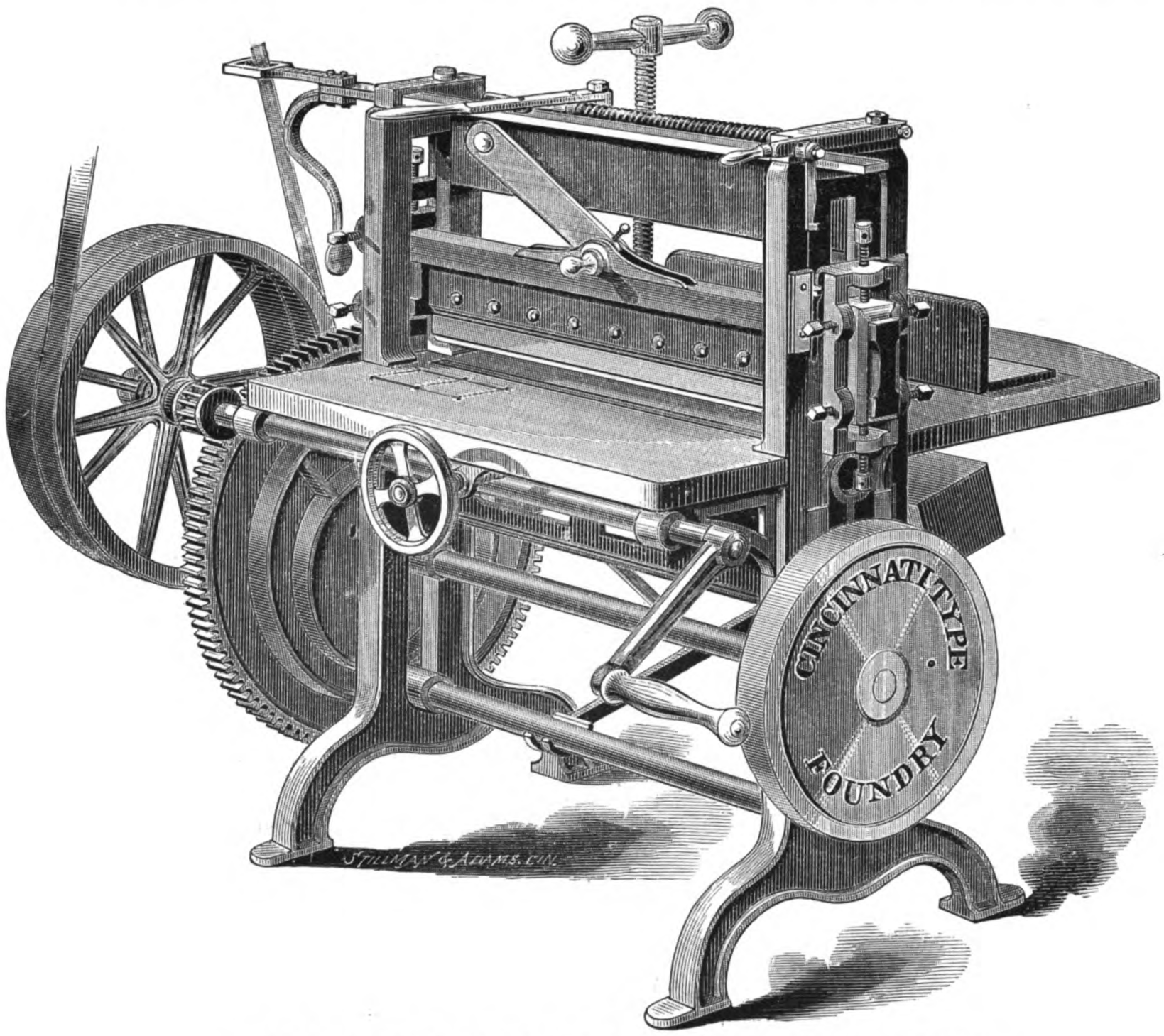
Presses for fast running by steam, or intended exclusively for Job work, furnished at special prices.

The broadest warrantee is given with these as with all other goods of our manufacture. We guarantee complete satisfaction.

The Cincinnati Type Foundry Co.

No. 201 Vine Street.

Paper-Cutting Machinery.



GUILLOTINE PAPER-CUTTER.

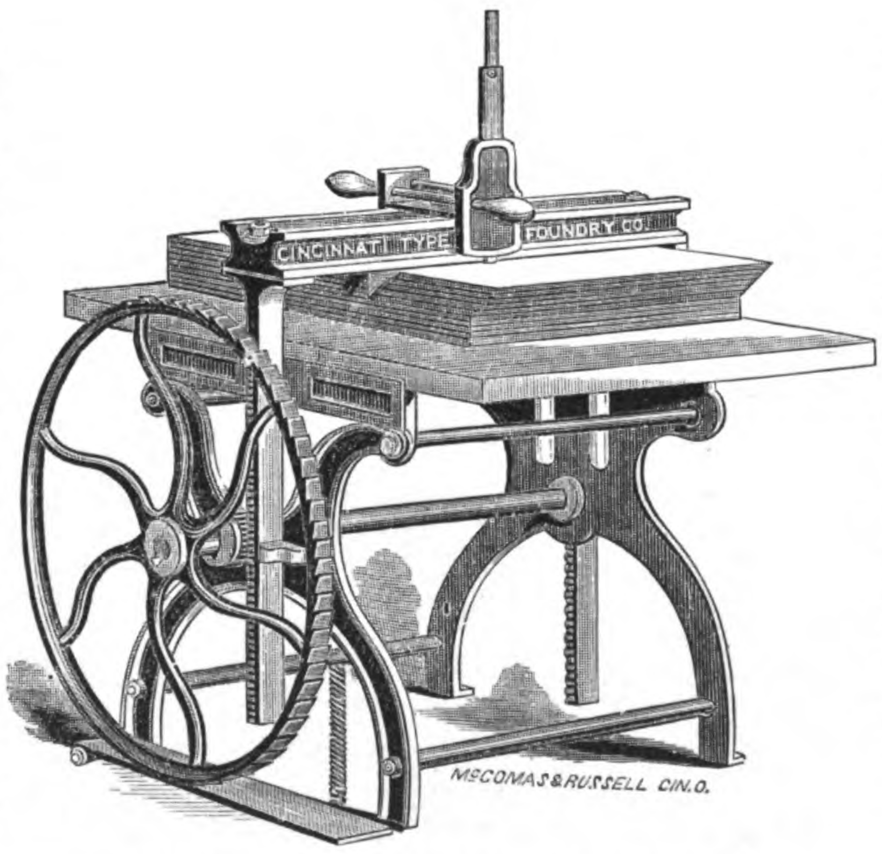
GUILLOTINE PAPER CUTTER.

THIS admirable Machine is intended for either hand or power. It is strong enough to cut full width of the hardest paper withouh flinching, and is very rapid in all its movements. When turned, the knife descends quickly to the paper, and then has both a sliding and rocking or oscillating motion, cutting cleanly, with but little inclination to pull the paper under the clamp, and the cut completed, the knife returns promptly to its place, ready to repeat the operation.

When operated by power, the belt is slipped on the Machine, starts, cuts through the paper, knife returns to place, shifts its own belt, applies its own brake, and stops at the right place.

There is no reverse motion to the shaft, and no clutch to slip in and out of gear, but the whole operation is completed while the fly-wheel moves in one direction.

For Prices see List.



PLOW PAPER-CUTTER.

PLOW PAPER CUTTER.

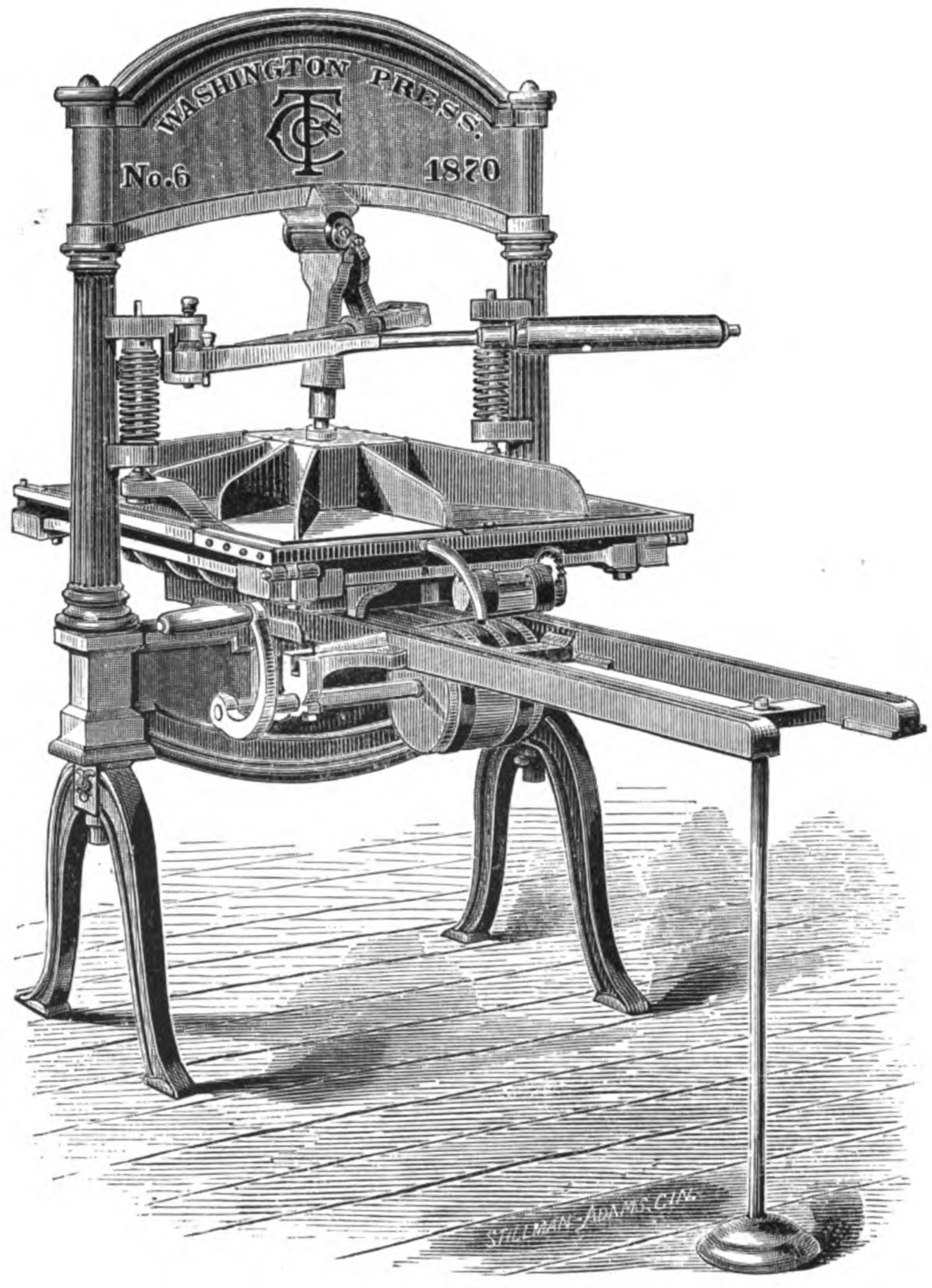
Is well known as the lowest-priced machine for the purpose, and the known want of a good tool of the kind has induced us to make considerable preparation for their manufacture. The little Machine is neat and elegant in appearance, and all the parts fit and work in each other with the greatest smoothness and nicety. The pinions are made of smaller diameter than usual, giving greater power to hold down the head upon the paper. The cutting board slides in planed ways in the frame, so that several cuts may be made without moving the pile of paper on the board, the only piece of wood in the machine. As a well-made and cheap machine it has no equal.

For Prices see List.

Cincinnati Type Foundry.

201 Vine Street.

MECHANICAL QUOINS.

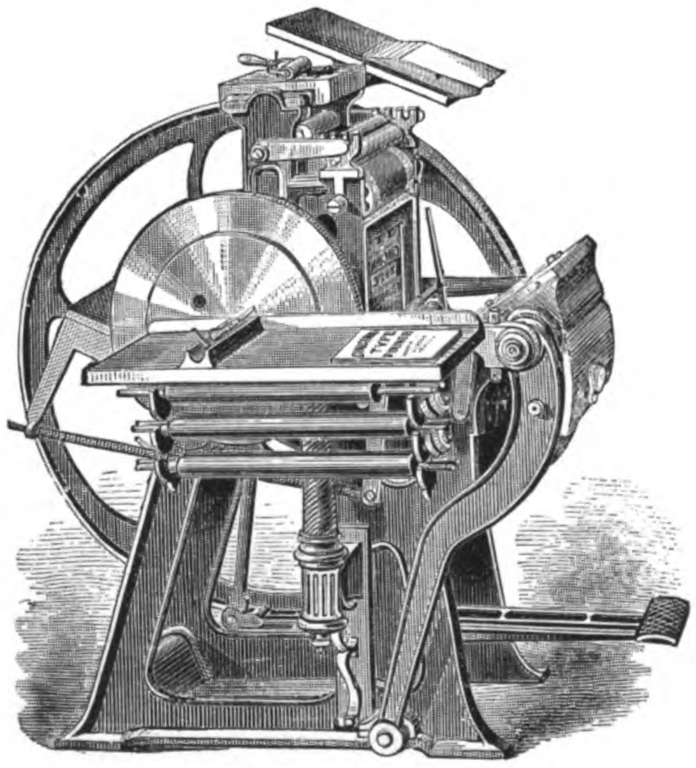


WASHINGTON HAND PRESS.

GROVER'S PAT. COMPOSING STICK.

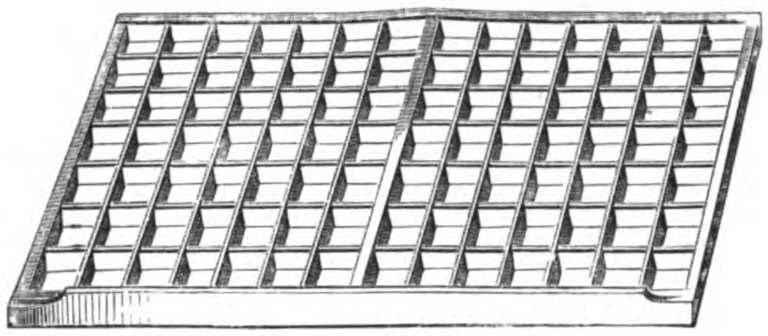


ARMY PRESS.

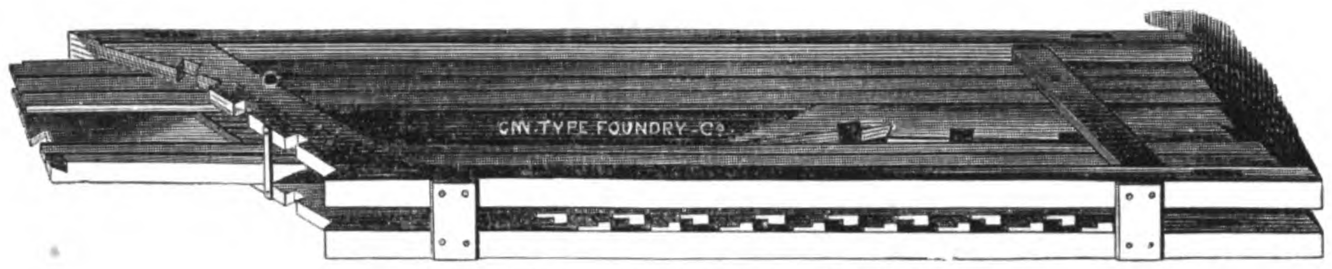


NONPAREIL JOBBER.
SMALL SIZE.

Cincinnati Type Foundry Co. 201 Vine Street.

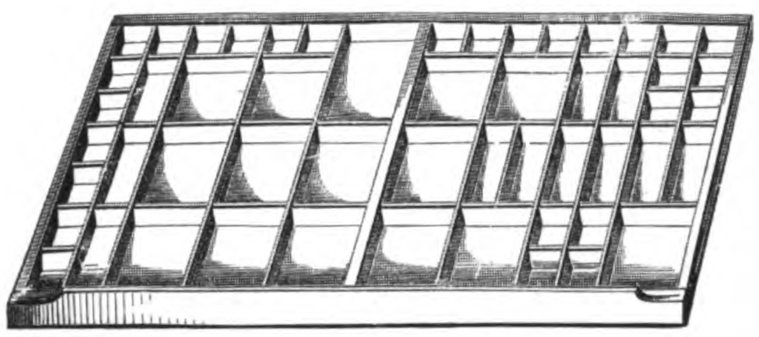


CAP CASE.

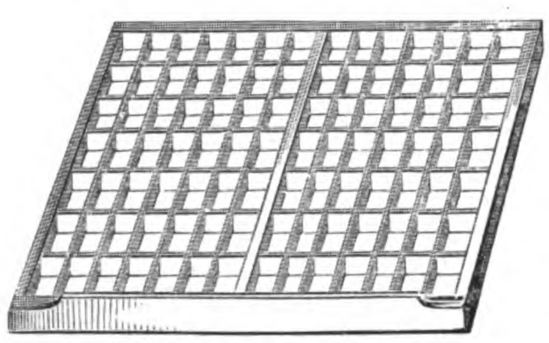


COMMON DOUBLE STAND.

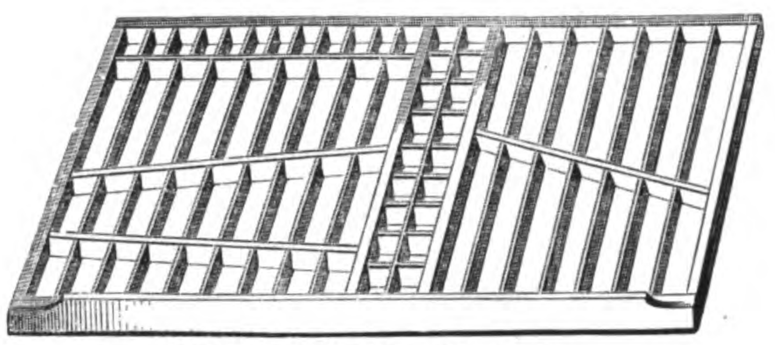
Packed for shipment.



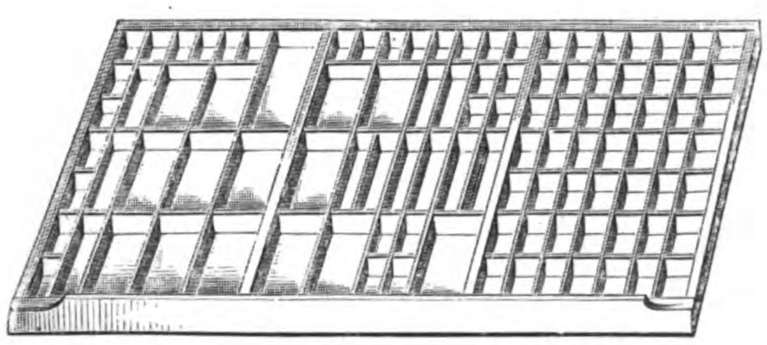
LOWER CASE.



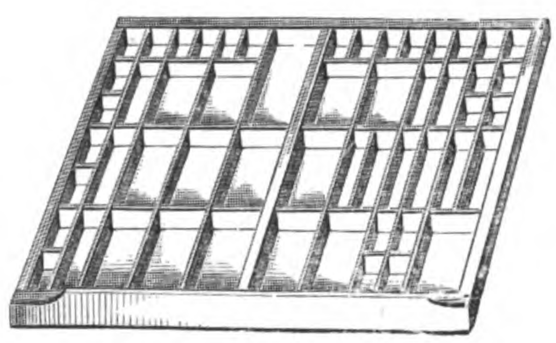
TWO-THIRD CAP CASE.



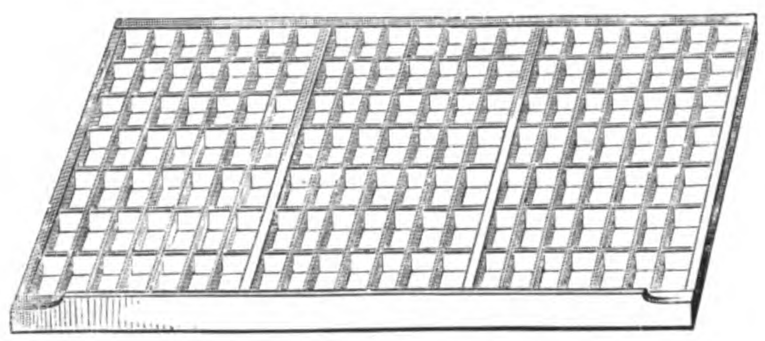
RULE CASE, old style.



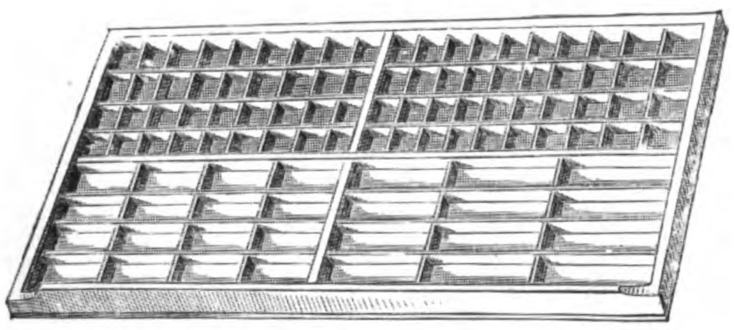
JOB CASE.



TWO-THIRD LOWER CASE.

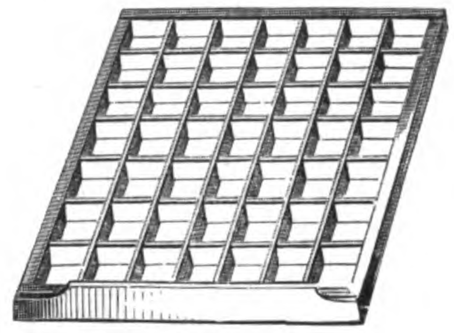


TRIPLE CASE.



RULE CASE.

New style, holding 4 complete founts of Rule in separate boxes.



HALF CASE.

For Bookbinders.

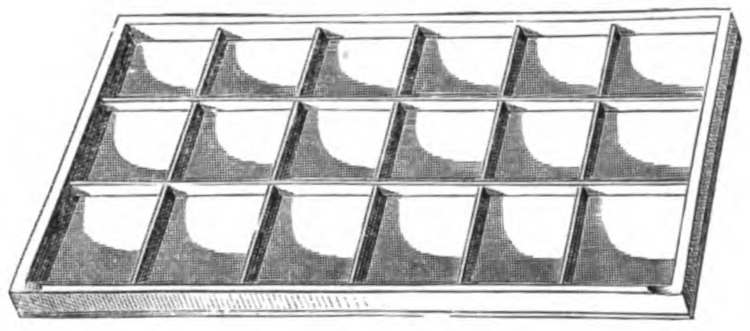
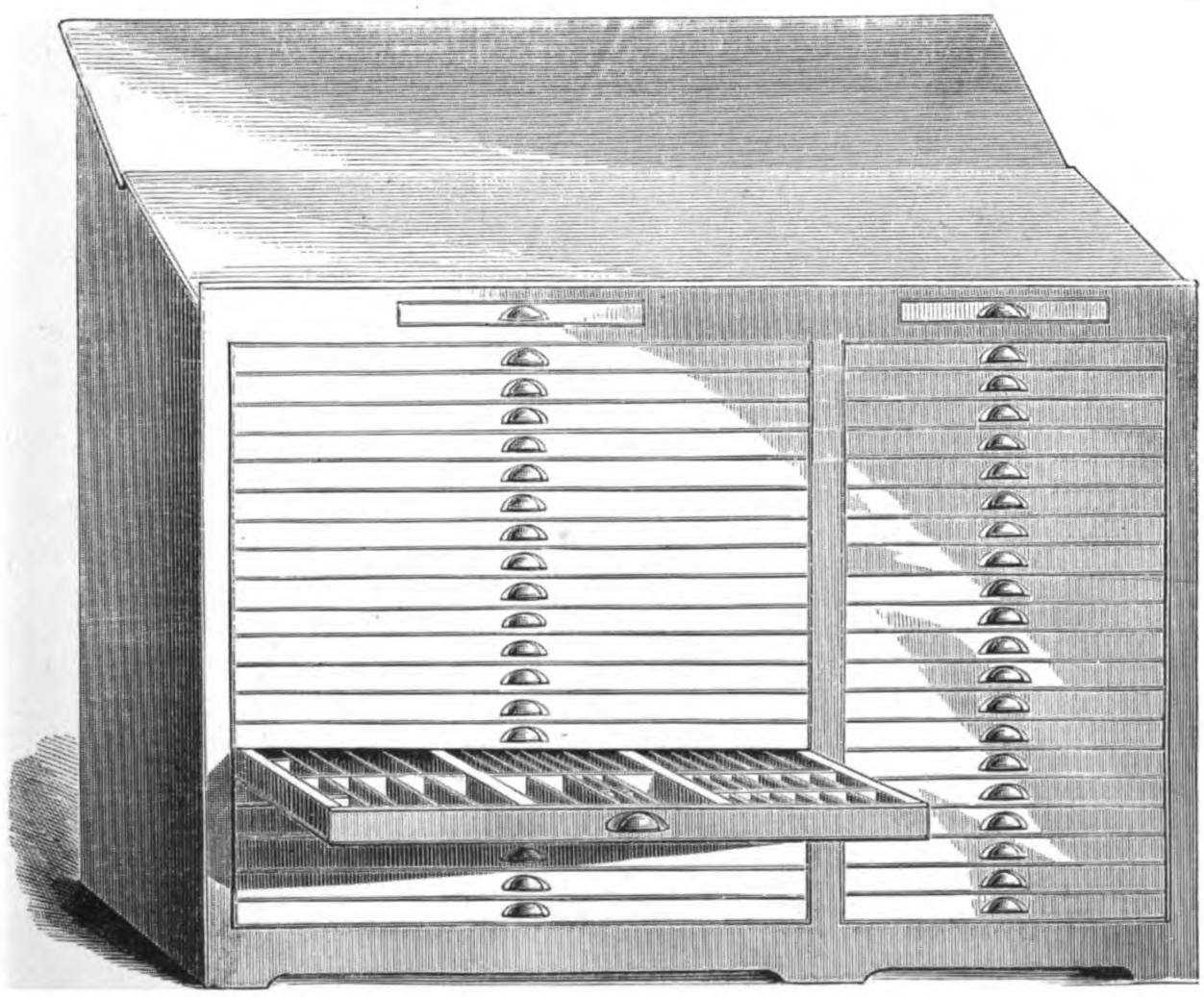
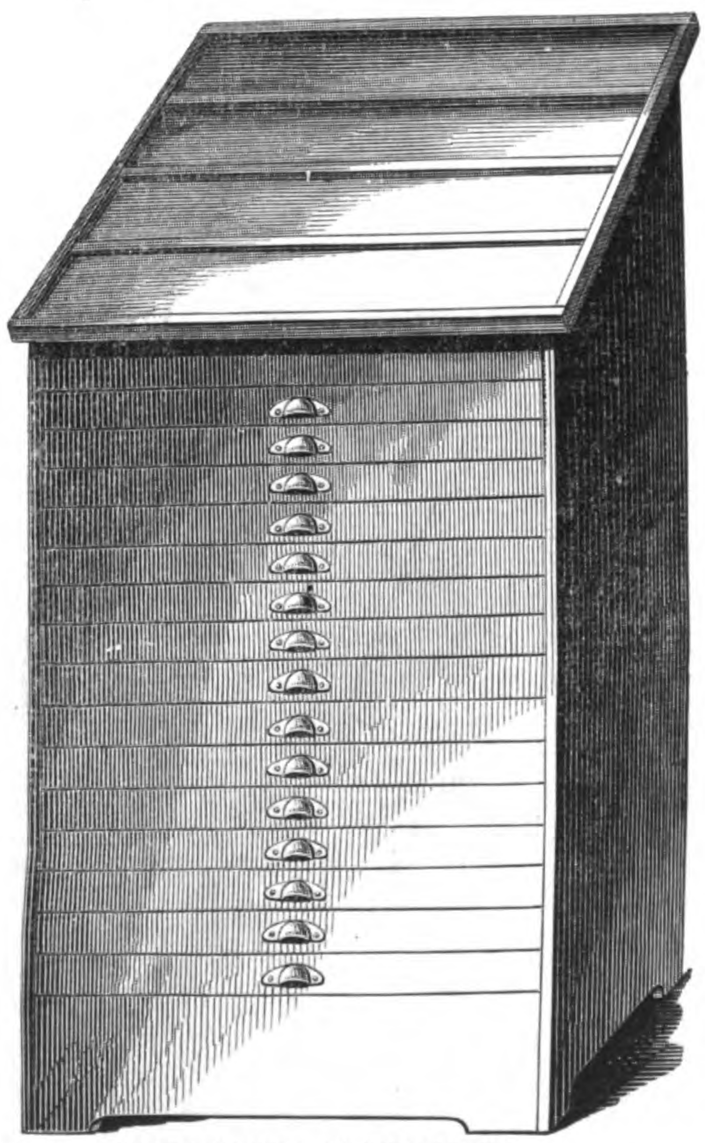


FIGURE CASE.



FORTY CASE CABINET

Is intended for Job-Office. It holds 20 full-size and 20 two-third Cases; all slide in tight enough to keep out the dust. The top may be used either for cases or galleys.



COMMON CABINET.

Of ⅔ Cases with Galley top.

Cincinnati Type Foundry Co. 201 Vine Street.

AGATE, No. 6.

NONPAREIL JOBBER.

THE frame, bed, and all stationary parts of this Machine are cast in one piece of iron, making it independent of the floor on which it stands. It can not be put up out of square or level, and is so strong that no fair impression will spring or break it. And the general construction is on so open and free a plan that every part of the machinery is easy of access.

The rollers distribute on a cylinder, with separate vibrator powerful enough to distribute evenly the stiffest ink in the largest quantities ever required for heavy tint or poster work; and distribution at the start can be thoroughly accomplished without removing the form or running the rollers over it.

The rollers run on bearers, and are always in motion when they strike the type, and thus prevent tearing rollers or mackling the edge of the most delicate form. Several sets of friction-rollers of various sizes, fitting the roller journals, are furnished to compensate for shrinkage in rollers, or to regulate their bearing on the form.

The impression is regulated by screws under the hand of the operator, and furnished with markings so that he may always know about where his impression stands without running the Press, and thus avoid crushing a delicate form by trying on a heavy impression.

The platen recedes from the bed after the impression is taken, and, though it does not stop at any point, has, during its opening period, so regular and easy motion, that the feeder has more time to place and take off the sheet, than where a period of rest is given, and only such period can be used by the feeder.

The fountains which are put on all Presses so ordered is very perfect, and can be detached entirely, or the quantity of ink given may be regulated by the operator without moving from his place.

The Press may be run at a speed vastly beyond the capacity of any feeder, and still keep all their smoothness and regularity of action. There will be no hammering or jarring of the machinery even at the rate of fifty impressions per minute, so that the speed of work depends entirely on the feeder, and varies from six hundred to two thousand five hundred sheets per hour.

All the Presses of late make have a new device for feeding and distributing inks. A roller, similar to those which roll the form, is dropped into a slot above, so that it rests on the ink-cylinder, and still above this, a metal vibrator made in adjustable sections. If all but one narrow section are removed, and ink fed on to that one, it will not spread in distribution beyond a width equal to the size of section added to the length of its vibration; and by means of this, small forms may be printed with great saving of ink, rollers, and power. So when several sections are left on the distributor, separated by a space equal in length to the vibration—which length is also adjustable—different quantities, qualities, or colors may be fed on to different parts of the same rollers at the same time; or, if the sections are so near each other as to lap in motion, different colors may be beautifully blended in rainbow style.

The most delicate work can be done on the largest as well as on the smallest Presses. In strength and reliability they are superior to any other, and, taking into consideration speed, ease of management, and readiness for every kind of work, have no equals in the whole category of Printing Machines.

This color devise is new, exceedingly simple, and adds almost nothing to the cost of the Press. We of course know that the great bulk of the job work of this country is done in one color, and would not think it good policy to sacrifice the smallest perfection in a regular Press for plain work to any facility for colored, and we claim not to have done so in this one. The original intention of the Sectional Roller was for black. The variable distribution makes the capacity for colors, and does not add three dollars to the cost. If you want, it there it is, it costs you nothing; and if you don't want it, let it alone, and you won't know you have it. But depreciation aside it is a good thing in its way, and makes a certain kind of common colored work almost as cheap as black.

ADVERTISEMENTS.

CINCINNATI TYPE FOUNDRY Manufacture both Type and Printing Machinery, as well as deal in the manufactures of other similar establishments. Do not buy an outfit until you send for specimens, estimates, and terms to CHARLES WELLS, TREAS'R.
CINCINNATI TYPE FOUNDRY CO.
201 Vine Street, Cincinnati, O.

PARTIES WANTING CHEAP OUTFITS FOR NEWSPAPER ESTABLISHMENTS should give us a call, as we take great pains to keep a good assortment of Second-Hand Presses, which, when sold as part of a complete outfit, we put at very low figures.
THE CINCINNATI TYPE FOUNDRY CO.

THE PRINTER'S MANUAL, A PRACTICAL GUIDE for Compositors and Pressmen. Price, $1.25; Sent by mail, $1.40. Sold by the
CINCINNATI TYPE FOUNDRY CO.

PRINTING INK.—CINCINNATI TYPE FOUNDRY keep for Sale Fine Book and News Inks: also, Job and Card Inks, Black and Colored, at Manufacturer's prices.

THE CINCINNATI TYPE FOUNDRY CO. are now Manufacturing the NONPAREIL JOBBER of five different sizes. Also the GUILLOTINE PAPER CUTTER, a new and powerful machine. Three sizes, to be used either by hand or Steam. No. 201 Vine Street,
CINCINNATI, O.

PRINTING MATERIAL.—Complete outfits furnished by the CINCINNATI TYPE FOUNDRY CO. Manufacturers of Plain and Ornamental Printing Types, Brass Rules, Borders, Cuts, Leads, etc. Also, Printing Machinery for Newspaper, Book and Job Work. Hand and Steam Power Presses; Cases, Galleys, Stands, and Cabinets. Type furnished from any foundry in the United States at Manufacturer's prices. See Price List.

SECOND-HAND PRESSES WANTED.—We will give a fair price, in trade, for Second-Hand Hand Presses, provided they are not so badly broken or injured as to be beyond repair, at a moderate cost. Our facilities for making such repairs enables us to give a better price than any other house.

We also have for sale a large stock of Second-Hand Hand Presses of all sizes, and at very low prices, which are warranted satisfactory, or may be exchanged at prices sold, for new goods in our line, at any time within one year of purchase. CINCINNATI TYPE FOUNDRY,
201 Vine Street, Cincinnati, O.

FOR SALE:—One TAYLOR DOUBLE CYLINDER, 32×46, used a few years, complete with sheet-flyers, can be seen at work, sold because too small for present purpose. Address
CINCINNATI TYPE FOUNDRY,
No. 201 Vine Street, Cincinnati, O.

GUILLOTINE PAPER CUTTER.—A new and powerful machine, claiming superiority over all others in the market; it is peculiarly excellent as a power machine but may be easily run by hand. The knife has an oscillating as well as a sliding motion, and makes a clean, true cut, with but little or no inclination to gouge or draw the paper under the clamp. Price, to cut 28 inches, $600; to cut 32 inches, $700. Larger sizes to order.
Manufactured by the
CINCINNATI TYPE FOUNDRY CO.
201 Vine Street, Cincinnati, O.

AGATE, No. 6.

CINCINNATI CYLINDER PRESS.

THIS Machine is a modification of the old and well-tested Drum Cylinder Press, retaining all its principles of action, so modified as to render it comparatively light and cheap, while in strength and stiffness it is equal, if not superior, to the original model. This end is chiefly attained by reducing the number of pieces in the frame, and casting large sections solid. The whole frame of the Press, from the bed to the floor on which it rests, is one solid piece of iron. If the floor be level, no secondary platform is needed on which to place the Press, nor can the frame spring or weave every time the floor is bent by some unusual weight or otherwise, thus avoiding one very fruitful source of difficulty in machine printing.

We use the regular fountain and cylinder distribution, the general advantages of which are very obvious: the front of the Press is kept cleaner, the convenience of putting on, correcting or altering forms is greater; but more than all, the rollers, never leaving the distributing-cylinder, always presenting a freshly inked surface to the form, rolling the last line in a job as perfectly as the first; while in the table method, the rollers, cut loose from their base of supply at each rolling, lose color at each turn, so that a heavy line at the end of the form is inevitably poorly inked. The bed is shod with steel, and runs upon steel friction-rollers on steel ways, and containing spiral springs of sufficient strength to arrest its momentum in reversing motion. It has iron bearers, which insure perfect uniformity of motion between it and the cylinder.

The feed guides are made on a new plan of our own (patented), and are quickly adjusted with the greatest accuracy and precision, and to them the sheet is fed in a manner to insure perfect register, and finally thrown off by the fly in a smooth, even pile.

All wheels, racks, and cams are cut.

The regular machine runs easily by hand, makes little or no noise, and adjusted properly is thoroughly competent to do any work that is to be done on the news paper and ink, without material change, whether the job be a pamphlet or a poster, large or small, but if a Press is to be used for job work exclusively, some extras are desirable.

It is now ten years since the first one of these presses was built by us. The demand for them, small at first, has steadily increased until we have had to greatly enlarge our facilities especially to produce them. A great number have been sold with the broadest warrantee of satisfaction, which, in no single instance, did they fail to give, and we now recommend them as just the thing for the coming country printer.

Table distributing Presses, made at much less cost, have heretofore been sold at from $150 to $400 less than ours, and though by no means equal to them, do fair work, and are tolerably satisfactory machines; but we have resolved to reduce our prices, for a time at least, as low as any reliable Press is sold, and now offer our best machines, not cheapened or slighted in any part, at prices which we think will defy competition. See Price List.

THE ATTAINMENT OF ELOQUENCE.

The history of the world is full of testimony to prove how much depends on industry, not an eminent orator has lived but is an example of it. Nevertheless in contradiction to all this, the prevailing opinion appears to be, that industry can effect nothing, that eminence is the result of accident, and that every one must be content to remain just what he may happen to be. Thus multitudes, who come forward as teachers and guides, suffer themselves to be satisfied with the most indifferent attainments, and a miserable mediocrity, without so much as inquiring how they may rise higher, much less making any attempt to rise. For any other art they would have served an apprenticeship, and they would be ashamed to practise it in public before they had learned it. If any one would sing, he attends a master, and is drilled in the very elementary principles; and only after the most laborious process dares to exercise his voice in public. This he does, though he has scarcely anything to learn but the mechanical execution of what lies in sensible forms before the eye. But the extempore speaker, who is to invent as well as to utter, to carry on an operation of the mind as well as produce sound, enters upon the work without preparatory discipline, and then wonders that he fails! If he were learning to play on the clarionet for public exhibition what hours and days would he spend in giving facility to his fingers and attaining the power of the sweetest and most expressive execution! If he were devoting himself to the organ, what months and years would he labor that he might know its compass, and be master of its keys, and be able to draw out at will, all its various combinations of harmonious sound, and its full richness and delicacy of expression! And yet he will fancy that the grandest, the most various and most expressive of all instruments, which the infinite Creator has fashioned by the union of an intellectual soul with the power of speech, may be played upon without study or practise; he comes to it a mere uninstructed tyro and thinks to manage all its stops, or command the whole compass of its varied and comprehensive powers! He finds himself a bungler in the attempt, is much mortified at his failure, and is convinced that the attempt is vain.

Success in every art, whatever may be the natural talent, is always the result of industry and pains. But the instances are many, of men of the finest natural genius, whose beginning promised much, but who have degenerated wretchedly as they advanced, because they trusted solely to their gifts, and made no efforts to improve. That there have never been other men of equal endowments with Demosthenes and Cicero, none would venture to deny; but who have so devoted themselves to their art or become equal in excellence? If those great men had been content, like others to continue as they began, and had never made their persevering efforts for improvement, what would their countries have benefited from their genius, or the world have known of their fame? They would have been lost in the undistinguished crowd that sunk to oblivion around them. Of how many more will the same remark prove true! What encouragement is thus given to the industrious! With such encouragement, how entirely inexcusable is the negligence, which suffers the most interesting and important truths to seem heavy and dull, and fall ineffectual to the ground, through mere sluggishness in their delivery! How unworthy of one who performs the functions of a religious instructor, upon whom depend in a great measure, the religious knowledge, and devotional sentiments, and final character of many fellow beings,—to imagine he can worthily discharge this great concern, by occasionally talking for an hour, he knows not how, and in a manner which he has taken no pains to render impressive, correct and attractive; and which simply through the want of command over himself, which study would give, is immethodical, verbose, inaccurate and

NONPAREIL, No. 8.

CINCINNATI TYPE FOUNDRY CO.

