

| Font No. | Part No. | Point Size | Face Description | Casting Position | Status | Matrix Book Pg |
|----------|----------|------------|------------------------------------|------------------|----------|----------------|
| 4 | T273 | 5 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 14 | * | 5 1/2 | Borders | 1 | | 3 |
| 21 | T273 | 5 to 5 1/2 | Superior Roman with Italic | 1 & 2 | Complete | 3 |
| 22 | T273 | 5 1/2 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 39 | * | 6 | Borders | 1 | | 3 |
| 41 | T408 | 6 | Hebrew | 1 | Complete | 3 |
| 42 | T408 | 6 | Gothic Cond. No. 2 | 1 | Complete | 3 |
| 48 | T273 | 6 | Bold Face No. 3, Dupl. Char. | 1 & 2 | F | 3 |
| 49 | T408 | 6 | Latin Antique | 1 | F | 3 |
| 52 | T273 | 6 | Gothic Wide Bold Face, Dupl. Char. | 1 & 2 | F | 3 |
| 56 | T273 | 6 to 9 | Superior Roman with Italic | 1 & 2 | Complete | 3 |
| 57 | T273 | 6 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 59 | T408 | 6 | Bell Gothic Light | 1 | Complete | 3 |
| 60 | T408 | 6 | Bell Gothic Bold | 1 | Complete | 3 |
| 61 | T273 | 6 | Inferior Sans Serif with Bold | 1 & 2 | Complete | 3 |
| 62 | T273 | 6 to 9 | Superior Sans Serif with Bold | 1 & 2 | Complete | 3 |
| 88 | T408 | 7 | Doric No. 1 | 1 | Complete | 3 |
| 89 | * | 7 | Borders | 1 | | 3 |
| 91 | T408 | 7 | Bold Face No. 3 | 1 | F | 3 |
| 94 | T408 | 7 | Gothic No. 13 | 1 | C | 3 |
| 101 | T273 | 7 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 108 | T408 | 7 | Gothic No. 12 | 1 | C | 3 |
| 109 | T408 | 7 | Vogue Bold | 1 | † | 3 |
| 120 | * | 8 | Borders | 1 | | 3 |
| 122 | T408 | 8 | Hebrew | 1 | Complete | 3 |
| 128 | T408 | 8 | Rabbinic | 1 | Complete | 3 |
| 131 | T273 | 8 | Bold Face No. 3, Dupl. Char. | 1 & 2 | F | 3 |
| 134 | T408 | 8 | Lining Gothic Bold Cond. | 1 | Complete | 3 |
| 143 | T408 | 8 | Gothic Cond. No. 2 | 1 | Complete | 3 |
| 156 | T273 | 8 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 162 | T273 | 8 | Gothic No. 16, Dupl. | 1 & 2 | F | 3 |
| 163 | T273 | 8 | Vogue Extra Bold, Dupl. Char. | 1 & 2 | F | 3 |
| 166 | T273 | 8 | Inferior No. 2 Roman with Italic | 1 & 2 | Complete | 3 |
| 167 | T273 | 8 | Inferior Sans Serif with Bold | 1 & 2 | Complete | 3 |
| 195 | T408 | 9 | Hebrew | 1 | Complete | 3 |
| 199 | T408 | 9 | Hebrew No. 2 | 1 | Complete | 3 |
| 203 | * | 9 | Borders | 1 | | 3 |
| 205 | T273 | 9 | Inferior Roman with Italic | 1 & 2 | Complete | 3 |
| 207 | T273 | 9 | Inferior No. 2 Roman with Italic | 1 & 2 | Complete | 3 |
| 232 | T408 | 10 | Gothic Cond. No. 2 | 1 | Complete | 3 |
| 233 | * | 10 | Borders | 1 | | 3 |
| 234 | T273 | 10 | Doric No. 1, Dupl. Char. | 1 & 2 | F | 3 |
| 237 | T408 | 10 | Century Bold | 1 | F | 3 |
| 239 | T408 | 10 | Cheltonian Bold | 1 | F | 3 |
| 242 | T408 | 10 | Rabbinic | 1 | Complete | 3 |
| 247 | T408 | 10 | Lining Gothic Bold Cond. | 1 | Complete | 3 |
| 249 | T408 | 10 | Mid Gothic | 1 | F | 4 |
| 263 | T273 | 10 to 14 | Superior Roman with Italic | 1 & 2 | Complete | 4 |
| 264 | T273 | 10 | Inferior Roman with Italic | 1 & 2 | Complete | 4 |
| 275 | T273 | 10 | Bodoni Modern, Dupl. Char. | 1 & 2 | F | 4 |
| 278 | T273 | 10 | Vogue Bold Dup. Char. | 1 & 2 | F | 4 |

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| | | | | | | |
|-----|-------|----------|----------------------------------|-------|----------|---|
| 279 | T273 | 10 | Vogue Extra Bold, Dupl. Char. | 1 & 2 | F | 4 |
| 280 | T273 | 10 | Gothic No. 13, Dupl. Char. | 1 & 2 | F | 4 |
| 281 | T273 | 10 | Gothic No. 16, Dupl. Char. | 1 & 2 | F | 4 |
| 286 | T408 | 10 | Vogue Bold | 2 | Complete | 4 |
| 299 | T273 | 10 | Inferior Sans Serif with Bold | 1 & 2 | Complete | 4 |
| 300 | T273 | 10 to 14 | Superior Sans Serif with Bold | 1 & 2 | Complete | 4 |
| 305 | T408 | 11 | Gothic Cond. No. 1 | 1 | Complete | 4 |
| 308 | T408 | 11 | Bold Face No. 3 | 1 | F | 4 |
| 309 | T408 | 11 | Hebrew | 1 | Complete | 4 |
| 310 | T408 | 11 | Hebrew No. 2 | 1 | Complete | 4 |
| 315 | T273 | 11 | Inferior Roman with Italic | 1 & 2 | Complete | 4 |
| 316 | * | 11 | Borders | 1 | | 4 |
| 344 | T408 | 12 | Gothic Cond. No. 1 | 1 | Complete | 4 |
| 348 | * | 12 | Borders | 1 | | 4 |
| 351 | T408 | 12 | Cond.ensed Outline Gothic | 1 | C | 4 |
| 354 | T408 | 12 | Cheltonian Bold | 1 | F | 4 |
| 355 | T408 | 12 | Gothic Cond. No. 2 | 1 | Complete | 4 |
| 360 | T408 | 12 | Cheltonian Bold Cond. | 1 | F | 4 |
| 362 | T408 | 12 | Lining Gothic Bold Cond. | 1 | C | 4 |
| 365 | T408 | 12 | Mid Gothic | 1 | F | 4 |
| 367 | T408 | 12 | Eatonian Gothic | 1 | Complete | 4 |
| 369 | T408 | 12 | Century Bold Cond. | 1 | Complete | 4 |
| 380 | T273 | 12 | Inferior Roman with Italic | 1 & 2 | Complete | 4 |
| 384 | T408 | 12 | Rabbinic | 1 | Complete | 4 |
| 385 | T408 | 12 | Raschi | 1 | Complete | 4 |
| 386 | T273 | 12 | Gothic No. 13, Dupl. Char. | 1 & 2 | F | 4 |
| 388 | T273 | 14 | Inferior Roman with Italic | 1 & 2 | Complete | 4 |
| 394 | T408 | 14 | Cheltonian Bold Extra Cond. | 1 | Complete | 4 |
| 395 | T408 | 14 | Gothic Cond. No. 2 | 1 | Complete | 4 |
| 398 | T408 | 14 | Cheltonian Bold Cond. | 1 | F | 4 |
| 402 | T273 | 14 | Gothic No. 16, Dupl. Char. | 1 & 2 | F | 4 |
| 403 | * | 14 | Borders | 1 | | 4 |
| 404 | T408 | 14 | Mid Gothic | 1 | F | 4 |
| 407 | T410 | 18 | Cheltonian | 2 | Complete | 4 |
| 413 | T1682 | 18 | Mid Gothic | 2 | F | 4 |
| 414 | T410 | 18 | Century Bold | 2 | Complete | 5 |
| 415 | T410 | 18 | Cheltonian Bold Cond. | 2 | Complete | 5 |
| 421 | T1682 | 18 | Cheltonian Bold Adv. Figs. | 1 | F | 5 |
| 422 | T410 | 18 | Cheltonian Bold Extra Cond. | 2 | Complete | 5 |
| 423 | T410 | 18 | Gothic No. 14 | 2 | Complete | 5 |
| 424 | T410 | 18 | Latin Cond. | 2 | Complete | 5 |
| 425 | T1682 | 18 | Cheltonian Bold Cond. Adv. Figs. | 1 | F | 5 |
| 428 | T1682 | 18 | Century Bold Adv. Figs. | 1 | F | 5 |
| 430 | T410 | 18 | Gothic Cond. No. 2 | 2 | Complete | 5 |
| 431 | T410 | 18 | Cheltonian Bold | 2 | Complete | 5 |
| 432 | T410 | 20 | Gothic No. 5 | 2 | Complete | 5 |
| 433 | T410 | 20 | Runic | 2 | C | 5 |
| 435 | T1682 | 24 | Century Bold | 2 | Complete | 5 |
| 436 | T410 | 18 | Cheltonian Wide | 2 | Complete | 5 |
| 437 | T1682 | 24 | Mid Gothic Adv. Figs. | 1 | F | 5 |
| 438 | T410 | 18 | Century Bold Cond. Italic | 2 | Complete | 5 |
| 439 | T410 | 18 | Bodoni Bold | 2 | Complete | 5 |

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|-----|-------|-------|----------------------------------|-------|----------|---|
| 440 | T410 | 18 | Century Bold Cond. Italic | 2 | Complete | 5 |
| 442 | T410 | 18 | Gothic Cond. No. 1 | 2 | Complete | 5 |
| 443 | * | 18 | Borders | 2 | | 5 |
| 444 | T410 | 18 | Century Expanded | 2 | Complete | 5 |
| 445 | T1682 | 24 | Cheltonian Wide | 2 | Complete | 5 |
| 446 | T410 | 24 | Cheltonian Bold Cond. Adv. Figs. | 2 | Complete | 5 |
| 447 | T1682 | 24 | Cheltonian Bold | 2 | Complete | 5 |
| 448 | T1682 | 24 | Bodoni Bold | 2 | Complete | 5 |
| 449 | T1682 | 24 | Century Expanded | 2 | Complete | 5 |
| 450 | T410 | 24 | Century Bold Cond. Italic | 2 | Complete | 5 |
| 451 | T410 | 24 | Latin Cond. | 2 | Complete | 5 |
| 452 | T410 | 24 | Cheltonian Bold Extra Cond. | 2 | Complete | 5 |
| 453 | T1682 | 24 | Cheltonian Bold Cond. Adv. Figs. | 1 | F | 5 |
| 454 | T410 | 24 | Gothic Cond. No. 2 | 2 | Complete | 5 |
| 455 | T1682 | 24 | Cheltonian Bold Adv. Figs. | 1 | F | 5 |
| 456 | T1682 | 24 | Century Bold Adv. Figs. | 1 | F | 5 |
| 459 | * | 24 | Borders | 2 | | 5 |
| 460 | * | 26 | Borders | 2 | | 5 |
| 461 | T410 | 28 | Gothic No. 14 | 2 | C | 5 |
| 462 | T1682 | 30 | Cheltonian Wide | 2 | Complete | 5 |
| 463 | T1682 | 30 | Century Bold | 2 | Complete | 5 |
| 464 | T1682 | 30 | Century Bold Adv. Figs. | 1 | F | 5 |
| 465 | T1682 | 30 | Bodoni Bold | 2 | Complete | 5 |
| 466 | T1682 | 30 | Century Expanded | 2 | Complete | 5 |
| 467 | T1682 | 30 | Cheltonian Bold | 2 | Complete | 5 |
| 469 | T1682 | 30 | Cheltonian Bold Cond. Adv. Figs. | 1 | F | 6 |
| 470 | T1682 | 30 | Cheltonian Bold Cond. | 2 | Complete | 6 |
| 471 | T410 | 30 | Cheltonian Bold Extra Cond. | 2 | Complete | 6 |
| 472 | T410 | 30 | Gothic Cond. No. 2 | 2 | Complete | 6 |
| 473 | T410 | 30 | Latin Cond. | 2 | C | 6 |
| 474 | T410 | 30 | Gothic Cond. 1 No. 3 | 2 | C | 6 |
| 475 | T410 | 34 | Gothic No. 14 | 2 | C | 6 |
| 477 | * | 30 | Borders | 2 | | 6 |
| 478 | T1682 | 30 | Bold Face No. 6 Adv. Figs. | 1 | F | 6 |
| 479 | T1682 | 30 | Cheltonian Bold Adv. Figs. | 1 | F | 6 |
| 481 | T410 | 36 | Gothic No. 14 | 2 | C | 6 |
| 482 | T410 | 36 | Gothic Cond. No. 3 | 2 | C | 6 |
| 483 | T410 | 36 | Gothic Cond. No. 2 | 2 | Complete | 6 |
| 484 | * | 36 | Borders | 2 | | 6 |
| 486 | T1682 | 36 | Cheltonian Bold | 2 | Complete | 6 |
| 487 | T1682 | 36 | Century Expanded | 2 | Complete | 6 |
| 488 | T1682 | 36 | Bodoni Bold | 2 | Complete | 6 |
| 488 | T1682 | 36 | Bodoni Bold (36 pt. Align.) | 2 | F | 6 |
| 489 | T1682 | 36 | Cheltonian Bold Cond. | 2 | Complete | 6 |
| 490 | T1682 | 36 | Century Bold | 2 | Complete | 6 |
| 491 | T410 | 42 | Gothic No. 14 | 2 | C | 6 |
| 493 | T1682 | 36 | Bold Face No. 6 | 2 | F | 6 |
| 496 | T1682 | 42 | Cheltonian Bold Cond. | 2 | F | 6 |
| 498 | T1682 | 42 | Bodoni Bold | 2 | F | 6 |
| 501 | T273 | 5 | No. 10 with Gothic No. 4 | 1 & 2 | Complete | 6 |
| 506 | * | 5 | Borders | 1 & 2 | | 6 |
| 512 | T273 | 5 1/2 | No. 2 with Bold Face No. 2 | 1 & 2 | Complete | 6 |

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|-----|------|-------|---|-------|----------|---|
| 516 | T273 | 5 1/2 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 6 |
| 520 | T273 | 5 1/2 | No. 2 with Italic and Small Caps | 1 & 2 | Complete | 6 |
| 521 | T273 | 5 1/2 | No. 2B with Bold Face No. 2B | 1 & 2 | Complete | 6 |
| 524 | T273 | 5 1/2 | No. 4 with Cond. Bold Face No. 2 | 1 & 2 | Complete | 6 |
| 527 | T273 | 5 1/2 | No. 14 with Doric No. 1 | 1 & 2 | Complete | 6 |
| 530 | T273 | 5 1/2 | Ideal with Bold | 1 & 2 | Complete | 6 |
| 531 | T273 | 5 1/2 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 6 |
| 532 | T273 | 5 1/2 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 6 |
| 536 | T273 | 5 1/2 | No. 21 with Gothic Cond. No. 2 | 1 & 2 | F | 6 |
| 537 | T273 | 5 1/2 | Ideal Teletype with Bold | 1 & 2 | Complete | 6 |
| 539 | T273 | 5 1/2 | Regal No. 2 with Bold | 1 & 2 | Complete | 6 |
| 541 | T273 | 6 | No. 1 with Bold Face No. 2 | 1 & 2 | Complete | 6 |
| 542 | T273 | 6 | No. 2 with Bold Face No. 1 | 1 & 2 | Complete | 6 |
| 543 | T273 | 6 | No. 2 with Gothic No. 3 | 1 & 2 | Complete | 6 |
| 544 | T273 | 6 | No. 2 with Antique No. 2 | 1 & 2 | Complete | 6 |
| 545 | T273 | 6 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 6 |
| 547 | T273 | 6 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 6 |
| 550 | T273 | 6 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 6 |
| 551 | T273 | 6 | German No. 3 with Bold Face No. 2 | 1 & 2 | Complete | 6 |
| 552 | T273 | 6 | No. 2 with Italic and Small Caps | 1 & 2 | Complete | 6 |
| 553 | T273 | 6 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 554 | T273 | 6 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 555 | T273 | 6 | Century Expanded with Century Bold | 1 & 2 | Complete | 7 |
| 557 | T273 | 6 | Century Expanded with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 564 | T273 | 6 | No. 2 with Cond. Title No. 3 | 1 & 2 | Complete | 7 |
| 567 | T273 | 6 | No. 2 with Gothic Cond. No. 2 | 1 & 2 | F | 7 |
| 568 | T273 | 6 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 570 | T273 | 6 | No. 11 with Gothic Cond. No. 4 | 1 & 2 | Complete | 7 |
| 572 | T273 | 6 | No. 2 with Bold Face No. 2 | 1 & 2 | Complete | 7 |
| 574 | T273 | 6 | No. 21 with Antique No. 6 | 1 & 2 | F | 7 |
| 576 | T273 | 6 | Cheltonian Wide with Cheltonian Bold | 1 & 2 | Complete | 7 |
| 577 | T273 | 6 | Bodoni Bold with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 578 | T273 | 6 | No. 12 with Gothic No. 8 | 1 & 2 | F | 7 |
| 580 | T273 | 6 | B F No. 9A with Gothic No. 31A | 1 & 2 | C | 7 |
| 581 | T273 | 6 | Bodoni with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 582 | T273 | 6 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 583 | T273 | 6 | Century Expanded with Cheltonian Bold | 1 & 2 | Complete | 7 |
| 584 | T273 | 6 | B F No. 9B with Gothic No. 31B | 1 & 2 | C | 7 |
| 585 | T273 | 6 | B F No. 9 with Gothic No. 31 | 1 & 2 | C | 7 |
| 586 | T273 | 6 | B F No. 9C with Gothic No. 31C | 1 & 2 | C | 7 |
| 587 | T273 | 6 | Old Style No. 1 with Cheltonian Bold | 1 & 2 | Complete | 7 |
| 589 | T273 | 6 | Gothic No. 29 with Gothic No. 30 | 1 & 2 | C | 7 |
| 590 | T273 | 6 | Gothic No. 29A with Gothic No. 30A | 1 & 2 | C | 7 |
| 591 | T273 | 6 | Gothic No. 29B with Gothic No. 30B | 1 & 2 | C | 7 |
| 592 | T273 | 6 | Gothic No. 29C with Gothic No. 30C | 1 & 2 | C | 7 |
| 593 | T273 | 6 | Antique No. 1 with Italic | 1 & 2 | Complete | 7 |
| 595 | T273 | 6 | Cheltonian Bold with Italic | 1 & 2 | Complete | 7 |
| 596 | T273 | 6 | Lorimer with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 597 | T273 | 6 | Lorimer with Remson Bold | 1 & 2 | Complete | 7 |
| 601 | T273 | 7 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 602 | T273 | 7 | No. 2 with Bold Face No. 1 | 1 & 2 | Complete | 7 |
| 603 | T273 | 7 | No. 2 with Gothic No. 3 | 1 & 2 | Complete | 7 |

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|-----|------|---|--|-------|----------|---|
| 604 | T273 | 7 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 608 | T273 | 7 | No. 2 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 612 | T273 | 7 | No. 2 with Bold Face No. 2 | 1 & 2 | Complete | 7 |
| 615 | T273 | 7 | No. 2 with Cond. Title No. 3 | 1 & 2 | Complete | 7 |
| 618 | T273 | 7 | No. 1 with Bold Face No. 2 | 1 & 2 | Complete | 7 |
| 619 | T273 | 7 | Century Expanded with Century Bold | 1 & 2 | Complete | 7 |
| 625 | T273 | 7 | No. 1 with Gothic No. 4 | 1 & 2 | Complete | 7 |
| 627 | T273 | 7 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 636 | T273 | 7 | Cheltonian with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 637 | T273 | 7 | Ideal with Bold | 1 & 2 | Complete | 7 |
| 638 | T273 | 7 | No. 12 with Gothic No. 11 | 1 & 2 | Complete | 7 |
| 639 | T273 | 7 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 640 | T273 | 7 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 7 |
| 641 | T273 | 8 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 642 | T273 | 8 | No. 2 with Italic and Small Caps | 1 & 2 | Complete | 7 |
| 643 | T273 | 8 | No. 2 with Bold Face No. 1 | 1 & 2 | Complete | 8 |
| 644 | T273 | 8 | No. 2 with Gothic No. 3 | 1 & 2 | Complete | 8 |
| 646 | T273 | 8 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 647 | T273 | 8 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 8 |
| 652 | T273 | 8 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 8 |
| 653 | T273 | 8 | Cheltonian with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 654 | T273 | 8 | Century Expanded with Italic & Small Caps | 1 & 2 | Complete | 8 |
| 655 | T273 | 8 | No. 2 with Cond. Title No. 3 | 1 & 2 | Complete | 8 |
| 656 | T273 | 8 | Century Expanded with Century Bold | 1 & 2 | Complete | 8 |
| 657 | T273 | 8 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 658 | T273 | 8 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 659 | T273 | 8 | Scotch with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 660 | T273 | 8 | German No. 3 with Bold Face No. 2 | 1 & 2 | Complete | 8 |
| 670 | T273 | 8 | Cheltonian with Cheltonian Bold Cond. | 1 & 2 | Complete | 8 |
| 671 | T273 | 8 | Cheltonian Wide with Cheltonian Bold | 1 & 2 | Complete | 8 |
| 673 | T273 | 8 | Century Expanded with Cheltonian Bold | 1 & 2 | Complete | 8 |
| 674 | T273 | 8 | Old Style No 7 with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 677 | T273 | 8 | No. 1 with Gothic No. 3 | 1 & 2 | Complete | 8 |
| 678 | T273 | 8 | No. 16 with Century Bold | 1 & 2 | Complete | 8 |
| 679 | T273 | 8 | Scotch with Cheltonian Bold | 1 & 2 | Complete | 8 |
| 680 | T273 | 8 | Lorimer with Remson Bold | 1 & 2 | Complete | 8 |
| 687 | T273 | 8 | Bodoni with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 691 | T273 | 8 | Lorimer with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 692 | T273 | 8 | Bodoni Bold with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 693 | T273 | 8 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 696 | T273 | 8 | No. 1 with Bold Face No. 2 | 1 & 2 | Complete | 8 |
| 697 | T273 | 8 | Cheltonian Bold with Italic | 1 & 2 | Complete | 8 |
| 699 | T273 | 8 | Old Style No. 1 with Cheltonian Bold | 1 & 2 | Complete | 8 |
| 702 | T273 | 8 | Caslon No. 3 with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 703 | T273 | 8 | Cheltonian Bold Cond. with Italic | 1 & 2 | Complete | 8 |
| 707 | T273 | 8 | Antique No. 1 with Italic | 1 & 2 | Complete | 8 |
| 708 | T273 | 8 | Century Bold with Italic | 1 & 2 | Complete | 8 |
| 709 | T273 | 8 | Kenntonian with Cloister Bold | 1 & 2 | Complete | 8 |
| 712 | T273 | 8 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 713 | T273 | 8 | Medieval with Bold | 1 & 2 | Complete | 8 |
| 715 | T273 | 8 | Kenntonian with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 717 | T273 | 8 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 8 |

