PALMER & REY'S

FIFTH REVISED

SPECIMEN BOOK

AND PRICE LIST OF

PRINTING MATERIAL

Established 1881. Incorporated 1889.

STANFORD & CO.

1892:
FOUNDRY AND WAREHOUSES, 405 AND 407 SANSON STREET,
SAN FRANCISCO, CAL.
TO THE TRADE.

In this edition of our Specimen Book, we have endeavored to present to the fraternity all of the latest standard styles, expunging from our last edition all obsolete faces, and making a complete book up to date of all the necessary series.

As heretofore, we will show all new faces in our monthly "Pacific Printer," which should be kept on file for reference.

Do not mutilate this book by cutting, but send full title and size of any face wanted, and order will be filled correctly.

All prices are subject to change without notice; although we will endeavor to notify you of such change, hence intending purchasers of large quantities should secure estimate at time of purchase.

Thanking the trade for past patronage, we hope by liberal dealing and strict devotion to the interests of the craft to merit a continuance of the same.

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Italic and Accents ordered with Roman Fonts furnished at Font Rates.

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<td>Small Pica, 11 points</td>
<td>0.48</td>
<td>0.44</td>
<td>0.60</td>
<td>0.70</td>
<td>1.22</td>
</tr>
<tr>
<td>Pica, 12 points</td>
<td>0.46</td>
<td>0.42</td>
<td>0.54</td>
<td>0.64</td>
<td>1.16</td>
</tr>
<tr>
<td>English, 14 points</td>
<td>0.40</td>
<td>0.52</td>
<td>0.62</td>
<td>1.12</td>
<td>1.12</td>
</tr>
<tr>
<td>Columbian, 16 points</td>
<td>0.40</td>
<td>0.52</td>
<td>0.60</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Great Primer, 18 points</td>
<td>0.40</td>
<td>0.52</td>
<td>0.60</td>
<td>1.00</td>
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</tr>
<tr>
<td>Paragon, 20 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Double Small Pica, 22 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Double Pica, 24 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Double English, 28 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
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</tr>
<tr>
<td>Double Columbian, 32 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
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<td>0.90</td>
</tr>
<tr>
<td>Double Great Primer, 36 points</td>
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<td>0.56</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Double Paragon, 40 points</td>
<td>0.50</td>
<td>0.56</td>
<td>0.90</td>
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<td>0.90</td>
</tr>
<tr>
<td>Canon, 44 points</td>
<td>0.48</td>
<td>0.54</td>
<td>0.72</td>
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</tr>
<tr>
<td>Four-line Pica, 48 points</td>
<td>0.48</td>
<td>0.54</td>
<td>0.72</td>
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</tr>
<tr>
<td>Five-line Pica, 60 points</td>
<td>0.48</td>
<td>0.54</td>
<td>0.72</td>
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</tr>
<tr>
<td>Six-line Pica, 72 points</td>
<td>0.48</td>
<td>0.54</td>
<td>0.72</td>
<td>0.72</td>
<td>0.72</td>
</tr>
<tr>
<td>Seven-line Pica, 84 points</td>
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<tr>
<td>Eight-line Pica, 90 points</td>
<td>0.48</td>
<td>0.54</td>
<td>0.72</td>
<td>0.72</td>
<td>0.72</td>
</tr>
</tbody>
</table>

### MATHEMATICAL SIGNS
- Pearl, 1 lb. 6 oz. font, $2.50.
- Agate, 1 lb. 8 oz. font, $2.50.
- Nonpareil, 1 lb. 10 oz. font, $1.90.
- Minion, 1 lb. 12 oz. font, $1.75.
- Brevier, 1 lb. 15 oz. font, $1.75.
- Bourgeois, 2 lb. 3 oz. font, $1.75.
- Long Primer, 2 lb. 7 oz. font, $1.80.
- Small Pica, 2 lb. 12 oz. font, $1.95.
- Pica, 3 lb. 2 oz. font, $2.05.

### SUPERIOR LETTERS
- Pearl, 1 lb. 4 oz. font, $3.50.
- Agate, 1 lb. 9 oz. font, $3.75.
- Nonpareil, 1 lb. 12 oz. font, $3.50.
- Minion, 2 lb. 6 oz. font, $3.60.
- Brevier, 2 lb. 4 oz. font, $3.60.
- Bourgeois, 2 lb. 8 oz. font, $3.60.
- Long Primer, 2 lb. 13 oz. font, $3.65.
- Small Pica, 3 lb. 3 oz. font, $3.85.
- Pica, 3 lb. 9 oz. font, $4.15.

### PIECE FRACTIONS
- Brevier, (half Brevier body) 2 lb. 4 oz. font, $8.10.
- Bourgeois, (Diamond body) 2 lb. 9 oz. font, $8.20.
- Long Primer, (Pearl body) 2 lb. 14 oz. font, $8.20.
- Small Pica, (Agate body) 3 lb. 4 oz. font, $7.80.

### PIECE ACCENTS
- Diamond, 7 oz. font, $1.10.
- Nonpareil, 9 oz. font, $0.65.
- Brevier, 12 oz. font, $0.70.
- Long Primer, 14 oz. font, $0.65.
- Pica, 1 lb. 2 oz. font, $0.75.

### MUSIC
- Excelsior, 2 lb. font, $9.00.
- Diamond, 3 lb. font, $9.00.
- Agate, 3 lb. font, $7.00.
- Nonpareil, 3 lb. font, $8.00.

### MAILING TYPE
- with Abbreviations
- Long Primer (including Post Office Type) per lb. 50 cts.

**PALMER & REY,**

**SAN FRANCISCO, CALIFORNIA.**

(11)
# STANDARD SCHEME FOR JOB FONTS

Recently, all the American Founders have adopted a universal scheme, a copy of which we print below, and all fonts as priced in our list are put up according to this scheme, and prices are regulated by the weight of the font.

## CAPITALS

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 8 | 10 | 12 | 15 | 18 | 20 | 25 | 30 | 40 | 50 | 60 | 75 | 100 | 125 | 150 | 175 | 200 | 225 | 250 | 300 | 400 | 500 | 600 | 750 | 1000 |

## LOWER CASE

| a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z |
| 5 | 6 | 8 | 10 | 12 | 15 | 20 | 25 | 30 | 40 | 50 | 60 | 75 | 100 | 125 | 150 | 175 | 200 | 225 | 250 | 300 | 400 | 500 | 600 | 750 | 1000 |

All fonts, scripts excepted, are put up without spaces and quads.

Palmier & Rey, San Francisco, Calif. and Portland, Or.
EXPLANATION OF THE

INTERCHANGEABLE SYSTEM OF BODIES

FOR TYPES, RULES AND LEADS.

American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German (1 1/2) is 1/6 of Pica, and 1/4 of Nonpareil.

Saxon (2) is 1/6 of Pica, and 1/4 of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (2 1/4) is 1/4 of Long Primer.

Brilliant (3) is 1/4 of Pica, and 1/6 of Nonpareil.

Ruby (3 1/4) is 1/3 of Minion, and 1/6 of English.

Excelsior (4) is 1/3 of Pica, and 1/6 of Brevier.

Diamond (4 1/4) is 1/2 of Bourgeois, and 1/4 of Great Primer.

Pearl (5) is 1/2 of Long Primer, and 1/4 of Paragon.

Agate (5 1/4) is 1/2 of Small Pica.

Nonpareil (6) is 1/2 of Pica, and 1/2 of Great Primer. Twelve Nonpareils make one inch exactly.

(13)
Minion (7) is 1/3 of English.

Brevier (8) is 1/2 of Columbia and 1/2 of Pica.

Bourgeois (9) is 1/3 of Great Primer, and 2/3 of Pica. It is exactly 1/6 of an inch.

Long Primer (10) is 1/2 of Paragon.

Small Pica (11) is 1/2 of Double Small Pica.

PICA (12) is 1/6 of an inch.

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly 1/4 of an inch.

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly 1/3 of an inch.
Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly 1/2 an inch.

Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly 2/3 of an inch.
GENERAL INFORMATION.

ACCOUNTS—We do not open accounts for small purchases. All orders for small amounts, from parties with whom we do not have accounts, should be accompanied by the cash.

BARTER—In all cases when asking us to take in exchange old material, a full description of the same should be given, with make, condition, etc., upon which information we will base our offer, and if upon arrival the condition is found to be otherwise than represented, we will not hold ourselves to the trade. All offers must be accepted at once, as they are not held open.

CASH means money with order or upon shipment, so that goods can be charged to cash.

C. O. D.—All small orders from parties not having accounts will be sent C. O. D.

CREDIT will be given for a reasonable amount to anyone giving satisfactory reference or good security. If you are not known to us and wish credit, always send references or name security.

COMPLAINTS.—We earnestly request our patrons to report to us all cases of dissatisfaction, as we are anxious that all our dealings shall be satisfactory to our customers.

DAMAGED GOODS.—Refuse all goods delivered from express or freight in a damaged condition, or sign for them as in bad condition and claim damage from carrier.

ESTIMATES furnished in detail for newspaper and job offices or binderies. When asking for estimate state amount of money the selection is to be limited to.

HOW TO ORDER—Do not mutilate this book. Order by name or number. When ordering roman type, order italic extra if wanted. When ordering sorts send Cap H and lowercase m, or state size and face. When ordering display or job type remember no spaces or quads come with fonts, and should be ordered separately. When ordering chases give inside and outside measurements. If for job press send diagram of exact size. When ordering type from other books, give name of maker. Always state how goods are to be shipped. When sending goods to us, old type or roller cores, always have your name, as well as ours, plainly marked on package or box.

REMITTANCES for large amounts should be made by drafts on San Francisco, or enclosed in registered letters, and for small amounts either P. O. money order or W. F. & Co's money order.

WORN OUT MATERIAL received in exchange for new at the following rates, subject to change without notice, and delivered at our foundry free of expense to us: Old type, 8 cents per lb.; stereotype plates, electrotype plates, leads and slugs, 4 cents per lb. When type is mixed with leads, slugs and plates, only the lowest price is allowed.
OLD STYLE FACES
OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 15 cms.

6-POINT (NOFARAD) OLD STYLE No. 2.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, they will prepare for mankind's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading today the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was settled here and assisted

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Palmer & Rey, San Francisco, Oakland and Portland, Or.
OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

\[\text{Width of alphabet, 11½ cms.} \]

8-POINT (BREVIER) OLD STYLE No. 2.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding on the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic.

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9-POINT (BOURGEOIS) O. S. No. 2.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

12-POINT (PICA) O. S. NO. 2.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR
RONALDSON OLD STYLE.—Series 3.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes

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1 2 3 4 5 6 7 8 9 0

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of

ABCD EFGHIJKLMNPQRSTUVWXYZ

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1 2 3 4 5 6 7 8 9 0

PALMER & REY, SAN FRANCISCO, CAL AND PORTLAND, OR.
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The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The
RONALDSON OLD STYLE.—Series 3.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

12-Point (Pica) O. S. No. 3.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow.

Reading to-day the record of the past, the history of life, living

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abcdefghijklmnopqrstuvwxyz
Old Style No. 3.

GREAT PRIMER.

THINK NOUGHT OF TRIFLES
Though it small Appear, small Sands the Mountain
Make, moments the Year 25

DOUBLE SMALL PICA.
PRAISING WHAT IS LOST
Makes the Remembrance Ever dearest
AND PLEASANT 1488

DOUBLE PICA.
FAIR LAUGHS THE
The Morn soft Zephyr blows 24

DOUBLE COLUMBIAN.
EASE RECANTS
Promises Made in Pain 24

CANON.

LOST Rewards 27

EYE-LINE PICA.
Rests END 68
OLD STYLE ITALIC NO. 3.

GREAT PRIMER.

SOME ARE BORN GREAT
Some achieve Greatness, and some have Greatness
235 that is thrust upon them 184

DOUBLE SMALL PICA.

LIKE AN ARROW
Swift he flew shot by Archer strong 25

DOUBLE PICA.

EARTH HAS NO
Sorrow that Heaven cannot heal 24

DOUBLE COLUMBIAN.

LILIES TOIL
Not, nor do they spin 126

CANON.

CHILD IS
Father to the Man 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(27)
FRENCH OLD STYLE No. 2.

DESIRABLE FEATURES
The 1-Point, 8-Point, 10-Point and 12-Point of this Series have Small Caps, thus adding greatly to its Usefulness as a Body Letter. Figures are on embosses. Fonts of 90 lbs. or over furnished at first-class or 140 Roman prices 6/6.

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Who Desire Something Clear and Distinct Will Give Good Wear Should look Closely at the Claims of the French Old Style, No. 2 34 Customers Pleased and Delighted 46

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Specially Adapted to Editions de Luxe and other Varieties of Artistic Printing Complete in 12 sizes, from 6 to 72-point

MERITED PRAISE
The Most Handsome Old Style Face 6 Shown in this Book 8

MODERN STYLES
5 Architectural Engineering 4

CHRISTMAS
6 Roast Beef Browned 8

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FRENCH OLD STYLE No. 2.

(Double Great Primer)  36-Point French Old Style No. 2.  
FURNISH
7 Four Thousand 5

(4-line Pica)  48-Point French Old Style No. 2.
PENNIES
6 Sour Ciders 8

(5-line Pica)  66-Point French Old Style No. 2.
MORN
3 Glorious 4

(6-line Pica)  72-Point French Old Style No. 2.
MUD
5 Hollow 6

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THE FINEST ASSORTMENT OF TYPE ON THE
PACIFIC COAST CONSTANTLY KEPT IN STOCK, CYLINDER AND JOB
436 PRESSES AND MATERIAL 789

10-POINT FRENCH OLD STYLE.
SPECIMEN BOOKS SENT ON APPLICATION
TO EMPLOYING PRINTERS IN THE UNITED STATES, AUSTRALIA
78 MEXICO AND SOUTH AMERICA 92

12-POINT FRENCH OLD STYLE.
ANCIENT GRECIAN' MONOLITHS
MAGNIFICENT CALCIUM LANTERN ENTERTAINMENTS
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GRAND SAMOA THE SPORTSMAN'S PARADISE
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FRENCH OLD STYLE.

GOSSIPING  
9 IKE PARTINGTON 7

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7 DUSK CHIMES 3

BEHIND  
6 FORMING 4

THOSE  
4 THOSE 5

STEW  
8 STEW 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.
French Old Style Two-Line.

Founder's Masterstroke
6 Beautiful Letter for Title Pages 3

Querulous Persons
4 Unanimous Sick Groaning 3

Arabian Nights
Entertaining Stories

Drifting Snow 6

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Palmer & Rey, San Francisco, Cal. and Portland, Or.
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SUDDENLY COLLAPSED IN 79

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STREET MANNERED 2

ARABIAN SONGS 8

FURNISHING 7

HUNTING 8

FISHING 5

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
OLD STYLE CONDENSED No. 2.

(Long Primer)
10-Point O. S. Cond. No. 2.
EUROPEAN BONDHOLDERS
485 Specimens of Antique Engraving 623

(Pica)
12-Point O. S. Cond. No. 2.
MOUNTAIN REGIONS
46 Elegant and Graceful Series 52

(Great Primer)
18-Point O. S. Cond. No. 2.
ENCUMBERED
89 Mortgaged Estate 48

(Paragon)
20-Point O. S. Cond. No. 2.
HUMORSOME
5 Household Goods 3

(Double Pica)
24-Point O. S. Condensed No. 2.
COMMERCIAL Relations Restored 7

(Double Columbian)
32-Point O. S. Condensed No. 2.
6 Extraordinary SPECIMEN

(Double Great Primer)
36-Point O. S. Condensed No. 2.
CHRISTIAN Missions 8

(7-line Nonpareil)
42-Point O. S. Condensed No. 2.
5 Northern UNIONS

(4-line Pica)
48-Point O. S. Condensed No. 2.
MUTUAL Benefit 5

(5-line Pica)
60-Point O. S. Condensed No. 2.
3 PRIME Mutton

(6-line Pica)
72-Point O. S. Condensed No. 2.
Grand POND 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(34)
RONALDSON CONDENSED.

(Nonpareil, 6-Point RONALDSON Cond. 34 SUPPRESSED REPUTATIONS 32
Common Sense and Uncommon Judgment Required
Northern Pacific Railroad Company)

(Brevier) 8-Point RONALDSON Cond. 5 ARTISTIC HUMAN FEELING 3
Concrete and Objective Expressions Necessary

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6 Productions of Thoughtful Scholars 5

(Pica) 12-Point RONALDSON Cond.
HONOR AND JUSTICE
99 Healthful Public Emulation 78

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CALIFORNIANS
9 Private and Exclusive 8

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EXHIBITION
3 Standard Works 8

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Question of Supreme Importance 3

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4 Palatable and Delectable 5

(4-line Pica) 48-Point RONALDSON Cond.
3 FAVORITE 7
Long Island Clam Bake

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(35)
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SECURITY UNLIMITED
Forty Thousand Dollars Wanted
Twenty per cent Interest
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Beautiful Marble Mansions
Improved Real Estate

UNION PACIFIC
Sacramento and Folsom
56 Fresno Canal

OLD STYLE CONDENSED NO. 3.

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION

Peaceful Scenes in the Western Farm Yards

24 WORLD'S CATTLE COUNTRY

Convention of Some American Novelists

13 AMERICAN LITERATURE

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THREE-LINE NONPAREIL RONALDSON.
EDUCATIONAL INSTITUTE
Specimen Sheets for the Progressive Printer
78 Monthly Circulation 36-

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Valuable Foreign Information and
Advice Concerning 6483

FIVE-LINE NONPAREIL RONALDSON.
LOCAL ITEMS
Newton's Shipping Manifest
Patented 23d October

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METAL RULES
Lithographing, Printing
3 Bookbinding 6

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3 HISTORY 5
Oriental Fashions
RONALDSON EXTENDED.

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Telescope Invented in Sixteenth Century
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6795 Wonders of Creation in the Universe 3248

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6789 Newspaper Printing always in Stock 2345

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The Ronaldson Extended
Handsome Series for the Book and Job Offices
56 Old Styles with New Faces 23

12-PT.
Pica Ronaldson Extended.
Mechanics Institute
Specimens of Ancient and Modern Type
89 Adapted to the Present Style 67

18-PT.
Three-Line Nonpareil Ronaldson Extended.
Home Missions
Mutual Insurance Companies
Capital 8965 Dollars

24-PT.
Four-Line Nonpareil Ronaldson Extended.
Merry X'MAS
Sports and Pastimes
78 Olden Times 56

Palmer & Rey, San Francisco, Cal., and Portland, Or.
RONALDSON EXTENDED.

FIVE-LINE NONPAREIL RONALDSON EXTENDED.

NEW YORK
Fire Ins. Company
18 January 89

SIX-LINE NONPAREIL RONALDSON EXTENDED.

WELCOME
Easter Morning
5 New Year 8

EIGHT-LINE NONPAREIL RONALDSON EXTENDED.

WAY UP
Uncle Oliver
3 Money 6

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*Palmer & Rey, San Francisco, Cal. and Portland, Or.*
PARTHENIAN.

GOLDEN STREAMLETS
Fine Scenery of Mississippi River
56 Niagara Falls 14

SUMMER RESORT
Over Lofty Mountain Peaks
21 Nice Sport 57

SCENERY FOR SALE
Have No Further Use For It

CHICAGO OPERA HOUSE

WATER Bright

Coach RIDE

PAYment

SPACES AND QUADS EXTRA.

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ART OLD STYLE.

(Nonpareil)

6-POINT ART OLD STYLE.
ILLUSTRATED DICTIONARY OF LITERATURE AND FINE ARTS
Then how do the waters come down at Lodore? my little girl asked of me once on a time!
1483196 Accents complete to every size in this Series 25608148

(Brevier)

8-POINT ART OLD STYLE.
THE LITTLE WIZARD RULE MANIPULATOR
Thou too, sail on, O! Ship of State; sail on, O! Union, strong and great!
30785 Cañon City Silver Mines 256083

(Bourgeois.)

9-POINT ART OLD STYLE.
THE FAVORITE PAPER CUTTER
Then all the Mother came into my eyes, and robbed me of my Tears
508326 El vapor Español, El Público. 231780

(Long Primer)

10-POINT ART OLD STYLE.
WINE, WOMEN AND SONG
He who goes the wrong road must go the journey twice over
2369 Mañana y Mañana . 1407

(Price)

12-POINT ART OLD STYLE.
THE CHICAGO WORLD'S FAIR
Such cause for haste, thy active sinews never braced
1350926 Administración 2760813

(English)

14-POINT ART OLD STYLE.
THE MCKINLEY BILL
Reciprocity demands free hog for free sugar
325,240 Toneladas en México

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(42)
ART OLD STYLE.

(Great Primer)  18-Point Art Old Style.

MULTUM IN PARVO
Since mony a Little makes a Muckle
962 Robert Burns 308

(Double Small Pica)  22-Point Art Old Style.

MERRY-GO-ROUND
Turn, turn, my lips they burn!
12345 Compañía 67890

(5-line Nonparell)  30-Point Art Old Style.

GOLDEN GATE
Plain and Legible Type
36 lbs. 15 oz.

(Double Great Primer)  36-Point Art Old Style.

TEMESCAL
4 Pan American 7
Vásquez
Spanish Accents complete with this entire Series.

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OLD STYLE BOLD.

6-PT. NONPAREIL OLD STYLE BOLD. BLUNDER OLD STYLE BOLD.

AMERICAN INVENTOR HOMESPUN CLOTH
Finest Execution Neat Garments

10-PT. LONG PRIMER OLD STYLE BOLD.

HISTORICAL ACCOUNT PRODUCED
American Mechanic 36

12-PT. PICA OLD STYLE BOLD.

MODERN ART FURNITURE
Improved Designs 25

18-PT. GREAT PRIMER OLD STYLE BOLD.

MIDNIGHT CHARM
Dark Mantle

24-PT. TWO-LINE PICA OLD STYLE BOLD.

LONG MARCH
Tramped 10

36-PT. TWO-LINE GREAT PRIMER OLD STYLE BOLD.

RED GOLD
Locket

48-PT. FOUR-LINE PICA OLD STYLE BOLD.

PRICED Branch

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
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12-Point American Old Style.
RELICS OF ANCIENT AMERICAN RACES
MOST REMARKABLE DISCOVERY IN AN ARIZONA VALLEY
47 PRE-HISTORIC PUEBLOS 35

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RELICS OF ANCIENT CIVILIZATION
58 ORNAMENTS 24

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SCIENTIFIC INVESTIGATION
7 EXPLORATION 3

36-Point American Old Style.
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6 SACRED 2

48-Point American Old Style.
BASKET WORK
4 ZUNIS 8

PALKER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
RONALDSON TITLE SLOPE.

(Nonpareil) 6-Point Ronaldson Title Slope.

THE POPLARS KISSED
The Cold Gray Sky and in Front was
The Hungry Sea and
The River Swept Dark and Dearly
By while the Wind
£12345

(Sighed Mournfully
Away in the West the Low Sun
Died the Amethyst
Banks between and Amid the
1234567890

(Long Primer) 10-Point Ronaldson Title Slope.

REEDS THE
Plover Cried as I Gazed on
That Welcome Scene
And the Fishermen's Boats
1234567890

(Were Far
Away on Ocean's Heaving
Breast and the Red
1234567890

(Great Primer) 12-Point Ronaldson Title Slope.

LIGHTS GLEAMED
Through Devious Meandering Routes
68 My Lover's Boat 43

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WITH CANVAS
12 All Outspread Like a 56

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JOYOUS BIRD
O'er the Waters Float

(Double Great Primer) 36-Point Ronaldson Title Slope.

WHEN DUSKY
8 Skies Were Red 7

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CHALLENGE.

6 POINT CHALLENGE

SEVENTH CONVENTION
Oakland Photographic Association
Dry Plates
Hearty Merriment Unbounded
Snap Shots Served
Pictorial Chromotypo Illustrations
12345678

9-POINT CHALLENGE

STEALING IDEAS
From Chemical Observers
Unmercifully
Hauled Over the Coals
12345678

12 POINT CHALLENGE

POISONOUS CABINETS
Nice Pictures Homely Female Visages
23 Seminaries Delighted 45

18-POINT CHALLENGE

OBSERVATIONS
Undraped Idioms Regarded
82 With Grief 75

24 POINT CHALLENGE

POSTURINGS
8 Charms Unveiled 3

36 POINT CHALLENGE

MODELS
8 Clothed Well 7

48 POINT CHALLENGE

DARK
2 Lanterns 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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Palmer & Rey, San Francisco, Cal., and Portland, Or.
ROMAN FACES.

BOOK AND NEWSPAPER TYPE
ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 11½ ems. 5-Point (Norrisjall) No. 10.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent and the strong arm! The law. One branch of that great industry which gave our State its golden name appeals to us to-day to the present law. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California’s sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous, and determined, there was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our children.

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Width of alphabet 15½ ems. 7-Point (Minion) No. 10.

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(50)
The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowning upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for the future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stillled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and we will see. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor

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The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowning upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stillled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the

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ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

10-POINT (LONG PRIMER) No. 10.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz.

And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to

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11-POINT (SMALL PICA) No. 10.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—but will not be stilled. It may be hidden, but it cannot

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ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

12-Point (Pica) No. 10.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day, at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a

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(PALMER & REY. SAN FRANCISCO, CAL. AND PORTLAND, OR.

(53)
ROMAN FACES.—Series II.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 15 ems.  5½-POINT (AGATE) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1646 he published his Allegro and Penelope. The poet's eyesight had been failing for some years past, and at last in 1652 he became totally blind. Milton had married in 1632 Mary Power, the daughter of a royalist gentleman, but who seems to have been disgusted with his spare diet and ascetic life; she left him in a month and returned to her father. They again came together about a year after, and Milton was of great use to her family when the success of Cromwell.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who

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Width of alphabet, 15 ems.  6-POINT (NONAREL) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who also appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge, he retired to Horton in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1646 he published his Allegro and Penelope. The poet's eyesight had been failing for some years past, and at last in 1652 he became totally blind. Milton had married in 1632 Mary Power, the daughter of a royalist gentleman, but who seems to have been disgusted with his spare diet and ascetic life; she left him in a month and returned to her father. They again came together about a year after, and Milton was of great use to her family when the success of Cromwell.

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Width of alphabet, 15 ems.  7-POINT (MINON) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1108. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six he produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1646 he published his Allegro and Penelope. The poet's eyesight had been failing for some years past, and at last in 1652 he became totally blind. Milton had married in 1632 Mary Power, the daughter of a royalist gentleman, but who seems to have been disgusted with his spare diet and ascetic life; she left him in a month and returned to her father. They again came together about a year after, and Milton was of great use to her family when the success of Cromwell.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(54)
ROMAN FACES.—Series 12.

Coat on the Interchangeable System of Type Bodies, and is Uniform with that used by the Kellogg Newspaper Union in their Plate Matter and Auxiliary Sheets, also type used by the International Press Association, and the Western Newspaper Union.

Width of alphabet, 1½ ems. 8-Point (Brevier) No. 12.

There is a flippant and heedless spirit in which the country editor is often treated by city journalists, for which I have the utmost contempt. It proceeds either from shallow or insincere natures, or from profound ignorance of the country editor's real influence and importance, and in either case is unworthy of respect. Every man who expects to make a State his home should, as quickly as possible, put himself in unison with its conditions, its people, its characteristics—in short, with its genius. In no way can this be so satisfactorily done as by a sympathetic perusal of the local papers, for they come right from the people, detailing their actions, reflecting their thoughts. The country editor, unlike his brother in the city, does not sit in a far removed and isolated chamber, spinning his theories about current human affairs from his inner consciousness, and feeling the public pulse by telephone. He knows his constituents personally; he goes among them constantly; he hears their individual views, and is capable of more accurately reflecting their sentiments, if that falls within the scope of his duty, or of modifying and correcting their opinions, if such seems advisable. It is true his attention must be engaged by many of the little things of life—the neighborhood gossip, the marriages, the visits, the birthdays, deaths and curiosities. But these are not necessarily devoid of dignity. The men to whom is given to control the weighty matters of life, to shape State politics, to make Presidents, to regulate Cabinets, are very few at best. Besides, is it not written that he who is faithful over a few things shall be made captain over many. With the exception of the Wattersons, the Danes, the Hailsteams, and such, it is doubtful if the heavy editorial writers in the city have more appreciative readers than the country editors, for the latter very rarely fall into the faults of their more ostentatious city contemporaries. The country editor always writes down to the comprehension of his readers. Having for an audience people not usually learned, he chooses his subjects with a view to what will interest the masses, and treats them in a plain clear and simple manner. He thus cultivates a style desirable above all others in a writer—clearness. As a general thing he has no space to spare. He generally says what he has to in as few words as possible, and adds terseness and vigor to his methods. The best paragraphs come from the country, and the pointed and luminous paragraph is

Proprietors of country newspapers using the plates or auxiliary sheets of the Kellogg Newspaper Union, who desire uniformity in the appearance of their paper, should avail themselves of this opportunity by purchasing a font of 8-Point No. 12, which is identical with that used by the Union on their patent sides and plate matter. Messrs. Palmer & Rey are manufacturers of this type, which is warranted perfect, and cast in the superior copperine metal for which this foundry is noted. This firm will be pleased to give prices on all descriptions of type and machinery, which will be found to be lower than any other house on this coast. Their stock of second-hand presses suitable for the newspaper trade, contained in their immense machine shops, comprising over 200 numbers, any of which can be purchased on very reasonable terms, is worth the consideration of progressive country printers. Their specimen book of new type, containing a selection of the most elegant faces from the leading type-founders of the world, together with a largely augmented list of standard faces of their own manufacture, is now issued, and your attention is respectfully called to it, as being the finest specimen book ever issued on the Pacific Coast. The firm has lately manufactured, and is now introducing, a new line of improved gas engines, of one to ten horse-power, suitable for use in any business where steam is not convenient; also a handsome new press called the "Golden Gate Jobber." Both the engine and jobber are placed upon the market at such reasonable prices as will effectually dispel any preconceived

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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ROMAN FACES.—Series 14.
ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

3-Point (Excelsior) No. 14.

4½-Point (Diamond) No. 14.

Width of Alphabet, 18 ems.

5½-Point (Asate) No. 14.

5½-Point (Gothic) No. 14.

Width of Alphabet, 18 ems.

Width of Alphabet, 18 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, they will, indeed, even in this age, with Progress crowing upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is today a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be brushed—will not be still. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, does the corridor of time come the answer,—It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the
ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGABLE SYSTEM OF TYPE BODIES.

Width of alphabet 18 ems. 6-POINT (NONPARIEL) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare themselves for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask you the question: Is life worth living? From those who honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the compressor and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California’s sons comes the answer: It can, it must, it will! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The

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Width of alphabet, 12½ ems. 7-POINT (MISON) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we may see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those who honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR

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ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet 10½ ems. 8-Point (Brevier) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of

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9-Point (Bourgeois) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to our forefathers, to our homes, to ourselves. Let us prepare for the morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious

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ROMAN FACES.—Series 14.
ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.


The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain

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11-POINT (SMALL PICA) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(59)
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ Celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it can not be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day, we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities.
6-Point (NONPARALLEL) NO. 15.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood’s calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for the future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be brushed, and will not be stillled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Read ing to-day the record of the past, the history of life living between the memory and hope of two eternities we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic moni tor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California’s sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was settled here and assisted in the development of the California that is. Generous, self-sacrificing, the work of development and from the pioneers of California there has descended to us as a heritage this mighty State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a town of any considerable size throughout the length and breadth of California.

7-Point (MINION) NO. 15.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood’s calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be brushed—will not be stillled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic moni tor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California’s...
ROMAN FACES.—Series 17.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 15½ ems. 6-POINT (NONFARRELL) No. 17.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stillled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the hope and memory of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen our groves grow up and prosper side by side. We have seen the crop of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problems and the prosperity of the future join hands and ask: Can not this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California’s sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character results from the fact that the men who fought for the California that has been settled here and assisted in the development of the California that is, Hardy, generous and determined men, there was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our children.

Width of alphabet, 15 ems. 7-POINT (MINION) No. 17.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stillled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the hope and memory of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen the crop of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Can not this problem be solved with justice to our children.

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ROMAN FACES.—Series 17.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14 cms.

8-Point (Brevior) No. 17.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have

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9-Point (Bourgeois) No. 17.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding on the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son’s celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on

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Palmer & Rey, San Francisco, Cal. and Portland, Or.
ROMAN FACES.—Series 1B.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 17½ cms. 6-POINT (NONFAREL) No. 18.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stillled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shame and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow.

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Width of alphabet, 15¼ cms. 7-POINT (MINION) No. 18.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son’s celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stillled. It may be hidden but

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Width of alphabet, 13½ cms. 8-POINT (BREVIER) No. 18.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom’s flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition.

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(65)
German Newspaper Series No. 1

Brought to you by: ABCDEGHJKLMNOPQRSTUVWXYZ

Bottrop
5-POINT GERMAN No. 1

Der größte Meister in der Form, welcher unsere zweite Blütezeit unter den Epigonen herausgebracht hat — und ihnen ist diesmal so wie in der früheren Glanzperiode die Meisterschaft in der Form aufgehalten — ist der an Rüttel angehörende, allgemein bekannte Graf August Blaten. Wohl schmerzlich wird seinen Gedichten Erfolg zu Theil werden, den er seit als dem reichsten Lohn des reinen Dichters abechechifilmsapramtraw


Auf den Buchstaben-Einwurf dieses Heftes mit abechechifilmsapramtraw 1234567890

ABCDEGHJKLMNOPQRSTUVWXYZ

Palmier & Rey, San Francisco, Cal., and Portland, Or.

(66)
German Title No. 1.

6-POINT GERMAN TITLE No. 1.
Einhaltung zum Abonnement auf das Journal.
Was nennt das Wolf, was wölzt sich dort, die langen Haaren braunend fort?
[Address] 1234567890 a a a

8-POINT GERMAN TITLE No. 1.
Gram Dizionario grammatico-practico deutscher.
Benn man sich der schönen Natur erinnert, welche die alten Griechen umgaben zu
Tannenwald im schönen Busch zu Wegweiser. Der menschliche
12345 abedefghijklmnopqrstuvwxyz 67890

9-POINT GERMAN TITLE No. 1.
Proben von Deutschen Schriften, San Francisco
Accente für verschiedene Sprachen, und Druckerei Lutensien, verfeinert von
456 Palmer & Rey, Schriftgießerei-Besther 239

10-POINT GERMAN TITLE No. 1.
Zu Mantua in Banden der treue Hoster war
Die Kunst ist lang, das Leben kurz, die Gelegenheit flüchtig, und das
12345 Münzere Brüder fühen neben dem Bierzah 60789

12-POINT GERMAN TITLE No. 1.
Fünfster Verein der Buchdrucker
Kennis du das Land wo die Citronen blühn, im dunklen Laub
12345 die Goldorangl glühn 67890

German Two-Line Initials.

12-POINT GERMAN TWO-LINE INITIALS.
ABCD EFGHIJKLMN O PQRSTU V WXYZ
Made to order on 18-Point Body.

15-POINT GERMAN TWO-LINE INITIALS.
ABCD EFGHIJKLMN O PQRSTU V WXYZ
To work with one line of Bourgeois and one of Nonpareil. Made to order on 14 or 16-Point Body.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Die Gabe, diesen hier verliehen,
In jenem ein reiches Land, sind groß und herrlich, laß sie ziehen! wir halten
Die Redaktion und Verlag. Außerordentliche Erscheinungen des Deutschen
1234567890

Deutschland. Schlanke Gotisch
Mozart. Einigkeit macht stark. Gott kennt kein Gebot. Schweden
Menschen und Sitten der Vereinigten von Nordamerika
1234567890

Jugend. Wörterbuch Festrede
Fürkheim Mineralquellen. Bauheim Gedichte von Uhland
Verbindung mit Gießen durch den Tunnel zum
1234567890

Othello, der Mohr von Venedig
Dortrecht Memmingen. Sachsenhausen. Romanshorn
12345 (ckhflsfslfsssftaü) 67890
Larger sizes in preparation.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

(68)
Das Land, von aller Länder Sonnen,
Sei ewig jedem Stamm beglückt, nun meiner Königin gewonnen. Zans Runen
1234567890

Laud und Volk in Australien
Königin Elisabeth von Rumänien. Eritte Einzug Alexander des Großen
Abi 123456789 Jähr

Beschreibung von Weserwalde
Philosophische kurze Betrachtungen Piemont Kanarxx Morgenandacht
1234567890

Anfichten von der Bergstraße
Redarthal Ministerium von Bürtemberg Sturmseder
1234567890

Süd- und Nord-Amerika
Der Kalenderstrei in Sindeingen! Grundzüge!
1234567890

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Schwabacher.

8-POINT SCHWABACHER.

*Kreut · euch · des · Lebens · weil · noch · das · Lämpchen · glüht*

Kennst du das Land wo die Citronen blühn, im dunkeln Laub die Goldorangen glühn

2761 So edel, stille, und voll Kraft und Muth

10-POINT SCHWABACHER.

*Wolken + hüllen + Mond + und + Sterne +*

An der Saale fernem Strande sichen Burgen stolz und fähn; ihre Dächer sind

215 Und der Wind streicht durch leere Hallen

12-POINT SCHWABACHER

*Traute · Heimath · meiner · Lieben *

Bekränzt mit Laub den lieben, vollen Becher und trinkt ihn fröhlich

451 Wenn Arm um Arm und Geist um Geist

16-POINT SCHWABACHER.

*Deutsche + Opernlieder*

Es macht der Saft der Purpurtraube des Menschen

435 Alterthümlichkeiten

20-POINT SCHWABACHER.

*Wöchentliche + Zeitung*

Uebersichtliche Betrachtung der mensch

231 Philosophische

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
German Title No. 2

Sprachlehrer Petersburger Handpressen
Prater und die Ringstraßen in Wien. Ostindische Striöffuge. Deillas und Rom
12345 abcdefghijklmnopqrstuvwxyz 67890

Sethellung an den Saturnalien
Yärksleder for Fabrikation af Bogtrykkeri-Universal Serthold
12345 abcdefghijklmnopqrstuvwxyz 67890

Auklan Babener Kurmark
Geschichten Kunft und Natur MathematiK Handbuch
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Geschichte der neuesten Zeit Märchen Sagen
$ ä ö ü 1234567890 ch ch ch

Des deutschen Knaben Wunderhorn 'äöü
$ 1234567890 &

Museum moderner Kunst-Industrie
& $ 1234567890 äöü

Der Winterlandschaft Finland
$ 1234567890 ö

Palmer & Rey, San Francisco, Cal. and Portland, Or.
LIGHT-FACE ROMANS.

(English)
14-POINT LIGHT-FACE ROMAN No. 2.
IRON FOUNDER
First Annual Convention
DECEMBER 9, 1882

(Great Primer)
18-POINT LIGHT-FACE ROMAN No. 4.
EXCURSIONS
The Grand Reunion.
SOLDIERS 32

(Great Primer)
18-POINT LIGHT-FACE ROMAN No. 5.
EUROPEAN INVENTIONS
French and German Academies of Design
Practical Engineers 37

(Paragon)
20-POINT LIGHT-FACE ROMAN No. 2.
PRINTING HOUSES
Lithographers and Engravers

(5-line Nonpareil)
30-POINT LIGHT-FACE ROMAN No. 3.
DEPARTMENT
American Manufacturers
IRON MINERS

(Dble. Gt. Primer)
36-POINT LIGHT-FACE ROMAN No. 3.
MOUNTAIN
Cumberland Range

(4-line Pica)
48-POINT LIGHT-FACE ROMAN No. 3.
MOUNDS
Prairie Scenes

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
HEAVY POSTER ROMANS.

(8-point Heavy Poster Roman)
FOREIGN NATIONS
Government of Great Britain.
French Republic

(Double Pica)
FOREST HOME
North American Indians.
Hunting Grounds

(36-point Heavy Poster Roman)
MORNINGS
Summer Resorts.
Excursion

(4-point Paragon)
THRONES
Ancient Ruins
Monarch

(48-point Heavy Poster Roman)
NOTICE
Continental

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.
TWO-LINE Nos. 5 & 6.

(2-line Diamond)
9-POINT TWO-LINE No. 5.
32 HANDSOME DATE LINE 80

(2-line Pearl)
10-POINT TWO-LINE No. 5.
76 MARCH THE SIXTH 89

(2-line Agate)
11-POINT TWO-LINE No. 5.
874 EFFERVESCENT 257

(2-line Nonpareil)
12-POINT TWO-LINE No. 5.

53 NICE HANDS 26

(2-line Minion)
14-POINT TWO-LINE No. 5.
68 SIR KNIGHT 42

(2-line Brevier)
16-POINT TWO-LINE No. 5.
82 MOURNING 35

(2-line Bourgeois)
18-POINT TWO-LINE No. 5.
43 BUSHING 55

20 CORAL ORNAMENTS 35

(2-line Long Primer)
20-POINT TWO-LINE No. 5.

89 SMARTSVILLE CALL 54

(2-line Pica)
24-POINT TWO-LINE No. 5.

78 MORNING BUGLE 37

(2-line English)
28-POINT TWO-LINE No. 5.

3 REMINISCENCE 5

(2-line Great Primer)
36-POINT TWO-LINE No. 5.

9 HISTORICAL 8

(2-line Paragon)
40-POINT TWO-LINE No. 5.

3 MODERN 2

(4-line Pica)
48-POINT TWO-LINE No. 5.

8 MIDGET 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
NEWSPAPER FACES WITH TWO-LINE INITIALS.

54-POINT No. 14, with 11-Point Two-Line No. 5.

NEWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast, who are also manufacturers of the Celebrated "California Reliable" Job Press. This press is conceded to be the best now on the market, while its price is very low. Call and examine it.

6-Point No. 10, with 12-Point Two-Line No. 6.

NEWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast.

NEWSPAPER FACES.—The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast.

NEWSPAPER FACES.—The practical and wide-awake Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy your type from Palmer & Rey, the Type Founders of the Pacific Coast.
CONDENSED No. 4.

NONPARIEL CONDENSED No. 4.
UNITED STATES TREASURY DEPARTMENT
Merchants and Manufacturers' Life Insurance

Lg. Primer Condensed No. 4.
THE PRINTERS INSTRUCTOR
Productions of Modern Genius 2

ENGLISH CONDENSED No. 4.
MORNING CHRONICLE
Devoted to General News

20-Pl.

PARESON CONDENSED No. 4.

ALASKA MINING COMPANY
Location of Works, Pike City, Sierra County

30-Pl.

FIVE-LINE NONPARIEL CONDENSED No. 4.

DELIQUENT ASSESSMENT
Assessed to Delinquent Stockholders

36-Pl.

DOUBLE GREAT PRIMER CONDENSED No. 4.

LOOKING GLASSES
Effervescing Mineral Water

48-Pl.

FOUR-LINE PICA CONDENSED No. 4.

BANK OF RENO
Capital, $65,432 Gold

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
POLIGAMY PROBLEM DISCUSSED
REPUBLICAN CANDIDATE FOR SHERIFF

CHINESE EXCLUSION
MORMON WIVES AND CHILDREN

MICHIGAN LUMBER
SUMMER IN KALAMAZOO

PROBATE NOTICES
MONTANA MESSENGER

EVENING BULLETIN
EXTRA CONDENSED NO. 3.

