PALMER & REY

TYPE FOUNDERS

PRINTERS' ARMS.

SAN FRANCISCO, CAL.

LOS ANGELES, CAL.

PORTLAND, OREGON.

46 TRIBUNE BUILDING, NEW YORK.
FRANCISCO UNION.

PALMER & REY'S TYPE FOUNDRY

PRINTERS MACHINISTS

SAN FRANCISCO

NEWSPAPER UNION

405 PALMER & REY. 407
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In presenting to the trade a new edition of our Specimen Book, we invite attention to its completeness in every detail, enabling the printer to select a complete outfit in every department of his business. We show not only the styles and faces manufactured at our own foundry, but the choicest selections from the leading foundries of the United States.

All the new ideas of the day will be shown regularly in the PACIFIC PRINTER which will serve us as a supplement to our specimen book.

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PALMER & REY.

PROPERTY OF PALMER & REY.
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## AMERICAN AND SCOTCH.

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**PIECE ACCENTS.**—Diamond, 7 oz. font, $1.10. Nonpareil, 9 oz. font, $0.65. Brevier, 12 oz. font, $0.70. Long Primer, 14 oz. font, $0.65. Pica, 1 lb. 2 oz. font, $0.75.

**MATHEMATICAL SIGNS.**—Pearl, 1 lb. 6 oz. font, $2.50. Agate, 1 lb. 8 oz. font, $2.15. Nonpareil, 1 lb. 10 oz. font, $1.90. Minion, 1 lb. 12 oz. font, $1.75. Brevier, 1 1/2 oz. font, $1.75. Bourgeois, 2 lb. 3 oz. font, $1.75. Long Primer, 2 lb. 7 oz. font, $1.80. Small Pica, 2 lb. 12 oz. font, $1.95. Pica, 3 lb. 2 oz. font, $2.05.

**SUPERIOR LETTERS.**—Pearl, 1 lb. 4 oz. font, $3.50. Agate, 1 lb. 9 oz. font, $3.75. Nonpareil, 1 lb. 12 oz. font, $3.50. Minion, 2 lb. font, $3.60. Brevier, 2 lb. 4 oz. font, $3.60. Bourgeois, 2 lb. 8 oz. font, $3.60. Long Primer, 2 lb. 13 oz. font, $3.65. Small Pica, 3 lb. 3 oz. font, $3.85. Pica, 3 lb. 9 oz. font, $4.15.

**PIECE FRACTIONS.**—Brevier, (half Brevier body) 2 lb. 4 oz. font, $8.10. Bourgeois, (Diamond body) 2 lb. 9 oz. font, $8.20. Long Primer, (Pearl body) 2 lb. 14 oz. font, $8.30. Small Pica, (Agate body) 3 lb. 4 oz. font, $7.80. Pica, (Nonpareil body) 3 lb. 10 oz. font, $7.25.

**MUSIC.**—Excelsior, 26 lb. font, $93.00. Diamond, 30 lb. font, $90.00. Agate, 30 lb. font, $72.00. Nonpareil, 30 lb. font, $60.00.

— Customers will please be particular to designate, in ordering body letter, whether any Accents, Italic or extra Sorts are required.

— When ordered at the same time with Roman fonts, Italic, Accents and sorts will be furnished at same rate as the font. If ordered separately, Italic and Accents are charged at the B rate, and Sorts at the C rate.
### HAND PRESS NEWSPAPER ESTIMATES FOR COUNTRY PAPERS,

With Circulation of less than 1,000 Weekly.

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<td><strong>TOTAL ON AUXILIARY PLAN</strong></td>
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<td><strong>$406 90</strong></td>
<td><strong>$655 60</strong></td>
<td><strong>$738 30</strong></td>
<td><strong>$518 85</strong></td>
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*In case a different size is used, the price only needs to be changed, the quantity remains the same.*

**Prices net cash in San Francisco, and subject to constant changes.**

PALMER & REY. SAN FRANCISCO AND PORTLAND.
# JOB OFFICE ESTIMATES.

## ESTIMATE FOR A SMALL JOB OFFICE.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Eighth medium Old Reliable Gordon Press, size</td>
<td>$300.00</td>
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<tr>
<td><em>(8x12 inches inside chase).</em></td>
<td></td>
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<tr>
<td>3 rollers, cast</td>
<td>1.50</td>
</tr>
<tr>
<td>1 Elm City Card and Paper Cutter, will cut full</td>
<td>12.00</td>
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<tr>
<td>1 sheet</td>
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</tr>
<tr>
<td>1 Little Giant Lead and Rule Cutter</td>
<td>8.50</td>
</tr>
<tr>
<td>2 doz. Wire Gauge-pins, Megill’s</td>
<td>5.60</td>
</tr>
<tr>
<td>1 lb. Job Black Ink</td>
<td>75.00</td>
</tr>
<tr>
<td>1/2 lb. Fine Red Ink</td>
<td>1.00</td>
</tr>
<tr>
<td>1 lb. 26 x 44 in. Imposing Stone, in coffin</td>
<td>19.50</td>
</tr>
<tr>
<td>1 Job Stand, to hold 34 cases</td>
<td>8.50</td>
</tr>
<tr>
<td>3 pairs News Cases, <em>(10.00 per pair).</em></td>
<td>6.00</td>
</tr>
<tr>
<td>2 Job Cases, full length</td>
<td>2.75</td>
</tr>
<tr>
<td>2 Quad and Space Cases</td>
<td>1.25</td>
</tr>
<tr>
<td>2 Labor-saving Rule Case</td>
<td>5.00</td>
</tr>
<tr>
<td>12 Two-third California Cases</td>
<td>12.25</td>
</tr>
<tr>
<td>Mallet, 50c.; Planer, 50c.; Shooting Stick, 75c.; and</td>
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<tr>
<td>50q. quires</td>
<td>2.25</td>
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<tr>
<td>3 Improved two-third Cases</td>
<td>3.75</td>
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<tr>
<td>12 in. Patent Composing Stick</td>
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<tr>
<td>8 in.</td>
<td>1.30</td>
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<td>1 Job Galley 8%x13 in., brass-lined</td>
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<td>2 doz. Hempel’s Quoins and Key</td>
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<td>10 lbs. Long Leads, 6 to pica.</td>
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<tr>
<td>1 &quot; Single &quot;</td>
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<tr>
<td>2 &quot; Brass Dashes, Ornaments, &amp;c.</td>
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<td>1 &quot; Great Primer &quot;</td>
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<td>1 &quot; Double Pica</td>
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<td>1 &quot; Egyptian shaded</td>
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<td>1 &quot; Condensed shaded</td>
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<td>1 &quot; Double English</td>
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<td>1 &quot; Great Primer Manuscript</td>
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<td>1 &quot; Double Pica Boston Script</td>
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<td>1 &quot; Auxiliaries, Series 2</td>
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<td>1 &quot; Screw and Pin Heads</td>
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<td>1 &quot; Cincinnati Card Ornaments</td>
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<td>1 Nonpareil Borders, <em>(8.60 per font).</em></td>
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<td>1 &quot; Long Primer Quads and Spaces.</td>
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<tr>
<td>1 &quot; Great Primer &quot;</td>
<td>1.00</td>
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<td>1 &quot; Paragon &quot;</td>
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<td>1 &quot; Double Pica</td>
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## ESTIMATE FOR A MEDIUM JOB OFFICE.

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<tr>
<td>1 Paragon Lever Paper Cutter</td>
<td>6.00</td>
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<tr>
<td>1 Little Giant Lead and Rule Cutter</td>
<td>8.50</td>
</tr>
<tr>
<td>2 doz. wire Gauge-pins, Megill’s</td>
<td>5.60</td>
</tr>
<tr>
<td>1 lb. Job Black Ink</td>
<td>75.00</td>
</tr>
<tr>
<td>1/2 lb. Fine Red Ink</td>
<td>1.00</td>
</tr>
<tr>
<td>1 lb. 26 x 44 in. Imposing Stone, in coffin</td>
<td>13.00</td>
</tr>
<tr>
<td>2 Job Stands, to hold 34 cases</td>
<td>17.00</td>
</tr>
<tr>
<td>5 pairs News Cases, <em>(8.00 per pair).</em></td>
<td>10.00</td>
</tr>
<tr>
<td>4 Job Cases, full length</td>
<td>5.45</td>
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<tr>
<td>2 Quad and Space Cases</td>
<td>2.50</td>
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<tr>
<td>1 Labor-saving Rule Case</td>
<td>1.75</td>
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<tr>
<td>13 Two-third California Cases</td>
<td>12.00</td>
</tr>
<tr>
<td>Mallet, 50c.; Planer, 50c.; Shooting Stick, 75c.; and</td>
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<tr>
<td>50q. quires</td>
<td>2.25</td>
</tr>
<tr>
<td>6 Improved two-third Cases</td>
<td>7.50</td>
</tr>
<tr>
<td>1 20 in. Patent Composing Stick</td>
<td>2.50</td>
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<td>1 19 in.</td>
<td>1.70</td>
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<tr>
<td>1 &quot; Simple &quot;</td>
<td>6.00</td>
</tr>
<tr>
<td>1 Job Galley 8%x13 in., brass-lined</td>
<td>2.75</td>
</tr>
<tr>
<td>1 &quot; / \ / \ / \ / \</td>
<td>3.75</td>
</tr>
<tr>
<td>1 doz. Hempel’s Quoins and Key</td>
<td>3.00</td>
</tr>
<tr>
<td>10 lbs. Long Leads, 6 to pica.</td>
<td>1.80</td>
</tr>
<tr>
<td>1 Lead Rack</td>
<td>8.00</td>
</tr>
<tr>
<td>1 font Labor-saving Wood Furniture, with rack.</td>
<td>3.15</td>
</tr>
<tr>
<td>1 Rodkin</td>
<td>15.00</td>
</tr>
<tr>
<td>1 pair Tweezers</td>
<td>25.00</td>
</tr>
<tr>
<td>1 font Dotted Labor-saving Rule, No. 7</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Single &quot;</td>
<td>6.00</td>
</tr>
<tr>
<td>1 Braze Dashes, Ornaments, &amp;c.</td>
<td>2.00</td>
</tr>
<tr>
<td>100 lbs. Brevier No. 14, Roman</td>
<td>48.00</td>
</tr>
<tr>
<td>50 lbs. Nonpareil</td>
<td>40.00</td>
</tr>
<tr>
<td>100 lbs. Pica</td>
<td>38.00</td>
</tr>
<tr>
<td>1 font Nonpareil Gothic No. 9</td>
<td>3.60</td>
</tr>
<tr>
<td>1 &quot; Long Primer &quot;</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Great Primer &quot;</td>
<td>4.40</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot; No. 12</td>
<td>2.15</td>
</tr>
<tr>
<td>1 &quot; Pica &quot;</td>
<td>2.30</td>
</tr>
<tr>
<td>1 &quot; Nonpareil Celtic No. 4</td>
<td>1.65</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot;</td>
<td>2.30</td>
</tr>
<tr>
<td>1 &quot; Pica &quot;</td>
<td>2.40</td>
</tr>
<tr>
<td>1 &quot; Pica Norman Condensed</td>
<td>3.20</td>
</tr>
<tr>
<td>1 &quot; Paragon &quot;</td>
<td>4.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica</td>
<td>4.25</td>
</tr>
<tr>
<td>1 &quot; Nonpareil Title No. 1</td>
<td>3.50</td>
</tr>
<tr>
<td>1 &quot; Brevier Lightface Extended</td>
<td>3.80</td>
</tr>
<tr>
<td>1 &quot; Pica &quot;</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Great Primer Wide Black</td>
<td>3.40</td>
</tr>
<tr>
<td>1 &quot; Egyptian shaded</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Condensed shaded</td>
<td>4.25</td>
</tr>
<tr>
<td>1 &quot; Double English</td>
<td>5.60</td>
</tr>
<tr>
<td>1 &quot; Double Pica Franklin Shaded</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Long Primer Law Italic</td>
<td>3.60</td>
</tr>
<tr>
<td>1 &quot; Great Primer Manuscript</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica Boston Script</td>
<td>8.00</td>
</tr>
<tr>
<td>1 &quot; Auxiliaries, Series 2</td>
<td>2.50</td>
</tr>
<tr>
<td>1 &quot; Screw and Pin Heads</td>
<td>5.00</td>
</tr>
<tr>
<td>1 &quot; Cincinnati Card Ornaments</td>
<td>3.75</td>
</tr>
<tr>
<td>1 Nonpareil Borders, <em>(8.60 per font).</em></td>
<td>5.20</td>
</tr>
<tr>
<td>2 Agreement for Wood Type</td>
<td>40.00</td>
</tr>
<tr>
<td>1 Roll and Reflet.</td>
<td>35.65</td>
</tr>
<tr>
<td>1 font Long Primer Quads and Spaces</td>
<td>6.00</td>
</tr>
<tr>
<td>1 Great Primer &quot;</td>
<td>1.00</td>
</tr>
<tr>
<td>1 Paragon &quot;</td>
<td>1.00</td>
</tr>
<tr>
<td>1 Double Pica</td>
<td>1.00</td>
</tr>
<tr>
<td>1 Double English</td>
<td>1.00</td>
</tr>
<tr>
<td>1 Boxings and Cartages</td>
<td>10.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$750.00</strong></td>
</tr>
</tbody>
</table>
EXPLANATION OF THE
INTERCHANGEABLE SYSTEM OF BODIES
FOR TYPES, RULES AND LEADS.

American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German (1\(\frac{1}{2}\)) is \(\frac{1}{8}\) of Pica, and \(\frac{1}{4}\) of Nonpareil.

Saxon (2) is \(\frac{1}{6}\) of Pica, and \(\frac{1}{5}\) of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (2\(\frac{1}{2}\)) is \(\frac{1}{4}\) of Long Primer.

Brilliant (3) is \(\frac{3}{4}\) of Pica, and \(\frac{1}{6}\) of Nonpareil.

Ruby (3\(\frac{1}{2}\)) is \(\frac{1}{4}\) of Minion, and \(\frac{1}{4}\) of English.

Excelsior (4) is \(\frac{1}{3}\) of Pica, and \(\frac{1}{2}\) of Brevier.

Diamond (4\(\frac{1}{2}\)) is \(\frac{1}{8}\) of Bourgeois, and \(\frac{1}{4}\) of Great Primer.

Pearl (5) is \(\frac{1}{4}\) of Long Primer, and \(\frac{1}{4}\) of Paragon.

Agate (5\(\frac{1}{2}\)) is \(\frac{1}{4}\) of Small Pica.

Nonpareil (6) is \(\frac{1}{6}\) of Pica, and \(\frac{1}{3}\) of Great Primer. Twelve Nonpareils make one inch exactly.
Minion (7) is \( \frac{1}{2} \) of English.

Brevier (8) is \( \frac{1}{3} \) of Columbian, and \( \frac{2}{3} \) of Pica.

Bourgeois (9) is \( \frac{1}{2} \) of Great Primer, and \( \frac{3}{4} \) of Pica. It is exactly \( \frac{1}{6} \) of an inch.

Long Primer (10) is \( \frac{1}{2} \) of Paragon.

Small Pica (11) is \( \frac{1}{3} \) of Double Small Pica.

PICA (12) is \( \frac{1}{6} \) of an inch.

<table>
<thead>
<tr>
<th>English (14)</th>
<th>2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pica (11)</td>
<td>2-lines Small Pica; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.</td>
</tr>
<tr>
<td>Pica (24)</td>
<td>2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly ( \frac{1}{3} ) of an inch.</td>
</tr>
<tr>
<td>28</td>
<td>14</td>
</tr>
<tr>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>14</td>
<td>16</td>
</tr>
</tbody>
</table>

**Double English** (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

<table>
<thead>
<tr>
<th>32</th>
<th>16</th>
<th>8</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>24</td>
<td>10</td>
<td>12</td>
</tr>
</tbody>
</table>

**Double Columbian** (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

<table>
<thead>
<tr>
<th>36</th>
<th>18</th>
<th>12</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>12</td>
<td>10</td>
<td>12</td>
</tr>
</tbody>
</table>

**Double Great Primer** (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly $\frac{3}{4}$ an inch.

<table>
<thead>
<tr>
<th>40</th>
<th>20</th>
<th>6</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>28</td>
<td>8</td>
<td>24</td>
</tr>
</tbody>
</table>

**Double Paragon** (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

<table>
<thead>
<tr>
<th>44</th>
<th>22</th>
<th>8</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>12</td>
<td>10</td>
<td>28</td>
</tr>
</tbody>
</table>

**Canon** (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

<table>
<thead>
<tr>
<th>48</th>
<th>24</th>
<th>12</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>35</td>
<td>10</td>
<td>18</td>
</tr>
</tbody>
</table>

**Four-line Pica** (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly $\frac{3}{4}$ of an inch.

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The following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, “Send by mail, cut so and so.” It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to size, make, age, damage, or previous condition. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely go back on the trade. It must also be borne in mind that the trade offers made by us on old goods are not standing offers, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

CASH.

The definition of cash is—money here with the order or on shipment, so that the goods can be charged directly to cash. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man’s credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek general where they want special information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what you
want to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask cash price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms you want. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on time, without saying what they want to buy, or what are their references, or on what security, or how much time they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is always subject to a sight draft.

COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to touch them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

ESTIMATES.

The printed estimates for offices sent out by type founders are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the amount of money the selection is to be limited to, and let us name the best outfit for the price.

LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.
ORDERS.

Do not understand us as objecting to orders in any shape, but a hint to some our respondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Goths, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miter.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with your name and your own, that there may be no mistake in making credit.

REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where Wells, Fargo & Co. money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If we want references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with satisfactory security. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances
illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the very first step, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in cash. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind at once, if you want it. Delays are dangerous.

TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotype Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.
OLD STYLE FACES
NONPAREIL


MINION


BREVIER

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lowercase, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion, according to size, style and special use.

ITALIC

Italic is put up in smaller proportionate fonts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound font is now considered sufficient for 200 pounds
OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

BOURGEOIS.


ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pre-

ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 JLMNOPQRS

LONG PRIMER.


ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 NOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pre-

ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 KLMNOPQRST

SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood’s happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 NOPQRSTUVWXYZ

It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time

ABCD EFGHIJKLMNOPQRSTUVWXYZ
ABC D EFGHIJKLMNOPQRSTUVWXYZ 1234567890 L M NOPQRSTUVX WYZ

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OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet? quem ad finem sese effrenata
jactabit audacia? nihilne te nocturnum præsidium palatii, nihil
urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium,
nihil munitissimus habendi senatus locus, nihil horum ora vultusque
moverunt? patere tua consilia non sentis? constrictam jam horum
omnium conscientia teneri conjurationem tuam non vides? quid
proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(25)
O ye gods and goddesses! what do I see? My verses reproduced by the Elzevir types! O types elegant and exquisite! O gracious and charming volume! The little types are as black as pitch; the paper is as white as snow. So gaily attired, the books attract and retain the reader in spite of himself. The types give charms to my verses which they never had before; like the bride to whom a skillful hair-dresser gives the graces that a jealous fate has denied. But thou, Elzevir, my sweet ennobler! thou, the father of types of incomparable elegance, thou, I say it again, most amiable of friends, what can I offer thee in return for thy gift? How can I acquit myself of this debt? May men of letters be continually seeking and gathering thy bewitching books! May crowds of buyers be steadily pressng forward to thy store! May the name of Elzevir, transmitted from age to age by the songs of poets, fill the great globe, and fill the heavens. May'st thou vanquish Turnebus and Vascosan; surpass the Stephens and the

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement
Respectability in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on the 678 apprentices to the printing business; for none have it more in 345

Their power to exercise beneficial influence in society than printers. It is of great advantage to a printer to have some 924 knowledge of the arts and sciences 763

Education does not mean merely reading and writing, nor any degree, however considerable, of intellectual $3740 instruction. It is in its largest sense, £568

A process which extends from the commencement to the termination of existence 268 Dress Goods, Cloaks, Hosiery 357

Banking and Insurance 5 American Booksellers and Publishers 3

$25 Manufacturing Company £50
THINK NOUGHT OF TRIFLES
Though it small Appear, small Sands the Mountain
MAKE, moments the YEAR 25

PRAISING WHAT IS LOST
Makes the Remembrance Ever dearest
AND PLEASANT 1488

FAIR LAUGHS THE
The MORN soft Zephyr blows 24

EASE RECANTS
Promises Made in PAIN 24

LOST Rewards 27

Rests END 68
OLD STYLE ITALIC, No. 3.

10A, 20a
GREAT PRIMER.

SOME ARE BORN GREAT
Some achieve Greatness, and some have Greatness
that is thrust upon them

S. A. 16a
DOUBLE SMALL PICA.
LIKE AN ARROW
Swift he flew shot by Archer strong

S. A. 16a
DOUBLE PICA.
EARTH HAS NO
Sorrow that Heaven cannot heal

5A, 10a
DOUBLE COLUMBIAN.
LILIES TOIL
Not, nor do they spin

3A, 6a
CANON.
CHILD IS
Father to the Man
OLD STYLE No. 14.

4A, 6A, 10a.

TWO-LINE PICA.

DIRECT ROUTES
38 Mineral and Timber Sections 56
GREAT EASTERN RAILROADS

4A, 6a, 10a.

TWO-LINE ENGLISH.

BUSTED BROKERS
Stock Market Greatly Excited
48 CON VIRGINIA 50

4A, 6a, 10a.

TWO-LINE GREAT PRIMER.

FINE DESIGN
Dramatic Entertainment
36 OPEN LETTER 24

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CANON.

MOMENT
European 98 Court

4A, 6a.

TWO-LINE PARAGON.

36 RATS 83
Manhattan Bonds

PALMER & REY: SAN FRANCISCO AND PORTLAND.

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Univ Calif - Digitized by Microsoft ®
OLD STYLE ITALIC No. 14.

LABOR MUST WIN
Timidi Nunquam Statuerunt Tropaenm

MISSING LINKS
Things Worthy of Remembrance

BOOK PRESS
Early Printed Bookwork

DESIGNS
Bene Meritos Honora

DELIGHT
Mortuum ne Irrideto

PALMER & REY SAN FRANCISCO AND PORTLAND.
OLD STYLE TWO LINE.

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RAMBLES IN GOLDEN GATE PARK 7

10A. TWO-LINE BOURGEOIS OLD STYLE TWO-LINE. $2.70
SEAL ROCK VOWEL SOUND 4

8A. TWO-LINE SMALL PICA OLD STYLE TWO-LINE. $3.55
A LAND OF HEATHER

6A. TWO-LINE ENGLISH OLD STYLE TWO-LINE. $4.25
THE CAMPBELLS

OLD STYLE CONDENSED.

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SUDDENLY COLLAPSED IN 79
Two-Line Nonpareil Old Style Cond. 18 A. $1.80
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Two-Line Brevier Old Style Cond. 16 A. $2.00
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HUMPING 8
FISHING 5

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Old Style Condensed No. 2.

Pleasant Sky Romancing
Mars Sending Loving Epistles to Venus
456 Via the Moon

MOUNTAINOUS REGION
Enchanting Scenes in Virginia.
Cumberland 245

7 PER CENT GOVERNMENTS
The United States Treasurer and Our Bondholders

CHEEK OR CHIN, KNUCKLE OR Knee? Where Shall the Baby's Dimple Be?

FOREIGN COMMERCE
Commission and Produce Merchants

FINE SPECIMENS
Plain and Ornamental. 68

Useful Condensed Series

Secure Constitutions

Burdensome Ideas

Palmer & Rey, San Francisco and Portland.
OLD STYLE EXTENDED.

Nonpareil Old Style Ext. 24A, 36A, $2.75
Concert Programmes
Violincello Compositions
Complete Arrangement $4

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Garland of Song
Transcriptions 93

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Tune Book
Quartet 4

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Harmony 8

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Delight
Intense
Charm 6
ROMAN FACES

BOOK AND NEWSPAPER TYPE

---

**RUBY NONARELL.**


---

**NONARELL.**


---

**MISSION.**

We feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a font of the best metal will work.


ROMAN FACES.—Series 10. 
ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

SMALL PICA.

We feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will allow

ABCDEFGHIJKLMNOPQRSTUVWXYZ

and

$1234567890$

Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam favor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

PICA.

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divestment of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

ABCDEFGHIJKLMNOPQRSTUVWXYZ

and

$1234567890$

Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam favor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

Palmer & Rey, San Francisco and Portland.
DIAMOND


PEARL

MINION


BREVIER


BOURGEOIS

LONG PRIMER
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi

SMALL PICA

PICA
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patera tua consilia non sentis?
The mere communication of a knowledge is not the only object to keep in mind in constructing a system of good academic education. However important the information we receive from any author may be, and whatever improvements are made in the methods of communicating it by a minute examination, it should be observed that

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The mere communication of a knowledge is not the only object to keep in mind in constructing a system of good academic education. However important the information we receive from any author may be, and whatever improvements are made in the methods of communicating it by a minute examination, it should be observed that
AGATE

NONPAREIL

MINION
All cast on the interchangeable system of type bodies.

BREVIER


ABCDGFHIJKLMNOPQRSTUVWXYZ&$\text{ABCDEFHIJKLMNOPQRSTUVWXYZ&$}

Quonque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

ABCDGFHIJKLMNOPQRSTUVWXYZ&$\text{ABCDGFHIJKLMNOPQRSTUVWXYZ&$}

BOURGEOIS


ABCDGFHIJKLMNOPQRSTUVWXYZ&$\text{ABCDGFHIJKLMNOPQRSTUVWXYZ&$}

LONG PRIMER

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

SMALL PICA
Quousque tandem abutere, Catilina, patientia nostra \( \text{quamdiu} \) nos etiam furor iste tuus eludit \( \text{quam ad finem sese effrenata jactabit audacia?} \) nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habend\(i\) senatus loc\(u\)orum, nihil horum ora vultusque moverunt \( \text{patere tua consilia non sentis?} \) constrictam jam omnium horum conscientia teneri conjurationem tuam nonedes \( \text{quid proxima, quid superiore nocte egeris, ubi fnferis, quos convocaveris, quid consilii ceperis, quem nostrum ignorare?} \) O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen

**ABCDEFGHILJKLNMOPQRSTU VWXYZ & ECE**

\$ 1234567890 £ 1112314357

Quousque tandem abutere, Catilina, patientia nostra \( \text{quamdiu} \) nos etiam furor iste tuus eludit \( \text{quam ad finem sese effrenata jactabit auda?} \)

**ABCDEFGHILJKLNMOPQRSTU VWXYZ & ECE**

\$ 1234567890

PICA
Quousque tandem abutere, Catilina, patientia nostra \( \text{quamdiu} \) nos etiam furor iste tuus eludit \( \text{quam ad finem sese effrenata jactabit audacia?} \) nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil hic munitissimus habend\(i\) senatus loc\(u\)orum, nihil horum ora vultusque moverunt \( \text{patere tua consilia non sentis?} \) constrictam jam omnium horum conscientia teneri conjurationem tuam nonedes \( \text{quid proxima, quid superiore nocte egeris, ubi} \)

**ABCDEFGHILJKLNMOPQRSTU VWXYZ & Z ECE**

\$ 1234567890 £ 1112314357

Quousque tandem abutere, Catilina, patientia nostra \( \text{quamdiu} \) nos etiam furor iste tuus eludit \( \text{quam ad finem sese effrenata jactabit} \)

**ABCDEFGHILJKLNMOPQRSTU VWXYZ & ECE**

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LIGHT-FACE ROMANS.

ENGLISH No. 2.
IRON FOUNDER
First Annual Convention
DECEMBER 9, 1882

GREAT PRIMER No. 4.
EXCURSIONS
The Grand Reunion.
SOLDIERS 32

THREE-LINE NONPARIEL No. 5.
EUROPEAN INVENTIONS
French and German Academies of Design
Practical Engineers 37

PARAGON No. 2.
PRINTING HOUSES
Lithographers and Engravers

DOUBLE ENGLISH No. 3.
DEPARTMENT
American Manufacturers
IRON MINERS

THREE-LINE PICA No. 3.
MOUNTAIN
Cumberland Range

FOUR LINE PICA No. 3.
MOUNDS
Prairie Scenes

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(47)
FOREIGN NATIONS
Government of Great Britain.
French Republic

FOREST HOME
North American Indians.
Hunting Grounds

MORNINGS
Summer Resorts.
Excursion

THRONES
Ancient Ruins
Monarch

NOTICE
Continental
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MOUNTAINOUS COUNTRIES Enchanting Scenes in America

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GLENN'S FAMILY JOURNAL Great Inducements to Farmers.

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DRUGS AND CHEMICALS Medicines and Perfumery.

PICA Title No. 4. 22 A, 32 a. $3.85
Baltimore Times Independent Journal

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50 lbs. at 43 cts. per lb.

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<thead>
<tr>
<th>Publication</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Nonpareil Condensed No. 4.</td>
<td>30 A, 60 a</td>
<td>$2.40</td>
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<tr>
<td>United States Treasury Department Merchants and Manufacturers' Life Insurance</td>
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<tr>
<td>Brevier Condensed No. 4.</td>
<td>30 A, 60 a</td>
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<tr>
<td>Standard History of Germany Select Readings from Standard Works</td>
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<tr>
<td>Lg. Primer Condensed No. 4.</td>
<td>18 A, 40 a</td>
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<td>The Printers Instructor Productions of Modern Genius 2</td>
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<tr>
<td>Pica Condensed No. 4.</td>
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<td>$2.50</td>
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<tr>
<td>The Fremont Register Herald Publishing Company</td>
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<tr>
<td>English Condensed No. 4.</td>
<td>15 A, 30 a</td>
<td>$3.00</td>
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<tr>
<td>Morning Chronicle Devoted to General News</td>
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<td>Gt. Primer Condensed No. 4.</td>
<td>12 A, 24 a</td>
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<td>Handsome Designs Numerous Delineations</td>
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<td>Paragon Condensed No. 4.</td>
<td>12 A, 24 a</td>
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<td>Morning Edition American Revolution</td>
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<td>Dbl. English Cond. No. 4.</td>
<td>10 A, 16 a</td>
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<td>Huron Times Latest Specimen</td>
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<td>Four-Line Pica Cond. No. 4</td>
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<td>Nonpareil Condensed No. 5</td>
<td>36 A</td>
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<td>Eminent Mechanics of Great Britain Biographies of Distinguished Poets</td>
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<td>Brevier Condensed No. 5.</td>
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<td>The Cincinnati Type Foundry Improved Printing Machines</td>
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<td>Two-Line Pearl Condensed No. 5</td>
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<td>Georgia Monthly Record Devoted to Agriculture</td>
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<td>Two-Line Agate Condensed No. 5</td>
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<td>$2.00</td>
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<td>Huntington Sentinel Journal of Science</td>
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<td>Tremont Register Morning Editions</td>
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<td>Camden Post</td>
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<tr>
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<tr>
<td>Specimen</td>
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<tr>
<td>Two-Line Paragon Cond. No. 5</td>
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Nonpareil and Pearl Aldines line, and can be used as Caps and Small Caps.

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<th>Historical Events of the American Revolutions</th>
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**AUTHENTIC BIOGRAPHY OF EMINENT FRENCH WRITER**

Extensive Assortment of Handsome Combination Borders $10

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Best Advertising Medium

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Insurance Companies

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**Company**

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## Eastern

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OUTLINES AND SKELETONS

Longshanks Spindlefellow, Editor and Publisher

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Autumnal Reception at Delacroix Mansion

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**GOLDPEN GOODCREDIT**

Warrant and Certificate of Indebtedness

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Immoral and Profane Association

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**MONOTONOUSLY**

Brilliant Learned Professor

**DBL. GT. PRIM. EX. Cond. No. 3.** 6 A, 12 a. $6.35

**GRENADIERS**

Cutting in Canebrakes

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**LENGTHENED**

Persons of Obesity

**FOUR-L. Pica Ex. Cond. No. 3.** 4 A, 8 a. $6.50

**Solid Marching**

**Palmer & Rey, San Francisco and Portland.**

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<td><strong>Two-Line Minion No. 5.</strong></td>
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<td><strong>Two-Line Brevier No. 7.</strong></td>
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Palmer & Rey, San Francisco and Portland

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CONDENSED AND ITALIC TITLES.

TITLE ITALIC NO. 2.

NONPAKHEIL TITLE ITALIC No. 2. 30 A, 60 a. $2.85

CHROMATIC CYLINDER PRINTING.
Various Colors Printed at one Impression

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MILNER'S PRICE CURRENT
Authentic Reports of Inventions.

