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Hawks & Shattuck's
Specimen Book
and Price List.
### Price List of Roman Type.

<table>
<thead>
<tr>
<th></th>
<th>25 lb Founts and over</th>
<th>Founts under 25 lbs</th>
<th>25 lb Founts and over</th>
<th>Founts under 25 lbs</th>
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<tbody>
<tr>
<td>Pearl</td>
<td>$1.20</td>
<td>$1.80</td>
<td>Great Primer</td>
<td>$.40</td>
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<tr>
<td></td>
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<td></td>
<td>$.60</td>
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<tr>
<td>Agate</td>
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<td>1.44</td>
<td>Paragon</td>
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<td></td>
<td>.60</td>
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<tr>
<td>Nonpareil</td>
<td>.64</td>
<td>1.16</td>
<td>Dbl. Small Pica</td>
<td>.40</td>
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<tr>
<td></td>
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<td>Minion</td>
<td>.56</td>
<td>1.00</td>
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<td>.56</td>
</tr>
<tr>
<td>Brevier</td>
<td>.52</td>
<td>.90</td>
<td>Double English</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>.56</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>.48</td>
<td>.80</td>
<td>Five-line Nonp’l</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.56</td>
</tr>
<tr>
<td>Long Primer</td>
<td>.46</td>
<td>.74</td>
<td>Dbl. Gr. Primer</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.56</td>
</tr>
<tr>
<td>Small Pica</td>
<td>.44</td>
<td>.70</td>
<td>Double Paragon</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>Pica</td>
<td>.42</td>
<td>.66</td>
<td>Seven-line Nonp</td>
<td>.40</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>.54</td>
</tr>
<tr>
<td>English</td>
<td>.40</td>
<td>.62</td>
<td>Four-line Pica</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.54</td>
</tr>
</tbody>
</table>

Sorts sold at same rate as 25-pound founts.

In ordering Body Type, state whether Italic, Leaders or Accents are wanted.

### How to Order.

**ORDER by NAME and NUMBER. NEVER cut the Book.** When you order from any other book, be sure to mention what book it is.

When Quads and Spaces are wanted for Display Founts, make an order for them, as they are sold separately.

When giving measure for Leads, Slugs or Rule, by ems, Pica ems are always understood, unless otherwise specified.

Write orders on separate sheet from letters. Put each item on a line by itself.

Always state how you wish goods shipped, whether by boat, rail or express.

When shipping old type to us, mark your own name on every package.

When ordering Chases, send diagram with correct inside and outside measures marked.

When writing for information, tell us what you want us to do, rather than ask us what we can do. Knowing your wants, we aim to supply them. To ask us what we can do is to set us to guessing what you want.

### Terms.

Parties who are established in business, doing well, and have a good reputation for promptness in paying their bills, can have as good accommodation here as at any other house. Such persons are entitled to the usual 60 days on our books. When extension is desired, it will be necessary to notify us before the expiration of the time, and specify the time asked for. On such extensions interest will be charged at the rate of 1 per cent. per month; and if more than two months is allowed, the account must be closed by note.

No accounts will be opened with those we are not acquainted with. Parties desiring credit must furnish unquestionably good reference, near at hand.

For prompt payment within 30 days from date of purchase, we allow a discount of 10 per cent. from list. On machinery 5 per cent. For spot cash 2 per cent. additional discount is given.

Wood type, Zylotype News Plates, and a few minor articles are net.

### Prices.

Particular attention is directed to the fact that the prices given are, without any exception, Eastern List Prices, and are therefore, in some instances, from 10 to 15 per cent. lower than the quotations of other houses, who advance prices "to cover Freight." Compare them and see for yourselves.

Prices of job founts are changed in many cases owing to the adoption of Point System and New Schemes. Don't imagine that the number of A's in a fount determines the price of a fount; prices are not arbitrary, but are arrived at by weight.

Address all communications to

**HAWKS & SHATTUCK, 409 WASHINGTON STREET, SAN FRANCISCO, CAL.**
HAWKS & SHATTUCK'S

NEW

SPECIMEN BOOK

AND PRICE LIST OF

STANFORD LIBRARY

TYPES, RULES, BORDERS AND OTHER PRINTING MATERIAL

SAN FRANCISCO:
OFFICE AND WAREHOUSE, 409 WASHINGTON STREET.
1889
# Illustrated Price List

## ACCOUNT BOOKS.

<table>
<thead>
<tr>
<th></th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td>Job</td>
<td>3.00</td>
</tr>
<tr>
<td>Subscription, 1,000 names</td>
<td>3.00</td>
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</tbody>
</table>