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And here it is scarcely necessary that I should remark, that of all the books with which since the invention of writing this world has been deluged, how very small is the number of those which have produced any perceptible effect upon the mass of human character. By far the greater part have been unnoticed and unknown, even by their contemporaries. Not many a one has made its mark upon the generation that produced it, though it sunk with that generation to utter forgetfulness. But after the ceaseless toil of six thousand years, how few indeed have been the works, the adamantine basis of whose reputation has stood uninjured amid the fluctuations of time, and whose impression can be traced on the history of our species, through successive centuries. When however, such a work appears, its effects are absolutely incalculable; who can estimate properly the results produced by the incomparable efforts of a single mind. Who could

TIME in its course has produced a striking epoch in the history of our favored land; and, as if to remark with peculiar emphasis this interesting stage of our national existence, it comes accompanied with incidents calculated to make a lasting and powerful impression. The dawn of the fiftieth anniversary of independence beamed upon two venerable illustrious citizens, to whom, under Providence, a nation acknowledged itself greatly indebted for the event which that day was set apart to commemorate. One was the author, the other the ablest advocate of that solemn assertion of right, and that heroic defiance of unjust power which, in the midst of the greatest difficulty and danger, proclaimed the determination to assume a separate and equal station among the powers of the earth, and declared the causes which impelled them to this decision. Both had stood by their country with unabated ardour and unwavering fortitude, through every vicissitude of her fortune, till the glorious day of final triumph crowned their labors and sacrifices with complete success. With equal solicitude, and with equal warmth of patriotic affection, they devoted all their great faculties, which had been employed in vindicating the rights of their country, to construct, upon deep and lasting foundations, the solid edifice of social order, and of civil and religious freedom. They had both held the highest public employment, and were distinguished by the highest honors the nation could confer. Arrived at an age when nature seems to demand repose, each had retired to the spot from which the public exigences had first called him—his public labors ended, his work accomplished, and his country prosperous and happy—there to indulge in the retrospect of a well-spent life, and await that period which comes to all—but not in idleness or indifference. The same spirit of active benevolence, that made the meridian of their lives resplendent with glory, continued to shed its luster upon their evening path. Still intent upon doing good, still devoted to the great cause of human happiness and improvement, neither of these illustrious men relaxed in his exertions. They seemed to concentrate their energy, as age and increasing infirmity contracted the circle of action, bestowing without ostentation, their latest efforts upon the state and neighborhood in which they resided. There, with patriarchial simplicity, they lived the objects of grateful remembrance and affection; the living records of a nation's history; the charm of an age they delighted, adorned, and instructed by their vivid sketches of times that are past; and as it were, the embodied spirit of the great revolution itself, with all its purity and force, diffusing its wholesome influence through the generations that have succeeded, rebuking every sinister design, and invigorating every virtuous resolution.

The Jubilee came, the great national commemoration of a nation's birth, the fiftieth year of deliverance. It found these illustrious and venerable men, full of honors and full of years, animated with a proud recollection of those times in which they had borne so distinguished a part, and cheered by the beneficent and expanding influence of their patriotic labors. The eyes of a nation were turned toward them with affection and reverence. They heard the first song of triumph on that memorable day. As the voice of millions of freemen rose in gratitude and joy, they both sunk gently to rest, and their spirits departed in the midst of the swelling chorus of national enthusiasm. Death has

NONPAREIL, No. 9.

CINCINNATI TYPE FOUNDRY CO.

REFLECTIONS ON THE DEATH OF ADAMS AND JEFFERSON.

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The Jubilee came, the great national commemoration of a nation's birth, the fiftieth year of deliverance. It found these illustrious and venerable men, full of honors and full of years, animated with a proud recollection of those times in which they had borne so distinguished a part, and cheered by the beneficent and expanding influence of their patriotic labors. The eyes of a nation were turned toward them with affection and reverence. They heard the first song of triumph on that memorable day. As the voice of millions of freemen rose in gratitude and joy, they both sunk gently to rest, and their spirits departed in the midst of the swelling chorus of national enthusiasm.

Death has thus placed his seal upon the lives of these two eminent men with impressive solemnity. A gracious Providence, whose favors have been often manifested in mercy to our country, has been pleased to allow them unusual length of time, and an uncommon continuance of their extraordinary faculties. They have been, as it were, united in death, and they have both, in a most signal manner, been associated in the great event which they had so largely contributed to produce. Henceforward the names of Adams and Jefferson can never be separated from the Declaration of Independence. Whilst that venerated instrument shall continue to exist, and its sacred spirit dwell with the people of this nation, or the free institutions that have grown out of it be preserved and respected, so long will our children, to the latest generation bless the names of our illustrious benefactors, and cherish their memory with reverential respect. The Jubilee, at each return, will bring back with renovated force the lives and the deaths of these distinguished men; and History, with the pencil of Truth, sketching the wonderful coincidence, will, for once at least, set at defiance all the powers of poetry and

On these level plains fome of my dreams of the pleafures of wandering were realized. We were all in the morning of life, full of health and fpirits on horfeback, and breathing a most falubrious air, with a boundlefs horizon before us, and shaping our future fortune and fuccefs in the elastic mould of youthful hope and imagination, we could hardly be other than happy. Sometimes we faw fcouring away from our path, horfes, afses, buffaloes and wolves, in countlefs multitudes, and we took, almost with too much eafe to give pleafure to the chafe, whatever we needed for luxurious fubsistence. The pafsage of creeks and brooks acrofs the prairies is marked by a fringe of woods and flowering shrubs. Sometimes we afcended an elevation of some height, swelling gently from the plain. Here the eye traces, as on an immenfe map, the formation and enlargement of the rivulets, and fees them curving their meandering lines to a point of union with another of the same kind. The broader fringe of wood indicates the enlargement of the stream and the eye takes in at one glance the gradual formation of rivers. The night brought us on the edge of thefe streams. Our beasts are turned loofe to stretch themfelves on the short and tender grafs to feed and repofe; the riders collect round a fire in the center. Supper is now prepared with bread, coffee and the tenderest parts of the buffalo, venison and other game. The appetites sharpened by exercife on horfeback, and by the falubrious air, are devouring. The story circulates. Past adventures are recounted, and if they receive something of the colouring of romance, it may be traced to feelings that grow out of the occasion. Blankets are spread upon the tender grafs, under a canopy of the foftest blue, decked with all the visible lights of the sky. The party sunk to a repofe, which the exercife of the preceding day renders as unbroken and as dreamlefs as that of the grave. I awoke more than once unconfcious that a moment had elapfed.

The day before we came in view of the Rocky Mountains, I saw in the greatest perfection, that impreſsive, and to me almost fublime fpectacle, an immenfe drove of wild horfes, for a long time hovering around our path. I had often feen great numbers of them before, mixed with other animals apparently quiet, and grazing like all the rest. Here there were thoufands, unmixed, unemployed; their motions, if fuch a compariſon might be allowed as darting and as wild as thofe of humming-birds. The tremendous fnorts with which the front columns of the phalanx made known their approach to us, feemed to be their wild and energetic way of expreſsing their pity and disdain for the fervile lot of our horfes, of which they appeared to be taking a furvey. They were of all colors, mixed and fpotted and diversified with every hue, from the brightest white to clear and shining black; and of every form and structure, from the long and slender racer, to those of firmer limbs and heavier mould; and of all ages, from the curvetting colt, to the range of patriarchal steeds, drawn up in a line, holding their heads high for a furvey of us in the rear. Sometimes they curved their necks and made no more progrefs than enough to keep pace with our advance. But still, in all the evolutions and movement, like the flight of fea-fowl, their lines were regular, and free from all indications of confusion.

At times a spontaneous and fudden movement forwards almost inſpired the apprehension of a united attack upon us. After a moment's advance, a fnort and rapid retrograde movement feemed to testify their proud estimate of their wild independence. The infinite variety of their rapid movements, their tamperings and manœuvers, were of fuch a wild and terrific character that it required but a moderate stretch of fancy to fuppose them the genii

NONPAREIL, No. 13.

CINCINNATI TYPE FOUNDRY CO.

SCENES ON THE PRAIRIES.

On these level plains some of my dreams of the pleasures of wandering were realized. We were all in the morning of life, full of health and spirits on horseback, and breathing a most salubrious air, with a boundless horizon before us, and shaping our future fortune and success in the elastic mould of youthful hope and imagination, we could hardly be other than happy. Sometimes we saw scouring away from our path, horses, asses, buffaloes and wolves, in countless multitudes, and we took, almost with too much ease to give pleasure to the chase, whatever we needed for luxurious subsistence. The passage of creeks and brooks across the prairies is marked by a fringe of woods and flowering shrubs. Sometimes we ascended an elevation of some height, swelling gently from the plain. Here the eye traces, as on an immense map, the formation and enlargement of the rivulets, and sees them curving their meandering lines to a point of union with another of the same kind. The broader fringe of wood indicates the enlargement of the stream and the eye takes in at one glance the gradual formation of rivers. The night brought us on the edge of these streams. Our beasts are turned loose to stretch themselves on the short and tender grass to feed and repose; the riders collect round a fire in the center. Supper is now prepared with bread, coffee and the tenderest parts of the buffalo, venison and other game. The appetites sharpened by exercise on horseback, and by the salubrious air are devouring. The story circulates. Past adventures are recounted, and if they receive something of the colouring of romance, it may be traced to feelings that grow out of the occasion. Blankets are spread upon the tender grass, under a canopy of the softest blue, decked with all the visible lights of the sky. The party sunk to a repose, which the exercise of the preceding day renders as unbroken and as dreamless as that of the grave. I awoke more than once unconscious that a moment had elapsed.

The day before we came in view of the Rocky Mountains, I saw in the greatest perfection, that impressive, and to me almost sublime spectacle, an immense drove of wild horses, for a long time hovering around our path. I had often seen great numbers of them before, mixed with other animals apparently quiet, and grazing like all the rest. Here there were thousands, unmixed, unemployed; their motions, if such a comparison might be allowed as darting and as wild as those of humming birds. The tremendous snorts with which the front columns of the phalanx made known their approach to us, seemed to be their wild and energetic way of expressing their pity and disdain for the servile lot of our horses, of which they appeared to be taking a survey. They were of all colors, mixed and spotted and diversified with every hue, from the brightest white to clear and shining black; and of every form of structure, from the long and slender racer, to those of firmer limbs and heavier mould; and of all ages, from the curvetting colt, to the range of patriarchal steeds, drawn up in a line, holding their heads high for a survey of us in the rear. Sometimes they curved their necks and made no more progress than enough to keep pace with our advance. But still, in all their evolutions and movement, like the flight of sea-fowl, their lines were regular, and free from all indications of confusion.

At times a spontaneous and sudden movement forwards almost inspired the apprehension of a united attack upon us. After a moment's advance, a snort and rapid retrograde movement seemed to testify their proud estimate of their wild independence. The infinite variety of their rapid movements, their tamperings and manœuvers, were of such a wild and terrific character that it required but a moderate stretch of fancy to suppose them the genii of these grassy plains. At one period they would be formed to an immense depth in front of us. A wheel executed with almost the rapidity of thought presented them hovering on our flanks. Then again, the cloud of dust that enveloped their movements cleared away, and presented them in our rear. They evidently operated as a great annoyance to the horses and mules of our cavalcade. So much did our horses appear to suffer from fatigue and terror in consequence of their vicinity, that we were thinking of some way to drive them off; when on a sudden, a patient and laborious donkey of the establishment, who appeared to have regarded all their movements with a philosophic indifference, pricked up his long ears, and gave a loud and most sonorous bray from his vocal shells. Instantly, this prodigious multitude—and there were thousands of them—took what the Spanish call the stompado. With a trampling like the noise of thunder, or still more like that of an earthquake, a noise that was absolutely appalling, they took to their heels and were all in a few moments invisible in the verdant depths of the plains and we saw them no more. The frightened movements, the increased in-

It has often given me pleasure to observe that independent America was not composed of detached and distant territories, but that one connected, fertile, wide-spreading country was the portion of our western sons of liberty. Providence has, in a particular manner, blessed it with a variety of soils and productions and watered it with numerous rivers for the delight and accommodation of its inhabitants. A succession of navigable waters forms a kind of chain round its borders, as if to bind it together; while the most noble rivers in the world, running at convenient distances, present them with magnificent highways for the easy communication of friendly aids, and the transportation and exchange of their various commodities. With equal pleasure I have often taken notice, that Providence has been pleased to give this connected country to one united people; attached to the same principles of government, very similar in their manners and customs; and who, by their counsels, arms and efforts have established their general liberty and independence. This country and people seem to have been made for each other; and it appears as if it were the design of Providence, that an inheritance so proper and convenient for a band of brethren united to each other by the strongest ties, should never be split into a number of unsocial sovereignties.

A strong sense of the value and blessings of union induced the people at an early period, to institute a federal government in order to preserve and perpetuate it. They formed it almost as soon as they had a political existence, and when the progress of hostility and desolation left little room for those calm and mature enquiries and reflections, which must ever precede the formation of a wise and well-balanced government for a free people. It is not to be wondered, that a government instituted in times so inauspicious, should, on experiment, be found very greatly deficient, and inadequate to the purpose it was intended to answer.

This intelligent people perceived and regretted these defects. Still continuing no less attached to union than enamoured of liberty, they observed the dangers, which immediately threatened the former, and more remotely the latter, and being persuaded that ample security for both could only be found in a national government, more wisely framed they, as with one voice, convened the late convention at Philadelphia, to take that important subject under due consideration. This convention, composed of men who possessed the confidence of the people, many of whom had become highly distinguished for their patriotism, virtue and wisdom, in times which tried the souls of men, undertook the arduous task. In the mild season of peace, with minds unoccupied by other subjects, they passed several months in cool, uninterrupted and daily consultations. And finally, without having been overawed by power, or influenced by any passion except love for their country, they presented and recommended the plan produced by their unanimous counsels.

But if the people had reason to confide in the men of that congress, few of whom had then been fully tried or generally known, still greater

MINION, No. 6.

CINCINNATI TYPE FOUNDRY CO.

NECESSITY OF UNION BETWEEN THE STATES.

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But if the people had reason to confide in the men of that congress, few of whom had then been fully tried or generally known, still greater reason have they to respect the judgment and advice of the convention: for it is well known that some of the most distinguished members of that congress, who have been since tried and justly approved, both for patriotism and abilities, and who have grown old in acquiring political information, were also members of this convention, and carried into it their accumulated knowledge and experience. It is worthy of remark, that not only the first, but every succeeding congress, as well as the convention, have joined with the people in thinking that the prosperity of America depended on its union. To preserve and perpetuate it was the great object of the people in forming that convention: and also the prominent point in the plan which the convention has advised them to accept. With what propriety, therefore, or with what good purposes are attempts at this particular period made by some men to depreciate

MODERN DIFFUSION OF KNOWLEDGE.

In consequence of the general diffusion of intelligence, nations are becoming much better acquainted with the physical, moral and political conditions of each other. Whatever is transacted of any moment in the legislative assemblies of one country is now very soon known, not merely to the rulers, but also to the people of every other country. Nay, an interesting occurrence of any nature can not transpire in an insignificant town of Europe or America, without soon finding its way, through the medium of the national journals, to the eyes and ears of all Christendom. Every one must now, in a considerable degree, be a spectator of the doings of the world, or he is soon very far in the rear of the intelligence of the day. Indeed, he has only to read a respectable newspaper, and he may be informed of the discoveries in the arts, the discussions in the senate, and the bearings of public opinion all over the world.

The reasons of all this may chiefly be found in that increased desire of information, which characterizes the mass of society in the present age. Intelligence of every kind, and specially political information, has become an article of profit; and when once this is the case, there can be no doubt that it will be abundantly supplied. Besides this, it is important to remark, that the art of navigation has been within a few years materially improved, and commercial relations have become vastly more extensive. The establishment of packet ships between the two continents has brought London and Paris as near to us as Pittsburgh and New Orleans. There is every reason to believe that, within the next half century, steam navigation will render communication between the ports of Europe and America as frequent, and almost as regular, as that by ordinary mails. The commercial houses of every nation are establishing their agencies in the principal cities of every other nation, and thus binding together the people by every tie of interest; while at the same time they are furnishing innumerable channels, by which information may be circulated among the entire community.

Hence it is that the moral influence which nations are exerting upon each other, is greater than it has been at any antecedent period in the history of the world. The institutions of our country are becoming known, almost of necessity, to every other country. Knowledge provokes comparison, and comparison leads to reflection The fact that others are happier than themselves prompts men to inquire whence this indifference proceeds, and also how their own melioration may be accomplished. By simply looking upon a free people, an oppressed people instinctively feel they have inalienable rights; and will never afterward be at rest until the enjoyment of these rights is guaranteed to them. Thus a form of government, which in any pre-eminent degree promotes the happiness of man, is gradually but irresistibly disseminating the principles of its

MINION, No. 7.

CINCINNATI TYPE FOUNDRY CO.

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And thus it is that the field in which mind may labor has now become wide as the limits of civilization. A doctrine advanced by one man, if it have any claim to interest, is soon known to every other man. The movement of one intellect now sets in motion the intellects of millions. We may now calculate upon effects, not upon a state or a people, but upon the melting, amalgamating mass of human nature. Man is the instrument which genius wields at its will; it touches a chord of the human heart, and nations vibrate in unison. And he who can rivet the attention of a community on an elementary principle, hitherto neglected, in politics, religion

THE passage of the Potomac through the Blue Ridge is perhaps one of the most stupendous scenes in nature. You stand upon a very high point of land. On your right comes up the Shenandoah, having ranged along the foot of the mountain a hundred miles to seek a vent. On your left approaches the Potomac, also seeking a passage. In the moment of their junction, they rush against the mountain together, rend it asunder, and pass off to the sea. The first glance at the scene hurries our senses into the opinion, that the earth has been created in time; that the mountains were formed at first; that the rivers began to flow afterwards; that in this place particularly, they have been dammed up by these Mountains, and have formed an ocean which filled the whole valley; and continuing to rise they have at length broken over at this spot, and torn the mountain down from its summit to its base. The piles of rock on each hand, but particularly on the Shenandoah, the evident marks of their disrupture and avulsion from their beds by these powerful agents of nature corroborate the first impression. But the distant finishing which Nature has given to the picture, is of a different character. It is a true contrast to the foreground. It is as placid and delightful as that is wild and tremendous. For the mountain being cloven asunder, she presents to your eye through the cleft, a spot of smooth blue horizon, at an infinite distance in the plain country, inviting you, as it were, from the riot and tumult roaring around, to pass through the opening, and participate of the calm below. Here the eye ultimately composes itself; and that way too the road happens actually to lead. You cross the Potomac above its junction, pass along the base of the mountain for three miles, with all the terrible precipices hanging in fragments over you, and reach Fredericktown, and the fine country around. This scene is worth a voyage across the Atlantic. Yet here, as in the immediate neighborhood of the Natural Bridge, are persons who have passed their lives within half a dozen miles, and have never beheld these monuments of war between rivers and mountains.

Passing onward through this singular valley, occasional torrents, formed by the rains and dissolving snows, at the close of winter had left in many places, perpetual monuments of their progress in perpendicular, narrow and irregular paths of immense length where they had washed the precipices naked and white, from the summit of the mountain to the base. Wide and deep chasms also meet the eye, both on the summits and on the sides; and strongly impressed the imagination with the idea, that a kind of immeasurable power

BREVIER, No. 8.

CINCINNATI TYPE FOUNDRY CO.

THE BLUE RIDGE OF THE ALLEGHANIES.

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We all know that the record of illustrious actions is most safety deposited in the universal remembrance of mankind. We know, that if we could cause this structure to ascend, not only till it reached the skies, but till it pierced them, still its broad surfaces could contain but a portion of that, which, in an age of knowledge, hath already been spread over the earth and which History charges herself with making known to all future times. We know that no inscription, on entablatures less broad than the earth itself, can carry information of the events we now commemorate where it has not already gone; and that no monuments, which shall not outlive the duration of knowledge and letters among men, can prolong the memorial. But our object is by this edifice to show our deep sense of the value and importance of the achievements of our ancestors; and by presenting this work of gratitude to the eye, to keep alive similar sentiments, and also to foster a constant regard to the principles of the revolution. Human beings are composed not of reason only, but of imagination also, and sentiment; and that is neither wasted nor misapplied, which is appropriated to giving right direction to our sentiments, and opening springs of feeling in the heart.

Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of peace may rest upon it forever. We rear a memorial of our conviction of that unmeasured benefit, which has been conferred on our land, and on the happy influences, which have been produced by the same events, on the general interests of mankind. We come, as Americans, to to mark the spot, which must be forever dear to us and to our posterity. We wish, that whosoever in all coming time, shall turn his eye hither, may behold that the place is not undistinguished where the first great battle of the revolution was fought. We wish, that this monument may proclaim the magnitude and importance of that event to every class and every age; that infancy may learn the purpose of its erection from maternal lips, and that weary and withered age may behold it, and be solaced by the recollections which it suggests. We wish that in those days of disaster, which, as they have come upon all nations, must be expected to come upon us also, desponding

BREVIER, No. 11.

CINCINNATI TYPE FOUNDRY CO.

BUNKER HILL MONUMENT.

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THE Notch of the White Mountains is a phrase appropriated to a narrow defile, extending two miles in length between two huge cliffs, apparently rent afunder by fome vaft convulfion of nature. The change appears to have been effected when the furface of the earth extenfively fubfided; when countries and continents affumed a new face; and general commotion of the elements produced the disruption of fome mountains, and merged others beneath the common level of defolation. Nothing less than this will account for the fundering of a long range of great rocks, or rather vaft mountains; or for the exifting evidences of thofe enormous forces by which the rupture was effected. The entrance of the chasm is formed by two large rocks ftanding perpendicularly at a diftance of twenty-eight feet from each other; one about twenty feet in height, the other about feven. Half of the fpace is occupied by the brook mentioned as the head ftream of the Saco; the other half by the road. The ftream is now loft and inviſible under a mass of fragments, partly blown out of the road and partly thrown down by fome great convulfion of nature.

When we entered the Notch, we were ftruck with the wild and folemn appearance of every thing before us. The fcale on which all the objects in view were formed, was the fcale of grandeur only. The rocks, rude and rugged in a manner rarely paralleled, were fafhioned and piled by a hand operating only in the boldeft and moft irregular manner. As we advanced, thefe appearances increafed rapidly. Huge maffes of granite of every abrupt form, and hoary with moss, which feemed the product of ages, fpeedily rofe to a mountainous height. Before us the view widened rapidly to the fouth-eaft. Behind us it clofed almoft inftantaneoufly, and prefented to the eye nothing but an impaffable barrier of mountains.

About half a mile from the entrance to the chasm, we faw in full view, the most beautiful cascade perhaps in the world. It iffued from a mountain on the right, about eight hundred feet above the fubjacent valley, and at the diftance from us of about three miles. The ftream ran over a series of rocks almoft perpendicular, with a course so little broken as almoft to preferve the appearance of a uniform current; and yet so far difturbed as to be perfectly white. The fun fhone with the cleareft fplendor, from a ftation in the heavens the moft advantageous to our prospect; and the fwift cascade glittered

BREVIER, No. 13.

CINCINNATI TYPE FOUNDRY CO.

WHITE MOUNTAIN SCENERY.

THE Notch of the White Mountains is a phrase appropriated to a narrow defile, extending two miles in length, between two huge cliffs, apparently rent asunder by some vast convulsion of nature. The change appears to have been effected when the surface of the earth extensively subsided; when countries and continents assumed a new face; and general commotion of the elements produced the disruption of some mountains, and merged others beneath the common level of desolation. Nothing less than this will account for the sundering of a long range of great rocks, or rather vast mountains; or for the existing evidences of those enormous forces by which the rupture was effected. The entrance of the chasm is formed by two large rocks standing perpendicularly at a distance of twenty-eight feet from each other; one about twenty feet in height, the other about seven. Half of the space is occupied by the brook mentioned as the head stream of the Saco; the other half by the road. The stream is now lost and invisible under a mass of fragments, partly blown out of the road and partly thrown down by some great convulsion of nature.

When we entered the Notch, we were struck with the wild and solemn appearance of every thing before us. The scale on which all the objects in view were formed, was the scale of grandeur only. The rocks, rude and rugged in a manner rarely paralleled, were fashioned and piled by a hand operating only in the boldest and most irregular manner. As we advanced, these appearances increased rapidly. Huge masses of granite of every abrupt form, and hoary with moss, which seemed the product of ages, speedily rose to a mountainous height. Before us the view widened rapidly to the south-east. Behind us it closed almost instantaneously, and presented to the eye nothing but an impassable barrier of mountains.

About half a mile from the entrance to the chasm, we saw in full view, the most beautiful cascade perhaps in the world. It issued from a mountain on the right, about eight hundred feet above the subjacent valley, and at the distance from us of about three miles. The stream ran over a series of rocks almost perpendicular, with a course so little broken as almost to preserve the appearanee of a uniform current; and yet so far disturbed as to be perfectly white. The sun shone with the clearest splendor, from a station in the heavens the most advantageous to our prospect; and the swift cascade glittered down the vast steep, like a stream of burnished silver. At a distance of about three quarters of a mile from the entrance, we passed a brook, known in this region by the name of the flume; from the strong resemblance to that object exhibited by the channel, which it has worn for a considerable length in a bed of rock; the sides being perpendicular to the bottom. This elegant piece of water we determined to examine farther and alighting from our horses, walked up the acclivity. The stream fell from a height of two hundred and forty feet over three precipices; the second receding a small distance from

It is a noble faculty of our nature, which enables us to connect our thoughts, our sympathies, and our happiness, with what is distant in time and place; and, looking before and after, to hold communion at once with our ancestors and our posterity. Human and mortal although we are, we are nevertheless, not mere insulated beings, without relation to the past or the future. Neither the point of time nor the spot of earth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means of a knowledge of its history, and in the future by hope and anticipation. By ascending to an association with our ancestors; by contemplating their example and by studying their character; by partaking their sentiments, and imbibing their spirit; by accompanying them in their toils; by sympathizing in their suffering, and rejoicing in their successes and their triumphs,—we mingle our existence with theirs, seeming to belong to their age. We become their contemporaries, live the lives which they lived, endure what they underwent, and partake in the rewards which they enjoyed. And in like manner, by running along the line of future time; by contemplating the probable fortunes of those who are coming after us; by attempting something which may promote their happiness, and leave some not dishonorable memorial of ourselves for their regard when we shall sleep with the fathers,—we protract our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

As it is not a vain and false, but an exalted and religious imagination, which leads us to raise our thoughts from the orb which, amidst this universe of worlds, the great Creator has given us to inhabit, and to send them with something of the feeling which our nature prompts, and teaches to be so proper among children of the same Eternal Parent, to the contemplation of the myriads of fellow-beings, with which his goodness has peopled the infinite space; so neither is it false or vain to consider ourselves interested or connected with our whole race through all time; allied to our ancestors allied to our posterity; closely connected on all sides with

BOURGEOIS, No. 9.

CINCINNATI TYPE FOUNDRY CO.

TRUE PRIDE OF ANCESTRY.

It is a noble faculty of our nature, which enables us to connect our thoughts, our sympathies, and our happiness, with what is distant in time and place; and, looking before and after, to hold communion at once with our ancestors and our posterity. Human and mortal although we are, we are nevertheless, not mere insulated beings, without relation to the past or the future. Neither the point of time nor the spot of earth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means of a knowledge of its history, and in the future by hope and anticipation. By ascending to an association with our ancestors; by contemplating their example and by studying their character; by partaking their sentiments, and imbibing their spirit; by accompanying them in their toils; by sympathizing in their sufferings, and rejoicing in their successes and their triumphs,—we mingle our existence with theirs, seeming to belong to their age. We become their contemporaries, live the lives which they lived, endure what they underwent, and partake in the rewards which they enjoyed. And in like manner, by running along the line of future time; by contemplating the probable fortunes of those who are coming after us; by attempting something which may promote their happiness, and leave some not dishonorable memorial of ourselves for their regard when we shall sleep with the fathers,—we protract our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

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There may be, and often is indeed, a regard for ancestry which nourishes only a weak pride; as there is also a care for posterity which only disguises habitual avarice, or hides the workings of a low and grovelling vanity. But there is

THE last public labor of Jefferson naturally suggests the expression of the high praise, which is due both to him and to Mr. Adams, for their uniform and zealous attachment to learning, and to the cause of knowledge in general. Of the advantages of learning, indeed, and of literary accomplishments, their own characters were striking recommendations and illustrations. They were scholars, ripe and good scholars; widely acquainted in ancient as well as modern literature, and not altogether uninstructed in the deep sciences. Their acquirements doubtless were different, and also the particular objects of their literary pursuits; as their tastes and characters in these respects differed like those of other men. Being public men of busy lives, with great objects requiring action constantly before them, their attainments in letters did not become showy or obtrusive. Yet I would hazard the opinion, that if we could now ascertain all the causes which gave them eminence and distinction in the midst of the great men with whom they acted, we should find not among the least their acquisitions in literature, the resources which it furnished them, the promptitude and facility which it communicated, and the wide field it opened for analogy and illustrations; giving them thus, on every subject, a larger view and a broader range, as well for discussion, as for the government of their own conduct.

Literature sometimes disgusts, by appearing to hang loosely on the character, like something extraneous or foreign; or by seeming to overload and weigh it down like the productions of bad taste in architecture, when there is massy, cumbrous ornament, without strength or solidity of column. This has exposed leaning, and especially classical learning, to reproach. We have seen that it might exist without mental superiority, without vigour and without utility. The question after all, is whether literature, ancient as well as modern, does not assist a good understanding improve natural good taste add polished armor to native strength, and render its

BOURGEOIS, No. 12.

CINCINNATI TYPE FOUNDRY CO.

ADVANTAGES OF LITERARY ACQUIREMENTS

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In connection with our climate, the appearance of our atmosphere may be considered. The lover of picturesque beauty will find this a fruitful source of it. The same inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and varieties. We have many of those days, when a murky vapor is diffused through the air, dimming the luster of the sun, and producing just such tones of light and color as would be marked in the calendar of Newfoundland or the Hebrides, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all the glowing mellow hues of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter moonlight, when the air has almost a polar temperature; the same brilliancy and a greater clearness are often found in the month of June, and sometimes in July, with the warmth of the equator. There are, occasionally, in the summer and autumn, such magical effects of light, such a universal tone of color, that the very air seems tinged; and an aspect of such harmonious splendour is cast over every object, that the attention of the most indifferent is awakened, and the lovers of the beautiful in nature enjoy most lively delight. These are the kinds of tints, which even the matchless pencil of Claude vainly endeavored to imitate. They occur a few times every year, a little before sunset, under a particular state of the air and position of the clouds. These beautiful appearances are not so frequent here as at Naples; but we often enjoy the charms of a transparent atmosphere, where objects stand in bold relief, and we gaze at sunset on gorgeous skies, where all the glorious magnificence that form and color can combine, is accumulated to enrapture the eye, and baffle description.

The scenery of this country will have struck you at once, as very different from that of Europe. From some

LONG PRIMER, No. 8.

CINCINNATI TYPE FOUNDRY CO.

CLIMATE OF NORTH AMERICA.

In connection with our climate, the appearance of our atmosphere may be considered. The lover of picturesque beauty will find this a fruitful source of it. The same inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and varieties. We have many of those days, when a murky vapor is diffused through the air, dimming the luster of the sun, and producing just such tones of light and color as would be marked in the calendar of Newfoundland or the Hebrides, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all the glowing mellow hues of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter moonlight, when the air has almost a polar temperature; the same brilliancy and a greater clearness are often found in the month of June, and sometimes in July, with the warmth of the equator. There are, occasionally, in the summer and autumn, such magical effects of light, such a universal tone of color, that the very air seems tinged; and an aspect of such harmonious splendour is cast over every object, that the attention of the most indifferent is awakened, and the lovers of the beautiful in nature enjoy most lively delight. These are the kinds of tints, which even the matchless pencil of Claude vainly endeavored to imitate. They occur a few times every year, a little before sunset, under a particular state of the air and position of the clouds. These beautiful appearances are not so frequent here as at Naples; but we often enjoy the charms of a transparent atmosphere, where objects stand in bold relief, and we gaze at sunset on gorgeous skies, where all the glorious magnificence that form and color can combine, is accumulated to enrapture the eye, and baffle description.

The scenery of this country will have struck you at once, as very different from that of Europe. From some of our hills, the spectator looks over an expanse of woods bounded by the horizon, slightly checkered by cultivation. The view is grand and imposing at first, but will become more agreeable, and afford more lasting pleasure, when the relative proportions of wood and open ground are reversed. The most cultivated parts of these States approach nearest to some of the most covered in England. We have still

Among the difficulties encountered by the convention, a very important one must have lain in combining the requisite stability and energy in government, with the inviolable attention due to liberty, and the republican form. Without substantially accomplishing this part of their undertaking, they would have very imperfectly fulfilled the object of their appointment, or the fervid expectation of the public; yet that it could easily be accomplished, will be denied by no one. Energy in government is essential to security against external and internal danger, and to that prompt and salutary execution of the laws, which enter into the definition of good government. Stability in government is very essential to national character, and to the advantages annexed to it, as well as to that repose and confidence in the minds of the people, which are first among the blessings of civil society. An irregular and mutable legislation is not more an evil in itself than it is odious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened as they are with regard to the nature, and interested as the great body of them are, in the effects of good government, will never be satisfied till some remedy be applied to the vicissitudes and uncertainties, which characterise the state administrations. On comparing however, these valuable ingredients with the principles of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions.

The genius of republican liberty seems to demand on the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed not in a few, but in a number of hands. Stability, on the

LONG PRIMER, No. 10.

Cincinnati Type Foundry Co.

THE FEDERAL CONVENTION.

Among the difficulties encountered by the convention, a very important one must have lain in combining the requisite stability and energy in government, with the inviolable attention due to liberty, and the republican form. Without substantially accomplishing this part of their undertaking, they would have very imperfectly fulfilled the object of their appointment, or the fervid expectation of the public; yet that it could easily be accomplished, will be denied by no one, Energy in government is essential to security against external and internal danger, and to that prompt and salutary execution of the laws, which enter into the definition of good government. Stability in government is very essential to national character, and to the advantages annexed to it, as well as to that repose and confidence in the minds of the people, which are first among the blessings of civil society. An irregular and mutable legislation is not more an evil in itself than it is odious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened as they are with regard to the nature, and interested as the great body of them are, in the effects of good government, will never be satisfied till some remedy be applied to the vicissitudes and uncertainties, which characterise the state administrations. On comparing however, these valuable ingredients with the principles of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions.

The genius of republican liberty seems to demand on the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed not in a few, but in a number of hands. Stability, on the contrary, requires that the hands in which power is lodged should remain for a length of time the same. A frequent change of men will result from a frequent return of elections; and frequent change of measures from frequent change of men; whilst energy in government requires not only a certain duration in power but the execution of it by a single person. Not less

ELOQUENCE OF JOHN ADAMS.

THE eloquence of Adams resembled his general character, and formed indeed, a part of it. It was bold manly and energetic; and such the crisis required. When public bodies are to be addressed on momentous occasions, when great interests are at stake, and strong passions excited, nothing is valuable in speech, further than it is connected with mighty intellectual and moral endowments. Clearness, force and earnestness are the qualities which produce conviction. True eloquence indeed, does not consist in speech. It cannot be brought from far. Labor and learning may toil for it, but they will toil in vain. Words and phrases may be marshaled in every way, but they cannot compass it. It must exist in the man in the subject and in the occasion. Affected passion, intense expression and the pomp of declamation, all may aspire after it, they cannot reach it. It comes, if it come at all, like the outbreaking of a fountain from the earth, or the bursting forth of volcanic fires, with a spontaneous, original, native force. The graces taught in the schools, the costly ornaments, and studied contrivances of speech, shock and disgust men, when their own lives, and the fate of their wives, their children and their country, hang on the decision of the hour. Then words have lost their power, rhetoric is in vain, and all elaborate oratory is contemptible. Even genius itself then feels rebuked and subdued, as in the presence of higher qualities. Then patriotism is eloquent, and self-devotion is eloquent. The clear conceptions, outrunning all the deductions of logic, the high purpose, the firm resolve, and the dauntless spirit, speaking on the tongue, beaming from the eye, informing every feature, and urging on the whole

LONG PRIMER, No. 11.

CINCINNATI TYPE FOUNDRY CO.

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In July, 1776, the controversy passed the stage of argument. An appeal had been made to force, and opposing armies were in the field. Congress was to decide whether the tie, which had so long

THE ſettlement of New England, by the colony which landed here on the twenty-ſecond of December, ſixteen hundred and twenty, although not the very firſt European eſtabliſhment in what now conſtitutes the United States, was yet ſo peculiar in its cauſes and character, and has been followed, and muſt ſtill be followed, by ſuch conſequences, as to give it a high claim to a laſting commemoration. On theſe cauſes and conſequences, more than on its immediately attendant circumſtances, its importance as an hiſtorical event now depends. Great actions and ſtriking occurrences, having excited a temporary admiration, often paſs away and are forgotten, because they leave no laſting reſults, affecting the prosperity of communities. Such is frequently the fortune of the most brilliant military achievements. Of the ten thouſand battles which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed in blood; of the warriors who have hoped that they had riſen from the fields of conquest to a glory as bright and durable as the ſtars, how few that have continued long to interest mankind! The victory of yeſterday is reverſed by the defeat of to-day; the ſtar of military glory, riſing like a meteor, like a meteor has fallen; disgrace and disaſter hang on the heels of conquest and renown; the victor and the vanquiſhed preſently paſs away in oblivion, and the world holds on its courſe, with the loſs only of so many lives.

But if this is frequently, or generally, the fortune of military achievements it is not always so. There are enterpriſes, military as well as civil, that ſometimes check the current of events, give a new turn to all human affairs and transmit their conſequences through ages. We can ſee their importance in their reſults, and call them great, because great things follow. There have been battles which have fixed the

LONG PRIMER, No. 13.

CINCINNATI TYPE FOUNDRY CO.

SETTLEMENT OF NEW ENGLAND.

THE settlement of New England by the colony which landed here on the twenty-second of December, sixteen hundred and twenty, although not the very first European establishment in what now constitutes the United States, was yet so peculiar in its causes and character, and has been followed, and must still be followed, by such consequences, as to give it a high claim to lasting commemoration. On these causes and consequences, more than on its immediately attendant circumstances, its importance, as a historical event, depends. Great actions and striking occurrences, having excited a temporary admiration, often pass away and are forgotten, because they leave no lasting results, affecting the prosperity of communities. Such is frequently the fortune of the most brilliant military achievements. Of the ten thousand battles which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed in blood; of the warriors who have hoped that they had risen from the field of conquest to a glory as bright and as durable as the stars, how few that continue long to interest mankind! The victory of yesterday is reversed by the defeat of to-day; the star of military glory, rising like a meteor, like a meteor has fallen; disgrace and disaster hang on the heels of conquest and renown; victor and vanquished presently pass away in oblivion, and the world holds on its course, with the loss only of so many lives.

But if this is frequently, or generally, the fortune of military achievements, it is not always so. There are enterprises, military as well as civil, that sometimes check the current of events, give a new turn to all human affairs and transmit their consequences through ages. We can see their importance in their results, and call them great, because great things follow. There have been battles which have fixed the fate of nations. These come down to us in history with a solid and permanent influence, not created by a display of glittering armour, the rush of adverse battalions, the sinking and rising of pennons, or the flight, the pursuit, and the victory; but by their effect in advancing or retarding human knowledge, and in extending or destroying human happiness. When a

THE numerous waterfalls, the enchanting beauty of Lake George and its pellucid flood, of Lake Champlain and the lesser lakes, afford numerous objects of the most picturesque character; while the inland seas, from Superior to Ontario, and that most astounding cataract, whose roar would hardly be increased by the united murmurs of the cascades of Europe, are calculated to inspire vast and sublime conceptions. The effects of our climate, composed of a Siberian winter and an Italian summer, furnish new and peculiar objects for our admiration. The circumstances of remote regions are here blended, and strikingly opposite appearances witnessed in the same spot at quite different seasons of the year. In our winters, we have the sun at the same altitude as in Italy, shining on the unlimited surface of snow, which can only be found in high latitudes of Europe, where the sun in winter rises little above the horizon. The sparkling brilliance of a winter's day and of a moonlight night, in an atmosphere astonishingly clear and frosty, when the utmost splendour of the sky is reflected from a surface of spotless white, attended with extreme cold, is peculiar to the United States.

What can surpass the celestial transparency and purity of a fine autumnal day, when vision and thought seem carried to the third heaven; then the gorgeous magnificence of the evening, when the sun shrinks from our view, surrounded with various masses of clouds fringed with gold and purple, and reflecting in evanescent tints all the delicate hues of the rainbow. There are, in

SMALL PICA, No. 11.

CINCINNATI TYPE FOUNDRY CO.

FEATURES OF AMERICAN SCENERY.