8-Point Extra Cond. No. 3.
ONE THOUSAND MILLIONES WANTED
Red Haired Damsels and Old Maids always Preferred $123

10-Point Extra Cond. No. 3.
68 COMPLETE SPORTSMAN'S OUTFIT 45
Including One Double-Barreled Breech-Loading Shotgun

12-Point Extra Cond. No. 3.
HUNTING COAT, CARTRIDGE BELT
67 Sporting Hat, Gun Cover, Re-Loading Tools 12

20-Point Extra Cond. No. 3.
GOLPEN & GLITTER'S PLAUSIBLE SCHEMES
78 Welcome Increased Dividends and Golden Effusions from Capital 94

24-Point Extra Cond. No. 3.
FINE JEWELRY AND SILVERWARE
Manufacturers and Importers of Fine Dress Goods 8965

30-Point Extra Cond. No. 3.
ANTIQUE FURNITURE EXHIBITION
Medieval Lace Curtains For Sale Cheap 87

36-Point Extra Cond. No. 3.
SCOTT BREECH-LOADING GUNS
Warranted to Carry 5476 Nautical Miles

42-Point Extra Cond. No. 3.
Handsome CONDENSATION 5
EXTRA CONDENSED No. 4.

12-Point Extra Condensed No. 4.
ENCHANTING BUT FALLACIOUS
Bringing Up Families on Nine Dollars per Week
져어 절

14-Point Extra Condensed No. 4.
MALICIOUS SLANDERS REFUTED
Jonah Never Swallowed that Marine Monster
567 Called the Whale 234

(Columbian) 16-Point Extra Condensed No. 4.
SEVERE CRITICISM REBUKED POMPOUS OSTENTATION
Grim Death Rides on Every Passing Breeze and Lurks in Fragrant Smiling Flowers
6789 Thrice Armed is he whose Cause is Just 2345

(Double Fiesa) 24-Point Extra Condensed No. 4.
UNGRAMMATICAL MANUSCRIPTS CORRECTED
623 Biblical Quotations Rewritten and Oracularly Declaimed for Speakers 3158

(5-line Nonpareill) 30-Point Extra Condensed No. 4.
PROJECTED RAILROAD ENTERPRISE
64542 Popular (Road to Ruin) Transportation Company 52879

(Dbl. Gr. Primer) 36-Point Extra Condensed No. 4.
SUPPRESSED INTEllIGENCE
568 Barometrical Indications Presaging Storms 234

(7-line Nonpareill) 42-Point Extra Condensed No. 4.
765 MAGNIFICENT Operatic Performances 432

60-Point, 72-Point, 96-Point and 120-Point of this Series in Preparation.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(79)
Title No. 1.

Agate Title No. 1.
THE WESTERN JOURNAL OF EDUCATION
Temperance and Social Improvement Society

Nonpareil Title No. 1.
PRODUCE AND PROVISION STORE
Liberal Advances on Consignments

Minion Title No. 1.
MOUNTAINOUS COUNTRIES.
Enchanting Scenes in America

Brevier Title No. 1.
WHOLESALE PAPER STORE
Paper, Memorandums, Pencils

Bourgeois Title No. 1.
BROWN COUNTY DEMOCRAT
Interesting Democratic Journal

Long Primer Title No. 1.
MENTAL PHILOSOPHY.
Ancient and Modern Idea

11-Point.
SOUTHERN PACIFIC NEWSPAPERS
Circulating through the 23 Southern Pacific Counties

22-Point.
UNIVERSAL MONOMANIACS
Instances of Strange and Singular Freaks

18-Point.
HORSES AND MULES
Driving Gloves Slightly Damaged

20-Point.
BARGAINS IN BOOKS
Bookkeepers, Clerks, Stenographers

24-Point.
FINE PRINTING
Original Clothing Parlors

36-Point.
COLORADO
Mineral Deposits

Palmer & Rey, San Francisco, Oal and Portland, Or.

(80)
TITLE Nos. 3 AND 4.

AGATE TITLE No. 4.
EXCELLENT ADVERTISING MEDIUM
Advertisements Inserted at Lowest Rates

NONPAREIL TITLE No. 4.
OFFICE OF THE LEBANON TRIBUNE
Every Description of Fine Job Printing.

MINION TITLE, No. 4.
LETTER OF PERMANENT VALUE
And of Long Established Reputation

BREVIER TITLE No. 4.
GLENN'S FAMILY JOURNAL
Great Inducements to Farmers.

BOURGEOIS TITLE No. 4.
DRUGS AND CHEMICALS
RUSTIC AND GILT FRAMES
Medicines and Perfumery
American, French, and German

PICA TITLE No. 4.

MINING STOCK REPORTS
Consolidate California and Virginia, $12.50

PACIFIC PUBLISHERS TRUST
18-PT.
Saving Book Publishers $234,567.89 Yearly

TRADE AND FINANCE
20-PT.
San Francisco Stock Board Sales

LOCAL POLITICS
28-PT.
Independent Nominations

MILE STONE
36-PT.
European Conscripts

DOES NOT SLUR

PALLMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
OPENING THE COLUMBIA
Vancouver, Klickitat and Yakima Railroad
Capital $234,567 Gold Coin

PORTLAND TO SEATTLE
Wonderful Advancement of Montana Territory

PRINTERS MEETING
Opium Cultivation in South America

MODE DE PARIS
Destruction of Jerusalem

MEDICINAL
Causes and Remedies

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INCLINED BOLDFACE.

(Nonpareil) 6-POINT INCLINED BOLDFACE.

I LAY ME DOWN BUT CANNOT SLEEP
My Thoughts Unwilling Vigils Keep; I Turn in Weariness and Pain, and Lo! I Hear the
32 Sentry's Strain: Twelve o'clock and All's Well! 45

(Brevier) 8-POINT INCLINED BOLDFACE.

THE AIR WITH NOISE NO LONGER STIRS
Still as the Place of Sepulchre the Sleeping City is, save when the Sentry's
34 Voice is Heard Again: One o'clock, and All's Well 57

INCLINED BOLDFACE IN COMBINATION.

The Leading Type Foundry of the Pacific Coast

PALMER & REY,
PRINTERS' SUPPLY HOUSE
PRINTING MATERIAL MANUFACTURERS,
Builders of the Hercules Gas Engines
California Reliable Jobbers, Golden Gate Jobbers, Gem Paper
Cutters, Cases, Stands, Etc.

Portland, Oregon, San Francisco, Cal.

(Long Primer) 10-POINT INCLINED BOLDFACE.

WE BORE HIM TO THE GRAVE
While yet 't was Morn, the Winter Sunlight shining on his Coffin
67 The Weight of Grief was Heavy to be Borne 89

(Pica) 12-POINT INCLINED BOLDFACE.

THE SALT, SAD TEARS
Rose in our Eyelids Often. We Slowly Walked
45 In Mute and Sad Procession 23

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Mortised Series.

(Tarflat) 6-Point Mortised.
TARFLAT TERRIFIED
SIXTEEN HOODLUMS LYNCHED
JUSTICE SATISFIED
263547

(Nonpareil) 12-Point Mortised.
54 PREVIOUS EFFORTS UNAVAILLED

(Great Primer) 18-Point Mortised.
STATE PRINTING OFFICE 2

(2-line Pica) 24-Point Mortised.
42 MUTUAL FRIENDS

(3-line Pica) 36-Point Mortised.
ELECTRICITY 1

(4-line Pica) 48-Point Mortised.
3 MINARET

In this series more than half the letters of the three larger sizes are mortised on the sides to admit of the insertion of type of smaller bodies and the use of the extension ornaments. The letters C, E, F, L, Q and T in these three sizes are made in two distinct widths.

Mortised in Combination.

Conroy & Emerson
importers

French Liqueurs
Queen's Road, London.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
ALDINE.

Nonpareil and Pearl Aldine line, and can be used as Caps and Small Caps.

HISTORICAL EVENTS OF THE AMERICAN REVOLUTIONS
NARRATIVES OF PERSONAL ADVENTURES AND TRAVELS
Northern Commercial and Foreign Musician's Exchange

5-6 Pt. Pearl Aldine on Norb. body.

AUTHENTIC BIOGRAPHY OF EMINENT FRENCH WRITERS
Extensive Assortment of Manuscript Composition Borders $40

8-Pl. Brevier Aldine.
CENTRAL STEAM PRINTING HOUSE
Publishers of Journals and Periodicals

GREAT PRIMER ALDINE.

EXHIBITION OF NOVELTIES
Embroidery, Painting and Fancy Needle Work

PARAGON ALDINE.

DECORATIVE ART ROOMS
Examples of French and Italian Work

FIVE-LINE NONPAREIL ALDINE.

MASS MEETING
Capital, $234,567 Gold Coin

DOUBLE GREAT PRIMER ALDINE.

MENLO PARK
Choice Building Lots

BUILD MUD HOUSES
Corn FED Pork

PALMER & REY, SAN FRANCISCO, OAK. AND PORTLAND, OR.

(55)
CONDEMNEE ALMIR.

SING WITH ME, BLESSED TOE OF THE CRESCENT THE WICK.
When the Heavenly Sword, as a LightPower, to the Heavens, the Sun—a Voice—Whose Wondrous Work, and Wondrous Wonders, like a Sun—What the Sea—Whose Grandpa Rests in Heaven, and the Sky of the Moon.

SING WITH ME, BLESSED TOE OF THE CRESCENT THE WICK.

I KNOW WHERE I KNOW WHERE I KNOW WHERE I KNOW WHERE.
In Joseph's Golden Book; and Learned-Of from the Munson of God, where the WICK Long Rests near West.

THEY TELL OF A BOATMAN, OLD AND FAKE, WHO WANDER OF THE WICK
Of a Fisherman, with a Pointed ear and a White-Winged Soul, and the Wanda the Wand to the Water. Oh! where is the Boatman Paddled and Thou.

AND WHERE DOES THE WHITE-WINGS VESSEL GO?
We have Named Him Death, who with Ruthless Grep each Tie of our Hearts with Snare.
And Seer, but whence in the Source of His Eye Clomp.

AND WHERE IS THE Distant. WHAM FOREVER?
When the Pulse is Stilled and the Eyes are Dim. where goth the Soul that goes Out with Him—the Boatman Old and Pale?

SHOE THE HORSE AND SHOE THE MARE;
Never let the Hoof go bare; Trotting over Flinty Stones Wears away The Hardest Bones.

LIFE HAS MANY A STONY STREET
Even to the Toughest Feet; Men the Sturdiest Find it So.
Ere through Half of Life they go. Shoe the Horse.

Palmier & REY, San Francisco, Cal. and Portland, Ore.
CONDENSED ALDINE.

DOUBLE SMALL PICA CONDENSED ALDINE.

SPLITTING THE DIFFERENCE!
Levying Half and Half on Producer and Consumer
Middlemen's Exchange.

DOUBLE ENGLISH CONDENSED ALDINE.

OBJECTS OF INTEREST
Though Lost to Sight to Memory Dear!
Our Exhausted Pocketbook.

DOUBLE PARAGON CONDENSED ALDINE.

45 RICH DEVELOPMENTS 78
Lesson on Elementary Ore Mining

FOUR-LINE PICA CONDENSED ALDINE.

28 GOLDEN CRADLES 35
Geometrical Drawing Books

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
LIGHT-FACE EXTENDED.

(Agate) 8½-Point Light-Face Extended.
MERCANTILE JOB PRINTERS
Cards, Statements, Billheads, $7.50

(Breiter) 8-Point Light-Face Extended.
FOREIGN PRODUCTS
Immense Transportation

(Nonpareil) 6-Point Light-Face Extended.
TYPE FOUNDRY OFFICE
Estimates Sent on Application 3

(Long Primer) 10-Point Light-Face Extended.
FRENCH POEMS
Commercial News 4

(Pica) 12-Point Light-Face Extended.
MOUNTAIN EDENS
Beautiful San Benito Fruit Farms
Terms, $50 an Acre

(Paragon) 20-Point Light-Face Extended.
LAND OFFICE
Resources for Montana
$3.75 a Year

(S-line Nonpareil) 30-Point Light-Face Extended.
MORNING
Iron Hammer 43

(Dbls. Paragon) 40-Point Light-Face Extended.
STORM
Mandolin 41

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
TITRE EXTENDU No. 3.

(Nonpareil) 6-Point Title Extended No. 3.
38 COMBINATION 24
Improved Printing Material
Printers' Supplies

(Long Primer) 10-Point Title Extended No. 3.
4 ENGINES 3
Latest Improvement
Gold Coin

(Brevier) 8-Point Title Extended No. 3.
5 INSURANCE 6
Consulting Departments
Fire Risks

(Pica) 12-Point Title Extended No. 3.
4 SILVER 5
Nevada Railroad
Bullion

Great Primer) 18-Point Title Extended No. 3.
3 TELEGRAPH 2
Marin County Lumber Mills
Redwood Logs

(Double Small-Pica) 22-Point Title Extended No. 3.
3 SUMMER 2
Rambles in Monterey
Cypress Groves

(Double Great Primer) 36-Point Title Extended No. 3.
6 TIMBER 3
Mendocino Mills
Long Tom

4 ROME 2
Merry Dance

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
SKELETON ANTIQUE No. 2.

(Brevier)
8-Point Skeleton Antique No. 2.
PICTURESQUE AND ANIMATED DESCRIPTION OF EGYPT
Most Admirable Collection of Anecdotes Illustrating 5

(Pica)
12-Point Skeleton Antique No. 2.
NEW AND ATTRACTIVE NOVELTIES
German Porcelain and Enameled Ware 6

(Long Primer)
10-Point Skeleton Antique No. 2.
LITERATURE AND GENERAL INFORMATION
Beautiful Productions of Distinguished Artists 8

(Great Primer)
18-Point Skeleton Antique No. 2.
PARISIAN PAPER HANGINGS
Combining Colors with Elegance 4

(2-line Long Primer)
20-Point Skeleton Antique No. 2.
LIFE’S PATH TO THE GRAVE IS LEADING
Give Thought to another World, You are passing out of this

(5-line Nonpareil)
30-Point Skeleton Antique No. 2.
TWENTY DOLLARS REWARD
Money is the Lever that Moves the World 5

(7-line Nonpareil)
42-Point Skeleton Antique No. 2.
METROPOLITAN POLICE
Flowers that Bloom in the Spring 4

(4-line Pica)
48-Point Skeleton Antique No. 2.
SPARKLING MOSELLE
Vintage of 1534 in Pipes or Cases

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
MERCANTILE PRINTING
Bookbinding and Paper Ruling

CONTESTED ELECTION
German Army in Zanzibar

INeD.IAN AGENTS
Waiting for Daybreak

Build STEEL Ships

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
LINING ANTIQUE

(Nonpareil)
6-Point Lining Antique No. 1.
48 UNEMBROIDERED NECK COLLARS 23

(Nonpareil)
6-Point Lining Antique No. 2.
78 UNIVERSAL DEMORALIZATION 58

(Nonpareil)
6-Point Lining Antique No. 3.
23 HOPFUL CONSIDERATIONS 45

(Nonpareil)
6-Point Lining Antique No. 4.
89 PERFECTION OF FAIRNESS 67

(Nonpareil)
6-Point Lining Antique No. 5.
45 INEQUALITIES 23

(Pin) 8-Point Lining Antique.

(Long Primer)
10-Point Lining Antique.

(Brevier)
12-Point Lining Antique.

9 POLITICAL 8 MONTHLY SOCIABLES

(Linotype)
18-Point Lining Antique.

(Great Primer)
36-Point Lining Antique.

5 PATHWAY 4 INSOLUBLE UNCERTAINTY

(2-line Pica)
7 PERFECTION 6 MATERIAL THEORY

(3-line Nonpareil)
5 PROTECTION 3 HOME LIFE 2

(3-line Pica)

Lining Antique in Combination.

PAMPER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ANTIQUE NO. 5.

6-Point Antique No. 5.
Magnificent Scenery Pictured
Denver and Rio Grande Railroad’s Route Through Mountain Gorge and Valley
567 Accents Furnished with this Series 234

(Minion)
7-Point Antique No. 5.
Politics Makes Strange Bed-Fellows
Whilom Friends Misconstrue Philanthropical Motives and Actions
234 Boodlers Undisguised Trickstering 890

(Brevier)
8-Point Antique No. 5.
Heavenly Happiness Desired
Wisdom’s Parable: For Many are Called but Few are Chosen
345 Wailing and Gnashing of Molars 678

(Bourgeois)
9-Point Antique No. 5.
Boom Times Come Back
Frivolous Millionaires and Brokers Sink their Fortunes
12345 üñiNáéó 67890

(Long Primer)
10-Point Antique No. 5.
Redding Via Sacramento
6 Spanish Accents are Needed for Mexican Trade 4
12345 áiñÑúóé 67890

(Pica)
12-Point Antique No. 5.
Terrific Thunder Storm
78 Famous Musical Phenomenons Discussed 56

(English)
14-Point Antique No. 5.
Large Circulation
56 The Socrates Wiseacre Prints 24

(Of. Primer)
15-Point Antique No. 5.
Limit Extended
36 Discounted and Cashed 45

(Double Pica)
24-Point Antique No. 5.
Handsome
Railroad Time Cards 8

36 and 48-Point in Preparation.

Palmer & Rey, San Francisco, Calif. and Portland, Or.

(98)
ANTIQUE No. 6.

Nonpareil Antiques line, and can be used as Caps and Small Caps.

The Cincinnati Type Foundery, 201 Vine Street Printing Material of Every Description. $75 Improved Standard Nonpareil Presses

Agate Ant. No. 6. on Nonp.

Fourth National Bank of Bloomington
The Southern Merchants Banking Association 54

Minion Antique No. 6.

Merchants' Union Express Companies
The Atlantic and Great Western Railroad

Long Primer Antique No. 6.

234 Imperial European Trinity 567
Suggested Maritime Alliance Between England, Italy and France

Pica Antique No. 6.

Operations in the Territories
Investigations Regarding Management of Indian Agencies

Great Primer Antique No. 6.

Legislators in Session
Informal Conference of Republican Senators

Double Pica Antique No. 6.

Photolithograph
Lithographic Artists Association

Double Great Primer Antique No. 6.

Dark Night
Educational Institutes

Palmer & Rey, San Francisco, Cal. and Portland, Or.
ANTIQUE CONDENSED No. 4.

MANUFACTURERS AND DESIGNERS OF MACHINERY
Thorough Cylinder Press Distribution and Accurate Register are Necessary Adjuncts 234 For Producing First-class Work 567

MEMOIRS OF EMINENT WRITERS AND ARTISTS
Narratives of Racy Personal Adventures on Boulevard and in Boudoir 342 Breach of Promise Cases 896

IMPORTERS AND EXPORTERS' UNION
Foreign and Domestic Wines and Liquors, Antediluvian Makes 789 Great Epicurean Rejoicing 236

COMMONPLACE AND MEDIocre
Facetious Attempts to Besmirch Poor Tramp Travelers

COMPREHENSIVE COMMENTS
Intellectual Preservation Comical Human Ideas

CLASSICAL DICTIONARY
78 Collection of Humorous Literature 45

FAME'S ESSENTIALS
8 True Worth and Honest Mind 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.
## Antique Extended No. 3

Nonpareil and Pearl Antique Extended line, and can be used as Caps and Small Caps.

### Life Insurance Agency

- Pearl Antique Exten. No. 3, on News body.
- Hartford Daily Tribune
- Nonpareil Antique Exten. No. 3.
- Select Specimens.
- Brevier Antique Exten. No. 3.
- Corner Pieces
- Lg. Primer Antique Exten. No. 2.
- Fire Engine
- Pica Antique Exten. No. 2.
- Specimens

### Antique and Clarendon Extended

- Huron Iron Foundry
- Nonpareil Ant. Exten. No. 2.
- Picture Frame
- Modern Ornaments
- Pine Lumber
- Portable Engine
- Informer
- Government
- Pica Ant. Exten. No. 1.
- American
- Specimen
- Embroidery
- Pica Clarens, Exten.
- Edition
- Mountain
- Paragon Clarens, Exten.
- Roman
- 5-Line Nonpareil Clarens, Exten.
- Hand

### Antique Title

<table>
<thead>
<tr>
<th>6-Point</th>
<th>Nonpareil</th>
</tr>
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<tbody>
<tr>
<td>I AM HUNTING THE MAN WITH THE AGED JOKER; THE MAN WITH 72 THE FISHING POLE 39</td>
<td></td>
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<table>
<thead>
<tr>
<th>9-Point</th>
<th>Bourgeois</th>
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<tbody>
<tr>
<td>THE MAN WHO BLOWS IN THE BARREL OF A GUN IS A 45 SUITABLE ONE FOR 32</td>
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<tr>
<th>8-Point</th>
<th>Brevier</th>
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<tr>
<td>THE MAN WHO STOPS AND INSERTS HIS THUMB IN YOUR 54 OVERCOAT BUTTON 38</td>
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<tr>
<th>10-Point</th>
<th>Long Primer</th>
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<tbody>
<tr>
<td>THE DUDE WITH 6 TOOTHPICK SHOE IS MINE 2 67 MIDNIGHT HOUR 45</td>
<td></td>
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</tbody>
</table>

Palmer & Rey, San Francisco, Cal. and Portland, Or. (96)
ANTIQUE EXTENDED No. 4.

TIS NOT IN MORTAL
Command success but They
now deserve it 48

FOUGHT ALL
Battles over again and
Thrice did 48

KIND HEART
More than simple
Faith are 28

NOTHING
Extenuate nor
Black 25

THOUGH THIS
Play to them 'tis Death to
Mormons 345

STAND NOT
Upon the order of 9

CRANKS
Nods, Becks 8

COME
Peacher 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
HANSARD.

6-Pt.

**Notharil Hansard.**

**Typographical Damocles.**

Seated one day on a composing stool, I felt angry and hard to please.

For the d's of my jobbing long primer were mixed with the lower case p's; my eyes wandered far from the copy.

9-Pt.

**Three-Line Excelsior Hansard.**

**From Window To Ceiling.**

They sped, till they rested at last on some plaster that hung from the roof overhead.

1 2 3 4 5 6 7 8 9 0

12-Pt.

**Pica Hansard.**

**The Old Reliable.**

The Only Platen Job Press Furnished With Fountain and Throw-off.

18-Pt.

**Three-Line Nonfarril Hansard.**

**Without Extra Charge and is the Best and Cheapest Press Sold.**

24-Pt.

**Two-Line Pica Hansard.**

**Wayward Booklet and Brochure.**

35 Folk Lore 74

**Palmer & Rey, San Francisco, Cal. and Portland, Or.**

(88)
ANTIQUE EXTENDED No. 2.

12-Point Antique Extended No. 2.
NATIONAL SUNDAY School Convention Election Installment of 628

(Great Primer)
15-Point Antique Extended No. 2.
BURRO ROUTE Over the Mountain is The Best 7340

12-line Pica
24-Point Antique Extended No. 2.
GIBRALTAR Strong a Famous

INCLINED ANTIQUE.

(Nonpareil)
6-Point Inclined Antique.
The Pitying People Freely Made Us Way
And the Blest Child, yet Guileless of Transgression, we Softly Placed Between the
45 Walls of Clay, and as we Sang we Bowed our Heads to Pray 23

(Brevier)
5-Point Inclined Antique.
And God, Who Had Our Bitter Grief
Appointed, Sent also Strengthening Grace by His own Lips Anointed
89 Ere We Bore Him to His Lonely Grave 67

(Long Primer)
10-Point Inclined Antique.
The Old Clock in the Hall
Is Slowly Ticking; Hour by Hour it Tolls a Funeral
54 Chime: Its Ever Going and 23

(Pica)
12-Point Inclined Antique.

UNHURRIED CLICKING
Denotes the Speed of the Old Traveler, Time
82 It is a Solemn Warning Voice 75.

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CLARENDON COMPRESSED.

6-PT.
NONPAREIL CLARENDON COMPRESSED.
'TWAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,
And Luther Himself with the old Ley Brush, and Shave with a Cylinder Rule. With an Unctious Grim He Scraps His
Chin, For ItTickles the Little Fool.

8-PT.
BREVIER CLARENDON COMPRESSED.
THY NEIGHBOR? IT IS HE WHOM THOU
Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May
Press. Thy Neighbor? 'Tis the Fainting Poor, Whose

10-PT.
LONG PRIMER CLARENDON COMPRESSED.
EYE WITH WANT IS DIM, WHOM HUNGER
Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis
That Weary Man, Whose Years Are at Their Brim,

12-PT.
PICA CLARENDON COMPRESSED.
BENT LOW WITH SICKNESS,
Care and Pain: Go Thou and Comfort Him! Thy Neighbor?
'Tis the Heart Bereft of Every Earthly Gem;

18-PT.
GREAT PRIMER CLARENDON COMPRESSED.
WIDOW AND ORPHAN, HELPLESS
Left: Go Thou and Shelter Them! Thy Neighbor?

22-PT.
DOUBLE SMALL PICA CLARENDON COMPRESSED.
YONDER TOILING SLAVE,
Fettered in Thought and Limb, Whose

28-PT.
DOUBLE ENGLISH CLARENDON COMPRESSED.
HOPES ARE ALL BEYOND
The Grave: Go and Ransom Him!

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(100)
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38 CALIFORNIA 47
America's Golden Wealth
Inexhaustable

4 FORTY-NINE 9
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Good Old Days

2 GOLD ORE 3
Mountlovers Mine
Richness

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MAIDENS Budding Beauty 8

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(107)
Gothic No. 4.

NONPARAEL.

YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY
Hand and cold Pucks the old man by the beard: Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! Caw! the
3357 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3398

BREVIER.

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF
The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead
489 When the warm Sun that Brings Seed-time and harvest 523

LONG PRIMER.

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR
And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside
574 The Broad Belt of Shells and Beads in the Year 865

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that will produce type

rapidly, and instruments of mathematical

precision with which to

Brevier Lining Gothic No. 8.

so rarely does

deviation from standard occur

2 even in sorts that a 9

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many years of experience, of careful

experiment and improvement have enabled type founders

of the present day to employ machinery

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gauge and test it, so

that absolute accuracy of body, set and

7 lining is secured 8

Three-Line Excelsior Lining Gothic No. 3.

slight defect

causes much surprise to the

4 indignant printer 5

Pica Lining Gothic No. 8.

Microscopical laboratory

rapid process of coloring the tubercle bacillus

13-Pl.

Three-Line Nonpareil Lining Gothic No. 3.

Tests for water

progress in biological science 8

18-Pl.

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natural history notes

24-Pl.

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young men's guide

30-Pl.

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Dark RED Rose

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| Ready PROOF Press              | Two-Line Pica Lining Gothic No. 5.      |
| Ready PROOF Press              |                                          |

| Brass JOB Galley               | Five-Line Nonpareil Lining Gothic No. 5. |
| Brass JOB Galley               |                                          |

| See OUR List                  | Three-Line Pica Lining Gothic No. 5.    |
| See OUR List                  |                                          |

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KNOWN, THEN BADE IT LIFT ITS WINGS 568

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New Rules and Regulations
Alarm Punches, $35

Brevier (8 Points) Gothic Condensed No. 3.

American Patent Agencies
Protection of Citizens of the United States
Manuals for Inventors, $439

Pica (12 Points) Gothic Condensed No. 3.

Celebrated Resorts
Romantic Seashore Excursion.
Summer Vacations 34

Three-Line Nonpareil (30 Points) Gothic Cond. No. 3.

Contemporaries
Carriage Manufacturer
Fine Barouches 5

Paragon (20 Points) Gothic Condensed No. 3.

Great European Empires
Manners and Customs of Foreign Nations.
Orations and Discourses 74

Five-Line Nonpareil (30 Points) Gothic Cond. No. 3.

Government Buildings
Eastern National Universities 29

Three-Line Pica (36 Points) Gothic Condensed No. 3.

Foreign Steamers
South American Commerce 1

Palmer & Rey, San Francisco, Cal., and Portland, Or.
GOTHIC CONDENSED No. 2.

PICA (12 Points) Gothic Condensed No. 2.

CENTENNIAL EXPOSITIONS
North American Manufactures, 5

DBL. PICA (24 Points) Gothic Condensed No. 2.

ENCAMPMENT
Advance Guards 6

3-Line Nonpareil (36 Points) Gothic Condensed No. 2.

FRESCO PAINTINGS
Handsome Adornments 3

PARAGON (42 Points) Gothic Condensed No. 2.

CONGREGATIONS
Promenade Concert 8

Three-Line Pica (36 Points) Gothic Condensed No. 2.

MIDNIGHT GATHERERS
Ancient Masonic Societies 32

Seven-Line Nonpareil (42 Points) Gothic Condensed No. 2.

EASTERN HEMISPHERE
Astronomical Observation 17

Four-Line Pica (48 Points) Gothic Condensed No. 2.

SUPERIOR COURT
Unanimous Decisions 4

Five-Line Pica (60 Points) Gothic Extra Condensed.

FOREIGN BRANDIES 25

(130)
Gothic Condensed No. 6.

10-Pl. Long Primer Gothic Condensed No. 6.
45 Pittsburg Union Newspaper and Advertising Company 23
Rules of Proceeding and Debate for Instruction and Reference in Deliberative Societies

12-Pl. Pica Gothic Condensed No. 6.
23 Northern Incorporations Developing Resources 45
Incidents of Adventure in Kurdistan and Equatorial Regions of Eastern Asia

18-Pl. Three-Line Nonpareil Gothic Condensed No. 6.
Standard Northwestern Transportation Lines 6789
The Sacramento, Benicia and Port Costa Packet Companies

24-Pl. Double Pica Gothic Condensed No 6.
Unexceptional Portrait Photography
Thrice Armed is he Whose Cause Requires no Defense 8

Gothic Extra Condensed No. 1.

24-Pl. Two-Line Pica Gothic Extra Condensed No. 1.
Sensible Printers Use Old Reliable Presses 86

60-Pl. Five-Line Pica Gothic Extra Condensed No. 1.
Imported Cigars 23

Palmer & Rey, San Francisco, Cal., and Portland, Or.
GOTHIC EXTRA CONDENSED No. 2.

ELEMENTS OF RHETORIC AND LITERARY CRITICISMS
Illustrated Manual of Spherical and Practical Astronomy

GREAT PRIMER GOTHIC EXTRA COND. No. 2.
BLACK AND COLORED PRINTING INKS
North American Journal of Agriculture

DOUBLE PICA GOTHIC EXTRA COND. No. 2.
NURSERYMEN AND FLORISTS
Prosperous, Enterprising Farmers

FURNISHING WAREHOUSES
Handsome Card Ornaments

32-Pl.
FOUR-LINE BREVIER GOTHIC EXTRA CONDENSED No. 2.
SPECIMENS OF PRECIOUS STONES
Extensive Diamond Regions of Southern Australia
Famous Manufacturing Jewelers 34

36-Pl.
THREE-LINE PICA GOTHIC EXTRA CONDENSED No. 2.
STANDARD GERMAN DICTIONARY
Los Angeles Mercantile Library Association
Subscription $345 per Quarter

42-Pl.
SEVEN-LINE NONPAREIL EXTRA CONDENSED No. 2.
GOVERNMENT CONTRACTOR
Eastern Commission Merchants 56

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Gothic Condensed Nos. 7 and 8.

Gothic Condensed No. 7.

5 on 6-PT. Gothic Cond. No. 7. (Pearl on Nonp.)
As you penetrate into the labyrinthian recesses of some
6-PT. Gothic Cond. No. 7. (Nonpareil)
Fossilized printing offices. Not situated in southern
8-PT. Gothic Cond. No. 7. (Brevier)
Africa, no whitewash business of any kind
10-PT. Gothic Cond. No. 7. (2-line Pearl)
Lightens the scene, but the midnight
12-PT. Gothic Cond. No. 7. (2-line Nonpareil)
Features of the office towel
16-PT. Gothic Cond. No. 7. (2-line Brevier)
Sierra Madre Mountains
18-PT. Gothic Cond. No. 7. (2-line Bourgeois)
El Monte Lime Hedges
20-PT. Gothic Cond. No. 7. (2-line Lg. Primer)
Sultana Seedless!
24-PT. Gothic Cond. No. 7. (2-line Pica)
Grape cuttings!
28-PT. Gothic Cond. No. 7. (2-line English)
Budded Fruits
32-PT. Gothic Cond. No. 7. (2-line Columbian)
Orange Tree
40-PT. Gothic Cond. No. 7. (2-line Paragon)
Bergamot!
45-PT. Gothic Cond. No. 7. (4-line Pica)
Missions

Gothic Condensed No. 8.

5 on 6-PT. Gothic Cond. No. 8. (Pearl on Nonp.)
Our little Polly's dead and the feathers on her
head will never flutter up above the door
6-PT. Gothic Cond. No. 8. (Nonpareil)
For the black hen belted her with
8-PT. Gothic Cond. No. 8. (Brevier)
Her little crooked spur, & poll
10-PT. Gothic Cond. No. 8. (2-line Pearl)
Wants a cracker no more
12-PT. Gothic Cond. No. 8. (2-line Nonpareil)
Miscellaneous items.
18-PT. Gothic Cond. No. 8. (2-line Bourgeois)
Old Ocean's Pearls
20-PT. Gothic Cond. No. 8. (2-line Lg. Primer)
Rolling Stones
24-PT. Gothic Cond. No. 8. (2-line Pica)
Catch no moss
28-PT. Gothic Cond. No. 8. (2-line English)
Columbiads
32-PT. Gothic Cond. No. 8. (2-line Columbian)
Tasteless
40-PT. Gothic Cond. No. 8. (2-line Paragon)
Smeared
48-PT. Gothic Cond. No. 8. (4-line Pica)
Banana
GOTHIC WIDE No. 1.

(Pearl on Nonpareil)
5 on 6-Point Gothic Wide No. 1.
DEVELOPMENT
MADELAINE’S * CHARMER
$46890=

(Nonpareil)
6-Point Gothic Wide No. 1.
MARLINGSPIKE
AMIDST * HEAVY * SEAS
3456789=

(Agate on Nonpareil)
5½ on 6-Point Gothic Wide No. 1.
* MORNINGS
AMOROUS * REFLECTION
1234567890=

(Brevier)
8-Point Gothic Wide No. 1.
FURNITURE
FINE ENGRAVINGS
* 23467 *

(Long Primer)
10-Point Gothic Wide No. 1.
MONTHLY*PAYMENT
UNITED STATES CURRENCY 23
*$56782*

(Pica)
12-Point Gothic Wide No. 1.
COMMISSIONER
DOMESTIC*ECONOMIZER
*234567*

(2-Line Brevier)
16-Point Gothic Wide No. 1.
RESIDENCES
COUNTRY*DOMICILES
*8234567 *

(Paragon)
20-Point Gothic Wide No. 1.
MEDICINES
DOMESTIC*FRUIT 8

(2-Line Pica)
24-Point Gothic Wide No. 1.
PRINTER
4 PLAIN*TYPE 6

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
GOTHIC WIDE No. 2.

Nonpareil Gothic Wide No. 2.

-Specimens of Modern Inventions-
Fine Lithographing and Engraving Establishments
667 New Designs for Printers * 234
-Engravers and Lithographers-

Brevier Gothic Wide No. 2.

-Old Sledge Taught-
Mr. Aceofspades, Professor of Pinocle
Chuck-a-Luck and Freeze-Out
-Poker, Non-Impartial-

Long Primer Gothic Wide No. 2.

-Three Card Monte-
The American School of Bunko
74 Double High Five * 59

Pica Gothic Wide No. 2.

-The Widow-
Or Improved Cut Throat, in
79 Five Lessons * 25

Two-Line Brevier Gothic Wide No. 2.

-Stud Horse-
Arizona Jack and Keno
By a Retired Sport

Palmer & Rey, San Francisco, Cal. and Portland, Or.
QUAIN'T GOTHIC.

BROASIDE, BULKHEAD & MAINBRACE
SHIPPING AND COMMISSION MERCHANTS, GENERAL
54 INSURANCE AGENTS 23

GRAND OPERA HOUSE
AROUND THE WORLD IN TWENTY-FIVE DAYS
8 MYSORE AND THE PUNJAUB 7

HERE'S A PRETTY HOW D'Y DO
734 THERMOMETER 165

WELTERING IN HIS GORE
FOR 25 CENTS

PEARL OF PEKIN
3 RUBY 5

ANNIE ROONY

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
DOUBLE SCORED GOTHICS.

(Hard Metal Smooth Accurate Bodies)

1817 HONEST DEALINGS 1882

(Boston Commission Merchant)

Number 104 Milk St

(Selections Furnished)

Young and Smart

(English Debater)

16 March 16

Palmer & Rey, San Francisco, Cal. and Portland, Or.
THE BALANCE IN THE HAND OF TIME OVER EAST AND WEST its beam impendied, and Day with all its Hours of Light was slowly sinking out of sight, while opposite the scale of Night silently with the Stars descended.

THE NOBLE BLOOD OF GOTHIC NAME Heroes Emblazoned high to Fame, in long array 123 WERE SWEEP AWAY 456

GENTLE SPRING IN SUNSHINE CLAD, WELL DOST Thou thy Power display, for Winter maketh the Light heart Sad and 7890 THOU, MAKEST THE SAD HEART GAY 4567

SOME VILLAGE HAMPDEN DAUNTLESS The tyrant of his Fields withstood, HERE MAY REST 123

SOLITUDE WHERE ARE THOSE Charms that Sages have SEEN IN THY FACE 123

NONPAREIL TELESCOPIC GOTHIC ITALIC.

RIVER THAT IN SILENCE WINDEST THROUGH THE MEADOWS BRIGHT AND FREE, TILL AT LAST THY DEST THOU FINDEST IN THE BOOM OF THE BRIGHT BLUE SEA 12345

THOU HAST TAUGHT ME SILENT RIVER, MANY LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS GIVER I CAN GIVE THEE BUT A SONG 123

FOUR LONG YEARS OF MINGLED FEELING, HALF IN REST AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD LIKE THE STORMY STREAM OF LIFE 12345

IN SADNESS AND ILLNESS I HAVE SEEN THY CURRENT GLIDE, TILL THE BEAUTY OF ITS STILLNESS OVERFLOWED ME 123

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREIL DOOK.
Gothic Italic No. 3.

Pearl Gothic Italic No. 3 line, and can
be used as Caps and Small Caps.

The French and German Educational Institutions,
Biographical Sketches of Distinguished Statesmen.

Pearl Gothic Italic No. 3 on Nonpareil body.

MERCHANTS AND TRADERS BANKING ASSOCIATION
Authentic Biographies of Eminent American Writers

Nonp. Gothic Italic No. 3.

PLAIN AND ORNAMENTAL NEWS LETTERS
The Cincinnati Type Foundry, 201 Vine Street

8-Pt.

BREVIER GOTHIC ITALIC NO. 3.

GOVERNMENT SECURITIES OF EVERY DESCRIPTION BOUGHT
Enlarge your Office from our Well-Assorted Stock of New Roman, Jobbing and Newspaper Type
6789 Reliable Job Presses and Favorite Cutters 2345

10-Pt.

LONG PRIMER GOTHIC ITALIC NO. 3.

THE CONTINENTAL LIFE INSURANCE COMPANY OF NEW YORK
We recommend this as one of the Most Useful Series for either Job or News work
86 Artesian Well Sinking in Tulare and Lassen Counties 93

12-Pt.

PICTORIAL GOTHIC ITALIC No. 3.

GREATLY IMPROVED AGRICULTURAL IMPLEMENTS
Every Description of Printers and Bookbinders Materials at Low Rates
76 Boxwood for Engravers always on hand 24

15-Pt.

GREAT PRIMER GOTHIC ITALIC NO. 3.

INTERNATIONAL CERAMIC ART EXHIBITION
The Northwestern Mercantile Marine Insurance Association
35 San Francisco Mechanics Institute 72

20-Pt.

PARAGON GOTHIC ITALIC No. 3.

NIAGARA SUSPENSION BRIDGE
Household Furniture and Interior Decorations

20-Pt.

FIVE-LINE NONPAREIL GOTHIC ITALIC No. 3.

COUNTRY RESIDENCES
Elegant Spring Importations 87

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CIRCULAR GOTHIC.

8-Pl.

Brevier Circular Gothic.

BREATHE D BY THE LIPS OF SLANDER MAY

Destroy a noble reputation. Have a care of what you say, and more of what you do, for

12845 Great effects from little causes spring. 67880

10-Pl.

Long Primer Circular Gothic.

OH SLEEP THAT KNOWEST NOT CARE

That knowest not pain. Come, gently breathing, sorrow charming king, vail

24680 from his eyes this light. Come, healing power 13579

12-Pl.

Pica Circular Gothic.

HEAVEN HAS NO LOVE LIKE HATRED

Turned, nor Hell hath no Fury like unto a Woman scorned

789 Lord of himself though not of lands 456

16-Pl.

Columbian Circular Gothic.

SOME MEN ARE BORN GREAT

Some achieve greatness, and some have greatness

9878 thrust upon them 5402

20-Pl.

Paragon Circular Gothic.

WONDROUS BEAUTIES

Flowers Blooming, Birds Singing, all Nature

235 Laughing Vegetation 769

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Heaven sends misfortunes, why should we repine? 'tis heaven has brought me to the state you see; and your condition may be soon like mine, the child of sorrow and of misery. A little farm was my paternal lot; then, like the bark, I sprightly hailed the morn; but ah! oppression forced me from my cot, my cattle died and blighted was my corn. My daughter, once the comfort of my age, hired by a villain from her native home, is cast upon the world's wide stage and doomed in scant and and poverty to roam. My tender wife—sweet soother of my care—struck with sad

Our revels now are ended: these our actors, as I told you, were all spirits, and are melted into air—into thin air; and like the baseless fabric of this vision, the cloud-capped towers, the gorgeous palaces, the solemn temples the great globe itself, yea, all which it inherit, shall dissolve; and like this insubstantial pageant faded, leave not a rack behind! We are such stuff as dreams are made on, and our little life is rounded with a sleep.

Look on beauty and you shall see 'tis purchased by the weight, which therein works a miracle in nature, making them lightest that wear most of it. So are those crisped, snaky, golden locks, which make such wanton gambols with the wind upon supposed fairness, often known to be the dowry of a second head.
LATIN ITALIC.

6-Pl.

NONPAREIL LATIN ITALIC.

THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,
Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting
Type he could make 'em Sick, with his Clickety, Clickey, Bobbing and Bobbing,

8-Pl.

BREVIER LATIN ITALIC.

HE COULD SET UP A THOUSAND AN HOUR.
In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel;
His Face seemed to say he could go a Square Meal. From his general Style

10-Pl.

LONG Primer LATIN ITALIC.

YOU WOULD HARDLY FEEL, WITH HIS Clickey,
Clickey, Bobbiny and Bobbing, He could Set up a Thousand an Hour. This
Tramp would Sail in and Fill up his Case

12-Pl.

PICA LATIN ITALIC.

WITH SUCH WOND'ROUS SPEED, HE ALWAYS
Would Race, that You'd fancy the Matter Ejected from Space,
The Type dropped so Fast, each in its Place,

16-Pl.

GREAT Primer LATIN ITALIC.

WITH HIS Clickey, Clickey,
Bobbing and Bobbing, He Distributed a Thousand
An Hour; yes, he Did!

22-Pl.

DOUBLE SMALL PICA LATIN ITALIC.

MORAL: SO ALL YOUNG MEN
Both Great and Small, when Setting Type
Don't Bob at all. Nor Click.

PALMER & REY. SAN FRANCISCO, CAL. AND PORTLAND, OR.

(143)
EXTRA LOWER CASE TO ORDER.

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H," or lower case "m," so that the leaders can be matched to the font, otherwise there may be variations.

$ 1234567890 £

Brass Leaders to match en to 12 ems... in 3 lb. fonts...

EXTRA LOWER CASE TO ORDER.

TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate; or what is better still, send a Cap "H" or lowercase "m" with the order, and all chance of a variation in "line" will be avoided.

$ 1234567890 £

Brass Leaders to match...3 lb. fonts... en to 12 ems.

EXTRA LOWER CASE TO ORDER.

FOR Circular and Blank Printing, Law Italic and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H" or lowercase "m," so that the leaders can be matched to the font, otherwise there may be a variation.

$ 1234567890 £

Brass Leaders to match...3 lb. fonts... en to 12 ems.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(143)
Respectability in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on the $678 apprentices to the printing business; for none have it more in £345.

Spaces and quads are put up with this Font of Type.

Their power to exercise beneficial influence in Society than Printers. It is of great advantage to a printer to have some knowledge of the Arts and Sciences and explain the difference between tweedledee and tweedledum.

Education does not mean merely Reading and Writing, nor in any degree however considerable of intellectual instruction. It is in its largest sense £568 the road to Wealth and Honors.

A blind process which extends from the commencement to the termination of existence by 268 Dress Goods, Cloaks, Hosiery 357 Milkmaid or Milkmaid, which?

Banking and Insurance Firm American Booksellers and Art Publishers $25 Manufacturing Company's £37 Salesman or Saleslourd?

Palmer & Rey, San Francisco, Cal. and Portland, Ore.
COPPERPLATE ITALIC.

LONG PRIMER COPPERPLATE ITALIC.

MAIDEN! WITH THE MEEK, BROWN EYES,
In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou
whose Locks outshine the Sun, Golden Tresses wreathed in one, As
the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet,
Womanhood and Childhood fleet!

Brass Leaders, $1.50 per lb.

PICA COPPERPLATE ITALIC.

SPEAK! SPEAK! THOU FEARFUL GUEST!
Who, with thy hollow breast, Still in rude armor dressed,
Comest to daunt me! Wrapt not in Eastern balms, But with
thy fleshless palms Stretched as if asking alms, Why dost
thou haunt me?

Brass Leaders, $1.40 per lb.

GREAT PRIMER COPPERPLATE ITALIC.

THE RUST IS OVER THE
Red of the Clover, The Green is under the Grey;
And down the Hollow the fleet-winged Swallow is
flying away and away.

Dear Little Peterkin Paul.

PARDON COPPERPLATE ITALIC.

BEAR THE BURDEN
Of the Present, Let the Morrow bear its
own; If the Morning Sky be pleasant, Why
the coming Night bemoan?

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(145)
VENETIAN.

10-PT.

LONG PRIMER.

In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented; and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early...

24

12-PT.

PICTA, No. 1.

Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art...

28

12-PT.

PICTA, No. 2.

To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are...

84

18-PT.

GREAT PRIMER, No. 1.

The Printing Office should be well supplied with the most serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under...

3

18-PT.

GREAT PRIMER, No. 2.

The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must...

25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(146)
PEARL (or NoSp.) Geometric Italic.

THY PILGRIMAGE ENDS IN TEARS
And ends in bitter solitude and tears of dark despair.
Midway so many trails appear that he who lingers in the
Tie of Beauty finds his feet untangled.

Nonpareil Geometric Italic.

THE PLEASURES ACROSS THE WAY
Gazed upon the happy side of that old-fashioned
country streets a spreading chestnut vainly tried
to screen the door of her retreat.

233

Brainerd Geometric Italic.

FURTHER INFORMATION
Two branching apple trees disport
And apples ever were a red as since have resulted.

728

Long Primer Geometric Italic.

DELIGHTFUL B & M
In Memory's enchanted gondola
are the laughing maiden yet with $3

233

Pica Geometric Italic.

$239 HIGHLANDERS IN COSTUME 65 8 6
Oh, Mary dear departed shade, where is thy place of blissful
rest? Seest thou thy lover lowly laid, howrest

18-Point

Great Primer Geometric Italic.

DREAMS OF HAPPINESS
Childhood's Illusions Dispelled, & Experience
Demolishing Castles in the Air 29

24-Point

Double Pica Geometric Italic.

PLEASING & HAPPY
Taking Retrospective Glances
Reviewing Past Days 37

Condensed Geometric.

Pica Condensed Geometric.

PRETENTIOUS & PRINCIPALITIES 234 Little Kingdoms Beyond the Sea

18-Point

Great Primer Cond. Geometric.

RELIGIOUS & CONVICTIONS 54 Priestly Tiaras for $2.96

24-Point

Double Pica Cond. Geometric.

BATTLE & FIELDS 457 Privates Gone

Palmer & Rey, San Francisco, Oal. and Portland, Or.

(147)
The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with purple ink, a circular set in this face, Ten-Point "Type Writer" will readily mislead the recipient into the belief that he has received an important business communication.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a circular set in this Face--Twelve Point "Earl Type-Writer"--will readily mislead the recipient into the belief that he has received an important and Business Communication.

The majority of Business Letters being produced by means of the Type Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with Purple Ink, a circular set in this face--Twelve Point "Type Writer"--will readily mislead the recipient into the belief that he has received an important Business Communication.
18 TOURIST ROUTES 20
Travellers' Guide and Reference.

18 COMMON 75
French Commentaries

67 MUD 13
Built Houses

15 ETHICS 29
Politics for America

13 TRUE 58
German Warrior

8 SON 6
Moral Health

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CELTIC No. 5.

(Brevier)
8-Point Celtic No. 5.
TROPIC MANGO GROVES THICK WITH DELICIOUS FRUIT
Rippling Cascades Sparkling Through Emerald Meadows and Flowering Fairy Valleys
12345 Aurora's Smiling Features 67890

(Long Primer)
10-Point Celtic No. 5.
PACIFIC OCEAN'S GRAND CORAL CAVERNS
Subterranean Crustacean Monstrosities and Piscatorial Curiosities
234 Lively Fishing Tales 567

(Pica)
12-Point Celtic No. 5.
EUROPEAN MEANDERING
Alhambra's Deserted and Ruined Moorish Palaces
234 Faded Glories 567

(English)
14-Point Celtic No. 5.
MOONLIGHT MARCHING
Brutalized Generals Exhaust Valorous Soldiers
74 Powder Burnt Cannon 86

(Edwardian)
16-Point Celtic No. 5.
FRENCH GROTESQUES
Numerous Comical Masquerade Balls
56 Ludicrous Postures 34

(Papagayo)
20-Point Celtic No. 5.
NUMEROUS
Examine Intended Devices
5 Handsome Faces 2

30-Point in Preparation.

PALMER & REY, SAN FRANCISCO, CAL., AND PORTLAND, OR.
Lightface Celtic.

Nonpareil Lightface Celtic.

The Insect World
Voyages Through a Drop of Water
45 Manners and Customs 23

Brevier Lightface Celtic.
Correct Habit
Guarantees you Longevity
Threescore and Ten 2

Long Primer Lightface Celtic.
10-Fl.
Hills and Valleys
Mountain Jaunts in Summer
78 Rustic Scenes 91

Pica Lightface Celtic.
32-Fl.
Great Sport
Coon Hunt in Georgia
67 Full Bags 45

GREAT PRIMER LIGHTFACE CELTIC.

MOONLIGHT RAMBLES
Dessert Services, Bridal Presents

28-Fl.

Paragon Lightface Celtic.

AGREEMENT
Learned Pedagogues 52

20-Fl.

Great Primer Lightface Celtic.

Ministers
Skillful Handiwork

FIVE-LINE NONPAREIL LIGHTFACE CELTIC.

BANKER
Prison House 5

22-Fl.

Three-Line Pica Lightface Celtic.

OMEGA
Baby Mine

36-Fl.

Four-Line Pica Lightface Celtic.

(151)
Celtic No. 4.

Pearl, Agate and Nonpareil Celtic No. 4 line, and can be used as Caps and Small Caps.

PALMER & REY,
Type Founders and Printing Press Builders
Manufacturers of
Printing Materials and Printers' Supplies
San Francisco, Cal.

PEARL CELTIC No. 4.
Great Primer Pearl, Paperhanger & Co., Bookbinders

AGATE CELTIC No. 4.
Goodwin & Cheatemwell, Bankers

NONPAREIL CELTIC No. 4.
Plantation Recollections
Midwinter Love-Making Rambles

MINION CELTIC No. 4.
Elegant Engraving
Southern Commission Merchants

BREVIER CELTIC No. 4.
United States
Supreme Court Reports

LONG PRIMER CELTIC No. 4.
FIRE INSURANCE
Rich Mining Region

PICA CELTIC No. 4.
GRAND PRIZE
Tremont Courier

18-Point

LIGHTNING TRAINS
INTERNATIONAL ARBITRATION 2

24-Point

PURE BALLOTS
MALICIOUS PROSECUTION

30-Point

YOUNG MEN
HOME JOURNAL 4

36-Point

SILK DRESS 2

42-Point

DOG MAD 5

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.

(152)
NORMAN CONDENSED.

10-Pl.
LONG PRIMER NORMAN CONDENSED.
SOCIAL CUSTOMS IN ANCIENT PALMYRA
FIFTEEN HOURS RAMBLE AT THE GREAT PYRAMIDS OF EGYPT 23

12-Pl.
PICA NORMAN CONDENSED.
DISCOURSES ON SPONTANEOUS
COMBUSTION AND THE SUBJECT OF VOLCANIC ERUPTION 8

18-Pl.
GREAT PRIMER NORMAN CONDENSED.
ELECTRICAL PHYROTECHNICS
SPRINGTIME RAMBLES THROUGH VERMONT 98

20-Pl.
PARAGON NORMAN CONDENSED.
EXCAVATING CURIOSITIES
SPADE AND SHOVEL GYMNASTICS 23

24-Pl.
DOUBLE PICA NORMAN CONDENSED.
YOUTHFUL REGIMEN
OLYMPIAN TRAINING BUND 43

26-Pl.
DOUBLE GREAT PRIMER NORMAN CONDENSED.
MYSTIC MAZES
HYDRAULIC SLUICING 56

PALMER & RYT, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(151)
**Brevier.**

*Among the long black rafters
The shadows lay and the current that came from
The ocean seemed to lift and 32*

*She had that ring from
Me and revenge shall be my battle 28*

**Long Primer.**

*Your life is mine and what,
Shall keep me from sending your vile soul
to its account from 45*

**Columbian.**

*Stand not upon the
Order of going but go and soon 34*

**Paragon.**

*Society is one polished horde
Formed of those mighty tribes the bores and bored 84*

**Double Pica.**

*Fixed his blank eye upon
68 The sun then through the silence he said*

**Double English.**

*Stranger than fiction but must bet 59*

**Double Columbian.**

*24 dead for one ducat the nobler*

**Double Great Primer.**

*Deep book but shall read 28*

---

*Palmer & Rey, San Francisco, Cal. and Portland, Ore.*

(154)
LONG PRIMER MONROE.

(MUST BE SOLD TO THE HIGHEST BIDDER WITHOUT RESERVE).

HOUSEHOLD FURNITURE, FIXTURES AND OTHER VALUABLE PERSONAL PROPERTY

(Commencing at 12 o’clock at Bilkum & Swindlers Auction House).

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EARLY BLOOMING AND FLOWERING CHRYSANTHEMUMS
CALIFORNIA STATE HORTICULTURAL AND VITICULTURAL ASSOCIATION

SEND ORDERS TO 405 SANSOME STREET.

GRAND PRIMER MONROE.

(DINNERS SERVED TO 87 EXEMPT FIREMEN)

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SPEECHES MADE BY WILLIAM EVERART GLADSTONE.

TWO-LINE PICA MONROE.

MEMBERS OF THE 59TH CONGRESS
DEPARTING SUMMER LINGERS STILL
UNLIMITED OF MANIFOLD DELIGHTS.

THREE-LINE PICA MONROE.

FROM MANY A HORDID RIFT
ABORTIVE POURRED FIERCE 8
RAIN WITH LIGHTNING.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(155)
MATERIA MEDICA AND PHARMACY
Recognition of Certificates Granted by Boards of Pharmacy
53 Consumption of Liquors 24

PROGRESS OF MEDICAL SCIENCE
Therapeutic Utilization of Hypnotic Science
85 Synthetic Cocaine 27

INDIGENOUS DYPSOMANIA
Singular Intoxication by Cantharides
35 Native Grasses 87

CHILDRENS CLOTHING
Statements of Manufacturers
4 Recent Inventions 2
MUNICH.

Three-Line Nonpareil Munich.
Tailoring Establishment Robbed
DARING BURGLARY IN SHINGLE SPRINGS
Penalty, 75 Years at San Quentin

Two-Line Pica Munich.
Elegant Bedroom Furniture
MOQUET AND AXMINSTER RUGS
Body Brussels Carpets

Three-Line Pica Munich.
Sierra County Bugle
ELDORADO REPUBLICAN
4 Tehama Sentinel 5

Four-Line Pica Munich.
Tehama Sentinel
PETALUMA TIMES
7 Democrat 8

PALMER & REY, SAN FRANCISCO, OAK. AND PORTLAND, OR.

(157)
LIGHTFACE RUNIC.

10-Point Lightface Runic. (Long Primer)
Made Beautiful by Nature's Touch
Autumn Scenes 73

14-Point Lightface Runic. (English)
14 Musical 59
Persons of Observation
(Dble. Small Pica)

22-Point Lightface Runic.
35 Originality 68
French and American Colonization
(6-line Nonpareil)

30-Point Lightface Runic.
13 Ministering 25
Missionaries from Palestine
(7-line Nonpareil)

42-Point Lightface Runic.
18 Strict 67
Preservation of Health
(4-line Pica)

48-Point Lightface Runic.
8 Shady 5
Seaside Reveries
(5-line Pica)

60-Point Lightface Runic.
Necromancer
(Palmer & Rey, San Francisco, Cal. and Portland, Or.)
MODERN ANTIQUE CONDENSED.

LG. Primer Modern Antique Cond.
SUMMER RAMBLE IN SOUTHERN LANDS
Through New-Built Villages of Joyous Homes 5

Three-Line Non-P. Modern Antique Cond.
WESTERN HUNTING CLUB
Eleventh Annual Reunion 1884

Five-Line Non-P. Modern Antique Cond.
MACHINISTS
Standard Engine 8

24-Pl.

Four-Line Pica Modern Antique Condensed.

AMERICAN PRODUCE
Household Decorations $30

60-Pl.

Five-Line Pica Modern Antique Condensed.

FOREIGN COURT
Prominent Merchant 4

72-Pl.

Six-Line Pica Modern Antique Condensed.

Rural HOME Scene

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
NONF. MODERN ANTIQUE.
OREGON LUMBER DEALERS
Timber Forests of Washington Territory
32 Redwood Lumber 54

LONG PRINTER MODERN ANTIQUE.
ORNAMENTAL CARVINGS
Prize Composition by Harrison
Schools of Design 58

20-PT.

FIVE-LINE NONFAREIL MODERN ANTIQUE.

SECOND REUNION
Lake Huron Excursions 31

3-LINE NONF. MODERN ANTIQUE.
CONSTRUCTION
Domestic Productions
Handsome 25

25-PT.

THREE-LINE PICA MODERN ANTIQUE.

EMBROIDERIES
Commission Broker, 6

40-PT.

DOUBLE PARAGON MODERN ANTIQUE.

CONDUCTORS
Summer Resort 25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
HISTORIES
Reminiscence 4

RESORT
Embroidery
Medley 5

NEGRO
Neighbors
Homes 8
DISTINGUISHED NEIGHBORS
North American Fire Insurance Company
Annual Conventions 123

HUNTINGTON BRIDGE
Pleasant Steamboat Excursions.
River Enjoyments 45

ELEGANT DESIGNS
Handsomest Adornments 17

PRODUCTION
Domestic Wines 89

THRONES
German Count 1

BUNCH
Remnant 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
HARDWARE.

10-Pl.
Two-Line Pearl.

GRAND DISPLAY OF FIRE WORKS TO-DAY AT MILWAUKEE 123

12-Pl.
Two-Line Nonpareil.

RASH FEATS THE DARING MAN 45 MASCOT

18-Pl.
Two-Line Bourgeois.

OPERA SONG OWN FAIR ONE

24-Pl.
Two-Line Picia.

THE DUDE DARE 5

36-Pl.
Two-Line Great Primer.

FARM 6

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
LATIN ANTIQUE

6-Pl.  Nonpareil.

←WHEN WINTER WINDS ARE←
Piercing, chilling, and through the hawthorn
Blows the Gale with solemn
1234567890

10-Pl.  Long Primer.

←AND THE MASTER←
With Gesture of Command
Waved his hand and loud
1234567890

16-Pl.  Great Primer.

←DOWN THE BROAD VALE←
Of Tears afar the Spectral camp is fled

22-Pl.  Double Small Pica.

←THEN COMES THE←
Summer day bidding the man

30-Pl.  Five-Line Nonpareil.

←Our BLESSED Dead←

36-Pl.  Double Great Primer.

←USEFUL Series←

48-Pl.  Four-Line Pica.

←Man DIED←

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CONCAVE.

6-Pl. Nonpareil.
★ SMALL ★ LATIN ★ AND ★ LESS ★ GREEK ★
★ EVEN ★ THE ★ TENDEREST ★ HEARTS ★ NEXT ★ OUR ★
13 ★ OWN ★ KNOWS ★ HALF ★ 24

10-Pl. Two-Line Pearl.
★ EXISTENCE ★ SAW ★ HIM ★
★ SPURN ★ HER ★ BOUNDED ★ REIGN ★
38 ★ FAST ★ TIME ★ 25

15-Pl. Two-Line Brevier.
★ CONVINCING ★ THOUGHTS ★
★ IS ★ HONOR ★ BUT ★ EMPTY ★ BUBBLES ★

20-Pl. Two-Line Long Primer.
★ HUMAN ★ KINDNESS ★
★ WILL ★ COMMAND ★ RESPECT ★

24-Pl. Two-Line Pica.
★ DARK ★ AS ★ MIDNIGHT ★

28-Pl. Two-Line English.
★ HONORED ★ HERO ★

32-Pl. Two-Line Columbian.
★ EIGHT ★ POUND ★

36-Pl. Two-Line Great Primer.
★ GOLD ★ PINS ★

ALL SIZES HAVE FIGURES AND JUSTIFY AND LINE AT THE BOTTOM.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CONCAVE CONDENSED.

12-Pl. Two-Line Nonpareil.
"TO LEARN MUCH WE MUST LEARN BUT LITTLE AT ONCE"

24-Pl. Two-Line Picia.
"THEY MOCK THEM IN SCORN"

32-Pl. Two-Line Columbian.
"JOY COMES AFTER GRIEF"

40-Pl. Two-Line Paragon.
"BRAVE OLD KNIGHTS"

48-Pl. Four-Line Picia.
"NORMAN SAXON"

60-Pl. Five-Line Picia.
"MARDI GRAS"

72-Pl. Six-Line Picia.
"PRISMATIC"

The Different Sizes of This Series Justify by Sixths of Pica and Line at the Bottom.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CONCAVE EXTENDED.

6-Pt. Nonpareil.

*NICE LITTLE STORY*
Down in a Green and Shady Bed a
Modest Violet Grew; Its Stalk was
2 Bent and Low 34

12-Pt. Pica.

*A LONE IN THE WORLD*
Marvellous Incidents in the History
59 Of an Orphan 68

18-Pt. Great Primer.

*A SAILOR AFLOAT*
36 Think of a Friend 74

24-Pt. Double Pica.

VALLEY PATH
32 Rocky Mount 17

36-Pt. Double Great Primer.

HAND made

48-Pt. Four-Line Pica.

FAT Clam

ORNAMENTS EXTRA, PER FONT 25 CTS. SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(167)
NEW TUSCAN.

Paragon.

HUNTING THE BENGAL TIGER
Exciting Incidents and Hairbreadth Escapes
35 All Stories Eclipsed 26

Double Pica.

UNDER THE OAK TREE
Where are you Going Pretty Maid

Double Columbian.

ROGUES MARCH
Sunshine 384 Tempest

Double Paragon.

3 SQUARE Dealers 2

Four-Line Pica.

MASTIC Recluse

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(168)
ANTIQUE POINTED.

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JULES VERNE'S Long Bow Series.

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CHAMBERS Encyclopedia

Double Small Pica Antique Pointed.
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POINTED Black Leads

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(169)
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CHOICE PRODUCTIONS OF MODERN
Summer Rambles through Celebrated Places.

GREAT INDUCEMENTS TO BUYERS
Fine Assortment of Enamelled Paper

SOUTHERN COTTON MERCHANT
Manufacturers and Traders Conventions 876

FURNITURE COMPANIES
Excellent Domestic Productions 89

INSURANCE AGENT
Monumental Assurance 32

Third NATIONAL Bank

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
FRENCH ANTIQUE & FRENCH CLARENDON.

8-Point French Antique. (Brevier) GERMAN CHROMO-LITHOGRAPH. Landscapes, Portraits, and Diplomas

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42-Point French Antique. (7-line Nonp.) Chimes

48-Point French Antique. (4-line Pica) Brand

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(171)
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(172)
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FIRE INSURANCE | FRENCH POEM
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FREIGHT AGENT
Michigan Central Railroad
Direct Route 5

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Foreign Commerce. Manufacturing

3-Line Nonsp. French Ionic. | 12-Pl.
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Lumber Regions. Premium

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Five-Line Nonpareil French Ionic.
MOURNING
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42-Pl.
Seven-Line Nonpareil French Ionic.
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48-Pl.
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MINER
Commander
MURAL.

6-Pl. Nonpareil Mural.
"ANTISPASMODIC AND TONIC"
IMMEDIATE RELIEF IN DYSMENORRHOEA
45 MENORRHAGIA 23

Breviary Mural. 8-Pl.
"MEDICAL & SURGICAL"
DUTCH PHARMACEUTICAL SOCIETY
57 RARE CHEMICALS 89

10-Pl. Long Primer Mural.
"RESISTANCE OF ALKALOIDS TO PUTREFACTION"
INTERESTING MATTER, TREATMENT, SPECIAL DIRECTIONS
45 SUPREME COURT DECISIONS 23

12-Pl. Pica Mural.
"ANNUAL REPORT OF HEALTH OFFICER"
EXTRAORDINARY AND UNSOLICITED TESTIMONIALS
FROM OVER 5678 PHYSICIANS

18-Pl. Three-Line Nonpareil Mural.
MICROSCOPICAL LABORATORIES 34
"SOCIETIES AND COLLEGES"

24-Pl. Two-Line Pica Mural.
NATIVE SONOMA WINES
"MOSELLE"

36-Pl. Three-Line Pica Mural.
MEDICAL EXPERTS
8 ART FAKE 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(174)
EASTLAKE.

6-Pl.

Nonpareil Eastlake.

Defaulter's route book of foreign excursions
written by an absentee, showing how to successfully and pleasantly
23 evade pursuing officers 46

8-Pl.

Brevier Eastlake.

patent automatic electoral counters
honest officials constructed according to circumstances
universal suffrage superseded

10-Pl.

Long Primer Eastlake.

wonderful repeating apparatus
ten thousand majorities manufactured to order
omnipotence of money bags

12-Pl.

Pica Eastlake.

midnight to morning
large minorities made small majorities
glorious ballot

18-Pl.

Great Primer Eastlake.

frolicsome kilkenny felines
bootjack exercise

24-Pl.

Two-line Pica Eastlake.

crosscut broadaxe
beam carvers

36-Pl.

Two-line Great Primer Eastlake.

gordon gotch

(175)
PROGRAM.

6-PT. Nonpareil Program.
California * Baseball * Team
Woodward's Gardens
Admission 25 Cents ★ Reserved Seats, $1.00
★ Children under 8, Half-Price ★

8-PT. Riviera Program.
Wonderful Exhibition
6 Red Riding Hood 8
Startling Novelties ★ Thrilling Scenes
★ Admission, 25 Cents. ★

10-PT. Long Primer Program.
2 Unsophisticated Transformed 3 ★
Wonderful Exhibition of Trained and Untrained Animals 5
★ Monster and Dwarf Elephants ★

12-PT. Pica Program.
4 Unbounded Capacity Ever Filling 5
★ 7 Remarkable Examples 8 ★
Morning Rambles in Sonoma and Surrounding Country

16-PT. Columbian Program.
★ Handsome Brick House ★
★ Containing 12 Rooms ★
Water Tanks ★ Stables for 75 Horses

18-PT. Great Primer Program.
Annual Exhibition
French Flowers & Feathers 78
New Store, 38 Pine Street

24-PT. Two-Line Pica Program.
John Smith & Co.
★ Fine Marble Mansion ★
★ Mortised ★ Letters ★

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
(176)
GEOMETRIC SPECIMENS.

5-6 Pl.  
**PEARL GEOMETRIC** on **NONPARHEL BODY**.  
Beautiful sunsets appearing to an enraptured observer of nature.  
Now the hush of twilight falls gently upon the green and sloping meadows.  
Aurora Borealis the Aspen stand by the Mountain Zephyrs leaned...  
Great charms of evening Departure of sunlight Splendors of a dying day.

6-Pl.  
**NONPARHEL GEOMETRIC.**
Result of the application of a new principle in type designing.  
Handsome series for neat, tasty and elegant printing.  
Extremely useful in almost every style of artistic typography.

8-Pl.  
**BREVIER GEOMETRIC.**
Graceful forms of squares and parallelograms.  
Letters composed of straight lines and angles.  
Beautiful effect produced without using the line of beauty.

10-Pl.  
**LONG PRIMER GEOMETRIC.**
Treatises on the principles of geometry.  
Mathematical measurement Attributes and relations of magnitude found.

12-Pl.  
**PICA GEOMETRIC.**
Arithmetical questions discussed.  
Many intricate computations Investigating the mysteries of calculation.

12-Pl.  
**GREAT PRIMER GEOMETRIC.**
Strange theorems proved. Cornering the round.  
Odd tricks of numbers.

24-Pl.  
**DOUBLE PICA GEOMETRIC.**
Squaring a circle. Trying problem puzzles for scholars.

(177)
ATHENIAN.

6-Pl.

Nonpareil Athenian.
Unquestionable Antimonials.
Of ornamental type, like bonbons and gingerbread, may occasionally serve a good purpose. Neat, plain letters are the bread and butter.

8-Pl.

Brevier Athenian.
68 Moosshiners in Paradise.
Marching along with rollicking song went the jolly old throng carrying banners decidedly gaudy.

10-Pl.

Long Primer Athenian.
78 dangerously bright eyes.
Beaming forth nightly from bewitching maidenly faces under small cap coverings.

12-Pl.

Pica Athenian.
2 Straight the path of duty.
Curved the line of beauty; follow the first and the other will follow thee.

18-Pl.

Great Primer Athenian.
3 Athenian Beauty's.
Robust slenderness ensures her Grecian lover's tenderness.

22-Pl.

Double Small Pica.
9 Stolen Kisses.
Compressed tunnel sweetness.
Rail road sparks.

Palmer & Rey, San Francisco, Cal. and Portland, Ore.

(178)
CONDENSED ATHENIAN.

6-PT.
Nonpareil Condensed Athenian.

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'er His Head;
When countless stars appeared amid the curtains round his bed. The moon arose, most motherly, to take a quiet peep how all
The stars behaved while he lay seventeen was asleep.

8-PT.
Brevis Condensed Athenian.

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN BOGUS PLAY;
Though silent all, to her they seemed as if they'd much to say. So, lest their frolics should
DISTURB THE SLEEPING KING OF NIGHT,

10-PT.
Long Primer Condensed Athenian.

SHE ROSE SO HIGH THAT HER MILD EYE
Could keep them all in sight. The stars, abash'd, stole softly back, and looked
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

12-PT.
Pica Condensed Athenian.

HER EYES BECOMING DIM. THEN SLEEPILY
She sought her home, that's somewhere: Who knows WHERE? But as she went, the playful stars

15-PT.
Great Primer Condensed Athenian.

COMMENCED THEIR TWINKLING
Glare. And when the moon was fairly gone,
THE IMPS WITH SILVERY EYES

24-PT.
Double Pica Condensed Athenian.

HAD SO MUCH FUN
It woke the sun, and he began
TO RISE. HE ROSE IN GLORY!

30-PT.
Double Great Primer Condensed Athenian.

FROM HIS EYES
Sprang forth a new-born day; before whose

(179)
MANTUA.

Brevier Mantua.
65 Long Continued Crisis in the Balkans 87
Gigantic Failure of Colonization in Central Afghanistan
Somewhat Dubious and Unreliable Diplomatic Information

Long Primer Mantua.
Australians View with Distrust the Intrigues of
European Powers for Possession of the Fertile
43 Islands and Harbors in the Pacific Ocean 29

Pica Mantua.
Catholic Chinese Mission Houses
Protestant Church Building Enterprise
45 Episcopalians and Congregationalists 23

Great Primer Mantua.
Young Mens Christian Association
89 Catholic Youths Directory 67

ACADIAN.

Pica Acadian.
The Impassive Word and Resolute Eye, Badges
13579 ★ OF AUTHORITY ★ 24680

Great Primer Acadian.
Notadime & Emptiwallet
97531 ★ Matrimonial Brokers ★ 08642

Two-Line Small Pica Acadian
Independent Yankee Girl
2345 ★ Foreign Dame ★ 6789

Two-Line Pica Acadian.
Hymentown ★ Rowdies
1234567890 ★

(180)
APOLLO.

Brevier Apolo.

OUR CRADLE IS THE STARTING PLACE IN LIFE
Swift we run the Onward Race and reach the Goal, when in the Mansions of the Blest
Death leaves to its Eternal Rest the Weary Soul

10-Pl.

Long Primer Apolo.

RIVER THAT IN SILENICE WINDETH
Through the Meadows Bright and Free, till at last thy rest thou
234 Findest in the Bosom of the Sea 567

APOLLO SERIES IN COMBINATION.

---

JOHN PETERSON BORG,
Lightning Lacteal Fluid Dispenser,
No. 825 CLOVER AVENUE,
Stumpville, California.

TELEPHONE 347.

GERMAN ACCENTS FURNISHED WITH EACH FONT IN THIS SERIES.

12-Pl.

Two-Line Nonpareil Apolo.

GENTLE SPRING IN SUNSHINE CLAD
Well dost thou thy Power display, for Winter maketh
The light heart Sad and the sad heart Gay.

18-Pl.

Three-Line Nonpareil Apolo.

MOORS OF GRANADA
Interesting Lecture on the Alhambra
35 The Hall of Lions 78

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(181)
OUTING AND JAGGED

(Nonpareil)
6-Point Outing No. 45.

BEAT THE LOCKS MY FORM IN HIS IRON EMBRACE; COLD ARE
MY HANDS AND EMPTY MY CASE 87

(Nonpareil)
6-Point Outing No. 48.

BUT THE VISION NOW COMES OF A SIT IN
THE SKY, SO I'LL LAY UP 27

(Pica)
12-Point Outing No. 48.

SOME TYPE AND DISTRIBUTE
ON HIGH 53

(Pica)
12-Point Outing No. 46.

LATEST PECULIARITIES AND ODDITIES
PRINGLE & CO 79

Outing Series in Combination.

Bureau for Comedians and Humorists
Nothing Perfect in Nature

Reader, How Can You Hope to See, Each Proof from Error Always Free
When Next in Call You Dip Your Pen, Reflect That Printers are but Men
Why Then Expect in Them to Trace What's Never Found in Human Race

(Pica)
12-Point Jagged No. 41.

THE MAN WHO LOSES ALL OF FORTUNE'S PRIZES
IN FACT THE MAN WHO NEVER ADVERTISES 28

(Pica)
12-Point Jagged No. 40.

A STACK OF GOODS WITHIN HIS STORE
WHICH CAN'T BE LESS OR NEVER MORE 67

(Pica)
12-Point Jagged No. 40.

SING BUSINESS MEWS THE DISMAL FATE
35 OF HIM WHO LABORS BUT TO WAIT

Jagged Series in Combination.

Most Bountiful Custom Will Banish
Bewailing Failures in Typography

Palmer & Rey, San Francisco, Oal, and Portland, Or.

(182)
Bremen.

True Harmonies of Music Furnished
REDUCTIONS ORDERED FOR BOOKSELLERS AND STATIONERS
Mammoth Exhibition Monday the 23d of September

Enterprise Printing Company
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SOMERSET AND KENNEBEC RAILROAD COMPANY
Machine Shops 2345 Montgomery Street

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'Tis sweet to know there is an eye will mark our coming, and look brighter when we come. 'Tis sweet to be awakened

THREE LINE NONPAREIL B.IOU.
Wisdom, morning's come; and now upon the
Plains and distant mountains,
Where they feed their flocks, the happy shepherds
25 Proclaim the new-born day. 78

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ANTHONY

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Mood

By from the setting sun they stand apart the
in a Marionette and the wind that a 34

* IMPERIOUS * CAESAR *
And none might tell from sight alone
64 * in which had culture * 73

* RIPEST GROWN *
The Gotham Million fair to see, the Philadelphia

PEDIGREE
The Boston Maid
5 of azure blue 6

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And are melted into Air, into thin Air; and like the
Baseless Fabric of this Vision

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The cloud-capped Towers, Gorgeous
Palaces, Solemn Temples, the great Globe
Itself, yea all which it Inherit

(8-line Nonpareil)

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Shall dissolve, and like this
Insubstantial Pageant Faded, leave

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Heaven-Born Hope and Saintly-Crowned Charity, Confrimer of the Cheerful heart, Herald of health to the Sick.

Strength to the Weak, Comfort to the Widow and 78 the Orphan, Joy to the Household.

Merry Christmas, Happy New Year 8 Midnight Phantoms.

5 Universality of Application

Scientific Grabbers 6

4 Spring Fashions

Marine Risks 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ASSYRIAN.

MATRIMONIAL STORIES AND ANECDOTES
About People Anxious to Get Married and Others as Anxious to Get Unmarried
123845  Queer Pranks of the God of Love  46897

THE NORTHERN PACIFIC RAILWAY
Palatial Pullman Palace Sleeping and Dining Cars
123 The Only Direct Line 456

ERIE EXPRESS COMPANY
Direct From San Francisco to New York
12 Shortest Route 34

NEW SPECIMENS
Printing Types and Borders

Extra HARD Metal

Figures with all sizes in this series.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
SENTRY SERIES.

12-Point Sentry.
CHARMING LETTER DESIGNED FOR PRINTERS
586 Who Desire Something Condensed for Jobwork and Advertisements 742

18-Point Sentry.
ORNAMENTAL AND SERVICEABLE
45 This Series is a Thing of Beauty and a Joy Forever 82

24-Point Sentry.
DOUBLE COLUMN DISPLAY
62 Splendid Showy Letter for Large Words 45

36-Point Sentry.
HANDSOME STYLES
6 Great Typographic Combinations 7

48-Point Sentry.
FANCY SERIES
9 Nice Face for Dodgers 8

5 ARTISTIC Effects 2

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
MAKART.

THREE-LINE PICA MAKART.

HEALTH AND POLICE
Aneurisms and Tubercle-Bacillus
23 Orphan Asylums 54

FOUR-LINE PICA MAKART.

EARLY RISING
Operations for Salpingitis
89 Drug Stores 67

FIVE-LINE PICA MAKART.

BUCKTHORN
Rhamnus Purshiana
4 Fish Hooks 5

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Pica Duerer.

Designing, Remodeling and Improving Steam Plants in Stores, Office Buildings, Apartment Houses, Private Residences
45 Public Halls, Hotels, Boarding Houses, &c. 23

Three-Line Nonpareil Duerer.
Compound Automatic Water Heaters
Perfect Security Against Boiler Explosion
78 Thermo-Solar Magnetic 92

Two-Line Pica Duerer.
Stationary and Portable Boilers
Operating Atmospheric Pressure
3 Durable and Efficient 2

Three-Line Pica Duerer.
Specifications Furnished
37 Steam Pumps 86

Four-Line Pica Duerer.
Portable Engines
5 Steam Heat 4

Palmer & Rey, San Francisco, Cal., and Portland, Or.
RUBENS SERIES.

12-Point Rubens.

CHEERFUL DELEGATIONS
3 Undertakers' Petitions Not Presented 2

5-line Nonp.
30-Point Rubens.

ORIGINAL POEMS
Songs of the Redman 7

(Double Great Primer)
36-Point Rubens.

ENCHANTING BEAUTIES
Ballet Connoisseurs Disagree 6

(Dble. Pica)
24-Point Rubens.

CHRISTIAN HEROES
Horrible Arabian Murder 2

(7-line Nonp.)
42-Point Rubens.

ORIGINAL Comedy 8

SECOND Gamble 2

4-line Pica
48-Point Rubens.

2 CORRUPTING Associations 5

(9-line Nonpareil)
54-Point Rubens.

5 Politicians REGENERATED

5-line Pica
60-Point Rubens.

GREATEST Battalions 6

6-line Pica
72-Point Rubens.

7 San Pedro HARBOR

Palmer & Rey, San Francisco, Cal. and Portland, Ore.

(229)
TYPOTHETÆ.

(Nonpareil) 8-Point Typothetæ.
for I was a Viking bold, my deeds though manifold, no skald in song

(Long Primer) 10-Point Typothetæ.
Midships with iron keel, struck we her ribs of steel.

(Pica) 12-Point Typothetæ.
She had forgot her fears, she was a

(Columbian) 16-Point Typothetæ.
278 figures with all sizes. 604

(Great Primer) 18-Point Typothetæ.
Sköal to the Norseman

(Double Pica) 24-Point Typothetæ.
@ BOLD @ HILDEBRAND @

(Dbl. Gt. Primer) 36-Point Typothetæ.
@ BLACK @ HAWK @

(4-line Pica) 48-Point Typothetæ.
& THEATER

(5-line Pica) 60-Point Typothetæ.
SALOONS!

Palmer & Rev, San Francisco, Cal. and Portland, Or.
FRENCH DORIC.

4 DOCTOR FOSTER 5
Exceptional Opportunities Granted

5 HOUSEKEEPER 3
Neighbors Scandal Welcome

4 BLUE WING 6
Dixon Building Society

7 OCTOBER 2
Durable and Cheap

3 BISHOP 4
Printing Machine

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ARCHAIC SERIES.

GRADUATES OF PRINTING OFFICES
Among journalists many have received their
early training at the Printer's Case

Does fancy printing pay
Is a question we have more than once
written on, and we have

COMPOSING MACHINES QUITE PERFECT
Type setting machines are becoming so common as scarcely
56 longer to challenge admiration 34

FALLACIES OF APPRENTICES
Apprentices do not reflect that the best
printers have served apprenticeship

64 GOOD HABITS 57
Personal habits surely influence
the daily work of persons

54 ACCURACY 78
Is of more importance to the
beginner than speed

2 LOGOTYPES 3
Facilitate composition

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

(232)
UNACCOUNTABLE SPONTANEOUS COMBUSTION
Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis
Lightning Freaks and Electrical Vagaries
$ 1234567890 £

NORTHWEST EGYPTIAN RAILROAD
Daylight Views of Ruined Temples and Tombs
Fifteen Hours at the Pyramids
$ 1234567890 £

HISTORICAL MEDITATION
Rambles Among Crumbling Ruins
Monuments of Nineveh
$ 1234567890 £

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
GEOMETRIC ANTIQUE.

Two-Line Nonpareil Geometric Antique.
Archæological Inquisitiveness

3 COMPENDIOUS UNIVERSAL GAZATEER 5
Deliberate Slowly—Execute Promptly

Three-Line Nonpareil Geometric Antique.
Commencement Exercises
NEVER CONCEAL AN ACCIDENT
45 Studious Investigations 67

Four-Line Nonpareil Geometric Antique.
Trigger and Trap
SPORTMAN'S PARADISE
Baseball at Merced

Six-Line Nonpareil Geometric Antique.
PRAISE SERVICE
Pacific Slope

Eight-Line Nonpareil Geometric Antique.
SAN PABLO
Red Wine

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORL.
(234)
GEOMETRIC GOTHIC.

12-Point Geometric Gothic.

NATURAL PHENOMENA INVESTIGATED
Causes and Effects the Subjects of Intense Study 326
Milkmaids Adjourn to the Town Pump

18-Point Geometric Gothic.

PROFESSORS OF WRESTLING
Money Earned in Contests of Strength 5
Voyage of the Sunbeam

24-Point Geometric Gothic.

MERRIEST SPORT
Ancient Christmas Festivals 6
Charming Landscapes

36-Point Geometric Gothic.

RURAL SCENES
4 Panoramic Views 6

60-Point Geometric Gothic.

7 SANTA 3
Rosa Vineyards


(235)
FAMILIARITY BREEDS CONTEMPT
GRACELAND CEMETERY VISITED BY A REPORTER
23 BURIED TREASURES 45

BIOLOGICAL SOCIETY
PHENOMENA OF HAIL STORMS
4 CRYSTAL FORMATIONS 2

TRANSPARENT
ELECTION OF MEMBERS
8 CONGRESS 7

PECULIAR PEOPLE
5 SHAKERS 3

HONEST INJUN
9 MORN 7
FACADE.

6-PT. NONPARIEL FACADE.
<PERGONIMATING YOUNG LADIES>
METHODS FOR BEWILDERING WITNESSES AND BEOGGING
45 INTELLIGENT JURYMEN 23

10-PT. LONG-PRIMER FACADE.
<FRAUDULENT APPEARANCES>
PARALYZING UPPERTENDOM EXQUISITES
78 SURFACE BEAUTY 90

18-PT. THREE-LINE NONPARIEL FACADE.
<CRACKSMAN, LIGHTFINGER & COMPANY>
45 CRIBS PULLED AND SECURITIES TRANSFERRED 23

24-PT. TWO-LINE PICA FACADE.
<PHOTO-ELECTROTYPING>
STEEL ENGRAVINGS REPRODUCED 5

36-PT. THREE-LINE PICA FACADE.
<8 EDITORIALAS 4>
IMPORTANT SUGGESTIONS

48-PT. FOUR-LINE PICA FACADE.
<CRESCEID>
LITERARY REMAINS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
FACADE CONDENSED.

(Long Primer)
10-Point Facade Condensed.
45 USEFUL WORDS DEFINED 23
COMPOSERS DEFINITIONS OF TYPOGRAPHICAL PARLANCE

(Great Primer)
16-Point Facade Condensed.
89 METRICAL SYSTEM 76
PREVENTS PROLONGED CONTROVERSY

(Pica)
12-Point Facade Condensed.
89 MECHANICAL VOCABULARY 67
PREVENTING TROUBLE AND DISSATISFACTION

(Two-Line Brevier)
16-Point Facade Condensed.
54 CIRCUMSTANCES 32
ORDINARILY CONSIDERED FORTUITOUS

(Two-line Pica.)
24-Point Facade Condensed.
98 MEASUREMENTS AND TRIANGULATIONS 67
UNITED STATES CONSOLIDATED TYPEFOUNDERS ASSOCIATION

(Five-line Nonpareil)
30-Point Facade Condensed.
87 COMMERCIAL CABLEGRAMS 53
SPECIAL ATTENTION CALLED TO SHIPPING DIRECTIONS

(Two-line Great Primer)
36-Point Facade Condensed.
89 COMPACT AND CONVENIENT 62
COMMISSION OF SCIENTISTS AND ASTRONOMERS

(Seven-line Nonpareil)
42-Point Facade Condensed.
7 MITERING MACHINES 3
GREATEST SMOOTHNESS AND ACCURACY

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(238)
3 COLORED PHOTOGRAPH 2
NOTABLE ARCHITECTURAL BEAUTIES

78 INCORPORATED 45
MANUFACTURING ESTABLISHMENTS

76 UNDERTAKERS 45
TYPOGRAPHICAL MONSTROSITIES

2 MAGNIFICENT EXHIBITION 3
Mother Hubbard.

Printer
Note Incords
Practiced Hoppers 36 in Character
Retains Stripes
89 Silence Is a Cheap Virtue 24

Decorations
Short 475 Trunk
Conglomerate

Reserved Tickets
Dihonored 89 Hieroglyphic
Murphy & Co
American Reformed

The Patent Flourish may be used over Caps A, E, F, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
MOTHER HUBBARD.

