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LINOTYPE

SPECIMEN FACES

ALSO

BORDERS, DASHES & RULES

1907

MERGENTHALER LINOTYPE CO.
NEW-YORK CHICAGO SAN FRANCISCO NEW-ORLEANS
PARIS
MERGENTHALER CO. LTD, TORONTO

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827

CAUTION

Do not mutilate or destroy this book. All matrices can be ordered by number or name. Only one copy will be furnished free of charge.

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LINOTYPE FACES

MERGENTHALER LINOTYPE COMPANY
NEW YORK, U. S. A.

CHICAGO SAN FRANCISCO NEW ORLEANS TORONTO PARIS
MEXICO CITY, MEX., SYDNEY, WELLINGTON } *Parsons Bros.*
HAVANA: *Francisco Arredondo* TOKIO: *Teijiro Kurosawa*
BUENOS AIRES: *Louis L. Lomer* CAPE TOWN: *John Haddon & Co.*

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THIS ENTIRE BOOK WAS COMPOSED ON THE LINOTYPE AND PRINTED DIRECT FROM THE SLUGS .:. .:. .:.

CAUTION

SOME OF OUR LARGER FACES WILL NOT RUN IN THE MODEL 1 MACHINE. SEE LAST LINE OF FOOT NOTE ON SPECIMEN PAGES .:. .:. .:. .:. .:

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ERRATA

On page 5, under Rogers Tabular Matrices.

For 6-Point No. 6, page 532, read:
6-Point Gothic No. 6.

For 8-Point German No. 1, page 542, read:
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For 10-Point Antique No. 1, page 545, read:
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7-Point Old Style No. 1, page 548.
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On page 605, under Rogers Tabular Matrices.

For 8-Point German No. 1, page 542, read:
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GENERAL INFORMATION

Directions for Ordering Supplies

PUBLISHERS are earnestly requested to carefully consider their supply orders before placing them. We cannot exchange or give credit for matrices, molds, or other supplies furnished on order, as the labor and expense of testing, inspecting, and sorting forbid our doing so. Supplies thus furnished are, therefore, useless to us if returned.

Customers are cautioned to carefully observe the instructions given below when ordering supplies. By so doing they will avoid mistakes, and save time and trouble.

When ordering matrices use printed Matrix Order Blanks, which we supply free on request.

State plainly name of font and number of face desired, specifying whether fractions are wanted, and if so whether they are to be on an "em" or "en" or "figure set," and whether they are to be run in keyboard, pi box, or in special channels.

When ordering sets of caps or lower case matrices, state if a to z only are wanted.

If you are using No. 1 faces with No. 2 table characters, or No. 2 faces with No. 1 table characters, or any other combination of faces, please specify this in your order.

When ordering italics, black faces, or special matrices, always specify whether they are to run pi or in the magazine.

When ordering 11-point Gothic head letter matrices, state whether they are to be used on 9-point or 11-point body.

Matrices for sorting up can be furnished, independent of sets, in any quantities.

If you are in doubt as to the number of the face you are using, send a lower case "n" matrix.

Fractions in German faces are always furnished to run in the pi box.

We carry in stock pine trays to hold a full set of matrices, which will be found very convenient for handling and storing sets of matrices not in actual use. These we supply at $1.00 each.

Always state plainly how you wish goods shipped—whether by freight, express, or by mail; and if a special route is desired, name it. Otherwise we shall exercise our judgment.

It is important that supply orders should be sent either to one of the agencies or to the factory direct, not to the main office, New York.

Remember that unless your order is plain and in accordance with the above instructions, vexatious delays are liable to occur.

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Prices of Matrices, Border Characters, etc.

KIND OF MATRIX	PRICE PER SET	PRICE EACH
Standard One-letter Sets	$40 00	.....
Standard Two-letter Sets	66 00	.....
Standard One-letter Sorts	.....	$0 03
Standard Two-letter Sorts	.....	0 04½
Border Sets (26 in set)	2 50	.....
Border Sorts	.....	0 10
Duplicate Character Sorts	.....	0 03
Greek	.....	0 03
Hair Spaces—Sizes .012 to .020	.....	0 01
Riveted Sorts (Logotypes)	.....	0 16 up
Sectional One-letter Sorts, per Section	.....	0 03
Sectional Two-letter Sorts	.....	0 04½
Two-line Sorts	.....	0 03
Vertical Slug One-letter	.....	0 03
Vertical Slug Two-letter	.....	0 04½
Rogers Tabular Matrices	55 00	0 04½

One and two-letter sets in any face from 5-point to 14-point inclusive, if made up according to standard list, are $40 and $66 respectively per set; if changes are required an additional charge will be made.

DUPLICATE CHARACTER MATRICES are made with identically the same character in both positions and can be used in either upper or lower position in connection with one- and two-letter matrices, without shifting the line.

TWO-LINE MATRICES are used principally for initial letters and "ads.," casting on the first slug and overhanging the second. They can be used for head lines by casting them on an 11-point body.

SECTIONAL MATRICES are used for advertising work requiring large figures. The top section casts on the first slug and the bottom on the second; the two complete the character.

VERTICAL SLUG MATRICES have the character punched crosswise of the matrices and cast it horizontally on the slug, permitting the slug to be turned vertically to produce a column of figures in print.

RIVETED MATRICES represent two or more characters combined to produce a single character, logotype, or word. The charge for this style of matrix is 3 cents for each matrix composing the character and 10 cents additional for riveting. For two-letter the price is 4½ cents for each character and 10 cents for riveting.

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GENERAL INFORMATION

HAIR SPACES are very thin spaces, grading in .001 of an inch from .012 to .020. They are similar in shape to the "en" and "em" spaces, but are inserted in the line by hand and automatically returned by the machine to the quad box. These should not be confounded with the regular thin spaces measuring .028, .031, .035, .0385, .042, and .049.

ACCENTED CAPITALS can be furnished reduced in height to cast on a regular body, or made full height to cast on a larger body, the increased thickness to go on the top of the slug, in which case a special mold is required.

Superior and Inferior Figures can be used for extended fractions, footnotes, powers, etc.

Should you return matrices to us at any time, please see that they are carefully assorted by font, face, and character—that is, put all A's together, all B's together, etc., of each font. By so doing you will save time and expense, as we invariably charge for this work.

If sets are required to be broken and other characters substituted in place of those regularly supplied, it will be done upon request. There will, however, be a charge of $1 per font for doing this, as it entails extra labor and a second handling, as well as inspection and recounting.

BORDER MATRICES, to be assembled in lines and used in any Linotype machine in connection with the ordinary mold, **do not demand the use of any extra parts in the machine.** Order by number and note that the corner pieces have special numbers. Sets of 26 matrices, $2.50; single matrices, 10 cents each.

MATRIX SLIDES, complete in one piece, are used in the machine with the regular mold. One quad block must be had to hold the slides, which are interchangeable and produce rules, dashes, and borders in great variety, in every way as perfect as those of brass. Quad blocks, 13½ to 30 ems, $2.00; 13 ems and under, $1.75. Matrix Slides, any pattern, 13½ to 30 ems, $1.25; 13 ems and under, $1.00.

SPACEBANDS are now made in three classes—thin, thick, and extra thick. The thin spacebands present a minimum thickness of .032 of an inch and expand to .095 of an inch. These are for use where very thin spacing is desired, as, for example, in connection with very small faces. Thick spacebands present a minimum thickness of .0375 of an inch and expand to .100 of an inch. These spacebands are most commonly used and are made for use with one- and two-letter matrices. Extra thick spacebands present a minimum thickness of .047 of an inch and expand to .147 of an inch. They are especially designed to save hand-spacing where large German matrices are used on narrow newspaper measure, and can also be used with 12-point faces, or where wide spacing is desired.

ROGERS TABULAR SYSTEM SPACEBANDS are made with an extra wide side to cover the slot in the matrices, and are sold at $1.00 each. **The regular spacebands cannot be used with Rogers Tabular Matrices.**

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One-Letter Faces

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MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 16.10 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and bricks were impressed with a stamp when in a soft state; the shells or tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells or tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung by the unjust ac-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .046; double figure space .092; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 2.—Figures and en quad .0385; em quad .077; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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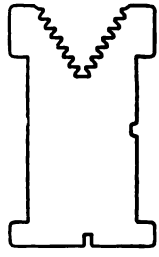
SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

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a b c d e h t

abcdefghijklmnopqrstuvwxyz cm nk rv ns è ṃ ḥ ṣ . . abcdefghijklmnopqrstuvwxyz

1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* . 1234567890

Superior Fractions: ¼ ½ ¾ ⅛ ⅜ ⅝

☛ ☛ ☞ ☜ ⊕ ◎ * ⁂ ⁑ ♭ ″ “ | # ˣ ˋ « » ıı do er ⅘ ⅚ ‰

⌉ ⌊ ⌋ | ⌈ ⌇ ⌊ ⌊ ⌋ ⌐ ⊥ ¬ — ⌣ ⌄ ⌣

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 1

[ONE-LETTER]

Lower case alphabet 17.01 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

. . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

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Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point No. 2.—Figures and en quad .042; em quad .084; comma, period, and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

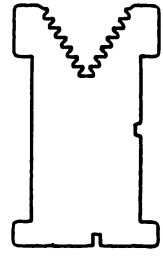
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT NO. 1

One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ă Č Ñ Ó Ř Š Ú Ż Ž Ż

Low Cap Accents—Regular mold may be used.

Á Ă Ă Ă Ă Ă Ă Ă Ç Ć É È Ê Ë Ě Í Î Ï Ï Ï Ł Ñ Ó Ò Ô Ö Ő Ø Ú Ù Û Ü Ű Ż

Small Cap Accents.

Á Ă Ă Ă Ă Ă Ă Ă Ç Ć É È Ê Ë Ě Í Î Ï Ï Ï Ł Ñ Ó Ò Ô Ö Ő Ø Ú Ù Û Ü Ű Ż

Improved Small Cap Accents: É È Ê

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Duplicate Character Figure Matrices—Small Cap Size.

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Superior: cm ns ak rv è þ m g , . : ( ) ' ż ż ż ś Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ⅓ ⅔ ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ Lower half: ⅓ ⅔ ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⊛ ⊜ ● ◑ ◐ ( ) ☾ ☽ ▲ ⊙ ✢ ● ⏢ ✹ ♈ ♋ ♎ ♑ ♒ ♓ ♄ ♅ ♆ Ω ♉ ♂ ♂ ♀ ♀ ♂ ♂ ○ ∓ ∓ ⊏ ⊐ ⊏ ⊐ ~ ⊂ ⊃ : :: ## ▲ △ □ ∠ ⊥ ≦ ≧ –: ∴ ∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ∓ ∓ ⊂ ⊃ ^ „ " : " " " « » « » ↓ ‡ ‡ ◊ ⁎ # ♅ ⅋ % ⅋ % % ‰ % % ∀ | $ b h f ß ch id ij ℙ ‴ ℞ ℑ ℨ ℨ m m ➡ → ← ⇐ ☞ ☜ ☞ ☜ ☞ ☜) ⟩ | ⌋ ⌈ ⌊ ⌊ ⌋ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐

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1 2 3 4 5 6 7 8 9 0

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High Cap Accents—These require a special mold.

Á É Í Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

Á Á Á Á Á Ç É È Ê Ë Í Î Ï Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü Ü

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7-POINT NO. 1
[ONE-LETTER]

Lower case alphabet 15.63 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters, being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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1 2 3 4 5 6 7 8 9 0

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 2.—Figures and en quad .049; em quad .098; comma, period, and quotations .031.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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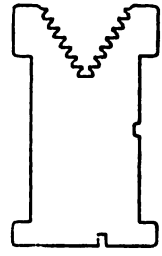
SPECIMENS OF LINOTYPE FACES

7-POINT NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Ã Ç Ó È Ê Ë Ē Ĝ Ĥ Í Ì Î Ï
Ĵ Ñ Ó Ò Ö Ô Ŏ Ø Ŝ Ú Ù Û Ü Ŭ Ū

Small Cap Accents.

Á À Â Ä Ā Ă Å Ã Ą ç É È Ê Ë Ē Ĕ Ğ Í Ì Î Ï Ī Ĭ
ĜĞ ÑŃ Ó ò ô ö ō ŏ ő ø ŏ ś Ú Ù Û Ü Ŭ Ū Ŭ Ŭ
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cm. ns nk rv ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ + - x ( ) [ ]

Piece Fractions—Upper half: ⅓ ⅔ ¼ ½ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ Lower half: ⅓ ⅔ ¼ ½ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
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Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ç É È Ê Ë Ē Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü Ŭ
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MERGENTHALER LINOTYPE CO.

8-POINT NO. 1
[ONE-LETTER]

Lower case alphabet 14.71 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 2.—Figures and en quad .056; em quad .112; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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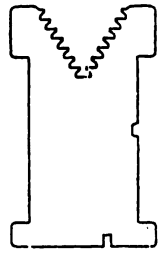
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 1

One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

ÁÀÄÂĆČ Ď ÉÈËĚ Í Ì Ñ Ň ÓÒÖŐ Ř Š Ť Ú Ù Ü Ű Ý Ź Ž

Low Cap Accents—Regular mold may be used.

ÁAAÄÂAAÄÂĄÇÉÈËĚĚĘÍÍÍÍÍŁĽŇÓÒÖŐŐŐØŮÚÙÜŰ

Small Cap Accents.

ÁÀÂÄĂĀĄÃÅ Ç ÉÈËĚĚĘ Õ ÍÍÍÍÍÍ Ñ ÓÒÖŐŐŐŐ Š ÚÙÜŰŰŰŰ MÕÑÕ

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Duplicate Character Figure Matrices—Small Cap Size: 1 2 3 4 5 6 7 8 9 0

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m/n cm. nk ns rv ' è ḥ ẹ m + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – x . ( ) [ ]

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Piece Fractions—Upper half: 1/2 3/4 5/6 7/8 9/0 Lower half: 1/2 3/4 5/6 7/8 9/0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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% ‰ ℅ ℀ ℣ ℉ ⅟c ⅚ ⅟H ⅒ ⅞ ⅝ ⅘ ⊓ ↑ ↟ ⅂ ∧ ▽ + ⌽ ( ) 1905 1906 1907 1908 1909 1910 특 문 볼 눌 뷸 븍 즉 물 묻 뭄 붐 굴 뿔 뿜 뿐 뿜 뿐 뿜 뿐 뿜 뿐 뿜 뿐 Miss Mrs Box TO OR GRO LBS DOZ SET MORE PR ● ✪ ☺ ❨ ❩ ☾ ☽ ⚠ ⓔ ✖ □ ☒ ᔑ ᔕ ᔓ ᔐ ♀ ♂ ⅄ ❮ ❯ ≡ " „ " " " ⁎ ‡ ▌ ↕ ◊ ↕ ↟ ſ ß ß # ‴ ′ ″ ° ! ″ ? ♮ Φ ♭ b ♯ π / ♏ ♏ ⊥ ⊢ ∧ < ∩ Δ ✚ ⟵ ⟷ ⇆ ⇄ □ ○ ⅂ ⊥ ⌐ ¬ ± ∓ ≎ ::- :# :. ∴ ∵ □ \ ∽ ~ ⅋ ⅋ ℞ ∋ ⅗ ⅜ ⅘ % % ⅘ % ‰ ⌒ ∨ ∀ ≮ ≷ < > « » # ‿ ⌒ = ♀ ♂ ⅁ ♈ ♂ ♂ ♂ ♯ ♒ ♒ ♐ ♄ ♅ ♆ ✚ ★ ■ ● ▲ △ ▲ ⏃ ⊙ ⊗ ⊕ ✳ ✳ ⎫ ⎪ ⎬ ⎭ ⎩ ⎨ ⎧ ⎫ ⎭ ⌐ — ⌒ ¬ ⌣ ⌣ ⌣ ~ ∽ ∽ ~ ☞ ☞ ☞ ☞ ☜ ☜

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10-POINT NO. 1
[ONE-LETTER]

Lower case alphabet 13.63 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hiero-

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point No. 13.—Figures and en quad .070; em quad .140; comma, period, and quotations .035. 10-point Clarendon No. 1.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

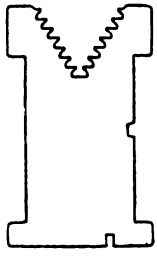
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT NO. 1
One-Letter



SPECIAL CHARACTERS

Small caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ď É Ě Í Ĺ Ň Ó Ř Š Ť Ú Ů Ý Ž

Low Cap Accents—Regular mold may be used.

À Â Ä Å Ǎ Ą Ć Č Ç Ď É È Ê Ë Ę Í Ì Î Ï Ł Ľ Ĺ
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Small Cap Accents.

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1/7 2/7 3/7 4/7 5/7 6/7 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12

11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24

21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

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abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ª ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: ℘ ℘ ℞ ℈ ℥ ♯ ♭ ♮ ♩ ♪ ¶ ¶ * , ⟵ √ ∛ ⁿ ‴ ′ ″ °

% % % % % ‰ # ₱ [ ] « » « » ⌒ ‿ ⌒ “ ” ” “ Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Bos. na J

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1 2 3 4 5 abcdefghijklmnopqrstuvwxyz 6 7 8 9 0

, : ; ! ? ‘ ’ fi fl ff ffi ffl Æ æ Œ œ ℔ ¡ ¿ ₱

ÁÀÂÄÅĄĆÇÉÈÊËĘÍÌÎÏŁŃÑÓÒÔÖØŚÚÙÛÜŹŻ

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11-POINT NO. 1
[ONE-LETTER]

Lower case alphabet 13.53 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

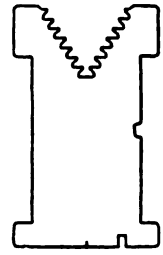
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—Special mold required: Ä Å Ö

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ã Ć Ĉ Č Ç É È Ê Ë Í Ì Î Ï Ł
Ñ Ó Ò Ô Ö Õ Ø Ś Š Ú Ù Û Ü Ý Ź Ž Ż

Small Cap Accents.

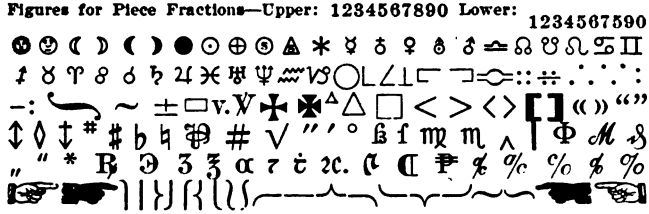
Á À Â Ä Ā Ă Å Ã Ç É È Ê Ë Ē Ĕ Ğ Í Ì Î Ï
M̄G̃ Ñ N̄G̃ Ó Ò Ô Ö Ō Ŏ Õ Ú Ù Û Ü Ū Ŭ
á à â ä ā ă å ã ą ć ĉ ĉ č ç ď é è ê ë ē ĕ ě ę ğ í ì î ï ī ĭ ĭ ł m̄
m̃ ń ñ ñ ó ò ô ö ō ŏ õ ő ð̄ø̤o̤o̤ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż
Æ Æ æ Œ œ œ – – -- ... . § ¶ ‖ † ‡
¢ / + + — × × ÷ = = — = ɔ ¡ ¿
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + – × ' '
1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567590



ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 abcdefghijklmnopqrstuvwxyz 67890

, : ; ! ? ( ) ‘ ’ fi fl ff ffi ffl Æ æ Œ œ ℔ $ £ ¡ ¿

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Õ Ú Ù Û Ü

á à â ä ã ç é è ê ë ğ í ì î ï ñ ó ò ô ö õ ú ù û ü

Digitized by Google

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 2

[ONE-LETTER]

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles, and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hidden in the rock forever!" Stung with the unjust accusation

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' • - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0385; em quad .077; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

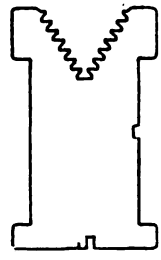
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 2
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ā Ă Ǎ Ȧ Ǻ Ç É È Ê Ë Ě Í Ì Î Ï Ǐ Ñ Ó Ò Ô Ö Ø Ǒ Ú Ù Û Ü Ǔ Ž Ẓ

á à â ä ã ā ă ǎ ȧ ǻ ç é è ê ë ě í ì î ï ǐ ñ ó ò ô ö ø ǒ ú ù û ü

Æ æ æ Œ œ œ . .. . § ¶ ‡ ‡ “ ” – « » |

« » | ‖ ₩ % ¢ / + — × ÷ = √ ″ ′ ° ₧ ₰ ₹ ₹

⅛ ⅔ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ 1/16 1/16 1/16 ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

abcdefghijklmnopqrstuvwxyz cm nk rv ns è ṃ ḥ ẓ , . abcdefghijklmnopqrstuvwxyz

1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* . 1234567890

Superior Fractions: ¼ ½ ¾ ⅛ ⅜ ⅝

☛ ☛ ☞ ☜ ⊕ ◎ * ⁂ ♯ ♭ ″ “ | # ˣ ˋ « » „ do er ⅝ % ‰

⎫ ⎬ ⎭ | ⎧ ⎨ ⎩ ⎫ ⎭ ⎺ ⎻ ⎼ ⎽ ⎸ ⎹ ⎻ ⎼ ⎽ ⎾ ⎿ ⎼ ⎽ ⎾

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6-POINT NO. 2

[ONE-LETTER]

Lower case alphabet 17.62 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were many. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ' ' - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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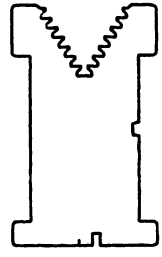
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 2
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ä Å Č Ď É Ě Í Ň Ñ Ó Ö Ř Ś Š Ť Ú Û Ý Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Ă Ä Ā Ą Å Ã Ć Č Ç Ė È Ê Ë Ē Ę Ğ Ō Ĥ Í Ì Ĭ Ï Ī Į
J Ł Ń Ó Ò Ô Ö Ō Õ Ø Ś Š Ú Ù Ŭ Ü Ū Ų Ů Ź Ż

Small Cap Accents.

Á À Ă Ä Ā Ą Å Ã Ç Ė È Ê Ë Ē Ę Ğ Í Ì Ĭ Ï Ī Į
ĬG ŇG Ñ Ó Ò Ô Ö Ō Õ Ø Ú Ù Ŭ Ü Ū Ů Ų
á à ă ä ā ą å ã ć č ç ď é è ê ë ē ě ę ğ h í ì ĭ ï ī į
j ł ń ň ñ ó ò ô ö ō ő ø ř ś š ß ť ú ù û ü ū ů ų ý ŷ ÿ ź ž ż

⅛ ⅜ ⅛ ⅜ ⅜ ⅜ ⅛ ⅝ ₁⁄₂ ₁⁄₃ ₁⁄₄ ₁⁄₅ ₁⁄₆ ₁⁄₇ ₁⁄₈ ₁⁄₉ ₁⁄₁₀ ₂⁄₃ ₂⁄₅ ₃⁄₄ ₃⁄₅ ₃⁄₈ ₄⁄₅ ₅⁄₆ ₅⁄₈ ₇⁄₈

Duplicate Character Figure matrices—Small Cap Size.

1 2 3 4 5 6 7 8 9 0

Æ Æ æ Œ œ œ _ ___ .. .. § ¶ ‖ † ‡ - ¡ ¿ ¢ / £ + + − × × ÷ = = ′ ″ °
1234567890+−x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+−x

Superior: cm ns nk rv ə h m ŋ , . : ( ) ' ɨ ɨ ɨ ɨ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ½ ⅔ ¾ ⅝ ⅞ ⅑ Lower half: ½ ⅔ ¾ ⅝ ⅞ ⅑

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

✪ ☹ ● ◑ ☾ ❨ ❩ ☾ ☽ ▲ ⓢ ✚ ⊕ ♎ ♈ ♉ ♌ ♎ ♏ ♐ ♑ ♒ ♓ Ψ Ω ♉
♁ ♅ ♇ ☿ ♀ ♂ ♃ ○ ∓ ∓ ⊏ ⊆ ⊏ ⊐ ~ ∽ ≈ : :: ## ▲ △ □ ∠ L ⊥ ≦ ≦
−:.∴ ∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ∓ ## ⊂ ^ „ “ ; “ ” „ « » « » ↓ ‡ ‡ ◊ ⁎ # ♆
% ⅚ % % % % % % ⅟ ¦ ♯ ♭ ♮ ſ ß ch id ij ℙ ‴ ℞ Ɔ ȝ 3 ɱ ɱ ➳ → ← ➧
☞ ☜ ☞ ☜ ☞ ☜ ⟩ ⟩ | ⟩ ⟨ ⟨ ⟩ ⟩ ⟩ ⌐ — ⌐ ¬ ⌐ ⌐ ⌐ ~ ~ ~

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

. : ; ! ? ( ) ‘ ’ ﬁ ﬂ ﬀ ﬃ ﬄ ℔ £ $ ¡ ¿ ℙ Æ œ Œ œ

High Cap Accents—These require a special mold.

Á Í Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

Á À Ă Ä Ā Ç É È Ê Ë Í Ì Ĭ Ï Ī Ñ Ó Ò Ô Ö Ø Ú Ù Ŭ Ü Ū
á à ă ä ā ą ç é è ê ë ē ę ğ í ì ĭ ï ī į m̃
ń ñ ñ ó ò ô ö ō ő ø ř ś š ß ť ú ù û ü ū ů ų ý ź ż

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MERGENTHALER LINOTYPE CO.

7-POINT NO. 2
[ONE-LETTER]

Lower case alphabet 16.41 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

$ £ ℔ @ & [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

, . : ; ? ! (|) * - — ‘ ’ . .. fi fl ff ffi ffl

True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

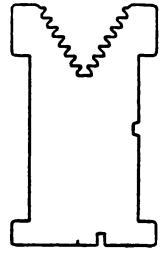
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT NO. 2
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Ā Ă Ç É È Ê Ë Ē Ĕ Ĝ Ĥ Í Ì Î
Ï Ī Ĭ Ĵ Ñ Ó Ò Ô Ö Õ Ŏ Ø Ŝ Ú Ù Û Ü Ŭ Ŭ

Small Cap Accents.

Á É È Ê

á à â ä ã å ā ă ç é è ê ë ē ĕ í ì î ï ī ĭ ñ ó ò ô ö õ ŏ ø ú ù û ü ŭ ŭ

Æ æ œ Œ œ - -- .. .. – § ¶ ‖ † ‡
℔ ℥ ℨ ℈ ¢ / + — × ÷ = ¿ ¡ ₱
⅓ ⅔ ⅛ ⅜ ⅝ ⅛ ⅛ ⅝ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

cm. ns nk rv è ḥ ṃ ṣ ' + - x ( ) [ ]

Piece Fractions—Upper half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅝ ⅞ ⅝ Lower half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅝ ⅞ ⅝

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

✪ ☹ ● ☾ ☽ ☾ ☽ ☾ ☽ ⏏ ⊛ ✣ □ Ω ⏏ ↕ ↯ ≒ ⋈ ⅂ ♄ Ĥ Ψ Ω
℧ ♂ ♁ ♂ ☿ ♀ ♀ ♂ ♁ ± ∓ △ □ ≦ ≦ < > ∧ — ∧ ♈ ♋ ⊕
⊗ ✳ ✳ ⅄ : ∴ ∵ ▌ ⊙ ● ■ ⊠ ✚ ✣ ⅀ % % ‰ ⅀ % % % ℀
℔ ℔ „ ‴ ′ ″ ° « » « » “ ” ` „ “ ⁎ π √ ℗ ♯ ♭ ♮

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, : ; ! ? ( ) ' ' fi fl ff ffi ffl ffi £ $ Æ æ Œ œ ¡ ¿ ₱

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

á à â ä ã ç é è ê ë ɔ ɔ́ í ì î ī ĭ ı́ ń ǹ ñ
ṗ ṇ ẁ ẃ ó ò ô ö ǫ ſ ṛ ś š ş ú ù û ü ų ž

Digitized by Google

MERGENTHALER LINOTYPE CO.

8-POINT NO. 2
[ONE-LETTER]

Lower case alphabet 14.38 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from un-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * - — ‘ ’ . .. fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

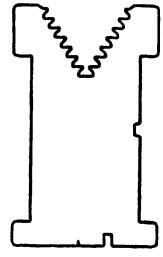
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2

One-Letter



SPECIAL CHARACTERS

Superior Caps in Auxiliary Position: B F G H I J K M N O P T U V W X Z

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á À Ä Å Ć Č Ď É È Ê Ë Í Ì Ñ Ó Ò Ö Ő Ř Ś Š Ť Ú Ù Ü Ű Ý Ź Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Ą Ç É È Ê Ë Ę Í Ì Î Ï Ł Ľ Ń Ó Ò Ô Ö Ø Ú Ù Ü Ü

Small Cap Accents.

Á À Â Ä Ā Ă Å Ă Ā Ç É È Ê Ë Ē Ĕ Ğ Í Ì Î Ï Ī Ĭ Ñ
Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ś Ú Ù Û Ü Ū Ŭ Ů Ű Ŭ Ų Ų̄
á à â ä ā ă å ă ą ć č č ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ĭ ľ m̄
ń ñ ň ñ ó ò ô ö ō ŏ ő ŏ ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ŭ ẁ ý ẏ ź ž
Æ æ Œ œ § ¶ ‖ † ‡ - _ _ _ .. .. ¢ / ll ss tt ¡ ¿ + — × ÷ = ═

Duplicate Character Figure Matrices—Small Cap Size: 1 2 3 4 5 6 7 8 9 0

Superior and Inferior Figures, size .0553: 1234567890 1234567890

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒

1/8 2/8 3/8 4/8 5/8 6/8 7/8 8/8 1/9 2/9 3/9 4/9 5/9 6/9 7/9 8/9 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 10/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 12/12 1/15 2/15 3/15 4/15 5/15 6/15 7/15 8/15 9/15 10/15 11/15 12/15 13/15 14/15 15/15 1/16 2/16 3/16 4/16 5/16 6/16 7/16 8/16 9/16 10/16 11/16 12/16 13/16 14/16 15/16 16/16 1/17 2/17 3/17 4/17 5/17 6/17 7/17 8/17 9/17 10/17 11/17 12/17 13/17 14/17 15/17 16/17 17/17 1/18 2/18 3/18 4/18 5/18 6/18 7/18 8/18 9/18 10/18 11/18 12/18 13/18 14/18 15/18 16/18 17/18 18/18 1/20 2/20 3/20 4/20 5/20 6/20 7/20 8/20 9/20 10/20 11/20 12/20 13/20 14/20 15/20 16/20 17/20 18/20 19/20 20/20 1/21 2/21 3/21 4/21 5/21 6/21 7/21 8/21 9/21 10/21 11/21 12/21 13/21 14/21 15/21 16/21 17/21 18/21 19/21 20/21 21/21 1/22 2/22 3/22 4/22 5/22 6/22 7/22 8/22 9/22 10/22 11/22 12/22 13/22 14/22 15/22 16/22 17/22 18/22 19/22 20/22 21/22 22/22

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Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

5½-POINT NO. 3

[ONE-LETTER]

Lower case alphabet 15.32 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his

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abcdefghijklmnopqrstuvwxyz

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True set table characters. Figures and en quad .0385; em quad .077; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½point No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031. 5½-point Clarendon No. 1.—Figures and figure space .046; double figure space .092; comma, period, and quotations .031.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

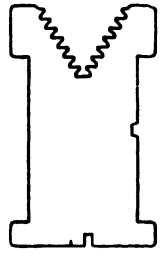
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 3
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 3

[ONE-LETTER]

Lower case alphabet 16.1 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls and towers of Babylon were covered with hieroglyphics, which have recently been brought to light from under the great mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

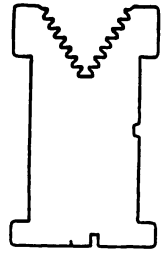
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT NO. 3
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ä Č É Í Ó Ö Ő Ř Š Ú Ü Ű Ž

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Duplicate Character Figure matrices—Small Cap Size.

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Piece Fractions—Upper half: ⅓ ⅔ ⅘ ⅗ ⅚ ⅞ ⅑ ⅒ Lower half: ⅓ ⅔ ⅘ ⅗ ⅚ ⅞ ⅑ ⅒

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

7-POINT NO. 3
[ONE-LETTER]

Lower case alphabet 15.09 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300

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True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

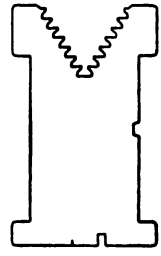
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT NO. 3
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Ä Å Ö

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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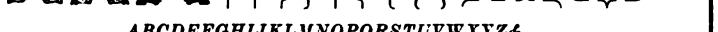

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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8-POINT NO. 4
[ONE-LETTER]

Lower case alphabet 14.94 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different articles were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and sometimes also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds

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abcdefghijklmnopqrstuvwxyz

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

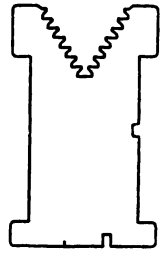
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 4

One-Letter



SPECIAL.

CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Č Ř Š Ž

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Improved Small Cap Accents: É È Ê

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Duplicate Character Figure Matrices Small Cap Size: 1 2 4 5 6 3 7 8 9 0

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3⁄8 13⁄32 7⁄16 15⁄32 17⁄32 9⁄16 19⁄32 5⁄8 21⁄32 11⁄16 23⁄32 3⁄4 25⁄32 13⁄16 27⁄32 7⁄8 29⁄32 15⁄16 31⁄32 1/32 3/32 5/32 7/32
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MERGENTHALER LINOTYPE CO.

11-POINT NO. 9
[ONE-LETTER]

Lower case alphabet 11.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

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True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

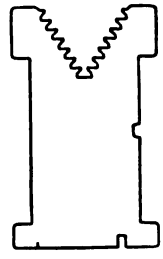
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT NO. 9

One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

ÁÀÂÄĆČĎÉÈÊËĚÍŃŇÑÓÖŘŚŠŤÚÜŮÝŹŽŻ

Low Cap Accents—Regular mold may be used.

ÁÀÂÄÅĂĄÇÉÈÊËĘÍÌÎÏŁÑÓÒÔÖŐØÚÙÛÜŰ

Small Caps: ÁÀÂÄĂĀĄÇÉÈÊËĒĚÍÌÎÏĪĮÑÓÒÔÖŎŌŐÚÙÛÜŬŰ

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 12
[ONE-LETTER]

Lower case alphabet 14.5 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text,

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, towers, and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031. 6-point Clarendon No. 1.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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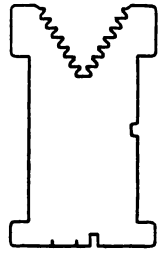
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 12
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ä Å Ć É È Ê Ë Í Ń Ñ Ó Ö Ś Ú Ü Ź Ž Ż

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 (OLD ALIGNMENT)
[ONE-LETTER]

Lower case alphabet 13.36 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hiero-

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True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

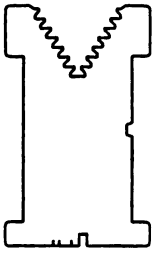
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT NO. 13
(OLD ALIGNMENT)
One-Letter



SPECIAL CHARACTERS

Small Caps.
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.
Č Ď É Ě Í Ň Ñ Ó Ř Š Ť Ú Ů Ý Ž

Low Cap Accents—Regular mold may be used.
ÁÀÂÄÅĄÇĆÉÈÊËĘÍÌÎŁŃŇÓÒÔÖØÕŐŚÚÙÛÜŰŹŻ

Small Cap Accents.
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High Cap Accents—These require a special mold.
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Low Cap Accents—Regular mold may be used.
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MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 (NEW ALIGNMENT)
[ONE-LETTER]

Lower case alphabet 13.36 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

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True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines

To avoid errors read notice on page six

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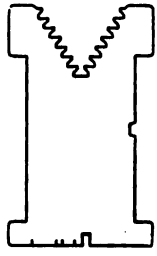
SPECIMENS OF LINOTYPE FACES

9-POINT NO. 13
(NEW ALIGNMENT)
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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Low Cap Accents—Regular mold may be used.

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10-POINT NO. 13
[ONE-LETTER]

Lower case alphabet 12.46 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamp-

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point No. 1.—Figures and en quad .070; em quad .140; comma, period, and quotations .035. 10-point Clarendon No. 1.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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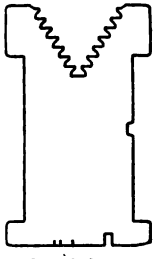
SPECIMENS OF LINOTYPE FACES

10-POINT NO. 13

One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Caps: Á Ä Â Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ü Ů Ý Ž

Low Cap Accents—Regular mold may be used.

ÁÀÂÄÃÅĂĀÇÉÈÊËĚĞÍÌÎÏÑÓÒÔÖŐŌØÚÙÛÜŰŮ

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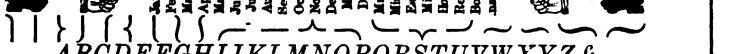

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High Caps—Use Special Mold

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

5-POINT NO. 18

[ONE-LETTER]

Lower case alphabet 16.19 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesoptamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surfaces, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is said to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusations of his friends, he desires to record his words so that the coming generations might see the justice of his cause. The English version has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an

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True set table characters. Figures and en quad .035; em quad .070; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 5-point one- and two-letter faces except German.

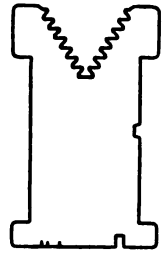
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5-POINT NO. 18
One-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 19
[ONE-LETTER]

Lower case alphabet 13.67 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Meso-

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031. 8-point Clarendon No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

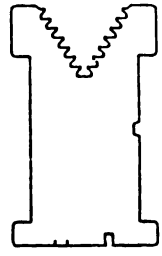
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 19

One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

ÁÀÄÂĂĄÇÉÈËÊĘÍÌÎÏŁĽÑÓÒÖÔŐØÚÙÜÛŰ

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Duplicate Character Figure Matrices—Small Cap Size: 1 2 3 4 5 6 7 8 9 0

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MERGENTHALER LINOTYPE CO.

7-POINT NO. 21
[ONE-LETTER]

Lower case alphabet 14.73 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that

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True set table characters. Figures and en quad .049; em quad .098; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point No. 1.—Figures and figure space .059; double figure space .118; comma, period, and quotations .031.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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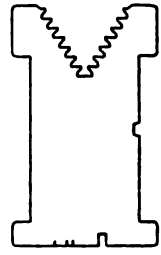
SPECIMENS OF LINOTYPE FACES

7-POINT NO. 21
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Improved Low Cap Accents: É È Ê

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Improved Lower Case Accents: à â ç é è ê ë î ï ô ù û ü

Small Cap Accents.

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MERGENTHALER LINOTYPE CO.

8-POINT CHELTENHAM
[ONE-LETTER]

Lower case alphabet 11.73 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following

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True set table characters. Figures and en quad .056; em quad .112; comma, period and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

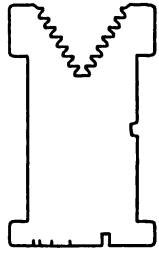
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
CHELTENHAM
One-Letter



SPECIAL
CHARACTERS

Small Caps.

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MERGENTHALER LINOTYPE CO.

10-POINT CHELTENHAM
[ONE-LETTER]

Lower case alphabet 11.16 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells, and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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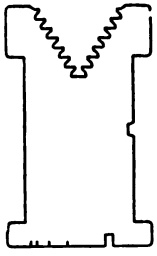
SPECIMENS OF LINOTYPE FACES

10-POINT
CHELTENHAM
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

12-POINT CHELTENHAM
[ONE-LETTER]

Lower case alphabet 10.92 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tile and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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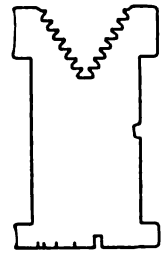
SPECIMENS OF LINOTYPE FACES

12-POINT CHELTENHAM One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

6-POINT OLD STYLE NO. 1

[ONE-LETTER]

Lower case alphabet 15.64 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusa-

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 12.—Figures and en quad .042; em quad .084; comma, period and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

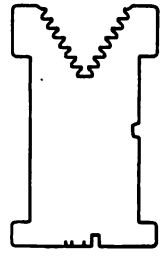
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT
OLD STYLE NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á É Í Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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Piece Fractions—Upper half: ⅓ ⅔ ⅘ ⅚ ⅗ ⅞ ⅑ ⅒ Lower half: ₁⁄₃ ₂⁄₃ ₄⁄₅ ₅⁄₆ ₃⁄₅ ₇⁄₈ ₈⁄₉ ₉⁄₁₀
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8-POINT OLD STYLE NO. 1
[ONE-LETTER]

Lower case alphabet 14.24 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 Modernized figures.—Figures and en quad .056 em quad .112; comma, period, and quotations .031.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

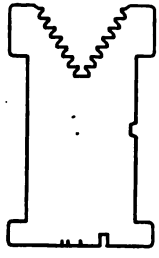
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
OLD STYLE NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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MERGENTHALER LINOTYPE CO.

9-POINT OLD STYLE NO. 1
[ONE-LETTER]

Lower case alphabet 13.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point No. 13 New Alignment one-letter.—Figures and en quad .063; em quad .126; comma, period, and quotations .0315. 9-point Old Style No. 1 Modernized figures.—Figures and en quad .063; em quad .126.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

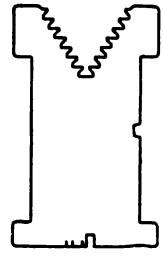
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT
OLD STYLE NO. 1
One-Letter



SPECIAL CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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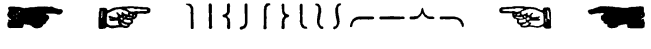

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10-POINT OLD STYLE NO. 1
[ONE-LETTER]

Lower case alphabet 13.04 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 Modernized figures.—Figures and en quad .070; em quad .140; comma, period, and quotations .035. 10-point No. 13 one-letter.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.

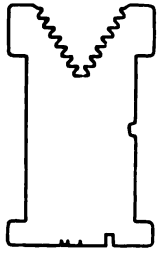
Alignment. This face aligns with all 10-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
OLD STYLE NO. 1
One-Letter



SPECIAL
CHARACTERS

Small Caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE NO. 1
[ONE-LETTER]

Lower case alphabet 12.62 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

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abcdefghijklmnopqrstuvwxyz

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True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 Modernized figures.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

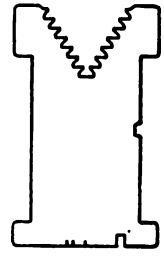
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT
OLD STYLE NO. 1
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á À Ä Å Ă Ć Č Ď É È Ê Ě Í Ì Ñ Ń Ó Ò

Low Cap Accents—Regular mold may be used.

Ö Ǒ Ő Ř Ś Š Ť Ú Ù Ü Ű Ů Ý Ź Ž

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Small Cap Accents.

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Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

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Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567590

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MERGENTHALER LINOTYPE CO.

6-POINT RONALDSON

[ONE-LETTER]

Lower case alphabet 15.64 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

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True set table characters. Figures and en quad .042; em quad .084; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 12.—Figures and en quad .042; em quad .084; comma, period and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

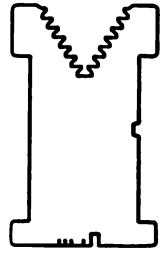
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á É Í Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

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Small Cap Accents.

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MERGENTHALER LINOTYPE CO.

8-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 14.24 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by

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⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-Point Old Style No. 1 Modernized figures.—Figures and en quad .056 em quad .112; comma, period, and quotations .031.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

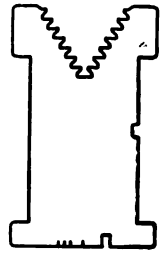
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á À Â Ä Å Ã Ć Č Ď É È Ê Ë Ě Ē Ğ Ħ Í Ì Ï Ķ Ĺ
Ń Ň Ñ Ó Ò Ö Ô Õ Ṕ Ř Ś Š Ť Ţ Ú Ù Ü Û Ũ Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ã Ą Ć Ç Ę Đ É È Ê Ë Ě Ē Ę Ħ Ī Í Ì Ï Ī Ī Ķ Ł Ľ
Ń Ň Ñ Ó Ò Ô Ö Õ Ō Ő Ø Ř Ś Š Ş Ť Ţ Ú Ù Û Ü Ũ Ū Ů Ż Ž Ź

Small Cap Accents.

Á À Â Ä Ã Ă Ą Ç É È Ê Ë Ě Ę Í Ì Î Ï Ī Ĩ Ñ Ó Ò Ô Ö Õ Ō Ő Ø Ú Ù Û Ü Ũ Ū Ů Ý
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Piece Fractions—Upper half: ½⅓⅔¼¾⅕⅖⅗⅘⅙⅚⅛⅜⅝⅞ **Lower half:** ₁⁄₂₃₄₅₆₇₈₉₀

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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8-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 14.24 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven,

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abcdefghijklmnopqrstuvwxyz
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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-Point Old Style No. 1 Modernized figures.—Figures and en quad .056 em quad .112; comma, period, and quotations .031.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

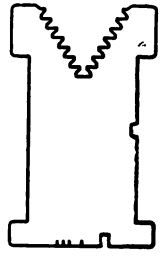
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á À Â Ä Ã Ă Ć Č Ď É È Ê Ë Ě Ē Ģ Ḧ Í Ì Ï Ķ Ĺ
Ń Ñ Ň Ó Ò Ö Ô Ő Ṕ Ṗ Ř Ś Š Ť Ţ Ú Ù Ü Ű Û Ũ Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ă Ā Ą Ć Č Ç Ç Ď É È Ê Ë Ě Ē Ę Ḧ Í Ì Ï Ī Ī Ī Ķ Ł Ľ
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Small Cap Accents.

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MERGENTHALER LINOTYPE CO.

9-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 13.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point No. 13 New Alignment one-letter.—Figures and en quad .063; em quad .126; comma, period, and quotations .0315. 9-point Old Style No. 1 Modernized figures.—Figures and en quad .063; em quad .126.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

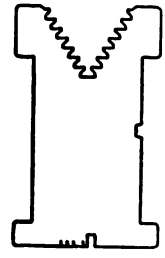
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á Ä Å É Í Ñ Ó Ö Ú

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ă Ą Ć Č Ç Ď É È Ê Ë Ē Ę Í Ì Î Ï Ł Ľ
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Small Cap Accents.

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Piece Fractions—Upper half: ⅓ ⅔ ⅗ ¼ ⅝ ⅞ ⅜ ⅘ **Lower half:** ¼ ⅖ ¼ ⅘ ⅙ ¼ ⅞ ⅚

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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Digitized by Google

MERGENTHALER LINOTYPE CO.

10-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 13.04 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

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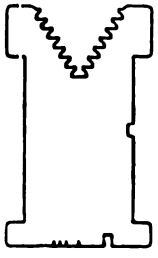
True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.
Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 Modernized figures.—Figures and en quad .070; em quad .140; comma, period, and quotations .035. 10-point No. 13 one-letter.—Figures and en quad .070; em quad .140; comma, period, and quotations .035.
Alignment. This face aligns with all 10-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ&

High Cap Accents—These require a special mold.

Á À Ä Å Ć Č Ď É È Ë Ě Í Ï Ň Ñ Ó Ö Ő Ř Ś Š Ť Ú Ü Ů Ý Ź Ž

Low Cap Accents—Regular mold may be used.

Á Ă Â Ä À Ā Å Ă Ą Ć Č Ç Ď Đ É È Ê Ë Ě Ē Ę Í Ì Î Ï Ī Ł Ľ
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Small Caps: Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Õ Ú Ù Û Ü

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Figures for Piece Fractions: Upper: 1234567890 **Lower:** 1234567890

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MERGENTHALER LINOTYPE CO.

11-POINT RONALDSON
[ONE-LETTER]

Lower case alphabet 12.62 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

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True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 Modernized figures.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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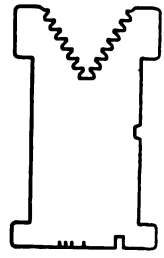
11-POINT
RONALDSON
One-Letter



SPECIAL
CHARACTERS

Small Caps.

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High Cap Accents—These require a special mold.

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8-POINT ELZEVIR NO. 1

[ONE-LETTER]

Lower case alphabet 13.34 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

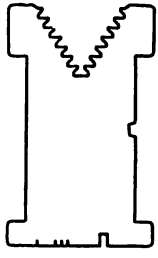
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
ELZEVIR NO. 1
One-Letter



SPECIAL
CHARACTERS

Small Caps.

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10-POINT ELZEVIR NO.1
[ONE-LETTER]

Lower case alphabet 12.11 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered wth hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

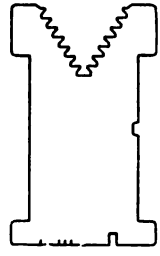
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
ELZEVIR NO. 1
One-Letter



SPECIAL
CHARACTERS

Small Caps.

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☚ ☛ ☚ ☛ ☚ ☛

12-POINT ELZEVIR NO. 1
[ONE-LETTER]

Lower case alphabet 11.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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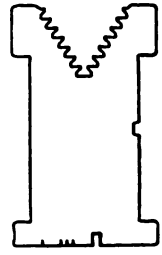
SPECIMENS OF LINOTYPE FACES

12-POINT
ELZEVIR NO. 1
One-Letter



SPECIAL
CHARACTERS

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

6-POINT GERMAN NO. 1

[ONE-LETTER]

Lower case alphabet 13.43 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erlichterung zu verſchaffen, und den franzöſiſchen Kaiſer endlich zu überzeugen, daß es ſein eigener Vortheil ſei, Preußen ſeine Unabhängigkeit zu laſſen. Aber meine reinſten Abſichten wurden durch Uebermuth

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nich, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verſchaffen, und den franzöſiſchen Kaiſer endlich zu überzeugen, daß es ſein eigner Vortheil ſei, Preußen ſeine Unabhängigkeit zu laſſen. Aber meine reinſten Abſichten wurden durch Uebermuth und Treuloſigkeit

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True set table characters. Figures and en quad .042; em quad .084; comma and period .031. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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This face omitted from 1907 specimen book. Keep this sheet in the book.

MERGENTHALER LINOTYPE CO.

10-POINT GOTHIC CONDENSED NO. 1.

[ONE-LETTER]

Lower case alphabet 12.03 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient

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Special set table characters. Figures and figure space .083; double figure space .166; comma, period, and quotations .0415. Unit system, ¼-point basis.

Alignment. This face aligns with all 10-point faces except German. Will run in all machines.

To avoid errors read notice on page six

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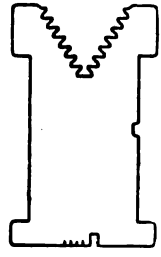
SPECIMENS OF LINOTYPE FACES

6-POINT
GERMAN NO. 1
One-Letter



SPECIAL
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MERGENTHALER LINOTYPE CO.

8-POINT GERMAN NO. 1

[ONE-LETTER]

Lower case alphabet 12.21 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Der

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True set table characters. Figures and en quad .056; em quad .112; comma and period .031. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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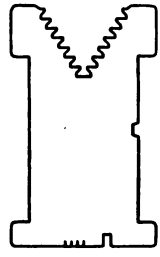
SPECIMENS OF LINOTYPE FACES

8-POINT
GERMAN NO. 1
One-Letter



SPECIAL
CHARACTERS

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9-POINT GERMAN NO. 2
[ONE-LETTER]

Lower case alphabet 11.44 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung eingegangener

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt,

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True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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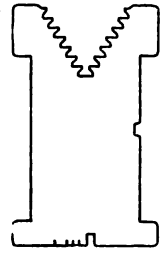
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 2
One-Letter



SPECIAL
CHARACTERS

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Low Cap Accents—Regular mold may be used.

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10-POINT GERMAN NO. 2
[ONE-LETTER]

Lower case alphabet 11.40 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des erwer-

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward

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True set table characters. Figures and en quad .070; em quad .140; comma and period .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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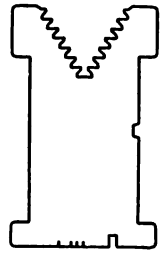
SPECIMENS OF LINOTYPE FACES

10-POINT
GERMAN NO. 2
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

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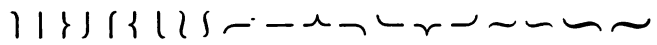

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MERGENTHALER LINOTYPE CO.

6-POINT GERMAN NO. 3

[ONE-LETTER]

Lower case alphabet 14.77 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfullung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark der Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unab-

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Special set table characters. Figures and figure space .052; double figure space .104; comma and period .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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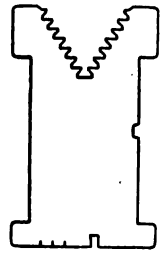
SPECIMENS OF LINOTYPE FACES

6-POINT
GERMAN NO. 3
One-Letter



SPECIAL
CHARACTERS

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8-POINT GERMAN NO. 8
[ONE-LETTER]

Lower case alphabet 13.11 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verſchaffen, und den franzöſiſchen Kaiſer endlich zu überzeu-

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Ubermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß

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Special set table characters. Figures and figure space .059; double figure space .118; comma and period .0295. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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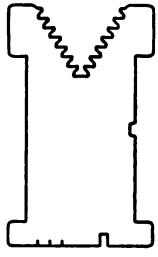
SPECIMENS OF LINOTYPE FACES

8-POINT
GERMAN NO. 8
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

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♀ ♂ ♁ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☥ ☩ ✚ ■ ● ▲ △ ▲ ⏏ ⊙ ⊗ ⊕ ✱ ✳ |z|

⊥ ⊢ ∧ < ∩ Δ ✚ ⟷ ↔ ⇆ ⇄ □ ○ ∟ ∠ ⊥ ⌐ ¬ ± ∓ ≒ ∷ ∹ ∺ ∴ ∵ ∴ □ \\

~ ⌙ ℂ ℙ ℝ ℑ ℨ ℑ ℨ ℘ % % % % % ‰ ⌒ ∨ ∀ ≮ ≦ ≦ < > ◇ ( ) « » ◡ ⌒

‹ › < > ★ ∀ ≡ ≠ ∂ ∝ ∞ ″ " „ “ ” ’ ‡ ‖ ↕ ◊ ↕ ↕ ‡ ‴ ″ ′ ° ‼ ! : ♯ ♭ ♮ π Φ

℔ ℔ 2 2c. ℭ ɾ ċ ß f ☛ ☚ ☞ ☜ ☛ ☚

⌉ | ⌈ ⌋ ⌊ ⌇ ⌈ ⌊ ⌋ ⌐ — ⌁ ¬ ⌙ ⌁ ⌐ ~ ⌣ ⌣ ~

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10-POINT GERMAN NO. 8
[ONE-LETTER]

Lower case alphabet 11.82 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir Erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijlmnopqrſstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) „ " * ' - — fi fl ff ffi $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
ä ö ü
ſi ſt ß ſſ ʒ ll ch ck

Special set table characters. Figures and figure space .0665; double figure space .133; comma and period .3325. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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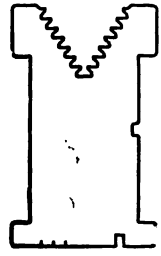
SPECIMENS OF LINOTYPE FACES

10-POINT
GERMAN NO. 3
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Ö Ø Ü

Æ æ ß ? å é è ø | @ § ¶ ‖

† ‡ / + — × ÷ = - . .. £

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + - × ( ) ' " h m s ! " ? a e o [ ] / + - × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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11-POINT GERMAN NO. 8
[ONE-LETTER]

Lower case alphabet 11.46 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward ge-

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' = — fi fl ff lb $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

ä ö ü

ſi ſt ß ſſ ʒ ll ch ck

Special set table characters. Figures and figure space .074; double figure space .148; comma and period .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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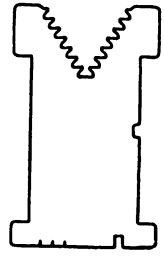
SPECIMENS OF LINOTYPE FACES

11-POINT
GERMAN NO. 3
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Ö Ü ü

Æ æ ß I V X ø ﬂ | @ / –

. .. § ¶ ‖ † ‡ £ + — × ÷ =

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' '
1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567590

–: ~ ± v. ✠ ✠ ◻ < > ‹ › « » “ ”

♯ ♭ ♮ ♯ √ ″ ′ ° ß ſ ℔ ℳ ∧ | Φ

„ “ * ℬ ℑ ℨ ℭ ℭ ℭ ℭ % % % % %

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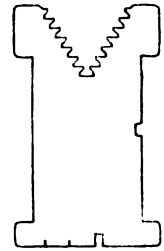
MERGENTHALER LINOTYPE CO.

6-POINT
HEBREW
One-Letter



SPECIAL
CHARACTERS

בעטראַכטענדיג וואס דיא מענשהייט איז שולדיג צו דער פערגאַנגענהייט, וועט מען אויסגעפינען, אַז זיא איז פיעל מעהר פערפּפליכטעט צו דיא ערפינדונגען, וואס האבען מעגליך געמאַכט אַז דיא וויסענשאַפט זאלל זיך ווייט פערשפּרייטען. דיא ערסטע אונד גרעסטע פון דיעזע ערפינדונגען איז דער אלף בית, אהן וועלכען עס וואַללט זעהר שווער געווען זיך צו ערווערבען אָדער צו פערשפּרייטעו דיא וויסענשאַפט. איידער דער אלף בית איז ערפונדען געוואָרען האבען דיא מענשען זעהר ווענינ נאכגעדענקט.

בעטראַכטענדיג וואס דיא מענשהייט איז שולדיג
צו דער פערגאַנגענהייט, וועט מען אויסגעפינען, אַז
זיא איז פיעל מעהר פערפּפליכטעט צו דיא
ערפינדונגען, וואס האבען מעגליך געמאַכט, אַז דיא
וויסענשאַפט זאַלל זיך ווייט פערשפּרייטען. דיא

אבגדהזזטהיכךקמסנזסעפּפּפּצץקרשתאַאָב

' — - * ( ) ! ? ; : . ,

" „ וו יי &

0 9 8 7 6 5 4 3 2 1

This face will cast on a 6-point body. The matrices run in the lower case end and center of keyboard.

Table character sizes: en .0484. em .0968. Type founders' point system.

Will run in all machines.

To avoid errors read notice on page six

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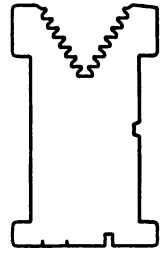
SPECIMENS OF LINOTYPE FACES

8-POINT HEBREW
[ONE-LETTER]



בעטראַכטענדיג וואס דיא מענשהייט איז שולדיג צו דיא פערגאַנ־
גענהייט, וועט מען אויסגעפינען, אַז זיא איז פיעל מעהר פערפּפליכטעט
צו דיא ערפינדונגען, וואס האבען מעגליך געמאַכט אַז דיא וויסענשאַפט
זאלל זיך ווייט פערשפּרייטען. דיא ערסטע אונד גרעסטע פון דיעזע ער־
אפינדונגען איז דער אלף בית, אהן וועלכען עם וואללט זעהר שווער זע־ן
ווען זיך צו ערווערבען אָדער צו פערשפּרייטען דיא וואסענשאַפט. אוו־
רדע דער אלף בית איז ערפונדען געוואָרען האבען דיא מענשען זעהר
ווענ̇יג נאכגעדענקט. זייא האַבען אַרויסגעגעבען זייערע געדאַנקען דורד

בעטראַכטענדיג וואָס דיא מענשהייט איו
שולדיג צו דער פערגאַנגצנהייט, וועט מצן
אויסגעפינען, אז זיא איז פיעל מעהר פער־
פּפליכטעט צו דיא ערפינדונגען, וואָס האבען
מעגליך געמאכט, אַז דיא וויסענשאָפט זאָלל
זיך ווייט פערשפּרייטען. דיא ערסטע אונד

אבגדהן וטהיכלמך סנן סעפּפּפצץקרשתאַאָב

וו יי ' ' " ☞

& $ " „ — - * (|) ? ! ; : . ,

0 9 8 7 6 5 4 3 2 1

To avoid errors read notice on page six

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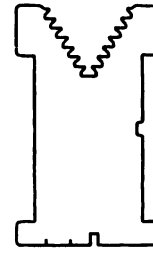
MERGENTHALER LINOTYPE CO.

9-POINT HEBREW
[ONE-LETTER]



בעטראַכטענדיג וואס דיא מענשהייט איז שולדיג צו דער
פערגאַנגענהייט, וועט מען אויסגעפינען, אַז זיא איז פיעל מעהר
פערפּפליכטעט צו דיא ערפינדונגען, וואס האבען מעגליך גע־
מאַכט אַז דיא וויסענשאַפט זאַלל זיך ווייט פערשפּרייטען. דיא
ערסטע אונד גרעסטע פון דיעזע ערפינדונגען איז דער אלף בית
אהן וועלכע עס וואַללט זעהר שווער געווען זיך צו ערווערבען
אַדער צו פערשפּרייטען דיא וויסענשאַפט. איידער דער אלף בית
איז ערפונדען געוואָרען האַבען דיא מענשען זעהר וועניג נאכגע־

בעטראַכטענדיג וואס דיא מענשהייט
איז שולדיג צו דער פערגאַנגענהייט, וועט
מען אויסגעפינען, אַז זיא איז פיעל מעהר
פערפּפליכטעט צו דיא ערפינדונגען, וואס
האבען מעגליך געמאַכט, אַז דיא וויסענ־
שאַפט זאַלל זיך ווייט פערשפּרייטען. דיא

אבגדהוזחטיכךלמסנזסעפּפּצץקרשתאַאָבּפ

וו יי . .. ' ' " ☜

⅔ ⅓ ⅞ ¾ ⅝ ½ ⅜ ¼ ⅛

& $ " „ " — - * (|) ? ! ; : . ,

0 9 8 7 6 5 4 3 2 1

To avoid errors read notice on page six

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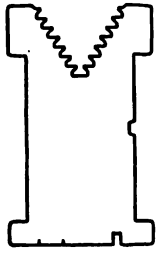
11-POINT HEBREW
[ONE-LETTER]



בעטראבמענדיג וואם דיא מענשהייט איז שולדיג צו דער פערגאנגענהייט, וועט מען אויסגעפינען, אז זיא איז פיעל מעהר פעדפפליבטעט צו דיא ערפינדונגען, וואם האבען מעגליך גמאבט אז דיא וויסענשאפט זאלל זיך וויט פער־ שפרייטען. דיא ערסטע אונד גרעסטע פון דיעזע ערפינ־ דונגען איז דער אלף בית אהן וועלבען עם וואללט זעהר שוער געווען זיך צו ערוועדבען אדער צו פערשרייטען די וויסענשאפט. אייד ער דער אלף בית איז ערפונדען געווא־ רען האבען דיא מענשען זעהר וועניג נאבגעדענקט. זייא

בעטראבטענדיג וואם דיא מענש־
הייט איז שולדיג עו דער פערגאנגענ־
הייט, וועט טען אויסגעפינען, אז זיא
איז פיעל מעהר מערפפליבמעט עו דיא
ערפינדונגען, וואם האבען מעגליך
גמאבט אז דיא וויסענשאפט זאלל זיך

אבגדהוזטיכלמסנוסעפקצעקרשתאאבפ

וו יי . .. ' ' יי
& $ " „ " — - * (|) § ? ! ; : . ,
0 9 8 7 6 5 4 3 2 1
⅔ ⅓ ⅞ ¾ ⅝ ½ ⅜ ¼ ⅛

To avoid errors read notice on page six

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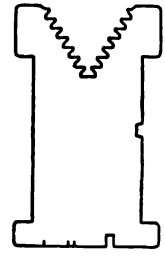
MERGENTHALER LINOTYPE CO.