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At every change in the landscape, you fall upon monuments of some new race of men, among the number that have in their turn inhabited these islands. The mysterious monuments of Stonehenge, standing remote and alone upon a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, than in almost every part of the globe, the most durable impressions that have been made upon its surface were the work of races now entirely extinct.

Who where the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable mounds, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled

PICA, No. 6.

CINCINNATI TYPE FOUNDRY CO.

VESTIGES OF ANCIENT RACES.

At every change in the landscape, you fall upon monuments of some new race of men, among the number that have in their turn inhabited these islands. The mysterious monuments of Stonehenge, standing remote and alone upon a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, that in almost every part of the globe, the most durable impressions that have been made upon its surface were the work of races now entirely extinct.

Who were the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable mounds, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled into dust. Stonehenge will remain unchanged, when the banks of the Thames shall be as bare as Salisbury heath. But the Romans had something of the spirit of these primitive builders, and they left every where distinct traces of their art.

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PICA, No. 6.

Cincinnati Type Foundry Co.

VESTIGES OF ANCIENT RACES.

At every change in the landscape, you fall upon monuments of some new race of men, among the number that have in their turn inhabited these islands. The mysterious monuments of Stonehenge, standing remote and alone upon a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, that in almost every part of the globe, the most durable impressions that have been made upon its surface were the work of races now entirely extinct.

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You find, in some of the rudest passes in the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those whose curiosity has led them to wander in these regions of barrenness, and the album is not unfrequently the only book in their house. It is curious to observe displayed in these books the great differences of national character. The Englishman usually writes his name only, without any explanation or comment. The Frenchman will record some thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. The German leaves a long dissertation upon the state of the roads, the accommodations, etc., detailing at full length whence he came and whither he is going, through long pages of crabbed writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of our journey, near those thrones erected ages ago for the majesty of Nature, we stopped, fatigued and dispirited, on a spot destined to eternal barrenness, where was found one of those hospitable inns ready open to receive us. There was not another human habitation

PICA, No. 8.

Cincinnati Type Foundry Co.

ALPINE SCENERY.

You find, in some of the rudest passes in the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those whose curiosity has led them to wander in these regions of barrenness, and the album is not unfrequently the only book in their house. It is curious to observe displayed in these books the great differences of national character. The Englishman usually writes his name only, without any explanation or comment. The Frenchman will record some thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. The German leaves a long dissertation upon the state of the roads, the accommodations, etc., detailing at full length whence he came and whither he is going, through long pages of crabbed writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of our journey, near those thrones erected ages ago for the majesty of Nature, we stopped, fatigued and dispirited, on a spot destined to eternal barrenness, where was found one of those hospitable inns ready open to receive us. There was not another human habitation within many miles. Summits of bare granite rose all around us. The snow-clad tops of distant Alps seemed to chill the moonbeams that rested upon them; and we felt all the charms of the picturesque, mingled with the

LIGHT-FACE ROMANS.

ENGLISH No. 2.

EXALTED CHARACTER OF POETRY

By those who are accustomed to speak of poetry as light reading, Milton's eminence in this sphere may be considered only as giving him a high rank among the contributors to public amusement. Not so

GREAT PRIMER No. 4.

SHIPWRECK OF THE ARIEL

The Ariel continued to struggle against the winds and ocean for several hours longer, before day broke on the tempestuous scene,

GREAT PRIMER No. 5.

HUMOROUS DESCRIPTION

It was a rainy Sunday in the gloomy month of November. I had been detained, in the course of a journey, by a slight indisposi

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AMERICAN SCENES

We hold these truths to be self-evident that all men are created equal,

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ITALICS.

AGATE No. 6.

From the disorders that disfigure the annals of those republics, the advocates of despotism have drawn arguments, not only against the forms of republican government, but against the very principles of civil liberty. They have decried all free governments as inconsistent with the order of society, and have indulged themselves in malicious exultation over its friends and partisans. Happily for mankind,

NONPARIEL No. 9.

When we gaze on the ruins of ancient magnificence, or the rare remains of ancient skill, we are obliged to acknowledge, that we owe them, in a great measure, to the influence of emulation. Nay, more, when we read the lives of our great men, and are lost in wonder at their astonishing intellectual supremacy, we are compelled to admit, that for this we are partly indebted

MINION No. 6.

While on this subject we can not forbear to remark on that tendency to moralize, which many mistake in themselves for wise observation. True to the eye of a contemplative man, books may be found in the running brooks, and sermons in stones; but it is the mark of an inferior mind to be constantly repeating the commonplaces of morality; one, who does

NONPARIEL No. 13.

We shall subdue this wilderness which is before us, we shall fill this great continent with civilization and Christianity; fields and gardens, flowers of summer, and the waving and golden harvests of autumn shall extend over a thousand hills, and stretch along a thousand valleys, never yet, since the creation, reclaimed to the use of civilized man. We shall whiten this coast with the canvass of a prosperous commerce; we shall stud the

MINION No. 7.

If an occupation were demanded for the purpose of perverting the human intellect, and humbling, and degrading, and narrowing, I had almost said, annihilating, the soul of man, one more effectual could not be devised, than the one the gamester has already devised and pre-occupied. And the father and mother of a family, who,

BREVIER No. 8.

Is this the evangelic advantage for propagating Christianity, which throws into discouragement and hopeless imbecility all our present means of enlightening and disenthralling the world? Comparatively they had nothing to begin with, and everything to oppose them; and yet, in three hundred years, the whole civilized, and much of the

BREVIER No. 13.

In the beginning of the month of October, I was travelling with a friend in our northern states on a tour of recreation and pleasure. We were tired of the city, and its unmeaning dissipation; and with feelings like emancipated prisoners, we had been breathing the perfume of the vales, and the elastic

BREVIER No. 11.

Philosophers have speculated much concerning a process of the sensation which has commonly been denominated the emotion of sublimity. Aware that it must be incapable of definition, seldom have they attempted to define it; but have told us that it arises in general from the contemplation of whatever is vast in nature,

LONG PRIMER No. 10.

Of all the old festivals, that of Christmas awakens the strongest and most heart-felt associations. By a beautiful arrangement also, this festival, which commemmorates the announcement of the religion of peace and love has been

BOURGEOIS No. 12.

But as nothing perhaps is gained in point of practical improvement by pushing these principles of indifference to the world to extremes, or indiscriminately declaiming against any prevailing sentiment of extensive influence,

LONG PRIMER No. 13.

In the narration of events, Livy produces his effect by completeneſs and exact particularity, Tacitus rather by selection and condenſation; the one preſents to you a panorama, with all its complicated movements brought

LONG PRIMER No. 11.

His intellectual powers were most conspicuous in the investigations connected with that science. The lures of political ambition and the blandishments in polished society, or perhaps a vague desire to

SMALL PICA No. 11.

I had scarcely spoken when the ground began to tremble beneath me. Its motion hardly perceptible rapidly increased every moment in violence, and it heaved and struggled tremendously; while in the

PICA No. 8.

We have mentioned heretofore what appears the most striking characteristics of the author. You have the whole scene, and its complicated movements and varied appearances before all

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On this 25th day of March, 1867, before me, a notary public, personally appeared, Archibald Hammond, and he made oath that he has read the foregoing answer by him subscribed, and knows the contents thereof, and that the same is true of his own knowledge and belief, except as to the matters which are therein stated on information and belief.

GEORGE H. BLACKBURN, Notary Public.

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GEORGE H. BLACKBURN, Notary Public.

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GEORGE H. BLACKBURN, N. P.

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Know all men by these presents, That we John Granger and Henry Davidson are held and firmly bound unto Charles Buchanan, in the sum of three thousand dollars, for the prompt payment whereof to said parties aforesaid we hereby bind ourselves, our ex

National Assembly 1873

GREAT PRIMER HANCOCK SCRIPT.

Know all men by these presents, That we John Granger and Henry Davidson are held and firmly bound unto Ch. Buchanan, in the sum of three thou-

American Revolution

DOUBLE SMALL PICA HANCOCK SCRIPT.

The condition of the above obligation is such, that whereas the obligee therein has instituted suit in the Supreme Court of the State of Ohio, sitting in and for Hamilton County, to recover

Supreme Court, December Term

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Da nun die Buchdruckerkunst, von ihrem ersten Ursprunge an, in der nächsten Verbindung mit der Gelehrsamkeit und den Wissenschaften und den Lehrern und Schülern derselben, in immerwährender genauer Verbindung und deren Glieder in beständigem Verkehr mit jenem standen, so kam dieser Gebrauch der Deposition, unter einer etwas veränderten Form und Benennung, auch zu der Buchdruckern, so bald sich ihre Kunst weiter auszubreiten und daher die Mitglieder derselben sich zu vermehren anfingen. Aber, leider! hatte sie doch keine Wirkung! Und oft gereicht es auch heutzutage unserer Kunst zum Vorwurf, daß es unter ihren Mitgliedern Leute gegeben, die, bei aller bequemen Gelegenheit, welche ihnen die Ausübung ihrer Kunst darbietet, ihren Geist und ihr Herz auszubilden, dennoch sich durch mancherlei Ausschweifungen und rohe Sitten bei gebildeten Personen Geringschätzung zugezogen haben. Doch um so viel mehr haben wir Ursache, uns zu freuen, da jetzt bei der allgemeinen

BREVIER GERMAN No. 4.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Zwecke durch trockene Lehren und bloße Sittensprüche hätte bewirken wollen. Daher fand man in jenem Zeitalter für dienlich, solche Fehler oder Thorheiten, welche gemeiniglich junge leichtsinnige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie einen stärkern und bleibendern

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BOURGEOIS GERMAN No. 3.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutchland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Zwecke durch trockene Lehren und bloße Sittensprüche hätte bewirken wollen. Daher fand man in jenem Zeitalter für dienlich, solche Fehler oder

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LONG PRIMER GERMAN No. 8.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach deren Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und geringen Cultur der Wissenschaften würde man aber bei solchen Jünglingen oft wenig ausDaher fand man in jenem Zeitalter für dienlich, solche Fehler oder Thorheiten, welche gemeiniglich junge leichtsinnige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie ein stärkern und bleibendern Eindruck auf die Herzen junger Leute machen, und einen desto lebhaftern Widerwillen gegen Thorheiten und Laster erwecken würden. Allein, wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den neuen Ankömmlingen

LONG PRIMER GERMAN No. 4.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Zwecke durch tro

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SMALL PICA GERMAN No. 2.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten, die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Rohheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei

Daher fand man in jenem Zeitalter für erforderlich, solche Fehler oder Thorheiten, welche gemeiniglich junge leichtsinnige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie einen stärkern und bleibendern Eindruck auf die Herzen junger Leute machen, und einen desto lebhafteren Widerwillen gegen Thorheiten und Laster erwecken würden. Allein, wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den ne

PICA GERMAN No. 1.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Ankömmlinge von den niederen Schulen durch mancherlei sinnliche Handlungen, die man nach ihrer Ankunft auf Universitäten, mit ihnen vornahm, von den verschiedenen Fehlern und Thorheiten zu entwöhnen, zu denen junge Leute gemeiniglich geneigt sind, wenn sie aus der nähern Aufsicht ihrer Aeltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung über-

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Friedensvertrag zwischen Oestreich und Frankreich

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Transatlantische Telegraphen Verbindung

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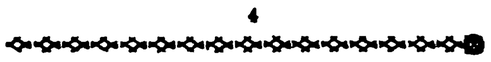
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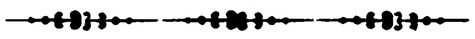
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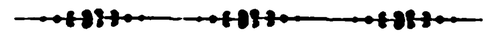
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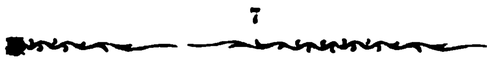
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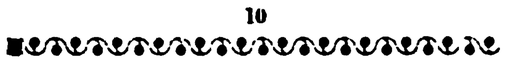
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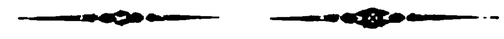
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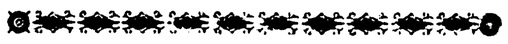
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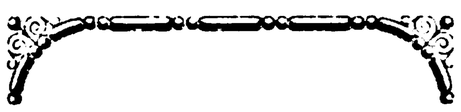
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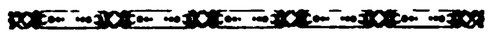


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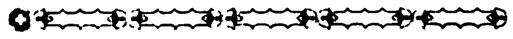
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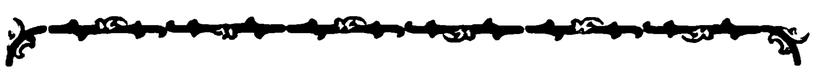


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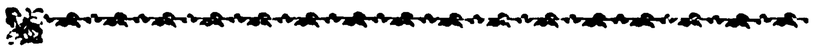
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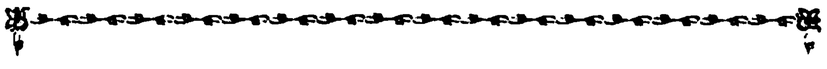
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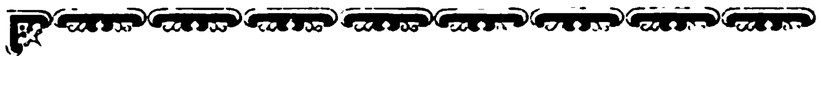
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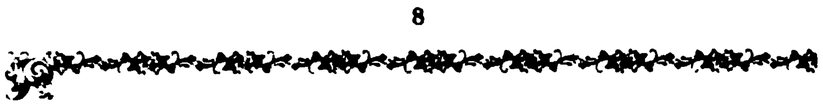
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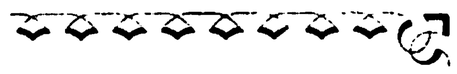
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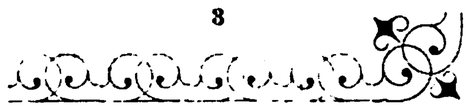
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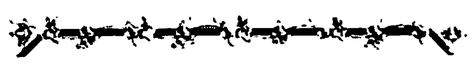
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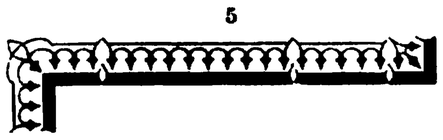
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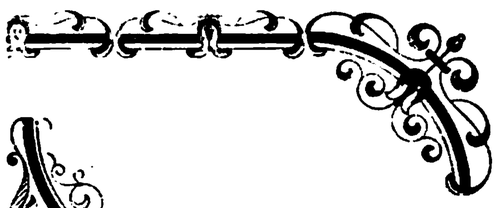
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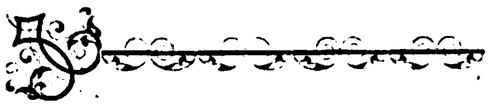
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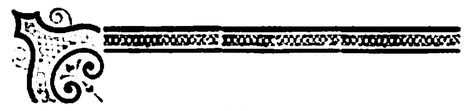
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SMALL PICA BORDERS.

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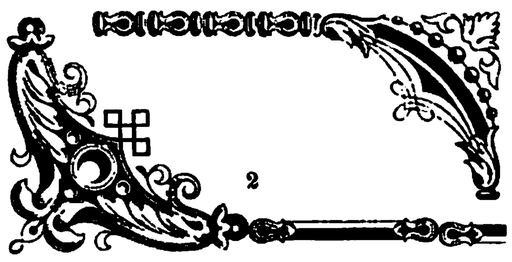
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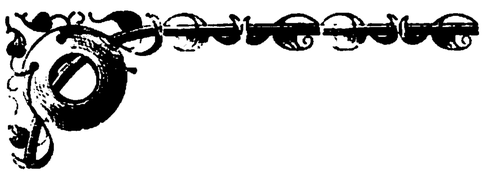


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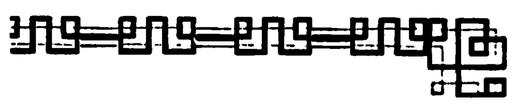


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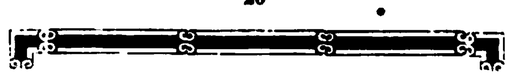
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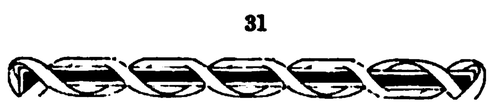
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20



31



PICA BORDERS.

48



50



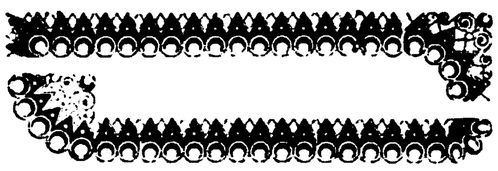
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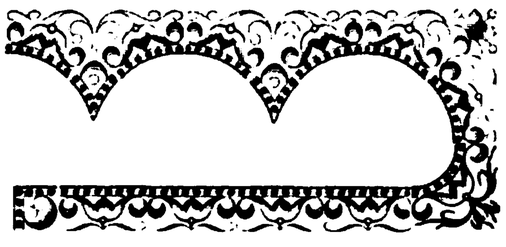
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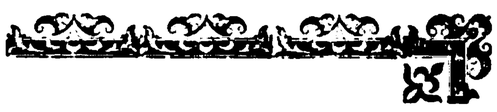
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148



162



163



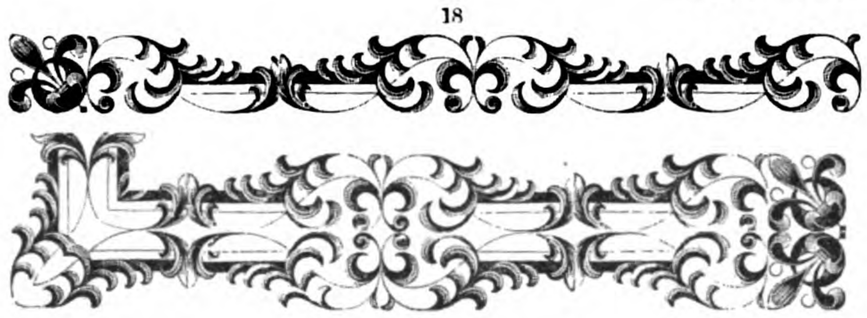
164



CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

Two-Line Small Pica Borders.

18



19



45



Two-Line Pica Borders.

67



50



41



68



44



146



45



149



Three-Line Small Pica Borders.

1



23



19



32



Three-Line Pica Borders.

1



8



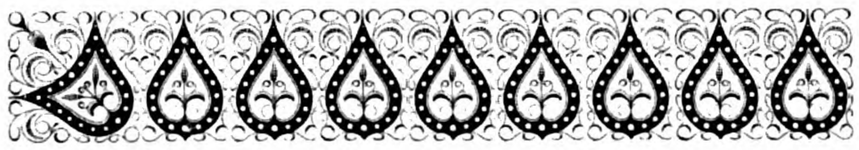
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9



7



10 11

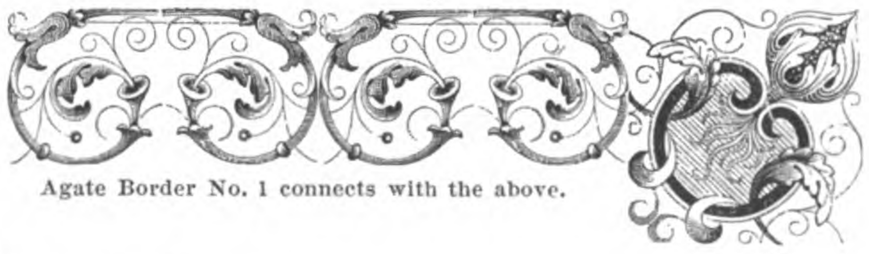


Four-Line Small Pica Borders.

29



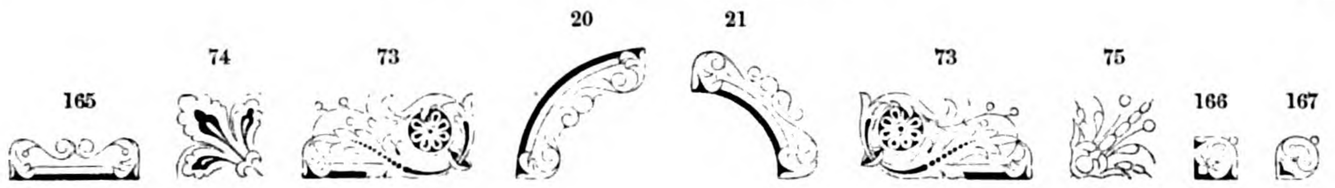
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Agate Border No. 1 connects with the above.

COMBINATION BORDER, SERIES 5.

165 74 73 20 21 73 75 166 167



COMBINATION BORDER, SERIES 15.

1 2 3 4 5



COMBINATION BORDER. Series 16.

1 3 2



PERFUMERY.

COMBINATION BORDER. SERIES 3.

24 26 25

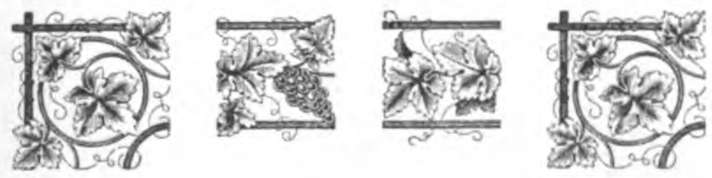
28 23 29



PERFUMERY.

COMBINATION BORDER, SERIES 41.

1 2 3 4



COMBINATION BORDER, SERIES 42.

1 2 3 1



CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

COMBINATION BORDER.

SERIES 23.

CORNERS,
BORDERS,
CUTS.

1 2 3 4 5 6 7 8
9 10 11 12 13 14
15 16 17 18 19

PROGRAMME

WOOD TYPE

COMBINATION BORDER, SERIES 17.

1 7 8 6 5 4 3 2 9

WOOD RULE

March.
NEW
CARD
TYPE
1870.

COMBINATION BORDER, SERIES 22.

1 3 2 4 5 6 7 8 9
10 11 12 13 14 15 16

THE PRINTER'S
MANUAL
FOR SALE
HERE.

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

Combination Borders.

Printing Machinery.

Roller Moulds.

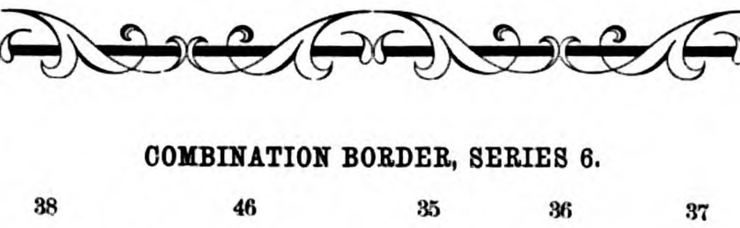
COMBINATION BORDER, SERIES 18.

1 2 3 4 5 6 7 8



COMBINATION BORDER, SERIES 6.

38 46 35 36 37



COMBINATION BORDER, SERIES 19.

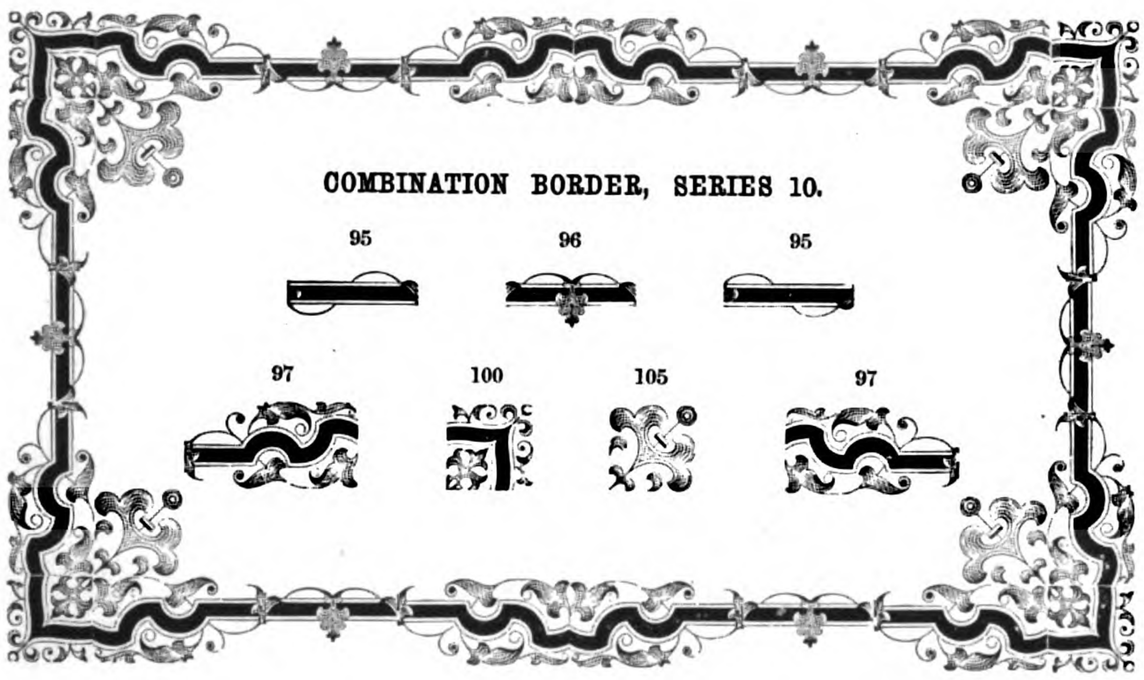
1 4 2 3



COMBINATION BORDER, SERIES 10.

95 96 95

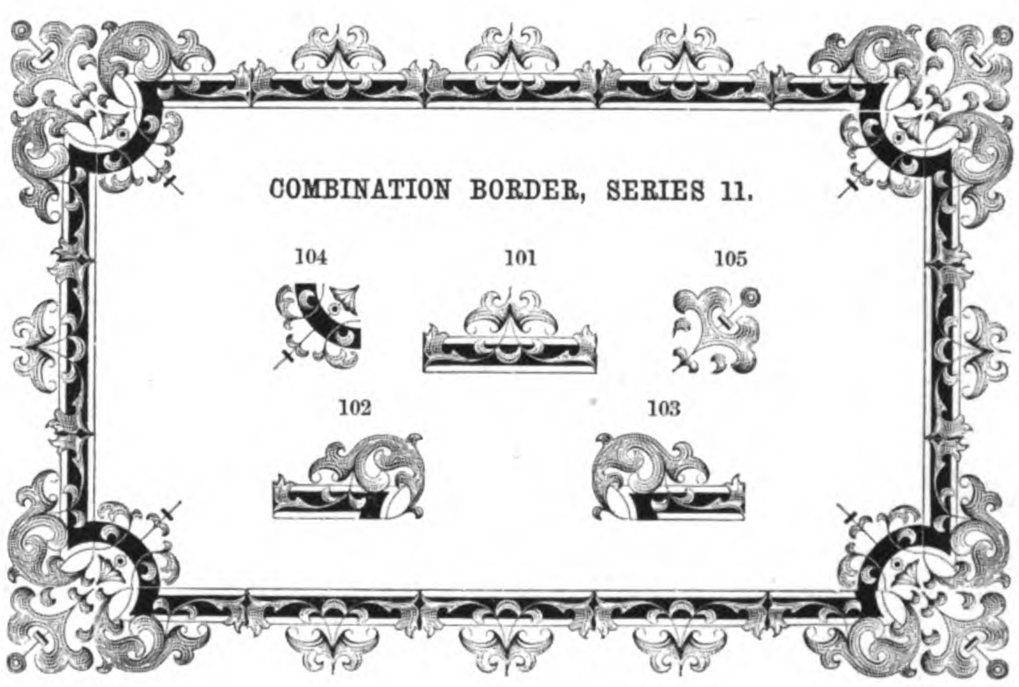
97 100 105 97



COMBINATION BORDER, SERIES 11.

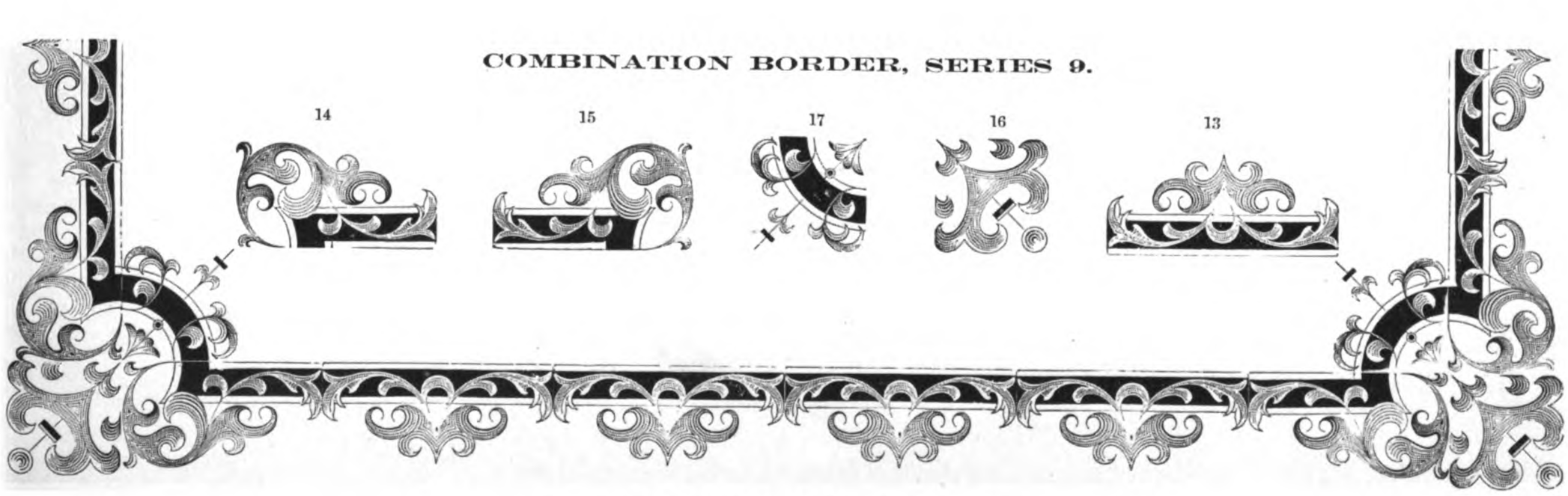
104 101 105

102 103



COMBINATION BORDER, SERIES 9.

14 15 17 16 13



Combination Borders.

COMBINATION BORDER, SERIES 27.

18 11 124 125 193 129 128 196 18 130 126 194 127 10 17

197 198 195

13 14 15 16 17 19 20 21 12

COMBINATON BORDER, SERIES 14.

8 6 5 7 9

4 3 1 2

BAZIN'S PHANTOM POWDER.

Patent SAFETY MATCH.

The CINCINNATI TYPE FOUNDERY Co.

COMBINATION BORDERS.

Series 30.

Founts of 4 lbs. $5 00.

1 2 3 4

Series 31.

Founts of 10 lbs. $6 00.

1 2 4 3 5 6

Series 32.

Founts of 5 lbs. $3 00.

1 2 3 4 5

Series 33.

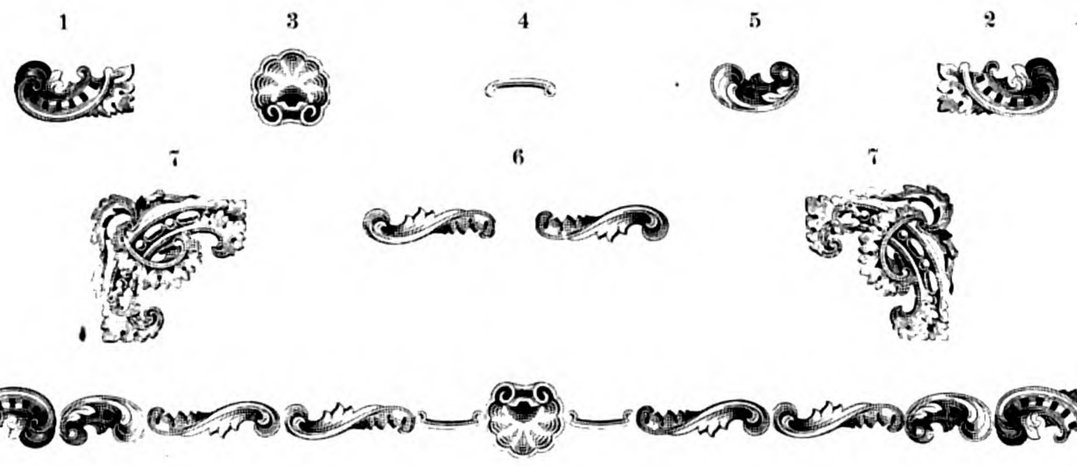
Founts of 12 lbs. $7 20.

1 2 3 4 5 6 7 8 9 10

MINIONETTE BORDER No. 1. 6 feet including Corners. $1 55.

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

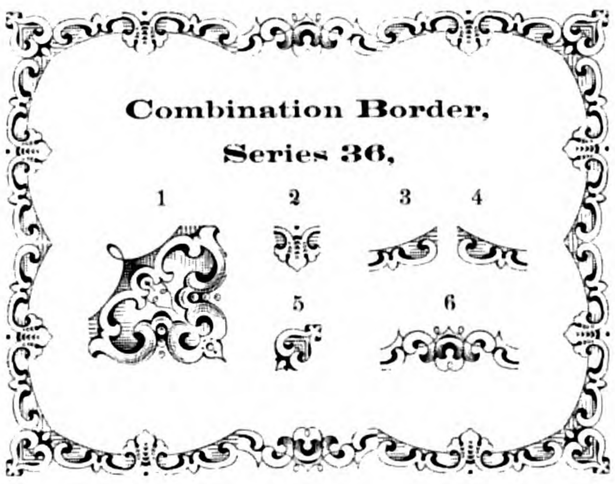
Combination Border, Series 34.



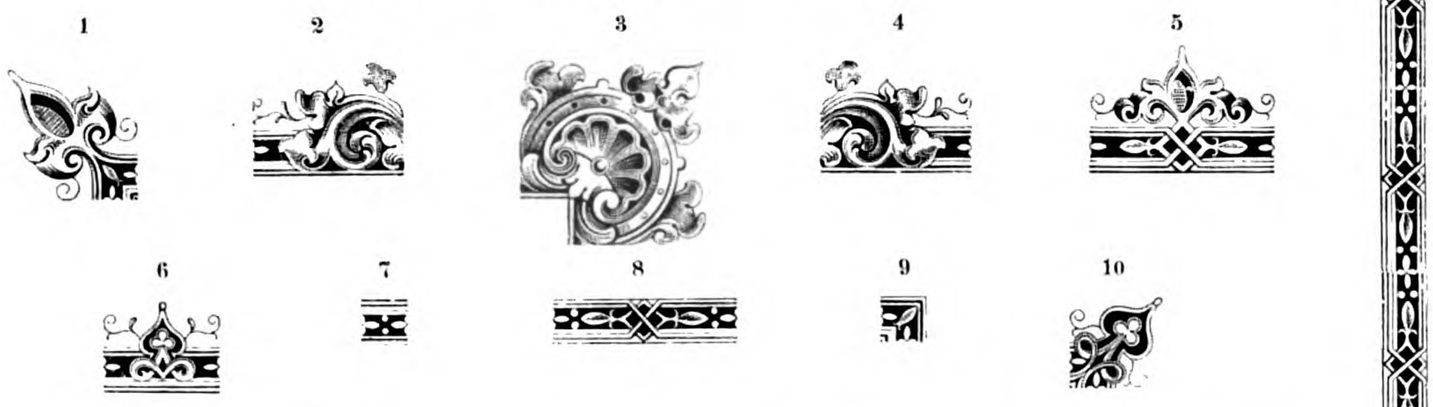
Combination Border, Series 35.



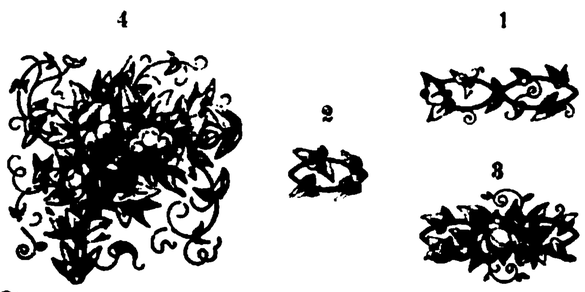
Combination Border, Series 36.



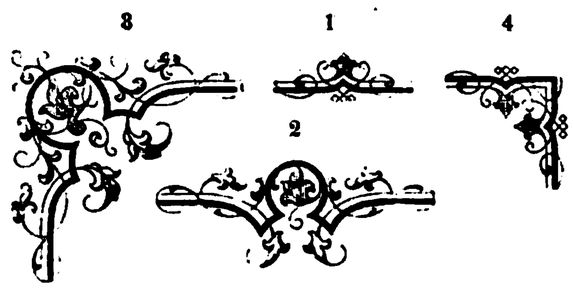
Combination Border, Series 37.



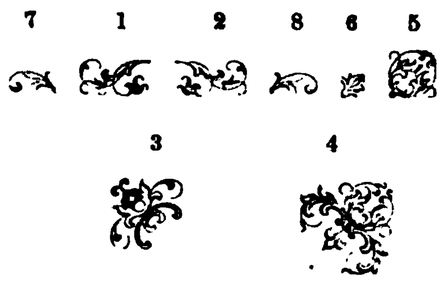
Combination Border, Series 38.



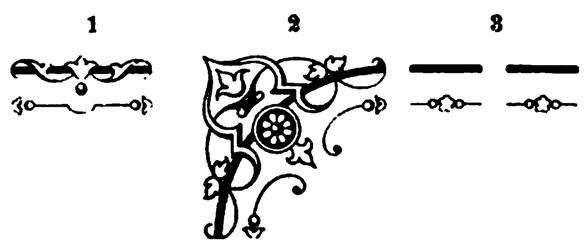
Combination Border, Series 39.



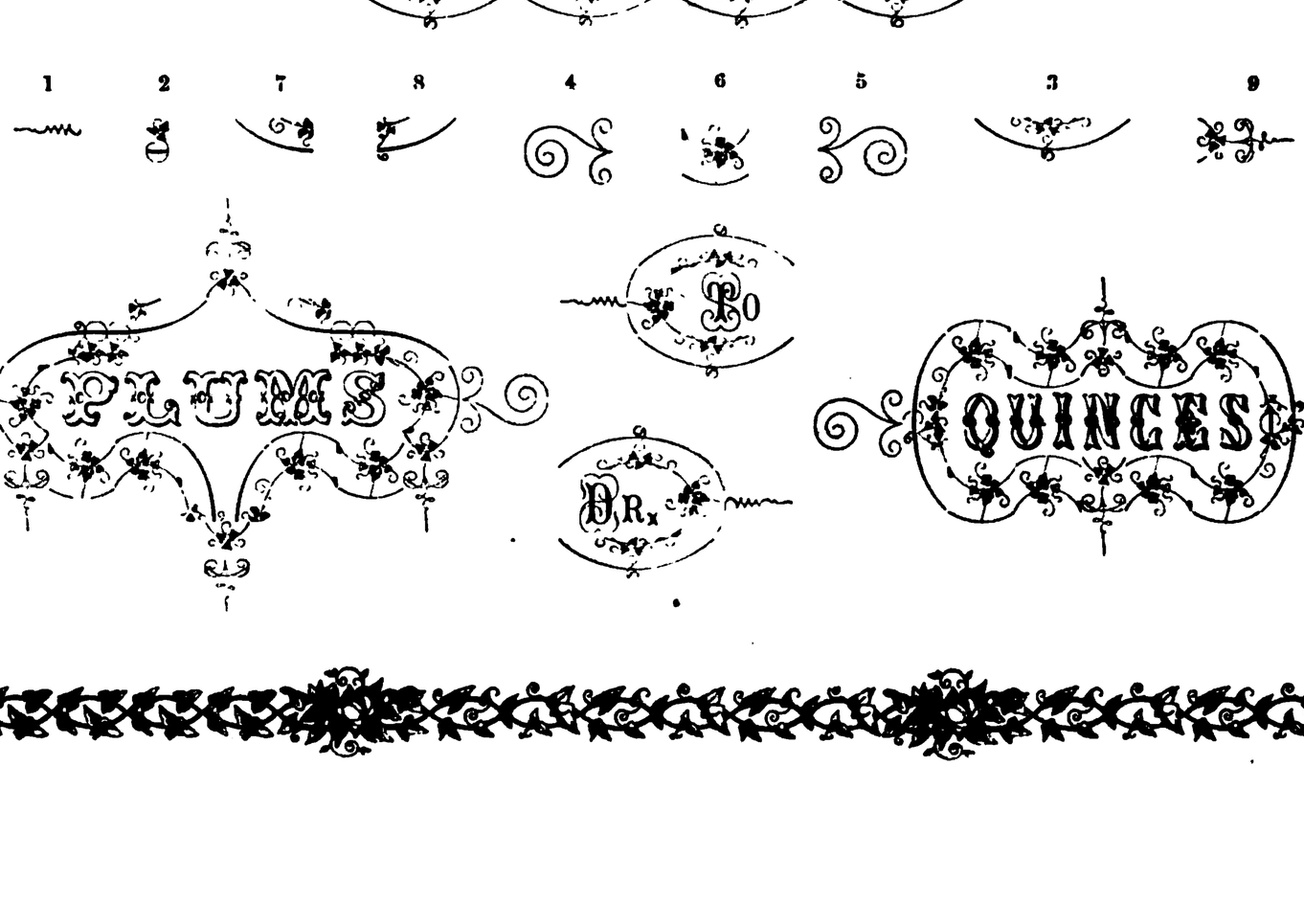
Combination Border, Series 21.