BOURGEOIS TITLE ITALIC No. 2. 20 A, 30 a. $3.55

LIFE AND FIRE INSURANCE
Foreign and Domestic Exchange

LG. PRIMER TITLE ITALIC No. 2. 20 A, 30 a. $2.70

WESTERN FINANCIER
National and County Bonds

PICA TITLE ITALIC No. 2. 15 A, 30 a. $3.05

RULING MACHINE
Pencil Manufacturer

GREAT PRIMER TITLE ITALIC. 10 A, 20 a. $2.80

GOLD BRONZES.
Superior Colored Inks

PARAGON TITLE ITALIC. 8 A, 16 a. $3.00

REFERENCE
Patent Medicine

Dbl. English Title Italic. 7 A, 12 a. $5.10

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Amusements

Dbl. Gt. Primer Title Italic. 4 A, 8 a. $4.25

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Ornament

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REPUBLIC

TWO-LINE GT. PRIMER Cond. No. 1. 6 A. $3.65

MITRES

TWO-LINE PARAGON Cond. No. 1. 4 A. $3.00

ROMAN

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TIMES

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TWO-LINE BREVIER Extra Cond. 15 A. $1.10

GOVERNMENT PRINTING HOUSE

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2-LINE GREAT PRIM. Extra Cond. 10 A. $2.85

MORNING HERALD

CANON Extra Cond. 8 A. $4.00

MANUFACTURE

Four-Line Pica Extra Cond. 6 A. $2.65

INSTRUMENTS

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(53)
I know, I know where blossoms blow the earliest of the year;
Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Rear—
Where Crocuses Burst to Beauty First, and the Lily of the Vale;
Like a Censer Fili the Gale—

And snowdrops white, and pansies bright
As Joseph's Colored Vest;
And Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.
I know, I know where Blossoms Blow the Earliest of the Year.

They tell of a boatman, cold and pale, who waits on the shore
Of a Fathomless River, with a Noiseless oar and a White-Winged Sail, and He Wafts the Soul to the Dim Forever. Oh! where is the Boatman Pallid and Slow,

And where does the white-winged vessel go?
We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap
And Sever, but whence is the Source of His Icy Clasp,

And where is the distant, dim forever?
When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes
Out with Him—the Boatman Cold and Pale?

Shoe the horse and shoe the mare;
Never let the hoof go bare: Trotting over flinty stones wears away
The Hardest Bones.

LIFE HAS MANY A STONY STREET
Even to the toughest feet: Men the sturdiest find it so
Ere through half of life they go. Shoe the Horse.
CONDENSED ALDINE.

15A, 20a. DouBE SMALL PICA CONDENSED ALDINE. $3.56

SPLITTING THE DIFFERENCE!
Levying Half and Half on Producer and Consumer Middlemen's Exchange.

10A, 15a. DooBLE ENGLISH CONDENSED ALDINE. $4.30

OBJECTS OF INTEREST
Though Lost to Sight to Memory Dear!
Our Exhausted Pocketbook.

10A, 15a. DooBLE PARAGON CONDENSED ALDINE. $6.00

45 RICH DEVELOPMENTS 78
Lesson on Elementary Ore Mining

6A, 10a. FouR-LINE PICA CONDENSED ALDINE. $6.10

28 GOLDEN CRADLES 35
Geometrical Drawing Books

PALMER & REY, SAN FRANCISCO AND PORTLAND.
<table>
<thead>
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<th>LIGHTFACE EXTENDED</th>
<th>TITLE EXTENDED NO. 3</th>
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<td>NONP. TITLE EXTEND. No. 3. 35 A, 40 a. $3.65</td>
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<td>COMBINATION BORDER Improved Printing Material</td>
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<td>BREVIER LIGHT-FACE EXTEND. 24 A, 30 A. $3.30</td>
<td>LG. PRIM. TITLE EXTEND. No. 3. 24 A, 24 a. $3.60</td>
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<tr>
<td>FOREIGN PRODUCTS Immense Transportation</td>
<td>STEAM ENGINES Latest Improvement</td>
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<td>LG. PRIM. LIGHT-FACE EXTEND. 18 A, 24 a. $3.30</td>
<td>PICA TITLE EXTEND. No. 3. 18 A, 20 a. $3.70</td>
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<td>FRENCH POEMS Commercial Monitor</td>
<td>GOLD MINES American Mints</td>
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<td>GT. PRIM. TITLE EXTEND. No. 3. 9 A, 14 a. $3.50</td>
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<td>MOUNTAINS Finest Selection</td>
<td>SPECIMEN Manufacturer</td>
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<td>PARAGON LIGHT-FACE EXTENDED. 8 A, 12 a. $4.65</td>
<td>DBL. ENGLISH TITLE EXTENDED No. 3. 8 A, 8 a. $5.10</td>
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<td>METEOR Sacramento</td>
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<td>DUBL. ENGLISH TITLE EXTENDED No. 3. 5 A, 8 a. $5.15</td>
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<td>CRIME Maimed</td>
<td>RHINE Harrow</td>
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<td>DBL. PARAGON LIGHT-FACE EXTENDED. 4 A, 6 a. $8.75</td>
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<td>HOD Come</td>
<td>MIRE Rome</td>
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ANTIQUE EXTENDED NO. 3.

Nonpareil and Pearl Antique Extended line, and can be used as Caps and Small Caps.

LIFE INSURANCE AGENCY

Pearl Antique Ext. No. 3, on Nonp. body, 30 A. $2.75

HARTFORD DAILY TRIBUNE

Nonpareil Antique Ext. No. 3, 35 A. $2.65

SELECT SPECIMENS.

Brevier Antique Ext. No. 3, 25 A. $2.75

CORNER PIECES

Lg. Primer Antique Ext. No. 3, 24 A. $2.85

FIRE ENGINE

Pica Antique Ext. No. 3, 15 A. $2.65

SPECIMENS

ANTIQUE AND CLARENDON EXTENDED.

Agate Ant. Ext. No. 1, 40 A. $3.40

HURON IRON FOUNDRY

Nonpareil Ant. Ext. No. 1, 15 A., 20 A. $3.30

PICTURE FRAME

Modern Ornaments


PINE LUMBER

Portable Engine


INFORMER

Government

Pica Ant. Ext. No. 1, 19 A., 12 A. $4.40

American

2-Line Brevier Ant. Ext. No. 3, 10 A. $2.50

HUNGER

2-Line Lg. Prim. Ant. Ext. No. 3, 10 A. $3.60

ROUND

2-Line Pica Antique Ext. No. 3, 6 A. $3.30

TIDES

2-Line English Ant. Ext. No. 3, 5 A. $4.40

MITE

ANTIQUE TITLE.

24 A., 64 A. Nonpareil. $3.30

I AM HUNTING THE MAN

THE MAN WHO BLOWS IN THE BARREL OF A GUN IS A

24 A., 64 A. Brevier. $4.10

THE MAN WHO STOPS

THE DUDE WITH

6 TOOTHPICK SHOE IS MINE 2

$4.15

72 THE FISHING POLE 39

54 OVERCOAT BUTTON 38

32 SUITABLE ONE FOR 32

$4.05

THE MAN WITH THE AGED Joke; THE MAN WITH

THE DUDE WITH 67 MIDNIGHT HOUR 45

$4.00

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Nonpareil Ants, Cond. No. 2. 30 A. 60 a. $2.15

*MODERN INSTRUCTIONS FOR THE GUITAR*
Manufacturer and Importer of Pianos and Organs

Brevier Ant. Cond. No. 2. 30 A. 60 a. $3.30

INDEPENDENCE PRINTING WORKS
North American Journal of Horticulture

LG. Primer Ant. Cond. No. 2. 24 A. 50 a. $3.30

IMPORTED WRITING FLUIDS
Standing Committee on Commerce

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*PATENT STEAM ENGINE*
Continental Fire Department

Gt. Primer Ant. Cond. No. 2. 15 A. 24 a. $3.85

FRENCH CHROMOS
Extensive Assortment

Paragon Antique Cond. No. 2. 18 A. 24 a. $4.50

*MODERN DESIGN*
Morning Chronicle

Dbl. English Ant. Cond. No. 2. 12 A. 18 a. $6.20

HOME RECORD
Printing House

Dbl. Gt. Prim. Ant. Con. No. 2. 8 A. 11 a. $6.35

Commanders

Canon Ant. Cond. No. 2. 5 A. 8 a. $7.70

Inventions

4-Line Pica Ant. Cond. No. 2. 5 A. 8 a. $8.50

President

Nonpareil Antiques line, and can be used as Caps and Small Caps.

*THE CINCINNATI TYPE FOUNDARY, 201 VINE STREET*
Printing Material of Every Description. $15

*IMPROVED STANDARD NONPAREIL PRESSES*

Nonpareil Antique No. 5. 30 A. 60 a. $2.10

Importers of Thermometers and Microscopes
Standard Mathematical and Astronomical Instruments

Nonpareil Antique No. 4. 30 A. 60 a. $2.30

*FOURTH NATIONAL BANK OF BLOOMINGTON*
The Southern Merchants Banking Association 54

Nonpareil Antique No. 6. 30 A. 60 a. $2.50

ILLUSTRATED HISTORY OF GREAT BRITAIN
Reproductions from Distinguished Authors

Minion Antique No. 6. 30 A. 60 a. $3.00

*MERCHANTS' UNION EXPRESS COMPANIES*
The Atlantic and Great Western Railroad

Brevier Antique No. 6. 30 A. 60 a. $3.20

FINE BLACK AND COLORED INK
Plain and Ornamental Type and Rules

Long Primer Antique No. 6. 24 A. 50 a. $2.85

*BERLIN FEMALE SEMINARY*
Modern Educational Institutions

Pica Antique No. 6. 20 A. 38 a. $3.50

ANCIENT MANUSCRIPTS
Dramatical Entertainments.

Great Primer Antique No. 6. 15 A. 24 a. $3.85

*FOREIGN NATION*
Farming Implements

Dbl. Pica Antique No. 6. 10 A. 16 a. $5.50

GOLD MINES
Mining District

Dbl. Gt. Prim. Antique No. 6. 7 A. 12 a. $7.40

Americans
ANTIQUE, SKELETON AND GREGIAN.

SKELETON ANTIQUE.

Brevier Skel. Antique No. 2, 36 a, 70 a. $2.50
Picturesque and Animated Description of Africa
Most Admireable Collection of Anecdotes and Illustrations

First Primer Skel. Ant. No. 2, 30 a, 60 a. $3.30
Literature and General Information
Beautiful Productions of Distinguished Artists

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New and Attractive Novelties
German Porcelain and Enamed Ware

GET. Primer Skel. Ant. No. 2, 15 a, 30 a. $3.00
Parisian Paper Hangings
Combining Colours with Elegance

Paragon Skeleton Antique No. 2, 15 a, 30 a. $3.50
Best Imported Violins
Gold and Silver Instruments

Double English Skel. Ant. No. 2, 12 a, 24 a. $3.25
Steam Printing House

Double Paragon Skel. Ant. No. 2, 8 a, 16 a. $6.60
Refined Ideas
Grand Specimens

4-Line Pica Skel. Ant. No. 2, 6 a, 12 a. $6.85
Mercantile
Domestic Wines

ANTIQUE COND. NO. 4.

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Manufacture of Printing Machines
Cylinder Distribution Nonpareil Presses

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Memoirs of Eminent Artists
Narrative of Personal Adventures

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Importers and Exporter
Foreign and Domestic Liquors

English Ant. Cond. No. 4, 15 a, 30 a. $3.00
Union County Tribunal
Washington Correspondence

GET. Primer Ant. Cond. No. 4, 15 a, 24 a. $3.00
Insurance Agencies
Home Mutual Insurance

Paragon Ant. Cond. No. 4, 12 a, 18 a. $3.30
Trade Reporter
American Grocers

Double English Ant. Cond. No. 4, 10 a, 16 a. $5.50
Iron Founder
Fine Specimens

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Scientific American

Four-Line Pica Grealian. 4 a. $3.00

Grealian.

Palmer & Rey, San Francisco and Portland.
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ENGRAVERS AND LITHOGRAPHERS
American, French and German Design

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Manufacturers of Sewing Machines

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INSURANCE COMPANY
Tenth Annual Statement.

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CHOICE SELECTION
Domestic Productions.

PICA DORIC. 18 A, 20 a. $3.30

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Historical Romance

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AMUSEMENT
Reduced Price

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TRIBUNAL
Calcedonian.

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DBL. GREAT PRIMER DORIC. 6 A, 10 a. $7.70

Medium

DBL. PARAGON DORIC. 4 A, 6 a. $9.00

Recent

FOUR-LINE PICA DORIC. 4 A, 6 a. $10.00

Tame

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Arabesque.

Pictorial Field Book of the Rebellion, with Illustrations by Pen and Pencil of the History, Biography, Scenery and Relics of the Late War 2

Palmer & Rey, San Francisco and Portland

(61)
'TWAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Untious Grin He Scraps His
Chee, For It TIKLES THE LITTLE Fool.

THY NEIGHBOR? IT IS HE WHOM THOU
Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May
PRESS. Thy Neighbor? 'Tis the Fainting Poor, Whose

EYE WITH WANT IS DIM, WHOM HUNGER
Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis
That Weary Man, Whose Years Are at Their Brim,

BENT LOW WITH SICKNESS,
Care and Pain: Go Thou and Comfort Him! Thy Neighbor?
'TIS THE HEART BEREF OF EVERY EARTHY GEM;

WIDOW AND ORPHAN, HELPLESS
Left: Go Thou and Shelter Them! Thy Neighbor?

YONDER TOILING SLAVE,
Fettered in Thought and Limb, Whose

HOPES ARE ALL BEYOND
The Grave: Go and Ransom Him!

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Inexhaustable
America's Golden Wealth
38 CALIFORNIA 47

Good Old Days
Memoirs and Letters
4 FORTY-NINE 9

Richness
Mountlovers Mine
2 GOLD ORE 3

PALMER & REY, SAN FRANCISCO AND PORTLAND.
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<td><strong>Nonpareil Ionic.</strong></td>
<td>30 A, 60 a. $3.30</td>
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<tr>
<td><strong>Magnificent Wood Engraving</strong></td>
<td>Superior Productions of Eminent Artists</td>
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<tr>
<td><strong>Brevier Ionic.</strong></td>
<td>20 A, 60 a. $3.00</td>
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<tr>
<td><strong>Pacific Steamship Company</strong></td>
<td>San Francisco and Australian Lines.</td>
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<tr>
<td><strong>Long Primer Ionic</strong></td>
<td>20 A, 38 a. $2.50</td>
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<tr>
<td><strong>Steam Engine Builder</strong></td>
<td>Safe, Durable and Economical</td>
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<td><strong>Pica Ionic.</strong></td>
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<td><strong>Printing Machines</strong></td>
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<td><strong>English Ionic.</strong></td>
<td>15 A, 20 a. $2.85</td>
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<td><strong>Southern Trade</strong></td>
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<td><strong>Great Primer Ionic.</strong></td>
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<td><strong>Camden Times</strong></td>
<td>Liberal Principles.</td>
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<td><strong>Paragon Ionic.</strong></td>
<td>10 A, 16 a. $4.10</td>
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<td><strong>Formations</strong></td>
<td>Moderate Terms</td>
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<td><strong>Double Pica Ionic.</strong></td>
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<td><strong>Argument</strong></td>
<td>French China</td>
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<td><strong>Dbl. Great Primer Ionic.</strong></td>
<td>6 A, 8 a. $6.60</td>
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<td><strong>Chimes</strong></td>
<td>Garment</td>
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<tr>
<td><strong>Canon Ionic.</strong></td>
<td>6 A, 8 a. $10.00</td>
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<tr>
<td><strong>Pearl Ionic No. 2, Nonp. body.</strong></td>
<td>21 A, 48 a. $4.10</td>
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<tr>
<td><strong>National Steam Printing Company.</strong></td>
<td>Engraving, Lithographing, and Steam Printing</td>
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<td><strong>Nonpareil Ionic No. 2.</strong></td>
<td>24 A, 48 a. $4.30</td>
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<tr>
<td><strong>Improved Nonpareil Job Press</strong></td>
<td>Excellent Machines for Color Printing.</td>
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<td><strong>Lumber Merchant</strong></td>
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<td><strong>Paragon Ionic No. 2.</strong></td>
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<td><strong>Db. English Ionic No. 2.</strong></td>
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<td><strong>Canon Ionic, No. 2.</strong></td>
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<td><strong>Four-Line Pica Ionic.</strong></td>
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<td>18A,36a</td>
<td>&quot;Nonpareil&quot;</td>
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<tr>
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<td>&quot;Long Primer&quot;</td>
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<tr>
<td>8A,16a</td>
<td>&quot;Columbian&quot;</td>
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<td>6A,12a</td>
<td>&quot;Double Small Pica&quot;</td>
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<td>4A,8a</td>
<td>&quot;Double English&quot;</td>
</tr>
<tr>
<td>3A,6a</td>
<td>&quot;Double Paragon&quot;</td>
</tr>
</tbody>
</table>

**ANTIQUE EXTENDED, No. 4.**

TIS NOT IN MORTAL
Command success but They
now deserve it 43

16A,32a  Brevier.  $3.75

FOUGHT ALL
Battles over again and
Thrice did 43

10A,30a  Pica.  $4.55

NOTHING
Extenuate nor
Black 25

8A,16a  Columbian.  $5.50

THOUGH THIS
Play to them ’tis Death to
Mormons 345

6A,12a  Double Small Pica.  $5.60

STAND NOT
Upon the order of 9

4A,8a  Double English.  $7.05

CRANKS
Nods, Becks 8

3A,6a  Double Paragon.  $10.60

COME
Peacher 2

PALMER & REY, SAN FRANCISCO AND PORTLAND.
CONCAVE CONDENSED.

24A Two-Line Nonpareil. $1.75

TO LEARN MUCH WE MUST LEARN BUT LITTLE AT ONCE

16A Two-Line Pica. $3.65

THEY MOCK THEM IN SCORN

18A Two-Line Brevier. $2.45

DARK AS WINTER

WAS THE FLOW OF ISER

8A Two-Line Paragon. $5.15

BRAVE OLD KNIGHTS

6A Four-Line Pica. $5.45

NORMAN SAXON

5A Five-Line Pica. $6.00

MARDI GRAS

4A Six-Line Pica. $7.45

PRISMATIC

The different sizes of this series justify by sixths of pica and line at the bottom.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
<table>
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<tbody>
<tr>
<td>32A</td>
<td>Nonpareil</td>
<td>SMALL LATIN AND LESS GREEK</td>
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<td></td>
<td></td>
<td>EVEN THE TENDEREST HEARTS NEXT OUR OWN KNOWS HALF</td>
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<tr>
<td>24A</td>
<td>Brevier</td>
<td>IMMODEST WORDS ADMIT</td>
<td>$1.75</td>
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<td></td>
<td></td>
<td>NO DEFENCE WANT OF DECENCY IS WANT OF SENSE</td>
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<tr>
<td>24A</td>
<td>Two-Line Pearl</td>
<td>EXISTENCE SAW HIM</td>
<td>$1.90</td>
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<tr>
<td></td>
<td></td>
<td>SPURN HER BOUNDED REIGN</td>
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<tr>
<td>18A</td>
<td>Two-Line Nonpareil</td>
<td>IMAGINATIONS OF THE SKEPTIC ARE</td>
<td>$1.85</td>
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<tr>
<td></td>
<td></td>
<td>GREATER</td>
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<tr>
<td>16A</td>
<td>Two-Line Brevier</td>
<td>CONVINCING THOUGHTS IS HONOR BUT EMPTY BUBBLES</td>
<td>$2.90</td>
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<tr>
<td>12A</td>
<td>Two-Line Long Primer</td>
<td>HUMAN KINDNESS WILL COMMAND RESPECT</td>
<td>$3.55</td>
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<tr>
<td>10A</td>
<td>Two-Line Pica</td>
<td>DARK AS MIDNIGHT</td>
<td>$4.00</td>
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<tr>
<td>8A</td>
<td>Two-Line English</td>
<td>HONORED HERO</td>
<td>$4.30</td>
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<td>6A</td>
<td>Two-Line Columbian</td>
<td>EIGHT POUND</td>
<td>$4.25</td>
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<td>4A</td>
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<td>GOLD PINS</td>
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All sizes have figures and justify and line at the bottom.

Palmer & Rey, San Francisco and Portland
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<td>$5.90</td>
<td>Made Beautiful by Nature’s Touch 15 AUTUMN SCENES</td>
<td>LIGHTFACE RUNIC.</td>
<td>25 A</td>
<td>$4.35</td>
<td>Enlivening and Refreshing 97 RAINFALLS</td>
<td>PICA LIGHTFACE RUNIC.</td>
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<tr>
<td>$4.75</td>
<td>14 MUSICAL 59 Persons of Observation</td>
<td>ENGLISH LIGHTFACE RUNIC.</td>
<td>15 A</td>
<td>$5.35</td>
<td>15 FRENCH 84 Helena of Killdare</td>
<td>GREAT PRIMER LIGHTFACE RUNIC.</td>
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<tr>
<td>$8.45</td>
<td>8 SHADY 5 Seaside Reveries</td>
<td>FIVE-LINE PICA LIGHTFACE RUNIC.</td>
<td>3 A</td>
<td></td>
<td>Necromancer</td>
<td>Four-Line PICA LIGHTFACE RUNIC.</td>
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<tr>
<td>$7.25</td>
<td>18 STRICT 76 Preservation of Health</td>
<td>DOUBLE PARAGON LIGHTFACE RUNIC.</td>
<td>4 A</td>
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<td>$6.85</td>
<td>35 ORIGINALITY 68 French and American Colonization</td>
<td>DOUBLE SMALL PICA LIGHTFACE RUNIC.</td>
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<td>$5.80</td>
<td>13 MINISTERING 25 Missionaries from Palestine</td>
<td>DOUBLE ENGLISH LIGHTFACE RUNIC.</td>
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<td>LIGHTFACE RUNIC.</td>
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**PALMER & REY, SAN FRANCISCO AND PORTLAND**

Univ Calif - Digitized by Microsoft © (08)
**19 TOURIST ROUTES 20**
Travellers' Guide and Reference.

**18 COMMON 75**
French Commentaries

**67 MUD 13**
Built Houses

**15 ETHICS 29**
Politics for America

**13 TRUE 58**
German Warrior

**8 SON 6**
Moral Health
MODERN ANTIQUE.

LONG PRIMER MODERN ANTIQUE. 24 A, 50 a. $2.00
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Prize Composition by Harrison Schools of Design 58

PARAGON MODERN ANTIQUE. 12 A, 20 a. $4.50
CURIOSITY
Natural History Museum 7

10 A, 16 a. DOUBLE ENGLISH MODERN ANTIQUE. $4.00
SECOND REUNION
Lake Huron Excursions 31

8 A, 12 a. THREE-LINE PICA MODERN ANTIQUE. $8.50
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Commission Broker, 6

6 A, 10 a. DOUBLE PARAGON MODERN ANTIQUE. $9.00
CONDUCTORS
Summer Resort 25

5 A, 8 a. FOUR-LINE PICA MODERN ANTIQUE $10.90
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Reminiscence 4

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North American Fire Insurance Company
Annual Conventions 123

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River Enjoysments 45

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THRONES
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Remnant 4

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<td>LG. Primer Modern Antique Cond.</td>
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<td>SUMMER RAMBLE IN SOUTHERN LANDS Through New-Built Villages of Joyous Homes</td>
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<td>Three-Line Nonp. Modern Antique Cond.</td>
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<td>WESTERN HUNTING CLUB Eleventh Annual Reunion 1884</td>
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<td>DBL. English Modern Antique Cond.</td>
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<td>MACHINISTS Standard Engine 8</td>
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<td>DECLARATION OF INDEPENDENCE Thrilling Events of the Revolution 1776</td>
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<td>12 A, 24 a.</td>
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<tr>
<td>ELEGANT DESIGNS Commercial Reporter 21</td>
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<td>Three-Line Pica Modern Antique Cond.</td>
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<td>ROMANCER Grand Chorus 6</td>
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<td>Four-Line Pica Modern Antique Condensed.</td>
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<td>AMERICAN PRODUCE Household Decorations $30</td>
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<td>Five-Line Pica Modern Antique Condensed.</td>
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<td>FOREIGN COURT Prominent Merchant 4</td>
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<td>Six-Line Pica Modern Antique Condensed.</td>
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<td>Rural HOME Scene</td>
<td>4 A, 8 a.</td>
<td>$11.35</td>
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MANHATTAN AND CURVED ANTIQUE.

10A, 15a. GREAT PRIMER MANHATTAN. $2.75
8A, 12a. DOUBLE PICA MANHATTAN. $3.85

Political Sweeping Assertions! Terrified Crown Heads! DUST FOR THE PUBLIC NIHILISM RAMPANT

6A, 10a. DOUBLE GREAT PRIMER MANHATTAN. $5.15

Limited Premium Corset Pressure
2 NARROW CONTRACTION 3

10A, 15a. GREAT PRIMER CURVED ANTIQUE. $3.50

Continuous Steel-Rail Line to all Points in the East
18 CENTRAL PACIFIC RAILROAD CO. 71

8A, 12a. DOUBLE PICA CURVED ANTIQUE. $4.75

Bobby Link & Jay Bird, Concerteers!
3 GROVE LANE, CHERRY VALE

6A, 10a. DOUBLE GREAT PRIMER CURVED ANTIQUE. $6.20

Ancient Moorish Architecture
4 CURVED CORNICES 5

4A, 6a. FOUR-LINE PICA CURVED ANTIQUE. $7.75

The Merrie Maskers
3 BALLROOM 5

10 73
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</table>

**ALL FONTS COMPLETE WITH FIGURES.**

**SPACES AND QUADS WITH ALL SIZES EXCEPT PICA.**

**AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.**

**LATIN ANTIQUE**

- **WHEN WINTER WINDS ARE**
  - Piercing Chill and through the hawthorn
  - Blows the Gale with solemn grace
  - 1234567890

- **WHAT GLORY DOTH**
  - The world put on for him who with fervent heart goes forth
  - 1234567800

- **AND THE MASTER**
  - With Gesture of Command
  - Waved his hand and loud
  - 1234567890

- **HAVE READ**
  - In the Marvellous Heart of Man that an Army
  - 1233567800

- **DOWN THE BROAD VALE**
  - Of Tears afar the Spectral camp is fled

- **THEN COMES THE**
  - Summer day bidding the man

- **OUR BLESSED DEAD**

- **USEFUL SERIES**

- **MAN DIED**

**PALMER & REY, SAN FRANCISCO AND PORTLAND**
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<td>PICA FRENCH IONIC</td>
<td>20 A, 38 a</td>
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<td>FRENCH POEM</td>
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<td>Second Grand Concert.</td>
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<td>Michigan Central Railroad</td>
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<td>Direct Route 5</td>
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<td>SPRING TIME</td>
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<td>Commander</td>
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PALMER & REY, SAN FRANCISCO AND PORTLAND.
FRENCH ANTIQUE AND FRENCH CLARENDON.

BREVIER FRENCH ANTIQUE. 30 A, 60 a. $3.00

GERMAN CHROMO-LITHOGRAPH.
Landscapes, Portraits, and Diplomas

LG. PRIMER FRENCH ANTIQUE. 20 A, 38 a. $2.75

FRENCH CHINA TEA SETS
Bohemian Enamed Glassware.

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SCIENTIFIC RECORD.
Department of Literature

THREE-LINE NONP. FRENCH ANT. 10 A, 16 a. $3.00

GARDEN SCENE
Fragrant Geranium

PARAGON FRENCH ANTIQUE. 10 A, 16 a. $4.30

PERFECTIONS
Mountain Range

DBL. ENGLISH FRENCH ANTIQUE. 6 A, 8 a. $5.00

FOUNDER
Inducement

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PREMIUM

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CHIMES

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BRAND

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Brown's Elementary Practical and Commercial Arithmetic

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Manufacture of Astronomical Instruments

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BRASS AND IRON FURNITURE.
Magnificent Specimens of Designs

PICA FRENCH CLARENDON. 20 A, 30 a. $3.60

THE MARION SENTINEL
Journal of Madison County

THREE-LINE NONP. FRENCH CLAR. 18 A, 24 a. $3.30

ELEGANT MONUMENTS
Bronze Mantel Ornaments.

DBL. PICA FRENCH CLAR. 12 A, 18 a. $4.80

CUSTOM HOUSE
French Trimming

DBL. ENG. FRENCH CLAR. 10 A, 16 a. $5.75

MEMORIALS
First Premium

THREE-LINE PICA FRENCH CLARENDON, 8 A, 12 a. $7.00

MEMBER
Prominent

FOUR-LINE PICA FRENCH CLAR. 6 A, 8 a. $9.00

ROMANCE

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(38)
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<td>Pica Egyptian Extra Cond.</td>
<td>15 A, 24 a.</td>
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<td>Choice Productions of Modern Summer Rambles through Celebrated Places.</td>
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<td>3-Line Nosy Egypt. Ex. Cond.</td>
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<td>Dbl. Pica Egypt. Ex. Cond.</td>
<td>12 A, 18 a.</td>
<td>$2.20</td>
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<td>Great Inducements to Buyers</td>
<td>Fine Assortment of Enamelled Paper</td>
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<td>Musical Instrument</td>
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<td>French Clarendon Extended</td>
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<td>Southern Railroad Bonds.</td>
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<td>Pearl French Clarendon, Ext. on Nonp. body.</td>
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<td>Lg. Prim. French Clar. Ext.</td>
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<td>Cistern Pumps Fountain of Health</td>
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Palmer & Rey, San Francisco and Portland.
NONPAREIL COMBINATION GOTHIC.

All the Gothics shown in this page are cast on Nonpareil body, and line with each other at the bottom, and are displayed in the center in combination.

50 A.

No. 1. $1.25

Distribution of Prizes at California and Oregon State Fairs

Railroad Rapid Transportation Consolidated Corporations 234 Remarkable Adventures of Tourists Traveling Through California

Rousing and Soul-Stirring Interimaneous Speeches by Loyal American Orators.

50 A.

No. 2. $1.25

Continuation of the American Telephone Across the Atlantic

Messages Sent to the British Isles Without Delay by Cable 5678 Successfully Laid by Wealthy and Enterprising Men

Rapid Transmission of News the Grand Achievement

Price of Complete Series, as shown in combination, (Nos. 1 to 5 inclusive) $6.00

Stereotyped, Palmer & Rey, Electrotypers,

Type Founders and Printing Press Manufacturers,

Proprietors
San Francisco and Northern Pacific Newspaper Union and Pacific States Advertising Bureau,
Nos. 405 and 407 Sansome Street,
San Francisco, Cal.

40 A.

No. 3. $1.50

Candidates Planning to Relieve the Overburdened Treasury

Legislative Measures for Lengthening the Term of Democratic Presidency to 23456 Centuries

Grand Military Display and Pyrotechnics

40 A.

No. 4. $1.50

Summer Sojourn Among the Cypresses of Monterey

Defending Terror Stricken Inhabitants from the Ravages of 13458 Bald-Headed Bummers

Experiences of a Beer-Keg Tapper

40 A.

No. 5. $1.50

Magnetic Influence of Flowery Speakers

System of Interchangeable 23456 Type Bodies Universally Adopted

Delusive Measures Seldom Effective

Palmer & Rey, San Francisco and Portland.
NONPAREIL.

YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY
Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling
Solemnly and slow; Caw! Caw! the Rocks are calling it is a sound of woe A Sound of Woe, unutterable woe

BREVIER.

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF
The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead
When the warm Sun that Brings Seed-time and harvest

LONG PRIMER.

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR
And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

Pica

SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN
Miles broad and Seven miles wide but never, ah never can meet with the man
A tilt with him dare ride He wore upon him

GREAT PRIMER.

SAIL FORTH INTO THE SEA OF
Life gentle loving trusting wife and safe from all adversity upon the

DOUBLE PICA.

BY THE PRICKING OF
My thumbs Something wicked this way comes

PALMER & REY, SAN FRANCISCO AND PORTLAND.

(711)
3 A, 30 A, 60 a. Nonpareil Gothic No. 9. $3.60

**COMPLETE CATALOGUES OF ANCIENT AND MODERN WRITINGS**

Assortment of Handsome American, French, and German Chromo-Lithographs and Engraving

Beautiful Landscapes, Portraits, and Oil Paintings, $376

**ANNIVERSARY OF THE DECLARATION OF NORTH AMERICAN INDEPENDENCE, 5426.**

30 A, 30 A, 60 a. Brevier Gothic No. 9. $4.15

**LONDON FIRE AND MARINE INSURANCE COMPANIES**

Manufacturers and Dealers in Foreign and Domestic Wines, Liquors, and Cigars

Extensive Assortment of French Brandies, 5982

**SOUTHERN COMMISSION AND PRODUCE MERCHANTS, 264**

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**IMPROVED CYLINDER PRINTING MACHINES**

Estimates and Specimens Furnished Job Printers on Application.