BARGAINS
HANDA 24 KORN
SOLVED
PRIMO SHINE

HONOR
THE DUDE
3 KING 5

The Patent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(241)
Foster Gothic.

(2-line Nonpareil) 12-Point Foster Gothic.
FREE AND GRACEFUL IRREGULARITIES IN DESIGNS PROMINENT AMONG THE SUMMER COVERS

(3-line Nonpareil) 18-Point Foster Gothic.
THROUGH THE SCORCHING HEATS AND DRIZZLING RAINS 24613

(2-line Pica) 24-Point Foster Gothic.
RAINS FOR A THOUSAND DYNASTIES OF 54270

(3-line Pica) 36-Point Foster Gothic.
CARRY THE SCARS 5 BAKERS PIES 6

(4-line Pica) 48-Point Foster Gothic.
ONCE THE BAND 7 STOPPED 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
(242)
FOSTER GOTHIC EXTENDED.

(Diplomatic)
WANDERINGS IN PARIS
32 FLORENCE 54

(Turin, Rome)
PARIS AND MADRID
59 CONSUL 78

(12-point)
CONTESS SOLMS, DONA DE RUTE
84 SIGNORA RATTAZZI 57

(18-point)
BOHEMIAN BANQUET
5 CLEOPATRA 4

(24-point)
ACCOMPLISHED
3 GENIAL 2

(36-point)
RED ROSE
BUSH 5

(48-point)
ESCAPE
3 FOE 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(248)
NATIONALCOPYINGCO
FINEOILPAINTINGS
CRAYONPORTRAITS
23INDIAINK45

CONSOLIDATED
REAL ESTATE ASSOCIATION
25NEW YORK 89

UNEXCELLED
STANDARDJOBFACE
LMNPR
CRUSADER.

24-PT.

FOUR-LINE NONPAREIL CRUSADER.

SUDDEN • CHANGES •
SHARP 23 POINT

GREAT PRIMER CRUSADER, No. 1
COSTLY • WARES •
GOLD 34 COIN

GREAT PRIMER CRUSADER, No. 2
IRON STONE •
RED 76 DOG

30-PT.

FIVE-LINE NONPAREIL CRUSADER.

7 FORT • POINT 6 •
HARVEST • HOME •

36-PT.

SIX-LINE NONPAREIL CRUSADER.

2 • PRINT • 5
WEST • SHORE

42-PT.

SEVEN-LINE NONPAREIL CRUSADER.

5 • FACES • 4

48-PT.

EIGHT-LINE NONPAREIL CRUSADER.

7 • HORN • 6

PALMER & REY. SAN FRANCISCO AND LOS ANGELES, CAL., PORTLAND, OR. AND GALVESTON, TEX.

(245)
SPENSER.

12-Point Spenser.
"SATIRE ON THE THREE ESTATES"
RUDIMENTARY PRINCIPLES OF POLITICAL ECONOMY
3: MORNING IN PARADISE 2

16-Point Spenser.
"SATAN'S SOLOQUY"
MIXED WITH TARTARIAN SULPHUR
36: HORRID TORMENTS 54

24-Point Spenser.
CULTIVATION
WANDERING ✦ MINSTRELS
7 RETROSPECT 8

30-Point Spenser.
LAKES OF KILLARNEY
5 MARMION 4

36-Point Spenser.
SAINT ✦ PATRICK'S
18 ✦ DAY ✦ 92

Palmer & Rey, San Francisco, Cal. And Portland, Or.
WIDE SPENSER.

(Nonpareil) 6-Point Wide Spenser.

UNRELIABLE COMMERCIAL NAVIGATION SPECULATION
SECURITIES TELEGRAPHED FALLING
OPERATOR'S ELONGATED COUNTENANCES
1254567890

(Bourgeois) 8-Point Wide Spenser.

PROVOKING MONETARY REVELATIONS
DEPOSITORS DECEIVED
SUBTRACTION EXTRAORDINARY
1234567890

(Pica) 12-Point Wide Spenser

TRADING CENTERS DISTURBED
FLURRIED BROKERS
2345678

(Great Primer) 18-Point Wide Spenser

FINANCIAL TROUBLE
5 PERCENTAGE 2

(2-line Pica) 24-Point Wide Spenser

GUINEAS SEIZED
6 MELTED 8

(3-line Nonpareil) 30-Point Wide Spenser

MONEY MAD
234567

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(247)
CASTLE SERIES.

Brevier
8-Point Castle

Memorial Ceremonies
Procession of War Veterans
34 School Children 25

(Long Primer)
16-Point Castle

Lovely Flowers
Thousands of Citizens
7 Grand Army 6

(Pica)
12-Point Castle

54 Military Companies 73
Booming Cannon Announce Their Arrival
Enthusiastic Excursionists

(Great Primer)
18-Point Castle

Women's Relief Corps
Entertained at the Armories
73 Decorations 82

2-Line Pica
24-Point Castle

Graves of Heroes
Decorated with Flowers
5 Dead March 3

(5-line Nonpareil)
30-Point Castle

8 Comrades 7
Killed in Trenches

(3-Line Pica)
36-Point Castle

3 Grief's 5
Floral Tributes
GRIMALDI

18-PT.

GREAT PRIMER GRIMALDI.

How many a tale those types could tell,
If words they uttered as they fell!
Of empires falling or begin;
Of battles lost and battles won;
Of gallant ships that 'neath the wave
Whelm hundreds in a nameless grave;

24-PT.

TWO-LINE PICA GRIMALDI.

Jokes of humorists all remind us
That the gags the most sublime.
Are the ones that limp behind us
Covered with the moss of time.
Jokelets that perhaps another
Sailing o'er life's solemn main
A forlorn and half-wit brother
Seeing may revamp again.

The ornaments belonging to both the great primer and two-line pica Grimaldi are put up in an extra border font for parties desiring larger quantities than the fonts contain.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(250)
TWO LINE NONPARIEL SANTA CLAUS

From northern Maine's bleak shore
To where Columbia's billows roar,
From vast Superior's ocean flow,
To sunny Gulf of Mexico,
There beats no heart that does not seek
What faithful types each day must speak.
HE ng nd 2367

TWO LINE PICA SANTA CLAUS INITIAL NO. 1

TWO COLOR PRINTING

These initials make a unique effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker ink.

TWO LINE PICA SANTA CLAUS INITIAL NO. 2

TWO COLOR PRINTING

SANTA CLAUS BORDER

Composed of ornaments belonging to the great primer Santa Claus, put up in extra border fonts for the accommodation of parties desiring a larger quantity than the font contains.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
COPPERPLATE.

10-Pl.
Long Primer Copperplate.

Buy The Mustang Mailer
Galleys, Reglets, and 50 Lbs. Type
78 and Save Money 54

12-Pl.
Pica Copperplate.

The Money Savers!
Our Lead Distributing Galley
Old Reliable Jobber
8976 Favorite Cutter 3254

14-Pl.
Great Primer Copperplate.

The Perfection
New Wire Stitchers!
4 Mustang Mailer 3

24-Pl.
Two-Line Pica Copperplate.

Job Stand
California Case
687543

Palmer & Rey, San Francisco, Cal. and Portland, Or.
EIFFEL SHADE SERIES.

(Pica)

12-Point Eiffel Shade.

GOLDEN KNOWLEDGE DIVIDED
COMPOUNDING IDIOMATIC ENGLISH SENTENCES
269 HAPPINESS 345

(2-line Brevier)

16-Point Eiffel Shade.

INCONSISTENT MANDATES
SUGGESTED ALPHABETICAL EXHIBITION
45 SHOCKED 23

(2-line Long Primer)

20-Point Eiffel Shade.

WISDOM PUBLISHED
GOOD CONCESSIONS IDENTIFIED
56 FOUNDED 34

(2-line Pica)

24-Point Eiffel Shade.

GOOD HOT DINNER
25 DEFINING DISCUSSED 83

(3-line Great Primer)

26-Point Eiffel Shade.

HIGH NOON
7 INDEPENDENCE 8

PALMER & REY, SAN FRANCISCO, CAL., AND PORTLAND, OR.

(253)
SCHOOL OF CANINE ETIQUETTE.
Practical Lessons in Carriage and Sidewalk Management.
24 Promenade Leading-String Tactics. 36

7 CHRISTMAS FESTIVITIES 6
Pantomime Amusements of Oldtime Barons
Hungarian Yuletide Enjoyment.

3 SULLIVANIA 4
Knocking Out in Four Rounds.
Queensbury Rules.

BRIGANTINES
4 Treasure Freighted 2
Horizontal Shade

In It.

Great Primer Horizontal Shade.

European Notes
American Tourists Adventures on the Continent
Life and Scenes in the Swiss Alps
$1234567890

24-Pl.

Double Pica Horizontal Shade.

Acrobatic Delights
Olympian Stars on Horizontal Bars
36 Perpendicular Spurs 58

36-Pl.

Two-Line Great Primer Horizontal Shade.

Oh! The Lovely
Rivers and Lakes of Maine
Rod $236 Gun

48-Pl.

Four-Line Pica Horizontal Shade.

Twilight
Shades of Evening!

Palmer & Rey, San Francisco, Cal. and Portland, Or.
TINTED.

(12-PL.)

TWO-LINE NONPAREIL TINTED.

THE GUN HAS PUT HIS NIGHTCAP ON
186 HEAVY RAIN. 240

(10-PL.)

THREE-LINE NONPAREIL TINTED.

HE ROSE IN GLORY! FROM
790 HIS EYES 932

(8-PL.)

FIVE-LINE NONPAREIL TINTED.

MISERABLE SONG
OWING $10

(10-PL.)

THREE-LINE PICA TINTED.

THREE LITTLE
8 MAIDS 0

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(258)
STIPPLE SERIES.

36-POINT STIPPLE.

WILL & PINK

SPECIAL BARGAINS

48-POINT STIPPLE.

GOLD COIN

GRAND HOTEL

Stipple Series Shown in Combination.

MODEL HOUSES

Palmer & Rey, San Francisco, Cal. and Portland, Or.
LITHOTINT.

18-Pl.

Great Primer.

AMATEUR BASE BALL
Score Sheets Supplied to all Free of Charge
41 Reserved Seats 23
Excellent Batting and Fielding

24-Pl.

Double Pica.

BALLOON ASCENSION
On the Shores of Lake Michigan
Admission 75 Cents

36-Pl.

Double Great Primer.

DIRECT ROUTE
The Alton and Northern Railroad Line

Figures and Logotypes with all sizes in this series.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
<BASIC SERIES>

12-POINT BASIC.
Superior Drawings with Fine Shading
HONORABLE MEMBERS REFUSING PUBLIC OFFICE
Skirts Over 732 Inches Round

18-POINT BASIC.
Mercantile Exhibitions
SUPERIOR HISTORICAL PICTURES
Reception 29th December

21-POINT BASIC.
Railroad Company
MODEL PRINTING OFFICES
Received 56 Bushels

26-POINT BASIC.
Fancy Goods
LAND OF SHADOW
Send 43 More

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.
(250)
ROUMANIAN.

6-PT. NONPAREIL

DRIVING IN MOONLIGHT
ART:THOU:MY: LOVING: BRIDE
<IN WEALTH 4866>

9-PT. TWO-LINE DIAMOND

<MOCKING BIRD>
SINGING:SO:SHRI II
OWL: CLUB: I3

12-PT. TWO-LINE NONPAREIL

MAN: SHOULD: BE: THE: BUILDER
4 OF HIS OWN FORTUNE 6

14-PT. TWO-LINE BOURBON

MIGHTY HUNTERS
3:BUCKSKIN:5

24-PT. TWO-LINE PICA

<FAVORITE:
DRIVE: AWAY: 6

36-PT. TWO-LINE GREAT PREMIER

PET DOG

48-PT. FOUR-LINE PICA

NOBLES

SPACES AND QUADS EXTRA.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(2811)
Quaint Open

12-Pl. Pica Quaint. Pica Quaint Open.

All our body fonts are cast from solid copper, drives 25 uniform in quality.

Brevier Quaint. Brevier Quaint Open.
Superior in design and workmanship and possessing greater lasting qualities than any other metal.


Special attention of printers is called to our new type metal.


Copperine


The only perfect amalgam of copper, tin, lead and antimony.


Palmer & Rey

Palmer & Rey, San Francisco, Cal. and Portland, Or.
ANCIENT GOThic.

12-Point Ancient Gothic

MAGNIFICENT LANDSCAPES AND MARINE SCENES
STREWN LIKE A PANORAMA ALONG THE SHORES OF THE PACIFIC

$673.25 1234567890 £89-6-3

18-Point Ancient Gothic

OUR CRUMBLING CATHEDRALS
REMANTS OF FEUDAL DAYS OF AGES PAST

$890.74 1234567890 £250-11-2

24-Point Ancient Gothic

LAYS OF ANCIENT ROME
ANCIENT TYPOGRAPHICAL ABSURDITIES

$37.00 1234567890 £5-9-2

36-Point Ancient Gothic

NEBUCHADNEZZAR LIGHT-HEADED BACCHANALS

$50 1234567890 £82

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ANCIENT GOTHIC OPEN.

12-Point Ancient Gothic Open.

Magnificent landscapes and marine scenes strewn like a panorama along the shores of the Pacific

$673.25 1234567890 £89-6-3

18-Point Ancient Gothic Open.

Our crumbling cathedrals remnants of feudal days of ages past

$890.74 1234567890 £250-11-2

24-Point Ancient Gothic Open.

Lays of ancient Rome ancient typographical absurdities

$37.00 1234567890 £5-9-2

36-Point Ancient Gothic Open.

Nebuchadnezzar light-headed bacchanals

$50 1234567890 £82

Palmer & Rey, San Francisco, Cal. and Portland, Or.
ANCIENT GOTHIC AND ANCIENT GOTHIC OPEN.

12-POINT.

M MAGNIFICENT LANDSCAPES AND MARINE SCENES STREWN LIKE A PANORAMA ALONG THE SHORES OF THE PACIFIC

$673.25 1234567890 £89-6-3

18-POINT.

OUR CRUMBLING CATHEDRALS REMNANTS OF FEUDAL DAYS OF AGES PAST

$890.74 1234567890 £250-11-2

24-POINT.

LAYS OF ANCIENT ROME ANCIENT TYPOGRAPHICAL ABSURDITIES

$37.00 1234567890 £5-9-2

36-POINT.

NEBUCHADNEZZAR LIGHT-HEADED BACCHANALS

$50 1234567890 £82

Palmer & Rey, San Francisco, Cal. and Portland, Or.
Hades and Erebus.

24-Point.

Magnificent banquets arranged
succulent edibles
5 supper cards printed daily 4

36-Point.

Academy of Language
67 attended 32

48-Point.

Nomadic People
9 Mountain 8

60-Point.

Testimonials
3 Women 5

Palmer & Rey, San Francisco, Cal. and Portland, Or.
(266)
MAGNIFICENT BANQUETS ARRANGED
Succulent Edibles
5 Supper Cards Printed Daily

ACADEMY OF LANGUAGE
67 Attended 32

Nomadic People
9 Mountain 8

Testimonials
3 Women 5

The above series furnishes a peculiar optical illusion. When looked at steadily for about a minute the missing outlines gradually appear, and the letter seems to stand out in full relief.

The four series of Hades are easily lined when used in combination as caps and small caps, with the point system of justification.

Palmer & Rey, San Francisco, Cal., and Portland, Or.
MAGNIFICENT BANQUETS ARRANGED
Succulent Edibles
5 Supper Cards Printed Daily

ACADEMY OF LANGUAGE
67 Attended 32

NOMADIC PEOPLE
9 Mountain 8

TESTIMONIALS
3 Women 5

The Hades and EREBUS series make a fine effect when one is printed over the other in different colors or shades. These four series of EREBUS are easily lined, when used in combination as caps and small caps, with point system of justification.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ARBORET No. 2.

Three-Line Nonpareil Arboret No. 2.

BROWN WINDSOR

SACRAMENTO VEREIN

December 1973

NEW AND STYLISH

ELEGANT DESIGNS

ARTISTIC PRINTING

SUMMER SUNSHINE

WINTER SNOW

Characters the same in each font.

Palmer & Rey, San Francisco, Calif. and Portland, Or.
GEORGIAN.

UNION LOAN ASSOCIATION
256 Money Loaned on Government Bonds 372
Chattel Mortgages Bought and Sold

ROSY CHEEKED MAIDS
Moonlight Excursions on the Hudson
4 English Dudes 5

HISTORIC EVENT
Death of General Hancock

Foreign Commerce
STENCIL GOTHIC.

12-PL.

Pica Stencil Gothic

OYSTERS AND CHAMPAGNE
POODLE DOG WITH SALLY LUND AT THREE
48 O'CLOCK IN THE MORNING  53

12-PL.

Pica Stencil Gothic No. 2.

NIGHT DREW HER SABLE
CURTAIN ROUND AND PINNED IT
54 WITH A STAR  67

IN COMBINATION.

EIGHTEENTH ANNIVERSARY
PETALUMA THEOSOPHIC SOCIETY
TUESDAY 28TH OCTOBER

18-PL.

Three-Line Nonpareil Stencil Gothic.

RURAL FELICITY
UNDER THE BEECH TREES
MOONLIGHT RAMBLES  
$846.75

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(271)
Raphael & Hogarth.

Charming sunsets witnessed
Enrapturing and fascinating exhibition 30

Songs of Autumn
Chanting melancholy dirges 84

Howling winds
Bleak Autumn days 16

Considerably over 2367 cash subscribers

Travels • American • Walker

Ancient • Learning • Dark

Chinese • Devotion

Joss Worship

Palmer & Rey, San Francisco, Cal., and Portland, Or.

(272)
Sectional Gothic and Graphic.

20-Pt.

**Paragon Sectional Gothic No. 2.**

$75 FIRST MORTGAGE SECURITIES $75

MARRIAGE CERTIFICATES, BAPTISMAL RECORDS, CRADLES, ETC.

$75 FIRST MORTGAGE SECURITIES $75

20-Pt.

**Paragon Sectional Gothic No. 1 and 2 in Combination.**

PATENT UNIVERSAL REMEDY

FRESH AIR AND NUTRITIOUS FOOD. DR. COMMONSENSE, SOLE PROPRIETOR.

20-Pt.

**Paragon Sectional Gothic No. 1.**

HYDROSTATIC PERFORMED

COME AND SEE THE GREAT CALABASH CRACKER IN ZERO HALL.

HYDROSTATIC PERFORMANCE

20-Pt.

**Double English Sectional Gothic.**

PRINTERS' FINDINGS

PALMER & REY, 405-7 SANSOME ST.

PRINTING FINDINGS

Double English and Paragon Sectional Gothic No. 1 and 2 in Combination.

TYPE SETS CAST

TO ORDER ON SHORTEST NOTICE POSSIBLE.

12-Pt.

**Pica Sectional Graphic.**

THE PEERELESS PRESS

COMBINES IMMENSE STRENGTH WITH GREAT SPEED.

18-Pt.

**Great Primer Sectional Graphic.**

PALMER & REY

ELECTROTYPERS, STEREOTYPERS, PRINTERS' FINDERS AND MACHINISTS.

(273)
ORNAMENTAL.

BLACK ORNAMENTED NO. 3.

12-Point Black Orna. No. 3. (Pica)
The Cincinnati Fire Department

18-Point Black Orna. No. 3. (Gt. Primer)
Transportation Company.

20-Point Black Orna. No. 3. (Paragon)
Portsmouth Democrat

28-Point Black Orna. No. 3. (Dbl. English)
Dayton Chronicle.

36-Point Black Orna. No. 3. (Dbl. Gt. Primer)
Society Notice

BLACK CONDENSED NO. 3.

12-Point Black Cond. No. 3. (Pica)
Southern Tobacco Warehouses

18-Point Black Cond. No. 3. (Gt. Primer)
Mechanics' Home Journal

20-Point Black Cond. No. 3. (Paragon)
Distinguished Author

28-Point Black Cond. No. 3. (Dbl. English)
Printers' Manual

36-Point Black Cond. No. 3. (Dbl. Gt. Primer)
Latest Styles

12-Point Orna. No. 4 (Pica)

IMPORTANT EVENTS

12-Point Orna. No. 30. (Pica)
EXPOSITION BUILDING

12-Point Orna. No. 36. (Pica)
SEEDS AND FLOWERS

12-Point Orna. No. 16. (Pica)
ARCTIC EXPEDITION

22-Point Orna. No. 11. (Dbl. Small Pica)
FOREST SCENE

TIRE

24-Point Orna. No. 21. (Dbl. Pica)
COUNTRY

24-Point Orna. No. 33. (Dbl. Pica)
STATE LAWS

SPECIMEN

28-Point Orna. No. 26. (Dbl. English)

BURNISHER
Western Plain

28-Point Orna. No. 18. (Dbl. English)
CORNER

4-Line Orna. No. 1. (4-line Pica)

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(274)
PENCRAFT.

12-POINT PENCRAFT with 24-POINT INITIALS.

Uttermost Extensively-Universal Art-Union
Grandy Magnificent Impressions
Artists, Theological Students, Wheelwrights, Tintillators
Cost of Exchange $34.50
Commencement and Graduating Exercises

18-POINT PENCRAFT with 36-POINT INITIALS.

Meridian Triangulations
Wholesale Therapeutical Conglomerations
Chinese $2398
Fancy Runs Wild in this Series

PENCRAFT No. 2.

18-POINT PENCRAFT No. 2, with 36-POINT INITIALS.

The Shores of the Vast Eternity
Whim’s Grand Christian Theatrical Allegory
At Bucolic Hall
Admission, 50 Cts. Opens at 7:30 p.m.
All are Respectfully Invited

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.

(276)
Pen Text.

SIXTH PEN TEXT.

Whereas, Samuel Enkeston, by indentures of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

LONG PRIMER PEN TEXT.

shipped, in good order-and condition, by Moorman, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandize, being marked and numbered as in

THREE-LINE NONPAREIL PEN TEXT.

Specimens of Modern Invention
Lithographing and Engraving Establishments
Elegant Designs for Printers

ICA PEN TEXT.

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

ENGLISH PEN TEXT.

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

PARAGON PEN TEXT.

Southern Produce Merchant
Atlantic and Great Western Railroad

DOUBLE ENGLISH PEN TEXT.

Insurance Agencies
Merchants' National Bank

THREE-LINE PICA PEN TEXT.

Public Libraries
Publishing Company

PALMER & REY, SAN FRANCISCO, OAL, AND PORTLAND, ORE.

(276)
Pen Text No. 2.

LONG PRINTER PEN TEXT NO. 2
The Reports of the Standing Committee
Regular Meetings of Cincinnati Board of Trade
Commercial Year Ending March 1, 1883

ENGLISH PEN TEXT NO. 2
Engraver and Lithographer
Catalogue of Handsome Designs
Beautiful Selection, 25

PARAGON PEN TEXT NO. 2
American Papers 7
Stationer and Importer

PICTA PEN TEXT NO. 2 10-PT.
General Commission Merchants
Dealers in Foreign and Domestic Fruits
Choice Wines and Liquors, 47

3-LINE NONP. PEN TEXT NO. 2 18-PT.
Foreign Merchandise
Exports of Flour and Grain
Large Shipment, $6

DBL. PICTA PEN TEXT NO. 2 24-PT.
Reliable Jobber 2
Printing Materials.

THREE-LINE PICTA PEN TEXT NO. 2
Fourth National Bank
Money Order Department. 38

FOUR-LINE PICTA PEN TEXT NO. 2
Home News. $5
Dalton Commercial
New York 6

PALMER & REY. SAN FRANCISCO, CAL. AND PORTLAND, OR.

(277)
Pen Text.

Brevier Pen Text.
Whereas, Samuel Binkeston, by indenture of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described.

Long Primer Pen Text.
Shipped in good order and condition, by Woosman, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandise, being marked and numbered as in

Three-Line Nonpareil Pen Text.
Specimens of Modern Invention
Lithographing and Engraving Establishments
Elegant Designs for Printers

NCA Pen Text.
The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

English Pen Text.
We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

Paragon Pen Text.
Southern Produce Merchant
Atlantic and Great Western Railroad

Double English Pen Text.
Insurance Agencies
Merchants' National Bank

Three-Line Pica Pen Text.
Public Libraries
Publishing Company

Palmer & Rey, San Francisco, Cal. and Portland, Ore.

(276)
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PALMER & REV. BAY FRANCISCO, OAL. AND PORTLAND, OR.

(277)
Brevier Sylvan Text.

Grand Annual Rush to Mountain View and Clear Lake

*Impecunious Low Grade Lawyers of San Francisco forced to Crime for a Livelihood*

6789 + Law Evading Shuffling Pettifoggers + 2543

Long Primer Sylvan Text.

* Distinguished both as Poet and Courtier he was *

Secretly attached to Anne Boleyn, whom he has Commemorated in Verse

Born 1503 + Sir Thomas Wyatt + Died 1541

Pica Sylvan Text.

*Henry Howard, Earl of Surrey*

Soldier-Poet and Introducer of Blank Verse into English Poetry

Executed by order of Henry Eighth, Jan. 21, 1546.

Two-Line Brevier Sylvan Text.

Born 1552 + Sir Walter Raleigh + Died 1618.

Distinguished Warrior, Statesman, Scholar and Poet

* Executed October 29th, 1618 *

Two-Line Pica Sylvan Text.

Manual + of + Politeness

Law Makers and Statute Breakers

* 56 Congress 1890 *

Palmer & Rey, San Francisco, Cal. and Portland, Or.
Tudor Black.

6-PL. Nonpareil Tudor Black.
A hat's the dome, the steepie-top of thought;
The cockloft of the head;
The hive where Fancy's honey bees are caught,
Which else beyond the memory's reach had fled.

10-PL. Long Primer Tudor Black.
And with a glance its fine proportions catch.
A crownless hat lacks poetry;
And he, who e'er the

16-PL. 3-line Nonpareil Tudor Black.
Crown, far from
The graces quite
Hath tumbled

24-PL. Four-Line Nonpareil Tudor Black.

Brevier Tudor Black. 8-PL.
A hat well brushed is a top-stone to the man; Corinthian column be, with cap to match; a column it were poetry to scan,

Pica Tudor Black. 12-PL.
Miserable man may be,
Whose tangled hair stands peering through the

Paragon Tudor Black. 20-PL.
Down, Sans
Hat, sans character, sans all

Chronicles of Cannongate Oldtime Printers

36-PL. Six-Line Nonpareil Tudor Black.
Wynkyn de Worde
Julie 1473

42-PL. Seven-Line Nonpareil Tudor Black.
Johan Froyshart

48-PL. Eight Line Nonpareil Tudor Black.
Syrian Legend

Palmer & Rey, San Francisco, Cal. and Portland, Or.

(279)
Wide Black.

Brevier Wide Black.

Grosvenor Transportations
American Steamship Companies.
Special Accommodation

Lo. Primer Wide Black. 10-Pl.

Manufacturing Jeweler
French and German Clocks
American Watches

12-Pl.

Pica Wide Black.

American Wine Growers Association
Miami Eclectic Medical Institute

14-Pl.

English Wide Black.

The Cincinnati Astronomical Observatory
Daily Times. Western Farmer.

16-Pl.

Two-Line Brevier Wide Black.

The Cincinnati Type Foundry
Our Nonpareil and Reliable Presses
Printing Machine Works

(18-Pl.)

Three-Line Nonpareil Wide Black.

Princeton Daily Monitor
Second National Bank of Richmond
German Pioneer. Chronicle.

(20-Pl.)

Paragon Wide Black.

Daily Commercial
Oxford Times. Monroe News
Westminster Quarterly

(280)
Title Black.

Pleasant Summer Morn
Letters Written by Mourning Friends
Personality $204,587 Dollars

Undoubting Innocence
Chimney Corner Conversation
Trustful Minds

Latest Furnishings for Gentlemen
Wasp Waisted Feminines and Fashion’s Daily Followers
Exquisite Dandies and Shoethe-Pinched Damsels

Patent Back-Action Dress Improvers
Warranted Perfectly Adjustable to any Figure
234 Very Stylish and Elegant 587

Lunar Observations
Socialistic Theory of Human Rights
Capital $76,543 Dollars

Sonoma Vineyards
Montana Evening Bulletin
Railroad Bonds

Coast Line
Mutual Insurance
Rapid Transit

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADRED AND OPEN.

16-PI. TWO-LINE BREVIER QUEEN-ANNE TEXT.

Leather Medal Awarded for Gallant Conduct on the Sidewalk
Proceedings of the National Society of Housewives for Regulating the Price of Soap
Ladders up which Illustrious Men have Climbed to Fame

BLACK SHADRED OPEN

TWO-LINE PICA SIZE ALSO MADE.

36-PI. THREE-LINE PICA QUEEN-ANNE TEXT.

Mandates of Supreme Council
Programme of Dances at Re-union Ball
Jubilie Lightboy, Usher

BLACK SHADRED OPEN

ALL COMPLETE WITH FIGURES

(282)
Beautiful Landscapes and Water-Color Drawings.

Miss Jane Shore.

1854 Christmas & New Year. 1855

Hudson & Brown

Rambles through the Swiss Mountains.

1854 Twilight & Darkness. $32

Mr. & Mrs. Sharon.

Marriage Bells.

Western Insurance Company.

18 Rich and Poor. 54
School of Design  Winter Season
Prominent Members  Educational Measures
Mrs. J. Dean  Grain Dealer

Great Industrial Exposition
California Marine Insurance Company
Printers' Emporium

Superintendent of Works
Pacific Mail Steamship Company
Farmers and Trailers

Ornamental Designs
Excursion to Sacramento
Western Empire

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.
College for Technical Education
Commercial Letters Securities Negotiated
P. Green Smith, Esq.

The Merry Christmas Holidays
Fine Honiton Laces Real India Shawls
General Baum and Lady.

Seminary for Young Ladies
Under the Mistletoe Yuletide Custom
Wedding Celebrations

Great Expectations
Bureau of Public Information
Cutting & Company

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Materia Medica and Pharmacy
First National Gold Bank of Los Angeles
Young German Verein

Cartas Españolas
Companie Trans-Atlantique
46 Diploma of Honor 23

Bank of Los Animes
Race Horse

Bacteriology and Hygiene of Diphtheria
California and Oregon Railroad and Express Company
Prescriptions and Analyses

Sonoma Valley Railroad
Consolidated Virginia Mining Company
432 Mines and Liquors 785

Insurance Company
Bondholders First Mortgage

Palmer & Rey, San Francisco, Cal. and Portland, Or.
WEIMAR.

GREAT PRIMER WEIMAR.

Golden Rule Bazaar
Seattle Mutual Insurance Company
Capital $2545 Paid Up

DOUBLE ENGLISH WEIMAR.

Summer Fashions
Imported Dress Goods
Telephone 678

KISMET.

PICA KISMET.

When Music, Heavenly Maid, was Young

While yet in Early Greece he Sung, the Passions oft to Hear

Her Shell, Thronged Around Her Magic Cell

TWO-LINE PICA KISMET.

Exulting, Trembling
Possessed Beyond the Muse’s Painting, Filled with Fury

TWO-LINE GREAT PRIMER KISMET.

Lessons in Grammar
Price 25 Cents

PALMER & REY, SAN FRANCISCO, OAK. AND PORTLAND, OR.

(287)
Republicans of the United States Assembled in National Convention at Chicago, June 23d, 1867.

The Republican party would effect all needed reduction of the national revenue by repealing the taxes upon tobacco, which are an annoyance and burden to agriculture, and the tax upon spirits used in the arts and for mechanical purposes; and by such revision of the tariff laws as will tend to check imports of such articles as are produced by our people, the production of which gives employment to our labor, and release from import duties those articles of foreign production, luxuries excepted, the like of which cannot be produced at home.

Democratic Platform Adopted at the National Convention held at St. Louis May 4, 1890

All taxation shall be limited to the requirements of an economical government. The necessary reduction in taxation must be effected without depriving American labor of the ability to compete successfully with foreign labor.

Oppressive Taxation Mother of Corruption
The Ballot a Sovereign Remedy.

Many industries rely upon legislation for successful continuance, so that any change of law must at every step be regardful of the laboring capital involved.
CHAUCEER.

TWO-LINE NONPAREIL CHAUCEER.

Pearlville, February 24th, 1472.

The pleasure of your company is cordially solicited at the Diamond Wedding of

Mr. and Mrs. Long Primer Jaunter

which will take place at the residence of their daughter Mrs. Peter Schoffer, No. 37 Ceremonial Avenue, on Thursday evening, March 16th.

Guests are requested to assemble at ten o'clock.

18-PL

THREE-LINE NONPAREIL CHAUCEER.

OFFER OF MARRIAGE.

Gustavus of Lorraine and Capet, desires to join in marriage with a lady whose fortune will enable her to support the rank and titles she will obtain by this honorable alliance.

24-PT

FOUR-LINE NONPAREIL CHAUCEER.

The most tripping action that affects a man's credit is to be regarded. The sound of your hammer at five in the morning or nine in the evening heard by a creditor makes him easy for six months longez.

Card Ornaments Series 4, shown with this type, furnished only when specially ordered. Price $1.50

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
PAYSON SCRIPT.

18-POINT PAYSON SCRIPT.

Mrs. & Miss Sardine Fish,

Present their oleaginous regards, and respectfully solicit your

presence at a Can Opening Soiree.

On Wednesday Afternoon, May 21, 1900.

24-POINT PAYSON SCRIPT.

Grand Stereopticon Lecture

Barn Sturmes's Thrilling Dramatic Scenes

Admission, 75 Cts.

36-POINT PAYSON SCRIPT.

Magnificent Scenery

South Pacific Coast Railroad Co.

1234 Distant Homes 580.

40-POINT PAYSON SCRIPT.

Mr. Geo. Hank

Promoter of Wildcat Schemes

68 Bunco Avenue

Palmers & Rey, San Francisco, Cal. and Portland, Ore.
BOSTON SCRIPT.

Beautiful Script from the Hub City.
Cottrell & Babcock Lithographic Presses 23 Hexer St.
Sele & Hubbard Material.

Governor Winthrop's Proclamation.
Black Cutters Reversible Excursion the 23rd of January Patent

Honorable Mention.
National Bank Discounts.
First 35 Cents

Our Boston Scripts
Metropolitan

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
At sight of this our Second of Exchange, First and Third unpaid.
Pay to order of M. Quad & Co.
One Hundred and Nine Dollars,
and charge same to account of
Vandyke Brown.

San Francisco, Feb. 1, 1888.

Shipped in good order and condition by
Palmer & Rey, on board the good ship
Dreadnought, bound for Port Adelaide,
S. A., 78 packages and 45 tierces of
E. J. Shattuck & Co.'s superfine black
and colored Printing Inks, to be deliver

$ 1234567890 £

Note.—In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a one-nick, and that of No. 2 on a two-nick body. Spaces and quads go with the lower-case fonts; figures and points with the cap fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(292)
Bright Sunday
Emerald Oakland Hills

California Wealth!
Hydraulic, Placer & Quartz.

Umbrageous Wonders
Picnic Vacations at Felton.

Fresno 7 Peaches

Faulty Type Bodies.

Printers, Look Out!
LADIES' HAND SCRIPT.

GREAT PRIMER.
INCLUDING SPACES AND QUADS.

Mr. and Mrs. Folsom request the pleasure of your Company at the Marriage Ceremony of their Daughter.

Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four.

At their Residence, 1334 Sumington Avenue.

Henry S. Folsom

Fanny Folsom

24-PT.

DOUBLE PICA.
INCLUDING SPACES AND QUADS.

We respectfully invite the attention of Retail Dealers to our Large and well assorted Stock of (($Industry, Knit Goods and Notions, Customers, in order to be prepared for the early Fall Trade, should lose no time in making purchases.

22-PT.

DOUBLE COLUMBIAN.
INCLUDING SPACES AND QUADS.

Three Months after date we promise to Pay to the order of the First National Bank of Warsaw, the sum of Four Hundred Dollars, with Interest at Six per Cent.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(294)
STEEL PLATE SCRIPT.

12-Pl.

PICA STEEL PLATE SCRIPT.

Imported Press Suits, French Feathers, and Lace.

Madame Emilie Goldstrom's Fashionable Millinery Establishment

Quarterly Reception, September 23rd.

24-Pl.

FOUR-LINE NONPAREIL STEEL PLATE SCRIPT No. 1.

Fashionable Wedding Stationery

Handsome Types for Cards and Invitations

Engraved in Imitation of Writing

24-Pl.

FOUR-LINE NONPAREIL STEEL PLATE SCRIPT No. 2.

Rendition of Classic Plays and Oratorios

Dramatic and Musical Festivals Encouraged by Society

Tragedy, Melodrama, and Comedy.

30-Pl.

FIVE-LINE NONPAREIL STEEL PLATE SCRIPT No. 1.

Elegant Designs in Imitation of

Engraving for fine Cards and Circulars

25th November, 1897.

30-Pl.

FIVE-LINE NONPAREIL STEEL PLATE SCRIPT, No. 2.

Specimens of Modern Inventions

Lithography and Engraving Establishments at

Government Banks.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
GRACE SCRIPT

30-Pt. FIVE-LINE NONPARIEL GRACE SCRIPT. (Small Lower Case.)

Dear Madam: Monterey, Cal.

You are respectfully informed that the Hotel Los Animos has been entirely refitted and decorated and is now open for your inspection.

M. Bonifacce.

Sweeping Reductions in Dress Goods

at our retail store at

Howard Flat, Thursday, October 5, '89

on which occasion we will offer

Imported Dress Suits at Half Price

to make room for new stock.

FIVE-LINE NONPARIEL GRACE SCRIPT. (Large Lower Case.)

San Francisco, Cal.

To Pacific Coast Printers:

This elegant series of Grace Script

is presented for your approval.

February, 1889. Palmer & Rey.

(298)
Belle Script.

24-Pl.
Two-Line Pica Belle Script.

To the Printers of the Pacific Coast:

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage.

Yours Respectfully,

Jan. 2, 1887.

Palmer & Rey.

CLEVELAND SCRIPT.

24-Pl.
Two-Line Pica Cleveland Script.

Dear Sir:

Yourself and lady are invited to attend the opening exercises of the University of the Pacific, on Saturday afternoon Dec. 20th 1886, on which occasion diplomas will be awarded the graduates of the college.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
MANUSCRIPT.

18-Pl.  

Great Primer Manuscript No. 1.

Mr. Left Slugger and Mr. Right Biller will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlor, No. 1254 Druicer Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, - $12,689.00

18-Pl.  

Great Primer Manuscript No. 2.

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices, 405-7 Sansome St.

24-Pl.  

Double Pica Manuscript No. 1.

Sages! who bend 'neath a
Burden ripe, Youths! where the Rose
still lingers, Come listen to the Song of
the rattling Type, As it falls from the
Printer's Fingers.

24-Pl.  

Double Pica Manuscript No. 2.

I have torn down
The Castles of Crime and Sin,
I have opened the Dungeons of
Sorrow, I have let the Glad Ra-
diance of Freedom in, And scat-
tered the Legion of Horror.

(288)
SKINNER SCRIPT.

67 California Academy of Science

Celebrated Statistical and Geographical Societies Explanations
The Smile of the Chinese so Childlike and Strand
Demonish Softness of Illiteration

Meares, Farndyne, Metthezon & Co.
Commission Merchants
Importers of East Indian and Chinese Produce
Forwarders and Express Agents
San Francisco and New York, U.S.A.

Pride of Byron and Satire of Swift
Brilliance of Tennyson and Poverty of Chatterton
Vituperation of Junius
Wild Imagination of DeQuincey and Verne

Subscribed Capital, $2,000,000

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
OLD STYLE SCRIPT.

To Artistic Job Printers:-

Since the popularity of Old Style effects in new, book and jobbing type designs is by no means on the wane, we feel encouraged to carry out the idea in a Script face, which has resulted in the preparation of this. Novelty for the favorable consideration of the craft.-

$ 1234567890 £

Ornamental Type, like bonbons and gingerbread, may occasionally serve a good purpose, but a neat and elegant plain letter is always as welcome and serviceable as bread and butter.-

$ 1234567890 £

Note. Quads and Spares go with the Lower Case fonts; Figures and Points with the Cap fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.

(300)
JEWEL SCRIPT.

16-Point Jewel.
This Beautiful Script Series Commends Itself to Artistic Job Printers. Useful for all Classes of Work.
$1234567890

24-Point Jewel.
Rattan & Willow Manufacturers of Fine Baskets Twist and Bend Avenues
1234567890

COMBINATION OF JEWEL SCRIPT.

Mr. & Mrs. Lazzard
Request the pleasure of your company at the marriage of their daughter
Sophronia Anastasia

Charles Parvenu Fauntleroy

At the Methodist Church
On Wednesday Afternoon,
March Sixteenth
1892.
OLD STYLE SCRIPT.

To Artistic Job Printers:

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\$ 1234567890 £

Note.—Quads and Spaces go with the Lower Case fonts; Figures and P

PALMER & REY, SAN FRANCISCO, CAL. AND P
QUINCY SCRIPT.

THREE-LINE PICA QUINCY SCRIPT.

Harrison & Cleveland
Cabinetmakers and Undertakers

TWELVE-LINE PICA QUINCY SCRIPT.

Humboldt Transportation Company
78 Universal Confidence of Traveling Public 56

FOUR-LINE PICA QUINCY SCRIPT.

Marysville Railroad
Bituminous Gas Company

UTILITY SCRIPT.

PICTA UTILITY SCRIPT.

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law-Italic.

GREAT PRIMER UTILITY SCRIPT.

Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.

(302)
10-Point Mailing Type No. 1. Sold in any quantity at 35 cents per pound.

Filmer-Rollins Co. 3Jan92  |  Bacon & Company 7Aug93
Langton & Co. 29Feb92  |  Bancroft-Whitney 13Nov90
Mission Journal x  |  Dr. Bush 4Sep92
Cal. Wire Works 28Sep93  |  Mercantile Library
J Smith 1Jan90  |  JaneDoe, 27Post 1Apr93
Pac. Medical Record x  |  Pacific Press 2May93
Valleau & Peterson 31Dec91  |  Jo Jepson 30Jun94
TheHistoryCompany 10Mar92  |  Acme Engraving Co 1Jan92

10-Point Mailing Type No. 1. with Logotypes. In any quantity at 35 cents per pound.

Logos for Years, and Small Figures, Furnished with this Type At 60 Cents per lb.

Ames Geo S 591  |  Ayers & Son, N M Phila. 591
Alameda, Cal. Times Building Penn

Baldwin E L 492  |  Cooley, M V 492
52 Franklin St. Oakland, Cal Caledonia Ave. Oakland, Cal

Doone, Lorna 591  |  The Russell & Morgan Mfg Co 591
2009 Pine St. San Rafael, Cal San Francisco Cal

Benjamin, E C 491  |  Cooper John 490

Macalester, Ward 591  |  Rawler, Mrs. R C 491

Yale, Norman F 592  |  York, Richard 491

Long Primer No. 17 Mailing Type, with Logotypes and Post-Office Type.
Price complete, 50 cents per pound.