Combination Border, Series 40.



Combination Border, Series 25.



ORNAMENTAL CORNERS.

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No. 89 30c.



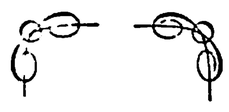
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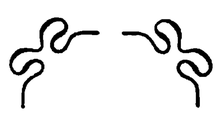
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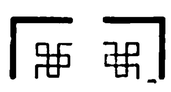
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No. 99 30c.



No. 88 30c.



No. 80 30c.



No. 85 25c



No. 120 45c.



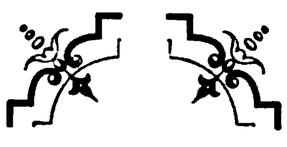
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No. 115 30c.



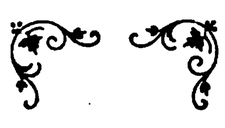
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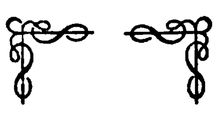
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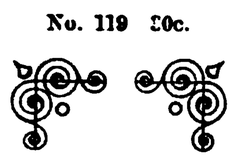
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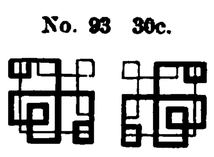
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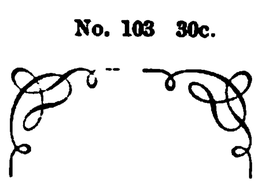
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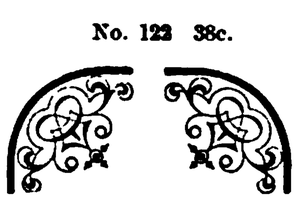
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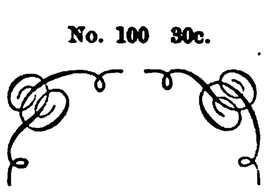
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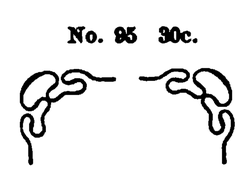
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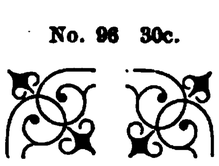
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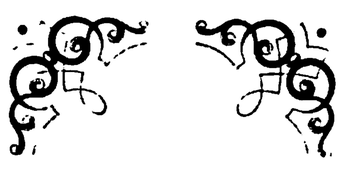
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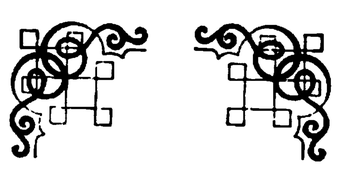
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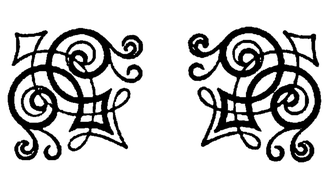
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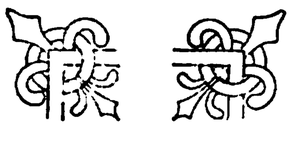
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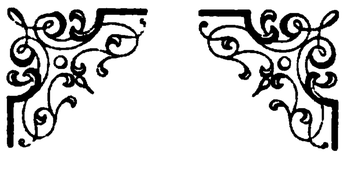
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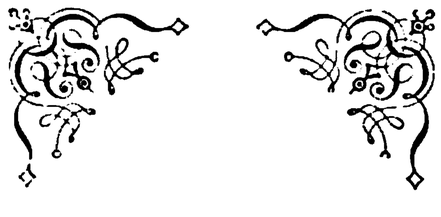
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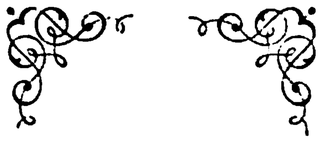
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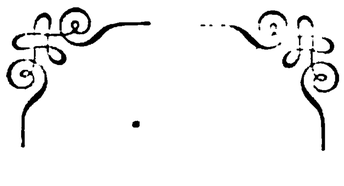
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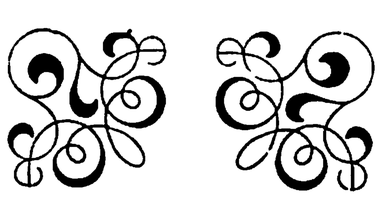
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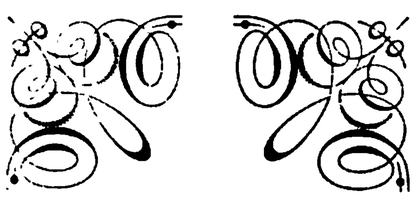
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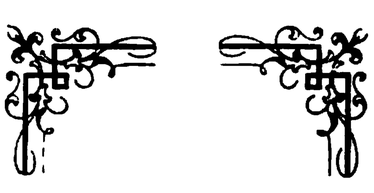
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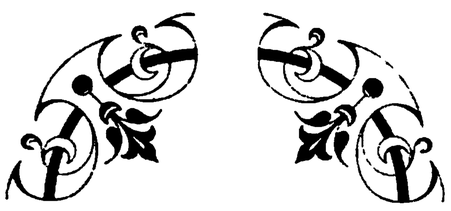
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No. 126 50c.



No. 112 45c.



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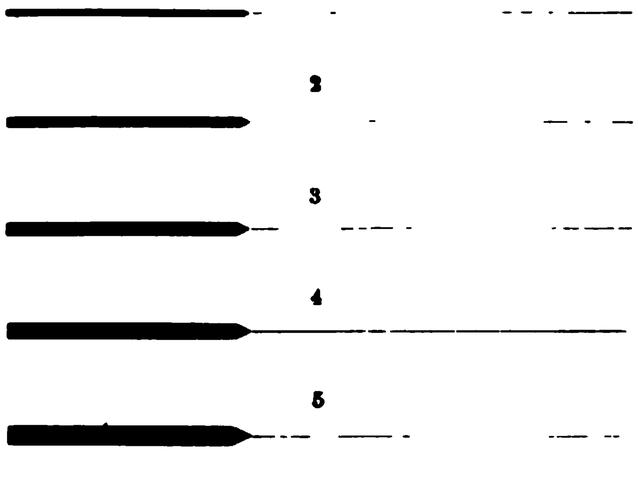
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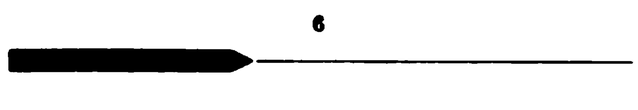
No. 124 60c.

BRASS RULES.

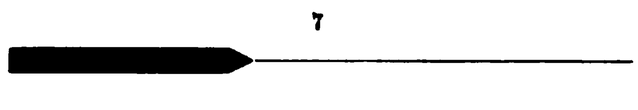
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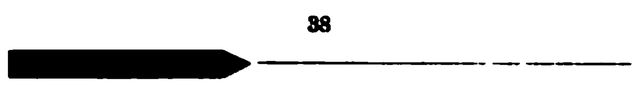
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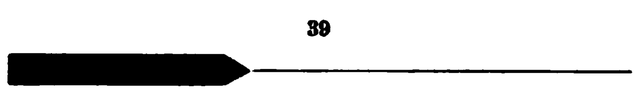
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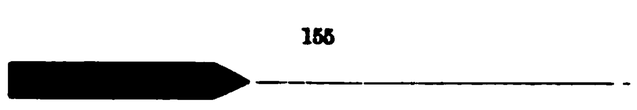
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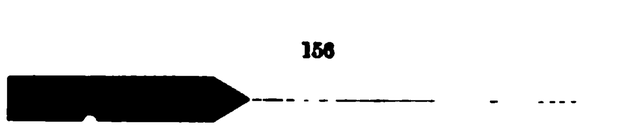
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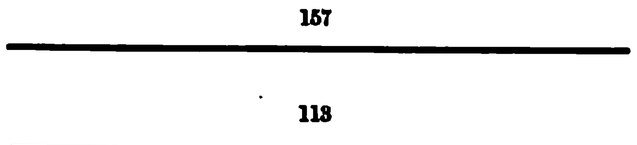
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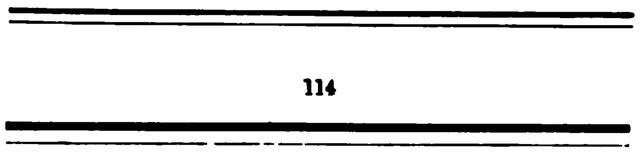
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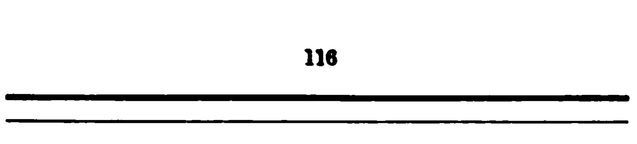
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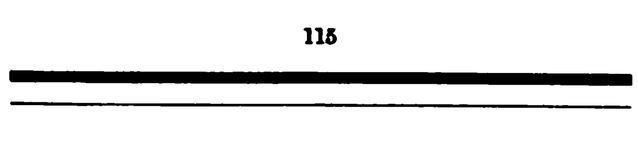
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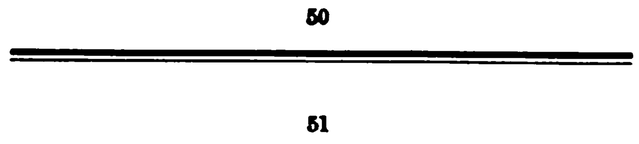
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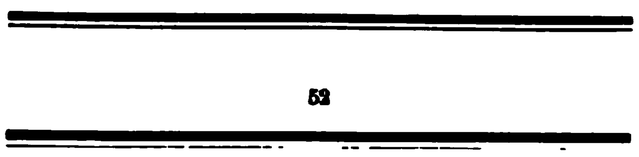
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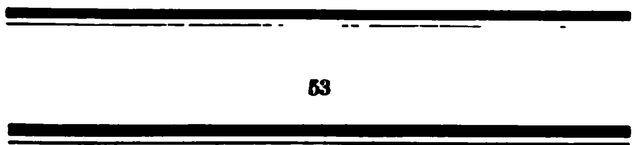
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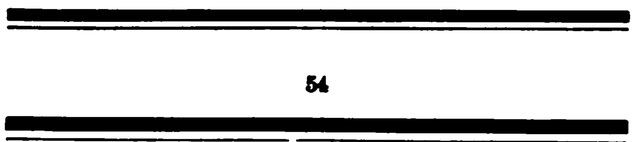
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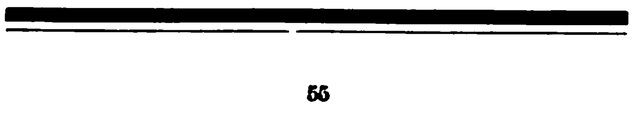
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115



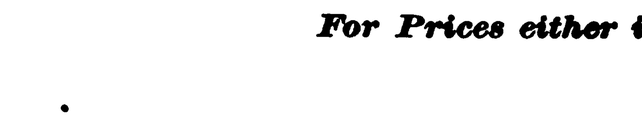
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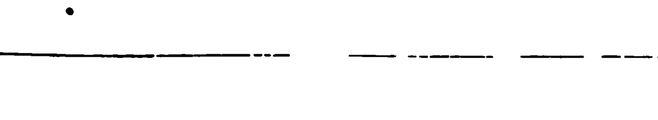
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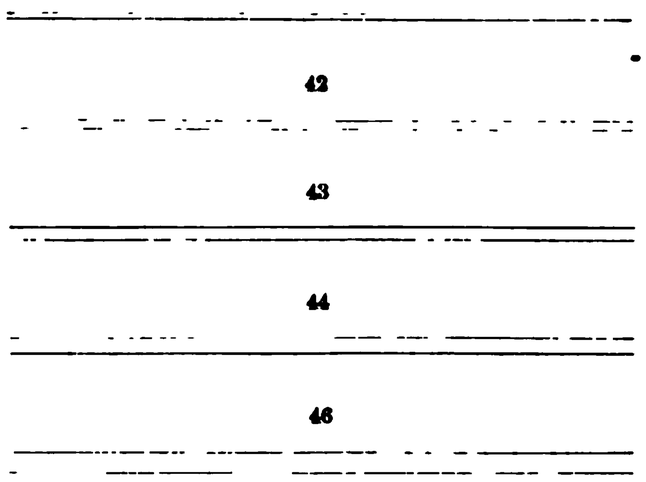
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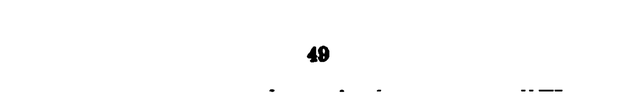
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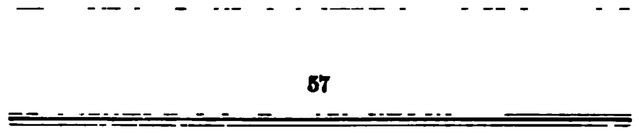
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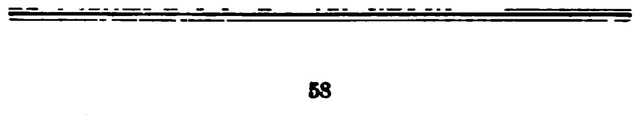
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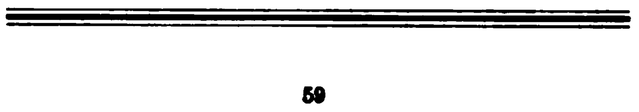
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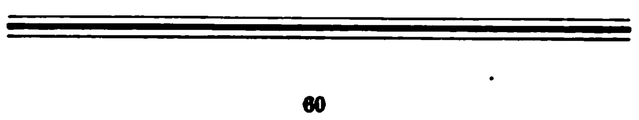
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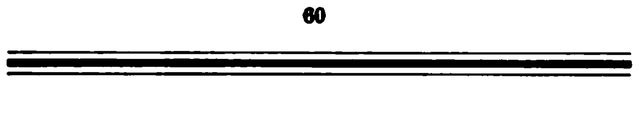
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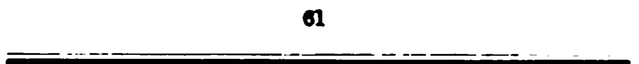
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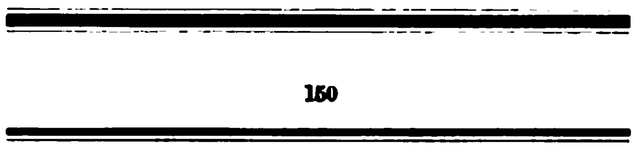
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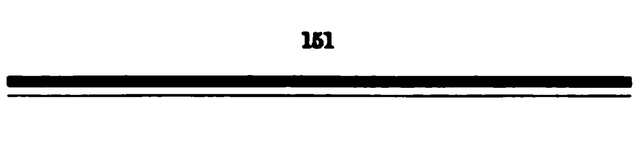
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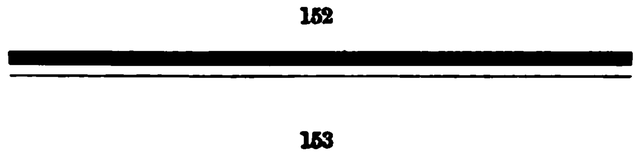
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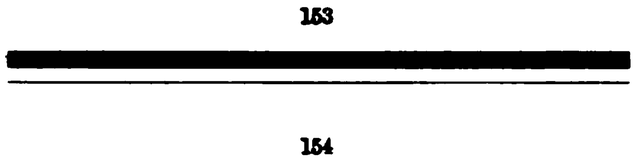
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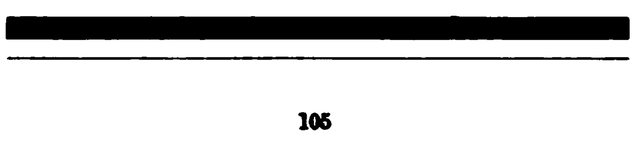
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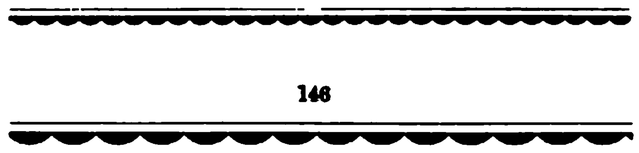
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151



152



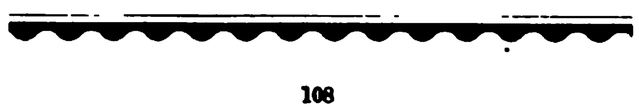
153



154



105



146



147



111

108

No. 71

137

138

139

140

141

86

73

74

75

77

80

121

124

125

126

149

136

102

142

143

144

For Prices either in two-feet strips or in Labor-Saving founts, see Price-List.

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

BRASS DASHES.

163 103 18 89

157 173 112 10

164 106 135 130

172 216 174

81 215 99

98 214 96

171 217 170

76 219 79

85 212 1

12 213 86

73 218 2

11 211 72

220

210

209

208

BRASS PIECE BRACES.

All lengths 10 to 20 cents each.

ELECTROTYPE DASHES.

11 9 10 8 12 6

13 2 14 5 15

23 16 17

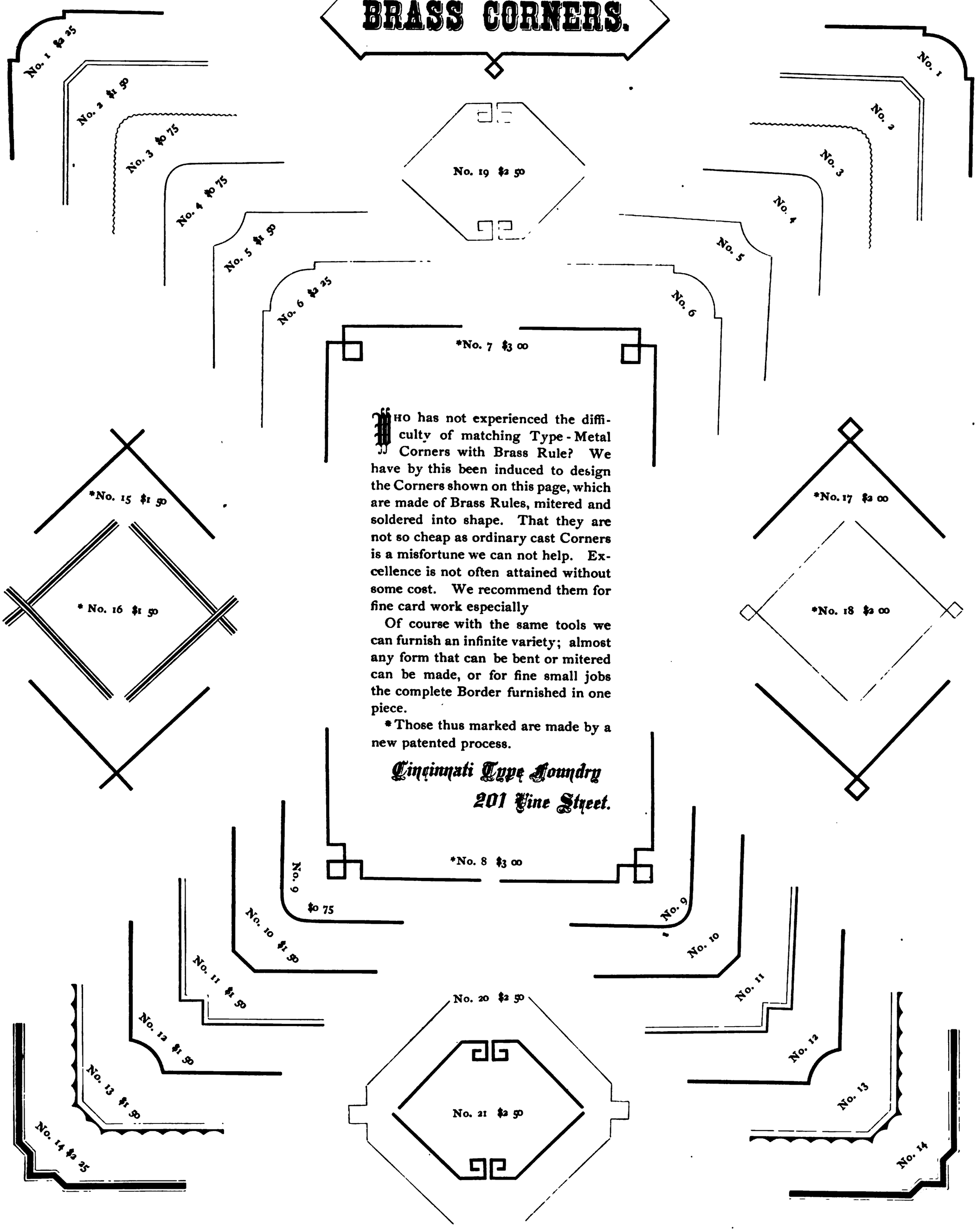
7 19 4

20 21 22

1 3

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

BRASS CORNERS.



WHO has not experienced the difficulty of matching Type-Metal Corners with Brass Rule? We have by this been induced to design the Corners shown on this page, which are made of Brass Rules, mitered and soldered into shape. That they are not so cheap as ordinary cast Corners is a misfortune we can not help. Excellence is not often attained without some cost. We recommend them for fine card work especially

Of course with the same tools we can furnish an infinite variety; almost any form that can be bent or mitered can be made, or for fine small jobs the complete Border furnished in one piece.

*Those thus marked are made by a new patented process.

Cincinnati Type Foundry
201 Vine Street.

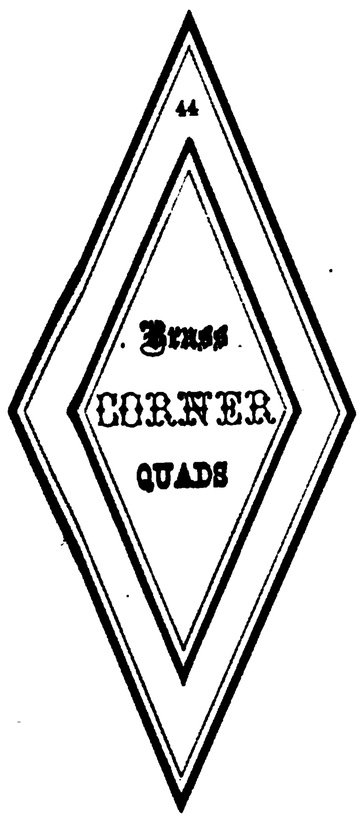
No. 33. $2 80. Various sizes.

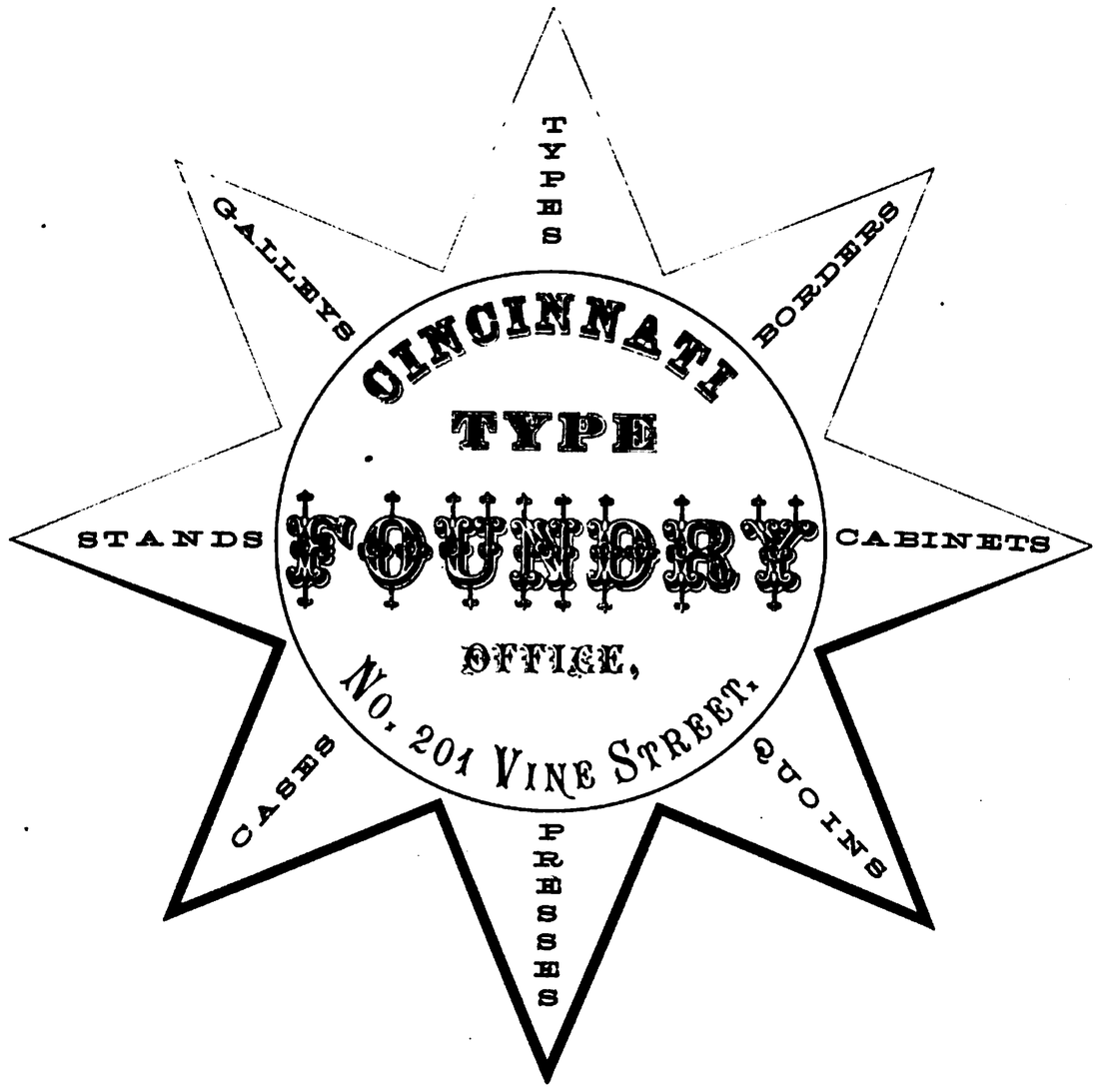
BRASS LABEL BORDERS

1870.

No. 48. $3 20. (without inner circle.) Various sizes.

No. 46

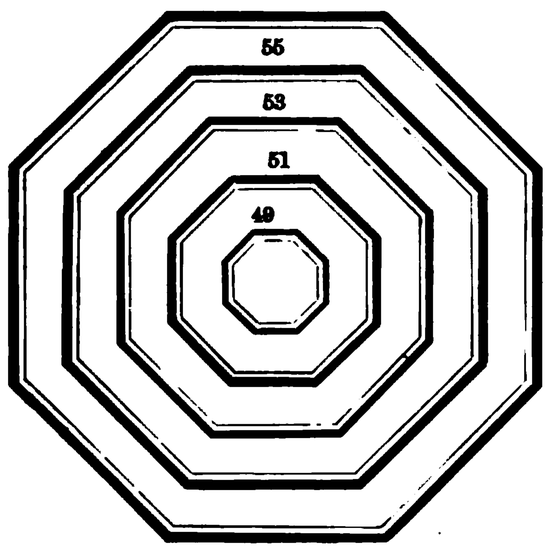




No. 47



No. 57

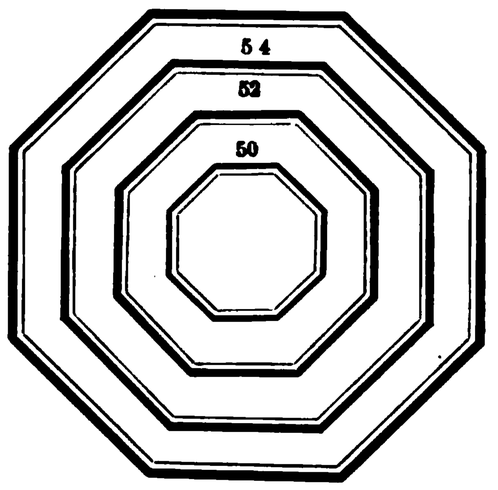


No. 62. $1 60.

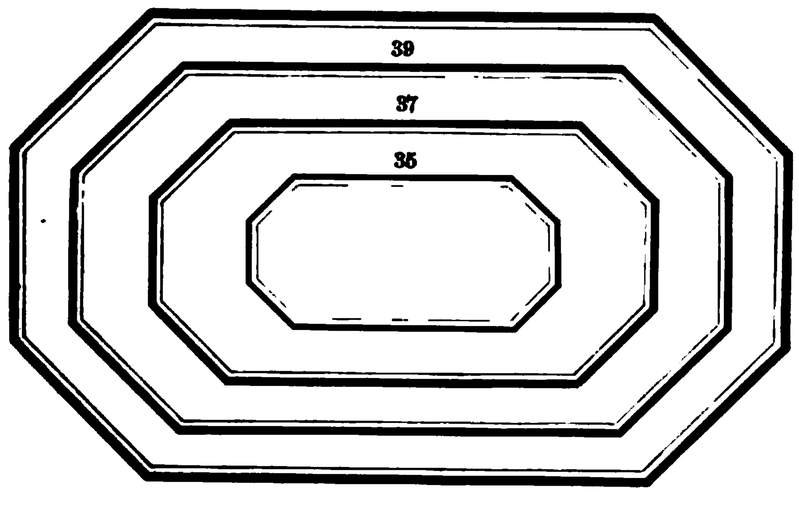
No. 43. $2 80. Various sizes.

MANUFACTURERS
OF
TYPE, PRESSES
&c.
IN GREAT VARIETY.

No. 56



No. 41

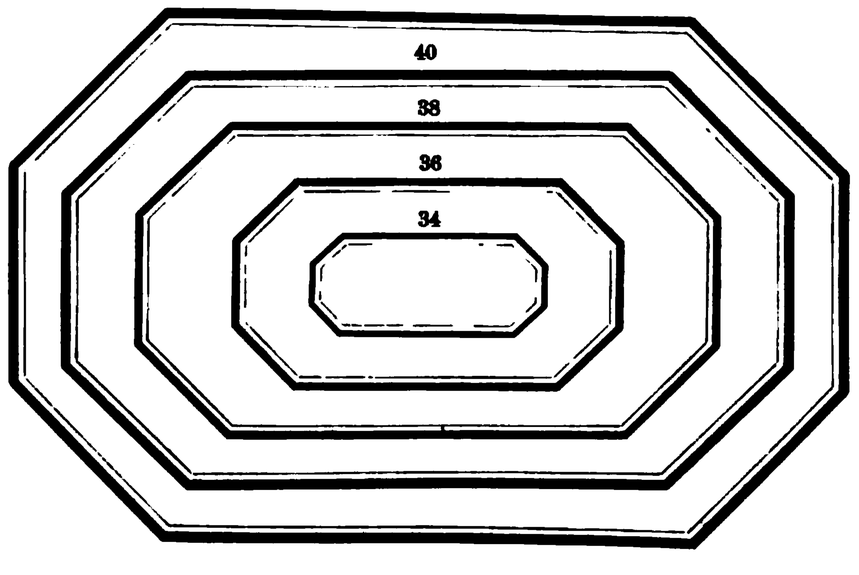


No. 58. $1 00. Various sizes.

PRICES

Nos.	34 to 37,	each	$ .75
"	38 to 42	"	1.00
"	44 to 47	"	.75
"	49 to 53	"	.75
"	54 to 57	"	1.00

No. 42



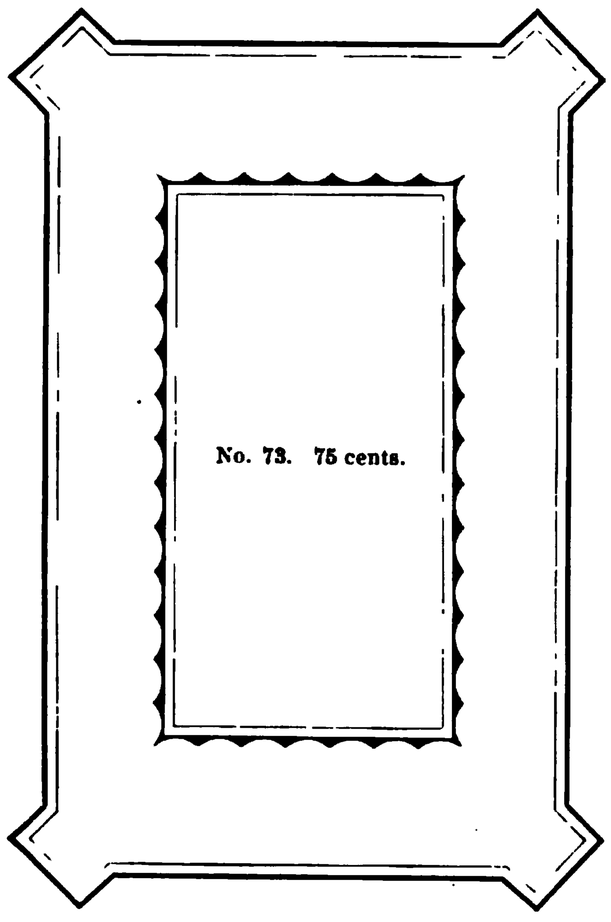
☞These Borders are made of Brass Rule, mitered and soldered into shape strong enough for use.

No. 59. $2 80

BRASS LABEL BORDERS

NEW DESIGNS

No. 72. $2 80.



No. 73. 75 cents.

No. 60. $2 40.

BRASS

DASHES,

PLAIN AND ORNAMENTAL

RULES,

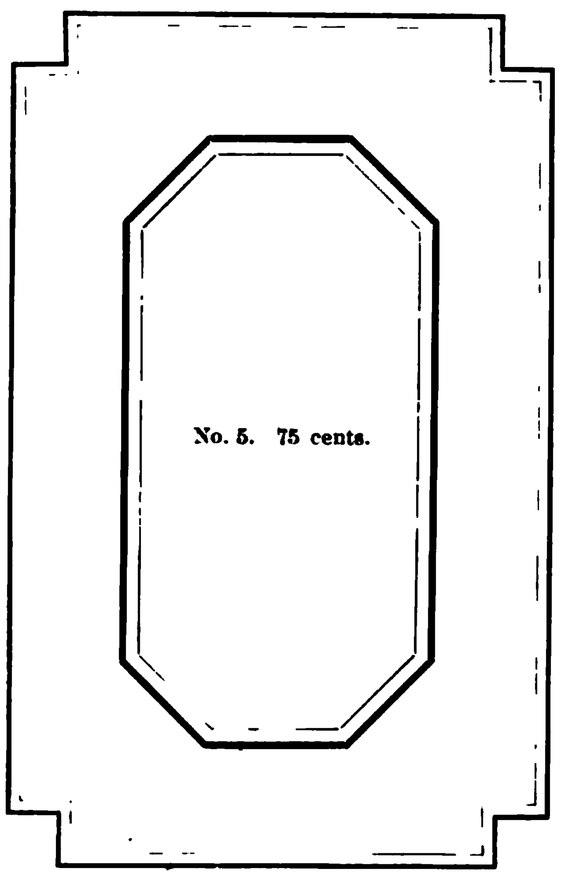
FLOURISHES

CIRCLES,

OVALS

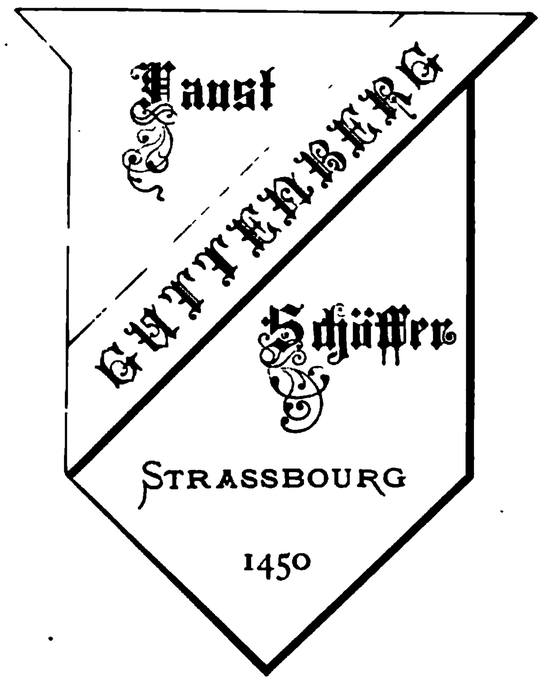
&c.

No. 74. $2 40.



No. 5. 75 cents.

No. 75. $1 80.



No. 61. $1 00.

No. 71. $1 00.

BRONZE, VARNISH, SIZE,

Best Quality

Black and Colored Inks.

Newspaper,

BOOK, JOB AND CARD.

No. 76. $1 80.

ELECTROTYPE

CUTS,

CHECKS,

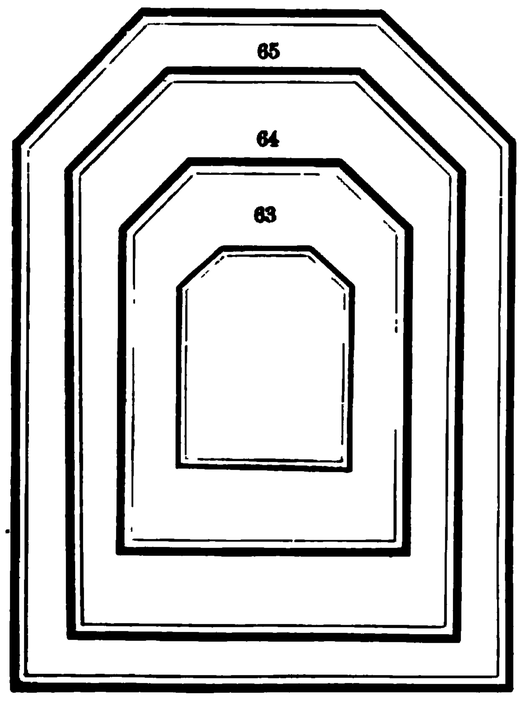
Blanks,

HEAD LINES,

DASHES,

&c.

No. 66

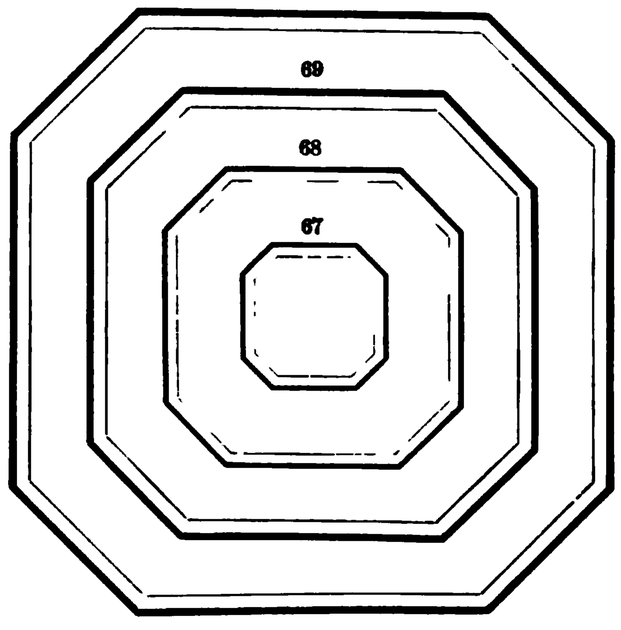


No. 77. $1 60.

PRICES

Nos. 63 and 64,	each,	$ .75
" 65 and 66,	"	1.00
" 67 and 68,	"	.75
" 69 and 70,	"	1.00

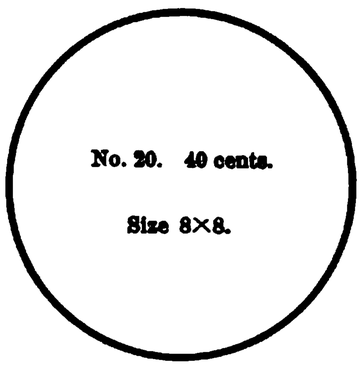
No. 70



☞ All the above Labels made to order.

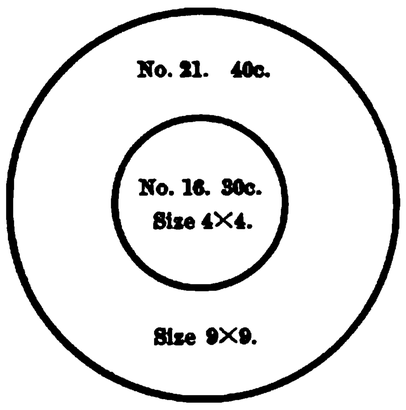
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

TYPE-METAL CIRCLES.