Great Variety of Handsome Letter 8623

**BORDERS, FLOURISHES, ORNAMENTS AND RULES**

15 A, 15 a, 20 a. Pica Gothic No. 9. $3.55

**UNITED STATES PATENT AGENCY**

Agricultural and Mineral Regions of the Northwest.

Western Grain-growing States 37

**GREAT LUMBER DISTRICTS OF CALIFORNIA.**

12 A, 12 A, 20 a. Three-Line Nonpareil Gothic No. 9. $4.40

**MODERN IMPROVEMENTS**

United States Educational Institutions.

Annual Examinations, 62

**BIOGRAPHICAL DESCRIPTIONS 78**

*Palmer & Rey, San Francisco and Portland*
Gothic No. 9.

PARAGON GOTHIC No. 9.
PRINTERS' EMPORIUM
Manufacturers Departments, 79
ORIGINAL DESIGNS, 60

$5.75

DOUBLE ENGLISH GOTHIC No. 9.
CONSTRUCTION
American Inventions 13
GOVERNMENTS 87

$7.00

THREE-LINE PICA GOTHIC No. 9.
MONUMENT
Roman General 2
ENGINEER 34

$8.50

DOUBLE PARAGON GOTHIC No. 9.
SERMONS
Ceremonies, 5
FOUNDERS 5

Palmer & Rey, San Francisco and Portland.
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<th>Color</th>
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<th>Century</th>
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<tr>
<td>22A,64a</td>
<td>NONPAREIL</td>
<td>$2.90</td>
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<td>HIS HAT WAS OFF HIS VEST APART TO</td>
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<td></td>
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<td>Catch Heaven's Blessed Breeze for a Burning Thought was</td>
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<td>in his brow and his bosom ill at ease 125</td>
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<tr>
<td>24A,48a</td>
<td>BREVIER</td>
<td>$2.80</td>
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<td>PUT MONEY IN THY PURSE</td>
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<tr>
<td></td>
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<td>She Moves a Goddess, and She Looks a Queen</td>
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<td></td>
<td></td>
<td></td>
<td>Though lost to sight, to memory dear 29</td>
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<td>24A,48a</td>
<td>LONG Primer</td>
<td>$3.30</td>
<td></td>
<td></td>
<td>MAKING NIGHT HIDEOUS</td>
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<tr>
<td></td>
<td></td>
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<td></td>
<td>Might shake the Saintship of an anchorite</td>
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<td></td>
<td>More in sorrow than in Anger 75</td>
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<td>16A,32a</td>
<td>ENGLISH</td>
<td>$3.30</td>
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<td>ROSE OVER THE CITY</td>
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<td>Behind the Dark Church 3234</td>
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<td>10A,39a</td>
<td>Double SMALL PICA</td>
<td>$4.90</td>
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<td>She that asks Her DEAR FRIENDS 9</td>
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<td>8A,16a</td>
<td>DOUBLE ENGLISH</td>
<td>$6.10</td>
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<td>7 SET THE TABLE on the mat</td>
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<td>6A,12a</td>
<td>DOUBLE GREAT PRIMER</td>
<td>$8.30</td>
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<td>Money INFLUENCES 4</td>
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<td>4A,8a</td>
<td>CANON</td>
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<td>7 SUMMER Ducks</td>
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<td>4A,8a</td>
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<td>$11.05</td>
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<td>Fresh CRABS 3</td>
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</table>

Palmer & Rey, San Francisco and Portland.
HOW FADE THE JOYS WE DOTE UPON LIKE APPARITIONS SEEN AND GONE BUT THOSE WHICH SOONEST TAKE THEIR FLIGHT ARE 33

HEAR A VOICE YOU CANNOT HEAR WHICH SAYS I MUST NOT STAY, I SEE A HAND YOU GLIDE AND FOLLY GLIDE INTO SIN

MAN HER INNOCENCE A CHILD

BEARS HIS BLUSHING HONOURS THICK

DRINK TO HER THAT EACH LOVES

EVERY MAN MUST WORK AND

HIS DOGS BARK AND BITE

THE STRANGLERS OF

CLAM CHOWDERS

GOOD DREAMER

MONUMENTS
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<td>Long Primer Gothic No. 10</td>
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<td>United States Bank Internal Revenue Agent Monument</td>
<td>$25</td>
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<td>Type Founder Printing Machinery Nonpareil 16</td>
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<td>10 A, 10 A</td>
<td>Great Primer Gothic No. 10</td>
<td>$4.00</td>
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<td>Stealing Onward Modern Artist Printer</td>
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<td>53 Minerals 26</td>
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<td>Pica Gothic No. 10</td>
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<td>Two-Line Brev. Gothic No. 10</td>
<td>12 A, 12 A</td>
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<td>Merchants Home Insurance. Northern 3</td>
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<td>Producer Foreign Fruit. American</td>
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<td>8A, 8A</td>
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<td>Useful Arts Printing Machinery 3 Home-Made 8</td>
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<td>5 A, 5 A</td>
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<td>Nortwest Mexican Mining 5 Milling 8</td>
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Palmer & Roy, San Francisco and Portland.
GOTHIC NO. 11.

Brevier Gothic No. 11. 30 A. $1.90
SECURE INVESTMENT ECLIPSE BUILDING SOCIETY.
100 SHARES, $512

Long Primer Gothic No. 11. 24 A. $1.90
SELECT EDITION EXPERIENCED WRITER
$52 VOLUMES

Great Primer Gothic No. 11. $3.25
PICTURE FRAMES
NEAT PARLOR ORNAMENTS
OIL PAINTINGS 190

Pica Gothic No. 11. 20 A. $2.00
MONUMENTS
ORIENTAL GRANITE
CEMETERY 34

Two-Line Brevier Gothic No. 11. 18 A. $2.60
MONITORS
HARPER'S FERRY
OCEAN 67

Two-Line Long Primer Gothic No. 11. $3.30
DENSE FOREST
RICH LUMBER REGION
PINE TREE 24

Two-Line English Gothic No. 11. $4.00
DOCUMENT COURT RECORDS
PROBATE 56

Palmer & Rey, San Francisco and Portland.
### GOTHIC NO. 2.

**PEARL Goth. No. 2 (Nonp. body).** 30 A, 60 a. $3.10

**CYLINDER PRINTING MACHINES**
Improved Nonpareil Job Printing Presses.

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**HANDSOME ENGRAVINGS**
Attractive and Valuable Premiums
Choice Selection. $1.50

Pearl and Nonpareil Gothics line, and can be used as caps and small caps.

---

**SELECT EDITIONS FOR ENGINEERS AND MECHANICS**

**PERSONAL HISTORY AND EXPERIENCE OF DISTINGUISHED AMERICANS.**

**PRACTICAL GUIDE BOOK, 1725 PAGES.**

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Dramatical Entertainment.
Admission $1.50

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**HURON TRIBUNE**
Farmers Home Journal
$2 per Annum

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**MERCHANT**
American Grocer
Produce 2

**PICT GOTHIC No. 2.** 15 A, 20 a. $3.00

**MONUMENTS**
Granite and Marble
Cemetery 52

8 A, 12 a.

**PARAGON Gothic No. 2.** $3.55

**MOUNTAIN REGION**
Mineral and Timber Sections
Fine Material 43

8 A, 12 a.

**DOUBLE PICA Gothic No. 2.** $5.50

**DIRECT ROUTE**
Great Eastern Railroad
Train No. 38

*Palmer & Rey, San Francisco and Portland.*
COMMERCE
European Countries
Government 6

MOUNDS
North American Homes 28

THRONE
Ancient Ruins
German 6

BENCH
Commands

Palmer & Rey, San Francisco and Portland.
OCTIC SERIES.
(Patented.)

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<tr>
<th>Nonpareil Octic.</th>
<th>Brevier Octic.</th>
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<tr>
<td>GORGEOUS SPRING DOORS</td>
<td>ROSSBURG COURIER</td>
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<td>MOROCCO BOUND ORDER BOOKS</td>
<td>OUR SUSPENSION BRIDGE</td>
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<td>POISONOUS DRUGS, $93.58</td>
<td>DISCOURSER $5390</td>
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15 A. | 15 A. |
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<td>TWO-LINE BREVIER OCTIC.</td>
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SPURIOUS COUPONS
NUMEROUS CORRUPT BOARDS
QUORUMS $58,602

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<td>CROCUS SHRUBS</td>
<td>DRUM CORPS</td>
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<td>CURIOUS ROSE BUDS.</td>
<td>COURSE BORDER.</td>
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<td>BOUQUETS, $2.50</td>
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8 A. | 8 A. |
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<td>TWO-LINE LONG PRIMER OCTIC.</td>
<td>TWO-LINE PICA OCTIC.</td>
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JURIES’ REPORTS
SUPERIOR COURT JUDGE
RECORDS $352

8 A. | 8 A. |
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<td>TWO-LINE PICA OCTIC.</td>
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SUCCESSORS
SUPERB BOURBON LIQUORS 28

Palmer & Rey, San Francisco and Portland.
Oticic Series.
(Patented.)

6 A. DBL. English Otic. $3.30

PRODUCERS ROUGH GROUNDS BIRDS $63

5 A. Two-Line Great Primer Otic. $4.85

GROCERS ROOS & BROS. $25,068

4 A. Two-Line Paragon Otic. $4.85

COURSE SOUR DROP $68930

4 A. Four-Line Pica Otic. $7.00

SUBURBS $36.25

Palmer & Rey, San Francisco and Portland.
## Gothic No. 12.

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<td>REGULAR MORNING EXERCISES</td>
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<td>THE CALIFORNIA GYMNASIUM BUILDING</td>
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<td>SPECIAL EXHIBITIONS, 436</td>
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<td>30 A.</td>
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<td>DOMINION GOVERNMENT</td>
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<td>UNITED COLONIES OF AMERICA</td>
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<td>ARCTIC REGIONS 289</td>
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Pearl and Nonpareil Goths line, and can be used as Cops and Small Cops.

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<td>FOREIGN KINGDOMS</td>
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<td>CHINESE IMMIGRATION $15</td>
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<td>AMERICAN SHORE</td>
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<td>Pica Gothic No. 12</td>
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<td>JURISDICTION COURT HOUSE 90</td>
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<td>Two-Line Brevier Gothic No. 12</td>
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BURNISHER ADORNMENT 14

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<td>Great Primer Gothic No. 12</td>
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<td>REVENUE COMMISSIONER, 25</td>
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<td>MODERN RESIDENCES 79</td>
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<tr>
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<td>SENIOR MEMBERS, 84</td>
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<td>Two-Line English Gothic No. 12</td>
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<td>CONFERENCE, 6</td>
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DESIGNERS 7

PALMER & REY, SAN FRANCISCO AND PORTLAND.
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<th>Condensed Gothics.</th>
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<td><strong>GOTHIC CONDENSED NO. 7.</strong></td>
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<td><strong>PEARL-NONPAREIL</strong> Gothic Cond. No. 7.</td>
<td><strong>PEARL-NONPAREIL</strong> Gothic Cond. No. 8.</td>
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<tr>
<td>56 A. $1.00</td>
<td>56 A. $1.85</td>
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<td><strong>GOTHIC CONDENSED</strong> No. 8.</td>
<td><strong>OUR LITTLE POLLY'S DEAD AND THE FEATHERS ON HER</strong></td>
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<tr>
<td>48 A. $2.00</td>
<td><strong>HEAD WILL NEVER FLUTTER UP ABOVE THE DOOR.</strong></td>
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<tr>
<td><strong>BREVIER</strong> Gothic Cond. No. 7.</td>
<td><strong>BREVIER</strong> Gothic Cond. No. 8.</td>
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<tr>
<td>42 A. $1.90</td>
<td>42 A. $2.20</td>
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<tr>
<td><strong>AFRICA, NO WHITEWASH BUSINESS OF ANY KIND</strong></td>
<td><strong>FOR THE BLACK HEN BELTED HER WITH</strong></td>
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<td><strong>TWO-LINE PEARL</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE PEARL</strong> Gothic Cond. No. 8.</td>
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<tr>
<td>36 A. $2.10</td>
<td>36 A. $2.25</td>
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<tr>
<td><strong>LIGHTENS THE SCENE, BUT THE MIDNIGHT</strong></td>
<td><strong>HER LITTLE CROOKED SPUR, &amp; POLL</strong></td>
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<td><strong>TWO-LINE NONP.</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE NONP.</strong> Gothic Cond. No. 8.</td>
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<tr>
<td>32 A. $2.70</td>
<td>32 A. $3.00</td>
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<tr>
<td><strong>FEATURES OF THE OFFICE TOWEL</strong></td>
<td><strong>WANTS A CRACKER NO MORE</strong></td>
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<td><strong>TWO-LINE BREVIER</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE BREVIER</strong> Gothic Cond. No. 8.</td>
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<td>24 A. $2.75</td>
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<td><strong>SIERRA MADRE MOUNTAINS</strong></td>
<td><strong>MISCELLANEOUS ITEMS.</strong></td>
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<td><strong>TWO-LINE BOURG.</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE BOURGEOIS</strong> Gothic Cond. No. 8.</td>
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<td>18 A. $2.85</td>
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<td><strong>EL MONTE LIME HEDGES</strong></td>
<td><strong>OLD OCEAN'S PEARLS</strong></td>
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<td><strong>TWO-LINE LONO PR.</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE LONO PR.</strong> Gothic Cond. No. 8.</td>
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<td>16 A. $2.85</td>
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<td><strong>SULTANA SEEDLESS!</strong></td>
<td><strong>ROLLING STONES</strong></td>
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<td><strong>TWO-LINE PICA</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE PICA</strong> Gothic Cond. No. 8.</td>
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<td>12 A. $3.00</td>
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<td><strong>GRAPE CUTTINGS!</strong></td>
<td><strong>CATCH NO MOSS</strong></td>
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<td><strong>TWO-LINE ENGLISH</strong> Gothic Cond. No. 8.</td>
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<td>10 A. $3.30</td>
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<td>8 A. $2.80</td>
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<td><strong>ORANGE TREE</strong></td>
<td><strong>TASTELESS</strong></td>
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<td><strong>TWO-LINE PARAGON</strong> Gothic Cond. No. 7.</td>
<td><strong>TWO-LINE PARAGON</strong> Gothic Cond. No. 8.</td>
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<td>5 A. $2.70</td>
<td>5 A. $4.10</td>
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<td><strong>BERGAMOT!</strong></td>
<td><strong>SMEARED</strong></td>
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<td><strong>FOUR-LINE PICA</strong> Gothic Cond. No. 7.</td>
<td><strong>FOUR-LINE PICA</strong> Gothic Cond. No. 8.</td>
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<td>4 A. $3.55</td>
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<td><strong>MISSIONS</strong></td>
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Democratic County Convention

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FRENCH POET

Prose Writers

DBL. PARA. GOTH. CON. No. 2. 8 A, 12 a. $7.15

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National Government.

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Card Ornaments

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CIRCULAR GOTHIC.

24 A, 48 a.

BREVIER CIRCULAR GOTHIC. $3.25

BREATHED BY THE LIPS OF SLANDER MAY

Destroy a noble reputation. Have a care of what you say, and more of what you do, for

12345 Great effects from little causes spring. 67890

24 A, 48 a.

LONG PRIMER CIRCULAR GOTHIC. $3.75

OH SLEEP THAT KNOWEST NOT CARE

That knowest not pain. Come, gently breathing, sorrow charming king, vail

24680 from his eyes this light Come, healing power 13579

18 A, 36 a.

PICA CIRCULAR GOTHIC. $3.05

HEAVEN HAS NO LOVE LIKE HATRED

Turned, nor Hell hath no Fury Like unto a Woman Scorned

789 Lord of himself though not of Lands. 456

12 A, 24 a.

COLUMBIAN CIRCULAR GOTHIC. $3.70

SOME ARE BORN GREAT

Some achieve greatness, and some have greatness

9873 thrust upon them. 5432

10 A, 20 a.

PARAGON CIRCULAR GOTHIC. $4.40

WONDROUS BEAUTIES

Flowers Blooming, Birds Singing, all Nature

2345 Luxuriant Vegetation 6789
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GOTHIC ITALIC, No. 4.

32A,64a Pearl, (on Nonpareil.) $2.40
THE BALANCE IN THE HAND OF TIME OVER EAST AND
West its Beam Impended, and Day with all its Hours of Light was
Slowly sinking out of sight, while Opposite
The scale of Night silently with the Stars descended 246

32A,48a, $2.05 Brevier. Sm. Caps, 24A, $0.80
THE NOBLE BLOOD OF GOTHIC NAME
Heroes Emblazoned high to Fame, in long array
123 WERE SWEEP AWAY 460

22A,64a, $2.85 Nonpareil. Sm. Caps, 22A, $1.10
OUR CRADLE IS THE STARTING PLACE IN LIFE,
Swifl we Run the Onward race and Reach the Goal, when
in the Mansions of the Blest Death
54 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12

21A,48a, $3.35 Long Primer. Sm. Caps, 21A, $1.30
LITTLE AVALIS IT NOW TO
Know of ages Passed so long ago, Nor
123 HOW THEY ROLL on 456

18A,36a, $3.10 Pica.
GENTLE SPRING IN SUNSHINE CLAD, WELL DOST
Thou thy Power display, for Winter maketh the Light heart Sad and
7890 THOU, MAKEST THE SAD HEART GAY 4567

12A,24a, $3.35 Great Primer.
SOME VILLAGE HAMPDEN DAUNTLESS
The tyrant of his Fields withstood, HERE MAY REST 123

10A,20a, $3.80 Double Small Pica.
SOLITUDE WHERE ARE THOSE
Charms that Sages have SEEN IN THY FACE 123

32A No. 1. $1.00
RIVER THAT IN SILENCE WINDS THERE THROUGH THE MEADOWS
BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE
BOSOM OF THE BRIGHT BLUE SEA 12345

32A No. 2. $1.05
FOUR LONG YEARS OF MINGLED FEELING HALF IN REST
AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD
LIKE THE STORMY STREAM OF LIFE 12345

32A No. 3. $1.20
THOU HAST TAUGHT ME SILENT RIVER, MANY
LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS
GIVER I CAN GIVE THEE BUT A SONG 123

32A No. 4. $1.50
IN SADNESS AND ILLNESS I HAVE SEEN
THY CURRENT GLIDE, TILL THE BEAUTY OF ITS
STILLNESS OVERFLOWED ME 123

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREL BODY.
# Lightface Celtic Condensed

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<td>32A,32A</td>
<td>$2.85 Long Primer</td>
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<td>AMONG THE LONG BLACK RAFTERS</td>
<td>YOUR LIFE IS MINE AND WHAT</td>
<td>SHALL KEEP ME FROM SENDING YOUR VILE SOUL</td>
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<td>THE SHADOWS LAY AND THE CURRENT THAT CAME FROM</td>
<td>TO ITS ACCOUNT FROM</td>
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<td>THE OCEAN SEEMED TO LIFT AND 32</td>
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<td>24A,24A Pica</td>
<td>18A,18A Columbian</td>
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<td>SHE HAD THAT RING FROM</td>
<td>STAND NOT UPON THE</td>
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<td>ME AND REVENGE SHALL BE MY BATTLE 28</td>
<td>ORDER OF GOING BUT GO AND SOON 34</td>
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<td>16A,16A</td>
<td>PARAGON</td>
<td>$3.85</td>
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<td>SOCIETY IS ONE POLISHED HORD</td>
<td>FIXED HIS BLANK EYE UPON</td>
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<td>FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84</td>
<td>68 THE SUN THEN THROUGH THE SILENCE HE SAID</td>
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<td>STRANGER THAN FICTION BUT MUST BET 59</td>
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<td>10A,10A Double Columbian</td>
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<td>24 DEAD FOR ONE DUCAT THE NOBLER</td>
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<td>6A,6A Double Great Primer</td>
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<td>DEEP BOOK BUT SHALL READ 28</td>
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Palmer & Rey, San Francisco and Portland

(99)
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<th>Size</th>
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| 32A, 61a | **THE Frost Imits Beauty Lies Over** The Frost Imits Beauty Lies Over  
Like Down Shaken from Winter’s Young Wings  
The Sun is Ascending and  
Skeletons Shadow the Trees in their | $3.50          |
| 32A, 8A, 62a | **BREVIER** THIS USEFUL TYPE PROCLAIM**  
To Millions Unborn**  
The Pen is Mightier Than the Sword  
with its bright scintillations  
OF WIT, GENIALITY AND OF SYMPATHY | $4.85          |
| 32A, 8A, 62a | **LONG PRIMER** UNSOPHISTICATED CUBS TRANSFORMED**  
Gentility in Apparel**  
And Swagger Awkward Rehearsals of Slang and Dubious Wit  
Pupils become Adepts to Simpleton | $5.05          |
| 18A, 32a, 56a | **PICA** UNBOUNDED CAPACITY EVER FILLING**  
Wonderful Brain Basket**  
Showing the True Pathway to Virtue and Happiness  
Written Hundreds of Years Ago | $5.15          |
| 12A, 8a, 24a | **COLUMBIAN** THOU HAST BEEN CALLED**  
Oh Sweet Sleep**  
The Friend of Sorrow and of Woe, and it is  
the Happy who called Thee so | $5.70          |
IN THE MARKET PLACE OF BRUGES STANDS THE BELFRY
Old and brown; thrice Consumed and thrice Rebuilded, still it Watches o'er the Town
THE SUMMER MORN WAS BREAKING AS ON
the tower I stood, the World threw off the Darkness as weeds of Widowhood

IN THE VALLEY OF THE PEGNITZ, ACROSS
Broad meadow Lands, rise the blue Franconian mountains, Nuremberg
THE ANCIENT STANDS, QUAINRT
Old town of Toil and traffic, quaint old Town of art and Song

BREATHE BY THE LIPS OF SLANDER
May spoil a Noble reputation, Have a Care of what you Say
and More of what You do

WITH WHAT A LEADEN AND
Retarding weight does Expectation and Anticipation
Load the wings of Time

KIND HEARTS ARE
More than Coronets and simple Faith
than Norman blood

HE MUST NEEDS
Go that the Devil drives
**Celtic No. 4—Norman Condensed.**

**Imprint Celtic.**

30A. Pearl Imprint Celtic (on Nonp. body.) $1.75

30A. Agate Imprint Celtic (on Nonp. body.) $1.50

30A, 30A. Nonpareil Imprint Celtic $2.50

And Then He Soberly Doth Wink, and His

**Celtic No. 4.**

Nonpareil Celtic No. 4. 35A. $1.65

Grand Dramatic Entertainments Given by the Harmonic Society.

Minion Celtic No. 4. 20A, 20A. $1.90

Elegant Steel Engraving Southern Commission Merchants

Brevier Celtic No. 4. 20A, 30A. $2.30

United States Court Supreme Court Reports

Long Primer Celtic No. 4. 18A, 18A. $2.40

Insurance Agency Rich Mining Region

Pica Celtic No. 4. 14A, 14A. $2.40

Grand Edition Tremont Courier

**Norman Condensed.**

Long Primer Norman Cond. 20A, 22A. $3.90

Southern Pacific Railroad Freight and Passenger Trains

Great Primer Norman Cond. 10A, 16A. $3.40

Foreign Journal Manchester Tribune

Dbl. Gt. Primer Norman Cond. 4A, 6A. $5.00

Concerts Exposition

**Great Primer Celtic No. 4.**

10A, 10A. $3.30

**Telegraph Foreign Items**

Double Pica Celtic No. 4. 8A, 8A. $4.00

**Reports Monument**

Double English Celtic No. 4. 6A, 6A. $5.80

**Round Empires**

Two-Line Great Primer Celtic No. 4. 5A, 5A. $7.50

Gloud

Two-Line Paragon Celtic No. 4. 4A, 4A. $10.50

Nani

**Norman Condensed.**

Pica Norman Cond. 12A, 20A. $3.20

United States Mints Gold and Silver Dollars

Paragon Norman Cond. 8A, 12A. $4.00

French Poets Picture Framer

Dbl. Pica Norman Cond. 5A, 8A. $4.25

Merchants Iron Founder

**Palmer & Rey, San Francisco and Portland.**
OXONIAN.

14A, 20a. Nonpareil Oxonian. $2.15
Piements of Beccmen Mythology.
Bliseful Meanderings of Cunning Cupid Among the Luxious Lasses of Constantinople
$ 1234567890 £

12A, 20a. Brevier Oxonian. $2.30
Social Customs in Ancient Palmyra.
Auxiliary Mechanical Appliances of the Egyptian Pyramid Builders
$ 1234567890 £

10A, 20a. Long Primer Oxonian. $2.50
Living Infinitesimal Parasitic Creatures.
Beauties Revealed by Means of Microscopic Investigations.
$ 1234567890 £

10A, 18a. Pica Oxonian. $3.05
Large Reward to Finder.
A Reputation for Sobriety and Industry Strayed.
$ 1234567890 £

8A, 18a. Great Primer Oxonian. $3.70
Multitudinous Minorities.
The United Brotherhood of Politicians.
$ 1234567890 £

7A, 12a. Two-Line Long Primer Oxonian. $3.95
Quotations Misquoted.
Cyclopedea of Ludicrous Mistakes
$ 1234567890 £

5A, 10a. Two-Line Pica. $4.25
Pickaxe, Shovel & Co.
Excavating for Roman Curios.
$ 1234567890 £
Palmer & Rey, San Francisco and Portland.

(103)
ATHENIAN.

25A, 30a.

Nonpareil Athenian. $3.00

UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.
Ornamental Type, like Bonbons and Gingerbread, may Occasionally Serve a Good Pur-
pose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a.

Brevier Athenian. $3.80

THIS IS A SELF-EVIDENT PROPOSITION
To all Who are Gifted with that Admirable Felicity of Taste which
Discovers Beauty in Simplicity.

20A, 25a.

Long Primer Athenian. $3.90

DECIDEDLY NEAT BUT NOT GAUDY
As the Darwinian Progenitor of the Genus Homo remarked
After Decorating his Narrative.

15A, 20a.

Pica Athenian. $4.10

STRAIGHT THE PATH OF DUTY
Curved the Line of Beauty: Follow the First and
The Other will Follow Thee.

10A, 15a.

Great Primer Athenian. $4.50

ATHENIAN BEAUTY'S
Robust Slenderness Ensures Her Grecian
Lover's Tenderness.

8A, 12a.

Double Small Pica Athenian. $5.40

STOLEN KISSES
Compressed Tunnel Sweetness!
Railroad Sparks.

Palmer & Rey, San Francisco and Portland.

(104)
When countless stars appeared amid the curtains round his bed, The Moon arose, most motherly, to take a quiet peep how all The stars behaved while she her sovereign was asleep.

She saw them wink their silvery eyes, as if in roguish play; Though silent all, to her they seemed as if they'd much to say. So, lest their frolics should disturb the sleeping king of light,

She rose so high that her mild eye could keep them all in sight. The stars, abash'd, stole softly back, and looked demure and prim; Until the moon began to nod,

Her eyes becoming dim. then sleepily she sought her home, that's somewhere: who knows where? But as she went, the playful stars

Commenced their twinkling glare. And when the moon was fairly gone, The imps with silvery eyes

Had so much fun it woke the Sun, and he began to rise. He rose in glory!

From his eyes sprang forth a new-born day; before whose
GEOMETRIC SPECIMENS.

16A, 16A, 50a.          PEARL GEOMETRIC, ON NONPAREIL BODY. $3.50

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS
All Tremulous the Aspens Stand by the Weary Zephyrs Fanned 150
Great Charms of Evening  DEPARTURE OF THE SUNLIGHT  Splendors of a Dying Day

16A, 50a.               NONPAREIL GEOMETRIC. $2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Handsome Series for Neat, Tasty and Elegant Printing
Extremely Useful in Almost Every Style of Artistic Typography 345

16A, 46a.               BREVIER GEOMETRIC. $3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS
Letters Composed of Straight Lines and Angles 80
Beautiful Effect Produced Without Using the Line of Beauty

13A, 46a.               LONG PRIMER GEOMETRIC. $3.50

TREATISES ON THE PRINCIPLES OF GEOMETRY
Mathematical Measurement 360
Attributes and Relations of Magnitude Found

12A, 34a.               PICA GEOMETRIC. $4.00

ARITHMETICAL QUESTIONS DISCUSSED
Many Intricate Computations 64
Investigating the Mysteries of Calculation

10A, 24a.               GREAT PRIMER GEOMETRIC. $4.50

STRANGE THEOREMS PROVED
Cornering the Round
Odd Tricks of Numbers 125

10A, 33a.               DOUBLE PICA GEOMETRIC. $5.00

SQUARING A CIRCLE
Trying Problem
Puzzles for Scholars

PALMER & REY, SAN FRANCISCO AND PORTLAND.
THE BEAUTY ACROSS THE WAY
She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, a sweet

FURTHER DESCRIPTION.
Two branching Apple trees spreader a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.

DELIGHTFUL VISION.
In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.

SIGHING LOVER
The fleeting hours which n'er return again leave only weary days of pain 365

DREAMS OF HAPPINESS
Youthful Illusions Dispelled by Experience Demolishing Castles in the Air 19

PLEASING SCENES
Taking RETrospective Glances Reviewing Past Days 30

CONDENSED GEOMETRIC.

Pica Condensed Geometric 22 A, 30 a. $2.75
UNPRETENTIOUS *PRINCIPALITIES*
Little Kingdoms Beyond the Seas 123c

St. Primer Cond. Geometric. 22 A, 30 a. $4.25
GLORIOUS ASPIRATIONS
Seeking Earthly Honors 54c

DbL St. Prim. Cond. Geometric. 9 A, 12 a. $5.45
BATTLE*FIELDS*
676+Soldiers+Gone*

Many Slain Death Scene 90

Palmer & Rey, San Francisco and Portland
I Lay me down but cannot sleep;
My thoughts unwilling vigils keep: I turn in weariness and pain, and lo! I hear the Sentry's
strain: Twelve and all is well!

THE AIR WITH NOISE NO LONGER STIRS;
Still as the place of Sepulchres the sleeping city is, save when the
Sentry's voice is heard again: "One, and all is well!"

WE BORE HIM TO THE GRAVE
While yet 'twas morn, the winter sunlight shining on his coffin:
The weight of grief was heavy to be borne,

AND THE SALT TEARS
Rose in our eyelids often. We slowly walked
In mutely sad procession;

THE PITYING PEOPLE FREELY MADE US WAY;
And the blest child, yet guileless of transgression, we softly placed between the
walls of clay. We sang a hymn—We bowed our heads to pray.

AND GOD WHO HAD OUR BITTER
Grief appointed, sent also strengthening grace by lips anointed,
Ere we bore him to his grave.

THE OLD CLOCK IN THE HALL
Is slowly ticking; and hour by hour it tolls a funereal chime: Its ever-going

AND UNHURRIED CLICKING
Denotes the speed of the old traveler time.
It is a solemn voice.
LoAW ITAbie.

24 A, 50 A.

EXTRA LOWERCASE TO ORDER.
FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.
Brass Leaders to match.... in 3 lb. founts........ $1.60 per lb.

20 A, 70 A.

LONG PRIMER LAW ITALIC.

EXTRA LOWERCASE TO ORDER.
TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.
Brass Leaders to match...3 lb. founts..... $1.50 per lb.

18 A, 40 A.

PICA LAW ITALIC.

EXTRA LOWERCASE TO ORDER.
WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.
Brass Leaders...3 lb. founts...... $1.40 per lb.

UTILITY SCRIPT.

8 A, 45 A.

PICA UTILITY SCRIPT.

$3.15

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.

8 A, 46 A.

GREAT PRIMER UTILITY SCRIPT.

$5.75

Though the Hills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with exactness grinds He all.
THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,
Used to come into the Office and pick up a stick, and swear any Comp. in the place he could lick—at setting type he could make 'em sick, with his clickety, clickety, bobbing and bobbing.

HE COULD SET UP A THOUSAND AN HOUR.
In appearance this chap was not genteel. He'd a large red nose and was out at the heel; his face seemed to say he could go a square meal. From his general style

YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,
Clickety, bobbing and bobbing, he could set up a thousand an hour. This tramp would sail in and fill up his case

WITH SUCH WOND'ROUS SPEED, HE ALWAYS
Would race, that you'd fancy the matter ejected from space, the type dropped so fast, each in its place,

WITH HIS CLICKETY, CLICKETY,
Bobbing and bobbing, he distributed a thousand an hour; yes, he did!