8-POINT GREEK
[ONE-LETTER]

Lower case alphabet 12.91 ems



ΤΠΕΡ ΚΤΗΣΙΦΩΝΤΟΣ ΠΕΡΙ ΤΟΥ ΣΤΕΦΑΝΟΥ.

ΠΡΩΤΟΝ *μὲν, ὦ ἄνδρες 'Αθηναῖοι, τοῖς θεοῖς εὔχομαι πᾶσι καὶ πάσαις, ὅσην εὔνοιαν ἔχων ἐγὼ διατελῶ τῇ τε πόλει καὶ πᾶσιν ὑμῖν, τοσαύτην ὑπάρξαι μοι παρ' ὑμῶν εἰς τουτονὶ τὸν ἀγῶνα, ἔπειθ' ὅπερ ἐστὶ μάλισθ' ὑπὲρ ὑμῶν καὶ τῆς ὑμετέρας εὐσεβείας τε καὶ δόξης, τοῦτο παραστῆσαι τοὺς θεοὺς ὑμῖν, μὴ ἐμοῦ δεῖ (σχέτλιον γὰρ ἂν εἴη τοῦτό γε), ἀλλὰ τοὺς νόμους τὸν ἀντίδικον σύμβουλον ποιήσασθαι περὶ τοῦ πῶς ἀκοῦειν ὑμᾶς καὶ τὸν ὅρκον, ἐν ᾧ πρὸς ἅπασι τοῖς ἄλλοις δικαίοις καὶ τοῦτο γέγραπται, τὸ ὁμοίως ἀμφοῖν ἀκροάσασθαι. τοῦτο δ' ἐστὶν οὐ μόνον τὸ μὴ προκατεγνωκέναι μηδέν, οὐδὲ τὸ τὴν εὔνοιαν ἴσην ἀμφοτέροις ἀποδοῦναι, ἀλλὰ καὶ το τῇ τάζει καὶ τῇ ἀπολογία, ὡς βεβούληται καὶ προήρηται τῶν ἀγωνιζομένων ἕκαστος, οὕτως ἐᾶσαι χρήσασθαι.*

Πολλὰ μὲν οὖν ἔγωγ' ἐλαττοῦμαι κατὰ τουτονὶ τὸν ἀγῶνα Αἰσχίνου, δύο δ', ὦ ἄνδρες 'Αθηναῖοι, καὶ μεγάλα, ἓν μεν ὅτι οὐ περὶ τῶν ἴσων ἀγωνίζομαι· οὐ γάρ ἐστιν ἴσον νῦν ἐμοι τῆς παρ' ὑμῶν εὐνοίας διαμαρτεῖν καὶ τούτω μὴ ἐλεῖν τὴν γραφὴν, ἀλλ' ἐμοὶ μὲν...

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΤΦΧΨΩ

αβγδεζηθικλμνξοπρσστυφχψωϛ

ά ὰ ᾶ ἀ ἁ ᾰ ᾱ ἄ ᾴ ᾲ ᾳ ᾀ ᾁ ᾄ ᾅ ᾂ ᾃ ᾆ ᾇ ἃ ἅ ἂ ἇ ἐ ὲ έ ἑ ἔ ἕ ῐ ῑ ί ὶ ἰ ἱ ἴ ἵ ῖ ῒ ΐ ῗ
ό ὸ ὁ ὅ ὃ ὄ ὂ ὀ ή ὴ ῆ ᾐ ᾑ ᾔ ᾕ ᾒ ᾓ ᾖ ᾗ ῃ ᾘ ᾙ ᾚ ᾛ ᾜ ᾝ ᾞ ᾟ ῄ ῂ ῇ ᾐ ᾑ ᾒ ᾓ ᾔ ᾕ ᾖ ᾗ ῃ ᾘ ᾙ ᾚ ᾛ ᾜ ᾝ ᾞ ᾟ ῄ ῂ ῇ ύ ὺ ὐ ὑ ὔ ὕ ὖ ὗ ῠ ῡ ῦ ῧ ϋ ΰ ώ ὼ ὠ ὡ ὤ ὥ ὦ ὧ ᾠ ᾡ ᾢ ᾣ ᾤ ᾥ ᾦ ᾧ ῲ ῳ ῴ ῶ ῷ ᾠ ᾡ ᾢ ᾣ ᾤ ᾥ ᾦ ᾧ ῲ ῳ ῴ ῶ ῷ ῥ ῤ Ῥ ῾

Superior ᵅ ᵝ ᵻ

9

To avoid errors read notice on page six

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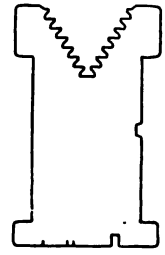
SPECIMENS OF LINOTYPE FACES

10-POINT GREEK
[ONE-LETTER]

Lower case alphabet 11.44 ems



ΥΠΕΡ ΚΤΗΣΙΦΩΝΤΟΣ ΠΕΡΙ ΤΟΥ ΣΤΕΦΑΝΟΥ

ΠΡΩΤΟΝ *μὲν, ὦ ἄνδρες Ἀθηνῖοι, τοῖς θεοῖς εὔχομαι πᾶσι καὶ πάσαις, ὅσην εὔνοιαν ἔχων ἐγὼ διατελῶ τῇ τε πόλει καὶ πᾶσιν ὑμῖν, τοσαύτην ὑπάρξαι μοι παρ' ὑμῶν εἰς τουτονὶ τὸν ἐμοῦ δεῖ (σχέτλιον γὰρ ἂν εἴη τοῦτό γε), ἀλλὰ τοὺς νὸμους εὐσεβείας τε καὶ δόξης, τοῦτο παραστῆσαι τοὺς θεοὺς ὑμῖν, μὴ ἀγῶνα, ἔπειθ' ὅπερ ἐστὶ μάλιοθ' ὑπὲρ ὑμῶν καὶ τῆς ὑμετέρας τὸν ἀντίδικον σύμβουλον ποιήσασθαι περὶ τοῦ πῶς ἀκοῦειν ὑμᾶς καὶ τὸν ὅρκον, ἐν ὦ πρὸς ἅπασι τοῖς ἄλλοις δικαίοις καὶ τοῦτο γέγραπται, τὸ ὁμοίως ἀμφοῖν ἀκροάσασθαι. τοῦτο δ' ἐστὶν οὐ μόνον τὸ μὴ προκατεγνωκέναι μηδέν, οὐδὲ τὸ τὴν εὔνοιαν ἴσην ἀμφοτέροις ἀποδοῦναι, ἀλλὰ καὶ το τῇ τάζει καὶ τῇ ἀπολογια, ὡς βεβούληται καὶ προήρηται τῶν ἀγωνιζομένων*

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

αβγδεζηθικλμνξοπρσςτυφχψωϝ

ά ὰ ᾱ ἁ ἀ ἅ ἃ ἄ ἂ ἆ ἇ ᾳ έ ὲ ἑ ἐ ε̄ ἕ ἓ ἔ ἒ

ί ὶ ἱ ἰ ῑ ἵ ἶ ἴ ἷ ἷ ἷ ό ὸ ὁ ὀ ὅ ὃ ὄ ὂ ή ὴ ἡ ἠ ῆ ἥ ἢ ἤ ἦ

ἦ ἦ ῃ ῇ ύ ὺ ὑ ὐ ῡ ὕ ὖ ὔ ὗ ὗ ὗ ώ ὼ ὡ ὠ ῶ ὥ ὧ ὤ ὦ ὧ ὦ ῷ ῳ ` ´ ῾ ᾿

To avoid errors read notice on page six

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Digitized by Google

Two-Letter Faces

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 1 WITH CLARENDON NO. 1

[TWO-LETTER]

Lower case alphabet 16.29 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung with

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ * - — . .. fi fl ff ffi ffl lb @ £ $ [ ]

, . : ; ! ? (|) ‘ ’ * - — . .. fi fl ff ffi ffl lb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .046; double figure space .092; comma, period and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 2 with Bold Face No. 2.—Figures and figure space .050; double figure space .100; comma, period, and quotations .028. 5½-point No. 1 with Bold Face No. 1.—Figures and figure space .063; double figure space .126.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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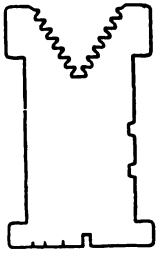
MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1
WITH
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á É Í Ñ Ó Ú
Á É Í Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

Á À Ă Â Č Ç Ė Ę Ê Ë Ī Ĭ Î Ń Ó Ò Ŏ Ō Ő Ø Ū Ŭ Ü Û Ž
Á À Ă Â Č Ç Ė Ę Ê Ë Ī Ĭ Î Ń Ó Ò Ŏ Ō Ő Ø Ū Ŭ Ü Û Ž

á à ă â č ç ė ę ê ë ī ĭ î ń ó ò ŏ ō ő ø ū ŭ ü û ž
á à ă â č ç ė ę ê ë ī ĭ î ń ó ò ŏ ō ő ø ū ŭ ü û ž

ó ò ŏ ō ő ø ǫ ǫ ø ŕ ś š ť ú ù ŭ ū ű ü û ŵ ẁ ý ỳ ŷ ź ž
ó ò ŏ ō ő ø ǫ ǫ ø ŕ ś š ť ú ù ŭ ū ű ü û ŵ ẁ ý ỳ ŷ ź ž

Æ æ Œ œ § ¶ ‖ † ‡ “ ” – ¡ ¿ /
Æ æ Œ œ § ¶ ‖ † ‡ “ ” – ¡ ¿ /

⅓ ⅔ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛
⅓ ⅔ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

One-Letter Matrices to be used for two-letter work.

Ƀ ƀ ȝ ȝ ₩ ₰ ″ ′ ° ℅ ⸗ % ¢ V

\+ — × × ÷ =

abcdefghijklmnopqrstuvwxyz cm ak rv ns à ṃ þ ŧ · · abcdefghijklmnopqrstuvwxyz

1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* .1234567890

Superior Fractions: ¼ ½ ¾ ⅛ ⅜ ⅝

☛ ☞ ⊕ ◎ ✻ ⁂ ⁑ ♭ ‟ ‶ ❙ # ˣ ˋ « » ıı do er ⅞ ⅝ ‰ ☜ ☚

ʅ ɾ ɹ ∣ ſ ɻ ʟ ɭ ʃ ⌐ ⊥ ¬ — ⌙ ⌄ ⌣

MERGENTHALER LINOTYPE CO.

5½-POINT NO. 1 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 15.94 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *" O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and lid in the rock forever!"* Stung with the unjust accusation of his friends, he desires to record his words that the

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *" O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and lid*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) ‘ ’ * - — . .. fi fl ff ffi ffl æ œ Đ $ £

, . s ; ! ? A I Q ‘ ’ O - — L ... fi Y ff W M K H Đ P £

Duplicate Character Matrices. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl Z d x z & $: ( ) @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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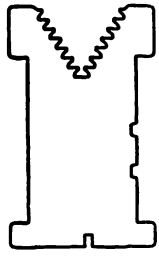
SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Superior Fractions:

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 1 WITH BOLD FACE NO. 2

[TWO-LETTER]

Lower case alphabet 17.37 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English trans-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl Ib @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl Ib @ £ $ [ ]

Special set table characters. Figures and figure space .0484; double figure space .0968; comma, period, and quotations .0277. Unit system, ½-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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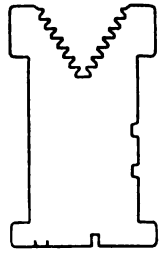
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 1
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ – ¢ ¶ ‖ † ‡
Æ æ Œ œ – ¢ ¶ ‖ † ‡

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-letter Matrices to be used for two-letter work

/

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ò ḥ ṃ ṣ , . : ( ) ' ¼ ½ ¾ ⁸ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 9 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 1 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 16.58 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid*

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ £ ℔ $

, . 8 ; *!* *?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H £ ℔ P

Duplicate Character Matrices. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $: Z & ( ) x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 2 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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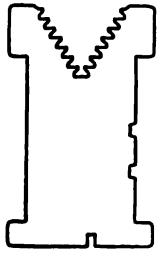
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ā Ă Å Ã É È Ê Ë Ē Ĕ Í Ì Î
Á À Â Ä Ā Ă Å Ã É È Ê Ë Ē Ĕ Í Ì Î
Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ú Ù Û Ü Ū Ŭ
Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ú Ù Û Ü Ū Ŭ

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Ā Å Ç É È Ê Ë Ē Ĕ Í Ì Î
Á À Â Ä Ā Ă Ā Å Ç É È Ê Ë Ē Ĕ Í Ì Î
Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ
Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ
á à â ä ā ă å ą ć č ç ď é è ê ë ē ĕ ę í ì î ï ī ĭ
á à â ä ā ă å ą ć č ç ď é è ê ë ē ĕ ę í ì î ï ī ĭ
ń ň ñ ó ò ô ö ō ŏ õ ø ŕ ś š ť ú ù û ü ū ŭ ů ý ź ž ż
ń ň ñ ó ò ô ö ō ŏ õ ø ŕ ś š ť ú ù û ü ū ŭ ů ý ź ž ż

Improved Accents

Low Caps: É È Ê À Â Á É È Ê Í Ó Ú Û
É È Ê À Â Á É È Ê Í Ó Ú Û

Æ æ Œ œ fi fl ffi ffl ¡ ¿ £ ₤ – -- .. ..
Æ æ Œ œ fi fl ffi ffl ¡ ¿ £ ₤ L _ -- L L
. — — ° s Z & $: ( ) 1 2 3 4 5 6 7 8 9 0
.. .... ° ° *Z & $: ( ) 1 2 3 4 5 6 7 8 9 0*

Duplicate Character Matrices.

Æ Œ œ œ | ° ' ... fi ffi ffl

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ − + ± × × − — ÷ ÷ = = ═ ″ ′ ° ¢ /
⅛ ⅜ ⅛ ⅝ ⅜ ⅛ ⅛ ⅝ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤ ₤
1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ə þ m ŋ , . : ( ) ' ₤ ₤ ₤ ₤ **Inferior:** ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ⅓ ⅔ ¼ ½ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ **Lower half:** ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

♔ ♕ ♚ ♛ ☾ ☽ ☾ ☽ ⏏ ⏏ ⏏ ♈ ♋ Ω ♒ ♐ ♑ ♓ ♎ ♌ ♄ ♅ Ψ Ω ♉
♂ ♂ ♂ ♀ ♀ ♂ ♂ ○ ∓ ± ⊏ ⊐ ⊏ ⊐ ~ ⊂ ⊃ : :: ≠ ▲ △ □ ∠ ⊥ ≦ ≦
–∴ ∴ ∵ ∨ < > ◊ ⊕ ⊗ ⊙ ∗ ∗ ∓ ∦ ⊃ ^ „ ‟ ; “ ” „ « » ‹ › ↓ ⇕ ⇕ ◊ ⁎ # ♅
% ⅟ % % ‰ ⅞ % ∀ | $ þ ɥ f ß ch id ij ₱ ‴ ℞ ℑ ʒ ɱ ɱ ⋙ → ← ⋘
⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬ ⌐ ¬

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MERGENTHALER LINOTYPE CO.

7-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 15.11 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my*

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S *; ! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : ( ) x z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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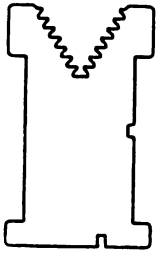
SPECIMENS OF LINOTYPE FACES

7-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ø Ú Ù Û Ü
Á À Â Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ø Ú Ù Û Ü

á à â ä ã å ă ą ą ć č ç ď é è ê ë ě ĕ ę ę í ì î ï ī ĭ ĩ ĭ ĭ ĭ m̃
á à â ä ã å ă ą ą ć č ç ď é è ê ë ě ĕ ę ę í ì î ï ī ĭ ĩ ĭ ĭ ĭ m̃

ń ň ñ ñ ó ò ô ö õ ŏ ő ő ő ő ø ř ś š ť ú ù û ü ũ ŭ ŭ ů ů ý ź ž ż
ń ň ñ ñ ó ò ô ö õ ŏ ő ő ő ø ř ś š ť ú ù û ü ũ ŭ ŭ ů ů ý ź ž ż

Æ æ Œ œ fi ffi ffl Z & : ¡ ¿ ( )
Æ æ Œ œ fi ffi ffl Z & : ¡ ¿ ( )

\- -- .. .... £ $ 1 2 3 4 5 6 7 8 9 0
L - -- L .. .... £ $ *1 2 3 4 5 6 7 8 9 0*

Duplicate Character Matrices.

Æ Œ *æ œ* * *fl ffi ffl*

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ ¢ / + + — × × ÷ = ₧ ℨ ℨ ℨ
⅓ ⅔ ⅕ ⅖ ⅜ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

cm. ns ak rv ə ƀ m ę ' + - x ( ) [ ]

Piece Fractions—Upper half: ⅓ ⅔ ⅘ ⅗ ⅚ ⅞ ⅛ ⅜ **Lower half:** ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

⊘ ☹ ● ☾ ☽ ❨ ❩ ☾ ☽ ⏏ ⊛ ✢ ◻ Ω ⏏ ↕ ⅋ ≒ ⋇ ⅄ ♄ ♅ Ψ Ω
℧ ♂ ♁ ♁ ♀ ♀ ♂ ♁ ± ∓ △ □ ≦ ≦ < > ∧ — ∧ ♈ ♋ ⊕
⊗ ✳ ✳ ⩛ : ∴ ∵ ▌ ⊙ ● ■ ⊠ ✚ ⇜ ⅋ ℅ % ‰ ⅋ ℅ % % ℀
℔ ℔ „ ‴ ′ ″ ° « » « » “ ” ‘ „ “ ⁎ π √ ♆ ♯ ♭ ♮
☛ ☜ ☞ ☚ ☛ ☜ ⎫ | ⎬ ⎭ ⎧ ⎨ ⎩ ⎫ ⌐ – ⌐ ¬ ⌐ ⌐ ⌐

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fl* Y *ff* W M K H *lb* £ P

Duplicate Character Matrices.
1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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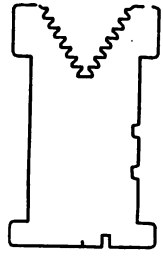
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Å Ā Ă Ą É È Ê Ë Ē Ĕ Í Ì Î Ï
Á À Â Ä Å Ā Ă Ą É È Ê Ë Ē Ĕ Í Ì Î Ï

Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ
Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ã Ą Ç É È Ê Ë Ē Ĕ Í Ì Ĭ Ï Ī Ñ Ó Ò Ô Ö Õ Ø Ù Û
Á À Â Ä Å Ã Ą Ç É È Ê Ë Ē Ĕ Í Ì Ĭ Ï Ī Ñ Ó Ò Ô Ö Õ Ø Ù Û

Improved Accents—Low Caps: Ế Ề Ể à á â ã ä å ā ă ą ç é è ê ë ē ĕ ę ế ề ể
ế ề ể à á â ã ä å ā ă ą ç é è ê ë ē ĕ ę

á à â ä ã å ă ā ą č ç é è ê ë ē ĕ ę ě í ì î ï ī ĭ į
á à â ä ã å ă ā ą č ç é è ê ë ē ĕ ę ě í ì î ï ī ĭ į

ñ ň ó ò ô ö õ ō ŏ ő ø ř š ú ù û ü ū ŭ ů ű ž ż
ñ ň ó ò ô ö õ ō ŏ ő ø ř š ú ù û ü ū ŭ ů ű ż ż

Æ æ Œ œ fi ffi ffl ths: ( ) ¡ ¿ - – — ..... . — 1234567890 $ Z &
Æ æ Œ œ fi ffi ffl th °: ( ) ¡ ¿ L - – — L .... 1234567890 $ Z &

Duplicate Character Matrices.

Æ Œ *æ œ fi ffi ffl* * | / – ... **Figures, Small Cap size:** 1234567890

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ + + — × × ÷ = = = =
⅓ ⅔ ⅙ ⅔ ⅜ ⅘ ⅙ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅐ ⅑ ⅒ ⅛ ⅛ ⅛

MERGENTHALER LINOTYPE CO.

10-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.20 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, and in some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * " ' - — . . . fi fl ff ffi ffl æ œ lb £ $
, . S ; ! ? A I Q O " ' - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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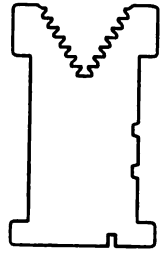
SPECIMENS OF LINOTYPE FACES

10-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

11-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.97 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. *The tiles and brick were impressed with a stamp* when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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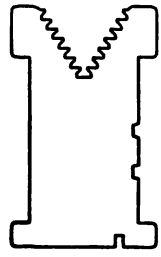
SPECIMENS OF LINOTYPE FACES

11-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Ä Å Ç Ö Ø
Ä Å Ç Ö Ø

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Å Ã Ç É È Ê Ë Ē Ė Ğ Í Ì Î Ï Ī Ĭ Ñ
Á À Â Ä Ā Ă Å Ã Ç É È Ê Ë Ē Ė Ğ Í Ì Î Ï Ī Ĭ Ñ
Ó Ò Ô Ö Ō Ŏ Ø Õ Ú Ù Û Ü Ū Ŭ MG NG
Ó Ò Ô Ö Ō Ŏ Ø Õ Ú Ù Û Ü Ū Ŭ NG MG
á à â ä ā ă å ã ç é è ê ë ē ĕ ğ í ì î ï ī ĭ ñ ń
á à â ä ā ă å ã ç é è ê ë ē ĕ ğ í ì î ï ī ĭ ñ ń
ó ò ô ö ō ŏ ø ú ù û ü ū ŭ mg ng
ó ò ô ö ō ŏ ø ú ù û ü ū ŭ mg ng

L _ __ L .. .... L ... .
_ __ .. .. —

Æ æ Œ œ ¡ ¿ ƥ ₹ P M f fi Y O Z &
Æ æ Œ œ ¡ ¿ ƥ ₹ ff f fi ñ ó Z &

Duplicate Character Matrices.

Æ æ Œ œ fl ffi ffl ff = 1 2 3 4 5 6 7 8 9 0

One-Letter Matrices to be used for two-letter work.

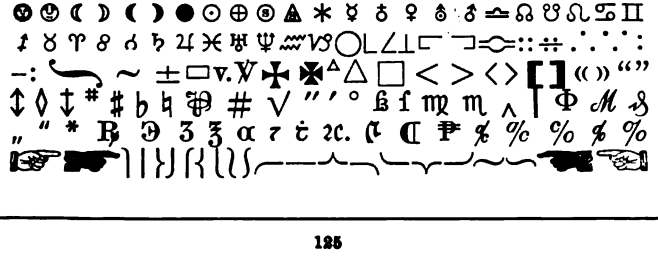
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 **Lower half:** 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890



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MERGENTHALER LINOTYPE CO.

12-POINT NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.39 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,.:;!?(|)*''-—... fi fl ff ffi ffl æœ[illegible]$
,.S;!?AIQO''-—L ...*fi* Y *ff* W M K H [illegible]P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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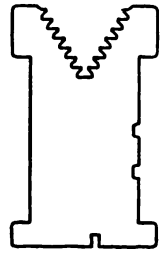
SPECIMENS OF LINOTYPE FACES

12-POINT NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

À Â Ç É È Ê Ë Î Ï Ô Ù Û Ü
À Â Ç É È Ê Ë Î Ï Ô Ù Û Ü

Small Caps—Duplicate Character matrices.

Æ Œ

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ _ _ _ .... — £ " " ¥ s
Æ œ Œ œ L _ _ _ L ..... L .... £ " " ¥ °

1 2 3 4 5 6 7 8 9 0 Z & $: ( ) fl ffi ffl
1 2 3 4 5 6 7 8 9 0 Z & $: ( ) fl ffi ffl

One-Letter Matrices to be used for two-letter work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

§ ¶ ‖ † ‡ – ¢ / + + — × ╳ ÷ ═

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☉ ☾ ☽ ☾ ☽ ● ⊙ ⊕ ⊛ ♁ ✱ ☿ ♀ ♁ ♂

♌ ♉ ♌ ♑ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∵

☛ # ′ ″ ° ‴ « » ℘ * ℭ m/n % % % % ☚

☞ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ⌇ ☜

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5½-POINT NO. 2 WITH BOLD FACE NO. 2

[TWO-LETTER]

Lower case alphabet 18.16 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ * - — . . . fi fl ff ffi ffl @ £ $ lb [ ]

, . : ; ! ? (|) ‘ ’ * - — . . . fi fl ff ffi ffl @ £ $ lb [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 5½-point No. 1 with Bold Face No. 2.—Figures and figure space .050; double figure space .100. 5½-point No. 1 with Bold Face No. 1.—Figures and figure space .063; double figure space .126.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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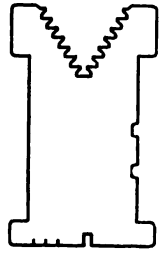
SPECIMENS OF LINOTYPE FACES

5½-POINT NO. 2
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á Ą Ć Ç Ę Ę Í Ń Ñ Ł Ó Ö Ő Ś Ú Ü Ű Ż Ź
Á Ą Ć Ç Ę Ę Í Ń Ñ Ł Ó Ö Ő Ś Ú Ü Ű Ż Ź

á à ą ă ą ć ç é è ę ě ę í ì î ï ł ń ñ ó ò ö ő ö ś ú ù û ü ű ż ź
á à ą ă ą ć ç é è ę ě ę í ì î ï ł ń ñ ó ò ö ő ö ś ú ù û ü ű ż ź

Æ æ Œ œ § ¶ ‖ † ‡ ” – ¡ ¿
Æ æ Œ œ § ¶ ‖ † ‡ ” – ¡ ¿

⅛ ¼ ⅜ ⅝ ⅝ ½ ⅛ ¾ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛
⅛ ¼ ⅜ ⅝ ⅝ ½ ⅛ ¾ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

One-Letter Matrices to be used for two-letter work.

\+ — × × ÷ ▬

abcdefghijklmnopqrstuvwxyz cm ak rv ns è qp þ ¢ , · abcdefghijklmnopqrstuvwxyz

1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* .1234567890

Superior Fractions: ⅛ ⅓ ⅜ ½ ⅝ ¾

B ∂ ℨ ℨ ℀ ♯ “ ” – ‟ ′ ° % ♯ % ♯ / √

☛ ☞ ⊕ ◎ ✻ ± ♯ ♭ „ “ | # × \ « » ‼ do er ⅞ ⅞ ‰ ☜ ☚

ı ȷ ȷ | ſ ſ ł ł ſ ⌐ ⊥ ¬ — ⌙ ⌙ ⌣

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 2 WITH BOLD FACE NO. 1

[TWO-LETTER]

Lower case alphabet 19.11 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writting on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

. , : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

. , : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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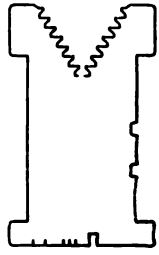
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 2
WITH
BOLD FACE NO. 1
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Č Ď É Ě Í Ň Ó Ö Ő Ř Ś Š Ť Ú Ü Ů Ý Ź Ž Ż
Á Č Ď É Ě Í Ň Ó Ö Ő Ř Ś Š Ť Ú Ü Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Ā Ą Ć Č Ç Đ É È Ê Ë Ē Ę ĺ ľ Î Ï Ł
Á À Â Ä Ã Å Ā Ą Ć Č Ç Đ É È Ê Ë Ē Ę ĺ ľ Î Ï Ł

Ń Ň Ñ Ó Ò Ô Ö Õ Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ž Ż
Ń Ň Ñ Ó Ò Ô Ö Õ Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ž Ż

á à â ä ã å ą ć č ç đ é è ê ě ë ē ę í ì î ï ī ł
á à â ä ã å ą ć č ç đ é è ê ě ë ē ę í ì î ï ī ł

ń ň ñ ó ò ô ö õ ő ř ś š ť ú ù û ü ů ý ź ž ż
ń ň ñ ó ò ô ö õ ő ř ś š ť ú ù û ü ů ý ź ž ż

Æ æ Œ œ § ¶ † ‡ “ ·” – ¡ ¿ ¢
Æ æ Œ œ _ -- .. .... § ¶ † ‡ “ ” – ¡ ¿ ¢

⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀ ₍ ₎ ₊ ₋
⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀ ₍ ₎ ₊ ₋

One-Letter Matrices to be used for two-letter work.

| / _ -- .. .... + + − — × × + ÷ = = = ” ’ °

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ₁ ₂ ₃ ₄ , . : ( ) ' ₅ ₆ ₇ ₈ ₉ ₀ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ½ ⅔ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ Lower half: ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♁ ☊ ☋ ♇ ♆ ♄ ♃ ♅ ♀ ♂ ♃ ♄ ♅ ♆ ♇ ☊ ☋ ♁

MERGENTHALER LINOTYPE CO.

7-POINT NO. 2 WITH BOLD FACE NO. 1
[TWO-LETTER]

Lower case alphabet 16.67 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other surface, and in some cases also stained

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

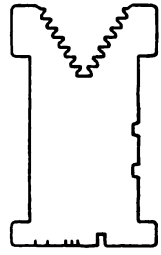
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT NO. 2
WITH
BOLD FACE NO. 1
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á Ä À Ā Ç É Ê Í Ñ Ó Ô Õ Ő Ú Ü Ý
Á Ä À Ā Ç É Ê Í Ñ Ó Ô Õ Ő Ú Ü Ý

á à â ä å ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ð ú ù û ü ý
á à â ä å ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ð ú ù û ü ý

Æ æ Œ œ § ¶ ‖ † ‡ – “ ” ¡ ¿ þ Þ - -- .. ....
Æ æ Œ œ § ¶ ‖ † ‡ – “ ” ¡ ¿ þ Þ - --

⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ¼ ⅛ ½ ⅛ ¾ ⅞ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛
⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅑ ¼ ⅛ ½ ⅛ ¾ ⅞ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

One-letter Matrices to be used for two-letter work

\+ − × ÷ = ¢ ₧ ʒ ȝ Ə

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

cm. ns ak -v ð þ m ¢ ° + - x ( ) [ ]

Piece Fractions—Upper half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ Lower half: ₁⁄₈ ₁⁄₄ ₃⁄₈ ₁⁄₂ ₅⁄₈ ₃⁄₄ ₇⁄₈ ₉⁄₉

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⊛ ☹ ● ☾ ☽ ☾ ☽ ▲ ⊛ ✚ □ Ω ♎ ♐ ♑ ♒ ♓ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ Ω

♉ ♌ ♍ ♎ ♏ ♌ ♀ ♂ ♌ ± ∓ △ □ ≦ ≦ < > ∧ — ∧ ♈ ≃ ⊕

⊗ ✳ ✳ ¥ : ∴ ∵ ❙ ⊙ ● ■ ⊠ ✚ ⊕ ⅍ % % ‰ ⅍ % % % ⅍

℔ ℔ „ ‴ ′ ″ ° « » « » “ ” ‘ „ “ ⁎ π √ ℔ ♯ ♭ ♮

☞ ☜ ☞ ☜ ☞ ☜ ⎫ ⎪ ⎬ ⎭ ⎧ ⎨ ⎩ ⎭ ⎧ ⎨ ⎩ ⎭ ⎧ ⎨ ⎩ ⎭

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH BOLD FACE NO. 1

[TWO-LETTER]

Lower case alphabet 15.03 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Lay-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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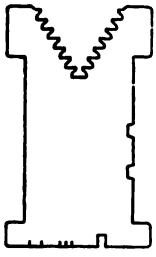
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2
WITH
BOLD FACE NO. 1
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Õ Ő Ú Ù Û Ü Ű
Á À Â Ä Å Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Õ Ő Ú Ù Û Ü Ű

á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö ő õ ø ú ù û ü ű
á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö ő õ ø ú ù û ü ű

Æ æ Œ œ § ¶ ‖ † ‡ – ¢ ¡ ¿
Æ æ Œ œ § ¶ ‖ † ‡ – ¢ ¡ ¿ .. ....

⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝
⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝

One-Letter Matrices to be used for two-letter work.

.. .... - -- / + — × ÷ =

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ' ȧ ḥ ṣ ṃ + - × ± ( ) [ ] ■ ● ▲ ✕ ★ + - × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1/2 2/3 3/4 4/5 5/6 7/8 8/9 9/0 Lower half: 1/2 2/3 3/4 4/5 5/6 7/8 8/9

Plain Figures for Piece Fractions—Upper: 134567890 Lower 1234567890

⅚ ⅝ ⅚ ⅚ ⅘ ⅚ ⅝ ⅘ ⅚ ⅗ ⅚ ⅝ ⅚ ⅗ ⅚ ⅘ ⅚ ⅘ ⅚ ⅗ ⅚ ⅘ ⅚ ⅚

℅ ℀ ℁ ℀ ℁ ⅞ ⅛ ⅝ ⅛ ⅒ ⅞ ⅝ ⅞ ⅝ ⅞ ⅝

6-POINT NO. 2 WITH GOTHIC NO. 8

[TWO-LETTER]

Lower case alphabet 17.74 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient and towers of Babylon were covered with art of stamping that the walls, palaces, hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) ‘ ’ * - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) ‘ ’ * - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 with Clarendon No. 1 two-letter.—Figures and figure space .050; double figure space .100; comma, period, and quotations .031.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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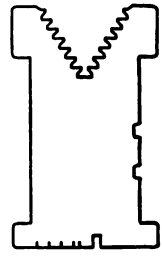
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 2
WITH
GOTHIC NO. 3
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż
Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ą Ć Č Ç Đ É È Ê Ë Ę Í Ì Î Ï Ł
Á À Â Ä Å Ą Ć Č Ç Đ É È Ê Ë Ę Í Ì Î Ï Ł

Ń Ñ Ñ Ó Ò Ô Ö Ø Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ž Ż
Ń Ñ Ñ Ó Ò Ô Ö Ø Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ž Ż

á à â ä å ą ć č ç đ é è ê ë ě ę í ì î ï ł
á à â ä å ą ć č ç đ é è ê ë ě ę í ì î ï ł

ń ñ ñ ó ò ô ö ø ř ś š ť ú ù û ü ů ý ź ž ż
ń ñ ñ ó ò ô ö ø ř ś š ť ú ù û ü ů ý ź ž ż

Æ . æ Œ œ § ¶ † ‡ – ¢ ¡ ¿
Æ æ Œ œ § ¶ † ‡ – .. .... - -- ¢ ¡ ¿

⅛ ⅜ ⅛ ⅝ ⅜ ⅘ ⅛ ⅝ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀
⅓ ⅔ ⅓ ⅔ ⅗ ⅘ ⅙ ⅚ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀

One-Letter Matrices to be used for two-letter work.

- -- .. .... / ‖ ″ ′ ° + + — × × ÷ =

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ₀ ₁ ₂ ₃ ₄ , . : ( ) ' ₅ ₆ ₇ ₈ ₉ **Inferior:** ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ½ ⅓ ¾ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ **Lower half:** ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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7-POINT NO. 2 WITH GOTHIC NO. 3

[TWO-LETTER]

Lower case alphabet 16.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics which have but recently been brought to light from under the immense mounds of Mesopotamia

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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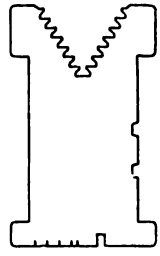
SPECIMENS OF LINOTYPE FACES

7-POINT NO. 2
WITH
GOTHIC NO. 3
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ã Č Ç Ď É È Ê Ë Í Î Ï Ł
Á À Â Ä Å Ã Č Ç Ď É È Ê Ë Í Î Ï Ł

Ľ Ñ Ñ Ó Ô Ö Ø Ś Š Ť Ú Ù Û Ü Ý Ž Ż
Ľ Ñ Ñ Ó Ô Ö Ø Ś Š Ť Ú Ù Û Ü Ý Ž Ż

á à â ä ā å ã ă ą ć č ç ď é è ê ë ę í ì î ï ł ľ
á à â ä ā å ã ă ą ć č ç ď é è ê ë ę í ì î ï ł ľ

ń ň ñ ó ò ô ö ø ö ő ś š ť ú ù û ü ŭ ű ý ź ž ż
ń ň ñ ó ò ô ö ø ő ő ś š ť ú ù û ü ŭ ű ý ź ž ż

⅓ ⅔ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ⅜ ⅝ ⅞
⅓ ⅔ ⅛ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ⅜ ⅝ ⅞

Æ æ Œ œ § ¶ ‖ † ‡ – “ ” „ “ ¡ ¿
Æ æ Œ œ § ¶ ‖ † ‡ – “ ” „ “ ¡ ¿ - -- .. ....

One-letter Matrices to be used for two-letter work

\+ — × ÷ = - -- .. .... ¢ / ₧ ℨ ℨ ℨ

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

cm. ns nk rv è ḥ ṃ ṛ ' + - x ( ) [ ]

Piece Fractions—Upper half: ⅓ ⅔ ⅜ ⅝ ⅞ Lower half: ¼ ½ ¾

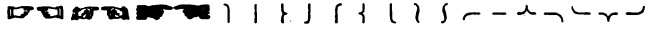
Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⊛ ☹ ● ☾ ◗ ❨ ❩ ☾ ☽ ⏃ ⊛ ✢ ☐ ☊ ♎ ♐ ♑ ♒ ♓ ♈ ♄ ♅ Ψ ☊

♉ ♌ ♇ ♇ ☿ ♁ ♀ ♂ ♁ ± ∓ △ ☐ ≦ ≦ < > ∧ — ∧ ♈ ♋ ⊖

⊗ ✳ ✳ ⅄ : ∴ ∵ ▌ ⊙ ● ■ ⊠ ✚ ✚ ⅋ % % ‰ ⅋ % % ⅞ ⅝

₥ ₥ „ ‴ ′ ″ ° « » « » “ ” ' „ “ * π √ ℔ # ♭ ♮



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MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH GOTHIC NO. 3
[TWO-LETTER]

Lower case alphabet 14.51 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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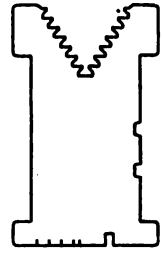
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2
WITH
GOTHIC NO. 3
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

ÁÀÄĆČĎÉĚÍĹĽŃŇÓÔÖŐŔŘŚŠŤÚÜŮŰÝŹŽŻ
ÁÀÄĆČĎÉĚÍĹĽŃŇÓÔÖŐŔŘŚŠŤÚÜŮŰÝŹŽŻ

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ă Ą Ć Ç Č Ĉ Ċ Ď Đ Ę Ğ Í Ì Î Ï
Á À Â Ä Ă Ą Ć Ç Č Ĉ Ċ Ę Ğ Í Ì Î Ï

Ł Ľ Ń Ň Ó Ò Ô Ö Ő Ø Ř Ś Š Ú Ù Û Ü Ź Ż Ż
Ł Ľ Ń Ň Ó Ò Ô Ö Ő Ø Ř Ś Š Ú Ù Û Ü Ź Ż Ż

á à â ä ă ą ć č ç ď é è ê ë ē ě ę ğ í ì î ï ī ĭ ĺ
á à â ä ă ą ć č ç ď é è ê ë ē ě ę ğ í ì î ï ī ĭ ĺ

ń ñ ň ñ ó ò ô ö ō ŏ ő ø ŕ ř ś š ť ú ù û ü ū ŭ ů ű ý ỳ ź ž ż
ń ñ ň ñ ó ò ô ö ō ŏ ő ø ŕ ř ś š ť ú ù û ü ū ŭ ů ű ý ỳ ź ž ż

Æ æ Œ œ § ¶ † ‡ - – “ ” „ ‟ ¡ ¿ 3 ß _ -- .. ....
Æ æ Œ œ § ¶ † ‡ - – “ ” „ ‟ ¡ ¿ 3 ß - -- .. ....

⅓ ⅔ ⅛ ⅜ ⅝ ⅞ 1/16 5/16 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
⅓ ⅔ ⅛ ⅜ ⅝ ⅞ 1/16 5/16 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

‖ ¢ / + + — × × ÷ = = = =

1/7 2/7 3/7 4/7 5/7 6/7 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12
8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 2/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24
17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ° ₰ ḥ ṣ m + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1/2 3/4 5/6 7/8 9/9 **Lower half:** 1/2 3/4 5/6 7/8 9/9

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7 1/8 3/8 5/8 7/8 1/9 2/9 4/9 5/9 7/9 8/9 1/10 3/10 7/10 9/10

% ‰ ℅ ℀ ₩ ℅ 1/c 5/c 1/H 1/0 5/8 7/8 ⊓ ↑ + ⅂ ∧ ∇ ┼ ◊ ( ) 1905 1906 1907

1908 1909 1910 Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

♀ ♂ ♁ ♈ ♉ ♌ ♇ ♐ ♑ ♒ ♓ ♃ ♅ ♆ ✚ ★ ■ ● ▲ △ ▲ ⊙ ⊗ ⊕ ✳ ✳

⊥ ⊢ ∧ < ∩ ∆ ✚ ⟷ ⟷ ⟷ ⟷ ▭ ○ ∟ ∠ ⊥ ⌐ ¬ ± ∓ ≈ ∷ : ∺ ∴ ∵ □

~ ₱ ₹ ₨ ₰ ₹ ₰ ₰ % % % % % ‰ ⁀ ∨ ∀ ≤ ≦ < > « » # ‿ =

¥ ( ) < > ≡ ″ ‟ ‟ “ ” ‟ ‟ ‟

MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH CONDENSED TITLE NO. 3

[TWO-LETTER]

Lower case alphabet 14.56 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .05875; double figure space .1175; comma, period, and quotations .0294. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

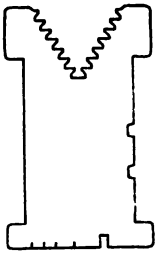
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2
WITH
CONDENSED
TITLE NO. 3
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Č Ď É Ě Í Ň Ó Ř Š Ť Ú Ů Ý Ž
Á Č Ď É Ě Í Ň Ó Ř Š Ť Ú Ů Ý Ž

á č ď é ě í ň ó ř š ť ú ů ý ž
á č ď é ě í ň ó ř š ť ú ů ý ž

Æ æ Œ œ § ¶ ‖ † ‡ – /
Æ æ Œ œ § ¶ ‖ † ‡ – /

⅓ ⅔ ⅛ ⅝ ⅛ ⅜ ⅜ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅜ ⅛ ⅜ ⅜ ⅛ ⅛ ⅝
⅓ ⅔ ⅛ ⅝ ⅛ ⅜ ⅜ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅜ ⅛ ⅜ ⅜ ⅛ ⅛ ⅝

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm nk ns rv ' ə ḥ ṣ ṃ + – x ± ( ) [ ] ■ ● ▲ ✕ ★ + – x . ( ) [ ]

abcdefghijklmnopqrstuvwxyz / *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower 1234567890

℅ ℀ ℁ ℆ ℣ ℅ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅑ ⅒ ↑ ↓ ← → ↔ ∴ ∵ ∞ ∝ ∠ ∟ ∩ ∪ ∫ ∑ √ ≈ ≠ ≤ ≥ ± ÷ × ∂ ∆ ∇ ∈ ∉ ∋ ∏ ∐ ∗ ∘ ∙ √ ∼ ≅ ⊂ ⊃ ⊆ ⊇ ⊕ ⊗ ⊥ ⊿ ⌐ ⌠ ⌡ ⌈ ⌉ ⌊ ⌋ ⟨ ⟩ ◊ ◌ ◍ ◎ ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ☀ ☁ ☂ ☃ ☄ ★ ☆ ☇ ☈ ☉ ☊ ☋ ☌ ☍ ☎ ☏ ☐ ☑ ☒ ☓ ☔ ☕ ☖ ☗ ☘ ☙ ☚ ☛ ☜ ☝ ☞ ☟ ☠ ☡ ☢ ☣ ☤ ☥ ☦ ☧ ☨ ☩ ☪ ☫ ☬ ☭ ☮ ☯ ☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷ ☸ ☹ ☺ ☻ ☼ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻ ♼ ♽ ♾ ♿ ⚀ ⚁ ⚂ ⚃ ⚄ ⚅ ⚆ ⚇ ⚈ ⚉ ⚊ ⚋ ⚌ ⚍ ⚎ ⚏ ⚐ ⚑ ⚒ ⚓ ⚔ ⚕ ⚖ ⚗ ⚘ ⚙ ⚚ ⚛ ⚜ ⚝ ⚞ ⚟ ⚠ ⚡ ⚢ ⚣ ⚤ ⚥ ⚦ ⚧ ⚨ ⚩ ⚪ ⚫ ⚬ ⚭ ⚮ ⚯ ⚰ ⚱ ⚲ ⚳ ⚴ ⚵ ⚶ ⚷ ⚸ ⚹ ⚺ ⚻ ⚼ ⚽ ⚾ ⚿ ⛀ ⛁ ⛂ ⛃ ⛄ ⛅ ⛆ ⛇ ⛈ ⛉ ⛊ ⛋ ⛌ ⛍ ⛎ ⛏ ⛐ ⛑ ⛒ ⛓ ⛔ ⛕ ⛖ ⛗ ⛘ ⛙ ⛚ ⛛ ⛜ ⛝ ⛞ ⛟ ⛠ ⛡ ⛢ ⛣ ⛤ ⛥ ⛦ ⛧ ⛨ ⛩ ⛪ ⛫ ⛬ ⛭ ⛮ ⛯ ⛰ ⛱ ⛲ ⛳ ⛴ ⛵ ⛶ ⛷ ⛸ ⛹ ⛺ ⛻ ⛼ ⛽ ⛾ ⛿ ✀ ✁ ✂ ✃ ✄ ✅ ✆ ✇ ✈ ✉ ✊ ✋ ✌ ✍ ✎ ✏ ✐ ✑ ✒ ✓ ✔ ✕ ✖ ✗ ✘ ✙ ✚ ✛ ✜ ✝ ✞ ✟ ✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨ ✩ ✪ ✫ ✬ ✭ ✮ ✯ ✰ ✱ ✲ ✳ ✴ ✵ ✶ ✷ ✸ ✹ ✺ ✻ ✼ ✽ ✾ ✿ ❀ ❁ ❂ ❃ ❄ ❅ ❆ ❇ ❈ ❉ ❊ ❋ ❌ ❍ ❎ ❏ ❐ ❑ ❒ ❓ ❔ ❕ ❖ ❗ ❘ ❙ ❚ ❛ ❜ ❝ ❞ ❟ ❠ ❡ ❢ ❣ ❤ ❥ ❦ ❧ ❨ ❩ ❪ ❫ ❬ ❭ ❮ ❯ ❰ ❱ ❲ ❳ ❴ ❵ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾ ❿ ➀ ➁ ➂ ➃ ➄ ➅ ➆ ➇ ➈ ➉ ➊ ➋ ➌ ➍ ➎ ➏ ➐ ➑ ➒ ➓ ➔ ➘ ➙ ➚ ➛ ➜ ➝ ➞ ➟ ➠ ➡ ➢ ➣ ➤ ➥ ➦ ➧ ➨ ➩ ➪ ➫ ➬ ➭ ➮ ➯ ➰ ➱ ➲ ➳ ➴ ➵ ➶ ➷ ➸ ➹ ➺ ➻ ➼ ➽ ➾ ⟨ ⟩ ⟲ ⟳ ⟴ ⟵ ⟶ ⟷ ⟸ ⟹ ⟺ ⟻ ⟼ ⟽ ⟾ ⟿ ⠀ ⠁ ⠂ ⠃ ⠄ ⠅ ⠆ ⠇ ⠈ ⠉ ⠊ ⠋ ⠌ ⠍ ⠎ ⠏ ⠐ ⠑ ⠒ ⠓ ⠔ ⠕ ⠖ ⠗ ⠘ ⠙ ⠚ ⠛ ⠜ ⠝ ⠞ ⠟ ⠠ ⠡ ⠢ ⠣ ⠤ ⠥ ⠦ ⠧ ⠨ ⠩ ⠪ ⠫ ⠬ ⠭ ⠮ ⠯ ⠰ ⠱ ⠲ ⠳ ⠴ ⠵ ⠶ ⠷ ⠸ ⠹ ⠺ ⠻ ⠼ ⠽ ⠾ ⠿ ⡀ ⡁ ⡂ ⡃ ⡄ ⡅ ⡆ ⡇ ⡈ ⡉ ⡊ ⡋ ⡌ ⡍ ⡎ ⡏ ⡐ ⡑ ⡒ ⡓ ⡔ ⡕ ⡖ ⡗ ⡘ ⡙ ⡚ ⡛ ⡜ ⡝ ⡞ ⡟ ⡠ ⡡ ⡢ ⡣ ⡤ ⡥ ⡦ ⡧ ⡨ ⡩ ⡪ ⡫ ⡬ ⡭ ⡮ ⡯ ⡰ ⡱ ⡲ ⡳ ⡴ ⡵ ⡶ ⡷ ⡸ ⡹ ⡺ ⡻ ⡼ ⡽ ⡾ ⡿ ⢀ ⢁ ⢂ ⢃ ⢄ ⢅ ⢆ ⢇ ⢈ ⢉ ⢊ ⢋ ⢌ ⢍ ⢎ ⢏ ⢐ ⢑ ⢒ ⢓ ⢔ ⢕ ⢖ ⢗ ⢘ ⢙ ⢚ ⢛ ⢜ ⢝ ⢞ ⢟ ⢠ ⢡ ⢢ ⢣ ⢤ ⢥ ⢦ ⢧ ⢨ ⢩ ⢪ ⢫ ⢬ ⢭ ⢮ ⢯ ⢰ ⢱ ⢲ ⢳ ⢴ ⢵ ⢶ ⢷ ⢸ ⢹ ⢺ ⢻ ⢼ ⢽ ⢾ ⢿ ⣀ ⣁ ⣂ ⣃ ⣄ ⣅ ⣆ ⣇ ⣈ ⣉ ⣊ ⣋ ⣌ ⣍ ⣎ ⣏ ⣐ ⣑ ⣒ ⣓ ⣔ ⣕ ⣖ ⣗ ⣘ ⣙ ⣚ ⣛ ⣜ ⣝ ⣞ ⣟ ⣠ ⣡ ⣢ ⣣ ⣤ ⣥ ⣦ ⣧ ⣨ ⣩ ⣪ ⣫ ⣬ ⣭ ⣮ ⣯ ⣰ ⣱ ⣲ ⣳ ⣴ ⣵ ⣶ ⣷ ⣸ ⣹ ⣺ ⣻ ⣼ ⣽ ⣾ ⣿

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH 10-POINT CLARENDON
[TWO-LETTER]

Lower case alphabet 15.07 8-point and 12.06 10-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a

The most ancient materials employed in recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles

The most ancient materials employed in recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0692; double figure space .1383; comma, period, and quotations .0345. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. 8-point No. 2 aligns with all 8-point one- and two-letter faces having high alignment except German. 10-point Clarendon No. 1 aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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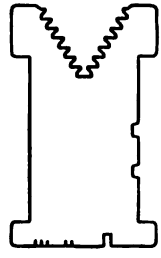
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2
WITH
10-POINT
CLARENDON
NO. 1
Two-Letter



SPECIAL
CHARACTERS

⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅛ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅝

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅝

Æ æ Œ œ ¶ § ‖ † ‡ – ¢ /

Æ æ Œ œ ¶ § ‖ † ‡ – ¢ /

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6-POINT NO. 2 WITH ANTIQUE NO. 2

[TWO-LETTER]

Lower case alphabet 18.46 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . .. **fi fl ff ffi ffl ℔ @ £ $ [ ]**

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Gothic No. 7 two-letter.—Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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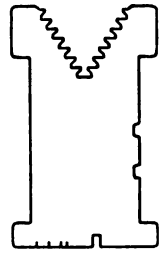
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 2
WITH
ANTIQUE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ç É È Ê Ë Í Î Ï Ñ Ó Ô Ö Ú Ù Û Ü
Á À Â Ç É È Ê Ë Í Î Ï Ñ Ó Ô Ö Ú Ù Û Ü

á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü
á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü

Æ æ Œ œ § ¶ † ‡ – ¡ ¿ ¢
Æ æ Œ œ § ¶ † ‡ – – -- .. .... ¡ ¿ ¢

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅟ ⅟ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅟ ⅟ ⅛ ⅜ ⅜ ⅝ ⅛ ⅝

One-Letter Matrices to be used for two-letter work.

- -- .. .... ‖ / ″ ′ ° + + – – × × ÷ ÷ = = ═

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ò ḥ ṃ ṣ , . : ( ) ˙ ¼ ½ ¾ ⁸ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 9 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

Digitized by Google

6-POINT NO. 2 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 17.62 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *"O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"* Stung with the unjust accusation of his friends, he

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *"O that my words were now written! O that they were printed in a book!*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $
, . s ; ! ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H ſb £ P

Duplicate Character Matrices. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : ( ) x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set taole characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

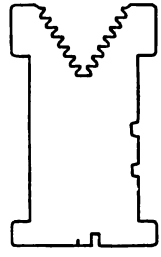
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT NO. 2
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Superior: cm ns nk rv Inferior:

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: Lower:

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 2 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.41 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics which have, but recently been brought to light from under the immense

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were *etched or graven*, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
', . : ; ! ? (|) * ' ' - — . .. fi fl ff ffi ffl æ œ ß £ $
, . S ; ! ? A I Q O ' ' - — L . .. *fi* Y *ff* W M K H *ß* £ P

Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fi fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

TO AVOID ERRORS READ NOTICE ON PAGE SIX

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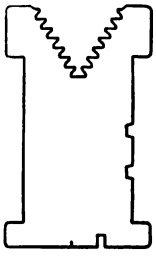
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 2
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż
Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Ą Ć Č Ç Ď É È Ê Ë Ě Ę Í Î
Á À Â Ä Ã Å Ą Ć Č Ç Ď É È Ê Ë Ě Ę Í Î
Ł Ń Ñ Ó Ô Ö Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ż Ż
Ł Ń Ñ Ó Ô Ö Ř Ś Š Ť Ú Ù Û Ü Ů Ý Ź Ż Ż
á à â ä ã å ą ć č ç é è ê ë ē ě ę í ì î ï ī ĭ ł
á à â ä ã å ą ć č ç é è ê ë ē ě ę í ì î ï ī ĭ ł
ń ñ ň ó ò ô ö õ ŏ ő ř ś š ú ù û ü ū ŭ ü ů ý ź ž ż
ń ñ ň ó ò ô ö õ ŏ ő ř ś š ú ù û ü ū ŭ ü ů ý ź ž ż

A B C D E F G H I J K L M N O P R S T U V
W X Y Z T ACDELRSY ¥ ¡ ¿ 1 2 3 4 5 6 7 8 9 0 $ Z & "
Æ æ Œ œ L L 1 2 3 4 5 6 7 8 9 0 $ Z &

Duplicate Character Matrices.

Æ Œ æ œ " „ fl ffi ffl /

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890
cm. ak ns rv
abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 **Lower half:** 1 2 3 4 5 6 7 8 9 0
Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

1905 1906 1907 1908 1909 1910 Miss Mrs Box TO
OR GRO LBS DOZ SET MORE PR

Digitized by Google

6-POINT NO. 3 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 16.15 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from *under the immense mounds* of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *" O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"* Stung with the unjust accusation of his friends, he desires to record his words that the generations following

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *" O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"* Stung with the un-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ℔ £ $
, . S ; ! ? A I Q O ' ' - — L . . . *fi* Y *ff* W M K H *℔* £ P
Duplicate Character Matrices. One-Letter Matrices.
1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : (.) X Z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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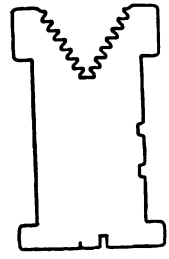
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 3
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Ä Å É È Ê Í Ó Ö Ú Ü Ü
Á Ä Å É È Ê Í Ó Ö Ú Ü Ü

Low Cap Accents—Regular mold may be used.

Á À Â Ă Ā Ã Ą Ç É È Ê Ė Ë Ē Ğ Í Ì Î Ï Ī Į
Á À Â Ă Ā Ã Ą Ç É È Ê Ė Ë Ē Ğ Í Ì Î Ï Ī Į

M̃G̃ M̃g̃ Ñ N̄G̃ N̄g̃ Ó Ò Ô Ö Õ Ō Ø Ú Ù Û Ü Ũ Ū Ů
M̃G̃ M̃g̃ Ñ N̄G̃ N̄g̃ Ó Ò Ô Ö Õ Ō Ø Ú Ù Û Ü Ũ Ū Ů

á à â ä ã ă å ą ā ç é è ê ë ē ğ í ì î ï ī į
á à â ä ã ă å ą ā ç é è ê ë ē ğ í ì î ï ī į

ń ñ ó ò ô ö õ ŏ ø ő ō ú ù û ü ũ ū ů ű
ń ñ ó ò ô ö õ ŏ ø ő ō ú ù û ü ũ ū ů ű

Æ Œ ‗ -- .. .... — ﬀ ó ñ m̃g̃ n̄g̃ ¡ ¿
Æ Œ L _ -- L .. .. M O Y *m̃g̃ n̄g̃ ! ?*

Duplicate Character Matrices.

Æ Œ *æ œ* ﬁ ﬂ ﬃ ﬄ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ ¢ / + + − — × × + ÷ = = ═ ″ ′ °

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ↉ ↉ ↉ ↉ ↉ ↉

1234567890+−x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+−x

Superior: cm ns ak rv ꝺ ꝥ ꝛ ꝫ , . : ( ) ' ‡ ‡ ‡ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ⅟₂ ⅟₃ ⅟₄ ⅟₅ ⅟₆ ⅟₇ ⅟₈ ⅟₉ Lower half: ₁⁄₂ ₁⁄₃ ₁⁄₄ ₁⁄₅ ₁⁄₆ ₁⁄₇ ₁⁄₈ ₁⁄₉

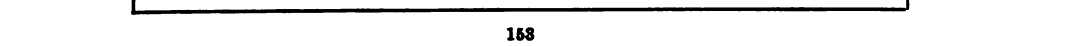
Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♈ ☐ ♌ ♎ ♐ ♒ ♓ ♄ ♅ Ψ Ω ♉

♂ ♃ ♂ ♀ ♂ ♃ ○ ∓ ± ⊏ ⊆ ⊏ ⊐ ~ ∽ ≈ : :: ## ▲ △ □ ∠ L ⊥ ≦ ≦

−:.∴.∵ V < > ◊ ⊕ ⊗ ⊙ ∗ ⁎ ∓ ## ⊃ ^ „ “ ; ” ” „ « » » « » ↓ ‡ ‡ ‡ ◊ ₀ # ♆

% ⅀ % % % ‰ % % V ⁞ ⁜ ♭ ♮ ſ ß ch ld ij ℙ ‴ ℞ ℑ ℨ ℿ ℿ ⇛ ⇛ → ← ⇚



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8-POINT NO. 4 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.59 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fl fl ff ffi ffl æ œ lb £ $
, . S *; ! ?* A I Q O ‘ ’ - — L . . . *fl* Y *ff* W M K H *lb* £ P
Duplicate Character Matrices
1 2 3 4 5 7 6 8 9 0 fl ffl ffl $ Z & : ( ) X Z &
One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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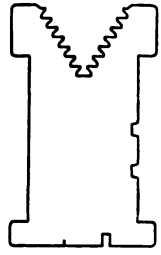
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 4
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Low Cap Accents—Regular mold may be used.

Ç
Ç

á à â ä ã ă å ā ç é è ê ë ē ě í ì î ï ī ǐ ñ ó ò ô ö ō ŏ ō ú ù û ü ū ŭ
á à â ä ã ă å ā ç é è ê ë ē ě í ì î ï ī ǐ ñ ó ò ô ö ō ŏ ō ú ù û ü ū ŭ

Æ æ Œ œ – — .. ....
Æ æ Œ œ L _ __ L .. ....

Duplicate Character Matrices.

Æ Œ ﬂ ﬃ ﬄ / Figures—Small cap size: 1 2 3 4 5 6 7 8 9 0

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ + + — × × ÷ = = = =

⅓ ⅔ ⅙ ⅚ ⅜ ⅘ ⅛ ⅝ ¼ ½ ¾ ⅐ ⅑ ⅒ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

⅐ ⅑ ⅒ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅐ ⅑ ⅒ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

⅑ ⅒ ⅐ ⅒ ⅑ ⅐ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

⁄ cm nk ns rv ° ₰ ₧ ₱ ₹ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ½⅔¾⅝⅞⅞⅞ Lower half: ½⅔¾⅝⅞⅞⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1905 1906 1907 1908 1909 1910 Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

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10-POINT NO. 5 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ƀ £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ƀ* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0761; double figure space .1521; comma, period, and quotations .038. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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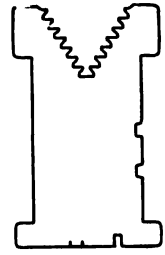
SPECIMENS OF LINOTYPE FACES

10-POINT NO. 5
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Ç É È Ñ
Á À Ç É È Ñ

á à ç é è î ñ ó ò ô ö û ü
á à ç é è î ñ ó ò ô ö û ü

Æ æ Œ œ
Æ æ Œ œ

In auxiliary position.

Á À Ç É È Ñ Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / = # ′ ″ °

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ! ″ ° ạ ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Misses Mrs Miss Mrs Box

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MERGENTHALER LINOTYPE CO.

10-POINT NO. 6 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.51 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ƀ £ $

, . S ; ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H *ƀ* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

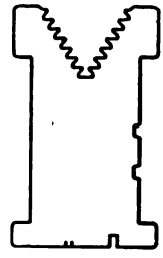
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT NO. 6
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ā Ă Å Ã É È Ê Ë Ē Ĕ
Á À Â Ä Ā Ă Å Ã É È Ê Ë Ē Ĕ
Í Ì Î Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ú Ù Û Ü Ū Ŭ
Í Ì Î Ï Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Õ Ú Ù Û Ü Ū Ŭ
á à â ä ā ă å ã ç é è ê ë ē ĕ í ì î ï ī ĭ ñ ó ò ô ö ō ŏ õ ø ú ù û ü ū ŭ
á à â ä ā ă å ã ç é è ê ë ē ĕ í ì î ï ī ĭ ñ ó ò ô ö ō ŏ õ ø ú ù û ü ū ŭ
Æ æ Œ œ _ __ .. .. ₱ ¥
Æ æ Œ œ L _ __ L .. .... L ... . P ₣

Ç
Ç

Duplicate Character Matrices.