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|-----|------|----|--|-------|----------|---|
| 721 | T273 | 9 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 722 | T273 | 9 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 725 | T273 | 9 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 8 |
| 726 | T273 | 9 | German No. 3 with Bold Face No. 2 | 1 & 2 | Complete | 8 |
| 729 | T273 | 9 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 8 |
| 732 | T273 | 9 | Lorimer with Remson Bold | 1 & 2 | Complete | 8 |
| 734 | T273 | 9 | No. 16 with Century Bold | 1 & 2 | Complete | 8 |
| 736 | T273 | 9 | Lorimer with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 737 | T273 | 9 | Century Expanded with Italic & Small Caps | 1 & 2 | Complete | 8 |
| 740 | T273 | 9 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 8 |
| 741 | T273 | 9 | Medieval with Bold | 1 & 2 | Complete | 9 |
| 743 | T273 | 9 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 751 | T273 | 10 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 756 | T273 | 10 | Century Expanded with Italic & Small Caps | 1 & 2 | Complete | 9 |
| 757 | T273 | 10 | Century Expanded with Century Bold | 1 & 2 | Complete | 9 |
| 759 | T273 | 10 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 9 |
| 761 | T273 | 10 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 9 |
| 762 | T273 | 10 | Cheltonian with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 764 | T273 | 10 | German No. 3 with Bold Face No. 2 | 1 & 2 | Complete | 9 |
| 766 | T273 | 10 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 767 | T273 | 10 | Old Style No. 1 with Cheltonian Bold | 1 & 2 | Complete | 9 |
| 769 | T273 | 10 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 770 | T273 | 10 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 772 | T273 | 10 | Scotch with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 773 | T273 | 10 | Antique No. 1 with Italic | 1 & 2 | Complete | 9 |
| 776 | T273 | 10 | No. 2 with Gothic No. 3 | 1 & 2 | Complete | 9 |
| 777 | T273 | 10 | Cheltonian with Cheltonian Bold Cond. | 1 & 2 | Complete | 9 |
| 781 | T273 | 10 | Cheltonian Wide with Cheltonian Bold | 1 & 2 | Complete | 9 |
| 783 | T273 | 10 | Old Style No 7 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 784 | T273 | 10 | Century Expanded with Cheltonian Bold | 1 & 2 | Complete | 9 |
| 787 | T273 | 10 | Cheltonian Bold with Italic | 1 & 2 | Complete | 9 |
| 788 | T273 | 10 | Scotch with Cheltonian Bold | 1 & 2 | Complete | 9 |
| 789 | T273 | 10 | Lorimer with Remson Bold | 1 & 2 | Complete | 9 |
| 794 | T273 | 10 | Lorimer with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 799 | T273 | 10 | Bodoni Bold with Italic | 1 & 2 | Complete | 9 |
| 800 | T273 | 10 | Bodoni with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 801 | T273 | 10 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 803 | T273 | 10 | Caslon No. 3 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 804 | T273 | 10 | Century Bold with Italic | 1 & 2 | Complete | 9 |
| 805 | T273 | 10 | Cheltonian Bold Cond.ensed with Italic | 1 & 2 | Complete | 9 |
| 808 | T273 | 10 | Century Expanded with Century Bold Italic | 1 & 2 | Complete | 9 |
| 809 | T273 | 10 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 810 | T273 | 10 | Gothic No. 3 with 11 Pt Gothic Cond. No. | 1 & 2 | Complete | 9 |
| 811 | T273 | 10 | Kenntonian with Cloister Bold | 1 & 2 | Complete | 9 |
| 813 | T273 | 10 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 814 | T273 | 10 | Medieval with Bold | 1 & 2 | Complete | 9 |
| 816 | T273 | 10 | No. 16 with Century Bold | 1 & 2 | Complete | 9 |
| 817 | T273 | 10 | Kenntonian with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 820 | T273 | 10 | Remington with Underscore | 1 & 2 | Complete | 9 |
| 822 | T273 | 10 | Underwood with Underscore | 1 & 2 | Complete | 9 |
| 824 | T273 | 10 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 2 | Complete | 9 |
| 826 | T273 | 10 | Cloister Bold with Italic and Small Caps | 1 & 2 | Complete | 9 |

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| | | | | | | |
|-----|------|----|---|-------|----------|----|
| 828 | T273 | 10 | Cloister Old Style with Italic & Small Caps | 1 & 2 | Complete | 9 |
| 829 | T273 | 10 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 831 | T273 | 11 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 833 | T273 | 11 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 9 |
| 835 | T273 | 11 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 10 |
| 837 | T273 | 11 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 838 | T273 | 11 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 839 | T273 | 11 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 10 |
| 843 | T273 | 11 | Scotch with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 849 | T273 | 11 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 850 | T273 | 11 | Ideal with Bold | 1 & 2 | Complete | 10 |
| 851 | T273 | 11 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 853 | T273 | 11 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 854 | T273 | 11 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 857 | T273 | 11 | Baskerville with Bold | 1 & 2 | Complete | 10 |
| 864 | T273 | 11 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 865 | T273 | 11 | Beton Med. with Bold | 1 & 2 | Complete | 10 |
| 866 | T273 | 11 | Cheltonian Med. with Italic | 1 & 2 | Complete | 10 |
| 869 | T273 | 11 | Lambrakis Greek | 1 & 2 | Complete | 10 |
| 870 | T273 | 11 | Lambrakis Greek Bold | 1 & 2 | Complete | 10 |
| 871 | T273 | 11 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 872 | T273 | 11 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 874 | T273 | 11 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 877 | T273 | 11 | Futura Med. with Oblique | 1 & 2 | Complete | 10 |
| 878 | T273 | 11 | Futura Demibold with Oblique | 1 & 2 | Complete | 10 |
| 879 | T273 | 11 | Futura Book with Oblique | 1 & 2 | Complete | 10 |
| 880 | T273 | 11 | Futura Bold with Oblique | 1 & 2 | Complete | 10 |
| 881 | T273 | 12 | DeVenne with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 884 | T273 | 12 | Old Style No. 1 with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 885 | T273 | 12 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 886 | T273 | 12 | Cheltonian with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 888 | T273 | 12 | Century Expanded with Italic 8c Small Caps | 1 & 2 | Complete | 10 |
| 890 | T273 | 12 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 10 |
| 893 | T273 | 12 | Gothic No. 5 with Gothic Cond. No. | 1 & 2 | Complete | 10 |
| 894 | T273 | 12 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 10 |
| 895 | T273 | 12 | Century Expanded with Century Bold | 1 & 2 | Complete | 10 |
| 896 | T273 | 12 | Scotch with Italic and Small Caps e | 1 & 2 | Complete | 10 |
| 898 | T273 | 12 | Cheltonian with Cheltonian Bold Cond. | 1 & 2 | Complete | 10 |
| 899 | T273 | 12 | Cheltonian Wide with Cheltonian Bold | 1 & 2 | Complete | 10 |
| 902 | T273 | 12 | Scotch with Cheltonian Bold | 1 & 2 | Complete | 10 |
| 904 | T273 | 12 | Remington Two Letter | 1 & 2 | Complete | 10 |
| 908 | T273 | 12 | Bodoni with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 910 | T273 | 12 | Bold Face No. 9B with Gothic No. 31B | 1 & 2 | C | 10 |
| 912 | T273 | 12 | Bodoni Bold with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 914 | T273 | 12 | Bold Face No. 9 with Gothic No. 31 | 1 & 2 | C | 10 |
| 915 | T273 | 12 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 10 |
| 916 | T273 | 12 | Cheltonian Bold Cond. with Italic | 1 & 2 | Complete | 10 |
| 917 | T273 | 12 | Bold Face No. 9C with Gothic No. 31C | 1 & 2 | C | 10 |
| 918 | T273 | 12 | Bold Face No. 9A with Gothic No. 31A | 1 & 2 | C | 10 |
| 919 | T273 | 12 | Century Expanded with Cheltonian Bold | 1 & 2 | Complete | 10 |
| 920 | T273 | 12 | Cheltonian Bold with Italic | 1 & 2 | Complete | 10 |
| 921 | T273 | 12 | Gothic No. 29with No. 30 Q16 pt Align | 1 & 2 | C | 10 |

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| | | | | | | |
|------|------|----|---|-------|----------|----|
| 922 | T273 | 12 | Gothic No. 29A with No. 30A (16 pt Align.) | 1 & 2 | C | 11 |
| 923 | T273 | 12 | Gothic No. 29Bwith No. 30B (16 pt Align) | 1 & 2 | C | 11 |
| 924 | T273 | 12 | Gothic No. 29Cwith No. 30C (16 pt Align) | 1 & 2 | C | 11 |
| 925 | T273 | 12 | Caslon No. 3 with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 926 | T273 | 12 | Century Bold with Italic | 1 & 2 | Complete | 11 |
| 929 | T273 | 12 | Old Style No. 1 with Cheltonian Bold | 1 & 2 | Complete | 11 |
| 931 | T273 | 12 | Antique No. 1 with Italic | 1 & 2 | Complete | 11 |
| 932 | T273 | 12 | Lorimer with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 933 | T273 | 12 | Lorimer with Remson Bold | 1 & 2 | Complete | 11 |
| 935 | T273 | 12 | Kenntonian with Cloister Bold | 1 & 2 | Complete | 11 |
| 936 | T273 | 12 | Kenntonian with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 938 | T273 | 12 | No. 16 with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 939 | T273 | 12 | Remington with Underscore | 1 & 2 | Complete | 11 |
| 942 | T273 | 14 | Cheltonian with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 945 | T273 | 14 | Century Expanded with Century Bold | 1 & 2 | Complete | 11 |
| 946 | T273 | 14 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 947 | T273 | 14 | DeVenne with Antique No. 3 | 1 & 2 | Complete | 11 |
| 949 | T273 | 14 | Cheltonian with Cheltonian Bold Cond. | 1 & 2 | Complete | 11 |
| 950 | T273 | 14 | Century Expanded with Italic & Small Caps | 1 & 2 | Complete | 11 |
| 952 | T273 | 14 | Old Style No. 1 with Antique No. 1 | 1 & 2 | Complete | 11 |
| 955 | T273 | 14 | Cheltonian Wide with Cheltonian Bold | 1 & 2 | Complete | 11 |
| 959 | T273 | 14 | Bodoni Bold with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 960 | T273 | 14 | Bodoni with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 961 | T273 | 14 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 962 | T273 | 14 | Century Expanded with Cheltonian Bold | 1 & 2 | Complete | 11 |
| 963 | T273 | 14 | Cheltonian Bold with Italic | 1 & 2 | Complete | 11 |
| 964 | T273 | 14 | Caslon No. 3 with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 965 | T273 | 14 | Century Bold with Italic | 1 & 2 | Complete | 11 |
| 966 | T273 | 14 | Cheltonian Bold Cond. with Italic | 1 & 2 | Complete | 11 |
| 968 | T273 | 14 | Scotch with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 969 | T273 | 14 | Antique No. 1 with Italic | 1 & 2 | Complete | 11 |
| 970 | T273 | 14 | Old Style No. 1 with Cheltonian Bold | 1 & 2 | Complete | 11 |
| 973 | T273 | 14 | Kenntonian with Cloister Bold | 1 & 2 | Complete | 11 |
| 976 | T273 | 14 | Kenntonian with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 977 | T273 | 14 | Century Expanded with Century Bold Italic | 1 & 2 | Complete | 11 |
| 983 | T273 | 14 | Cloister Bold with Italic | 1 & 2 | Complete | 11 |
| 984 | T273 | 14 | Cloister Old Style with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 985 | T273 | 14 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 986 | T273 | 14 | Korinna with Bold | 1 & 2 | Complete | 11 |
| 987 | T273 | 14 | Lambrakis Greek | 1 & 2 | Complete | 11 |
| 988 | T273 | 14 | Lambrakis Greek Bold | 1 & 2 | Complete | 11 |
| 989 | T273 | 14 | Garamond with Bold | 1 & 2 | Complete | 11 |
| 990 | T273 | 14 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 2 | Complete | 11 |
| 991 | T273 | 14 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 993 | T273 | 14 | Rugged Black with Italic | 1 & 2 | Complete | 11 |
| 994 | T273 | 14 | Bodoni Modern with Italic | 1 & 2 | Complete | 11 |
| 995 | T273 | 14 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 11 |
| 997 | T273 | 14 | Vogue with Bold. | 1 & 2 | Complete | 11 |
| 998 | T273 | 14 | Medieval with Bold | 1 & 2 | Complete | 12 |
| 999 | T273 | 14 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 12 |
| 1000 | T273 | 14 | Goudy Bold with Italic | 1 & 2 | Complete | 12 |
| 1003 | T273 | 14 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 12 |

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| | | | | | | |
|------|-------|----|---|-------|----------|----|
| 1004 | T273 | 14 | Baskerville with Bold | 1 & 2 | Complete | 12 |
| 1005 | T273 | 14 | Vogue Oblique with Bold Oblique | 1 & 2 | Complete | 12 |
| 1006 | T273 | 14 | Vogue Bold with Oblique | 1 & 2 | Complete | 12 |
| 1007 | T273 | 14 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1008 | T273 | 14 | Cairo with Bold | 1 & 2 | Complete | 12 |
| 1010 | T273 | 14 | Gothic No. 16 with Cheltonian Bold | 1 & 2 | Complete | 12 |
| 1011 | T273 | 14 | Goudy with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1015 | T273 | 14 | Beton Med. with Bold | 1 & 2 | Complete | 12 |
| 1016 | T273 | 14 | Ideal with Century Bold Italic | 1 & 2 | Complete | 12 |
| 1017 | T273 | 14 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1018 | T273 | 14 | Ideal with Bold | 1 & 2 | Complete | 12 |
| 1019 | T273 | 14 | Alternate Gothic No. 1 w Vogue Bold Cond. | 1 & 2 | Complete | 12 |
| 1020 | T273 | 14 | Egmont Light with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1021 | T273 | 14 | Futura Extra Bold Cond. with Oblique | 1 & 2 | Complete | 2 |
| 1021 | T273 | 14 | Futura Extra Bold Cond. with Oblique | 1 & 2 | Complete | 38 |
| 1024 | T273 | 14 | Beton Wide with Beton Extra Bold | 1 & 2 | Complete | 12 |
| 1025 | T273 | 14 | Egmont Med. with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1026 | T273 | 14 | Futura Extra Bold with Oblique | 1 & 2 | Complete | 38 |
| 1026 | T273 | 14 | Futura Extra Bold with Oblique | 1 & 2 | Complete | 2 |
| 1030 | T273 | 14 | Futura Bold with Oblique | 1 & 2 | Complete | 12 |
| 1031 | T273 | 14 | Futura Demibold with Oblique | 1 & 2 | Complete | 12 |
| 1032 | T273 | 14 | Futura Book with Oblique | 1 & 2 | Complete | 12 |
| 1033 | T273 | 14 | Futura Med. with Oblique | 1 & 2 | Complete | 12 |
| 1034 | T273 | 14 | Futura Light with Oblique | 1 & 2 | Complete | 12 |
| 1035 | T273 | 14 | Cairo Med. Cond. with Extra Bold Cond. | 1 & 2 | Complete | 12 |
| 1036 | T273 | 14 | Futura Bold Cond. with Med. Cond. No. 2 | 1 & 2 | Complete | 12 |
| 1037 | T273 | 14 | Cairo Med. with Heavy | 1 & 2 | Complete | 12 |
| 1038 | T273 | 14 | Cairo Med. with Bold | 1 & 2 | Complete | 12 |
| 1039 | T273 | 14 | Franklin Gothic with Beton Extra Bold | 1 & 2 | Complete | 12 |
| 1040 | T5035 | 14 | Typo Roman Shaded w 12 Pt Engravers Text | 1 & 2 | Complete | 12 |
| 1042 | T273 | 14 | Franklin Gothic with Italic | 1 & 2 | Complete | 12 |
| 1043 | T5035 | 14 | Minuet with Lotus | 1 & 2 | Complete | 12 |
| 1046 | T273 | 14 | Lydian with Italic | 1 & 2 | Complete | 12 |
| 1047 | T273 | 14 | Lydian Bold with Italic | 1 & 2 | Complete | 12 |
| 1048 | T273 | 14 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1049 | T273 | 14 | Vogue Extra Bold with Bold Oblique | 1 & 2 | Complete | 12 |
| 1050 | T273 | 14 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 12 |
| 1051 | T273 | 14 | Vogue Bold with Extra Bold | 1 & 2 | Complete | 12 |
| 1052 | T273 | 14 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 2 |
| 1052 | T273 | 14 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 38 |
| 1053 | T273 | 14 | Century Schoolbook with Italic Small Caps | 1 & 2 | Complete | 12 |
| 1054 | T273 | 14 | DeRoos with Italic and Small Caps | 1 & 2 | Complete | 12 |
| 1056 | T273 | 14 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 1056 | T273 | 14 | News Gothic with Bold | 1 & 2 | Complete | 38 |
| 1057 | T273 | 14 | Cornell with Bold | 1 & 2 | Complete | 2 |
| 1057 | T273 | 14 | Cornell with Bold | 1 & 2 | Complete | 38 |
| 1280 | T273 | 12 | Bodoni Modern, Dupl. Char. | 1 & 2 | F | 12 |
| 1287 | T5035 | 12 | Pen Bold | 1 | Complete | 12 |
| 1290 | T5035 | 12 | Engravers Old English | 1 | Complete | 12 |
| 1296 | T408 | 12 | Beton Extra Bold, Spec No. 2 | 1 | F | 13 |
| 1297 | T273 | 12 | Vogue Extra Bold, Dupl. Char. | 1 & 2 | F | 13 |
| 1298 | T5035 | 12 | Camera | 1 | Complete | 13 |