MORAL: SO ALL YOUNG MEN
Both great and small, when setting type don't bob at all. Nor click.

PALMER & REY, SAN FRANCISCO AND PORTLAND

(110)
MAIDEN! WITH THE MEEK, BROWN EYES,
In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou
whose Locks outshine the Sun, Golden Tresses wreathed in one, As
the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet,
Womanhood and Childhood fleet!

Brass Leaders, $1.50 per lb.

SPEAK! SPEAK! THOU FEARFUL GUEST!
Who, with thy hollow breast, Still in rude armor dressed,
Comest to daunt me! Wrapt not in Eastern balms, But with
thy fleshless palms Stretched as if asking alms, Why dost
thou haunt me?

Brass Leaders, $1.40 per lb.

THE RUST IS OVER THE
Red of the Clover, The Green is under the Grey;
And down the Hollow the fleet-winged Swallow is
flying away and away.

Dear Little Peterkin Paul.

BEAR THE BURDEN
Of the Present, Let the Morrow bear its
own; If the Morning Sky be pleasant. Why
the coming Night bemoan?
In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented, and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early...
GLADIATE.

14 A, 24 A.

LONG PRIMER GLADIATE.

$2.15

UNITED STATES GOVERNMENT

THE PEN OF THE TONGUE SHOULD BE DIPPED IN THE INK OF THE HEART

34 57 * FASHIONABLE SEASIDE RESORTS * 26 89

18 A, 12 A.

PICA GLADIATE.

$2.57

DIRECTOR 8795 MEETING

SUPERIOR ABILITIES ACQUIRED BY LONG APPLICATION

65 * LATEST PARISIAN NOVELTIES * 87

8 A, 12 A.

GREAT PRIMER GLADIATE.

$3.24

MERCANTILE PRINTING

AGRICULTURAL 23 IMPLEMENT

MINING 67 MACHINERY

5 A, 7 A.

TWO-LINE PICA GLADIATE.

$4.43

LATEST STYLE

FRENCH FLOWERS

59 MODERN 34

2 A, 4 A.

TWO-LINE GREAT PRIMER GLADIATE.

$6.04

SAM RING

LONG 45 LIFE

32 DESIGN 67

PALMER & REY, SAN FRANCISCO AND PORTLAND.

15 (113)
EASTLAKE.

30A. Nonpareil Eastlake. $1.90

Defaulter's Route Book of Foreign Excursions
Written by an absentee, showing how to successfully and pleasantly
23 - evade + pursuing + officers - 46

20A. Brevier Eastlake. $2.00

- Patent - automatic - electoral - counters -
- Honest - Officials - constructed - according to circumstances -
- Universal - suffrage - superseded -

22A. Long Primer Eastlake. $2.20

- Wonderful - repeating - apparatus -
- Ten thousand - majorities - manufactured - to order -
- Omnipotence - of - money - bags -

16A. Pica Eastlake. $2.20

- Midnight - to - morning -
- Large - minorities - made - small - majorities -
- Glorious - ballot -

10A. Great Primer Eastlake. $2.30

- Frolicsome - kilkenny - felines -
- Bootjack - exercise -

7A. Two-Line Pica Eastlake. $3.80

- Crosscut & Broadaxe -
- Beam - Carvers -

5A. Two-Line Great Primer Eastlake. $3.80

Gordon & Gotch

Palmer & Rey, San Francisco and Portland

(114)
ACADIAN.

18 A.

Pica Acadian. $2.85

THE IMPASSIVE WORD AND RESOLUTE EYE, BADGES

13579 | OF AUTHORITY | 24680

12 A.

Great Primer Acadian. $2.50

< NOTADINE & EMPTI WALLET >

97531 | MATRIMONIAL BROKERS | 08642

10 A.

Two-Line Small Pica Acadian $3.30

< INDEPENDENT YANKEE GIRL >

2345 | FOREIGN DAME | 6789

8 A.

Two-Line Pica Acadian. $3.60

HYMENTOWN | ROWDIES

< 1234567890 >

ACADIAN NO. 2.

12 A, 12 A

Great Primer Acadian, No. 2. $5.00

UNHALLOWED GOLD RANKLY SMELLS IN CHURCH

8945 | YARD MOLD: A STORY OLD | 2357

10 A, 10 A.

Double Small Pica Acadian, No. 2. $6.30

CONTINENTAL | ASSURANCE | COMPANY

4623 | SAN FRANCISCO | 5679

8 A, 8 A.

Double Pica Acadian, No. 2. $6.00

IMPELLING DOMESTIC TUMULT

135246 | STORMS | 789240

(115)
TYPE WRITER.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face--Pica "Type-Writer"--will readily mislead and the Recipient into the Belief that he has received an important Business Communication.

GEOMETRIC GOTHIC.

NATURAL PHENOMENA INVESTIGATED Causes and Effects the Subjects of Intense Study 25

PROFESSORS OF WRESTLING Money Earned in Contests of Strength 25

MERRIEST SPORT Christmas Festival Enjoyed 15

RURAL SCENES Finest Views Praised
OLD STYLE CONDENSED, No. 3.

20 A, 30 a. GREAT PRIMER OLD STYLE CONDENSED, No. 3. $3.20
Festive Roumanian Brigands Encamped in Mountainous Retreats
24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a. DOUBLE PICA OLD STYLE CONDENSED, No. 3. $4.20
Peaceful Scenes in the Western Farm Yards
24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a. DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3. $5.00
Convention of Some American Novelists
13 AMERICAN LITERATURE 72

RUBENS SERIES.

11 A, 15 a. DOUBLE PICA RUBENS. $4.65
Remarkable Amateurs Records 35 Miles

7 A, 11 a. DOUBLE GREAT PRIMER RUBENS. $5.50
Handsome Modern Railroad Architecture

5 A, 7 a. CANYON RUBENS. $6.60
Residence 68 Queenlane

4 A, 6a. FIVE LINE PICA RUBENS. $8.25
Annisquam Monuments

PALMER & REY, SAN FRANCISCO AND PORTLAND
OLD STYLE ANTIQUE.

THE CUNNING SKILL, THE CURIOUS ARTS, THE GLORIOUS STRENGTH
That Youth imparts in Life's first stage; these shall become a heavy weight when Time swings wide his gate
To weary Age. Life like an empty Dream flits by 12345

COULD WE NEW CHARMS TO AGE IMPART, AND FASHION
With a cunning art the Human Face, as we can clothe the Soul with light and make the
Glorious Spirit bright with heavenly grace, so busily 6789012

THY PILGRIMAGE BEGINS IN TEARS AND ENDS
In bitter doubts and fears or dark despair, midway so many toils appear
That he who lingers longest here knows most of care 123456

NOT A DRUM WAS HEARD NOT A
Funeral note as his corse to the ramparts we hurried 407

EVERY MAN WILL BE THY
Friend if thou hast wherewith to spend 8

MAN'S INHUMANITY TO
Man makes countless thousands 567

NONE BUT THE
Brave deserve the Fair 789

PALMER & REV. SAN FRANCISCO AND PORTLAND.
TWO-LINE OLD STYLE ANTIQUE.

24A  TWO-LINE NONPAREIL.  $3.25
OTHERE THE OLD SEA-CAPTAIN WHO DWELT IN HELGOLAND TO KING ALFRED LOVER OF 48

18A  TWO-LINE BREVIER.  $3.75
DO YOU REMEMBER IN RICHARD'S DREAM THE MISER HAD UPON THE 24

16A  TWO-LINE LONG PRIMER.  $5.00
THOU SHOULDST NOT BE BECAUSE SHE HOLDS IN LOVE 87

12A  TWO-LINE PICA.  $5.30
HEARING THE MUSIC AS THROUGH FROM BRASS 59

PALMER & REY, SAN FRANCISCO AND PORTLAND.
<table>
<thead>
<tr>
<th>Style</th>
<th>Price</th>
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<tbody>
<tr>
<td>Nonpareil Old Style Bold</td>
<td>$3.00</td>
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<tr>
<td>Brevier Old Style Bold</td>
<td>$3.50</td>
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<td>Finest Execution</td>
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<td>Homespun Cloth Neat Garments</td>
<td></td>
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<tr>
<td>Long Primer Old Style Bold</td>
<td>$3.50</td>
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<td>American Mechanic 36</td>
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<td>Pica Old Style Bold</td>
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<td>Modern Art Furniture</td>
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<td>Improved Designs 25</td>
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<td>Great Primer Old Style Bold</td>
<td>$4.50</td>
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<tr>
<td>Midnight Charm Dark Mantle</td>
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<tr>
<td>Two-Line Pica Old Style Bold</td>
<td>$8.00</td>
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<td>Long March Tramped 10</td>
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<td>Two-Line Great Primer Old Style Bold</td>
<td>$9.50</td>
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<td>Red Gold Locket</td>
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<tr>
<td>Four-Line Pica Old Style Bold</td>
<td>$15.00</td>
</tr>
<tr>
<td>Priced Branch</td>
<td></td>
</tr>
</tbody>
</table>
BELLE SCRIPT.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT. $7.00
36a Lower Case, extra, 5.00

To the Printers of the Pacific Coast:

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage.

Yours Respectfully,

Jan. 2, 1887.

Palmer & Rey.

CLEVELAND SCRIPT.

8A, 32a.

TWO-LINE PICA CLEVELAND SCRIPT. $8.50
32a Lower Case, extra, 5.50

Dear Sir:

Yourself and Lady are Invited to Attend the Opening Exercises of the University of the Pacific, on Saturday Afternoon Dec. 21st 1886, on which occasion Diplomas will be Awarded the Graduates of the College.

Palmer & Rey, San Francisco and Portland.
LADIES’ HAND SCRIPT.

GREAT PRIMER.
INCLUDING SPACES AND QUADS.

Mr. and Mrs. Fetherston request the pleasure of your Company at the
Marriage Ceremony of their Daughter
Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four.
At their Residence, 1324 Lexington Avenue.

Henry L. Boyer
Fanny Fetherston

The Job Fonts of Lower Case sold separately, including Spaces and Quads, $3.55.

DOUBLE PICA.
INCLUDING SPACES AND QUADS.

We respectfully invite the attention of Retail Dealers to
our Large and well assorted Stock of Novelty, Knit Goods
and Notions, Customers, in order to be prepared for the early
Fall Trade, should lose no time in making purchases.

Job Fonts 5A, 50A, $10.90.
Card Fonts 4A, 13A, $4.00.

Job Fonts of Lower Case sold separately, including Spaces and Quads, $3.45.

DOUBLE COLUMBIAN.
INCLUDING SPACES AND QUADS.

Three Months after date we promise to Pay
to the order of the First National Bank of
Warsaw, the sum of Four Hundred Dollars,
with Interest at Six per Cent.

Job Fonts 5A, 25A, $10.00.
Card Fonts 3A, 8A, $4.50.

The Job Fonts of Lower Case sold separately, including Spaces and Quads, $3.45.

PALMER & REY, SAN FRANCISCO AND PORTLAND
PAYSON SCRIPT.

3A, 12a. Great Primer Payson Script. $2.50
Full Many a Rose is Born
To blush unseen, and Waste its Sweetness on the Desert Air. Full Many a Nip is Taken

3A, 12a. Double Pica Payson Script. $3.50
Behind the Screen, and Gloves and Coffee too are eaten there.

4 A, 8a. Double Great Primer Payson Script. $5.50
Grizzly Jake, of Bear Creek Gulch.

3 A, 8 a. Double Paragon Payson Script. $6.00
Hare and Tortoise Sweepstakes

AMALGAMATED SCRIPT.

10A, 25a. Pica Amalgamated Script. $4.60
Immense Products of the Western Land of Gold
Grandeur and Magnificence of the Native Californian Trees
18579 Towering Landmarks 24680

8A, 20a. Great Primer Amalgamated Script. $6.00
Picturesque Rocky Mountain Sunsets
Encircling both Earth and Sky with a Halo
357 Of Gleaming Colors 268

8A, 15a. Double Small Pica Amalgamated Script. $7.00
Far Across the Continent
Hardy Miners Searching for Gold
2345 Eureka 6789

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Boston Script.

9 A caps, points and figures, $3.40.  
Great Primer Boston Script.  
$6.00

Beautiful Script from the Hub City.
Cottrell & Babcock Lithographic Presses 23 Dover St.
Globe & Holder Material.

7 A, caps, points and figures, $4.00.  
Double Pica Boston Script.  
$8.00

Governor Winthrop's Proclamation.
Flock Cutters Reversible Excursion the 23rd of January Patent

5 A, caps, points and figures, $5.00.  
Dbl. Gr. Primer Boston Script.  
$10.00

Honorable Mention.
National Bank Discounts.
First 35 Cents

4 A, caps, points and figures, $6.00.  
Cannon Boston Script.  
$12.00

Our Boston Scripts

Metropolitan

Palmer & Rey, San Francisco and Portland.
HEADING SCRIPT.

3A, 8a. DOUBLE PARAGON HEADINO SCRIPT, NO. 1. $9.50

Bright Sunday
Emerald Oakland Hills

3A, 8a. DOUBLE PARAGON HEADINO SCRIPT, NO. 2. $8.20

California' Wealth!
Hydraulic, Places & Quartz.

3 A, 8a. DOUBLE PARAGON HEADINO SCRIPT, NO. 3. $8.00

Umbrageous Wonders
Picnic Vacations at Felton.

3A, 8a. FIVE-LINE HEADINO SCRIPT, NO. 1. $16.75

Fresno 7 Peaches

3A, 8a. FIVE-LINE HEADINO SCRIPT, NO. 2. $14.50

Faulty Type Bodies.

3A, 8a. FIVE-LINE HEADINO SCRIPT, NO. 3. $14.50

Printers, Look Out!

PALMER & REY, SAN FRANCISCO AND PORTLAND

(125)
Great Primer Manuscript No. 1. $6.00

Mr. Left Slugger and Mr. Right Duffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, $123,689.00

Great Primer Manuscript No. 2. $6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices, 405-7 Sansome St.

Double Pica Manuscript No. 1. $7.00

Sages! who bend 'neath a Burden ripe, Youths! where the Rose still lingers, come list to the Song of the rattling Type, As it falls from the Printer's Fingers.

Double Pica Manuscript No. 2. $7.00

I have torn down The castles of crime and Sin, I have opened the Dungeons of Sorrow, I have let the Glad Radiance of Freedom in, And scattered the Legion of Horror.
LAKESIDE SCRIPT.

The unprecedented success which followed the Debut of my Double Pica has induced my Agents to present me to you for the purpose of making you bow to an appreciative public in both diminished body and face. Those who have criticized me, say my performance is better as my face grows smaller, and that I will be seen so useful as in my present size. Ad- mirers of the beautiful will surely order me because of my durability for executing fine Circular Printing.

GREAT PRIMER LAKESIDE SCRIPT.

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commands it while there is nothing Fragile in its construction to Condemn it.

ROCHESTER, Jan. 25, 80.

Cincinnati Type Foundry:

I have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing without difficulty, all kinds of blank book
SPINNER SCRIPT.

PICA.
Job Fonts, 13A, 23A, $8.00.

We take pleasure in introducing to our customers the "Pica Spinner Script." The popularity of this face has been greatly stimulated by the addition of this. The minimum size of the series. Printers will notice that its Compactness, Legibility and Freedom from Kerned Letters (enabling it to be set—solid), makes it available where many other styles of Type would be impracticable. Producing effects that will be pleasing and fulfilling the requirements of Good Taste.

GREAT PRIMER.
Job Fonts, 12A, 50A, $10.00.
Card Fonts, 6A, 10A, $4.35.

We offer for the approval of the Craft— this the Great Primer size of the Spinner Script; its style is striking and suggestive of uncommon durability. By the absence of Kerned Letters, the Hair Lines are so Well Protected that they will stand as Strong a pressure as any portion of the letter.

DOUBLE PICA.
Job Fonts, 8A, 50A, $12.50.
Card Fonts, 4A, 12A, $4.15.

In presenting to the Job Printer the Double Pica Spinner Script, we feel confident that he will readily see the numerous uses to which it is so admirably adapted. Its Beauty and Symmetry commend it to all.

DOUBLE COLUMBIAN.
Job Fonts, 5A, 25A, $11.75.
Card Fonts, 3A, 8A, $4.80.

Gracefulness, Legibility and One of the most useful Scripts yet Designed for the Trade.

SWEDISH, GERMAN AND SPANISH ACCENTS ARE CAST WITH ALL SIZES OF THIS SERIES AND ARE FURNISHED UPON APPLICATION.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
CHICAGO SCRIPT.

Card Font, 6A, 16a, $4.70  GREAT PRIMER CHICAGO SCRIPT.  Job Font, 12A, 48a, $10.50

The art of writing correctly and giving
Graceful Curves and Perfect Form to each Letter is being
Taught by those Unrivalled
284 Professors' Quilldriver & Inkslinger. 678

TH TH & TH

Card Font, 4A, 12a, $4.70  DOUBLE DICA CHICAGO SCRIPT.  Job Font, 8A, 36a, $11.75

Full Many a Flower is Born to
Blush Unseen and Waste its Fragrance
On the Desert Air.

$1234567890 TH TH QU & TH

Card Font, 3A, 8a, $6.00  DOUBLE GREAT PRIMER CHICAGO SCRIPT.  Job Font, 5A, 25a, $15.30

Gold Miners Bank

Pay to the order of H. Jones

$325,468.75

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Wide Black.

Brevier Wide Black. 16 A, 40 a, $3.00
Extensive Transportation
American Steamship Companies.
Special Accommodation

10 A, 24 a.
Pica Wide Black.       $3.00
American Wine Growers Association
Miami Eclectic Medical Institute

8 A, 20 a.
English Wide Black.    $3.20
The Cincinnati Astronomical Observatory
Daily Times. Western Farmer.

6 A, 16 a.
Two-Line Brevier Wide Black. $3.00
The Cincinnati Type Foundry
Our Nonpareil and Reliable Presses
Printing Machine Works

6 A, 16 a.
Three-Line Nonpareil Wide Black. $3.40
Princeton Daily Monitor
Second National Bank of Richmond
German Pioneer. Chronicle.

5 A, 12 a.
Paragon Wide Black.       $4.25
Daily Commercial
Oxford Times. Monroe News
Westminster Quarterly

PALMER & REY, SAN FRANCISCO AND PORTLAND
(150)
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>16 A, 50 a. $2.00</td>
<td>8 A, 25 a. $3.10</td>
<td>6 A, 20 a. $4.10</td>
<td>6 A, 20 a. $5.40</td>
</tr>
<tr>
<td>The Reports of the Standing Committee</td>
<td>Engraver and Lithographer</td>
<td>American Papers 7 Stationer and Importer</td>
<td>Reliable Jobber 2 Printing Materials</td>
</tr>
<tr>
<td>Regular Meetings of Cincinnati Board of Trade</td>
<td>Catalogue of Handsome Designs Beautiful Selection, 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial Year ending March 1, 1883</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 A, 36 a. $3.00</td>
<td>4 A, 12 a. $6.75</td>
<td>3 A, 6 a. $8.20</td>
<td>5 Merchants</td>
</tr>
<tr>
<td>General Commission Merchants.</td>
<td>Fourth National Bank Money Order Department. 38</td>
<td>Home News. $5 Dalton Commercial.</td>
<td>PALMER &amp; REY, SAN FRANCISCO AND PORTLAND</td>
</tr>
</tbody>
</table>
Pen Text.

Brevier Pen Text. 20 A, 60 a. $3.60

Whereas, Samuel Rinterton, by indenture of mortgage, bearing date the first day of July 1878, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

4 A, 4 A, 25 a. Three-Line Nonpareil Pen Text. $5.00

Specimens of Modern Invention
Lithographing and Engraving Establishments
Elegant Designs for Printers

Pica Pen Text. 6 A, 6 A, 36 a. $4.35

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

4 A, 4 A, 25 a. English Pen Text. $4.70

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

Paragon Pen Text. $2.50

Southern Produce Merchant
Atlantic and Great Western Railroad Accommodation Trains

Double English Pen Text. $8.40

Insurance Agencies

Merchants' National Bank

Three-Line Pica Pen Text. $9.00

Public Libraries

Publishing Company

Palmer & Rey, San Francisco and Portland.
INITIAL BLACK.

20 A, 50 c.  LONG PRIMER INITIAL BLACK.  $3.25
Illustrated Catalogues for the Cultivation of Garden Plants.
Extensive Assortment of Beautiful Geraniums. Household Journal for Farmers and Gardeners
6789 Domestic Fruits and Vegetables. 612345

10 A, 55 c.  ENGLISH INITIAL BLACK.  $3.00
Reminiscences of Celebrated American Generals.
Historical Events of the Rebellion. Grand Army of the Cumberland.
Warner's Complete History 3 Volumes.

8 A, 20 c.  THREE-LINE NONPAREIL INITIAL BLACK.  $3.90
The Latest Fall and Winter Fashions.
Most Beautiful Designs in Ladies' and Children's Headgear
2345 New Sprays and Ribbons. 6789

6 A, 14 c.  DOUBLE PICA INITIAL BLACK.  $4.65
Premiums Awarded Contestants.
National Industrial Exposition at New Orleans
54 Extensive Buildings. 89

PALMER & REY, SAN FRANCISCO AND PORTLAND.
School of Design  
Prominent Members  
Mrs. A. Dean

Winter Season  
Educational Measures  
Grain Dealer

Great Industrial Exposition  
California Marine Insurance Company  
Printers' Emporium

Superintendent of Works  
Pacific Mail Steamship Company  
Farmers and Trailers

Ornamental Designs  
Excursion to Sacramento  
Western Empire

Palmer & Rey, San Francisco and Portland.
Title Text OPEN, No. 3.

6A, 14a.

Two-Line Pica Title Text OPEN, No. 3. $4.85

College for Technical Education
Commercial Letters, Securities Negotiated
P. Green Smith, Esq.

6A, 14a.

Two-Line English Title Text OPEN, No. 3. $5.75

The Merry Christmas Holidays
Fine Honiton Laces, Real India Shawls
General Hamm, and Lady.

5A, 10a.

Two-Line Great Primer Title Text OPEN, No. 3. $6.50

Seminary for Young Ladies
Under the Mistletoe, Yule tide Custom
Wedding Celebrations

4A, 7a.

Double Paragon Title Text OPEN, No. 3. $6.50

Great Expectations
Bureau of Public Information
Cutting & Company

Palmer & Rey, San Francisco and Portland.
QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

12A (of each style), 20a.  TWO-LINE BREVIER QUEEN-ANNE TEXT.  $4.00

Leather Medal Awarded for Gallant Conduct on the Sidewalk
Proceedings of the National Society of Housewives for Regulating the Price of Soapfat
Ladders up which Illustrious Men have Climbed to Fame

$ BLACK  $ SHADeD  $ OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a.  THREE-LINE PICA QUEEN-ANNE TEXT.  $7.35

Mandates of Supreme Council
Programme of Dances at Re-union Ball
Jubilie Lightboy. Usher

$ BLACK  $ SHADeD  $ OPEN

ALL COMPLETE WITH FIGURES

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Graphic Text.

Three-Line Nonpareil Graphic Text. $3.90

Beautiful Landscapes and Water-Color Drawings.
Miss Anne Shore.
1854 Christmas and New Year. 1855

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Hudson & Brown
Rambles through the Swiss Mountains.
1854 Twilight and Darkness. $3.32

Mr. and Mrs. Sharon.

Three-Line Pica Graphic Text. $4.55

Marriage Bells.
Western Insurance Company.
18 Rich and Poor. 54

Palmer & Rey, San Francisco and Portland
The Triumph of Creation, the Pride of every Nation
Is mighty Man—a shaft of animated gas—made of the elements of grass and garden grass
And his life is but the twinkling of an eye
Received of The Roberts & Faden Mining Company, $24678

Richardson's Patent Mining Drill
A Sure and Expeditious Instrument for Penetrating and Excavating
234 Micaceous Auriferous Shale 576

Down by the Old Garden Gate
Temperance Principles $23458 Violently Upheld
Royalty & Righteousness

Beware the Ides of March
Nothing Venture 5874 Nothing Gained
Robert Burns & Co.

New Capital Stock
Good, Pleasure, Ease, Etc.
$23456789
Signet Shade.

THE DEPARTED
They Visit Us in Our Dreams, and
Float Above

OUR MEMORIES
Shadows Over Streams
1234567

In Combination.

Received of H. KING, $7.50

ILLYRIAN.

O, a Glorious Fame is the Fame of the Pray
For the Banner of Stars and of Stripes: But the

Mightiest of Soldiers

ARE METAL TYPES

PALMER & REY, SAN FRANCISCO and PORTLAND
STYLUS.

12A, 32a. THREE-LINE EXCELSIOR STYLUS. $2.70

Dictionary of Orthographical Ambiguities.
Compiled for the benefit of Phrenologists, Spiritual Mediums, Clairvoyants, Visionaries, Political Candidates and Acquisitive Gossips. Useful for Shallow-Flated Pedantic Pedagogues. $12.00 E

12A, 32a. PICA STYLUS. $3.90

Volcanic Fire Concentrated and Utilized.
Hekna Cooking for Europe. Hapocatapetl Driving Columbia's Industrial Machinery. Hochow Becomes Asia's Friend. $125.00 E

5A, 20a. THREE-LINE NONPAREIL STYLUS. $5.05

Monumental Inscriptions.
Posthumous Reputations Scientifically Veneered over Life's Knotty Surface. Tombstone Biographical Performance. $12

6A, 14a. TWO-LINE PICA STYLLUS. $5.60

Keramical Monomania.
The Ransacking of Country Cupboards for Grandma's Flatters. Life's Jummation. $12.00 E

PALMER & REY, SAN FRANCISCO AND PORTLAND.
CIRROUS.

THREE-LINE NON-PAREIL CIRROUS.

LORD BYRON WROTE
The Future is a Serious Matter, and Forthwith
1234567890

TWO-LINE PICA CIRROUS.

CALLED OUT
For Hock and Soda Water,—Headache
1234567890

THREE-LINE PICA CIRROUS.

SERIOUSLY
Every Printer Needs This
1234567890

IVY.

PICA IVY.

Happy Thoughts
Of Ivy-Trailing Oak
In the Ojai Valley,
Ventura County.

Topa-Topa in the Distance.
This Pretty Letter Kerns not
and therefore Breaks not.
Circular Work a Specialty.
Good for all Purposes.
1234567890

PICA IVY, NO. 2.

How dear to my Heart
Are the Scenes of Childhood,
Fond Recollections of Ivy
Tangled Wildwoods.

Very Useful and Beautiful Type
Cast on Standard Pica Body no
Kerned Letters to Bother the
Operator and Break and Ruin
the Font. All Complete.
1234567890

PALMER & REY, SAN FRANCISCO AND PORTLAND

(141)
MODOC.

$2.50

DIVINA COMMEDIA
Far from the madding crowd they stand apart, the
A, 16 a.
A, 12 a.

$3.40

IMPERIOUS CAESAR
And none might tell from sight alone
A, 16 a.
A, 12 a.

$3.50

RIPEST GROWN
The Gotham Million fair to see, the Philadelphia

$6.30

PEDIGREE
The Boston Maid
5 of azure blue 6

PALMER & REY, SAN FRANCISCO AND PORTLAND.
KARNAC.

Great Primer Karnac.

Druggist Labels and Wrappers
American Perfume Imported Expressly
Fragrant and Lasting
23¢ Sweet Musical Melodies 567

8 A, 8 a.

Two-Line Great Primer Karnac.

Prognosticate
Sorrow 567 Tacoma
Wise Men

5 A, 10 a.

Double Small Pica Karnac.

Henchell Entertains
Thursday Afternoon 26 November
Charming Orchestra

4 A, 8 a.

Two-Line English Karnac.

Samorian Islands
Received Expected Visitors
Honest 36 Merit

PALMER & REY, SAN FRANCISCO AND PORTLAND
10 A. Three-Line Nonpareil Ideal.

MOUNTAIN SCENE
STAGE RIDE TO STEEP RAVINE
ALL SERENE

7 A. Two-Line Pica Ideal.

TEMPLAR KNIGHTS' OLD BANQUETING HALLS CRUSADE

5 A. Three-Line Pica Ideal.

EGYPT ROMEO & JULIET ANTHONY

PALMER & REY, SAN FRANCISCO AND PORTLAND.
12A, 18a.

**PICA TEMPLAR.**

**INSTALLATION AND MASONIC RECEPTION**

Bowdoin College Closes the 23d of October

9A, 13a.

**GREAT PRIMER TEMPLAR.**

**PROMPT REPORTS ARE EXPECTED**

Meeting Sunday Evening 3 O'clock

7A, 10a.

**DOUBLE SMALL PICA TEMPLAR.**

**DURABLE USEFUL LETTER**

Tickets 56 Cents Each

5A, 7a.

**DOUBLE ENGLISH TEMPLAR.**

**MEETING No. 65 Revere Place**

3A, 5a.

**DOUBLE PARAGON TEMPLAR.**

**STRONG: February**

16A.

**DOUBLE PICA MOTTO.**

**BRIGHTEST DECEMBER MORNINGS**

EXCURSION TICKETS 28 CENTS

10A.

**DOUBLE GREAT PRIMER MOTTO.**

**MECHANICAL INSTITUTES**

SIGHERS 53D EDITION

PALMER & REY, SAN FRANCISCO AND PORTLAND.
DIAGONAL CARD BLACK.

<table>
<thead>
<tr>
<th>Font Style</th>
<th>Variation</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pica</td>
<td>8A,30a</td>
<td>$3.50</td>
</tr>
<tr>
<td>Great Primer</td>
<td>6A,16n</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

8A,20a Turns Forth Silver Linings
6A,10a Glories away From
4A,12a On the Night
5A,10a this Earth
5A,10a 28

DOUBLE SMALL PICA.

5A,10a Full of Strange Oaths, Bearded
6A,10a Like the Yard
6A,12a 59

DOUBLE ENGLISH.

4A,8a The Sailing Cloudlets
6A,12a 20

CAMEO SHADED.

<table>
<thead>
<tr>
<th>Font Style</th>
<th>Variation</th>
<th>Price</th>
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<tbody>
<tr>
<td>Columbian</td>
<td>6A,12a</td>
<td>$4.15</td>
</tr>
<tr>
<td>Great Primer</td>
<td>6A,12a</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

6A,12a FAR BEYOND
6A,12a OFF ON THE
4A,8a The Boundless Ocean
4A,8a Calm Still Nights
4A,8a 7

DOUBLE SMALL PICA.

4A,8a NONE THINK THE GREAT
4A,8a Have Troubles Save the Great
4A,8a 5

DOUBLE ENGLISH.

3A,6a MORE IS MEANT
3A,6a Than Greets Our Ears
3A,6a 7

PALMER & REY, SAN FRANCISCO AND PORTLAND.
TINTED.

12A.

Pica Tinted. $2.15

THE SUN HAS PUT HIS NIGHTGAP ON
135  HEAVY RAINS.  248

8A.

Three-Line Nonpareil Tinted. $2.85

HE ROSE IN GLORY FROM
790 HIS EYES 832

7A.

Two-Line Pica Tinted. $3.30

SPRANG FORTH A NEW
34 BORN DAY 56

5A.

Five-Line Nonpareil Tinted. $3.85

NANON! TO THEE
7 MY SONG 8

4A.

Three-Line Pica Tinted. $4.00

THREE LITTLE
9 MAIDS 0

PALMER & REY, SAN FRANCISCO AND PORTLAND
### PENCRAFT.

**Three-Line Nonpareil Pencraft, with Three-Line Pica Initials.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 A, 12 a, complete, with 3 A Initials</td>
<td>$6.80</td>
</tr>
<tr>
<td>4 A, 12 a, without Initials</td>
<td>-</td>
</tr>
<tr>
<td>12 a, extra lower case</td>
<td>-</td>
</tr>
<tr>
<td>3 A. Initials, (separate)</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

Silver Mining Company

**Mortised Types, a very Useful Novelty**

Capital Stock, $123,456,789.00

### STENCIL GOTHIC.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 A.</td>
<td>$1.60</td>
</tr>
</tbody>
</table>

**CHAMPAGNE MIT OYSTERS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 A.</td>
<td>$1.60</td>
</tr>
</tbody>
</table>

**Poodle Dog with Sally Lund Three**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>123 O’clock in the morning</td>
<td>$1.05</td>
</tr>
</tbody>
</table>

**Night Drew Her Sable**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtain round and pinned it</td>
<td>$1.05</td>
</tr>
</tbody>
</table>

**Rural Felicity**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under the Beech Trees</td>
<td>$2.65</td>
</tr>
</tbody>
</table>

**Moonlight Rambles**

$450,268.78
ARBORET, No. 2.