ÁÀÂÄĀĂÅÃÇ É È ÊËĒĔÍÌÎÏĪĬÑÓÒÔÖŌŎÕØÚÙÛÜŪŬ
Æ æ Œ œ *fl ffi ffl*

One-Letter Matrices to be used for two-letter work.

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12
5/12 6/12 8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24
15/24 17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7
§ ¶ ‖ † ‡ ¢ / + + − — × ╳ ÷ ÷ _ ═ = = ═
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*
1234567890 + − × ( ) ' ' h m s ' " ° a c o [ ] / + − × ( ) [ ] - . 1234567890
Piece Fractions—Upper half: 1234567890 Lower half: 1234567890
Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

10-POINT NO. 9 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.43 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*ÚN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ĳ £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H ĲĴ £ P

One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

Duplicate Character Matrices.

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0345. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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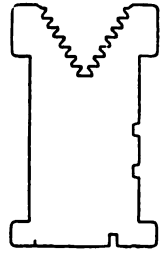
SPECIMENS OF LINOTYPE FACES

10-POINT NO. 9
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ
Æ æ Œ œ

In auxiliary position.

Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – /

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

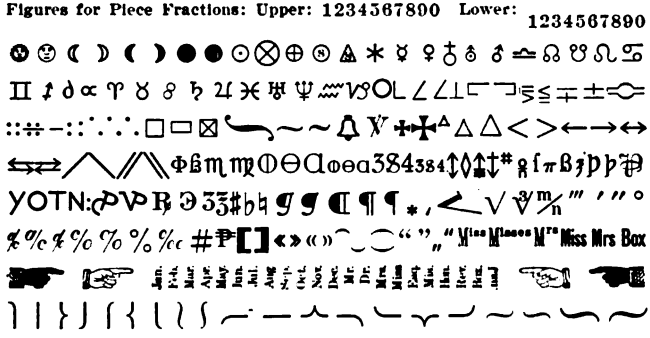
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' h m s ' " o a e o [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890



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MERGENTHALER LINOTYPE CO.

11-POINT NO. 9 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.86 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ĳ £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ĳ* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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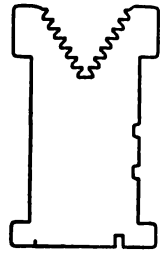
SPECIMENS OF LINOTYPE FACES

11-POINT NO. 9
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Ä Ą Ć É È Ê Í Ł Ń Ó Ö Ő Ś Ú Ü Ű Ź Ż
Á Ä Ą Ć É È Ê Í Ł Ń Ó Ö Ő Ś Ú Ü Ű Ź Ż

Low Cap Accents—Regular mold may be used.

Á À Ä Â Ā Ă Ã Å Ă Ą Ç É È Ë Ē Ĕ Ě Ę Í Ì Ï
Á À Ä Â Ā Ă Ã Å Ă Ą Ç É È Ë Ē Ĕ Ě Ę Í Ì Ï
Î Ī Ĭ Ł Ó Ò Ô Ö Ō Ŏ Ő Ø Ú Ù Û Ü Ū Ŭ Ű
Î Ī Ĭ Ł Ó Ò Ô Ö Ō Ŏ Ő Ø Ú Ù Û Ü Ū Ŭ Ű
á à â ä ā ă ã å ą ć ç é è ê ë ē ĕ ę í ì î ī ĭ ł
á à â ä ā ă ã å ą ć ç é è ê ë ē ĕ ę í ì î ī ĭ ł
ñ ń ó ò ô ö ō ŏ ő ø ś ú ù û ü ū ŭ ű ź ż
ñ ń ó ò ô ö ō ŏ ő ø ś ú ù û ü ū ŭ ű ź ż
Æ æ Œ œ _ _ _ .. .. — = ƀ ₹ ₱ ¿ ¡
Æ æ Œ œ L _ _ _ L .. .... L ... . = ƀ ₹ P ¿ ¡

Duplicate Character Matrices.

Æ Œ æ œ *

One-Letter Matrices to be used for two-letter work.

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ¼ ⅝ ½ ¾ ⅞ § ☜ ‖ † ‡ ¢ / + ┼ − — × ╳ ÷ — = ═ — ═

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - x ' ' 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567590

☮ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ ⊛ ⏃ ✳ ☿ ♁ ♀ ♁ ♂ ♒ ♉ ♌ ♋ ♊ ♏ ♑ ♐ ♓ ♈ ♎ ♍ ♃ ♄ ♅ ♆ ♇

5-POINT NO. 10 WITH GOTHIC NO. 4

[TWO-LETTER]

Lower case alphabet 15.46 ems.

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ? ! (|) ‘ ’ * - - — . .. fi fl ff ffi ffl lb £ $ [ ] @
, . : ; ? ! (|) ‘ ’ * - - — . .. fi fl ff ffi ffl lb £ $ [ ] @

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0415; double figure space .083; comma and period .0277. Unit system ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 5-point one- and two-letter matrices except German.

Will run in all machines.

To avoid errors read notice on page six

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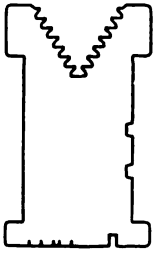
SPECIMENS OF LINOTYPE FACES

5-POINT NO. 10
WITH
GOTHIC NO. 4
Two-Letter



SPECIAL
CHARACTERS

⅛ ¾ ⅛ ¾ ⅝ ⅝ ⅛ ⅝ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛
⅛ ¾ ⅛ ¾ ⅝ ⅝ ⅛ ⅝ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛ ⅛

Æ æ Œ œ § ¶ † ‡ £ /
Æ æ Œ œ § ¶ † ‡ £ /

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 12 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 14.55 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters, being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *" O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"* Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ Ib £ $

, . s ; ! ? A I Q O ‘ ’ - — L . . . ſt Y ff W M K H Ib £ P

Duplicate Character Matrices. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 ſt ffi ffl $ Z & : ( ) x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point No. 1 two-letter.—Figures and figure space .056; double figure space .112; comma, period, and quotations .028.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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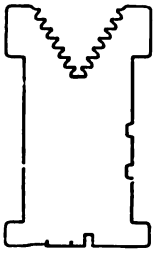
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 12
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Low Cap Accents—Regular mold may be used.

À Á Ä Â Ç É È Ê Ë Ì Í Ò Ó Ù Ú Ü
À Á Ä Â Ç É È Ê Ë Ì Í Ò Ó Ù Ú Ü

Improved Accents

Low Caps: É È Ê à á é è ê í ò ù ú
É È Ê à á é è ê í ò ù ú

á à â ä ã å ç é è ê ë ẽ ĕ ſ ſ ſ ſ ſ ñ ó ò ô ö õ ŏ ũ ŭ ù ú ü ũ ŭ
á à â ä ã å ç é è ê ë ẽ ĕ ſ ſ ſ ſ ſ ñ ó ò ô ö õ ŏ ũ ŭ ù ú ü ũ ŭ

Æ æ Œ œ fl ffi ffl _ __ .. .. — s Z & : ( ) $ 1234567890
Æ æ Œ œ fl ffi ffl L _ __ L .. .. ° Z & : ( ) $ 1234567890

Duplicate Character Matrices.

Æ Œ ° | ... fl ffi ffl

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ + + − — × × ÷ ÷ = = ═ ″ ′ ° ¢ /

⅛ ⅜ ⅛ ⅝ ⅜ ⅝ ⅛ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₀ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₂ ₁/₁₆

₁/₁₆ ₁/₁₆ ₁/₁₆ ₁/₁₆ ₁/₁₆ ₁/₁₆ ₁/₁₆ ₂/₁₆ ₂/₁₆ ₂/₁₆ ₂/₁₆ ₃/₁₆ ₃/₁₆ ₃/₁₆ ₃/₁₆ ₄/₁₆ ₄/₁₆ ₄/₁₆ ₄/₁₆ ₅/₁₆ ₅/₁₆ ₅/₁₆

₅/₁₆ ₆/₁₆ ₆/₁₆ ₆/₁₆ ₆/₁₆ ₇/₁₆ ₇/₁₆ ₇/₁₆ ₇/₁₆ ₇/₁₆ ₇/₁₆ ₇/₁₆ ₁/₈ ₁/₈ ₁/₈ ₁/₈ ₁/₈ ₁/₈

1234567890+−x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+−x

Superior: cm ns nk rv ə ɧ ɱ ɐ . , : ( ) ' ‡ ‡ ‡ ‡ **Inferior:** ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

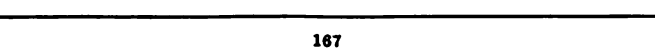
Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

☮ ☹ ● ◑ ☾ ❨ ❩ ☽ ◑ ▲ ⊙ ✚ ⊕ ♎ ♚ ♈ ♋ Ω ♒ ♐ ♑ ♓ ♎ ♄ ♅ Ψ Ω ♉

♁ ♇ ♇ ☿ ♁ ♀ ♂ ♁ ○ ∓ ± ◻ ⊆ ⊂ ⊐ ~ ⊰ ≎ : :: ⧺ ▲ △ □ ∠ L ⊥ ≦ ≦

–: ∴ ∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ‡ ⧺ ⊃ ^ „ “ : “ ” „ « » « » ↓ ‡ ‡ ↕ ◊ ● # ⅋

% ⅚ % % % ‰ % % ∇ ⋮ ♯ ♭ ♮ ſ ß ch ld ij ℙ ‴ ℞ ℑ ℨ ℨ ℼ ℼ ⋙ → ← ⋘



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MERGENTHALER LINOTYPE CO.

9-POINT NO. 13 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.10 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ƀ £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . fi Y ff W M K H ƀ £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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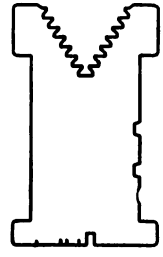
SPECIMENS OF LINOTYPE FACES

9-POINT NO. 13
WITH
ITALIC AND
SMALL CAPS
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Ä É È Ê Ë Í Ì Î Ó Ò Ô Ö Ő Ú Ù Ü Ű
Á À Ä É È Ê Ë Í Ì Î Ó Ò Ô Ö Ő Ú Ù Ü Ű

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Î Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Î Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

á à â ä ā å ā ă ć č ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ľ
á à â ä ā å ā ă ć č ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ľ

ñ ó ò ô ö ō ŏ ō ő ø ŕ ř š ť ú ù û ü ū ŭ ű ý ž
ñ ó ò ô ö ō ŏ ō ő ø ŕ ř š ť ú ù û ü ū ŭ ű ý ž

Æ æ Œ œ fl ffi ffl Z & : ( ) s . ¡ ¿ ₩
Æ æ Œ œ fl ffi ffl Z & : ( ) ° ¡ ¿ ₩

– -- ... . — — $ 1 2 3 4 5 6 7 8 9 0
L - -- L — .... .. *$ 1 2 3 4 5 6 7 8 9 0*

Duplicate Character Matrices.

Æ æ Œ œ Æ Œ | * ...

One-Letter Matrices to be used for two-letter work.

§ ¶ || † ‡ – ¢ /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv ě ḥ ṃ ṣ 1234567890 + – ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1/2 3/4 5/6 7/8 9/0 **Lower half:** 1/2 3/4 5/6 7/8 9/0

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♁ ♃ ♄ ♅ ♆ ♇ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ☾ ☽ ♁ ♀ ♂

♁ ● ⊕ ⊙ ⊗ ✳ ✱ △ □ ⊞ ⊠ □ X < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≦ ≦ ∨

+ + — × X = ÷ # # ⇕ ⇞ ⇟ ◊ « » « » " " " " ′ ″ ° ‴ ^ * * ◖ ◗ ‖ # ♭

% a/c % % ‰ m/n % f ß „ β ij ɱ ɱ ℳ ℘ ℞ Ɔ ʒ ʒ

☛ ☞ ⎫ ⎪ ⎨ ⎬ ⎧ ⎩ ⎭ ⎰ ⎱ ⎯ ⎯ ⎺ ⎻ ☞ ☛

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MERGENTHALER LINOTYPE CO.

10-POINT NO. 18 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.26 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ? ! (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb $ &
, . S ; ? ! A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* P N

Duplicate Character Matrices.

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

One-Letter Matrices

1 2 3 4 5 6 7 8 9 0 ffi ffl $ Z & : ( ) X Z &

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.
Alignment. This face aligns with all 10-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

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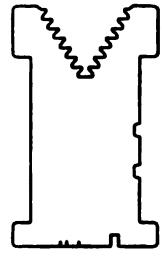
SPECIMENS OF LINOTYPE FACES

10-POINT NO. 18
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

ÁÀÂÄĀÅĂĄÃĆČĎÉÈÊËĔĚÍÌÎÏÑŃÓÒÖŐŘŠŤÚÙÜŰŮÛÝŽ

ÁÀÂÄĀÅĂĄÃĆČĎÉÈÊËĔĚÍÌÎÏÑŃÓÒÖŐŘŠŤÚÙÜŰŮÛÝŽ

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Å Ă Ą Ã Ć Ç É È Ê Ë Ē Ĕ Ě Ğ Ĝ Ģ Ĥ Í Ì Î Ï Ī Ĭ Į Ĵ

Á À Â Ä Ā Å Ă Ą Ã Ć Ç É È Ê Ë Ē Ĕ Ě Ğ Ĝ Ģ Ĥ Í Ì Î Ï Ī Ĭ Į Ĵ

Ñ Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ś Ť Ù Û Ü Ū Ŭ Ů Ű Ų Ŵ Ǹ Ǵ Ḿ Ń Ǵ

Ñ Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ś Ť Ù Û Ü Ū Ŭ Ů Ű Ų Ŵ Ǹ Ǵ Ḿ Ń Ǵ

á à â ä ā ă å ą ã ć č ç ď é è ê ë ē ě ğ ĝ ģ ĥ ħ í ì î ï ī ĭ į ĵ ķ ĺ ñ ň ń

á à â ä ā ă å ą ã ć č ç ď é è ê ë ē ě ğ ĝ ģ ĥ ħ í ì î ï ī ĭ į ĵ ķ ĺ ñ ň ń

ó ò ô ö ō ŏ ő ǫ ø ř ŝ š ť ú ù û ü ū ŭ ů ű ų ý ÿ ž m̃ g̃ ñ g̃ ŕ g̃ r̃ g̃ r̃ g̃ r̃

8-POINT NO. 19 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.64 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and table stone. *The modes of writing on these different substances were various.* The tiles were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ĳ £ $

, . S ; *!* *?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ĳ* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices.

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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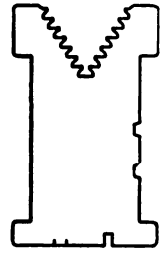
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 19
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Improved Accents—Low Caps:

Duplicate Character Matrices.

Æ Œ æ œ ff fl ffi ffl v * ... / Figures, Small Cap size:

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: Lower:

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MERGENTHALER LINOTYPE CO.

8-POINT NO. 19 WITH TITLE NO. 1
[TWO-LETTER]

Lower case alphabet 13.67 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Lay-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ' ' - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ' ' - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 19 with Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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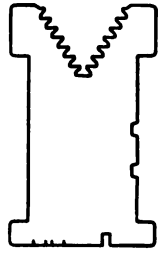
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 19
WITH
TITLE NO. 1
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold

Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ü Ű Ů Ý Ž
Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ü Ű Ů Ý Ž

Low Cap Accents—Regular mold may be used.

Á Ä Å Ç É È Ó Ö Ő Ø Ü
Á Ä Å Ç É È Ó Ö Ő Ø Ü

á à â ä ā ă å ã č ç ď é è ê ë ē ě ě í ì î ï ī ĭ ň ñ
á à â ä ā ă å ã č ç ď é è ê ë ē ě ě í ì î ï ī ĭ ň ñ

ó ò ô ö ō ŏ õ ő ø ř š ť ú ù û ü ū ŭ ů ý ž
ó ò ô ö ō ŏ õ ő ø ř š ť ú ù û ü ū ŭ ů ý ž

Æ æ Œ œ _ __ .. .. § ¶ † ‡ . – ¡ ¿
Æ æ Œ œ _ __ .. .... — § ¶ † ‡ . – ¡ ¿

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

+ — × ÷ = ¢ / / ‖

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ' è ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 **Lower half:** 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

d/c d/n p/c w/c w/ o/ 1/c E/o T/H T/o 2/o 3/o 4/o ∩ ↑ ↓ ⌉ ∧ ∇ + ⌽ ( ) 1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR _ ☻ ☺ ☺ ☾ ☽ ☾ ☽ ◬ ⊗ ✠ □ ⊠ ♌ ♉ ♌ ♋ ☿ ♁

♀ ♂ ♁ ♈ ♉ ♂ ♂ ♐ ♎ ♒ ♓ ♃ ♅ ♄ ♊ ♑ ♆ ✚ ★ ■ ● △ △ ▲ ⚠ ⊙ ⊗ ⊕ ✳ ✳

⊥ ⊢ ∧ < ∩ △ ✚ ⟷ ↔ ⇆ ⇄ ▭ ○ ∟ ∠ ⊥ ⌐ ⌐ ± ∓ ⌒ ∷ ∸ ∴ ∵ ∴ □ ∖

⌣ ~ ₱ ¥ ℞ ℈ ℥ ℨ ℔ ⅌ % % ⅌ % % ‰ ⌒ ∨ ∀ ⌒ ≦ ≦ < > « » # ⌣ ⌒ =

V ( ) < > ≡ ″ ″ ″ “ ” ‵ ⁂ ‖ ↕ ◊ ↕ ↕ ſ ß ß # ‴ ′ ″ ° ′ ″ ° ♮ Φ ♭ ♭ # π / ♍ ♏

⌉ | ⌊ ⌋ ⌊ ⌋ ⌈ ⌉ ⌋ ⌒ — ⌒ ⌒ ⌣ ⌣ ⌣ ~ ⌣ ⌣ ~

☞ ☞ ☞ ☞ ☞ ☞

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MERGENTHALER LINOTYPE CO.

8-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.72 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . S ; ! ? A I Q O ‘ ’ - — L . . . fi Y ff W M K H fl £ P
, . S ; ! ? A I Q O ‘ ’ - — L . . . fi Y ff W M K H fl £ P

Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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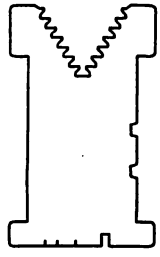
SPECIMENS OF LINOTYPE FACES

8-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Â Ä Ā Ă Ç Ć É Ē Ĕ Ė Ğ Ġ Ī Ĭ Į Ô Ō Ŏ Ö Ū Ŭ Ų
Â Ä Ā Ă Ç Ć É Ē Ĕ Ė Ğ Ġ Ī Ĭ Į Ô Ō Ŏ Ö Ū Ŭ Ų

á à â ä ā ă ã å ą ç ć é è ê ë ē ĕ ẽ ğ ġ í ì î ï
á à â ä ā ă ã å ą ç ć é è ê ë ē ĕ ẽ ğ ġ í ì î ï

ī ĭ ĩ ñ ó ò ô ö ō ŏ õ ş ú ù û ü ū ŭ ů ų ụ ẋ ȳ ў
ī ĭ ĩ ñ ó ò ô ö ō ŏ õ ş ú ù û ü ū ŭ ů ų ụ ẋ ȳ ў

Æ æ Œ œ Z fl ffi ffl : $1 2 3 4 5 6 7 8 9 0
Æ æ Œ œ Z fl ffi ffl : L $1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices.

Æ Œ ffi ffl

Small Cap Accent in Auxiliary Position: É

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – μ ij / + × ÷ =

⅓ ⅔ ⅛ ⅜ ⅝ ⅞ 1/16 5/16 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv ' è ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1/7 2/7 3/7 4/7 5/7 6/7 7/8 9/9 Lower half: 1/4 2/4 3/4 4/5 5/6 6/7 7/8 8/9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⅘ ⅗ ⅖ ⅕ ⅙ ⅚ ⅗ ⅖ ⅕ ⅘ ⅚ ⅙ ⅗ ⅖ ⅚ ⅙ ⅕ ⅘ ⅙ ⅕ ⅘ ⅗ ⅖ ⅚ ⅙

0/00 0/00 P/c W/c W/ 0/0 1/c 5/c 1/H 1/0 5/0 7/0 1/4 ⊓ ↑ ↟ ⅂ ∧ ▽ + ⌽ ( ) 1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs. Miss Rev. Co. Inc. Ltd. Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

♀ ♂ ♁ ♈ ♉ ♌ ♍ ♐ ♑ ♒ ♓ ♄ ♅ ♆ ♇ ✚ ■ ● ▲ △ ▲ ⏢ ⊙ ⊗ ⊕ ✳ ✶ |z|

⊥ ⊢ ∧ < ∩ Δ ✚ ← → ↔ ⇆ ⇄ ▭ ○ L ⅂ ⊏ ⊐ ± ∓ ≍ ::: -:- ∺ ⁚ ⁛ ⁖ □ \\

∼ ℂ ℙ ℞ ℨ ℑ Ə Ð ℔ ℅ % % % % ‰ ⁀ ∨ ∀ ≮ ≯ ≤ < > ◇ () « » ‿ ⁀

( ) < > ¥ ★ ≡ ≠ ∂ α ∞ " " „ " " " ' ' * ‡ ‖ ↕ ◊ ↨ ↨ # ‴ ‴ ″ ″ ° ⁚ ⁘ # ♭ ♮ π Φ

☚ ☛ ☞ ☜ ℳ ℳ ℓ ℋ. ℭ ɾ ċ ß ſ ☚ ☚ ☚

⌉ | ⌇ ⌋ ⌊ ⌇ ⌈ ⌈ ⌋ ⌠ — ⌒ ⌐ ⌣ ⌄ ⌣ ~ ⌣ ⌣ ~

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MERGENTHALER LINOTYPE CO.

10-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.06 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi Y ff* W M K H *ſb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

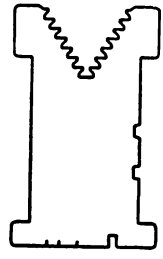
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü

Á É Í Ñ Ó Ú Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ .. .... 1 2 3 4 5 6 7 8 9 0 $: Z ¿ ¡

Æ æ Œ œ L .. .... *1 2 3 4 5 6 7 8 9 0 $: Z ¿ ¡*

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices to be used for two-letter work.

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

§ ¶ ‖ † ‡ –

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ạ ẹ ọ [ ] / + – × ( ) ſ ' ' . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Mrs Box

Digitized by Google

12-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.37 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,. : ; ! ? (|) * " - — . . . fi fl ff ffi ffl æœlb £ $
,. S ; *! ?* AIQO " - — L . . . *fi* Y *ff* W M KH *lb* £ P
Duplicate Character Matrices.
1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &
One-Letter Matrices
@ [ ] 1/8 1/4 3/8 1/2 3/4 5/8 7/8

Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

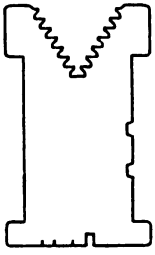
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT CENTURY EXPANDED WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Small Caps—Duplicate Character matrices.

Æ Œ

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ " " ¥ £ .. ....
Æ æ Œ œ " " ¥ £ L .. ....

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⚠ ✶ ☿ ♀ ♁ ♂

♌ ♉ ♌ ♑ ♐ ♎ ♋ ♂ ♍ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∵

☛ # ′ ″ ° ‴ « » ⚲ * ℭ m/n % % a/c % ☚

☞ ⌇⌇⌇⌇⌇⌇ ⌒ — ⌃ ¬ ⌣ ⌄ ⌣ ~ ⌣ ☜

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MERGENTHALER LINOTYPE CO.

12-POINT CENTURY EXPANDED WITH 10-POINT BOLD FACE NO.1
[TWO-LETTER]

Lower case alphabet 13.65 12-point and 16.38 10-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various.
The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various.

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The
The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ £ $
, . : ; ! ? (|) * ‘ ’ - — . . . **fi fl ff ffi ffl ℔ £ $**

Special set table characters. Figures and figure space .0899; double figure space .1798; comma, period, and quotations .0449. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. These faces align with all 10- and 12-point faces respectively, but but do not align with each other.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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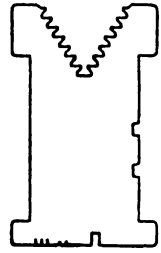
SPECIMENS OF LINOTYPE FACES

12-POINT CENTURY EXPANDED WITH 10-POINT BOLD FACE NO. 1 Two-Letter



SPECIAL CHARACTERS

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Æ æ Œ œ § ¶ ‖ † ‡

Æ æ Œ œ § ¶ ‖ † ‡

One-Letter Matrices to be used for two-letter work.

12-Point Substitute Characters.

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

10-Point Substitute Characters.

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + - × ( ) ' ' + - × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

Digitized by Google

MERGENTHALER LINOTYPE CO.

6-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 15.42 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, *"O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!"* Stung with the unjust accusation of his friends, he desires to

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . ; : ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $

, . ; S ! ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $: ( ) Z & x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Old Style No. 1 Modernized figures.—Figures and figure space .050; double figure space .100. 6-point No. 12 figures with Old Style small caps.—Figures and figure space .050; double figure space .100.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

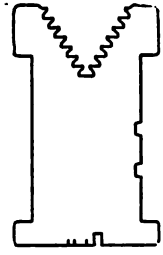
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

A A A Ă Ā Ă Ā Č Ç É È Ê Ë Ē É Î Î Î Ï Ī Ī
Á À Â Ä Ā Ā Ā Č Ç É È Ê Ë Ē É Î Î Î Ï Ī Ī

Ñ Ń Ó Ò Ô Ö Ō Ŏ Ø Ř Ś Ú Ù Ū Ü Ŭ Ū Ž Ż
Ñ Ń Ó Ò Ô Ö Ō Ŏ Ø Ř Ś Ú Ù Ū Ü Ŭ Ū Ž Ż

á à â ä ā ă ą ć č ç ď é è ê ē ĕ ě ę í ì î ī ĭ ĭ ł m̄ ń ñ ň ñ
á à â ä ā ă ą ć č ç ď é è ê ē ĕ ě ę í ì î ī ĭ ĭ ł m̄ ń ñ ň ñ

ó ò ô ō ŏ ŏ ō ŏ ǫ ǫ ǫ ø ř ś š ť ú ù û ū û ŭ ů ű ý ź ž ż
ó ò ô ö ŏ ŏ ō ŏ ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż

Æ æ Œ œ H ¡ ¿ – -- .. .... & Z :
Æ æ Œ œ K ¡ ¿ L – -- L .. .... & Z :

Duplicate Character Matrices.

*Æ Œ æ œ fl ffi ffl **

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – ¢ / ″ ′ ° + + – × × ÷ =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24

1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

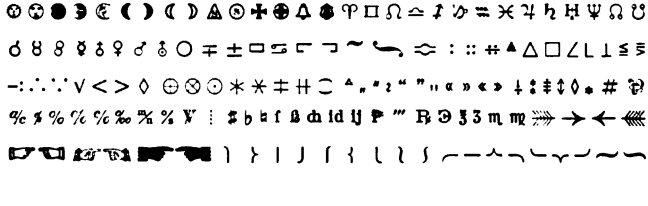
1234567890+–× abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–×

Superior: cm ns nk rv ò ḥ ṃ ṛ , . : ( ) ' ¼ ½ ¾ $ Inferior: ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 9 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890



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MERGENTHALER LINOTYPE CO.

7-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 14.76 ems

THE MOST ancient materials employed for recording events were *bricks, tiles, shells, and tables of stone.* The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Old Style No. 1 two-letter Modernized figures.—Figures and figure space .056; double figure space .112. 7-point No. 21 figures with Old Style No. 1 small caps.—Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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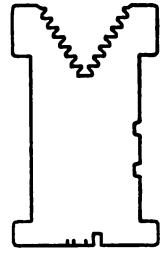
SPECIMENS OF LINOTYPE FACES

7-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Å É È Í Î Ñ Ó Ú

Á Å É È Í Î Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

Á À Â Ä Å Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

ā à â ä ā ă ā å ą ć č ç ď é è ê ë ē ě ę í ì î ī ī ĭ ł m̄

á à â ä ā ă ā å ą ć č ç ď é è ê ë ē ě ę í ì î ī ī ĭ ł m̄

ń ñ ñ ó ò ô ö ō ŏ ō ø ő ǫ ǫ ǫ ř ś š ť ú ù û ü ū ŭ ű ů ý ź ž

ń ñ ñ ó ò ô ö ō ŏ ō ø ő ǫ ǫ ǫ ř ś š ť ú ù û ü ū ŭ ű ů ý ź ž

Æ æ Œ œ : ¡ ¿ - -- .. .... Z & ɑ ɛ ɵ ɔ

Æ æ Œ œ : ¡ ¿ L - -- L .. .... Z & ɑ̃ ɛ̃ ɵ̃ ɔ̃

Duplicate Character Matrices.

Small Cap Accents.

Á À Â Ä Č Ç Ď É È Ê Ë Ě Í Ì Î Ï Ñ Ñ Ó Ò Ô Ö Ř Š Ť Ú Ù Ü Û Ů Ý Ž

Low Cap: *Å á à â ä å ç ë é ê è ì î ī í ô ó ö ò ú ù ü û ñ*

Æ Œ æ œ fl ffi ffl :

One-letter Matrices to be used for two-letter work

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

§ ¶ ‖ † ‡ – ¢ / + — × ÷ = ℞ ʒ ʒ ℈

ɑ ɑ̃ ʙ ʜ ɔ ɔ̃ ɕ ə ɛ̃ ɛ ɵ ɵ̃ ɥ ɡ ɦ ɬ ɲ ŋ

θ ɵ ø ð ɪ ɹ ʟ ʞ ʃ ʋ ʍ ʐ ʒ ʒ ð ɢ ʟ ʟ ʍ ɴ

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

cm. ns nk rv è ḥ ṃ ṣ ˚ + – × ( ) [ ]

Piece Fractions—Upper half: ⅓ ⅔ ⅘ ⅘ ⅚ ⅞ ⅝ ⅝ ⅝ Lower half: ⅓ ⅔ ⅘ ⅘ ⅚ ⅚ ⅚ ⅚

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

8-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.83 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopo-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $

, . S ; ! ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices. One-Letter Matrices.

1234567890 fl ffi ffl $ Z & : ( ) X Z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 two-letter Modernized figures.—Figures and en quad .056; em quad .112. 8-point No. 4 figures with Old Style No. 1 small caps.—Figures and en quad .056; em quad .112. 8-point German No. 1 figures with Old Style No. 1 small caps.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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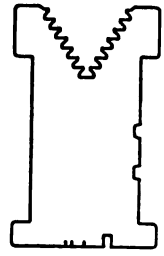
SPECIMENS OF LINOTYPE FACES

8-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ã Ā Ă Å Ą Ć Č Ď É È Ê Ë Ẽ Ē Ě Ę Í Ì Î Ï Ĩ Ī Ĭ Ñ Ń
Á À Â Ä Ã Ā Ă Å Ą Ć Č Ď É È Ê Ë Ẽ Ē Ě Ę Í Ì Î Ï Ĩ Ī Ĭ Ñ Ń
Ó Ò Ô Ö Õ Ō Ŏ Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ũ Ū Ŭ Ů Ű Ų Ý Ź Ž Ż
Ó Ò Ô Ö Õ Ō Ŏ Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ũ Ū Ŭ Ů Ű Ų Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ā Ă Å Ą Ć Č Ç É È Ê Ë Ẽ Ē Ě Ę Í Ì Î Ï Ĩ Ī Ĭ Ł Ľ
Á À Â Ä Ã Ā Ă Å Ą Ć Č Ç É È Ê Ë Ẽ Ē Ě Ę Í Ì Î Ï Ĩ Ī Ĭ Ł Ľ
Ń Ñ Ó Ò Ô Ö Õ Ō Ŏ Ø Ś Š Ť Ţ Ú Ù Û Ü Ũ Ū Ŭ Ý Ź Ž Ż
Ń Ñ Ó Ò Ô Ö Õ Ō Ŏ Ø Ś Š Ť Ţ Ú Ù Û Ü Ũ Ū Ŭ Ý Ź Ž Ż

á à â ä ã ā ă å ą ć č ç ď đ é è ê ë ẽ ē ě ę í ì î ï ĩ ī ĭ ĺ ľ m̃
á à â ä ã ā ă å ą ć č ç ď đ é è ê ë ẽ ē ě ę í ì î ï ĩ ī ĭ ĺ ľ m̃
ń ñ ň ñ ó ò ô ö õ ō ŏ ő ǫ ǫ ø ř ś š ť ú ù û ü ũ ū ŭ ů ű ų ý ÿ ź ž ż
ń ñ ň ñ ó ò ô ö õ ō ŏ ő ǫ ǫ ø ř ś š ť ú ù û ü ũ ū ŭ ů ű ų ý ỹ ÿ ź ž ż
Æ æ Œ œ – — .. .. — .
Æ æ Œ œ L – — L .. .... L . ..
¡ ¿ ' : H ſ ſt s Z & $ ( )′ fl ffi ffl 1 2 3 4 5 6 7 8 9 0
¡ ¿ ' : K ſ ſt ° Z & $ ( )′ fl ffi ffl 1 2 3 4 5 6 7 8 9 0

Duplicate Character Matrices.

Æ Œ æ œ ſ ſi ſſ ſl ſſi ſſl ct ſ ſk ſt ſh

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / + + — × × ÷ ÷ = =
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

cm. nk ns rv ' è h ṣ m + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0
Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅙ ⅖ ⅗ ⅚ ⅛ ⅜ ⅝ ⅞ ⅙ ⅖ ⅗ ⅘ ⅛ ⅜ ⅝ ⅞
℅ ℀ ℆ ℁ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ( ) 1905 1906 1907
1908 1909 1910 ㍱ ㍲ ㍳ ㍴ ㍵ ㍶ ㍷ ㍸ ㍹ ㍺ ㍻ ㍼ ㍽ ㍾ ㍿ ㎀ ㎁ ㎂ ㎃ ㎄ ㎅ ㎆ ㎇ Miss Mrs Box TO
OR GRO LBS DOZ SET MORE PR ⓯ ☹ ☺ ◖ ◗ ☾ ☽ ⚠ ⍉ ✱ ☐ ☒ ♌ ♎ ♋ ☿ ♂
♀ ♂ ♁ ♈ ♉ ♂ ♂ ♪ ♎ ♒ ♊ ♄ ♅ ♆ ✚ ■ ● ▲ △ ▲ ⏢ ○ ⊗ ⊕ ✳ ✳ | z |
⊥ ⊢ ∧ < ∩ ⏢ ✚ ← → ↔ ⇆ ⇄ ▭ ○ L ⊿ ⊥ ⌐ ¬ ± ∓ ≎ ∷ -: ∺ ∴ ∴ ⁘ □ \\
~ ∽ ∢ ℞ ∋ ⅗ D ⅋ ⅋ % % ⅋ % ‰ ⌒ V ∀ ≮ ≦ ≦ < > ◇ ( ) « » ◡ ⌒
( ) < > ★ ∀ ≡ ≠ ∂ ∝ ∞ ″ " „ ‟ " ‟ ‟ ″ ‴ ‟ ‟ ‟ ° " : ⁚ ♯ b ♮ π Φ
℔ ℔ ² ₂c. ℭ ₇ ₵ ß ſ ☚ ☛ ☞ ☜ ☚ ☛
⌉ ⌈ ⌋ ⌊ ⌊ ⌈ ⌈ ⌊ ⌈ ⌊ ⌐ — ⌐ ¬ ⌐ ⌐ ⌐ ~ ~ ~ ~ ~

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MERGENTHALER LINOTYPE CO.

9-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ . .. fi fl ff ffi ffl æ œ ſb £ $
, . S *; ! ?* A I Q O ‘ ’ L . .. *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices **One-Letter Matrices**

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z & @ [] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point Old Style No. 1 Modernized figures.—Figures and en quad .063; em quad .126. 9-point No. 13 figures with Old Style No. 1 small caps.—Figures and en quad .063; em quad .126. 9-point Old Style figures with 9-point No. 13 figures.—Figures and en quad .063; em quad .126.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

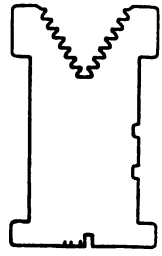
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Ä Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ů Ü Ý Ž
Á Ä Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ů Ü Ý Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Ç É È Ê Ë Ì Î Ï Ñ Ó Ò Ô Ö Ř Š Ť Ú Ù Ü Ů Ý Ž
Á À Â Ä Å Ç É È Ê Ë Ì Î Ï Ñ Ó Ò Ô Ö Ř Š Ť Ú Ù Ü Ů Ý Ž

á à â ä ā ă ã å ă ą ć č ç đ é è ê ë ē ě ě ę í ì î ï ī ĭ ĩ ń ň ñ ň ñ
á à â ä ā ă ã å ă ą ć č ç đ é è ê ë ē ě ě ę í ì î ï ī ĭ ĩ ń ň ñ ň ñ

ó ò ô ö ō ŏ ǒ ő ð ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż
ó ò ô ö ō ŏ ǒ ő ð ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż

Æ æ Œ œ - -- ... . — .... Z & ¿ ¡
Æ æ Œ œ L - -- L .... — *Z & ¿ ¡*

Duplicate Character Matrices.
Æ æ Œ œ Æ Œ

One-Letter Matrices to be used for two-letter work.

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
§ ¶ ‖ † ‡ ℠ ℅ – ¢ / ſ ß
1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk na rv è þ m ę
1234567890 + - ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: ⅓ ⅔ ⅗ ⅘ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ Lower half: ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♄ ♃ ♅ ♆ ♇ ♁ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♄ ♃ ♅ ♆ ♇ ♁
♁ ● ⊕ ⊙ ⊗ ✳ ✳ △ □ ✚ ⊠ □ ✕ < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≦ ≦ √
+ + — × ✕ = ÷ # ⁑ ↕ ↟ ↧ ◊ △ « » « » “ ” „ ‘ ’ ° ‴ ‴ ′ ′ ⁂ ◧ ℔ ‖ ♯ ♭
℀ ℅ % % ‰ ℠ ℅ ſ ß „ β ij ɱ ɱ ℳ ℌ ℞ Ɔ 3 ȝ
☛ ☞ ⟩ ⟩ ⟨ ⟩ ⟩ ⟩ ⟩ ⟩ ⌐ — ⌐ ¬ ☜ ☚

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MERGENTHALER LINOTYPE CO.

10-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.85 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stain-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ŧb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ŧb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Old Style No. 1 small caps.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

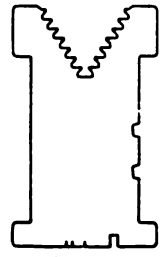
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

ÁÀÂÄĀĂÅĄĆČĎÉÈÊËĒĔĚÍÌÎÏĪĬĮŃŇÑ

ÁÀÂÄĀĂÅĄĆČĎÉÈÊËĒĔĚÍÌÎÏĪĬĮŃŇÑ

ÓÒÔÖŌŎŐŘŚŠŤÚÙÛÜŪŬŰŮÝŹŻŽ

ÓÒÔÖŌŎŐŘŚŠŤÚÙÛÜŪŬŰŮÝŹŻŽ

Low Cap Accents—Regular mold may be used.

ÁÀÂÄĀĂÅĄĆČÇĎÉÈÊËĒĔĚĘÍÌÎÏĪĬĮŁĽ

ÁÀÂÄĀĂÅĄĆČÇĎÉÈÊËĒĔĚĘÍÌÎÏĪĬĮŁĽ

ŃŇÓÒÔÖŌŎŐØŘŚŠŤÚÙÛÜŪŬŰŮÝŽ

ŃŇÓÒÔÖŌŎŐØŘŚŠŤÚÙÛÜŪŬŰŮÝŽ

áàâäāăåąćčçďéèêëēĕěęīìîïīĭįłľńňñ

áàâäāăåąćčçďéèêëēĕěęīìîïīĭįłľńňñ

óòôöōŏőøǫōŏřśšťúùûüūŭűůýŷÿỳźżž

óòôöōŏőøǫōŏřśšťúùûüūŭűůýŷÿỳźżž

Æ Œ æ œ — — — .. .. Z & H ſ ff ₹ ¡ ¿ ß

Æ Œ æ œ L — — — L .. .... L ... . *Z & K ſ ff ₹ ¡ ¿ ß*

Duplicate Character Matrices.

Æ Œ Æ Œ æ œ £ f f ſi ff ſl ffi ffl ſt ſh ſk ſ ß

One-Letter Matrices to be used for two-letter work.

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 5/24 7/24 11/24 13/24 17/24 19/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

§ ¶ ‖ † ‡ − / ¢ + + - — × ╳ ÷ ÷ = = ⎯ = ═

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + − × ( ) ' ' ḥ m ṣ ' " ọ ạ ẹ ọ [ ] / + − × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

♈ ♉ ☾ ☽ ☾ ☽ ● ● ⊙ ⊗ ⊕ ⊛ ⏃ ✱ ☿ ♀ ♁ ♁ ♂ ♓ ♌ ♉ ♑ ♋ ♊ ♐ ☌ ∂ ∝ ♈ ♉ ♂ ♄ ♃ ♓ ♅ ♆ ♇ ♒ ♍ ♌ ∠ ∠ ⊥ ⊏ ⊐ ≷ ≶ ∓ ± ⌯ ::∺ −::∴∴ □ ▭ ⊠ ⁀ ~ ~ ⏃ ⏄ ✢ ✢ △ △ < > ← → ↔ ⇆ ⇄ ⋀ ⋁ Φ ß m ɱ ⓘ ⊖ ⓠ ⊚ ɑ 3 8 4 3 8 4 ↕ ↕ ↕ # ß ɨ π ß ɨ þ þ ꝑ YOTN: ℘ ℘ ℞ ℈ ℨ ℥ ℏ ħ ℊ ℊ ¶ ¶ ¶ ⁎ ⁏ ⁄ ⋁ ∨ ∀ ⅄ m ⁄ n ‴ ′ ″ ° ℅ % ℅ % % % ℅ # ₱ [ ] « » ‹ › ‿ ‿ “ ” „ " Miss Miss Miss Mrs Miss Mrs Box

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MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Old Style No. 1 small caps.—Figures and en quad .077; em quad .154.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

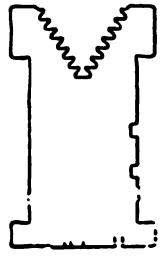
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ā Ă Ã Å Ć Č Ď É È Ê Ë Ē Ě Ĕ Í Ì Î Ï Ī Ĭ
Á À Â Ä Ā Ă Ã Å Ć Č Ď É È Ê Ë Ē Ě Ĕ Í Ì Î Ï Ī Ĭ
Ň Ñ Ó Ò Ô Ö Ō Ŏ Õ Ő Ř Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ý Ź Ž
Ň Ñ Ó Ò Ô Ö Ō Ŏ Õ Ő Ř Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ý Ź Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Ã Ą Ç É È Ê Ë Ē Ě Ę Í Ì Î Ï Ī Ĭ
Á À Â Ä Ā Ă Ã Ą Ç É È Ê Ë Ē Ě Ę Í Ì Î Ï Ī Ĭ
Ł Ń Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ Ż
Ł Ń Ó Ò Ô Ö Ō Ŏ Õ Ø Ú Ù Û Ü Ū Ŭ Ż
á à â ä ā ă ã å ą ć č ç ď é è ê ë ē ě ę ḥ í ì î ï ī ĭ ķ ł
á à â ä ā ă ã å ą ć č ç ď é è ê ë ē ě ę ḥ í ì î ï ī ĭ ķ ł
ń ñ ó ò ô ö ō ŏ õ ő ø ř ś š ş ť ț ú ù û ü ū ŭ ů ű ý ź ž ż
ń ñ ó ò ô ö ō ŏ õ ő ø ř ś š ş ť ț ú ù û ü ū ŭ ů ű ý ź ž ż
Æ æ Œ œ _ _ _ ....— ' H ¥ þ ¿ ¡ g " "
Æ æ Œ œ L _ _ _ L .....L .... ' K ¥ *þ ¿ ¡ g* " "

Duplicate Character Matrices.

Æ Œ *æ œ* =

One-Letter Matrices to be used for two-letter work.

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
§ ¶ ‖ † ‡ – ¢ / + + — × × ÷ — = = ═

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' '

Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890 [ ] ( ) × n

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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12-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters be-

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a *soft state;* the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYUX

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

,. : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ĳ £ $
,. S ; ! ? AIQO ‘ ’ - — L . . . *fi* Y *ff* W M K H *ĳ* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Old Style No. 1 Modernized figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

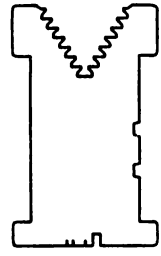
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
OLD STYLE NO. 1
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ā ă ã å ç é è ê ë ē ĕ í ì î ï
á à â ä ā ă ã å ç é è ê ë ē ĕ í ì î ï

ñ ó ò ô ö ō ŏ õ ś ú ù û ü ū ŭ
ñ ó ò ô ö ō ŏ õ ś ú ù û ü ū ŭ

Œ Æ æ œ ¡ ¿ “ ” H £ ¥
Œ Æ æ œ ¡ ¿ “ ” K £ ¥

– –– .. ..
L – –– L .. .... L ... .

Duplicate Character Matrices.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Small Cap Accents.

Æ Œ *æ œ*

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / + + — × ╳ ÷ ═

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☉ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⚠ ✶ ☿ ♀ ♁ ♂
☊ ☋ ☊ ♑ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓
♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∵
☛ # ′ ″ ° ‴ « » ⚲ * ℭ m/n % % a/c c/o ☚
☞ ⌉⌊⌋⌈⌊⌋⌋ ⌒ — ⌃ ⌐ ⌣ ⌣ ⌣ ⌣ ⌣ ☜

Digitized by Google

6-POINT RONALDSON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 15.42 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock*

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . ; : ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $ & Æ Œ
, . ; S ! ? A I Q O ‘ ’ - — L . .. *fi* Y *ff* W M K H *ſb* £ P & Æ Œ

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $: ( ) ~ & x z &

One-Letter Matrices.

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Ronaldson Modernized figures.—Figures and figure space .050; double figure space .100. 6-point No. 12 figures with Ronaldson small caps.—Figures and figure space .050; double figure space .100.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

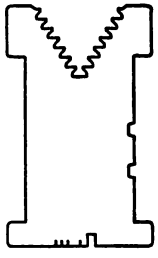
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

A A A Ã Ā Ă Ą Ć Ç É È Ê Ë Ē Ė Ę Ì Í Ī Ĭ Ï Į
A A A Ã Ā Ă Ą Ć Ç É È Ê Ë Ē Ė Ę Ì Í Ī Ĭ Ï Į

Ñ Ń Ò Ó Ô Ŏ Ō Ő Ø Ř Ś Ù Ú Û Ü Ũ Ŭ Ű Ż Ź
Ñ Ń Ò Ó Ô Ŏ Ō Ő Ø Ř Ś Ù Ú Û Ü Ũ Ŭ Ű Ż Ź

á à â ä ã ă å ą ć č ç ď é è ê ë ē ě ė ę í ì î ï ī ĭ ł m̃ ń ñ ň ñ
á à â ä ã ă å ą ć č ç ď é è ê ë ē ě ė ę í ì î ï ī ĭ ł m̃ ń ñ ň ñ

ó ò ô ö õ ŏ ō ő ǫ ǫ ǫ ø ř ś š ť ú ù û ü ũ ŭ ů ű ý ź ž ż
ó ò ô ö õ ŏ ō ő ǫ ǫ ǫ ø ř ś š ť ú ù û ü ũ ŭ ů ű ý ź ž ż

Æ æ Œ œ ʜ ¡ ¿ – —— .. .... & Z :
Æ æ Œ œ ᴋ ¡ ¿ ʟ – —— ʟ .. .... & Z :

Duplicate Character Matrices.

*Æ Œ æ œ fl ffi ffl **

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – ¢ / ″ ′ ° + + — × × ÷ =

⅓ ⅔ ⅓ ⅔ ⅓ ⅔ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12

1/16 2/16 3/16 4/16 5/16 6/16 7/16 8/16 9/16 10/16 11/16 12/16 13/16 14/16 15/16 1/24 5/24 7/24 11/24 13/24 17/24 19/24 23/24 25/24 29/24 31/24

1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

1234567890+–× abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–×

Superior: cm ns nk rv è ḥ ɱ ᵩ . . : ( ) ' ‡ ‡ ‡ ° Inferior: ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅑ ⅒ Lower half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅑ ⅒

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⊗ ☹ ● ◗ ☾ ❨ ❩ ☾ ◗ ▲ ⊙ ✛ ⊕ ♁ ♁ ♈ ♋ ♌ ♎ ♐ ♑ ♒ ♓ ♄ ♅ Ψ Ω ☋
ȸ ȣ ȣ ȣ ♀ ♂ ♁ ○ ∓ ± ▭ ▭ ⊏ ⊐ ~ ⥊ ⥋ : :: ⧺ ▲ △ □ ∠ ⊥ ≦ ≧
–: ∴ ∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ⧺ ⧺ ⁀ ^ „ “ ¿ “ ” „ « » « » ↓ ↕ ↕ ↕ ◊ ⁎ # ⅋
% ⅇ % ℅ % ‰ % % ⅄ ⁞ ♯ ♭ ♮ ſ ß ch ld ij ℙ ‴ ℞ ℑ ℨ 3 ₥ ₥ ⇛ → ← ⇚
☛ ☜ ☛ ☜ ☛ ☜ ⟩ ⟩ | ⟩ ⟨ ⟨ ⟨ ⟩ ∫ ⌐ — ⌐ ¬ ⌐ ⌐ ⌐ ~ ~ ⥊

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MERGENTHALER LINOTYPE CO.

7-POINT RONALDSON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 14.76 ems

THE MOST ancient materials employed for recording events were *bricks, tiles, shells, and tables of stone.* The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $ ₰

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P ₰

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Ronaldson two-letter Modernized figures.—Figures and figure space .056; double figure space .112. 7-point No. 21 figures with Ronaldson small caps.— Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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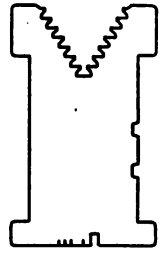
SPECIMENS OF LINOTYPE FACES

7-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Å É È Í Î Ñ Ó Ú

Á Å É È Í Î Ñ Ó Ú

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ø Ú Ù Û Ü

á à â ä ã å ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ł m̃

á à â ä ã å ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ł m̃

ń ñ ñ ó ò ô ö õ ő ø ǫ ǫ ř ś š ť ú ù û ü ū ů ű ů ý ź ž

ń ñ ñ ó ò ô ö ō ő ø ǫ ǫ ǫ ř ś š ť ú ù û ü ū ů ű ů ý ź ž

æ œ : ¡ ¿ - -- .. .... Z & ɑ ɛ ə ɔ

æ œ : ¡ ¿ L - -- L .. .... Z & ɑ̃ ɛ̃ ɔ̃ ɔ̃

Duplicate Character Matrices.

Small Cap Accents.

Á À Â Ä Č Ç Ď É È Ê Ë Ě Í Ì Î Ï Ñ Ń Ó Ò Ô Ö Ř Š Ť Ú Ù Ü Ů Û Ý Ž

Low Cap: *Á á à â ä å ç ë é ê è ł î ï ĺ ô ó ö ò ú ù ü û ñ*

Æ Œ *æ œ fi ffi ffl :*

One-letter Matrices to be used for two-letter work

Small Caps.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

§ ¶ ‖ † ‡ - ¢ / + — × ÷ = ₨ ₹ ȝ Ɔ

ɑ ɑ̃ ʙ ə ɔ ɔ̃ ɕ ə ɛ̃ ɛ ɘ ɵ ɥ g ɦ ɬ ɲ ŋ

θ ɵ ø ȣ ɪ ɹ ʟ ʁ ʃ ʊ ᴡ ᴢ ɤ ȝ ȣ G L Ł M N

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

cm. ns nk rv è þ m ę ' + - x ( ) [ ]

Piece Fractions—Upper half: ½ ⅔ ¾ ⅝ ⅞ ⅞ ⅞ ⅞ **Lower half:** ½ ⅔ ¾ ⅝ ⅞ ⅞ ⅞

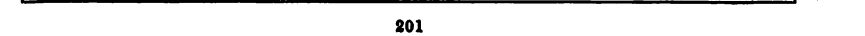
Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

☹ ☺ ● ☾ ☽ ❨ ❩ ☾ ☽ ⏃ ⊙ ✢ □ Ω ⏁ ↥ ♄ ♒ ♓ ♅ ♆ Ω

♅ ♂ ♇ ♇ ☿ ♁ ♀ ♂ ♁ ± ∓ △ □ ≦ ≦ < > ∧ — ∧ ♈ ♋ ⊕

⊗ ✶ ✶ ∀ : ∴ ∵ ▌ ⊙ ● ■ ⊠ ✚ ∈ ∉ ℅ % ‰ ∉ ℅ % ⅞ ⅞

m m „ ‴ ′ ″ ° « » « » “ ” ‘ „ “ * π √ ℔ ♯ ♭ ♮



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MERGENTHALER LINOTYPE CO.

8-POINT RONALDSON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.83 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopo-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ Æ Œ ſb £ $ ß

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *Æ Œ ſb* £ P *ß*

Duplicate Character Matrices. One-Letter Matrices.

1234567890 fl ffi ffl $ Z & : ( ) x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Ronaldson two-letter Modernized figures.—Figures and en quad .056; em quad .112. 8-point No. 4 figures with Ronaldson small caps.—Figures and en quad .056; em quad .112. 8-point German No. 1 figures with Ronaldson small caps.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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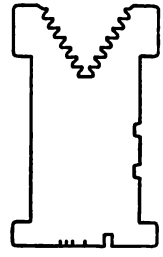
SPECIMENS OF LINOTYPE FACES

8-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: Lower:

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9-POINT RONALDSON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘’ ... fi fl ff ffi ffl Æ Œ æ œ ſb £ $ ct
, . S ; *! ?* A I Q O ‘’ L ... *fi* Y *ff* W M Æ Œ K H *ſb* £ P *ct*
Duplicate Character Matrices — One-Letter Matrices
*1234567890fiffiffl$Z&:()*XZ& @ [] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 9-point Ronaldson Modernized figures.—Figures and en quad .063; em quad .126. 9-point No. 13 figures with Ronaldson small caps. —Figures and en quad .063; em quad .126.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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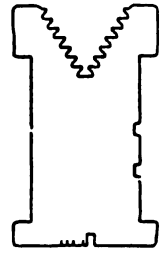
SPECIMENS OF LINOTYPE FACES

9-POINT
RONALDSON
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á Ä Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ů Ü Ý Ž

Á Ä Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ů Ü Ý Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ř Š Ť Ú Ù Û Ü Ů Ý Ž

Á À Â Ä Ã Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ř Š Ť Ú Ù Û Ü Ů Ý Ž

á à â ä ã ă ā å ą ć č ç ď é è ê ë ē ě ę í ì i̧ ī ĭ ĩ m̄ ń ñ ň ñ

á à â ä ã ă ā å ą ć č ç ď é è ê ë ē ě ę í ì i̧ ī ĭ ĩ m̄ ń ñ ň ñ

ó ò ô ö ō ŏ ō ő ð ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż

ó ò ô ö ō ŏ ō ő ð ǫ ǫ ǫ ø ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž ż

æ œ - -- ... . — .... Z & ¿ ¡

æ œ L - -- L .... — *Z & ¿ ¡*

Duplicate Character Matrices.

Æ æ Œ œ Æ Œ ß

One-Letter Matrices to be used for two-letter work.

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

§ ¶ ' † ‡ m/n %s – ¢ / f ß

1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv è ḥ ṃ ṣ 1234567890 + – ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 **Lower half:** 1234567890

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 134567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♁ ♂ ♀ ♃ ♄ ♅ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♁ ♂ ♀

♔ ● ⊕ ⊙ ⊗ ✳ ✳ △ □ ⊞ ⊠ □ X < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≠ ≤ √

+ + — × X = ÷ # * ↕ ↑ ↓ ◊ ^ « » « » “ ” „ ‘‘ ° ‘‘‘ ‘‘‘ * * ¶ ℗ ‖ # b

℅ a/c c/o % % c/oo m/n %s f ß „ β ij ɱ ɱ ɱ ℳ ℞ ℞ ℑ ℥ ℥

☛ ☞ ⎫ | ⎬ ⎭ ⎧ ⎨ ⎩ ⎩ ⎩ ⎩ ⎯ — ⎯ ⎯ ☜ ☚

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10-POINT RONALDSON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.85 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stain-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,.:;!?(|)*''-—... fi fl ff ffi ffl Æ Œ æ œ ƀ £ $ ct
,.S;!?AIQO''-—L ... *fi* Y *ff* W M Æ Œ K H ƀ £ P ct

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Ronaldson Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Ronaldson small caps. —Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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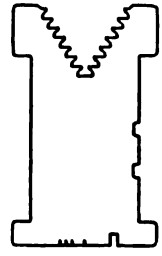
SPECIMENS OF LINOTYPE FACES

10-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' ' ḥ m s ' " o a e o [ ] / + – × ( ) [ ] – . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Misses Mrs Miss Mrs Box

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11-POINT RONALDSON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.27 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,. : ; ! ? (|) * ‘’ - — . . . fi fl ff ffi ffl Æ Œ æ œ ƀ £ $ ct
,. S ; ! ? A I Q O ‘’ - — L . . . *fi* Y *ff* W M *Æ Œ* K H *ƀ* £ P *ct*

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.
Substitute table characters for use with this face can be had as follows: 11-point Ronaldson Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Ronaldson small caps.—Figures and en quad .077; em quad .154.
Alignment. This face aligns with all 11-point one and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

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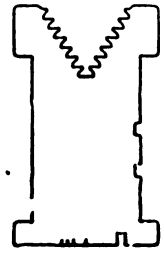
SPECIMENS OF LINOTYPE FACES

11-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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12-POINT RONALDSON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters be-

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a *soft state;* the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

,.:;!?(|)*''-—... fiflffffiffl æœÆŒ ƀ£$ct
,.S;!?AIQO''-—L ...*fi*Y*ff*WMKH*ÆŒ ƀ£*PCt

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Ronaldson Modernized figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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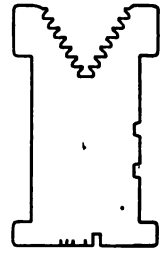
SPECIMENS OF LINOTYPE FACES

12-POINT RONALDSON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ā ă ã å ç é è ê ë ē ĕ í ì î ī
á à â ä ā ă ã å ç é è ê ë ē ĕ í ì î ï

ñ ó ò ô ö ō ŏ õ ś ú ù û ü ū ŭ
ñ ó ò ô ö ō ŏ õ ś ú ù û ü ū ŭ

æ œ ¡ ¿ “ ” H £ ¥
æ œ ¡ ¿ “ ” K £ ¥

– — ·· ···· ··· ·····
L – — L ·· ···· L ··· ·····

Duplicate Character Matrices.
Small Cap Accents.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Æ Œ *Æ Œ*

§ ¶ ‖ † ‡ − ¢ / + ＋ — × ⨯ ÷ ═

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 5/6 6/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⚠ ✶ ☿ ♀ ♁ ♂
♌ ♉ ♋ ♍ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓
♒ ♄ ♏ ♍ △ □ ∠ ≧ ≦ √ < > ± ∓ : ∴ ∵
☛ # ′ ″ ° ‴ « » ♆ ⁎ ¶ m/n % % % % ☚
☞ ᛁᛁᚴᚱᚳᛊ ⌐—ᐱ¬ └ˬ┘ ~∽ ☜

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6-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 15.83 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained witn various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusa-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Old Style with Antique Modernized figures.—Figures and figure space .050; double figure space .100.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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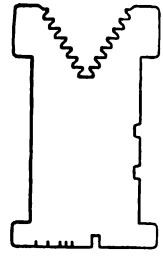
SPECIMENS OF LINOTYPE FACES

6-POINT
OLD STYLE NO. 1
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

A Ç É Î Ñ Ó Ö Ő Ú Ü Ű
Á Ç É Î Ñ Ó Ö Ő Ú Ü Ű

á à â ä ç é è ê ē í ì î ī ñ ó ò ô ö ő ú ù û ü ű
á à â ä ç é è ê ē í ì î ī ñ ó ò ô ö ő ú ù û ü ű

Œ Æ æ œ – § ¶ † ‡ ¢ ¡ ¿
Œ Æ æ œ – – – .. .... – § ¶ † ‡ ¢ ¡ ¿

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 3/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 3/5 3/5 4/5 1/6 5/6

One-letter Matrices to be used for two-letter work

‖ + + – × × ÷ = / ″ ′ °

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 1/16
9/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24 1/32 3/32 5/32
7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/7 2/7 3/7 4/7 5/7 6/7

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ò ḥ m ṣ , . : ( ) ˙ ¼ ½ ¾ $ Inferior: ( ) ˙

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1/7 2/7 3/7 4/7 5/7 6/7 7/7 8/7 9/7 Lower half: 1/1 2/1 3/1 4/1 5/1 6/1 7/1 8/1 9/1

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

8-POINT OLD STYLE WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 14.81 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state, the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

, . : ; ! ? ( ) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and figure space .059; double figure space .118. 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118. 8-point Old Style No. 1 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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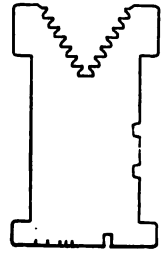
SPECIMENS OF LINOTYPE FACES

8-POINT
OLD STYLE NO. 1
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Ä Ć Č É È Ě Ď Í Ń Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Á À Ä Ć Č É È Ě Ď Í Ń Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Å Ą Ć Č Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł

Á À Â Ä Ā Ă Å Ą Ć Č Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł

Ñ Ń Ó Ò Ô Ö Ō Ŏ Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ý Ź Ž Ż

Ñ Ń Ó Ò Ô Ö Ō Ŏ Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ý Ź Ž Ż

á à â ä ā ă å ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ł m̄ ń ñ ň

á à â ä ā ă å ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ł m̄ ń ñ ň

ñ ó ò ô ö ō ŏ õ ő ø ǫ ř ś š ť ú ù û ü ū ŭ ű ů ŵ ỳ ý ź ž ż

ñ ó ò ô ö ō ŏ õ ő ø ǫ ř ś š ť ú ù û ü ū ŭ ű ů ŵ ỳ ý ź ž ż

Æ æ Œ œ § ¶ ‖ † ‡ - – | “ ” ¡ ¿

Æ æ Œ œ § ¶ ‖ † ‡ - – | “ ” ¡ ¿

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ ⅒ ⅐ ⅛ ⅜ ¼ ⅝ ½ ⅞ ¾ ⅞

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ ⅒ ⅐ ⅛ ⅜ ¼ ⅝ ½ ⅞ ¾ ⅞

One-letter Matrices to be used for two-letter work

\+ − × ÷ = ¢ /

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv · ȧ ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1905 1906 1907 1908 1909 1910 Miss Mrs Box TO OR GRO LBS DOZ SET MORE PR

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MERGENTHALER LINOTYPE CO.