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| | | | | | | |
|------|-------|----|------------------------------------|-------|----------|----|
| 1300 | T273 | 12 | Gothic No. 16, Dupl. Char. | 1 & 2 | F | 13 |
| 1307 | T408 | 12 | Gothic No. 13 | 1 | Complete | 13 |
| 1310 | T5050 | 12 | Vogue Bold Cond. (Center Align.) | 2 | Complete | 13 |
| 1315 | T273 | 12 | Inferior Sans Serif with Bold | 1 & 2 | Complete | 13 |
| 1389 | T408 | 14 | Cheltonian Bold Italic | 1 | F | 13 |
| 1391 | T408 | 14 | Titling | 1 | C | 13 |
| 1393 | T408 | 14 | Eatonian Gothic | 1 | Complete | 13 |
| 1399 | T408 | 14 | Vogue Bold | 1 | F | 13 |
| 1408 | T1682 | 24 | Bold Face No. 6 Adv. Figs. | 1 | F | 13 |
| 1409 | T1682 | 30 | Century Bold Cond. | 2 | Complete | 13 |
| 1413 | T1682 | 18 | Bold Face No. 6 Adv. Figs. | 1 | F | 13 |
| 1414 | T410 | 18 | Bodoni Italic | 2 | Complete | 13 |
| 1415 | T410 | 18 | Bodoni Bold Italic | 2 | Complete | 13 |
| 1416 | T410 | 18 | Cheltonian Bold Cond. Italic | 2 | Complete | 13 |
| 1417 | T410 | 18 | Bodoni | 2 | Complete | 13 |
| 1418 | T410 | 18 | Gothic No. 30A | 2 | C | 13 |
| 1419 | T1682 | 18 | Gothic No. 31 | 2 | C | 13 |
| 1425 | T1682 | 18 | Gothic Wide Bold Face. | 2 | Complete | 13 |
| 1426 | T410 | 18 | Cheltonian Italic | 2 | Complete | 13 |
| 1427 | T410 | 18 | Hebrew | 2 | Complete | 13 |
| 1428 | T410 | 18 | Antique No. 1 | 2 | Complete | 13 |
| 1429 | T410 | 18 | Cloister Bold | 2 | Complete | 13 |
| 1430 | T410 | 18 | Gothic Na 13. | 2 | Complete | 13 |
| 1431 | T410 | 18 | Caslon No. 4 | 2 | Complete | 13 |
| 1432 | T410 | 20 | Hebrew | 2 | Complete | 13 |
| 1435 | T1682 | 24 | Bodoni Italic | 2 | Complete | 13 |
| 1437 | T1682 | 24 | Bodoni Bold Italic | 2 | Complete | 13 |
| 1438 | T1682 | 24 | Century Bold Italic | 2 | Complete | 13 |
| 1440 | T1682 | 18 | Century Bold Italic | 2 | Complete | 13 |
| 1443 | T1682 | 18 | Bold Face No. 3 | 2 | F | 13 |
| 1445 | T410 | 24 | Gothic Cond. No. 2 Adv. Figs. | 1 | F | 13 |
| 1446 | T410 | 24 | Gothic No. 13 | 2 | Complete | 13 |
| 1447 | T410 | 24 | Cheltonian Bold Extra Cond. Italic | 2 | Complete | 13 |
| 1448 | T1682 | 24 | Caslon Old Face | 2 | Complete | 13 |
| 1449 | T1682 | 24 | Cheltonian Italic | 2 | Complete | 13 |
| 1450 | T1682 | 24 | Cloister Bold | 2 | Complete | 13 |
| 1454 | T1682 | 24 | Antique No. 1 | 2 | Complete | 13 |
| 1455 | T1682 | 24 | Gothic Wide Bold Face | 2 | Complete | 14 |
| 1457 | T1682 | 24 | Cheltonian Bold Italic | 2 | Complete | 14 |
| 1458 | T1682 | 24 | Eatonian Gothic | 2 | Complete | 14 |
| 1459 | T410 | 24 | Century Bold Cond. Adv. Figs. | 1 | F | 14 |
| 1461 | T410 | 28 | Hebrew Cond. | 2 | Complete | 14 |
| 1462 | T1682 | 30 | Gothic No. 13 Adv. Figs. | 1 | F | 14 |
| 1463 | T1682 | 30 | Cheltonian Bold Cond. Italic | 2 | Complete | 14 |
| 1464 | T410 | 30 | Latin Extra Cond. | 2 | C | 14 |
| 1465 | T410 | 30 | Caption | 2 | C | 14 |
| 1466 | T1682 | 30 | Cloister Bold | 2 | Complete | 14 |
| 1467 | T410 | 30 | Gothic No. 13 | 2 | Complete | 14 |
| 1467 | T1682 | 30 | Gothic No. 13 Spec. No. 12 | 2 | Complete | 14 |
| 1469 | T1682 | 30 | Caslon Old Face | 2 | Complete | 14 |
| 1470 | T1682 | 30 | Gothic Wide Bold Face | 2 | Complete | 14 |
| 1471 | T1682 | 30 | Century Bold Italic | 2 | Complete | 14 |

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|------|-------|-------|---|-------|----------|----|
| 1472 | T1682 | 30 | Caslon No. 3 | 2 | Complete | 14 |
| 1474 | T1682 | 30 | Cloister Bold Italic | 2 | Complete | 14 |
| 1478 | T1682 | 30 | Cheltonian Italic | 2 | Complete | 14 |
| 1480 | T1682 | 36 | Cloister Bold | 2 | Complete | 14 |
| 1481 | T1682 | 36 | Gothic No. 16 | 2 | Complete | 14 |
| 1482 | T1682 | 36 | Gothic No. 13 | 2 | Complete | 14 |
| 1485 | T1682 | 36 | Cloister Bold Tooled | 2 | Complete | 14 |
| 1486 | T1682 | 36 | Garamond | 2 | Complete | 14 |
| 1488 | T1682 | 36 | Rugged Black | 2 | Complete | 14 |
| 1489 | T1682 | 36 | Garamond Bold | 2 | Complete | 14 |
| 1490 | T1682 | 36 | Hebrew Modern | 2 | Complete | 14 |
| 1491 | T1682 | 42 | Cheltonian Bold Cond. | 3 | Complete | 14 |
| 1492 | T410 | 42 | Title Gothic Cond. | 2 | C | 14 |
| 1497 | T410 | 48 | Gothic Cond. No. 3 | 3 | C | 14 |
| 1500 | T1682 | 60 | Cheltonian Bold Extra Cond. | 3 | C | 14 |
| 1503 | T1682 | 60 | Bodoni Bold Extra Cond. | 3 | C | 14 |
| 1504 | T5095 | 60 | Vogue Extra Bold | 3 | C | 14 |
| 1506 | T5095 | 60 | Cairo Open | 3 | C | 14 |
| 1507 | T5095 | 60 | Vogue Bold | 3 | C | 14 |
| 1511 | T5095 | 60 | Cairo Bold | 3 | C | 14 |
| 1513 | T5095 | 60 | Cheltonian Bold | 3 | C | 14 |
| 1515 | T1682 | 60 | Vogue Bold Cond. | 3 | C | 14 |
| 1517 | T1682 | 60 | Vogue Extra Bold Cond. | 3 | C | 14 |
| 1518 | T1682 | 60 | Slim Bodoni | 3 | C | 14 |
| 1542 | T273 | 6 | No 7 with Doric No. 1 | 1 & 2 | Complete | 14 |
| 1545 | T273 | 6 | No. 10 with Gothic No 4 | 1 & 2 | Complete | 14 |
| 1549 | T273 | 6 | Kentonian with Italic and Small Caps | 1 & 2 | Complete | 14 |
| 1550 | T273 | 6 | Kentonian with Cloister Bold | 1 & 2 | Complete | 14 |
| 1551 | T273 | 6 | Caslon with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1552 | T273 | 6 | Caslon No. 3 with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1553 | T273 | 6 1/2 | Ideal with Bold | 1 & 2 | Complete | 15 |
| 1554 | T273 | 6 1/2 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1555 | T273 | 6 | Cloister Old Style with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1556 | T273 | 6 | Cloister Bold with Italic | 1 & 2 | Complete | 15 |
| 1557 | T273 | 6 | Ideal with Antique No. 2 | 1 & 2 | Complete | 15 |
| 1558 | T273 | 6 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1559 | T273 | 6 | Gothic No. 31 with Gothic No. 32 | 1 & 2 | C | 15 |
| 1560 | T273 | 6 | Gothic No. 31A with Gothic No. 32A | 1 & 2 | C | 15 |
| 1561 | T273 | 6 | Gothic No. 31B with Gothic No. 32B | 1 & 2 | C | 15 |
| 1562 | T273 | 6 | Gothic No. 31C with Gothic No. 32C | 1 & 2 | C | 15 |
| 1563 | T273 | 6 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 15 |
| 1564 | T273 | 6 3/4 | Ideal with Bold | 1 & 2 | Complete | 15 |
| 1566 | T273 | 6 | Korinna with Bold | 1 & 2 | Complete | 15 |
| 1567 | T273 | 6 | Lambrakis Greek | 1 & 2 | Complete | 15 |
| 1568 | T273 | 6 | Lambrakis Greek Bold | 1 & 2 | Complete | 15 |
| 1569 | T273 | 6 | Garamond with Bold | 1 & 2 | Complete | 15 |
| 1571 | T273 | 6 | Ideal with Bold | 1 & 2 | Complete | 15 |
| 1572 | T273 | 6 3/4 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1575 | T273 | 6 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1579 | T273 | 6 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1581 | T273 | 6 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1582 | T273 | 6 | Medieval with Bold | 1 & 2 | Complete | 15 |

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|------|------|-------|---|-------|----------|----|
| 1584 | T273 | 6 1/2 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 15 |
| 1586 | T273 | 6 | Vogue with Bold | 1 & 2 | Complete | 15 |
| 1589 | T273 | 6 | No. 11 with Gothic No. 6 | 1 & 2 | Complete | 15 |
| 1591 | * | 6 | Borders | 1 & 2 | | 15 |
| 1592 | T273 | 6 | Goudy Bold with Italic | 1 & 2 | Complete | 15 |
| 1593 | T273 | 6 | Medieval Expanded with Bold | 1 & 2 | Complete | 15 |
| 1594 | T273 | 6 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1595 | T273 | 6 | Baskerville with Bold | 1 & 2 | Complete | 15 |
| 1597 | T273 | 6 | Vogue Bold with Oblique | 1 & 2 | Complete | 15 |
| 1598 | T273 | 6 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 15 |
| 1599 | T273 | 6 | Vogue Oblique with Bold Oblique | 1 & 2 | Complete | 15 |
| 1600 | T273 | 6 | Cairo with Bold | 1 & 2 | Complete | 15 |
| 1608 | T273 | 7 | Ideal Teletype with Bold | 1 & 2 | Complete | 15 |
| 1609 | T273 | 7 | Ideal Teletype with Italic | 1 & 2 | Complete | 15 |
| 1614 | T273 | 7 1/2 | Ideal with Bold | 1 & 2 | Complete | 15 |
| 1615 | T273 | 7 | Century Expanded with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1616 | T273 | 7 1/2 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1617 | T273 | 7 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1618 | T273 | 7 1/2 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 15 |
| 1621 | T273 | 7 | Regal No. 2 with Bold | 1 & 2 | Complete | 15 |
| 1622 | T273 | 7 | Regal No. 1 with Bold | 1 & 2 | Complete | 15 |
| 1623 | T273 | 7 | Regal No. 1 with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1624 | T273 | 7 | Regal No. 2 with Italic and Small Caps | 1 & 2 | Complete | 15 |
| 1633 | T273 | 7 | Regal No. 2 with Gothic No. 3 | 1 & 2 | Complete | 15 |
| 1634 | T273 | 7 | Regal No. 2A with Antique | 1 & 2 | Complete | 16 |
| 1637 | T273 | 7 | Antique No. 1 with Italic | 1 & 2 | Complete | 16 |
| 1638 | T273 | 7 | Rex with Bold | 1 & 2 | Complete | 16 |
| 1639 | T273 | 7 | Bell Gothic with Bold | 1 & 2 | Complete | 16 |
| 1652 | T273 | 8 | Cloister Bold with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1654 | T273 | 8 | Cloister Old Style with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1655 | T273 | 8 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1657 | T408 | 8 | Greek Antique Italic No 8 | 1 | Complete | 16 |
| 1658 | T408 | 8 | Greek Bold No. 10 | 1 | Complete | 16 |
| 1659 | T273 | 8 | Ideal with Bold | 1 & 2 | Complete | 16 |
| 1661 | T273 | 8 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1662 | T273 | 8 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 16 |
| 1663 | T273 | 8 | Korinna with Bold | 1 & 2 | Complete | 16 |
| 1664 | T273 | 8 | Lambrakis Greek | 1 & 2 | Complete | 16 |
| 1665 | T273 | 8 | Lambrakis Greek Bold | 1 & 2 | Complete | 16 |
| 1666 | T273 | 8 | Greek No. 3 | 1 & 2 | Complete | 16 |
| 1667 | T273 | 8 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1668 | T273 | 8 | Garamond with Bold | 1 & 2 | Complete | 16 |
| 1677 | T273 | 8 | Bodoni Modern with Italic | 1 & 2 | Complete | 16 |
| 1680 | T273 | 8 | Ideal with Antique No. 1 Italic | 1 & 2 | Complete | 16 |
| 1681 | T273 | 8 | Ideal with Century Bold | 1 & 2 | Complete | 16 |
| 1682 | T273 | 8 | Old Style No. 9 with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1683 | T273 | 8 | Vogue with Bold | 1 & 2 | Complete | 16 |
| 1687 | T273 | 8 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1689 | T273 | 8 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 16 |
| 1691 | T273 | 8 | Caslon Old Face Heavy with Italic | 1 & 2 | Complete | 16 |
| 1692 | T273 | 8 | Goudy Bold with Italic | 1 & 2 | Complete | 16 |
| 1694 | T273 | 8 | Gothic No. 13 with Chelt Bold Cond. | 1 & 2 | Complete | 16 |

| | | | | | | |
|------|------|-------|--|-------|----------|----|
| 1698 | T273 | 8 | Baskerville with Bold | 1 & 2 | Complete | 16 |
| 1702 | T273 | 8 | Vogue Oblique with Bold Oblique | 1 & 2 | Complete | 16 |
| 1703 | T273 | 8 | Vogue Bold with Oblique | 1 & 2 | Complete | 16 |
| 1704 | T273 | 8 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1706 | T273 | 8 | Cairo with Bold | 1 & 2 | Complete | 16 |
| 1707 | T273 | 8 | Goudy with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1709 | T273 | 8 1/2 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1710 | T273 | 8 1/2 | Ideal with Bold | 1 & 2 | Complete | 16 |
| 1711 | T273 | 8 | Gothic No. 16 with Cheltonian Bold | 1 & 2 | Complete | 16 |
| 1712 | T273 | 8 | Regal No. 1 with Bold | 1 & 2 | Complete | 16 |
| 1714 | T273 | 8 | Beton Med. with Bold | 1 & 2 | Complete | 16 |
| 1715 | T273 | 8 | Egmont Light with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1717 | T273 | 8 | Regal No. 1 with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1718 | T273 | 8 | Regal No. 2 with Bold | 1 & 2 | Complete | 16 |
| 1719 | T273 | 8 | Regal No. 2 with Italic and Small Caps | 1 & 2 | Complete | 16 |
| 1720 | T273 | 8 | Regal No. 2 with Gothic No. 31 | 1 & 2 | Complete | 16 |
| 1721 | T273 | 9 | Century Expanded with Century Bold | 1 & 2 | Complete | 16 |
| 1722 | T273 | 9 | Korinna with Bold | 1 & 2 | Complete | 16 |
| 1723 | T273 | 9 | Lambrakis Greek | 1 & 2 | Complete | 16 |
| 1724 | T273 | 9 | Lambrakis Greek Bold | 1 & 2 | Complete | 16 |
| 1726 | T273 | 9 | Old Style No 7 with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1728 | T273 | 9 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1729 | T273 | 9 | Ideal with Bold | 1 & 2 | Complete | 17 |
| 1731 | T273 | 9 | Old Style No. 9 with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1732 | T273 | 9 | Ideal with Antique No. 1 Italic | 1 & 2 | Complete | 17 |
| 1734 | T273 | 9 | Ideal with Century Bold | 1 & 2 | Complete | 17 |
| 1735 | T273 | 9 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 17 |
| 1736 | T273 | 9 | No. 2 with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1737 | T273 | 9 | No. 2 with Bold Face No. 1 | 1 & 2 | Complete | 17 |
| 1739 | T273 | 9 | No. 1 with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1742 | T273 | 9 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1743 | T273 | 9 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1744 | T273 | 9 | Ideal Teletype with Bold | 1 & 2 | Complete | 17 |
| 1748 | T273 | 9 | Hebrew No. 2 with Frank Ruehl | 1 & 2 | Complete | 17 |
| 1750 | T273 | 9 | Regal Teletype with Bold | 1 & 2 | Complete | 17 |
| 1751 | T273 | 10 | Gothic No. 16 with Cheltonian Bold | 1 & 2 | Complete | 17 |
| 1756 | T273 | 10 | Ideal with Bold | 1 & 2 | Complete | 17 |
| 1757 | T273 | 10 | Korinna with Bold | 1 & 2 | Complete | 17 |
| 1758 | T273 | 10 | Lambrakis Greek | 1 & 2 | Complete | 17 |
| 1759 | T273 | 10 | Lambrakis Greek Bold | 1 & 2 | Complete | 17 |
| 1761 | T273 | 10 | Greek No. 3 | 1 & 2 | Complete | 17 |
| 1762 | T273 | 10 | Garamond with Bold | 1 & 2 | Complete | 17 |
| 1763 | T273 | 10 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1764 | T273 | 10 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1767 | T273 | 10 | Rugged Black with Italic | 1 & 2 | Complete | 17 |
| 1769 | T273 | 10 | Bodoni Modern with Italic | 1 & 2 | Complete | 17 |
| 1770 | T408 | 10 | Greek Antique Italic No 8 | 1 | Complete | 17 |
| 1771 | T273 | 10 | Old Style No. 9 with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1772 | T273 | 10 | Vogue with Bold | 1 & 2 | Complete | 17 |
| 1775 | T273 | 10 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1776 | T273 | 10 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 17 |
| 1778 | T273 | 10 | Vogue with Oblique | 1 & 2 | Complete | 17 |

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|------|-------|----|---|-------|----------|----|
| 1780 | T273 | 10 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 17 |
| 1782 | T273 | 10 | Caslon Old Face Heavy with Italic | 1 & 2 | Complete | 17 |
| 1783 | T273 | 10 | Goudy Bold with Italic | 1 & 2 | Complete | 17 |
| 1784 | * | 10 | Borders | 1 & 2 | | 17 |
| 1789 | T273 | 10 | Baskerville with Bold | 1 & 2 | Complete | 17 |
| 1791 | T273 | 10 | Vogue Oblique with Bold Oblique | 1 & 2 | Complete | 17 |
| 1792 | T273 | 10 | Vogue Bold with Oblique | 1 & 2 | Complete | 17 |
| 1793 | T273 | 10 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1795 | T273 | 10 | Cairo with Bold | 1 & 2 | Complete | 17 |
| 1798 | T273 | 10 | Goudy with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1803 | T273 | 10 | Ideal with Century Bold Italic | 1 & 2 | Complete | 17 |
| 1804 | T273 | 10 | Frank Ruehl with Mirjam | 1 & 2 | Complete | 17 |
| 1805 | T273 | 10 | Beton Med. with Bold | 1 & 2 | Complete | 17 |
| 1806 | T273 | 10 | Egmont Light with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1808 | T273 | 10 | Egmont Med. with Italic and Small Caps | 1 & 2 | Complete | 17 |
| 1823 | T273 | 10 | Regal No. 1 with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1824 | T273 | 10 | Egmont Bold with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1825 | T273 | 10 | Regal No. 1 with Bold | 1 & 2 | Complete | 18 |
| 1826 | T273 | 10 | Beton Wide with Beton Extra Bold | 1 & 2 | Complete | 18 |
| 1827 | T273 | 10 | Cheltonian Med. with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1828 | T273 | 10 | Cairo with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1829 | T273 | 10 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1830 | T273 | 10 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1832 | T273 | 10 | Beton Med. with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1833 | T273 | 10 | Cairo Med. with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1834 | T273 | 10 | Cairo Bold with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1835 | T273 | 10 | Gothic No. 16 with Hobo | 1 & 2 | Complete | 18 |
| 1836 | T273 | 10 | Gothic No. 16 with Bodoni Modern | 1 & 2 | Complete | 18 |
| 1837 | T273 | 10 | Vogue Bold Cond. with Extra Bold Cond. | 1 & 2 | Complete | 18 |
| 1838 | T273 | 10 | Vogue Extra Bold with Vogue Bold | 1 & 2 | Complete | 18 |
| 1839 | T273 | 10 | Rex with Bold | 1 & 2 | Complete | 18 |
| 1840 | T5035 | 10 | Greeting Monotone with Adonis | 1 & 2 | Complete | 18 |
| 1841 | T5035 | 10 | Parisian with Rivoli | 1 & 2 | Complete | 18 |
| 1842 | T273 | 10 | Gothic No. 13 with Cairo Bold Cond. | 1 & 2 | Complete | 18 |
| 1844 | T273 | 10 | Futura Med. with Demibold | 1 & 2 | Complete | 18 |
| 1845 | T273 | 10 | Cairo Italic with Bold Italic | 1 & 2 | Complete | 18 |
| 1846 | T273 | 10 | Cairo Med. with Heavy | 1 & 2 | Complete | 18 |
| 1847 | T5035 | 10 | Engravers Text with Typo Roman Light | 1 & 2 | Complete | 18 |
| 1848 | T273 | 10 | Beton Extra Bold with Oblique | 1 & 2 | Complete | 18 |
| 1849 | T273 | 10 | Futura Bold with Oblique | 1 & 2 | Complete | 18 |
| 1850 | T273 | 10 | Futura Demibold with Oblique | 1 & 2 | Complete | 18 |
| 1851 | T273 | 10 | Futura Book with Oblique | 1 & 2 | Complete | 18 |
| 1852 | T273 | 10 | Futura Med. with Oblique | 1 & 2 | Complete | 18 |
| 1853 | T273 | 10 | Futura Light with Oblique | 1 & 2 | Complete | 18 |
| 1856 | T273 | 10 | Cairo Med. Cond. with Extra Bold Cond. | 1 & 2 | Complete | 18 |
| 1857 | T273 | 10 | Rex with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1858 | T273 | 10 | Vogue Bold Cond. Dual Align | 1 & 2 | Complete | 18 |
| 1859 | T273 | 10 | Century Exp. Italic with Bold Italic | 1 & 2 | Complete | 18 |
| 1861 | T273 | 10 | Alternate GothicNo. 1 with Vogue Bold Cond. | 1 & 2 | Complete | 18 |
| 1862 | T273 | 10 | Vogue Bold Dual Align | 1 & 2 | Complete | 18 |
| 1863 | T273 | 10 | Futura Bold Cond. with 12 Pt Med. Cond. | 1 & 2 | Complete | 18 |
| 1865 | T273 | 10 | Regal No. 2A with Cairo Bold No. 2 | 1 & 2 | Complete | 18 |