Pica Arboret, No. 2.

UNIVERSITY OF OREGON

THIRD ANNUAL PICNIC AND BALL

JULY 25, 1885

Three-Line Nonpareil Arboret, No. 2.

BROWN WINDSOR

SACRAMENTO VEREIN

DECEMBER, 1973

NEW AND STYLISH

ELEGANT DESIGNS

ARTISTIC PRINTING

Two-Line Pica Arboret No. 2.

JULY, 1885

SUMMER SUNSHINE

WINTER SNOW

CHARACTERS THE SAME IN EACH FONT.
COPPERPLATE.

A MUSTANG MAILER
GALLEYS, REGLETs, AND 50 LBS. TYPE
FOR $47.00.

A MONEY SAVER?
OUR LEAD DISTRIBUTING GALLEY
1234567890

PERFECTION
NEW WIRE STITCHERS!
12367

JOB STAND
CALIFORNIA CASE
687543

PALMER & REY, SAN FRANCISCO AND PORTLAND.
THE NATION MOURNS
A Soldier, a Patriot, a Hero, and an Honest Man.

THE CONFLICT
Deepens: Onward, Braves!
Death Before Dishonor.

THE SLOGAN
Elmore's Minstrels!
Recherche

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Three-Line Nonpareil Crayon.

Bank of California
Hardware Manufacturing Company
Phineas Fogg, Esq.
135 Wisdom & Folly 247

Two-Line Pica Crayon.

Street & Walker
Academy of Typographic Art
Little Dorrit
68 Thunder & Mars 90

Three-Line Pica Crayon.

Palmer & Rey
Presses & Machinery

$1,564,872.

Palmer & Rey, San Francisco and Portland.
EUROPEAN NOTES
American Tourists Adventures on the Continent
Life and Scenes in the Swiss Alps
$1 2 3 4 5 6 7 8 9 0

ACROBATIC DELIGHTS
Olympian Stars on Horizontal Bars
36 Perpendicular Spurs 58

OH! THE LOVELY
Rivers and Lakes of Maine
Rod $236 Gun

TWILIGHT
Shades of Evening!

PALMER & REY, SAN FRANCISCO AND PORTLAND.
REMBRANDT.

10 A.
Great Primer Rembrandt. $2.10

THE SIGHT INVITES TO RESTFUL EASE
AND CHARMS THE MIND

7 A.
Two-Line Pica Rembrandt. $2.25

CURiosITIES
OF THE ENGRAVER'S CUTTINGS

5 A.
Three-Line Pica Rembrandt. $3.00

MEMORIALS
OF WORTH AND BEAUTY

AURORAL.

10 A.
Pica Auroral. $2.35

A HANDSOME FACE
THE EMBODIMENT OF GREAT GRACE

8 A.
Great Primer Auroral. $3.15

SHADOWINGS
ELEGANT AND RECRECHE

6 A.
Two-Line Pica Auroral. $4.00

PERSPECTIVE
OF GREAT BEAUTY

4 A.
Three-Line Pica Auroral $6.10

MODERNIZED
AQUATINT.

14A, 9a. Pica Aquatint. $3.70

SCHOOL OF CANINE ETIQUETTE.
Practical Lessons in Carriage and Sidewalk Management.
24 Promenade Leading-String Tactics. 36

10A, 11a. Great Primer Aquatint. $4.25

7 CHRISTMAS FESTIVITIES 6
Pantomime Amusements of Oldtime Barons
Hungarian Yuletide Enjoyment.

7A, 10a. Two-line Pica Aquatint. $5.55

3 SULLIVANIA 4
Knocking Out in Four Rounds.
Queensbury Rules.

5A, 5a. Two-line Great Primer Aquatint. $7.30

BRIGANTINES
4 Treasure Freighted 2
RENAISSANCE.

10 A, 15a.
GREAT PRIMER RENAISSANCE. $4.00

5 MORAL Revolution of France 7

8 A, 12a.
DOUBLE SMALL PICA RENAISSANCE. $5.20

3 TRUE German Stories 8

6 A, 10 a.
DOUBLE ENGLISH RENAISSANCE. $6.45

62 MAXIMS 31 Economical and Provident

5 A, 8 a.
DOUBLE PARAGON RENAISSANCE. $8.00

75 HOME 91 Travels of Herodotus

8 A, 12 a.
GREAT PRIMER DORIC SHAD. $5.00

12 UNSULLIED 35 Permanent Political Records

6 A, 10 a.
DOUBLE PICA DORIC SHAD. $6.50

17 MUSICAL 86 Melodies of Beethoven

5 A, 8 a.
DOUBLE GREAT PRIMER DORIC SHAD. $9.00

17 PRIZE 64 French Coasters

PALMER & REY, SAN FRANCISCO AND PORTLAND.
ELBERON.

AT LONG BRANCH
COTTAGE DOWN BY THE SAD SEA WAVE 1234567890.

THE LAMENTED
GARFIELD PASSED QUIETLY 1234567890.

HIS LAST
DAYS ON THIS EARTH $1234567890

A NATION
MOURNS HIM!

1883.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
OBELISK.

10A, 14a. Two-line Brevier Obelisk. $2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION
Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis
Lightning Freaks and Electrical Vagaries
$ 1234567890 £

8A, 10a. Two-line Pica Obelisk. $3.50

NORTHWEST EGYPTIAN RAILROAD
Daylight Views of Ruined Temples and Tombs
Fifteen Hours at the Pyramids
$ 1234567890 £

6A, 7a. Three-line Pica Obelisk. $5.15

HISTORICAL MEDITATION
Rambles Among Crumbling Ruins
Monuments of Nineveh
$ 1234567890 £
Moxon.

16 A. Two-Line Nonpareil Moxon. $1.54

(ELEGANT * IMPORTATIONS)
PRINTING MADE EASY * ISSUE OF NEW FACES
(MODERN * 2346 * PRODUCTIONS)

14 A. Two-Line Minion Moxon. $1.58

(NATIONAL * INTEMPERANCE)
LAST DROP MAKES THE CUP RUN OVER
23 * COMMONWEALTH * 45

10 A. Two-Line Long Primer Moxon. $1.88

(STANDARD * LITERATURE)
AMERICAN * MANUFACTURING * CO.
67 STANDARD 89

8 A. Two-Line Pica Moxon. $1.98

(Spring * Trade)
FASHIONABLE DRESSMAKER
73 * COMPANY * 42

Palmer & Rey, San Francisco and Portland
Mother Hubbard.

14 A. Pica Mother Hubbard. $2.13

PRINTER・NOT INCORDS・
PrACTICED HOPPERS 36 IN CHARACTER
RETAINS STRIPES
89 SILENCE IS A CHEAP VIRTUE 24

6 A. Two-Line Pica Mother Hubbard. $3.29

DECORATIONS
SHORT 475 TRUNK
CONGLOMERATE

10 A. Great Primer Mother Hubbard. $2.69

RESERVED TICKETS
DIHONORED 89 HIEROGLYPHIC
MURPHY & CO
AMERICAN REFORMED

The Patent Flourish may be used over Caps A, E, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

Palmer & Rey, San Francisco and Portland

(160)
Mother Hubbard.

BARGAINS
HANNA 24 HORN
SOLVED
PRIMO SHINE

HONOR
THE DUDE
3 KING 5

The Patent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

Palmer & Rey. San Francisco and Portland.

Univ Calif - Digitized by Microsoft ©
PENCILINGS.

8 a, 30 a.

LONG PRIMER PENCILINGS.

The painter's skill, the sculptor's graceful line: Thou openest the entrance to the mine of hidden treasures of philosophy.

1357 Or by thy magic power I bloom the wing, 2468

8 a, 24 a.

PARAGON PENCILINGS

And fly to realms where deathless
12,345 Shares of ports dwell. $67,890 Each

Yandule Brown & Co.

8 a, 24 a.

PARAGON PENCILINGS, No. 2

Corporated Fraternity of Tale Bearers
In rapture to thee I sing. Let the punishment fit the crime

As one in prayer I stood.

OCTAGON INCLINED.

10 A, 20 A.

PICA OCTAGON INCLINED.

BANK OF COMMERCE
Maritime Insurance Company
Capital, $1,234,567

8 a, 16 A.

GREAT PRIMER OCTAGON INCLINED

GOULD & CURRY
Gold AND Silver Miners

$890,234

6 A, 12 A.

DOUBLE PICA OCTAGON INCLINED.

MEXICAN MINING COMPANY

$157,846
NORMANDY.

PICA.

*THEY+CAME+WITH+HERCULES+FROM+PALESTINE* 
And hence are Thieves and Vagrants Sir Ricasle as the Simeniacs from Magus 
1345678 WE ARE POOR STUDENTS *-+*

COLUMBIAN.

*THOU+LITTLE+YOUTHFUL+MAIDEN+COME* 
Unto my Great Heart; my Heart and the Sea and the Heaven are 
48362 MELTING WITH LOVE *-+*

PARAGON.

*FOR+RICHEST+AND+BEST+IS+THEY* 
Wine of the South that grows by the beautiful River 
123456 VERY GOOD IT *-+*

DOUBLE PICA.

*APITY+THE+POOR+BLYND* 
+One that loved not wisely but too dearly *-+*

DOUBLE ENGLISH.

52 STAND+TO+YOUR Guns men

DOUBLE GREAT PRIMER.

LIKE A DOG he hunts in 4

ORNAMENTS ARE CAST WITH ALL SIZES.

PALMER & REY, SAN FRANCISCO and PORTLAND
MOSQUITO, FOLD THY WEARY WINGS,
AND CROSS THY LEGS UPON THY BREAST; PUT UP THY
BILL & HORNs,
AND THINGS, AND SINK INTO A FINAL REST.

THERE LIVES MORE FAITH
IN HONEST DOUBT, BELIEVE ME, THAN IN
HALF THE CREEDS.

THE CHINESE ARE
SLOW TO GET UP AND GO.
DON'T YOU THINK SO?

MORSE'S
MERCHANTS' PATROL. 
EYER VIGILANT.
Supragrable Combination.

No. 1. 
SQUARE BODY

No. 2. 
SQUARE BODY

No. 3. 
SQUARE BODY

No. 4. 
SQUARE BODY

No. 5. 
SQUARE BODY

No. 6. 
SQUARE BODY

Typographic Combination Ornaments.

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<td>8</td>
<td>Quads and Spaces</td>
<td>$2.00</td>
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</table>

Complete Series, Including Quads and Spaces, $14.00

On the shoulder of each letter is cast its appropriate number, thus avoiding confusion in distribution.
MENTOR.

Brevier.

$3.10

<GRACE WAS IN HER STEPS HEAVEN>
IN HER EYE, HER VOICE SOFT AND LOW AND DIGNITY
24 AND LOVE IN EVERY GESTURE 56

Two-Line Pearl.

$3.10

<CUNNING SKILL AND CURIOUS>
ARTS, THE GLORIOUS STRENGTH THAT YOUTH
78 IMPARTS IN LIFE'S STAGE 90

Two-Line Nonpareil.

$3.35

<NOT EVEN THE MOST>
TENDER HEART NEXT TO OUR OWN
5 KNOWS THE REASON 8

Two-Line Brevier.

$3.75

<THE HEAD AND>
THE FRONT OF MY OFFENSE

Two-Line Long Primer.

$4.40

<THE FIELD OF>
THE CLOTHS OF GOLD

Two-Line English.

$5.35

<FIERCE>
INDIAN CHIEFS

ALL FONTS COMPLETE WITH FIGURES.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
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6A, $5.25
Double Pica Mezzotint.

ITYPOGRAPH.

$26
MAY & Co.

6A, $8.00
Double Great Primer Mezzotint.

OLD

NASHOTAH.

$10,725

12A.
Great Primer Mezzotint Condensed.

CALIFORNIA

FRUITS, FLOWERS AND CLIMATE.

LING PO CO

8A.
Double Pica Mezzotint Condensed.

CANTON

LOS ANGELES

6A.
Double Great Primer Mezzotint Condensed.

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Newspaper Headings.

Four-Line Pica No. 1.

BODIE GUIDE

Canon Condensed Light-Face No. 2.

AMADOR LEDGER

Four-Line Pica Condensed Light-Face No. 2.

PLACER BLADE

Five-Line Pica Condensed Light Face No. 2.

MODDOC TIMES

Three-Line Pica Condensed No. 1.

UNION RECORD

Five Line Pica Condensed No. 1.

ALMA TIMES

Four-Line Pica Ornamented.

LA RAPID

Palmer & Rey. San Francisco and Portland.
Newspaper Headings.

Four-Line Pica No. 3.

SELMA GUIDE

Four-Line Pica Light-Face No. 2.

HOME NEWS

Five-Line Pica No. 1.

REGISTER

Six-Line Pica Light-Face No. 2.

TRIBUNE

Six-Line Pica No. 1.

BUGLE

Nine-Line Pica Light Face No. 2.

TIMES
Newspaper Headings.

Four-Line Pica Old Style.

THE MONITOR

Huron News

Five-Line Pica Old Style.

REPORTER

Home Journal

Five-Line Pica Old Style with Six-Line Pica Initials.

Morning

Edition

Peoria Item

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Republican.

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Columbiad.

EIGHT-LINE PICA SCRIPE TEXT.

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Newspaper Headings.

SIX-LINE PICA FANCY TEXT.

Dalton Times

FIVE-LINE PICA BLACK ORNAMENTED.

New Advocate

SIX-LINE PICA BLACK OPEN.

Daily Gazette

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Daily Review

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The Times

Seven-Line Pica Condensed Black Shaded.

Free Press

Nine-Line Pica Condensed Black Shaded.

The Call

Seven-Line Pica Black Shaded.

The Press

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When ordering from this list be sure to mention Cast News Cuts.

---

TWO-LINE AGATE. (11)
Nos. 1 to 16, and 25 to 27, 5 cts. each. Nos. 17 to 24, and 30 to 34, 6 cts. each.

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TWO-LINE BREVIER. (16)

TWO-LINE BOURGEOIS. (18) 3-line Nonpareil.
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TWO-LINE ENGLISH. (28)
In ordering from these specimens give the full name and number, also number of page on which shown.
The different characters are made to line with our 6-to-Pica Brass Rule (No. 203). Characters Nos. 1 to 20 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 20 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 203) furnished to order.

Labor-Saving Fonts of Brass Rule, No. 203, and Six-to-Pica Leads, expressly for use with our Word Ornaments. Price, Brass Rule, fonts containing seven feet, $1.50. Leads, two pound fonts, 60 cts. Rule, in strips of two feet each, or full length Leads furnished if preferred.

PALMER & REY, SAN FRANCISCO AND PORTLAND
The Characters line either in the center or at the side with our Brass Rule, No. 203, six-to-pica, being cast on the same plan as our Series Nos. 1 and 2 they can be used together.

**Price:**

- Large Fonts: \$4.00
- Small Fonts: \$2.25

*Labor-Saving Fonts of Brass Rule, No. 203, and six-to-pica Leads are put up expressly for use with these Word Ornaments. Price for Brass Rule, fonts of seven ft. \$1.50, Leads, two pound fonts, 60 cts.*

**Pins, Screw and Nail Heads.**

- Full Fonts, \$1.00; Half Fonts, \$0.50

**Palmer & Rey, San Francisco and Portland**

(179)
TYPOGRAPHIC CHARMS.

Patent Pending.

Price per Font, $6.50.

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RIGHT AND MIGHT Series 5 PRESS AND SWORD

CHARACTERS.

Price and Nonpareil Bodies. Price per Font, $6.00.


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C. B. Cottrell & Co.
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and Jewel Presses
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Book-Binder's Machinery.
Howard Iron Works' (Buffalo)
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Palmer & Hoy, Type Founders
Sanseme Stree, San Francisco
(184)
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Palmer & Rey
San Francisco
112-14 Front St.

Oregon Branch
Portland

San Francisco and Portland
CARD ORNAMENTS—Series 1.

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Price per Font, $4.50.

CARD ORNAMENTS—Series 2.

Characters cast on Nonpareil and Ica Bodies.

Price per Font, $5.50.

PALMER & REY. San Francisco and Portland.
Card Ornaments, Series 3.

Characters cast on Nonpareil and Pica Bodies.

Price per Font, $6.00.

PALMER & REY, San Francisco and Portland.
COMBINATION ORIENT BORDER

SERIES 90

Characters cast on Nonpareil andica Bodies.

Price per Fount, $7.25.

PALMER & REY,
San Francisco and Portland.
COMBINATION BORDER, SERIES 91.

Characters cast on Nonpareil and Rea Bodies.

Price per Point, $4.70

PALMER & REY, San Francisco and Portland.
Auxiliaries, Series 3

Full Font, $4.50.

Half Font, $2.75.

Characters.

1.  
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Pica Unique Border, No. 322. Fonts of 5 feet, $1.50.
$4.50 PER FONT.

Half Font, including all characters, $2.50.

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Combination Series No. 5.4
PATENTED, OCTOBER 2, 1883.

CHARACTERS.

PRICE, $4.00 PER FONT, INCLUDING SPACES AND QUADS.

Pica Unique Border, No. 323. Fonts of 5 feet, $1.50.

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INTERLINE FLOURISHES.

CHARACTERS.

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TYPE FOUNDERS
SAN FRANCISCO

Logotypes, Series 1.

Price per Fount, two characters each 82.20.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
NEW METAL FLOURISHES

Series A.

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Price, $3.50

PALMER & REY, SAN FRANCISCO AND PORTLAND
Daisy Border.
Nonpareil and Figur Body.
$2.70 Per Font,

EASTER GREETING.

Three-line Nonpareil Border, No. 2. Fonts of 10 feet, 84.00.

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HALF NONPAREIL AND NONPAREIL BODY.

CHARACTERS:

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Per Font.

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CHARACTERS:

$2.20
Per Font.

Pica Border, No. 217. Fonts of 10 feet, $3.00.

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The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.

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10 TO PICA NO. 9.

9 FEET STRIPS, EACH, 100. LABOR-SAVING FONT, $1.00.

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HALF NONP. BORDER NO. 28.
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HALF NONP. BORDER NO. 23.
10 feet, $2.25.

HALF NONP. BORDER NO. 6.
10 feet, $2.25.

HALF NONP. BORDER NO. 27.
10 feet, $2.25.

HALF NONP. BORDER NO. 21.
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**NONP. Border No. 207.**
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**NONP. Border No. 209.**
10 feet, $2.60.

**NONP. Border No. 210.**
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Nonp. Border No. 213.
10 feet, $2.60.

Nonp. Border No. 224.
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Nonp. Border No. 228.
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Nonp. Border No. 235.
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Nonp. Border No. 222.
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Nonp. Border No. 209.
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Nonp. Border No. 220.
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Nonp. Border No. 214.
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Nonp. Border No. 231.

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Nonp. Border No. 236.

10 feet, $2.60.

Nonp. Border No. 216.

10 feet, $2.60.

Nonp. Border No. 211.

10 feet, $2.60.

Nonp. Border No. 203.

10 feet, $2.60.


10 feet, $2.60.

Nonp. Border No. 212.

10 feet, $2.60.

Nonp. Border No. 205.

10 feet, $2.60.

Nonp. Border No. 217.

10 feet, $2.60.

Nonp. Border No. 237.

10 feet, $2.60.

Nonp. Border No. 226.

10 feet, $2.60.

Nonp. Border No. 229.

10 feet, $2.60.

Palmer & Rey, San Francisco and Portland.
PATENT PENDING.

HALF NONPAREIL BORDER No. 36.
10 feet, $2.25.

HALF NONPAREIL BORDER No. 40.
10 feet, $2.25.

HALF NONPAREIL BORDER No. 37
10 feet, $2.25.

HALF NONPAREIL BORDER No. 38.
10 feet, $2.25.

NONPAREIL AND ONE-HALF BORDER No. 7.
10 feet, $3.00.

NONPAREIL BORDER No. 240.
10 feet, $2.60.

NONPAREIL BORDER No. 241.
10 feet, $2.60.

NONPAREIL BORDER No. 242.
10 feet, $2.60.

NONPAREIL BORDER No. 243.
10 feet, $2.60.

NONPAREIL AND ONE-HALF BORDER No. 5.
10 feet, $3.00.

Outside Border—NONPAREIL AND ONE-HALF BORDER No. 6. 10 feet, $3.00.
Original Borders.

Nonpareil and one-half Border No. 1.

10 feet, $3.00.

Nonpareil and one-half Border No. 2.

10 feet, $3.00.

Nonpareil and one-half Border No. 3.

10 feet, $3.00.

Nonpareil and one-half Border No. 4.

10 feet, $3.00.
Original Borders.

Pica Border No. 291.

10 feet, $3.00.

Pica Border No. 292.

10 feet, $3.00.

Pica Border No. 212.

10 feet, $3.00.

Pica Border No. 211.

10 feet, $3.00.
Original Borders.

Pica Border No. 234.

10 feet, $3.00.

Pica Border No. 238.

10 feet, $2.00.

Pica Border No. 207.

10 feet, $3.00.

Pica Border No. 205.

10 feet, $3.00.
ORIGINAL BORDERS.

Pica Border No. 213.

10 feet, $3.00.

Pica Border No. 215.

10 feet, $3.00.

Pica Border No. 217.

10 feet, $3.00.

Pica Border No. 216.

10 feet, $3.00.
Original Borders.

Three-Line Nonpareil Border No. 2

19 feet, $4.95.

Three-Line Nonpareil Border No. 1

10 feet, $4.95

Two-Line Pica Border No. 200

10 feet, $5.00.

Palmer & Rey, San Francisco and Portland.
UNIQUE BORDERS.

Put up in fonts of five feet each, all on pica bodies.  
Price per font, $1.50.

No. 313.

No. 314.

No. 315.

No. 316.

No. 317.

No. 318.

No. 319.

No. 320.

No. 321.

No. 322.

No. 323.

No. 324.

No. 325.

PALMER & REY, SAN FRANCISCO and PORTLAND.
COMBINATION BORDER, No. 3.
(DOUBLE PICA).
Fonts of 4 lbs., $2.65, 8 lbs., $5.15

Combination Border, No. 1
(NONFARIL.)
Fonts of 1½ lbs., $2.00, 3 lbs., $3.00

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>5</th>
<th>4</th>
</tr>
</thead>
</table>

Combination Border, No. 2
(PICA.)
Fonts of 2½ lbs., $1.95, 5 lbs., $3.70

<table>
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<tr>
<th>1</th>
<th>2</th>
<th>5</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
</table>

COMBINATION BORDER, No. 6.
Fonts of 4½ lbs., $2.95

<table>
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<th>3</th>
<th>4</th>
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</thead>
</table>

COMBINATION BORDER, No. 5.
Fonts of 2 lbs., $1.45, 4 lbs., $2.65

<table>
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<tr>
<th>3</th>
</tr>
</thead>
</table>

COMBINATION BORDER, No. 4.
Fonts of 1½ lbs., $1.35, 2½ lbs., $2.50

<table>
<thead>
<tr>
<th>4</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
</table>

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Banner

Border

No. 2.

Price, Per Font, $5.25.

Characters

Types

BORDER.

Palmer & Rey, San Francisco and Portland.
The designs on this and the following page are made from our Combination Borders, Nos. 23 to 52 combined with Dbl. Pica and Four-line Pica Typographical Ornaments.

Printers purchasing any or all of Borders, Nos. 25 to 52, can increase the usefulness of their fonts at a small additional expenditure for Typograph. Ornaments, Nos. 53 and 54.

IN HOC SIGNO VINCES

Combination

Border, No. 24.

First Section.

Characters.

Price per Font, $6.25.

Palmer & Rev. San Francisco and Portland.
CARD-BACKS, SIGNS, TINTS, ETC.

Card-Backs (round or square corners) made from any of Tints Nos. 1 to 24, Fifty Cents each. Tints for Book Linings, Paper Box Linings and Decorative Papers, any size 3x6 or over, Six Cents per square inch, under that size charged at Jobbing Rates. Specimens sent on application. Characters Nos. 1 to 5 Five Cents each. Per set, Twenty Cents.

Characters Nos. 6, 7, 8 and 9, Fifteen Cents each. Electrotypes furnished of full size cards at Fifty Cents each.
ARCHITECTURAL COMBINATION.

Price, including Brass Rule, $5.85.

The San Francisco Newspaper Union.

405 PALMER & REY. 407

PACIFIC STATES ADVERTISING BUREAU.
BLACK * STAR * LETTER * COMBINATION

Price of 3 lb. fonts, with quads and spaces, $3.50.

REPORTER

RETOUCH

CHRONICLE

ENRICH

DAILY CALL

I XL

Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations—all pleasing and attractive. Equally as serviceable to the Job Printer as the Newspaper. But one character to the font. We will furnish extra stars, to any amount, at $1.25 per lb.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, $3.50.

BLACK AND WHITE STARS IN COMBINATION.

This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil em.
INITIALS.

Series 34.
Single Letter, 20 cents; per set of 25 Letters, $1.00.

Series 35.
Single Letter, 25 cents; per set of 25 Letters, $1.25.

Series 36.
Single Letter, 30 cents; per set of 25 Letters, $2.00.

Series 37.
Single Letter, 25 cents; per set of 25 Letters, $1.25.

Series 32.
Single Letter, 40 cents; per set of 25 Letters, $4.00.

Series 33.
Single Letter, 50 cents; per set of 26 Letters, $5.00.
INITIALS.

SERIES NO. 38.
8 A.
TWO-LINE BREVIER.
$2.75

A B C D E F G H K L M N O
P Q R S T U V W X Y Z

SERIES NO. 39.
6 A.
TWO-LINE PICA.
$4.00.

A B C D E F G H I J
K L M N O P R S T

SERIES NO. 40.
Per set of 26 Letters, $1.00.

A B C D E F G H I J K L M N O P

SERIES NO. 41.
Per set of 26 Letters, $1.25.

O R S T U V W X Y Z A B C

SERIES NO. 42.
Per set of 26 Letters, $2.00.

D E F G H I J K L M N

SERIES NO. 43.
Per set of 2 Letters, $3.50.

O P Q R S T U V

PALMER & REY, SAN FRANCISCO AND PORTLAND.
MEDIEVAL INITIALS.

SERIES NO. 100.

Per set of 27 characters, electrotyped on solid bodies, $5.00. Single letters, 30 cts.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
MEDIÆVAL INITIALS.

SERIES NO. 101.

ABCDEF
AGHIJK
LMNOP
QRSTT
UVWXYZ

Per set of 27 characters, electrotyped on solid bodies, $6.00. Single letters, 35 cts.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
INDISPENSABLES

AUXILIARIES.

RECIPE MARKS.

Recipe Marks, per set, $0.50.

AUXILIARIES.

Recipe Marks, per set, $0.50.

FISTS.

Nos. from 446 to 453, 5 cents each; Nos. from 454 to 457, 8 cents each; Nos. from 458 to 467, 12 cents each; Nos. 468 and 469, 15 cents each; Nos. 470 and 471, 25 cents each.

Fonts containing one of each no., $1.00.

SCREW AND PIN HEADS.

Per Font, $0.80.

LOGOTYPES.

Per set, 7 characters, $0.80.

Ribbon Ends, per set of four characters, $0.25.

Per Font, $0.70.

Auxiliaries, per set, $1.10.
**BRASS RULE**

**PRICE LIST**

**PLAIN RULES.**

<table>
<thead>
<tr>
<th>Body</th>
<th>Price</th>
</tr>
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<tr>
<td>American, or 12-to-pica</td>
<td>80 06</td>
</tr>
<tr>
<td>German, &quot; 3 &quot;</td>
<td>96</td>
</tr>
<tr>
<td>Saxon, &quot; 6 &quot;</td>
<td>98</td>
</tr>
<tr>
<td>&quot; 5 &quot;</td>
<td>10</td>
</tr>
<tr>
<td>Brilliant, &quot; 4 &quot;</td>
<td>14</td>
</tr>
<tr>
<td>Excelsior, &quot; 3 &quot;</td>
<td>18</td>
</tr>
<tr>
<td>Pearl</td>
<td>22</td>
</tr>
<tr>
<td>Agate</td>
<td>24</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>28</td>
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<tr>
<td>Minion</td>
<td>30</td>
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<tr>
<td>Brevier</td>
<td>34</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>38</td>
</tr>
<tr>
<td>Long Primer</td>
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</tr>
<tr>
<td>Small Pica</td>
<td>45</td>
</tr>
<tr>
<td>Pica</td>
<td>55</td>
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</tbody>
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**ORNAMENTAL RULES.**

<table>
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<tr>
<th>Body</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Saxon, or 6-to-pica, Nos. 71, 137 and 72</td>
<td>80 10</td>
</tr>
<tr>
<td>&quot; 5 &quot;</td>
<td>98</td>
</tr>
<tr>
<td>Excelsior, &quot; 3 &quot;</td>
<td>18</td>
</tr>
<tr>
<td>Pearl</td>
<td>14</td>
</tr>
<tr>
<td>&quot; 102, 105 and 144</td>
<td>30</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>14, 15 and 16</td>
</tr>
<tr>
<td>&quot; 142 and 108</td>
<td>34</td>
</tr>
<tr>
<td>Minion</td>
<td>14</td>
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<tr>
<td>&quot; 140</td>
<td>36</td>
</tr>
<tr>
<td>Brevier</td>
<td>14</td>
</tr>
<tr>
<td>&quot; 143 and 147</td>
<td>40</td>
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<tr>
<td>Nonpareil-and-a-half</td>
<td>14, 15 and 16</td>
</tr>
<tr>
<td>Long Primer</td>
<td>14</td>
</tr>
<tr>
<td>Pica</td>
<td>14, 15, 16 and 17</td>
</tr>
</tbody>
</table>

Labor-Saving Rule in fonts, or Border Rules in set, from any face in book except those marked, at following prices.

Saxon $2.50  Excelsior $1.00  Nonpareil $1.50

We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the foundry making it.

**DASHES, CIRCLES, OVALS**
<table>
<thead>
<tr>
<th>Series 0.</th>
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<th>Series 2.</th>
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<td>Pica No. 0</td>
<td>Pica No. 1</td>
<td>Pica No. 2</td>
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<td>Long Primer No. 0</td>
<td>Long Primer No. 1</td>
<td>Long Primer No. 2</td>
</tr>
<tr>
<td>Brevier No. 0</td>
<td>Brevier No. 1</td>
<td>Brevier No. 2</td>
</tr>
<tr>
<td>Minion No. 0</td>
<td>Minion No. 1</td>
<td>Minion No. 2</td>
</tr>
<tr>
<td>Nonpareil No. 0</td>
<td>Nonpareil No. 1</td>
<td>Nonpareil No. 2</td>
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<td>Pearl No. 0</td>
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<td>Pearl No. 2</td>
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<td>4 to Pica No. 2</td>
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<td>5 to Pica No. 2</td>
</tr>
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</tr>
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<td>10 to Pica No. 0</td>
<td>10 to Pica No. 1</td>
<td>10 to Pica No. 2</td>
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</table>

<table>
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<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Pica No. 3</td>
<td>Pica No. 4</td>
<td>Pica No. 5</td>
</tr>
<tr>
<td>Long Primer No. 3</td>
<td>Long Primer No. 4</td>
<td>Long Primer No. 5</td>
</tr>
<tr>
<td>Brevier No. 3</td>
<td>Brevier No. 4</td>
<td>Brevier No. 5</td>
</tr>
<tr>
<td>Minion No. 3</td>
<td>Minion No. 4</td>
<td>Minion No. 5</td>
</tr>
<tr>
<td>Nonpareil No. 3</td>
<td>Nonpareil No. 4</td>
<td>Nonpareil No. 5</td>
</tr>
<tr>
<td>Pearl No. 3</td>
<td>Pearl No. 4</td>
<td>Pearl No. 5</td>
</tr>
<tr>
<td>3 to Pica No. 3</td>
<td>3 to Pica No. 4</td>
<td>3 to Pica No. 5</td>
</tr>
<tr>
<td>4 to Pica No. 3</td>
<td>4 to Pica No. 4</td>
<td>4 to Pica No. 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series 16.</th>
<th>Miscellaneous</th>
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</thead>
<tbody>
<tr>
<td>Pica No. 16</td>
<td>Pica No. 17</td>
</tr>
<tr>
<td>Nonpareil and one-half No. 16</td>
<td>Nonpareil and one-half No. 15</td>
</tr>
<tr>
<td>Nonpareil No. 16</td>
<td>Nonpareil No. 15</td>
</tr>
</tbody>
</table>

Miscellaneous:
- Brevier No. 143†
- Nonpareil No. 142‡
- Pearl No. 102‡
BRASS RULES.