10-POINT OLD STYLE WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

,. : ; ! ? (|) * ‘’ - — . . . fi fl ff ffi ffl lb £ @ $ [ ]
,. : ; ! ? (|) * ‘’ - — . . . fi fl ff ffi ffl lb £ @ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Fgures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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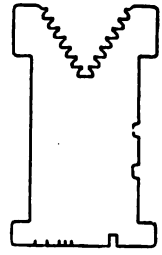
SPECIMENS OF LINOTYPE FACES

10-POINT
OLD STYLE NO. 1
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á À Ä Ă Å Ć Č Ď É È Ê Ë Ě Í Ì Ï Ĺ Ń Ň Ñ

Á À Ä Ă Å Ć Č Ď É È Ê Ë Ě Í Ì Ï Ĺ Ń Ň Ñ

Ó Ò Ô Ö Ő Ŕ Ř Ś Š Ť Ú Ù Ü Ů Û Ű Ý Ź Ž Ż

Ó Ò Ô Ö Ő Ŕ Ř Ś Š Ť Ú Ù Ü Ů Ű Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á Ą Ă Ä Ā Å Ą Ć Č Ç É È Ê Ë Ē Ě Ę Í Ì Î Ï Ī Ĭ Ł

Á Ą Ă Ä Ā Å Ą Ć Č Ç É È Ê Ë Ē Ě Ę Í Ì Î Ï Ī Ĭ Ł

Ń Ň Ñ Ó Ò Ô Ö Ō Ŏ Ő Ø Ŕ Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ý Ź Ž Ż

Ń Ň Ñ Ó Ò Ô Ö Ō Ŏ Ő Ø Ŕ Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ý Ź Ž Ż

á ą ă ä ā å ã ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ĺ ľ ł m̄ ń ñ ň ñ

á ą ă ä ā å ã ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ĺ ľ ł m̄ ń ñ ň ñ

ó ò ô ö ō ŏ õ ő ǫ ǫ ø ŕ ř ś š ť ú ù û ü ū ŭ ů ű ý ÿ ź ž ż

ó ò ô ö ō ŏ õ ő ǫ ǫ ø ŕ ř ś š ť ú ù û ü ū ŭ ů ű ý ÿ ź ž ż

Æ æ Œ œ § ¶ † ‡ ¡ ¿ – = ” £ ....

Æ æ Œ œ § ¶ † ‡ ¡ ¿ – = ” £

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/3 2/3 1/6 2/6 3/6 4/6 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

One-Letter Matrices to be used for two-letter work.

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 10 11 1 3 5 7 9
10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 14 16 16 16 16 16
14 14 14 14 1 3 5 7 9 11 13 15 17 19 21 23 1 3 5 7 9 11 13 15 17
18 18 18 24 24 24 24 24 24 24 24 24 24 24 24 24 24 32 32 32 32 32 32 32 32 32
32 32 32 32 32 32 32 32

MERGENTHALER LINOTYPE CO.

11-POINT OLD STYLE WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 13.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . **fi fl ff ffi ffl lb @ £ $ [ ]**
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.
Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.
Alignment. This face aligns with all 11-point one and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

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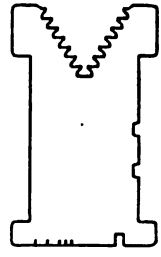
SPECIMENS OF LINOTYPE FACES

11-POINT
OLD STYLE NO. 1
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Å Č É È Ê Ë Ē Ę Í Ì Î Ï
Á À Â Ä Ā Ă Å Č É È Ê Ë Ē Ę Í Ì Î Ï
Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Š Ú Ù Û Ü Ū Ŭ Ž
Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Š Ú Ù Û Ü Ū Ŭ Ž
áàâäāăåčçéèêëēěęíìîïīĭñóòôöōŏšúùûüūŭž
áàâäāăåčçéèêëēěęíìîïīĭñóòôöōŏšúùûüūŭž
Æ æ Œ œ _ _ _ ... . — ... – § ¶ † ‡ ¢ ¿ ¡
Æ æ Œ œ _ _ _ ... . – § ¶ † ‡ ¢ ¿ ¡
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒

Duplicate Character Matrices.

=

One-Letter Matrices to be used for two-letter work.

\+ + — × × ÷ = = = - / ſ ß

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' ' 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

12-POINT OLD STYLE WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 13.29 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various The tiles and brick were impressed with a stamp when

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb £ $
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb £ $

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8
@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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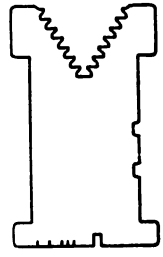
SPECIMENS OF LINOTYPE FACES

12-POINT
OLD STYLE NO. 1
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Ć Ń Ó Ś Ź Ż

Ć Ń Ó Ś Ź Ż

Low Cap Accents—Regular mold may be used.

Á À Â Å Ą Ç Ć É È Ê Ë

Á À Â Å Ą Ç Ć É È Ê Ë

Í Î Ï Ł Ń Ñ Ó Ò Ô Ö Ù Û Ü

Í Î Ï Ł Ń Ñ Ó Ò Ô Ö Ù Û Ü

á à â ä å ą ć ç é è ê ë ę í ì î ï

á à â ä å ą ć ç é è ê ë ę í ì î ï

ł ń ñ ó ò ô ö ś ú ù û ü ź ż

ł ń ñ ó ò ô ö ś ú ù û ü ź ż

Æ æ Œ œ

Æ æ Œ œ

§ ¶ † ‡ ¢ – ¡ ¿ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

§ ¶ † ‡ ¢ – ¡ ¿ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

‖ / + + — × × ÷ =

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

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6-POINT RONALDSON WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 15.71 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ſb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figure and figure space .050; double figure space .100; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point Old Style with Antique Modernized figures.—Figures and figure space .050; double figure space .100.

Alignment: This face aligns with all 6-point one- and two-letter faces except German.

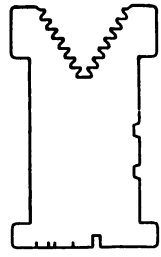
Will run in all machines

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT
RONALDSON
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

A Ç É Î Ñ Ó Ö Ő Ú Ü Ű
A Ç É Î Ñ Ó Ö Ő Ú Ü Ű

á à â ã ç é è ê ë í ì î ï ñ ó ò ô õ ő ú ù û ü ű
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ő ú ù û ü ű

æ œ – § ¶ † ‡ ¢ ¡ ¿
æ œ - -- .. .... – § ¶ † ‡ ¢ ¡ ¿.

⅛ ⅜ ½ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ⅜ ⅛ ⅜ ⅛ ⅝ ⅜ ⅛ ⅜ ⅛ ⅛ ⅛ ⅜ ⅛
⅛ ⅜ ½ ⅜ ⅜ ⅝ ⅛ ⅝ ⅛ ⅜ ⅛ ⅜ ⅛ ⅝ ⅜ ⅛ ⅜ ⅛ ⅛ ⅛ ⅜ ⅛

One-letter Matrices to be used for two-letter work

‖ + + − × × ÷ = / ″ ′ °

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns ak rv ꝺ ꝥ ꝑ ꝓ , . : ( ) ' ꝺ ꝥ ꝑ ꝓ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ Lower half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♉ ♊ ♏ ♐ ☾ ☽ ☾ ☽ ▲ ⊛ ✢ ⊕ ♎ ♍ ♈ ♋ ♌ ♎ ♓ ♑ ♒ ♄ ♄ ♅ ♆ ♌ ♉
♂ ☿ ♂ ☿ ♄ ♀ ♂ ♂ ○ ∓ ± ⊏ ⊐ ⊏ ⊐ ~ ∽ ≈ : :: ⧺ ▲ △ □ ∠ ⊥ ≦ ≦
–:∴∵ ∨ < > ◊ ⊕ ⊗ ⊙ ∗ ⁎ ∓ ⧺ ⊃ ^ „ ‟ ; “ ” „ « » « » ↓ ⁝ ⇞ ⇟ ◊ ∘ # ⁜
% ⸗ % % % ‰ % % ⅋ ⁞ ⁜ ♭ ɬ f ß ch id ij ℙ ‴ ℞ ℑ ȝ 3 ɱ ɱ ⇛ → ← ⇚
☞ ☜ ☞ ☜ ☞ ☜ ⟩ ⟩ | ⟩ ⟨ ⟨ ⟨ ⟩ ⟨ ⟩ ⟩ ⟨ ⟩ ⟩ ⟨ ⟩ ⟩ ⟨ ⟩ ⟩ ⟨ ⟩

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8-POINT RONALDSON WITH ATNIQUE NO.1
[TWO-LETTER]

Lower case alphabet 14.81 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state, the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
,.:;!?(|)*‘’-—. . . fl ff ffi ffl ſb @ £ $ [ ] Æ Œ ß
,.:;!?(|)*‘’-— . . . fl ff ffi ffl ſb @ £ $ [ ] Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Ronaldson with Antique No. 1 Modernized figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

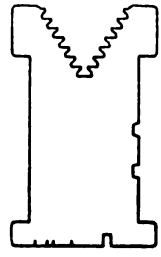
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
RONALDSON
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Ä Ć Č É È Ě Ď Í Ń Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Á À Ä Ć Č É È Ě Ď Í Ń Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á A Ă Ā Ą Ą Ą Ą Ć Č Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł

Á A Ă Ā Ą Ą Ą Ą Ć Č Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł

Ñ Ń Ó Ò Ô Ö Ō Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ů Ű Ý Ź Ž Ż

Ñ Ń Ò Ò Ô Ö Ō Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ů Ű Ý Ź Ž Ż

á à â ä ā ă å ă ą ć č č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł m̃ ń ñ ň

á à â ä ā ă å ă ą ć č č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł m̃ ń ñ ň

ñ ó ò ô ö ō ŏ ō ő ø o̧ ř ś š ť ú ù û ü ū ŭ ű ů ŵ ỳ ý ź ž ż

ñ ó ò ô ö ō ŏ ō ő ø o̧ ř ś š ť ú ù û ü ū ŭ ű ů ŵ ỳ ý ź ž ż

æ œ - -- .. .... § ¶ ‖ † ‡ - – | “ ” ¡ ¿

æ œ - -- .. .... § ¶ ‖ † ‡ - – | “ ” ¡ ¿

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ ⅒ ⅐ ⅟ ↉

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ ⅒ ⅐ ⅟ ↉

One-letter Matrices to be used for two-letter work

\+ − × ÷ = ¢ /

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv ° ȧ ḥ ṣ ṃ + − × ± ( ) [ ] ■ ● ▲ ✕ ★ + − × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ½⅔¾⅝⅞⅞⅞ **Lower half:** ½⅔¾⅝⅞⅞⅞

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

⅕⅖⅗⅘⅙⅚⅛⅜⅝⅞ ℅ ℀ ℁ ⅍ ⅊ ⅋ ↉ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

℅ ℀ ℁ ⅍ ⅊ ⅋ ↉ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⊓ ↑ ♦ ⅂ ∧ ▽ + ⌽ ( ) 1905 1906 1907

1908 1909 1910 듐 듑 듈 듕 듖 듗 듘 듙 듚 듛 드 득 듞 듟 든 듡 듢 듣 들 듥 듦 Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR ⓜ ⓒ ⓢ ❨ ❩ ❨ ❩ ⓐ ⓢ ✠ ☐ ☒ ℒ ℧ ℘ ℥ ♂ ♀

♀ ♂ ♁ ♈ ♉ ♂ ♂ ♂ ♪ ♒ ♒ ♄ ♊ ♍ ♆ ✚ ■ ● ▲ △ ▲ ⏃ ⊙ ⊗ ⊕ ✳ ✳ |z|

⊥ ⊢ ∧ < ∩ ∆ ✚ ⟷ ↔ ⇆ ⇄ ▭ ○ ∟ ∠ ⊥ ⌐ ¬ ± ∓ ≂ ∺ ∴ ∵ ∴ ∵ □ ∖

⤿ ~ ℂ ₱ ℞ ℨ ℨ ∋ Ð ℔ ℅ % % ℄ % % ‰ ⁀ ∨ ∀ ≮ ≯ ≺ ≻ ◇ () « » ‿ ⁀

() ‹› ★ ∀ ≡ ≠ ∂ ∝ ∞ ″ ‟ „ “ ” ‘ ’ ‚ ‛ ′ ″ ‴ ⁗ ⁘ ⁙ ♭ ♮ ♯ Φ

☚ ☛ ☚ ℳ ℳ ² 2c. ℭ ₇ ₵ ß ſ ☚ ☚ ☚

⌉ | ⌈ ⌋ ⌊ ⌈ ⌈ ⌊ ⌋ ⌐ — ⌐ ¬ ⌣ ⌣ ⌣ ⌣ ~ ⌢ ⌢ ~

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10-POINT RONALDSON WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
,.:;!?(|)*''-—... fiflffffiffl Æ Œ ct ℔ £ @ $ [ ]
,.:;!?(|)*''-— ...fiflffffiffl Æ Œ ℔ £ @ $ [ ]
1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .070; em quad .140. 10-point No. 13 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140. 10-point Old Style No. 1 figures with Clarendon No. 1 figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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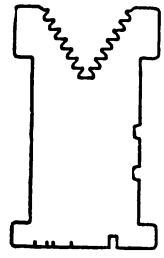
SPECIMENS OF LINOTYPE FACES

10-POINT RONALDSON WITH ANTIQUE NO. 1 Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: Lower half:

Figures for Piece Fractions: Upper: Lower:

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11-POINT RONALDSON WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 13.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $

Æ Œ ſt @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Æ Œ @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .077; em quad .154. 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

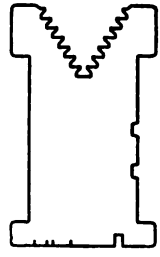
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT
RONALDSON
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ā Ă Å Č É È Ê Ë Ē Ĕ Ę Í Ì Î Ï
Á À Â Ä Ā Ă Å Č É È Ê Ë Ē Ę Í Ì Î Ï
Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Š Ú Ù Û Ü Ū Ŭ Ž
Ī Ĭ Ñ Ó Ò Ô Ö Ō Ŏ Š Ú Ù Û Ü Ū Ŭ Ž

á à â ä ā ă å č ç é è ê ë ē ĕ ę í ì î ï ī ĭ ñ ó ò ô ö ō ŏ š ú ù û ü ū ŭ ž
á à â ä ā ă å č ç é è ê ë ē ĕ ę í ì î ï ī ĭ ñ ó ò ô ö ō ŏ š ú ù û ü ū ŭ ž

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒ ⅔ ⅖ ⅗ ⅘ ⅙ ⅚
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒ ⅔ ⅖ ⅗ ⅘ ⅙ ⅚

æ œ – — … ..... — … – § ¶ † ‡ ¢ ¿ ¡
æ œ – — … .... – § ¶ † ‡ ¢ ¿ ¡

Duplicate Character Matrices.

=

One-Letter Matrices to be used for two-letter work.

\+ + — × ⨯ ÷ = = = — / ſ ß

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' ° 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

☹ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ ⊛ ⏃ ✱ ☿ ♁ ♀ ♁ ♂ ♒ ♌ ♉ ♌ ♋ ♊
♐ ♉ ♈ ♂ ♂ ♄ ♃ ♓ ♅ ♆ ♒ ♉ ◯ ∟ ∠ ⊥ ⌐ ¬ ⊸ :: ⁝⁝ ∴ ∵ ⁚
–: ⁀ ~ ± □ v. ✠ ✠ ⏢ △ □ < > < > [ ] « » “ ”
↕ ◊ ↕ # ♯ ♭ ♮ ♆ # √ ″ ′ ° ß ſ ℳ ℳ ∧ | Φ 𝓜 𝓈
„ “ * ℬ ℑ ℨ ℨ α ɾ ċ 𝔠. ℭ ℂ ₱ ℅ % % ℅ %.
☞ ☛ ❘ ❙ ❱ ❲ ❳ ❵ ❴ ❵ ❴ ❵ ❴ ❵ ❴ ☚ ☜

Digitized by Google

12-POINT RONALDSON WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 13.29 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with a stamp when

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $

Æ Œ ct @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Æ Œ @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Old Style No. 1 with Antique No. 1 Modernized figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

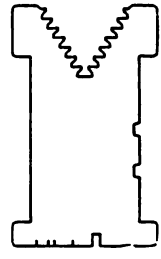
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
RONALDSON
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Ć Ń Ó Ś Ź Ż

Ć Ń Ó Ś Ź Ż

Low Cap Accents—Regular mold may be used.

Á À Â Å Ą Ç Ć É È Ê Ë

Á À Â Å Ą Ç Ć É È Ê Ë

Í Î Ï Ł Ń Ñ Ó Ò Ô Ö Ù Û Ü

Í Î Ï Ł Ń Ñ Ó Ò Ô Ö Ù Û Ü

á à â ä å ą ć ç é è ê ë ę í ì î ï

á à â ä å ą ć ç é è ê ë ę í ì î ï

ł ń ñ ó ò ô ö ś ú ù û ü ź ż

ł ń ñ ó ò ô ö ś ú ù û ü ź ż

æ œ – —— .. ..

æ œ – —— .. ..

§ ¶ † ‡ ¢ – ¡ ¿ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

§ ¶ † ‡ ¢ – ¡ ¿ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

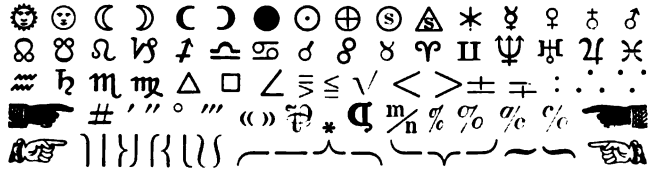
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

‖ / + + — × × ÷ =

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0



Digitized by Google

MERGENTHALER LINOTYPE CO.

8-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 12.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYUN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Cambridge Modernized figures.—Figures and en quad .0553; em quad .1107.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

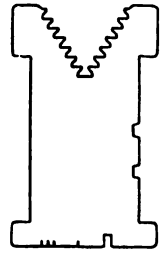
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì ï î ñ ó ò ö ô ú ù û ü
á à â ä ç é è ê ë í ì ï î ñ ó ò ö ó ú ù û ü

Æ æ Œ œ
Æ æ Œ œ

In Auxiliary position:

Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv ' ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – x . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ **Lower half:** ₁⁄₃ ₂⁄₃ ₁⁄₅ ₂⁄₅ ₃⁄₅ ₄⁄₅ ₁⁄₆ ₅⁄₆ ₁⁄₈ ₃⁄₈ ₅⁄₈ ₇⁄₈

Plain Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

℅ ℀ ℆ ℁ ℻ ℅ ⅓ ⅚ ⅓ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ∡ ⊓ ↑ ∔ ⌝ ∧ ▽ ＋ ∘ () 1905 1906 1907

1906 1909 1910 Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR ● ☻ ☺ ☾ ☽ ☾ ☽ ⏃ ⍟ ✠ ☐ ☒ ♌ ♉ ♌ ♋ ♉ ♂

♀ ♂ ♁ ♈ ♉ ♂ ♂ ♯ ♎ ♒ ♓ ♄ ♊ ♍ ♆ ✚ ■ ● ▲ △ ▲ ⏃ ⊙ ⊗ ⊕ ✳ ✳ |z|

⊥ ⊢ ∧ < ∩ Δ ✚ ← → ↔ ⇆ ⇄ ▭ ○ L ⅂ ⊥ ⌐ ¬ ± ∓ ≎ ∷ :- :# :. ∴ ∵ □ \\

⤷ ~ ℂ ℙ ℝ ℨ ℨ ℑ Æ ℔ ℅ % ℅ % ‰ ⁀ ∨ ∀ ≮ ≦ < > ◇ () « » ◔ ◡ ◠

‹ › ⅄ ★ ≡ ≠ ∂ α ∞ ″ " „ “ ” ` ‘ ⁎ ‡ ▌ ↕ ◊ ↧ ↥ # ‴ ‴ ′ ° ⁚ ⁚ ♯ ♭ ♮ π Φ

☚ ☛ ☛ ☛ ♍ ♏ ♀ 2c. ℭ ɾ ċ ß ſ ☚ ☚ ☚

⌉ | ⌈ ⌋ ⌊ ⌇ ⌈ ⌊ ⌋ ⌐ — ⌐ ¬ ⌙ ⌐ ⌣ ~ ⌒ ⌒ ~

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10-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.12 ems

THE MOST ancient materials used for recording events were brick, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, pal-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ﬔ £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H ﬔ £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0346. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

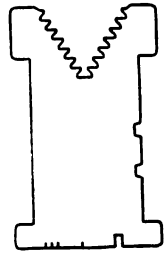
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ “ ”

Æ æ Œ œ “ ”

In Auxiliary Position.

Æ Œ

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

One-Letter Matrices to be used for two-letter work.

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅑ ⅒ ⅛ ⅜ ⅝ ⅞

§ ¶ ‖ † ‡ – /

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' " h m s ! " ° a c o [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890

Figures for Piece Fractions: Upper: 1234567890 **Lower:** 1234567890

Φ ß ₥ ₥ ⊖ ⊖ ⊖

11-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.26 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

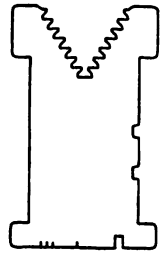
True set table characters. Figures and en quad .0761; em quad .1522; comma, period and quotations .038. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.
Alignment. This face aligns with all 11-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ó ò ô ö ñ ú ù û ü

á à â ä ç é è ê ë í ì î ï ó ò ô ö ñ ú ù û ü

Æ Œ æ œ

Æ Œ æ œ

In Auxiliary Position.

Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ † ‡ /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

1 2 3 4 5 6 7 8 9 0 ( ) + − × ' °

1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

10-POINT FRENCH OLD STYLE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.31 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Baby-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? * ‘ ’ (|) - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? O ‘ ’ A I Q - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0346. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point French Old Style Modernized figures.—Figures and en quad .0691; em quad .1383.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

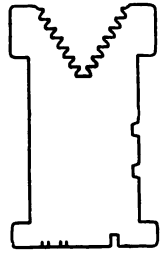
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT FRENCH OLD STYLE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ Œ æ œ

Æ Œ æ œ

In Auxiliary Position.

Æ Œ

One-Letter Matrices to be used for two-letter work.

– /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' " ḥ ṃ ṣ ! " ọ ạ ẹ ọ [ ] / + – × ( ) [ ] - · 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

☺ ☻ ☾ ☽ ☾ ☽ ● ● ⊙ ⊗ ⊕ ® ⏃ ✱ ☿ ♀ ♁ ♁ ♂ ♋ ♌ ♍ ♎ ♏

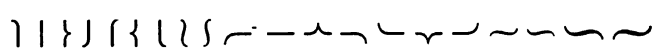
♊ ♪ ∂ ∝ ♈ ♉ ♂ ♄ ♃ ♓ ♅ ♆ ♒ ♍ ♌ ∠ ∠ ⊥ ⌐ ¬ ≷ ≦ ∓ ± ⌯

⇆ ⇄ ⋀ ⋁ ⋀ Φ ß m m Θ Θ ɑ ɒ ɑ 3 8 4 3 8 4 ↕ ↕ ↕ # ƒ ƒ π ß ȝ þ þ ð

:: ⁜ – : : ⋰ ⋱ ⋰ □ ▭ ⊠ ⌒ ~ ~ ⏃ ⩛ ✠ ✠ ⏃ △ △ < > ← → ↔

YOTN: ℘ ℘ ℞ ℈ 3 3 ♯ ♭ ♮ 𝄞 𝄞 ¶ ¶ ¶ * , ⌒ √ ∛ ∛ ℀ ‴ ′ ″ °

% % % % % % ‰ # ₱ [] « » « » ⌒ ‿ ⁀ “ ” „ “ Miss Miss Miss Mrs Miss Mrs Box



Digitized by Google

10-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.29 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

THE MOST ancient materials used for recording events were bricks, tiles shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0346. Type founders' point system. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Original Old Style Modernized figures. Sizes same as the Old Style figures given above.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

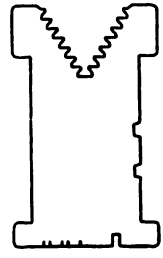
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ ct

Æ æ Œ œ ct

One-Letter Matrices to be used for two-letter work.

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

§ ‖ ¶ † ‡ – /

Small Caps in Auxiliary Position.

Æ Œ

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ạ ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Min. Hon. Rev. Bez. nad

Digitized by Google

MERGENTHALER LINOTYPE CO.

12-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.83 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tab-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

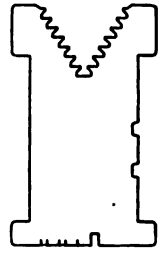
True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.
Substitute table characters for use with this face can be had as follows: 12-point Original Old Style Modernized figures.
Alignment. This face aligns with all 12-point one- and two-letter faces except German.
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À É È Ü
Á À É È Ü

á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü
á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü

Æ æ Œ œ _ _ _ .. .. " " £ ¥ ₵
Æ æ Œ œ L _ _ _ L .. .... L ... . " " £ ¥ ₵

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / + + — × × ÷ =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⚠ ✳ ☿ ♀ ♁ ♂

♌ ♉ ♌ ♑ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∵

☛ # ′ ″ ° ‴ « » ☙ * ₵ m/n % % %c % ☚

☞ ⌉⌊⌋⌈⌊⌋⌋ ⌒ — ⌃ ⌐ ⌣ ⌄ ⌒ ⌣ ⌣ ☜

Digitized by Google

14-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.14 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state;

THE MATERIALS most used in early days for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ? ! (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ℔ £ $
, . S ; ? ! AIQO ‘ ’ - — L . . . *fi* Y *ff* W M K H ℔ £ P

In Auxiliary Position.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0968; em quad .1936; comma, period, and quotations .0484. Unit system, ½-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 14-point Original Old Style Modernized figures.

Alignment. This face aligns with all 14-point one- and two-letter faces except German.

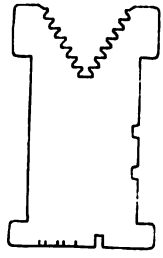
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

14-POINT ORIGINAL OLD STYLE WITH ITALIC AND SMALL CAPS Two-Letter



CHARACTERS SPECIAL

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ
Æ æ Œ œ

In Auxiliary Position.
Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

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8-POINT SCOTCH WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.72 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . s ; / ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* *£* P

Duplicate Character Matrices.
1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 19 with Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

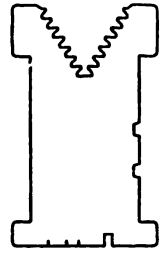
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT SCOTCH WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

10-POINT SCOTCH WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.35 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ℔ £ $

, . s ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H ℔ £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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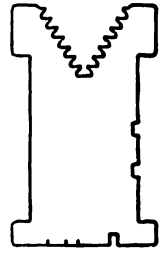
SPECIMENS OF LINOTYPE FACES

10-POINT SCOTCH WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

11-POINT SCOTCH WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.11 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $

, . S ; *! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ſb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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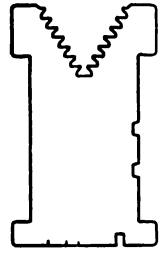
SPECIMENS OF LINOTYPE FACES

11-POINT SCOTCH WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Ā Ã Ē Ẽ Ī Ĩ Ñ Ō Õ Ū Ũ

Ā Ã Ē Ẽ Ī Ĩ Ñ Ō Õ Ū Ũ

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ó Ò Ô Ö Ú Ù Û Ü

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ā ă ã ǻ c̈ ç é è ê ë ē ĕ ẽ ė ę í ì î ï ĭ ĩ ǐ ñ ñ

á à â ä ā ă ã ǻ c̈ ç é è ê ë ē ĕ ẽ ė ę í ì î ï ĭ ĩ ǐ ñ ñ

ó ò ô ö ō ŏ õ ǒ ǒ p̃ q́ q̃ q́ ú ù û ü ū ŭ ũ ǔ ǔ ǔ ṽ

ó ò ô ö ō ŏ õ ǒ ǒ p̃ q́ q̃ q́ ú ù û ü ū ŭ ũ ǔ ǔ ṽ

Æ Œ æ œ _ _ _ .. .. — “ ” ¡ ¿

Æ Œ æ œ L _ _ _ L .. .... L ... . “ ” ¡ ¿

¥ þ = ſ ſi ſſ ſſi ct ct or ꝙ sp st

¥ þ = ſ ſi ſſ ſſi ct ct or ꝙ sp st

Duplicate Character Matrices.

Æ Œ æ œ

Small Cap Accents.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

One-Letter Matrices to be used for two-letter work.

§ ¶ † ‡ ‖ ¢ – / + + – — × ╳ ÷ = = =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1 2 3 4 5 6 7 8 9 0 ( ) + – × ' ·

1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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12-POINT SCOTCH WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.83 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different articles varied. The bricks and tiles were impressed with a stamp when in a *soft state;* the shells and tables of stone were etched

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,.:;!?(|)*''-—... fi fl ff ffi ffl æ œ ℔ £ $
,.S;!?AIQO''-—L ...*fi* Y *ff* W M K H *℔* *£* P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & :( ) X Z &

One-Letter Matrices

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

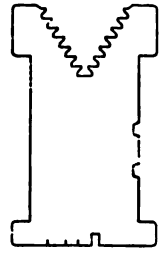
Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.
To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT SCOTCH WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

Small Cap Accents—Duplicate character matrices.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ā ă ç é è ê ë ē ĕ í ì î ï ī ĭ

á à â ä ā ă ç é è ê ë ē ĕ í ì î ï ī ĭ

ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ ý ỳ

ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ ý ỳ

Æ æ Œ œ _ _ _ .. .. ¥ £ “ ” ¡ ¿

Æ æ Œ œ L _ _ _ L .. .... L ... . ¥ £ “ ” ¡ ¿

Duplicate Character Matrices.

Æ Œ *æ œ*

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / + ＋ — × ⨯ ÷ ═

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅐ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅘ ⅙ ⅚

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☹ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ♎ ✶ ☿ ♀ ♁ ♂

♌ ♉ ♋ ♍ ♐ ♒ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♏ △ □ ∠ ≦ ≦ √ < > ± ∓ : ∴ ∵

☛ # ′ ″ ° ‴ « » ☜ * ¶ ℔ ℅ % ‰ ‱ ☚

☞ ⟩⟩ ⟩⟨ ⟩⟨⟩ ⟨⟩ ⌐ — ⌐ ⌐ ⌐ ⌐ ~ ~ ☜

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7- POINT CASLON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.28 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-*

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ƀ £ $
, . S ; ! ? A I Q O ' ' - — L . . . fi Y ff W M K H ƀ £ P
Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &
One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Caslon two-letter Modernized figures.—Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

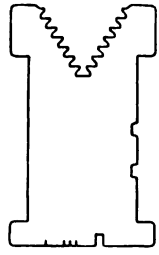
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT CASLON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ – -- .. ....
Æ æ Œ œ L – -- L .. ....

Duplicate Character Matrices.

Æ Œ æ œ

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – ¢ / + — × ÷ = ₨ ₹ ₹ ₯

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

cm. ns nk rv è ḥ ṃ ṣ ' + – x ( ) [ ]

Piece Fractions—Upper half: 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 Lower half: 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⊗ ⊜ ● ☾ ☽ ( ) ☾ ☽ ⚠ ⊛ ✠ □ Ω ≏ ⇡ ♑ ≠ ⚹ ♃ ♄ ♅ ♆ ♇
♉ ♂ ♉ ♊ ♉ ♁ ♀ ♂ ♁ ± ∓ △ □ ≡ ≦ < > ·^ — ^ ♈ ≏ ⊕
⊗ ✳ ✳ ⚠ : ∴ ∵ ▌ ⊙ ● ■ ⊠ ✚ ⇐ ⅌ ℃ % ‰ ⅌ ℃ % ⅌ m/n
ɱ ɱ „ ‴ ′ ″ ° « » « » “ ” ‘ „ “ * π √ ₯ ♯ ♭ ♮
☞ ☜ ☞ ☜ ☞ ☜ ⎫ ⎪ ⎬ ⎭ ⎧ ⎨ ⎩ ⎭ ⎧ ⎨ ⎩ ⎭ ⎧ ⎨ ⎩ ⎭

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MERGENTHALER LINOTYPE CO.

8-POINT CASLON WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.23 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . S ; ! ? A I Q O ‘ ’ - — L . . . fi Y ff W M K H fb fk P

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ fb £ $

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

[ ] @ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Caslon Modernized figures.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

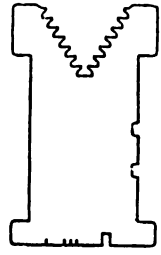
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT CASLON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Duplicate Character Matrices.

One-letter Matrices to be used for two-letter work

In Auxiliary Position:

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: 1234567890 Lower:

Digitized by Google

MERGENTHALER LINOTYPE CO.

10-POINT CASLON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.95 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $
, . S ; ! ? A I Q O ‘ ’ - — L . . . fi Y ff W M K H lb £ P

Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Caslon Modernized figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

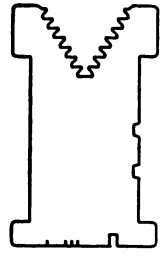
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT CASLON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Č Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ã Å Č Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
áàâäãåă ç ď éèêëěē íìîïīĭ ľ ñńňñ óòôöõōŏ ŕř úùûüūŭ
áàâäãåă ç ď éèêëěē íìîïīĭ ľ ñńňñ óòôöõōŏ ŕř úùûüūŭ

Æ æ Œ œ – — … .... ¡ ¿ ₹
Æ æ Œ œ L – — L … .... / ₰ ₹

Duplicate Character Matrices.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Æ æ Œ œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ / – ¢ + ┼ - — × ╳ ÷ ÷ = ═ ≈ ═
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12
3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24
5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32
19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/8 1/8 3/8 5/8 7/8 1/8 1/8 2/8 3/8 4/8 5/8 6/8 7/8 7/8

□ □ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz □ □
□ □ *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* □ □

1234567890 + - x ( ) ' " ḥ m s ! " ° a c o [ ] / + - x ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

⊗ ☺ ☾ ☽ ☾ ☽ ● ● ⊙ ⊗ ⊕ ® ⚠ ✱ ☿ ♀ ♁ ♁ ♂ ♎ ♌ ♉ ♍ ♏ ♋
♊ ♪ ♁ ∝ ♈ ♉ ♂ ♄ ♃ ♓ ♅ ♆ ♒ ♍ ♌ ∠ ∠ ⊏ ⊐ ≦ ≦ ∓ ± ⊰
∷ ∺ – ∴ ∵ ∴ □ ▭ ⊠ ⌒ ~ ~ ⚠ ⚠ ✢ ✢ △ △ < > ← → ↔
⇆ ⇆ ⋀ ⋀ Φ ß m m Φ Θ Ω ⊙ ⊙ ∞ 3 8 4 3 8 4 ↕ ↕ ↕ ↕ # ß f π ß ȝ þ þ ₮ ₱
YOTN: ℘ ℘ ℞ ℑ 3 ⅔ # h ℏ ℊ ℊ ¶ ¶ ¶ * ′ ⌒ ∨ ∀ ⅜ ⅜ ‴ ′ ″ °
% % % % % % ‰ # ₱ [ ] « » ( ) ⌒ ⌒ “ ” ” Miss Miss Miss Miss Mrs Box

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11-POINT CASLON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.56 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different materials were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $
, . S ; *! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *lb* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point Caslon Modernized figures.—Figures and figure space .084; double figure space .168.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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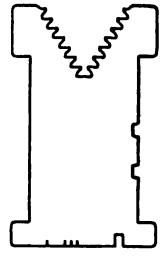
SPECIMENS OF LINOTYPE FACES

11-POINT CASLON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À É È Ñ Ó

Á À É È Ñ Ó

á à â ä ã ā ă ç ḉ é è ê ë ē ĕ í ì î ï ī ĭ

á à â ä ã ā ă ç ḉ é è ê ë ē ĕ í ì î ï ī ĭ

m̃ ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ ý

m̃ ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ ý

Æ æ Œ œ _ __ ... . ƀ ¥ ¡ ¿

Æ æ Œ œ L _ __ L ... . *ƀ ¥ ¡ ¿*

Duplicate Character Matrices.
Small Cap Accents.

Á À Â Ä É È Ê Ë Í Ì Î Ï Ó Ò Ô Ö Ú Ù Û Ü

Æ Œ æ œ = ...

One-Letter Matrices to be used for two-letter work.

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

§ ¶ † ‡ –

1 2 3 4 5 6 7 8 9 0 ( ) + - × ' ' 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

12-POINT CASLON WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.91 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were *impressed* with a stamp when in a soft state; the shells and tablets of stone were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,.:;!?(|)*''-—... ﬁ ﬂ ﬀ ﬃ ﬄ æ œ ﬅ £ $
,.S;!?AIQO''-—L ...*ﬁ* Y *ﬀ* W M K H *ﬅ* £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 ﬂ ﬃ ﬄ $ Z & :( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 12-point Caslon Modernized figures.—Figures and en quad .084; em quad .168.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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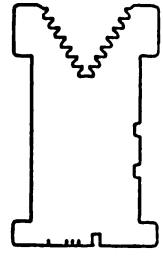
SPECIMENS OF LINOTYPE FACES

12-POINT CASLON WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ã C̃ Ç É È Ê Í Ì Ñ Ü

Á À Â Ã C̃ Ç É È Ê Í Ì Ñ Ü

Small Cap Accents—Duplicate character matrices.

Á À Â Ã C̃ Ç É È Ê Í Ì Î Ñ

Small Cap Accents in Auxiliary position.

Ô Ü

á à â ä ā ã ç d' é è ê ë ē í ì î ï l'

á à â ä ā ã ç d' é è ê ë ē í ì î ï l'

m̃ ń ñ ó ò ô ö õ q̃ ŕ r̃ ú ù û ü ū

m̃ ń ñ ó ò ô ö õ q̃ ŕ r̃ ú ù û ü ū

Æ Œ _ _ _ .. .. ſ £ ¥ " " ¡ ¿

Æ Œ L _ _ _ L .. .... L ... . *ſ £ ¥ " " ¡ ¿*

Duplicate Character Matrices.

Æ Œ *æ œ*

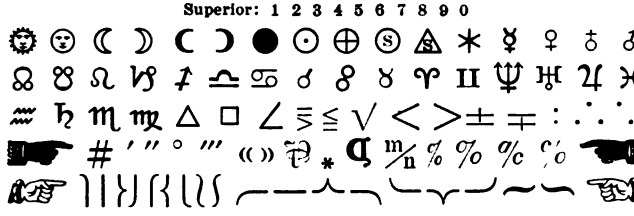
One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ ¢ / + + — × ÷ = ẽ h̃ ꝑ ꝓ ꝟ

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0



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6-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS

[ONE-LETTER]

Lower case alphabet 15.35 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ ℔ £ $
, . S ; ! ? A I Q O ' ' - — L . . . *fi* Y *ff* W M K H *℔* £ P

In Auxiliary Position. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $: ( ) Z & X Z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

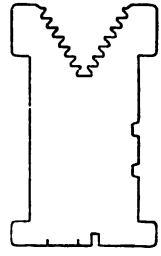
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü
Á É Í Ñ Ó Ú Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ ¡ ¿ ..
Æ æ Œ œ ¡ ¿ L

Small Caps in Auxiliary position

Æ Œ

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – /

⅛ ¼ ⅓ ⅜ ⅝ ½ ⅞ ⅝ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ . , : ( ) ' ⅛ ¼ ⅜ ½ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ½⅔¾⅘⅚⅞⅞⅞ Lower half: ⅛¼⅜½⅝¾⅞⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♔ ♕ ♚ ♛ ♜ ❨ ❩ ❪ ❫ ⛬ ⊛ ✠ ✙ ⛪ ⛫ ♈ □ ♌ ♎ ♐ ♑ ♒ ♓ ♄ ♅ ♆ ♌ ♉

♂ ♉ ♇ ♉ ♀ ♂ ♁ ○ ∓ ± □ ⊆ ⊏ ⊐ ~ ∽ ≂ : :: ⌗ ▲ △ □ ∠ L ⊥ ≦ ≧

–:.∴.∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ⌗ ⌗ ⊃ ᴬ „ “ ; “ ” ,, « » « » ↓ ↕ ↕ ◊ ⁎ # ♉

% ℅ % % % ‰ % ⅄ ⋮ ♯ ♭ ♮ f ß ch id ij ₱ ‴ ℞ ℈ ℨ ℨ ₥ ₥ ⇛ → ← ⇚

☞ ☜ ☞ ☜ ☛ ☚ ⌉ ⌋ ⌈ ⌊ ⌇ ⌇ ⌊ ⌇ ⌇ ⌠ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐

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8-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 13.49 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H lb £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma and period .0295; quotations .050. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

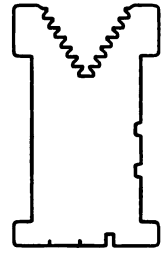
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Ć Č Š Ž

Ć Č Š Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Å Ā C C Ç Đ É È Ê Ë Ę Í Ì Î

Á À Â Ä Ã Å Ā C C Ç Đ É È Ê Ë Ę Í Ì Î

Ï Ñ Ó Ò Ô Õ Ǫ Ø Ö Š Ú Ù Û Ü Ž

Ï Ñ Ó Ò Ô Õ Ǫ Ø Ö Š Ú Ù Û Ü Ž

á à â ä ā ă ã å ǟ æ ć č ç é è ê ë ē ě ę í ì î ï ī ĭ ñ ŋ

á à â ä ā ă ã å ǟ æ ć č ç é è ê ë ē ě ę í ì î ï ī ĭ ñ ŋ

ŋ ó ò ô ö ō ŏ õ ő ȫ ǫ ø ś š ú ù û ü ū ŭ ű ǖ ỳ ȳ ž

ŋ ó ò ô ö ō ŏ õ ő ȫ ǫ ø ś š ú ù û ü ū ŭ ű ǖ ỳ ȳ ž

Æ æ Œ œ – -- .. .... " " ¡ ¿ £

Æ æ Œ œ L – -- L .. .... " " ¡ ¿ £

Duplicate Character Matrices.

Small Cap Accents.

Á À Â Ä Ç É È Ê Ë Í Î Ñ Ó Ô Ö Ú Ù Û Ü

Æ Œ Æ Œ æ œ ℔ /

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – ' ¢ + + — × × ÷ = = = = 1 2 3 4 5 6 7 8 9 0

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/7 2/7 3/7 4/7 5/7 6/7 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12

8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24

17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ' ò ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ × ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7 1/8 3/8 5/8 7/8 1/9 2/9 4/9 5/9 7/9 8/9 1/10 3/10 5/10 7/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12

d/c d/n p/c w/c w/ o/ 1/c E/o T/H T/o Z/o Z/c A/c ⊓ ↑ ⁜ ¬ ∧ ∇ + ⌽ ( ) 1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec nal Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR – ☻ ☺ ☺ ☾ ☽ ☾ ☽ ⚠ ⊗ ✠ ☐ ☒ ☊ ☋ ☊ ☋ ☿ ♁

♀ ♂ ♁ ♈ ♉ ♂ ♂ ♐ ♎ ♒ ♓ ♃ ♅ ♄ ♊ ♑ ♆ ✚ ■ ● ▲ △ ▲ ⌂ ⊙ ⊗ ⊕ ✳ ✳ |z|

⊥ ⊢ ∧ < ∩ △ ✚ ⟷ ↔ ⇆ ⇄ ▭ ○ ∟ ∠ ⊥ ⌐ ¬ ± ∓ ⌒ ∷ – : ∸ ∴ ∴ ∴ ⧵ ⧵

⌣ ~ ⚑ ⚒ ℞ ℈ ℥ ℨ ℔ ⅋ % % % % % ‰ ⌒ ∨ ∀ ⋖ ≦ ≦ < > « » # ‿ ⌒ =

℣ ( ) < > ≡ ″ ″ ″ ″ ″ ‵ ⁂ ‖ ↕ ⇕ ↕ ⇕ ⌠ ⌡ ß # ‴ ′ ″ ° ′ ″ ° ♮ Φ ⅋ ♭ # π / ♍ ♏

⌉ | ⌊ ⌋ ⌊ ⌊ ⌈ ⌋ ⌋ ⌐ — ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣ ⌣

☞ ☞ ☞ ☞ ☞

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MERGENTHALER LINOTYPE CO.

9-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 12.92 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these *different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recent-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $

, . 8 ; ! ? A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *lb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .063; em quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

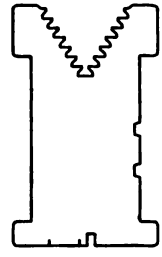
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü ū
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü ū

Æ æ Œ œ fi ffi ffl Z & s “ ” : ( ) £ ¡ ¿
Æ æ Œ œ fi ffi ffl Z & ° “ ” : ( ) £ ¡ ¿

\- -- ... . — . $ 1 2 3 4 5 6 7 8 9 0
L _ -- L .. — .... *$ 1 2 3 4 5 6 7 8 9 0*

Duplicate Character Matrices.
Small Cap Accents.

Á À Â Ç É È Ê Ë Í Î Ñ Ó Ô Ö Ú Ù Û Ü
Æ Œ Æ Œ æ œ * | ...

One-Letter Matrices to be used for two-letter work.

¶ † ‡ – ¢ /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅔ ⅓ ⅜ ⅝ ⅛ ⅝

1234567890 abcdefghijklmnopqrstuvwxyz · cm nk ns rv è þ m ¢ 1234567890 + – ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅞ ⅝ ⅜ Lower half: ½ ⅔ ¾ ⅘ ⅚ ⅞ ⅞ ⅝ ⅜

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♣ ♥ ♦ ♀ ♂ ☿

♁ ● ⊕ ⊙ ⊗ ✳ ✶ △ □ ✚ ⊠ □ ✕ < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≦ ≦ √

\+ + — × ✕ = ÷ # * ↕ ↨ ↕ ◊ ^ ‹ › « » “ ” „ ‘ ’ ‚ ° ‴ ′ ⁂ ⁑ ◧ ℗ ‖ ♯ ♭

℅ % % % ‰ ₥ ₰ ſ ß „ β ij ₥ ₥ ℳ ℞ ℞ Ɔ 3 ȝ

☛ ☞ ⌉ ⌈ ⌊ ⌋ ⌈ ⌉ ⌊ ⌋ ⌐ — ⌐ ¬ ☜ ☚

MERGENTHALER LINOTYPE CO.

10-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.96 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ƀ £ $

, . S *; ! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H ƀ £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma and period .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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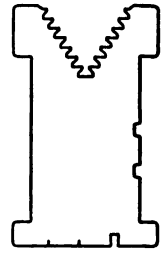
SPECIMENS OF LINOTYPE FACES

10-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

ÁÀÂÄÃÅÅ Ç Đ ÉÈÊËĘ ÍÌÎÏ Ł Ñ ÓÒÔÖØÕQ ÚÙÛÜ

ÁÀÂÄÃÅÅ Ç Đ ÉÈÊËĘ ÍÌÎÏ Ł Ñ ÓÒÔÖØÕQ ÚÙÛÜ

á à â ä ã ă å ā ą ą̄ æ ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł m̄ ń ň

á à â ä ã ă å ā ą ą̄ æ ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł m̄ ń ň

ñ ó ò ô ö õ ŏ ō ø ő ȫ ǫ ř ś š ť ú ù û ü ū ŭ ů ű ű̄ ý ȳ ź ż ž ż

ñ ó ò ô ö õ ŏ ō ø ő ȫ ǫ ř ś š ť ú ù û ü ū ŭ ů ű ű̄ ý ȳ ź ż ž ż

Æ æ Œ œ _ _ _ ... . S .. .... — ¡ ¿ £ ₱ ¥

Æ æ Œ œ L _ _ _ L ... . ° L . . ¡ ¿ £ ₱ ¥

1 2 3 4 5 6 7 8 9 0 $ Z & ( ) : ' " "

1 2 3 4 5 6 7 8 9 0 $ Z & ( ) : ' " "

Duplicate Character Matrices.

À Á Â Ä Å Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Ü Û

Æ Œ Æ Œ æ æ

One-Letter Matrices to be used for two-letter work.

ABCDEFGHIJKLMNOPQRTUVWXYZ& 1̄ 2̄ 3̄ 4̄ 5̄ 6̄ 7̄ 8̄ 9̄ 0̄ ij

§ ¶ ‖ † ‡ – ¢ / + ┼ - — × ╳ ÷ ⁄ = ═ = ═

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12

3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24

5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32

19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/8 3/8 5/8 7/8 1/2 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' ' h m s / " ° a e o [ ] /

+ – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

☹ ☺ ☾ ☽ ☾ ☽ ● ● ⊙ ⊗ ⊕ ⊛ ⩓ ✱ ☿ ♀ ♁ ♂ ♂ ♒ ♌ ♉ ♑ ♋ ♍

♊ ☿ ♂ ∝ ♈ ♉ ♂ ♄ ♌ ♓ ♅ ♆ ♒ ♉ ♌ ♐ ∠ ∠ ⊥ ⌐ ¬ ≥ ≤ ∓ ± ⊰ ⊱

∷ ∺ – : : ∴ ∵ . □ ▭ ⊠ ~ ~ ~ ⩓ ⩔ ✢ ✣ ▵ △ △ < > ← → ↔

⇆ ⇄ Φ ß m m Ⓘ Θ Ⓒ ⊙ ⊖ ⊙ ⊖ ⊙ ⊖

MERGENTHALER LINOTYPE CO.

11-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.34 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*ᴜx
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (⌋) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ £ ℔ $
, . S *; ! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H £ ℔ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) x z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma and period .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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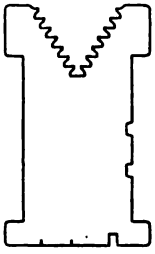
SPECIMENS OF LINOTYPE FACES

11-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á À Â Ä Ā Ă Å Ã Ą Ć Č Ď É È Ê Ë Ē Ĕ Ě Í Ì Î Ï Ī Ĭ
Á À Â Ä Ā Ă Å Ã Ą Ć Č Ď É È Ê Ë Ē Ĕ Ě Í Ì Î Ï Ī Ĭ
Ñ Ň Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ų Ý Ź Ž Ż
Ñ Ň Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ř Ś Š Ť Ú Ù Û Ü Ū Ŭ Ů Ű Ų Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

A A Ã Ă Ą Ă Ą Ç Č É È Ê Ë Ę Í Ì Î Ï Ł Ñ Ó Ò Ô Ö Ø Ō Ő Ù Ů Ű Š
Á À Â Ä Ą Ă Ą Ç Č É È Ê Ë Ę Í Ì Î Ï Ł Ñ Ó Ò Ô Ö Ø Ō Ő Ù Ů Ű Š
á à â ä ā ă ã å ą ć č ĉ ċ ç ď é è ê ë ē ĕ ě ę í ì î ï ī ĭ ł ń ñ ň
á à â ä ā ă ã å ą ć č ĉ ċ ç ď é è ê ë ē ĕ ě ę í ì î ï ī ĭ ł ń ñ ň
ó ò ô ö ō ŏ õ ő ø ř ś š ť ú ù û ü ū ŭ ů ű ų ý ÿ ȳ ź ž ż ſt st ct ng ny
ó ò ô ö ō ŏ õ ő ø ř ś š ť ú ù û ü ū ŭ ů ű ų ý ÿ ȳ ź ž ż ſt st ct ng ny
Æ Œ _ __ .. .. — þ ¥ ¡ ¿ “ ”
Æ Œ L _ __ L .. .... L ... . þ ¥ ¡ ¿ “ ”
1 2 3 4 5 6 7 8 9 0 $
1 2 3 4 5 6 7 8 9 0 $

Duplicate Character Matrices.

Small Cap Accents.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
*Æ Œ Æ Œ æ œ ſb ç s v = * | ...*

One-Letter Matrices to be used for two-letter work.
Small Caps in Auxiliry Position.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

Small Cap Accents.

Ā Ă Ē Ĕ Ī Ĭ Ō Ŏ Ŭ Ū
Ḣ Ḳ I V X Ↄ

High Cap Accents—These require a special mold.

Ø Ẽ Ǵ Ḣ Ḥ Ḫ Ḳ Ķ Ḷ Ṕ Ṗ Ṣ Ṫ Ṭ Ṯ Ẓ
ǎ ą ç e ď đ ḍ ḍ ḍ ď ē ę ê ĝ ģ ğ ḫ ḥ ī į ĩ ķ ḳ ḱ ḿ m̃ ṃ ṇ ṇ ṇ a ě ȟ ǐ ǩ ş ť û
ọ o p̄ p q́ q̄ q̇ q̃ ɋ ʠ ǫ́ r̃ ṣ ş ș ṣ ť ť ţ ṭ ţ ṯ ũ v̀ v̂ ẁ ẅ ỳ ẏ ẓ
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
§ ¶ † ‡ ‖ ¢ − / + ± − — × ⨯ ÷ = ⩵ ≡

NOTE. *The substitute characters shown with the other eleven-point faces, go with this face, but could not be shown here, owing to lack of space.*

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MERGENTHALER LINOTYPE CO.

12-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 13.40 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with *a stamp* when in a soft state; the shells and tablets

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

,. : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ℔ £ $

,. S ; ! ? AIQO ‘ ’ - — L . . . *fi* Y *ff* W M K H ℔ £ P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma and period .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

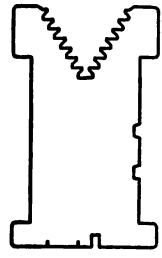
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT DE VINNE SERIES WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

ÁÀÂÄÇÉÈÊËÍÌÎÏÑÓÒÔÖŌÚÙÛÜŪ

ÁÀÂÄÇÉÈÊËÍÌÎÏÑÓÒÔÖŌÚÙÛÜŪ

áàâäāăåª çèéêëēĕ íìîïīĭ ñóòôöōŏº úùûüūŭ

áàâäāăåª çèéêëēĕ íìîïīĭ ñóòôöōŏº úùûüūŭ

Æ œ Œ æ £ ¥ “ ” ¡ ¿ s

Æ œ Œ æ £ ¥ “ ” ¡ ¿ °

– –– .. .. —

L – –– L .. .... L ... .

1 2 3 4 5 6 7 8 9 0 $ Z & : ( ) fl ffi ffl

1 2 3 4 5 6 7 8 9 0 $ Z & : ( ) fl ffi ffl

Duplicate Character Matrices.
Small Cap Accents.

Á À Â Ä Ç É È Ê Ë Í Î Ï Ñ Ó Ô Ö Ō Ú Ù Û Ü Ū

Æ Œ *æ œ* ... | *

One-Letter Matrices to be used for two-letter work.

One-Letter Accents—Low Caps.

Ā Ă Ȧ Ą Ĕ Ẽ Ē Ė Ğ Ġ Ḡ Ī Ĭ İ Ŏ Ȯ Ş Ŭ

ă ȧ ȧ̆ ą ą̂ ė ẽ ę ḡ ğ ġ ī ĩ ĭ ị ị̇ ȯ ǫ ş ŭ ṳ ў ȳ

§ ¶ ‖ † ‡ – ¢ / + + — × × ÷ =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/16 3/16 5/16 7/16

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ ⓢ ⚠ ✶ ☿ ♀ ♁ ♂

♌ ♉ ♌ ♍ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∴

☛ # ′ ″ ° ‴ « » ⚘ * ℭ m/n % % % % ☚

☞ ⌊⌊ ⌋⌋ ⌈⌈ ⌉⌉ ⌒ — ⌃ ⌒ ⌣ ⌣ ⌣ ⌣ ⌣ ☜

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6-POINT DE VINNE SERIES WITH ANTIQUE NO. 1

[TWO-LETTER]

Lower case alphabet 15.30 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in book! that they

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Antique No. 3.—Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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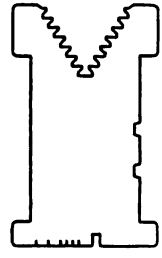
SPECIMENS OF LINOTYPE FACES

6-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ – ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
Æ æ Œ œ – - -- .. .... ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

¢ / ‖ – — - -- .. .... + + − — × × ÷ ÷ = = = ″ ′ °

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ə b m ¢ , . : ( ) ' ‡ ‡ ‡ $ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ⅓⅔¼¾⅕⅖⅗⅘⅙⅚⅛⅜⅝⅞ Lower half: ₁⁄₃ ₂⁄₃ ₁⁄₄ ₃⁄₄ ₁⁄₅ ₂⁄₅ ₃⁄₅ ₄⁄₅ ₁⁄₆ ₅⁄₆ ₁⁄₈ ₃⁄₈ ₅⁄₈ ₇⁄₈

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

✪ ☺ ● ◑ ☾ ❨ ❩ ☾ ☽ ▲ ⊛ ✢ ⊕ ♎ ♚ ♈ ♌ ♎ ♎ ♐ ♑ ♒ ♓ ♈ ♄ ♅ ♆ Ω ♉
♁ ♇ ♇ ☿ ♇ ♀ ♂ ♁ ○ ∓ ± ⊏ ⊐ ⊏ ¬ ~ ∽ ≎ : :: ⧺ ▲ △ □ ∠ L ⊥ ≦ ≦
–:.∴.∵ ∨ < > ◊ ⊕ ⊗ ⊙ ∗ ⁎ ⁜ ⧺ ⊃ ⁂ „ ‟ ” ” « » « » ↓ ↕ ⇕ ◊ ⁎ # ⍾
% ⅀ % % % ‰ ℅ % ∀ ¦ ♯ b ♮ f ß ch ld ij ℙ ‴ ℞ ☽ ℨ ℨ m m ⋙ → ← ⋘
☞ ☜ ☞ ☜ ☞ ☜ ⟩ ⟩ | ⟩ ⌠ ⟨ ⌊ ⌇ ⌠ ⌒ — ⌃ ¬ ⌒ ⌄ ⌣ ~ ∽

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MERGENTHALER LINOTYPE CO.

6-POINT DE VINNE SERIES WITH ANTIQUE NO. 3

[TWO-LETTER]

Lower case alphabet 16.06 ems

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book!

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl ℔ @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 6-point De Vinne with Gothic No. 7 two-letter.—Figures and figure space .056; double figure space .112.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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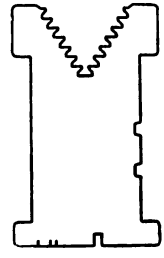
SPECIMENS OF LINOTYPE FACES

6-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 3
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü
Á É Í Ñ Ó Ú Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü

Æ æ Œ œ § ¶ ‖ † ‡ – ¢ ¡ ¿
Æ æ Œ œ § ¶ ‖ † ‡ – ¢ ¡ ¿ _ -- .. ....

⅛ ⅜ ⅛ ⅝ ⅜ ⅝ ⅛ ⅝
⅛ ⅜ ⅛ ⅝ ⅜ ⅝ ⅛ ⅝

One-Letter Matrices to be used for two-letter work.

\+ + — – × × ÷ ÷ = = = / - -- .. .. ′ ″ °

1234567890+-x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+-x

Superior: cm ns ak rv è þ m ę , . : ( ) ' ‡ ‡ ‡ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: ½⅔¾⅘⅚⅞⅑ Lower half: ½⅔¾⅘⅚⅞⅑

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

☮ ☹ ☻ ☽ ☾ ☽ ☾ ☽ ⛬ ⊛ ✠ ⊕ ⛫ ⛨ ♈ ♋ ♌ ♎ ♐ ♑ ♒ ♓ ♄ ♅ ♆ ♇ ☋

♂ ♁ ♂ ♁ ♀ ♂ ♁ ○ ∓ ± ▭ ▱ ⌐ ¬ ~ ∽ ≈ : :: ## ▲ △ □ ∠ ⊥ ≦ ≨

% ⅚ % % % ‰ % % ⅋ ¦ ♯ ♭ ♮ f ß ch id ij ℙ ‴ ℞ ℑ ℨ ℨ ℿ ⅏ ⇛ → ← ⇚

–:∴∵ ∨ < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ∓ ## ⊃ ᴬ „ “ : “ ” „ « » « » ↓ ↕ ↕ ↕ ◊ ▪ # ♅

☞ ☜ ☞ ☜ ☛ ☚ ⌉ ⌋ ⌊ ⌋ ⌈ ⌉ ⌊ ⌊ ⌋ ⌐ — ⌐ ¬ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐ ⌐

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8-POINT DE VINNE SERIES WITH ANTIQUE NO. 3
[TWO-LETTER]

Lower case alphabet 14.19 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl lb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl lb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .059; double figure space .118; comma and period .0295; quotations .050. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point No. 4 figures with 8-point Clarendon No. 1 figures.—Figures and figure space .059; double figure space .118.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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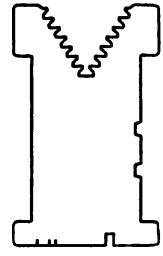
SPECIMENS OF LINOTYPE FACES

8-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Ä Č Ď É Ě Í Ň Ó Ö Ř Š Ť Ú Ů Ý Ž

Low Cap Accents—Regular mold may be used.

Á À Â Ä Å Č Ç Ď É È Ê Ë Í Ì Î Ï Ľ Ň

Ñ Ó Ò Ô Ö Ő Š Ť Ú Ù Û Ü Ý Ž

á à â ä ā å č ç ď é è ê ë ē ě í ì î ï ī ľ

ń ň ñ ó ò ô ö ō ø ő ř š ť ú ù û ü ū ů ý ž

Æ æ Œ œ § ¶ ‖ † ‡ – ¡ ¿

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

- -- .. .... —— ¢ / + + — × × ÷ = = = =

1/7 2/7 3/7 4/7 5/7 6/7 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12

8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24

17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm nk ns rv ˙ ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1905 1906 1907 1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO OR GRO LBS DOZ SET MORE PR

Digitized by Google

MERGENTHALER LINOTYPE CO.

9-POINT DE VINNE SERIES WITH ANTIQUE NO. 3

[TWO-LETTER]

Lower case alphabet 13.18 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . . . **fi fl ff ffi ffl ſb @ £ $ [ ]**

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .063; em-quad .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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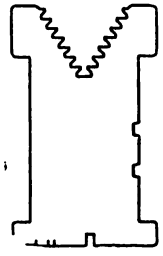
SPECIMENS OF LINOTYPE FACES

9-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 3
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ü Û Ý Ž
Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ü Û Ý Ž

Low Cap Accents—Regular mold may be used.