Henry M Johnson 414  |  Henrietta Z Williamson 414
Euphrosine Litewate 414  |  Chamber of Commerce free
Robert G Ingersoll 414  |  J Smith 414
Henry Ward Beecher 414  |  Julius Abernethy 414
Henry Howell Henderson 414  |  G Washington Jones 414

SAN JOSE  |  LOS ANGELES

Logotypes for Long Primer No. 17 Mailing Type. Price 50 cents per pound.

Palmer & Rey, San Francisco, Cal and Portland, Or.

(303)
ACCENTS CLASSIFIED.

We make all of the following accents in Minion, Brevier and Long Primer No. 14.
We make regular accents for all foreign languages in all other sizes of romans and old styles, and all pronunciation accents or discritical marks for Nonpareil Title No. 4; Minion Antique No. 6; Brevier Antique No. 6 and Great Primer No. 4.

We also make Spanish Accents with all job faces shown in this book with but few exceptions, and we will make those if ordered.

Special accents made to order, the cost of matrix being from $2.00 to $3.00 each.

FRENCH.
É  Ä  È  Ù  Ñ  Ê  Ñ  Ï  Ì  Ë  Ï  Ö  Ù
É  Ä  È  Ù  Ñ  Ê  Ñ  Ï  Ì  Ë  Ï  Ö  Ù
É Ä  È  Ù  Ñ  Ê  Ñ  Ï  Ì  Ë  Ï  Ö  Ù

SPANISH.
Á  É  Î  Ö  Ù  Ñ  Ñ  Ñ  Ñ  Ñ  Ñ  Ñ  Ñ
AÉ ÎÖ ÙÑ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ

ITALIAN.
À  È  Ì  Ò  Ù  Ð  Ð  Ð  Ð  Ð  Ð  Ð  Ð
AÈ ÌÒ ÙÐ Ð Ð Ð Ð Ð Ð Ð Ð Ð Ð

SWEDISH.
A  Ä  O  Å  Ö  Ú  Ù  Ù  Ù  Ù  Ù  Ù
AÖ ÙÖ ÙÙ Ù Ù Ù Ù Ù Ù Ù Ù Ù Ù

GERMAN.
A  Ü  Ö  Ü  Ù  Ù  Ù  Ù  Ù  Ù  Ù  Ù
AÖ ÜÖ ÙÙ Ù Ù Ù Ù Ù Ù Ù Ù Ù Ù

LATIN.
Ä  Æ  Î  Ò  Ù  Ð  Ð  Ð  Ð  Ð  Ð  Ð  Ð
ÄÆ ÎÒ ÙÐ Ð Ð Ð Ð Ð Ð Ð Ð Ð Ð

MISCELLANEOUS.
Â  Â  A  Æ  Æ  Æ  Æ  Æ  Æ  Æ  Æ  Æ  Æ  Æ  Æ
ÂÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ ÆÆ

PRICE-LIST OF ACCENTS.

<table>
<thead>
<tr>
<th>Agate</th>
<th>per lb. $2.40</th>
<th>Bourgeois</th>
<th>per lb. $1.44</th>
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<tbody>
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<td>Nonpareil</td>
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<td>Long Primer</td>
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<td>&quot; 1.80</td>
<td>Small Pica</td>
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<td>Brevier</td>
<td>&quot; 1.60</td>
<td>Pica</td>
<td>&quot; 1.16</td>
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Larger sizes from $.12 to 75 cents per lb.

Palmer & Rey, San Francisco, Oal. and Portland, Oe.
###_miscellaneous accents, signs, figures, etc.

#### piece accents

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<thead>
<tr>
<th>3-point</th>
<th>4-point</th>
<th>6-point</th>
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#### signs

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#### piece fractions

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### PERPETUAL CALENDARS.

**No. 1.**

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<th>WED</th>
<th>THU</th>
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</table>

**Perpetual Calendar No. 1.**—Price 4.00 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year, and 8 minutes will make the changes.

**No. 4.**

<table>
<thead>
<tr>
<th>Su</th>
<th>Mo</th>
<th>Tu</th>
<th>We</th>
<th>Th</th>
<th>Fr</th>
<th>Sa</th>
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</table>

**Perpetual Calendar No. 4.**—Price, $2.50 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

*Palmer & Rey, San Francisco, Cal. and Portland, Ore.*

(306)
PERPETUAL CALENDARS.

No. 3.

1892 JUNE 1892

SUN MON TUE WED THU FRI SAT
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30

Perpetual Calendar No. 3.—Price, $1.00 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any month in any Year; change made in 3 minutes.

No. 2.

1889 JANUARY 1889

Su Mo Tu We Th Fr Sa
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31

Perpetual Calendar No. 2.—Price, $1.50 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

Palmer & Rey, San Francisco, Cal. and Portland, Ore.
## CHESS, CHECKERS, ETC.

### CHESS. (Set of Rules with each Font.)

### CHECKERS. (Set of Rules with each Font.)

### SPECIAL FIGURES FOR TIME TABLES

AND OTHER TABULAR WORK.

All figures here shown are cast on en sets. Light-face figures are used for A. M.; and heavy-face for P. M. Time.

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<th>No. 4</th>
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<th>E siding</th>
<th>557 Daily</th>
<th>564 Evening</th>
<th>423 Daily</th>
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Palmer & Rey, San Francisco, Cal. and Portland, Or.

(308)
INITIALS.

SERIES 20.
Single Letters, 25 cents; per set of 26 letters, $3.50.

DGJKMNORUW

SERIES 21.
Single Letters, 25 cents; per set of 26 letters, $3.50.

ADEFKNOURY

SERIES 22.
Single Letters, 30 cents; per set of 26 letters, $4.00.

CEGIMPSST

SERIES 23.
Single Letters, 40 cents; per set of 26 letters, $5.00.

BCDLENO

SERIES 24.
Single Letters, 40 cents; per set of 26 letters, $5.00.

ABEGLHN

SERIES 25.
Single Letters, 40 cents; per set of 26 letters, $5.00.

EOLSTU

Palmer & Rey, San Francisco, Cal. and Portland, Or.
INITIALS.

SERIES 26.
Single Letters, 50 cents; per set of 26 letters, $8.00.

SERIES 27.
Single Letters, 50 cents; per set of 26 letters, $8.00.

SERIES 28.
Single Letters, 40 cents; per set of 26 letters, $5.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INITIALS.

SERIES 29.
Single Letters, 40 cents; per set of 26 letters, $5.00.

SERIES 30.
Single Letters, 40 cents; per set of 26 letters, $5.00.

SERIES 31.
Single Letters, 50 cents; per set of 26 letters, $6.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INITIALS.

Series 34.
Single Letter, 20 cents; per set of 25 Letters, $1.00.

Series 35.
Single Letter, 25 cents; per set of 25 Letters, $1.25.

Series 36.
Single Letter, 30 cents; per set of 25 Letters, $2.00.

Series 37.
Single Letter, 25 cents; per set of 26 Letters, $1.25.

Series 32.
Single Letter, 40 cents; per set of 25 Letters, $4.00.

Series 33.
Single Letter, 50 cents; per set of 26 Letters, $5.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INITIALS.

Series No. 88.
Two-line Brevier.
$2.75

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Series No. 89.
Two-line Pica.
$4.00

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Series No. 40.
Per set of 20 Letters, $1.00.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Series No. 41.
Per set of 20 Letters, $1.25.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Series No. 42.
Per set of 20 Letters, $2.00.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Series No. 43.
Per set of 20 Letters, $3.50.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INITIALS.

SIXTH SERIES.
Single Letters, 60 cents; per set of 26 letters, $12.50.

A K ML

B D E

F G H I

S U

FIFTH SERIES.
Single Letters, 60 cents; per set of 26 letters, $12.50.

C E H S

SECOND SERIES.
Single Letters, 75 cents; per set of 26 letters, $15.00. For two colors, $1.00 each.

I C H

Palmer & Rey, San Francisco, Cal. and Portland, Or.
MEDIEVAL INITIALS.

SERIES No. 100.

A B C D E F
G H I J K L
M N O P Q R
S T U V W X Y

Per set of 27 characters, electrotyped on solid bodies, $1.00; single letters, 30 cents.

PÄLMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
MEDIAEVAL INITIALS

SERIES NO. 101.

ABCDEF

AGHIJK

LMNOP

QRSTU

VWXYZ

Per set of 27 characters, electrotyped on solid bodies, $6.00. Single letters, 35 cts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Newspaper Headings.
Newspaper Headings.

AMADOR REPORT
Canner and Grocer

PLACER BLADE
Christian Times

MODOC TIMES
Evening Post

UNION LEAGUE

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.
Newspaper Headings.

FIVE-LINE PICA CONDENSED, No. 1.

ALMA TIMES

FOUR-LINE PICA LIGHTFACE, No. 2.

THE ARGUS

Morning Call

FIVE-LINE PICA, No. 1.

REGISTER

Journal

SIX-LINE PICA LIGHTFACE, No. 2.

LEDGER

Standard

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(319)
Newspaper Headings.

Four-Line Pica, No. 1.

BODIE NEWS

Four-Line Pica, No. 3.

QUINCY CALL

Six-Line Pica, No. 1.

BUGLE Leader

Nine-Line Pica Lightface, No. 2.

TIMES Leader

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Newspaper Headings.

Six-Line Pica French Old Style, No. 2.

Monitor Daily Item

Five-Line Pica Old Style Lightface.

Scio Star Gilroy Ledger

Four-Line Pica Mortised.

Troy News

Four-Line Pica Atlanta.

Review

Five-Line Pica Washington.

Lodi News

Palmer & Rey, San Francisco, Cal., and Portland, Or.
Newspaper Headings.

FIVE-LINE PICA MODERN TEXT.
The Morning Call

EIGHT-LINE PICA SCRIBE TEXT.
Dallas Sun

SIX-LINE PICA BLACK CONDENSED, NO. 3.
Mono News

SEVEN-LINE PICA BLACK, NO. 2.
Daily Post

EIGHT-LINE PICA BLACK EXTRA CONDENSED.
Morning Star

PALMER & REY. SAN FRANCISCO, CAL. AND PORTLAND, OREG.
Newspaper Headings.

Six-Line Pica Black Open.

Reno Gazette

Seven-Line Pica Condensed Black Shaded.

Galt Times

Seven-Line Pica Condensed Open Black.

Yuma Sun

Nine Line Pica Condensed Black Shaded.

Galt Sun

Nine Line Pica Black Ornamented.

New Era

Palmer & Rey, San Francisco, Cal., and Portland, Ore.
Newspaper Headings.

Four-Line Pica Shaded Black Extended.

Elko Mail

Five-Line Pica Black Ornamented.

New Advocate

Six-Line Pica Fancy Text.

Dalton Times

Seven Line Pica Black Shaded.

Lodi Star

Six Line Pica Sloping Black.

Evening Post

Eight Line Pica Sloping Black.

Napa Sun
Newspaper Headings.

Seven-Line Pica Modern Text Ornamented, No. 1.

Tacoma Call


Inyo Star


New Era

Ten-Line Pica Modern Text, Double Shaded.

St. Elmo

Four-Line Pica Ornamented.

LA RAPEL

Palmer & Rey, San Francisco, Cal. and Portland, Or.
METAL BORDERS

COMBINATION ORNAMENTS

WORD ORNAMENTS, Etc.

In ordering from these specimens give the full name and number, also
number of page on which shown.
**NEW METAL FLOURISHES**

*Patented.*

**Series A.**

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**PRINTING MATERIAL**

**JOBS AND NEWSPAPER**

**TYPE & PRESSES**

**OFFICE FURNITURE**

San Francisco, Cal.

**PALMER & REY,**

Palmer & Rey, San Francisco, Cal. and Portland, Or.
TYPOGRAPHIC FLOURISHES

Patented.

Series B.

Price, 45.00.

63  65  71  72  64

68  66  67  69

78  104  70  105  79

75  60  96  99  80

76  95  94  77

88  73  100  74  84

89  106  90

81  87  88  82

102  91  103

62  61

92  85  86  93

97  101  98

(329)
NEW ORNAMENTS.

CONTOUR PALMETTO ORNAMENTS.

Price per font, $1.00.

CONTOUR NIC-NACS.

Price per font, $1.00.

NIC-NACS No. 2.

Price per font, $1.00.

RULE ORNAMENTS No. 4.

Price per font, $1.00.

ART ORNAMENTS.

Price per font, $3.50.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ORNAMENTS.

RULE ORNAMENTS, No. 1—$1.10 per font.

RULE ORNAMENTS, No. 2—$1.10 per font.

RULE ORNAMENTS, No. 3—$1.25 per font.

PALMETTO ORNAMENTS.—$1.00 per font.

NIC-NACS.—$1.00 per font.
The "Nic-Nacs" are composed of twelve characters, cast on Nonpareil em body. Printers will appreciate their usefulness after once using them.

INK-SPOTS.—$1.25 per font.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CLIPPER ORNAMENTS

Each font contains a proportion of the above characters

NEW WORD ORNAMENTS

Series A.—Great Primer.

Series A.—Double Pica.

Series A.—Double Great Primer.

Series B.—Double Great Primer.

Series B.—Double Pica.

Series B.—Canon.

Series B.—Six-Link Pica.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
The different characters are made to line with our 6-to-Pica Brass Rule (No. 300). Characters Nos. 1 to 30 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 31 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 303) furnished to order.
Word Ornaments, No. 3

Characters

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Price:

Large Font, $4.00.
Small Font, $2.25.

Pins, Screw and Nail Heads.

Full Font, $1.00; Half Font, 50.50.

Palmer & Rey, San Francisco, Cal. and Portland, Ore.
TWINKLERS

CHARACTERS.

Price, per font, $1.00

Palmer & Rey,

Jype. Founders,

San Francisco.

Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unsurpassed. In truth there is no limit to their usefulness. Cast on 6, 12, 18, 24 and 36 point bodies.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
The following number of each character comprise a font; Nos. 1, 2, 10 and 12 eighteen each; 3, 5, 6, 8, 9, 11
14, 15, 16, 17, 18, 19 and 20 four each; 4 and 7 twelve each, and seventy-two of No. 13.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(340)
WAVE ORNAMENTS

NUMBER OF CHARACTERS CONTAINED IN FONT.

No. 0, 30; 1, 70; 2, 8; 3, 16; 4, 50; 5, 32; 6, 8; 7, 8; 8, 16; 9, 16;
10, 4; 11, 4; 12, 4; 13, 4; 14, 4; 15, 4; 16, 4; 17, 2; 18, 2; 19, 2;
19½, 2; 20, 2; 20½, 2.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
CHARACTERS.

Cast on Pica Bodies. Price per font, $4.25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CHARACTERS.

Cast on Pica Bodies and Mortised. Price per font $5.25.

PALMER & REY,
ELITE ORNAMENTS

SERIES 4.

The following numbers on each character comprise the font: Nos. 5, 6, 8, 9, 11, 12 two each; 1, 3, 10 four each; 2 six; 4 and 7 eight each.

CHARACTERS.

1 2 3 4 5 6 7 8 9 10 12 11

(344)
ELITE ORNAMENTS
SERIES 5.

The following number on each character comprise the font:

Nos. 5, 6, 9, 10, 11, and 12
two each; 2, 3, 4, 7 and 8
four each; 1 eight.

CHARACTERS.

1  2  3  4  5  6  7  8  9  10  11  12
   ▼   ▼   ▼   ▼   ▼   ▼   ▼   ▼   ▼   ▼   ▼   ▼

(345)
Number of Characters contained in font—No. 1, 16; 2, 8; 5, 8; 4, 20; 5, 8; 6, 8; 7, 2; 8, 36; 9, 8; 10, 4; 11, 8; 12, 8; 13, 8; 14, 4; 15, 8; 16, 14; 17, 2; 18, 4; 19, 4; 20, 2.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ELECTRIC ORNAMENTS
CARD ORNAMENTS—Series 1.

Characters cast on Aluminum and Acme Bodies.

Price per Pound, $.50.

CARD ORNAMENTS—Series 2.

Characters cast on Aluminum and Acme Bodies.

Price per Pound, $.50.
COMBINATION ORNAMENTS

RIGHT AND MIGHT PRESS AND SWORD
Series 5

CHARACTERS.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

Palmer & Rey, 405-407 Sansome Street.

Oregon Branch: 1 to 7 Alder Street.
Portland, Oregon.

Press and Nonpareil Bodies. Price per Font, $6.00.
COMBINATION ORNAMENTS

SERIES 8

CHARACTERS

Presses  Cutters  WOOD TYPE

PALMER & REY  TYPE FOUNDERS

Price per Font, $6.95.
Combination Ornaments

SERIES 9

Characters cast on Pica and Nonpareil Bodies.

Price per Fount, $10.50.

Elliptical Ornementation

For Curved Work

Sole Agents for
Campbell Press Makers & Co.
C. B. Cutrell & Co.
Globe Manufacturing Co.
Presses, Clipper,
and Jewel Presses and
Paper Paper Cutters.

E. P. Doremus & Co.
Book-Binder’s Machinery.

Howard Iron Works (Buffalo)
Cres and Diamond
Paper Cutters.

Circular Quads

To Justify Easily

Palmer & Co., Type Founders.
Sanseme Steel, San Francisco
(30th)
### PRESSES.
- California Reliable Pony Cylinder,
- Peerless and Cal. Reliable Jobbers.
- Washington Hand Presses.

### CUTTERS.
- Favorite, Peerless,
- Gem, Jewel, Rival,
- Sanborn's '87,
- and Paragon.

The best and most reliable paper cutters on the market.

---

### Floriated Border.

#### CHARACTERS.

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Price $2.50
Cast on Nonpareil and Pica Bodles

---

### Printers' Furnishings.
- Imposing Stones, Chases.
- Brass and Wood Galleys
- Composing Sticks,
- Mallets, Planers,
- And every requisite for a book, news, or job printing office.

### Bookbinders' Supplies.
- Ruling Machines,
- Standing Presses,
- Stabbing Machines.
- Gilding Presses.
- Backing Boards and Shears.
- Sawing Machines, etc.

---

**Palmer & Rey, San Francisco, Cal. and Portland, Or.**
$4.50 Per Font.

Half Font, including all characters, $2.50.

Pica Unique Border, No. 319. Fonts of 5 feet, $1.50.
FULL FONT, $4.80.

HALF FONT, $2.75.

CHARACTERS.

Pica Unique Border No. 322. Font of 5 feet, $1.50.
Useful Selection

**WORD • SCROLLS**

**CHARACTERS.**

![Characters Diagram]

The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.

<table>
<thead>
<tr>
<th>10 TO PICA NO. 1.</th>
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<tr>
<td>8 FEET STRIPS, EACH, 10G.</td>
<td>LABOR-SAVING FONT, $1.00.</td>
<td>2 FEET STRIPS, EACH, 10G.</td>
<td>LABOR-SAVING FONT, $2.00.</td>
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**PALMER & REY'S**

**TYPE • FOUNDRY**

San Francisco, Cal.

Nos. 406-7 Sansome Street.
Daisy Border.
Nonpareil and Pica Body.
$2.70 Per Font.

Three-line Nonpareil Border, No. 2. Fonts of 10 feet, $4.00.

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.

(3/12)
Characters cast on Nonpareil and Pica Bodies.

Price per Fount, $0.25.

PALMER & REY
SANSOME ST.
SAN FRANCISCO
Oregon Branch
1 to 7 Alder St.
Portland
COMBINATION BORDER. SERIES 91.

Characters cast on Nonpareil and Aca Bodice.

Price per Font, $4.50
COMBINATION BORDER

SKINIS 98.

Pica and Nonpareil bodies.

Price per font, $6.00.

CHARACTERS.

(308)
Third Section.
Combination Border
Series 96.

Characters.

Price, $7.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(371)
COMBINATION BORDERS.

COMBINATION BORDER, No. 3.
(DOUBLE PICA).
Fonte of 4\text{be.}, $2.05, 8\text{be.}, $3.15

Combination Border, No. 1
(NONPAREIL)
Fonte of 1\text{be.}, $2.00, 3\text{be.}, $3.00

Combination Border, No. 2
(PICA)
Fonte of 2\text{be.}, $1.05, 5\text{be.}, $3.70

COMBINATION BORDER, No. 6.
Fonte of 4\text{be.}, $2.95

COMBINATION BORDER, No. 5.
Fonte of 2\text{be.}, $1.45, 4\text{be.}, $2.65

COMBINATION BORDER, No. 4.
Fonte of 1\text{be.}, $1.35, 2\text{be.}, $2.50
Keystone Combination Border.

Sections One and Two.

Characters in Section Two.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
KEYSTONE
Combination Border
SECTION SEVEN

PRICE PER FONT, $6.50
Per Foot, 6 Point, 45 cents; 12 Point, 52 cents; 24 Point, 81 cents.

CHARACTERS

PATENTED

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Scenic Combinations.

Series Number One.

Cast on Nonpareil and Pica bodies.

Price per each series, $1.50.

PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR.
Scenic Combinations.

Series Number Two.

Cast on Nonpareil and Pica bodies. Price, each series $1.00.

CHARACTERS.
Astral & Amhaggar Borders.

24-Point Astral Border.
Per Font, $1.10.

Amhaggar Border, 24-Pts.
Per Font, $1.25.

Star Ornaments No. 2.
24-points.
Per Font, $1.65.
ORIGINAL BORDERS.

Nonp. Border No. 231.
10 feet, $2.60.

Nonp. Border No. 236.
10 feet, $2.60.

Nonp. Border No. 216.
10 feet, $2.60.

Nonp. Border No. 211.
10 feet, $2.60.

Nonp. Border No. 203.
10 feet, $2.60.

10 feet, $2.60.

Nonp. Border No. 212.
10 feet, $2.60.

Nonp. Border No. 255.
10 feet, $2.60.

Nonp. Border No. 218.
10 feet, $2.60.

10 feet, $2.60.

Nonp. Border No. 235.
10 feet, $2.60.

Nonp. Border No. 229.
10 feet, $2.60.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
ORIGINAL BORDERS.

Nonp. Border No. 223.
10 feet, $2.60.

Nonp. Border No. 213.
10 feet, $2.60.

Nonp. Border No. 224.
10 feet, $2.60.

Nonp. Border No. 214.
10 feet, $2.60.

Nonp. Border No. 233.
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Nonp. Border No. 235.
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Nonp. Border No. 233.
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Nonp. Border No. 206.
10 feet, $2.60.

Nonp. Border No. 234.
10 feet, $2.60.

Nonp. Border No. 208.
10 feet, $2.60.

Nonp. Border No. 209.
10 feet, $2.60.

Nonp. Border No. 220.
10 feet, $2.60.

Nonp. Border No. 214.
10 feet, $2.60.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
PATENT PENDING.

**Half Nonpareil Border No. 36.**

10 feet, $2.25.

**Half Nonpareil Border No. 40.**

10 feet, $2.25.

**Half Nonpareil Border No. 37.**

10 feet, $2.25.

**Half Nonpareil Border No. 38.**

10 feet, $2.25.

**Nonpareil and One-Half Border No. 7.**

10 feet, $3.00.

**Nonpareil Border No. 240.**

10 feet, $2.00.

**Nonpareil Border No. 241.**

10 feet, $2.00.

**Nonpareil Border No. 242.**

10 feet, $2.00.

**Nonpareil Border No. 243.**

10 feet, $2.00.

**Nonpareil and One-Half Border No. 5.**

10 feet, $3.00.
**Original Borders.**

**Nonpareil and one-half Border No. 1.**

![Border Illustration]

10 feet, $3.00.

**Nonpareil and one-half Border No. 2.**

![Border Illustration]

10 feet, $3.00.

**Nonpareil and one-half Border No. 3.**

![Border Illustration]

10 feet, $3.00.

**Nonpareil and one-half Border No. 4.**

![Border Illustration]

10 feet, $3.00.
ORIGINAL BORDERS.

Pica Border No. 201.

10 feet, $3.00.


10 feet, $3.00.

Pica Border No. 212.

10 feet, $3.00.

Pica Border No. 211.

10 feet, $3.00.
ORIGINAL BORDERS.

Pica Border No. 214.

10 feet, $3.00.

Pica Border No. 208.

10 feet, $3.00.

Pica Border No. 207.

10 feet, $3.00.

Pica Border No. 203.

10 feet, $3.00.
 ORIGINAL BORDERS.

Pica Border No. 213.

10 feet, $3.00.

Pica Border No. 215.

10 feet, $3.00.

Pica Border No. 217.

10 feet, $3.00.

Pica Border No. 216.

10 feet, $3.00.
Original Borders.

Three-Line Nonpareil Border No. 2

10 feet, $4.05.

Three-Line Nonpareil Border No. 1.

10 feet, $4.05.

Two-Line Pica Border No. 200.

10 feet, $5.00.
Unique Borders.

Put up in fonts of five feet each, all on sixc bodies.

Price per font, $1.50.

No. 313.

No. 314.

No. 315.

No. 316.

No. 317.

No. 318.

No. 319.

No. 320.

No. 321.

No. 322.

No. 323.

No. 324.

No. 325.

Palmer & Rey, San Francisco and Portland.
WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, $3.50.

BLACK AND WHITE STARS IN COMBINATION.

This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil em.
BLACK STAR LETTER COMBINATION

Price of 3 lb. fonts, with quads and spaces, $3.50.

REPORTER!

RETTOUCH

CHRONICLE

ENRICH

DAILY CALL

IXL

Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations—all pleasing and attractive. Equally as serviceable to the Job Printer as to the Newspaper. But one character to the font. We will furnish extra stars, to any amount, at 11 25 per lb.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(389)
CAPABLE OF MANY VARIED AND PLEASING FORMS.

These Combination Brass Rule Orniments are cast on the point system, and are furnished with a pound of Brass Rule and a font of Brass Leads. Both are labor-saving. These Orniments can be put together very expeditiously.

EVERYTHING MADE ON THE INTERCHANGEABLE SYSTEM.

CHARACTERS.

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36 37
38 39 40 41 42 43

COMBINATION BRASS RULE ORNAMENTS.

In presenting to the notice of artistic and progressive printers the above series of beautiful Combination Orniments, we feel confident they will supply the demand for a simple, yet effective, rule combination.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
BRASS RULE.

PRICE LIST.

PLAIN RULES.
Or Straight faces, are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

<table>
<thead>
<tr>
<th>BODY</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>American, or 12-to pica</td>
<td>$0.05</td>
</tr>
<tr>
<td>10 &quot;</td>
<td>06</td>
</tr>
<tr>
<td>German, &quot; 8</td>
<td>08</td>
</tr>
<tr>
<td>Saxon, &quot; 6</td>
<td>10</td>
</tr>
<tr>
<td>&quot; 5</td>
<td>12</td>
</tr>
<tr>
<td>Brilliant, &quot; 4</td>
<td>15</td>
</tr>
<tr>
<td>Excelsior, &quot; 3</td>
<td>20</td>
</tr>
<tr>
<td>Pearl</td>
<td>25</td>
</tr>
<tr>
<td>Agate</td>
<td>28</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>30</td>
</tr>
<tr>
<td>Minion</td>
<td>35</td>
</tr>
<tr>
<td>Brevier</td>
<td>40</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>45</td>
</tr>
<tr>
<td>Long Primer</td>
<td>50</td>
</tr>
<tr>
<td>Small Pica</td>
<td>55</td>
</tr>
<tr>
<td>Pica</td>
<td>60</td>
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</tbody>
</table>

ORNAMENTAL RULES.
Such as Waved, Scrolled, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

<table>
<thead>
<tr>
<th>BODY</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxon, or 6-to pica, Nos. 71, 72</td>
<td>$0.12</td>
</tr>
<tr>
<td>&quot; 73, 74, 75, 77, 166</td>
<td>16</td>
</tr>
<tr>
<td>&quot; 56</td>
<td>18</td>
</tr>
<tr>
<td>Excelsior, 3 &quot; 18.</td>
<td>26</td>
</tr>
<tr>
<td>Pearl, Nos. 14, 102, 105, 144</td>
<td>31</td>
</tr>
<tr>
<td>Nonpareil, Nos. 14, 15, 16, 142, 108</td>
<td>38</td>
</tr>
<tr>
<td>Minion, Nos. 14, 146</td>
<td>43</td>
</tr>
<tr>
<td>Brevier, Nos. 14, 143, 147</td>
<td>48</td>
</tr>
<tr>
<td>Nonpareil-and-a-half, Nos 14, 15, 16</td>
<td>50</td>
</tr>
<tr>
<td>Long Primer, No. 14</td>
<td>56</td>
</tr>
<tr>
<td>Pica, Nos. 14, 15, 16, 17</td>
<td>68</td>
</tr>
</tbody>
</table>

Labor-saving Rule in fonts, or Border Rules in sets, from any face in book except those marked, in fonts of 3 lbs. at following prices per lb.

Saxon $2.50
Excelsior $1.60
Nonpareil $1.50

We can furnish, on special order, any face of rule not shown in this book at prices quoted by the foundry making it.

DASHES, CIRCLES, OVALS, ETC.
### CAUTION

In ordering rules customers must be careful to order from the right series. Series 0 is a special series, showing a face full size of the body, and is used for heavy rule printing. Series No. 1 shows the face of the rule and is made on the bodies as marked. In ordering any face other than 0 series, do not refer to the 0 series for body, but order Brevier No. 1, Nonpareil No. 5, etc.

#### All These Rules are on Point Bodies 73

<table>
<thead>
<tr>
<th>Series 0</th>
<th>Series 1</th>
<th>Series 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pica No. 0</td>
<td>Pica No. 1</td>
<td>Pica No. 2</td>
</tr>
<tr>
<td>Long Primer No. 0</td>
<td>Long Primer No. 1</td>
<td>Long Primer No. 2</td>
</tr>
<tr>
<td>Brevier No. 0</td>
<td>Brevier No. 1</td>
<td>Brevier No. 2</td>
</tr>
<tr>
<td>Minion No. 0</td>
<td>Minion No. 1</td>
<td>Minion No. 2</td>
</tr>
<tr>
<td>Nonpareil No. 0</td>
<td>Nonpareil No. 1</td>
<td>Nonpareil No. 2</td>
</tr>
<tr>
<td>Pearl No. 0</td>
<td>Pearl No. 1</td>
<td>Pearl No. 2</td>
</tr>
<tr>
<td>3 to Pica No. 0</td>
<td>3 to Pica No. 1</td>
<td>3 to Pica No. 2</td>
</tr>
<tr>
<td>4 to Pica No. 0</td>
<td>4 to Pica No. 1</td>
<td>4 to Pica No. 2</td>
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<td>5 to Pica No. 0</td>
<td>5 to Pica No. 1</td>
<td>5 to Pica No. 2</td>
</tr>
<tr>
<td>6 to Pica No. 0</td>
<td>6 to Pica No. 1</td>
<td>6 to Pica No. 2</td>
</tr>
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<td>8 to Pica No. 0</td>
<td>8 to Pica No. 1</td>
<td>8 to Pica No. 2</td>
</tr>
<tr>
<td>10 to Pica No. 0</td>
<td>10 to Pica No. 1</td>
<td>10 to Pica No. 2</td>
</tr>
<tr>
<td>12 to Pica No. 0</td>
<td>12 to Pica No. 1</td>
<td>12 to Pica No. 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series 3</th>
<th>Series 4</th>
<th>Series 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pica No. 3</td>
<td>Pica No. 4</td>
<td>Pica No. 5</td>
</tr>
<tr>
<td>Long Primer No. 3</td>
<td>Long Primer No. 4</td>
<td>Long Primer No. 5</td>
</tr>
<tr>
<td>Brevier No. 3</td>
<td>Brevier No. 4</td>
<td>Brevier No. 5</td>
</tr>
<tr>
<td>Minion No. 3</td>
<td>Minion No. 4</td>
<td>Minion No. 5</td>
</tr>
<tr>
<td>Nonpareil No. 3</td>
<td>Nonpareil No. 4</td>
<td>Nonpareil No. 5</td>
</tr>
<tr>
<td>Pearl No. 3</td>
<td>Pearl No. 4</td>
<td>Pearl No. 5</td>
</tr>
<tr>
<td>3 to Pica No. 3</td>
<td>3 to Pica No. 4</td>
<td>3 to Pica No. 5</td>
</tr>
<tr>
<td>4 to Pica No. 3</td>
<td>4 to Pica No. 4</td>
<td>4 to Pica No. 5</td>
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</table>

**Series 16**

<table>
<thead>
<tr>
<th>Pica No. 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil and one-half No. 16</td>
</tr>
<tr>
<td>Nonpareil No. 16</td>
</tr>
</tbody>
</table>

**Series 17**

<table>
<thead>
<tr>
<th>Pica No. 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil and one-half No. 15</td>
</tr>
<tr>
<td>Nonpareil No. 15</td>
</tr>
</tbody>
</table>

#### Miscellaneous

| Brevier No. 143† |

| Nonpareil No. 144† |

| Pearl No. 162† |

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see pages 386 to 387.
### BRASS RULES.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Pearl No. 6.</td>
<td>Pearl No. 7.</td>
<td>Pearl No. 8.</td>
</tr>
<tr>
<td>3 to Pica No. 6.</td>
<td>3 to Pica No. 7.</td>
<td>3 to Pica No. 8.</td>
</tr>
<tr>
<td>4 to Pica No. 6.</td>
<td>4 to Pica No. 7.</td>
<td>4 to Pica No. 8.</td>
</tr>
<tr>
<td></td>
<td>6 to Pica No. 7.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Pearl No. 12.</td>
<td>Pearl No. 13.</td>
</tr>
<tr>
<td>3 to Pica No. 12.</td>
<td>3 to Pica No. 13.</td>
</tr>
<tr>
<td>4 to Pica No. 12.</td>
<td>4 to Pica No. 13.</td>
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</tbody>
</table>

### MISCELLANEOUS RULES.

<table>
<thead>
<tr>
<th>6 to Pica No. 71.</th>
<th>6 to Pica No. 73.</th>
<th>5 to Pica No. 80†</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 to Pica No. 67.</td>
<td>6 to Pica No. 74.</td>
<td>Pearl No. 105†</td>
</tr>
<tr>
<td>6 to Pica No. 68.</td>
<td>6 to Pica No. 75.</td>
<td>Minion No. 140†</td>
</tr>
<tr>
<td>6 to Pica No. 69.</td>
<td>6 to Pica No. 77.</td>
<td>Pearl No. 144†</td>
</tr>
<tr>
<td>6 to Pica No. 137.</td>
<td>6 to Pica No. 78.</td>
<td>Nonparell No. 168†</td>
</tr>
<tr>
<td>6 to Pica No. 72.</td>
<td>6 to Pica No. 79.</td>
<td>Brevier No. 147†</td>
</tr>
<tr>
<td>6 to Pica No. 99.</td>
<td>6 to Pica No. 80.</td>
<td></td>
</tr>
</tbody>
</table>

(403)
LABOR-SAVING BRASS RULE

Saxon No. 71.
3 lb. fonts. $6.00

Saxon No. 1.
3 lb. fonts. $8.00

LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

EXCELSIOR No. 2.
3 lb. fonts, $4.50

EXCELSIOR No. 8.
3 lb. fonts, $4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.
LABOR-SAVING BRASS RULE.

Nonpareil No. 2.

Brevier No. 5.

Long Primer No. 5.

Put up in Three-pound Fonts.

(405)
LABOR-SAVING BRASS RULE.

Four to Pica No. 5.

Four to Pica No. 7.

Three to Pica No. 5.

Three to Pica No. 7.

Put up in Three-Pound Fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.

(406)
LABOR-SAVING BRASS RULE.

PEARL No. 4.

PEARL No. 6.

NONPAREIL No. 4.

NONPAREIL No. 7.

Put up in Three-pound Fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
BORDER RULES—IN SETS.

BORDER RULES

Cut from any rule in this book to any measure, even ems on the outside.

PRICES:
- Saxon and under... $2.00
- Brilliant to Exceedior 1.60
- Pearl and larger... 1.50

On all orders for less than one-half pound of rule at one time the corners will be charged extra at the rate of 10c. the set of four.

PALMER & REY, SAN FRANCISCO AND PORTLAND.
NEW BRASS DASHES.

501. 10c.

502. 10c.

503. 10c.

504. 10c.

505. 10c.

506. 10c.

507. 10c.

508. 10c.

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510. 10c.

511. 10c.

512. 10c.

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519. 10c.

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521. 10c.

522. 10c.

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524. 10c.

525. 10c.

526. 10c.

527. 10c.

528. 10c.

529. 10c.

530. 10c.

531. 25c.

532. 25c.

533. 25c.

534. 25c.

535. 25c.

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541. 25c.

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674. 25c.

675. 25c.

676. 25c.

677. 25c.

678. 25c.

679. 25c.

680. 25c.
NEW BRASS DASHES.

300. 10c.

301. 25c.

302. 25c.

303. 25c.

304. 25c.

305. 25c.

306. 25c.

307. 25c.

308. 25c.

309. 25c.

310. 25c.

311. 25c.

312. 25c.

313. 25c.

314. 25c.

315. 25c.

316. 25c.

317. 25c.

318. 25c.

319. 25c.

320. 25c.

321. 25c.

322. 25c.

PALMER & REY, SAN FRANCISCO; OAK AND PORTLAND, OR.

(410)
Four-to-Pica Labor-saving Rule No. 7.
Fonts of 10 feet, 1 lb. 8 oz., $2.40.
Fonts of 10 feet, including two sets of each Corner-piece, $4.80.

BRASS RULES.

Ten-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 10 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.50.

METAL CORNERS.
METAL CORNERS

Pearl Labor-saving Rule No. 3.
Fonts of 10 feet, 3 lbs. 4 oz., $3.60.
Fonts of 10 feet, including two sets of each Corner-piece, $5.00.

DISPLAY PAGES.

Brevier Labor-saving Rule No. 3.
Fonts of 10 feet, 4 lbs., $6.40.
Fonts of 10 feet, including two sets of each Corner-piece, $8.75.

Nonpareil Labor-Saving Rule No. 4.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet with two sets of each Corner-piece, $7.00.

(413)
Nonpareil Labor-Saving Rule No. 14.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

Fonts of 10 feet, 6 lbs., $9.00.
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.
Eight-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 12 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.
BRASS CIRCLES.

All kinds and sizes of Circles, Ovals, Squares, Hexagons, Octagons, and other Brass Rule Work furnished to order at short notice. Send explicit description of the work required, and kind of rule wanted, whether Single, Double, Parallel, Dotted or Waved.

Prices of Circles: — Nos. 1 to 6, 60c. each; Nos. 7 to 13, 75c. each; Nos. 14 to 18, 90 cents each; 19 to 21, $1.00 each.

Palmer & Rey, San Francisco, Cal. and Portland, Ore.
BRASS OVALS.

PRICE OF OVALS: Nos. 1 to 6, 90c. each; 7 to 11, $1.00 each; 11 to 14, $1.25 each; 15 to 18, $1.50 each.
Larger sizes furnished to order.
Brass Rule, Leads & Slugs.

LABOR-SAVING BRASS LEADERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Body</th>
<th>Face 137</th>
<th>Face 72</th>
<th>Face 99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brevier</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Primer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pica</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Leader Rule furnished to match any face of type made and on any body. Face No. 137 is furnished with all Law Italic Fonts, unless otherwise ordered.

When ordering be particular to state the style of leader by number, as well as the face of the type with which the leaders are to be used. A specimen letter must, in all cases accompany the order.

PRICE:—Nonpareil, per lb.
Brevier, "  
Long Primer, "  
Pica, "  

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil</td>
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<tr>
<td>Brevier</td>
<td>1.60</td>
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<tr>
<td>Long Primer</td>
<td>1.50</td>
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<tr>
<td>Pica</td>
<td>1.40</td>
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</tbody>
</table>

LABOR-SAVING LEADS AND SLUGS.

Regular fonts of leads and slugs are put up, cut in graduated lengths from 4 to 28 ems pica, in fonts of 12-lbs., 25-lbs., or 50-lbs., at 32c. per lb.

Odd Sizes Cut to Order, in any quantity.

**Full Length Leads.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 to pica</td>
<td>50 cents</td>
</tr>
<tr>
<td>8 to pica</td>
<td>30</td>
</tr>
<tr>
<td>6 to pica and thicker</td>
<td>16</td>
</tr>
</tbody>
</table>

**FOOT SLUGS.**

18 ems pica measure. Metal, 4c. each. Brass, 25c. each. Both kinds on Great Primer body.

BRASS LEADS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 to pica</td>
<td>per lb. $1.00</td>
</tr>
<tr>
<td>10 to pica</td>
<td>.90</td>
</tr>
<tr>
<td>8 to pica</td>
<td>.80</td>
</tr>
<tr>
<td>6 to pica</td>
<td>.75</td>
</tr>
</tbody>
</table>

BRASS SLUGS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil and thicker</td>
<td>per lb. $ .75</td>
</tr>
</tbody>
</table>

BRASS SPACE RULE.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 to pica</td>
<td>per lb. $2.00</td>
</tr>
<tr>
<td>8 to pica</td>
<td>2.75</td>
</tr>
<tr>
<td>12 to pica</td>
<td>2.59</td>
</tr>
</tbody>
</table>

PERFORATING RULE.

Brass, per foot, 15c.  
Steel, per foot, 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(418)
BRASS RULE.

We make to order any plain-faced rule into labor-saving fonts of any size required, the price varying according to the thickness of the body, as given below. We show the faces of rule most called for, and which we always keep on hand, put up in fonts of three pounds each. Sizes range from 1 em pica to 36 ems, varying by ems up to 10 ems, and by ems up to 36 ems. Each piece is stamped.

6 to Pica No. 1. 6 to Pica No. 74.

6 to Pica No. 71. Pearl No. 4.

3 to Pica No. 2. Pearl No. 6.

3 to Pica No. 4. Nonpareil No. 4.

3 to Pica No. 8. Nonpareil No. 6.

Prices: 6 to pica Rule. $2.00 per lb. Fonts of 3 lbs. $6.00.

3 to pica " 1.60 " 3 " 4.80 "

Nonpareil and larger 1.50 " 3 " 4.50 "

COLUMN and HEAD RULES.—Standard Measurement.

The accompanying table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

<table>
<thead>
<tr>
<th>STYLE OF NEWSPAPER</th>
<th>4 col. quarto or folio</th>
<th>5 col. quarto or folio</th>
<th>6 col. quarto or folio</th>
<th>7 col. quarto or folio</th>
<th>8 col. folio</th>
<th>9 col. folio</th>
</tr>
</thead>
</table>

The length of the Head Rules given are for columns 13 ems pica wide, and Nonp’l column rules.

PRICES FOR COLUMN AND HEAD RULES.

| COLUMN RULES—12 ins. or less, Nonp. body, each | $0.30 |
| " 24 " " " " " | 0.60 |
| " 24 to 28 ins. " | 0.80 |
| " 12 ins. or less, Minton body " | 0.50 |
| " 24 " " " " | 0.70 |
| " 24 to 28 ins. " | 0.90 |
| " 12 ins. or less, Brevier body " | 0.50 |
| " 24 " " " | 0.80 |
| " 24 to 28 ins. " | 1.00 |

| HEAD RULES—Pearl thickness, 12 ins. and under | $0.25 |
| " 24 " " " " | 0.50 |
| " 24 " " " " | 0.50 |
| " 24 " " " " | 0.50 |
| " 24 " " " " | 0.50 |
| " 24 " " " " | 0.50 |

. Heavier Column rules to order.

DASHES and CROSS RULES.

| Misere Dashes, 5c. each. | Advertising Rules, 5c. each. |
| " Local Dashes, 5c. each. | Waved Cross Rules, 6c. each. |
| " Editorial Dashes, 10c. each. | Parallel Cross Rules, 5c. each. |
| " Fancy Dashes, 10c. each. | Double Cross Rules, 5c. each. |

Designate face by number of strip rule on preceding specimen pages of brass rules.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(419)
BRASS BRACES.