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| | | | | | | |
|------|-------|----|---|-------|----------|----|
| 1866 | T273 | 10 | Franklin Gothic with Beton Extra Bold | 1 & 2 | Complete | 18 |
| 1867 | T273 | 10 | Franklin Gothic with Italic | 1 & 2 | Complete | 18 |
| 1868 | T273 | 10 | Rugged Black, Dupl. Char. | 1 & 2 | F | 18 |
| 1871 | T273 | 10 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 2 | Complete | 18 |
| 1872 | T5035 | 10 | Minuet with Lotus | 1 & 2 | Complete | 18 |
| 1876 | T273 | 10 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 18 |
| 1877 | T273 | 10 | Lydian with Italic | 1 & 2 | Complete | 18 |
| 1878 | T273 | 10 | Lydian Bold with Italic | 1 & 2 | Complete | 18 |
| 1883 | T273 | 12 | Underwood with Underscore | 1 & 2 | Complete | 18 |
| 1884 | T273 | 12 | Gothic No. 31 with Bold Face No. 9 | 1 & 2 | C | 18 |
| 1885 | T273 | 12 | Gothic No. 31A with Bold Face No. 9A | 1 & 2 | C | 18 |
| 1886 | T273 | 12 | Gothic No. 31B with Bold Face No. 9B | 1 & 2 | C | 19 |
| 1887 | T273 | 12 | Gothic No. 31C with Bold Face No. 9C | 1 & 2 | C | 19 |
| 1891 | T273 | 12 | Cloister Bold with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1893 | T273 | 12 | Cloister Old Style with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1894 | T273 | 12 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1896 | T273 | 12 | Gothic No. 31A with Gothic No. 32A | 1 & 2 | C | 19 |
| 1897 | T273 | 12 | Gothic No. 31B with Gothic No. 32B | 1 & 2 | C | 19 |
| 1898 | T273 | 12 | Gothic No. 31C with Gothic No. 32C | 1 & 2 | C | 19 |
| 1899 | T273 | 12 | Garamond with Bold | 1 & 2 | Complete | 19 |
| 1900 | T273 | 12 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1901 | T273 | 12 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 2 | Complete | 19 |
| 1903 | T273 | 12 | Bold Face No. 9D with Gothic No. 31D | 1 & 2 | C | 19 |
| 1904 | T273 | 12 | Bold Face No. 9E with Gothic No. 31E | 1 & 2 | C | 19 |
| 1906 | T273 | 12 | Rugged Black with Italic | 1 & 2 | Complete | 19 |
| 1907 | T273 | 12 | Medieval with Bold | 1 & 2 | Complete | 19 |
| 1908 | T273 | 12 | Medieval with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1909 | T273 | 12 | Bodoni Modern with Italic | 1 & 2 | Complete | 19 |
| 1910 | T273 | 12 | Vogue with Bold | 1 & 2 | Complete | 19 |
| 1912 | T273 | 12 | Gothic No. 31 with Gothic No. 32 | 1 & 2 | C | 19 |
| 1915 | T273 | 12 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1917 | T273 | 12 | Lining Vogue A with Bold A | 1 & 2 | C | 19 |
| 1918 | T273 | 12 | Lining Vogue B with Bold B | 1 & 2 | C | 19 |
| 1919 | T273 | 12 | Lining Vogue C with Bold C | 1 & 2 | C | 19 |
| 1920 | T273 | 12 | Lining Vogue D with Bold D | 1 & 2 | C | 19 |
| 1921 | T273 | 12 | Lining Vogue with Bold | 1 & 2 | C | 19 |
| 1923 | T273 | 12 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 19 |
| 1925 | T273 | 12 | Goudy Bold with Italic | 1 & 2 | Complete | 19 |
| 1926 | T273 | 12 | Ideal with Bold | 1 & 2 | Complete | 19 |
| 1927 | T273 | 12 | Ideal with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1931 | T273 | 12 | Century Expanded with Century Bold Italic | 1 & 2 | Complete | 19 |
| 1932 | T273 | 12 | Baskerville with Bold | 1 & 2 | Complete | 19 |
| 1933 | T273 | 12 | Vogue Oblique with Bold Oblique | 1 & 2 | Complete | 19 |
| 1934 | T273 | 12 | Vogue Bold with Oblique | 1 & 2 | Complete | 19 |
| 1935 | T273 | 12 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1936 | T273 | 12 | Cairo with Bold | 1 & 2 | Complete | 19 |
| 1937 | T273 | 12 | Gothic No. 16 with Cheltonian Bold | 1 & 2 | Complete | 19 |
| 1938 | T273 | 12 | Goudy with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1941 | T273 | 12 | Korinna with Bold | 1 & 2 | Complete | 19 |
| 1942 | T273 | 12 | Beton Med. with Bold | 1 & 2 | Complete | 19 |
| 1943 | T273 | 12 | Ideal with Century Bold Italic | 1 & 2 | Complete | 19 |
| 1944 | T273 | 12 | Alternate Gothic No. 1 with Vogue Bold Cond. | 1 & 2 | Complete | 19 |

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|------|-------|----|--|-------|----------|----|
| 1945 | T273 | 12 | Egmont Light with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1947 | T273 | 12 | Egmont Med. with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1950 | T273 | 12 | Beton Wide with Beton Extra Bold | 1 & 2 | Complete | 19 |
| 1951 | T273 | 12 | Gothic No. 31D with Gothic No. 32D | 1 & 2 | C | 19 |
| 1953 | T273 | 12 | Beton Med. with Italic and Small Caps | 1 & 2 | Complete | 19 |
| 1955 | T273 | 12 | Frank Ruehl with Mirjam | 1 & 2 | Complete | 19 |
| 1960 | T273 | 12 | Goth. No. 29D w Goth No. 30D, 16 pt. Align | 1 & 2 | C | 19 |
| 1961 | T273 | 12 | Egmont Bold with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1962 | T273 | 12 | Cheltonian Med. with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1963 | T273 | 12 | Cairo with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1964 | T273 | 12 | Bold Face No. 9 with De Luxe Gothic Med. | 1 & 2 | C | 20 |
| 1965 | T273 | 12 | Bold Face No. 9A w De Luxe Gothic Med. A | 1 & 2 | C | 20 |
| 1966 | T273 | 12 | Bold Face No. 9B w De Luxe Gothic Med. B | 1 & 2 | C | 20 |
| 1967 | T273 | 12 | Bold Face No. 9C w De Luxe Gothic Med. C | 1 & 2 | C | 20 |
| 1968 | T273 | 12 | Regal with Bold | 1 & 2 | Complete | 20 |
| 1969 | T273 | 12 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 20 |
| 1970 | T273 | 12 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1971 | T273 | 12 | De Luxe Gothic Light with Medium | 1 & 2 | C | 20 |
| 1972 | T273 | 12 | De Luxe Gothic Light A with Med. A | 1 & 2 | C | 20 |
| 1973 | T273 | 12 | De Luxe Gothic Light B with Med. B | 1 & 2 | C | 20 |
| 1974 | T273 | 12 | De Luxe Gothic Light C with Med. C | 1 & 2 | C | 20 |
| 1975 | T273 | 12 | Cairo Med. with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1976 | T273 | 12 | Cairo Bold with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 1977 | T273 | 12 | Gothic No. 16 with Hobo | 1 & 2 | Complete | 20 |
| 1979 | T273 | 12 | Gothic No. 16 with Bodoni Modern | 1 & 2 | Complete | 20 |
| 1980 | T273 | 12 | Vogue Bold Cond. with Extra Bold Cond. | 1 & 2 | Complete | 20 |
| 1981 | T273 | 12 | Vogue Extra Bold with Vogue Bold | 1 & 2 | Complete | 20 |
| 1982 | T273 | 12 | Rex with Bold | 1 & 2 | Complete | 20 |
| 1983 | T273 | 12 | De Luxe Gothic Light D with Med. D | 1 & 2 | C | 20 |
| 1984 | T273 | 12 | Gothic No. 34A with Gothic No. 35A | 1 & 2 | C | 20 |
| 1985 | T273 | 12 | Gothic No. 34B with Gothic No. 35B | 1 & 2 | C | 20 |
| 1986 | T273 | 12 | Gothic No. 34C with Gothic No. 35C | 1 & 2 | C | 20 |
| 1987 | T273 | 12 | Gothic No. 34D with Gothic No. 35D | 1 & 2 | C | 20 |
| 1989 | T5035 | 12 | Greeting Monotone with Adonis | 1 & 2 | Complete | 20 |
| 1990 | T5035 | 12 | Parisian with Rivoli | 1 & 2 | Complete | 20 |
| 1991 | T5035 | 12 | Bernhard Fashion with Park Avenue | 1 & 2 | Complete | 20 |
| 1992 | T273 | 12 | Gothic No. 34 with Gothic No. 35 | 1 & 2 | C | 20 |
| 1993 | T273 | 12 | Lining Cairo with Bold | 1 & 2 | C | 20 |
| 1994 | T273 | 12 | Lining Cairo A with Bold A | 1 & 2 | C | 20 |
| 1995 | T273 | 12 | Lining Cairo B with Bold B | 1 & 2 | C | 20 |
| 1996 | T273 | 12 | Lining Cairo C with Bold C | 1 & 2 | C | 20 |
| 1997 | T273 | 12 | Gothic No. 32A with Bold Face No. 9A | 1 & 2 | C | 20 |
| 1998 | T273 | 12 | Gothic No. 32B with Bold Face Na 9B | 1 & 2 | C | 20 |
| 1999 | T273 | 12 | Gothic No. 32C with Bold Face No. 9C | 1 & 2 | C | 20 |
| 2000 | T273 | 12 | Gothic No. 32D with Bold Face No. 9D | 1 & 2 | C | 20 |
| 2001 | T273 | 12 | Regal with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 2002 | T273 | 12 | Gothic No. 13 with Cairo Bold Cond. | 1 & 2 | Complete | 20 |
| 2003 | T273 | 12 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 20 |
| 2004 | T273 | 12 | Futura Med. with Demibold | 1 & 2 | Complete | 20 |
| 2005 | T273 | 12 | Cairo Italic with Bold Italic | 1 & 2 | Complete | 20 |
| 2006 | T273 | 12 | Cairo Med. with Heavy | 1 & 2 | Complete | 20 |
| 2007 | T5035 | 12 | Engravers Text with Typo Roman Light | 1 & 2 | Complete | 20 |

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|------|-------|----|--|-------|----------|----|
| 2008 | T273 | 12 | Beton Extra Bold with Oblique | 1 & 2 | Complete | 20 |
| 2009 | T273 | 12 | Futura Med. with Oblique | 1 & 2 | Complete | 20 |
| 2010 | T273 | 12 | Futura Demibold with Oblique | 1 & 2 | Complete | 20 |
| 2011 | T273 | 12 | Futura Book with Oblique | 1 & 2 | Complete | 21 |
| 2012 | T273 | 12 | Futura Bold with Oblique | 1 & 2 | Complete | 21 |
| 2014 | T273 | 12 | Futura Light with Oblique | 1 & 2 | Complete | 21 |
| 2015 | T273 | 12 | Cairo Med. Cond. with Extra Bold Cond. | 1 & 2 | Complete | 21 |
| 2016 | T273 | 12 | Gothic No. 32 with Bold Face No. 9 | 1 & 2 | C | 21 |
| 2017 | T273 | 12 | Futura Bold Cond. with 14 Pt. Med. Cond. | 1 & 2 | Complete | 21 |
| 2018 | T273 | 12 | Cairo Med. with Bold | 1 & 2 | Complete | 21 |
| 2021 | T273 | 12 | Franklin Gothic with Beton Extra Bold | 1 & 2 | Complete | 21 |
| 2022 | T273 | 12 | Franklin Gothic with Italic | 1 & 2 | Complete | 21 |
| 2023 | T5035 | 12 | Typo Roman Shaded w 10 Pt Engravers Text | 1 & 2 | Complete | 21 |
| 2025 | T273 | 12 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 2 | Complete | 21 |
| 2026 | T5035 | 12 | Minuet with Lotus | 1 & 2 | Complete | 21 |
| 2029 | T273 | 12 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2030 | T273 | 12 | Vogue with Oblique | 1 & 2 | Complete | 21 |
| 2031 | T273 | 12 | Regal No. 2A with Cairo Bold No. 2 | 1 & 2 | Complete | 21 |
| 2032 | T273 | 12 | Lydian with Italic | 1 & 2 | Complete | 21 |
| 2033 | T273 | 12 | Lydian Bold with Italic | 1 & 2 | Complete | 21 |
| 2036 | T273 | 12 | Vogue Extra Bold Cond. with Oblique | 1 & 2 | Complete | 21 |
| 2038 | T273 | 12 | DeRoos with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2039 | T273 | 12 | Goth. No. 29D w Goth No. 30D, 14 pt Align | 1 & 2 | C | 21 |
| 2040 | T273 | 12 | Goth. No. 29A w Goth No. 30A, 14 pt Align | 1 & 2 | C | 21 |
| 2041 | T273 | 12 | Goth. No. 29B w Goth No. 30B, 14 pt Align | 1 & 2 | C | 21 |
| 2042 | T273 | 12 | Goth. No. 29C w Goth No. 30C, 14 pt. Align | 1 & 2 | C | 21 |
| 2043 | T273 | 12 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 21 |
| 2044 | T273 | 12 | Cornell with Bold | 1 & 2 | Complete | 21 |
| 2045 | T273 | 12 | Gothic No. 32 with Gothic No. 31 | 1 & 2 | C | 21 |
| 2046 | T273 | 12 | Gothic No. 32A with Gothic No. 31A | 1 & 2 | C | 21 |
| 2047 | T273 | 12 | Gothic No. 32B with Gothic No. 31B | 1 & 2 | C | 21 |
| 2048 | T273 | 12 | Gothic No. 32C with Gothic No. 31C | 1 & 2 | C | 21 |
| 2049 | T273 | 12 | Gothic No. 32D with Gothic No. 31D | 1 & 2 | C | 21 |
| 2050 | T273 | 6 | Bookface with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2051 | T273 | 6 | Goudy with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2053 | T273 | 6 | Ideal Teletype with Bold | 1 & 2 | Complete | 21 |
| 2055 | T273 | 6 | Regal No. 1 with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2056 | T273 | 6 | Regal No. 1 with Bold | 1 & 2 | Complete | 21 |
| 2057 | T273 | 6 | Century Bold with Italic | 1 & 2 | Complete | 21 |
| 2066 | T273 | 6 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 2 | Complete | 21 |
| 2067 | T273 | 6 | Regal No. 1 with Gothic No. 3 | 1 & 2 | Complete | 21 |
| 2068 | T273 | 6 | Regal No. 2 with Bold | 1 & 2 | Complete | 21 |
| 2069 | T273 | 6 | Regal No. 2 with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2070 | T273 | 6 | Cairo with Italic and Small Caps | 1 & 2 | Complete | 21 |
| 2072 | T273 | 6 | Bold Face No. 9 with De Luxe Gothic Med. | 1 & 2 | C | 21 |
| 2073 | T273 | 6 | Bold Face No. 9A w De Luxe Gothic Med. A | 1 & 2 | C | 21 |
| 2074 | T273 | 6 | Bold Face No. 9B w De Luxe Gothic Med. B | 1 & 2 | C | 21 |
| 2076 | T273 | 6 | De Luxe Gothic Light with Medium | 1 & 2 | C | 21 |
| 2077 | T273 | 6 | De Luxe Gothic Light A with Med. A | 1 & 2 | C | 21 |
| 2078 | T273 | 6 | De Luxe Gothic Light B with Med. B | 1 & 2 | C | 21 |
| 2079 | T273 | 6 | Gothic No. 16 with Cheltonian Bold | 1 & 2 | Complete | 21 |
| 2080 | T273 | 6 | Rex with Bold | 1 & 2 | Complete | 22 |

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| | | | | | | |
|------|-------|----|---|-------|----------|----|
| 2081 | T273 | 6 | De Luxe Gothic Light C with Med. C | 1 & 2 | C | 22 |
| 2082 | T273 | 6 | Cairo Med. with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2083 | T273 | 6 | Cairo Bold with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2084 | T273 | 6 | Antique Black with Cheltonian Bold | 1 & 2 | Complete | 22 |
| 2085 | T273 | 6 | Gothic No. 16 with Bodoni Modern | 1 & 2 | F | 22 |
| 2090 | T5035 | 14 | Camera | 1 | Complete | 22 |
| 2099 | T408 | 14 | Gothic No. 13 | 1 | Complete | 22 |
| 2102 | T5035 | 14 | Interscript | 1 | Complete | 22 |
| 2103 | T5035 | 14 | Shadow | 1 | C | 22 |
| 2109 | T273 | 14 | Bodoni Modern, Dupl. Char. | 1 & 2 | F | 22 |
| 2111 | T273 | 14 | Inferior Sans Serif with Bold | 1 & 2 | Complete | 22 |
| 2150 | T273 | 6 | Gothic No. 34 with Gothic No. 35 | 1 & 2 | C | 22 |
| 2151 | T273 | 6 | Gothic No. 34A with Gothic No. 35A | 1 & 2 | C | 22 |
| 2152 | T273 | 6 | Gothic No. 34B with Gothic No. 35B | 1 & 2 | C | 22 |
| 2153 | T273 | 6 | Gothic No. 34C with Gothic No. 35C | 1 & 2 | C | 22 |
| 2154 | T273 | 6 | Lining Cairo with Bold | 1 & 2 | C | 22 |
| 2155 | T273 | 6 | Lining Cairo A with Bold A | 1 & 2 | C | 22 |
| 2156 | T273 | 6 | Lining Cairo B with Bold B | 1 & 2 | C | 22 |
| 2157 | T273 | 6 | Gothic No. 32 with Bold Face No. 9 | 1 & 2 | C | 22 |
| 2158 | T273 | 6 | Gothic No. 32A with Bold Face No. 9A | 1 & 2 | C | 22 |
| 2159 | T273 | 6 | Gothic No. 32B with Bold Face No. 9B | 1 & 2 | C | 22 |
| 2160 | T273 | 6 | Gothic No. 32C with Bold Face No. 9C | 1 & 2 | C | 22 |
| 2161 | T273 | 6 | Futura Med. with Demibold | 1 & 2 | Complete | 22 |
| 2162 | T273 | 6 | Cairo Italic with Bold Italic | 1 & 2 | Complete | 22 |
| 2163 | T273 | 6 | Futura Bold with Oblique | 1 & 2 | Complete | 22 |
| 2164 | T273 | 6 | Futura Demibold with Oblique | 1 & 2 | Complete | 22 |
| 2165 | T273 | 6 | Futura Book with Oblique | 1 & 2 | Complete | 22 |
| 2166 | T273 | 6 | Futura Med. with Oblique | 1 & 2 | Complete | 22 |
| 2167 | T273 | 6 | Futura Light with Oblique | 1 & 2 | Complete | 22 |
| 2170 | T273 | 6 | Century Expanded with Gothic No. 16 | 1 & 2 | Complete | 22 |
| 2180 | T273 | 7 | Regal No. 2A with Cairo Bold No. 2 | 1 & 2 | Complete | 22 |
| 2181 | T273 | 7 | Rex with Italic | 1 & 2 | Complete | 22 |
| 2182 | T273 | 7 | Garamond with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2183 | T273 | 7 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2189 | T273 | 7 | Regal No. 1 Teletype with Bold | 1 & 2 | Complete | 22 |
| 2190 | T273 | 7 | Regal No. 2 Teletype with Bold | 1 & 2 | Complete | 22 |
| 2191 | T273 | 7 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 22 |
| 2192 | T273 | 7 | Regal No. 2 Teletype with Gothic No. 3 | 1 & 2 | Complete | 22 |
| 2193 | T273 | 7 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 22 |
| 2194 | T273 | 7 | Imperial with Bold | 1 & 2 | Complete | 22 |
| 2195 | T273 | 7 | Waverly with Italic and Small Caps | 1 & 2 | Complete | 2 |
| 2195 | T273 | 7 | Waverly with Italic and Small Caps | 1 & 2 | Complete | 38 |
| 2196 | T273 | 7 | Regal No. 2B Teletype with Bold | 1 & 2 | Complete | 38 |
| 2196 | T273 | 7 | Regal No.2B Teletype with Bold | 1 & 2 | Complete | 2 |
| 2197 | T273 | 7 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 2 |
| 2197 | T273 | 7 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 38 |
| 2241 | T273 | 8 | Regal No. 1 with Gothic No. 3 | 1 & 2 | Complete | 22 |
| 2243 | T273 | 8 | Egmont Med. with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2245 | T273 | 8 | Frank Ruehl with Mirjam | 1 & 2 | Complete | 22 |
| 2256 | T273 | 8 | Egmont Bold with Italic and Small Caps | 1 & 2 | Complete | 22 |
| 2257 | T273 | 8 | Beton Wide with Extra Bold | 1 & 2 | Complete | 23 |
| 2258 | T273 | 8 | Cairo with Italic and Small Caps | 1 & 2 | Complete | 23 |