Á À Ä Â Ā Ă Å Ą Ć Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł Ñ Ń
Á À Ä Â Ā Ă Å Ą Ć Ç Ď É È Ê Ë Ē Ě Ę Í Ì Î Ï Ł Ñ Ń

Ó Ò Ô Ö Ő Ø Ř Ś Š Ť Ú Ù Ü Û Ű Ū Ů Ý Ź Ž Ż
Ó Ò Ô Ö Ő Ø Ř Ś Š Ť Ú Ù Ü Û Ű Ū Ů Ý Ź Ž Ż

á à â ä å ą č ç ď é è ê ë ě ė ę í ì î ï ł ń ň ñ ṅ
á à â ä å ą ć č ç ď é è ê ë ě ė ę í ì î ï ł ń ň ñ ṅ

ó ò ô ö ő ǒ ø ř ś š ť ú ù û ü ů ű ū ŭ ŵ ý ỳ ź ž ż
ó ò ô ö ő ǒ ø ř ś š ť ú ù û ü ů ű ū ŭ ŵ ý ỳ ź ž ż

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞ ⅛ ⅜ ⅝ ⅞

Æ æ Œ œ - -- ... . § ¶ ‡ † ¡ ¿ – £
Æ æ Œ œ - -- .... — § ¶ ‡ † ¡ ¿ – £

One-Letter Matrices to be used for two-letter work.

/

1234567890 abcdefghijklmnopqrstuvwxyz • cm nk ns rv è þ ɱ ɸ 1234567890 + - ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♃ ♄ ♅ ♆ ♇ ☉ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇ ☉ ☽ ☾ ☿ ♀ ♁ ♂ | : ← → ↔ ⇆ ⇄ ± ∓ ≦ ≦ √
+ + — × ╳ = ÷ # * ↕ ↨ ↕ ◊ ^ « » « » “ ” „ “ ’ ° ‴ ’ ’ ⁎ ♯ ◧ ⅋ ‖ ♯ ♭
% % % % ‰ ‰ % ſ ß „ β ij ɱ ɱ ℳ ℋ ℞ ℨ 3 ʒ
☛ ☞ ⎫ ⎧ ⎩ ⎭ ⎨ ⎬ ⎰ ⎱ ⎲ ⎳ ⎴ ⎵ ☜ ☚

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10-POINT DE VINNE SERIES WITH ANTIQUE NO. 3
[TWO-LETTER]

Lower case alphabet 13.44 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . **fi fl ff ffi ffl ſb @ £ $ [ ]**

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma and period .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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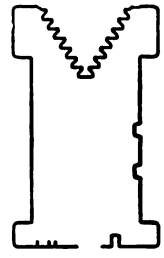
SPECIMENS OF LINOTYPE FACES

10-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 Two-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Á Ć Č Ď É Ě Í Ň Ó Ř Ś Š Ť Ú Ů Ý Ź Ž Ż

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ã Ă Ą Å Ć Č Ç Ď É È Ê Ë Ě Ę Í Ì Î Ï Ĭ Ł Ľ

Á Â Ä Ä Ă Ă Ą Å Ć Ć Ç Ď É È Ê Ë Ě Ę Í Ì Î Ï Ĭ Ł Ľ

Ń Ñ Ň Ó Ò Ô Ö Ō Ŏ Õ Ő Ø Ś Š Ť Ú Ù Û Ü Ŭ Ý Ź Ź Ż

Ń Ň Ň Ó Ò Ô Ö Ŏ Ŏ Õ Ő Ø Ś Š Ť Ú Ù Û Ü Ŭ Ý Ź Ź Ż

á à â ä å ā ă ã ą ć č c̃ ç ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ł ľ

á à â ä å ā ă ã ą ć č c̃ ç ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ł ľ

ń ñ ň ó ò ô ö ō õ ŏ ő ø r̃ ř ś š ť ú ù û ü ū ŭ ů ý ź ž ż

ń ñ ň ó ò ô ö ō õ ŏ ő ø r̃ ř ś š ť ú ù û ü ū ŭ ů ý ź ž ż

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Æ æ Œ œ — — — .... § ¶ † ‡ – ¡ ¿ ||

Æ æ Œ œ — — — .. .. — § ¶ † ‡ – ¡ ¿ ||

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24

1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/7 2/7 3/7 4/7 5/7 6/7

One-Letter Matrices to be used for two-letter work.

+ + – — × ✕ ÷ ÷ ═ = = = ═ / ¢

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° a ç o [ ] / + – × ( ) [ ] · . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Misses Mrs Miss Mrs Box

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MERGENTHALER LINOTYPE CO.

11-POINT DE VINNE SERIES WITH ANTIQUE NO. 3
[TWO-LETTER]

Lower case alphabet 13.43 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ £ $
, . : ; ! ? (|) * ‘ ’ - — . . . **fi fl ff ffi ffl ℔ £ $**
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 11-point No. 9 figures with Clarendon No. 1 figures.—Figures and en quad .077; em quad .154.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

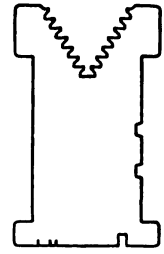
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT DE VINNE SERIES WITH ANTIQUE NO. 3 Two-Letter



SPECIAL CHARACTERS

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

Low Cap Accents—Regular mold may be used.

Á À É È Í Ì Ñ Ó Ò Ō Ú Ù Ü

Á À É È Í Ì Ñ Ó Ò Ō Ú Ù Ü

á à â ä ā ă ç é è ê ë ē ĕ í ì î ï ī ĭ ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ

á à â ä ā ă ç é è ê ë ē ĕ í ì î ï ī ĭ ñ ó ò ô ö ō ŏ ú ù û ü ū ŭ

Æ æ Œ œ

Æ æ Œ œ

§ ¶ † ‡ – ¡ ¿ ¢ ¥

§ ¶ † ‡ – ¡ ¿ ¢ ¥

Duplicate Character Matrices.

One-Letter Matrices to be used for two-letter work.

1 2 3 4 5 6 7 8 9 0 ( ) + – × ' ·

1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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12-POINT DE VINNE SERIES WITH ANTIQUE NO. 3
[TWO-LETTER]

Lower case alphabet 13.55 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their sur-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ £ $
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ £ $

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8
@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .084; em quad .168; comma and period .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

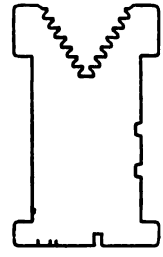
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
DE VINNE
SERIES
WITH
ANTIQUE NO. 3
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ů Ý Ž
Á Č Ď É Ě Í Ň Ó Ö Ő Ř Š Ť Ú Ů Ý Ž

Low Cap Accents—Regular mold may be used.

ÁÀÂÃÇÉÈÊËÍÎÏÑÓÔÖŌÕŐÚÙÛÜŰ
ÁÀÂÃÇÉÈÊËÍÎÏÑÓÔÖŌÕŐÚÙÛÜŰ

á à â ä ã å ç č ď é è ê ë ě í ì î ï ň ñ
á à â ä ã å ç č ď é è ê ë ě í ì î ï ň ñ

ó ò ô ö ō õ ő ř š ť ú ù û ü ū ű ů ý ž
ó ò ô ö ō õ ő ř š ť ú ù û ü ū ű ů ý ž

Æ æ Œ œ ¶ § “ ” † ‡ – ¡ ¿ /
Æ æ Œ œ ¶ § “ ” † ‡ – ¡ ¿ /

– -- .. ..
– -- .. .. —

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅖ ⅝ ⅘ ⅙ ⅚
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅖ ⅝ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

‖ ¢ + + — × ÷ =

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

♋ ♌ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⛢ ✶ ☿ ♀ ♁ ♂
♌ ♉ ♌ ♍ ♐ ♒ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓
♒ ♄ ♏ ♏ △ □ ∠ ≷ ≦ √ < > ± ∓ : ∴ ∴
☛ # ′ ″ ° ‴ « » ℔ * ℄ m/n % % c/o % ☚
☞ ⟩⟩ ⟩⟨ ⟩⟨⟩ ⟨— ⟩ ⟩⟨ ⟩ ⟩⟨ ⟩ ⟩ ⟩ ☜

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MERGENTHALER LINOTYPE CO.

8-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.91 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ' ' - — . . . fi fl ff ffi ffl æ œ lb £ $
, . S ; *!* ? A I Q O ' ' - — L . . . *fi* Y *ff* W M K H *lb* £ P
Duplicate Character Matrices
1 2 3 4 5 6 7 8 9 0 $ Z & : ( ) fl ffi ffl X Z &
One-Letter Matrices
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Old Style No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

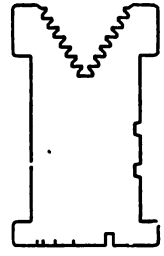
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë î ï í ì ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë î ï í ì ñ ó ò ô ö ú ù û ü

Æ æ Œ œ _ __ .. ..
Æ æ Œ œ L L - -- .. ....

Duplicate Character Matrices.

Æ Œ æ œ É

One-letter Matrices to be used for two-letter work

§ ¶ ‖ † ‡ – ¢ / + ÷ — × × ÷ ÷ = ═

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅛ ⅜ ⅝ ½ ⅝ ¾ ⅝ ⅛ ⅜ ⅝ ½ ⅝ ¾ ⅝ ⅛ ⅜ ⅝

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv ' ȧ ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

℅ ℀ ℗ ℠ ™ ℅ ⅍ ℁ ℀ ℅ ℗ ℠ ™ ℅ ⅍ ℁ ℀ ℅ ℗ ℠ ™ ℅ ⅍ ℁ ℀ ℅ ℗ ℠ ™ ℅ ⅍ ℁ ℀ ℅

℃ ℀ ℗ ℠ ™ ℅ ⅍ ℁ ℀ ℅ ⊓ ↑ ↟ ⅂ ∧ ▽ + ⌽ ( ) 1905 1906 1907

1906 1909 1910 ㅂ ㅁ ㅍ ㅃ ㅄ ㅂ ㅁ ㅍ ㅃ ㅄ ㅂ ㅁ ㅍ ㅃ ㅄ ㅂ ㅁ ㅍ ㅃ ㅄ Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR ● ☢ ☺ ◖ ❩ ☾ ☽ ⚠ ⍟ ✠ □ ☒ ♌ ♉ ♋ ☿ ♁

♀ ♂ ⚷ ♈ ♉ ♁ ♂ ♂ ♐ ♒ ♄ ♊ ♍ ♆ ✚ ■ ● ▲ △ ▲ ⏃ ⊙ ⊗ ⊕ ✳ ✳ |z|

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⤷ ~ ◖ ℙ ℞ ℨ ℨ ∋ Ⅾ ⅋ ⅋ % % % % ‰ ⌒ ∨ ∀ ≮ ≯ ≮ < > ◇ ( ) « » ◉ ◡ ⌒

( ) < > ¥ ★ ≡ ≠ ∂ α ∞ ª " „ " " " ` ⁎ ‡ ▌ ↕ ◊ ↧ ↥ # ‴ ‴ ° " ! : ♯ ♭ ♮ π Φ

☞ ☞ ☞ ☞ ℳ ℳ ⁒ 2c. ℭ ɾ ċ ß ſ ☜ ☜ ☜

⌉ | ⌇ ⌋ ⌊ ⌇ ⌈ ⌊ ⌋ ⌐ — ⌐ ¬ ⌙ ⌐ ⌣ ⌙ ~ ⌢ ⌢ ~

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10-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 11.39 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables, of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ℔ £ $

, . S ; ! ? A I Q O ‘ ’ - — L . . . *fi Y ff* W M K H ℔ £ P

In Auxiliary Position.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

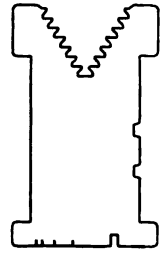
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ Œ æ œ

Æ Œ æ œ

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ / – Qu ct st

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 3/4 1/2 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ạ ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Bus. Ind.

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12-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.11 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors

THE MOST ancient materials used
for recording events were bricks,
tiles, shells, and tables of stone.
The modes of writing on these
different substances were various.
The tiles and brick were impressed
with a stamp when in a soft state;

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,. : ; ! ? (|) * ‘ ’ - — . . . ﬁ ﬂ ﬀ ﬃ ﬄ æ œ ﬅ £ $
,. S ; ! ? A I Q O ‘ ’ - — L . . . ﬁ Y ﬀ W M K H ﬅ £ P

In Auxiliary Position.

1 2 3 4 5 6 7 8 9 0 ﬂ ﬃ ﬄ Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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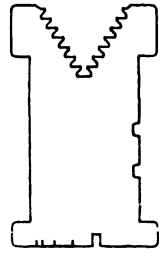
SPECIMENS OF LINOTYPE FACES

12-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü

Á É Í Ñ Ó Ú Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ H .. .... ¡ ¿

Æ æ Œ œ K L .. .... ¡ ¿ Æ Œ

One-Letter Matrices to be used for two-letter work.

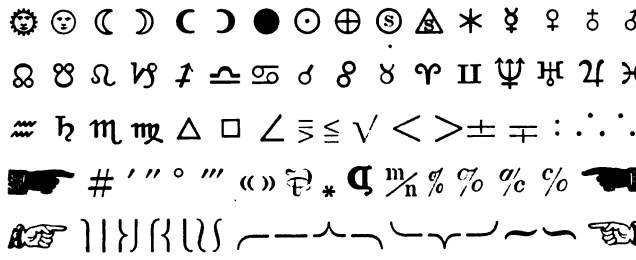
ct st Qu § ¶ ‖ † ‡ – ¢ / + + — × × ÷ =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0



Digitized by Google

14-POINT CHELTENHAM WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 11.20 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets

THE MOST ancient materials used in recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were stamped

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ?(|)* ‘ ’ - — . . . fi fl ff ffi ffl æ œ ℔ £ $
, . S ; *!* ?AIQO ‘ ’ - — L . . . *fi* Y *ff* W M K H *℔* £ P

In Auxiliary Position.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl Z & $: ( ) X Z &

One-Letter Matrices

@ [ ] 1/8 1/4 3/8 1/2 5/8 3/4 7/8

True set table characters. Figures and en quad .0968; em quad .1936; comma, period, and quotations .0484. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 14-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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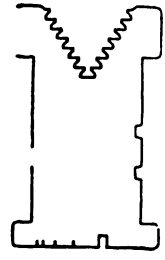
SPECIMENS OF LINOTYPE FACES

14-POINT
CHELTENHAM
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

In Auxiliary Position.

Æ Œ

Æ Œ æ œ ct st Qu
Æ Œ æ œ ct st Qu

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ /

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

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MERGENTHALER LINOTYPE CO.

6-POINT CLASSIC WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 14.37 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing upon these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "*O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were *now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $

, . S ; ! ? A I Q O ‘ ’ - — L . .. fi Y ff W M K H ſb £ P

In Auxiliary Position. One-Letter Matrices.

1 2 3 4 5 6 7 8 9 0 fi ffi ffl $: ( ) Z & x z & @ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0484; double figure space .0968; comma, period, and quotations .0277. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

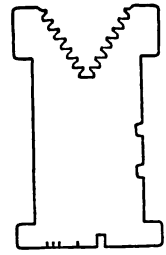
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT CLASSIC WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ã ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ã ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ ﬀ W
Æ æ Œ œ w *W*

Small Caps in Auxiliary position
Æ Œ

One-letter Matrices to be used for two-letter work
§ ¶ † ‡ ‖ – ″ ′ ° ¢ /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ð ḥ ṃ ṣ , . : ( ) ˙ ¼ ½ ¾ ⁰ Inferior: ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 9 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

8-POINT CLASSIC WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 14.06 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were etched or graven, the figures or impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ſb £ $
, . S ; *!* *?* A I Q Q ‘ ’ - — L . . . *fi* Y *ff* W M K H *ffb* £ P

In Auxiliary Position.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .06225; em space .1245; comma, period, and quotations .0311. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

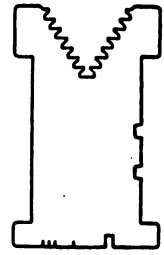
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT CLASSIC WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

á à â ä ç é è ê ë í ì î ï ó ò ô ö ñ ú ù û ü
á à â ä ç é è ê ë í ì î ï ó ò ô ö ñ ú ù û ü

Æ Œ æ œ W ﬁ
Æ Œ æ œ W w

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ij μ /

Small Caps in Auxiliary Position.

Æ Œ

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm. nk ns rv · ȯ ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

Digitized by Google

MERGENTHALER LINOTYPE CO.

10-POINT CLASSIC WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.22 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hiero-

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl æ œ ſb £ $

, . S ; *!* *?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H *ffb* £ P

Duplicate Character Matrices

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0345. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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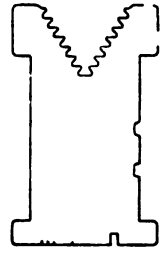
SPECIMENS OF LINOTYPE FACES

10-POINT CLASSIC WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü ✕
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü ✕

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü ✓
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü ✓

¡ ¿ Æ æ Œ œ ffi
¡ ¿ Æ æ Œ œ w

Duplicate Character Matrices.

Æ Œ

One-Letter Matrices to be used for two-letter work.
Small Caps in Auxiliary Position.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü ✓

§ ¶ ‖ † ‡ – / ✓

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 ✓

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ✓

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz* ✓

1234567890 + – × ( ) ' ° ḥ ṃ ṣ ' " ° a c o [ ] / + – × ( ) [ ] - . 1234567890 ✓

Piece Fractions—Upper half: 1234567890 Lower half: 123456789 ✓

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890 ✓

YOTN: Miss Misses Mrs Miss Mrs Box

Digitized by Google

12-POINT CLASSIC WITH ITALIC AND SMALL CAPS
[TWO-LETTER]

Lower case alphabet 12.73 ems

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
*ABCDEFGHIJKLMNOPQRSTUVWXY*UN
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J
,.:;!?(|)*''-—... fi fl ff ffi ffl æœ ƀ £$
,.S;*!?*AIQO''-—L ...*fi* Y *ff* W MKH *ƀ* £P

Duplicate Character Matrices.

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .090; double figure space .180; comma, period, and quotations .045. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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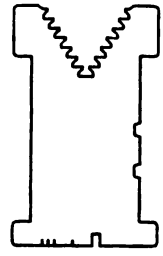
SPECIMENS OF LINOTYPE FACES

12-POINT CLASSIC WITH ITALIC AND SMALL CAPS Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü
Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ ¿ ¡ W
Æ æ Œ œ ¿ ¡ W

Duplicate Character Matrices.

Æ Œ

Small Cap Accents in Auxiliary position.

Á À Â Ä Ç É È Ê Ë Í Ì Î Ï Ñ Ó Ò Ô Ö Ú Ù Û Ü

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – ¢ / + + — × × ÷ =

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Superior: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Superior: 1 2 3 4 5 6 7 8 9 0

☼ ☺ ☾ ☽ ☾ ☽ ● ⊙ ⊕ Ⓢ ⚠ ✶ ☿ ♀ ♁ ♂

♌ ♉ ♌ ♑ ♐ ♎ ♋ ♂ ♌ ♉ ♈ ♊ ♆ ♅ ♃ ♓

♒ ♄ ♏ ♍ △ □ ∠ ≡ ≦ √ < > ± ∓ : ∴ ∵

☛ # ′ ″ ° ‴ « » ⚥ * ₵ m/n % % % % ☚

☞ ⌉⌊ ⌋⌈ ⌊⌋ ⌐ — ⌃ ¬ ⌣ ⌄ ⌣ ~ ⌣ ☜

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14-POINT NO. 36 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 11.30 ems

THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different tsubstances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and

THE MOST ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were many. The bricks were impressed with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

*ABCDEFGHIJKLMNOPQRSTUVWXY*UN

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ ƀ £ $

, . S *; ! ?* A I Q O ‘ ’ - — L . . . *fi* Y *ff* W M K H ƀ £ P

1 2 3 4 5 6 7 8 9 0 fl ffi ffl $ Z & : ( ) X Z &

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will we sent unless otherwise ordered.

Alignment: This face aligns with all 14-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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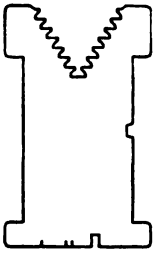
SPECIMENS OF LINOTYPE FACES

14-POINT NO. 36
WITH
ITALIC AND
SMALL CAPS
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü
á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ
Æ æ Œ œ

Duplicate Character Matrices.

Æ Œ æ œ

One-Letter Matrices to be used for two-letter work.

§ ¶ ‖ † ‡ – /

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

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MERGENTHALER LINOTYPE CO.

14-POINT CONGRESSIONAL ROMAN PLAIN AND CANCELLED
[TWO-LETTER]

Lower case alphabet 11.39 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these ~~different~~ substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, ~~tiles,~~ ~~shells,~~ and tables of stone. The modes of writing on these different substsances were many. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
~~ABCDEFGHIJKLMNOPQRSTUVWXYZ&~~

abcdefghijklmnopqrstuvwxyz
~~abcdefghijklmnopqrstuvwxyz~~

1 2 3 4 5 6 7 8 9 0
~~1 2 3 4 5 6 7 8 9 0~~

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]
~~, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]~~

1/8 1/4 3/8 1/2 5/8 3/4 7/8
~~1/8 1/4 3/8 1/2 5/8 3/4 7/8~~

True set table characters. Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 14-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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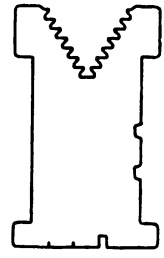
SPECIMENS OF LINOTYPE FACES

14-POINT
CONGRESSIONAL
ROMAN
PLAIN AND
CANCELLED
Two-Letter



SPECIAL
CHARACTERS

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ

Æ æ Œ œ - – —

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

§ ¶ ‖ † ‡ ℔ ¢ / % – “ ” ″ ′ ° ( )

§ ¶ ‖ † ‡ ℔ ¢ / % – “ ” ″ ′ ° ( )

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MERGENTHALER LINOTYPE CO.

14-POINT CONGRESSIONAL ITALIC PLAIN AND CANCELLED
[TWO-LETTER]

Lower case alphabet 11.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these ~~different~~ substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the ~~figures~~ ~~or~~

The most ancient materials used for recording events were bricks, ~~tiles,~~ ~~shells,~~ and tables of stone. The modes of writing on these different substances were many. The bricks were impressed with

ABCDEFGHIJKLMNOPQRSTUVWXYZ
~~ABCDEFGHIJKLMNOPQRSTUVWXYZ~~

abcdefghijklmnopqrstuvwxyz
~~abcdefghijklmnopqrstuvwxyz~~

~~1 2 3 4 5 6 7 8 9 0~~
1 2 3 4 5 6 7 8 9 0

*~~; : ÷ ; ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]~~*
*, . : ; ! ? (|) * ‘ ’ - — · · · fi fl ff ffi ffl ℔ @ £ $ [ ]*

True set table characters. Figures and en quad .098; em quad .196; comma, period, and quotations .049. These sizes will be sent unless
Alignment. This face aligns with all 14-point one- and two-letter faces except German.
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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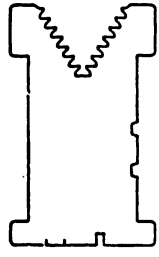
SPECIMENS OF LINOTYPE FACES

14-POINT CONGRESSIONAL ITALIC PLAIN AND CANCELLED Two-Letter



SPECIAL CHARACTERS

à â ä ç é è ê ë í ì î ï ó ò ô ö ú ù û ü

~~à~~ ~~â~~ ~~ä~~ ~~ç~~ ~~é~~ ~~è~~ ~~ê~~ ~~ë~~ ~~í~~ ~~ì~~ ~~î~~ ~~ï~~ ~~ó~~ ~~ò~~ ~~ô~~ ~~ö~~ ~~ú~~ ~~ù~~ ~~û~~ ~~ü~~

Æ œ Œ œ

~~Æ~~ ~~œ~~ ~~Œ~~ ~~œ~~ - – —

_ “ ”

_ “ ”

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MERGENTHALER LINOTYPE CO.

6-POINT NO. 3 WITH BOLD FACE NO. 2

[TWO-LETTER]

Lower case alphabet 14.83 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. **Das Land ward ein Raub der Verarmung.** Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängig-

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke **Erleichterung zu verschaffen** und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unab-

ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) „ " * ' - — fi fl ff ffi $ [ ]
, . : ; ! ? ( ) „ " * ' - — fi fl ff ffi $ [ ]
ä ö ü
ä ö ü
fi ft ß ff ß ll ch ck
fi ft ß ff ß ll ch ck
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .052; double figure space .104; comma and period .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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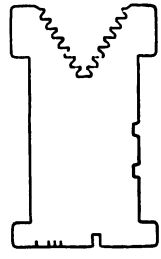
SPECIMENS OF LINOTYPE FACES

6-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Æ Ö Ø Ü
Æ Ö Ø Ü

æ å ç ß ſ ſt ſt 2 ø | – § ¶ † ‡ £ @
æ å ç ß ſ ſt ſt 2 ø | – § ¶ † ‡ £ @

⅛ ⅜ ⅛ ⅝ ⅜ ⅝ ⅛ ⅝
⅛ ⅜ ⅛ ⅝ ⅜ ⅝ ⅛ ⅝

One-letter Matrices to be used for two-letter work

\+ – × ÷ = ¢ ″ ′ ° . ..

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv ə þ m ŋ , . : ( ) ' i i i s Inferior: ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ⅓⅔⅘⅕⅚⅞⅑⅒ Lower half: ₁₂₃₄₅₆₇₈₉₀

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

☮ ☹ ● ◑ ☾ ( ) ☾ ☽ ⛰ ⊛ ✚ ⊕ ⛪ ⛪ ♈ □ Ω ♎ ♐ ♑ ♒ ♓ ♄ ♄ ♅ ♆ Ω ♉

♂ ♁ ♁ ☿ ♁ ♀ ♂ ♁ ○ ∓ ± □ ⊆ ⊏ ⊐ ~ ⊂ ⊃ : :: # ▲ △ □ ∠ L ⊥ ≦ ≦

–:.∴.∵ V < > ◊ ⊕ ⊗ ⊙ ✳ ✳ ⌗ ⌗ ⊃ ^ „ “ ₂ “ ” „ « » « » ↓ ↕ ↕ ↕ ◊ ● # ⌀

% ⅋ % % % ‰ % % V ¦ ♯ ♭ ♮ f ß ch id ij ₱ ‴ ℞ ϑ ⅗ 3 m m ⋙ → ← ⋘

☞ ☜ ☞ ☜ ☞ ☜) } |] ſ { ⌊ ⌇ ∫ ⌐ — ⌃ ¬ ⌙ ⌄ ⌣ ~ ⌙

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8-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 13.01 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau

ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrsstuvwxyz
abcdefghijklmnopqrsstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) „ " * ' = — si fl ff lb $ [ ]
, . : ; ! ? ( ) „ " * ' = — si fl ff lb $ [ ]
ä ö ü
ä ö ü
fi st ss ß tz ll ch ck
fi st ss ß tz ll ch ck
1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .0665; double figure space .133; comma and period .03325. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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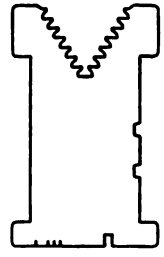
SPECIMENS OF LINOTYPE FACES

8-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Ë Ö Ü Ï
ä ë ö ü ï

Æ æ ß ſ ſt ſſ 2 å ç é è ê ø § † ‡ – | £ @
Æ æ ß ſ ſt ſſ 2 å ç é è ê ø § † ‡ – | £ @

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

One-Letter Matrices to be used for two-letter work.

\+ — × = ¢ / . ..

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ° ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ⅟₂⅔¾⅝⅞⅑ Lower half: ₁⁄₂⁄₃⁄₄⁄₅⁄₆⁄₇⁄₈⁄₉

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

⅟₂ ⅔ ¾ ⅝ ⅞ ⅑ ⅒ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒

% ‰ ℅ ℀ ℁ ℅ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ 1905 1906 1907

1908 1909 1910 Mr. Mrs. Dr. Messrs. Rev. Esq. Jr. Messrs. Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

♀ ♂ ⚷ ♈ ♉ ♌ ♐ ♑ ♒ ♓ ♃ ♅ ♆ ✚ ★ ■ ● ▲ △ ▲ ⊙ ⊗ ⊕ ✳ ✳

⊥ ⊢ ∧ < ∩ ∆ ✚ ⟷ ↔ ⇆ ⇄ ▭ ○ ∟ ⊥ ⌐ ¬ ± ∓ ≂ ∷ ∴ ∵ □ \\

℣ ( ) < > ≡ ″ „ “ ” ‘ • ‡ ‖ ↕ ◊ ↕ ⚓ ſ ß ß # ‴ ′ ″ ° ⁝ ⁚ ⁘ ♮ Φ ♀ ♭ ♯ π / ℔ ℔

⤷ ~ ₱ ¥ ℞ ℈ ℥ ℔ ⅋ ⅚ % ⅚ % ‰ ⁀ ∨ ∀ ≮ ≦ ≦ < > « » # ‿ ⁀ =

⌉ | ⌈ ⌋ ⌊ ⌇ ⌈ ⌊ ⌡ ⌠ ⌐ — ⌃ ¬ ⌙ ⌄ ⌟ ~ ∽ ∽ ~

☞ ☞ ☞ ☞ ☜ ☜

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8-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 13.01 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau

ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrsstuvwxyz
abcdefghijklmnopqrsstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) „ " * ' = — si fl ff ld $ [ ]
, . : ; ! ? ( ) „ " * ' = — si fl ff ld $ [ ]
ä ö ü
ä ö ü
fi st ss ß tz ll ch ck
fi st ss ß tz ll ch ck
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0665; double figure space .133; comma and period .03325. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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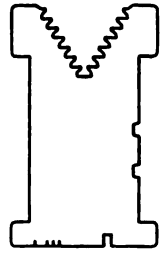
SPECIMENS OF LINOTYPE FACES

8-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Å Ö Ø Ü
Ä Å Ö Ø Ü

Æ æ ℳ ₰ ſl ſt ꝛ å ç é è ê ø § † ‡ – | £ @
Æ æ ℳ ₰ ſl ſt ꝛ å ç é è ê ø § † ‡ – | £ @

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

One-Letter Matrices to be used for two-letter work.

+ — × = ¢ / . ..

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

m/n cm. nk ns rv ' ò ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8

d/c d/n p/c w/c w/ o/ 1/c 5/0 7/H 7/0 2/0 2/4 ⅄ ⊓ ↑ ⁜ ⌉ ∧ ∇ + Φ ( ) 1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec nal Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR ● ⊛ ☺ ☾ ☽ ☾ ☽ ⛰ ⊛ ✠ □ ⊠ ☊ ☋ ☊ ♋ ☿ ♁

♀ ♂ ♁ ♈ ♉ ♂ ♂ ♐ ♎ ♒ ♓ ♃ ♅ ♄ ♊ ♑ ♆ ✚ ★ ■ ● △ △ ▲ ⚠ ⊙ ⊗ ⊕ ✳ ✳

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9-POINT NO. 3 WITH BOLD FACE NO.2

[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte

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ABCDEFGHJKLMNOPQRSTUVWXYZ&
ABCDEFGHJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz
abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' = — ſi ſl ſſ ℔ $ [ ]
, . : ; ! ? ( ) „ " * ' = — ſi ſl ſſ ℔ $ [ ]

ſi ſt ß ſſ tz ll ch ck
ſi ſt ß ſſ tz ll ch ck

ä ö ü
ä ö ü

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special [illegible] Figures and figure space .074; double [illegible] period, and quotations .037. These sizes [illegible] ordered.

[illegible] with all 9-point German one- and two-letter [illegible]

To avoid errors read notice on page six

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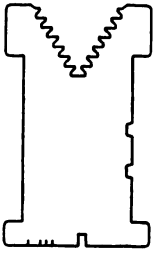
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

ﬁ Œ Ø ü Æ œ . . . ℳ ſ ſt ﬅ 2 ø | § † ‡ – £ @
ﬁ Œ Ø ü Æ œ . . . ℳ ſ ſt ﬅ 2 ø | § † ‡ – £ @

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv ß þ ɱ ɸ
1234567890 + - x

Superior: *abcdefghijklmnopqrstuvwxyz* •

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☊ ☋ ☌ ☍ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇ ☉ ☼ ☾ ☽ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇

⚷ ● ⊕ ⊙ ⊗ ✳ ✳ △ □ ✢ ⊠ □ X < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≦ ≦ √

+ + — × X = ÷ # * ↕ ↟ ↧ ◊ ^ « » « » “ ” „ ‟ ′ ° ‴ ‴ ′ ⁂ ⁑ ♿ ♆ ‖ ♯ ♭

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☚ ☛ ⎫ ⎪ ⎨ ⎭ ⎧ ⎩ ⎪ ⎭ ⎧ ⎩ ⎪ ⎭ ☚ ☚

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9-POINT NO. 3 WITH BOLD FACE NO.2

[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. **Das Mark des Landes ward ausgeſogen.** Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz
abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ “ * ’ = — fi fl ff fb $ [ ]
, . : ; ! ? ( ) „ “ * ’ = — fi fl ff fb $ [ ]

ſi ſt ß ff ch ck
ſi ſt ß ff ch ck

ä ö ü
ä ö ü

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .074; double figure space .148; comma, period, and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

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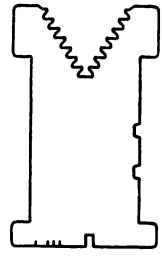
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 8
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

ﬁ ﬂ ﬀ ü ﬃ œ . . . ﬄ ß ﬁ ﬂ ﬀ 2 ø | § † ‡ – £ @
ﬁ ﬂ ﬀ ü ﬃ œ . . . ﬄ ß ﬁ ﬂ ﬀ 2 ø | § † ‡ – £ @

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv è þ m ę
1234567890 + - x

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☊ ☋ ☌ ☍ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇ ☉ ☼ ☯ ☮ ● ◖ ◗ ☾ ☽ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇

⚷ ● ⊕ ⊙ ⊗ ✳ ✴ ⁂ △ □ ✠ ⊠ □ ✕ < > ❙ : ← → ↔ ⇆ ⇄ ± ∓ ≦ ≧ √

+ + — × ✕ = ÷ # ♯ ↕ ⇞ ↨ ◊ ^ « » « » “ ” „ ‘ ° ‴ ′ ′ ⁂ ◧ ♆ ‖ ♯ ♭

% ℅ % % ‰ ‰ % f ß „ β ij ℔ ℳ ℳ ℳ ℞ ℞ Ɔ 3 ȝ

☛ ☞ ⎫ ⎪ ⎨ ⎭ ⎧ ⎩ ⎪ ⎭ ⎧ ⎩ ⎪ ⎫ ☜ ☚

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9-POINT NO. 3 WITH BOLD FACE NO.2
[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. **Das Mark des Landes ward ausgeſogen.** Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Mir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz
abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ “ * ’ = — fi fl ff ffl $ [ ]
, . : ; ! ? ( ) „ “ * ’ = — fi fl ff ffl $ [ ]

ſi ſt ß ſſ ʒ ll ch ck
ſi ſt ß ſſ ʒ ll ch ck

ä ö ü
ä ö ü

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .074; double figure space .148; comma, period, and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

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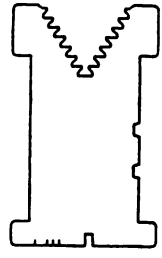
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 8
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

ﬁ ﬂ Æ ü Œ œ . . . ſſ ß ſt ſſt 2 ø | § † ‡ – £ @
ﬁ ﬂ Æ ü Œ œ . . . ſſ ß ſt ſſt 2 ø | § † ‡ – £ @

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz • em nk ns rv è þ m ø
1234567890 + - x

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1/2 3/4 5/6 7/8 9/0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☊ ☋ ☌ ☍ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄ ♅ ♆ ♇ ☉ ☯ ☮ ● ☾ ☽ ☾ ☽ ☿ ♀ ♂ ♃

⚷ ● ⊕ ⊙ ⊗ ✳ ✳ △ □ ✢ ⊠ □ X < > | : ⟷ ↔ ⇆ ⇄ ± ∓ ≦ ≦ √

+ + — × ╳ = ÷ # ♯ ↕ ↟ ↕ ◊ ^ « » « » “ ” „ ‟ ′ ° ‴ ″ ′ ⁂ ⁑ ◧ ⅋ ‖ ♯ ♭

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9-POINT NO. 3 WITH BOLD FACE NO.2
[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte

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ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrsstuvwxyz
abcdefghijklmnopqrsstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' = — fi fl ss lb $ [ ]
, . : ; ! ? ( ) „ " * ' = — fi fl ss lb $ [ ]

si st ß ss tz ll ch ck
si st ß ss tz ll ch ck

ä ö ü
ä ö ü

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .074; double figure space .148; comma, period, and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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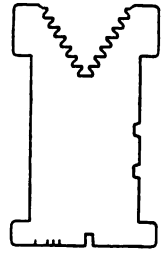
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 8
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

ﬁ ﬂ ﬀ ü Æ œ . . . ſ ß ﬁ ﬂ ﬀ 2 ø | § † ‡ – £ @
ﬁ ﬂ ﬀ ü Æ œ . . . ſ ß ﬁ ﬂ ﬀ 2 ø | § † ‡ – £ @

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv è þ m ę
1234567890 + - x

Superior: *abcdefghijklmnopqrstuvwxyz* •

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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9-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 12.37 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. **Das Mark des Landes ward ausgesogen.** Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte

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ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrsstuvwxyz
abcdefghijklmnopqrsstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' = — fi fl ss lb $ [ ]
, . : ; ! ? ( ) „ " * ' = — fi fl ss lb $ [ ]

si st ß ss tz ll ch ck
si st ß ss tz ll ch ck

ä ö ü
ä ö ü

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

Special set table characters. Figures and figure space .074; double figure space .148; comma, period, and quotations .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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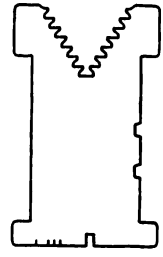
SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN NO. 8
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

ﬁ ﬂ ﬀ ü Æ æ . . . ſſ ſi ſl ſſi 2 ø | § † ‡ – £ @
ﬁ ﬂ ﬀ ü Æ æ . . . ſſ ſi ſl ſſi 2 ø | § † ‡ – £ @

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

1234567890 abcdefghijklmnopqrstuvwxyz • cm. nk ns rv ȣ ƀ ɱ ƞ
1234567890 + - x

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 0 Lower half: 1 2 3 4 5 6 7 8 9 0

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☊ ☋ ☌ ☍ ☽ ☾ ☿ ♀ ♁ ♂ ♃ ♄

♅ ♆ ♇ ☉ ⊕ ⊙ ⊗ ✳ ✴ △ □ ✢ ⊠ □ X < > | : ⟵ ⟷ ⇆ ⇄ ± ∓ ≦ ≧ √

+ + — × X = ÷ # * ↕ ↟ ↡ ◊ ▵ « » « » “ ” „ ‘ ’ ° ′ ″ ‴ ⁂ ⁑ ◖ ◗ ‖ ♯ ♭

% ℅ % % ‰ ‱ ‰ f ß „ β ij ɱ ɱ ℳ ℨ ℞ ℨ 3 ȝ

☛ ☞ ⌉ ⌈ ⌋ ⌊ ⌉ ⌈ ⌊ ⌋ ⌐ — ⌐ ¬ ☜ ☚

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10-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 11.75 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wun-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſtuvwxyz
abcdefghijklmnopqrſtuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ “ * ’ - — fi fl ff ffi $ [ ]
, . : ; ! ? ( ) „ “ * ’ - — fi fl ff ffi $ [ ]

fi ſt ß ff ß ll ch ck
fi ſt ß ff ß ll ch ck

ä ö ü
ä ö ü

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .074; double figure space .148; comma and period .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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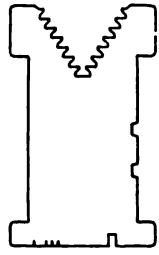
SPECIMENS OF LINOTYPE FACES

10-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Ä Å Ä Ö Ø Ü
Ä Å Ä Ö Ø Ü

Æ æ M ß ſl ſk ꝛ å ä é è ø | @ § ¶ † ‡ – £
Æ æ . . M ß ſl ſk ꝛ å ä é è ø | @ § ¶ † ‡ – £

One-Letter Matrices to be used for two-letter work.

¢ . . . × + ÷ =

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 + – × ( ) ' ° ḥ ṃ ṣ ' " ° ạ ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions: Upper: 1234567890 **Lower:** 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Bro. Ind.

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11-POINT NO. 3 WITH BOLD FACE NO. 2
[TWO-LETTER]

Lower case alphabet 11.19 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir

ABCDEFGHIKLMNOPQRSTUVWXYZ&
ABCDEFGHIKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz
abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ “ * ’ - — fi fl ff ffi $ [ ]
, . : ; ! ? ( ) „ “ * ’ - — fi fl ff ffi $ [ ]

ä ö ü ſi ſt ß ſſ ß ll ch ck
ä ö ü ſi ſt ß ſſ ß ll ch ck

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0815; double figure space .163; comma, and period .04075. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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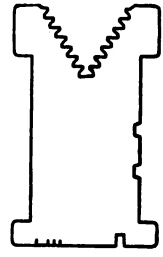
SPECIMENS OF LINOTYPE FACES

11-POINT
GERMAN NO. 3
WITH
BOLD FACE NO. 2
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Å Ö Ø Ü
ä å ö ø ü

Æ æ ß fl fi 2 å é ø | @ § † £ –
Æ æ ß fl fi 2 å é ø | @ § † £ – . . .

One-Letter Matrices to be used for two-letter work.

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 ( ) + – × ' ' 1234567890 [ ] ( ) × n

Piece Fractions—Upper half: 1234567890 **Lower half:** 1234567890

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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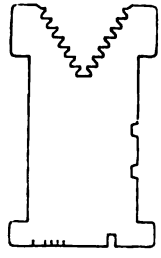
10-POINT RUSSIAN OLD STYLE WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 20.55 ems



Первая заповѣдь состояла въ томъ, что человѣкъ не только не долженъ убивать, но не долженъ гнѣваться на брата, не долженъ никого считать ничтожнымъ, „рака“, а если поссорится съ кѣмъ-либо, долженъ мириться прежде, чѣмъ приносить даръ Богу, т. е. молиться.

Вторая заповѣдь состояла въ томъ, что человѣкъ не только не долженъ прелюбодѣйствовать, но долженъ избѣгать наслажденія красотою женщины, долженъ, разъ, сойдясь съ одной женщиной, никогда не измѣнять ей.

Третья заповѣдь состояла въ томъ, что человѣкъ не долженъ обѣщаться въ чемъ-нибудь съ клятвою.

Четвертая заповѣдь состояла въ томъ, что человѣкъ не только не долженъ воздавать око за око, но долженъ подставлять другую щеку, когда ударятъ по одной, долженъ прощать обиды и съ смиреніемъ нести ихъ и никому не отказывать въ томъ, чего хотятъ отъ него люди.

Пятая заповѣдь состояла въ томъ, что человѣкъ не только не долженъ ненавидѣть враговъ, не воевать съ ними, но долженъ любить ихъ, помогать, служить имъ.

АБВГДЕЖЗІЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ѢЭЮЯѲѴ

АБВГДЕЖЗІЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ѢЭЮЯѲѴ

абвгдежзійклмнопрстуфхцчшщъыьѣэюяѳѵ

абвгдежзійклмнопрстуфхцчшщъыьѣэюяѳѵ

, . : ; ? ! ( ) ‘ ’ * - — . . . 1 2 3 4 5 6 7 8 9 0

, . : ; ? ! ( ) ‘ ’ * - — . . . 1 2 3 4 5 6 7 8 9 0

To avoid errors read notice on page six

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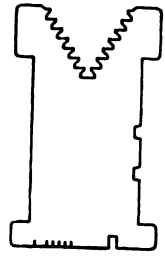
SPECIMENS OF LINOTYPE FACES

10-POINT SERVIAN OLD STYLE WITH ANTIQUE NO. 1
[TWO-LETTER]

Lower case alphabet 16.93 ems



ТРЕЋИ ПЕРИОД. Страдање српског народа. (Од 1367—1804. год.) Други период српске историје јест период славе српског народа; напротив трећи је период пун догађаја, који ожалошћавају, јер су јасни знаци тога, како је српски народ у својој снази слабио и падао, како је најпосле грехом својих старешина, дошао до пропасти.

Одломци из песама Јелене Поповићеве: Кад би могла у зорицу белу, Да посетим горицу зелену, Да накидам бршљана и лишћа, Те би села украј поточића, Па би онда зелен венац вила, И овако тијо беседила: Како ли се зелен венац вио, И по бистрој водици пловио, Тако и Ти да би роде мио, Стару славу српску задобио. Док би тако тихо беседила, Суза би се у поточић слила, Не би л' суза до Босне пловила, Тужној земљи путе отворила, Сретне путе и слободе миле, Да избави те патнике живе.

А где је? А где је сада радост и нада? Ружица бела, што је увела? И уста мала, што су ме звала: Рођена мајко! Беше ми слатко. Мајкина мила, руке савила, На веки спава, Милица мала. — Панчево, 1873.

АБВГДЂЕЖЗИЈКЛЉМНЊОПРСТЋУФХЦЧЏШ
АБВГДЂЕЖЗИЈКЛЉМНЊОПРСТЋУФХЦЧЏШ

абвгдђежзијклљмнњопрстћуфхцчџш
абвгдђежзијклљмнњопрстћуфхцчџш

, . : ; ? ! ( ) ‘ ’ * - — . . . 1 2 3 4 5 6 7 8 9 0
, . : ; ? ! ( ) ‘ ’ * - — . . . 1 2 3 4 5 6 7 8 9 0

To avoid errors read notice on page six

Digitized by Google

Digitized by Google

One-Letter Job Faces

Digitized by Google

6-POINT CLARENDON NO. 1

[ONE-LETTER]

Lower case alphabet 16.36 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ' ' * - — . .. fi fl ff ffi ffl lb @ £ $ [ ]

½ ¼ ⅛ ⅓ ⅔ ¾

Special set table characters. Figures and figure space .050; double figure space .100; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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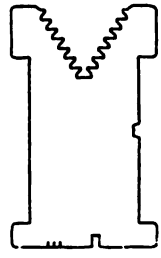
SPECIMENS OF LINOTYPE FACES

6-POINT
CLARENDON NO. 1
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á Ǽ Ǻ Ǽ Ó Ǿ

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

Æ æ Œ œ _ __ .. .... ⁞ ‖ – ¡ ¿ / ¢ + + — × × ÷ = ″ ′ °

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12

1/16 2/16 3/16 4/16 5/16 6/16 7/16 8/16 9/16 10/16 11/16 12/16 13/16 14/16 15/16 1/24 2/24 3/24 4/24 5/24 6/24 7/24 8/24 9/24 10/24 11/24

1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/7 2/7 3/7 4/7 5/7 6/7

1234567890+–x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+–x

Superior: cm ns nk rv è h m s , . : ( ) ' ¼ ½ ¾ ⁸ Inferior: ( )

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 Lower half: 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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8-POINT CLARENDON NO. 1
[ONE-LETTER]

Lower case alphabet 14.16 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were printed in a book! that

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ ½ [ ]

Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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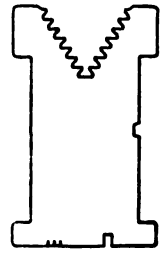
SPECIMENS OF LINOTYPE FACES

8-POINT
CLARENDON NO. 1
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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10-POINT CLARENDON NO. 1
[ONE-LETTER]

Lower case alphabet 12.56 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state the tablets of stone and shells were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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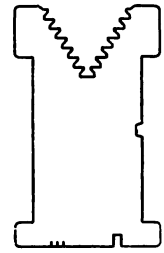
SPECIMENS OF LINOTYPE FACES

10-POINT
CLARENDON NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Ȧ Å Č Ď É Ě Í Ñ Ó Ř Š Ť Ú Ů Ý Ž

Low Cap Accents—Regular mold may be used.

Á À Ä Ç É È Ê Ë Í Ñ Ó Ö Ō Ø Ú Ù Ü Ū

á à â ä ā ă å ã ć č ç ď é è ê ë ē ě ě ę í ì î ï ī ĭ ł m̄
ń n̄ ň ñ ó ò ô ö ō ŏ õ ő ø ǫ ǫ ǫ ř ś š ť ú ù û ü ū ŭ ű ů ý ź ž

Æ æ Œ œ

§ ‖ ¡ ¿ – – – ... . ¢ / ß + + – — × ╳ ÷ -:- = ═ = ═ –

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10
1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16
15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24 1/32 3/32 5/32 7/32
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Miss Misses Mrs Miss Mrs Box

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12-POINT CLARENDON NO. 1
[ONE-LETTER]

Lower case alphabet 12.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

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Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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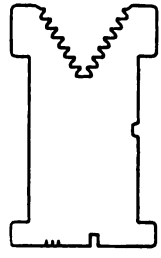
SPECIMENS OF LINOTYPE FACES

12-POINT
CLARENDON NO. 1
One-Letter



SPECIAL
CHARACTERS

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8-POINT IONIC NO. 1

[ONE-LETTER]

Lower case alphabet 15.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, " O that my words were now written! O that

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Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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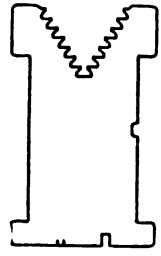
SPECIMENS OF LINOTYPE FACES

8-POINT
IONIC NO. 1
One-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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10-POINT IONIC NO. 1
[ONE-LETTER]

Lower case alphabet 15.54 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hier-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

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Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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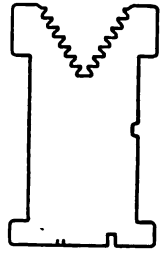
SPECIMENS OF LINOTYPE FACES

10-POINT
IONIC NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

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8-POINT TITLE NO. 1
[ONE-LETTER]

Lower case alphabet 13.70 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and sometimes stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Title No. 1 Modernized figures.—Figures and en quad .056; em quad .112.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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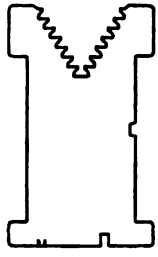
SPECIMENS OF LINOTYPE FACES

8-POINT
TITLE NO. 1
One-Letter



SPECIAL
CHARACTERS

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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10-POINT TITLE NO. 1

[ONE-LETTER]

Lower case alphabet 13.13 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of

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Substitute table characters for use with this face can be had as follows: 10-point Title No. 1 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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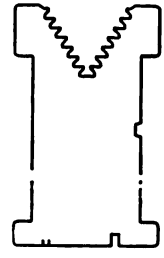
SPECIMENS OF LINOTYPE FACES

10-POINT
TITLE NO. 1
One-Letter



SPECIAL
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6-POINT TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 16.64 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung with the unjust accusation of his friends, he desires to record his words that the generation following

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writng on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever." Stung by the unjust accusation of his friends he wishes to record his words that the gen-

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Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

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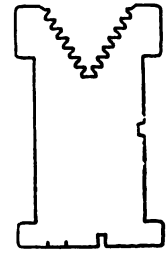
TITLE NO. 2
One-Letter



SPECIAL
CHARACTERS

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Low Cap Accents—Regular mold may be used.

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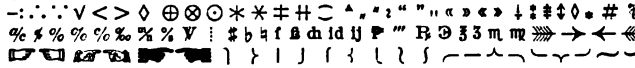
Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890



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7-POINT TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 15.45 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, ex-

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Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations 0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Title No. 2 Modernized figures.—Figures and figure space .0553; double figure space .1107.

Alignment. This face aligns with all 7-point one- and two-letter faces and all 8-point faces having high alignment.

Will run in all machines.

To avoid errors read notice on page six

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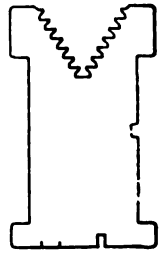
SPECIMENS OF LINOTYPE FACES

7-POINT
TITLE NO. 2
One-Letter



SPECIAL CHARACTERS

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8-POINT TITLE NO. 2
[ONE-LETTER]

Lower case alphabet 15.08 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed

The most ancient materials employed for recording events were tables of stone, bricks, tiles, and shells. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under

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Substitute table characters for use with this face can be had as follows: 8-point Title No. 2 Modernized figures.—Figures and figure space .070; double figure space .140.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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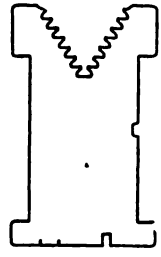
SPECIMENS OF LINOTYPE FACES

8-POINT
TITLE NO. 2
One-Letter



SPECIAL CHARACTERS

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10-POINT TITLE NO. 2
[ONE-LETTER]

Lower case alphabet 13.90 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were cov-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Title No. 2 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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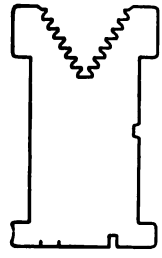
SPECIMENS OF LINOTYPE FACES

10-POINT
TITLE NO. 2
One-Letter



SPECIAL
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12-POINT TITLE NO. 2
[ONE-LETTER]

Lower case alphabet 13.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or gra-

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True set table characters Figures and en quad .083; em quad .166; comma, period, and quotations .0415. Unit system, ½-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

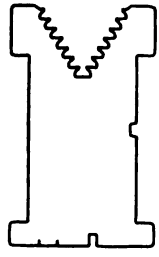
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
TITLE NO. 2
One-Letter



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12-POINT DE VINNE OUTLINE
[ONE-LETTER]

Lower case alphabet 14.96 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

The most ancient materi= als employed in recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substan= ces were various. The tiles and brick were im= pressed with a stamp when in a soft state; the

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Special set table characters. Figures and figure space .0968; double figure space .1936; comma, period, and quotations .0484. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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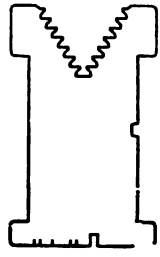
SPECIMENS OF LINOTYPE FACES

12-POINT DE VINNE OUTLINE
One-Letter



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8-POINT DE VINNE CONDENSED

[ONE-LETTER]

Lower case alphabet 12.23 ems

The most ancient materials employed for the recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book; that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends

The most ancient materials that were used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The

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True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

8-POINT
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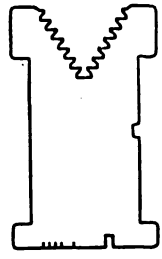
CONDENSED
One-Letter



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MERGENTHALER LINOTYPE CO.

10-POINT DE VINNE CONDENSED
[ONE-LETTER]

Lower case alphabet 11.02 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the great mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

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True set table characters. Figures and en quad .0691; em quad .1383; comma, period and quotations .0346. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

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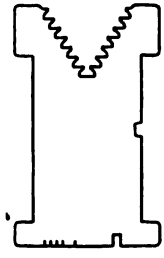
CONDENSED
One-Letter



SPECIAL
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12-POINT DE VINNE CONDENSED
[ONE-LETTER]

Lower case alphabet 11.68 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

The most ancient materials employed in recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or

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True set table characters. Figures and en quad .083; em quad .166; comma, period, and quotations .0415. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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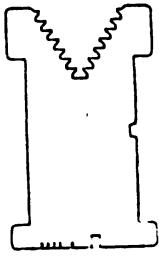
SPECIMENS OF LINOTYPE FACES

12-POINT
DE VINNE
CONDENSED
One-Letter



SPECIAL
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MERGENTHALER LINOTYPE CO.

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12-POINT DE VINNE CONDENSED
[ONE-LETTER]

Lower case alphabet 11.68 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

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Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

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SPECIMENS OF LINOTYPE FACES

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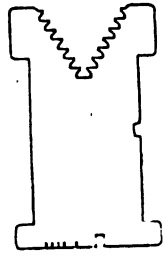

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MERGENTHALER LINOTYPE CO.

6-POINT JENSON

[ONE-LETTER]

Lower case alphabet 14.61 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusations of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is said to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusations of his friends, he desires to record his words so that the coming generations might see the justice of his cause. The English version has given the allusion to printing to the text, the original word

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Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations .0277. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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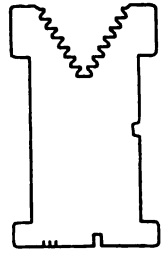
SPECIMENS OF LINOTYPE FACES

6-POINT
JENSON
One-Letter



SPECIAL
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8-POINT JENSON

[ONE-LETTER]

Lower case alphabet 13.36 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when they were in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and the towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!"

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained in various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were entirely covered with hieroglyphics, which have recently been brought to light from under the immense mounds of Mesopotamia by Layard

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True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Type founders' point system These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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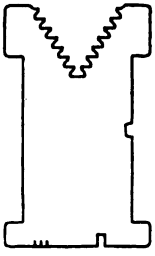
SPECIMENS OF LINOTYPE FACES

8-POINT
JENSON
One-Letter



SPECIAL
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10-POINT JENSON

[ONE-LETTER]

Lower case alphabet 13.24 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

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True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0346. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

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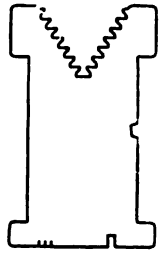
SPECIMENS OF LINOTYPE FACES

10-POINT JENSON One-Letter



SPECIAL CHARACTERS

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12-POINT JENSON
[ONE-LETTER]

Lower case alphabet 12.42 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the fig-

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True set table characters. Figures and en quad .083; em quad .166; comma, period, and quotations .0415. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

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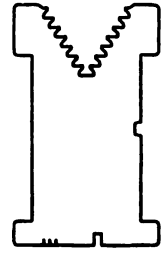
SPECIMENS OF LINOTYPE FACES

12-POINT JENSON One-Letter



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MERGENTHALER LINOTYPE CO.

6-POINT ALDINE NO. 1

[ONE-LETTER]

Lower case alphabet 14.89 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by their art of stamping that the walls and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words so that the coming generations might see the justice of his cause. The English translation has given

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Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

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ALDINE NO. 1
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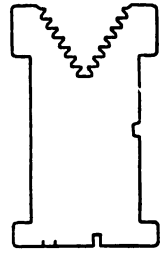

SPECIAL
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8-POINT ALDINE NO. 1

[ONE-LETTER]

Lower case alphabet 15.21 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is said to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; while the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and even the towers of Babylon were covered with hieroglyphics, which have but recent-

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Special set table characters. Figures and figure space .0691; double figure space .1383; comma, period, and quotations .0345. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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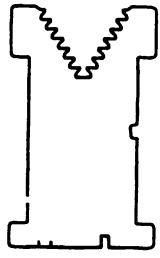
SPECIMENS OF LINOTYPE FACES

8-POINT
ALDINE NO. 1
One-Letter



SPECIAL
CHARACTERS

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10-POINT ALDINE NO. 1
[ONE-LETTER]

Lower case alphabet 14.84 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were graven or etched, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

The most ancient materials used in recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

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Special set table characters. Figures and figure space .0761; double figure space .1521; comma, period, and quotations .038. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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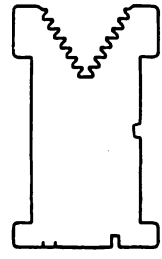
SPECIMENS OF LINOTYPE FACES

10-POINT
ALDINE NO. 1
One-Letter



SPECIAL
CHARACTERS

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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Miss Miss Miss Miss Miss Box

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MERGENTHALER LINOTYPE CO.

10-POINT ALDINE NO. 1
[ONE-LETTER]

Lower case alphabet 14.84 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were graven or etched, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

The most ancient materials used in recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

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Special set table characters. Figures and figure space .0761; double figure space .1521; comma, period, and quotations .038. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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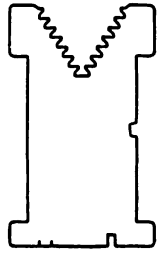
SPECIMENS OF LINOTYPE FACES

10-POINT
ALDINE NO. 1
One-Letter



SPECIAL
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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Misses Mrs Miss Mrs Box

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10-POINT CONDENSED TITLE NO. 1
[ONE-LETTER]

Lower case alphabet 14.45 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various col-

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Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

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SPECIMENS OF LINOTYPE FACES

10-POINT
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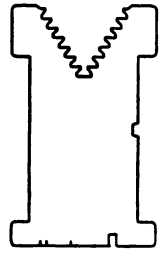
One-Letter



SPECIAL
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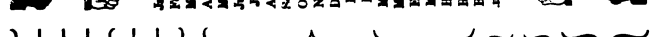

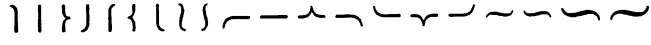

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12-POINT CONDENSED TITLE NO. 1
[ONE-LETTER]

Lower case alphabet 13.35 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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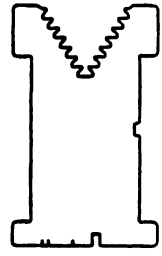
SPECIMENS OF LINOTYPE FACES

12-POINT CONDENSED TITLE NO. 1
One-Letter



SPECIAL CHARACTERS

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MERGENTHALER LINOTYPE CO.

12-POINT CONDENSED TITLE NO. 1
[ONE-LETTER]

Lower case alphabet 13.35 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

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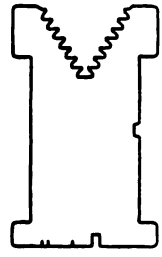
SPECIMENS OF LINOTYPE FACES

12-POINT CONDENSED TITLE NO. 1
One-Letter



SPECIAL CHARACTERS

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10-POINT CONDENSED TITLE NO. 2

[ONE-LETTER]

Lower case alphabet 12.66 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

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True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0345. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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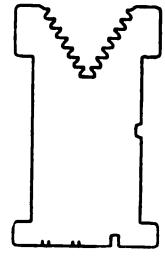
SPECIMENS OF LINOTYPE FACES

10-POINT
CONDENSED
TITLE NO. 2
One-Letter



SPECIAL
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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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12-POINT CONDENSED TITLE NO. 2
[ONE-LETTER]

Lower case alphabet 11.97 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the fig-

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True set table characters. Figures and en quad .084; em quad .168; comma, period and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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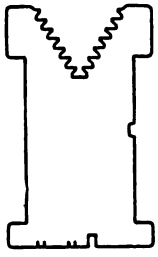
SPECIMENS OF LINOTYPE FACES

12-POINT CONDENSED TITLE NO. 2
One-Letter



SPECIAL CHARACTERS

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11-POINT GOTHIC NO. 1

[ONE-LETTER]

Lower case alphabet 12.14 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with

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Special set table characters. Figures and figure space .084. This size will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one- and two-letter faces having low alignment, except German.

Will run in all machines.