CHALLEN'S

<table>
<thead>
<tr>
<th></th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising, 52 pages</td>
<td>1.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>2.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>3.00</td>
</tr>
<tr>
<td>Subscription, 750 names</td>
<td>1.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>2.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>3.00</td>
</tr>
</tbody>
</table>

## ANNEX BOXES.

Each: 25

## BELLOWS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium Size, 6 inches</td>
<td>90</td>
</tr>
<tr>
<td>Large</td>
<td>1.15</td>
</tr>
</tbody>
</table>

## BODKINS.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common</td>
<td>15</td>
</tr>
<tr>
<td>Bodkin and Tweezers</td>
<td>60</td>
</tr>
<tr>
<td>Closing Spring Bodkin and Tweezers</td>
<td>75</td>
</tr>
</tbody>
</table>

## BENZINE CANS.

Quart: 75

## BRUSHES.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lay, best bristle, full size</td>
<td>1.00</td>
</tr>
<tr>
<td>&quot; medium size</td>
<td>0.75</td>
</tr>
<tr>
<td>&quot; small size</td>
<td>0.50</td>
</tr>
<tr>
<td>Tampico</td>
<td>0.65</td>
</tr>
<tr>
<td>Benzin</td>
<td>0.50</td>
</tr>
<tr>
<td>Cement, 1 inch</td>
<td>0.25</td>
</tr>
<tr>
<td>Proof</td>
<td>1.00</td>
</tr>
</tbody>
</table>
LIGHTNING STAPLE BINDER.

This machine holds 200 staples at a charge, and delivers, drives and clinches automatically. There is only one adjustment, and that is by a handsome screw under front end of machine. The work is done rapidly and thoroughly. Every wearing part of the machine is made of hardened steel. "There is more machine for the money" in this machine than in anything of the kind ever made.

The weight is 15 lbs.; length, 18 inches; width, 10 inches; height, 10 inches, and there is space enough under the arm to allow of driving the staples seven inches from the margin. A Treadle Attachment can be applied in five minutes, and is so arranged that the machine becomes automatic in every respect.

The staples are strung on wooden rods, and easily inserted in the machine.

PRICES.

With hand lever ........................................ $18.00
Foot power attachment, extra ....................... 6.00

STAPLES.

No. 7, 3-16 inch, for 2 to 10 lbs., per 5000. $1.25
  8, 1-4  "     16 " 32 "     "     1.25
  9, 5-16  "     32 " 50 "     "     1.25

HERCULES STAPLE BINDER.

This machine is calculated to fill a space in the list between the Breech Loader and the Lightning, and proves an excellent machine to the printer, by which he can effectively do all his light pamphlet work.

Price, complete, with foot power ........... $10.00
Staples, per 1,000 ......................................... 25

BREECH LOADER

WIRE STAPLE BINDING MACHINE

This machine binds papers of all kinds with wire staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the papers. Its capacity is from 1 to 50 sheets, and it does its work easily.

Price ................ $3.00
Staples, 3-16, 1-4, 5-16 in., box of 500 .... 25

SINGLE-STROKE STAPLE PRESS.

Price ........................ $1.50
Staples, per 1,000 ......................... 1.00

Always mention name of machine you use when ordering staples.
MIDDLE STITCH
OR "SADDLE BACK"
BINDER.

An indispensable machine for Book-binders, Printers
and Stationers, for binding pamphlets of any thickness
under 125 pages through the fold.

Very Useful when Binding Calendars.

Length under arm, 12 inches

PRICE $30.00.

Staples put up in boxes of 5,000. Price $.125 a box.

In ordering Staples please mention name of machine.

IMP'D. TABLET HOLDER AND CLAMP.
Used for straightening up and holding sheets of paper
while being glued for tablets.
Will hold any quantity up to 3,000 sheets of paper, and
any size from 2½x2½ to 8½x14 inches. With an
additional clamp and larger Press Boards, almost any size
of work can be easily handled.
Accommodates all the various sizes of commercial sta-
tionery, and readily admits of their being glued on one or
both sides.
It is strong, easily understood, nothing about it to break
or get out of order, it is almost indestructible, and so sim-
ple that any one can use it.

PRICES.
Price of Tablet Holder and Clamp, including four
Beveled Press Boards for blocking.........$3.25
Price of Extra Clamps.......................... 1.35

Tablets being evened and clamped.