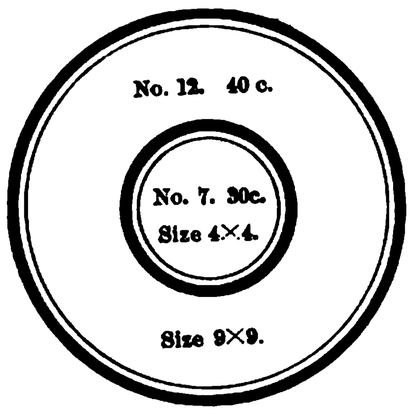


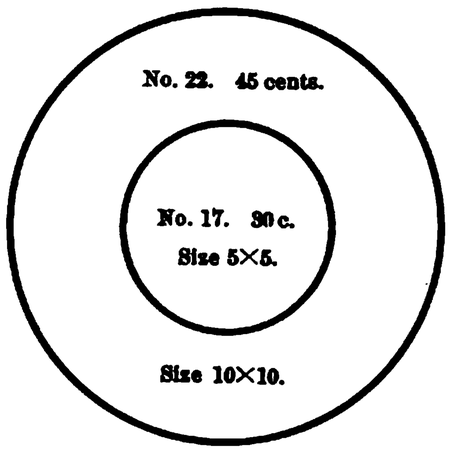




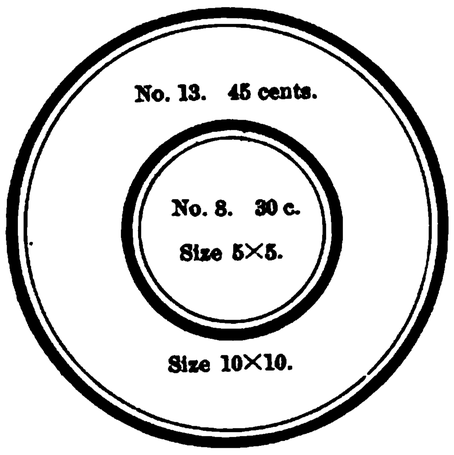


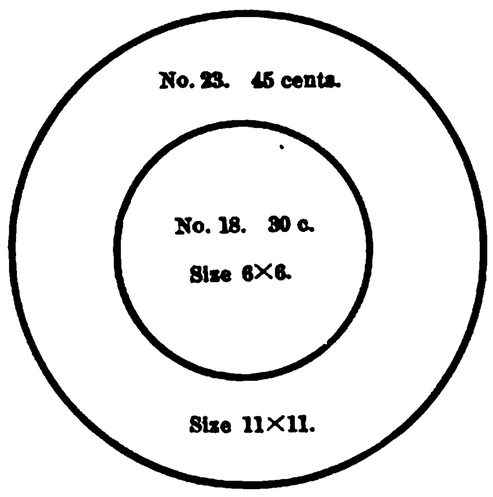




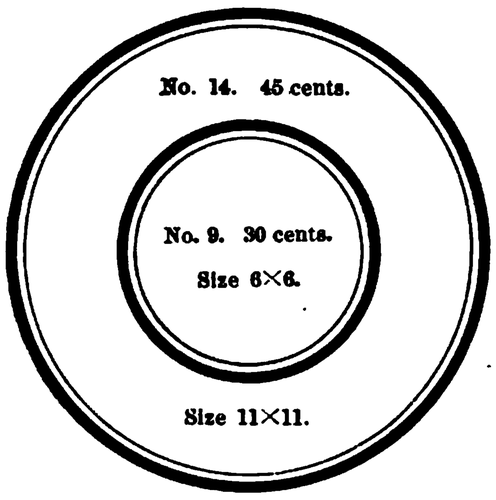


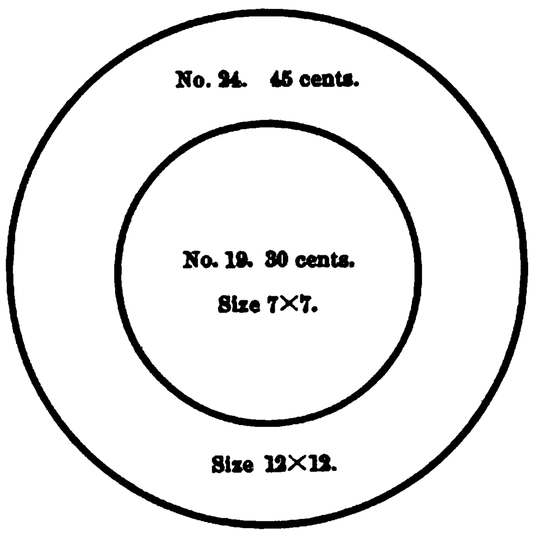


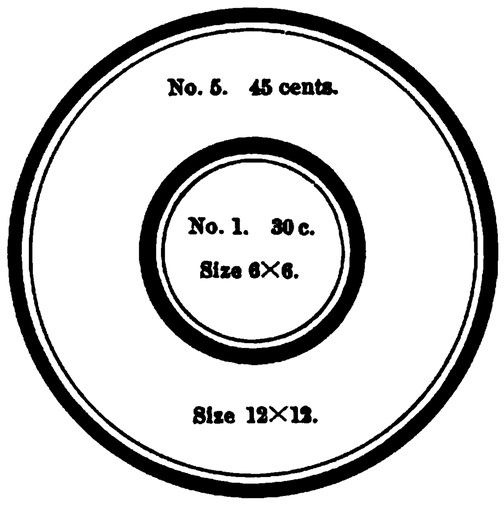


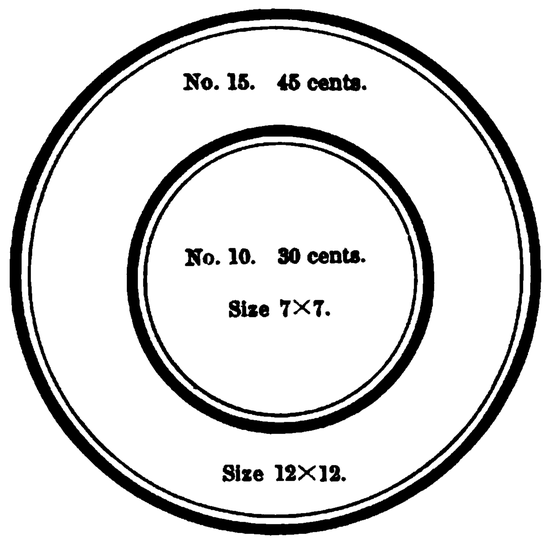




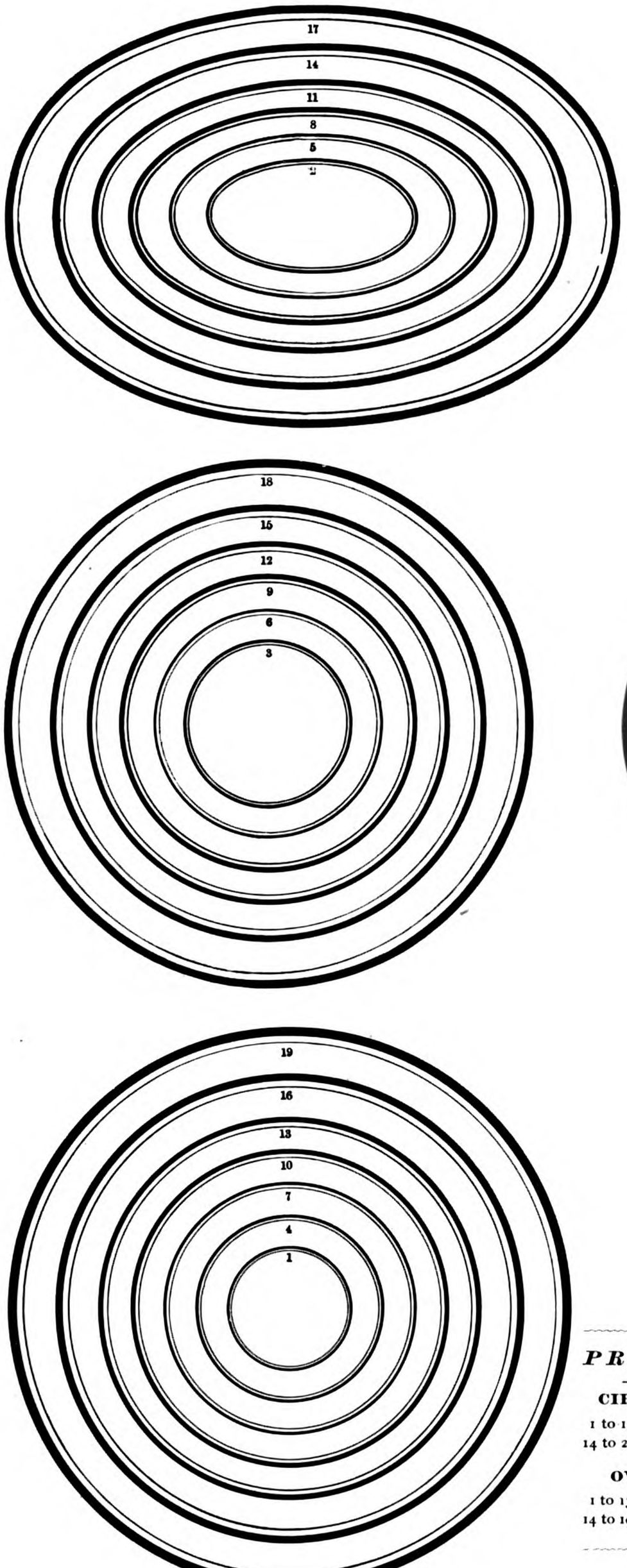


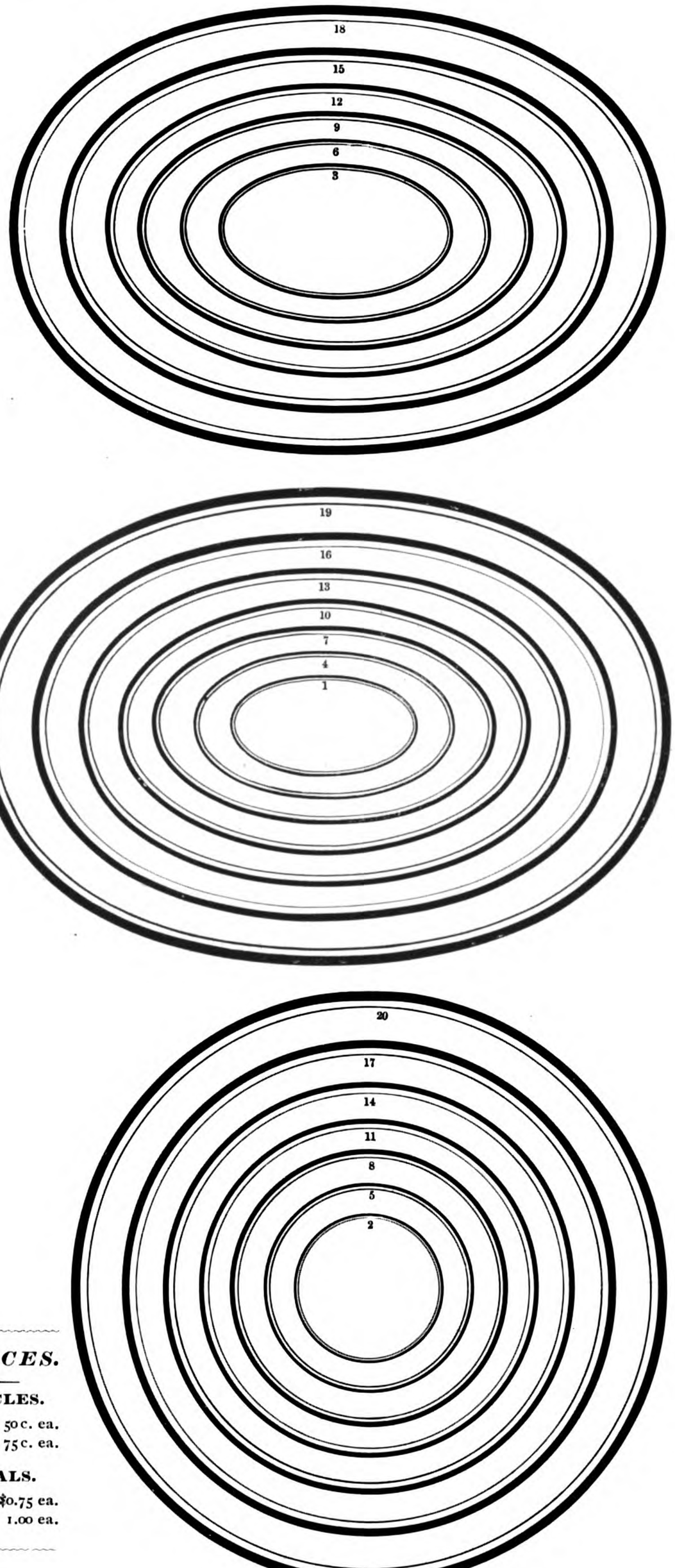






Brass Ovals and Circles.





PRICES.

CIRCLES.

1 to 13, 50 c. ea.
14 to 20, 75 c. ea.

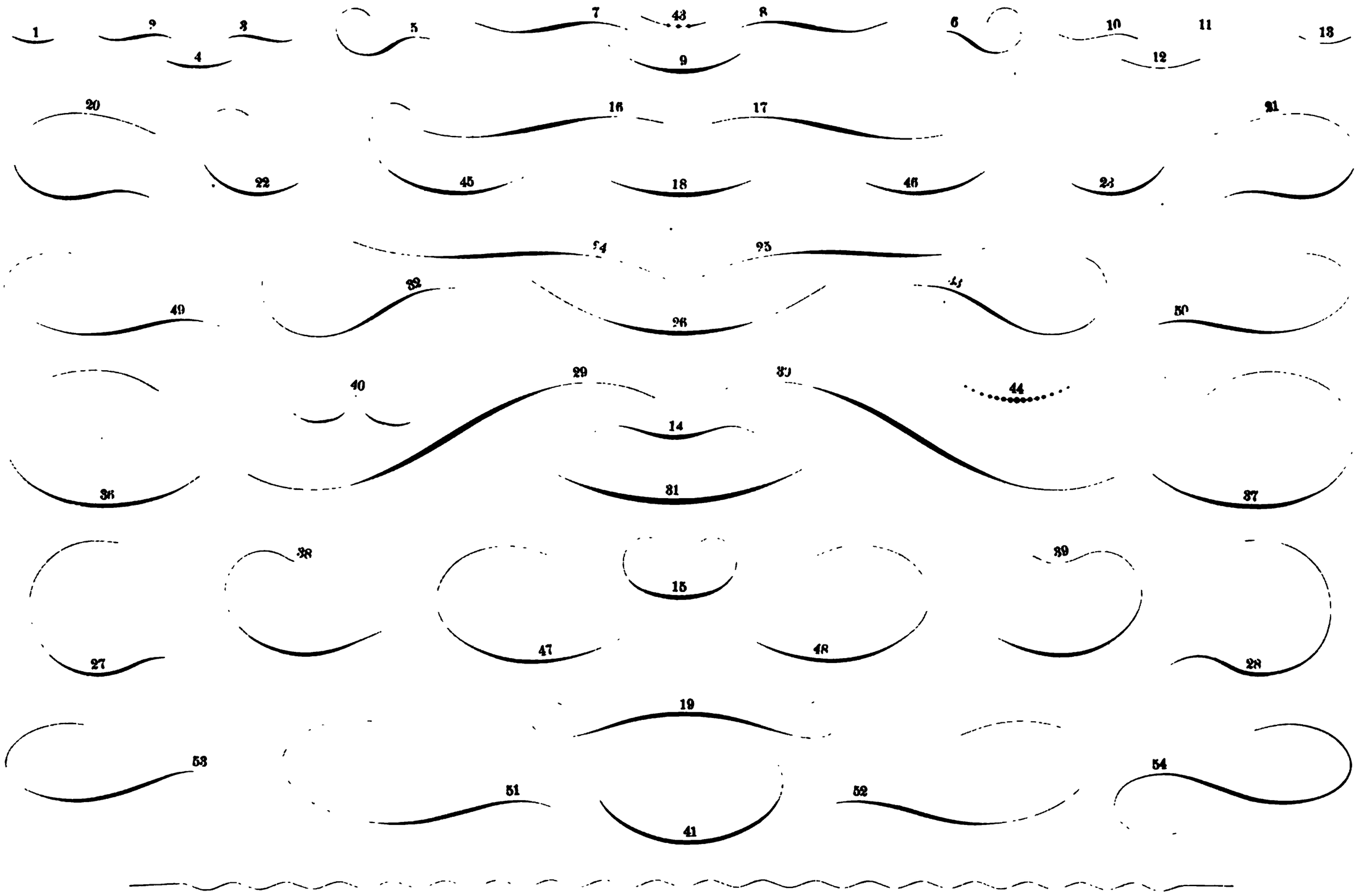
OVALS.

1 to 13, $0.75 ea.
14 to 19, 1.00 ea.

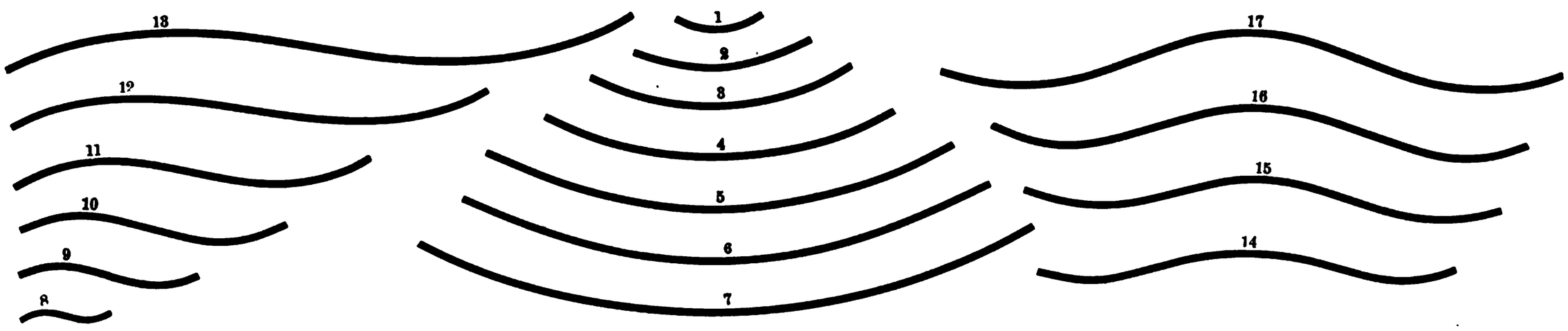
Cincinnati Type Foundry Co. 201 Vine Street.

Brass Flourishes.

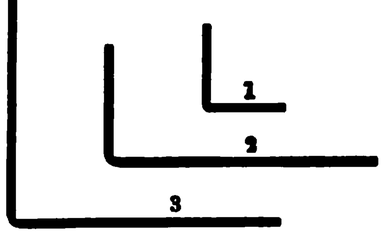
Copyright secured, Nov. 17, 1868.



BRASS CARD-CURVES.

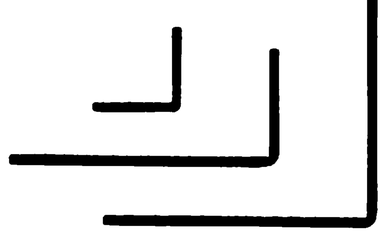


Brass Card Curves are made to hight of Leads, and accurately bent so as to preserve enclosed lines in proper shape.



BRASS CORNER-QUADS.

For locking up mitered Rules. Justify with No. 6 Leads.



CINCINNATI TYPE FOUNDRY Co. No. 201 VINE STREET.

OFFICE OF
The Cincinnati Type Foundry,
NO. 201 VINE STREET.

OFFICE OF THE
NATIONAL AMERICAN,
4 Madison Avenue,
URBANA, O.

Established 1820.
CINCINNATI
TYPE FOUNDRY,
AND
PRINTING-MACHINE WORKS,
CHARLES WELLS, Treasurer.
201 VINE STREET, CINCINNATI.

SUPERIOR MACHINERY.
THE LIGHT CYLINDER,
THE NEVV
NONPAREIL PRESS,
PATENT
GUILLOTINE PAPER CUTTER
IRON FRAME
PLOW PAPER CUTTER.

PRINTING MATERIAL
NEW STYLE
LABOR-SAVING BRASS RULE,
FLOURISHES,
BRASS DASHES,
CARD CURVES, BRASS LABEL BORDERS.

DASHES, BRASS RULES, BRASS CORNERS, METAL CORNERS, &c.

INKS
BOOK AND JOB
BLACK & COLORED.
WOOD TYPE,
GOTHICS, RUNICS, ANTIQUES,
IONIC, DORICS,
TITLE LETTERS.
FELT AND RUBBER
BLANKETS,
TAPES,
&c.

OFFICE OF THE
MARION JOURNAL,
5 FRANKLIN BUILDINGS.

OFFICE
OF THE
PORTSMOUTH COMMERCIAL,
24 SYCAMORE STREET.

BRASS

FLOURISHES

FURNITURE,

GALLEYS.

CASES, STANDS,

CHASES,

IMPOSING STONES,

CABINETS,

&c.

Brass Rules

CARD CURVES

FLOURISHES, DASHES,

AND

CORNER PIECES.

1870

NEW STYLE

BRASS LEADERS,

COMBINATION

AND

OTHER BORDERS.

ESTABLISHED 1820.

Cincinnati Type Foundry

KEEP FOR SALE

PRINTING INK,

NEWS, BOOK, AND JOB, BLACK AND COLORED,

PRINTING INK,

Bronzes, &c. at Manufacturer's Prices.

ORNAMENTAL

METAL

CORNER PIECES,

LABOR-SAVING

FURNITURE

QUOTATIONS

LEADS & SLUGS.

PRINTING MATERIAL.

THE

CINCINNATI

Type Foundry Co.

MANUFACTURE

Book and Job Type,

POWER

PRINTING PRESSES.

201 VINE STREET, CINCINNATI.

OHIO

IMPROVED

PRINTING AND CUTTING MACHINERY.

THE

NEW

LIGHT CYLINDER,

NONPAREIL JOBBER

Guillotine Paper Cutter,

ALSO, THE FIFTY DOLLAR, IRON FRAME

PLOW PAPER CUTTER.

PATENT

LEAD CUTTER.

Check Blanks

No. 1 30c



No. 2 30c.



No. 3 30c.



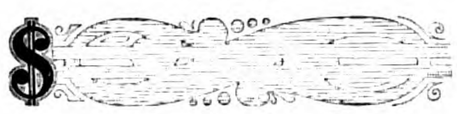
No. 4 30c.



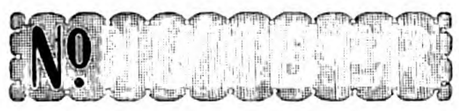
No. 5 35c.



No. 6 35c.



No. 7 35c.



No. 8 35.



No. 9 25c.



No. 10 25c.



No. 11 30c.



No. 12 30c.



No. 13 30c.



No. 14 30c.



No. 15 35c.



No. 16 35c.



No. 17 30c.



No. 18 30c.



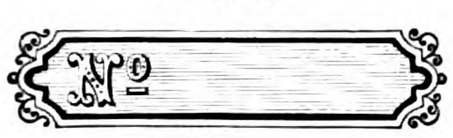
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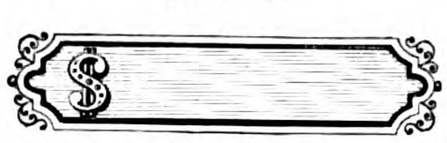
No. 20 30c.



No. 21 30c.



No. 22 30c.



No. 23 35c.



No. 24 35c.



No 25 30c.



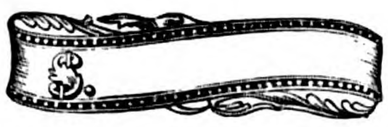
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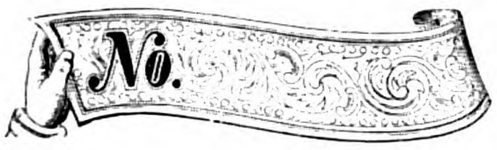
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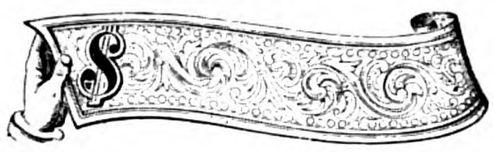
No. 28 30c.



No. 29 40c.



No. 30 40c.



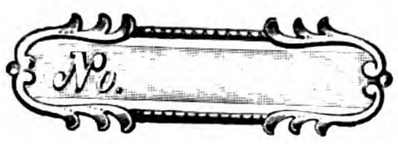
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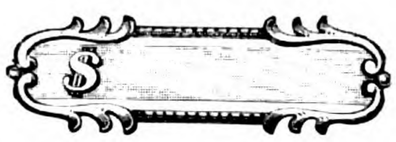
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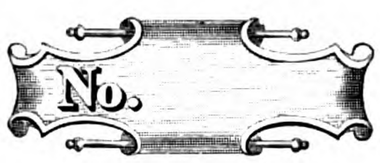
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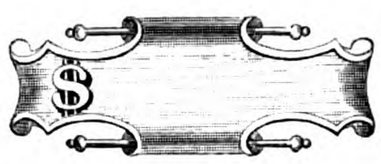
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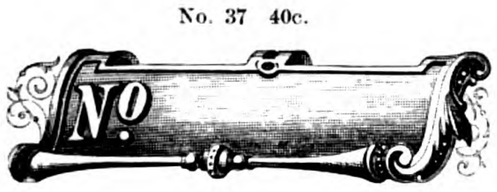
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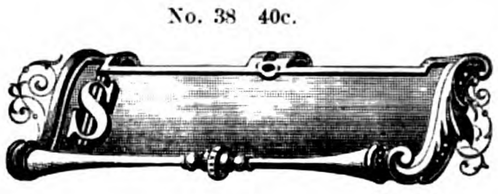
No. 36 35c.



No. 37 40c.



No. 38 40c.



No. 39 35c.



No. 40 35c.



No. 41 35c.

No. 42 35c.

No. 43 35c.

No. 44 35c.

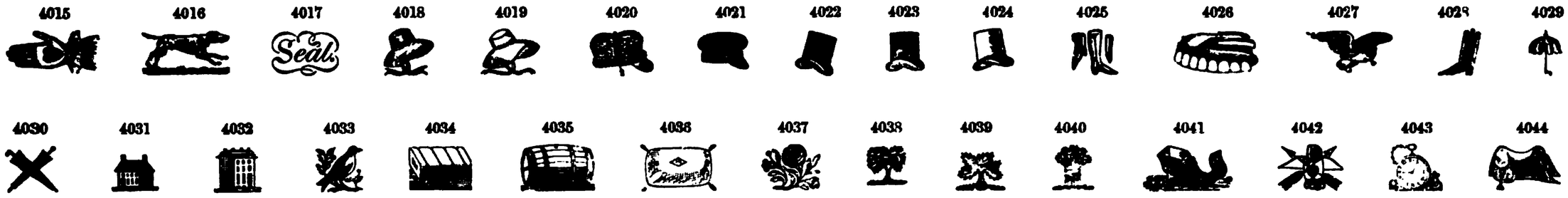
NEWSPAPER CUTS.

Price, A.

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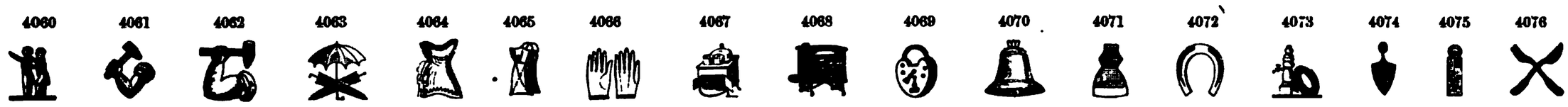


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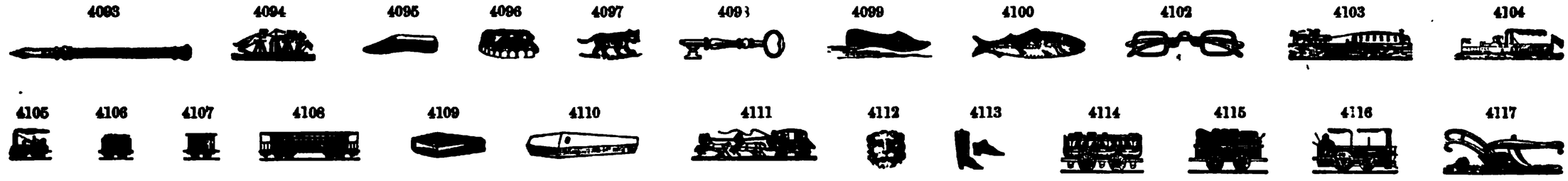
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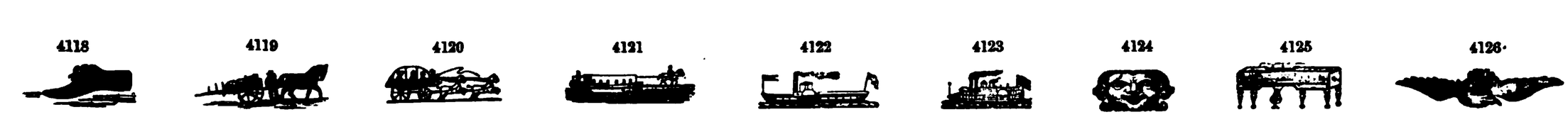
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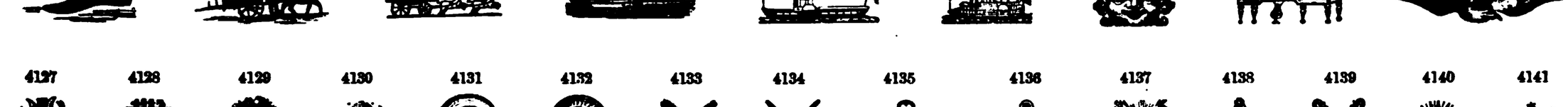
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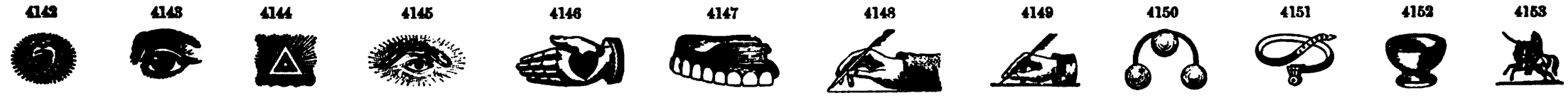
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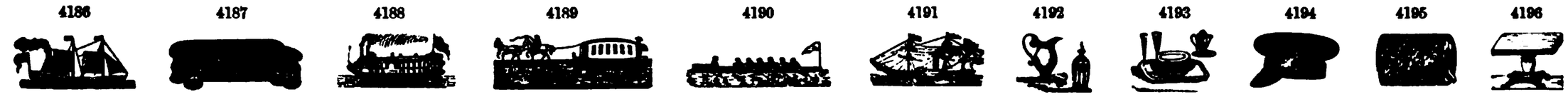
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4186 4187 4188 4189 4190 4191 4192 4193 4194 4195 4196



NEWSPAPER CUTS.

4197 B



4198 B



4199 B



4200 B



4201 B



4202 B



4203 B



4204 B



4205 B



4206 B



4207 B



4208 B



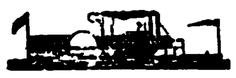
4209 B



4210 B



4211 B



4212 B



4213 B



4214 B



4215 B



4216 B



4217 B



4218 B



4219 B



4220 B



4221 B



4222 B



4223 B



4224 B



4225 B



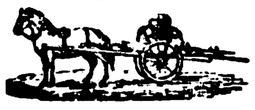
4226 B



4227 B



4228 B



4229 B



4230 B



4231 B



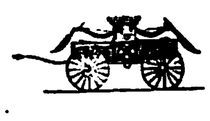
4232 B



4233 B



4234 B



4235 B



4236 B



4237 B

4238 B

4239 D

4240 B

4241 E

4242 E

4243 E

4244 E

4245 E

4246 E

4247 E

4248 D

4249 E

4250 E

4251 D

4252 B

4253 E

4254 D

4255 B

4256 B

4257 F

4258 B

4259 B

4260 B

4261 B

4262 B

4263 B

4264 B

4265 B

4266 B

4267 D

4268 B

4269 D

4270 B

4271 B

4272 B

4273 B

4274 B

4275 F

4276 B

4277 B

4278 B

4279 C

4280 B

4281 B

4282 B

4283 B

4284 B

4285 B

4286 C

4287 D

4288 B

4289 B

4290 B

4291 B

4292 B

4293 B

4294 H

4295 B

4296 B

4297 B

4298 B

4299 B

4300 B

4301 B

4302 B

4303 B

4304 C

4305 C

4306 B

4307 B

4308 D

4309 B

4310 B

4311 B

4312 B

4313 B

4314 B



4315 B



4316 B



4317 B



4318 B



4319 B



4320 B



4321 C



4322 B



4323 C



4324 B



4325 C



4326 C



4327 C



4328 D



4329 B



4330 B



4331 B



4332 B



4333 C



4334 B



4335 B



4336 B



4337 B



4338 E



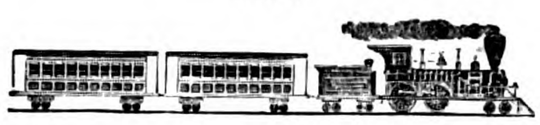
4339 C



4340 D



4341 E



4342 B



4343 E



4344 D



4345 B



4346 B



4347 B



4348 E



4349 B



4350 B



4351 D



4352 C



4353 B



4354 B

4355 B

4356 B

4357 B

4358 B

4359 C

4360 C

4361 D

4362 C

4363 D

4364 D

4365 D

4366 B

4367 D

4368 C

4369 C

4370 E

4371 E

4372 F

4373 D

4374 J

4375 D

4376 D

4377 D

4378 D

4379 C

4380 D

4381 B

4382 E

4383 D

4384 F

4385 E

4386 F

4387 D

4388 F

4389 J

4390 D

4391 D

4392 H

4393 E

4394 M

4395 N

4396 D

4397 C

4398 C

CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

4399 E



4400 E



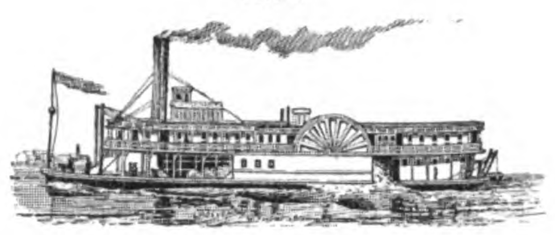
4401 G



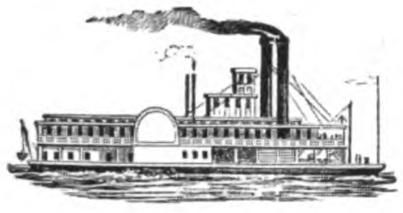
4402 J



4403 J



4404 F



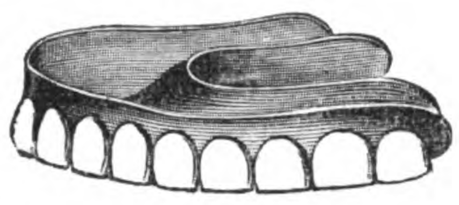
4405 E



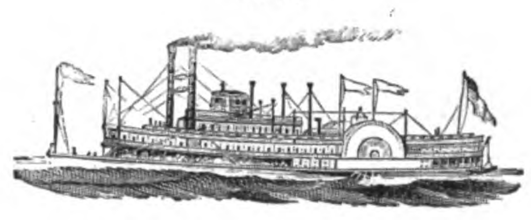
4406 E



4407 M



4408 J



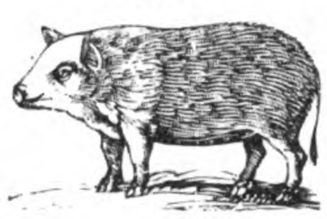
4409 E



4410 M



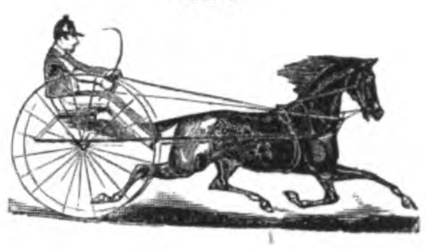
4411 E



4412 D



4413 J



4414 E



4415 M



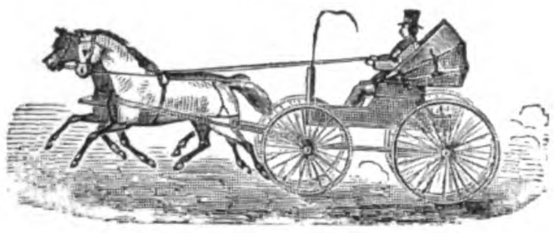
4416 M



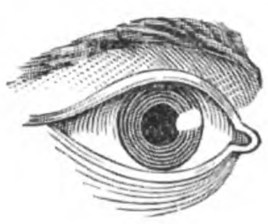
4417 M



4418 H



4419 E



4420 D



4421 F



4422 F



4423 J



4424 M



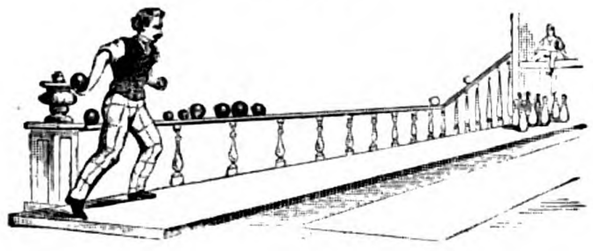
4425 J



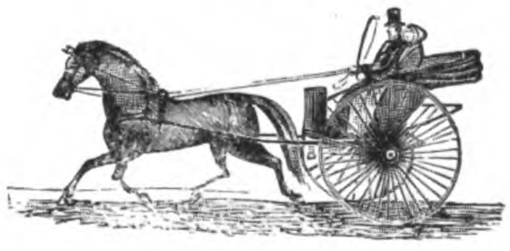
4426 E



4427 M



4428 M



4429 M



4430 H



4431 J



4432 H



4433 H



4434 E



4435 E



4436 E



4437 E



4438 E



4439 F

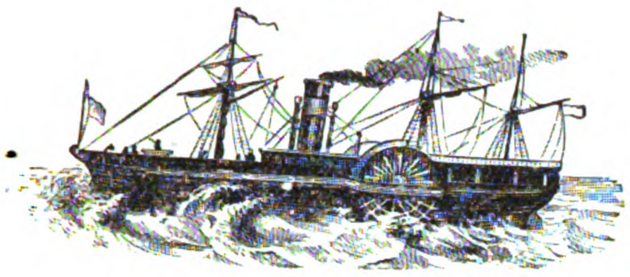
4440 M

4441 M

4442 F

4443 J

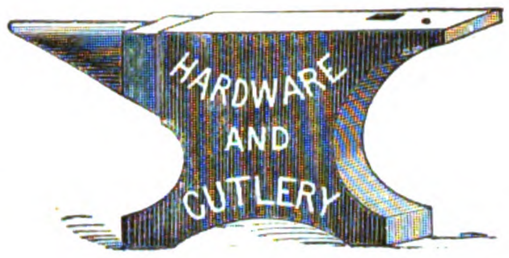
4444 N



4445 F



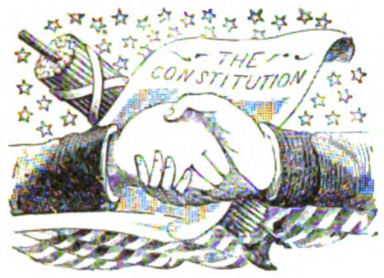
4446 J



4447 M



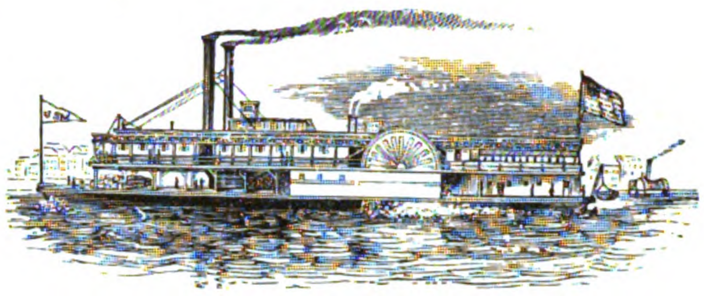
4448 H



4449 O



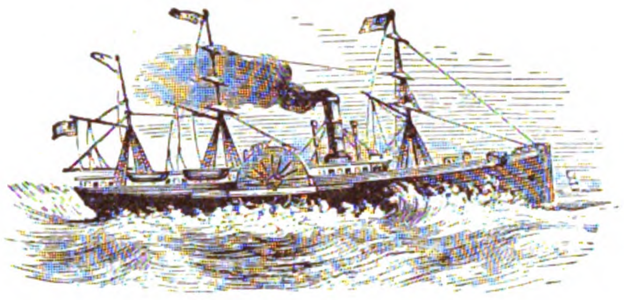
4450 N



4451 M



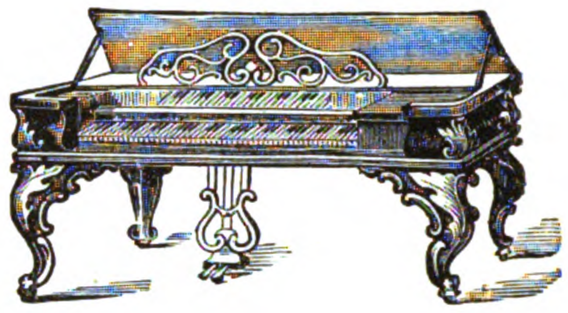
4452 N



4453 F



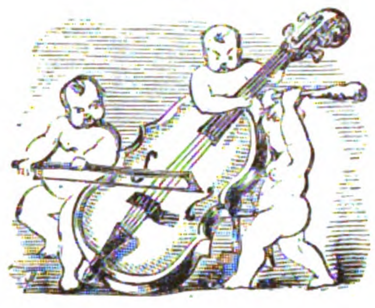
4454 M



4455 F



4456 F



4457 M



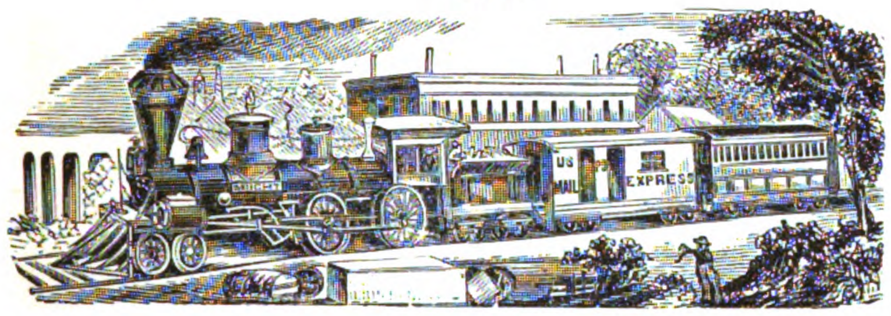
4458 F



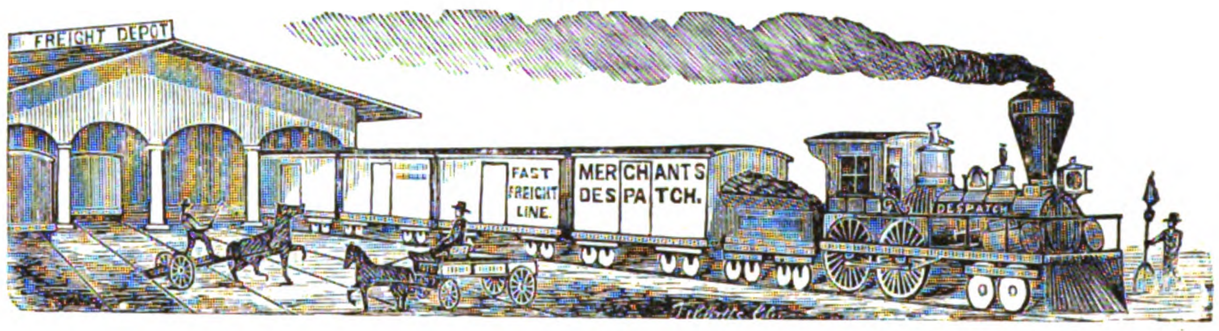
4459 J



4460 N



4461 P



4462 M

4463 J

4464 F

4465 M

4466 H

4467 F

4468 M

4469 M

4470 N

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

PENNSYLVANIA.