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|------|-------|----|--|--------|----------|----|
| 2260 | T273 | 8 | Ideal Teletype with Bold | 1 & 2 | Complete | 23 |
| 2261 | T273 | 8 | Ideal with Century Bold Italic | 1 & 2 | Complete | 23 |
| 2262 | T273 | 8 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2263 | T273 | 8 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2264 | T273 | 8 | Beton Med. with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2265 | T273 | 8 | Ideal No. 12 with Bold | 1 & 2 | Complete | 23 |
| 2266 | T273 | 8 | Cairo Med. with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2267 | T273 | 8 | Cairo Bold with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2268 | T273 | 8 | Regal No. 2 Teletype with Bold | 1 & 2 | Complete | 23 |
| 2269 | T273 | 8 | Gothic No. 16 with Bodoni Modern | 1 & 2 | Complete | 23 |
| 2270 | T273 | 8 | Vogue Bold Cond. with Extra Bold Cond. 1 | 1 & 2 | Complete | 23 |
| 2271 | T273 | 8 | Rex with Bold | 1 & 2 | Complete | 23 |
| 2272 | T273 | 8 | Vogue Extra Bold with Vogue Bold | 1 & 2 | Complete | 23 |
| 2274 | T273 | 8 | Gothic No. 13 with Cairo Bold Cond. | 1 Sr 2 | Complete | 23 |
| 2275 | T273 | 8 | Futura Med. with Demibold | 1 & 2 | Complete | 23 |
| 2276 | T273 | 8 | Cairo Italic with Bold Italic | 1 & 2 | Complete | 23 |
| 2277 | T273 | 8 | Cairo Med. with Heavy | 1 & 2 | Complete | 23 |
| 2284 | T273 | 14 | Ideal with Gothic No. 3 | 1 & 2 | Complete | 23 |
| 2285 | T273 | 14 | Cheltonian Bold Cond. w Gothic Cond. No. 1 | 1 & 2 | Complete | 23 |
| 2286 | T273 | 14 | Egmont Bold with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2287 | T273 | 14 | Cheltonian Med. with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2288 | T273 | 14 | Regal with Bold | 1 & 2 | Complete | 23 |
| 2289 | T273 | 14 | Vogue Bold Cond. with Extra Bold Cond. | 1 & 2 | Complete | 23 |
| 2290 | T273 | 14 | Cairo with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2291 | T273 | 14 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2293 | T273 | 14 | Cairo Med. with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2294 | T273 | 14 | Cairo Bold with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2295 | T273 | 14 | Gothic No. 16 with Hobo | 1 & 2 | Complete | 23 |
| 2296 | T273 | 14 | Cloister Bold Tooled with Bold Italic | 1 & 2 | Complete | 23 |
| 2297 | T273 | 14 | Gothic No. 16 with Bodoni Modern | 1 & 2 | Complete | 23 |
| 2298 | T273 | 14 | Rex with Bold | 1 & 2 | Complete | 23 |
| 2299 | T273 | 14 | Vogue Extra Bold with Vogue Bold | 1 & 2 | Complete | 23 |
| 2300 | T273 | 14 | Vogue Extra Bold Cond. with Oblique | 1 & 2 | Complete | 23 |
| 2302 | T5035 | 14 | Greeting Monotone with Adonis | 1 & 2 | Complete | 23 |
| 2303 | T5035 | 14 | Parisian with Rivoli | 1 & 2 | Complete | 23 |
| 2304 | T5035 | 14 | Bernhard Fashion with Park Avenue | 1 & 2 | Complete | 23 |
| 2305 | T273 | 14 | Gothic No. 13 with Cairo Bold Cond. | 1 & 2 | Complete | 23 |
| 2307 | T273 | 14 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 23 |
| 2308 | T273 | 14 | Futura Med. with Demibold | 1 & 2 | Complete | 23 |
| 2309 | T273 | 14 | Cairo Italic with Bold Italic | 1 & 2 | Complete | 23 |
| 2310 | T5035 | 14 | Engravers Text with Typo Roman Light | 1 & 2 | Complete | 23 |
| 2311 | T273 | 14 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 2 | Complete | 23 |
| 2312 | T273 | 14 | Beton Extra Bold with Oblique | 1 & 2 | Complete | 23 |
| 2314 | T273 | 8 | Futura Bold with Oblique | 1 & 2 | Complete | 23 |
| 2315 | T273 | 8 | Futura Demibold with Oblique | 1 & 2 | Complete | 23 |
| 2316 | T273 | 8 | Futura Book with Oblique | 1 & 2 | Complete | 23 |
| 2317 | T273 | 8 | Futura Med. with Oblique | 1 & 2 | Complete | 24 |
| 2318 | T273 | 8 | Futura Light with Oblique | 1 & 2 | Complete | 24 |
| 2324 | T273 | 8 | Vogue Bold Cond.e Dual Align | 1 & 2 | Complete | 24 |
| 2326 | T273 | 8 | Century Exp Italic with Bold Italic | 1 & 2 | Complete | 24 |
| 2327 | T273 | 8 | Futura Bold Cond. with 10 Pt Med. Cond. | 1 & 2 | Complete | 24 |
| 2328 | T273 | 8 | Rex with Italic and Small Caps | 1 & 2 | Complete | 24 |

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|------|-------|----|--|-------|----------|----|
| 2329 | T273 | 8 | Regal No. 2A with Cairo Bold No. 2 | 1 & 2 | Complete | 24 |
| 2331 | T273 | 8 | Vogue Bold Dual Align | 1 & 2 | Complete | 24 |
| 2332 | T273 | 8 | Franklin Gothic with Beton Extra Bold | 1 & 2 | Complete | 24 |
| 2333 | T273 | 8 | Bell Gothic with Bold | 1 & 2 | Complete | 24 |
| 2334 | T273 | 8 | Franklin Gothic with Italic | 1 & 2 | Complete | 24 |
| 2336 | T273 | 8 | Clairon with Bold | 1 & 2 | Complete | 24 |
| 2338 | T273 | 8 | Alternate Gothic No. 1 w Vogue Bold Cond. | 1 & 2 | Complete | 24 |
| 2339 | T273 | 8 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 24 |
| 2340 | T273 | 8 | Cheltonian Med. with Italic and Small Caps | 1 & 2 | Complete | 24 |
| 2341 | T273 | 8 | Lydian with Italic | 1 & 2 | Complete | 24 |
| 2342 | T273 | 8 | Lydian Bold with Italic | 1 & 2 | Complete | 24 |
| 2343 | T273 | 8 | Vogue with Oblique | 1 & 2 | Complete | 24 |
| 2345 | T273 | 8 | Regal No. 1 Teletype with Bold | 1 & 2 | Complete | 24 |
| 2347 | T273 | 8 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 24 |
| 2348 | T273 | 8 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 24 |
| 2349 | T7070 | 8 | Special Regal No. 1 Teletype with Bold | 1 & 2 | Complete | 24 |
| 2350 | T273 | 8 | Regal No. 1 Teletype with Gothic No. 3 | 1 & 2 | Complete | 24 |
| 2351 | T273 | 8 | Vogue Bold with Extra Bold | 1 & 2 | Complete | 24 |
| 2352 | T273 | 8 | Regal No. 1 Teletype with Italic | 1 & 2 | Complete | 24 |
| 2353 | T273 | 8 | Cornell with Bold | 1 & 2 | Complete | 24 |
| 2354 | T273 | 8 | Ideal No. 1A Teletype with Bold | 1 & 2 | Complete | 24 |
| 2355 | T273 | 8 | Regal No. 1A Teletype with Bold | 1 & 2 | Complete | 24 |
| 2356 | T273 | 8 | De Roos with Italic and Small Caps | 1 & 2 | Complete | 24 |
| 2357 | T273 | 8 | Imperial with Bold | 1 & 2 | Complete | 24 |
| 2358 | T273 | 8 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 24 |
| 2359 | T273 | 8 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 2 | Complete | 24 |
| 2360 | T273 | 8 | Ideal Teletype with Bold | 1 & 2 | Complete | 24 |
| 2361 | T273 | 8 | Cairo Med. with Bold | 1 & 2 | Complete | 24 |
| 2362 | T273 | 8 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 2362 | T273 | 8 | News Gothic with Bold | 1 & 2 | Complete | 38 |
| 2363 | T273 | 8 | Imperial 1A Teletype with Italic | 1 & 2 | Complete | 24 |
| 2363 | T273 | 8 | Imperial No. 1A Teletype with Bold | 1 & 2 | Complete | 2 |
| 2363 | T273 | 8 | Imperial No. 1A Teletype with Bold | 1 & 2 | Complete | 38 |
| 2364 | T273 | 8 | Imperial Teletype with Bold | 1 & 2 | Complete | 24 |
| 2365 | T273 | 8 | Imperial Teletype with Italic | 1 & 2 | Complete | 24 |
| 2366 | T273 | 8 | Futura Demibold with Book No. 2 | 1 & 2 | Complete | 24 |
| 2367 | T273 | 8 | Ideal Teletype 1A with Bold | 1 & 2 | Complete | 24 |
| 2369 | T273 | 8 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 2 |
| 2369 | T273 | 8 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 38 |
| 2370 | T273 | 8 | Imperial 1A Teletype with Bold | 1 & 2 | Complete | 24 |
| 2381 | T273 | 11 | Futura Med. with Demibold | 1 & 2 | Complete | 24 |
| 2382 | T273 | 11 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 24 |
| 2383 | T273 | 11 | Century Schoolbook with Italic Sr Small Caps | 1 & 2 | Complete | 24 |
| 2384 | T273 | 11 | Cornell with Bold | 1 & 2 | Complete | 2 |
| 2384 | T273 | 11 | Cornell with Bold | 1 & 2 | Complete | 38 |
| 2408 | T1682 | 24 | Bodoni | 2 | Complete | 24 |
| 2409 | T1682 | 30 | Bodoni | 2 | Complete | 24 |
| 2410 | T1682 | 36 | Vogue | 2 | Complete | 24 |
| 2411 | T410 | 16 | Titling Cond. | 2 | C | 25 |
| 2414 | T1682 | 18 | Eatonian Gothic | 2 | Complete | 25 |
| 2415 | T1682 | 18 | Cheltonian Bold Italic | 2 | Complete | 25 |
| 2417 | T410 | 18 | Kenntonian | 2 | Complete | 25 |

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|------|-------|----|--------------------------|---|----------|----|
| 2418 | T410 | 18 | Kenntonian Italic | 2 | Complete | 25 |
| 2419 | T410 | 18 | Cloister Bold Italic | 2 | Complete | 25 |
| 2420 | T410 | 18 | Cloister Old Style | 2 | Complete | 25 |
| 2421 | T410 | 18 | Cheltonian Cond. | 2 | Complete | 25 |
| 2423 | T410 | 18 | Garamond | 2 | Complete | 25 |
| 2424 | T5035 | 18 | Cheltonian Cond. Initial | 2 | C | 25 |
| 2426 | T410 | 18 | Cloister Bold Tooled | 2 | Complete | 25 |
| 2428 | T5035 | 18 | Pen Bold | 2 | Complete | 25 |
| 2429 | T410 | 18 | Garamond Italic | 2 | Complete | 25 |
| 2430 | T1682 | 18 | Bookface Italic | 2 | Complete | 25 |
| 2433 | T410 | 18 | Rugged Black | 2 | Complete | 25 |
| 2435 | T1682 | 24 | Caslon No. 3 | 2 | Complete | 25 |
| 2437 | T1682 | 24 | Kenntonian | 2 | Complete | 25 |
| 2438 | T1682 | 24 | Kenntonian Italic | 2 | Complete | 25 |
| 2439 | T1682 | 24 | Cloister Bold Italic | 2 | Complete | 25 |
| 2448 | T410 | 24 | Cheltonian Cond. | 2 | Complete | 25 |
| 2449 | T1682 | 24 | Mid Gothic | 2 | F | 25 |
| 2450 | T1682 | 24 | Caslon No. 3 Italic | 2 | Complete | 25 |
| 2451 | T1682 | 24 | Garamond | 2 | Complete | 25 |
| 2452 | T1682 | 24 | Cloister Bold Tooled | 2 | Complete | 25 |
| 2453 | T5050 | 24 | Pen Bold | 2 | Complete | 25 |
| 2455 | T1682 | 24 | Garamond Bold | 2 | Complete | 25 |
| 2456 | T410 | 24 | Bodoni Cond. | 2 | Complete | 25 |
| 2457 | T1682 | 24 | Rugged Black | 2 | Complete | 25 |
| 2458 | T1682 | 24 | Bodoni Modern | 2 | Complete | 25 |
| 2459 | T1682 | 24 | Bodoni Modern Italic | 2 | Complete | 25 |
| 2460 | T1682 | 24 | Hebrew Modern | 2 | Complete | 25 |
| 2463 | T1682 | 30 | Caslon No. 3 Italic | 2 | Complete | 25 |
| 2464 | T1682 | 30 | Cheltonian Bold Italic | 2 | Complete | 25 |
| 2466 | T1682 | 30 | Garamond | 2 | Complete | 25 |
| 2467 | T1682 | 30 | Cloister Bold Tooled | 2 | Complete | 25 |
| 2470 | T1682 | 30 | Rugged Black | 2 | Complete | 25 |
| 2472 | T1682 | 30 | Garamond Bold | 2 | Complete | 25 |
| 2473 | T1682 | 30 | Garamond Bold Italic | 2 | Complete | 25 |
| 2476 | T1682 | 30 | Vogue | 2 | Complete | 25 |
| 2477 | T1682 | 30 | Vogue Bold | 2 | Complete | 25 |
| 2479 | T1682 | 30 | Bodoni Bold Italic | 2 | Complete | 26 |
| 2480 | T1682 | 36 | Vogue Bold | 2 | Complete | 26 |
| 2481 | T1682 | 36 | Goudy Bold | 2 | Complete | 26 |
| 2482 | T1682 | 36 | Goudy Bold Italic | 2 | Complete | 26 |
| 2484 | T5065 | 36 | Bodoni Modern | 2 | Complete | 26 |
| 2485 | T1682 | 36 | Bodoni | 2 | Complete | 26 |
| 2486 | T410 | 36 | Vogue Bold Extra Cond. | 2 | Complete | 26 |
| 2487 | T1682 | 36 | Cairo Bold | 2 | Complete | 26 |
| 2489 | T1682 | 36 | Vogue Extra Bold | 2 | Complete | 26 |
| 2490 | T1682 | 30 | Bodoni Bold Cond. | 2 | Complete | 26 |
| 2492 | T5075 | 42 | Vogue Extra Bold | 3 | Complete | 26 |
| 2493 | T410 | 42 | Gothic Cond. No. 3 | 2 | C | 26 |
| 2494 | T1682 | 42 | Rugged Black Cond. | 2 | F | 26 |
| 2497 | T1682 | 48 | Vogue Bold Extra Cond. | 3 | Complete | 26 |
| 2498 | T5075 | 48 | Vogue Extra Bold | 3 | Complete | 26 |
| 2499 | T5075 | 48 | Vogue Bold | 3 | Complete | 26 |

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|------|-------|----|-------------------------------------|---|----------|----|
| 2501 | T5075 | 48 | Cheltonian Bold | 3 | Complete | 26 |
| 2502 | T5075 | 48 | Garamond | 3 | Complete | 26 |
| 2503 | T5075 | 48 | Bodoni Bold | 3 | Complete | 26 |
| 2507 | T5075 | 48 | Cairo Bold | 3 | Complete | 26 |
| 2508 | T5075 | 48 | Vogue | 3 | Complete | 26 |
| 2509 | T5075 | 48 | Rugged Black | 3 | Complete | 26 |
| 2510 | T1682 | 48 | Gothic No. 13 | 3 | Complete | 26 |
| 2511 | T5075 | 48 | Century Bold | 3 | C | 26 |
| 2512 | T1682 | 48 | Vogue Bold Cond. | 3 | Complete | 26 |
| 2514 | T1682 | 48 | Vogue Extra Bold Cond. | 3 | Complete | 26 |
| 2515 | T5075 | 48 | Bodoni Bold Italic | 3 | Complete | 26 |
| 2524 | T1682 | 48 | Cairo Extra Bold Cond. | 3 | C | 26 |
| 2527 | T410 | 42 | Vogue Bold Extra Cond. | 2 | C | 26 |
| 2528 | * | 42 | Border Mats | 3 | | 38 |
| 2528 | * | 42 | Border Mats | 3 | | 2 |
| 2530 | T1682 | 42 | Vogue Bold Cond. | 3 | Complete | 26 |
| 2534 | T1682 | 42 | Cairo Bold | 2 | F | 26 |
| 2540 | T1682 | 42 | Vogue Extra Bold Cond. | 3 | Complete | 26 |
| 2542 | T1682 | 42 | Gothic No. 13 | 2 | C | 26 |
| 2543 | T1682 | 42 | Alternate Gothic No. 1 | 2 | C | 26 |
| 2548 | T1682 | 42 | Spike Gothic | 3 | Complete | 26 |
| 2552 | T1682 | 42 | Gothic No. 13 | 3 | Complete | 27 |
| 2553 | T1682 | 42 | Vogue Extra Bold Cond. | 2 | C | 27 |
| 2610 | T1682 | 36 | Bodoni Bold Cond. | 2 | Complete | 27 |
| 2611 | T1682 | 36 | Cairo | 2 | Complete | 27 |
| 2615 | T1682 | 36 | Bodoni Bold Italic | 2 | Complete | 27 |
| 2617 | T5065 | 36 | Beton Extra Bold | 2 | Complete | 27 |
| 2617 | T5065 | 36 | Beton Extra Bold (36 pt. Align.) | 2 | F | 27 |
| 2618 | T1682 | 36 | Alternate Gothic No. 1 | 2 | Complete | 27 |
| 2619 | T1682 | 36 | Vogue Bold Cond. | 2 | Complete | 27 |
| 2623 | T1682 | 36 | Egmont Med. | 2 | Complete | 27 |
| 2624 | T5050 | 36 | Shadow | 2 | C | 27 |
| 2626 | T1682 | 36 | Egmont Med. Italic | 2 | Complete | 27 |
| 2627 | T2667 | 36 | Egmont Med. Italic Initials | 2 | ‡ | 27 |
| 2628 | T1682 | 36 | Beton Bold | 2 | Complete | 27 |
| 2628 | T1682 | 36 | Beton Bold Spec No. 2 (36 pt Align) | 2 | F | 27 |
| 2631 | T1682 | 36 | Vogue Extra Bold Cond. | 2 | Complete | 27 |
| 2637 | T1682 | 36 | Garamond Italic | 2 | Complete | 27 |
| 2638 | T1682 | 36 | Cairo Extra Bold Cond. | 2 | Complete | 27 |
| 2640 | T1682 | 36 | Spike Gothic | 2 | Complete | 27 |
| 2641 | T1682 | 36 | Cairo Bold Cond. | 2 | Complete | 27 |
| 2644 | T5050 | 36 | Pen Bold | 2 | Complete | 27 |
| 2645 | T5050 | 36 | Engravers Old English | 2 | Complete | 27 |
| 2646 | T1682 | 36 | Palisade | 2 | Complete | 27 |
| 2648 | T1682 | 36 | Vogue Med. Cond. | 2 | Complete | 27 |
| 2649 | T1682 | 36 | Vogue Cond. | 2 | Complete | 27 |
| 2650 | T1682 | 36 | Bodoni Bold Italic No. 12 | 2 | Complete | 27 |
| 2651 | T1682 | 36 | Cheltonian Med. | 2 | Complete | 27 |
| 2652 | T1682 | 36 | Cairo Cond. | 2 | Complete | 27 |
| 2653 | T1682 | 36 | Lydian Bold | 2 | Complete | 27 |
| 2654 | T1682 | 36 | Lydian Bold Italic | 2 | Complete | 27 |
| 2655 | T1682 | 36 | Futura Bold Cond. | 2 | Complete | 27 |