Prices.—Nos. 1-10, 12 ets. each; Nos. 11-17, 15 ets. each; Nos. 18-22, 18 ets. each; Nos. 23-27, 25 ets. each;
Nos. 28-32, 30 ets. each; Nos. 33-38, 12 ets. each.

PRICE OF COMPLETE SET, $5.00.

BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, $8.00.

We here exhibit the complete construction of a form containing straight and bent lines. It is intended
to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by
hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match hoppard, brevier,
long primer, plea, great primer double small plea, double plea, double english, double great primer, double
paragon, and four-line plea, and are marked to designate body. All intermediate sizes, for instance, bourgeos,
can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body.
They can be used in connection with 6-to-plea leads, enabling the printer to produce every possible variation
of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be
thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up
these ten lines in our little job are shown in print in order to prove these facts.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
TAKE SLUGS

THE ST. JOHN TAKE SLUG.

10

5

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 25c. each.

BRASS INDENTED TAKE SLUG.

9

VIII

Style "A."

Style "X."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 20c. each.

ELECTROTYPED TAKE SLUGS

ONE

10

Made from any figure or letter selected, not over.

Great Primer Body 20c. each.

STEEL COMPOSING RULES

To 15 ems. 20c. each

STEEL MAKE-UP RULES

To 15 ems. 10c. each

POCKET RULE CASE

A neat leather case containing 12 steel rules, all the standard sizes, from 12 ems to 30 ems pica, marked as shown in cut.

PRICE, $1.50.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(421)
METAL FURNITURE

SIZES:
4'-6'-10'-15'-20'-25'-30' ems Long.
3'-9'-14'-18'-23'-28'-33' ems Wide.
50' ems omitted in Smaller Fonts.

Order "METAL FURNITURE" when you want this style.

PRICES

Founts of 12 lbs. $3.00
Founts of 25 lbs. $6.25

Founts of 50 lbs. $12.50
Founts of 100 lbs. $25.00

QUOTATION FURNITURE.

SIZES:
4'-6'-12'-16'-20' ems Long.
3'-9'-14'-18'-23'-28'-33' ems Wide.

Designate all orders for this style as "QUOTATION FURNITURE."

Price, 25c. per lb.

QUOTATIONS.

SIZES: 2 x 4, 3 x 6, 4 x 4.

Price, 25c. per lb.
Put up in 10 lb. Founts, @ $9.50, or sold separate in any quantity.

TYPEFOUNDERS, PALMER & REY, PRESS BUILDERS.
INDEX CORNERS

No. 4077

No. 4001, No. 4002

No. 1001, No. 1007

No. 4005, No. 4006

No. 4007, No. 4008

No. 4024, No. 4025

No. 4026, No. 4027

No. 4028, No. 4029

No. 4030

No. 4031

No. 4032

PRICES.—Nos. 4001 to 4006, per set of eight $1.75, single corner 25c. Nos. 4022 to 4031, per set of eight, $2.50, single corner 35c. Nos. 4031 to 4039, per set of eight, $1.50, single corner, 50c. No. 4039, 50c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
INDISPENSABLES

AUXILIARIES.

Recipe Marks.

Recipe Marks.

Auxiliaries, per set, $1.10.

Recipe Marks, per set, 0.50.

MALTESE CROSSES.

Per Font, $1.00.

Eight of each size.

NOS. from 446 to 453, 6 cents each; Nos. from 454 to 467, 8 cents each; Nos. from 468 to 469, 12 cents each; Nos. 468 and 469, 15 cents each; Nos. 470 and 471, 25 cents each.

FISTS.

Fonts containing one of each no., $1.00.

SCREW AND PIN HEADS.

Per Font, $0.50.

LOCOTYPES.

Per set, 7 characters, $1.00.

Ribbon Ends, per set of four characters, 80.25.

(424)
CAST NEWS CUTS.

(Two-line Agate)

11-POINT.

No. 01 to 015, and 025 to 027, 5c. each. No. 017 to 023, and 028 to 034, 6c. each.

12-POINT.

No. 0100 to 0108, 5c. each. No. 0110 to 0112, 6c each.

13-POINT.

No. 0200 to 0208, 6c. each. No. 0213, 8c.

14-POINT.

No. 0256, 6c. No. 0257, 7c.

16-POINT.

No. 0300 to 0311, 6c. to 0314, 8c. each.

18-POINT.

No. 0300 to 0311, 6c. to 0314, 8c. each.

Palmer & Rey, San Francisco, Cal. and Portland, Or.
CAST NEWS CUTS.

Two-line Long Primer)  20-POINT.
Nos. 0390 to 0398, 6c. each.  0399 to 0413, 8c. each.

0390  0391  0392  0393  0394  0395  0396  0397  0398
0399  0400  0401  0402  0403  0404  0405  0406  0407
0408

(Four-line Agate)  22-POINT.
Nos. 0400 to 0404, 0412, 0413, 6c. each.  0405 to 0411, 5c.

0400  0401  0402  0403  0404  0405  0406  0407  0408  0409
0410  0411  0412  0413  0414  0415  0416  0417  0418  0419
0420  0421  0422  0423  0424  0425  0426  0427  0428  0429
0430  0431  0432  0433  0434  0435  0436  0437  0438  0439
0440  0441  0442  0443  0444  0445  0446  0447  0448  0449
0450  0451  0452  0453  0454  0455  0456  0457  0458  0459
0460  0461  0462  0463

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR
CAST NEWS CUTS.

48-POINT.—(Continued.)

60-POINT.

(Ten-line Nonpareil)

The cuts shown on this and the preceding pages are cast in type metal to the regular bodies of the point system, and justify accurately with all our type.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(431)
NEW INDEX BUSINESS CUTS.

4101. 7c.

4100. 7c.

4111. 7c.

4110. 7c.

4102. 7c.

4103. 7c.
NEW INDEX BUSINESS CUTS.

4102. 75c.

4111. 75c.

4112. 75c.

4113. 75c.

4109. 75c.

4110. 75c.

4114. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
NEW BILL-OF-FARE CUTS.

PALMER & REY, SAN FRANCISCO, OAL. AND PORTLAND, OR.
### USEFUL INFORMATION.

#### SCHEME FOR ORDERING SORTS.

The following Table will be found useful in ordering Sorts. It contains a rough estimate (taking Brevier as a standard) of the amount which the respective boxes of the regular full-size lower case will contain. The first two columns give the letters and weight to box; the last two columns the letters and the number it takes to weigh a pound. Of course, these quantities and weights will vary for different sizes, and printers will have to use discretion in calculating other sizes than Brevier.

<table>
<thead>
<tr>
<th>LETTERS</th>
<th>Weight to Box</th>
<th>LETTERS</th>
<th>No. Letters to Pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>a, c, d, h, i, m, n, o, r, s, t, u</td>
<td>2 lbs.</td>
<td>a, b, d</td>
<td>582</td>
</tr>
<tr>
<td>b, f, g, l, p, v, w, y, and comma</td>
<td>15 ozs.</td>
<td>c, e, r, s, t</td>
<td>682</td>
</tr>
<tr>
<td>j, k, q, x, z, figures, etc</td>
<td>6 ozs.</td>
<td>f, i, j, l</td>
<td>8.4</td>
</tr>
<tr>
<td>e</td>
<td>3 lbs.</td>
<td>m, w</td>
<td>398</td>
</tr>
<tr>
<td>Cap. Case</td>
<td>5 ozs.</td>
<td>Period and commas</td>
<td>1400</td>
</tr>
</tbody>
</table>

#### LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems pica, contained in one pound, and the number required to lead 1000 ems of matter, together with the number of leads in a single column of matter, regular sizes of newspapers:

<table>
<thead>
<tr>
<th>Size of Body Type to be leded with 6-to-pica Leads</th>
<th>No. leads to 1000 ems</th>
<th>No. leads to Quarto</th>
<th>No. Leads to Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agate</td>
<td>26</td>
<td>132</td>
<td>170</td>
</tr>
<tr>
<td>Nonpareill</td>
<td>26</td>
<td>125</td>
<td>162</td>
</tr>
<tr>
<td>Minion</td>
<td>34</td>
<td>108</td>
<td>140</td>
</tr>
<tr>
<td>Brevier</td>
<td>41</td>
<td>99</td>
<td>128</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>45</td>
<td>88</td>
<td>114</td>
</tr>
<tr>
<td>Long Primer</td>
<td>52</td>
<td>84</td>
<td>108</td>
</tr>
</tbody>
</table>

#### NEWSPAPER MEASUREMENT.

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular length of the columns.

#### 13 EMS, WIDTH OF STANDARD COLUMN.

<table>
<thead>
<tr>
<th></th>
<th>Agate</th>
<th>Nonpareill</th>
<th>Minion</th>
<th>Brevier</th>
<th>Bourgeois</th>
<th>Lig Primer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of ems in line</td>
<td>32</td>
<td>30</td>
<td>26</td>
<td>20</td>
<td>14</td>
<td>9</td>
</tr>
<tr>
<td>Number of lines in 1000 ems</td>
<td>35</td>
<td>33</td>
<td>20</td>
<td>12</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>Number of inches in 1000 ems</td>
<td>28</td>
<td>30</td>
<td>26</td>
<td>20</td>
<td>14</td>
<td>9</td>
</tr>
<tr>
<td>Number of ems in column</td>
<td>5,040</td>
<td>5,115</td>
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<tr>
<td>Number of ems in column</td>
<td>3,320</td>
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<tr>
<td>Number of ems in column</td>
<td>2,465</td>
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<td>Number of ems in column</td>
<td>1,900</td>
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</tbody>
</table>

#### NUMBER OF EMS CONTAINED IN A POUND OF TYPE.

<table>
<thead>
<tr>
<th></th>
<th>Pearl</th>
<th>Agate</th>
<th>Nonpareill</th>
<th>Minion</th>
<th>Brevier</th>
<th>Bourgeois</th>
<th>Lig Primer</th>
<th>Small Pica</th>
<th>Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td>782</td>
<td>528</td>
<td>400</td>
<td>312</td>
<td>244</td>
<td>204</td>
<td>172</td>
<td>140</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Palmer & Rey, San Francisco, Cal and Portland, Or.
<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington Hand Press</td>
<td>$225.00</td>
<td>$250.00</td>
<td>$250.00</td>
<td>$250.00</td>
<td>$250.00</td>
<td>$250.00</td>
</tr>
<tr>
<td>Inking Apparatus</td>
<td>20.00</td>
<td>20.00</td>
<td>22.50</td>
<td>25.00</td>
<td>20.00</td>
<td>22.50</td>
</tr>
<tr>
<td>Chases in halves</td>
<td>10.00</td>
<td>12.00</td>
<td>14.00</td>
<td>16.00</td>
<td>14.50</td>
<td>15.00</td>
</tr>
<tr>
<td>Steel Side and Foot Sticks</td>
<td>3.55</td>
<td>3.80</td>
<td>4.20</td>
<td>4.55</td>
<td>5.00</td>
<td>5.80</td>
</tr>
<tr>
<td>Roller, cast.</td>
<td>2.75</td>
<td>3.25</td>
<td>3.75</td>
<td>4.25</td>
<td>3.50</td>
<td>3.75</td>
</tr>
<tr>
<td>Imposing Stone with Table</td>
<td>25.00</td>
<td>25.00</td>
<td>25.00</td>
<td>33.00</td>
<td>25.00</td>
<td>33.00</td>
</tr>
<tr>
<td>Single Brass Galley</td>
<td>(4) 3.00 (6)</td>
<td>12.00 (8)</td>
<td>10.00 (12)</td>
<td>8.00 (12)</td>
<td>(9) 16.00</td>
<td>(10) 18.00</td>
</tr>
<tr>
<td>Composing Sticks</td>
<td>(4) 3.00</td>
<td>3.00</td>
<td>3.75</td>
<td>6.50</td>
<td>4.50</td>
<td>4.50</td>
</tr>
<tr>
<td>Pairs of Cases</td>
<td>(4) 7.00</td>
<td>8.75</td>
<td>10.50</td>
<td>12.25</td>
<td>7.00</td>
<td>10.50</td>
</tr>
<tr>
<td>Job and Triple Cases</td>
<td>(10) 10.00 (14)</td>
<td>14.00 (10)</td>
<td>14.00 (14)</td>
<td>14.00 (10)</td>
<td>10.00 (14)</td>
<td>14.00 (10)</td>
</tr>
<tr>
<td>Stands with Racks (1 Job)</td>
<td>(2) 12.00 (5)</td>
<td>18.00 (5)</td>
<td>18.00 (4)</td>
<td>24.00 (2)</td>
<td>12.00 (2)</td>
<td>(2) 18.00</td>
</tr>
<tr>
<td>Mallet, Planer, Shing stick, Quoins</td>
<td>2.50</td>
<td>2.50</td>
<td>2.50</td>
<td>2.50</td>
<td>2.50</td>
<td>2.50</td>
</tr>
<tr>
<td>Lye Brush, Spring Bookinks</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Column and Head Rules, one side</td>
<td>7.80</td>
<td>9.00</td>
<td>10.20</td>
<td>17.80</td>
<td>8.70</td>
<td>11.10</td>
</tr>
<tr>
<td>Advertisement Rules</td>
<td>(75) 3.75 (75)</td>
<td>3.75 (100)</td>
<td>5.00 (125)</td>
<td>6.25 (75)</td>
<td>3.75 (100)</td>
<td>5.00</td>
</tr>
<tr>
<td>Paragraph Rules</td>
<td>(15) 1.35 (20)</td>
<td>1.50 (20)</td>
<td>1.80 (30)</td>
<td>1.90 (15)</td>
<td>1.35 (20)</td>
<td>1.80</td>
</tr>
<tr>
<td>Single Dash Rules</td>
<td>(50) 4.50 (75)</td>
<td>6.75 (100)</td>
<td>9.00 (125)</td>
<td>11.25 (60)</td>
<td>4.50 (75)</td>
<td>6.75</td>
</tr>
<tr>
<td>Leads and Slugs</td>
<td>40 Rs. 7.20</td>
<td>60 Rs. 10.80</td>
<td>80 Rs. 14.40</td>
<td>100 Rs. 18.00</td>
<td>40 Rs. 7.20</td>
<td>80 Rs. 14.40</td>
</tr>
<tr>
<td>Composing Rules</td>
<td>(3) 75 (4)</td>
<td>1.00 (4)</td>
<td>1.00 (5)</td>
<td>1.25 (3)</td>
<td>75 (4)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

- * Bourgeois
  - 150 Rs. 72.00 175 Rs. 84.00 200 Rs. 96.00 225 Rs. 108.00 150 Rs. 72.00
  - 100 Rs. 56.00

- * Minion
  - 50 Rs. 25.00 75 Rs. 42.00 100 Rs. 50.00 125 Rs. 70.00 50 Rs. 25.00

- * Head to Paper
  - 3.50

- * Minion Title
  - 1.35 (2)

- Brevier Aldine
  - 3.05 (2)

- Brevier Gothic No. 2
  - 1.05 (1)

- Brevier Gothic italic Title No. 2
  - 2.50 (1)

- Brevier antique extended No. 3
  - 2.00 (1)

- Two-line Minion No. 7
  - 1.50 (1)

- Great Primer Condensed No. 4
  - 1.50 (1)

- Great Primer Aldine
  - 1.50 (1)

- Pen Gothic Condensed No. 3
  - 1.50 (1)

- Great Primer Gothic Cond. No. 3
  - 1.50 (1)

- Two-line Eng. Gothic Cond. No. 3
  - 1.50 (1)

- Dingbat Gothic Cond. No. 3
  - 1.50 (1)

- Long Primer Ionic
  - 1.50 (1)

- Long Primer Macedonian
  - 1.00 (1)

- Quadrant Spaces assorted
  - 1.00 (1)

- Boxing and Shipping
  - 1.00 (1)

- Total on Auxiliary Plan
  - $511.15

To print entire paper, add

- Col. and Head Rules for one side...
  - 3.90

- Advertisement Rules...
  - 1.25 (50)

- Bourgeois...
  - 50 Rs. 24.00

- Minion...
  - 50 Rs. 14.00

- Pairs of Cases...
  - 1.00 (1)

- Total to Print Whole Paper
  - $556.20

* In case a different size is used, the price only needs to be changed, the quantity remains the same.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
## JOB OFFICE ESTIMATES.

### Estimate for Small Job Office.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth-medium California Reliable Gordon Press, size 80 x 12 inches inside chase</td>
<td>$400</td>
</tr>
<tr>
<td>Rollers, cast.</td>
<td>2.00</td>
</tr>
<tr>
<td>Elgin City Card and Paper Cutter, will cut full sheet.</td>
<td>10.00</td>
</tr>
<tr>
<td>Little Giant Lead and Rule Cutter.</td>
<td>5.00</td>
</tr>
<tr>
<td>2 oz. wire Gauge-pins, Megill’s.</td>
<td>5.00</td>
</tr>
<tr>
<td>1 lb. Job Black Ink.</td>
<td>75.00</td>
</tr>
<tr>
<td>1/2 lb. Fine Red Ink.</td>
<td>1.00</td>
</tr>
<tr>
<td>20 x 44 in. Imposing Stone, in coffin.</td>
<td>15.00</td>
</tr>
<tr>
<td>Job Stand, to hold 34 cases.</td>
<td>2.00</td>
</tr>
<tr>
<td>3 pairs News Cases, $1.25 per pair.</td>
<td>3.75</td>
</tr>
<tr>
<td>Job Cases, full length.</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Quad and Space Case.</td>
<td>1.35</td>
</tr>
<tr>
<td>12 third California Cases.</td>
<td>9.60</td>
</tr>
<tr>
<td>Mallet, 100; Planer, 30; Shooting Stick, 900; and 90 quoin, 1000.</td>
<td>2.20</td>
</tr>
<tr>
<td>3 Improved two-third Cases.</td>
<td>3.00</td>
</tr>
<tr>
<td>1 1/2 in. Patent Composing Stick.</td>
<td>1.30</td>
</tr>
<tr>
<td>Job Galley 6 1/2 in., brass lined.</td>
<td>2.75</td>
</tr>
<tr>
<td>1 oz. Hempel’s Quoins and Key.</td>
<td>3.85</td>
</tr>
<tr>
<td>10 lbs. Long Leads, 6 to Pica.</td>
<td>1.60</td>
</tr>
<tr>
<td>1/4 oz. Labor-saving Wood Furniture, with rack.</td>
<td>1.00</td>
</tr>
<tr>
<td>Hodkin</td>
<td>1.00</td>
</tr>
<tr>
<td>1 pair Tweezers.</td>
<td>0.25</td>
</tr>
<tr>
<td>1 font Dotted Labor-saving Rule, No. 71.</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Single</td>
<td>6.00</td>
</tr>
<tr>
<td>Brass Dashes, Ornaments, &amp;c.</td>
<td>3.00</td>
</tr>
<tr>
<td>100 lbs. Brevier No. 14, Roman.</td>
<td>26.00</td>
</tr>
<tr>
<td>50 lbs. Nonpareil &quot;</td>
<td>12.00</td>
</tr>
<tr>
<td>50 lbs. Pica</td>
<td>21.00</td>
</tr>
<tr>
<td>1 Nonpareil Gothic No. 3 - 75.</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Long Primer</td>
<td>3.15</td>
</tr>
<tr>
<td>1 &quot; Great Primer</td>
<td>4.00</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot; No. 12.</td>
<td>1.95</td>
</tr>
<tr>
<td>1 &quot; Pica</td>
<td>2.10</td>
</tr>
<tr>
<td>1 Nonpareil Celtic No. 1.</td>
<td>1.45</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot;</td>
<td>2.70</td>
</tr>
<tr>
<td>1 &quot; Pica</td>
<td>2.60</td>
</tr>
<tr>
<td>1 &quot; Pica Norman Condensed</td>
<td>3.20</td>
</tr>
<tr>
<td>1 &quot; Paragon</td>
<td>4.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica</td>
<td>4.75</td>
</tr>
<tr>
<td>1 Nonpareil Title No. 1.</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Brevier Lightface Extended</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Pica</td>
<td>3.15</td>
</tr>
<tr>
<td>1 &quot; Great Primer Wide Black</td>
<td>5.15</td>
</tr>
<tr>
<td>1 &quot; Egyptian shaded</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; &quot; Condensed shaded</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Double English</td>
<td>5.60</td>
</tr>
<tr>
<td>1 &quot; Double Pica French Doric</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Long Primer Law Italian</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Great Primer Manuscript</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica Boston Script</td>
<td>8.00</td>
</tr>
<tr>
<td>1 &quot; Auxiliaries, Series 2 (half font)</td>
<td>2.50</td>
</tr>
<tr>
<td>1 &quot; Screw and Pin Heads</td>
<td>2.50</td>
</tr>
<tr>
<td>1 &quot; Cincinnati Card Ornaments</td>
<td>3.75</td>
</tr>
<tr>
<td>1 &quot; Nonpareil Borders ($6.25 per font).</td>
<td>5.20</td>
</tr>
<tr>
<td>1 &quot; Long Primer Quads and Spaces</td>
<td>3.25</td>
</tr>
<tr>
<td>1 &quot; Great Primer</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Paragon</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Double English</td>
<td>1.00</td>
</tr>
<tr>
<td>Boxing and Cartage</td>
<td>1.00</td>
</tr>
</tbody>
</table>

### Estimate for Medium Job Office.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto-medium California Reliable Gordon Press, size 10 x 15 inches inside chase</td>
<td>$800</td>
</tr>
<tr>
<td>Rollers, cast.</td>
<td>3.20</td>
</tr>
<tr>
<td>Golden Gate Paper Cutter, will cut full sheet.</td>
<td>1.00</td>
</tr>
<tr>
<td>Little Giant Lead and Rule Cutter.</td>
<td>8.00</td>
</tr>
<tr>
<td>2 oz. wire Gauge-pins, Megill’s.</td>
<td>5.00</td>
</tr>
<tr>
<td>1 lb. Job Black Ink.</td>
<td>75.00</td>
</tr>
<tr>
<td>1/2 lb. Fine Red Ink.</td>
<td>1.00</td>
</tr>
<tr>
<td>20 x 44 in. Imposing Stone, in coffin.</td>
<td>15.00</td>
</tr>
<tr>
<td>Job Stand, to hold 34 cases.</td>
<td>15.00</td>
</tr>
<tr>
<td>5 pairs News Cases. ($1.75 per pair).</td>
<td>8.75</td>
</tr>
<tr>
<td>4 Job Cases, full length.</td>
<td>4.00</td>
</tr>
<tr>
<td>4 Quad and Space Cases.</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Labor-saving Rule Case.</td>
<td>1.35</td>
</tr>
<tr>
<td>12 third California Cases.</td>
<td>9.60</td>
</tr>
<tr>
<td>Mallet, 100; Planer, 30; Shooting Stick, 900; and 90 quoin, 1000.</td>
<td>2.20</td>
</tr>
<tr>
<td>6 Improving Wood Furniture and Quoins Cases.</td>
<td>2.00</td>
</tr>
<tr>
<td>20 in. Patent Composing Stick.</td>
<td>1.70</td>
</tr>
<tr>
<td>8 in.</td>
<td>1.30</td>
</tr>
<tr>
<td>1 Job Galley 8 x 12 in., brass lined.</td>
<td>3.75</td>
</tr>
<tr>
<td>1 &quot; 10 x 15 &quot;</td>
<td>3.75</td>
</tr>
<tr>
<td>1 oz. Hempel’s Quoins and Key.</td>
<td>3.00</td>
</tr>
<tr>
<td>10 lbs. Long Leads, 6 to Pica.</td>
<td>1.60</td>
</tr>
<tr>
<td>1 Lead Rack.</td>
<td>8.00</td>
</tr>
<tr>
<td>1 font Labor-saving Wood Furniture, with rack.</td>
<td>10.00</td>
</tr>
<tr>
<td>Hodkin</td>
<td>1.00</td>
</tr>
<tr>
<td>1 pair Tweezers.</td>
<td>0.25</td>
</tr>
<tr>
<td>1 font Dotted Labor-saving Rule, No. 71.</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; Single</td>
<td>1.00</td>
</tr>
<tr>
<td>Brass Dashes, Ornaments, &amp;c.</td>
<td>2.00</td>
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<tr>
<td>100 lbs. Brevier No. 14, Roman.</td>
<td>42.00</td>
</tr>
<tr>
<td>50 lbs. Nonpareil &quot;</td>
<td>26.00</td>
</tr>
<tr>
<td>50 lbs. Pica</td>
<td>21.00</td>
</tr>
<tr>
<td>1 Nonpareil Gothic No. 3 - 75.</td>
<td>4.75</td>
</tr>
<tr>
<td>1 &quot; Long Primer</td>
<td>3.15</td>
</tr>
<tr>
<td>1 &quot; Great Primer</td>
<td>4.00</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot; No. 12.</td>
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<td>1 &quot; Pica</td>
<td>2.10</td>
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<tr>
<td>1 Nonpareil Celtic No. 1.</td>
<td>1.45</td>
</tr>
<tr>
<td>1 &quot; Brevier &quot;</td>
<td>2.00</td>
</tr>
<tr>
<td>1 &quot; Pica</td>
<td>2.60</td>
</tr>
<tr>
<td>1 &quot; Pica Norman Condensed</td>
<td>3.20</td>
</tr>
<tr>
<td>1 &quot; Paragon</td>
<td>4.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica</td>
<td>4.75</td>
</tr>
<tr>
<td>1 Nonpareil Title No. 1.</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Brevier Lightface Extended</td>
<td>3.30</td>
</tr>
<tr>
<td>1 &quot; Pica</td>
<td>3.15</td>
</tr>
<tr>
<td>1 &quot; Great Primer Wide Black</td>
<td>5.15</td>
</tr>
<tr>
<td>1 &quot; Egyptian shaded</td>
<td>6.00</td>
</tr>
<tr>
<td>1 &quot; &quot; Condensed shaded</td>
<td>4.75</td>
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<td>2.50</td>
</tr>
<tr>
<td>1 &quot; Cincinnati Card Ornaments</td>
<td>3.75</td>
</tr>
<tr>
<td>1 Nonpareil Borders ($6.25 per font).</td>
<td>5.20</td>
</tr>
<tr>
<td>1 Assortment of Wood Types - Rule and Reglet</td>
<td>35.65</td>
</tr>
<tr>
<td>1 font Long Primer Quads and Spaces</td>
<td>55.00</td>
</tr>
<tr>
<td>1 &quot; Great Primer</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Paragon</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Double Pica</td>
<td>1.00</td>
</tr>
<tr>
<td>1 &quot; Double English</td>
<td>1.00</td>
</tr>
<tr>
<td>Boxing and Cartage</td>
<td>10.00</td>
</tr>
</tbody>
</table>

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*PALMER & REY, SAN FRANCISCO, OAK AND PORTLAND, OR. (449)*

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# Palmer & Rey's Price List of Printing Type

Italic and Accents ordered with Roman Fonts furnished at Font Rates.

<table>
<thead>
<tr>
<th>Size of Type</th>
<th>Roman and Mix Style Sorts A1</th>
<th>Roman Style Sorts B1</th>
<th>Poster and Display C1</th>
<th>Poster and Display D1</th>
<th>Bold Face Poster E1</th>
<th>Bold Face Poster F1</th>
<th>Bold Face Poster G1</th>
<th>Bold Face Poster H1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brilliant, 3 points</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>Diamond, 4½ points</td>
<td>$1.60</td>
<td>$2.00</td>
<td>$2.50</td>
<td>$3.20</td>
<td>$3.80</td>
<td>$4.50</td>
<td>$5.20</td>
<td>$5.90</td>
</tr>
<tr>
<td>Pearl, 5 points</td>
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<td>$1.60</td>
<td>$1.80</td>
<td>$2.80</td>
<td>$2.80</td>
<td>$3.00</td>
<td>$3.20</td>
<td>$3.20</td>
</tr>
<tr>
<td>Agate, 5½ points</td>
<td>$0.80</td>
<td>$0.74</td>
<td>$1.30</td>
<td>$1.44</td>
<td>$2.40</td>
<td>$2.00</td>
<td>$2.00</td>
<td>$2.00</td>
</tr>
<tr>
<td>Nonpareil, 6 points</td>
<td>$0.70</td>
<td>$0.64</td>
<td>$1.00</td>
<td>$1.16</td>
<td>$1.95</td>
<td>$1.95</td>
<td>$1.95</td>
<td>$1.95</td>
</tr>
<tr>
<td>Minion, 7 points</td>
<td>$0.62</td>
<td>$0.56</td>
<td>$0.90</td>
<td>$1.00</td>
<td>$1.80</td>
<td>$1.80</td>
<td>$1.80</td>
<td>$1.80</td>
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<tr>
<td>Brevier, 8 points</td>
<td>$0.58</td>
<td>$0.52</td>
<td>$0.80</td>
<td>$0.90</td>
<td>$1.60</td>
<td>$1.60</td>
<td>$1.60</td>
<td>$1.60</td>
</tr>
<tr>
<td>Bourgeois, 9 points</td>
<td>$0.52</td>
<td>$0.48</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.44</td>
<td>$1.44</td>
<td>$1.44</td>
<td>$1.44</td>
</tr>
<tr>
<td>Long Primer, 10 points</td>
<td>$0.50</td>
<td>$0.46</td>
<td>$0.65</td>
<td>$0.74</td>
<td>$1.30</td>
<td>$1.30</td>
<td>$1.30</td>
<td>$1.30</td>
</tr>
<tr>
<td>Small Pica, 11 points</td>
<td>$0.48</td>
<td>$0.44</td>
<td>$0.60</td>
<td>$0.70</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
</tr>
<tr>
<td>Pica, 12 points</td>
<td>$0.46</td>
<td>$0.42</td>
<td>$0.54</td>
<td>$0.60</td>
<td>$1.16</td>
<td>$1.16</td>
<td>$1.16</td>
<td>$1.16</td>
</tr>
<tr>
<td>English, 14 points</td>
<td>$0.40</td>
<td>$0.45</td>
<td>$0.52</td>
<td>$0.62</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
</tr>
<tr>
<td>Columbian, 16 points</td>
<td>$0.40</td>
<td>$0.45</td>
<td>$0.52</td>
<td>$0.62</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
<td>$1.22</td>
</tr>
<tr>
<td>Great Primer, 18 points</td>
<td>$0.40</td>
<td>$0.45</td>
<td>$0.52</td>
<td>$0.62</td>
<td>$1.22</td>
<td>$1.22</td>
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</tr>
<tr>
<td>Paragon, 20 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
<td>$1.60</td>
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<tr>
<td>Double Small Pica, 22 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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</tr>
<tr>
<td>Double Pica, 24 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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<tr>
<td>Double English, 28 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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</tr>
<tr>
<td>Double Columbian, 32 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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<tr>
<td>Double Great Primer, 36 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
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<tr>
<td>Double Paragon, 40 points</td>
<td>$0.50</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
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</tr>
<tr>
<td>Canon, 44 points</td>
<td>$0.48</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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<tr>
<td>Five-line Pica, 60 points</td>
<td>$0.48</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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</tr>
<tr>
<td>Six-line Pica, 72 points</td>
<td>$0.48</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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<td>$1.60</td>
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<tr>
<td>Seven-line Pica, 84 points</td>
<td>$0.48</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
<td>$1.60</td>
<td>$1.60</td>
</tr>
<tr>
<td>Eight-line Pica, 96 points</td>
<td>$0.48</td>
<td>$0.54</td>
<td>$0.70</td>
<td>$0.80</td>
<td>$1.60</td>
<td>$1.60</td>
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</tr>
</tbody>
</table>

Mathematical Signs.—Pearl, 1 lb. 6 oz. font, $2.50. Agate, 1 lb. 8 oz. font, $2.15. Nonpareil, 1 lb. 10 oz. font, $1.90. Minion, 1 lb. 12 oz. font, $1.75. Brevier, 1 lb. 15 oz. font, $1.75. Bourgeois, 2 lb. 3 oz. font, $1.75. Long Primer, 2 lb. 7 oz. font, $1.80. Small Pica, 2 lb. 12 oz. font, $1.85. Pica, 3 lb. 2 oz. font, $2.05.

Superior Letters.—Pearl, 1 lb. 4 oz. font, $3.50. Agate, 1 lb. 9 oz. font, $3.75. Nonpareil, 1 lb. 12 oz. font, $3.50. Minion, 2 lb. font, $3.60. Brevier, 2 lb. 4 oz. font, $3.60. Bourgeois, 2 lb. 8 oz. font, $3.60. Long Primer, 2 lb. 13 oz. font, $3.65 Small Pica, 3 lb. 3 oz. font, $3.85. Pica, 3 lb. 9 oz. font, $4.15.

Piece Fractions.—Brevier, (half Brevier body) 2 lb. 4 oz. font, $8.10. Bourgeois, (Diamond body) 2 lb. 9 oz. font, $8.20. Long Primer, (Pearl body) 2 lb. 14 oz. font, $8.50. Small Pica, (Agate body) 3 lb. 4 oz. font, $7.80. Pica, (Nonpareil body) 3 lb. 10 oz. font, $7.25.

Piece Accents.—Diamond, 7 oz. font, $1.10. Nonpareil, 9 oz. font, $0.65. Brevier, 12 oz. font, $0.70. Long Primer, 14 oz. font, $0.85. Pica, 2 lb. 2 oz. font, $0.75.


Mailing Type, with Abbreviations.—Long Primer (including Post Office Type) per lb. 50 cts.

Palmer & Rey,
San Francisco, California.
This Price List supersedes all former Lists issued by us.
When intending to make purchase write for quotations as prices constantly fluctuate.

ILLUSTRATED

PRICE LIST

1892

PALMER & REY'S

TYPE FOUNDRY

AND

PRINTERS' WAREHOUSE.

SAN FRANCISCO, CAL.
NOS. 405 AND 407 SANSOME STREET.

NOS. 1 TO 7 ALDER STREET, PORTLAND, OREGON.
COMPOSING-ROOM SUPPLIES.

BODKINS & TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.

No. 1. Wood Handle Bodkin...... $0.10
No. 2. Wood Handle Bodkin...... $0.10
No. 5. Patent Closing Spring Bodkin $0.60
No. 6. Patent Spring Bodkin....................... $0.8
Pocket Case Bodkin, 2½ inches long when closed....................... 0.30

TWEEZERS.

No. 1. Tweezers....................... $0.65
No. 2. Tweezers....................... $0.50
No. 3. Bodkin and Tweezers...... $0.9
No. 4. Tweezers....................... $0.3

MALLETS & SHOOTING STICKS.

Hickory Mallets, small........... $0.30
" " large............. 0.40
Lignum Vite Mallets............... $0.35
Hide Bound " .................. 0.50 1.0
Shooting Sticks, Style A........... $0.90
Shooting Sticks, Style B........... $1.00

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
MISCELLANEOUS ARTICLES

GAGE BUTTON.
This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-1/16 to 3-1/16 of an inch wide.

BELLOWS.
Small size $0.90 | Large size $1.15

BRONZING PAD.
2½ x 6 in. $2.00

BACK SAW—CAST STEEL.
Price, from $1.50 to $3.00.

PLANERS.
White Maple $0.90
with leather on top 0.80
Proof Planer 0.75

LYE BRUSH. (Style A.)
No 1 1½ x 4½ $0.50
2 3½ x 3 0.40
3 3½ x 10 0.65

LYE BRUSH. (Style B.)
No 1 3½ x 10 $0.75

LYE BRUSH. (Style C.)
Extra 1.30
Proof 1.50

ST. JOHN PAPER KNIFE.
Price, 50 Cents.

LABEL HOLDER FOR CASES.
Per dozen 40 cents
Per hundred $2.50

TYPE GAUGE—Price, $1.50.

PRINTERS' KNIFE, $1.50

OIL GUNS.
Tin $0.20
Copper or Brass 0.30

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
COMPOSING STICKS.

JOB STICKS.

Screw Composing Stick.

Crover Composing Stick.

Yankee Composing Stick.

Buckeye Composing Stick.

<table>
<thead>
<tr>
<th>Size</th>
<th>Screw</th>
<th>Clamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, 2 inches deep</td>
<td>$0.75</td>
<td>$1.20</td>
</tr>
<tr>
<td>6 inch, 2 1/2&quot;</td>
<td>0.85</td>
<td></td>
</tr>
<tr>
<td>6 inch, 3&quot;</td>
<td>0.95</td>
<td>1.30</td>
</tr>
<tr>
<td>8 inch, 2&quot;</td>
<td>1.15</td>
<td>1.60</td>
</tr>
<tr>
<td>10 inch, 2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 inch, 2 inches deep</td>
<td>$1.30</td>
<td></td>
</tr>
<tr>
<td>14 inch, 2&quot;</td>
<td>1.45</td>
<td>1.90</td>
</tr>
<tr>
<td>16 inch, 2&quot;</td>
<td>1.60</td>
<td>2.10</td>
</tr>
<tr>
<td>18 inch, 2&quot;</td>
<td>1.75</td>
<td>2.20</td>
</tr>
<tr>
<td>20 inch, 2&quot;</td>
<td>1.90</td>
<td>2.50</td>
</tr>
</tbody>
</table>

NEWSPAPER STICKS.

Golding's Standard Composing Stick.
This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2 1/4 inches long; No. 2 from 2 1/4 to 2 1/2 inches long.

No. 1—Malleable Iron, Milled... $0.75
13 or 13 1/2" ems measure, 2 1/4 inches deep.

Perfect News Stick, No. 1.

No. 2—Fine Steel, Riveted,.... $0.80
13 or 13 1/2" ems measure, 2 1/2 inches deep.

Perfect News Stick, No. 2.

Composing Stick Clamp.
This clamp prevents springing the knee during spacing. Price, 20 cts. each.

SPECIAL STYLES.

Albion Composing Stick.

Pica Standard Composing Stick.

<table>
<thead>
<tr>
<th>Size</th>
<th>Screw</th>
<th>Clamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, 2 inches deep</td>
<td>$3.30</td>
<td></td>
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<tr>
<td>&quot;</td>
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<td>&quot;</td>
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<td>&quot;</td>
</tr>
<tr>
<td>20 inches</td>
<td>$1.15</td>
<td></td>
</tr>
<tr>
<td>24 &quot;</td>
<td>1.30</td>
<td></td>
</tr>
<tr>
<td>28 &quot;</td>
<td>1.40</td>
<td></td>
</tr>
<tr>
<td>22 inches</td>
<td>$1.30</td>
<td></td>
</tr>
<tr>
<td>30 &quot;</td>
<td>1.80</td>
<td></td>
</tr>
<tr>
<td>36 &quot;</td>
<td>1.60</td>
<td></td>
</tr>
<tr>
<td>40 &quot;</td>
<td>1.70</td>
<td></td>
</tr>
</tbody>
</table>

Boston Composing Stick.
Made of Malleable Iron, milled and steel riveted.
18 or 18 1/2" ems of pica measure and 2 1/4 inches deep. 0.75

San Francisco, Cal.  PALMER & REY,  Portland, Oregon.
NEW CASES.

The Baltimore Case, $1.25
For law Italic, Circular Italic, or similar letter, where<br>bases are used. Will hold a 25th font of the<br>type and a 30th font of the leaders.

Improved New York Case, $1.25.
The best of the full-size Combination Cases. Will<br>hold a large font of caps, small caps and lower case.<br>Has extra large cap boxes.

California Job Case, $1.00
Has been in constant use on the Pacific Coast for<br>nearly 20 years. Pronounced the best full size Job Case<br>ever made.

Jumbo Job Case, $1.00
The ideal case for the Poster Printer, as it holds a<br>double font of such letters as 48 pt., 60 pt., or 72 pt.<br>Antiques, Square Gothic, heading letters, &c., without<br>overrunning a box.

The first successful Accent Case ever made. It is com-<br>pact, sensible, practical and<br>the plan of laying readily un-<br>derstood and remembered by the<br>composer.

Accent Case, $1.25

California Two-Thirds Case, 80c.
The most popular two-third case in the country. Will<br>hold ninety-nine out of a hundred of the ordinary job<br>fonts sold. Permits of a large office being arranged in<br>a very small space.

Two-Thirds Space and Quad Case, 80c.
The case has larger boxes than those in the full-size<br>pattern, and an extra box for hair spaces—a very im-<br>portant feature in the larger sizes of type.

The lay of the case shown here is that adopted by all the prominent offices of the Pacific Coast, and its general use is recommended to all purchasers. Enlarged plans of all these cases will be sent on application.

San Francisco, Cal.  C. PALMER & REY.  Portland, Oregon.
PRINTERS' CASES

All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.

**Cap Case.** Price, per pair, $1.75

**Lower Case.**

**Cal. Joe Case,** $1.00

**Italic Case,** $1.00

**Triple Case,** $1.00

**Labar-Saving Rule Case,** $1.50

**Quad and Space Case,** $1.00

**Labor Saving Lead Case,** $1.10

**Figure Case,** $1.00

**Blank Case,** $1.85

**BORDER AND ORNAMENT CASE.**

This case is needed in every printing office, as in addition to holding six fonts of border, each character of the border has a compartment allotted to itself, thereby placing the border in a handy and convenient position to get at, also doing away with "pl.

Price \[
\begin{array}{c}
\text{Price} \\
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\text{Price} \\
\text{Price} \\
\end{array}
\]

$1.75 Each

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
**Cases.**

Two-Third News Cases, per pair, $1.60.

Two-Third Rule Case, $1.25.

Two-Third Yankee Case.  
Price, $1.80.

Improved Two-Third Case.  
Price, $1.00.  
Will hold complete font of caps, small caps and lower case.

California Two-Third Case.  
Price, $.80.  The best two-third job case made.

---

**How to Lay a Pair of Cases.**

This "Lay of the Case" is the one generally in use all over the Pacific Coast.

---

Middletown Job Case, $1.60.  
Over-run Galley Case, $1.40.

These Cases are furnished only on Special Order.
NEWS & JOB STANDS.

NEWS STAND.
Has racks for eight cases and two pairs of cases on top.
Price, - - $6.00.

JOB STAND.
Holding fifteen full and fifteen two-third cases,
With cases up, thirty-four cases in all.
Price, - - $7.50.

To hold thirty full-size cases, - - - - $9.00.

"OUR OWN" BOOK STAND.
For thirty-four full-sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.
Price, - - $10.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
NEW JOB STANDS.

PROJECTING FRONT JOB STAND.

The best stand ever put in a job printing office, securing the desirable features of compactness, neatness, and facility of working. Stands will be made with double outside runners, as shown, and also with right or left outside runners, and other end paneled, as may be desired. The projecting front allows a compositor to work with ease at the cases up, while at the same time the cases in the rack are all stopped flush with the face of the stand, giving a neat and orderly appearance to the office.

Price, $11.00 Each.

“EUREKA” CABINET STAND.

Has forty-eight $\frac{3}{4}$ California cases, and two Space and Quad cases of the $\frac{1}{2}$ size besides accommodation for two pairs of cases up. The cases draw out from the back, permitting three people to work steadily without being interfered with by compositors pulling out cases in the rack beneath, thus doing away with the many annoying delays that a “plain matter” compositor has to undergo.

Price, with 50 cases, $50.00

THE “AUTOCRAT” CASE STAND.

This is a Printers’ Stand, or Frame, in its simplest, most compact, and most convenient form. The prominent feature is the Galley Tray under each lower case, where the compositor can empty his stick by simply pushing his lower case up sufficiently to expose his galley, after which the case is drawn back to place. Each stand will hold two pairs of news cases, fifteen full-size job cases and six news galleys. On the deck, or top, back of the brackets, there is also a large space, which may be utilized for sort drawers, or galleys.