OHIO.



MISSOURI.



TENNESSEE.



ARKANSAS.



WISCONSIN.



Seals for any of the States, size of the above, M.

4471 J



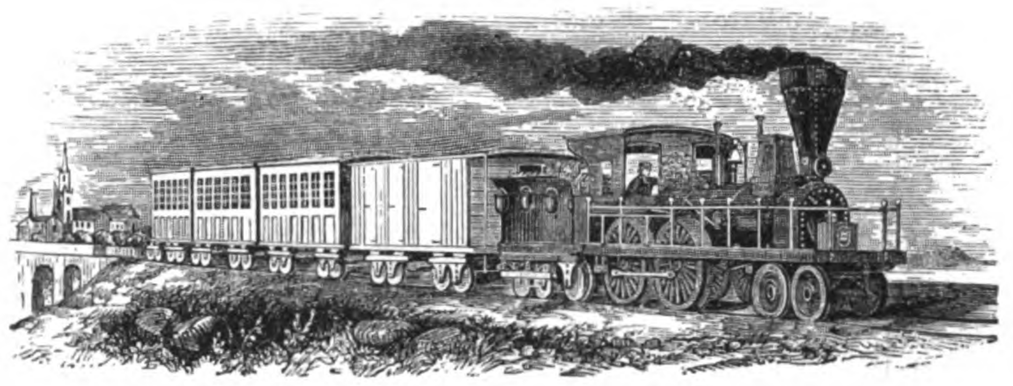
4472 J



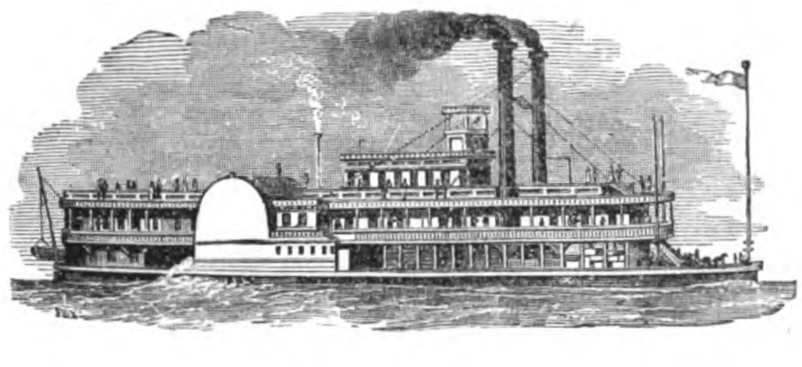
4473 J



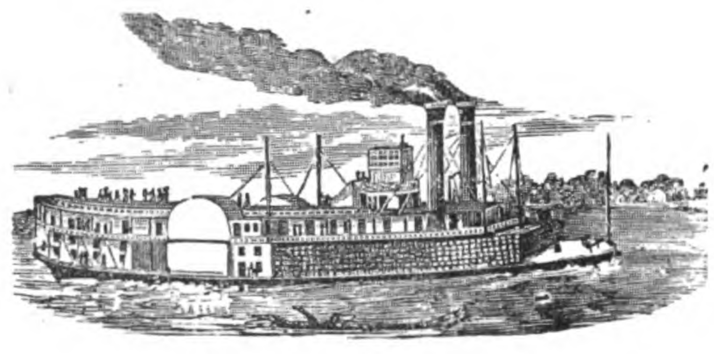
4474 P



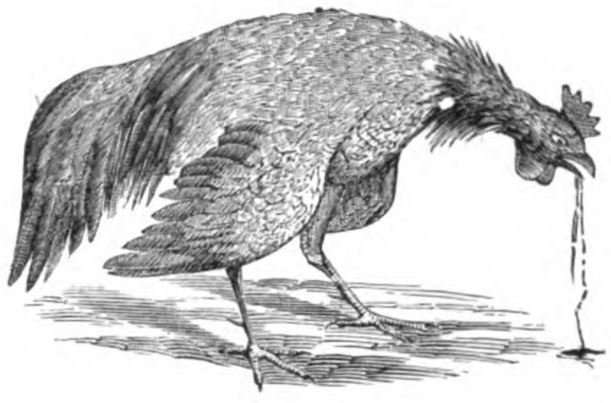
4475 O



4476 N



4477 M



4478 M



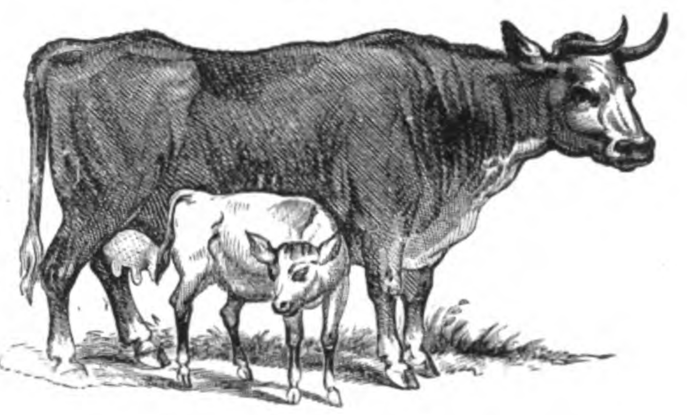
4479 M



4480 M



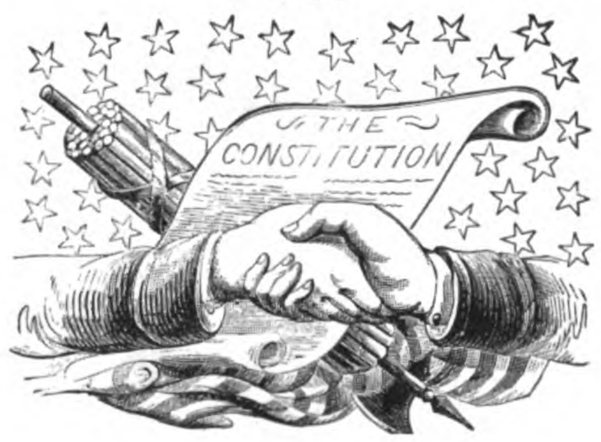
4481 N



4482 P



4483 M



4484 N



4485 O. Mortised.



4486 N



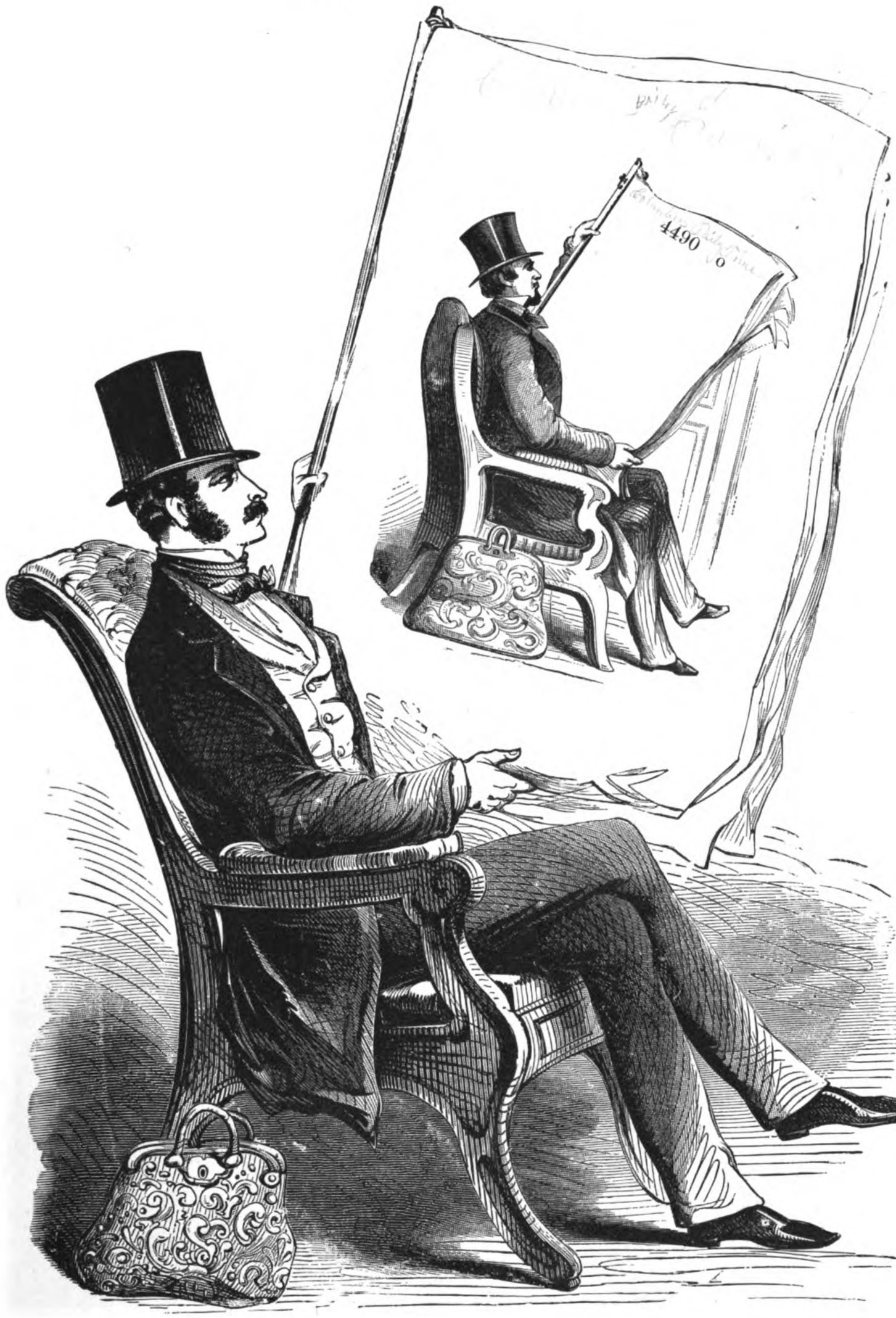
4487 M



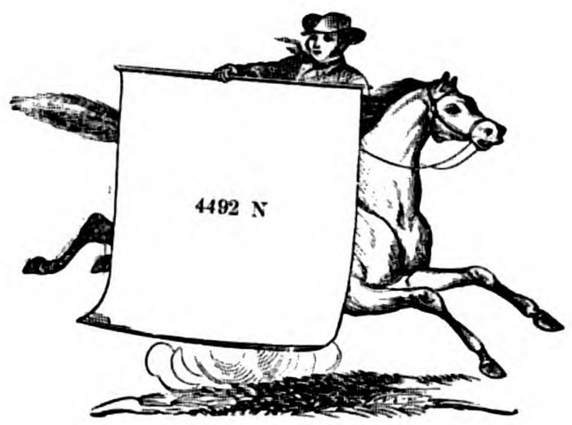
4488 M



4489 U



4490 O



4492 N



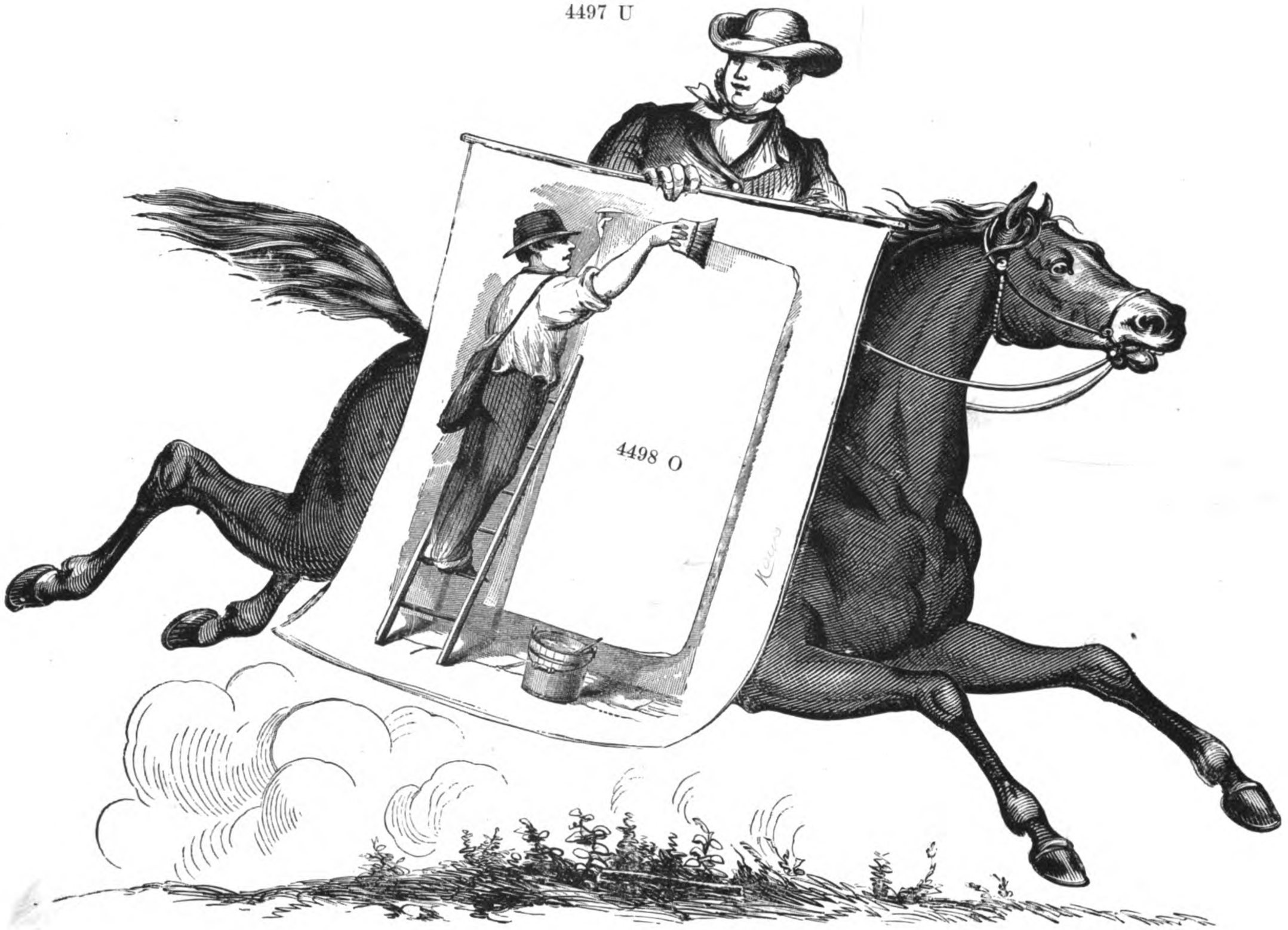
4493 O

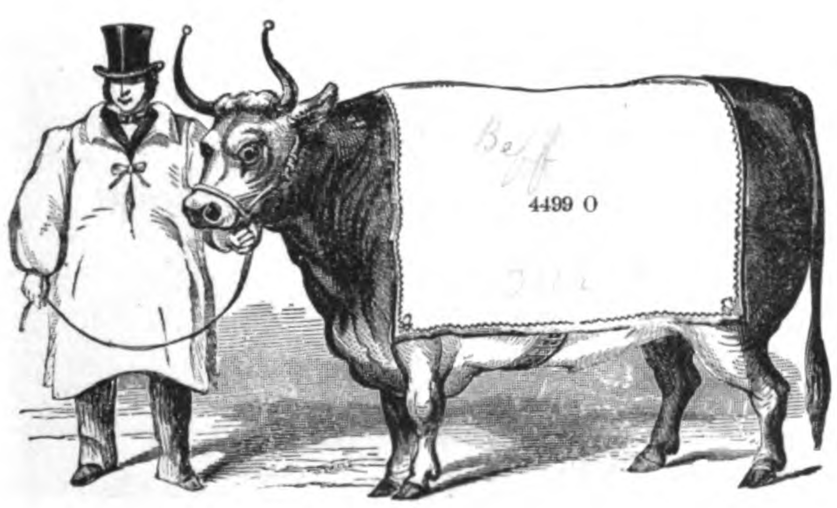
4494 O

4495 M

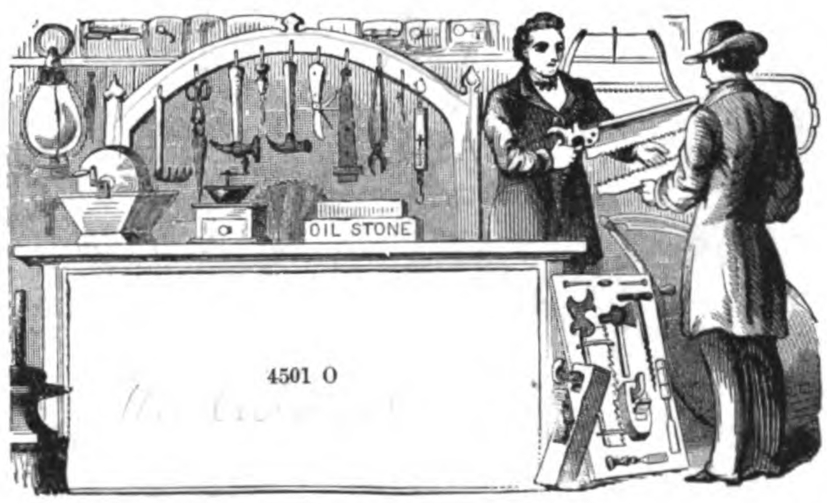
4496 O

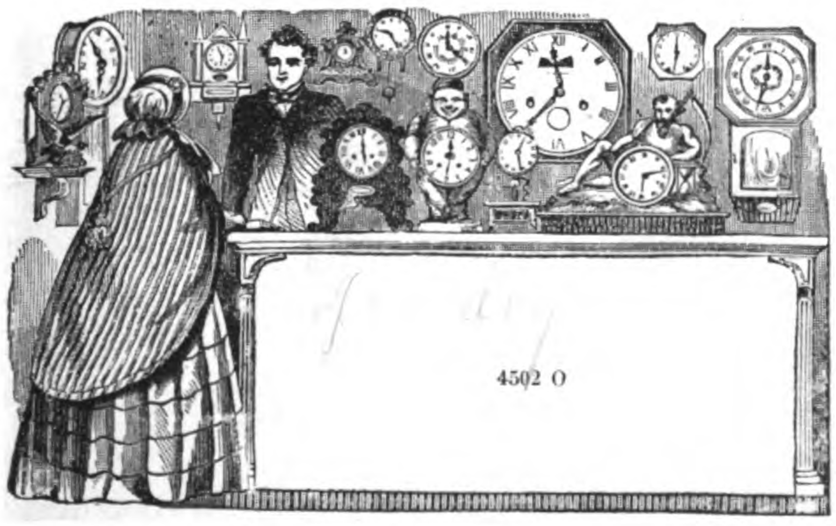
4497 U









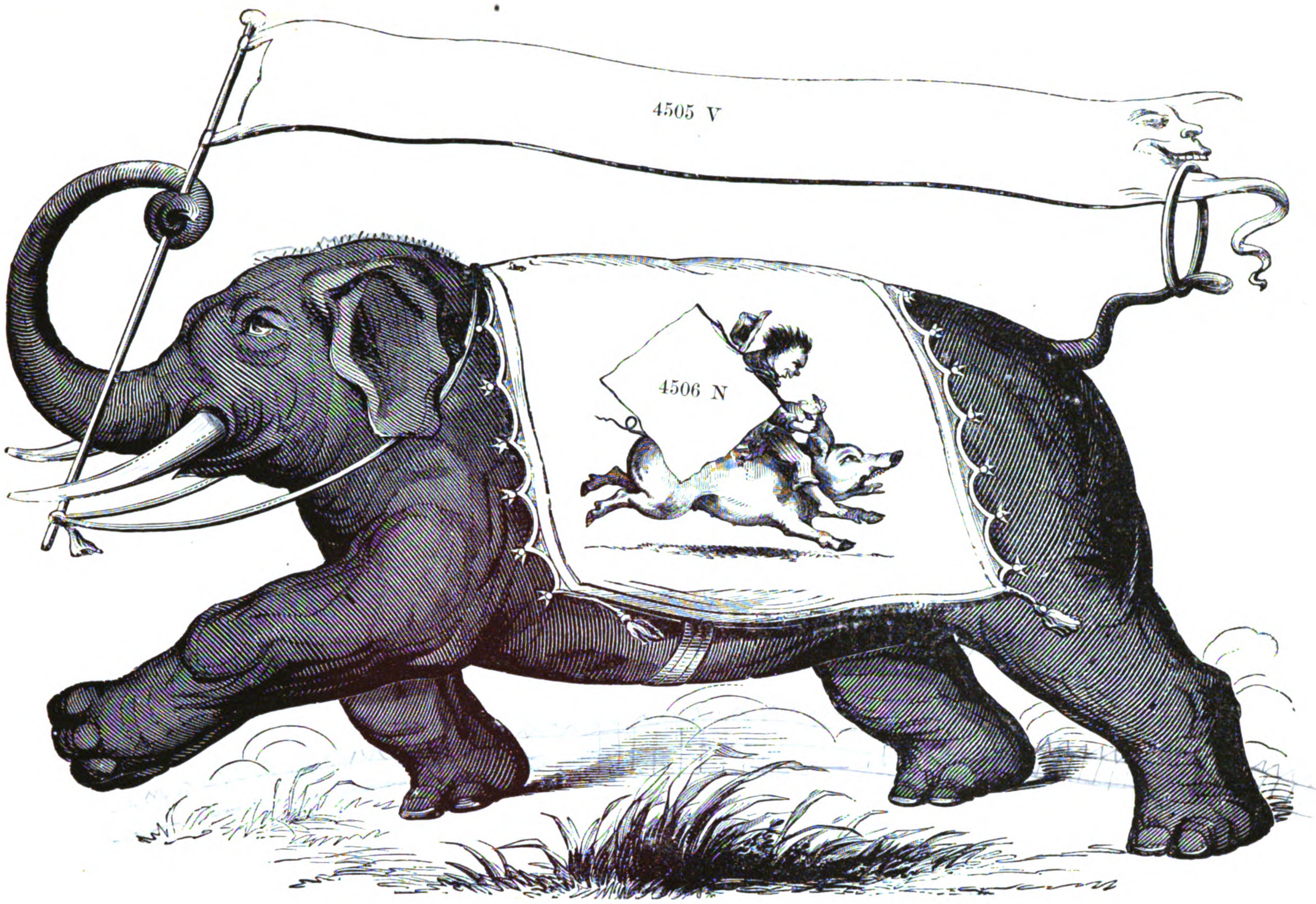


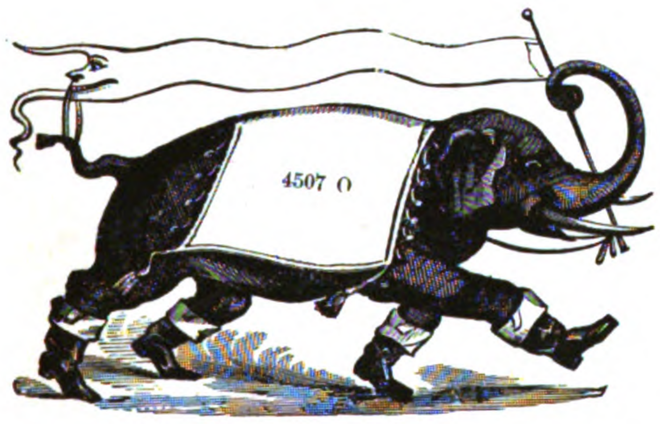
4503 J



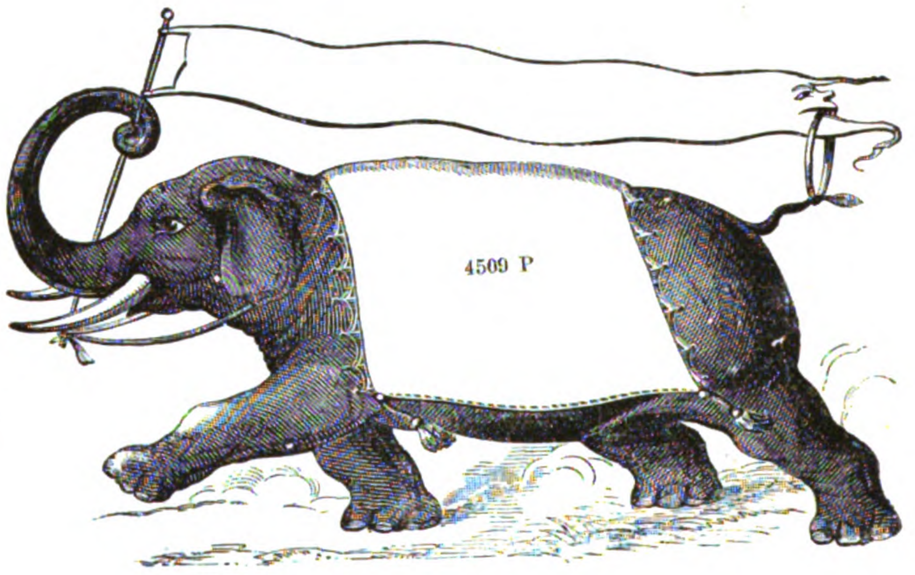


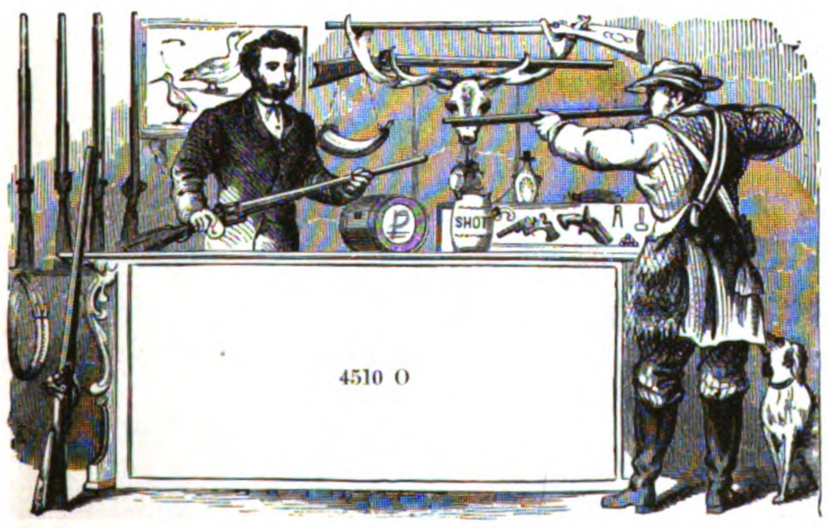
CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

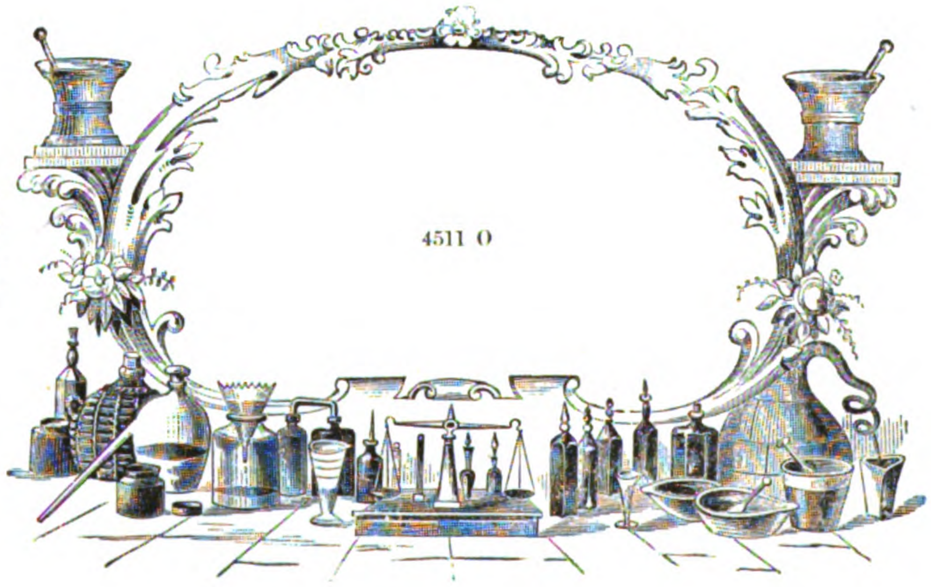




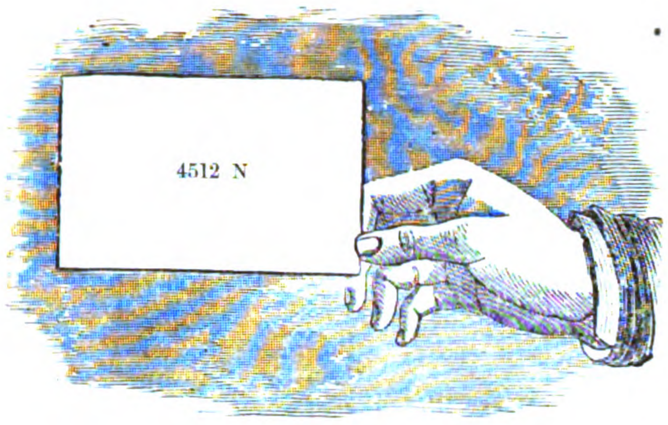


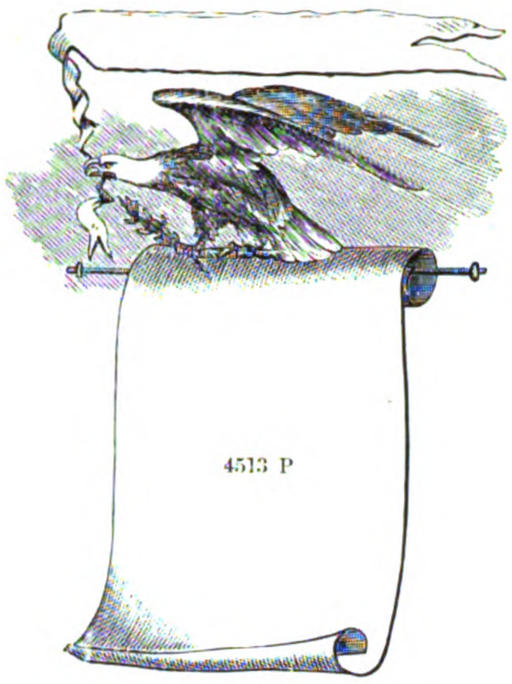






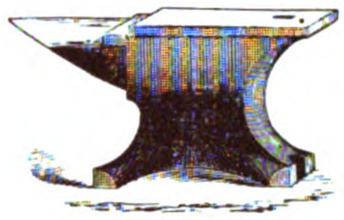
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.









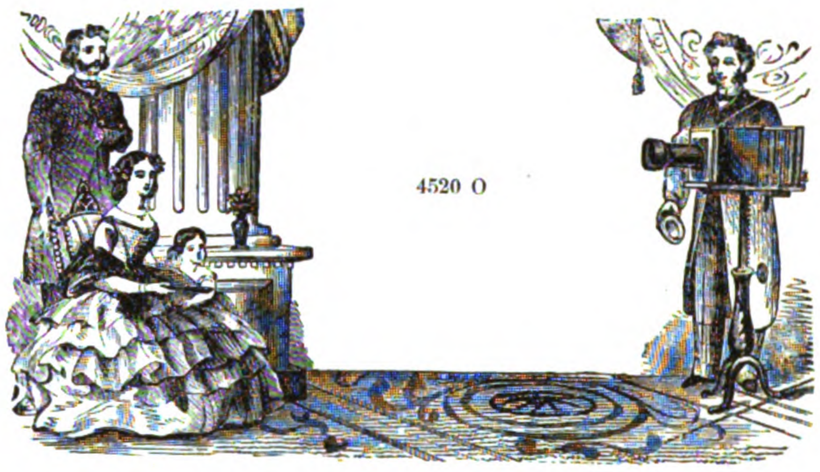


4516 H



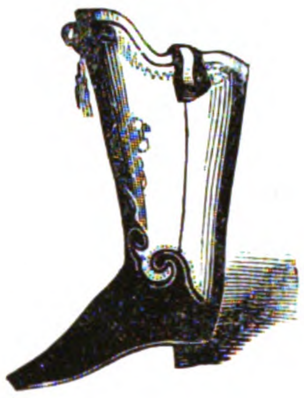






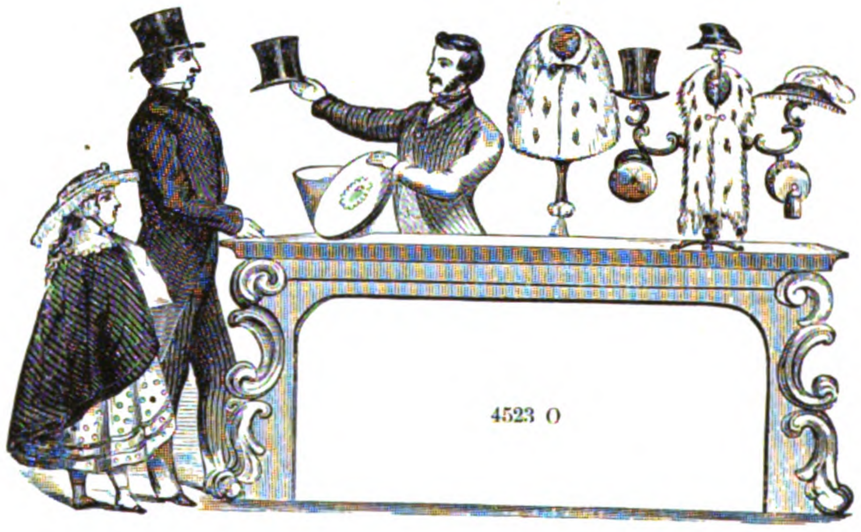


4522 J



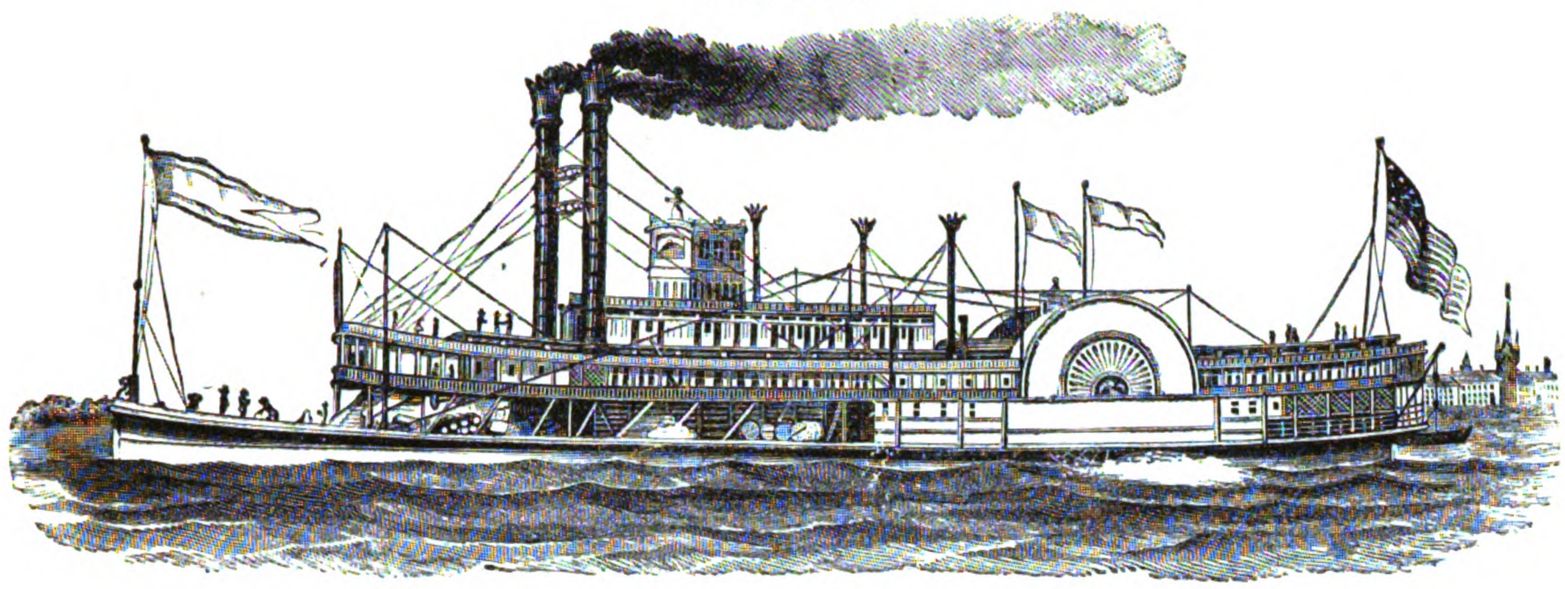
4524 O

4526 J



CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

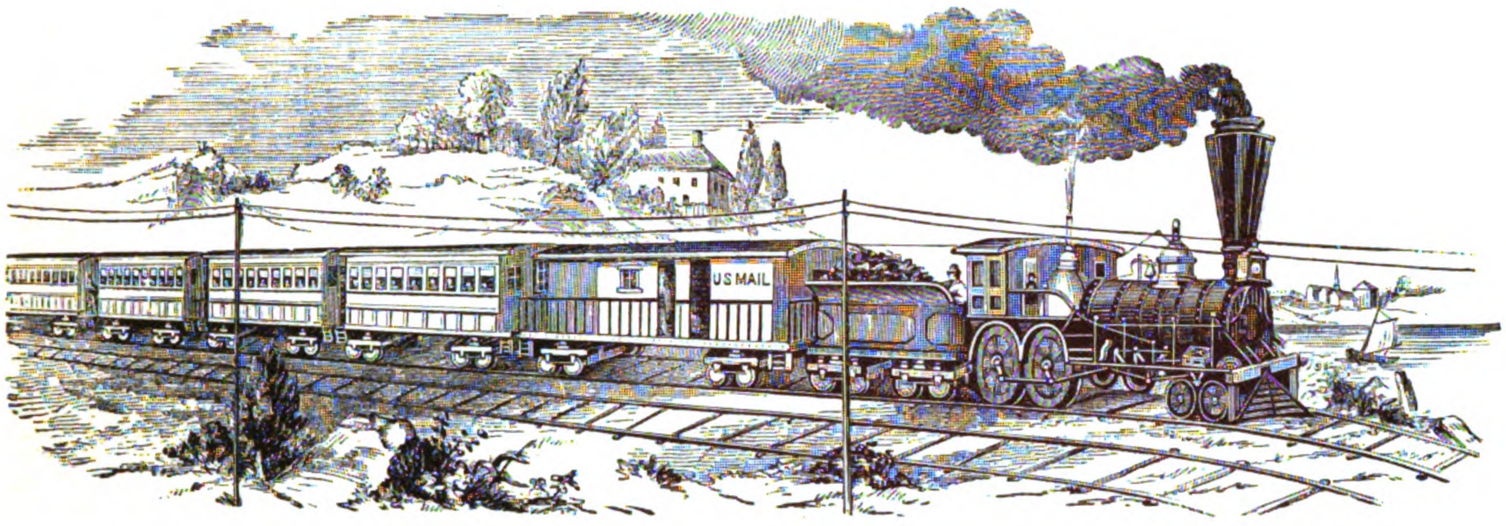
4528 S, Mortised.