Series 6.
Pica No. 6.

Long Primer No. 6.
Brevier No. 6.
Minion No. 6.
Nonpareil No. 6.
Pearl No. 6.
3 to Pica No. 6.
4 to Pica No. 6.

Series 12.
Pica No. 12.

Long Primer No. 12.
Brevier No. 12.
Minion No. 12.
Nonpareil No. 12.
Pearl No. 12.
3 to Pica No. 12.
4 to Pica No. 12.

Series 7.
Pica No. 7.

Long Primer No. 7.
Brevier No. 7.
Minion No. 7.
Nonpareil No. 7.
Pearl No. 7.
3 to Pica No. 7.
4 to Pica No. 7.

Series 13.
Pica No. 13.

Long Primer No. 13.
Brevier No. 13.
Minion No. 13.
Nonpareil No. 13.
Pearl No. 13.
3 to Pica No. 13.
4 to Pica No. 13.

Series 8.
Pica No. 8.

Long Primer No. 8.
Brevier No. 8.
Minion No. 8.
Nonpareil No. 8.
Pearl No. 8.
3 to Pica No. 8.
4 to Pica No. 8.

Series 14.
Pica No. 14.

Long Primer No. 14.
Nonpareil and one-half No. 14.
Brevier No. 14.
Minion No. 14.
Nonpareil No. 14.
Pearl No. 14.
3 to Pica No. 18.

Miscellaneous Rules.

6 to Pica No. 71.
6 to Pica No. 137.
6 to Pica No. 72†
6 to Pica No. 73†
6 to Pica No. 74†
6 to Pica No. 75†
6 to Pica No. 77†
6 to Pica No. 166†
5 to Pica No. 86†

Pearl No. 105†
Minion No. 146†
Pearl No. 144†
Nonpareil No. 108†
Brevier No. 147†

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and scollop Rules have been imitated in Borders, for which see another page.
LABOR-SAVING BRASS RULE.

SAXON, No. 71.
3 lb. fonts - $6.00

SAXON No. 1.
3 lb. fonts - $6.00

LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

EXCELSIOR No. 2.
3 lb. fonts, $4.80

EXCELSIOR No. 8.
3 lb. fonts, $4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.
BORDER RULES

Cut from any rule in this book to any measure, even ems on the outside.

PRICES:

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxon and under</td>
<td>82 00</td>
</tr>
<tr>
<td>Brilliant to Excelsior</td>
<td>1 60</td>
</tr>
<tr>
<td>Pearl and larger</td>
<td>1 50</td>
</tr>
</tbody>
</table>

On all orders for less than one-half pound of rule at one time the corners will be charged extra at the rate of 15c. the set of four.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
NEW BRASS DASHES.

500. 10c.
502. 10c.
504. 10c.
506. 10c.
508. 10c.
510. 10c.
512. 10c.
514. 10c.
516. 10c.
518. 10c.
520. 10c.
522. 10c.

524. 10c.
525. 10c.
526. 10c.
527. 10c.
528. 10c.
529. 10c.
530. 10c.
531. 25c.
532. 25c.
533. 30c.
534. 30c.
535. 35c.
536. 40c.
537. 50c.
538. 50c.
540. 50c.
541. 50c.
542. 50c.
543. 50c.

PALMER & REY SAN FRANCISCO AND PORTLAND.

(230)
NEW BRASS DASHES.

300. 20c.

301. 25c.

302. 25c.

303. 25c.

304. 25c.

305. 25c.

306. 25c.

307. 25c.

308. 25c.

309. 25c.

310. 25c.

311. 25c.

312. 25c.

313. 25c.

314. 25c.

315. 25c.

316. 25c.

317. 25c.

318. 25c.

319. 25c.

320. 25c.

321. 25c.

322. 25c.

PALMER & REY, SAN FRANCISCO AND PORTLAND

(231)
METAL CORNERS.

Per set of four corners.

Corner No. 300. Per set, 20c.
4 to pica rule No. 7.

Corner No. 302. Per set, 25c.
4 to pica rule No. 7.

Corner No. 304. Per set, 40c.
4 to pica rule No. 7.

Corner No. 306. Per set, 25c.
8 to pica rule, No. 6.

Corner No. 308. Per set, 25c.
8 to pica rule, No. 6.

Corner No. 310. Per set, 25c.
Nonpareil rule No. 4.

Corner No. 312. Per set, 25c.
Pearl rule No. 4.

Corner No. 314. Per set, 40c.
Pearl rule No. 3.

Corner No. 316. Per set, 25c.
Pearl rule No. 3.

Corner No. 318. Per set, 30c.
Brevier rule No. 3.

Corner No. 320. Per set, 3c.
Brevier rule No. 3.

Corner No. 322. Per set, 25c.
Nonpareil rule No. 14.

Corner No. 324. Per set, 30c.

Corner No. 301. Per set, 20c.
4 to pica rule No. 7.

Corner No. 303. Per set, 25c.
4 to pica rule No. 7.

Corner No. 305. Per set, 20c.
4 to pica rule No. 7.

Corner No. 307. Per set, 20c.
8 to pica rule, No. 6.

Corner No. 309. Per set, 40c.
8 to pica rule, No. 6.

Corner No. 311. Per set, 25c.
Pearl rule No. 3.

Corner No. 313. Per set, 20c.
Pearl rule No. 3.

Corner No. 315. Per set, 40c.
Pearl rule No. 4.

Corner No. 317. Per set, 50c.
Brevier rule No. 3.

Corner No. 319. Per set, 50c.
Brevier rule No. 3.

Corner No. 321. Per set, 40c.
Nonpareil rule, No. 14.

Corner No. 323. Per set, 50c.
Pica rule, No. 14.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
Four-to-Pica Labor-saving Rule No. 7.

Fonts of 10 feet, 1 lb. 8 oz., $2.40.
Fonts of 10 feet, including two sets of each Corner-piece, $4.80.

---

BRASS RULES.

Ten-to-Pica Labor-saving Rule No. 0.

Fonts of 10 feet, 10 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.50.

---

METAL CORNERS.

Palmer & Rey, San Francisco and Portland.
METAL CORNERS

Pearl Labor-saving Rule No. 3.
Fonts of 10 feet, 2 lbs. 4 oz., $3.60.
Fonts of 10 feet, including two sets of each Corner-piece, $5.00.

DISPLAY PAGES.

Brevier Labor-saving Rule No. 3.
Fonts of 10 feet, 4 lbs., $6.40.
Fonts of 10 feet, including two sets of each Corner-piece, $8.75.

Nonpareil Labor-Saving Rule, No. 4.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet with two sets of each Corner-piece, $7.00.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

Fonts of 10 feet, 6 lbs., $9.00.
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.
Eight-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 12 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.
NONPAREIL COMBINATIONS.

Full Fonts, $10; Half, $5.00.

With a Full Font of these Combinations, any Design on this page can be made. Half Fonts contain Nos. 1 to 47, except Nos. 19, 21 and 24, and are complete for small work.

NONPAREIL LABOR-SAVING QUADS AND SLUGS.

We are putting up 3 and 6 lb. Fonts of Nonpareil Labor-Saving Quads and Slugs for use with the $5 and $10 Fonts of Combinations. They will be found more convenient for use and are cheaper than Quads. Price, $1 and $2 per Font, extra.

Palmer & Rey San Francisco and Portland.
BRASS FLOURISHES

Whole Font, $8.00.

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21

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HOMER & BURTON

JOB PRINTERS,

AND

PAPER DEALERS

BOOKBINDING IN ALL BRANCHES.

No. 4 Chestnut St. Madison, O.
Brass Braces.

Price of Complete Set, $3.50.

Brass and Circles.

Prices—Nos. 1–10, 12 cts. each; Nos. 11–17, 15 cts. each; Nos. 18–22, 18 cts. each; Nos. 23–27, 25 cts. each; Nos. 28–32, 30 cts. each; Nos. 33–38, 12 cts. each.

Brass Ovals and Circles.

Prices of Ovals, Nos. 1 to 5, 40 cts. each; Nos. 7 to 12, 60 cts. each; Nos. 13 to 15, 1.00 each.

Circles, Nos. 1 to 5, 10 cts. each; Nos. 7 to 11, 15 cts. each. Larger Ovals and Circles furnished to order.
BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, $8.00.

We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.

BRASS LEADERS.

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<th>Price per pound.</th>
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<tr>
<td>Six-to-pica</td>
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<td>Three-to-pica</td>
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<tr>
<td>Nonparell</td>
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</table>

Price per pound.

| Brevier       | $1.60 |
| Long Primer   | 1.50  |
| Plea          | 1.50  |

A very important item in blank work, having the face of fine dotted rule on bodies from six to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line No. 154. 5 cents per letter.

LARGE INSURANCE Prints Furnished 53

Ten Line No. 154. 9 cents.

EXCURSION

Twelve Line No. 154. 10 cents.

STEAMER

Border No. 174. 50 cts. per foot. Made only as shown
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & RAY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents.

SOLD ALL DEALERS
Norwich Manufactur

Ten Line No. 143. 9 cents.

AMERICAN

Fifteen Line No. 143. 12 cents.

RESOLD

Border No. 276. 50 cts. per foot. Made only as shown.
Wood type made any size desired, by The Wm. H. Page Wood Type Co.

PALMER & BEY Agents, 405 & 407 Sansome St., San Francisco, Cal

Thirty-six Line No. 143. 23 cents per letter.

Border No. 262 1-2. 50 cts. foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1 7 cents.

**INDIVIDUAL STEAMERS 30**

Ten Line Antique Tuscan XX Cond. No. 1. 11 cents.

**GENIUS NOTES**

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cents.

Border No. 169. 50 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
Palmer & Bey, Agents 405 & 407 Sansome St., San Francisco, Cal.

Fourteen Line Antique Tus. XX Cond. No. 1 15 cts.

SAND

Twenty-four Line Ant. Tus. XX Cond. No. 1 22 cts.

Border No. 173. 50 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.
; PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan X Condensed. 7 cents.

VENDER

Eight Line Antique Tuscan X Condensed. 9 cents.

SHOPS

Sixteen Line Antique Tuscan X Condensed. 17 cts.

MS

Border No. 228. 50 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & BEY Agents 405 & 407 Sansome St., San Francisco, Cal.

Four Line Columbian. 5 cents per letter.

Hives

Six Line Columbian. 6 cents.

DIVE

Eight Line Columbian. 8 cents

FIN

Twelve Line Columbian. 12 cents.

CS

Border No. 186. 50 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Two Line Antique Tuscan Extended. 6 cts. p r Letter.

GONE
Sailor
MIS
HE

Two and One-half Line Ant. Tus. Extended. 6 cts.

Three Line Antique Tuscan Extended. 6 cents.

Four Line Antique Tuscan Extended. 6 cents.

Two Line Clarendon Extended. 6 cents.

California 4

Three Line Clarendon Extended. 6 cents.

Four Line Clarendon Extended. 6 cents.

Five Line Clarendon Extended. 7 cents.

Six Line Clarendon Extended. 8 cents.

Border No. 193. 50 cts. per foot. Made only as shown.
Wood Type made any size desired, by Thos. Wm. H. Page, Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Double Extra Condensed. 5 cents.

DECEMBER FROSTS
Winter Amusement

Six-Line Gothic Double Extra Condensed. 5 cents.

HARD LAWYER

Ten Line Gothic Double Extra Condensed. 9 cents.

NORWICH

Twelve Line Gothic Double Extra Condensed. 10 cts.

REMAIN

Border No. 183. 50 cts per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Fifteen Line Gothic X X Condensed. 12 cents.

BENCH

Twenty-five Line Gothic X X Condensed. 18 cents.

BUG

Border No. 292. 50 cts per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Condensed No. 3. 5 cents.
CHANCES Blanks 58

Six Line Gothic Condensed No. 3. 6 cents.
POSTER

Ten Line Gothic Condensed No. 3. 10 cents.
RING

Twelve Line Gothic Condensed No. 3. 12 cents.
DEN

Border No. 249, 40 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & KEY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Egyptian Ornamented. 7 cents.

District Court

Eight Line Egyptian Ornamented. 9 cents.

ISTHMUS

Ten Line Egyptian Ornamented. 11 cents.

DERER

Twelve Line Egyptian Ornamented. 13 cents.

LIMES

Border No. 299, 40 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.

PALMER & BET Agents, 405 & 407 Sansome St., San Francisco, Cal.

Twenty Line Egyptian Ornamented. 19 cents.

Eight Line No. 149. 9 cents

Rhode Island

Twelve Line No. 149. 13 cents.

BRISTOL

Border No. 279. 50 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.
PALMER & BEY Agents, 406 & 407 Sansome St., San Francisco, Cal.

These Borders 75 cts. per foot. Made only as shown.
No. 282.

Border No. 196. 40 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.: These Borders made only in the sizes shown.

No. 240. $1.00

283. $1.00.

284. $1.00.

274. 75 cents.

280. 75 cents.

281. 75 cents.

Border No. 191. 50 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & BEY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Corners, $1.25 per set. No. 32.

Combination Dashes, 5 cents each, Extension lines 15 cents per foot. Cut any size desired.
One Line.

One and one-half Line.

Two Line.

Border No. 168. 50 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Catch Words, cut any size desired. Five Line, 15 cts.

No. 1. 2 6 4

IN FOR AND OF THE

3 10 12 37 8 11

OF AND THE AT FOR

14 13 5 7 43 18

Eight Line, 18 cents each.

24 26 28

AND FOR OF THE

29 9 27

AND OF FOR

Border No. 209. 40 cts. per foot. Made only as shown.
Wood Type made any size desired. by The Wm. H. Page Wood Type Co. PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule, 12 cts. per yard, end wood 15 cts. per foot. No. 36.

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Border No. 277. 50 cts. per foot. Made only as shown.
Wood Type made any-size desired by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule, 12 cts./per yard, end wood 15 cts. per foot.
No. 31.

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Border No. 184. 50 cts. per foot. Made only as shown.
Wood Type made any size desired by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

STAR RULE, 20 cts. per foot, corners 25 cts. per set.

No. 10.

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Border No. 308. 50 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line STARS. Cut any size desired.

No. 1. 8 cts  11. 8 cts.  10. 18 cts.

2. 16 cts.  7. 18 cts.  6. 18 cts.

9. 18 cts.  8. 18 cts.  4. 18 cts.

4 Line Space Ornaments, 30 cts. per pair. Made any size.

No. 1.  8  7

2  4  5

11 20 17 13 19

Border No. 210. 40 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.

PALMER & EY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica.

Price per SET of 4 each.

No. 1. $1.75. 27. $1.25. 38. $1.25.

25. $1.00. 23. $1.00. 24. $1.00.

39. $1.25. 5. $1.75. 26. $1.00.

40. $1.00. 22. $1.00. Star Corner. $1.75.

Border No. 197. 40 cts per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & BEY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica.
Price $1.75, per set of 4 each.

No. 17.  5  18

15  21  13

8  16  37

19  14  12

Border No. 296. 40 cts. per foot. Made only as shown.
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

INDEXES, Cut from four to fifty lines pica.
Five Line No. 1. $1.00 per pair.

No. 2.

No. 3.

No. 4.

No. 5.

Nine Line No. 3. $1.20.

Border No. 195. 40 cts. per foot. Made only as shown.
### Revised Price List

#### HOLLYWOOD TYPE

**PALMER & REY,**

*Type Founders and Printing Press Manufacturers,*

**SAN FRANCISCO AND PORTLAND.**

<table>
<thead>
<tr>
<th>LINES PICA.</th>
<th>CLASS A</th>
<th>CLASS B</th>
<th>CLASS C</th>
<th>CLASS D</th>
<th>CLASS E</th>
<th>CLASS F</th>
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### Scale of Fonts.

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<th>3 a LOW CASE</th>
<th>4 A CAPITALS</th>
<th>4 a LOWER CASE</th>
<th>5 A CAPITALS</th>
<th>5 a LOWER CASE</th>
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<td>102 LETTERS</td>
<td>90 LETTERS</td>
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*26 Figures in each Font.*
Palmer & Rey, 
Type Founders, 

HOLLY WOOD TYPE. 
San Francisco 
and Portland.

Class A. No. 24. 5-line. 4 cts.

Head of 5

Rumones

Doners

Modes

Deb

Class A. No. 24. 5-line. 4 cts.

Class A. No. 24. 6-line. 4 cts.

Class A. No. 24. 8-line. 5 cts.

Class A. No. 24. 15-line. 7 cts.

Class B. No. 23. 3-line. 3 cts.

MEND

Bumz

MIE

BID

BE

DI

Class B. No. 23. 4-line. 3 cts.

Class B. No. 23. 5-line. 4 cts.

Class B. No. 23. 6-line. 4 cts.

Class B. No. 23. 8-line. 5 cts.

Class B. No. 23. 10-line. 6 cts.

ALL STYLES MADE ANY SIZE DESIRED.
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<td>3-cts.</td>
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<td>A</td>
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<td>5 cts.</td>
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<tr>
<td>Round</td>
<td>A</td>
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<td>81</td>
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</tr>
<tr>
<td>Dog</td>
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<td><strong>Class A.</strong> No. 6. 6-line. 4 cts.</td>
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<td><strong>HOURS</strong></td>
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<td>Class A. No. 6. 8-line. 5 cts.</td>
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<td><strong>BORN</strong></td>
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<td>Class B. No. 98. 8-line. 5 cts.</td>
<td>Class A. No. 6. 12-line. 6 cts.</td>
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<td><strong>BH</strong></td>
<td><strong>DUE</strong></td>
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<td>Class B. No. 29. 5-line. 4 cts.</td>
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<td><strong>BID</strong></td>
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Univ Calif - Digitized by Microsoft ©
<table>
<thead>
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<td>GRUMBLE</td>
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<td>Class D.</td>
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<td>No. 55. 12-line.</td>
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<td>6 cts.</td>
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<td>Board 15</td>
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<td>Class D.</td>
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<td>No. 91. 8-line.</td>
<td>No. 55. 24-line.</td>
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<td>HOD</td>
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<td>Class D.</td>
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<td>No. 55.</td>
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<tr>
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ALL STYLES MADE ANY SIZE DESIRED.
HOLLY WOOD TYPE. San Francisco and Portland.

All Styles Made Any Size Desired.
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All styles made any size desired.
Palmer & Rey,  
Type Founders,  
San Francisco and Portland.

HOLLY WOOD TYPE.

Class F. No. 96. 2-line. 3 cts.

MEN

Class F. No. 96. 2½-line. 3 cts.

DIE

Class F. No. 96. 3-line. 3 cts.

Nod

Class F. No. 96. 4-line. 3 cts.

BO

Class F. No. 96. 5-line. 4 cts.

IO

Class F. No. 44. 4-line. 3 cts.

HB

Class F. No. 44. 5-line. 4 cts.

DO

Class F. No. 44. 6-line. 5 cts.

BI

Class B. No. 21. 4-line. 3 cts.

Bad 2

Class B. No. 21. 5-line. 4 cts.

REM

Class B. No. 21. 6-line. 4 cts.

MIB

Class B. No. 94. 4-line. 3 cts.

ROM

Class B. No. 94. 8-line. 5 cts.

B IM

Class B. No. 94. 10-line. 6 cts.

ALL STYLES MADE ANY SIZE DESIRED.
HOLLY WOOD TYPE.

Class B. No. 60. 4-line. 3 cts.
Class B. No. 60. 5-line. 4 cts.
Class B. No. 60. 6-line. 4 cts.
Class B. No. 60. 8-line. 5 cts.
Class B. No. 60. 15-line. 8 cts.

Class A. No. 93. 5-line. 4 cts.
Class A. No. 93. 10-line. 5 cts.
Class A. No. 93. 12-line. 6 cts.
Class A. No. 93. 15-line. 7 cts.

ALL STYLES MADE ANY SIZE DESIRED.
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**ALL STYLES MADE ANY SIZE DESIRED.**

Palmer & Rey, Type Founders, HOLLY WOOD TYPE. San Francisco and Portland.
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ALL STYLES MADE ANY SIZE DESIRED.
Palmer & Rey,  
Type Founders,  

HOLLY WOOD TYPE. San Francisco  
and Portland.

Class B. No. 37. 15-line. 8 cts.  
Class B. No. 23. 15-line. 8 cts.

Class D. No. 55. 30-line. 13 cts.  
Class A. No. 24. 30-line. 13 cts.

ALL STYLES MADE ANY SIZE DESIRED.
Border No. 76. 50 cts. per foot. Corners same price as border per foot.
Class F. No. 85. 18-line. 11 cts.

Class C. No. 51. 20-line. 11 cts.

Border No. 48. 50 cts. per foot. Corners same price as body per foot.
Class A.  No. 45.  20-line.  9 cts.

Class B.  No. 23.  20-line.  11 cts.

Border No. 49.  50 cts. per foot.  Corners same price as body per foot.
Class F.  No. 84.  12-line.  9 cts.

Class G.  No. 59.  30-line.  15 cts.

Border No. 84.  40 cts. per foot.  Corners same price as body per foot.
Class B. No. 62. 18-line. 10 cts.

Class A. No. 81. 25-line. 11 cts.

Border No. 49. 40 cts. per foot. Corners same price as body per foot.
### HOLLY WOOD TYPE

<table>
<thead>
<tr>
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<td>G</td>
<td>26.</td>
<td>30-line</td>
<td>15 cts.</td>
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Border No. 83. 50 cts. per foot. Corners same price as body per foot.
Border No. 43. 40 cts. per foot. Corners same price as body per foot.
Border No. 63. 50 cts. per foot. Corners same price as body per foot.
Palmer & Rey, Type Founders, San Francisco and Portland.

NEW WOOD BORDER.

No. 95. 60 cts. per foot.

No. 93. 60 cts. per foot.

No. 92. 85 cts. per foot.

No. 91. 50 cts. per foot.

No. 87. 50 cts. per foot.

No. 86. 85 cts. per foot.

No. 90. 60 cts. per foot.

No. 89. 60 cts. per foot.
BODKINS AND TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.

No. 1. Wood Handle Bodkin...... $0.15

Patent Closing Spring Bodkin.............$0.75

Pocket Case Bodkin, 2½ inches long when closed,...............................$0.75

TWEEZERS.

No. 2. Tweezers...........................$0.75

No. 2. Tweezers...........................$0.65

No. 3. Tweezers...........................$0.25

No. 4. Tweezers...........................$0.25

MALLETS AND SHOOTING STICKS.

Hickory Mallets, small..................$0.40

" large..................$0.50

Shooting Sticks, Style A................$0.90

Lignum Vite Mallets.....................$0.75

Iron Bound Mallets.....................$1.00

Shooting Sticks, Style B................$1.25

PALMER & REY,

Manufacturers and Importers of every description of Printing Material,

405 and 417 Sansome St.,

San Francisco, Cal.
**MISCELLANEOUS ARTICLES**

**BELLOWS.**

Small size $1.00 | Large size $1.25

**GAGE BUTTON.**

This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-10 to 3-16 of an inch wide.

Price, per dozen $0.40

**BRONZING PAD.**

2½ x 6 ins. $2.50

**BACK SAW—CAST STEEL.**

Pack, from $1.50 to $3.00.

**LYE BRUSH. (Style A.)**

No. 1—1½ x ½ 80 40

2—3 x 5 0 50

3—3½ x 10 0 75

**LYE BRUSH. (Style B.)**

No. 1—3½ x 10 80 75

2—extra wide 1 15

**LYE BRUSH. (Style C.)**

Extra $1.30

Proof 1 50

**LABEL HOLDER FOR CASES.**

Per dozen, 40cts. Per 100, $3.00

**PATENT TYPE GAGE—Brass.**

Price, each, $1.50

**ST. JOHN PAPER KNIFE.**

Price, 65cts.

**COMPOSING RULES—Steel.**

To 15 ems, 25cts. With initials, 50cts

Make up rules, 50cts.

**PRINTERS’ KNIFE.**

SAN FRANCISCO, CAL.

PUBLISHERS’ KNIFE.

SAN FRANCISCO, CAL.

**OIL CANS.**

Tin $0.35

Copper or Brass 0.40

SAN FRANCISCO, CAL.

PALMER & REY, PORTLAND, OREGON.
**IRON BRACKETS**

**ROLLER BRACKETS,**
For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, 50c.

**PATENT GALLEY RACKS,**
With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.

**PATENT CASE BRACKET, WITH GALLEY EXTENSION.**
This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When no in use, the extension may be pushed in out of the way. Price, - - per pair, 75c.

**EUREKA GALLEY BRACKET.**
They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand, by pushing the lower case up to admit the book of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

Price, in box - - per pair, $1.00

**DOUBLE CASE BRACKET.**
Price, $1.50 per pair.
Single Case, Price $0.80 per pair.

**GOLDING'S GALLEY BRACKET,**
Price, per pair, $0.50

**LAMP HOLDER.**
Price, - - 75c each.

PALMER & REY,
Type Founders and Manufacturers of Presses and Printing Material,
405-7 Sansome St., San Francisco, Cal.
PATENT STEEL QUOINS.

ECONOMICAL, SIMPLE, SAFE.

These quoins are made of the best cast steel, and are put up in pairs. Only straight furniture is used with these quoins, and they therefore possess unequalled good qualities for printers who desire to do quick locking up, with as little inconvenience as possible, and do it well.

<table>
<thead>
<tr>
<th>No. 1 Quoins, per dozen pairs</th>
<th>$2.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>$3.00</td>
</tr>
<tr>
<td>Plain Keys, either size, each</td>
<td>50</td>
</tr>
</tbody>
</table>

ELM CITY COUNTER.

It counts to 100,000, and repeats automatically. It is the lowest priced counter now sold which will indicate correctly, and wear well. Is only 8 inches long. It can be attached to any kind of a machine by simply inserting two screws, and connecting the lever to any movable part of the machine by wire or chain, where a different horizontal or vertical movement is to be obtained.

Price, - - $10.00.

MITERING MACHINE.

HOG'S PATENT UPRIGHT.

Will miter brass or metal rule. It is simple in construction, easily adjusted, and does the work with the greatest facility.

Price, - - $16.00.

INK FOUNTAIN.

The Hinged Well Ink Fountain for the "Peerless" is by far the simplest and best-working fountain ever attached to a typeset, and when used properly, will give an even color for any length of time. It can be raised or lowered so as to give more or less contact with the distributing roller, by the use of the large thumb-screw. The knife may be adjusted to feed the quantity of ink desired.

Price, - - $27.50

Manufacturers

P. PALMER & REY., AND IMPORTERS,

SAN FRANCISCO and PORTLAND.

Price, - - $5.00.
MEGILL'S PATENTED REGISTERING APPARATUS,
FOR ALL JOB PRINTING PRESSES.

NEW PATENT WIRE GAUGE PINS.

Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

ADJUSTABLE STEEL GAUGE PINS.—Four Sizes.

No. 1—Plea.
No. 2—Medium.
Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by forcing the two small teeth into the platen paper.

Price, 60 cts. per doz.

One dozen in a box. Assorted when required.

ADJUSTABLE SPRING TONGUE GAUGE PINS.

One size, $1.20 per dozen.
40 cts. per set.

IMPROVED EXTENSION FEED GUIDES.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. Price, $1.00 per set. Short guides and tongues.

RADIATING SHEET SUPPORTERS.

Fig. 1.—Before bending.


Fig. B.—After Bending.

Diagram of a few of the positions in which they may be placed. They never prevent the use of the griper.

When ordering state name of Press and size inside the chase.

LIGHTNING SHEET ADJUSTERS.—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.
COMPOSING STICKS

SCREW COMPOSING STICK.
6-inch, 2 inches deep ............................................. $0.75
6-inch, 2½ " .......................................................... 0.85
6-inch, 3 " ............................................................ 0.85
8-inch, 2 " ........................................................... 0.95
10-inch, 2 " .......................................................... 1.10
12-inch, 2 " ......................................................... 1.30
Every additional two inches ....................................... 0.15

YANKEE COMPOSING STICK.
(Prices same as the Grover.)

FRANKLIN COMPOSING STICK.
(Prices same as the Grover.)

Colding's Standard Composing Stick.
This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2½ inches long; No. 2 from 2½ to 3½ inches long.

2½ in. wide, 2½ in. 2½ in.
No. 1, 12 to 13½ ems pica ....................................... $0.85 $0.90 $1.00
No. 2, 13½ to 15 " " .............................................. 0.95 0.99 1.00

ALBION COMPOSING STICK.
6-inch ............................................................... $1.20
" nickel plated ...................................................... 1.50
" German silver .................................................... 1.50

COMPOSING STICK CLAMP.
This Clamp prevents springing the knee during spacing.
Price, 30 cts. each.

COLDING’S NEWS COMPOSING STICKS.
The braced knee and beveled end are now used on all these sticks, making them both lighter and stronger. All these sticks are made of steel, and are polished and finished in a superior manner.

2 in. wide. 2½ in. wide.
5-inch ............................................................. $0.75 $0.85
6-inch ............................................................. 0.80 0.90
8-inch ............................................................. 0.90 1.00

MAHOGANY JOB STICK.
20 inches ........................................................... $1.15
24 " ................................................................. 1.30
28 " ................................................................. 1.40
32 " ................................................................. 1.50
36 " ................................................................. 1.60
40 " ................................................................. 1.70

PALMER & REY,
Pacific Coast Advertising Bureau and San Francisco Newspaper Union,
DEALERS IN PRINTERS’ SUPPLIES,
405 and 407 Sansome Street, San Francisco, Cal.
TAKE SLUGS

THE ST. JOHN TAKE SLUG.

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 30c. each.

BRASS INDENTED TAKE SLUG.

STYLE "A."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 25c. each.

ELECTROTYPED TAKE SLUGS.

ONE

Made from any figure or letter selected, not over Great Primer Body, at 25c. each.

ANNEX TYPE BOX.

Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 30c. each. $3.25 per dozen.

PALMER & REY,
TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS,
405 and 407 Sansome Street,
San Francisco, Cal.

And 114 Front Street,
Portland, Oregon.
HAND ROLLERS.

Style A. 6-inch and 8-inch Rollers.

<table>
<thead>
<tr>
<th>No.</th>
<th>Length of Roller</th>
<th>Roller Frame and Core</th>
<th>Core or Stock only</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6 inches</td>
<td>$1.50</td>
<td>$8.50</td>
</tr>
<tr>
<td>8</td>
<td>&quot;</td>
<td>1-75</td>
<td>2.50</td>
</tr>
<tr>
<td>10</td>
<td>&quot;</td>
<td>2-75</td>
<td>3.50</td>
</tr>
<tr>
<td>15</td>
<td>&quot;</td>
<td>3-75</td>
<td>4.50</td>
</tr>
</tbody>
</table>

Style H. Two handles. Rollers from 12 inches up.

Style B. One handle. 6, 8, 10 and 12-inch Rollers.

JOE AND CYLINDER PRESS ROLLERS.

JOB PRESS ROLLERS.

<table>
<thead>
<tr>
<th>Sizes</th>
<th>Cores</th>
<th>Casting on Core</th>
<th>Roller Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smaller than 4(\frac{1}{2}) in.</td>
<td>$0.50</td>
<td>$0.50</td>
<td>$1.00</td>
</tr>
<tr>
<td>Eighth-medium</td>
<td>$0.50</td>
<td>$0.75</td>
<td>1.25</td>
</tr>
<tr>
<td>&quot; large</td>
<td>$0.75</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Quarter-medium</td>
<td>$0.75</td>
<td>1.75</td>
<td></td>
</tr>
<tr>
<td>&quot; large</td>
<td>$1.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Half-medium</td>
<td>$1.00</td>
<td>2.50</td>
<td></td>
</tr>
</tbody>
</table>

CYLINDER PRESS ROLLERS.

<table>
<thead>
<tr>
<th>Prices for Casting only.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LENGTH.</td>
</tr>
<tr>
<td>36 inches,</td>
</tr>
<tr>
<td>1.75</td>
</tr>
<tr>
<td>2.00</td>
</tr>
<tr>
<td>2.75</td>
</tr>
<tr>
<td>3.25</td>
</tr>
</tbody>
</table>

HAND PRESS ROLLERS.