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|------|-------|----|---|-------|----------|----|
| 2656 | T1682 | 36 | Futura Bold | 2 | Complete | 27 |
| 2657 | T1682 | 36 | Lydian | 2 | Complete | 27 |
| 2658 | T1682 | 36 | Lydian Italic | 2 | Complete | 27 |
| 2659 | T1682 | 36 | Bodoni Italic | 2 | Complete | 27 |
| 2660 | T1682 | 36 | Vogue Bold Oblique | 2 | Complete | 27 |
| 2661 | T1682 | 36 | Cairo Med. Spec No. 2 | 2 | F | 27 |
| 2662 | T1682 | 36 | Vogue Extra Bold Cond. Oblique | 2 | Complete | 27 |
| 2663 | T1682 | 36 | Futura Demibold Oblique | 2 | Complete | 27 |
| 2663 | T1682 | 36 | Futura Demibold Oblique | 2 | Complete | 2 |
| 2663 | T1682 | 36 | Futura Demibold Oblique | 2 | Complete | 38 |
| 2664 | T1682 | 36 | Vogue Bold No. 2 | 2 | Complete | 2 |
| 2664 | T1682 | 36 | Vogue Bold No. 2 | 2 | Complete | 27 |
| 2664 | T1682 | 36 | Vogue Bold No. 2 | 2 | Complete | 38 |
| 2665 | T1682 | 36 | Vogue No. 2 | 2 | Complete | 2 |
| 2665 | T1682 | 36 | Vogue No. 2 | 2 | Complete | 27 |
| 2665 | T1682 | 36 | Vogue No. 2 | 2 | Complete | 38 |
| 2721 | T273 | 9 | Hebrew No. 1 with Frank Ruehl | 1 & 2 | Complete | 27 |
| 2727 | T273 | 9 | Egmont Med. with Italic and Small Caps | 1 & 2 | Complete | 27 |
| 2728 | T273 | 9 | Regal No I with Italic and Small Caps | 1 & 2 | Complete | 27 |
| 2729 | T273 | 9 | Regal No I with Bold | 1 & 2 | Complete | 27 |
| 2730 | T273 | 9 | Baskerville with Italic and Small Caps | 1 & 2 | Complete | 27 |
| 2732 | T273 | 9 | Weiss with Italic and Small Caps | 1 & 2 | Complete | 27 |
| 2735 | T273 | 9 | Beton Med. with Bold | 1 & 2 | Complete | 27 |
| 2738 | T273 | 9 | Century Exp Italic with Bold Italic | 1 & 2 | Complete | 28 |
| 2739 | T273 | 9 | Regal with Gothic No. 3 | 1 & 2 | Complete | 28 |
| 2740 | T273 | 9 | Baskerville with Bold | 1 & 2 | Complete | 28 |
| 2741 | T273 | 9 | Garamond Bold with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2742 | T273 | 9 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2745 | T273 | 9 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2747 | T273 | 9 | Futura Med. with Oblique | 1 & 2 | Complete | 28 |
| 2748 | T273 | 9 | Futura Demibold with Oblique | 1 & 2 | Complete | 28 |
| 2749 | T273 | 9 | Futura Book with Oblique | 1 & 2 | Complete | 28 |
| 2750 | T273 | 9 | Futura Bold with Oblique | 1 & 2 | Complete | 28 |
| 2751 | T273 | 9 | Futura Med. with Demibold | 1 & 2 | Complete | 28 |
| 2752 | T273 | 9 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 28 |
| 2753 | T273 | 9 | Futura Light with Oblique | 1 & 2 | Complete | 28 |
| 2754 | T273 | 9 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 28 |
| 2755 | T273 | 9 | Cornell with Bold | 1 & 2 | Complete | 28 |
| 2756 | T273 | 9 | Bodoni Book with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2757 | T273 | 9 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2758 | T273 | 9 | Imperial No. 2A Teletype with Bold | 1 & 2 | Complete | 2 |
| 2758 | T273 | 9 | Imperial No. 2A Teletype with Bold | 1 & 2 | Complete | 38 |
| 2759 | T273 | 9 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 2759 | T273 | 9 | News Gothic with Bold | 1 & 2 | Complete | 38 |
| 2760 | T273 | 9 | Imperial with Bold | 1 & 2 | Complete | 28 |
| 2775 | T273 | 4 | Century Expanded with Gothic No. 16 | 1 & 2 | Complete | 28 |
| 2776 | T273 | 4 | Century Expanded with Italic | 1 & 2 | Complete | 28 |
| 2777 | T273 | 4 | Rex with Franklin Gothic | 1 & 2 | Complete | 28 |
| 2778 | T273 | 4 | Gothic No. 31 with Gothic No. 32 | 1 S 2 | C | 28 |
| 2779 | T273 | 4 | Gothic No. 31A with Gothic No. 32A | 1 & 2 | C | 28 |
| 2780 | T273 | 4 | De Luxe Gothic Light Cond. w Med. Cond. | 1 & 2 | C | 28 |
| 2781 | T273 | 4 | De Luxe Gothic Lgt. Cond. A w Med. Cond. A | 1 & 2 | C | 28 |

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|------|-------|-------|---|-------|----------|----|
| 2801 | T5050 | 16 | Typo Roman Shaded w 14 Pt. Engravers Text | 2 | Complete | 28 |
| 2823 | T273 | 7 1/2 | Rex with Bold | 1 & 2 | Complete | 28 |
| 2875 | T273 | 10 | Vogue Extra Bold Cond. with Oblique | 1 & 2 | Complete | 28 |
| 2878 | T273 | 10 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 28 |
| 2879 | T273 | 10 | Vogue Bold with Extra Bold | 1 & 2 | Complete | 28 |
| 2880 | T273 | 10 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 28 |
| 2881 | T273 | 10 | Cornell with Bold | 1 & 2 | Complete | 28 |
| 2882 | T273 | 10 | De Roos with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2883 | T273 | 10 | Cairo Med. with Bold | 1 & 2 | Complete | 28 |
| 2884 | T273 | 10 | Regal Teletype with Bold | 1 & 2 | Complete | 28 |
| 2888 | T273 | 10 | Rex Teletype with Bold | 1 & 2 | Complete | 28 |
| 2889 | T273 | 10 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 2889 | T273 | 10 | News Gothic with Bold | 1 & 2 | Complete | 38 |
| 2890 | T273 | 10 | Futura Demibold with Book No. 2 | 1 & 2 | Complete | 28 |
| 2891 | T273 | 10 | Imperial with Bold | 1 & 2 | Complete | 2 |
| 2891 | T273 | 10 | Imperial with Bold | 1 & 2 | Complete | 38 |
| 2893 | T273 | 10 | Imperial Teletype with Bold | 1 & 2 | Complete | 2 |
| 2893 | T273 | 10 | Imperial Teletype with Bold | 1 & 2 | Complete | 38 |
| 2894 | T273 | 10 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 38 |
| 2894 | T273 | 10 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 2 |
| 2895 | T273 | 10 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 38 |
| 2895 | T273 | 10 | Imperial with Italic and Small Caps | 1 & 2 | Complete | 2 |
| 2955 | T273 | 5 | Regal with Bold | 1 & 2 | Complete | 28 |
| 2956 | T273 | 5 | Regal with Italic and Small Caps | 1 & 2 | Complete | 28 |
| 2959 | T273 | 5 | Rex with Bold | 1 & 2 | Complete | 28 |
| 2960 | T273 | 5 | Century Expanded with Gothic No. 16 | 1 & 2 | Complete | 28 |
| 2962 | T273 | 5 | Rex with Franklin Gothic | 1 & 2 | Complete | 28 |
| 2969 | T273 | 5 1/2 | Ideal Teletype with Gothic No. 3 | 1 & 2 | Complete | 28 |
| 2970 | T273 | 5 1/2 | Regal No. 2 Teletype with Bold | 1 & 2 | Complete | 28 |
| 2971 | T273 | 5 1/2 | Regent with Bold | 1 & 2 | Complete | 28 |
| 2972 | T273 | 5 1/2 | Bell Gothic Bold with Regal Bold | 1 & 2 | F | 28 |
| 2973 | T273 | 5 1/2 | Regent Teletype with Italic | 1 & 2 | Complete | 28 |
| 2974 | T273 | 5 1/2 | Regent Teletype with Bold | 1 & 2 | Complete | 28 |
| 2975 | T7070 | 5 1/2 | Special Regal No. 2 Teletype with Bold | 1 & 2 | Complete | 29 |
| 2976 | T273 | 5 1/2 | Regal No. 2A Teletype with Bold | 1 & 2 | Complete | 29 |
| 2977 | T273 | 5 1/2 | Regal No. 2B Teletype with Bold | 1 & 2 | Complete | 29 |
| 3005 | T273 | 5 1/2 | Regal No. 2 with Italic and Small Caps | 1 & 2 | Complete | 29 |
| 3006 | T273 | 5 1/2 | Regal No. 2 with Gothic No. 3 | 1 & 2 | Complete | 29 |
| 3009 | T273 | 5 1/2 | Regal No. 2A with Cairo Bold No. 2 | 1 & 2 | Complete | 29 |
| 3010 | T273 | 6 | Futura Bold Cond. with 8 pt. Med. Cond. | 1 & 2 | Complete | 29 |
| 3012 | T273 | 6 | Bell Gothic with Bold | 1 & 2 | Complete | 29 |
| 3013 | T273 | 6 | Cairo Heavy with Italic | 1 & 2 | Complete | 29 |
| 3014 | T273 | 6 | Egmont Med. with Italic | 1 & 2 | Complete | 29 |
| 3015 | T273 | 6 | Vogue Extra Bold with Vogue Bold | 1 & 2 | Complete | 29 |
| 3016 | T273 | 6 | Greeting Gothic Light with Med. | 1 & 2 | C | 29 |
| 3017 | T273 | 6 | Greeting Gothic Light A with Med. A | 1 & 2 | C | 29 |
| 3018 | T273 | 6 | Greeting Gothic Light B with Med. B | 1 & 2 | C | 29 |
| 3019 | T273 | 6 | Franklin Gothic with Italic | 1 & 2 | Complete | 29 |
| 3020 | T273 | 6 | Beton Extra Bold with Oblique | 1 & 2 | F | 29 |
| 3022 | T273 | 6 | Vogue Bold Dual Align | 1 & 2 | Complete | 29 |
| 3026 | T273 | 6 | Cairo Med. with Heavy | 1 & 2 | Complete | 29 |
| 3027 | T273 | 6 | De Luxe Gothic Lgt. Cond. with Med. Cond. | 1 & 2 | C | 29 |

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|------|-------|----|---|--------|----------|----|
| 3028 | T273 | 6 | De Luxe Gothic Lgt. Cond. A w Med. Cond. A | 1 & 2 | C | 29 |
| 3029 | T273 | 6 | De Luxe Gothic Lgt. Cond. B w Med. Cond. B | 1 & 2 | C | 29 |
| 3030 | T273 | 6 | De Luxe Gothic Lgt. Cond. C w Med. Cond. C | 1 & 2 | C | 29 |
| 3032 | T273 | 6 | Gothic No. 16, Dupl. Char. | 1 & 2 | F | 29 |
| 3033 | T273 | 6 | Cornell with Italic and Small Caps | 1 & 2 | Complete | 29 |
| 3034 | T273 | 6 | Futura Book No. 2 with Demibold | 1 & 2 | Complete | 29 |
| 3035 | T273 | 6 | Regal No. 1 Teletype with Bold | 1 & 2 | Complete | 29 |
| 3036 | T273 | 6 | Waverley with Italic and Small Caps | 1 & 2 | Complete | 29 |
| 3039 | T273 | 6 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 29 |
| 3040 | T273 | 6 | Vogue Bold with Extra Bold | 1 & 2 | Complete | 29 |
| 3041 | T273 | 6 | Gothic No. 31 with Bold Face No. 9 | 1 & 2 | C | 29 |
| 3042 | T273 | 6 | Gothic No. 31A with Bold Face No. 9A | 1 & 2 | C | 29 |
| 3043 | T273 | 6 | Gothic No. 3113 with Bold Face No. 9B | 1 & 2 | C | 29 |
| 3044 | T273 | 6 | Gothic No. 31C with Bold Face No. 9C | 1 & 2 | C | 29 |
| 3047 | T273 | 6 | Gothic No. 32 with Gothic No. 31 | 1 & 2 | C | 29 |
| 3048 | T273 | 6 | Gothic No. 32A with Gothic No. 31A | 1 & 2 | C | 29 |
| 3049 | T273 | 6 | Gothic No. 32B with Gothic No. 31B | 1 & 2 | C | 29 |
| 3050 | T273 | 6 | Gothic No. 32C with Gothic No. 31C | 1 Sr 2 | C | 29 |
| 3053 | T273 | 6 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 3053 | T273 | 6 | News Gothic with Bold | 1 & 2 | Complete | 39 |
| 3054 | T273 | 6 | Cornell with Bold | 1 & 2 | Complete | 2 |
| 3054 | T273 | 6 | Cornell with Bold | 1 & 2 | Complete | 39 |
| 3055 | T273 | 6 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 39 |
| 3055 | T273 | 6 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 2 |
| 3076 | T273 | 12 | Gothic No. 29 w Gothic No. 30 (14 pt Align) | 1 & 2 | C | 29 |
| 3079 | T273 | 12 | Century Schoolbook with Italic & Small Caps | 1 & 2 | Complete | 29 |
| 3080 | T273 | 12 | Vogue Extra Bold with 8 Pt Bodoni Modern | 1 & 2 | F | 29 |
| 3081 | T273 | 12 | Vogue Extra Bold Cond. with Bold Cond. | 1 & 2 | Complete | 29 |
| 3082 | T273 | 12 | David Hebrew with Italic | 1 & 2 | Complete | 29 |
| 3084 | T273 | 12 | Vogue Bold with Extra Bold | 1 & 2 | Complete | 29 |
| 3085 | T273 | 12 | De Luxe Gothic Light Cond. with Med. Cond. | 1 & 2 | C | 29 |
| 3086 | T273 | 12 | De Luxe Gothic Lgt. Cond. A w Med. Cond. A | 1 & 2 | C | 29 |
| 3087 | T273 | 12 | De Luxe Gothic Lgt. Cond. B w Med. Cond. B | 1 & 2 | C | 29 |
| 3088 | T273 | 12 | De Luxe Gothic Lgt. Cond. C w Med. Cond. C | 1 & 2 | C | 29 |
| 3091 | T273 | 12 | Vogue Cond. with Vogue Bold Cond. | 1 & 2 | Complete | 29 |
| 3096 | T273 | 12 | Bulmer with Italic and Small Caps | 1 & 2 | Complete | 39 |
| 3096 | T273 | 12 | Bulmer with Italic and Small Caps | 1 & 2 | Complete | 2 |
| 3097 | T273 | 12 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 2 |
| 3097 | T273 | 12 | News Gothic Cond. with Bold Cond. | 1 & 2 | Complete | 39 |
| 3098 | T273 | 12 | News Gothic with Bold | 1 & 2 | Complete | 2 |
| 3098 | T273 | 12 | News Gothic with Bold | 1 & 2 | Complete | 39 |
| 3099 | T273 | 12 | Futura Extra Bold with Oblique | 1 & 2 | Complete | 2 |
| 3099 | T273 | 12 | Futura Extra Bold with Oblique | 1 & 2 | Complete | 39 |
| 3101 | T273 | 12 | Futura Extra Bold Cond. with Oblique | 1 & 2 | Complete | 2 |
| 3101 | T273 | 12 | Futura Extra Bold Cond. with Oblique | 1 & 2 | Complete | 39 |
| 3120 | T273 | 13 | Cheltonian Med. with Italic | 1 & 2 | Complete | 30 |
| 3151 | T4719 | 14 | Bodoni Modern with 18 Pt. Vogue Extra Bold | 1 & 2 | F | 30 |
| 3153 | T4720 | 14 | Gothic No. 16 with 18 Pt. Mid Gothic | 1 & 2 | F | 30 |
| 3154 | T273 | 14 | Vogue Extra Bold with Century Bold | 1 & 2 | F | 30 |
| 3155 | T273 | 14 | Vogue Extra Bold with 10 Pt Bodoni Modern | 1 & 2 | F | 30 |
| 3156 | T273 | 14 | Vogue with Oblique | 1 & 2 | Complete | 30 |
| 3300 | T4719 | 18 | Vogue Ex Bold Cond. with 14 Pt Vogue Bold | 1 & 2 | F | 30 |

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|------|-------|----|--------------------------|---|----------|----|
| 3407 | T410 | 18 | Garamond Bold | 2 | Complete | 30 |
| 3408 | T5035 | 24 | Garamond Initial | 1 | ‡ | 30 |
| 3409 | T5035 | 30 | Vogue Initial | 2 | ‡ | 30 |
| 3411 | T1682 | 16 | Mid Gothic Adv. Figs. | 1 | F | 30 |
| 3413 | T410 | 18 | Garamond Bold Italic | 2 | Complete | 30 |
| 3415 | T1682 | 18 | Bodoni Modern | 2 | Complete | 30 |
| 3416 | T1682 | 18 | Bodoni Modern Italic | 2 | Complete | 30 |
| 3417 | T5035 | 18 | Garamond Initial | 1 | ‡ | 30 |
| 3419 | T1682 | 18 | Bold Face No. 6 | 2 | F | 30 |
| 3423 | T410 | 18 | Vogue | 2 | Complete | 30 |
| 3424 | T410 | 18 | Vogue Bold | 2 | Complete | 30 |
| 3425 | T410 | 18 | Medieval Bold | 2 | Complete | 30 |
| 3426 | T410 | 18 | Medieval | 2 | Complete | 30 |
| 3429 | T410 | 18 | Vogue Extra Bold | 2 | Complete | 30 |
| 3430 | T410 | 18 | Vogue Extra Bold Oblique | 2 | Complete | 30 |
| 3435 | T1682 | 24 | Garamond Bold Italic | 2 | Complete | 30 |
| 3436 | T1682 | 18 | Rugged Black Extended | 2 | F | 30 |
| 3439 | T1682 | 24 | Vogue | 2 | Complete | 30 |
| 3440 | T410 | 18 | Goudy Bold | 2 | Complete | 30 |
| 3441 | T410 | 18 | Goudy Bold Italic | 2 | Complete | 30 |
| 3445 | T1682 | 24 | Vogue Bold | 2 | Complete | 30 |
| 3446 | T1682 | 24 | Garamond Italic | 2 | Complete | 30 |
| 3447 | T1682 | 24 | Medieval | 2 | Complete | 30 |
| 3448 | T1682 | 24 | Medieval Bold | 2 | Complete | 30 |
| 3449 | T410 | 24 | Bodoni Bold Cond. | 2 | Complete | 30 |
| 3450 | T1682 | 24 | Vogue Extra Bold | 2 | Complete | 30 |
| 3451 | T1682 | 24 | Vogue Extra Bold Oblique | 2 | Complete | 30 |
| 3454 | T1682 | 24 | Goudy Bold | 2 | Complete | 30 |
| 3455 | T1682 | 24 | Goudy Bold Italic | 2 | Complete | 30 |
| 3459 | T1682 | 24 | Rugged Black Extended | 2 | F | 31 |
| 3460 | T1682 | 24 | Bookface | 2 | Complete | 31 |
| 3461 | T1682 | 24 | Bookface Italic | 2 | Complete | 31 |
| 3463 | T1682 | 30 | Vogue Extra Bold | 2 | Complete | 31 |
| 3464 | T1682 | 30 | Vogue Extra Bold Oblique | 2 | Complete | 31 |
| 3466 | T1682 | 30 | Goudy Bold | 2 | Complete | 31 |
| 3467 | T1682 | 30 | Goudy Bold Italic | 2 | Complete | 31 |
| 3468 | T1682 | 30 | Gothic No. 16 | 2 | Complete | 31 |
| 3469 | T1682 | 30 | Bodoni Modern | 2 | Complete | 31 |
| 3470 | T1682 | 30 | Rugged Black Extended | 2 | F | 31 |
| 3472 | T410 | 30 | Vogue Bold Extra Cond. | 2 | Complete | 31 |
| 3473 | T1682 | 30 | Cairo Bold | 2 | Complete | 31 |
| 3474 | T1682 | 30 | Cairo | 2 | Complete | 31 |
| 3478 | T1682 | 30 | Beton Extra Bold | 2 | Complete | 31 |
| 3479 | T410 | 30 | Alternate Gothic No. 1 | 2 | Complete | 31 |
| 3480 | T1682 | 30 | Vogue Bold Cond. | 2 | Complete | 31 |
| 3484 | T1682 | 30 | Egmont Med. | 2 | Complete | 31 |
| 3486 | T1682 | 30 | Egmont Med. Italic | 2 | Complete | 31 |
| 3487 | T1682 | 30 | Cheltonian Med. Cond. | 2 | Complete | 31 |
| 3488 | T1682 | 30 | Beton Bold | 2 | Complete | 31 |
| 3491 | T1682 | 30 | Vogue Extra Bold Cond. | 2 | Complete | 31 |
| 3497 | T1682 | 30 | Garamond Italic | 2 | Complete | 31 |
| 3499 | T1682 | 30 | Cairo Extra Bold Cond. | 2 | Complete | 31 |

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|------|--------|----|---|-------|----------|----|
| 3500 | T1682 | 30 | Cairo Med. Cond. | 2 | Complete | 31 |
| 3501 | T1682 | 30 | Cairo Bold Cond. | 2 | Complete | 31 |
| 3504 | T1682 | 30 | Cairo Med. | 2 | Complete | 31 |
| 3505 | TI 682 | 30 | Cairo Med. Italic | 2 | Complete | 31 |
| 3506 | T1682 | 30 | Futura Demibold | 2 | Complete | 31 |
| 3507 | T1682 | 30 | Bodoni Modern Italic | 2 | Complete | 31 |
| 3510 | T1682 | 24 | Gothic No. 16 | 2 | Complete | 31 |
| 3511 | T410 | 24 | Vogue Bold Cond. | 2 | Complete | 32 |
| 3512 | T1682 | 24 | Cairo Bold | 2 | Complete | 32 |
| 3513 | T1682 | 24 | Cairo | 2 | Complete | 32 |
| 3518 | T1682 | 24 | Beton Extra Bold | 2 | Complete | 32 |
| 3519 | T410 | 24 | Alternate Gothic No. 1 | 2 | Complete | 32 |
| 3521 | T5050 | 24 | Engravers Old English | 2 | Complete | 32 |
| 3522 | T1682 | 24 | Caslon Italic | 2 | Complete | 32 |
| 3523 | T1682 | 24 | Egmont Med. | 2 | Complete | 32 |
| 3524 | T1682 | 24 | Egmont Med. Italic | 2 | Complete | 32 |
| 3525 | T1682 | 24 | Egmont Light | 2 | Complete | 32 |
| 3526 | T1682 | 24 | Egmont Light Italic | 2 | Complete | 32 |
| 3528 | T1682 | 24 | Vogue Bold Oblique | 2 | Complete | 32 |
| 3531 | T1682 | 24 | Egmont Bold | 2 | Complete | 32 |
| 3532 | T1682 | 24 | Egmont Bold Italic | 2 | Complete | 32 |
| 3533 | T410 | 24 | Cheltonian Med. Cond. | 2 | Complete | 32 |
| 3534 | T1682 | 24 | Beton Bold | 2 | Complete | 32 |
| 3535 | T410 | 24 | Vogue Cond. | 2 | Complete | 32 |
| 3538 | T410 | 24 | Vogue Extra Bold Cond. | 2 | Complete | 32 |
| 3544 | T1682 | 24 | Cairo Bold Italic | 2 | Complete | 32 |
| 3549 | T410 | 24 | Cairo Extra Bold Cond. | 2 | Complete | 32 |
| 3550 | T410 | 24 | Cairo Med. Cond. | 2 | Complete | 32 |
| 3551 | T410 | 24 | Cairo Bold Cond. | 2 | Complete | 32 |
| 3554 | T1682 | 24 | Cairo Med. | 2 | Complete | 32 |
| 3558 | T1682 | 24 | Futura Demibold | 2 | Complete | 32 |
| 3569 | T1682 | 24 | Futura Med. | 2 | Complete | 32 |
| 3571 | T410 | 24 | Palisade | 2 | Complete | 32 |
| 3572 | T410 | 24 | Vogue Med. Cond. | 2 | Complete | 32 |
| 3573 | T1682 | 24 | Futura Demibold Oblique | 2 | Complete | 32 |
| 3574 | T1682 | 24 | Futura Bold | 2 | Complete | 32 |
| 3578 | T1682 | 24 | Lydian Bold | 2 | Complete | 32 |
| 3584 | T1682 | 24 | Futura Extra Bold | 2 | Complete | 2 |
| 3584 | T1682 | 24 | Futura Extra Bold | 2 | Complete | 39 |
| 3650 | T4720 | 24 | Bodoni Mod. w 18 Pt. Gothic Wide Bold Face | 1 & 2 | F | 32 |
| 3653 | T4720 | 24 | Mid Gothic with 18 Pt. Gothic No. 16 | 1 & 2 | F | 32 |
| 3654 | T4720 | 24 | Vogue Bold with 18 Pt. Bodoni Modern | 1 & 2 | F | 32 |
| 3655 | T4720 | 24 | Vogue Extra Bold w 18 Pt. Rugged Black Ext. | 1 & 2 | F | 32 |
| 3656 | T4720 | 24 | Mid Gothic with 18 Pt Bodoni Modern | 1 & 2 | F | 32 |
| 3657 | T4719 | 24 | Vogue Ex. Bold Cond. w 18 Pt Vogue Ex Bold | 1 & 2 | F | 32 |
| 3689 | T5050 | 30 | Pen Bold | 2 | Complete | 32 |
| 3690 | T1682 | 30 | Beton Extra Bold No. 2 | 2 | Complete | 33 |
| 3691 | T1682 | 30 | Vogue Bold Oblique | 2 | Complete | 33 |
| 3692 | T5050 | 30 | Engravers Old English | 2 | Complete | 33 |
| 3693 | T410 | 30 | Palisade | 2 | Complete | 33 |
| 3694 | T1682 | 30 | Cheltonian Med. | 2 | Complete | 33 |
| 3695 | T410 | 30 | Latin Extra Cond. No. 2 | 2 | C | 33 |