4529 N



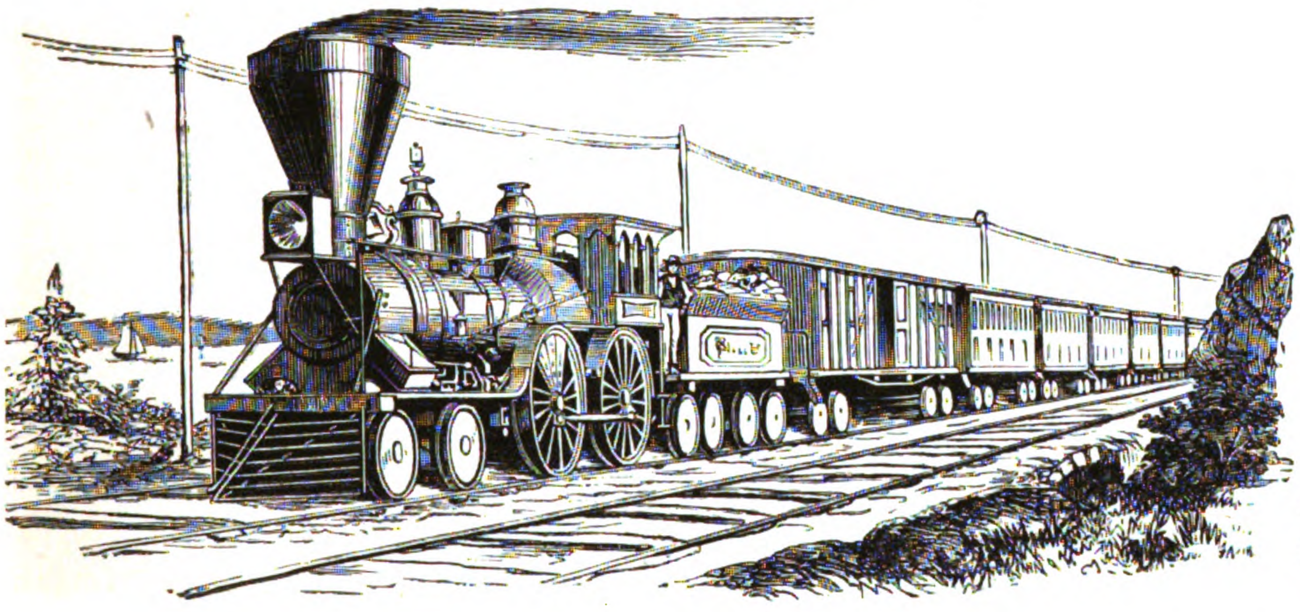
4530 T



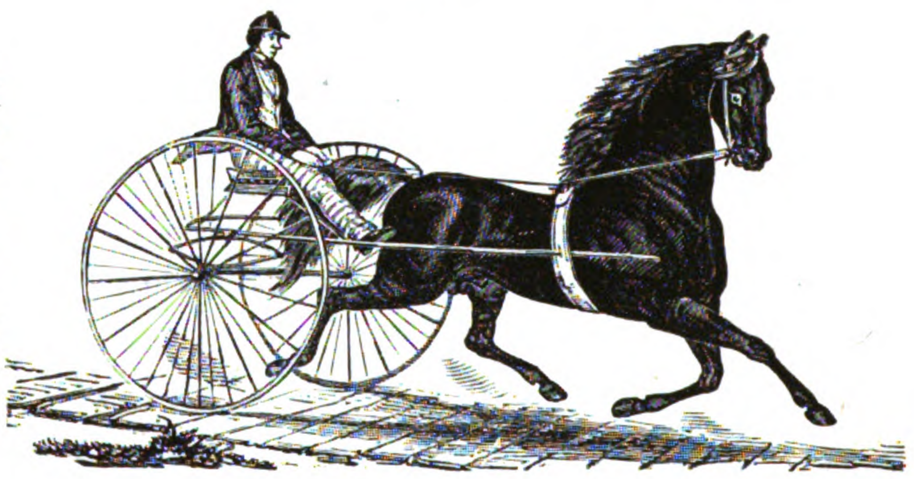
4531 N



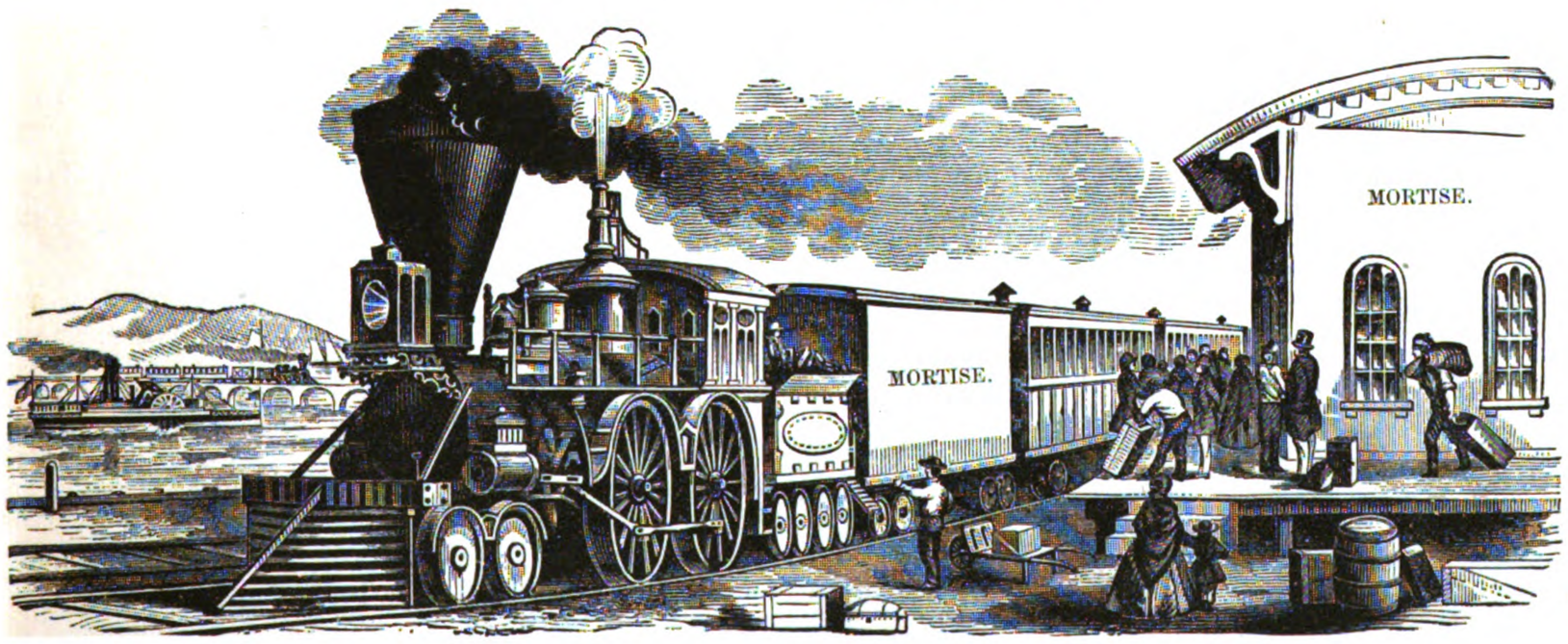
4532 S



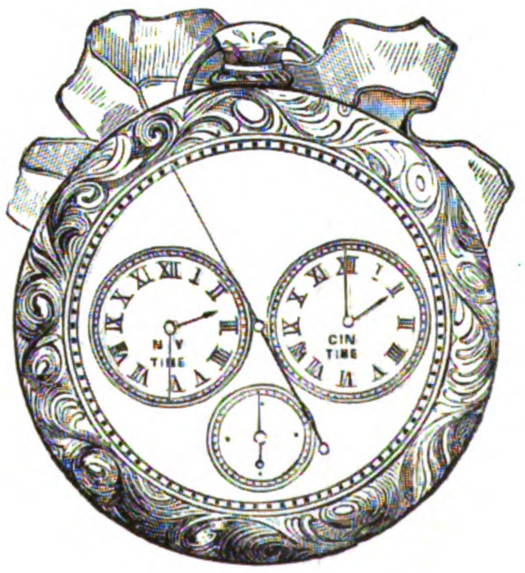
4533 N



4534 T, with two Mortises.



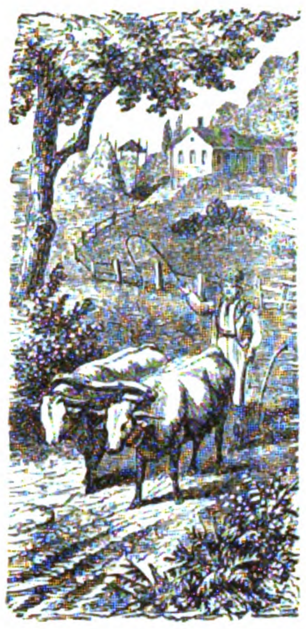
4535 N, Mortised.



4536 N



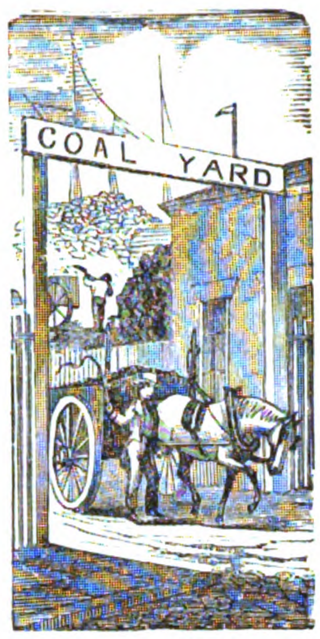
4537 N



4538 N



4539 N



4540 N



4541 N



4542 N



4543 N



4544 N



4545 N



4546 N



4547 N



4548 N



4549 N



4550 N



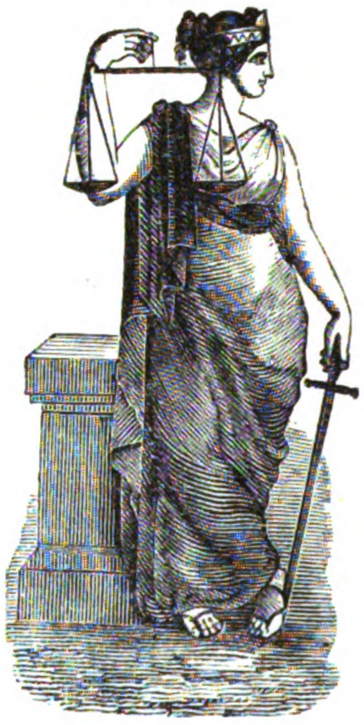
4551 N



4552 N



4553 N



4554 N



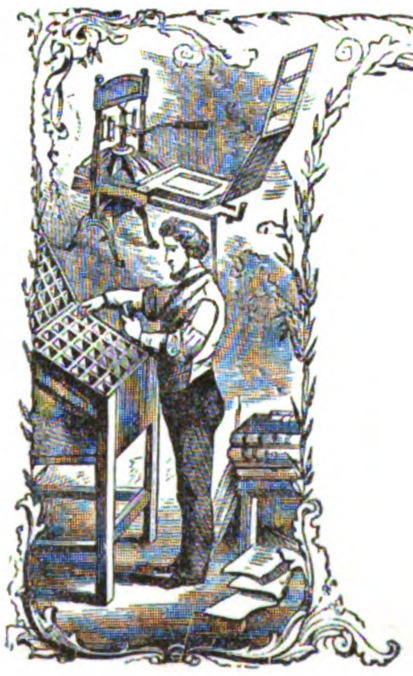
4555 N



4556 N



4557 N



4558 O

MORTISED.



4559 N



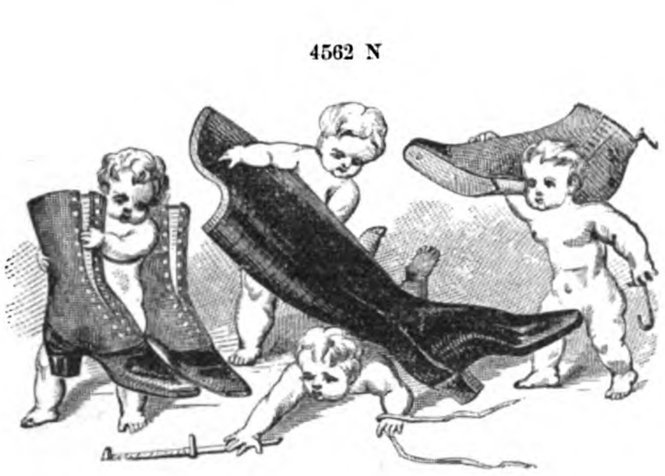
4560 N



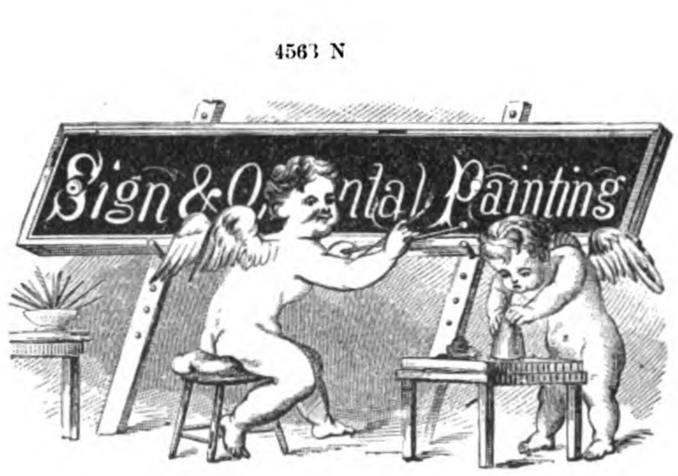
4561 N



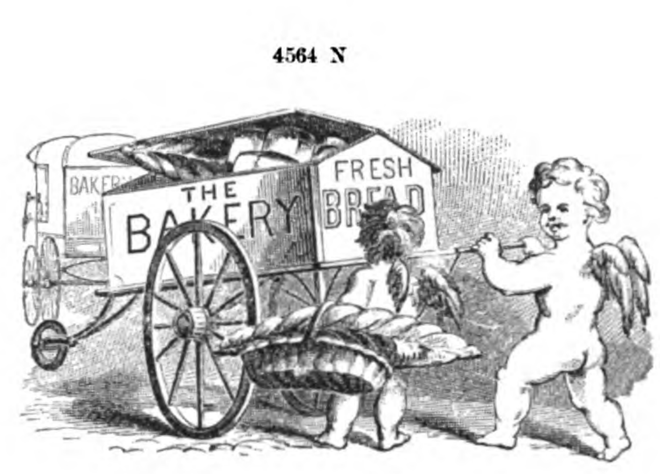
4562 N



4563 N



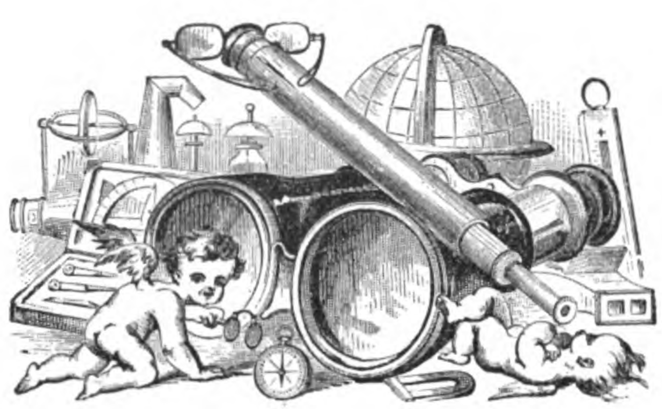
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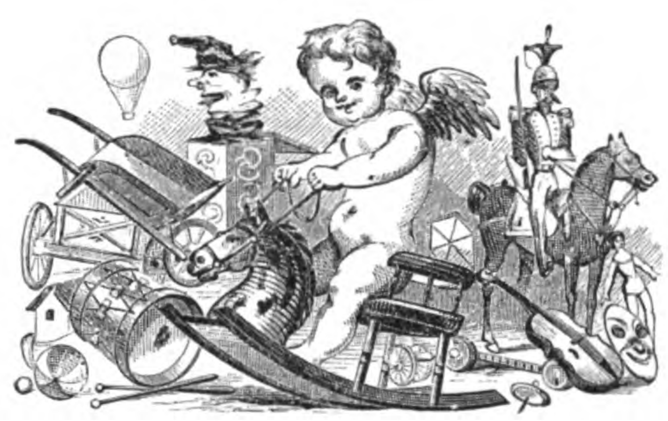
4565 N



4566 N



4567 N



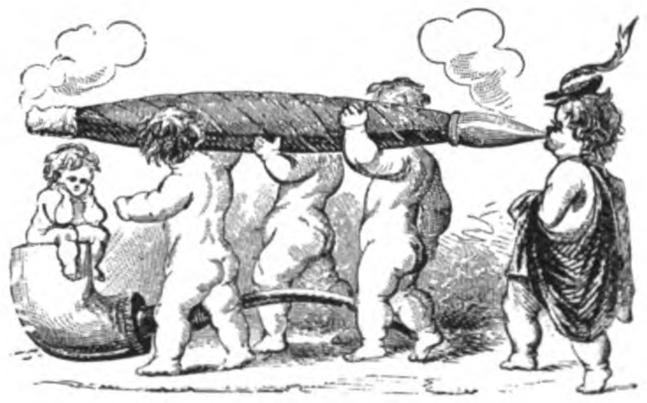
4568 N



4569 N



4570 N



4571 N



4572 N

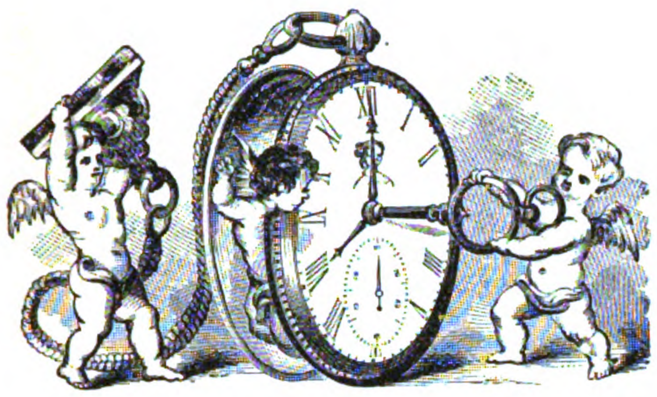


4573 N



CINCINNATI TYPE FOUNDRY CO. No. 201 VINE STREET.

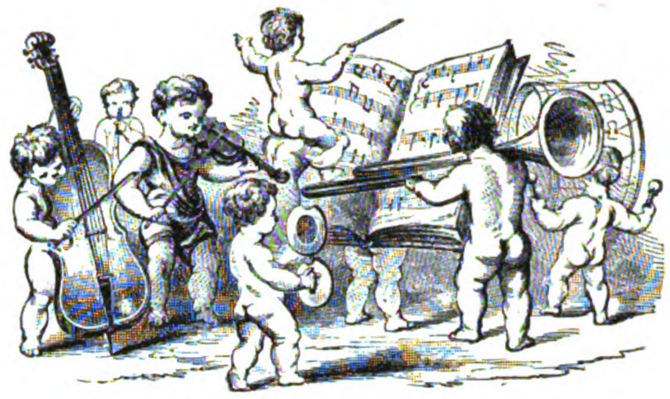
4574 N



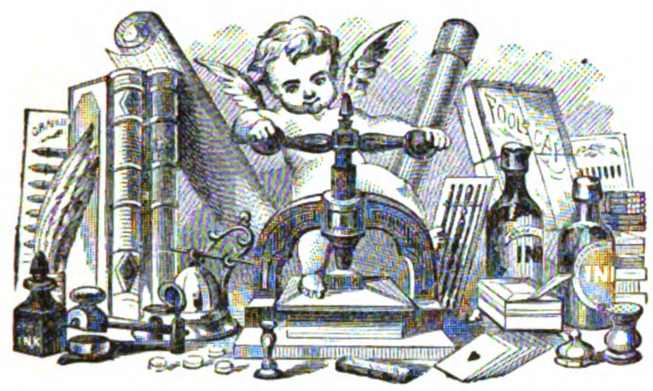
4575 N



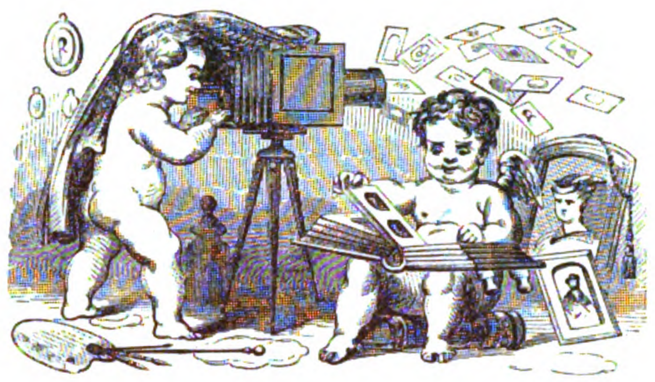
4576 N



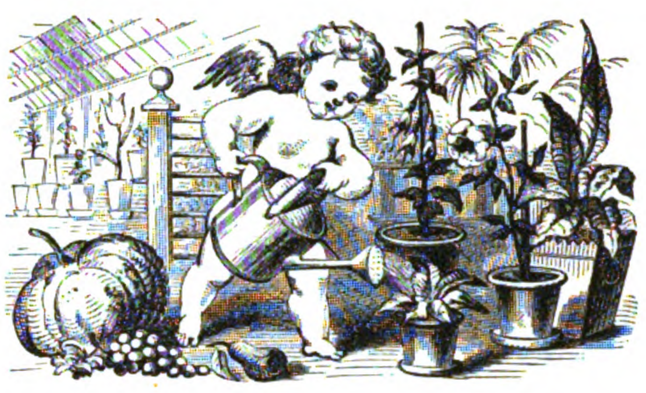
4577 N



4578 N



4579 N



4580 N



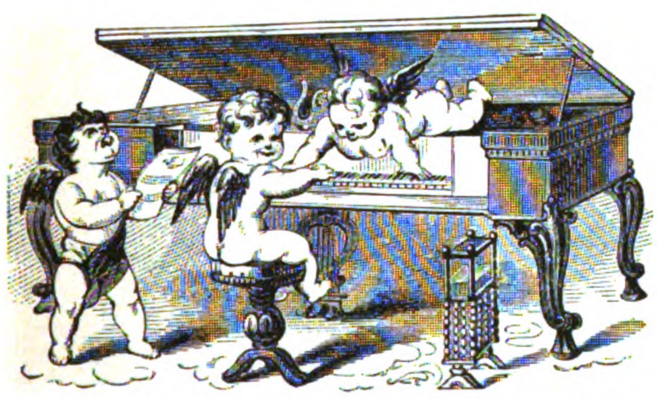
4581 N



4582 N



4583 N



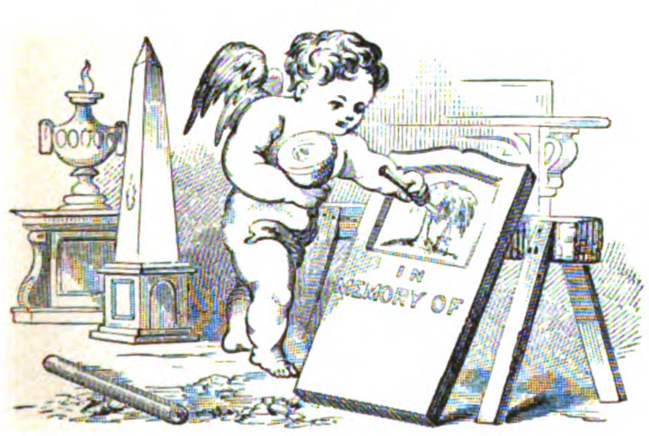
4584 N



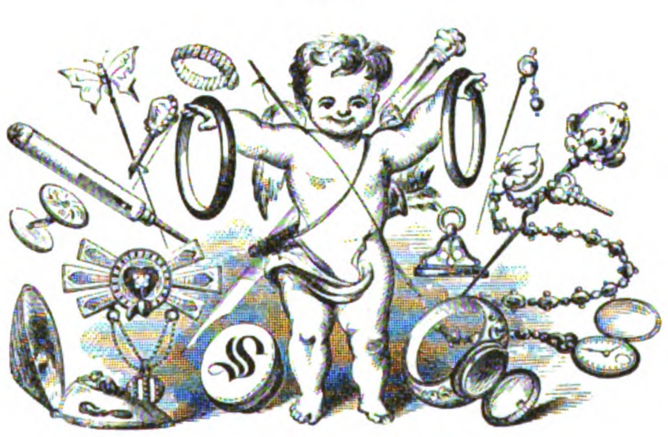
4585 N



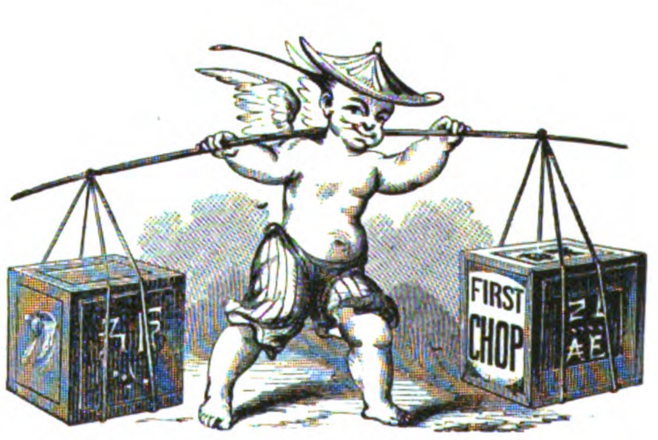
4586 N



4587 N

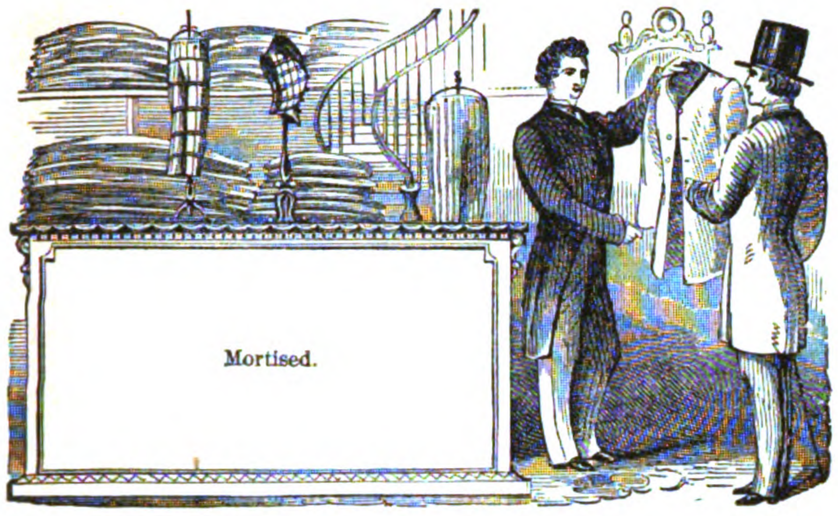


4588 N

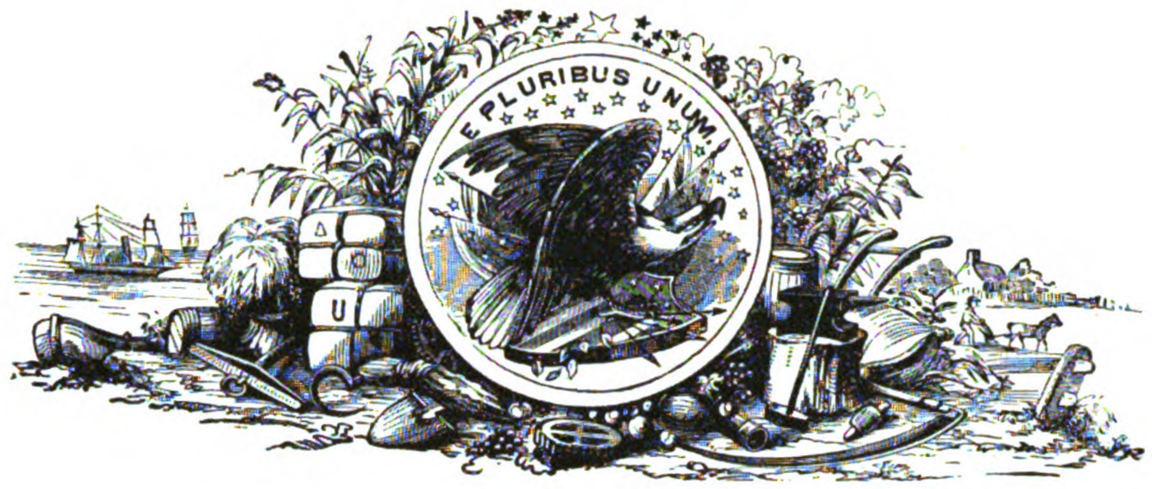


CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

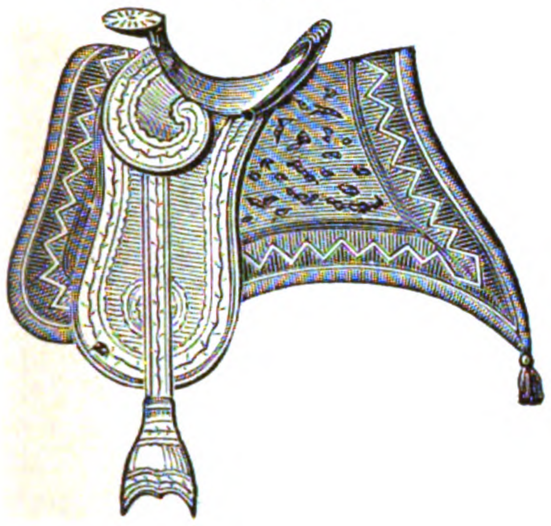
4589 O



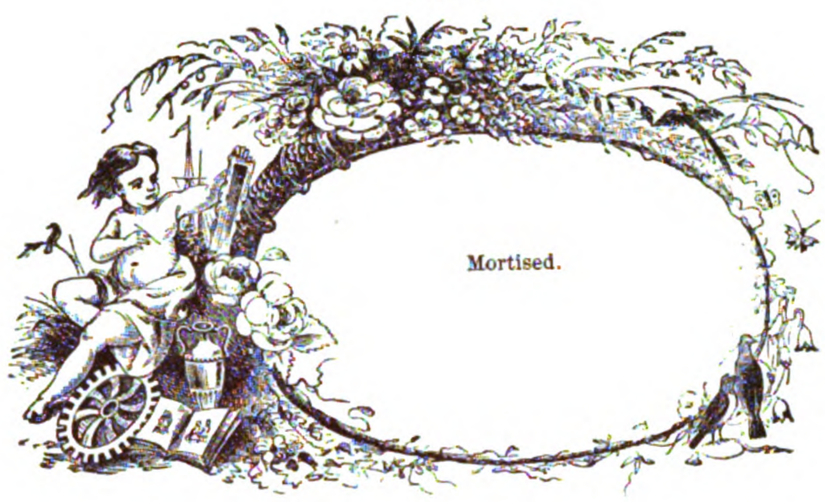
4590 Mortised, Q; with Seal, S



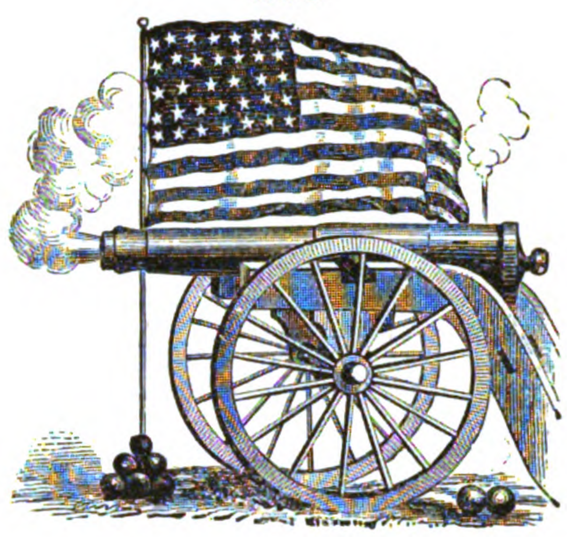
4591 N



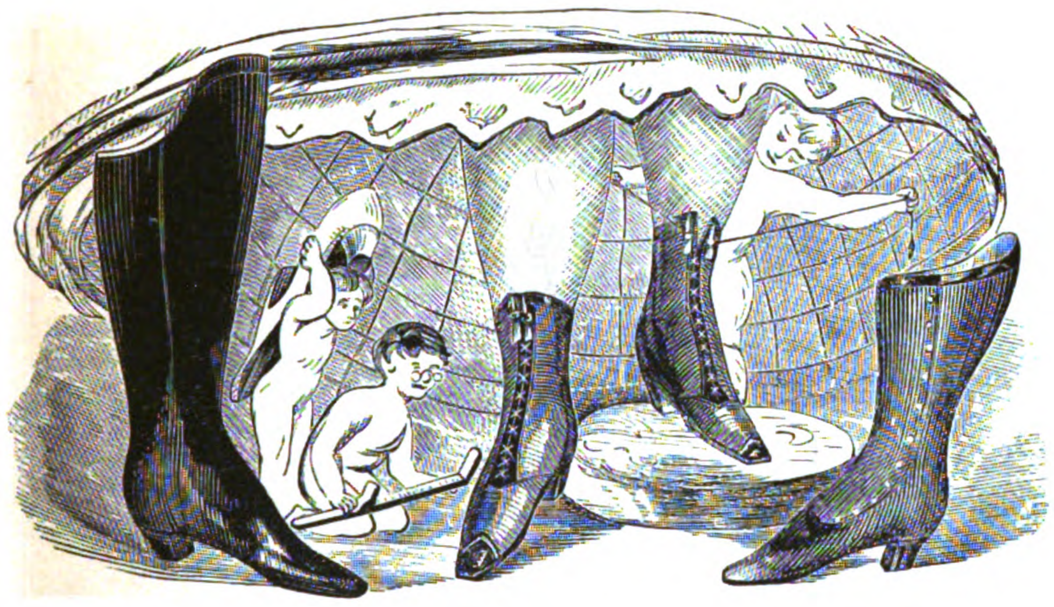
4592 O



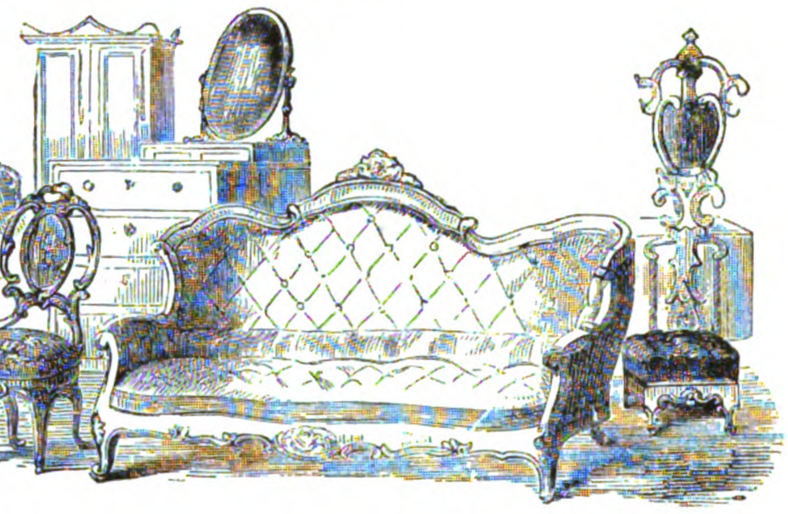
4593 N



4594 P



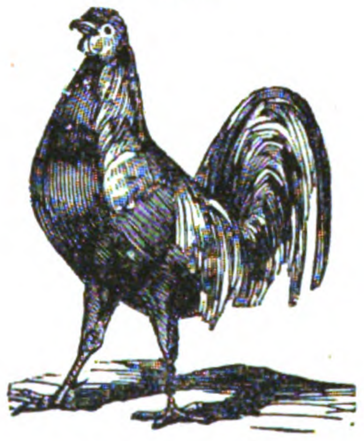
4595 P



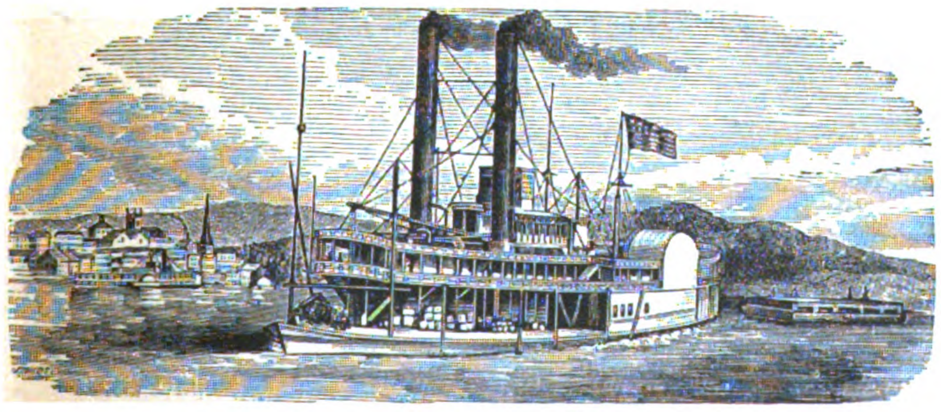
4596 P



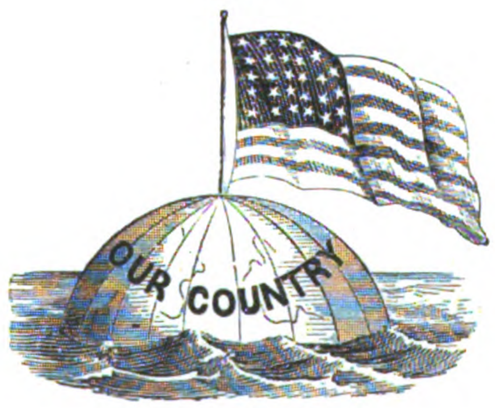
4597 J.



4598 R



4599 J



4600 O



4601 D

or Bearer

4602 B

No.

4603 D

Dollars

4604 D

or Order

4605 B

M

4606 B

M

4607 B

M

4608 B

M

4609 D

the Order of

4610 D

Pay to

4611 A

$

4612 B

$

4613 B

187

4614 D

No.