Tablets with surface ready for gluing.
OUTFIT FOR BRASS RULE WORK.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soldering Copper</td>
<td>$0.45</td>
</tr>
<tr>
<td>Blow Pipe, with ball</td>
<td>.40</td>
</tr>
<tr>
<td>Soldering Acid</td>
<td>.20</td>
</tr>
<tr>
<td>Wire Solder, bunch</td>
<td>10</td>
</tr>
<tr>
<td>Round Flyers</td>
<td>35</td>
</tr>
<tr>
<td>Flat Flyers</td>
<td>$0.45</td>
</tr>
<tr>
<td>File Stone</td>
<td>35</td>
</tr>
<tr>
<td>Square File</td>
<td>25</td>
</tr>
<tr>
<td>Files, smooth cut</td>
<td>30</td>
</tr>
<tr>
<td>Try Square, 3 in.</td>
<td>75</td>
</tr>
</tbody>
</table>

Price, complete, boxed...........$3.60

BRACKETS.

DOUBLE CASE BRACKETS.
Per pair.................................$1.25

SWINGING GALLEY BRACKET.
Per pair.................................$1.00

GALLEY BRACKET.
Per pair.................................$0.40

ROLLER BRACKET.
Per pair.................................$0.50

PRINTERS' LAMP BRACKET.
Brackets, each.........................$0.75

BINDERS' LIQUID CEMENT.
Red, blue or colorless, for gumming labels, pads and tablets.
Half Pints............................$0.35
Pints..................................60
ELASTIC COMPOUND........................$1.40

BLANKETS.

7-col. Hand Press, felt................$4.00
8-".................................5.00
Cylinder, felt, 44 inch $ yard........6.00
" 47 "................................6.50
" rubber, 36 ".........................8.25

BOOKS.
The American Printer...................$2.00
Practical Printer........................1.00
Wilson's Punctuation...................1.50
Abbreviated Long Hand.................25
Suggestions on Punctuation...........25
Inland Printer, per year...............2.00
Superior Printer, per year...........1.00
American Art Printer, per year.......1.50
Paper and Press, per year...............2.00

BRASS LEADS.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Twelve to Picc.</td>
<td>$1.00</td>
</tr>
<tr>
<td>Ten</td>
<td>90</td>
</tr>
<tr>
<td>Eight</td>
<td>80</td>
</tr>
<tr>
<td>Six</td>
<td>75</td>
</tr>
</tbody>
</table>

ELM CITY BRONZING PAD.

Is self-feeding; has no rival. It is an economizer of bronze powder and the most perfect device for bronzing in the market. It receives the bronze in the top which is closed tightly with a slide not shown in the cut and delivers it through valves upon a sleeve, in the midst of fine beaver fur, at the bottom. The quantity of bronze to be used can be regulated by opening or closing the valves by means of the thumb-screw at the end of the pad. No bronze escapes except through the bottom.

Large size, 2½x6 inches..................$2.50
For light work, 2½ inches square.......1.50

BRONZES.

All Shades and Qualities, $ oz., from 20c to 80c
In pound packages, $ lb..............$1.00 to $5.00
CABINETS.

COMBINATION CABINET.
Containing 2 pair news cases, 36 job cases, 10 sort drawers, and 2 copy drawers. $90.00

FLAT TOP CABINET.
16-case, ¾ size. $21.50
20-case, ¾ size. 26.00
Galley Top. $2.50 extra.

FLAT TOP CABINET.
12-case, ¾ size. $20.00
16-case, ¾ size. 25.00
20-case, ¾ size. 30.00
20-case, full size. 35.00
Galley Top $2.50 extra.

FLAT TOP CABINET.
6-case, ¾ size. $9.00
8-case, ¾ size. 11.00
10-case, ¾ size. 14.00
12-case, ¾ size. 16.00

BLANK CABINETS, FLAT TOP.
16-case, ¾ size. $20.00
" full " 25.00
18 Full Size Cases, Cherry ...................................................... $50 00
18 ¼ " " " ........................................................................... 45 00
18 ½ " " " ........................................................................... 40 00

Containing 100 Drawers ........................................................... $30 00
' 75 " ............................................................................... 60 00
' 50 " ............................................................................... 45 00

INK CABINET. With Marble Slab, 18x24 inches, $15 00
CASES.

CAP CASE.

Full Size, per pair .............................................. $1.75

1/2 "   " .............................................. 1.60

1/3 "   " .............................................. 1.50

LOWER CASE.

Full Size, per pair .............................................. $1.75

1/2 "   " .............................................. 1.60

1/3 "   " .............................................. 1.50

JOB OR ITALIC CASE.

Full Size, each .............................................. $1.00

1/2 "   " .............................................. 90

1/3 "   " .............................................. 80

CALIFORNIA JOB CASE.

Full Size, each .............................................. $1.00

1/2 "   " .............................................. 90

1/3 "   " .............................................. 80

CHICAGO JOB CASE.

Full Size, each .............................................. $1.15

TRIPLE CASE.

Full Size, each .............................................. $1.00

YANKEE JOB CASE.

Full Size, each .............................................. $1.00

1/2 "   " .............................................. 90

1/3 "   " .............................................. 80

QUADRUPLE CASE.