<table>
<thead>
<tr>
<th>Length.</th>
<th>Cores</th>
<th>Casting.</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 inches</td>
<td>$1.25</td>
<td>$2.50</td>
<td>$3.75</td>
</tr>
<tr>
<td>36 &quot;</td>
<td>1.40</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>48 &quot;</td>
<td>2.00</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>72 &quot;</td>
<td>2.50</td>
<td>5.00</td>
<td></td>
</tr>
</tbody>
</table>

DOUBLE ROLLER FRAME.

The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one roller 3\(\frac{3}{4}\) inches in diameter, the Double Frame carries two rollers, each \(\frac{3}{4}\) inches in diameter, giving fully one-third more distribution than with the single roller, and increasing the weight but little.

Price for Frame and Cores, .......... $4.00
With cast rollers, ................... 8.00

How to Order a Roller.

Make a diagram like the one below, and give the following particulars:

A

C

D

Length of Roller from A to B, ....... inches. Spindles, C C, ....... " Diameter of cast roller, A to D, ....... inches. Spindles, ....... "

Much delay will be saved by attending to these points in first order.

PALMER & REY, 405-7 Sansome Street, S. F.
ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

PRICES.

<table>
<thead>
<tr>
<th></th>
<th>per lb.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Improved</td>
<td>30 cts.</td>
<td></td>
</tr>
<tr>
<td>Improved Standard</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Golden Gate</td>
<td>50</td>
<td></td>
</tr>
</tbody>
</table>

**Composition Kettles.**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>One gallon</td>
<td>$5.50</td>
<td></td>
</tr>
<tr>
<td>Two gallons</td>
<td>$7.00</td>
<td></td>
</tr>
<tr>
<td>Three gallons</td>
<td>$8.50</td>
<td></td>
</tr>
</tbody>
</table>

Made from heavy tin, with copper bottom.

**Glue Pots.**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>One pint</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>One quart</td>
<td>$1.25</td>
<td></td>
</tr>
<tr>
<td>Two quarts</td>
<td>$1.50</td>
<td></td>
</tr>
</tbody>
</table>

May be used for composition for small rollers.

**PRICES.**

<table>
<thead>
<tr>
<th></th>
<th>per lb.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fidelity</td>
<td>30 cts.</td>
<td></td>
</tr>
<tr>
<td>I X L</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Handy</td>
<td>50</td>
<td></td>
</tr>
</tbody>
</table>

**INK AND ROLLER CABINET.**

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium $6.50

A space is left at the bottom of each for a pan of water or wet sawdust.

In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.

No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium $10.00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

405-407 Sansome St. 
PALMER & REY, San Francisco, Cal.
**Half, or Twin Chases.**

Regular Folio Newspaper Chases—Wrought Iron.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size of Paper</th>
<th>Size of pair over all</th>
<th>Size inside each half</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5 col. folio</td>
<td>.21$\frac{3}{4}\times9\frac{3}{4}$</td>
<td>.15 x19$\frac{3}{4}$</td>
<td>$10.00</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>.24 x8$\frac{3}{4}$</td>
<td>.15 x21$\frac{3}{4}$</td>
<td>$12.00</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>.25$\frac{3}{4}\times8\frac{3}{4}$</td>
<td>.17$\frac{1}{2}\times25\frac{3}{4}$</td>
<td>$14.00</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>.28$\frac{3}{4}\times8\frac{3}{4}$</td>
<td>.19$\frac{1}{2}\times26\frac{3}{4}$</td>
<td>$16.00</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>.30$\frac{3}{4}\times10\frac{3}{4}$</td>
<td>.22$\frac{1}{2}\times28$</td>
<td>$18.00</td>
</tr>
</tbody>
</table>

**Book, or Shifting-Bar Chases.**

Wrought Iron.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17 x21</td>
<td>15 x10</td>
<td>$9.00</td>
</tr>
<tr>
<td>2</td>
<td>20 x25</td>
<td>18 x23</td>
<td>10.00</td>
</tr>
<tr>
<td>3</td>
<td>24 x30</td>
<td>22 x28</td>
<td>11.00</td>
</tr>
<tr>
<td>4</td>
<td>25 x35</td>
<td>23 x32$\frac{3}{4}$</td>
<td>12.00</td>
</tr>
<tr>
<td>5</td>
<td>28 x42</td>
<td>26$\frac{1}{2}\times30\frac{3}{4}$</td>
<td>13.00</td>
</tr>
<tr>
<td>6</td>
<td>32 x46</td>
<td>29$\frac{1}{2}\times43\frac{3}{4}$</td>
<td>14.00</td>
</tr>
<tr>
<td>7</td>
<td>34 x50</td>
<td>31$\frac{1}{2}\times47\frac{3}{4}$</td>
<td>15.00</td>
</tr>
<tr>
<td>8</td>
<td>36 x52</td>
<td>33 x49</td>
<td>16.00</td>
</tr>
<tr>
<td>9</td>
<td>40 x54</td>
<td>37 x51</td>
<td>17.00</td>
</tr>
<tr>
<td>10</td>
<td>42 x60</td>
<td>39 x57</td>
<td>18.00</td>
</tr>
</tbody>
</table>

**News Chases.**

With Movable Bar—Wrought Iron.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17 x21</td>
<td>15 x19</td>
<td>$7.00</td>
</tr>
<tr>
<td>2</td>
<td>20 x25</td>
<td>18 x23</td>
<td>8.00</td>
</tr>
<tr>
<td>3</td>
<td>24 x30</td>
<td>22 x28</td>
<td>8.50</td>
</tr>
<tr>
<td>4</td>
<td>25 x35</td>
<td>23 x32$\frac{3}{4}$</td>
<td>10.00</td>
</tr>
<tr>
<td>5</td>
<td>28 x42</td>
<td>26$\frac{1}{2}\times30\frac{3}{4}$</td>
<td>11.00</td>
</tr>
<tr>
<td>6</td>
<td>32 x46</td>
<td>29$\frac{1}{2}\times43\frac{3}{4}$</td>
<td>12.00</td>
</tr>
<tr>
<td>7</td>
<td>34 x50</td>
<td>31$\frac{1}{2}\times47\frac{3}{4}$</td>
<td>13.00</td>
</tr>
<tr>
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<td>36 x52</td>
<td>33 x49</td>
<td>14.00</td>
</tr>
<tr>
<td>9</td>
<td>40 x54</td>
<td>37 x51</td>
<td>16.00</td>
</tr>
<tr>
<td>10</td>
<td>42 x60</td>
<td>39 x57</td>
<td>17.00</td>
</tr>
</tbody>
</table>

**Skeleton, or Poster Chases.**

Wrought Iron.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17 x21</td>
<td>15 x19</td>
<td>$6.00</td>
</tr>
<tr>
<td>2</td>
<td>20 x25</td>
<td>18 x23</td>
<td>6.50</td>
</tr>
<tr>
<td>3</td>
<td>24 x30</td>
<td>22 x28</td>
<td>7.00</td>
</tr>
<tr>
<td>4</td>
<td>25 x35</td>
<td>23 x32$\frac{3}{4}$</td>
<td>8.00</td>
</tr>
<tr>
<td>5</td>
<td>28 x42</td>
<td>26$\frac{1}{2}\times30\frac{3}{4}$</td>
<td>9.00</td>
</tr>
<tr>
<td>6</td>
<td>32 x46</td>
<td>29$\frac{1}{2}\times43\frac{3}{4}$</td>
<td>10.00</td>
</tr>
<tr>
<td>7</td>
<td>34 x50</td>
<td>31$\frac{1}{2}\times47\frac{3}{4}$</td>
<td>11.00</td>
</tr>
<tr>
<td>8</td>
<td>36 x52</td>
<td>33 x49</td>
<td>12.00</td>
</tr>
<tr>
<td>9</td>
<td>40 x54</td>
<td>37 x51</td>
<td>14.00</td>
</tr>
<tr>
<td>10</td>
<td>42 x60</td>
<td>39 x57</td>
<td>15.00</td>
</tr>
</tbody>
</table>

**Heading Chases, with Crossbar.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8$\frac{1}{2}\times19\frac{3}{4}$</td>
<td>6x17</td>
<td>$6.50</td>
</tr>
<tr>
<td>2</td>
<td>10$\frac{1}{4}\times23\frac{3}{4}$</td>
<td>8x21</td>
<td>7.00</td>
</tr>
<tr>
<td>3</td>
<td>10$\frac{1}{4}\times30\frac{3}{4}$</td>
<td>8x28</td>
<td>9.00</td>
</tr>
</tbody>
</table>

Also made with short crossbar on special order.

**Gordon and Peerless Chases.**

<table>
<thead>
<tr>
<th>Chases</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth medium</td>
<td>$2.25</td>
</tr>
<tr>
<td>Quarto</td>
<td>2.50</td>
</tr>
<tr>
<td>Half</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Cast Iron Chases,**

Finished Inside, 16c per lb.

Chases of any size made to order on short notice, at proportionate rates.

Nos. 405-7 Sansome St.
San Francisco, Cal.

PALMER & REY.

JI4 Front Street,
Portland, Or.
# Galleys

## Brass-Lined Galley

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single, brass bottom, brass-lined</td>
<td>$2.00</td>
</tr>
<tr>
<td>Double</td>
<td>$2.50</td>
</tr>
<tr>
<td>The same unlined, 25 cents less</td>
<td></td>
</tr>
<tr>
<td>Brass, Mailing, brass-lined, 6½x21½ ins</td>
<td>$3.00</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>4.50</td>
</tr>
<tr>
<td>&quot; Reglets for same, nonpareil, each</td>
<td>0.25</td>
</tr>
<tr>
<td>Metal &quot; &quot;</td>
<td>0.15</td>
</tr>
</tbody>
</table>

## Job Galley

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8½x13</td>
<td>$2.75</td>
</tr>
<tr>
<td>10x16</td>
<td>$3.25</td>
</tr>
<tr>
<td>12x18</td>
<td>$3.75</td>
</tr>
<tr>
<td>14x20</td>
<td>$4.25</td>
</tr>
<tr>
<td>15x22</td>
<td>$4.75</td>
</tr>
</tbody>
</table>

## Wood Galley

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common wood, (cherry) 5 x15</td>
<td>$0.30</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>0.40</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>0.50</td>
</tr>
<tr>
<td>Slice, wood, medium, 10x16</td>
<td>$2.75</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>3.00</td>
</tr>
<tr>
<td>Royal, 12x18</td>
<td></td>
</tr>
<tr>
<td>Paging, brass-lined</td>
<td>0.90</td>
</tr>
</tbody>
</table>

## Special Sizes and Styles to Order

## Imperial Galley Cabinet

The full size cabinet, made as shown in cut, will hold 150 galleys, and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys: $40.00

405-7 Sansome Street,  
SAN FRANCISCO,  
PALMER & REY,  
112-114 Front Street,  
PORTLAND, OR.
All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.

Price, per pair, $1.75.

CUP CASE

lower case

ITALIC CASE, $1.15.

TRIPLE CASE, $1.25.

LABOR-SAVING RULE CASE, $1.50.

QUAD AND SPACE CASE, $1.25.

LABOR SAVING LEAD CASE, $1.25.

FIGURE CASE, $1.25.

BLANK CASE, $0.85.

PAMER & REY
TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND
PRINTERS' MACHINISTS.
Two-Third News Cases, per pair, $1.50.

Two-Third Rule Case, $1.40.

Two-Third Yankee Case. Price, $.90

Improved Two-Third Case. Price, $1.25. Will hold complete font of caps, small caps and lower case.


Be careful in ordering cases to designate them by the names given in the Price List.

All our cases are made of thoroughly seasoned cherry with white-wood bottoms.

How to Lay a Pair of Cases.

This "Lay of the Case" is the one generally in use all over the Pacific Coast.

Middletown Job Case, $1.00.

Over-run Galley Case, $1.40.

These Cases are furnished only on Special Order.

Manufacturers PALMER & REY AND IMPORTERS, SAN FRANCISCO and PORTLAND.
**CABINETS**

**GRAINED CABINET.**
Made without front cross-bars, with cherry case fronts, paneled sides, and neatly painted and grained. Though made of less expensive wood than the others they will be found to answer all the requirements of every day use.

**THE "NAPANOCH."**
This cabinet is made of variegated ash, with black walnut veneered panels, front cross-bars, black walnut drawer fronts, and bronzed pulls. This is the handsomest Cabinet in the market.

<table>
<thead>
<tr>
<th>CABINET TYPE</th>
<th>DESCRIPTION</th>
<th>SIZE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPROVED CABINET</td>
<td>For Caps, Small Caps and Lower Case.</td>
<td>12 3/4 cases</td>
<td>$26.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16 &quot;</td>
<td>$22.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 &quot;</td>
<td>$20.00</td>
</tr>
<tr>
<td></td>
<td>With Galley Top.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>§ CALIFORNIA CASE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EITHER CASE SAME PRICE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>§ YANKEE CASE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two-third case Cabinets with either style case.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRAINED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 3/4 cases</td>
<td>$20.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 &quot;</td>
<td>$25.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 &quot;</td>
<td>$32.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All with Galley Top and Drawer.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NAPANOCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 3/4 cases</td>
<td>$37.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 &quot;</td>
<td>$40.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>With Galley Top and Drawer.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>§ JOB CASE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRAINED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 3/4 job cases</td>
<td>$23.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 &quot;</td>
<td>$30.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>With Galley Top and Drawer.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NAPANOCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 3/4 job cases</td>
<td>$39.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 &quot;</td>
<td>$47.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>With Galley Top and Drawer.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PALMER & REY**
TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,
405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.
These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.

**BOOKBINDERS' CABINET.**

The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.

**BRACKET CABINET.**

Price, 18 2/3 cases, cherry

- 18 2/3 cases, $45.00

- 18 3/4 cases, cherry, $50.00

**EAGLE CABINET.**

The Eagle Cabinet contains 16 Italic or Job Cases, 18 2/3 cases, any style, with 2 pair of New Cases on top of Cabinet.

- Price, Grained, $80.00
- Cherry, $100.00

**NEW WOOD TYPE CABINET**

For Any Size Wood Letter.

**Prices:**

- 16 Case Wood Type Cabinet:
  - 20", $32.00
  - $40.00

**SAN FRANCISCO, CAL.**

**PALMER & REY,**

**PORTLAND, OREGON.**
NEWS AND JOB STANDS.

**NEWS STAND.**

Has Racks for Eight Cases and Two Pairs of Cases on Top.

Price, $6.50.

**JOB STAND.**

Holding Fifteen Full and Fifteen Two-Third Cases, With Cases Up, Thirty-Four Cases in All.

Price, $8.50.

"OUR OWN"

**BOOK STAND.**

For thirty-four full sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

Price, $11.00.

PALMER & REY,

405-7 Sansome Street,
SAN FRANCISCO.

112-114 Front Street,
PORTLAND, OR.
LEAD AND RULE RACKS

**LEAD RACK.**
Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. The Best in the World.

**PRICE,** - - $8.00.

---

EUREKA LEAD RACK.
For leads running from 2 to 25 ems in length.

**PRICE,** - - $4.00.

---

FURNITURE RACK.
For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. The sizes are stamped on end of each piece. Varnished pine case. 560 pieces.

**PRICE,** - - $11.00.

---

PALLMER & REY RULE RACK, No. 2.
Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office.

**PRICE,** - - - - $18.00.

Nos. 405-7 Sansome St., PALMER & REY, 114 Front Street, San Francisco, Cal. Portland, Or.
JOB OFFICE SPECIALTIES

QUOTATION FURNITURE RACK.

Only perfect arrangement ever invented. Will hold a hundred pound font—each size by itself.

See full description in Pacific Printer for March 1885.

PRICE, - $4.50

JOB COMPOSITOR'S MAKE-UP STAND

Fitted to the Window.

One of the handiest inventions ever put in a job printing office.

See full description in Pacific Printer for March, 1885, or send for our new illustrated descriptive pamphlet, "Printing for Profit."

Price according to work in fitting.

OUR NEW

LEAD DISTRIBUTING GALLEY,

WITH GLASS BOTTOM.

Worth $100 a year to any office—for quickly and easily distributing Leads, Rules, etc.—Indispensable.

PRICE, - - $1.50 each.

PALMER & REY,

Type Founders and Printing Press Manufacturers,

405 and 407 Sansome Street,

San Francisco, Cal.
JOB OFFICE SPECIALTIES

OUR NEW

CHASE RACK.

We keep in stock racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

Price - - $2.50

In ordering please give length of chase. It is sent "knocked down" for convenience of shipping, and can be put together with a dozen six-penny nails.

WOOD TYPE SHELVES

Will hold a full font of any size type, from four line to 100 line. As handy as a lower case. Keeps the type always standing on end, and prevents warping or twisting. It is the first really practical idea for keeping wood type handy, where it can be easily and quickly set and distributed, ever invented.

Special prices on large orders.

Price, - - $3.50

ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary Job Stand into a dust-tight Cabinet.

RUNNERS FOR END OF STAND.

Price, per pair, $3.50

SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET

405-7 Sansome Street, San Francisco.

PALLER & RAYE, 112-14 Front Street, Portland, Or.
IMPOSING STONES.

Italian Marble

IMPOSING STONES,
Firmly Cemented
in Coffin.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size in inches</th>
<th>No. pages</th>
<th>Size of Paper</th>
<th>Marble Stone with Table</th>
<th>Marble Stone in Coffin</th>
<th>Iron Bed and Table</th>
<th>Iron Bed in Coffin</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20x44</td>
<td>2</td>
<td>7 col. folio.</td>
<td>27.00</td>
<td>19.00</td>
<td>35.00</td>
<td>27.50</td>
</tr>
<tr>
<td>2</td>
<td>28x50</td>
<td>2</td>
<td>8 &quot;</td>
<td>32.00</td>
<td>24.00</td>
<td>40.00</td>
<td>32.00</td>
</tr>
<tr>
<td>3</td>
<td>30x60</td>
<td>2</td>
<td>9 &quot;</td>
<td>38.00</td>
<td>30.00</td>
<td>45.00</td>
<td>38.00</td>
</tr>
<tr>
<td>4</td>
<td>20x72</td>
<td>4</td>
<td>7 &quot;</td>
<td>45.00</td>
<td>37.00</td>
<td>55.00</td>
<td>45.00</td>
</tr>
<tr>
<td>5</td>
<td>28x80</td>
<td>4</td>
<td>8 &quot;</td>
<td>47.00</td>
<td>39.00</td>
<td>57.00</td>
<td>47.00</td>
</tr>
<tr>
<td>6</td>
<td>30x90</td>
<td>4</td>
<td>9 &quot;</td>
<td>50.00</td>
<td>40.00</td>
<td>60.00</td>
<td>50.00</td>
</tr>
<tr>
<td>7</td>
<td>30x60</td>
<td>4</td>
<td>6 col. quarto.</td>
<td>47.00</td>
<td>38.00</td>
<td>57.00</td>
<td>47.00</td>
</tr>
</tbody>
</table>

Made from Seasoned Wood,
Firmly bolted together,
Strong, and durable.

Drawers in ends or side, as ordered.
Sizes not on list furnished to order on short notice.

OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

The Best arrangement for Stone and Furniture Rack ever invented.

Arranged for Chase Rack behind Furniture on opposite side of Stone.

THE PERFECT JOB IMPOSING STONE,
WITH QUOIN BOXES AND FURNITURE RACKS,
[For full description see article in "Pacific Printer," April, 1885.]
Estimates for complete Stone, Table, Boxes, Furniture Rack, Furniture, and Chase Racks, on application.

PALMER & REY,
405-7 Sansome Street, SAN FRANCISCO.
112-114 Front Street, PORTLAND, OR.
MAILING MATERIAL.

COMPLETE MAILING OUTFIT FOR A LIST OF FROM 750 TO 1000 NAMES.

**PRICE $47.00 ONLY.**

<table>
<thead>
<tr>
<th>STYLE OF LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>G L Waterman</td>
</tr>
<tr>
<td>J F Murphy</td>
</tr>
<tr>
<td>Martin Kramer</td>
</tr>
<tr>
<td>Frank Talbott</td>
</tr>
<tr>
<td>Jane Pomeroy</td>
</tr>
<tr>
<td>DENVER</td>
</tr>
<tr>
<td>Col</td>
</tr>
</tbody>
</table>

### LOGOS.

<table>
<thead>
<tr>
<th></th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>C W Smith</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIRGINIA CITY</td>
<td>Nev</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E Harding</td>
<td>Salem, Or.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Johnson</td>
<td>Denver</td>
<td>Col</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M Stivers</td>
<td>Marysville, Cal</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### PRICES

<table>
<thead>
<tr>
<th>Mailing Machine - Piner's Mustang</th>
<th>$11 00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Galley</td>
<td>$0 50</td>
</tr>
<tr>
<td>Mailing Reslets</td>
<td>$2 00</td>
</tr>
<tr>
<td>Mailing Type - Long Primer with abbreviations</td>
<td>$2 50</td>
</tr>
</tbody>
</table>

### DIRECTIONS FOR MAILING LIST.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, curled and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

[21]
METAL FURNITURE

SIZES:
4-6-8-10-15-20-25-50 ems Long.
2-3-4-6-10 ems Wide.
50-ems omitted in Smaller Fonts.

Order "METAL FURNITURE" when you want This Style.

PRICES

Font of 12 lbs. $3.00
Font of 25 lbs. 6.25

Font of 50 lbs. $12.50
Font of 100 lbs. 25.00

---

QUOTATION FURNITURE.

SIZES:
4-8-12-16-20 ems Long.
2-3-4 ems Wide.

Designate all orders for This Style as "QUOTATION FURNITURE."

Price, 25c. per lb.

---

QUOTATIONS.

SIZES: 2x4, 3x4, 4x4.

Price, 25c. per lb.

Put up in 10 lb. Fonts, @ $2.50, or sold Separate in any Quantity.
LEADS AND SLUGS

All our leads and slugs are cast in lengths of 18 inches, planed by the most improved process and guaranteed perfect.

**PRICES:**

- 10 to pica
- 8 "
- 6 " and thicker

<table>
<thead>
<tr>
<th>Size</th>
<th>Price (per lb)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 to pica</td>
<td>.50</td>
</tr>
<tr>
<td>8 &quot;</td>
<td>.20</td>
</tr>
<tr>
<td>6 &quot; and thicker</td>
<td>.17</td>
</tr>
</tbody>
</table>

Improved Corner Quads {Quads and} Labor-Saving Slugs.

The above cut represents our improved Corner Quads, Quads and Spaces, and Labor-Saving Slugs, cast with a recess to receive the paging cord, thus enabling the form tied up with these improved quads, to be **Locked up without Removing the Cord.** In book work, and jobs that are to be left standing, they are invaluable. The saving of time and the absence of pi, will very soon repay the outlay, their cost being no more than the ordinary quad, spaces, labor-saving slugs, etc. The recess occupies the place of the nick in the ordinary quad, and does not interfere in the least in any and all places where the common quads and labor-saving slugs are required.

These Quads and Spaces are cast on Pica and Nonpareil Bodies

and put up in fonts of 10, 25, 50 and 100 pounds.

**PRICES:**

- Pica, 35c. per lb
- Nonpareil, 45c. per lb

LABOR-SAVING FONTS

Regular fonts of Leads or Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12 lbs., 25 lbs., or 50 lbs., at **25 cents per pound.**

ODD SIZES TO ORDER IN ANY QUANTITIES.

FOOT SLUGS

<table>
<thead>
<tr>
<th>Size</th>
<th>Material</th>
<th>Price (each)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 ems</td>
<td>Metal, Great Primer body</td>
<td>4 cents</td>
</tr>
<tr>
<td>13 &quot;</td>
<td>Brass</td>
<td>20 cents</td>
</tr>
</tbody>
</table>

PALMER & REY,

Type Founders, Electrotypers, Printing Press Manufacturers

Dealers in Printers' Supplies and Bookbinders’ Specialties,

SAN FRANCISCO, CAL. and PORTLAND, OR.
LABOR-SAVING BRASS LEADERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Body</th>
<th>Face, 325</th>
<th>Face, 72</th>
<th>Face, 99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brevier</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Primer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pica</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Leader Rule furnished to match any face of type made and on any body.
Face No. 72 is furnished with all Law Italic fonts, unless otherwise ordered.
When ordering be particular to state the style of Leader by number, as well as the face of the type with which the Leaders are to be used. A specimen letter must, in all cases, accompany the order.

**Prices**: Nonpareil, per lb. - - $1.60
Brevier, “ - - 1.60
Long Primer “ - - 1.50
Pica, “ - - 1.40

CARRUTH'S PATENT GRIPPER PERFORATOR.

In ordering Perforator state size and style of press on which it is to be used.

**Prices**: Eighth Medium, - $3.00Quarto Medium, - $4.00Half Medium, - $5.00

PALMER & REY,
TYPE FOUNDERS & PRESS MANUFACTURERS,
405 and 407 SANSOME STREET,
We make to order any plain-faced Rule into labor-saving fonts of any size required, the price varying according to the thickness of the body, as given below. We show the faces of Rule most called for, and which we keep always on hand, put up in fonts of 3 pounds each. Sizes range from 1 cm pica to 25 ems, varying by ems up to 10 ems, and by ems up to 25 ems. Each piece is stamped. Mitered pieces to all labor-saving fonts except dotted and Saxon single.

<table>
<thead>
<tr>
<th>Saxon No. 1.</th>
<th>Excelsior No. 8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxon No. 7.</td>
<td>Nonpareil No. 4.</td>
</tr>
<tr>
<td>Excelsior No. 2.</td>
<td>Nonpareil No. 6.</td>
</tr>
<tr>
<td>Excelsior No. 4.</td>
<td>Nonpareil No. 8.</td>
</tr>
<tr>
<td>Excelsior No. 6.</td>
<td></td>
</tr>
</tbody>
</table>

**PRICES:**—Saxon Rule, $2.00 per pound. Fonts of 3 pounds, $8.00
Excelsior " 1.80 " 3 " 3.80
Nonpareil " 1.50 " 3 " 4.50

**COLUMN AND HEAD RULES—STANDARD MEASUREMENT.**

The accompanying table gives the length of Column and Head Rule for the regular standard sizes of Folio and Quarto Newspapers.

<table>
<thead>
<tr>
<th>STYLE OF NEWSPAPER</th>
<th>4 col. quarto or folio.</th>
<th>5 col. quarto or folio.</th>
<th>6 col. quarto or folio.</th>
<th>7 col. quarto or folio.</th>
<th>8 col. folio.</th>
<th>9 col. folio.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Column Rules, inches in length</td>
<td>137 8</td>
<td>87 8</td>
<td>111 8</td>
<td>214</td>
<td>134 8</td>
<td>153 8</td>
</tr>
<tr>
<td>Head Rules, &quot; &quot; &quot; &quot;</td>
<td>12 0</td>
<td>12 0</td>
<td>12 0</td>
<td>12 0</td>
<td>12 0</td>
<td>12 0</td>
</tr>
</tbody>
</table>

The length of the Head Rules given are for columns 13 ems pica wide, and Minion column rules except for nine column paper, when Brevier column rules are used.

**PRICES FOR COLUMN AND HEAD RULES.**

| COLUMN RULES—12 inches or less, Nonpareil body, each. | 0 29 |
| 24 " " " " " " " " " " " " " " " " " " " " 75 |
| 24 to 28 ins. " " " " " " " " " " " " " " " " " " " " " " 0 45 |
| 12 inches or less Minion body " " " " " " " " " " " " " " " " " " " " " " 0 50 |
| 24 " " " " " " " " " " " " " " " " " " " " " " 0 60 |
| 24 to 28 ins. " " " " " " " " " " " " " " " " " " " " " " 0 70 |
| 12 inches or less, Brevier body " " " " " " " " " " " " " " " " " " " " " " 0 95 |
| 24 to 28 ins. " " " " " " " " " " " " " " " " " " " " " " 0 95 |

**DASHES AND CROSS RULES.**

| Misused Dashes, 5c. each. | Double Cross Rules, 6c. each. |
| Local Dashes, 5c. each. | Parallel Cross Rules, 6c. each. |
| Editorial Dashes, 7c. each. | Waved Cross Rules, 7c. each. |
| Fancy Dashes, 10c. each. | Advertising Rules, 4c. each. |

Designate face by number of the strip rule in Specimen Book.

**PALMER & REY,**

*Type Founders, Manufacturers of Printing Presses, Brass Rule, Dashes, Etc.*

SAN FRANCISCO, CAL. and PORTLAND, OR.
BRASS-WORKING TOOLS.

LITTLE GIANT
Lead and Rule Cutter - - $8.50

GOLDING'S CURVING MACHINE.
No. 1, curves \( \frac{1}{2} \) to 4 ins. - - $12.50
No. 2, " \( \frac{1}{2} \) 8 " - - 19.00

GOLDING'S CUTTING AND MITERING MACHINE.
Price, Twenty-Five Dollars.

PRINTERS' VICE.
Price, $3.00
This is a convenient tool for filing rule at either angle of 45, 67\( \frac{1}{2} \) or 90°. The surfaces controlling the angles are hardened so that the file will not scratch them. The rule is held by a screw clamp, and the length in controlled by a reversible gage extending 11 inches.

PALMER & REY,
Type Founders and Printers' Machinists,
407 Sansome St., San Francisco, Cal.

UNIVERSAL RULE MITERING MACHINE.
Price, $25.00.
IMPROVED TABLET PRESS

For Printers, Stationers and Binders.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angles, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

**SIZES AND PRICES,**

No. 1 will hold 2,000 sheets, any size up to 6x12 inches, - - $10.00

No. 2 5,000 " 8x16 " - - 15.00

ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a flexible or elastic binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

**DIRECTIONS.**—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

Elastic Compo., red or blue, per pound, - - $0.40

PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material.

405-7 Sansome St., San Francisco, Cal.
READY ROLLER PROOF PRESS
No. 1.
With Covered Roller—without Table.
8x24 inches, inside bearers .......... $20 00
15x28 " " " " 35 00

READY ROLLER PROOF PRESS
No. 2.
With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.
8x24 inches inside bearers .......... $25 00
15x28 " " " " 45 00

READY ROLLER PROOF PRESS
No. 2.
For Prices see next column.

THE PIONEER PRESS

This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quolns, roller frame and cast roller, oiler and wrench.

No. 1.—For 6 column paper—size 14x20 ins., f. o. b. in San Francisco .......... $70 00
No. 2.— " 7 " " " 16 3/4x22 3/4 " " ..... 95 00

SIZES AND PRICES.

Nos. 405-407 Sansome St., PALMER & REY, San Francisco, Cal.
This Press resembles the modern common hand press in having Ways, Bed, Tympand Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cyldinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work, except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller-frame and cast roller, oiler and wrench.