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|------|-------|----|--------------------------------|---|----------|----|
| 3696 | T1682 | 30 | Vogue Med. Cond. | 2 | Complete | 33 |
| 3697 | T1682 | 30 | Futura Demibold Oblique | 2 | Complete | 33 |
| 3698 | T1682 | 30 | Futura Med. Oblique | 2 | Complete | 33 |
| 3699 | T1682 | 30 | Futura Med. | 2 | Complete | 33 |
| 3700 | T1682 | 30 | Futura Bold Cond. | 2 | Complete | 33 |
| 3701 | T1682 | 30 | Futura Med. Cond. | 2 | Complete | 33 |
| 3702 | T410 | 30 | Vogue Cond. | 2 | Complete | 33 |
| 3703 | T1682 | 30 | Cairo Bold Italic | 2 | Complete | 33 |
| 3704 | T1682 | 30 | Cairo Cond. | 2 | Complete | 33 |
| 3705 | T1682 | 30 | Bodoni Italic | 2 | Complete | 33 |
| 3706 | T1682 | 30 | Lydian Bold | 2 | Complete | 33 |
| 3707 | T1682 | 30 | Lydian Bold Italic | 2 | Complete | 33 |
| 3708 | T1682 | 30 | Futura Bold | 2 | Complete | 33 |
| 3709 | T1682 | 30 | Futura Bold Oblique | 2 | Complete | 33 |
| 3710 | T1682 | 30 | Lydian Italic | 2 | Complete | 33 |
| 3711 | T1682 | 30 | Lydian | 2 | Complete | 33 |
| 3712 | T1682 | 30 | Vogue Extra Bold Cond. Oblique | 2 | Complete | 33 |
| 3713 | T1682 | 30 | Futura Extra Bold Cond. | 2 | Complete | 39 |
| 3713 | T1682 | 30 | Futura Extra Bold Cond. | 2 | Complete | 2 |
| 3952 | T410 | 48 | Gothic Cond. No. 3 | 2 | C | 33 |
| 3953 | T1682 | 48 | Palisade | 3 | Complete | 33 |
| 4412 | T410 | 16 | Bodoni Bold | 2 | Complete | 33 |
| 4417 | T1682 | 18 | Bookface | 2 | Complete | 33 |
| 4419 | T410 | 18 | Cairo | 2 | Complete | 33 |
| 4420 | T410 | 18 | Cairo Bold | 2 | Complete | 33 |
| 4421 | T410 | 18 | Vogue Bold Oblique | 2 | Complete | 33 |
| 4423 | T410 | 18 | Vogue Bold Cond. | 2 | Complete | 33 |
| 4424 | T410 | 18 | Gothic No. 16 | 2 | Complete | 33 |
| 4425 | T410 | 18 | Bodoni Bold Cond. | 2 | Complete | 33 |
| 4429 | T410 | 18 | Beton Bold | 2 | Complete | 33 |
| 4430 | T410 | 18 | Beton Med. | 2 | Complete | 33 |
| 4433 | T5035 | 18 | Antique No. 1 Initial | 2 | C | 33 |
| 4434 | T1682 | 18 | Beton Extra Bold | 2 | Complete | 33 |
| 4435 | T410 | 18 | Alternate Gothic No. 1 | 2 | Complete | 33 |
| 4436 | T410 | 18 | Egmont Light | 2 | Complete | 34 |
| 4437 | T410 | 18 | Egmont Light Italic | 2 | Complete | 34 |
| 4438 | T1682 | 18 | Caslon Italic | 2 | Complete | 34 |
| 4439 | T410 | 18 | Egmont Med. | 2 | Complete | 34 |
| 4440 | T410 | 18 | Egmont Med. Italic | 2 | Complete | 34 |
| 4441 | T5050 | 18 | Lining Vogue C | 2 | Complete | 34 |
| 4442 | T410 | 18 | Egmont Bold | 2 | Complete | 34 |
| 4443 | T410 | 18 | Egmont Bold Italic | 2 | Complete | 34 |
| 4444 | T5035 | 18 | Engravers Old English | 2 | Complete | 34 |
| 4445 | T410 | 18 | Cheltonian Med. Cond. | 2 | Complete | 34 |
| 4446 | T410 | 18 | Vogue Cond. | 2 | Complete | 34 |
| 4447 | T5050 | 18 | Lining Ideal Bold D | 2 | Complete | 34 |
| 4448 | T5050 | 18 | Lining Vogue Bold D | 2 | Complete | 34 |
| 4449 | T410 | 18 | Cheltonian Med. | 2 | Complete | 34 |
| 4450 | T410 | 18 | Cheltonian Med. Italic | 2 | Complete | 34 |
| 4451 | T5035 | 18 | Nova Script | 2 | Complete | 34 |
| 4452 | T410 | 18 | Vogue Extra Bold Cond. | 2 | Complete | 34 |
| 4453 | T1682 | 18 | De Luxe Gothic Med. | 2 | C | 34 |

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| 4454 | T1682 | 18 | De Luxe Gothic Med. A | 2 | C | 34 |
| 4462 | T410 | 16 | Weiss | 2 | Complete | 34 |
| 4466 | T410 | 16 | Futura Med. | 2 | Complete | 34 |
| 4501 | T410 | 18 | Weiss | 2 | Complete | 34 |
| 4504 | T410 | 18 | Cairo Bold Italic | 2 | Complete | 34 |
| 4509 | T410 | 18 | Cairo Extra Bold Cond. | 2 | Complete | 34 |
| 4511 | T410 | 18 | Cairo Bold Cond. | 2 | Complete | 34 |
| 4512 | T410 | 18 | Cairo Med. Cond. | 2 | Complete | 34 |
| 4513 | T410 | 18 | Weiss Italic | 2 | Complete | 34 |
| 4514 | T410 | 18 | Cairo Med. | 2 | Complete | 34 |
| 4515 | T410 | 18 | Cairo Med. Italic | 2 | Complete | 34 |
| 4516 | T5035 | 18 | Parisian | 2 | Complete | 34 |
| 4517 | T5035 | 18 | Rivoli | 2 | Complete | 34 |
| 4521 | T5050 | 18 | Park Avenue | 2 | Complete | 34 |
| 4526 | T410 | 18 | Futura Demibold | 2 | Complete | 34 |
| 4527 | T410 | 18 | Futura Demibold Oblique | 2 | Complete | 34 |
| 4528 | T410 | 18 | Futura Med. | 2 | Complete | 34 |
| 4537 | T410 | 18 | Palisade | 2 | Complete | 34 |
| 4540 | T410 | 18 | Futura Bold | 2 | Complete | 34 |
| 4541 | T410 | 18 | Vogue Med. Cond. | 2 | Complete | 34 |
| 4546 | T410 | 18 | Lydian Bold | 2 | Complete | 34 |
| 4547 | T410 | 18 | Lydian Bold Italic | 2 | Complete | 35 |
| 4556 | T410 | 18 | Futura Extra Bold | 2 | Complete | 2 |
| 4556 | T410 | 18 | Futura Extra Bold | 2 | Complete | 39 |
| 2E16 | T5050 | 16 | Engravers Text with Typo Roman Light | 1 & 3 | Complete | 35 |
| 1E18 | T4719 | 18 | Egmont Light with Italic | 1 & 3 | Complete | 35 |
| 3E18 | T4719 | 18 | Egmont Med. with Italic | 1 & 3 | Complete | 35 |
| 5E18 | T4719 | 18 | Egmont Bold with Italic | 1 & 3 | Complete | 35 |
| 3E24 | T4720 | 24 | Egmont Med. with Italic | 1 & 3 | Complete | 35 |
| 5E24 | T4720 | 24 | Egmont Bold with Italic | 1 & 3 | Complete | 35 |
| 10B18 | T4719 | 18 | Bodoni Bold with 24 Pt Bodoni Bold Cond. | 1 & 3 | Complete | 35 |
| 10C18 | T4719 | 18 | Century Bold with Century Expanded | 1 & 3 | Complete | 37 |
| 10G18 | T4719 | 18 | Gothic No. 13 with Cairo Bold Cond. | 1 & 3 | Complete | 36 |
| 10G24 | T4719 | 24 | Gothic No. 13 with Cairo Bold Cond. | 1 & 3 | Complete | 36 |
| 10R18 | T4719 | 18 | Rugged Black with 24 Pt. ChelL Bold Cond. | 1 & 3 | Complete | 36 |
| 11B16 | T4719 | 16 | Bodoni Bold with Italic | 1 & 3 | Complete | 35 |
| 11B18 | T4719 | 18 | Bodoni Bold with Italic | 1 & 3 | Complete | 35 |
| 11B24 | T4720 | 24 | Bodoni Bold with Italic | 1 & 3 | Complete | 35 |
| 11C18 | T4719 | 18 | Century Bold with Italic | 1 & 3 | Complete | 37 |
| 11C24 | T4720 | 24 | Century Bold with Italic | 1 & 3 | Complete | 37 |
| 11V18 | T4719 | 18 | Vogue Extra Bold with Oblique | 1 & 3 | Complete | 37 |
| 11V24 | T4720 | 24 | Vogue Extra Bold with Oblique | 1 & 3 | Complete | 37 |
| 12B18 | T5050 | 18 | Bernhard Fashion with Park Avenue | 1 & 3 | Complete | 35 |
| 12C18 | T4719 | 18 | Cheltonian with Cheltonian Bold Cond. | 1 & 3 | Complete | 37 |
| 12C24 | T4719 | 24 | Cheltonian with Cheltonian Bold Cond. | 1 & 3 | Complete | 37 |
| 12G18 | T4719 | 18 | Gothic No. 16 with Century Bold | 1 & 3 | Complete | 36 |
| 12G24 | T4720 | 24 | Gothic No. 16 with Century Bold | 1 & 3 | Complete | 36 |
| 12V18 | T4719 | 18 | Vogue Bold Cond. with Extra Bold Cond. | 1 & 3 | Complete | 37 |
| 12V24 | T4719 | 24 | Vogue Bold Cond. with Extra Bold Concl | 1 & 3 | Complete | 37 |
| 13B18 | T4720 | 18 | Bodoni Modern with Italic | 1 & 3 | Complete | 35 |
| 13B24 | T4720 | 24 | Bodoni Modern with Italic | 1 & 3 | Complete | 35 |
| 13C18 | T4719 | 18 | Cheltonian with Italic | 1 & 3 | Complete | 37 |

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|-------|-------|----|--|-------|----------|----|
| 13C24 | T4720 | 24 | Cheltonian with Italic | 1 & 3 | Complete | 37 |
| 13F18 | T4719 | 18 | Futura Extra Bold with Oblique | 1 & 3 | Complete | 2 |
| 13F24 | T4720 | 24 | Futura Extra Bold with Oblique | 1 & 3 | Complete | 2 |
| 13F24 | T4720 | 24 | Futura Extra Bold with Oblique | 1 & 3 | Complete | 39 |
| 13F18 | T4719 | 18 | Futura Extra Bold with Oblique | 1 & 3 | Complete | 39 |
| 13G18 | T4719 | 18 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 3 | Complete | 36 |
| 13G24 | T4719 | 24 | Gothic No. 13 with Cheltonian Bold Cond. | 1 & 3 | Complete | 36 |
| 13V18 | T4719 | 18 | Vogue Extra Bold Cond. with Oblique | 1 & 3 | Complete | 37 |
| 13V24 | T4719 | 24 | Vogue Extra Bold Cond. with Oblique | 1 & 3 | Complete | 37 |
| 14C18 | T4719 | 18 | Cheltonian Bold with Cheltonian Wide | 1 & 3 | Complete | 37 |
| 14G18 | T4719 | 18 | Gothic No. 13, Dupl. Char. | 1 & 3 | F | 36 |
| 14G24 | T4720 | 24 | Gothic No. 13, Dupl. Char. | 1 & 3 | F | 36 |
| 14V18 | T4719 | 18 | Vogue Extra Bold with Vogue Bold | 1 & 3 | Complete | 37 |
| 14V24 | T4720 | 24 | Vogue Extra Bold with Vogue Bold | 1 & 3 | Complete | 37 |
| 15C18 | T4719 | 18 | Cheltonian Bold with Italic | 1 & 3 | Complete | 37 |
| 15C24 | T4720 | 24 | Cheltonian Bold with Italic | 1 & 3 | Complete | 37 |
| 15G18 | T4719 | 18 | Gothic No. 16 with Italic | 1 & 3 | F | 2 |
| 15G1S | T4719 | 18 | Gothic No. 16 with Italic | 1 & 3 | F | 39 |
| 16C18 | T4719 | 18 | Cheltonian Bold Extra Cond. with Italic | 1 & 3 | Complete | 37 |
| 16C24 | T4719 | 24 | Cheltonian Bold Extra Cond. with Italic | 1 & 3 | Complete | 37 |
| 16G18 | T4719 | 18 | Gothic No. 16 with Cheltonian Bold | 1 & 3 | Complete | 36 |
| 16G24 | T4720 | 24 | Gothic No. 16 with Cheltonian Bold | 1 & 3 | Complete | 36 |
| 16V18 | T4719 | 18 | Vogue Bold with Century Bold | 1 & 3 | Complete | 38 |
| 17B18 | * | 18 | Border Mat Two Letter | 1 & 3 | | 35 |
| 17B24 | * | 24 | Border Mat Two Letter | 1 & 3 | | 35 |
| 17C18 | T4719 | 18 | Cloister Old Style with Italic | 1 & 3 | Complete | 37 |
| 18B18 | T4719 | 18 | Bodoni Bold Cond. with Gothic No. 13 | 1 & 3 | Complete | 37 |
| 18B24 | T4719 | 24 | Bodoni Bold Cond. with Gothic No. 13 | 1 & 3 | Complete | 37 |
| 18C18 | T4719 | 18 | Cairo Med. with 24 Pt. Cairo Med. Cond. | 1 & 3 | Complete | 37 |
| 18G18 | T4719 | 18 | Gothic No. 16, Dupl. Char. | 1 & 3 | F | 36 |
| 18G24 | T4720 | 24 | Gothic No. 16, Dupl. Char. | 1 & 3 | F | 36 |
| 18V18 | T4719 | 18 | Vogue Bold Cond. with Vogue Cond. | 1 & 3 | Complete | 38 |
| 18V24 | T4719 | 24 | Vogue Bold Cond. with Vogue Cond. | 1 & 3 | Complete | 38 |
| 19B18 | T4719 | 18 | Bodoni Bold with Bodoni Italic | 1 & 3 | Complete | 37 |
| 19B24 | T4720 | 24 | Bodoni Bold with Bodoni Italic | 1 & 3 | Complete | 37 |
| 19C18 | T4719 | 18 | Cloister Bold with Italic | 1 & 3 | Complete | 37 |
| 19C24 | T4720 | 24 | Cloister Bold with Italic | 1 & 3 | Complete | 38 |
| 1B18 | T4719 | 18 | Baskerville with Italic | 1 & 3 | Complete | 35 |
| 1B24 | T4720 | 24 | Baskerville with Italic | 1 & 3 | Complete | 35 |
| 1C18 | T4719 | 18 | Cairo with Italic | 1 & 3 | Complete | 37 |
| 1C24 | T4720 | 24 | Cairo with Italic | 1 & 3 | Complete | 37 |
| 1F18 | T4719 | 18 | Futura Demibold with Oblique | 1 & 3 | Complete | 35 |
| 1F24 | T4720 | 24 | Futura Demibold with Oblique | 1 & 3 | Complete | 35 |
| 1G18 | T4719 | 18 | Garamond with Italic | 1 & 3 | Complete | 36 |
| 1G24 | T4720 | 24 | Garamond with Italic | 1 & 3 | Complete | 36 |
| 1K18 | T4719 | 18 | Kenntonian with Italic | 1 & 3 | Complete | 36 |
| 1K24 | T4720 | 24 | Kenntonian with Italic | 1 & 3 | Complete | 36 |
| 20B18 | T4720 | 18 | Bodoni Modern, Dupl. Char. | 1 & 3 | F | 37 |
| 20G18 | T4719 | 18 | Gothic No. 13 with Bodoni Bold Conci | 1 & 3 | Complete | 36 |
| 20G24 | T4719 | 24 | Gothic No. 13 with Bodoni Bold Cond. | 1 & 3 | Complete | 36 |
| 20V24 | T4719 | 24 | Vogue Extra Bold Cond. with Bold Cond. | 1 & 3 | Complete | 38 |
| 20V18 | T4719 | 18 | Vogue Extra Bold Cond. with Bold Cond. | 1 & 3 | Complete | 38 |