To avoid errors read notice on page six

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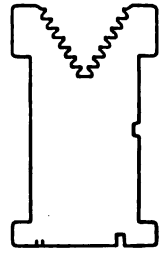
SPECIMENS OF LINOTYPE FACES

11-POINT
GOTHIC NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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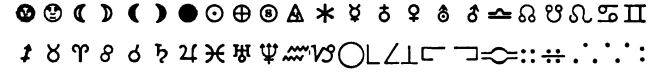

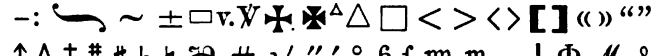

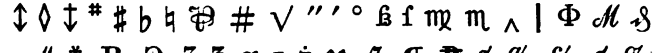

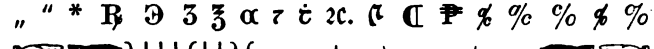

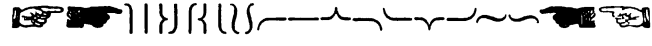

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12-POINT GOTHIC NO. 1

[ONE-LETTER]

Lower case alphabet 12.23 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

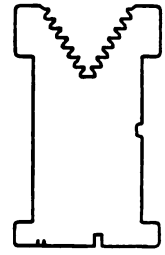
Alignment. This face aligns with all 12-point one- and two-letter faces having low alignment except German.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
GOTHIC NO. 1
One-Letter



SPECIAL
CHARACTERS

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MERGENTHALER LINOTYPE CO.

7-POINT GOTHIC NO. 2
[ONE-LETTER]

Lower case alphabet 15.24 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock for-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The ways of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven. the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the great mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation,

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Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

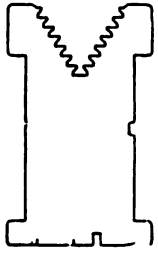
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT
GOTHIC NO. 2
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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8-POINT GOTHIC CONDENSED NO. 2

[ONE-LETTER]

Lower case alphabet 9.57 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone, The modes of writing on these different substances were various: The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock forever." Stung by the unjust accusation of his friends, he desires

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron

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Special set table characters Figures and figure space .0484; double figure space .0968; comma, period and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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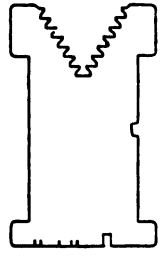
SPECIMENS OF LINOTYPE FACES

8-POINT
GOTHIC
CONDENSED NO. 2
One-Letter



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Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

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10-POINT GOTHIC CONDENSED NO. 2

[ONE-LETTER]

Lower case alphabet 8.62 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch, Job who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard

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Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

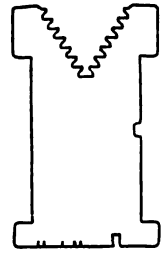
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
GOTHIC
CONDENSED NO. 2
One-Letter



SPECIAL
CHARACTERS

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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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12-POINT GOTHIC CONDENSED NO. 2

[ONE-LETTER]

Lower case alphabet 7.84 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamp-

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Special set table characters. Figures and figure space .0692; double figure space .1383; comma, period, and quotations .0346. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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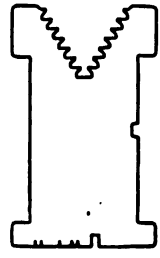
SPECIMENS OF LINOTYPE FACES

12-POINT
GOTHIC
CONDENSED NO. 2
One-Letter



SPECIAL
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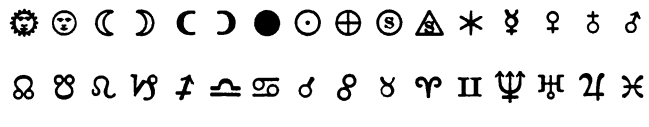

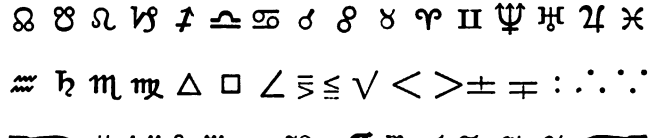

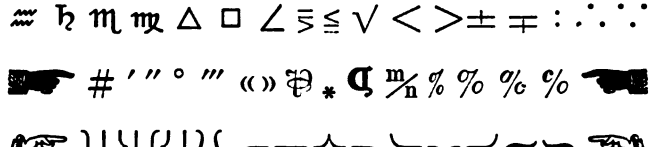

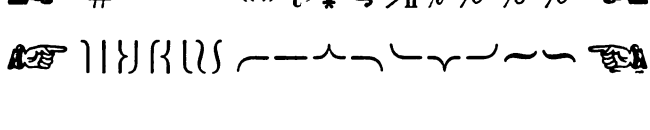

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14-POINT GOTHIC CONDENSED NO. 2

[ONE-LETTER]

Lower case alphabet 8.31 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were graven, or etched, the figures or char-

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Special set table characters. Figures and figure space .083; double figure space .166; comma, period, and quotations .0415. Unit system,, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 14-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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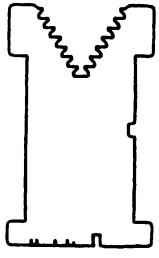
SPECIMENS OF LINOTYPE FACES

14-POINT
GOTHIC
CONDENSED NO. 2
One-Letter



SPECIAL
CHARACTERS

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8-POINT GOTHIC NO. 3

[ONE-LETTER]

Lower case alphabet 14.48 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, having but recently been brought to light from under the immense mounds of

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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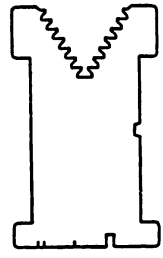
SPECIMENS OF LINOTYPE FACES

8-POINT
GOTHIC NO. 3
One-Letter



SPECIAL CHARACTERS

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

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℅ ℀ ℆ ℅ ℁ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ 1905 1906 1907

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MERGENTHALER LINOTYPE CO.

10-POINT GOTHIC NO. 3
[ONE-LETTER]

Lower case alphabet 13.66 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were cov-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

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Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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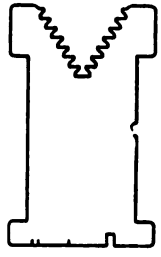
SPECIMENS OF LINOTYPE FACES

10-POINT
GOTHIC NO. 3
One-Letter



SPECIAL
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7-POINT GOTHIC NO. 4

[ONE-LETTER]

Lower case alphabet 14.62 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust

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Special set table characters. Figures and figure space .056; double figure space .112; comma, period, and quotations .028; These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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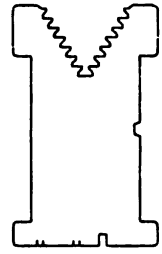
SPECIMENS OF LINOTYPE FACES

7-POINT
GOTHIC NO. 4
One-Letter



SPECIAL CHARACTERS

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6-POINT GOTHIC ITALIC NO. 4

[ONE-LETTER]

Lower case alphabet 14.16 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever." Stung by the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substanecs were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is suposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pon, and hid in the rock forever." Stung by the unjust accusation of his friends he desires to record his words that the generations following might see the justice of his cause.

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True set table characters. Figures and en quad .0415; em quad .083; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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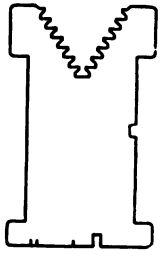
SPECIMENS OF LINOTYPE FACES

6-POINT
GOTHIC
ITALIC NO. 4
One-Letter



SPECIAL
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Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

8-POINT GOTHIC ITALIC NO. 4

[ONE-LETTER]

Lower case alphabet 13.15 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust

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True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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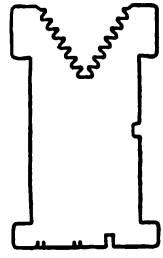
SPECIMENS OF LINOTYPE FACES

8-POINT GOTHIC ITALIC NO. 4 One-Letter



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12-POINT GOTHIC NO. 5
[ONE-LETTER]

Lower case alphabet 12.03 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the art of stamping

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces having low alignment, except German.

Will run in all machines.

To avoid errors read notice on page six

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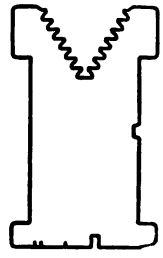
SPECIMENS OF LINOTYPE FACES

12-POINT
GOTHIC NO. 5
One-Letter



SPECIAL
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8-POINT ELZEVIR GOTHIC

[ONE-LETTER]

Lower case alphabet 13.64 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation,

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True set table characters. Figures and en quad .056; em quad .112; comma, period, and quotations .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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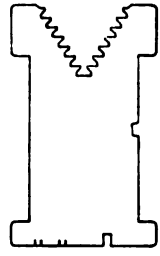
SPECIMENS OF LINOTYPE FACES

8-POINT
ELZEVIR GOTHIC
One-Letter



SPECIAL
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MERGENTHALER LINOTYPE CO.

10-POINT ELZEVIR GOTHIC

[ONE-LETTER]

Lower case alphabet 14.04 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon

The most ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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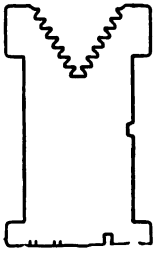
SPECIMENS OF LINOTYPE FACES

10-POINT
ELZEVIR GOTHIC
One-Letter



SPECIAL
CHARACTERS

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Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

Miss Misses Mrs Miss Mrs Box

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MERGENTHALER LINOTYPE CO.

8-POINT ADMIRAL
[ONE-LETTER]

Lower case alphabet 14.27 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the great mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung

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Special set table characters. Figures and figure space .0692; double figure space .1383; comma, period, and quotations .0346. Unit system ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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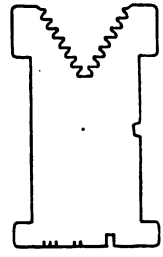
SPECIMENS OF LINOTYPE FACES

8-POINT
ADMIRAL
One-Letter



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MERGENTHALER LINOTYPE CO.

8-POINT ADMIRAL

[ONE-LETTER]

Lower case alphabet 14.27 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the great mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung

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Special set table characters. Figures and figure space .0692; double figure space .1383; comma, period, and quotations .0346. Unit system ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point faces having low alignment except German.

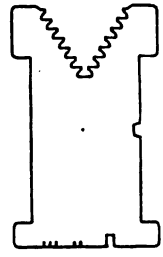
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
ADMIRAL
One-Letter



SPECIAL
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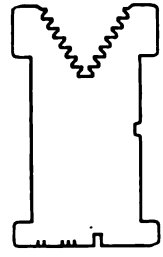
1905 1906 1907 1908 1909 1910 Miss Mrs Box TO OR GRO LBS DOZ SET MORE PR

6-POINT ROYAL GOTHIC

[ONE-LETTER]



THE MOST ANCIENT MATERIALS EMPLOYED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS AND TABLES OF STONE. THE MODES OF WRITING ON THESE DIFFERENT SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE AND IN SOME CASES STAINED WITH VARIOUS COLORS. IT WAS BY THE ANCIENT ART OF STAMPING THAT THE WALLS, PALACES, AND TOWERS OF BABYLON WERE COVERED WITH HIEROGLYPHICS, WHICH HAVE BUT RECENTLY BEEN BROUGHT TO

THE MOST ANCIENT MATERIALS USED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE MODES OF WRITING ON THESE DIFFERENT SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE, AND IN SOME CASES ALSO STAINED WITH VARIOUS COLORS. IT WAS BY

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face has a special alignment—the caps aligning at the bottom with caps of 7-point No. 1.

Will run in all machines.

To avoid errors read notice on page six

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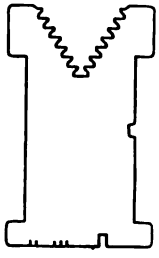
MERGENTHALER LINOTYPE CO.

8-POINT ROYAL GOTHIC
[ONE-LETTER]



THE MOST ANCIENT MATERIALS USED FOR RECORDING EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE MODES OF WRITING ON THESE SUBSTANCES WERE VARIOUS. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS OF STONE WERE ETCHED OR GRAVEN, THE FIGURES OR CHARACTERS BEING CUT IN THEIR SURFACE, AND IN SOME CASES ALSO STAINED WITH

THE MOST ANCIENT MATERIALS EMPLOYED FOR THE RECORDS OF EVENTS WERE BRICKS, TILES, SHELLS, AND TABLES OF STONE. THE WAYS OF WRITING ON THESE SUBSTANCES WERE MANY. THE TILES AND BRICK WERE IMPRESSED WITH A STAMP WHEN IN A SOFT STATE; THE SHELLS AND TABLETS WERE ETCHED OR GRAVEN. THE

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Alignment. This face aligns with all 9-point one- and two-letter faces except German.
Will run in all machines.

To avoid errors read notice on page six

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MERGENTHALER LINOTYPE CO.

10-POINT CONDENSED ANTIQUE
[ONE-LETTER]

Lower case alphabet 10.80 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia, by Layard and other explorers. The patriarch Job, who is

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

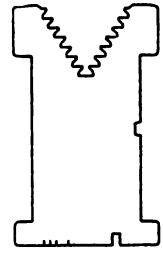
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT CONDENSED ANTIQUE One-Letter



SPECIAL CHARACTERS

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12-POINT CONDENSED ANTIQUE
[ONE-LETTER]

Lower case alphabet 11.42 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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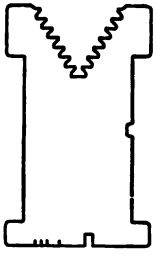
SPECIMENS OF LINOTYPE FACES

12-POINT
CONDENSED
ANTIQUE
One-Letter



SPECIAL
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Low Cap Accents—Regular mold may be used.

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MERGENTHALER LINOTYPE CO.

10-POINT BERLIN ANTIQUE
[ONE-LETTER]

Lower case alphabet 13.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
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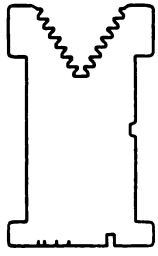
One-Letter



SPECIAL
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Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

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MERGENTHALER LINOTYPE CO.

12-POINT BERLIN ANTIQUE
[ONE-LETTER]

Lower case alphabet 14.19 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were stamped when in a soft state; the shells and tablets of stone were etched

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

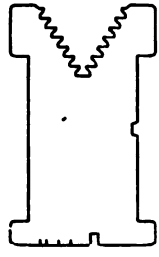
Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5

Digitized by Google

SPECIMENS OF LINOTYPE FACES

12-POINT
BERLIN ANTIQUE
One-Letter



SPECIAL
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7-POINT ANTIQUE NO. 1

[ONE-LETTER]

Lower case alphabet 15.38 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, and palaces of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung

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Special set table characters. Figures and figure space .0553; double figure space .1107; comma, period, and quotations .0277. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 7-point Antique No. 1 Modernized figures.—Figures and figure space .0553; double figure space .1107.

Alignment. This face aligns with all 7-point one- and two-letter faces and all 8-point faces having high alignment.

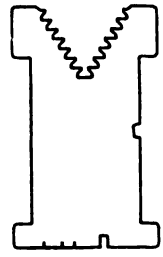
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT
ANTIQUE NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

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Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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8-POINT ANTIQUE NO. 1

[ONE-LETTER]

Lower case alphabet 14.88 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O!

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by

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Special set table characters. Figures and figure space .059; double figure space .118; comma, period, and quotations .0295. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Antique No. 1 Modernized figures.—Figures and figure space .059; double figure space .118; comma, period, and quotations .0295.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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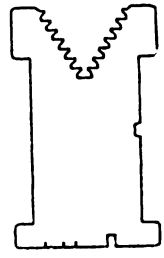
SPECIMENS OF LINOTYPE FACES

8-POINT
ANTIQUE NO. 1
One-Letter



SPECIAL CHARACTERS

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High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

1905 1906 1907 1908 1909 1910 Mr. Mrs. Miss Rev. Esq. Dr. Messrs. Miss Mrs Box TO

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10-POINT ANTIQUE NO. 1
[ONE-LETTER]

Lower case alphabet 13.54 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, an towers of Babylon were covered with hieroglyphics, which have but recently been brought

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were stamped when in a soft state; the shells and tablets of stone were etched or graven the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

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True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Antique No. 1 Modernized figures.—Figures and en quad .070; em quad .140.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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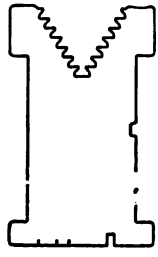
SPECIMENS OF LINOTYPE FACES

10-POINT
ANTIQUE NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

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Low Cap Accents—Regular mold may be used.

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Piece Fractions—Upper half: 1234567890 Lower half 1234567890

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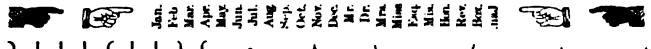

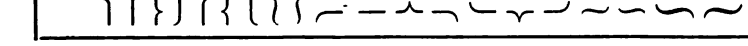

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8-POINT LATIN ANTIQUE
[ONE-LETTER]

Lower case alphabet 18.88 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these substances were varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia, by Layard and other

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being carved in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Baby-

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Special set table characters. Figures and figure space .0968; comma, period, and quotations .0484. Unit system, ¼-point basis.
Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.
Will run in all machines.

To avoid errors read notice on page six

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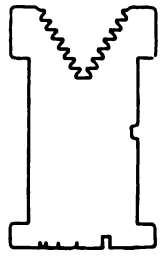
SPECIMENS OF LINOTYPE FACES

8-POINT
LATIN ANTIQUE
One-Letter



SPECIAL
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Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

1905 1906 1907 1908 1909 1910 Miss Mrs Box TO OR GRO LBS DOZ SET MORE PR

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10-POINT LATIN ANTIQUE
[ONE-LETTER]

Lower case alphabet 17.26 ems

The most ancient materials used in recording events were tablets of stone, bricks, tiles, and shells. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces,

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters

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Special set table characters. Figures and figure space .1107; comma, period, and quotations .0553. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

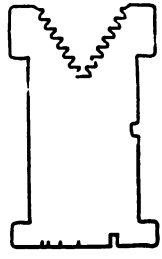
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
LATIN ANTIQUE
One-Letter



SPECIAL
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Piece Fractions—Upper half: 1234567890 Lower half 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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10-POINT LAW ITALIC
[ONE-LETTER]

Lower case alphabet 14.02 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is

The most ancient materials used to record events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors.

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Special set table characters. Figures and figure space .084; double figure space .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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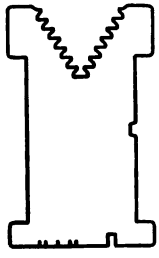
SPECIMENS OF LINOTYPE FACES

10-POINT
LAW ITALIC
One-Letter



SPECIAL
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Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Box. nd

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12-POINT LAW ITALIC
[ONE-LETTER]

Lower case alphabet 14.51 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also

The most ancient materials employed for recording events were bricks, shells, tiles, and tables of stone. The modes of writing on these different substances varied. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

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Special set table characters. Figures and figure space .098; comma, period, and quotations .049. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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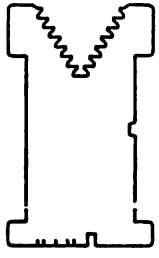
SPECIMENS OF LINOTYPE FACES

12-POINT
LAW ITALIC
One-Letter



SPECIAL
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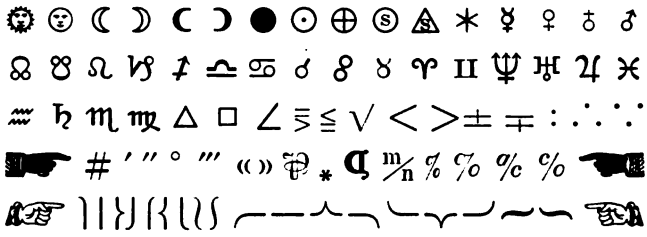

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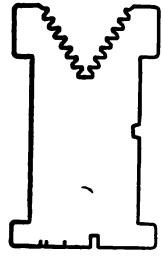
MERGENTHALER LINOTYPE CO.

12-POINT STENOGRAF TYPEWRITER
[ONE-LETTER]

Lower case alphabet 15.48 ems



THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures

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Low Cap Accents—Regular mold may be used.

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Special set table characters. Figures and figure space .100; comma, period, and quotations .100 These sizes will be sent unless otherwise ordered.
Alignment. This face aligns with all 12-point one- and two-letter faces except German.
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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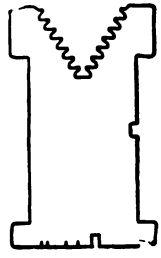
SPECIMENS OF LINOTYPE FACES

12-POINT REMINGTON TYPEWRITER

[ONE-LETTER]

Lower case alphabet 14.97 ems



THE MOST ancient materials employed for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their

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Special set table characters. Figures an figure space .09675; comma and period .09675. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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MERGENTHALER LINOTYPE CO.

8-POINT UNILINE
[ONE-LETTER]

Lower case alphabet 13.29 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen and hid in the rock

The most ancient materials used for recording events were bricks, tiles, shells, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed,

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True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Type founders' point system. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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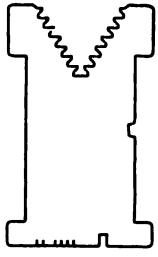
SPECIMENS OF LINOTYPE FACES

8-POINT
UNILINE
One-Letter



SPECIAL
CHARACTERS

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10-POINT UNILINE
[ONE-LETTER]

Lower case alphabet 12.68 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia, by Layard and other explorers. The

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The methods used for writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and the tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, pal-

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Special set table characters. Figures and figure space .0692; double figure space .1383; comma, period, and quotations .0345. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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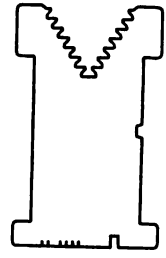
SPECIMENS OF LINOTYPE FACES

10-POINT
UNILINE
One-Letter



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12-POINT UNILINE
[ONE-LETTER]

Lower case alphabet 13.61 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or charac-

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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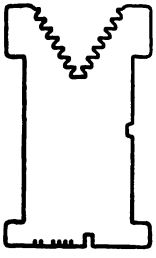
SPECIMENS OF LINOTYPE FACES

12-POINT UNILINE One-Letter



SPECIAL CHARACTERS

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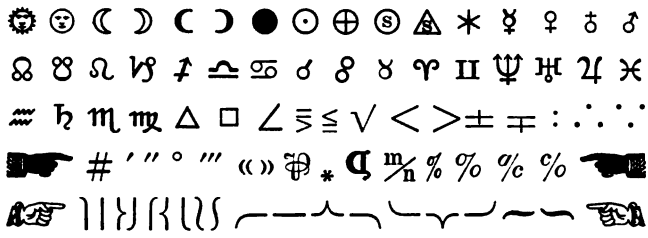

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12-POINT BASKERVILLE CONDENSED
[ONE-LETTER]

Lower case alphabet 14.13 ems

The most ancient materials employed for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some

The most ancient materials used for recording events were shells, tiles, bricks, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with stamps when in a soft state; the shells and tablets were

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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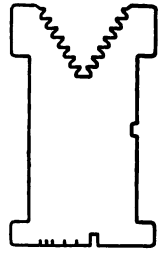
SPECIMENS OF LINOTYPE FACES

12-POINT BASKERVILLE CONDENSED
One-Letter



SPECIAL CHARACTERS

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14-POINT BASKERVILLE CONDENSED
[ONE-LETTER]

Lower case alphabet 13.87 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or

The most ancient materials used to record events were tables of stone, bricks, tiles, and shells. The modes of writing on these different articles were varied. The tiles and brick were impressed with a stamp

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True set table characters. Figures and en quad .0968; em quad .1936; comma, period, and quotations .0484. Unit system, ½-point basis. These sizes will be sent unless otherwise ordered.
Alignment. This face aligns with all 14-point one- and two-letter faces except German.
Will run in machines Nos. 2, 3, 4 and 5.

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SPECIMENS OF LINOTYPE FACES

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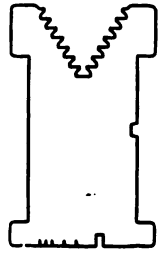

SPECIAL
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8-POINT CHELTENHAM BOLD FACE

[ONE-LETTER]

Lower case alphabet 14.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense Mounds of Mesopotamia, by Layard and other explorers. The patriarch Job, who is supposed to have lived about

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is

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Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

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SPECIMENS OF LINOTYPE FACES

8-POINT
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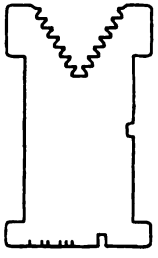
One-Letter



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MERGENTHALER LINOTYPE CO.

10-POINT CHELTENHAM BOLD FACE
[ONE-LETTER]

Lower case alphabet 14.62 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics,

The most ancient materials used to record events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

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Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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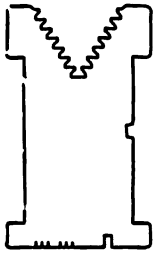
SPECIMENS OF LINOTYPE FACES

10-POINT CHELTENHAM BOLD FACE One-Letter



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12-POINT CHELTENHAM BOLD FACE
[ONE-LETTER]

Lower case alphabet 13.13 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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Special set table characters. Figures and figure space .091; double figure space .182; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

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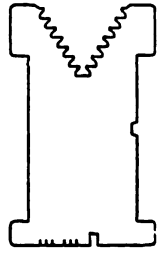

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8-POINT CELTIC NO. 1
[ONE-LETTER]

Lower case alphabet 19.25 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from the immense mounds

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that

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Special set table characters. Figures and figure space .084; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having high alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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SPECIMENS OF LINOTYPE FACES

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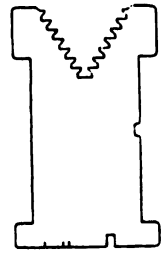

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12-POINT CASLON TEXT
[ONE-LETTER]

Lower case alphabet 13.57 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven,

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True set table characters. Figures and en quad .084; em quad .168; comma, period, and quotations .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

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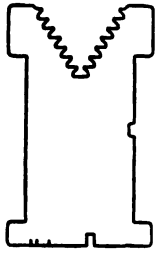
SPECIMENS OF LINOTYPE FACES

12-POINT CASLON TEXT
One-Letter



SPECIAL CHARACTERS

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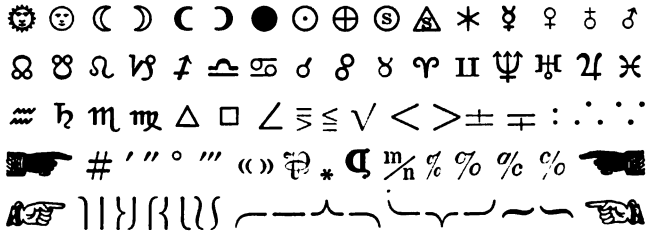

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MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1

[ONE-LETTER]

Lower case alphabet 22.82 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O that my words were now written! O that they were printed in a book! that they were graven with an iron pen, and hid in the

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years

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Special set table characters. Figures and figure space .063; double figure space .126; comma, period and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

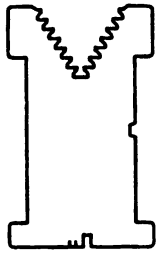
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Superior Fractions:

Digitized by Google

8-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 15.38 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Meso-

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Special set table characters. Figures and figure space .083; double figure space .166; comma, period, and quotations .0415. Unit system ¼-point basis. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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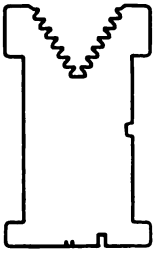
SPECIMENS OF LINOTYPE FACES

8-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL
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Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

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MERGENTHALER LINOTYPE CO.

10-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 16.61 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, pala-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and the brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

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Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

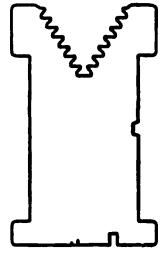
Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL
CHARACTERS

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Piece Fractions—Upper half: 1234567890 Lower half 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN:

Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Min. Hon. Rev. Box. and

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12-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 18.42 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or char-

The materials used for recording events were bricks, shells, and tables of stone. The modes of writing upon these different substances were various. The shells and tablets of stone were etched or graven, the

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Special set table characters. Figures and figure space .112; comma, period, and quotations .056. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 12-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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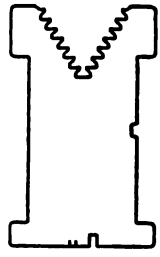
SPECIMENS OF LINOTYPE FACES

12-POINT
BOLD FACE NO. 1
One-Letter



SPECIAL
CHARACTERS

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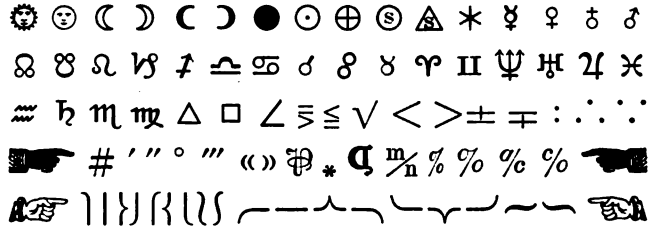

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7-POINT BOLD FACE ITALIC NO. 1

[TWO-LETTER]

Lower case alphabet 17.65 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, " O that my words were now written! O that they were graven with an iron pen, and hid in the rock forever!" Stung by the unjust accusation of his friends, he desires to record his words that the generations fol-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the tablets of stone and shells were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the towers, palaces, and walls of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other ex-

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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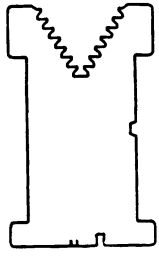
SPECIMENS OF LINOTYPE FACES

7-POINT
BOLD FACE
ITALIC NO. 1
One-Letter



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CHARACTERS

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Piece Fractions—Upper half: 1 2 3 4 5 6 7 8 9 9 Lower half: 1 2 3 4 5 6 7 8 9

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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7-POINT DORIC NO. 1

[ONE-LETTER]

Lower case alphabet 13.44 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also staíned with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopo-

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Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .031. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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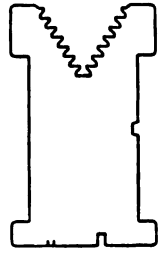
SPECIMENS OF LINOTYPE FACES

7-POINT
DORIC NO. 1
One-Letter



SPECIAL CHARACTERS

High Cap Accents—These require a special mold.

Low Cap Accents—Regular mold may be used.

Piece Fractions—Upper half: Lower half:

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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10-POINT DORIC NO. 1
[ONE-LETTER]

Lower case alphabet 16.84 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, figures or characters being cut in their surface, and in some cases also stained with various colors. The patriarch Job,

The most ancient materials employed for recording events were bricks, shells, tiles, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or charac-

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Special set table characters. Figures and figure space .091; comma, period, and quotations .0455. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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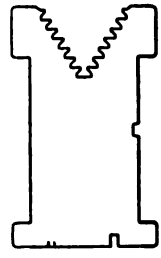
SPECIMENS OF LINOTYPE FACES

10-POINT
DORIC NO. 1
One-Letter



SPECIAL
CHARACTERS

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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN: Miss Misses Mrs Miss Mrs Box

Digitized by Google

MERGENTHALER LINOTYPE CO.

11-POINT DORIC NO. 2
[ONE-LETTER]

Lower case alphabet 18.65 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were impressed with a stamp when in a soft state; the tablets of stone and shells were etched or graven, the figures or characters being cut in their surface, and

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing upon these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone

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Special set table characters. Figures and figure space .098; comma, period and quotations .049. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one- and two-letter faces except German.

Will run in machines Nos. 2, 3, 4 and 5.

To avoid errors read notice on page six

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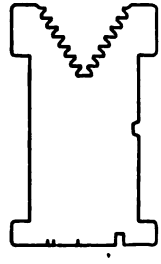
SPECIMENS OF LINOTYPE FACES

11-POINT
DORIC NO. 2
One-Letter



SPECIAL CHARACTERS

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Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

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Piece Fractions—Upper half: 1234567890 Lower half: 123456789

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

9-POINT BOLD FACE NO. 1
[ONE-LETTER]

Lower case alphabet 13.80 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt,

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom

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Special set table characters. Figures and figure space .084; comma and period, .042. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 9-point German one- and two-letter faces.

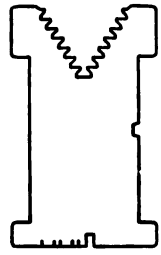
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

9-POINT
GERMAN
BOLD FACE NO. 1
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ø

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§ † . . . £ ¢ c , .

⅓ ⅔ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

1234567890 abcdefghijklmnopqrstuvwxyz · cm nk ns rv ȯ ḥ ṃ ṣ 1234567890 + – ×

Superior: *abcdefghijklmnopqrstuvwxyz* ·

Piece Fractions—Upper half: 1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 Lower half: 1/12 2/34 3/56 4/78 5/90

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♁ ♃ ♄ ♅ ♆ ♇ ☉ ☽ ☾ ☿ ♀ ♂ ♃ ♄ ♅ ♆ ♇

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+ + — × X = ÷ # # ⇕ ⇞ ⇟ ◊ « » « » “ ” „ ‟ ′ ° ‴ ″ ′ ⁂ ⁂ ◐ ⚢ ‖ # ♭

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☛ ☞ ⎫ | ⎨ ⎬ ⎧ ⎭ ⎩ ⎩ ⎭ ⎺ — ⎻ ¬ ☜ ☚

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6-POINT BOLD FACE NO. 2

[ONE-LETTER]

Lower case alphabet 14.83 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Der Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei Preußen seine Unabhängigkeit zu lassen. Aber meine reinsten Absichten wurden durch Uebermuth und Treulosigkeit vereitelt, und nur zu deutlich sahen wir, das des Kaisers Verträge mehr noch wie seine Kriege, uns langsam verderben mußten

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlstandes verstopft. Das Land ward ein Raub der Verarmung. Durch die strengste Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu verschaffen, und den französischen Kaiser endlich zu überzeugen, daß es sein eigener Vortheil sei, Preußen seine Unabhängig-

ABCDEFGHIKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' - — ſi ſl ſſ ſſ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

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ſi ſt ß ſſ tz ll ch ck

Special set table characters. Figures and figure space .052; double figure space .104; comma and period .028. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 6-point German one- and two-letter faces.

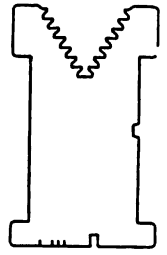
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

6-POINT
GERMAN
BOLD FACE NO. 2
One-Letter



SPECIAL
CHARACTERS

ä ö ü

. . . ¢ ' " ° C D L M I X V ℳ ℌ † § ² | £ @

1234567890+-x abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890+-x

Superior: cm ns nk rv è þ m ę , . : ( ) ' ¹ ² ³ ⁶ Inferior: ( )

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ Lower half: ₁⁄₈ ₁⁄₄ ₃⁄₈ ₁⁄₂ ₅⁄₈ ₃⁄₄ ₇⁄₈

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

♉ ♋ ♏ ♑ ♐ ☾ ☽ ☽ ☽ ♒ ♓ ♈ ♎ ♍ ♌ ♊ ♉ ♄ ♄ ♅ ♆ ♃ ♄ ♅ ♆ ♃ ♄ ♅ ♆ ♃

8-POINT BOLD FACE NO. 2

[ONE-LETTER]

Lower case alphabet 13.01 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle des Erwerbes und des Wohlſtandes verſtopft. Das Land ward ein Raub der Verarmung. Durch die ſtrengſte Erfüllung eingegangener Verbindlichkeiten hoffte ich meinem Volke Erleichterung zu ver-

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerbau ward gelähmt, ſowie der ſonſt ſo hochgebrachte Kunſtfleiß unſerer Städte. Die Freiheit des Handels ward gehemmt, und dadurch die Quelle

ABCDEFGHIKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz

· 1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ “ * ’ - — fi fl ff ffi $ [ ]

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ſi ſt ß ff ʒ ch ck ll

Special set table characters. Figures and figure space .0665; double figure space .133; comma and period .03325. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 8-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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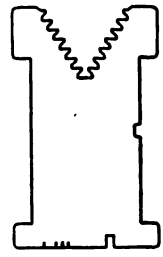
SPECIMENS OF LINOTYPE FACES

8-POINT
GERMAN
BOLD FACE NO. 2
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz ! *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs Miss Rev Esq Dr. Hon Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

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10-POINT BOLD FACE NO. 2
[ONE-LETTER]

Lower case alphabet 11.75 ems

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden, als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die Hauptfestungen blieben vom Feinde besetzt, der Ackerbau ward gelähmt, sowie der sonst so hochgebrachte Kunstfleiß unserer Städte. Die

So wenig für mein treues Volk als für Deutsche bedarf es einer Rechenschaft über die Ursachen des Kriegs, welcher jetzt beginnt: klar liegen sie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns seine Segnungen nicht, denn er schlug uns tiefere Wunden als selbst der Krieg. Das Mark des Landes ward ausgesogen. Die

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' - — ſi fl ff ſſ ſb $ [ ]

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Special set table characters. Figures and figure space .074, double figure space .148; comma and period .037. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point German one- and two-letter faces.

Will run in all machines.

To avoid errors read notice on page six

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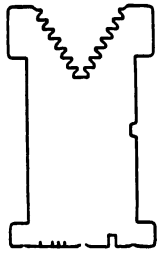
SPECIMENS OF LINOTYPE FACES

10-POINT
GERMAN
BOLD FACE NO. 2
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

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abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + - × ( ) ' " ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ [ ] / + - × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half: 1234567890

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

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11-POINT BOLD FACE NO. 2
[ONE-LETTER]

Lower case alphabet 11.90 ems

So wenig für mein treues Volk als für Deutſche bedarf es einer Rechenſchaft über die Urſachen des Kriegs, welcher jetzt beginnt: klar liegen ſie dem unverblendeten Europa vor Augen. Wir erlagen unter der Uebermacht Frankreichs. Der Friede, der die Hälfte meiner Unterthanen mir entriß, gab uns ſeine Segnungen nicht, denn er ſchlug uns tiefere Wunden, als ſelbſt der Krieg. Das Mark des Landes ward ausgeſogen. Die Hauptfeſtungen blieben vom Feinde beſetzt, der Ackerban ward ge-

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrſstuvwxyz

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) „ " * ' = — ſi ſl ff lb $ [ ]

ä ö ü

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Special set table characters. Figures and figure space .0815; double figure space .163; comma, period, and quotations .04075. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point German one- and two-letter faces.

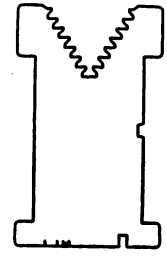
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

11-POINT
GERMAN
BOLD FACE NO. 2
One-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Ä Ö Ü

§ † ℳ ℬ . . . ꝛ | @ £

1 2 3 4 5 6 7 8 9 0 ( ) + – × ' ˙ 1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions—Upper: 1234567890 **Lower:** 1234567890

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Digitized by Google

Two-Letter Job Faces

Digitized by Google

5½-POINT BOLD FACE NO. 1 WITH BOLD FACE ITALIC

[TWO-LETTER]

Lower case alphabet 21.58 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It

The most ancient materials employed for recording events were brick, tile, shells, and slabs of stone. The modes of writing on these different substances were many. The tile and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in

The most ancient materials employed for recording events were brick, tile, shells, and slabs of stone. The modes of writing on these different substances were many. The tile and brick were impressed with a stamp when in a soft state; the shells and tables of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ * - — . . . fl fl ff ffl ffl lb $ £

, . : ; ! ? (|) ‘ ’ * - — . . . fl fl ff ffl ffl lb $ £

One-Letter Matrices.

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .063; double figure space .126; comma, period, and quotations .0315. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 5½-point one- and two-letter faces except German.

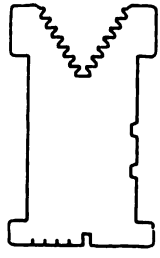
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
WITH
BOLD FACE
ITALIC
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ
Æ æ Œ œ

One-Letter Matrices to be used for two-letter work.

abcdefghijklmnopqrstuvwxyz cm nk rv ns ɸ ɱ ɧ ʂ . . abcdefghijklmnopqrstuvwxyz

1234567890 *abcdefghijklmnopqrstuvwxyz* *abcdefghijklmnopqrstuvwxyz* .1234567890

Superior Fractions: ¼ ½ ¾ ⅛ ⅜ ⅝

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅛ ⅜ ⅛ ⅜ ⅜ ⅜ ⅛ ⅜

‖ ⅜ ¶ † ‡ —

‖ ⅌ % / + − × ÷ = √ ″ ′ ° ℞ ℥ ʒ ℈ ¡ ¿

☛ ☞ ⊕ ◎ ✻ ⁑ ⁑ ♭ „ “ | # ˣ ˋ « » ,, do er ⅌ ⅝ ‰ ☜ ☚

⌉ ⌉ ⌋ | ⌈ ⌉ ⌊ ⌋ ⌋ ⌐ ⌐ ¬ — ⌣ ⌣ ⌣

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7-POINT BOLD FACE NO. 1 WITH BOLD FACE ITALIC

[TWO-LETTER]

Lower case alphabet 17.50 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

The most ancient materials used to record events were bricks, tiles, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tab-

The most ancient materials used to record events were bricks, tiles, and tablets of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tab-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ - — . . . fi fl ff ffi ffl lb £ $
, . : ; ! ? (|) ‘ ’ - — . . . fi fl ff ffi ffl lb £ $

@ * ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ [ ]

Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 7-point one- and two-letter faces except German.

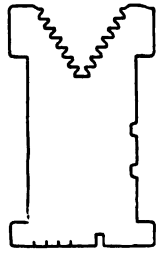
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-POINT
BOLD FACE NO. 1
WITH
BOLD FACE ITALIC
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ
Æ œ Œ œ

One-letter Matrices to be used for two-letter work

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

§ ¶ ‖ † ‡ — / ℞ ℈ ʒ ℥

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

cm. ns nk rv ȯ ḥ ṃ ṣ ° + – × ( ) [ ]

Piece Fractions—Upper half: 1/2 3/4 5/6 7/8 9/9 Lower half: 1/1 2/2 3/3 4/4 5/5 6/6

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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MERGENTHALER LINOTYPE CO.

5½-POINT BOLD FACE NO. 1 WITH 8-POINT IONIC NO. 1

[TWO-LETTER]

Lower case alphabet 22.75 5½-point and 15.64 8-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters
The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with

The most ancient materials used for recording events were bricks, tiles, shells, and stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ * - — . . . fi fl ff ffi ffl lb $ £

, . : ; ! ? (|) ‘ ’ * - — . . . fi fl ff ffi ffl lb $ £

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. 5½-point Bold Face No. 1 aligns with all 5½-point one- and two-letter faces except German. 8-point Ionic aligns with all 8-point one- and two-letter faces having high alignment.

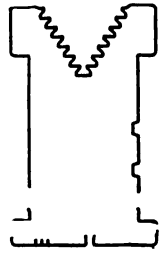
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
WITH
8-POINT
IONIC NO. 1
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü
Á É Í Ñ Ó Ú Ü

á é í ñ ó ú ü
á é í ñ ó ú ü

Æ æ Œ œ
Æ æ Œ œ

⅛ ⅜ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
⅛ ⅜ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

% ¡ ¿ —
% ¡ ¿ —

One-letter Matrices to be used for two-letter work

% ℞ ℈ ʒ ℥ " "

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MERGENTHALER LINOTYPE CO.

8-POINT TITLE NO. 2 WITH TITLE ITALIC
[TWO-LETTER]

Lower case alphabet 15.71 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used to record events were bricks, tiles, and tablets of stone. The modes of writing on these substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
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1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $
, . : ; ! ? (|) ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $

@ * 1/8 1/4 3/8 1/2 5/8 3/4 7/8 [ ]

Special set table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Title No. 2 two-letter Modernized figures.—Figures and figure space .070; double figure space .140.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

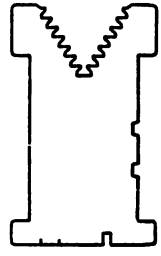
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
TITLE NO. 2
WITH
TITLE
ITALIC
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ ¡ ¿
Æ æ Œ œ ¡ ¿

à á â ã ä å ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü g
à á â ã ä å ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü g

One-letter Matrices to be used for two-letter work

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

§ ¶ ‖ † ‡ ¢ – ℞ ȝ 3 ϑ - -- %

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

cm nk ns rv ' ȧ ḥ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ½⅓¼⅕⅙⅐⅛⅑⅒ Lower half: ½⅓¼⅕⅙⅐⅛⅑⅒

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

℅ ℀ ℆ ℁ ℣ ℅ ℀ ℆ ℁ ℣ ℅ ℀ ℆ ℁ ℣ ℅ ℀ ℆ ℁ ℣ ℅ ℀ ℆ ℁ ℣ ℅ ℀ ℆ ℁ ℣

℅ ℀ ℆ ℁ ℣ ℅ ⅛ ⅝ ⅞ ⅜ ⅚ ⅘ ⅖ ⅔ ⅕ ⅗ ⅙ ⅐ ⅑ ⅒ ⊓ ↑ ↟ ⅂ ∧ ▽ ┼ ⊕ () 1905 1906 1907

1908 1909 1910 Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR

♀ ♂ ⚷ ♈ ♉ ♁ ♇ ♆ ♓ ♄ ♅ ♃ ♄ ♆ ♅ ♃ ♄ ♆ ♅ ♃ ♄ ♆

10-POINT TITLE NO. 2 WITH TITLE ITALIC

[TWO-LETTER]

Lower case alphabet 14.2 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials employed in recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were

The most ancient materials employed in recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances varied. The tiles and brick were

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb £ $
, . : ; *! ? (|)* ‘ ’ - — . . . *fi fl ff ffi ffl ſb £ $*

One-Letter Matrices

@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .070; em quad .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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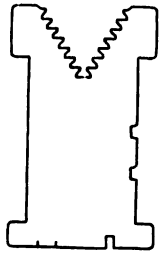
SPECIMENS OF LINOTYPE FACES

10-POINT
TITLE NO. 2
WITH
TITLE ITALIC
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ

Æ æ Œ œ

One-Letter Matrices to be used for two-letter work.

§ ‖ ¶ † ‡ – / ¢

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

+ + – — × × ÷ ÷ = ═ = ═ _ __ ... .

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ª ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions: Upper: 1234567890 **Lower:** 1234567890

YOTN:

% % % % % ‰ # ₱ [ ] « » « » ‿ ‿ " " " " Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Box. .naJ

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5½-POINT BOLD FACE NO. 1 WITH 10-POINT CLARENDON NO. 1
[TWO-LETTER]

Lower case alphabet 22.86 5½-point and 12.57 10-point ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) ‘ ‘ ’ * - — . . . fi fi ff ffi ffl lb @ £ $ [ ]

, . : ; ! ? (|) ‘ ‘ ’ * - — . . . fi fi ff ffi ffl lb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

1/8 1/4 3/8 1/2 5/8 3/4 7/8

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. 5½-point Bold Face No. 1 aligns with all 5½-point one- and two-letter faces except German. 10-point Clarendon aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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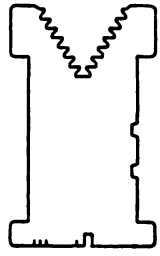
SPECIMENS OF LINOTYPE FACES

5½-POINT
BOLD FACE NO. 1
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ – /

Æ æ Œ œ – /

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

á à â ä ç é è ê ë í ì î ï ñ ó ò ô ö ú ù û ü

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

One-Letter Matrices to be used for two-letter work.

" " % ℞ ∋ ʒ ʒ

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MERGENTHALER LINOTYPE CO.

8-POINT IONIC WITH 10-POINT CLARENDON NO. 1

[TWO-LETTER]

Lower case alphabet 15.63 8-point and 12.51 10-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. 8-point Ionic No. 1 aligns with all 8-point one- and two-letter faces having high alignment except German. 10-point Clarendon No. 1 aligns with all 10-point one- and two-letter faces except German.

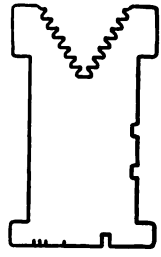
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-POINT
IONIC NO. 1
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á É Í Ñ Ó Ú Ü

Á É Í Ñ Ó Ú Ü

á é í ñ ó ü ú

á é í ñ ó ü ú

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Æ æ Œ œ – ¡ ¿ .. ....

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

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MERGENTHALER LINOTYPE CO.

8-POINT GOTHIC NO. 3 WITH 10-POINT CLARENDON NO. 1
[TWO-LETTER]

Lower case alphabet 15.10 8-point and 12.07 10-point ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and

The most ancient materials used for recording events were bricks, tiles, shells and tables of stone. The modes of writing on these different substances were various. The tiles and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Table characters. Figures and figure space .070; double figure space .140; comma, period, and quotations .035. These sizes will be sent unless otherwise ordered.

Alignment. 8-point Gothic No. 3 aligns with all 8-point one- and two-letter faces having high alignment except German. 10-point Clarendon aligns with all 10-point one- and two-letter faces except German.

Will run in all machines.

To avoid errors read notice on page six

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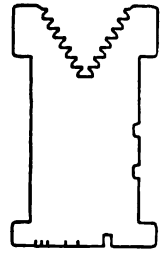
SPECIMENS OF LINOTYPE FACES

8-POINT
GOTHIC NO. 8
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Low Cap Accents—Regular mold may be used.

Á À Ä É È Ë Ğ Í Ì Ï Ñ Ó Ò Ö Ú Ù Ü M̆Ğ N̆Ğ M̆ğ N̆ğ

Á À Ä É È Ë Ğ Í Ì Ï Ñ Ó Ò Ö Ú Ù Ü M̆Ğ N̆Ğ M̆ğ N̆ğ

á à â ä ç é è ê ë ğ í ì î ï ñ ó ò ô ö ú ù û ü m̆ğ n̆ğ

á à â ä ç é è ê ë ğ í ì î ï ñ ó ò ô ö ú ù û ü m̆ğ n̆ğ

Æ æ Œ œ – ¿ ¡ % ₱ .. ....

Æ æ Œ œ – ¿ ¡ % ₱ .. ....

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

One-Letter Matrices to be used for two-letter work.

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MERGENTHALER LINOTYPE CO.

10-POINT BOLD FACE ITALIC NO. 2 WITH CLARENDON NO. 1
[TWO-LETTER]

Lower case alphabet 12.96 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when
The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a
The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $
, . : ; ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl ℔ @ £ $

One-Letter Matrices

[ ]

Special set table characters. Figures and figure space .077; double figure space .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

NOTE. The Bold Face Italic shown in this combination is our regular 7-point Bold Face Italic No. 1 made to align with 10-point.

Will run in all machines.

To avoid errors read notice on page six

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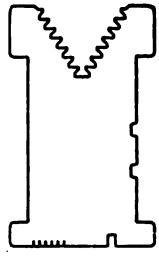
SPECIMENS OF LINOTYPE FACES

10-POINT
BOLD FACE
ITALIC NO. 2
WITH
10-POINT
CLARENDON NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ —
Æ æ Œ œ —

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ' ḥ ṃ ṣ ' " ° ạ ẹ ọ [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 Lower half 123456789

Figures for Piece Fractions: Upper: 1234567890 Lower: 1234567890

YOTN:

Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Box. and

Digitized by Google

MERGENTHALER LINOTYPE CO.

8-POINT UNILINE WITH TITLE NO. 1

[TWO-LETTER]

Lower case alphabet 13.09 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

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1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . .. fi fl ff ffi ffl @ lb £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffi @ lb £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0553; em quad .1107; comma, period, and quotations .0277. Unit system ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 8-point Uniline with Title No. 1 Modernized figures.—Figures and en quad .0553; em quad .1107.

Alignment. This face aligns with all 8-point one- and two-letter faces having low alignment except German.

Will run in all machines.

To avoid errors read notice on page six

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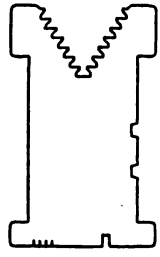
SPECIMENS OF LINOTYPE FACES

8-POINT UNILINE WITH TITLE NO. 1 Two-Letter



SPECIAL CHARACTERS

Æ æ Œ œ § ¶ ‖ † ‡ –

Æ æ Œ œ § ¶ ‖ † ‡ –

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

One-letter Matrices to be used for two-letter work

¢ /

1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

em nk ns rv ' ḥ ṇ ṣ ṃ + – × ± ( ) [ ] ■ ● ▲ ✕ ★ + – × . ( ) [ ]

abcdefghijklmnopqrstuvwxyz ! abcdefghijklmnopqrstuvwxyz

Piece Fractions—Upper half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ Lower half: ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Plain Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

℅ ℀ ℁ ℆ ℣ ℉ ℄ ℈ ℊ ℋ ℌ ℍ ℎ ℐ ℑ ℒ ℓ ℔ ℕ № ℗ ℘ ℙ ℚ ℛ ℜ ℝ ℞ ℟ ℠ ℡ ™ ℣ ℤ ℥ Ω ℧ ℨ ℩ K Å ℬ ℭ ℮ ℯ ℰ ℱ Ⅎ ℳ ℴ ℵ ℶ ℷ ℸ ℹ ℺ ℻ ℼ ℽ ℾ ℿ ⅀ ⅁ ⅂ ⅃ ⅄ ⅅ ⅆ ⅇ ⅈ ⅉ ⅊ ⅋ ⅌ ⅍ ⅎ ⅏ 1905 1906 1907

1908 1909 1910 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mr. Mrs Miss Rev. Esq Dr. Mr. Miss Mrs Box TO

OR GRO LBS DOZ SET MORE PR ● ☻ ☺ ◖ ◗ ☾ ☽ ⛰ ⊛ ✠ □ ☒ ♌ ♍ ♎ ♏ ♐ ♑

♀ ♂ ♁ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♃ ♄ ♅ ♆ ✚ ■ ● ▲ △ ▲ ⏢ ⊙ ⊗ ⊕ ✳ ✳ |z|

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MERGENTHALER LINOTYPE CO.

10-POINT UNILINE WITH TITLE NO. 1
[TWO-LETTER]

Lower case alphabet 12.94 ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were varied. The tiles and brick were impressed with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl ſb @ £ $ [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

True set table characters. Figures and en quad .0691; em quad .1383; comma, period, and quotations .0346. Unit system, ¼-point basis. These sizes will be sent unless otherwise ordered.

Substitute table characters for use with this face can be had as follows: 10-point Uniline with Title No. 1 Modernized figures.

Alignment. This face aligns with all 10-point one- and two-letter faces except German.

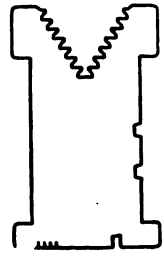
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT UNILINE WITH TITLE NO. 1 Two-Letter



SPECIAL CHARACTERS

Æ æ Œ œ § ¶ † ‡ ‖ –

Æ æ Œ œ § ¶ † ‡ ‖ –

One-Letter Matrices to be used for two-letter work.

¢ /

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

1234567890 + – × ( ) ' ° ḥ m ṣ ' " ° a e o [ ] / + – × ( ) [ ] - . 1234567890

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions: Upper: 1234567890 **Lower:** 1234567890

YOTN: ℘ ℘ ℞ ℈ 3 3 # ♭ ♮ ♩ ♩ ℂ ¶ ¶ * , ⟨ ⟩ ⟨ ⟩ ³/ₙ ''' ' '' °

% % % % % % ‰ # ₱ [ ] « » « » ⁀ ‿ ⁀ " " " Miss Misses Mrs Miss Mrs Box

Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. Mr. Dr. Mrs. Miss Esq. Mis. Hon. Rev. Box. ...

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MERGENTHALER LINOTYPE CO.

10-POINT ANTIQUE NO. 3 WITH 12-POINT GOTHIC NO. 1
[TWO-LETTER]

Lower case alphabet 14.30 10-point and 11.92 12-point ems

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these differ-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these differ-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — ... fi fl ff ffi ffl @ ℔ £ $ [ ]

, . : ; ! ? (|) * ‘ ’ - — ... fi fl ff ffi ffl @ ℔ £ $ [ ]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

Special set table characters. Figures and figure space .0899; double figure space .1798; comma, period, and quotations .0449. Unit system ¼-point basis.

Alignment. The 10-point Antique No. 3 aligns with all 10-point faces except German; the 12-point Gothic No. 1 aligns with all 12-point faces having low alignment except German. These faces will not align with each other if cast on the same slug.

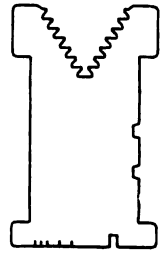
Will run in all machines.

To avoid errors read notice on page six

Digitized by Google

SPECIMENS OF LINOTYPE FACES

10-POINT
ANTIQUE NO. 8
WITH
12-POINT
GOTHIC NO. 1
Two-Letter



SPECIAL
CHARACTERS

Æ æ Œ œ
Æ æ Œ œ

§ ‖ ¶ † ‡ – /
§ ‖ ¶ † ‡ – /

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$
$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

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MERGENTHALER LINOTYPE CO.

12-POINT GOTHIC NO. 5 WITH 12-POINT GOTHIC NO. 1
[TWO-LETTER]

Lower case alphabet 12.20 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substan-

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substan-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, ' : ; ! ? ( ) * ' ' - — _ _ _ fi fl ff ffi ffl ſb @ £ $ [ ]
, . : ; ! ? ( ) * ' ' - — _ _ _ fi fl ff ffi ffl ſb @ £ $ [ ]

Special set table characters. Figures and figure space .091; double figure space .182.
Alignment. These faces have special alignment and will not align with our other 12-point faces
Will run in all machines.

To avoid errors read notice on page six

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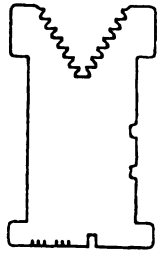
SPECIMENS OF LINOTYPE FACES

12-POINT GOTHIC NO. 5 WITH 12-POINT GOTHIC NO. 1 Two-Letter



SPECIAL CHARACTERS

Á Ã Ç É Ê Í Ñ Ó Ô Õ Ú Ü
Á Ã Ç É Ê Í Ñ Ó Ô Õ Ú Ü

á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü
á à â ä ã ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü

§ ‖ ¶ † ‡ – ¢ ¿ ¡ " "
§ ‖ ¶ † ‡ – ¢ ¿ ¡ " "

Æ æ Œ œ
Æ æ Œ œ

One-letter matrices to be used for two-letter work.

/

Superior: 1 2 3 4 5 6 7 8 9 0

Digitized by Google

MERGENTHALER LINOTYPE CO.

11-POINT ANTIQUE NO. 3 WITH DE VINNE ITALIC
[TWO-LETTER]

Lower case alphabet 13.41 ems

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different sub-

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different sub-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl lb @ £ $ [ ]

True set table characters. Figures and en quad .077; em quad .154; comma, period, and quotations .0385. These sizes will be sent unless otherwise ordered.

Alignment. This face aligns with all 11-point one and two-letter faces except German.

Will run in all machines.

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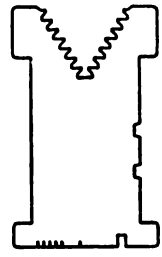
SPECIMENS OF LINOTYPE FACES

11-POINT
ANTIQUE NO. 8
WITH
DE VINNE ITALIC
Two-Letter



SPECIAL
CHARACTERS

High Cap Accents—These require a special mold.

Á Ä Á Ǻ Ą Ć Č Ď É È Ê É Ę Í Ì Ł Ľ Ñ Ň

Á Ä Å Ǻ Ą Ć Č Ď É È Ê Ě Ę Í Ì Ł Ľ Ñ Ň

Ó Ô Ö Ő Ŏ Ø Ř Ś Š Ť Ú Ù Ü Ű Ů Ý Ź Ž

Ó Ô Ö Ő Ŏ Ø Ř Ś Š Ť Ú Ù Ü Ű Ů Ý Ź Ž

á à â ä ā ă å ã ǻ ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł ľ m̄

á à â ä ā ă å ã ǻ ą ć č ç ď é è ê ë ē ě ę í ì î ï ī ĭ ł ľ m̄

ń ñ ñ ň ó ò ô ö ō ŏ õ ő ø ǫ ǫ ǫ ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž

ń ñ ñ ň ó ò ô ö ō ŏ õ ő ø ǫ ǫ ǫ ř ś š ť ú ù û ü ū ŭ ů ű ý ź ž

Æ æ Œ œ _ __ ... . — = þ ¥ – ₱

Æ æ Œ œ _ __ ... . = þ ¥ – P

1 2 3 4 5 6 7 8 9 0 $ f fi fi ff ffi ffl

1 2 3 4 5 6 7 8 9 0 $ f fi fl ff ffi ffl

One-letter matrices to be used for two-letter work.
High Cap Accents—These require a special mold.

Ḣ Ḱ Ṡ Ṣ Ṫ Ṭ

æ œ ie ia å é ě ḣ ḱ ȯ ṡ ṣ ṭ ṭ ů ẓ

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

§ ‖ ¶ † ‡ / ¢ + + × × — ÷ — = = =

1 2 3 4 5 6 7 8 9 0 ( ) + – × ' ·

1 2 3 4 5 6 7 8 9 0 [ ] ( ) × n

Superior letters: abcdefghijklmnopqrstuvwxyz *abcdefghijklmnopqrstuvwxyz*

Piece Fractions—Upper half: 1234567890 **Lower half:** 123456789

Figures for Piece Fractions—Upper: 1234567890 Lower: 1234567890

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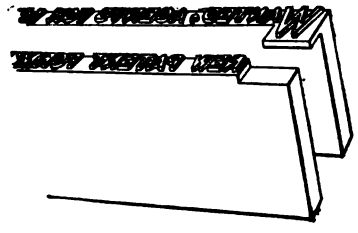
Digitized by Google

DISPLAY Characters

Digitized by Google

MERGENTHALER LINOTYPE CO.

TWO-LINE INITIAL MATRICES AND ATTACHMENTS



The Two-Line Initial letters shown in this circular are produced as shown in the cut. The 12-point letters are cast on a 6-point slug, the 11-point letters on a 5½-point slug, and the 10-point letters on a 5-point slug. The initial letter is put in the assembler with the first line of the item being set. The metal flows in and makes a complete face of the large letter which overhangs the bottom of the first slug as shown in the cut. In the second line the initial letter is raised to the auxiliary position so that it will not cast, but will leave a blank on the end of the slug.

When two slugs are placed together the overhanging letter on the first slug will rest on top of the second slug, making an initial covering the two lines in depth.

Special trimming knives are required for these characters.

Price of knife attachment and alphabet of matrices $25.00, single matrices as sorts 3 cents each.

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SPECIMENS OF LINOTYPE FACES

10-Point Two-Line — One-Letter Matrices

5-Point No. 10 with Gothic No. 4 — Two-Letter Matrices

GIRL—Wanted to assist in office; will be taught to operate the typewriter and write short hand. Address, Moses Steingold, Nickel Plating Company, 1234 19th St., Jersey City, N. J.