### OUTFIT ESTIMATES

**FOR SIX-COLUMN PAPER.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pioneer Press, 14x20 inches, with roller</td>
<td>$70.00</td>
</tr>
<tr>
<td>1 Single Galley</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Double Galley</td>
<td>2.50</td>
</tr>
<tr>
<td>2 Composing Sticks</td>
<td>1.50</td>
</tr>
<tr>
<td>3 pairs News Cases</td>
<td>6.00</td>
</tr>
<tr>
<td>6 Job and 1 Triple Cases</td>
<td>9.60</td>
</tr>
<tr>
<td>1 each Mallet, Planer, Bodkin and Brush</td>
<td>1.90</td>
</tr>
<tr>
<td>10 lbs. News Ink</td>
<td>2.50</td>
</tr>
<tr>
<td>1 Autocrat Stand and Galley Rack</td>
<td>10.00</td>
</tr>
<tr>
<td>2 Composing and 1 Make-up Rules</td>
<td>1.00</td>
</tr>
<tr>
<td>1 set Column and Head Rules, 2 pp</td>
<td>7.20</td>
</tr>
<tr>
<td>20 Single and 10 Double and Parallel Cross Rules</td>
<td>1.80</td>
</tr>
<tr>
<td>10 Editorial and 20 Local Dash Rules</td>
<td>1.90</td>
</tr>
<tr>
<td>15 lbs. Leads and Slugs, 13 ens</td>
<td>3.00</td>
</tr>
<tr>
<td>100 lbs. Long Primer No. 14, with Italic</td>
<td>42.00</td>
</tr>
<tr>
<td>50 lbs. Brevier No. 14, with Italic</td>
<td>24.00</td>
</tr>
<tr>
<td>1 Headling, electrotyped</td>
<td>3.00</td>
</tr>
<tr>
<td>1 fount 8 Title No. 4</td>
<td>3.85</td>
</tr>
<tr>
<td>1 do 8 Antique Extended No. 3</td>
<td>2.75</td>
</tr>
<tr>
<td>1 do 8 Aldine</td>
<td>2.45</td>
</tr>
<tr>
<td>1 do 12 Gothic No. 9</td>
<td>3.15</td>
</tr>
<tr>
<td>1 do 16, No. 5</td>
<td>2.65</td>
</tr>
<tr>
<td>1 do 22 Clarendon Compressed</td>
<td>3.90</td>
</tr>
<tr>
<td>1 do 28 Gothic Condensed No. 7</td>
<td>3.30</td>
</tr>
<tr>
<td>1 do each 12, 16, 22, Spaces and Quads</td>
<td>2.50</td>
</tr>
<tr>
<td>6 yards Sidesticks and 50 Quoins</td>
<td>1.60</td>
</tr>
<tr>
<td>Boxing and cartage extra</td>
<td>$2.15</td>
</tr>
</tbody>
</table>

**FOR SEVEN-COLUMN PAPER.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pioneer Press, 16x22 inches, with roller</td>
<td>$95.00</td>
</tr>
<tr>
<td>2 Single Galleys</td>
<td>4.00</td>
</tr>
<tr>
<td>2 Double Galley</td>
<td>2.50</td>
</tr>
<tr>
<td>2 Composing Sticks</td>
<td>1.50</td>
</tr>
<tr>
<td>3 pairs News Cases</td>
<td>6.00</td>
</tr>
<tr>
<td>7 Job and 1 Triple Cases</td>
<td>10.95</td>
</tr>
<tr>
<td>1 each Mallet, Planer, Bodkin and Brush</td>
<td>1.90</td>
</tr>
<tr>
<td>10 lbs. News Ink</td>
<td>2.50</td>
</tr>
<tr>
<td>1 Autocrat Stand and Galley Rack</td>
<td>10.00</td>
</tr>
<tr>
<td>2 Composing and 1 Make-up Rules</td>
<td>1.00</td>
</tr>
<tr>
<td>1 set Column and Head Rules, 2 pp</td>
<td>8.40</td>
</tr>
<tr>
<td>40 Single and 10 Double and Parallel Cross Rules</td>
<td>2.20</td>
</tr>
<tr>
<td>15 Editorial and 30 Local Dash Rules</td>
<td>2.85</td>
</tr>
<tr>
<td>20 lbs. Leads and Slugs, 13 ens</td>
<td>4.00</td>
</tr>
<tr>
<td>125 lbs. Long Primer No. 14, with Italic</td>
<td>52.50</td>
</tr>
<tr>
<td>60 lbs. Brevier No. 14, with Italic</td>
<td>28.80</td>
</tr>
<tr>
<td>1 Headling, electrotyped</td>
<td>3.00</td>
</tr>
<tr>
<td>6 yards Sidesticks and 50 Quoins</td>
<td>1.00</td>
</tr>
<tr>
<td>2 fount 8 Title No. 4</td>
<td>7.70</td>
</tr>
<tr>
<td>1 do 8 Antique Extended No. 3</td>
<td>2.75</td>
</tr>
<tr>
<td>1 do 10 Aldine</td>
<td>2.45</td>
</tr>
<tr>
<td>1 do 10 Gothic Italic No. 3</td>
<td>2.85</td>
</tr>
<tr>
<td>1 do 12 Gothic No. 9</td>
<td>3.15</td>
</tr>
<tr>
<td>1 do 16 No. 5</td>
<td>2.65</td>
</tr>
<tr>
<td>1 do 22 Clarendon Compressed</td>
<td>2.90</td>
</tr>
<tr>
<td>1 do 28 Gothic Condensed No. 7</td>
<td>3.30</td>
</tr>
<tr>
<td>1 do each 12, 16, 22, Spaces and Quads</td>
<td>2.50</td>
</tr>
</tbody>
</table>

**AGENTS PACIFIC COAST, PALMER & REY, SAN FRANCISCO, CAL.**

(29)
**HAND PRESSES**

**DIMENSIONS AND PRICES.**

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size paper printed</th>
<th>Bed</th>
<th>Platen</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6 col. folio</td>
<td>26x34</td>
<td>22x30</td>
<td>$225 00</td>
</tr>
<tr>
<td>3</td>
<td>7 &quot;</td>
<td>27x39</td>
<td>23x35</td>
<td>225 00</td>
</tr>
<tr>
<td>5</td>
<td>8 &quot;</td>
<td>283/4x43</td>
<td>243/4x39</td>
<td>250 00</td>
</tr>
<tr>
<td>7</td>
<td>9 &quot;</td>
<td>35x51</td>
<td>31x47</td>
<td>225 00</td>
</tr>
</tbody>
</table>

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

**INKING APPARATUS**

**FOR HAND PRESS.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6 col. folio</td>
<td>$20 00</td>
</tr>
<tr>
<td>3</td>
<td>7 &quot;</td>
<td>20 00</td>
</tr>
<tr>
<td>5</td>
<td>8 &quot;</td>
<td>22 50</td>
</tr>
<tr>
<td>7</td>
<td>9 &quot;</td>
<td>25 00</td>
</tr>
</tbody>
</table>

Including two cylinders, roller handle, and two roller cores complete.

**CASTING ROLLERS.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 ins</td>
<td>$3 00</td>
</tr>
<tr>
<td>40 ins</td>
<td>3 50</td>
</tr>
<tr>
<td>44 ins</td>
<td>4 00</td>
</tr>
<tr>
<td>48 ins</td>
<td>4 50</td>
</tr>
</tbody>
</table>

**INK KNIVES.**

<table>
<thead>
<tr>
<th>Blade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch</td>
<td>$0 60</td>
</tr>
<tr>
<td>7 &quot;</td>
<td>0 75</td>
</tr>
<tr>
<td>9 &quot;</td>
<td>1 25</td>
</tr>
<tr>
<td>12 &quot;</td>
<td>2 00</td>
</tr>
</tbody>
</table>

"Pressmans' Friend," 7 inch blade... $1 25

" " 8 "... 1 50

" " 9 "... 1 75

" " 10 "... 2 00

**PALMER & REY,**

**TYPE FOUNDERS & PRESS MANUFACTURERS,**

405 and 407 SASOME STREET,

SAN FRANCISCO, CAL.
“PEERLESS”
POPULAR BECAUSE RELIABLE.
WITHOUT A PEER.

SIZES AND PRICES:

Eighth-Medium, 8 x 12 in. inside chase $225.00
9 x 12 " " 250.00
10 x 15 " " 300.00
12 x 16 " " 350.00
Half-Medium, 15 x 19 in. inside chase 400.00
14 x 20 " " 450.00
Half-Super-Royal, 14½ x 22 " 500.00

Boxing, 8x, 9½ and 10½.
Steam Fixtures, extra, $15. Ink Fountain, $25.

% Freight from Factory to be added.

OLD RELIABLE
GORDON PRESSES.

PRICES IN SAN FRANCISCO.

Small Eighth-Medium 7 x 11 ins. $175.00
Large " 8 x 12 200.00
Quarto-Medium, 10 x 15 275.00

The Sizes quoted are inside of chase.
All the above presses have a throw-off.

Baltimore Jobber.

PRICE IN SAN FRANCISCO.

Nickel and bright finish, with throw-off,
Roller-Mold, three chases, and one
extra set of roller cores.

No. 4, (Chase 6½ x 9½ inches inside,) $125.00

Palmer & Rey,
Largest Printers' Supply House on the Pacific Coast,
San Francisco and Portland.
PAPER CUTTERS

THE JEWEL.

It is almost noiseless, and for strength, durability, power and simplicity of operation, it far surpasses anything we have ever seen. We can cheerfully recommend the "JEWEL" Cutter.

THE BEST CHEAP CUTTER EVER MADE.

Prices in San Francisco:
Wood bed, cuts 23 ins ................................ $95.00
Iron " 23 " ............................................ 120.00
Boxing, $5.00.

PEERLESS FRONT LEVER.

The Front Lever "PEERLESS" Cutter has a long and powerful lever, which swings down to the left, in front of the table, giving the requisite power for the heaviest cuts through the toughest materials. It is supplied with back and side gages, rules and cross lines, and the invaluable "PEERLESS" Parallel Gage, for cutting labels and narrow margins.

Price in San Francisco:
Cuts 30 inches, square, $200.00 Boxing, $6.00.

PEERLESS END LEVER.

The "PEERLESS" End Lever Cutter is an elegant machine. The power is given by a lever attached by a sliding connection directly to the knife-bar, and moves with it, producing, with the least possible friction, an equally distributed and powerful leverage from the beginning to the end of the cut. Attached to it is the invaluable "PEERLESS" Parallel Gage, for cutting labels and narrow margins.

Price in San Francisco:
Cuts 30 inches, square, ....................... $225.00
Boxing, $6.00.

405-407 Front Street, PALMER & REY, 114 Front Street, San Francisco, Cal. Portland, Or.
The 14-Inch Lever

PARAGON CUTTER.

Cuts 2 1/2 Inches Thickness of Paper.
Squares 14 Inches.

PRICE, - - - 60.00
Weight, 200 lbs. Boxing, $1.00

This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

PAPER-CUTTER KNIFE GRINDER and SHARPENER.

Horizontal Grinder.
For Grinding and Sharpening
PAPER-CUTTER KNIVES
Without Removing Blade from Cutter.

PRICE, (Including enough Stones to grind and sharpen) $22.50
any blade at least 100 times.

Directions strictly followed, every machine warranted to thoroughly and evenly grind and sharpen paper-cutter and book-trimmer knives, without removal, in from 10 to 20 minutes.

PALMER & REY,
Largest Printers’ Supply House on the Pacific Coast,
SAN FRANCISCO and PORTLAND.
"EXCELSIOR"

VERTICAL ENGINE.

The following advantages are presented by the "Excelsior."

It will do more work with a given amount of fuel than any other engine.
It will run at a cost of ten cents per day per horse power.
It is made in San Francisco, and any part can be duplicated at any time.
It is recommended by all who have used it.

**PRICES:**

- Engine and boiler complete, boxed on board cars at San Francisco. Four horse power, 4x6 cylinder: $375.00
- Five " 5x6 ": 450.00
- Eight " 7x8 ": 600.00

**LAWSON GAS ENGINE.**

This engine has fewer working parts, is positive in its action, has no springs to be carefully adjusted, has less friction, requires less attention and cleaning; and last but not least, is offered at a much lower price than any engine in the market.

It is started by simply applying a match, and will develop full power instantly.

Price, One horse power, ........ $375.00
Two " 560.00

One horse power will easily run a country cylinder and jobber. Two horse power will run one or two cylinders with job presses.

Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.

We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.

SAN FRANCISCO, CAL.

PALMER & REY

PORTLAND, OREGON.
STITCHED BROWN'S WIRE STAPLING MACHINE.

PATENTED

From 2 sheets to 3-8 of an inch.

This is the simplest machine made for the purpose it is intended for, can be easily understood by any smart boy, a little common sense only being necessary.

PRICE, $30.00
Staples, 25c per 1000.

HAWKINS' COUNTER.

To PRINTERS,
ENGINEERS,
MACHINISTS

AND OWNERS OF ALL KINDS OF MACHINES UPON WHICH COUNTERS ARE USED.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00

PALMER & REY, SOLE AGENTS FOR THE PACIFIC COAST.

PALMER & REY, DEALERS IN PRINTERS' AND BINDERS' SPECIALTIES, SAN FRANCISCO and PORTLAND.
THE ELM CITY CARD CUTTER.
The Best Card Cutter for the money ever made.
Price, $11.00

ENGRAVING TOOLS—PRINTERS' SET.
Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.
Price, $2.50

SCHUTE BOARD.
This article will be found invaluable in a printing office, and comes in constant use. Made of hard wood and fitted with iron hand plane.
Price, $5.50

SPONGE HOLDER.
Used by newspaper compositors for resting the type-laden left hand in distributing. It consists of a spiral wire basket, made to clasp on the front of the lower case, and hold a sponge. A simple arrangement, easily attached and removed.
Price, (with sponge) 50c.

"PEERLESS" PARALLEL GAUGE.

For Cutting Narrow Measures on Paper-Cutters.
Price, $8.00.

SAN FRANCISCO, CAL. PALMER & REY, PORTLAND, OREGON.
SCROLL & CIRCULAR SAWS

SCROLL SAW, No. 7.

This machine is designed for practical service, and warranted to be well made and of good material.
The table and arms are of hard maple.
The frame is of cast iron, strong, yet light.
The balance wheel runs on a steel arbor.
The swing around the blade, under the arm is 24 ins.
The length of the blade is 7 inches.
The machine weighs 55 lbs.

PRICE, $22.50
One dozen blades free with each machine.

COMBINED SCROLL and CIRCULAR SAW.

Invaluable in a Poster Printing Office. Costs no more than two fonts of large size wood type, and will make half the wood type and ornaments used in a Poster Printing Office.

PRICE, $47.50
2 circular and 12 assorted scroll saws furnished with each machine.

VELOCIPEDE SCROLL SAW,

No. 2.

WITH BORING ATTACHMENT.

It has about same capacity as the No. 7 Saw, above, but is preferred by many on account of the velocipede foot power. Weight, 90 lbs.
A printer can make all his large wood type and ornaments with this saw.

PRICE, $30.

An ingenious printer can save the price of either of these machines several times over during the year, and give much better satisfaction to his customers.

WOOD.—We furnish wood to order for making large wood type, with instructions for using, at an average price of 12c. per square foot. When made according to our instructions the letters will not warp.

PALMER & REY,

405 & 407 Sansome Street, San Francisco, Cal.
# PRINTING INKS.

We Deal in Everything in the Line of Printing and Lithographing Inks, Varnishes, Bronzes, Etc., Etc.

## LIST OF PRICES.

<table>
<thead>
<tr>
<th>Colored Inks</th>
<th>Per Pound.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimson Lake</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Lake</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Fine Red</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Scarlet Red</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Vermillion</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Cardinal Carmine</td>
<td>50c, 75c, 1.00 and 10.00</td>
</tr>
<tr>
<td>Red for Posters</td>
<td>50c, 75c, and 1.00</td>
</tr>
<tr>
<td>Ultramarine Blue, poster</td>
<td>50c, 75c, and 1.00</td>
</tr>
<tr>
<td>Ultramarine Blue, fine</td>
<td>1.50, 2.50 and 3.00</td>
</tr>
<tr>
<td>Special Pale Blue</td>
<td>1.50</td>
</tr>
<tr>
<td>Light Blue</td>
<td>1.00 and 2.00</td>
</tr>
<tr>
<td>Bronze Blue</td>
<td>1.00 and 2.00</td>
</tr>
<tr>
<td>Dark Blue</td>
<td>1.00 and 2.00</td>
</tr>
<tr>
<td>Light Green, for posters</td>
<td>50c and 0.75</td>
</tr>
<tr>
<td>Light Green, fine</td>
<td>1.00, 1.50 and 2.00</td>
</tr>
<tr>
<td>Emerald Green</td>
<td>2.00</td>
</tr>
</tbody>
</table>

| Carmine, 1/2 oz. | 1.00 and 2.00 |
| Varnish Nos. 0 and 1 per pound | 0.50 |
| Varnish, Copal Flock, per pound | 1.50 |
| Lithographic—Black, per lb. | 2.00, 2.50, 3.50 and 4.00 |
| Black, Wood Cut, 1/2 lb. | 1.00, 1.50, 2.00 and 3.50 and 5.00 |
| Book, 1/2 lb. | 0.75 |
| Diagram, 1/2 lb. | 0.75, 1.00, 2.00, 3.00 and 5.00 |

<table>
<thead>
<tr>
<th>Colored Inks</th>
<th>Per Pound.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Green, for posters</td>
<td>50c and 0.75</td>
</tr>
<tr>
<td>Dark Green, fine</td>
<td>1.00, 1.50, 2.00 and 3.50</td>
</tr>
<tr>
<td>Lemon Yellow, for posters</td>
<td>50c and 0.75</td>
</tr>
<tr>
<td>Lemon Yellow, fine</td>
<td>1.00, 1.50 and 2.00</td>
</tr>
<tr>
<td>Orange Yellow, for posters</td>
<td>50c and 0.75</td>
</tr>
<tr>
<td>Orange Yellow, fine</td>
<td>1.00, 1.50 and 2.00</td>
</tr>
<tr>
<td>Medium Yellow</td>
<td>1.50</td>
</tr>
<tr>
<td>White</td>
<td>0.50, 0.75 and 1.00</td>
</tr>
<tr>
<td>White Size</td>
<td>1.00</td>
</tr>
<tr>
<td>Leaf Gold White Size</td>
<td>1.50</td>
</tr>
<tr>
<td>Gold Size</td>
<td>1.00, 1.50 and 2.00</td>
</tr>
<tr>
<td>Orange Gold Size</td>
<td>2.50</td>
</tr>
<tr>
<td>Brown and Sienna</td>
<td>1.00, 1.50 and 2.00</td>
</tr>
<tr>
<td>Purple</td>
<td>8.00</td>
</tr>
<tr>
<td>Crimson Carmine</td>
<td>24.00</td>
</tr>
<tr>
<td>Purple, 1/2 oz.</td>
<td>50c, 1.00 and 1.50</td>
</tr>
</tbody>
</table>

Lithographic Colored at fair prices.
Lithographic Varnish, per pound, 0.60 to 0.80
Ink of any manufacture furnished on special order.

## QUADS AND SPACES,

For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.

<table>
<thead>
<tr>
<th>Per Font.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil</td>
</tr>
<tr>
<td>Minion</td>
</tr>
<tr>
<td>Brevier</td>
</tr>
<tr>
<td>Bourgeois</td>
</tr>
<tr>
<td>Long Primer</td>
</tr>
<tr>
<td>Small Pica</td>
</tr>
<tr>
<td>Pica</td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td>Columbian</td>
</tr>
<tr>
<td>Great Primer</td>
</tr>
<tr>
<td>Paragon</td>
</tr>
<tr>
<td>Double Small Pica</td>
</tr>
<tr>
<td>Double Pica</td>
</tr>
<tr>
<td>Double English</td>
</tr>
<tr>
<td>Double Columbian</td>
</tr>
<tr>
<td>Double Great Primer</td>
</tr>
<tr>
<td>Double Paragon</td>
</tr>
<tr>
<td>Canon</td>
</tr>
<tr>
<td>Four Line Pica</td>
</tr>
</tbody>
</table>

## PALMER & REY,

Type-Founders and dealers in Printing Inks, VARNISHES, ETC.
### MISCELLANEOUS ARTICLES.

#### BLANKETS, FELT.
- Felt Blanket, 36 inches, per yard: 6 00
- Felt Blanket, 44 inches, per yard: 7 50
- Felt Blanket, 48 inches, per yard: 8 50
- Hand-Press Blanket, 7-column: 4 00
- Hand-Press Blanket, 8-column: 5 00

#### BLANKETS, RUBBER.
- Rubber Blanket, 3-ply, 36 inches, per yard: 8 75
- Rubber Blanket, 3-ply, 44 inches, per yard: 11 50

#### BELTING.
- 2 inches wide, per foot: 35
- 3 inches wide, per foot: 40
- 4 inches wide, per foot: 50

#### BRONZES.
We import Bronzes direct from the best European Manufacturers. All Shades—Rich Gold, Pale Gold, Green Gold, Lemon, Fire, and Copper, in grades as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1,000 per oz.</td>
<td>20</td>
</tr>
<tr>
<td>No. 2,000 per oz.</td>
<td>25</td>
</tr>
<tr>
<td>No. 3,000 per oz.</td>
<td>30</td>
</tr>
<tr>
<td>No. 4,000 per oz.</td>
<td>40</td>
</tr>
<tr>
<td>No. 5,000 per oz.</td>
<td>50</td>
</tr>
<tr>
<td>No. 7,000 per oz.</td>
<td>75</td>
</tr>
<tr>
<td>French Bronze Brilliant</td>
<td>85</td>
</tr>
</tbody>
</table>

#### BOOKS.
- American Printer: 2 25
- Wilson’s Punctuation: 2 25
- Ramailey’s Price-List: 1 25

#### BENZINE CANS.
- Patent, quarts: 75

#### CUTTING STICKS.
- Any Cutter, square: 25

#### ELECTROTYPING
In all its Branches. Estimates on Ads., Bookwork, &c., furnished on application.

#### ELECTROTYPING CUTS.

#### INK SLABS.
- Marble, per square foot: 1 25
- Glass, per square foot: 1 25

#### LEAD MOULDS.
- Each: 5 00

#### LACING.
- ½ inch wide, per 100 feet: 1 00
- ¾ inch wide, per 100 feet: 1 50
- 1 inch wide, per 100 feet: 2 00

#### PAGE CORD.
- Per Bale: 40

#### POINTS FOR HAND-PRESS.
- Six inch, with springs, per pair: 50
- Eight inch, with springs, per pair: 75

#### QUOINS.
- Boxwood, per hundred: 1 00
- Hickory, per hundred: 60

#### ROLLER FELT.
- Roller Felt, 2½ inches, per roll: 5 50

#### SIDE AND FOOT-STICKS.
- Taper, per inch: 06
- Square, per inch: 05

#### STEREOTYPE OUTFITS.—Hughes’.
- No. 1, casts 12x22 inches: 185 00
- No. 2, casts 11x18 inches: 145 00
- No. 3, casts 7½x12 inches: 100 00
- No. 4, casts 4½x12 inches: 80 00

#### TAPES.
- Power Press, ½ inch wide, per roll: 1 25
- Power Press, ⅝ inch wide, per roll: 1 50
- Power Press, 1 inch wide, per roll: 2 50
- Power Press, 1½ inch wide, per roll: 2 75
- Power Press, 1 inch wide, per roll: 3 00

#### TYPE-WASH AND LYE.
- Chamylon, 1-pound cans, each 25c, per dozen: 2 50
- Concentrated Lye, same prices.

#### TYPE MEASURES.
- Boxwood, the best: 1 50
- Standard, with foot rule: 25
- Brass, please: 1 50

#### WOOD FURNITURE AND REGLET.
- Cherry—2 to 6 line, per yard: 05
- Cherry—4 to 8 line, per yard: 07
- Cherry—8 to 12 line, per yard: 09
- Cherry—side sticks, per yard: 08
- Pine—under 2 line, per yard: 08
- Pine—2 to 12 line, per yard: 05
- (Eastern Made)

#### WOOD TYPE.
Page & Co.’s, at their list prices.
- Holly-Wood, Send for Book.
- Morgan & Wilcox Manufacturing Co. Send for Book.

#### WRENCHES.
- Impression, to order: 50
- Slipper: 1 25
- Monkey: 1 25

---

**PALMER & REY,**
**dealers in printing material of all kinds.**

405-7 Sansome St., San Francisco, Cal.
The Campbell Country Power Press.
The Improved Country

Campbell Power Press.

OVER 2,000 IN USE.

Simplicity, Accuracy, Durability,
Absolute Register, Perfect Distribution,

— ARE COMBINED IN THE CAMPBELL COUNTRY. —

They always give Complete Satisfaction.

It is the Easiest Press to run by Hand Power.
It Requires Less Attention than other makes.

BUY A FIRST-CLASS CYLINDER, IF YOU BUY AT ALL.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Rod</th>
<th>Form</th>
<th>Rollers</th>
<th>Speed per hour by hand</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>32 x 50</td>
<td>98 1/2 x 46</td>
<td>2</td>
<td>750</td>
<td>$1,300</td>
</tr>
<tr>
<td>2</td>
<td>32 x 48</td>
<td>98 1/2 x 44</td>
<td>2</td>
<td>750</td>
<td>1,000</td>
</tr>
<tr>
<td>3</td>
<td>31 x 46</td>
<td>97 1/2 x 42</td>
<td>2</td>
<td>800</td>
<td>1,000</td>
</tr>
<tr>
<td>4</td>
<td>26 x 41</td>
<td>93 x 37</td>
<td>2</td>
<td>800</td>
<td>1,300</td>
</tr>
<tr>
<td>5</td>
<td>25 x 38</td>
<td>91 x 37</td>
<td>4</td>
<td>1,000</td>
<td>1,200</td>
</tr>
<tr>
<td>6</td>
<td>23 x 28</td>
<td>85 1/2 x 24</td>
<td>4</td>
<td>1,400</td>
<td>900</td>
</tr>
<tr>
<td>7</td>
<td>20 x 25</td>
<td>16 x 31</td>
<td>3</td>
<td>1,400</td>
<td>800</td>
</tr>
<tr>
<td>8</td>
<td>15 x 37</td>
<td>8 1/2 x 34</td>
<td>3</td>
<td>1,400</td>
<td>500</td>
</tr>
</tbody>
</table>

Screw Vibrator Distributor, $200 extra. Steam Fixtures, $50 extra. Freight to be added from Factory.


PALMER & REY, Sole Agents for Pacific Coast,
SAN FRANCISCO, CAL. and PORTLAND, OR.
THE engraving on this page is an excellent illustration of our **PA** *TENT AIR-SPRING COUNTRY PRESS*, and will doubtless interest this important branch of the trade, because of its decided improvements of construction over all others in the market. The superiority of the Air Spring is so universally understood that but little may be said, except to remind the reader of its main peculiarity. It is known that the faster the speed the greater the strength of spring demanded; and the difficulty with the wire spring is, that it cannot be properly controlled in the various rates of speed at which any single press may be run on different qualities of work. The Air Spring, however—from its very nature—covers this requirement; as, if the press is running at five hundred per hour, the power of spring proper for that speed is supplied; and if run at a thousand the proportionate increase of power is imparted; and so on up to the highest speed of which the press is capable. In addition, when the press is at rest and a form being made ready, by a simple appliance, as the pressman handles the machine, he can move the bed to and fro with the same freedom as if there were no springs in its construction.

By our patented **HINGED ROLLER FRAME**, the form rollers are instantly uncovered for removal or other purpose; which, when replaced, keeps rollers and distributors in their several places—undisturbed in their adjustable bearings. The rack, cam and vibrator combination of distribution is applied to this press; but, when preferred, we supply the table and vibrator distribution instead. They are applicable to all the classes of presswork called for in the country printing office. The distribution is ample—two three-inch rollers covering a full form; the well fountain is easily cleaned, and is of such construction as to yield the ink to the last scruple; the steel shoes, tracks and rollers give general satisfaction; and we place on the girt, right under the point of impression, two wheels, which operate in adjustable boxes in concert with two additional steel tracks immediately over them. The support to the impression is complete, and “spring” of bed impossible. The gearing is accurate, cut, and the register-rack and segment on bed and cylinder leave nothing to be desired for the security of register. The whole machine is substantially built; is simple in construction; runs easily by hand power; can be set up and run by any printer; and, by the aid of our Air Spring, will run one third faster than any other Country Press.

*We furnish plain printed directions for putting up these Presses.*

**SIZE AND PRICE:**

- Size of Bed, inside bearers, 3½ x 4½ inches. .......... $1,100
- Steam Fixtures, extra.......................... 50
- $9 Driving Wheel, Blanket, Wrenches, Roller Moulds and extra Roller Stocks included in the price.
- $9 Above prices are subject to Freight from the factory.

**The NEW Cottrel Press has taken the FIRST PRIZE at the NEW ORLEANS EXPOSITION.**

Manufactured by **C. B. COTTRELL & Co., N. Y.**

$s9$ For descriptions and illustrations of our **STOP-CYLINDER AND TWO-REVOLUTION PRESSES**, send for our complete illustrated Catalogue. All machinery shipped from our Manufactory, Westerly, R. I.

**SOLE AGENTS FOR PACIFIC COAST,**

**PALMER & REY,** 112-14 Front St., Portland, Or.
The Pica Standard Stick

SOMETHING EVERY PRINTER NEEDS.

The pieces are determined by a notched strip attached to the back. The stick is set by means of a small "dog" which projects from the back of the knee. The dog is operated by means of a pin, the head of which projects a little above the upper surface of the knee at A. The pin and dog are held by means of a concealed spring. By a slight pressure upon the pin the "dog" is crowded down into the longitudinal slot below the notches, so that the kneecap can be slipped along in either direction.

In setting the stick, release the clamp, and throw it over far enough so that the lip on the end of the clamp presses down upon the pin and disengages the dog. The numbers at the outer edge of the stick facilitate its adjustment. When the right point is reached release the pin, press the clamp down, and the stick is set.

Please observe that this device not only fixes the gauge of the stick to a pica standard, but it supplements the clamp as a means of securing the knee perfectly in position so effectually that the slightest endwise motion is impossible. Drop the stick upon the floor, play foot-ball with it, fire it at a tramp, put it to any use you please which does not tear it in pieces; it turns up smiling, and cannot be put out of countenance.

The gauge of these sticks is made accurate with Johnson's standard, with the thickness of a sheet of paper added.

Reasons why the Pica Standard Stick is indispensable to every thorough Printer.

1. Because it can be accurately set without a standard. Every stick is warranted to agree with the uniform standard (Johnson) recently adopted by all the leading type-founders of this country.
2. Because when once set it cannot be changed in the slightest degree by too tight justification, by being dropped upon the floor, or by any other accident.
3. Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of quads.
4. Because by the use of this stick a vast amount of vexation and expense arising from variations in sticks will be saved. This item alone will pay for an outfit of these sticks in any office the first six months of their use.
5. Because as a job stick it will save time enough to pay for itself in a month in any office that has job work enough to keep a stick in use.

This stick can be set to bastard measures.

If you want to give yourself a real luxury, treat yourself to something that will make you happy every time you look at it, will make the rest of the boys envious, and keep the foreman in the best of humor, buy one of these sticks.

Our sticks and cutters are handled by all the leading printers' supply houses.

PRICES FOR PICA STANDARD STICKS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, 2 1/2 inches deep</td>
<td>$2.25</td>
<td>10 inches, 2 1/2 inches deep</td>
<td>$3.75</td>
</tr>
<tr>
<td>8 &quot;   &quot;   &quot;   &quot;      &quot;</td>
<td>2.50</td>
<td>12 &quot;   &quot;   &quot;   &quot;     &quot;</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Nickel plated, 25 to 50 cents extra, according to size.

PALMER & REY,
Type Founders and Manufacturers of Presses and Printing Material,
SAN FRANCISCO AND PORTLAND.
"OLD RELIABLE."

Palmer & Rey,
405 and 407 Sansome Street, San Francisco, Cal.

PRICE:—Delivered on board cars or in San Francisco.

<table>
<thead>
<tr>
<th>Size</th>
<th>With Inside Chase</th>
<th>Throw-off</th>
<th>Boxing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth Medium</td>
<td>.8 x 12</td>
<td>$200.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>Quarter Medium</td>
<td>.10 x 15</td>
<td>$300.00</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

Steam Fixtures, overhead, $15. Three Chases, Wrenches, Roller Mold, Brayer and two sets of Roller Stocks, will be furnished with each press.

CAUTION—Be sure and get the Palmer & Rey "Old Reliable," and take none other.
This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. Is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

PRICE, \( \text{delivered on board cars in San Francisco,} \) $175.00
Boxing, $5.00 extra.

Manufactured by PALMER & REY, San Francisco, Cal.
A TRIAL OF THE
Baltimore Jobber

Will Clearly Substantiate SIX Especial Points of Excellence:

First—It is the Easiest Running press made;
Second—It is as Strong as any press made;
Third—It is the Most Durable press made;
Fourth—It will do as Good Work as any press made;
Fifth—It will take less to keep it in Repair than any press made;
Sixth (last but not least)—It Costs Less than any other first-class press made.

All Size Presses, Type and Printers’ Supplies.

CATALOGUE FREE.

J. F. W. DORMAN, 21 German Street, BALTIMORE, MD.

SOLE AGENTS FOR PACIFIC COAST.

PALMER & REY, 112-14 Front St., Portland, Or.
"Excelsior" Vertical Engine

The Most Economical in the Market, and does more work with a given amount of fuel than any other small engine.

THE FOLLOWING ADVANTAGES ARE PRESENTED
BY THE "EXCELSIOR" OVER ALL OTHERS IN THE MARKET:

The "Excelsior" will do more work with a given amount of fuel than any other engine.
The "Excelsior" will run at a cost of TEN CENTS PER DAY PER HORSE POWER.
The "Excelsior" is made in San Francisco, and any part can be duplicated at any time.
The "Excelsior" is recommended by all who have used it.

READ THIS.

IT IS UNNECESSARY to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers or machinists. Most of the small engines in the market are built so that it is an impossibility for any one that is not an engineer to run them. In some cases, it requires more than one engineer to keep them together and working. This is not the case with the "Excelsior" Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron Cranks and patent Judson Governor.

PRICES, on board cars in San Francisco:

Four- horse power, 4 x 6 cylinder, engine and boiler, complete, boxed..........$375
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