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|-------|-------|----|---|-------|----------|----|
| 21B18 | T4719 | 18 | Bodoni with Bodoni Bold Italic | 1 & 3 | Complete | 37 |
| 21C18 | T4719 | 18 | Cloister Bold Tooled with Bold Italic | 1 & 3 | Complete | 38 |
| 21C24 | T4720 | 24 | Cloister Bold Tooled with Bold Italic | 1 & 3 | Complete | 38 |
| 22B18 | T4720 | 18 | Beton Extra Bald with Franklin Gothic | 1 & 3 | Complete | 37 |
| 22B18 | T4720 | 18 | Beton Extra Bold with Franklin Gothic | 1 & 3 | Complete | 35 |
| 22B24 | T4720 | 24 | Beton Extra Bold with Franklin Gothic | 1 & 3 | Complete | 37 |
| 22B24 | T4720 | 24 | Beton Extra Bold with Franklin Gothic | 1 & 3 | Complete | 35 |
| 22G18 | T4719 | 18 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 3 | Complete | 36 |
| 22G24 | T4719 | 24 | Gothic No. 13 with Cairo Extra Bold Cond. | 1 & 3 | Complete | 36 |
| 23C24 | T4720 | 24 | Cairo Bold with Italic | 1 & 3 | Complete | 38 |
| 23C18 | T4719 | 18 | Cairo Bold with Italic | 1 & 3 | Complete | 38 |
| 24V24 | T4720 | 24 | Vogue Extra Bold with Bold Oblique | 1 & 3 | Complete | 38 |
| 24V18 | T4719 | 18 | Vogue Extra Bold with Bold Oblique | 1 & 3 | Complete | 38 |
| 25C24 | T4719 | 24 | Cheltonian Bold Cond. with Italic | 1 & 3 | Complete | 38 |
| 25C30 | T4720 | 30 | Cheltonian Bold Cond. with Italic | 1 & 3 | C | 38 |
| 25C18 | T4719 | 18 | Cheltonian Bold Cond. with Italic | 1 & 3 | Complete | 38 |
| 28V18 | T4719 | 18 | Vogue Extra Bold Cond. with Med. Cond. | 1 & 3 | Complete | 38 |
| 28V24 | T4719 | 24 | Vogue Extra Bold Cond. with Med. Cond. | 1 & 3 | Complete | 38 |
| 29C24 | T4720 | 24 | Cheltonian Med. with Italic | 1 & 3 | Complete | 38 |
| 29C18 | T4719 | 18 | Cheltonian Med. with Italic | 1 & 3 | Complete | 38 |
| 2A18 | T4719 | 18 | Alternate Gothic No. 1 w Vogue Bold Cond. | 1 & 3 | Complete | 35 |
| 2A24 | T4719 | 24 | Alternate Gothic No. 1 w Vogue Bold Cond. | 1 & 3 | Complete | 35 |
| 2C18 | T4719 | 18 | Cairo with Bold | 1 & 3 | Complete | 37 |
| 2C24 | T4720 | 24 | Cairo with Bold | 1 & 3 | Complete | 37 |
| 2F18 | T4720 | 18 | Franklin Gothic with Beton Extra Bold | 1 & 3 | Complete | 35 |
| 2F24 | T4720 | 24 | Franklin Gothic with Beton Extra Bold | 1 & 3 | Complete | 35 |
| 2M18 | T4719 | 18 | Medieval Bold with Medieval | 1 & 3 | Complete | 36 |
| 2M24 | T4720 | 24 | Medieval Bold with Medieval | 1 & 3 | Complete | 36 |
| 2P18 | T5050 | 18 | Parisian with Rivoli | 1 & 3 | Complete | 36 |
| 2T18 | T5050 | 18 | Typo Roman Shaded w 16 Pt. Engravers Text | 1 & 3 | Complete | 36 |
| 31C24 | T4719 | 24 | Cheltonian Med. Cond. with Italic | 1 & 3 | Complete | 38 |
| 33C24 | T4720 | 24 | Cairo Med. with Italic | 1 & 3 | Complete | 38 |
| 33C18 | T4719 | 18 | Cairo Med. with Italic | 1 & 3 | Complete | 38 |
| 35C24 | T4720 | 24 | Cairo Bold Italic with Med. Italic | 1 & 3 | Complete | 38 |
| 35C18 | T4719 | 18 | Cairo Bold Italic with Med. Italic | 1 & 3 | Complete | 38 |
| 37C18 | T4719 | 18 | Cairo Heavy with Italic | 1 & 3 | Complete | 35 |
| 39C18 | T4719 | 18 | Cornell with Italic | 1 & 3 | Complete | 2 |
| 39C18 | T4719 | 18 | Cornell with Italic | 1 & 3 | Complete | 39 |
| 3A18 | T4719 | 18 | Antique No. 1 with Italic | 1 & 3 | Complete | 35 |
| 3A24 | T4720 | 24 | Antique No. 1 with Italic | 1 & 3 | Complete | 35 |
| 3C18 | T4720 | 18 | Caslon with Italic | 1 & 3 | Complete | 37 |
| 3C24 | T4720 | 24 | Caslon with Italic | 1 & 3 | Complete | 37 |
| 3F18 | T4719 | 18 | Futura Bold with Oblique | 1 & 3 | Complete | 35 |
| 3F24 | T4720 | 24 | Futura Bold with Oblique | 1 & 3 | Complete | 35 |
| 3G18 | T4719 | 18 | Garamond Bold with Italic | 1 & 3 | Complete | 36 |
| 3G24 | T4720 | 24 | Garamond Bold with Italic | 1 & 3 | Complete | 36 |
| 3L18 | T4719 | 18 | Lydian Bold with Italic | 1 & 3 | Complete | 36 |
| 3L24 | T4720 | 24 | Lydian Bold with Italic | 1 & 3 | Complete | 36 |
| 3M18 | T5050 | 18 | Minuet with Lotus | 1 & 3 | Complete | 36 |
| 3W18 | T4719 | 18 | Weiss with Italic | 1 & 3 | Complete | 38 |
| 4C18 | T4719 | 18 | Cairo Bold with Cairo | 1 & 3 | Complete | 37 |
| 4C24 | T4720 | 24 | Cairo Bold with Cairo | 1 & 3 | Complete | 37 |

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|-------|-------|----|--|-------|----------|----|
| 4F18 | T4719 | 18 | Futura Bold Cond. with Med. Cond. No. 2 | 1 & 3 | Complete | 35 |
| 4F24 | T4719 | 24 | Futura Bold Cond. with Med. Cond. No. 2 | 1 & 3 | Complete | 35 |
| 4G18 | T4719 | 18 | Garamond Bold with Garamond | 1 & 3 | Complete | 36 |
| 4G24 | T4720 | 24 | Garamond Bold with Garamond | 1 & 3 | Complete | 36 |
| 5B18 | T4720 | 18 | Beton Extra Bold with Oblique | 1 & 3 | Complete | 35 |
| 5B24 | T4720 | 24 | Beton Extra Bold with Oblique | 1 & 3 | Complete | 35 |
| 5C18 | T4720 | 18 | Caslon No. 3 with Italic | 1 & 3 | Complete | 37 |
| 5C24 | T4720 | 24 | Caslon No. 3 with Italic | 1 & 3 | Complete | 37 |
| 5F18 | T4719 | 18 | Futura Med. with Oblique. | 1 & 3 | Complete | 35 |
| 5F24 | T4720 | 24 | Futura Med. with Oblique | 1 & 3 | Complete | 35 |
| 5L18 | T4719 | 18 | Lydian with Italic | 1 & 3 | Complete | 36 |
| 5L24 | T4720 | 24 | Lydian with Italic | 1 & 3 | Complete | 36 |
| 5V18 | T4719 | 18 | Vogue with Oblique | 1 & 3 | Complete | 36 |
| 5V24 | T4720 | 24 | Vogue with Oblique | 1 & 3 | Complete | 36 |
| 6A18 | T4719 | 18 | Alternate Gothic No. 1 with Palisade | 1 & 3 | Complete | 35 |
| 6A24 | T4719 | 24 | Alternate Gothic No. 1 with Palisade | 1 & 3 | Complete | 35 |
| 6B18 | T4720 | 18 | Beton Extra Bold with Beton Wide | 1 & 3 | Complete | 35 |
| 6B24 | T4720 | 24 | Beton Extra Bold with Beton Wide | 1 & 3 | Complete | 35 |
| 6C18 | T4719 | 18 | Cairo Bold Cond. with Med. Cond. | 1 & 3 | Complete | 37 |
| 6C24 | T4719 | 24 | Cairo Bold Cond. with Med. Cond. | 1 & 3 | Complete | 37 |
| 6F18 | T4719 | 18 | Futura Demibold with Med. | 1 & 3 | Complete | 35 |
| 6F24 | T4720 | 24 | Futura Demibold with Med. | 1 & 3 | Complete | 35 |
| 6G18 | T5050 | 18 | Greeting Monotone with Adonis | 1 & 3 | Complete | 36 |
| 6R18 | T4719 | 18 | Rugged Black with Cairo Bold | 1 & 3 | Complete | 36 |
| 6R24 | T4720 | 24 | Rugged Black with Cairo Bold | 1 & 3 | Complete | 36 |
| 6V18 | T4719 | 18 | Vogue with Bold | 1 & 3 | Complete | 36 |
| 6V24 | T4720 | 24 | Vogue with Bold | 1 & 3 | Complete | 36 |
| 7B18 | T4719 | 18 | Bodoni with Italic | 1 & 3 | Complete | 35 |
| 7B24 | T4720 | 24 | Bodoni with Italic | 1 & 3 | Complete | 35 |
| 7G18 | T4719 | 18 | Goudy Bold with Italic | 1 & 3 | Complete | 36 |
| 7G24 | T4720 | 24 | Goudy Bold with Italic | 1 & 3 | Complete | 36 |
| 8B18 | T4719 | 18 | Beton Bold with Med. | 1 & 3 | Complete | 35 |
| 8B24 | T4720 | 24 | Beton Bold with Med. | 1 & 3 | Complete | 35 |
| 8C18 | T4719 | 18 | Cairo Extra Bold Cond. with Med. Cond. | 1 & 3 | Complete | 37 |
| 8C24 | T4719 | 24 | Cairo Extra Bold Cond. with Med. Cond. | 1 & 3 | Complete | 37 |
| 8F18 | T4719 | 18 | Futura Demibold with Futura Book No. 2 | 1 & 3 | Complete | 35 |
| 8F24 | T4720 | 24 | Futura Demibold with Futura Book No. 2 | 1 & 3 | Complete | 36 |
| 8G18 | T4719 | 18 | Gothic Cond. No. 1 w Chelt Bold Ex Cond. | 1 & 3 | Complete | 36 |
| 8G24 | T4719 | 24 | Gothic Cond. No. 1 w ChelL Bold Ex Cond. | 1 & 3 | Complete | 36 |
| 8R24 | T4720 | 24 | Rugged Black with Cheltonian Bold | 1 & 3 | Complete | 36 |
| 8V18 | T4719 | 18 | Vogue Bold with Vogue | 1 & 3 | Complete | 36 |
| 8V24 | T4720 | 24 | Vogue Bold with Vogue | 1 & 3 | Complete | 37 |
| 9V18 | T4719 | 18 | Vogue Bold with Oblique | 1 & 3 | Complete | 37 |
| 9V24 | T4720 | 24 | Vogue Bold with Oblique | 1 & 3 | Complete | 37 |
| A1417 | T410 | 18 | Bodoni Adv. Figs. | 1 | F | 13 |
| A1430 | T410 | 18 | Gothic Na 13 Adv. Figs. | 1 | F | 13 |
| A1431 | T410 | 18 | Caslon No. 4 Adv. Figs. | 1 | F | 13 |
| A1446 | T1682 | 24 | Gothic No. 13 Adv. Figs. | 1 | F | 13 |
| A1455 | T1682 | 24 | Gothic Wide Bold Face Adv. Figs. | 1 | F | 14 |
| A1481 | T1682 | 36 | Gothic No. 16 (Spec. Sized) | 2 | F | 14 |
| A1499 | T1682 | 42 | Vogue Bold | 2 | F | 14 |
| A1504 | T5095 | 60 | Vogue Extra Bold (Spec. Sized) | 3 | F | 14 |

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|-------|-------|----|-----------------------------------|---|---|----|
| A1505 | T5095 | 60 | Rugged Black Extended | 3 | F | 14 |
| A2089 | T408 | 14 | Vogue Bold Cond. | 1 | F | 22 |
| A2091 | T408 | 14 | Vogue Extra Bold | 1 | F | 22 |
| A2408 | T1682 | 24 | Bodoni Adv. Figs. | 1 | F | 24 |
| A2409 | T1682 | 30 | Bodoni Adv. Figs. | 1 | F | 24 |
| A2422 | T410 | 18 | Cheltonian Cond. Adv. Figs. | 1 | F | 25 |
| A2433 | T410 | 18 | Rugged Black Adv. Figs. | 1 | F | 25 |
| A2457 | T1682 | 24 | Rugged Black Adv. Figs. | 1 | F | 25 |
| A2458 | T1682 | 24 | Bodoni Modern Adv. Figs. | 1 | F | 25 |
| A2459 | T1682 | 24 | Bodoni Modern Italic Adv. Figs. | 1 | F | 25 |
| A2470 | T1682 | 30 | Rugged Black Adv. Figs. | 1 | F | 25 |
| A2476 | T1682 | 30 | Vogue Adv. Figs. | 1 | F | 25 |
| A2477 | T1682 | 30 | Vogue Bold Adv. Figs. | 1 | F | 25 |
| A2484 | T5065 | 36 | Bodoni Modern (Spec Size) | 2 | F | 26 |
| A2491 | T5075 | 42 | Bodoni Modern | 2 | F | 26 |
| A2492 | T5075 | 42 | Vogue Extra Bold (Spec Sized | 2 | F | 26 |
| A2496 | T1682 | 42 | Vogue Extra Bold Cond. | 2 | F | 26 |
| A2498 | T5075 | 48 | Vogue Extra Bold | 2 | F | 26 |
| A2510 | T1682 | 48 | Gothic No. 13 | 2 | F | 26 |
| A2525 | T5075 | 42 | Gothic No. 16 | 2 | F | 26 |
| A2526 | T5075 | 42 | Rugged Black Extended | 2 | F | 26 |
| A2530 | T1682 | 42 | Vogue Bold Cond. | 2 | F | 26 |
| A2531 | T5075 | 42 | Vogue Extra Bold No. 2 | 2 | F | 26 |
| A2542 | T1682 | 42 | Gothic No. 13 (Spec. Sized) | 2 | F | 26 |
| A2544 | T1682 | 42 | Vogue | 2 | F | 26 |
| A2546 | T1682 | 42 | Cairo Extra Bold Cond. | 2 | F | 26 |
| A3415 | T1682 | 18 | Bodoni Modern Adv. Figs. | 1 | F | 30 |
| A3424 | T410 | 18 | Vogue Bold Adv. Figs. | 1 | F | 30 |
| A3429 | T410 | 18 | Vogue Extra Bold Adv. Figs. | 1 | F | 30 |
| A3436 | T1682 | 18 | Rugged Black Extended Adv. Figs. | 1 | F | 30 |
| A3440 | T1682 | 18 | Goudy Bold Adv. Figs. | 1 | F | 30 |
| A3445 | T1682 | 24 | Vogue Bold Adv. Figs. | 1 | F | 30 |
| A3450 | T1682 | 24 | Vogue Extra Bold Adv. Figs. | 1 | F | 30 |
| A3454 | T1682 | 24 | Goudy Bold Adv. Figs. | 1 | F | 30 |
| A3459 | T1682 | 24 | Rugged Black Extended Adv. Figs. | 1 | F | 31 |
| A3463 | T1682 | 30 | Vogue Extra Bold Adv. Figs. | 1 | F | 31 |
| A3466 | T1682 | 30 | Goudy Bold Adv. Figs. | 1 | F | 31 |
| A3468 | T1682 | 30 | Gothic No. 16 Adv. Figs. | 1 | F | 31 |
| A3469 | T1682 | 30 | Bodoni Modern Adv. Figs. | 1 | F | 31 |
| A3470 | T1682 | 30 | Rugged Black Extended Adv. Figs. | 1 | F | 31 |
| A3473 | T1682 | 30 | Cairo Bold Adv. Figs. | 1 | F | 31 |
| A3478 | T1682 | 30 | Beton Extra Bold Adv. Figs. | 1 | F | 31 |
| A3479 | T1682 | 30 | Alternate Gothic No. 1 Adv. Figs. | 1 | F | 31 |
| A3480 | T1682 | 30 | Vogue Bold Cond. Adv. Figs. | 1 | F | 31 |
| A3488 | T1682 | 30 | Beton Bold Adv. Figs. | 1 | F | 31 |
| A3491 | T1682 | 30 | Vogue Extra Bold Cond. Adv. Figs. | 1 | F | 31 |
| A3499 | T1682 | 30 | Cairo Extra Bold Cond. Adv. Figs. | 1 | F | 31 |
| A3501 | T1682 | 30 | Cairo Bold Cond. Adv. Figs. | 1 | F | 31 |
| A3507 | T1682 | 30 | Bodoni Modern Italic Adv. Figs. | 1 | F | 31 |
| A3510 | T1682 | 24 | Gothic No. 16 Adv. Figs. | 1 | F | 31 |
| A3511 | T410 | 24 | Vogue Bold Cond. Adv. Figs. | 1 | F | 32 |
| A3512 | T1682 | 24 | Cairo Bold Adv. Figs. | 1 | F | 32 |

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|-------|-------|----|--|-------|----------|----|
| A3518 | T1682 | 24 | Beton Extra Bold Adv. Figs. | 1 | F | 32 |
| A3519 | T410 | 24 | Alternate Gothic No. 1 Adv. Figs. | 1 | F | 32 |
| A3534 | T1682 | 24 | Beton Bold Adv. Figs. | 1 | F | 32 |
| A3535 | T410 | 24 | Vogue Cond. Adv. Figs. | 1 | F | 32 |
| A3538 | T410 | 24 | Vogue Extra Bold Cond. Adv. Figs. | 1 | F | 32 |
| A3549 | T410 | 24 | Cairo Extra Bold Cond. Adv. Figs. | 1 | F | 32 |
| A3551 | T410 | 24 | Cairo Bold Cond. Adv. Figs. | 1 | F | 32 |
| A3574 | T1682 | 24 | Futura Bold Adv. Figs. | 1 | F | 32 |
| A3708 | T1682 | 30 | Futura Bold Adv. Figs. | 1 | F | 33 |
| A413 | T1682 | 18 | Mid Gothic Adv. Figs. | 1 | F | 5 |
| A422 | T410 | 18 | Cheltonian Bold Extra Cond. Adv. Figs. | 1 | F | 5 |
| A439 | T410 | 18 | Bodoni Bold Adv. Figs. | 1 | F | 5 |
| A4420 | T410 | 18 | Cairo Bold Adv. Figs. | 1 | F | 33 |
| A4423 | T410 | 18 | Vogue Bold Cond. Adv. Figs. | 1 | F | 33 |
| A4424 | T1682 | 18 | Gothic No. 16 Adv. Figs. | 1 | F | 33 |
| A4434 | T1682 | 18 | Beton Extra Bold Adv. Figs. | 1 | F | 33 |
| A4435 | T410 | 18 | Alternate Gothic No. 1 Adv. Figs. | 1 | F | 34 |
| A4446 | T410 | 18 | Vogue Cond. Adv. Figs. | 1 | F | 34 |
| A4452 | T410 | 18 | Vogue Extra Bold Cond. Adv. Figs. | 1 | F | 34 |
| A448 | T1682 | 24 | Bodoni Bold Adv. Figs. | 1 | F | 5 |
| A4509 | T410 | 18 | Cairo Extra Bold Cond. Adv. Figs. | 1 | F | 34 |
| A4511 | T410 | 18 | Cairo Bold Cond. Adv. Figs. | 1 | F | 34 |
| A452 | T410 | 24 | Cheltonian Bold Extra Cond. Adv. Figs. | 1 | F | 5 |
| A4537 | T410 | 18 | Palisade Adv. Figs. | 1 | F | 34 |
| A4540 | T1682 | 18 | Futura Bold Adv. Figs. | 1 | F | 34 |
| A465 | T1682 | 30 | Bodoni Bold Adv. Figs. | 1 | F | 5 |
| A474 | T410 | 30 | Gothic Cond. No. 3 Adv. Figs. | 1 | F | 6 |
| B1283 | T5035 | 12 | Gothic No. 30 | 1 | ‡ | 12 |
| B1284 | T5035 | 12 | Gothic No. 30A | 1 | ‡ | 12 |
| B1285 | T5035 | 12 | Morris | 1 | ‡ | 12 |
| B1289 | T5035 | 12 | R. R. H. Sans | 1 | ‡ | 12 |
| B1295 | T5035 | 12 | Cheltonian Med. Cond. | 1 | C | 12 |
| B1396 | T5035 | 14 | Cheltonian | 1 | C | 13 |
| B1397 | T5035 | 14 | Cheltonian Cond. | 1 | 1 | 13 |
| B1398 | T5035 | 14 | No. 513 | 1 | ‡ | 13 |
| B1403 | T5035 | 14 | Century Cond. | 1 | † | 13 |
| B1780 | T5035 | 10 | Vogue Extra Bold with Oblique | 1 & 2 | Complete | 17 |
| B2098 | T5035 | 14 | Cheltonian Med. Cond. | 1 | C | 22 |
| B262 | T5035 | 10 | Cheltonian Cond. | 1 | C | 4 |
| B268 | T5035 | 10 | Medieval | 1 | ‡ | 4 |
| B284 | T5035 | 10 | Cheltonian Med. Cond. | 1 | C | 4 |
| B3412 | T5050 | 16 | Century Cond. | 2 | ‡ | 30 |
| B3431 | T5050 | 18 | Cheltonian | 2 | Complete | 30 |
| B3432 | T5050 | 18 | Gothic No. 18 | 2 | Complete | 30 |
| B3444 | T5050 | 18 | Cheltonian Bold | 2 | ** | 30 |
| B3456 | T5050 | 24 | French O S | 2 | C | 31 |
| B3509 | T5050 | 24 | Antique No. 9 | 2 | C | 31 |
| B3533 | T5050 | 24 | Cheltonian Med. Cond. | 2 | C | 32 |
| B376 | T5035 | 12 | Cheltonian | 1 | C | 4 |
| B377 | T5035 | 12 | Gothic Cond. No. 2 | 1 | ‡ | 4 |
| B378 | T5035 | 12 | Gothic | 1 | F | 4 |
| B381 | T5035 | 12 | Latin Cond. | 1 | ‡ | 4 |

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|-------|-------|----|---|-------|----------|----|
| B382 | T5035 | 12 | No 539 Cond. | 1 | ‡ | 4 |
| B4407 | T5050 | 18 | Bold Face No. 9 | 2 | F | 33 |
| B4411 | T5050 | 16 | Latin Cond. | 2 | T | 33 |
| B4413 | T5050 | 18 | Antique No. 9 | 2 | C | 33 |
| B4418 | T5050 | 18 | B.R.H. Sans | 2 | ‡ | 33 |
| B4431 | T5050 | 18 | Gothic No. 30A | 2 | ‡ | 33 |
| B4445 | T5050 | 18 | Cheltonian Med. Cond. | 2 | C | 34 |
| B4457 | T5050 | 16 | Morris | 2 | 1 | 34 |
| B792 | T5035 | 10 | No 50 with Gothic No. 40. | 1 & 2 | Complete | 9 |
| E570 | T5035 | 6 | No. 11 with Gothic Cond. No. 4 | 1 & 2 | Complete | 7 |
| E666 | T5035 | 8 | No. 50 with Gothic No. 40 | 1 & 2 | Complete | 8 |
| E768 | T5035 | 10 | Antique No. 3 with 12 pt. Gothic Cond. No. 1. | 1 & 2 | Complete | 9 |

- * Refer to price list
- ** Lowercase a to z
- † Caps, Small Caps, Figures and Points
- ‡ Caps, A to Z
- C Cap Font
- F Figure Font