MEN—500 wanted to operate the Linotype machine in China; must be sober and non-users of tobacco. Apply to Won Lung, Sporting Editor of the Choy Suey Gazette.

SAFES New and second hand, of all kinds bought sold and exchanged; repairs of all kinds promptly made. We are agents for the Tarvia Safe Co., Limited, Old Road, London, and the Sherring Company, Edinburgh, Scotland.

LEARNERS—On guimpes and children's dresses from 14 to 20; paid while learning. Address, Whitestone & Skindoe, 23 Dooski St., Hoboken, L. I.

$1 DOWN and $1 a week buys one of our Wuest Brothers Pianos; as we are the only agents for this piano you might better take the advantage of this offer as it will not appear in print again. Heller Piano Co., 12 W 14th St., Newark, N. Y.

$20 Buys one of the very latest makes of phonographs; including a dozen gold mold records. Come and see our assortment of new records, any of which can be had for nine cents each. The Myrtle Phonograph Emporium, 69 Myrtle Av. $20

SUITS Now is the time to buy Easter Suits for the boys; here is the place to find the best and largest variety of clothes in the Greater New York at lowest prices. SUITS

$1.98 Satin Foulards that are being sold over the country for 50 per cent. more than we have been selling them. We are giving them to the public while they last; per yard..... $1.24

LIST OF CHARACTERS.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890$ ceinoprst
,.:;?!‘’()*--Æ Œ £ ¼ ½ ¾

11-Point Two-Line — One-Letter Matrices

5½-Point No. 2 — One-Letter Matrices

EVENTS of New York, recorded in a book; a big hit; no agent makes less than $100 a day selling it. We have room for about a million more dispensers. Agents must furnish moving van for deliveries. Address MILLER SYNDICATE, 934 Floyd St., Brooklyn.

STENOGRAPHERS; must be of the first-class and not afraid to do a little hard work once in a while; wages to start, $2.25; must have at least six references; no bond required. Address WILL. E. GETHECUSH, 14 Prospect Park.

LINOTYPE operator; the best there is can get the money here; only those that can set six thousand an hour need apply. Gutenberg Press, Williamsburg, N. Y.

T That is Tea; for 45 cents a pound; we T are introducing this new production, and it is limited at this price. THE GOE TEA COMPANY, Goshen, R. I.

If examined free, by the best experts in town; our one-dollar-glasses, the talk of the city. THE SEAWELL COMPANY, Point Lookout.

LIST OF CHARACTERS.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890
,.:;?!()‘’-–
¼ ⅜ ½ ¾ ⅓ Æ Œ / £ $. ¿ ¡ Ñ c

Digitized by Google

MERGENTHALER LINOTYPE CO.

12-Point Two Line — One-Letter Matrices

6-Point No. 2 — One-Letter Matrices

BURGLARY taught in four lessons, on easy terms; $5 down the balance from first occupation. Work guaranteed for the first three months. Address BURGLARS TRUST, 13 Lute St., Swagville.

$10 STANDARD typewriter in perfect condition; cost $87.53. $5.00 can have it. F. A. KERR, 219 Fifth avenue.

$39 Two slightly used Maple Uprights, good as new. **$52** Steinway. Sacrifice. Instalments, $5.00. Rents, $3.00 up. BOODLE, 11 W. 15th st.

ASTRONOMER, with twelve years experience on Mars. Would prefer place with aerial navigation company as guide. Address HI. FLIER, 23 Neptune Av.

YOUNG MAN—MUST BE GOOD PENman, accurate figurer, industrious and honest; small salary for start; reference. SMALL & CO., 438 Mortimer St.

WATCHMAN—SOBER YOUNG GERman wants position as night or day watchman; first-class recommendation by last employer. C. B. 546 E. 156th st.

LIST OF CHARACTERS.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890$
,.‘’c?!–

20-Point Gothic No. 1 Two Line — One-Letter Matrices

10-Point De Vinne with Antique No. 3 — Two-Letter Matrices

Silk Collar Bone, the finest quality; per gro., **$5,** per doz. **45c**

Whalebone, Genuine Shell Whalebone; 36-inch strips, per dozen **$1.75**

Basting Cotton, 500 yards, to a spool; dozen spools.... **43c**

Hercules Hump Hook with invisible eye; per gross.... **19c**

Seam Bindings, 4¼ line Taffeta Silk Seam Binding; dozen pieces **89c**

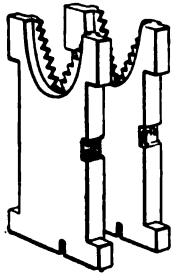
4½ line Taffeta Silk Seam Binding; dozen pieces.. **$1.50**

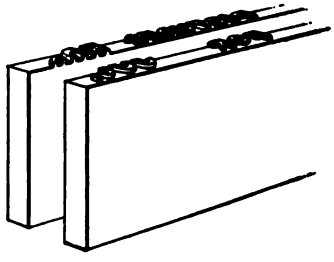
LIST OF CHARACTERS.

1234567890
$,.c

Digitized by Google

SECTIONAL ADVERTISING FIGURES





The two-piece or sectional characters are made in a different manner from the solid or two-line initial characters. The upper half of the character is on one matrix, the lower half on another (except the two-letter sets, where both are on the same matrix in the regular and auxiliary positions).

To use these matrices, place the matrix containing the upper half of the character you desire to produce in the assembler with the first line of the item you are setting, then place the matrix containing the lower half of the letter in the second line of the item, and when the two slugs are placed together they make the large or two-line characters, as shown in the illustration. These letters and figures are very useful for advertising purposes.

The 11-point two-piece characters cast on two 5½-point slugs, the 12-point on two 6-point slugs, the 16-point on two 8-point slugs, and the 24-point on two 10-point slugs.

These matrices are sold as sorts, each matrix containing but one-half of the character, at 3 cents each, making the total of each complete character 6 cents.

Digitized by Google

12-Point Gothic No. 4 Sectional — One-Letter Matrices

6-Point No. 2 with Bold Face No. 1 — Two-Letter Matrices

LINEN LUSTRES—Half linen—coarse but soft weave, that makes up into smart tailored Costumes and Children's Russian Dresses—Reseda, Light, Medium and dark Blue, Gunmetal, Rose, Pink, Brown, Helio—never intended to sell under 19c. Our price..... **14c**

FINE FANCY ORGANDIES—White with dainty colored flower designs, Black-and-Crimson cross stripes and a few other nice selections including Dresden effects—elsewhere 19c..... **11c**

TAFFETA CHECKS—Silk styles and colors—look and make up like silk—all colors, also Black-and-White—Elsewhere .25—here.... **18c**

Specially fine assortment of **PLAID and CHECK GINGHAMS** for Children's Dresses—Bright colored Scotch Plaids, Plain and Combination Checks on white and colored grounds, also solid colors with corded bars, also Silk Mixed Novelties—all recommended for washing and good wearing qualities ..... **17c** to **49c**

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0
[illegible]
[illegible]

16-Point Gothic No. 1 Sectional — One-Letter Matrices

8-Point No. 2 with Condensed Title No. 3 — Two-Letter Matrices

ROSEWOOD PIANO STOOL
A most desirable up to date Baby Model..... **98c**

1 BEHR BROS UPRIGHT
Elegant large Rosewood Piano. Full rich tone.... **$200**

1 HORACE WATERS UPRIGHT
Very handsome Rosewood case Piano, as good as new **$175**

1 BAUER UPRIGHT
Walnut case, excellent condition. Just the piano for a small apartment **$135**

1 SMALL BABY GRAND
Excellent condition, splendid tone with sympathetic action. **Original cost $700**..... **$270**

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0 $, . c 1/2 1/4 3/4

Digitized by Google

SPECIMENS OF LINOTYPE FACES

24-Point Gothic No. 1 Sectional — One-Letter Matrices
10-Point French Old Style — Two-Letter Matrices

NAINSOOK SHIELDS—Our fully guaranteed "Princess" Brand, crescent shape, sizes 2, 3 and 4, long flap; light weight, washable. Per dozen pairs, $1. 3 pairs for..... **25c**

WARR'S FEATHERBONE—A big price-slashing on Warr's Silk Gros Grain Featherbone—gross $8; a dozen yards for..... **69c**

OZ. SPOOL SILK—"La Perfection Brand," Oz. Spool Silk in black and white, letters OO to D. Special sale price, per doz. spools $4.75; per spool **46c**

SILK SOUTACHE BRAID—At our Sale you can buy a 24-yard piece of this fine Silk Soutache Braid black only, for only..... **$1.37**

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
$,. c 1/4 1/2 3/4
$,. c 1/4 1/2 3/4

12-Point Gothic No. 4 Sectional — Two-Letter Matrices
6-Point De Vinne with Antique No. 3 — Two-Letter Matrices

BOYS' SUITS—Sailor or Russian blouse models, made of wool cassimeres and cheviots; sailor collars, emblems on the shields and collars; sizes 2½ to 10 years $4.00 values, Tuesday sale.... **$2.97**

99c **WOMEN'S LAWN WAISTS** Made of fine white lawn, entire front is box-pleated and tucked; tucked collar and a Val. yoke, Monday sale price. **99c**

GIRLS' DRESSES—High Neck Dresses, made of figured percales; full blouses, trimmed with stitched bands of plain percale; full pleated skirt with deep hem; 4 to 14-year sizes, $5.50 values..... **85c**

OPTICAL GOODS—Skeleton Eye-Glasses, 10-karat gold mountings, "Cantslip" guards; fitted with finest French periscopic lenses; a real $3.50 value, to go at the Tuesday sale **$1.74**

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0 c / ,. £ $

Digitized by Google

TWO-PIECE LETTERS AND FIGURES

(TWO-LETTER MATRICES)

These matrices differ from the one-letter in that they have the complete character on each matrix, the upper half of the character being in the auxiliary position and the lower half in the standard position. They are used in the same manner as the one-letter matrices, except that to obtain the upper half of the letter or figure, the matrix is placed in the upper or auxiliary position, and to obtain the lower half, the matrix is dropped to the standard position in the second line, and when the two slugs are placed together they form the two-line letter or figure covering the first two lines of the item being set.

Price of two-piece two-letter matrices 4½ cents each, each matrix producing a complete letter or figure.

Digitized by Google

16-Point Gothic No. 1 Sectional — Two-Letter Matrices

8-Point No. 2 with Gothic No. 3 — Two-Letter Matrices

SMOKED SHOULDERS.

Delicious little picnics, very lean and tender; 4 to 6 lbs.; at less than wholesale, a lb..... **10c**

BONELESS BACON.

Swift's Eagle Brand; best sugar cured, famous for its rare flavor; every slice streaks of fat and lean; at less than wholesale, a lb **23c**

SMOKED BEEF.

Blue Ribbon Brand—Sliced fresh; no waste; absolutely clean; a doz. in a box; a box... **$1.05**

PANCAKE FLOUR.

Aunt Dinah's—prepared and selfraising; has no equal for muffins and pancakes; pkg..... **68c**

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

$ 1/2
$ 1/2

24-Point Gothic No. 1 Sectional — Two-Letter Matrices

10-Point De Vinne with Antique No. 3 — Two-Letter Matrices

11c each for extra heavy hemstitched **HUCK TOWELS,** with a pretty red border. No less than a half dozen to each buyer.

8¾c a yard for fine **WHITE VICTORIA LAWN,** 40 in. wide; reg. 14c. quality; 10 o'clock sale only.

$1.29 a yard, 36 in. width, for our $1.69 **BLACK TAFFETA SILK.** This sale will close at 11 o'clock sharp.

4½c a yard for our bleached **MUSLIN,** 36 in. width, a lot of remnants. Must be closed out at this sale.

LIST OF CHARACTERS.

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

$ 1/2 1/2 3/4
$ 1/4 1/2 3/4

Digitized by Google

11-Point Two Line Sectional — Two-Letter Matrices

5½-Point No. 2 — One-Letter Matrices

GIRLS—Experienced chocolate dippers or girls willing to learn. Henry Heide, Hudson and Vandam sts.

NICE upright piano, full size, in good order. 146 Lefferts place, Brooklyn. No dealers.

PRESSER—Woman to press infants' and children's cloaks and make herself useful. Neu, 41 Mercer st., near Grand.

STORE FIXTURES, ice boxes, counters, shelving, cases, scales, coffee mills. MEYERS, 22d st., corner 2d ave.

30 Typewriters, all standard makes rented and kept in order, ribbons free; machines sold from 20 to 50 per cent. less than manufacturers' prices. F. S. WEBSTER CO., 10 Park Place. Telephone, 8570 Cortlandt.

$125 Buys UPRIGHT PIANO, celebrated make, full size; a bargain; payments as desired. PEASE, 657 Fulton st., Brooklyn.

$45 Upright, good order, Steinway; bargain. Call to-day. Storage Warehouse, 416 East 76th st.

LIST OF CHARACTERS.

A B C D E E F G H I I K L M N O P Q R S T U V W X Y Z &
A B C D E E F G H I J K L M N O P Q R S T U V W X Y Z &

1 2 3 4 5 6 7 8 9 0
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12-Point Two Line Sectional — Two-Letter Matrices

6-Point No. 2 — One-Letter Matrices

FREE LOTS TO EVERYBODY IN Greater New York who buys two or more of the Beautiful "Cumsetter" lots; $290, $340 and $490 each, no higher. Free tickets on application at the Franklin Realty Co., 89 Ryerson St., Hoboken, Ia.

DOGS I have two full-bred English and two French bulldogs; imported for a rich fancier who died. Will sell them for $75 each. Address Box 2041.

$175 BUYS a slightly used Steinway cost $450 new; can be seen any day but Sunday at owners home. 173 East 104th St., Jersey City, N. J.

IT OUR SEWING MACHINE IS IT because the sale has made the reputation which has won first prize at all world's fairs in the last decade; nuff sed. Call at our salesrooms and see some of our specimens. Richmond, Staten Island, N. Y.

BROAD SILK WEAVERS—Wanted, experienced on Jacquard and Shafts; a good job the year round. For further particulars apply Myrtle Silk Co., Salem, Miss.

MACHINISTS wanted, milling hands, on heavy castings. Apply Union Ballast Co., Bedford Ave, and Prospect Park West, Manhattan Borough, New York City, N. Y.

LIST OF CHARACTERS.

A B C D E E F G H I I K L M N O P Q R S T U V W X Y Z &
A B C D E E F G H I J K L M N O P Q R S T U V W X Y Z &

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1 2 3 4 5 6 7 8 9 0 ( ) , . - — : ; / $

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Rogers Tabular System

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BY THIS SYSTEM, invented by Mr. J. R. Rogers and adopted by the Linotype Company, it becomes possible to set rule and figure matter and tables in general on the Linotype machine with rapidity and accuracy and at a cost below that possible under any other system.

The appliances for this work are quickly applicable to all existing Linotype machines.

The machine produces the ordinary horizontal slugs, having therein slots to receive shallow brass rules. The slugs are delivered from the machine with the slots therein, and no sawing, cutting or other treatment is necessary. After the proofs are pulled and corrections made, the rules may be inserted in an instant, and when the form is locked up the rules are held securely in place.

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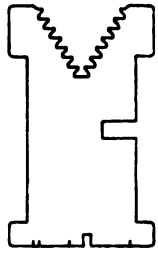
SPECIMENS OF LINOTYPE FACES

5½-POINT GOTHIC NO. 3, ROGERS TABULAR SYSTEM



A. P. PARDOE & COMPANY	147,545.06	$120.00	2,389
LEHIGH VALLEY COMPANY	797,139.43	283.20	21,389
MILLIKIN COAL MINES	288,711.90	789.01	28,786
MAKLOWSKY COLLIERY	270,356.35	211.39	36,840
A. S. VAN WICK	674,168.12	1,287.09	17,564
C. M. DODSOIL	327,934.36	281.45	94,028
MONTGOMERY & STONE	903,560.37	177.33	80,655
WILSON & BARRET	222,039.50	287.18	82,363
ARDCOLE & TONNER	903,353.40	293.40	18,744
CURRIE, COMBE & COMPANY	377,459.31	299.00	43,210
CROSS, AUSTIN & COMPANY	983,037.54	712.34	39,236
MILLS BIGG COMPANY	856,930.82	172.89	90,807
RIBSON MINING COMPANY	387,124.89	763.90	31,773
SIVERSTEIN & GOLDBURG	237,711.35	287.84	55,350
RILEY & ARMSTRONG	174,333.45	232.31	21,488
WILKES, BARRE & SON	281,346.38	782.93	82,172
CALKIN, PURDY & COMPANY	3,135,940.03	833.94	40,372
MILLIKIN COAL MINES	288,711.90	789.01	28,786
MILLS BIGG COMPANY	856,930.82	172.89	90,807
MAKLOWSKY COLLIERY	270,356.35	211.39	36,840
BOONE, DANIELS & BRO	117,945.78	278.94	90,821
NEWPORT MINING COMPANY	399,450.12	971.34	15,044
STEEN & COMPANY	560,392.17	878.39	82,842
FENNEWELL COMPANY	287,456.03	812.39	75,506
LEHIGH VALLEY COMPANY	797,139.43	283.20	21,389
RIBSON MINING COMPANY	387,124.89	763.90	31,773
WILSON & BARRET	222,039.50	287.18	82,363

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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5½-POINT BOLD FACE NO. 1, ROGERS TABULAR SYSTEM

$15,109,673	78,594	$43,516	.0029	55.4	$574,845
					79,650
2,640,149	15,326	4,622	.0017	30.1	146,896
125,413	1,211	130	.0010	10.7	139,830
2,846,969	21,320	8,761	.0031	41.1	680,915
437,122	2,904	1,385	.0032	47.7	88,350
1,585,433	14,052	3,900	.0025	27.8	307,412
5,992,489	51,115	34,192	.0057	66.8	394,890
76,198,015	438,613	114,617	.0015	26.1	4,778,362
293,850	2,738	163	.0005	5.9	555,100
					4,500
5,714,322	42,551	15,202	.0027	35.7	718,490
489,870	3,966	5,040	.0065	127.1	182,175
17,725,695	118,402	55,634	.0031	46.9	5,616,503
12,084,564	82,514	36,946	.0031	44.7	1,141,609
49,524,157	254,255	60,964	.0012	23.9	4,643,309
26,793,967	167,368	74,342	.0028	44.4	1,358,710
8,502,393	55,559	33,280	.0039	59.8	480,049
986,947	8,939	911	.0009	10.2	381,805
169,948	1,458	28	.0001	7.9	59,775
6,828,568	60,524	19,579	.0029	32.3	415,000
24,402,969	166,915	44,453	.0018	26.6	2,500,944
15,357,903	103,946	45,796	.0029	44.0	910,095
8,357,903	75,522	39,100	.0046	51.8	608,611
120,065,144	607,883	151,206	.0012	24.8	4,540,700
8,259,009	57,452	16,100	.0019	28.0	587,375
4,542,316	35,772	20,532	.0045	57.3	475,085
2,224,117	14,445	6,034	.0027	41.7	133,377
27,733,678	183,046	119,231	.0043	65.1	2,481,691
2,219,257	16,672	12,729	.0057	76.3	1,660,757

List of Regular and Special Characters.

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SPECIMENS OF LINOTYPE FACES

6-POINT NO. 1, ROGERS TABULAR SYSTEM

	AM	PM	PM	AM	PM			AM	PM	AM	AM	PM
.....	8.30	11.30	6.00	8.30	9.00	181	Lv. Chicago .Ar	10.30	10.25	9.40	6.50	5.33
.....	12.50	6.00	10.25	12.50	12.45		Ar. Rockisland .Lv	6.20	6.00	5.20	11.30	1.10
.....	8.30	11.15	7.05	8.30	7.05	....	Lv. . Peoria . 2-4 . Ar	11.25	10.15	11.25	6.15	†430
.....	10.48	.....	.....	.....	.....	308	..... Belknap.....	1.33	12.52	12.52	5.37	.....
.....	10.55	.....	.....	.....	.....	311	..... Drakeville.....	.....	.....	.....	5.30	.....
.....	11.08	.....	.....	.....	.....	318	..... Paris.....	.....	.....	.....	5.17	.....
.....	11.20	.....	.....	.....	.....	324	..... Unionville.....	.....	.....	.....	5.05	.....
.....	11.27	.....	.....	.....	To	327	..... Udell.....	From	12.40	12.10	4.57	.....
.....	11.44	3.29	5.26	5.26	El	336	..... Centerville.....	Call-	.....	.....	4.39	.....
.....	11.59	.....	3.55	5.51	Paso	344	..... Numa.....	for-	.....	12.10	4.22	.....
.....	12.15	3.55	.....	.....	and	352	..... Seymour.....	nia	12.15	11.48	4.05	.....
.....	12.23	.....	.....	.....	Call-	356	..... Knilla.....	and	.....	.....	3.56	.....
.....	12.33	.....	.....	6.15	for-	360	..... Harvard.....	El	.....	.....	3.48	.....
.....	12.42	.....	.....	nia	nia	365	..... Allerton.....	Paso	11.54	.....	3.38	.....
.....	12.55	.....	.....	.....	.....	372	..... Clio.....	.....	.....	.....	3.25	.....
.....	1.06	.....	.....	.....	.....	378	..... Lineville, Iowa.	See	.....	.....	3.14	.....
.....	1.16	.....	.....	6.37	See	383	..... Mercer, Mo.	table	11.35	.....	3.04	.....
.....	1.23	.....	.....	.....	table	388	..... Alvord.....	24	.....	.....	2.51	.....
.....	1.35	.....	5.03	7.03	24	393	..... Princeton.....	page	11.14	10.40	2.42	.....

List of Regular and Special Characters.

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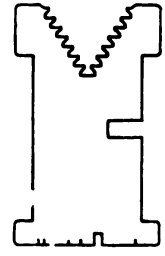
6-POINT GOTHIC NO. 6, ROGERS TABULAR SYSTEM



214,746,951	555,418	115,293	.0032	27.5	149,120	12,438	44,000	55,000	16,078	18,975
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	0.099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	2,438	5,930	2,783
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	3,450	7,182	9,143
718,492	9,666	2,348	.0033	23.2	745,831	8,383	210	345	7,340	8,729
894,853	15,056	8,372	.0054	64.1	21,000	217	35	4,394	7,839	7,134
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
1,174,847	13,965	11,745	0.099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
165,824	3,178	6	.0034	0.2	345,089	5,297	451	7,493	8,238	7,123
2,270,569	95,129	34,388	.0105	59.3	578,608	5,762	9,191	3,290	1,340	7,832

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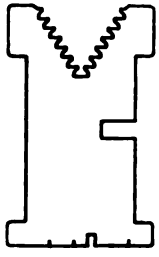
SPECIMENS OF LINOTYPE FACES

6-POINT NO. 12, ROGERS TABULAR SYSTEM



$4,746,951	$55,418	$15,293	.0032	27.5	$149,120	$2,438	$4,000	$5,000	$6,078	$8,975
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
6,562,842	14,459	33,216	.0091	46.6	864,218	8,203	9,875	4,234	8,970	2,120
5,999,869	30,307	73,329	.0023	24.1	560,697	6,083	3,884	5,430	2,789	4,350
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	2,483	5,930	2,783
4,150,850	90,176	85,461	.0082	48.3	998,748	3,447	8,298	3,450	7,182	9,143
718,492	9,666	2,346	.0033	23.2	745,831	8,383	210	345	7,340	8,729
894,853	15,056	8,372	.0054	32.1	1,500	39	4,564	3,221	3,893	4,509
2,500	22	272	.0054	64.1	21,000	217	35	4,394	7,839	7,134
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	5,025	8,250	7,856
1,174,847	13,965	11,745	.0099	84.1	246,796	4,029	1,492	5,874	6,123	9,872
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	3,720	4,280	9,840
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	3,250	4,312	8,723
9,148,303	83,338	86,519	.0094	47.1	11,040	7,398	1,178	3,517	4,830	5,116
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	8,405	4,290	5,204
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	5,840	3,920	4,283
165,824	3,178	6	.0034	0.2	345,089	5,297	451	7,493	8,238	7,123
2,270,569	95,129	34,388	.0105	59.3	578,608	5,762	9,191	3,290	1,340	7,832

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6-POINT GERMAN NO. 1, ROGERS TABULAR SYSTEM

1897	$1,764,344	$21,356	14,872	2.0084	55,418,390
1880	4,820,608	31,750	12,729	8.0026	14,459,466
1880	9,639,958	64,716	29,170	4.0030	13,965,000
1880	27,273,932	104,928	58,853	7.0021	88,304,563
1901	311,645	2,756	218	5.0007	16,496,013
1888	445,183	2,560	254	3.0005	21,431,299
1893	5,650,944	38,295	19,116	9.0034	22,334,180
1880	29,837,800	150,957	43,611	8.0015	15,056,288
1880	4,820,608	31,750	12,729	8.0026	14,459,466
1886	3,473,054	21,072	4,453	1.0013	9,666,047
1880	29,837,800	150,957	43,611	8.0015	15,056,288
1888	445,183	2,560	58,853	7.0021	88,304,849
1893	5,650,944	38,295	19,116	9.0034	22,334,180
1880	9,639,958	64,716	29,170	4.0030	13,965,000
1898	1,124,009	9,056	1,080	9.0009	83,338,548
1882	4,585,416	39,500	20,700	7.0005	39,313,846
1880	27,273,932	164,928	58,853	7.0021	88,304,849
1903	49,800	683	-------	------	30,307,849

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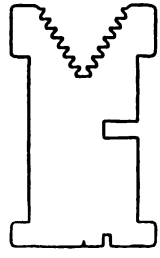
SPECIMENS OF LINOTYPE FACES

8-POINT NO. 1, ROGERS TABULAR SYSTEM



PASSAIC & DELAWARE BRANCH.

Distances from Hoboken.	Between NEW YORK or HOBOKEN and	One Way Fares.	Round Trip Fares.	Commutation Monthly Fares.	10-Trip Ticket Fares.	50-Trip Family Ticket Fares.	School Monthly Fares.
22	West Summit....	.65	.90	6.50	3.80	16.25	.....
24	Murray Hill	.70	1.00	6.50	4.00	17.50	.....
26	Berkeley Heights.	.75	1.10	7.05	4.40	18.75	.....
28	Gillette	.80	1.15	7.05	4.60	21.25	.....
29	Stirling	.90	1.20	7.50	4.80	22.50	.....
31	Millington	.95	1.25	7.95	5.00	23.75	.....
32	Lyons	1.00	1.30	8.10	5.20	25.00	.....
35	Bernardsville	Rates given on application.					
34	Basking Ridge...	1.05	1.40	8.20	5.60	26.25	.....
38	Mine Brook.....	1.15	1.60	8.30	6.20	30.00	.....
38	Far Hills.....	1.20	1.65	8.35	6.60	31.25	.....
42	Peapack	1.30	1.80	9.25	7.20	33.75	.....

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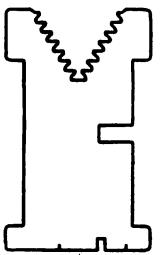
8-POINT NO. 4, ROGERS TABULAR SYSTEM

HIGH AND LOW ALIGNMENT



1/8	$0.75					1/8	$.085				
1/2	.75	$0.90				1/2	.85	$1.00			
5/8	.75	.90				5/8	.85	1.00			
3/4	.75	.90	$1.30	$2.50		3/4	.85	1.00	$1.55	$2.65	
7/8	.80	.95	1.35	2.55		7/8	.90	1.05	1.60	2.70	
1	.80	.95	1.40	2.60	$4.40	1	.90	1.05	1.65	2.75	$4.55
1 1/8	.85	1.10	1.45	2.65	4.50	1 1/8	.95	1.10	1.70	2.80	4.65
1 1/4	.85	1.00	1.50	2.70	4.55	1 1/4	.95	1.10	1.75	2.85	4.70
1 3/8	.90	1.05	1.60	2.80	4.65	1 3/8	1.00	1.15	1.80	2.90	4.80
1 1/4	.90	1.05	1.70	2.90	4.75	1 1/2	1.00	1.15	1.85	2.95	4.90
1 3/4	.95	1.10	1.80	3.00	4.90	1 3/4	1.05	1.20	1.95	3.05	5.05
2	1.00	1.15	1.90	3.10	5.05	2	1.10	1.25	2.05	3.20	5.20
2 1/4	1.05	1.20	2.00	3.20	5.20	2 1/4	1.15	1.30	2.15	3.35	5.35
2 1/2	1.10	1.25	2.10	3.30	5.35	2 1/2	1.20	1.35	2.25	3.50	5.55
2 3/4	1.15	1.30	2.20	3.40	5.50	2 3/4	1.25	1.40	2.35	3.65	5.75

List of Regular and Special Characters.

, . 1 2 3 4 5 6 7 8 9 0 $ _ --

. .. . 1 2 3 4 5 6 7 8 9 0 *a* *b* *c* - – —

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

\+ = am pm A P M * ‖ § ¶ † ‡

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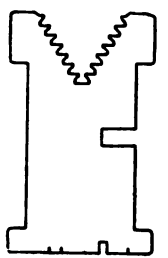

8-POINT NO. 19, ROGERS TABULAR SYSTEM

HIGH AND LOW ALIGNMENT

31	56	32	64	.....	36	40	510	50	36	.....	35	42	32	62	35	35	40	41	39	42	36	40	.....	59
29	52	29	58	.....	34	38	350	50	36	.....	35	42	32	62	35	35	40	41	39	42	36	40	.....	59
29	52	29	58	.....	34	38	350	47	.....	29	32	41	30	58	33	33	38	38	36	39	34	38	.....	55
24	46	24	48	.....	28	32	.....	.....	.....	.....	27	36	25	52	28	28	33	33	.....	.....	28	32	.....	49
31	56	32	64	.....	36	40	510	50	36	.....	35	42	33	62	35	35	40	41	39	42	36	40	740	59
31	56	32	64	.....	36	40	430	50	36	.....	35	42	33	62	35	35	40	41	39	42	36	40	740	59
29	52	29	58	.....	34	38	350	47	.....	29	32	41	31	58	33	33	38	38	36	39	31	38	700	55
24	46	24	48	.....	28	32	.....	.....	.....	.....	27	36	26	52	28	28	33	33	.....	.....	28	32	600	49
34	63	.....	.....	48	42	42	510	.....	35	.....	40	†36	41	66	40	40	40	41	36	39	39	39	.....	63
32	61	.....	.....	46	42	42	430	.....	35	.....	38	†34	39	66	38	38	38	39	34	37	37	37	.....	61
31	60	.....	.....	45	40	40	350	.....	32	28	37	†33	38	63	37	37	37	38	33	36	36	36	.....	60
26	54	.....	.....	40	34	34	.....	.....	.....	.....	32	†28	33	57	32	32	32	33	.....	.....	30	30	.....	54
25	50	23½	47	.....	.....	.....	460	¶50	28	.....	32	35	29	53	33	33	33	29	33	33	.....	.....	615	.....
25	50	23½	47	.....	.....	.....	380	¶50	28	.....	32	35	29	53	33	33	33	29	33	33	.....	.....	615	.....
23	46	20½	31	.....	.....	.....	300	¶47	.....	21	29	33	27	49	31	31	31	26	30	30	.....	.....	.....	.....
18	40	15½	31	.....	.....	.....	.....	.....	20	.....	24	28	22	43	26	26	26	21	.....	.....	.....	.....	.....	.....

List of Regular and Special Characters.

· 1 2 3 4 5 6 7 8 9 0 $

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1 2 3 4 5 6 7 8 9 0 a b c

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

* ‖ § ¶ † ‡ + = A P M am pm ⎫ | ⎬ ⎭ ⎧ ⎨ ⎩ ⎫ ⎭ ⎬ ⎭

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MERGENTHALER LINOTYPE CO.

8-POINT OLD STYLE NO. 1, LOW ALIGNMENT, ROGERS TABULAR SYSTEM

$27,433,287.00	309,405.22	$124,895,370	*4,539,721.36
621,394,431.28	222,389.34	671,392,917	405,817,312.83
288,402,792.30	948,785.68	89,271,439	28,731,039.33
83,945,017.00	406,432.23	289,306,721	27,902,545.09
409,550,823.43	376,938.97	896,219,233	221,456,478.34
142,399,871.56	503,217.36	782,190,355	382,031,322.16
244,063,170.49	129,340.42	174,305,711	904,287,714.35
287,346,903.50	817,290.59	177,384,556	212,346,122.17
571,727,394.54	372,949.50	284,346,921	490,805,276.39
394,453,506.28	403,592.59	327,400,211	366,278,190.30
621,394,431.28	222,389.34	671,392,917	405,817,312.83
142,399,871.56	503,217.36	782,190,355	382,031,322.16
287,340,903.50	817,290.59	177,384,556	212,346,122.17
95,837,430.34	92,390.40	215,371,493	598,372,859.37
807,593,278.02	409,378.24	890,563,872	305,860,396.44
288,402,792.30	948,785.68	89,271,439	28,731,039.33
898,371,356.35	238,395.07	825,270,501	402,856,840.73
450,813,489.32	387,456.94	718,593,872	377,207,592.55
244,063,170.49	129,340.42	174,305,711	904,287,714.35

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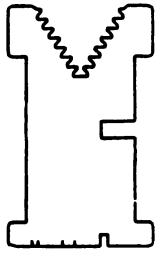
SPECIMENS OF LINOTYPE FACES

8-POINT GOTHIC NO. 6, ROGERS TABULAR SYSTEM
HIGH AND LOW ALIGNMENT



14,746,951	155,418	115,293	.0032	27.5	149,120	2,438	4,000	1,600
4,875,068	88,304	37,976	.0078	43.0	349,400	4,322	1,701	3,900
1,174,847	13,965	11,745	.0089	84.1	246,786	4,029	1,492	3,700
5,030,148	16,496	84,841	.0056	39.1	930,381	3,705	5,836	4,200
1,199,752	21,431	10,107	.0084	47.1	628,498	9,371	4,457	4,700
6,562,842	14,459	33,218	.0091	46.6	864,218	8,203	9,875	4,300
718,492	9,668	2,346	.0033	23.2	745,831	8,383	210	2,500
894,853	15,058	8,372	-----	----	1,500	39	4,564	-----
2,500	22	272	-----	----	21,060	217	25	-----
7,738,683	42,933	11,911	.0063	46.0	954,201	2,490	3,548	2,800
2,141,146	22,334	14,284	.0067	63.9	472,801	5,991	745	1,200
9,148,303	83,336	88,519	.0094	47.1	11,040	7,398	1,178	6,400
2,864,432	39,313	90,350	.0083	43.3	279,505	7,843	6,739	2,400
5,999,889	30,307	73,329	.0028	24.1	560,697	6,083	3,884	1,400
7,961,589	32,894	79,789	.0101	54.0	657,372	3,705	1,314	3,600
4,150,859	90,178	85,461	.0082	48.3	998,748	3,447	8,298	4,200
165,824	2,178	6	-----	0.2	345,089	5,297	451	8,600

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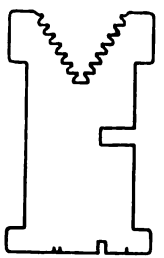

8-POINT IONIC NO. 1, ROGERS TABULAR SYSTEM

Casters for Butter Workers	19	$0.35	19	$0.35	19	$0.35	19	$0.35	
Axle Shafts for B. Workers	*019	.60	*19	.75	*19	.75	*19	.75	
Locking Lugs	20	.15	20	.15	20	.15	20	.15	
Miter Gears for Butter Workers	021	.30	21	.50	21	.50	*21	.50	
Rear Box	17	.60	22	.125	22	1.25	22	1.25	
Rear Collar	38	.25	23	.35	23	.35	23	.35	
Clutch Lever	024	.50	24	.75	24	.75	24	.75	
Cream Hole Cover Frame	025	.25	25	.35	25	.35	25	.35	
Rings for Glass	026	.15	26	.15	26	.15	26	.15	
Rear Cream Hole Flange	-----	-----	27	.40	27	.40	27	.40	
Cover Levers	028	.10	28	.10	28	.10	28	.10	
Cover Lugs	029	.10	29	.20	29	.20	29	.20	
Belt Shifter Arms	*030	.20	*30	.25	*30	.25	*30	.25	
Belt Shifter Fingers	†30	.20	†30	.20	†30	.20	†30	.20	
Belt Shifter Stop Pin	‡30	.10	‡30	.10	‡30	.10	‡30	.10	
Guard Rail Brace	031	.30	31	.40	31	.40	31	.40	

List of Regular and Special Characters.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

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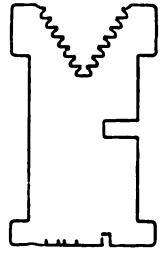
SPECIMENS OF LINOTYPE FACES

8-POINT IONIC NO. 4, ROGERS TABULAR SYSTEM



$29,900 00	$125,500 00	$280,961	.....	$35,220 00
202,900 00	7,891,892 51	2,498,014	92,099 00	311,150 81
416,700 00	492,284 85	1,710,979	178,301 65	198,297 89
67,500 00	196,899 00	524,206	81,237 50	33,942 59
146,865 00	.....	458,684	.....	37,671 46
.....	211,700 00	628,741	1,000 00	31,261 19
122,516 01	1,911,516 00	774,077	.....	9,001 08
279,000 00	233,880 00	2,299,450	197,500 00	89,751 26
49,200 00	216,771 17	145,591	1,000 00	33,047 92
307,500 00	813,901 00	354,384	57,900 00	103,975 16
7,500 00	247,307 13	8,166	77,200 00	63,838 16
385,775 60	1,316,000 00	5,341,622	9,800 00	88,291 95
255,500 00	66,350 00	155,422	.....	76,557 66
416,700 00	492,284 85	1,710,979	178,301 65	198,297 89
401,205 62	454,733 76	4,569,888	13,400 00	769,625 96
401,205 62	454,733 76	4,569,888	13,400 00	769,625 98

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8-POINT GERMAN NO. 1, ROGERS TABULAR SYSTEM

Atlanta, Ga.	$22.50	$40.00	$19.50	$28.00
Augusta, Ga.	21.50	35.00	18.00	24.50
Birmingham, Ala.	24.50	44.60	22.00	25.00
Chattanooga, Tenn.	23.25	42.30	20.75	30.00
Tampa, Fla.	24.50	44.50	21.50	23.00
DeLand Fla.	24.85	43.70	18.84	24.55
Fernandina, Fla.	21.50	37.00	15.00	25.80
Jacksonville, Fla.	21.50	37.00	15.50	24.60
Lake City, Fla.	23.30	40.60	17.30	22.50
Macon, Ga.	22.00	38.70	19.00	30.75
Memphis, Tenn.	25.50	-----	23.25	26.75
Miami, Fla.	32.50	59.00	26.50	23.50
St. Augustine, Fla.	22.75	39.50	16.75	24.25
Tampa, Fla.	24.50	44.50	21.50	23.00
Thomasville, Ga.	24.50	44.50	21.50	25.00

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

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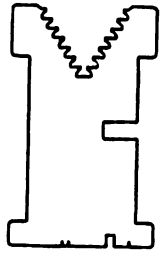
10-POINT NO. 6, ROGERS TABULAR SYSTEM



$4,746,951	$55,418	$15,293	.0032	27.5	$149,120	$243
4,875,068	88,304	37,976	.0078	43.0	349,400	432
1,174,847	13,965	11,745	.0099	84.1	246,796	429
5,030,148	16,496	84,841	.0056	39.1	930,381	375
1,199,752	21,431	10,107	.0084	47.1	628,498	937
6,562,842	14,459	33,216	.0091	46.6	864,218	820
718,492	9,666	2,346	.0033	24.2	745,831	838
894,853	15,056	8,372	-----	----	1,500	390
2,500	22	272	-----	----	21,000	217
7,738,683	42,933	11,911	.0063	46.0	954,201	249
2,141,146	22,334	14,284	.0067	63.9	472,801	589
9,148,303	83,338	86,519	.0094	47.1	11,040	738
2,864,432	39,313	90,350	.0083	43.3	279,505	784
5,999,869	30,307	73,329	.0028	24.1	657,372	370

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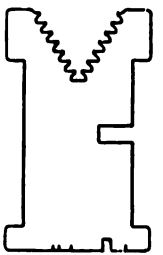
MERGENTHALER LINOTYPE CO.



10-POINT NO. 13, ROGERS TABULAR SYSTEM

$29,900 00	$125,500 00	$280,961	.....	$35,220 00	$43,662,927	$712,430
202,900 00	7,891,892 51	2,498,014	92,099 00	311,150 31	516,384,245	932,405
416,700 00	492,234 85	1,710,979	178,301 65	193,297 39	69,500,754	309,172
67,500 00	196,899 00	524,206	31,237 50	33,942 59	14,298,931	520,659
146,865 00	.....	428,684	.....	37,671 46	25,200,668	281,714
122,516 01	1,911,516 00	774,077	.....	9,001 08	35,186,553	240,927
.....	211,700 00	628,741	1,000 00	31,261 19	11,617,550	188,905
279,000 00	233,880 00	2,299,450	197,500 00	89,751 26	65,222,531	938,463
49,200 00	216,771 17	145,591	1,000 00	33,047 92	56,896,394	323,400
307,500 00	813,901 00	354,384	57,900 00	103,975 16	114,927,959	938,217
7,500 00	247,307 13	8,166	77,200 00	63,828 16	23,770,556	293,128
385,775 60	1,316,000 00	5,341,622	9,800 00	88,291 95	32,418,994	932,466
255,500 00	66,350 00	155,422	.....	76,557 66	11,813,771	943,288
401,205 62	454,733 76	4,569,888	13,400 00	759,625 96	88,923,669	443,654

List of Regular and Special Characters.

1 2 3 4 5 6 7 8 9 0 $

A P M am pm ==

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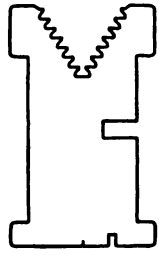
10-POINT NO. 1, ROGERS TABULAR SYSTEM



13	Alder Creek..Cal.	22.25	32.50	46.75	50.00
14	Orchard ..... "	23.25	33.50	47.75	51.10
15	Folsom ..... "	25.25	35.50	48.75	52.10
16	Cothrin ..... "	25.25	35.50	49.75	54.10
17	Latrobe ..... "	26.25	36.50	49.75	55.10
18	Flonellis ..... "	27.25	37.50	50.75	56.10
19	Brela ..... "	28.25	38.50	51.75	57.75
20	Brandon ..... "	29.25	39.50	51.75	57.10
21	Dugan ..... "	29.25	39.50	52.75	59.10
22	Bennett ..... "	31.25	41.50	53.75	60.10
23	Shingle ..... "	32.25	42.50	53.75	61.10
24	Cummings ... "	33.25	43.50	54.75	62.10
25	El Dorado.... "	34.25	44.50	55.75	63.10
26	Diamond ..... "	35.25	45.50	56.75	64.10

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

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$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

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10-POINT ANTIQUE NO. 3, ROGERS TABULAR MATRICES

44,746,951	155,418	115,293	.0032	27.5	149,120	24.34
14,875,068	188,304	137,976	.0078	43.0	349,400	44.32
11,174,847	113,965	111,745	.0099	84.1	246,796	42.99
55,030,148	616,496	884,841	.0056	39.1	930,381	37.53
19,199,752	221,431	110,107	.0084	47.1	628,498	93.77
66,562,842	414,459	333,216	.0091	46.6	864,218	82.00
718,492	9,666	2,346	.0033	24.2	745,831	83.88
894,853	15,056	8,372	-----	----	1,500	39.00
2,500	22	272	-----	----	21,000	21.71
7,738,683	42,933	11,911	.0063	46.0	954,201	24.96
2,141,146	22,334	14,284	.0067	63.9	472,801	58.98
9,148,303	83,338	86,519	.0094	47.1	11,040	73.85
2,864,432	39,313	90,350	.0083	43.3	279,505	78.44
5,999,869	30,307	73,329	.0028	24.1	657,372	37.00

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SPECIMENS OF LINOTYPE FACES

10-POINT OLD STYLE NO. 1, ROGERS TABULAR SYSTEM

$15,109,673	178,594	$43,516.37	.0025	55.4
125,413	1,211	130.27	.0010	41.1
79,198,015	438,613	114,617.23	.0015	5.9
8,327,493	217,490	90,503.39	.0091	33.4
12,344,032	178,955	111,238.50	.1097	23.1
88,393,403	390,536	232,435.07	.0095	39.8
9,809,545	839,405	87,015.33	.0030	13.3
45,902,278	449,822	343,554.90	.0077	45.9
34,432,991	9,456	221,785.37	.1004	2.9
9,342,034	17,555	27,049.40	.0009	23.0
93,407,503	89,493	123,456.78	.0129	90.8
88,775,520	109,822	87,230.39	.0428	37.1
84,402,709	99,063	89,301.43	.0987	28.1
155,712,933	294,401	90,560.31	.1002	87.1

1 2 3 4 5 6 7 8 9 0

, . * $ — - --

+ + — ℅ % - § † ‡ A P M

To avoid errors read notice on page six

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7-POINT OLD STYLE NO. 1. ROGERS TABULAR SYSTEM

1	$1,125,283 00	$280,951 00	3,933,450	283,711
2	2,789,044 00	170,365 00	1,277,700	802,145
3	11,834,055 90	304,930 28	1,899,043	796,275
4	3,882,407 00	401,279 34	2,213,394	487,210
5	1,720,321 00	371,895 13	3,786,178	390,909
6	2,117,397 00	487,099 45	2,934,366	90,344
7	2,831,718 00	872,394 44	1,838,235	23,091
8	8,246,801 13	579,132 96	2,244,038	128,811
9	1,777,283 04	930,217 33	6,317,213	98,725
10	4,303,246 38	639,321 31	5,348,172	242,355
11	3,403,327 00	279,280 34	3,400,325	88,439
12	5,348,271 49	272,393 36	3,280,150	312,830
13	1,228,310 33	712,812 17	9,387,194	70,131
14	1,707,226 35	454,218 39	5,324,463	28,381
15	3,460,313 71	330,105 54	2,387,783	49,218
16	1,722,794 34	217,398 45	1,230,796	75,455
17	2,812,340 04	314,464 17	2,101,298	19,308
18	9,807,315 23	394,490 64	2,999,037	87,120

1 2 3 4 5 6 7 8 9 0

, . * $ —

† ‡ § + + — ℅ % -

To avoid errors read notice on page six

Digitized by Google

12-POINT NO. 1, ROGERS TABULAR SYSTEM

97	$1,764,344	$32,409	$29,822
98	38,227,712	89,345	17,820
99	9,639,340	139,037	30,451
100	311,645	2,461	643
101	535,831	3,098	436
102	271,824	2,461	2,178
103	712,394	355	22,382
104	2,543,210	37,273	33,935
105	45,403,289	98,233	129,309
106	2,712,329	40,392	290,034
107	.....	93,817	902,365
108	7,908,123	9,094	403,890

1 2 3 4 5 6 7 8 9 0

, . - — * $ .. .... _ _ _ ... . • . . ‖ § ¶ † ‡ [–]

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ A P M

To avoid errors read notice on page six

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VERTICAL SLUG TABLE MATRICES

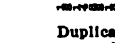
These matrices differ from the ordinary matrices only in that the characters are punched horizontally or transversely in the edge instead of vertically.

The characters, on the vertical slug, appear one under another instead of one beside another, as on the usual slug. In making up the form, the vertical slugs are placed end up and arranged side by side.

For further information see our circular, "Tabular Matter and the Linotype."

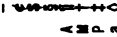
6-POINT NO. 2 VERTICAL SLUG TABLE MATRICES

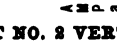
[ONE-LETTER]



Duplicate Character Matrices

Superior Figures



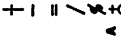


8-POINT NO. 2 VERTICAL SLUG TABLE MATRICES

[ONE-LETTER]

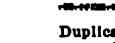
Duplicate Character Matrices

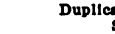
Superior Figures



6-POINT NO. 2 WITH GOTHIC NO. 6 VERTICAL SLUG TABLE MATRICES

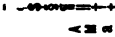
[TWO-LETTER]

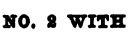




Duplicate Character Matrices

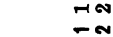
Superior Figures

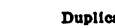




8-POINT NO. 2 WITH GOTHIC NO. 6 VERTICAL SLUG TABLE MATRICES

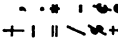
[TWO-LETTER]

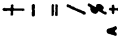




Duplicate Character Matrices

Superior Figures





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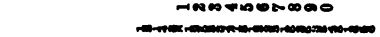
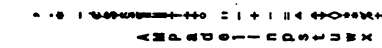
6-POINT NO. 2 WITH IONIC NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]



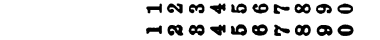
Duplicate Character Matrices

Superior Figures



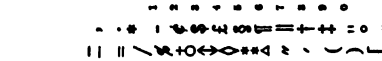
8-POINT NO. 2 WITH IONIC NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]



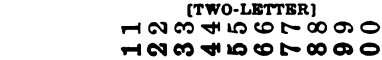
Duplicate Character Matrices

Superior Figures

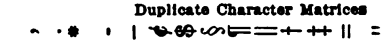


10-POINT DE VINNE WITH ANTIQUE NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]

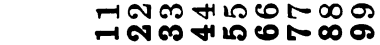


Duplicate Character Matrices

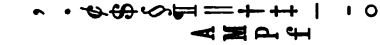


12-POINT DE VINNE WITH ANTIQUE NO. 3 VERTICAL SLUG TABLE MATRICES

[TWO-LETTER]



Duplicate Character Matrices



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Digitized by Google

Miscellaneous Part Fonts, etc.

Digitized by Google

MERGENTHALER LINOTYPE CO.

5-Point No. 18.—One-Letter
Size .046

1 2 3 4 5 6 7 8 9 0 $
— . . . ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ½ ⅝ ½ ⅝ ¾ ⅛ ⅜

5-Point No. 1 with Gothic Condensed No. 1.—Two-Letter
Size .046

1 2 3 4 5 6 7 8 9 0 $
. . . 1 2 3 4 5 6 7 8 9 0 $

5½-Point No. 1 with Bold Face No. 1.—Two-Letter
Size .063

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
( ) * — - . . . [ ] , . ‘ @ $ –
( ) * — - . . . [ ] , . ‘ @ $ –

5½-Point Clarendon No. 1.—One-Letter
Size .046

1 2 3 4 5 6 7 8 9 0 $
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
Å ± ł ₩ ó ŭ
ăâäāąåã óçŏ ď ĕâëēĕę ĭîïī ñ ńññ ŏôçöōŏõ ř ŝš ŭûüūůũ źż
Æ æ Œ œ ◎ ± * [ ] – – £

5½-Point No. 1 with Bold Face No. 2.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0 $
1 2 3 4 5 6 7 8 9 0 $

5½-Point Clarendon No. 1 with 5-Point Alignment
Size .046

1 2 3 4 5 6 7 8 9 0
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ — £ $

5½-Point Bold Face No. 1, 6-Point Alignment.—One-Letter
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . ; : ! ? ( ) * ‘ ’ - — . . . fi fl ff ffi ffl @ lb £ $ [ ]

High Cap Accents—These require a special mold.
ÁÀÄÂ Ç ÉÈÊË Í Ñ ÓÔÖŐ ÚŬÛŰ
áàäâ ç éèêë íîïī ñ óôöő úŭûűü
Æ æ Œ œ + × = □ § † –

6-Point Ionic No. 1
1 3 0

6-Point Greek
Θ Π Ω Α Γ Ζ Λ Τ Ψ Β Δ Κ Ξ Σ Φ *α β δ ε κ η π φ ψ*

6-Point No. 1 to Align with 6-Point German No. 1.—One-Letter
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) ‘ ’ - fi fl ff ffi ffl Æ æ Œ œ

6-Point No. 1 with Gothic No. 2.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
I 2 3 4 5 6 7 8 9 0

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SPECIMENS OF LINOTYPE FACES

6-Point Old Style No. 1 Modernized Figures.—One-Letter
Size .042

1 2 3 4 5 6 7 8 9 0

6-Point No. 12 Figures with Old Style Small Caps.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0 $

V B C D E F G R T J P

6-Point No. 12 Figures with Old Style Small Caps. Special No. 2
Two-Letter
Size .050

2 5 7

B E G

6-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

6-Point Ronaldson Modernized Figures.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

6-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

6-Point De Vinne with Gothic No. 7.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

6-Point No. 1 with Bold Face No. 1.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0 $

1 2 3 4 5 6 7 8 9 0 $

6-Point Bold Face No. 3.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0 $, . ¢ £ — †

6-Point No. 1 with Clarendon No. 1.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0 $, . c

1 2 3 4 5 6 7 8 9 0 $, . c

6-Point No. 12 Figures with Ronaldson Small Caps.—Two-Letter
Size .050

1 2 3 4 5 6 7 8 9 0 $

V B C D E F G R T J P

6-Point Gothic No. 2.—One-Letter
Size .056

, . : ; | * ' ' - @ $ £ —

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

″ ′ ° ‡ - -- .. .... c − + × X — + =

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6-Point No. 1.—One-Letter
Size .056
1 2 3 4 5 6 7 8 9 0 $ . .. — * £

7-Point Bold Face No. 1.—One-Letter
Size .084
1 2 3 4 5 6 7 8 9 0
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ¼ ⅜
, . : ; ! ? £ $ c - – . [ ] – ( ) *

7-Point Doric to Align with 9-Point No. 13.—One-Letter
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
Size .077
1 2 3 4 5 6 7 8 9 0
, . : ; ? ! ( ) * ‘ ’ - – — fi fl ff ffi ffl [ ]
High Cap Accents—These require a special mold.
Á Ä Ç É È Ê Í Ó Ö Ő Ú Ü Ű
Low Cap Accents—Regular mold may be used.
é ö ü
Æ æ Œ œ
áàâä ç éèêë íìîï óòôöő ñ úùûüű
§ † + × = □

7-Point No. 21 Figures with Old Style Small Caps.—Two-Letter
Size .056
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

7-Point No. 21 Figures with Ronaldson Small Caps.—Two-Letter
Size .056
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

7-Point No. 1 with Bold Face No. 1.—Two-Letter
Size .059
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
. , * — . .. ¢ $
. , * — ¢ $
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

7-Point Bold Face No. 3.—One-Letter
Size .084
1 2 3 4 5 6 7 8 9 0
. , ; ¢ $ ¼ ½ ¾ ⅓ ⅔

7-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .056
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

7-Point Caslon Modernized Figures.—Two-Letter
Size .056
1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

Digitized by Google

SPECIMENS OF LINOTYPE FACES

7-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point No. 1 Small Caps with 7-Point Doric.—Two-Letter

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

, . : ; - — ‘ ’

, . : ; - — ‘ ’

7-Point Gothic No. 3.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

7-Point Antique No. 1 Modernized Figures.—One-Letter
Size .0553

1 2 3 4 5 6 7 8 9 0

7-Point Title No. 2 Modernized Figures.—One-Letter
Size .0553

1 2 3 4 5 6 7 8 9 0

7-Point Bold Face No. 3.—One-Letter
To Align with 8-Point Low Aligning Faces
Size .084

1 2 3 4 5 6 7 8 9 0 $.

7-Point Ronaldson Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

7-Point Doric No. 1 Punched in Auxiliary Position.—One-Letter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

l m p ? ! (|) * . . . fi fl ff ffi ffl Th @ £ $ § [ ]

Size .077

1 2 3 4 5 6 7 8 9 0

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

8-Point Royal Gothic.—To Align on Bottom with 6-Point No. 2 Cap H

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

, . -

8-Point Royal Gothic.—To Align in Center of 6-Point No. 2 Cap H

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

, . -

8-Point Title No. 1 Modernized Figures.—One-Letter
Size .056

1 2 3 4 5 6 7 8 9 0

8-Point Title No. 2 Modernized Figures.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

8-Point Antique No. 1 Modernized Figures.—One-Letter
Size .059

1 2 3 4 5 6 7 8 9 0

Digitized by Google

8-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .059

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Caslon Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point No. 19 with Title No. 1 Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point Ronaldson Modernized Figures.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point Old Style No. 1 Modernized Figures with 6-Point No. 1 Figures
Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Old Style No. 1 Modernized Figures.—One-Letter
Size .056

1 2 3 4 5 6 7 8 9 0

8-Point Title No. 2 Modernized Figures.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point Clarendon No. 1 Figures with 7-Point No. 1 Figures
Two-Letter
Size .059

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8-Point No. 4 Figures with 8-Point Clarendon No. 1 Figures
Modern Alignment.—Two-Letter
Size .059

1 2 3 4 5 6 7 8 9 0 $
1 2 3 4 5 6 7 8 9 0 $

8-Point No. 4 Figures with 8-Point Clarendon No. 1 Figures
Old Style Alignment.—Two-Letter
Size .059

1 2 3 4 5 6 7 8 9 0 $
1 2 3 4 5 6 7 8 9 0 $

8-Point Old Style No. 1 Figures with 8-Point Clarendon No. 1 Figures
Two-Letter
Size .059

I 2 3 4 5 6 7 8 9 0 $
1 2 3 4 5 6 7 8 9 0 $

Digitized by Google

SPECIMENS OF LINOTYPE FACES

8-Point No. 4 Figures with Ronaldson Small Caps.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

8-Point No. 4 Figures with Old Style No. 1 Small Caps.—Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

8-Point No. 4 Figures with Old Style No. 1 Small Caps.—Two-letter Special No. 2
Size .056

2 5 7
B E G

German 8-Point No. 1 Figures with Old Style No. 1 Small Caps Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

German 8-Point No. 1 Figures with Ronaldson Small Caps Two-Letter
Size .056

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

8-Point Cambridge Modernized Figures.—Two-Letter
Size .0553

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

8-Point Uniline with Title No. 1 Modernized Figures.—Two-Letter
Size .0553

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

9-Point Old Style No. 1 Figures with 9-Point No. 13 Figures Two-Letter
Size .063

I 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

9-Point No. 13 Figures with 9-Point Old Style Small Caps Two-Letter
Size .063

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

9-Point No. 13 Figures with 9-Point Ronaldson Small Caps Two-Letter
Size .063

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

9-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .063

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

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9-Point Ronaldson Modernized Figures.—Two-Letter
Size .063

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

9-Point Old Style No. 1 Modernized Figures.—One-Letter
Size .063

1 2 3 4 5 6 7 8 9 0

10-Point Bold Face No. 3.—One-Letter
Size .098

1 2 3 4 5 6 7 8 9 0 $, . ; ¢ £ ( ) —

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

10-Point Latin Italic.—One-Letter

E N S W , .

10-Point Old Style Gothic No. 1.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0 .

10-Point No. 13 Figures with 10-Point Clarendon No. 1 Figures
Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10-Point Old Style No. 1 Figures with 10-Point Clarendon No. 1 Figures.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0 $

1 2 3 4 5 6 7 8 9 0 $

10-Point No. 13 Figures with Ronaldson Small Caps.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0 $

V B C D E F G R T J P

10-Point No. 13 Figures with Old Style Small Caps.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0 $

V B C D E F G R T J P

Special No. 2

2 5 7

B E G

10-Point Admiral.—One-Letter
Size .0899

1 2 3 4 5 6 7 8 9 0 $ ¢ , .

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SPECIMENS OF LINOTYPE FACES

10-Point Doric No. 1, Special.—One-Letter
Size .090

1 2 3 4 5 6 7 8 9 0 , . ; c $

10-Point Caslon Modernized Figures.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Title No. 1 Modernized Figures.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

10-Point Title No. 2 Modernized Figures.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

10-Point Antique No. 1 Modernized Figures.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

10-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Ronaldson Modernized Figures.—Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10-Point Old Style No. 1 Modernized Figures.—One-Letter
Size .070

1 2 3 4 5 6 7 8 9 0

10-Point Original Old Style Modernized Figures.—Two-Letter
Size .0692

1 2 3 4 5 6 7 8 9 0

V B C D E F G R T J

10-Point Uniline with Title No. 1 Modernized Figures.—Two-Letter
Size .0692

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11-Point Old Style No. 1 Modernized Figures.—One-Letter
Size .077

1 2 3 4 5 6 7 8 9 0

11-Point Bold Face No. 3.—One-Letter
Size .105

1 2 3 4 5 6 7 8 9 0

½ ¼ ¾ . , ; $ ¢

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

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11-Point Bold Face No. 3 Duplicate Characters
Size .105

1 2 3 4 5 6 7 8 9 0 . , $ ¢
1 2 3 4 5 6 7 8 9 0 . , $ ¢

11-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

11-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point Cambridge Modernized Figures.—Two-Letter
Size .0761

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point Caslon Modernized Figures.—Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point Ronaldson Modernized Figures.—Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0 $
V B C D E F G R T J P

11-Point No. 9 Figures with Ronaldson Small Caps.—Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point No. 9 Figures with Old Style Small Caps.—Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

11-Point No. 9 Figures with Clarendon No. 1 Figures.—Two-Letter
Size .077

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

12-Point No. 13 Figures with Clarendon No. 1 Figures.—Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

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SPECIMENS OF LINOTYPE FACES

12-Point Bold Face No. 3.—One-Letter
Size .112

1 2 3 4 5 6 7 8 9 0 . , $ ¢

12-Point Caslon Modernized Figures.—Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

12-Point Old Style No. 1 Modernized Figures.—Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

12-Point Ronaldson Modernized Figures.—Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

12-Point Old Style No. 1 with Antique No. 1 Modernized Figures
Two-Letter
Size .084

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

12-POINT LINING GOTHIC NO. 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? ( ) ‘ ’ - — _ $ ¢ Æ Œ

14-Point Original Old Style No. 1 Modernized Figures.—Two-Letter
Size .0968

1 2 3 4 5 6 7 8 9 0
V B C D E F G R T J

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Border Matrices Slides, etc.

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BORDER MATRICES AND MATRIX SLIDES FOR BORDERS, RULES AND DASHES.

Two classes of matrices are shown herein:

BORDER MATRICES, similar to letter matrices, to be assembled in lines and used in any Linotype machine in connection with the ordinary mold.

They do not demand the use of any extra parts in the machine.

By setting these matrices of different designs, in different combinations, a great variety of effects may be produced.

Order by number, and note that corner-pieces have special numbers.

PRICES:

Sets of 26 matrices.....$2.50
Single matrices ..... .10

MATRIX SLIDES. These slides are each complete in one piece, and are used in

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the machine in connection with the regular mold.

NOTE that one quad block must be provided to sustain the slides, which can be substituted one for another at will.

These slide matrices produce borders, rules and dashes, in great variety, without joints or breaks therein, and in every way as perfect as those of brass.

Quad Blocks.

13½ to 30 ems	$2.00
13 ems and under	1.75

Matrix Slides, any pattern.