<table>
<thead>
<tr>
<th>Stand, holding 18 full cases</th>
<th>$8.50</th>
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<tbody>
<tr>
<td>&quot;</td>
<td>18 &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>32 &quot;</td>
</tr>
</tbody>
</table>

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CABINETS.

STAINED CABINET.
With either ¾ California Job or Yankee.
Made without front cross-bars, with cherry case fronts and paneled sides. Neatly stained imitation cherry.

<table>
<thead>
<tr>
<th>Cases</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>12</td>
<td>$21.00</td>
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<tr>
<td>16</td>
<td>$25.00</td>
</tr>
<tr>
<td>20</td>
<td>$30.00</td>
</tr>
</tbody>
</table>

The above with Flat Top, Three Dollars less.

Either Case
Same Price.

¾ California Case.

Two-third case Cabinets, with either style case.

¾ Yankee Case

¾ Job Case.

STAINED CABINET WITH ¾ JOB CASE.

<table>
<thead>
<tr>
<th>Cases</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$23.70</td>
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<td>16</td>
<td>$30.00</td>
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<tr>
<td>20</td>
<td>$34.00</td>
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</tbody>
</table>

Any of the above with Flat Top, Three Dollars less.

ANNEX TYPE BOX.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 25c. each. $2.75 per dozen.

PALMER & REY,
TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS.
Nos. 406 and 407 Sansome St.
SAN FRANCISCO, CAL.

And Nos. 1 to 7 Alder street,
PORTLAND, OREGON.
CABINETS.

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.

Prices:

- 6 cases 1/4 size: $10.00
- 10 " " ": $15.00
- 15 " " ": $19.00

Other sizes furnished to order. Boxing extra.

BOOKBINDERS’ CABINET.

The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.

BRACKET CABINET.

Price, 18 3/4 cases, cherry: $38.00
" 18 3/4 " ": $42.00

EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18 3/4 cases, any style, with 2 pair of News Cases on top of Cabinet.

Price, Blk. Wal.: $85.00

NEW WOOD TYPE CABINET

For any size Wood Letter.

San Francisco, Cal.  Palmer & Rey,  Portland, Oregon.
LEAD RACK No. 2.
Arranged for Leads and Slugs, from 6 to 50 pies in length, and will hold over half a ton, when filled. THE BEST IN THE WORLD. PRICE, $8.00

EUREKA LEAD RACK.
For leads running from 4 to 25 cns in length. PRICE, $3.00

LEAD RACK No. 1.
Will hold over 200 lbs. of leads or slugs running from 6 cns to 30 cns pica in length. PRICE, $2.50

PALMER & REY RULE RACK No. 2.
Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office. PRICE, $18.00

Portland, Oregon. PALMER & REY, San Francisco, Cal.
Furniture, Chase & Galley Racks.

FURNITURE RACK—FULL FONT.
For labor-saving wood furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. Sizes stamped on end of each piece. Varnished pine case. 560 pieces.

Price  -  $10.00

FURNITURE RACK—HALF FONT.
Furnished same as large rack but with half the quantity of furniture. 280 Pieces.

Price  -  $6.00

COMBINATION CHASE RACK.

We keep in stock racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

In ordering these racks be careful to give correct measurements of chases.

Price  -  $5.00

ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary job stand into a dust-tight cabinet.

RUNNERS FOR END OF STAND.
Price, per pair, $3.50

SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET.

Palmer & Rey, San Francisco, Cal., and Portland, Ore.
IMPOSING STONES.

Italian Marble

IMPOSING STONES,
Firmly Cemented
in Coffin.

IRON
Imposing Surfaces,
Perfectly Accurate
and Reliable and will
Last Forever.

<table>
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<td>2</td>
<td>7 col. folio.</td>
<td>23.00</td>
<td>15.00</td>
<td>35.00</td>
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<td>28x50</td>
<td>2</td>
<td>8 &quot;</td>
<td>28.00</td>
<td>20.00</td>
<td>40.00</td>
<td>32.00</td>
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<tr>
<td>3</td>
<td>30x60</td>
<td>2</td>
<td>9 &quot;</td>
<td>33.00</td>
<td>25.00</td>
<td>48.00</td>
<td>38.00</td>
</tr>
<tr>
<td>4</td>
<td>28x76</td>
<td>4</td>
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<td>38.00</td>
<td>30.00</td>
<td>55.00</td>
<td>45.00</td>
</tr>
<tr>
<td>5</td>
<td>28x80</td>
<td>4</td>
<td>8 &quot;</td>
<td>41.00</td>
<td>33.00</td>
<td>57.00</td>
<td>47.00</td>
</tr>
<tr>
<td>6</td>
<td>30x90</td>
<td>4</td>
<td>9 &quot;</td>
<td>45.00</td>
<td>35.00</td>
<td>60.00</td>
<td>50.00</td>
</tr>
<tr>
<td>7</td>
<td>38x60</td>
<td>4</td>
<td>6 col. quarto.</td>
<td>42.00</td>
<td>33.00</td>
<td>57.00</td>
<td>47.00</td>
</tr>
</tbody>
</table>

Made from
Seasoned Wood,
Firmly bolted
together,
Strong, and dura-
able.

Drawers
in ends or side,
as ordered.
Sizes not on list
furnished
to order on short
notice.

OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

No. 1
Contains the following
lengths of Furniture, cut
accurately to plea ems
standard measure:

12 15 18 21 24 30 36
42 48 54 60 72 84

The widths are nonpara-
el, plea, 2, 3, 4, 6, 8, and 10-
line. Ten pieces of each.
Boxes 30 inches high.
Quoin boxes at each end
of stone.

No. 2
Contains in addition to
the sizes enumerated for
No. 1, the following:

96 108 120 144
168 192 216

Ten pieces of each below
84 ems, and above that size
half the number. Widths
same as No. 1. Boxes 20
inches high.
Prices include Cabinet,
Furniture and Stone.

JOB IMPOSING STONE AND FURNITURE CABINET.

$20.00
$120.00

This Cabinet is furnished only with 30 x 90 stones.
**BRASS-LINED GALLEY.**

<table>
<thead>
<tr>
<th>NEWSPAPER GALLEYS</th>
<th>JOB GALLEYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single, all brass</td>
<td>Job, 6 x 10 inches inside</td>
</tr>
<tr>
<td>Double,</td>
<td>&quot; 8¾ x 13 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 10 x 16 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>Single, brass bottom, brass lined</td>
<td>&quot; 12 x 18 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>Double,</td>
<td>&quot; 14 x 20 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>&quot;</td>
<td>&quot; 15 x 22 &quot; &quot; &quot;</td>
</tr>
</tbody>
</table>

**WOOD GALLEY.**

- Common wood, (cherry) 5 x 15 | $0.30
- " 6½ x 18 | 0.40
- " 6 x 20 | 0.50

- Slice, wood, medium, 10 x 16 | 2.75
- " " royal, 12 x 18 | 3.00

Paging, brass-lined | 0.90

**IMPERIAL GALLEY CABINET.**

The full size cabinet, made as shown in cut, will hold 150 galleys; and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys | $40.00
" " 100 " | 27.50

**PALMER & REY,**

Manufacturers and Importers of Every Description of Printing Material,
405 and 407 Sansome Street, San Francisco, Cal.
**IRON BRACKETS**

**ROLLER BRACKETS,**
For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, 50c.

**PATENT GALLEY RACKS,**
With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.

**EUREKA GALLEY BRACKET.**
They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

**DOUBLE CASE BRACKET.**
Price, $1.25 per pair.
Single Case, Price $0.75 per pair.

**GOLDING’S GALLEY BRACKET,**
Price, per pair, 50c.

**LAMP HOLDER,**
Price, 75c each.

**PALMER & REY,**
Type Founders and Manufacturers of Presses and Printing Material.
QUADS AND SPACES,
For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.

<table>
<thead>
<tr>
<th>Font</th>
<th>Per Font</th>
<th>Double Pica (24 Points)</th>
<th>Per Font</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil (6 Points)</td>
<td>80 75</td>
<td></td>
<td>80 75</td>
</tr>
<tr>
<td>Minion (7 &quot;&quot;)</td>
<td>70</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>Brevier (8 &quot;&quot;)</td>
<td>65</td>
<td></td>
<td>65</td>
</tr>
<tr>
<td>Bourgeois (9 &quot;&quot;)</td>
<td>60</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>Long Primer (10 &quot;&quot;)</td>
<td>55</td>
<td></td>
<td>55</td>
</tr>
<tr>
<td>Small Pica (11 &quot;&quot;)</td>
<td>55</td>
<td></td>
<td>55</td>
</tr>
<tr>
<td>Pica (12 &quot;&quot;)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
<tr>
<td>English (14 &quot;&quot;)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
<tr>
<td>Columbian (16 &quot;&quot;)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
<tr>
<td>Great Primer (18 &quot;&quot;)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
<tr>
<td>Paragon (20 &quot;&quot;)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
<tr>
<td>Double Small Pica (22 Points)</td>
<td>1 00</td>
<td></td>
<td>1 00</td>
</tr>
</tbody>
</table>

CAST CORNER QUADS.

Corner quads are cast on pica, long primer and nonpareil bodies, and insure a better juncture of mitered corners, by preventing them from slipping past each other.

Price, per set of four, ........ $0.20
Brass, four-to-pica ......... 0.20

DEARING’S LEAD DISTRIBUTING GALLEY.

The purpose of this galley is indicated by its name. It is a half-rimmed wood galley, with a printed scale on its face covered with glass. The lines are just a pica apart and are plainly numbered from 1 to 60, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs or brass rule to be sorted are laid edgewise on the galley across the lines which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths.

Price for Galley ............... $1.50

HEADING

Used to great advantage in setting long headings. Size: 36 x 3 inches. Very light and handy.

Price ........................................ 75 cents each.

GALLEY.

PALMER & REY,
PRINTING PRESSES, GAS ENGINES AND TYPE MANUFACTURERS,
San Francisco, Cal. and Portland, Oregon.
# Press-Room Supplies

## Chases

### Half, or Twin Chases.

**Regular Folio Newspaper Chases—With Iron.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Paper size over all</th>
<th>Size of each half</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...5</td>
<td>col. folio</td>
<td>21⅓ x 20½</td>
<td>13 x 19½</td>
</tr>
<tr>
<td>2...6</td>
<td>24 x 33½</td>
<td>15 x 21½</td>
<td>10.00</td>
</tr>
<tr>
<td>3...7</td>
<td>25⅞ x 38½</td>
<td>17½ x 23½</td>
<td>12.00</td>
</tr>
<tr>
<td>5...8</td>
<td>28⅝ x 42½</td>
<td>19½ x 28½</td>
<td>14.00</td>
</tr>
<tr>
<td>7...9</td>
<td>30½ x 49½</td>
<td>22½ x 28</td>
<td>16.00</td>
</tr>
</tbody>
</table>

### Book, or Shifting Bar Chases.

**Without Iron.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...10</td>
<td>17 x 21</td>
<td>15 x 19</td>
<td>$8.00</td>
</tr>
<tr>
<td>2...10</td>
<td>20 x 25</td>
<td>18 x 22</td>
<td>8.50</td>
</tr>
<tr>
<td>3...10</td>
<td>24 x 30</td>
<td>22 x 28</td>
<td>9.00</td>
</tr>
<tr>
<td>4...10</td>
<td>28 x 42</td>
<td>26½ x 30½</td>
<td>9.50</td>
</tr>
<tr>
<td>5...10</td>
<td>32 x 46</td>
<td>29½ x 43½</td>
<td>10.00</td>
</tr>
<tr>
<td>6...10</td>
<td>36 x 50</td>
<td>31½ x 47½</td>
<td>12.00</td>
</tr>
<tr>
<td>7...10</td>
<td>40 x 54</td>
<td>35 x 51</td>
<td>14.00</td>
</tr>
<tr>
<td>8...10</td>
<td>45 x 58</td>
<td>39 x 57</td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Skeleton, or Poster Chases.

**Without Iron.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...10</td>
<td>17 x 21</td>
<td>15 x 19</td>
<td>$5.00</td>
</tr>
<tr>
<td>2...10</td>
<td>20 x 25</td>
<td>18 x 22</td>
<td>5.50</td>
</tr>
<tr>
<td>3...10</td>
<td>24 x 30</td>
<td>22 x 28</td>
<td>6.00</td>
</tr>
<tr>
<td>4...10</td>
<td>28 x 42</td>
<td>26½ x 30½</td>
<td>6.50</td>
</tr>
<tr>
<td>5...10</td>
<td>32 x 46</td>
<td>29½ x 43½</td>
<td>7.00</td>
</tr>
<tr>
<td>6...10</td>
<td>36 x 50</td>
<td>31½ x 47½</td>
<td>7.50</td>
</tr>
<tr>
<td>7...10</td>
<td>40 x 54</td>
<td>35 x 51</td>
<td>8.00</td>
</tr>
<tr>
<td>8...10</td>
<td>45 x 58</td>
<td>39 x 57</td>
<td>9.00</td>
</tr>
<tr>
<td>9...10</td>
<td>50 x 60</td>
<td>40 x 60</td>
<td>10.00</td>
</tr>
</tbody>
</table>

### Half, or Twin Chases, with Bars.

**Regular Quarto Newspaper Chases.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Paper size over all</th>
<th>Size of each</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...4</td>
<td>col. 4to</td>
<td>24 x 32½</td>
<td>15 x 21½</td>
</tr>
<tr>
<td>2...4</td>
<td>28½ x 37½</td>
<td>23 x 32½</td>
<td>15.00</td>
</tr>
<tr>
<td>3...4</td>
<td>32½ x 40½</td>
<td>22½ x 38½</td>
<td>16.00</td>
</tr>
</tbody>
</table>

*For Cottrell Press.*

<table>
<thead>
<tr>
<th>No.</th>
<th>Paper size over all</th>
<th>Size of each</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>4...6</td>
<td>31¼ x 46½</td>
<td>21¼ x 29½</td>
<td>17.50</td>
</tr>
</tbody>
</table>

### News Chases.

**With Movable Bar—With Iron.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...10</td>
<td>17 x 21</td>
<td>15 x 19</td>
<td>$5.00</td>
</tr>
<tr>
<td>2...10</td>
<td>20 x 25</td>
<td>18 x 22</td>
<td>5.50</td>
</tr>
<tr>
<td>3...10</td>
<td>24 x 30</td>
<td>22 x 28</td>
<td>6.00</td>
</tr>
<tr>
<td>4...10</td>
<td>28 x 42</td>
<td>26½ x 30½</td>
<td>6.50</td>
</tr>
<tr>
<td>5...10</td>
<td>32 x 46</td>
<td>29½ x 43½</td>
<td>7.00</td>
</tr>
<tr>
<td>6...10</td>
<td>36 x 50</td>
<td>31½ x 47½</td>
<td>7.50</td>
</tr>
<tr>
<td>7...10</td>
<td>40 x 54</td>
<td>35 x 51</td>
<td>8.00</td>
</tr>
<tr>
<td>8...10</td>
<td>45 x 58</td>
<td>39 x 57</td>
<td>9.00</td>
</tr>
</tbody>
</table>

### Heading Chases, with Crossbar.

**With Iron.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Size over all</th>
<th>Size inside</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1...10</td>
<td>8½ x 10½</td>
<td>6 x 17</td>
<td>$6.50</td>
</tr>
<tr>
<td>2...10</td>
<td>10½ x 23½</td>
<td>8 x 21</td>
<td>7.00</td>
</tr>
<tr>
<td>3...10</td>
<td>10½ x 30½</td>
<td>8 x 28</td>
<td>9.00</td>
</tr>
</tbody>
</table>

*Also made with short cross-bar on special order.*

### Gordon and Peerless Chases.

#### Eighth medium

<table>
<thead>
<tr>
<th>Quarto</th>
<th>$1.25</th>
</tr>
</thead>
</table>

#### Half

<table>
<thead>
<tr>
<th>Quarto</th>
<th>$2.00</th>
</tr>
</thead>
</table>

### Cast Iron Chases.

<table>
<thead>
<tr>
<th>Finished size</th>
<th>Price per lb</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2 x 1/2</td>
<td>10c</td>
</tr>
</tbody>
</table>

*Chases of any size made to order on short notice at proportionate rates.*

(18)
PATENT QUOINS.

All the Quoins shown on this page have a lateral spread of one-eighth of an inch. The width of the No. 1 closed is five-eighths of an inch, and when opened to its fullest capacity, three-quarters of an inch.

The No. 2 quoins is seven-eighths of an inch closed, and one inch open.

HEMPEL'S IMPROVED

PATENT STEEL QUOINS.

ECONOMICAL, SIMPLE, SAFE.

These quoins are made of the best cast steel, and are put up in pairs. Only straight furniture is used with these quoins, and they therefore possess unequalled qualities for printers who desire to do quick locking up, with as little inconvenience as possible, and do it well.

No. 1 Quoins, per dozen pairs .................................. $2.50
No. 2 ................................................................. 3.00
Plain Keys, either size, each .................................. 50

THE PEERLESS QUOIN.

Perfect in operation; their contiguous faces are solid bearings; they cannot lift; the motion of the key draws the wedges together, does not force them apart; its point of contact is against the base of the sockets at their strongest point; anybody can use them perfectly at sight. Popular because reliable.

No. 1 ........................................ Per dozen, $2.50
No. 2 ................................................................. 3.00
Keys:—Plain, 5c.; Nickel-plated, 7c.

PATENT PROOF ROLLER.

On examination this Proof Roller will be found to resemble the ordinary brayer roller, with this difference—it operates on wheels. The wheels, together with a spiral lever, raise the India rubber impression cylinder a little over the proper height for taking the impression from a galley which is supposed to be lying flat upon an imposing stone or an ordinary table. The spiral springs yield to the pressure as the roller passes over the type, and a perfectly legible proof is taken. A pair of thumb-screws make allowance for the difference in thickness between a brass or wooden galley, or no galley at all. It is equally applicable to a job locked up in a chase or tied with a string.

PRICE. (6 inches between wheels) $3.00.

THE BROWER QUOIN.

This Quoin is manufactured of the finest malleable iron, and the key is made of Bessemer steel with cut teeth. It does not force type off its feet, scratch or deface the stone, twist the form, or slip when properly used, nor does it require one-half the power to operate which other other well-known quoins require. The key works smoothly and never slips out. In short, it is the simplest, most durable and cheapest high-grade metal quoin now in the market.

No. 1, (small size) ........................................ Per dozen, $2.00
No. 2, (large size) ........................................... 2.50
Keys:—Steel, 30c. each; nickel-plated steel, 50c. each.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
BRASS-WORKING TOOLS.

LITTLE GIANT LEAD AND RULE CUTTER.

12-inch .......... $8.00
12-inch, Graduated to Picas .......... 9.00
18-inch, Graduated to Picas .......... 12.00

GOLDING'S CURVING MACHINE.

No. 1, curves 1 to 4 ins. .......... $12.00
No. 2, " 8 " .......... 18.00

THE LITTLE WIZARD.

PRICE, $7.50

This handy little machine is specially designed for making graceful borders, dashes, corner pieces, word and line ornaments, etc., out of 12-to-pica brass rule. Full directions for operating sent with each machine.

PRINTERS' VICE.

Price, $2.50

This is a convenient tool for filing rule at either angle of 45, 67° or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gage extending 11 inches.

PALMER & REY,
Type Founders and Printers' Machinists,
405-7 Sansome St., San Francisco, Cal.

(20)
MISCELLANEOUS.

MITERING MACHINE.

BRO'S PATENT UPRIGHT.
Will miter brass or metal. It is simple in construction, easily adjusted, and does the work with the greatest facility.

Price, $14.00

GOLDING'S MITERING MACHINE.

(UPRIGHT)
Combines great power in a compact space, with a quick and direct action. Has balanced handle and large bearings.

Price, $15.00

ENGRAVING TOOLS—PRINTERS' SET.

Consisting of 3 tint tools, 1 lozenge, 1 gauge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

Price $2.50

ROGERS' SILVER PLATER & RESTORER

Prepared expressly for use of Printers, Plumbers, jewelers, Stove Manufacturers, Undertakers and Carriage Builders.

This solution will cover with a coat of Pure Silver all metals, such as brass, copper, white metal, German silver, nickel, etc., and surpasses any other article as a cleanser for gold, silver and plated goods. Used expressly for plating electro, watch cases and caps and for replating table ware.

Price, $1.50 per bottle.

HANDY FORM TRUCK.

An indispensable adjutant to an office that has large, heavy forms to handle.

Price, $3.00

STANDARD BRASS GAUGE—PRICE, $1.50.

This serviceable gauge is made in any size desired, up to 24 inches.

PALMER & REY,

Type Founders, Machinists and Dealers in Printers' Supplies

SAN FRANCISCO, CAL. AND PORTLAND, OREGON,
MEGILL'S PATENT REGISTERING APPARATUS
FOR ALL JOB PRINTING PRESSES.

NEW PATENT WIRE GAUGE PINS.

No. 1—Pica.
No. 2—Medium.
No. 3—Great Primer.
No. 4—Pica, short lip.
All sizes 25 cts. per dozen.

ADJUSTABLE STEEL GAUGE PINS—Four Sizes.

No. 1—Pica.
No. 2—Medium.
No. 3—Great Primer.
No. 4—Pica, short lip.
Price, 60 cts. per doz.

ADJUSTABLE SPRING TONGUE GAUGE PINS.

One size, $1.20 per dozen.

IMPROVED EXTENSION FEED GUIDES.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. Price, $1.00 per set. Including extra pair of short guides and tongues.

RADIATING SHEET SUPPORTERS.

Fig. 1.—Before bending.

Diagram of a few of the positions in which they may be placed. They never prevent the use of the griper.

LIGHTNING SHEET ADJUSTERS—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.
Megill's Registering Apparatus

The Genuine Gripper Finger.

In its various forms it has advanced the press gripper 100 per cent. in its usefulness. In one of its sizes it can be applied to all sizes and shapes of grippers.

Hair-Margin Finger

This is decidedly an advance in gripper fingers. It is made with a short rigid finger with the edge turned down. It will take hold of the narrowest margin with which it is possible to print and pull the sheet off with positive certainty. It is invaluable for printing labels as they can be cut down to the proper size before printing, and thus save the cost and delay in after trimming. It will permit the cutting of paper to a greater advantage and the using up of much of the trimmings from other jobs.

Short L Finger—Right.

These may be placed over the upper or lower margin from above or below. They will not only be found useful in preventing slurs, but in removing the sheet at times when nothing else will do. Made in rights and lefts.

Long L Finger—Right.

This form of Finger is particularly useful in printing sheets that project out of the press. It practically lengthens the press gripper, and prevents the sheet turning over upon the ink disk or the rollers. Made in rights and lefts.

BETWEEN-LINE FINGER, 1/4 in.

These may be passed between lines or over the head or foot of sheet. They prevent slurs by holding the sheet flat, and ink marks from taking from leads, quads or blocks. Are excellent for holding envelopes down and laying curled sheets flat. The 1/4-inch may be run between very narrow lines with safety.

BETWEEN-LINE FINGER, 3/8 in.

Prices—Set of ten fingers, either size $3.00
Pair of fingers, any form or size .75
Single fingers .50

Each form is made in four sizes, viz: 1/8, 1/4, 3/8 and 1/2 inch.

The sizes refer to the part that goes around the gripper, and each will fasten on any gripper of a corresponding width and under.

In all orders SPECIFY WIDTH OF GRIPPERS. Otherwise a size that will fit the average gripper (1 inch) will be sent. Measure across the lower part of gripper.

The New Screw Adjusting Gauge Pin, with Spring Tongue.

Price, per set of three $1.00

Depressible Side Gauge.

Per set of three 25 cents
Per dozen .75
HAND ROLLERS.

BRAYERS.

5-inch... 1½-inch..... 50 cents... 35 cents... $1.25
6 " 1½ "..... 90 " 35 " 2.50
8 " 1½ "..... 1.00 " 50 " 1.50

PROOF ROLLERS

6-inch... 2½-inch..... 50 cents... 35 cents... $1.50
8 " 2½ "..... 1.50 " 80 " 2.00
10 " 2½ "..... 1.75 " 1.00 " 2.75

HAND ROLLER.

12 in... 3½ in..... $2.00 .... $1.25 .... $3.25
14 " 3½ "..... 2.25 ..... 1.40 ...... 3.65
16 " 3½ "..... 2.50 ..... 1.60 ...... 4.10
18 " 3½ "..... 2.75 ..... 1.80 ...... 4.55
20 " 3½ "..... 3.00 ..... 2.00 ...... 5.00
22 " 3½ "..... 3.25 ..... 2.20 ...... 5.45
24 " 3½ "..... 3.50 ..... 2.40 ...... 5.90

HAND PRESS ROLLERS.

24 inches... $1.00 .... $2.25 .... $3.25
36 " 1.25 .... 2.25 .... 3.50
40 " 1.40 .... 2.45 .... 4.65
44 " 1.60 .... 3.75 .... 5.35
48 " 1.80 .... 4.25 .... 6.05
52 " 2.00 .... 4.75 .... 6.75

JOB AND CYLINDER PRESS ROLLERS.

JOB PRESS ROLLERS.

SIZE. Core. Casting. Complete.
Smaller than ½ med... $0.50 .... $0.50 .... $1.00
Eighth-medium... 75 .... 75 .... 1.55
"  large... 80 .... 75 .... 1.55
Quarter-medium... 85 .... 85 .... 1.65
"  large... 90 .... 90 .... 1.75
Half-medium... 100 .... 90 .... 1.90
"  large... 1.15 .... 1.00 .... 2.15

CYLINDER PRESS ROLLERS.

(Prices for Casting only.)

LENGTH. DIAMETER AND PRICE.

2-inch, 3-inch. 2½-inch.
36 inches $1.75 $2.25 $2.75
40 " 2.00 2.50 3.00
45 " 2.25 2.75 3.25
50 " 2.50 3.00 3.50
55 " 2.75 3.25 3.75

HOW TO ORDER A ROLLER.

Make a diagram like the one below and give the following particulars:

A

Length of Roller from A to B, " Inches. Diameter of bed Roller, A to D, " Inches.
C

Spindle, C C
D

Spindle.

Much delay will be saved by attending to these points in first order.

PALMER & REY,
TYPE FOUNDERS AND PRESS MANUFACTURERS,
SAN FRANCISCO, CAL. AND PORTLAND, OR.
Roller Composition

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

**Prices.**

<table>
<thead>
<tr>
<th>Composition Kettles</th>
<th>Glue Pots</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improved............. per lb. 30 cts.</td>
<td>Fidelity............. per lb. 30 cts.</td>
</tr>
<tr>
<td>Improved Standard .. “ 40 “</td>
<td>I X L .............. “ 40 “</td>
</tr>
<tr>
<td>Golden Gate............ “ 50 “</td>
<td>Handy .............. “ 50 “</td>
</tr>
</tbody>
</table>

One gallon .............. $5 50
Two gallons ................. 7 00
Three gallons .............. 8 50

Made from heavy tin, with copper bottom.

All 50c. Composition will remelt.

Roller Molds & Cabinets

Prices for Brass Molds.

**For Cylinder Presses.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Length</th>
<th>Diameter</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>24 in.</td>
<td>3 1/4 in.</td>
<td>$9 60</td>
</tr>
<tr>
<td>30</td>
<td>30 ”</td>
<td>“</td>
<td>12 00</td>
</tr>
<tr>
<td>36</td>
<td>36 ”</td>
<td>“</td>
<td>14 40</td>
</tr>
<tr>
<td>40</td>
<td>40 ”</td>
<td>“</td>
<td>16 00</td>
</tr>
<tr>
<td>44</td>
<td>44 ”</td>
<td>“</td>
<td>17 60</td>
</tr>
<tr>
<td>48</td>
<td>48 ”</td>
<td>“</td>
<td>19 20</td>
</tr>
<tr>
<td>52</td>
<td>52 ”</td>
<td>“</td>
<td>20 80</td>
</tr>
</tbody>
</table>

**For Treadle Presses.**

Eighth medium ............ 3 00
“ “ large ................ 3 50
Quarto “ .................. 4 00
“ “ large ................ 4 50
Half “ .................... 5 00
“ “ large ................ 5 50

These Prices include Base and Star.

Ink and Roller Cabinet.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium $6 50

A space is left at the bottom of each for a pan of water or wet sawdust.

In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.

No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium $10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.
"STAR" ★ BRAND

After a series of experiments in the manufacture of Ink we have succeeded in producing
a First-class News Ink at a moderate price, which we have placed on
the market and designated as

STAR ★ INK

This is the Ink which the proprietor of every newspaper in the State who wishes to
print a neat paper should use.

THE STAR CYLINDER INK is put up in 25 and 50-lb kegs, and is sold at
the rate of 20 cents per lb.

THE STAR HAND-PRESS INK is put up in 25-lb. kegs only, and is sold
at 2½ cents per pound.

The Star News Ink is not put upon the market as a cheap ink, but as a
first-class ink at a moderate price.

Be Sure every keg is branded: "Palmer & Reys ★ Star Brand."

INK ★ OIL

We offer to printers and all others who possess machinery, a new lubricant, which has
since its introduction, proven itself to be the best as well as the cheapest
lubricating oil on the market. If you wish to prolong the use-
fulness of your printing machinery, buy

PALMER & REY'S "STAR" OIL

We carry this celebrated Oil in two qualities, viz.: Star Oil No. 1 and Star Oil No. 2.
Star Oil No. 1 is a fine, light-colored oil for use on job presses, and the fast-running
parts of cylinder presses. Star Oil No. 2 is a heavy dark-colored oil for use on shafting
and on the driving-racks and bed-gear of cylinder presses more especially.

PRICE OF STAR OIL:

STAR OIL No. 1 is put up in one gallon cans at $1.00 per gallon, or in five
gallon cans at 85 cents per gallon.

STAR OIL No. 2 is put up in one gallon cans at 90 cents per gallon, and in
five gallon cans at 75 cents per gallon.

PALMER & REY,
IMPORTERS AND DEALERS IN PRINTERS' INKS,
San Francisco, Cal. and Portland, Oregon.

(26)
# PRINTING INKS.

We Deal in Everything in the Line of Printing and Lithographing Inks, Varnishes, Bronzes, Etc., Etc.

## LIST OF PRICES.

<table>
<thead>
<tr>
<th>Black, Extra news</th>
<th>Per Pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black, Job</td>
<td>0.20</td>
</tr>
<tr>
<td>Black, Wood</td>
<td>1.00, 1.00, 3.00, 3.00 and 5.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Card or Extra Job</th>
<th>1.00, 1.00, 3.00 and 5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictorial Cut</td>
<td>3.00, 4.00, 5.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Colored Inks, Per Pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimson Lake</td>
</tr>
<tr>
<td>Lake</td>
</tr>
<tr>
<td>Fine Red</td>
</tr>
<tr>
<td>Scarlet Red</td>
</tr>
<tr>
<td>Vermilion</td>
</tr>
<tr>
<td>Cardinal Carmine</td>
</tr>
<tr>
<td>Red for Posters</td>
</tr>
<tr>
<td>Ultramarine Blue, poster</td>
</tr>
<tr>
<td>Ultramarine Blue, fine</td>
</tr>
<tr>
<td>Special Pale Blue</td>
</tr>
<tr>
<td>Light Blue</td>
</tr>
<tr>
<td>Bronze Blue</td>
</tr>
<tr>
<td>Dark Blue</td>
</tr>
<tr>
<td>Light Green, for posters</td>
</tr>
<tr>
<td>Light Green, fine</td>
</tr>
<tr>
<td>Emerald Green</td>
</tr>
<tr>
<td>Carmin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Varnish Nos. 0 and 1 per pound</th>
<th>0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varnish, Copal Flock, per pound</td>
<td>1.50</td>
</tr>
<tr>
<td>Lithographic—Black, per lb.</td>
<td>2.00, 2.50, 3.50 and 4.00</td>
</tr>
</tbody>
</table>

## BRONZES.

We import Bronzes direct from the best European manufacturers—all shades—Black, Gold, Pale Gold, Green Gold, Lemon, Fire, and Copper, in grades as follows:

<table>
<thead>
<tr>
<th>No.</th>
<th>per oz.</th>
<th>20 cents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>15.00</td>
<td>75.00</td>
</tr>
<tr>
<td>2000</td>
<td>25.00</td>
<td>125.00</td>
</tr>
<tr>
<td>3000</td>
<td>30.00</td>
<td>150.00</td>
</tr>
<tr>
<td>4000</td>
<td>40.00</td>
<td>200.00</td>
</tr>
<tr>
<td>5000</td>
<td>50.00</td>
<td>250.00</td>
</tr>
<tr>
<td>6000</td>
<td>75.00</td>
<td>375.00</td>
</tr>
</tbody>
</table>

These bronzes are guaranteed to be of the best makes and finest qualities in the market.

## TYPE WASH.

Champion (1-lb. cans) each 25 cents " " " per dozen, $2.50

## LYE.

Concentrated (1-lb. cans) each 25 cents " " " per dozen, $2.50

## INKOLEUM.

A colorless preparation for reducing all kinds of printing inks, also prevents paper from pulling or sticking to the form. Dries quickly.

Price, six-ounce bottle...50 cents

## ELECTRIC VARNISH.

For reducing printing inks without losing any of the ink's strength in color or cleanness.

Six-ounce bottles...40 cents

---

PALMER & REY,

**Type-Founders and dealers in Printing Inks, Varnishes, Etc.**

(27)
COUNTING MACHINES.

To PRINTERS,

ENGINEERS,

MACHINISTS

AND OWNERS OF ALL KINDS OF MACHINES UPON WHICH COUNTERS ARE USED.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00

ELM CITY COUNTER.

It counts to 100,000, and repeats automatically. It is the lowest priced counter now sold which will indicate correctly, and wear well. Is only 5/8 inches long. It can be attached to any kind of a machine by simply inserting two screws, and connecting the lever to any movable part of the machine by wire or chain, where a different horizontal or vertical movement is to be obtained.

Price, 4 holes, $8.00
" 5 "  10.00

HART'S COUNTER.

We also keep on sale the above counter, so long and favorably known to printers throughout the country for its reliability, accuracy, and easy adjustment. No. 3 registers up to 100,000. The convenience of an accurate counting machine may be seen at a glance; it saves valuable time and paper, and prevents mistakes and controversy with customers concerning count of sheets.

Price $10.00

STEAM FIXTURES.

Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.

We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.
To put on the Fly-table of a Cylinder or Adams Press and to automatically Jog or Straighten the paper as it is delivered from the Fly.

It is worked by the Fly, and will jog any weight or quality of paper (except tissue paper) better than it can be done by hand. They are made in three sizes, and will fit any size press. They can be adjusted to any size sheet in a minute, by means of thumb-screws on the gauges, and will hold paper 3½ inches high.

We carry all the favorite styles of these indispensable articles for the press-room, and can supply them on receipt of order.

PRICES:

For a Sheet 24 x 36 inches, and smaller, down to 8 inches square .......................................................... $18.00
For all larger sizes ........................................................................................................................................... 20.00

PALMER & REY,
TYPE, PRINTING PRESSES AND MACHINERY,
SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

(29)
PROOF PRESSES.

READY ROLLER PROOF PRESS
No. 1.
With Covered Roller—without Table.
8x24 inches, inside bearers............. $20.00
15x28 " " ".......................... 35.00

READY ROLLER PROOF PRESS
No. 2.
With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.
8x24 inches inside bearers............. $25.00
15x28 " " ".......................... 45.00

THE PIONEER PRESS

SIZES AND PRICES.

No. 1.—For 6 column paper—size 14x20 ins. PRICES ON APPLICATION.
No. 2.—" 7 " " 16½x22% 

This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quoin, roller frame and cast roller, oiler and wrench.

Nos. 405-407 Sansome St. PALMER & REY, San Francisco, Cal.
HAND PRESSES

DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size paper printed</th>
<th>Bed</th>
<th>Platen</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6 col. folio</td>
<td>26x34</td>
<td>22x30</td>
<td>$225 00</td>
</tr>
<tr>
<td>3</td>
<td>7 &quot;</td>
<td>27x30</td>
<td>23x35</td>
<td>225 00</td>
</tr>
<tr>
<td>5</td>
<td>8 &quot;</td>
<td>28x3x43</td>
<td>24x3x30</td>
<td>250 00</td>
</tr>
<tr>
<td>7</td>
<td>9 &quot;</td>
<td>33x51</td>
<td>31x47</td>
<td>325 00</td>
</tr>
</tbody>
</table>

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

INKING APPARATUS

FOR HAND PRESS.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>folio</td>
<td>$30 00</td>
</tr>
<tr>
<td>3</td>
<td>&quot;</td>
<td>20 00</td>
</tr>
<tr>
<td>5</td>
<td>&quot;</td>
<td>22 50</td>
</tr>
<tr>
<td>7</td>
<td>&quot;</td>
<td>25 00</td>
</tr>
</tbody>
</table>

Including two cylinders, roller handle, and two roller cores complete.

CASTING ROLLERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 ins</td>
<td>$2.75</td>
</tr>
<tr>
<td>40 ins</td>
<td>3.25</td>
</tr>
<tr>
<td>44 ins</td>
<td>3.75</td>
</tr>
<tr>
<td>48 ins</td>
<td>4.25</td>
</tr>
</tbody>
</table>

INK KNIVES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-inch blade</td>
<td>$0.60</td>
</tr>
<tr>
<td>7 &quot;</td>
<td>0.75</td>
</tr>
<tr>
<td>9 &quot;</td>
<td>1.25</td>
</tr>
<tr>
<td>10 &quot;</td>
<td>1.50</td>
</tr>
</tbody>
</table>

PALMER & REY,
TYPE FOUNDERS & PRESS MANUFACTURERS,
405 and 407 SANSOME STREET,
SAN FRANCISCO, CAL.
(31)
The "CALIFORNIA RELIABLE"
JOB PRESS

COMPLETE WITH
New Patent Throw-off, Ink Fountain and Depressible Grippers,
WITHOUT EXTRA CHARGE.

MANUFACTURED BY
PALMER & REY,
Type Founders and Press Manufacturers
SAN FRANCISCO, CAL. and PORTLAND, OR.
THE CALIFORNIA RELIABLE JOB PRESS.

SIZEs AND PRICES:

<table>
<thead>
<tr>
<th>STYLES GIVEN BELOW.</th>
<th>Size Inside Chase.</th>
<th>STYLE A. Extra Throw-off and Fountain.</th>
<th>STYLE B.</th>
<th>STYLE C. SHIP. WEIGHT.</th>
<th>BOXING.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1 = Eighth Medium</td>
<td>8 x 12</td>
<td>200.00</td>
<td></td>
<td>1.000 lb.</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>No. 1 = Eighth Medium (large)</td>
<td>9 x 13</td>
<td>225.00</td>
<td></td>
<td>1.010</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 2 = Eighth Medium (large)</td>
<td>9 x 13</td>
<td>250.00</td>
<td></td>
<td>1.010</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 3 = Quarto Medium.</td>
<td>10 x 15</td>
<td>300.00</td>
<td></td>
<td>1.100</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 3 = Quarto Medium (large)</td>
<td>10 x 15</td>
<td>350.00</td>
<td></td>
<td>1.110</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 3 = Quarto Medium (large)</td>
<td>10 x 15</td>
<td>350.00</td>
<td></td>
<td>1.110</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 4 = Quarto Medium (large)</td>
<td>10 x 15</td>
<td>400.00</td>
<td></td>
<td>1.145</td>
<td>6.00</td>
</tr>
<tr>
<td>No. 5 = Half Medium (large)</td>
<td>11 x 17</td>
<td>300.00</td>
<td></td>
<td>1.000</td>
<td>8.00</td>
</tr>
<tr>
<td>No. 5 = Half Medium (large)</td>
<td>11 x 17</td>
<td>350.00</td>
<td></td>
<td>1.010</td>
<td>8.00</td>
</tr>
<tr>
<td>No. 5 = Half Medium (large)</td>
<td>11 x 17</td>
<td>400.00</td>
<td></td>
<td>1.040</td>
<td>8.00</td>
</tr>
<tr>
<td>No. 5 = Half Medium (large)</td>
<td>11 x 17</td>
<td>500.00</td>
<td></td>
<td>2.350</td>
<td>10.00</td>
</tr>
<tr>
<td>No. 5 = Half Medium (large)</td>
<td>11 x 17</td>
<td>450.00</td>
<td></td>
<td>2.310</td>
<td>10.00</td>
</tr>
<tr>
<td>No. 6 = Half Medium (large)</td>
<td>15 x 23</td>
<td>500.00</td>
<td></td>
<td>2.600</td>
<td>12.00</td>
</tr>
<tr>
<td>No. 6 = Half Medium (large)</td>
<td>15 x 23</td>
<td>550.00</td>
<td></td>
<td>2.620</td>
<td>12.00</td>
</tr>
<tr>
<td>No. 6 = Half Medium (large)</td>
<td>15 x 23</td>
<td>570.00</td>
<td></td>
<td>2.600</td>
<td>12.00</td>
</tr>
</tbody>
</table>

* Style "C" is not made in the small sizes yet

Overhead Counter Shaft, $25.00; Side Fixtures and Belt Shifter, $15. Each press includes three Chases, Roller Mold, Wrenches, and two sets of Roller Stocks.

**STYLE "A"**—This style is our regular job press, which includes a full-sized fountain, for single color work, and our own patent throw-off.

**STYLE "B"**—This press is fitted with a Combination Single Color and Chromatic Fountain with Reclining Fountain blade, and with double vibrating distributor for the printing of several colors at one impression with uniform blend of the colors. The presses of this style carry five rollers.

**STYLE "C"**—The presses of this style are fitted with fountain and throw-off, same as Class "B," but they carry Seven Rollers, which can readily understand results in exceptional distribution. We also attach to the presses of this style our Double or Multiple Roller Attachment. The foregoing attachment we claim of great value in the printing of illustrated work where the fullest and most thorough distribution is required. When the switch or lever throws this attachment into action the rollers pass down over the plate and back again without taking ink from the fountain roller or inking the form. This operation can be continued without limit and the most perfect distribution can be obtained. It is of the greatest advantage for distributing colors in chromatic printing.

**WHAT THE TRADE SAYS ABOUT THESE PRESSES.**

From hundreds of testimonials in our possession (which may be seen on application) from all parts of the Pacific coast, we present the following:

**OFFICE OF THE BANCROFT CO.**
**SAN FRANCISCO, CAL.**
**Aug. 17, 1889.**

**Messrs. Palmer & Rey.**

Gentlemen—Our machinery expert, Mr. Burton, has examined your California Reliable jobbers, at our request, and we are pleased to state that his report is that your California Reliables are much better built than the Chicago Old Style Gordon or the Challenge Gordon. This being the case, we shall arrange to put in a line of your presses at once.

**The Bancroft Company.**
**Sacramento, Cal.**

**OFFICE OF EUREKA PRINTING CO.**
**TACOMA, WASH.**
**Dec. 10, 1889.**

**Messrs. Palmer & Rey.**

Dear Sirs—Having had in constant use for a half year our eighth-medium California Reliable presses, with throw-off, we take pleasure in testifying to its merits. It combines the qualities of speed, accuracy, and strength, and runs with little noise. It is a splendid impression, thereby testing its strength in the most thorough manner.

Yours truly,

Eureka Printing Co.