4615 H



4616 G



4617 H



4618 H



4619 G



4620 E

Bought of

4621 E

Bought of

4622 E

Bo't of

4623 N



4624 F

Bought of

4625 F



4626 J



4627 J



4628 J



4629 J



4630 J



4631 J



4632 J



4633 J



4634 J



4635 M



4636 M



4637 J



4638 J



4639 M



4640 J



4641 H



4642 H



4643 H



4644 H



4645 F



4646 N



4647 H



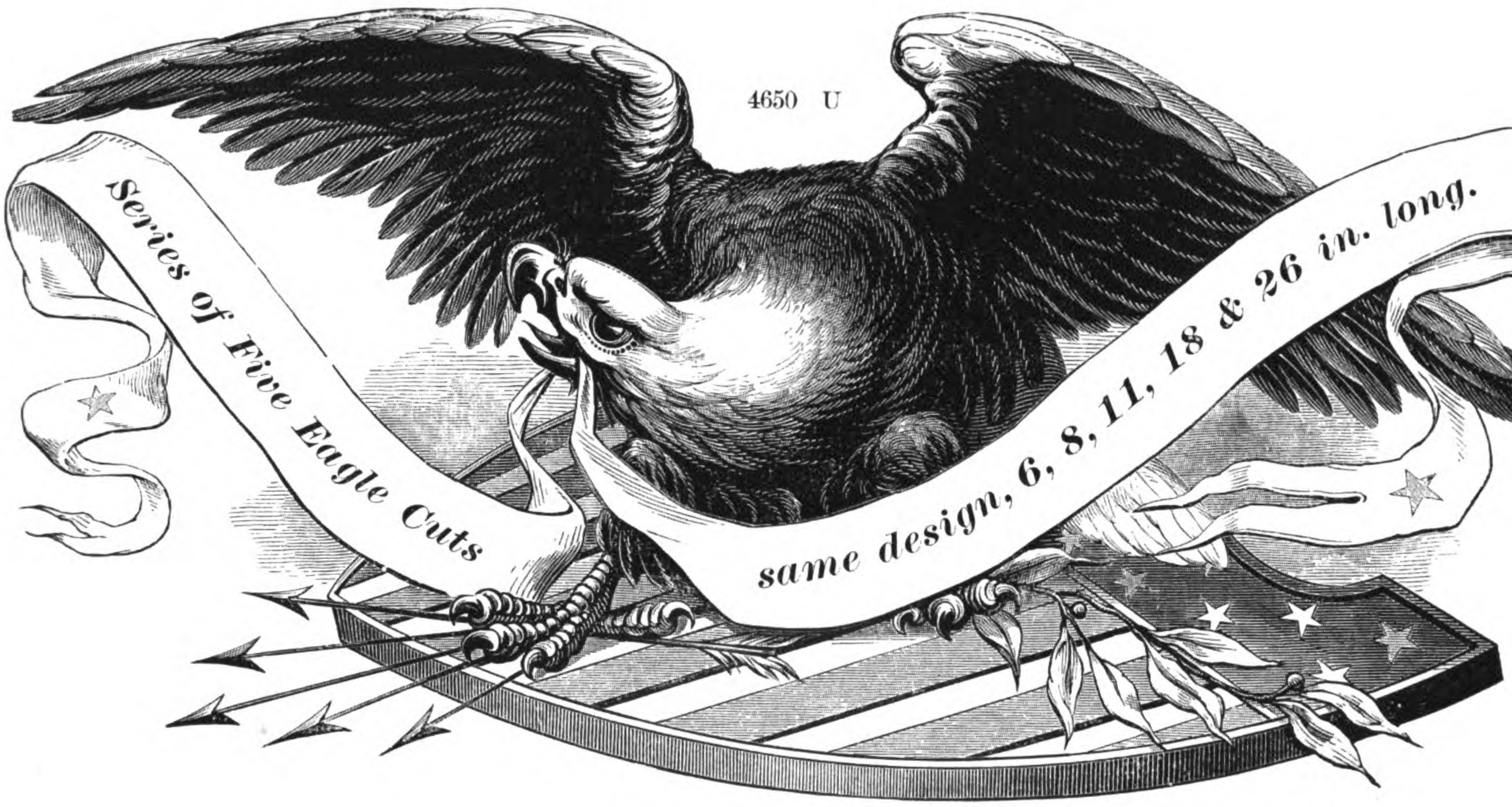
4648 J



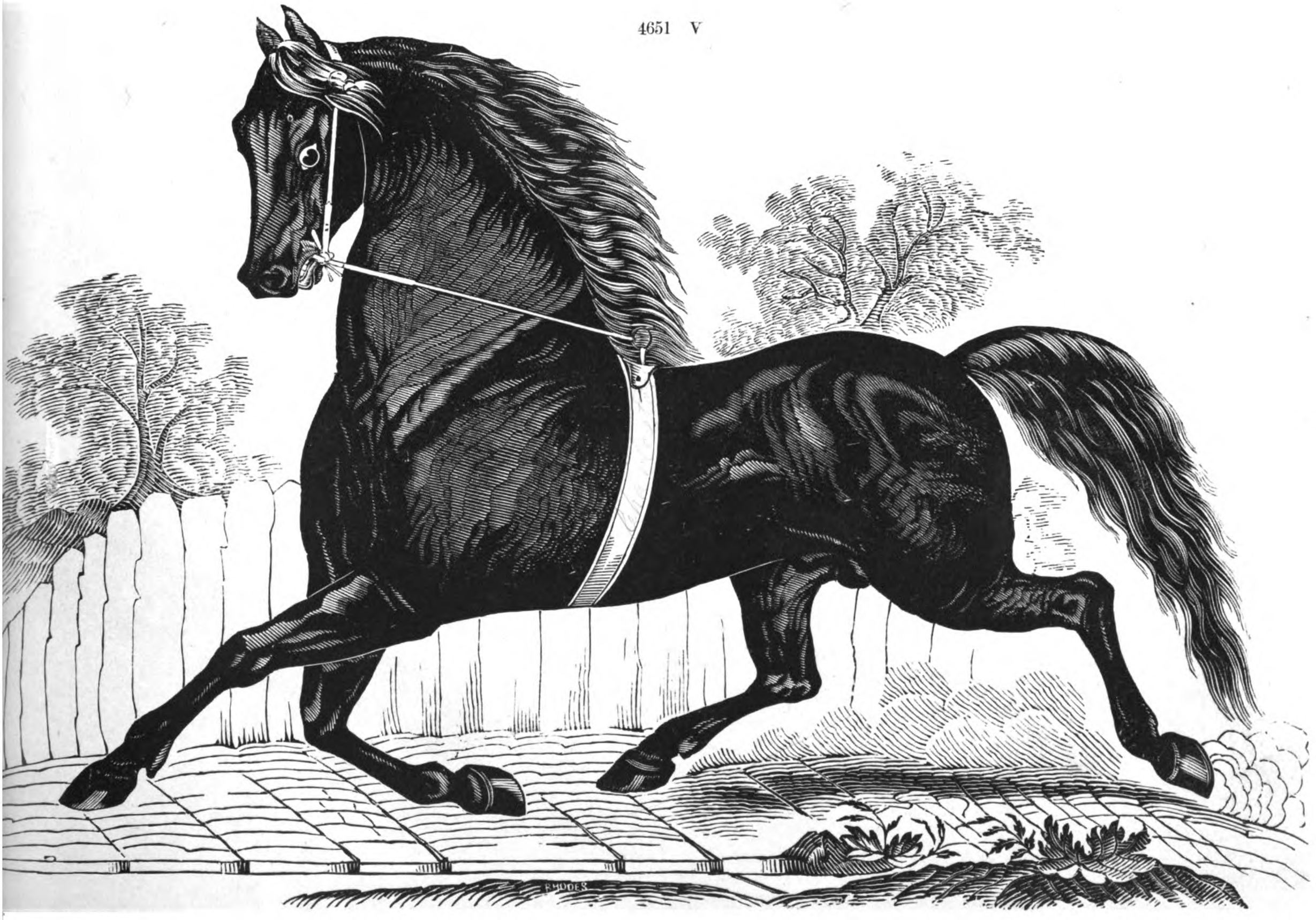
4649 H



4650 U



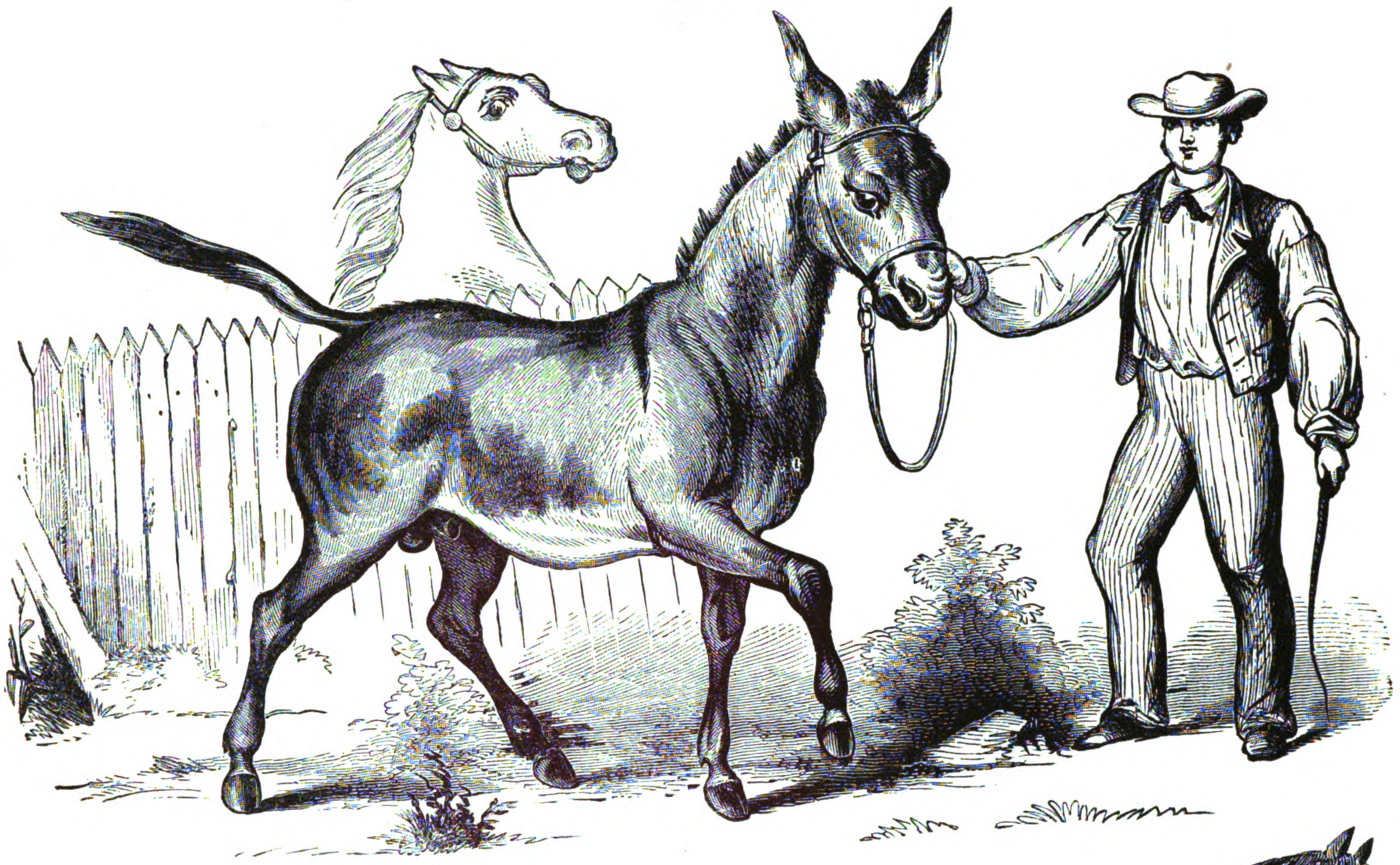
4651 V



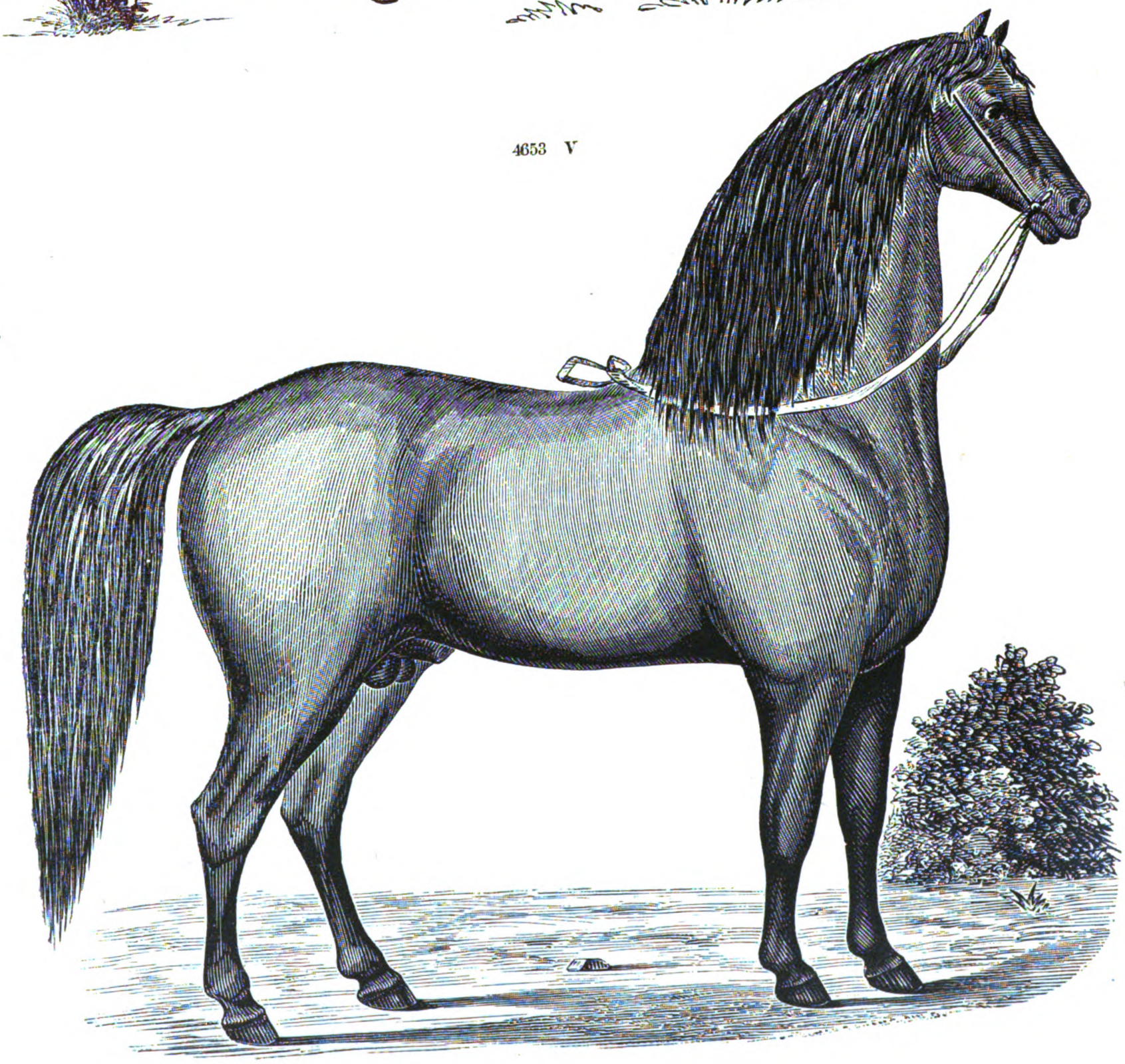
Series of Horse Cuts, same design, 2, 6, 10 and 13 inches long.

CINCINNATI TYPE FOUNDRY CO. 201, VINE STREET.

4652 V



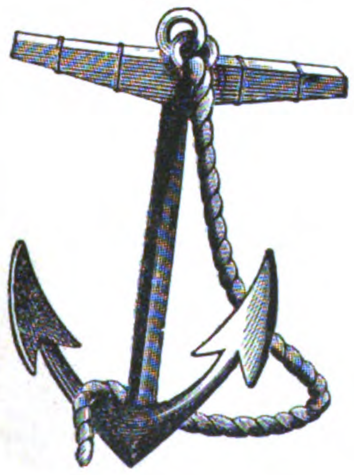
4653 V



4654 N

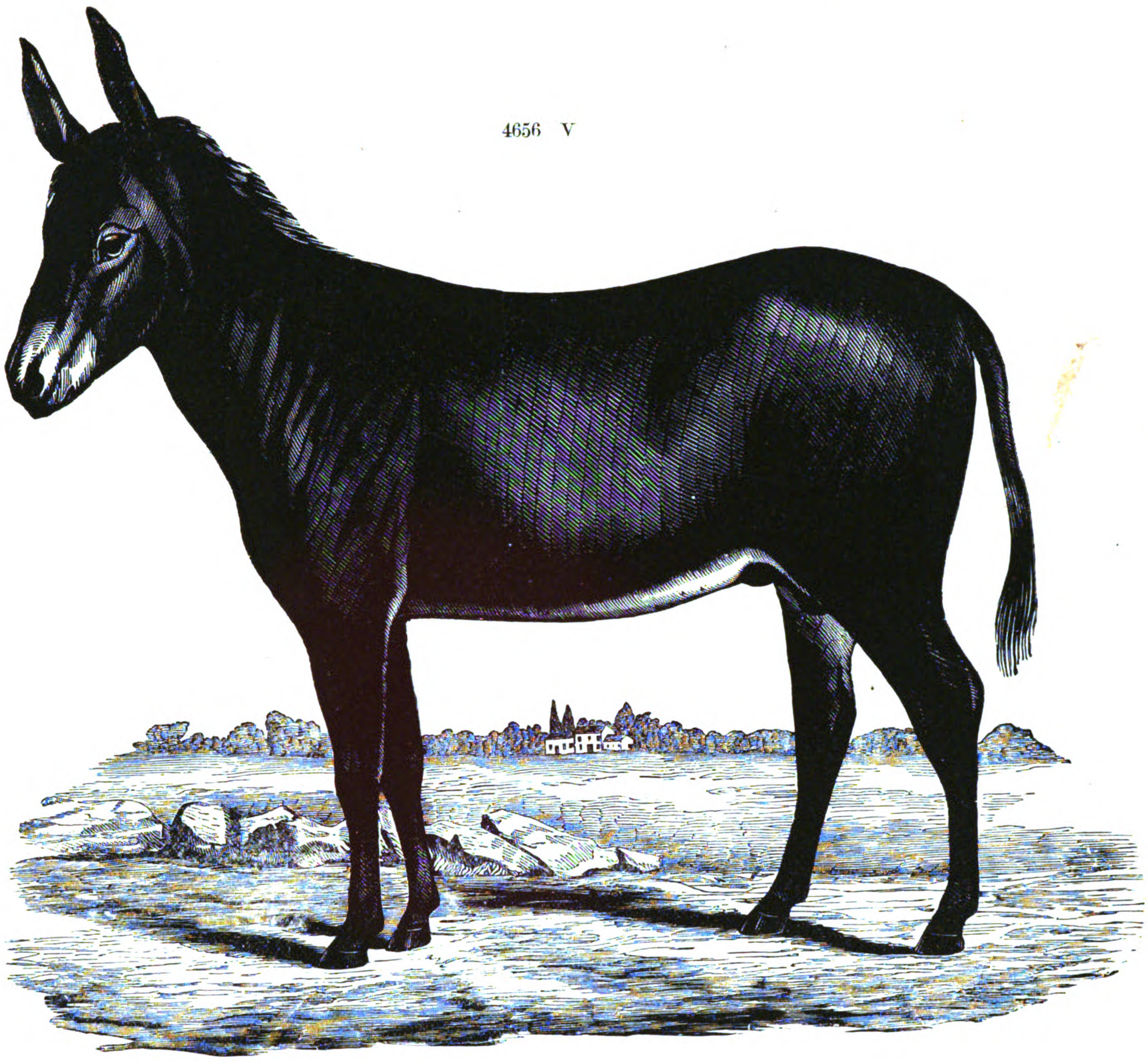


4655 J.

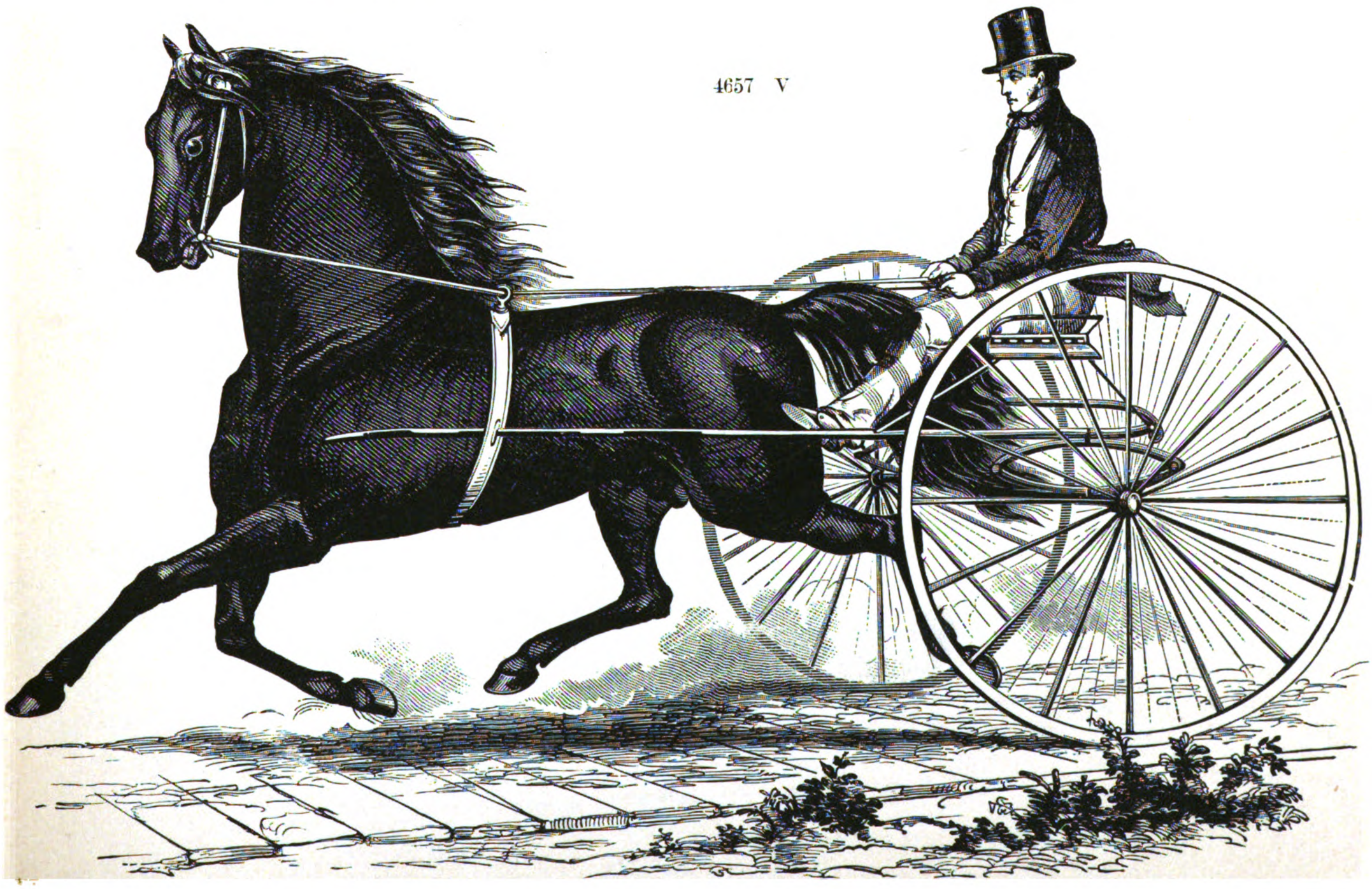


Cincinnati Type Foundry Co. 201 Vine Street.

4656 V



4657 V



4658 C



4659 C



4660 C



4661 C



4662 C



4663 C



4664 C



4665 C



4666 A



4667 A



4670 A



4671 A



4674 B



4676 C



4677 A



4678 B



4675 B



4672 A



4673 A



4668 A



4669 A



4681 G



4679 E



4683 C



4682 G



4680 E



4684 N



4686 N



4685 N



4687 H





4688 H



4689 G



4690 G



4691 G



4692 G



4693 G



4694 G



4695 G



4697 E



4699 K

4700 H

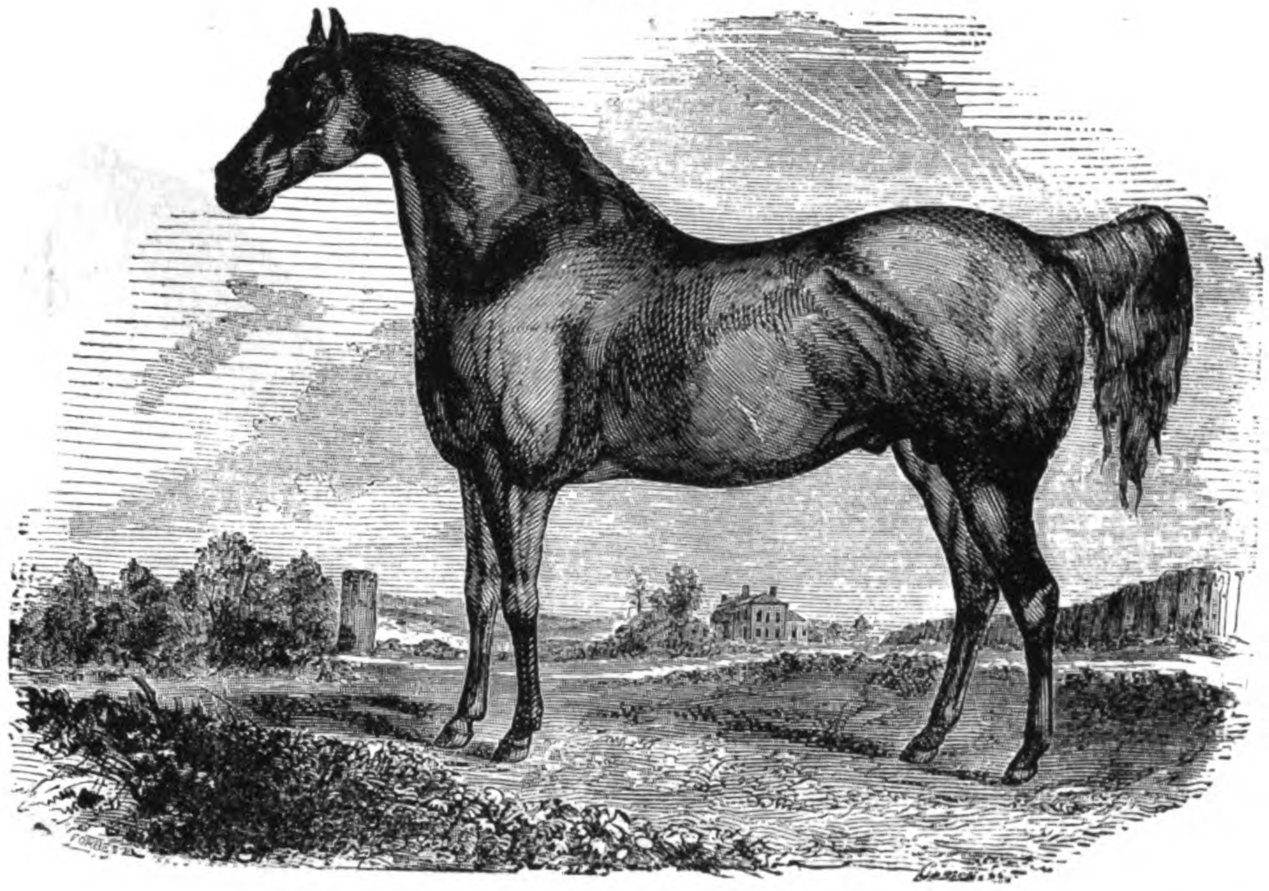
4696 P

4698 G

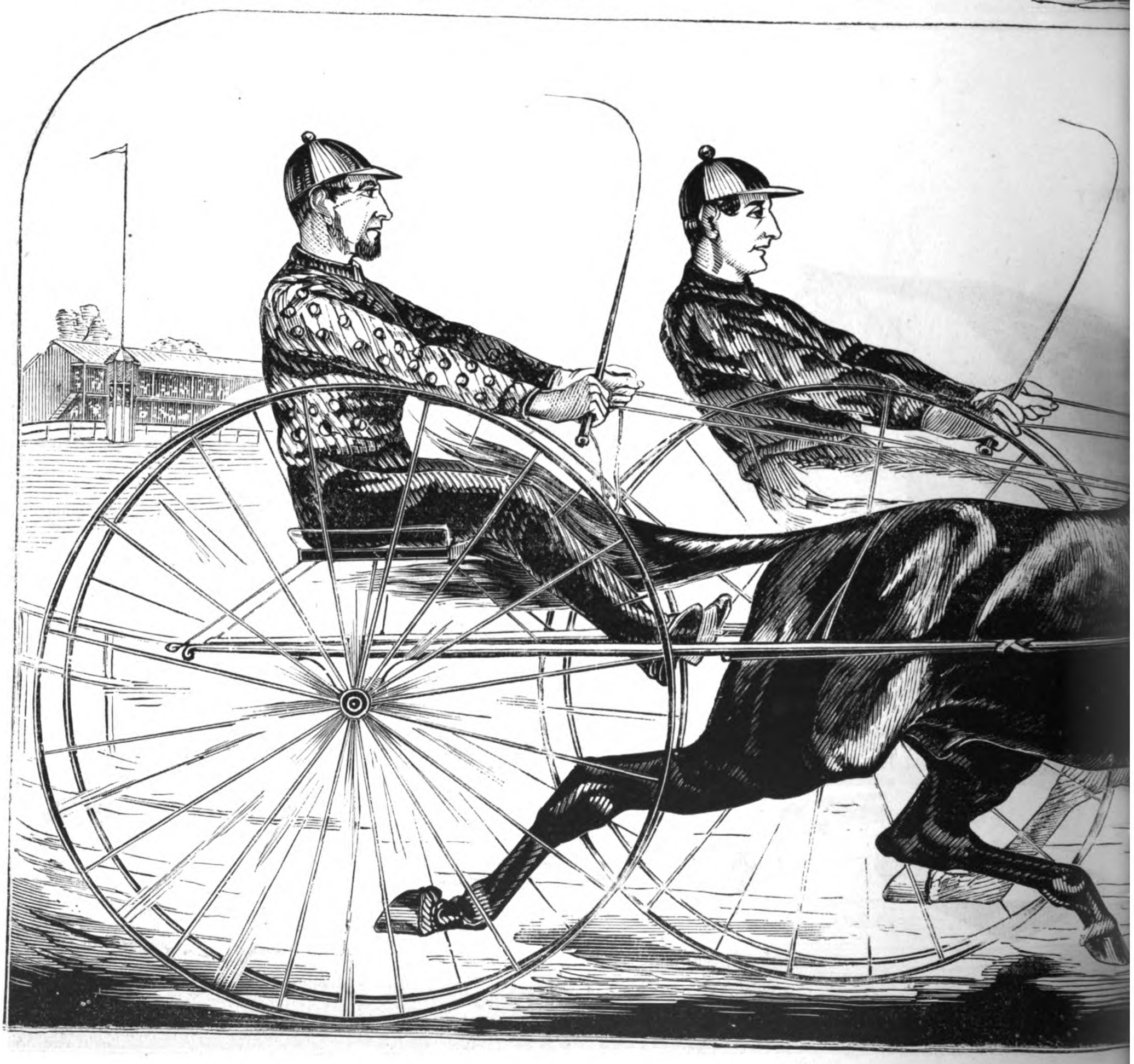
4701 G

4702 N

4704. S





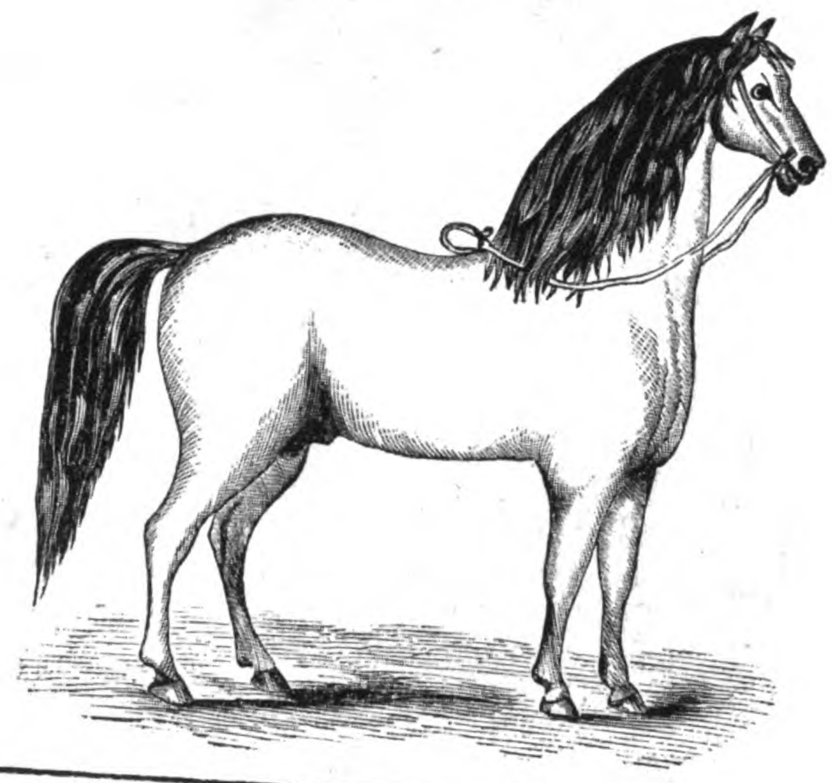


Cincinnati Type

4705. S

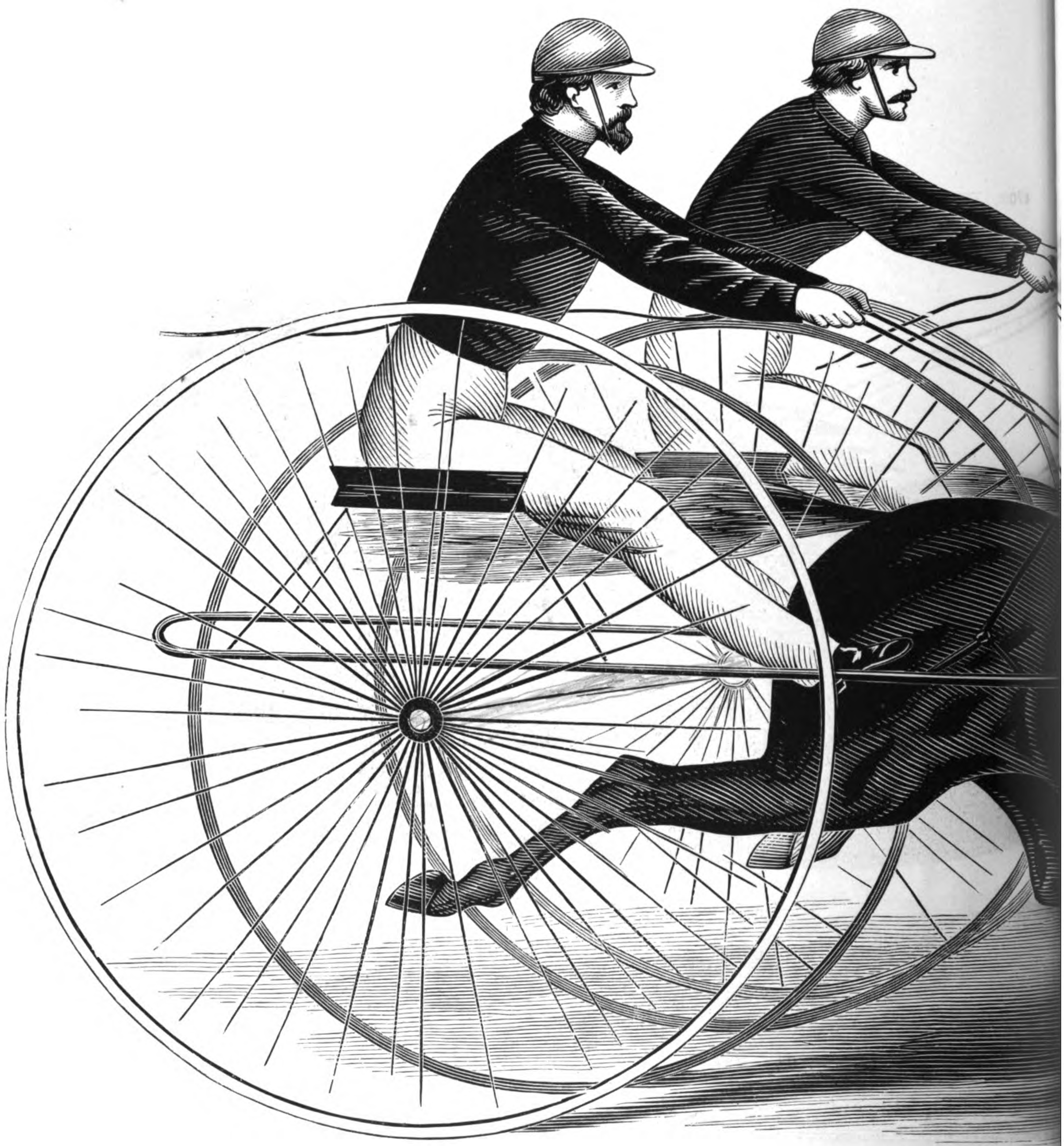


4706. R



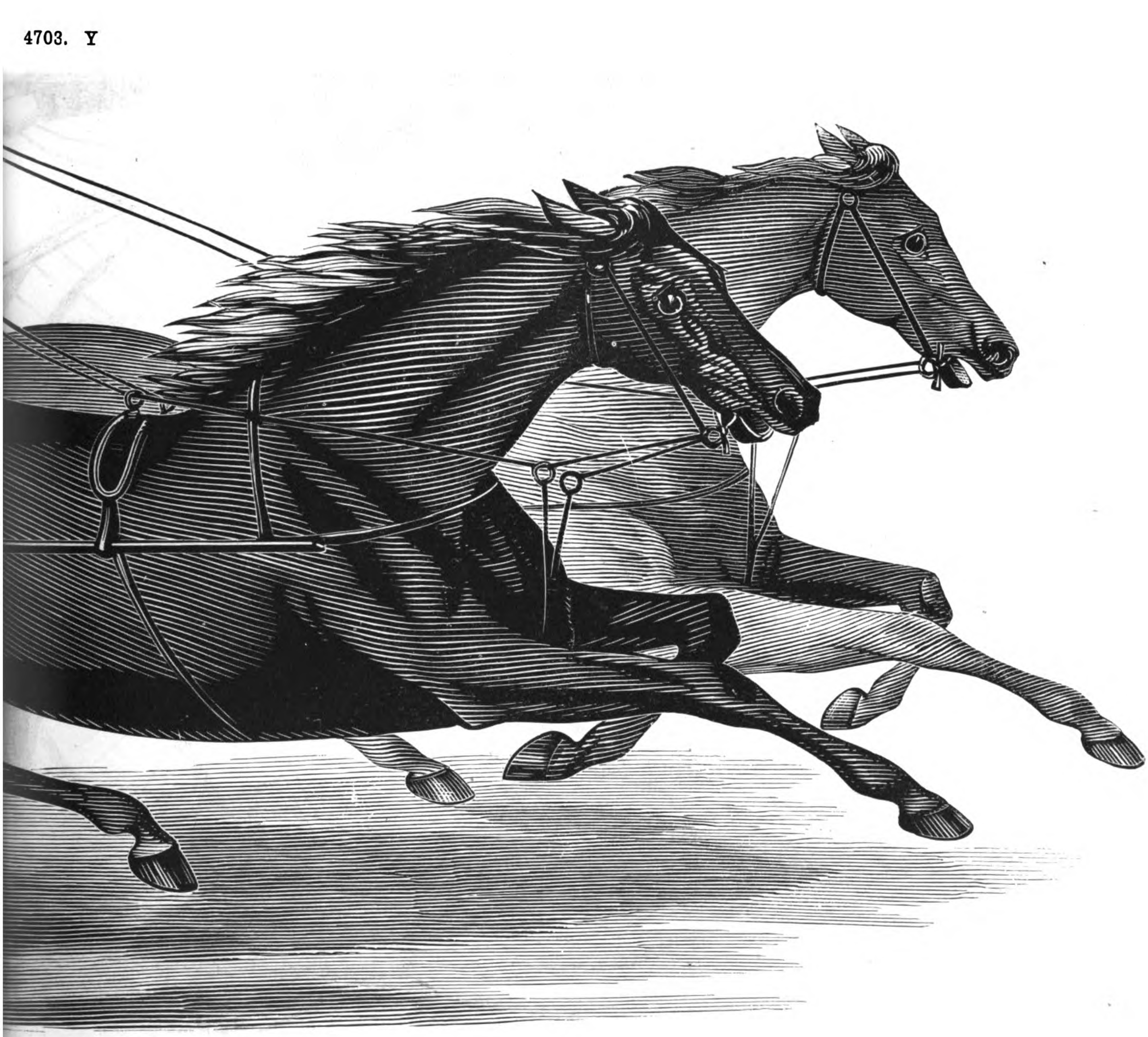
4707. Y

201 Vine Street.



Cincinnati Type

4703. Y



201 Vine Street.

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