13½ to 30 ems	$1.25
13 ems and under	1.00

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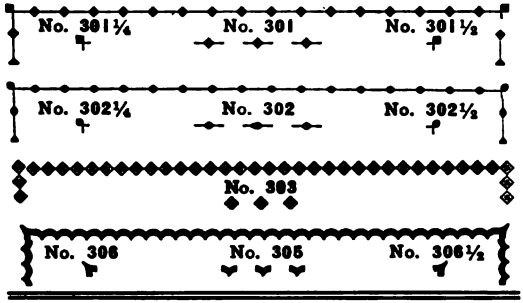
5½ - POINT BORDERS



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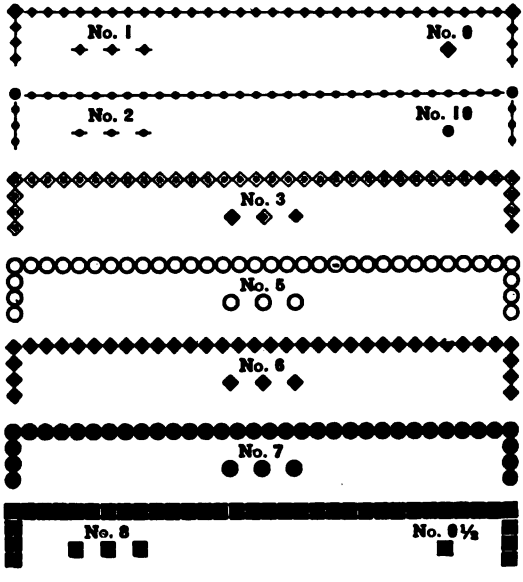

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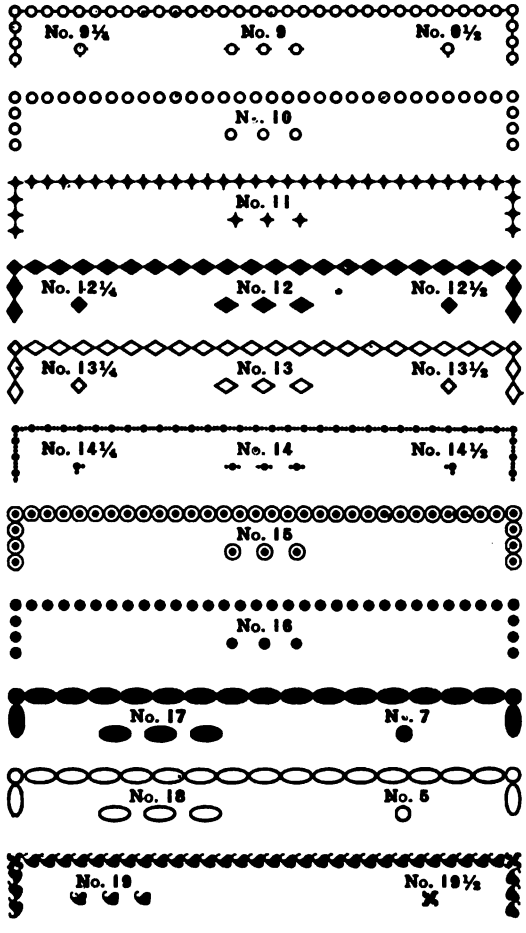

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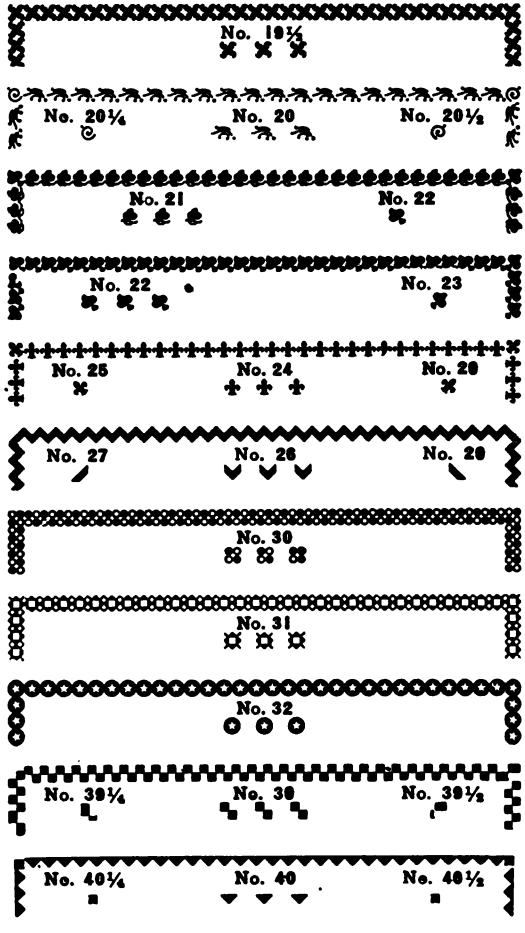

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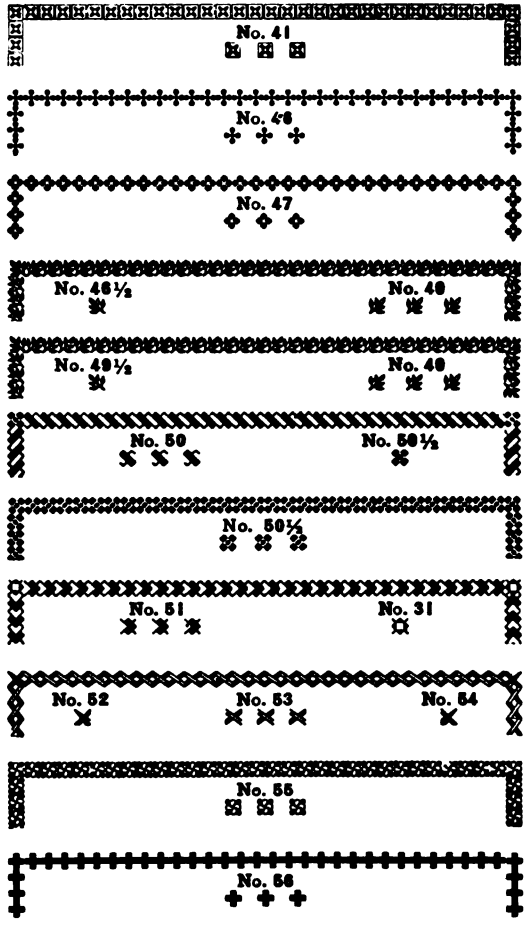
SPECIMENS OF LINOTYPE FACES

6 - POINT BORDERS



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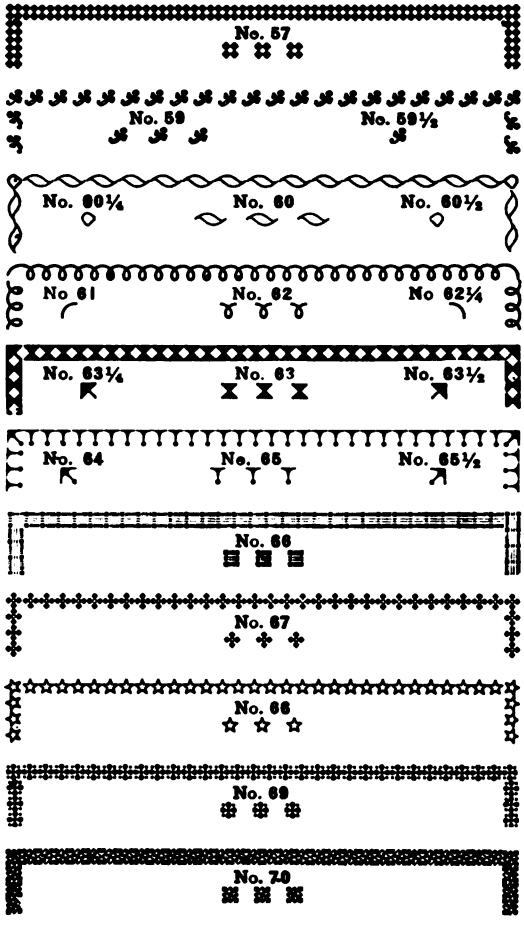
6-POINT BORDERS



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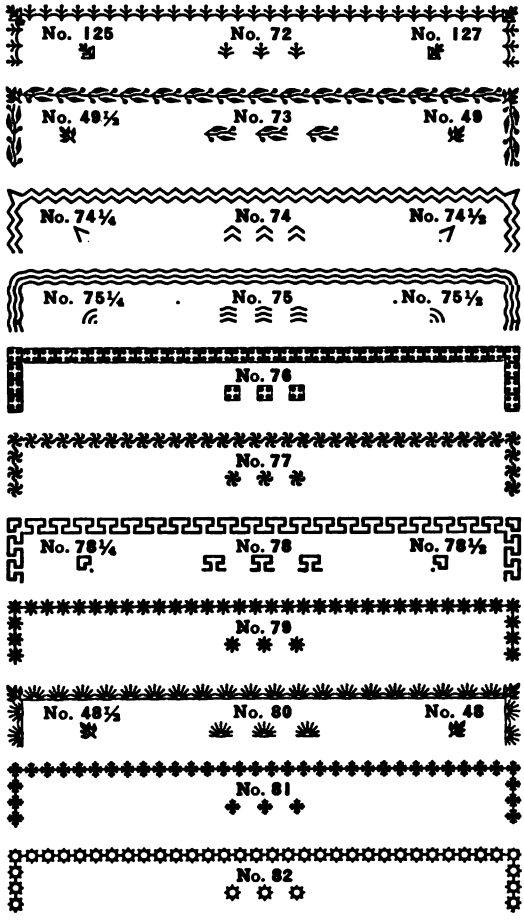

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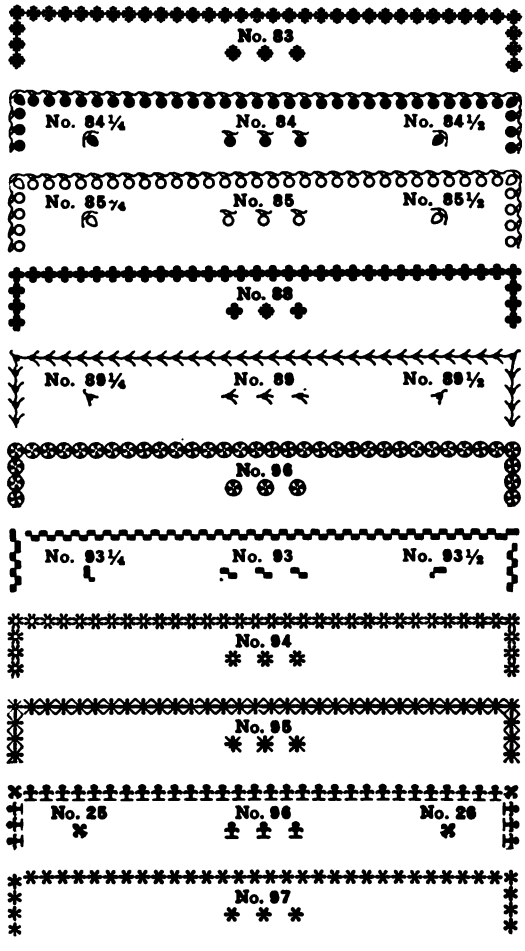

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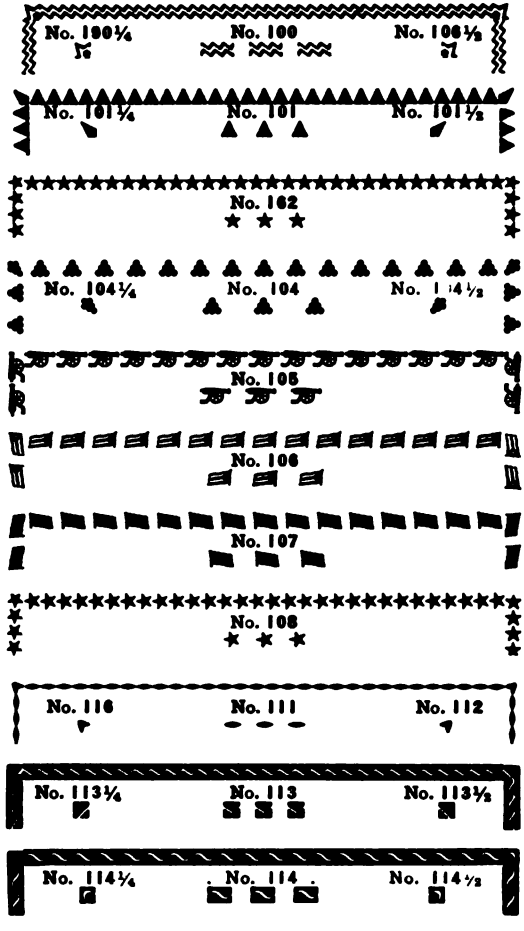

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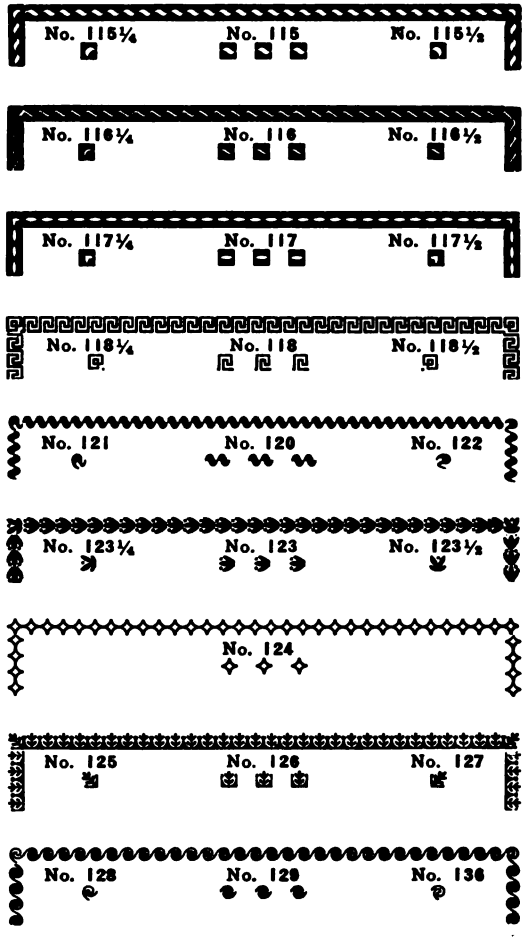

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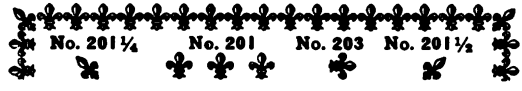
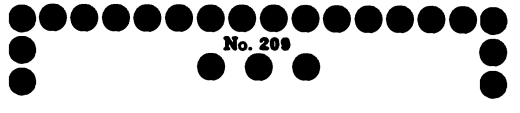
SPECIMENS OF LINOTYPE FACES

8-POINT BORDERS

10-POINT BORDERS





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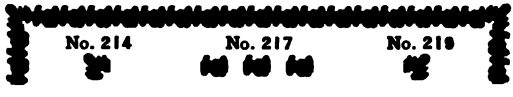

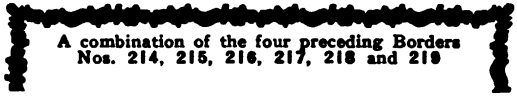

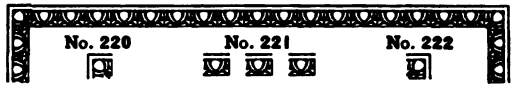

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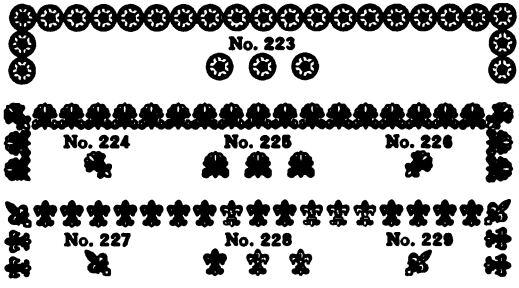
10 - POINT BORDERS



12 - POINT BORDERS

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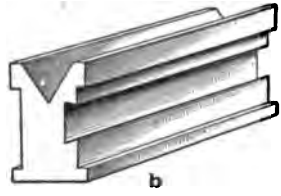
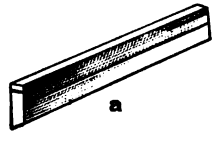
DASH QUAD BLOCK AND MATRIX SLIDES





THESE cuts show a Dash Quad Block (b) and a removable Matrix Slide (a). The Quad block, containing a matrix slide, is placed in the assembling elevator in the same manner as a line of sorts. The transfer lever is then locked, and any number of dashes may then be produced.

With one Dash Quad Block and a few Matrix Slides (which are interchangeable) the entire cost of brass rules, dashes, etc., may be saved.

These rules are ordinarily made to cast on a 6-Point body, but can be cast on any size from 5½-Point to 12-Point, according to the thickness of the face. They are made any length desired up to 30 ems 12-Point. In ordering please state both the length of face and body desired.

MATRIX SLIDES

No. 102—6-Point

No. 128—6-Point

No. 136—6-Point

No. 157—6-Point

No. 158—6-Point

No. 201—6-Point

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SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

No. 203—6-Point

No. 219—6-Point

No. 251—6-Point

No. 252—6-Point

No. 255—6-Point

No. 258—6-Point

No. 261—7-Point

No. 263—6-Point

No. 268—6-Point

No. 288—6-Point

No. 272—6-Point

No. 274—6-Point

No. 303—6-Point

No. 305—6-Point

No. 307—8-Point

No. 353—6-Point

No. 356—6-Point

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MERGENTHALER LINOTYPE CO.

MATRIX SLIDES

No. 401—6-Point ✓

No. 402—6-Point

No. 403—6-Point

No. 404—6-Point ✓

No. 405—6-Point ✓

No. 406—6-Point

No. 407—6-Point ✓

No. 408—6-Point

No. 408—6-Point

No. 410—6-Point

No. 411—6-Point ✓

No. 413—8-Point ✓

No. 415—10-Point ✓

No. 417—12-Point ✓

No. 503—6-Point

No. 505—6-Point

No. 508—6-Point

No. 510—6-Point

No. 513—6-Point

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MATRIX SLIDES

No. 516—6-Point

No. 539 —12-Point

No. 861—6-Point

No. 653—6-Point

No. 735—8-Point

No. 742—6-Point

No. 991

No. 882

No. 904

No. 905—6-Point

No. 909½

No. 907—6-Point

No. 909

No. 918

No. 919½

No. 913

No. 914

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MATRIX SLIDES

No. 919

No. 920

No. 921

No. 923

No. 924

No. 925

No. 926

No. 929

No. 933

No. 939

No. 941

No. 943

No. 944

No. 945

No. 946

No. 949

No. 953

Digitized by Google

MATRIX SLIDES

No. 954

No. 955

No. 958

No. 962

No. 963

No. 964

No. 969

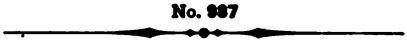
No. 978

No. 989

No. 983

No. 984

No. 987



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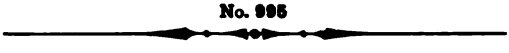

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No. 1109

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MATRIX SLIDES

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No. 1111

No. 1112

No. 1113

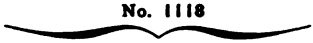
No. 1114

No. 1115

No. 1116

No. 1117

No. 1118



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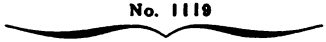

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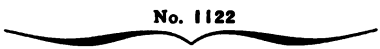
No. 1122



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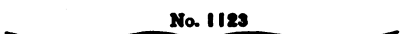

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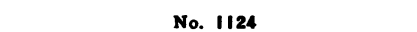

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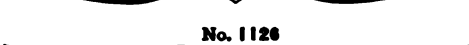

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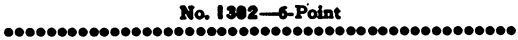

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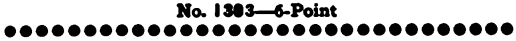

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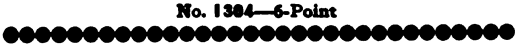

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MATRIX SLIDES

No. 1307—10-Point

No. 1308—6-Point

No. 1309—6-Point

No. 1310—6-Point

No. 1311—6-Point

No. 1312—6-Point

No. 1315—6-Point

No. 1317—6-Point

No. 1318—6-Point

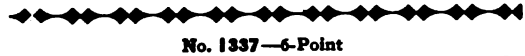
No. 1321—6-Point

No. 1323—6-Point

No. 1326—6-Point

No. 1328—8-Point

No. 1333—6-Point



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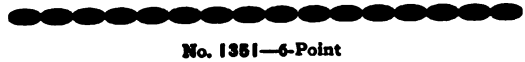

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No. 1353—6-Point

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MATRIX SLIDES

No. 1355—8-Point

No. 1357—8-Point

No. 1360—6-Point

No. 1365—6-Point

No. 1371—8-Point

No. 1377—6-Point

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No. 1383—6-Point

No. 1386—6-Point

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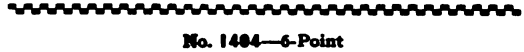

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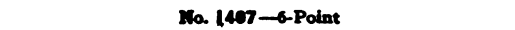

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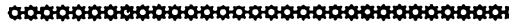

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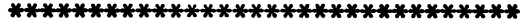

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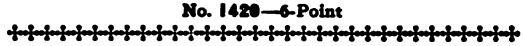

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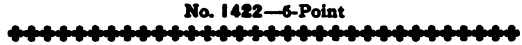

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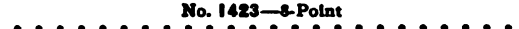

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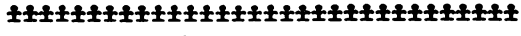

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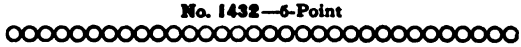

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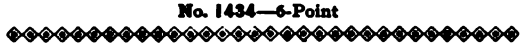

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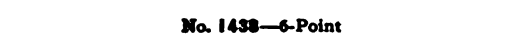

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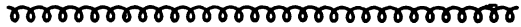

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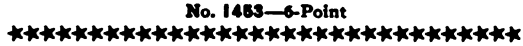
MATRIX SLIDES

No. 1452—6-Point

No. 1453—6-Point



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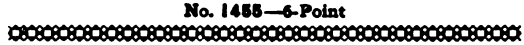

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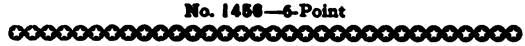

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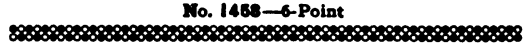

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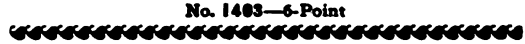

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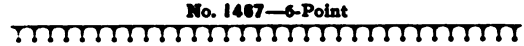

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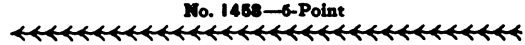

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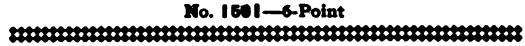

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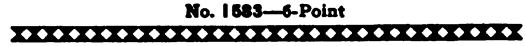

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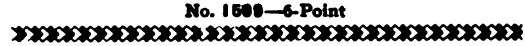

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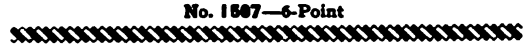

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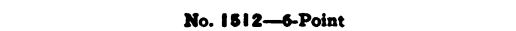

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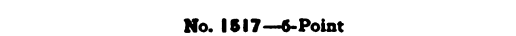

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MATRIX SLIDES

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No. 1523—6-Point

No. 1525—12-Point.

No. 1554—6-Point

No. 1560—6-Point

No. 1558—6-Point

No. 1571—6-Point

No. 1573—6-Point

No. 1574—8-Point

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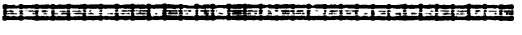

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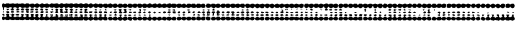

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MATRIX SLIDES

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No. 1669—8-Point

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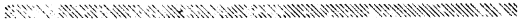

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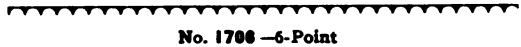

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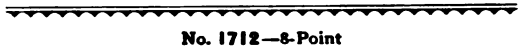

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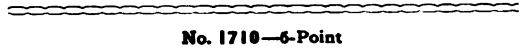

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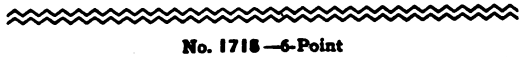
No. 1717—6-Point



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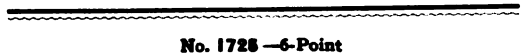
No. 1719—6-Point

No. 1721—6-Point



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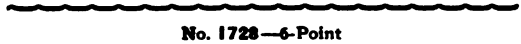

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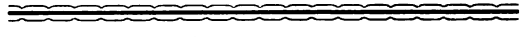

No. 1751—6-Point

No. 1758—6-Point

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SPECIMENS OF LINOTYPE FACES

MATRIX SLIDES

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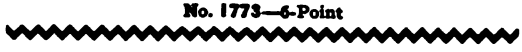
No. 1769—6-Point

No. 1773—6-Point



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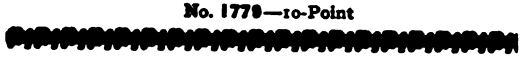

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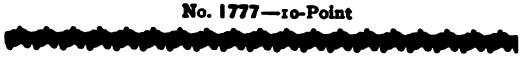

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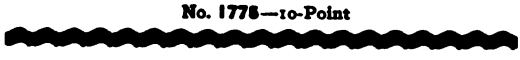

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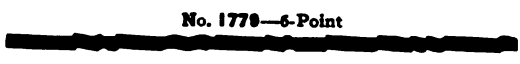

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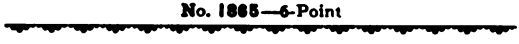
No. 1885—6-Point



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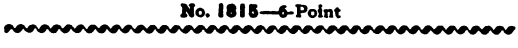
No. 1815—6-Point



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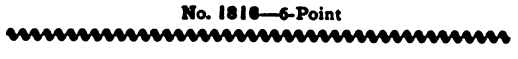

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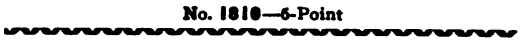

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No. 1827—6-Point

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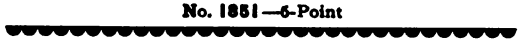

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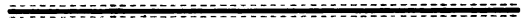
MATRIX SLIDES

No. 1858—6-Point

No. 1870—6-Point

No. 1878—6-Point



No. 1888—10-Point

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ACCENTS USED IN FOREIGN LANGUAGES

The accents below are those in common use in the languages represented and are shown here to assist our customers in selecting the proper characters for doing work in these languages:

BOHEMIAN

Á Č Ď É Ě Í Ň Ó Ř Š Ť Ú Ů Ý Ž
á č ď é ě í ň ó ř š ť ú ů ý ž

BRAZILIAN

Á Ã Ç É Ê Í Ñ Ó Ô Õ Ú Ü
á ã ç é ê í ñ ó ô õ ú ü

DANISH AND NORWEGIAN

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TYPE FACES WHICH MOST CLOSELY RESEMBLE LINOTYPE FACES

Linotype	Type	Foundry or other source
5-point No. 18.	5-point No. 18.	Miller & Richards.
5-point No. 10 with Gothic No. 4.	No Type.	Remodelled from 5-point No. 18.
	No Type.	Remodelled from 7-point Gothic No. 4.
5½-point Bold Face Italic.	6-point Bold Face Italic No. 120.	Am. Typefounders Co.
5½-point No. 1.	5½-point No. 4.	Barnhardt Brothers & Spindler.
5½-point No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
5½-point No. 3.	No Type.	Designed for Mergenthaler Linotype Co.
5½-point Bold Face No. 1.	5½-point Bold Face.	New York *Tribune* & *Journal*.
5½-point Bold Face No. 2.	6-point Bold Face.	Barnhardt Brothers & Spindler.
5½-point Clarendon No. 1.	Pearl Clarendon.	Imported from England.
5½-point Bold Face with 8-point Ionic.	5½-point Bold Face.	New York *Tribune* & *Journal*.
	8-point Ionic.	Farmer, Little & Co.
6-point De Vinne with Antique No. 3.	6-point No. 11.	Bruce Typefoundry.
	6-point Antique.	Bruce Typefoundry.
6-point Antique No. 1.	No Type.	Cut from 8-point No. 1 Patterns.
6-point No. 1.	No Type.	Cut from 5½-point Patterns.
6-point No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
6-point No. 3.	No Type.	Designed for Mergenthaler Linotype Co.
6-point No. 12.	6-point No. 12.	Miller & Richards.
6-point Old Style No. 1.	No Type.	Remodelled from 10-point Drawings.
6-point Ronaldson.	No Type.	Remodelled from 10-point Drawings.
6-point German No. 1.	No Type.	Cut from 8-point Patterns.
6-point German No. 3.	6-point German.	Imported from Germany.
6-point Clarendon No. 1.	No Type.	Cut from 5½-point Patterns.
6-point Gothic No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
6-point Gothic No. 3.	No Type.	Remodelled from 8-point Gothic No. 3.
6-point Title No. 2.	6-point De Vinne.	Am. Typefounders Co.
6-point German Bold Face No. 2.	6-point German Bold Face.	Imported from Germany.
6-point Antique No. 2.	6-point Antique No. 6.	Barnhardt Brothers & Spindler.
6-point Royal Gothic.	6-point Royal Gothic.	Am. Typefounders Co.
6-point No. 2 with Italic.	No Type.	Designed for Mergenthaler Linotype Co.
	No Type.	Redesigned from faces already made.
6-point No. 12 with Italic.	6-point No. 12.	Miller & Richards.
	6-point Italic No. 52.	Am. Typefounders Co.
6-point Ronaldson with Antique No. 1.	No Type.	Remodelled from 10-point Drawings.
	No Type.	Cut from 10-point Patterns.
6-point De Vinne with Antique No. 1.	6-point No. 11.	Bruce Typefoundry.
	No Type.	Cut from 8-point No. 1 Patterns.
6-point Classic with Italic.	No Name Given.	Gensch & Heyse, Germany.
	No Name Given.	From De Vinne Co.
6-point Jenson.	6-point Jenson Old Style.	Am. Typefounders Co.
6-point Hebrew.	No Type.	Cut from 9-point Patterns.
6-point No. 1 Rogers Tabular.	No Type.	Cut from Regular 5½-point Patterns.
6-point De Vinne with Italic.	6-point No. 11 and Italic.	Bruce Typefoundry.
6-point Gothic Italic No. 4.	6-point Gothic Italic No. 2.	Am. Typefounders Co.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
6-point No. 1 with Bold Face No. 2.	No Type.	Cut from 5½-point Patterns.
	6-point Bold Face.	Barnhardt Brothers & Spindler.
6-point Aldine.	6-point Aldine.	Barnhardt Brothers & Spindler.
6-point No. 28 with Italic. (Corps 6 No. 28 with Italic.)	6-point Series No. 28 and Italic.	Fonderie Turlot, France.
6-point No. 26 Rogers Tabular.	6-point No. 26.	Inland Typefoundry.
7-point Bold Face Italic No. 1.	7-point Bold Face Italic No. 120.	Am. Typefounders Co.
7-point No. 1.	No Type.	Cut from 5½-point Patterns.
7-point No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
7-point No. 3.	No Type.	Designed for Mergenthaler Linotype Co.
7-point No. 21.	7-point No. 21.	Miller & Richards.
7-point Old Style No. 1.	No Type.	Cut from 6-point Old Style No. 1 Patterns.
7-point Ronaldson.	No Type.	Cut from 6-point Ronaldson Patterns.
7-point Gothic No. 3.	No Type.	Remodelled from 8-point Gothic No. 3.
7-point Gothic No. 2.	6-point Lining Gothic.	Benton & Waldo.
7-point Doric No. 1.	6-point Doric.	Conners' Sons Typefoundry.
7-point Caslon.	7-point Caslon.	Inland Typefoundry.
7-point Bold Face No. 1.	7-point Bold Face No. 120.	Am. Typefounders Co.
7-point Gothic No. 4.	No Type.	Redesigned from faces already made.
7-point Antique No. 1.	No Type.	Cut from 10-point Patterns.
7-point Title No. 2.	No Type.	Cut from 8- and 10-point Patterns.
7-point No. 28 with Italic. (Corps 7 No. 28 with Italic.)	7-point Series No. 28 and Italic.	Fonderie Turlot, France.
	7-point Series No. 28.	Fonderie Turlot, France.
7-point No. 28 with Egyptienne Serree.	7-point Egyptienne Serree.	Fonderie Turlot, France.
7-point No. 3 with	No Type.	Designed for Mergenthaler Linotype Co.
Italic.	No Type.	7-point No. 3 Italic punches used.
8-point No. 1.	No Type.	Cut from 5½-point Patterns.
8-point No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
8-point No. 4.	8-point No. 12.	Barnhardt Brothers & Spindler.
8-point No. 19.	8-point No. 19.	Miller & Richards.
8-point De Vinne.	8-point No. 11.	Bruce Typefoundry.
8-point Scotch.	8-point Scotch Old Style.	Imported from Scotland.
8-point Old Style No. 1.	No Type.	Cut from 10-point Old Style Patterns.
8-point Ronaldson.	No Type.	Cut from 10-point Ronaldson Patterns.
8-point Elzevir.	8-point Elzevir.	Barnhardt Brothers & Spindler.
8-point Hebrew.	8-point Hebrew No. 2.	Am. Typefounders Co.
8-point German No. 1.	8-point German.	New Yorker *Staats Zeitung*.
8-point German No. 3.	No Type.	Cut from 8-point Patterns.
8-point Ionic No. 1.	8-point Ionic No. 2.	Farmer, Little & Co.
8-point Gothic No. 3.	8-point Gothic.	Type Redesigned.
8-point Clarendon No. 1.	8-point Clarendon.	Type Unknown.
8-point Celtic No. 1.	8-point Celtic.	Bruce Typefoundry.
8-point Antique No. 1.	No Type.	Cut from 10-point Patterns.
8-point Title No. 1.	8-point Cushing Old Style.	Am. Typefounders Co.
8-point Title No. 2.	8-point De Vinne.	Am. Typefounders Co.
8-point German Bold Face No. 2.	8-point German Bold Face.	Imported from Germany.
8-point Antique No. 3.	8-point Antique.	Bruce Typefoundry.
8-point Caslon.	8-point Caslon.	Inland Typefoundry.
8-point Elzevir Gothic.	8-point Elzevir Gothic.	Am. Typefounders Co.
8-point Greek.	8-point Greek (Porson).	Am. Typefounders Co.
8-point Antique No. 1.	No Type.	Cut from 10-point Patterns.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
8-point Ionic with 10-point Clarendon.	8-point Ionic No. 2.	Farmer, Little & Co.
	8-point Clarendon.	Farmer, Little & Co.
8-point Century Expanded.	8-point Century Expanded.	Am. Typefounders Co.
8-point Title Italic No. 2.	8-point De Vinne Italic.	Am. Typefounders Co.
8-point Ronaldson with Antique No. 1.	No Type.	Cut from 10-point Patterns.
8-point Cheltenham.	8-point Cheltenham Old Style.	Am. Typefounders Co.
8-point Royal Gothic.	8-point Royal Gothic.	Am. Typefounders Co.
8-point No. 2 with	No Type.	Designed for Mergenthaler Linotype Co.
Bold Face No. 1.	7-point Bold Face.	Barnhardt Brothers & Spindler.
8-point No. 4 with	8-point No. 12.	Barnhardt Brothers & Spindler.
Italic.	No Type.	8-point No. 1 Italic used.
8-point Cheltenham with	8-point Cheltenham Old Style.	Am. Typefounders Co.
Italic.	No Type.	Designed for Mergenthaler Linotype Co.
8-point No. 2 with	No Type.	Designed for Mergenthaler Linotype Co.
10-point Clarendon.	8-point Clarendon No. 1.	Farmer, Little & Co.
8-point Uniline.	8-point Cardinal.	Keystone Typefoundry.
8-point Classic with Italic.	No Name Given.	Gensch & Heyes, Germany.
8-point De Vinne Condensed.	8-point De Vinne Condensed.	Am. Typefounders Co.
8-point Latin Antique.	8-point Latin Antique.	Inland Typefoundry.
8-point No. 2 with	No Type.	Designed for Mergenthaler Linotype Co.
Condensed Title No. 3.	8-point Condensed No. 1.	Inland Typefoundry.
8-point Cheltenham Bold Face.	8-point Cheltenham Bold Face.	Am. Typefounders Co.
8-point Jenson.	8-point Jenson Old Style.	Am. Typefounders Co.
8-point Aldine.	8-point Aldine.	A. D. Farmer & Son.
8-point No. 1 Rogers Tabular.	No Type.	Cut from Regular 5½-point Patterns.
8-point Uniline with Title No. 1.	8-point Cardinal.	Keystone Typefoundry.
	8-point Cushing Old Style.	Am. Typefounders Co.
8-point Gothic Italic No. 4.	8-point Gothic Italic No. 2.	Central Typefoundry Branch.
8-point Gothic Condensed No. 2.	8-point Lining Gothic Condensed No. 529.	Am. Typefounders Co.
8-point Cambridge with Italic.	8-point Old Style No. 20 and Italic.	Bruce Typefoundry.
8-point Admiral.	8-point Admiral.	Keystone Typefoundry.
8-point No. 28 with Italic. (Corps 8 No. 2 with Italic.)	8-point Series No. 28 and Italic.	Fonderie Turlot, France.
8-point No. 28 with Egyptienne Serree.	8-point Series No. 28.	Fonderie Turlot, France.
	8-point Egyptienne Serree.	Fonderie Turlot, France.
8-point Bold Face No. 1.	7-point Bold Face.	Barnhardt Brothers & Spindler.
9-point No. 13 (old alignment).	No Type.	Cut from 10-point No. 3 Patterns.
9-point No. 13 (new alignment).	No Type.	Cut from 10-point No. 3 Patterns.
9-point De Vinne.	9-point No. 11.	Bruce Typefoundry.
9-point Old Style No. 1.	No Type.	Cut from 10-point Old Style Patterns.
9-point Ronaldson.	No Type.	Cut from 10-point Ronaldson.
9-point German No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
9-point German No. 3.	9-point German.	Imported from Germany.
9-point Hebrew.	No Type.	Cut from 8-point Hebrew.
9-point German Bold Face No. 1.	9-point German Bold Face.	Type Unknown.
9-point Antique No. 3.	9-point Antique.	Bruce Typefoundry.
9-point No. 28 with Italic. (Corps 9 No. 28 with Italic.)	9-point Series No. 28 and Italic.	Fonderie Turlot, France.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
10-point Title Condensed No. 1.	10-point Title No. 125.	Am. Typefounders Co.
10-point Gothic No. 3.	8-point Gothic No. 4.	Am. Typefounders Co.
10-point Antique Condensed.	8-point Antique Condensed No. 122.	Am. Typefounders Co.
10-point No. 1.	10-point No. 19.	Farmer, Little & Co.
10-point No. 13.	10-point No. 13.	A. D. Farmer & Son.
10-point De Vinne.	10-point No. 11.	Bruce Typefoundry.
10-point Scotch.	10-point Scotch Old Style.	Imported from Scotland.
10-point Elzevir.	10-point Elzevir.	Barnhardt Brothers & Spindler.
10-point Caslon.	10-point Caslon.	Inland Typefoundry.
10-point Old Style No. 1.	10-point Old Style No. 3.	MacKellar, Smith & Jordan. (Remodelled.)
10-point Ronaldson.	10-point Ronaldson.	MacKellar. Part of font remodelled.
10-point German No. 2.	No Type.	Designed for Mergenthaler Linotype Co.
10-point German No. 3.	10-point German.	Imported from Germany.
10-point Clarendon No. 1.	8-point Clarendon.	Farmer, Little & Co.
10-point Antique No. 1.	No Type.	Designed for Mergenthaler Linotype Co.
10-point Title No. 2.	No Type.	Cut from 8-point Patterns.
10-point German Bold Face No. 2.	10-point German Bold Face.	Imported from Germany.
10-point Antique No. 3.	10-point Antique.	Miller & Richards.
10-point Elzevir Gothic.	10-point Elzevir Gothic.	Am. Typefounders Co.
10-point Greek.	10-point Porson Greek.	Am. Typefounders Co.
10-point Title No. 1.	10-point Cushing Old Style.	Am. Typefounders Co.
10-point Ionic No. 1.	No Type.	Cut from 8-point Patterns.
10-point Doric No. 1.	No Type.	Cut from 7-point Patterns.
10-point Century Expanded.	10-point Century Expanded.	Am. Typefounders Co.
10-point Bold Face No. 1.	10-point Bold Face.	Barnhardt Brothers & Spindler.
10-point Ronaldson with Antique No. 1.	10-point Ronaldson. No Type.	MacKellar, Smith & Jordan. Part of font remodelled. Designed for Mergenthaler Linotype Co.
10-point Cheltenham.	10-point Cheltenham Old Style.	Am. Typefounders Co.
10-point Latin Italic.	10-point Latin Italic No. 42.	Am. Typefounders Co.
10-point No. 6 with Italic.	10-point No. 4 and Italic.	Barnhardt Brothers & Spindler.
10-point Bold Face Italic No. 2 with Clarendon No. 1.	No Type. 8-point Clarendon.	Modelled from 7-point face. Farmer, Little & Co.
10-point Law Italic.	8-point Law Italic No. 120.	Am. Typefounders Co.
10-point Original Old Style with Italic.	No Type. 10-point Original Old Style Italic.	Cut from 12-point Patterns. A. D. Farmer & Son.
10-point Berlin Antique.	10-point Roman Black Face.	Imported from Germany.
10-point Condensed Title No. 2.	10-point Condensed Title No. 104.	Am. Typefounders Co.
10-point Antique No. 3 with 12-point Gothic No. 1.	10-point Antique. No Type.	Miller & Richards. Cut from 11-point Patterns.
10-point Uniline.	10-point Cardinal.	Keystone Typefoundry.
10-point Classic with Italic.	10-point Elzevir and Italic No. 2.	Gensch & Heyes, Germany.
10-point Clarendon No. 1.	8-point Clarendon No. 1.	Farmer, Little & Co.
10-point Title No. 2 with Italic.	No Type. No Type.	Cut from 8-point Patterns. Cut from 8-point Patterns.
10-point De Vinne Condensed.	10-point De Vinne Condensed.	Am. Typefounders Co.
10-point Latin Antique.	10-point Latin Antique.	Inland Typefoundry.
10-point Gothic Condensed.	10-point Gothic Condensed No. 123.	Am. Typefounders Co.
10-point Cheltenham with Italic.	12-point Cheltenham Old Style. No Type.	Am. Typefounders Co. Designed for Mergenthaler Linotype Co.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
10-point No. 1 Rogers Tabular	No Type.	Cut from regular 10-point No. 1 Patterns.
10-point Cheltenham Bold Face.	10-point Cheltenham Bold Face.	Am. Typefounders Co.
10-point Jenson.	10-point Jenson Old Style.	Am. Typefounders Co.
10-point Cambridge with Italic.	10-point No. 20 and Italic.	Bruce Typefoundry.
10-point Aldine.	10-point Aldine.	A. D. Farmer & Son.
10-point Uniline with Title No. 1.	10-point Cardinal.	Keystone Typefoundry.
10-point No. 5 with Italic.	10-point Cushing Old Style.	Am. Typefounders Co.
10-point French Old Style with Italic.	10½-point Supreme Court and Italic.	Judd & Detweiler, Washington, D. C.
	10-point French Old Style and Italic.	Similar to Lanston Face used by McClures', New York.
10-point Bold Face No. 1.	10-point Bold Face.	Barnhardt Brothers & Spindler.
10-point No. 9 with Italic.	No Type.	Remodelled from 11-point Patterns.
10-point Gothic Condensed.	10-point Lining Gothic Condensed No. 529.	Am. Typefounders Co.
10-point No. 28 with Italic. (Corps 10 No. 28 with Italic.)	10-point Series No. 28 and Italic.	Fonderie Turlot, France.
11-point Antique No. 1.	No Type.	Cut from 10-point No. 1 Patterns.
11-point No. 1.	No Type.	Cut from 10-point Patterns.
11-point No. 9.	11-point No. 9.	A. D. Farmer & Son.
11-point De Vinne.	11-point No. 11.	Bruce Typefoundry.
11-point Scotch.	11-point Scotch Old Style.	Imported from Scotland.
11-point Old Style No. 1.	No Type.	Cut from 10-point Old Style No. 1 Patterns.
11-point Ronaldson.	No Type.	Cut from 10-point Ronaldson Patterns.
11-point German No. 3.	11-point German.	Imported from Germany.
11-point Hebrew.	11-point Hebrew No. 2.	Am. Typefounders Co.
11-point German Bold Face No. 2.	11-point German Bold Face.	Imported from Germany.
11-point Gothic No. 1.	No Type.	Designed for Mergenthaler Linotype Co.
11-point Caslon.	11-point Caslon.	Inland Typefoundry.
11-point Antique No. 3.	11-point Antique.	Miller & Richards.
11-point Ronaldson with Antique No. 1.	No Type.	Cut from 10-point Ronaldson Patterns.
	No Type.	Cut from 10-point Antique No. 1 Patterns.
11-point Doric No. 2.	10-point Doric.	From B. H. Tyrrell, New York.
11-point Antique No. 3 with De Vinne Italic.	11-point Antique.	Miller & Richards.
	11-point No. 11.	Bruce Typefoundry.
11-point Sectional Two-letter.	20-point Two-line No. 105.	Bruce Typefoundry.
11-point Cambridge with Italic.	11-point No. 20 and Italic.	Bruce Typefoundry.
11-point No. 9 Plain and Cancelled.	11-point No. 9.	A. D. Farmer & Son.
	No Type.	Modelled from regular Roman Face.
12-point Gothic No. 1.	No Type.	Cut from 11-point Patterns.
12-point Law Italic.	10-point Law Italic No. 120.	Am. Typefounders Co.
12-point Antique Condensed.	10-point Antique Condensed No. 122.	Am. Typefounders Co.
12-point Antique No. 1.	No Type.	Cut from 10-point No. 1 Patterns.
12-point Ronaldson No. 1.	No Type.	Cut from 11-point Ronaldson Patterns.
12-point De Vinne.	12-point No. 11.	Bruce Typefoundry.
12-point Scotch.	12-point Scotch Old Style.	Imported from Scotland.
12-point Caslon.	12-point Caslon.	Inland Typefoundry.
12-point Typewriter.	12-point Stenograf.	Am. Typefounders Co.
12-point Gothic No. 5.	12-point Gothic No. 112.	Am. Typefounders Co.
12-point Old Style No. 1.	No Type.	Cut from 10-point Old Style No. 1 Patterns.
12-point Antique No. 3.	12-point Antique.	Miller & Richards.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
12-point Condensed Title No. 1.	12-point Condensed Title No. 125.	Am. Typefounders Co.
12-point Elzevir.	No Type.	Cut from 10-point Patterns.
12-point Clarendon No. 1.	No Type.	Cut from 10-point Patterns.
12-point Century Expanded.	12-point Century Expanded.	Am. Typefounders Co.
12-point Bold Face No. 1.	12-point Bold Face.	Barnhardt Brothers & Spindler.
12-point No. 1.	No Type.	Cut from 10-point Patterns.
12-point Ronaldson with	No Type.	Cut from 11-point Ronaldson Patterns.
Antique No. 1.	No Type.	Cut from 10-point Antique No. 1 Patterns.
12-point Cheltenham.	12-point Cheltenham Old Style.	Am. Typefounders Co.
12-point Remington Typewriter.	12-point Remington Standard.	Am. Typefounders Co.
12-point Caslon Text.	12-point Caslon Text.	Inland Typefoundry.
12-point Original Old Style with Italic.	12-point Original Old Style Roman.	A. D. Farmer & Son.
	12-point Original Old Style Italic.	Cut from 12-point Patterns.
12-point Berlin Antique.	12-point Roman Black Face.	Imported from Germany.
12-point Condensed Title No. 2.	12-point Condensed Title No. 104.	Am. Typefounders Co.
12-point Cheltenham Bold Face.	12-point Cheltenham Bold Face.	Am. Typefounders Co.
12-point Baskerville Condensed.	12-point Post Condensed.	Am. Typefounders Co.
12-point Uniline.	12-point Cardinal.	Keystone Typefoundry.
12-point Gothic No. 5 with Gothic No. 1.	12-point Gothic No. 112.	Am. Typefounders Co.
	No Type.	Cut from 11-point Patterns.
12-point Classic with Italic.	12-point Elzevir and Italic No. 2.	Gensch & Heyes, Germany.
12-point De Vinne Outline.	12-point De Vinne Outline.	Keystone Foundry.
12-point De Vinne Condensed.	12-point De Vinne Condensed.	Am. Typefounders Co.
12-point Cheltenham with	12-point Cheltenham Old Style.	Am. Typefounders Co.
Italic.	No Type.	Designed for Mergenthaler Linotype Co.
12-point Title No. 2.	No Type.	Cut from 8-point Patterns.
12-point Jenson.	12-point Jenson Old Style.	Am. Typefounders Co.
12-point Lining Gothic No. 1.	12-point Lining Gothic No. 55.	Barnhardt Brothers & Spindler.
12-point Century Expanded with 10-point Bold Face No. 1.	12-point Century Expanded.	Am. Typefounders Co.
	10-point Bold Face.	Barnhardt Brothers & Spindler.
12-point Sectional Two-letter.	No Type.	Modelled from faces from Toronto *Telegraph*.
12-point Latin Antique.	No Type.	Cut from 10-point Patterns.
12-point Gothic No. 3.	No Type.	Cut from 10-point Patterns.
12-point Gothic Condensed No. 2.	12-point Lining Gothic, Condensed No. 529.	Am. Typefounders Co.
14-point No. 36.	14-point No. 19.	Bruce Typefoundry.
14-point Original Old Style with	No Type.	Cut from 12-point Patterns.
Italic.	No Type.	Cut from 12-point Patterns.
14-point Cheltenham with Italic.	14-point Cheltenham and Italic.	Boston Public Library.
14-point Baskerville Condensed.	No Type.	Am. Typefounders Co. Remodelled from 12-point Patterns.
14-point Gothic Condensed No. 2.	14-point Lining Gothic Condensed No. 529.	Am. Typefounders Co.
8-point Egyptienne Serree No. 1 with	8-point Egyptienne Serree.	Fonderie Turlot, France.
Normande No. 4.	No Type.	Designed from Pinel's Drawings.
7-point Egyptienne Serree No. 1 with	7-point Egyptienne Serree.	Fonderie Turlot, France.
Normande No. 4.	No Type.	Designed from Pinel's Drawings.

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TYPE FACES RESEMBLING LINOTYPE FACES.—Continued

Linotype	Type	Foundry or other source
9-point Egyptienne Serree No. 1 with Normande No. 4.	9-point Egyptienne Serree.	Fonderie Turlot, France.
	No Type.	Designed from Pinel's Drawings.
6-point No. 28 with Egyptienne Serree.	6-point No. 28.	Fonderie Turlot, France.
	6-point Egyptienne Serree.	Fonderie Turlot, France.
10-point No. 28 with Egyptienne Serree.	10-point No. 28.	Fonderie Turlot, France.
	10-point Egyptienne Serree.	Fonderie Turlot, France.
8-point No. 24.	8-point Series No. 24 and Italic.	Fonderie Turlot, France.
9-point No. 24.	9-point Series No. 24 and Italic.	Fonderie Turlot, France.
7-point No. 24.	7-point Series No. 24 and Italic.	Fonderie Turlot, France.
10-point No. 24.	10-point Series No. 24 and Italic.	Fonderie Turlot, France.
8-point No. 28 with Normande No. 4.	8-point Series No. 28.	Fonderie Turlot, France.
	No Type.	Designed from Pinel's Drawings.
7-point Aldine.	No Type.	Cut from 8-point Patterns.
6-point No. 12 with Gothic No. 8.	6-point No. 12.	Miller & Richards.
	6-point Gothic.	Received from Donnelly & Sons, Chicago, Ill.
9-point De Vinne with 10-point Gothic No. 4.	9-point No. 11.	Bruce Typefoundry.
	No Type.	Cut from 7-point Patterns.
11-point Doric No. 1 with Bold Face Italic No. 4.	10-point (Didot) Doric No. 1.	Received from Gumaelius & Komp, Sweden.
	10-point (Didot) Bold Face Italic.	
12-point Latin Antique.	No Type.	Cut from 10-point Patterns.
6-point Century Expanded.	6-point Lining Century Expanded.	Am. Typefounders Co.
10-point Berlin Antique with 11-point Gothic No. 1.	10-point Roman Black Face.	Imported from Germany.
	No Type.	Designed for Mergenthaler Linotype Co.
10-point Condensed Title No. 1 with 12-point Antique Condensed.	10-point Title No. 125.	Am. Typefounders Co.
	10-point Antique Condensed No. 2.	Am. Typefounders Co.
12-point No. 1 Rogers Tabular.	No Type.	Cut from regular 10-point No. 1 Patterns.
5½-point No. 12 Rogers Tabular.	5½-point No. 15.	Bruce Typefoundry.
6-point Gothic Condensed No. 2.	6-point Lining Gothic Condensed No. 529.	Am. Typefounders Co.
8-point Antique No. 1 with Italic.	No Type.	Cut from 10-point Patterns.
	No Type.	Designed from Roman Face.
11-point Century Expanded.	11-point Century Expanded.	Am. Typefounders Co.
8-point Jenson with Italic.	8-point Jenson Old Style.	Am. Typefounders Co.
	8-point Jenson Italic.	Am. Typefounders Co.
8-point No. 28 with Normande No. 3.	8-point Series No. 28.	Fonderie Turlot, France.
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FOR OUR LATEST FACES SEE APPENDIX.

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APPENDIX

Showing our Latest Faces

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7-POINT ALDINE

[ONE-LETTER]

Lower case alphabet 15.6 *ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some affirming that they had the use of it from time immemorial; others that they first discovered it in the second century of the Christian era. Brass, as more durable, was used for inscriptions designed to last the longest, such as treaties, laws, and alliances. Seals, also, were used by the ancients for impressing soft substances. In the British Museum there is a stamp of metal with raised

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

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8-POINT BOLD FACE NO. 1

[ONE-LETTER]

Lower case alphabet 15.38 *cms*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain with-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
, . : ; ! ? (|) * ‘ ’ - — . . . fi fl ff ffi ffl æ œ lb £ $
@ [ ] ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

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7-POINT NO. 3 WITH ITALIC

[TWO-LETTER]

Lower case alphabet 14.56 *ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about twenty-three hundred years after the creation, exclaimed, *O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!* Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in sixteen ninety-nine an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some affirming that they had the use of it from time immemorial; others that they first discovered it in the second century of the Christian era. Brass, as more durable, was used for inscriptions designed to last the longest, such as treaties, laws, and alliances. Seals, also, were used by the ancients for impressing soft substances. In the British Museum there is a stamp of metal with raised letters. On the back of it is a ring, enabling the owner to wear it as a signet; his name, Caius Julius Caecilius

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

, . : ; ! ? - . .. fi fl ff ffi ffl
, . : ; ! ? - . .. *fi fl ff ffi ffl*

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6-POINT NO. 12 WITH GOTHIC NO. 8

[TWO-LETTER]

Lower case alphabet 14.7 *ems*

THE MOST ANCIENT MATERIALS used for recording events were bricks, tiles, shells, and tables of stone. **The modes of writing on these different substances were various.** The tiles and brick were impressed with a stamp when in a soft state, the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, **O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!** Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide, and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical, being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some affirming that they had the use of it from time immemorial, others that they first discovered it in the second century of the Christian era. Brass, as more durable, was used for inscriptions designed to last the longest, such as treaties, laws, and alliances. Seals, also, were used by the ancients for impressing soft substances. In the British Museum there is a stamp of metal with raised letters. On the back of it is a ring, enabling the owner to wear it as a signet. His name, Caius Julius Caecilius Hermias, being engraved in reversed letters upon it. This seal of Hermias was intended for stamping parchment with ink, as is shown by the fact that the roughness of the surface below the letters unfits it for stamping any soft substance into which it would sink, as into wax. If rubbed with printing ink and pressed upon paper, it prints very well. Thus the seed of this noble art was among the Romans. With a block of wood covered with raised letters, they might have printed a page, as well as a single name. But they were suffered to grope their way from age to age blindfolded to the art of which they had the clew. They almost grasped the great discovery, unconscious of the prize. Quintilian, speaking of the education of youth, says, When the boy has begun to trace the forms of the letters,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
, . : -
; . ! -

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11-POINT NO. 9, PLAIN AND CANCELLED

[TWO-LETTER]

Lower case alphabet 11.96 *ems*

The most ancient materials employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, ~~which have but recently~~ been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" ~~Stung with the unjust accusation~~ of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide;

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8-POINT (CORPS 8) EGYPTIENNE SERREE WITH NORMANDE NO. 4

[TWO-LETTER]

WIDTH OF 8-POINT LOWER CASE ALPHABET

Linotype System	14.2	8-*point ems*
French Didot System	13.5	8-*point ems*
French Didot System	8.97	12-*point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the

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6-POINT (CORPS 6) NO. 28 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

WIDTH OF 6-POINT LOWER CASE ALPHABET

Linotype System	16.90	6-*point ems*
French Didot System	15.95	6-*point ems*
French Didot System	7.98	12-*point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfaucon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some affirming that they had the use of it from time immemorial; others that they first discovered it in the second century of the Christian era. Brass, as more durable, was used for inscriptions designed to last the longest, such as treaties, laws, and alliances. Seals, also, were used by the ancients for impressing soft substances. In the British Museum there is a stamp of metal with raised letters. On the back of it is a ring, enabling the owner to wear it as a signet; his name, Caius Julius Cæcilius Hermias, being engraved in reversed letters upon it. This seal of Hermias was intended for stamping parchment with ink, as is shown by the fact that the roughness of the surface below the letters unfits it for stamping any soft substance into which it would sink, as into wax. If rubbed with printers' ink and pressed upon paper, it prints very well. Thus the seed of this noble art was among the Romans. With a block of wood covered with raised letters, they

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7-POINT (CORPS 7) NO. 28 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

WIDTH OF 7-POINT LOWER CASE ALPHABET

Linotype System	16.11	*7-point ems*
French Didot System	15.21	*7-point ems*
French Didot System	8.88	*12-point ems*

THE MOST ANCIENT MATERIALS used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some affirming that they had the use of it from time

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8-POINT (CORPS 8) NO. 28 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

Lower case alphabet 15.52 *ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and bricks were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appro-

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9-POINT (CORPS 9) NO. 28 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

WIDTH OF 9-POINT LOWER CASE ALPHABET

Linotype System	15.12	*9-point ems*
French Didot System	14.27	*9-point ems*
French Didot System	10.7	*12-point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It

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10-POINT (CORPS 10) NO. 28 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

WIDTH OF 10-POINT LOWER CASE ALPHABET

Linotype System	14.28	10-*point ems*
French Didot System	13.47	10-*point ems*
French Didot System	11.23	12-*point ems*

THE MOST ANCIENT MATERIALS used for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely com-

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7-POINT (CORPS 7) NO. 28 WITH EGYPTIENNE SERREE

[TWO-LETTER]

WIDTH OF 7-POINT LOWER CASE ALPHABET

Linotype System	16.12	*7-point ems*
French Didot System	15.2	*7-point ems*
French Didot System	8.87	*12-point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. **The modes of writing on these different substances were various.** The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "**O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!**" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign without any relation to the utterance, and speaking to the eye like the numerical ciphers of the Europeans, which every one understands and utters in his own way. And like most other nations of antiquity, the Chinese were content to remain without alphabetical writing. It is, however, due to the Chinese to add, that they led the way in making good printing-paper. When they invented it does not appear, some

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8-POINT (CORPS 8) NO. 28 WITH EGYPTIENNE SERREE

[TWO-LETTER]

WIDTH OF 8-POINT LOWER CASE ALPHABET

Linotype System	15.52	*8-point ems*
French Didot System	14.65	*8-point ems*
French Didot System	9.77	*12-point ems*

THE MOST ANCIENT MATERIALS used for recording events were bricks, tiles, shells, and tables of stone. The modes of writing on these different substances were various. The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "**O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!**" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an

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9-POINT (CORPS 9) NO. 28 WITH EGYPTIENNE SERREE

[TWO-LETTER]

WIDTH OF 9-POINT LOWER CASE ALPHABET

Linotype System	14.34	*9-point ems*
French Didot System	13.54	*9-point ems*
French Didot System	10.16	*12-point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. **The modes of writing on these different substances were various.** The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2.300 years after the creation, exclaimed, "**O THAT MY WORDS WERE NOW WRITTEN! O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!**" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols,

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8-POINT (CORPS 8) NO. 24 WITH ITALIC AND SMALL CAPS

[TWO-LETTER]

WIDTH OF 8-POINT LOWER CASE ALPHABET

Linotype System	13.9	*8-point ems*
French Didot System	14.9	*8-point ems*
French Didot System	9.2	*12-point ems*

THE MOST ANCIENT MATERIALS employed for recording events were bricks, tiles, shells, and tables of stone. *The modes of writing on these different substances were various.* The tiles and brick were impressed with a stamp when in a soft state; the shells and tablets of stone were etched or graven, the figures or characters being cut in their surface, and in some cases also stained with various colors. It was by the ancient art of stamping that the walls, palaces, and towers of Babylon were covered with hieroglyphics, which have but recently been brought to light from under the immense mounds of Mesopotamia by Layard and other explorers. The patriarch Job, who is supposed to have lived about 2,300 years after the creation, exclaimed, "O THAT MY WORDS WERE NOW WRITTEN! *O that they were printed in a book! that they were graven with an iron pen, and hid in the rock forever!*" Stung with the unjust accusation of his friends, he desires to record his words that the generations following might see the justice of his cause. The English translation has given the allusion to printing to the text, the original word signifying rather to engrave on a plate, which was doubtless the only printing known to Job. Montfauçon purchased at Rome in 1699 an ancient book entirely composed of lead. It was about four inches long and three inches wide; and not only were the two pieces that formed the cover, and the leaves, six in number, of lead, but also the stick inserted through the rings to hold the leaves together, as well as the hinges and nails. It contained figures of Egyptian idols, and unintelligible writing. China, our ancestor in invention, from remote ages had a kind of stereotyping or printing. It was not, however, as some have supposed, like our printing, phonetic, or the expression of sound, but, like the Egyptian, hieroglyphical; being purely of an artificial structure, denoting every idea by its appropriate sign

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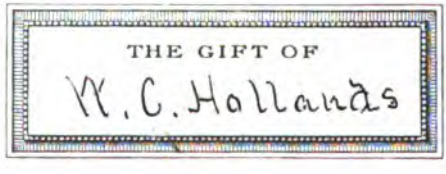

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