**OFFICE OF THE CONTINENTAL PRESS.**
**TACOMA, WASH.**
**Dec. 10, 1889.**

**Messrs. Palmer & Rey.**

Gentlemen:—The California Reliable jobber has given unqualified satisfaction since its reception in our office, and you can enter our order for four more. It is the favorite press of all. The fountain, the conformity that operates the fountain, and the novel device for shifting the belt by foot, are quite original and good. The ink or fountain roller not touching the form, still passing over it, is a valuable improvement. The distribution is perfect. The press is as noiseless as a sewing machine and perfectly level, admitting the heaviest forms being printed. In fact the whole press is a triumph of perfection. You are at liberty to bring visitors to our office to see the press in operation.

Yours truly,

Eureka Printing Co.

**Galveston, Texas.**
**Sept. 30, 1889.**

**Mr. Lewis & Dryden Printing Co.**

Gentlemen:—The three quartos California Reliable presses, with ink fountain attached, recently purchased by us, have after careful trial, convinced us of their superiority over any other presses in the market, and we recommend them unhesitatingly to the trade.

Yours truly,

H. A. Lewis, Manager.

**Portland, Or., Dec. 18, 1889.**

**Mr. Lewis & Dryden Printing Co.**

Gentlemen:—The three quartos California Reliable presses, with ink fountain attached, recently purchased by us, have after careful trial, convinced us of their superiority over any other presses in the market, and we recommend them unhesitatingly to the trade.

Yours truly,

H. A. Lewis, Manager.
The California Reliable

INK FOUNTAIN

The Best Fountain for Platen Presses ever Invented.

We are now building all our California Reliable Presses complete with our New Fountain, Without Extra Charge.

(Cannot be used on any press but the California Reliable.)

The change we have made in the roller saddles, enables the pressman to use two form rollers without the fountain, each roller covering the ink plate as fully as the two top rollers of any other Old Style Gordon, and covering the form completely, or with fountain roller and three form rollers covering the entire surface of the plate and form,

Giving the Best Distribution of any Platen Job Press on the market.

The extra large collars on the fountain roller prevent it from rolling the form while it acts as an extra distributor on the plate. Cannot be attached to old style presses.

The Special Points we Claim for this Fountain are:

1. Delivery of Ink entirely across the plate.
2. Ease of regulating, with capacity of inking any form that may be worked on the press, from a light card to a solid diagram.
3. Will work with throw-off on or off.
4. Four rollers distributing on the plate, while the fountain roller, not touching form, acts only as a distributor.
5. Ease of cleaning, being the simplest fountain to take apart and clean ever invented.
6. Ease of cleaning plate, the position of the fountain leaving it entirely free.

The above fountain, in connection with our Patent Throw-off, makes our California Reliable Job Press the best press in the market, and we feel confident that when once seen and understood by printers they will take no other. We present below two testimonials from well-known San Francisco printers who have recently become convinced of the superiority of our presses over all others:

From the Bancroft Company’s Printing Department, 49 First Street.

SAN FRANCISCO, CAL., October 23, 1880.

Messes. PALMER & REY.

Gentlemen.—Our machinery expert had reported to us that your presses were better built and contained better material than any Eastern-made Gordon press, we placed our order with you for eight presses. We find that your new fountain works to a charm, and that we are now better prepared to do good work than ever before. After a trial of the presses we are convinced that we have made no mistake in selecting your press.

THE BANCROFT COMPANY,

Per PARISER, Sup’t Printing Dept.

From the Rosenthal-Saalburg Co., Printers and Lithographers, 49 First St.

SAN FRANCISCO, CAL., August 17, 1888.

Messes. PALMER & REY.

Gentlemen.—Your eighth, quart, and half-medium California Reliable Job Presses purchased from you when we started in business have been in constant use since, and it gives us pleasure to state that we have no press in our long experience as printers that we like as well. The fountain works perfectly, and does away entirely with ink-plate and brayer. We use them for all forms we work on the press except visiting cards.

THE ROSENTHAL-SAALBURG CO.
THE LATEST COMMERCIAL JOB PRESS.

Golden Gate Jobber

Price - - $110.00 Boxed, $3.00

Size inside chase 7 x 11 inches.

The entire frame of the Press, including the bed, being cast in one solid piece, it cannot spring or get out of line, even if it does not set on a level floor. It can be run with ease, the speed being limited only by the capacity of the person feeding. It has a simple impression adjustment, and is complete with two chases, two rollers, brayer and ink table, wrench and gauges; also extended shaft for adding side steam fixtures.

LIBERAL DISCOUNT FOR CASH.

MANUFACTURED BY
San Francisco, Cal. PALMER & REY, Portland, Oregon.

(35)
Having had numerous calls for a cheaper press than our California Reliable Jobber, we are now prepared to place upon the market a press which we call the Old Style Gordon, complete with improved throw-off, and built heavier and stronger than any Eastern Old Style Gears. This press, a cut of which is here shown, we will sell at the low figures below quoted. These prices have never been equaled on this Coast. For a cheap good press look at the claims of the

8 x 12, Old Style Gordon, with throw-off... Cash Price in San Francisco, $140.00
Credit Price, $150.00. Boxing and Cartage, $5.00

10 x 15, Old Style Gordon, with throw-off... Cash Price in San Francisco, $220.00
Credit Price, $235.00. Boxing and Cartage, $5.00 extra.

TYPE FOUNDERS. PALMER & REY PRESS BUILDERS.
Colt's Armory Platen Presses.

<table>
<thead>
<tr>
<th>Size</th>
<th>With steam fixtures and fountain</th>
<th>Without steam fixtures or fountain</th>
<th>With ink fountain only</th>
<th>With steam fixtures only</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12</td>
<td>$250.00</td>
<td>$225.00</td>
<td>$243.00</td>
<td>$232.00</td>
</tr>
<tr>
<td>10 x 15</td>
<td>350.00</td>
<td>320.00</td>
<td>340.00</td>
<td>330.00</td>
</tr>
<tr>
<td>13 x 19</td>
<td>450.00</td>
<td>415.00</td>
<td>440.00</td>
<td>425.00</td>
</tr>
<tr>
<td>14 x 22</td>
<td>515.00</td>
<td>480.00</td>
<td>505.00</td>
<td>490.00</td>
</tr>
</tbody>
</table>

Chandler & Precio's Old Style Gordon Presses.

Eighth Medium, 7x11, with throw-off and depreesible grippers ....................... $150.00

Quarto " 8x12, " " " " " " " 165.00

Quarto 10x15, " " " " " " " 250.00

Half 14x20, " " " " " " " 400.00

" " 14½x22, " " " " " " 450.00

Steam Fixtures ....................... 15.00

Chandler & Price Fountains, for either size press ....................... 20.00

We are now prepared to furnish either of these presses to printers much lower than any other dealers. Special discounts from the above lists will be sent on application.

Do not buy without getting our prices.

REPAIRING PRESSES.

Having one of the largest and best machine shops on the Pacific Coast, we are unusually well equipped for the manufacture and repair of all descriptions of Printing Presses, Printers' and Bookbinders' Machinery, and would most respectfully request the patronage of the trade.

Screw Wrench

Price ........................................... $ .75c. to $1.00 each

PRESS-ROOM SUPPLIES.

LACING.

<table>
<thead>
<tr>
<th>Width</th>
<th>Price per 100 feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4 &quot;</td>
<td>$1.00</td>
</tr>
<tr>
<td>3/8 &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>1/2 &quot;</td>
<td>2.00</td>
</tr>
</tbody>
</table>

BELTING.

<table>
<thead>
<tr>
<th>Width</th>
<th>Price per foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 &quot;</td>
<td>35</td>
</tr>
<tr>
<td>3 &quot;</td>
<td>50</td>
</tr>
</tbody>
</table>

Estimates furnished for odd sizes.

BLANKETS, RUBBER.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price per yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-ply, 36 inches</td>
<td>$ 8.75</td>
</tr>
<tr>
<td>3-ply, 44 &quot;</td>
<td>11.60</td>
</tr>
</tbody>
</table>

BLANKETS, FELT.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 &quot;</td>
<td>$6.00</td>
</tr>
<tr>
<td>44 &quot;</td>
<td>7.50</td>
</tr>
<tr>
<td>48 &quot;</td>
<td>8.50</td>
</tr>
</tbody>
</table>

Hand Press Blanket, 7 column ............... 4.00

" " 8 ............... 5.00

Guaranteed of the best quality.

TAPES.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price per roll</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4 &quot;</td>
<td>$ .75</td>
</tr>
<tr>
<td>1/2 &quot;</td>
<td>.85</td>
</tr>
<tr>
<td>3/8 &quot;</td>
<td>1.35</td>
</tr>
<tr>
<td>7/8 &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>1 &quot;</td>
<td>1.75</td>
</tr>
</tbody>
</table>

Palmer & Rey, San Francisco, Cal. and Portland, Or.

(37)
HAND SERIES COUNTRY CAMPBELL PRESS.

Prices on Application.
SECOND-HAND

PRESSES & MACHINERY

ALWAYS ON HAND

We are prepared to furnish Hand, Job and Cylinder Presses of most of the prominent makes, all thoroughly overhauled and guaranteed, to responsible parties at very reasonable prices, for

PART CASH AND MONTHLY INSTALMENTS,

Or a discount of 10 per cent. for cash.

Drum and Double Cylinders,
Job Presses, Several Styles,
Army and Hand Presses,
Lithographic Cylinders,
Steam and Gas Engines,
Paper and Card Cutters,
Folding Machines, Etc.

Our stock is large and constantly changing, and embraces many excellent bargains. The list is published monthly in the Pacific Printer, and will well repay perusal.

Washington Hand Presses will be taken in exchange at one hundred and fifty dollars for seven column, and one hundred and seventy-five dollars for eight column, delivered in San Francisco.

PALMER & REY,
General Machinists, Press Builders, Type Founders,
San Francisco, Cal. and Portland, Oregon.
BINDERY DEPARTMENT.

Golden Gate Paper Cutter
Cuts 25 Inches Square.

STRONG! SIMPLE! DURABLE!

NEAT! POPULAR! CHEAP!

THE ONLY 25 INCH CUTTER THAT CAN BE BOUGHT FOR $120.00
Manufactured in the Best Manner from First-Class Material.

Price, $120.00

MANUFACTURED BY
San Francisco, Cal. PALMER & REY, Portland, Or.
The "FAVORITE."

This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. It is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

PRICE, Delivered on board car in San Francisco, $165.00.

Boxing, $5.00 Extra.

MANUFACTURED by PALMER & REY, San Francisco, Cal. AND PORTLAND, OREGON.
"GEM" PAPER CUTTER

This Cutter is identical in every respect with the well-known "GEM," and has been manufactured by Messrs. Palmer & Rey to meet the demand of printers who need a first-class article but cannot afford to pay a high price. It is manufactured from the best material, is very powerful and of extra strength, and will be found fully equal in its capacity to cutters of a much higher price. It cuts full 30 inches square, and has a back and side gauge.

PRICE, $190.00

Delivered in San Francisco, or on board cars. Boxing, $5.00 Extra.

MANUFACTURED BY PALMER & REY, San Francisco, Cal.
And Portland, Oregon.
Paragon Paper and Card Cutters.

THE 22½-INCH.

It is Strong, Simple, and is Easily Operated.

The Paragon Lever Machines are well built, and are rapid, easy-working, powerful cutters. Fitted perfectly in all their parts, they have ample strength to bear any strain that can be placed upon them. They cut card-board and paper perfectly true and smooth. The full cut is made by one stroke of the lever. Any length or size of paper can be handled in front of the knife.

PRICE:
To cut 22½ inches square, $95.00.

Gauges to within half an inch of the knife.

The knife is made of the best quality of steel, and is very easily adjusted by screws. They have back and side gauges and solid iron frame, table, stand, etc. Many improvements have been made during the 10 years of their manufacture, which have added greatly to their convenience, as well as giving them more speed and durability. It is a good, serviceable cutter.

Weight:
On skids, ready to ship, 400 lbs.

The 14-Inch Lever

PARAGON CUTTER.

Cuts 2½ Inches Thickness of Paper.
Squares 14 Inches.

PRICE, — — — $50.

Weight, 200 lbs. Boxing, $1.00

This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
CARD AND PLATE CUTTERS.

THE ELM CITY CARD CUTTER.

The Best Card Cutter for the money ever made.

PRICE, $10.00

THE EAGLE CARD AND PAPER CUTTER.

With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 2¼ inch steel blades and solid iron bed. Is large enough for all work, as it cuts over 34 inches. By cutting the narrow way first, all size sheets may be done, and for small work it is perfectly adapted by simply changing the gauge bar to the center of bed. Paper may be cut as well as card board, about a dozen sheets at once, as the binder, traveling just before the knife, clamps the sheets firmly while being cut. For trimming pamphlets this cutter is perfection itself.

PRICE, (boxed) $12.00

THE HOPKINS PLATE CUTTER.

The Hopkins Plate Cutter cuts the plate or matter quicker, easier and nearer than it can be cut by any other method. It is simple and durable. Being automatic in its action, the cut is bound to be absolutely straight and the letters on the matter cannot be mutilated, which is so often the case with the mitre-box and saw. When in a hurry to "make up" you can with this machine cut off a plate to fit quicker than you can with the mitre-box and saw, and in less time than it would take to hunt up a "dead ad." It is always ready, being in one piece. It is valuable to job offices as well as newspaper offices, as it cuts stereotype bases, wood or metal furniture, brass rules, slugs, etc., and never make a mistake. Aside from its utility in cutting up stereotype plate-matter, the machine is a real convenience to any printing office. There is a great deal of miscellaneous cutting, in connection with which this device works into the best advantage. The only thing to wear out is the saw, which can be replaced by us for 25 cents, and can be attached in a minute by you. The device can be operated as easily by the apprentice as by the foreman. Weights ten pounds. It saves time and labor, and prevents that bungling and mutilating of plates which are a consequence of the present unsatisfactory method.

PRICE $6.50

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
THE "SUCCESS"

PATENT

Wire Stitching and Binding Machine

FOR BOOKS, PAMPHLETS, CATALOGUES, ETC.

No. 2, For Hand Power Only

Fig. 1.  Fig. 2.

Price. - - $25.00

THIS MACHINE IS SPECIALLY CONSTRUCTED TO WORK EXTRA THIN WIRE staples, and will STITCH pamphlets of one section through the center of the fold, or BIND books of several sections, to nearly A QUARTER OF AN INCH in thickness through the side, after the manner of stabbed work, at an average speed of 700 to 1,500 books or pamphlets per hour.

The TINNED STEEL WIRE STAPLES used in this machine are supplied in various sizes, to suit thin or thick work, at 25 cents per thousand.

These STAPLES are supplied strung on wooden blocks. A package of ten such blocks contains 4,000 staples.

No. 2 IS THE ONLY HAND MACHINE.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS.
The "Success" Patent

AUTOMATIC

WIRE-STITCHING AND BINDING MACHINE.

No. 5, For Hand or Treadle Power.

This machine will take wire from No. 28 to No. 24, to suit the work.

Price, $75.00

WILL STITCH SINGLE SECTIONS THROUGH THE FOLD, OR BIND BOOKS consisting of several sections by stabbing them through the side up to ONE-FIFTH OF AN INCH in thickness.

This machine will take wire as fine as No. 28, and is therefore specially suitable for thin pamphlet work, which it will stitch at a rapid rate. The machine, requiring little power to drive, and being of simple construction, can be worked and kept in order by any boy or girl. Exchange of parts has been avoided altogether.

Wire ranging in gauge from No. 28 to No. 24 can be used, to suit the various thickness of work.

This machine effects a saving of from sixty to seventy-five per cent. in the cost of the wire, as compared with machines using ready-made staples.

The machine is most carefully constructed in all its parts, which are of the very best material and first-class workmanship, being equal in every respect to the larger machines.

PRICES:

No. 5$15 — Capacity ¼-inch $135.00 | No. 6 — Capacity ⅛-inch $190.00
No. 5½ (with two heads) ⅛-inch 105.00 | No. 7 — ” ⅛ ” 285.00
No. 9 (for corner stitches in cardboard boxes) $290.00

(47)
THE "SUCCESS"

PATENT

Wire Stitching and Binding Machine

For stitching either single section work (copy-books, price-lists, music sheets) through the fold, or binding books consisting of several sections by stubbing them through the side; greatest thickness, three-quarters of an inch. Will make from 80 to 120 stitches a minute. Will work wire from the finest No. 28 to the thickest No. 20.

No. 7%. For Steam Power.

MAKES ITS OWN STAPLES.

Price, $320.00

OVER FIVE HUNDRED IN USE.

No. 18.................. $430.00  No. 21 (three heads).................. $455.00
Paring Machine (for paring leather for book-binders) $275.00

PALMER & REY,
Printers' Machinists, Stereotypers and Type Founders,
SAN FRANCISCO, CAL. AND PORTLAND, OREGON.
MEGILL'S SINGLE STROKE STAPLE PRESS.

This is one of the most useful articles to be found in a printing office. It is simple in construction and easily worked. It instantaneously inserts and clinches the staples. Needs only be seen to be appreciated and to find a place in every small job office.

Price, $1.50 each.
Staples, in boxes of 500 each, 50c. per box.

HANDY GUIDE PUNCH.
Indispensable to the Job Pressman—Gauge Pins by the Wholesale.

This cut shows plainly the various uses of this invaluable little instrument, one of which should be found in every pressroom. Will save five times its cost in a year, and is practically indestructible.

Price, 75c.
Sent by mail or express on receipt of price.

LEAD MOLD.

This cut represents a mold for casting Leads and Nonpareil and Pica slugs. No office, especially any outside of the large cities, should be without one. With a little practice anyone can cast good leads and slugs. The cost of leads and slugs is so high, and the waste so great from constant cutting in job work, that but few offices have an adequate supply, and hence, much time is lost in “picking” and patching by compositors. This mold is made by the best of workmen, and is reliable in every way. It will save its cost in a few hours.

PRICE .................. $5.00
IMPROVED TABLET PRESS
For Printers, Stationers and Binders.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at the end of the press which operates a screw bearing against a movable iron clamp. The clamps are held in a hinge frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

SIZES AND PRICES,
No. 1 will hold 2,000 sheets, any size up to 6x12 inches, $7.50
No. 2 " 5,000 " " 8x16 " 14.00

ELASTIC COMPOSITION
For Printers, Stationers and Bookbinders.

This Composition is for making a flexible or elastic binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

Directions.—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

Elastic Compo., red or blue, per pound, $0.50

TABLET CEMENT, Ready for use, put up in 1-lb. tins, with screw cover, in any color 50 cents.

PALMER & REY,
Type Founders and Manufacturers of Presses and Printing Material,
405-7 Sansome St., San Francisco, Cal.

(50)
THE IDEAL TABLETING APPARATUS.

A new tableting press without the usual clamps and screws. It has only to be examined by practical printers to be appreciated at its true value.

The iron base plate rests upon the lower frame and so forms a bottom to the box. When filled with sheets the iron brick will compress the pile perfectly. The base plate and pile of sheets surmounted by the bricks can then be quickly released from the box and left standing ready for the glue—a most beautifully even pile. As the base plate holds the pile up from the table, ridges of glue on the table are no longer an inevitable result of blocking. A few extra base plates and iron bricks make an outfit for a large office.

Price, complete, size 9½ x 9½ x 18 inches, capacity 6,000 sheets 16.00
Extra Iron Bricks, weight about 25 lbs. each 1.25
Extra Base Plates, each 0.50

WRIGHTWOOD TABLETING PRESS.

The Wrightwood Tableting Press accommodates all the various sizes of commercial stationery, and readily admits of their being glued on one or both sides.

Will hold any quantity up to three thousand sheets of paper, and any size from 2½ x 2½ to 8½ x 14. With an additional clamp and larger pressboards, almost any size of work can be handled.

It is light and strong, easily handled, does not have to be fastened to a table, and is so simple that anyone can use it.

It is made sloping, so that the paper will stand alone while being adjusted.

The edges of the pressboards are beveled to prevent them becoming daubed with glue.

The clamp is separate from the box, is easily and quickly adjusted to the various thicknesses, and any desired pressure can be attained.

Work can be handled as speedily as with any other, and by purchasing an extra clamp and pressboards, double the work can be done.

Price—Tablet holder and clamp, including four pressboards 5.00

KENNEDY'S HAND PASTER.

This invention consists of a tight box, moulded out of pressed brass into graceful shape, with a handle and a revolving wheel, so constructed that the flow of waste can be regulated to a nicety, or the line made coarse or fine, as the nature of the work or the quality of the paper may demand. The paster is carried in the hand, while the sheets are being folded, between the thumb and fore-finger, without any inconvenience.

Price, including 2 wheels, 4 gates, etc., $3.50

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.
Hand & Foot Perforators.

THE EUREKA HAND PERFORATOR.

This hand perforating machine we can fully recommend to be as good as any perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five checks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check-book. There is no taking out of needles, and in case of accident these can be replaced at very little expense. It will pay any printer to buy this machine who prints checks, clothing tickets, price marks, and such other matter as requires separating from pads or books. There is a great variety of work which a small printing office can do with the aid of this machine which would otherwise go to larger offices. It is a cheap, first-class, durable perforator.

Price, to perforate 10 inches, boxed.............................................. $35.00

FOOT POWER PERFORATORS.

We keep all the best makes of foot perforators. Select the machine you prefer, and write us for bed-rock prices. Circulars sent on application.

To perforate 10 inches, with 5 inches for stub.................. $50.00
To perforate 20 inches 24 24 Prices on application

PALMER & REY,
TYPE FOUNDERS, GAS ENGINE AND PRESS BUILDERS,
SAN FRANCISCO, CAL. AND PORTLAND, OREGON.
HUGHES’ NEW STYLE STEREOTYPING OUTFIT

With Combined Mold-Drying Table, Casting-Box and Melting Furnace.

This simple device renders stereotyping a grand success in the hands of any printer. By the combined arrangement it occupies but very little room, and can be placed in printing offices where an ordinary stove-pipe can be run to a chimney or flue, and wood as well as coal can be used if so desired.

Old type and sorts of any description from the "shell-box" can be used, and will make a good metal. It can be used over and over again, and will always give satisfaction.

In figure 1, A represents the furnace with the metal pot covered with the casting box, containing a type form molded and being dried. B is the railroad frame. C is the casting box. D is the flange roller on the trunnions of the casting box to roll the same to and fro in position as desired. E is the hollow bed of the casting box filled with water. F is the funnel for the reception and pouring in of the water. G is the exhaust pipe. The dotted lines at the rear end of the frame represents the casting box turned in a horizontal position, with the adjustable type-high bars spaced, encasing the mold to receive the metal in the casting operation.

This outfit is simple and practical, and in hundreds of instances is worked by parties—not even practical printers—who never saw or had any knowledge of the business, succeed simply by following the plain printed instructions accompanying each outfit sold.

This cut shows a type-high core cast. 1, 2, 3, 4, 5 and 6 shows the sectional hollow iron cores. A A shows the top and one side of the cast, and the relationship of the type metal around the cores.

In these type-high stereotype casts, generally the thickness of a nonpareil body is cast completely around these light, rigid sectional hollow cast iron cores of various width and lengths, which can be instantly so adjusted as to take a permanent filling part of the cast, giving decidedly some of the cheapest, most durable and finest results ever achieved.

EACH OUTFIT CONTAINS
Casting Box and Mold Dryer; Adjustable Bars, Cores and End Pieces; Furnace and Ladle; Hand Plane and Shute Board; Saw and Miter Box; Stereotype Paper and Paste Material; Beating Brush, Paste Brush and Chisels.

PRICES:
Freight from the factory to be added.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>13x23</td>
<td>$150.00</td>
</tr>
<tr>
<td>2</td>
<td>11x18</td>
<td>115.00</td>
</tr>
<tr>
<td>3</td>
<td>7½x12</td>
<td>75.00</td>
</tr>
<tr>
<td>4</td>
<td>4½x12</td>
<td>60.00</td>
</tr>
</tbody>
</table>

Boxing and Shipping: Nos. 1 and 2, $2.50 each; Nos. 3 and 4, $2.00 each.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, ORE.
MAILING MATERIAL.

MUSTANG MAILING MACHINE.

Estimates for Outfits Furnished on Application.

STYLE OF LIST.

\( G L \) Waterman  
\( J P \) Murphy  
\( \) Martin Kramer  
\( \) Frank Talbott  
\( \) Jane Pomeroy  

DENVER  
Col

LOGOS.

- C W Smith  
- Katie King  
- VIRGINIA CITY  
- E Harding  
- Mary Johnson, Denver  
- M Stivers, Marysville

PRICES

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAILING MACHINE — Pinner's Mustang</td>
<td>$11.00</td>
</tr>
<tr>
<td>MAILING GALLEYS</td>
<td>0.50</td>
</tr>
<tr>
<td>MAILING REGENTS</td>
<td>0.25</td>
</tr>
<tr>
<td>MAILING TYPE — Long Primer with abbreviations</td>
<td>0.05</td>
</tr>
</tbody>
</table>

DIRECTIONS FOR MAILING LIST.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take impressions from the type. The first etch in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, those wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSONNE STREET, SAN FRANCISCO, CAL.
Baer Mailer.

Price, $10.00.

The Simplest, Easiest Operated, and Cheapest Label Mailing Machine
Now in the Market.

There is no branch of newspaper work as slow and bad as the mailing department. The old custom of addressing the paper to subscribers is done with the pen by over one-half of the publishers. There is a reason for this, as the mailing machines in use are either too expensive or otherwise objectionable. In the advent of the Baer Mailer there is now no excuse for plodding along in the old rut. Set your list up in type. Adopt the latest idea—and what was once an annoyance and drudge will become a delight and credit to your labor. It is a labor-saving invention. Four hours' work can now be done in one. 1500 names can be addressed with Baer's Mailer in one hour. Any boy can operate it with ease. It will save its price in reduction of expenses. The address being printed on a colored paper, any old exchanges can be used for wrappers. If you want a mailing machine investigate the claims of the Baer Mailer.

[Cut showing paper wrapped in scraps of old newspapers.]

In arranging your list of subscribers place the names alphabetically, the initials following name. Use minion, brevier or long primer, and set to 10½ ems pica. The list must be printed on firm, sized, colored cover paper. Use any ordinary paste, not necessarily specially prepared as for other machines, but common paste, and thin so that it can easily be spread with a brush. Lumps in the paste will not interfere with the mailing, for they can be brushed from the belt.

405 and 407 Sansome Street,
SAN FRANCISCO, CAL.

Palmier & Rey,

SOLE AGENTS AND MANUFACTURERS.

Corner Front and Alder Sts.,
PORTLAND, OREGON.
Monarch Numerator.

Triple Action, Steel Wheels. For Duplicating, Repeating and Consecutive Numbering.

In introducing this Numbering machine at such a greatly reduced price, we distinctly wish our patrons to understand that the article is not in any manner inferior to other machines, on the contrary they are improved, from the fact of changes having been made in our new Monarch as follows: The attachments for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger, and easier-working machine. The frame and wheels are of steel, highly finished and thoroughly nickel-plated.

The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is done by the same method as is used on the ordinary numbering machines.

The Monarch is the simplest machine extant, without complicated attachments to be continually getting out of order.

We keep in stock the styles and sizes of figures shown in margin. Special styles made if desired, at slightly advanced cost. Be sure and designate style of number required.

Each machine in wood box, with a bottle of ink, red or blue.

PRICES, ANY FIGURE SHOWN.

<table>
<thead>
<tr>
<th>Wheels</th>
<th>Numbering to 9,999</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>$17.50</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>99.999</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>999,999</td>
</tr>
</tbody>
</table>

Hand Paging Machine.

This machine will repeat the number as many times as desired consecutively. No taking out of ciphers. It is purely automatic in numbering. The ink distributor is also automatic, and its low price places it within the reach of any person requiring such a machine. For railroad offices, lithographers, printers, binders, banks, and general office work it is particularly adapted. It gives a clean and even impression, and the figures are cast-steel, which will be furnished in any of the standard styles.

The machine combines simplicity, durability and ease of operating. The ink, which does not dry or gum up, is brought in contact with the figures at each impression by a self-operating movement, enabling them to give a clear, sharp print, a very desirable quality.

PRICES:

<table>
<thead>
<tr>
<th>Wheels</th>
<th>Numbering to 9,999</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>$30.00</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>99,999</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>999,999</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>9,999,999</td>
</tr>
</tbody>
</table>
THE PREMIER
Paging and Numbering Machine.

We beg to call attention to this new Paging and Numbering Machine. We can recommend the PREMIER as the most simple and the lightest running machine now in use.

The heads are on the half set, that is, with stationary ciphers. You can start from one and run out to the last figure if so desired. One great feature in the PREMIER is that you can number a bound Check Book, a great advantage over all other machines. It has an endless smut band for Paging Books, which when not in use can be removed in an instant. The inking rollers can be adjusted so that you can have a light or heavy impression. The Ink Table is adjusted so that the Roller and Ink Table work together.

Each machine is furnished with one repeater to repeat two times.

PRICES ON APPLICATION.

With 1-6 disc, Steel Head
  " 1-5 " " "
  " 1-4 " " "
  " 1-6 " Brass "
  " 1-5 " " "

With 1-4 disc, Brass Heads,
  " 1-6 and 1-4 disc Heads, Brass
  " 1-6 and 1-4 disc Heads, Steel
  " Heads not on the half-set, extra
  " Extra Repeater
  " Boxing,

PALMER & REY,
DEALERS IN
Bookbinders' Machinery and Supplies,
SAN FRANCISCO, CAL. AND PORTLAND, OR.

(87)
BEST AND CHEAPEST ENGINE IN THE MARKET.

Excelsior Vertical Engine.

The Following Advantages are Presented by the Excelsior over all others in the Market:

The Excelsior is the simplest in the market, and we will guarantee every engine for one year.
The Excelsior will do more work with a given amount of fuel than any other engine.
The Excelsior will run at a cost of ten cents per day per horse-power.
The Excelsior is made in San Francisco, and any part can be duplicated at any time.
The Excelsior is recommended by all who have used it.
The Excelsior is the most economical in the market.

It is unnecessary to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers and machinists. Most of the small engines in the market are built so that it is an impossibility for anyone that is not an engineer to run them. In some cases it requires more than one engineer to keep them together and working. This is not the case with the Excelsior Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron cranks and patent Judson governor.

The Excelsior Engines are thoroughly tested and run until all parts are in complete running order, with governor, pump, heater, steam gauge, improved safety valve, glass water gauge, gauge cocks, blow-off cocks, governor belt; in fact nothing has been omitted to make them complete and ready to operate. All well pleased who have ever used this engine.

PRICES:

Four Horse-power, 4x6 cylinder, $325.00
Five " 5x6 " 400.00
Eight " 7x8 " 550.00

Free on board cars in San Francisco.

PALMER & REY, SAN FRANCISCO, OAK. AND PORTLAND, OR.
HERCULES ENGINE

GAS OR GASOLINE.

Makes no smell or dirt.
It oils itself from a reservoir.
No Carburetor to get out of order.
For simplicity it beats the world.
No batteries or electric spark to care for.
No double or false explosions, which are so frequent with the unreliable spark.
It runs with a cheaper grade of gasoline than any other engine, and consequently it costs less to run it.
It has fewer parts, and is therefore less likely to get out of order than any other gas or gasoline engine now built.

JUST LIGHT THE BURNER, TURN THE WHEEL, AND IT RUNS ALL DAY.

PRICE LIST OF HERCULES ENGINES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Actual Horse-Power</th>
<th>No. of Revolutions</th>
<th>Size of Driving Pulley</th>
<th>Floor Space in Inches</th>
<th>Weight Lbs.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>35J</td>
<td>8 6</td>
<td>24 x 36</td>
<td>500</td>
<td>$225</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>300</td>
<td>10 6</td>
<td>30 x 40</td>
<td>625</td>
<td>275</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>300</td>
<td>10 8</td>
<td>36 x 42</td>
<td>1100</td>
<td>450</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>28J</td>
<td>12 8</td>
<td>40 x 48</td>
<td>1350</td>
<td>600</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>250</td>
<td>15 10</td>
<td>40 x 54</td>
<td>1600</td>
<td>800</td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>225</td>
<td>18 12</td>
<td>44 x 60</td>
<td>2000</td>
<td>900</td>
</tr>
</tbody>
</table>

Manufactured By
Palmer & Rey, San Francisco, Cal. and Portland, Or.

(59)
THE
CALIFORNIA RELIABLE PONY CYLINDER.


Speed, 2,500 per Hour.

The California Reliable Pony Cylinder has been built especially for printers desiring a fast-running job press. It is fitted with all the latest improvements, including air springs, patent fly and tapeless delivery, and is just what is needed by all printers requiring a good, cheap and rapid press. Several of these presses are now in operation in San Francisco, and we will be pleased to have them inspected by those requiring such a machine.

PALMER & REY,
PRESS MAKERS AND GAS ENGINE MANUFACTURERS
SAN FRANCISCO, CAL. AND PORTLAND, OREGON.
MISCELLANEOUS.

Books.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Printer</td>
<td>$2.25</td>
</tr>
<tr>
<td>Wilson's Punctuation</td>
<td>2.25</td>
</tr>
<tr>
<td>The Young Job Printer</td>
<td>5.00</td>
</tr>
<tr>
<td>Specimens of Job Work</td>
<td>2.00</td>
</tr>
<tr>
<td>The Practical Printer</td>
<td>1.00</td>
</tr>
<tr>
<td>Diagrams of Imposition</td>
<td>5.00</td>
</tr>
<tr>
<td>Printer's Order Book</td>
<td>3.00</td>
</tr>
<tr>
<td>Printer's Ready Reckoner</td>
<td>25c, 50c</td>
</tr>
<tr>
<td>Challen's Advertising Record</td>
<td>103 pp. 1.00</td>
</tr>
<tr>
<td>Subscription</td>
<td>2.00</td>
</tr>
<tr>
<td>Advertiser's</td>
<td>200 &quot;</td>
</tr>
<tr>
<td></td>
<td>300 &quot;</td>
</tr>
<tr>
<td></td>
<td>400 &quot;</td>
</tr>
</tbody>
</table>

Benzine Cans.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patent</td>
<td>Quarts 75</td>
</tr>
<tr>
<td>Pints</td>
<td>60</td>
</tr>
</tbody>
</table>

Cutting Sticks.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Cutter, square</td>
<td>25</td>
</tr>
</tbody>
</table>

Electrotyping

In all its branches. Estimates on Bookwork, Ads., etc., furnished on application.

Electrotype Cuts.

Largest assortment in the country. New book on application.

Quoins.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxwood, per hundred</td>
<td>75</td>
</tr>
<tr>
<td>Hickory, per hundred</td>
<td>60</td>
</tr>
</tbody>
</table>

Roller Felt.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roller Felt, 2 1/2 inches, per roll</td>
<td>5.50</td>
</tr>
</tbody>
</table>

Steel Side and Foot-Sticks.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taper, per inch</td>
<td>0.6</td>
</tr>
<tr>
<td>Square, per inch</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Type Measures.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard, with foot rule</td>
<td>25</td>
</tr>
<tr>
<td>Boxwood, the best</td>
<td>1.50</td>
</tr>
<tr>
<td>Brass, pics</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Wood Furniture and Reglet.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cherry—Nonp. to Great Pr., per yard</td>
<td>0.03</td>
</tr>
<tr>
<td>&quot; 2 to 5 line, per yard</td>
<td>0.05</td>
</tr>
<tr>
<td>&quot; 6 to 8 &quot;</td>
<td>0.07</td>
</tr>
<tr>
<td>&quot; 9 to 12 &quot;</td>
<td>0.08</td>
</tr>
<tr>
<td>&quot; Siedsticks, &quot;</td>
<td>0.08</td>
</tr>
<tr>
<td>&quot; Pine—under 2 line, &quot;</td>
<td>0.03</td>
</tr>
<tr>
<td>(Eastern made)</td>
<td></td>
</tr>
</tbody>
</table>

Wood Type.

Page & Co's, at their list prices.

Wrenches.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impression, to order</td>
<td>1.00</td>
</tr>
<tr>
<td>Nipper</td>
<td>0.50</td>
</tr>
<tr>
<td>Monkey</td>
<td>0.75c. to 1.00</td>
</tr>
</tbody>
</table>

ALL THE NEW THINGS

Put on the trade by Eastern manufacturers furnished to order, as soon as issued. See our PACIFIC PRINTER for new ideas.

PALMER & REY,
DEALERS IN PRINTING MATERIAL OF ALL KINDS
405-7 Sansome St., San Francisco, Cal.

(61)
TO BOOKBINDERS.

Messrs. Palmer & Rey carry in stock at their warehouses in San Francisco, Cal. and Portland, Oregon, a complete supply of Bookbinders' Tools, as well as all the larger machinery required in the business, and are able to fit out a large or small bindery at short notice.

ESTIMATE FOR A SMALL JOB BINDERY.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Thirty-inch Cutter</td>
<td>$175.00</td>
</tr>
<tr>
<td>1 No. 2 Iron Standing Press</td>
<td>$100.00</td>
</tr>
<tr>
<td>1 Wood-Frame Shears 3 1/2-inch</td>
<td>$85.00</td>
</tr>
<tr>
<td>1 Cutting Press and Plow</td>
<td>$12.75</td>
</tr>
<tr>
<td>1 Press Pin</td>
<td>$7.50</td>
</tr>
<tr>
<td>1 No. 2 Sewing Bench</td>
<td>$2.50</td>
</tr>
<tr>
<td>1 Finishing Press</td>
<td>$3.00</td>
</tr>
<tr>
<td>1 No. 3 Glue Brush</td>
<td>$2.50</td>
</tr>
<tr>
<td>1 No. 6 Paste Brush</td>
<td>$2.00</td>
</tr>
<tr>
<td>6 Cherry Press Boards—10x13</td>
<td>$3.00</td>
</tr>
<tr>
<td>12 &quot; &quot; 10x24</td>
<td>$12.00</td>
</tr>
<tr>
<td>1 Gold Cushion—8x16</td>
<td>$4.00</td>
</tr>
<tr>
<td>1 Gold Knife</td>
<td>$7.50</td>
</tr>
<tr>
<td>1 Round Agate</td>
<td>$2.00</td>
</tr>
<tr>
<td>1 Flat Agate</td>
<td>$2.00</td>
</tr>
<tr>
<td>1 Type Cabinet, 10 drawers</td>
<td>$12.50</td>
</tr>
<tr>
<td>5 Fontes Type, probably</td>
<td>$15.00</td>
</tr>
<tr>
<td>1 Pair Backing Boards</td>
<td>$3.20</td>
</tr>
<tr>
<td>1 Hammer</td>
<td>$1.75</td>
</tr>
<tr>
<td>3 Paring Knives</td>
<td>$7.50</td>
</tr>
<tr>
<td>½ Dozen Folders</td>
<td>$1.25</td>
</tr>
<tr>
<td>Gilding Rolls and Stamps, about</td>
<td>$60.00</td>
</tr>
<tr>
<td>1 Pair Compasses</td>
<td>$1.50</td>
</tr>
<tr>
<td>1 Pair Shears</td>
<td>$1.00</td>
</tr>
<tr>
<td>1 Back saw</td>
<td>$1.25</td>
</tr>
<tr>
<td>1 Square</td>
<td>$1.50</td>
</tr>
<tr>
<td>Boxing and Shipping</td>
<td>$7.80</td>
</tr>
</tbody>
</table>

Freight from Factory extra.

$513.00

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

(62)
## ESTIMATE FOR BINDERS' OUTFIT.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Hickok No. 1 Ruling Machine, Style &quot;D&quot;</td>
<td></td>
<td>$325.00</td>
</tr>
<tr>
<td>1 Standing Press No. 11, without Hatchet</td>
<td></td>
<td>$275.00</td>
</tr>
<tr>
<td>1 Standing Press No. 0½</td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>1 Sewing Machine</td>
<td></td>
<td>$125.00</td>
</tr>
<tr>
<td>1 Blank Book Sewing Bench</td>
<td></td>
<td>$7.00</td>
</tr>
<tr>
<td>1 Sewing Bench No. 3</td>
<td></td>
<td>$2.50</td>
</tr>
<tr>
<td>1 Stabbing Machine No. 2</td>
<td></td>
<td>$60.00</td>
</tr>
<tr>
<td>1 Gauge Table Shears</td>
<td></td>
<td>$85.00</td>
</tr>
<tr>
<td>1 Finishing Press, 21 inches long, 14 inches between</td>
<td></td>
<td>$228.00</td>
</tr>
<tr>
<td>1 &quot;  &quot; 28 &quot;  &quot; 21 &quot;</td>
<td></td>
<td>$228.00</td>
</tr>
<tr>
<td>1 &quot;  &quot; 3½ &quot;  &quot; 28 &quot;</td>
<td></td>
<td>$328.00</td>
</tr>
<tr>
<td>1 Dozen each Joint Rods, Nos. 2, 3, 5, 6, 7, 8, 9, 10, 11, 13—25 cts.</td>
<td>$0.75 per doz.</td>
<td>$7.50</td>
</tr>
<tr>
<td>1 Gilding Press No. 4, with stand</td>
<td></td>
<td>$63.00</td>
</tr>
<tr>
<td>1 Backing Board, 10 inches long</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>1 &quot;  &quot; 14 &quot;  &quot;</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>1 &quot;  &quot; 18 &quot;  &quot;</td>
<td></td>
<td>$18.00</td>
</tr>
<tr>
<td>1 Forming Iron</td>
<td></td>
<td>$5.00</td>
</tr>
<tr>
<td>1 Beating Hammer</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td>1 New Patent Hand Stamp Type and Frame for Backing, say</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>5 Bds heavy Colored Straw Board, @ $1.75</td>
<td></td>
<td>$8.75</td>
</tr>
<tr>
<td>2 Bone Folders, @ 25 cts</td>
<td></td>
<td>$50.00</td>
</tr>
<tr>
<td>2 Marble Slabs, 1 large (say 12x12 inches), 1 small</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td>1 Package Linen Binders' Thread, 6 lbs., @ $1.50</td>
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<td>5 Lbs. Binders' Twine, @ 35 cts</td>
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<td>1 Package Head Bands</td>
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<td>1 Paper Needles No. 1</td>
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<tr>
<td>2 Reams Assorted Marble Paper @ 8.50</td>
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<td>1 Dozen Moroccos, assorted colors, genuine</td>
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<td>1 Dozen Genuine Calf Skins</td>
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<td>1 Dozen Assorted Sheep Skins (Roans)</td>
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<td>30 Feet American Russia, @ 25 cts</td>
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<td>1 Ream Paper, Imitation Morocco, assorted</td>
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<td>1 Roll Brown Muslin</td>
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<tr>
<td>1 &quot; Blue &quot;</td>
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<td>1 &quot; Black &quot;</td>
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<tr>
<td>1 &quot; Red &quot;</td>
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<tr>
<td>1 &quot; D'k Green &quot;</td>
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<tr>
<td>1 Jar Blue Paste (will make half dozen quarts Ruling Ink)</td>
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<tr>
<td>&quot; Carmine Paste (will make half dozen quarts Ruling Ink)</td>
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<tr>
<td>1 Paging and Numbering Machine, 2 Figure-heads, one 4 and one 6-wheel, and Repeaters</td>
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<tr>
<td>1 24-inch Perforating Machine</td>
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<tr>
<td>1 Each Round and Sharp Ivory Burnishers, @ 75 cts</td>
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<tr>
<td>1 Each Straight and Half-round Bone Burnishers, @ 25 cts</td>
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<tr>
<td>1 Small China Mortar and Pestle</td>
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**Total**: $1,536.60

Boxing and Shipping, and Freight from Factory Extra.

PALMER & REY, SAN FRANCISCO, OAL AND PORTLAND, OR.

(63)
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