Full Size, each .............................................. 1.25

RULE CASE.

Full Size, each .............................................. $1.50

1/2 "   " .............................................. 1.40

1/3 "   " .............................................. 1.30

SLUG CASE.

Full Size, each .............................................. $1.25
CASES.

**QUAD AND SPACE CASE.**

<table>
<thead>
<tr>
<th>Full Size, each</th>
<th>$1.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>X &quot; &quot;</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**BLANK CASE.**

<table>
<thead>
<tr>
<th>Full Size, each</th>
<th>$0.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>X &quot; &quot;</td>
<td>0.80</td>
</tr>
<tr>
<td>½ &quot; &quot;</td>
<td>0.70</td>
</tr>
</tbody>
</table>

**WOOD TYPE CASE.**

| Full Size, each | $1.35 |

**METAL FURNITURE CASE.**

| Full Size, each | $1.25 |

**FIGURE CASE.**

| Full Size, each | $1.00 |

**BORDER CASE.**

| Full Size, each | $1.50 |

**BOSTON RULE CASE.**

| Each            | $1.00 |

**NO. 1. PLAN OF YANKEE JOB CASE.**

This shows the proper way of laying the case, when the space boxes are all in front. Many, however, prefer to retain the old plan of keeping the 4- and 5-em spaces in the top row of the lower, leaving the 3.

**NO. 2. YANKEE JOB CASE.**

Shows the old plan. The caps should be laid exactly as in No. 1. Printers having this style of case can change them to plan No. 2 easily, by transferring the partition between the q, x and v boxes over into the t box.
CASE STANDS.

NEWS STAND

News, with rack for 8 cases and 2 pairs up .................................................. $6.00

JOB STAND

Job, with racks for 12 full and 12 1/2 cases, and 2 pair up .................................. $7.50

" " " 24 1/2 cases and 2 pairs up ........................................................................ 7.50
Double, with racks for 24 full cases and 2 pair up ........................................... 8.50

AUTOCRAT STAND.

This is a Printer's Stand or Frame, in its simplest, most compact and most convenient form. The prominent feature is the

GALLEY TRAY

Under each lower case, where the compositor can empty his stick by simply pushing his lower case up sufficiently to expose the galley, after which the case is drawn back to its place.

Every printer who has had galleys of matter ped, or inspected by office loafer, will appreciate and endorse this as a dead-shot to Spy and Pl. The projecting form of lower case support affords a comfortable place to sit or stand, with no cases rubbing against the knees, and insures freedom from interruption of fellow workmen who may want to "set a line."

Each stand will accommodate two pairs of news cases, fifteen full size job cases and six news galleys. On the deck on top, back of the brackets, there is also a large space, which may be utilized for sort drawers or more galleys.

Not only is this the best stand to buy, on the score of convenience, but likewise that of economy. A common news stand, with only six or eight case slides below, costs $6.50, and a galley rack holding ten galleys $8.50—a total of $15. The Autocrat holds twice as many cases and the same number of galleys, for two-thirds the price.

Autocrat, with racks for 15 cases and 2 pairs up ........................................... $11.00.
BOSTON CARD CUTTER.

These machines are made in a very thorough manner. The upper knife is curved, and is made of the best steel, while the frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front gauge is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the gage exactly parallel with the knife. It has reversible iron back gauge, extending 28 inches from the knife, and a side gauge, which may be placed in three different positions on the table, according to the size of work being cut.

No clamp is required with this cutter, as it has a drawing cut, which keeps the sheets straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Cuts 24 inches, boxed .............................................................................................................. $21.00

"12 " ........................................................................................................................................ 13.00

ELM CITY CARD CUTTER.

Reliable and perfect. With a 12-inch blade it will cut a sheet of any size. This was never before accomplished by any machine. A full sheet of card board may be cut on it with as little trouble as on any large machine. It is a good cutter at a price that no office need be without one; and a machine that will do excellent work.

Price ......................................................................................................................... $10.00

DURANT COUNTER.

No. 1, counts 10,000..... $8.00
No. 2, counts 100,000..... 10.00

CURVES AND CLAMPS.

The following shows the complete construction of a form containing curved lines held by the improved curves and clamps. The dotted lines are the curves and clamps, the shaded lines the spaces and quads, and the blank space is filled in with plaster.

Founts of 170 pieces, $8.00. Half founts, $4.50.
COMPOSING STICKS.

SCREW.

6-inch, 2 inches deep........................ $0.75
6- " 2½ " " .......................... 85
6- " 2¾ " " .......................... 90
8- " 2 " " .......................... 95
10- " 2 " " .......................... 1.15
12- " 2 " " .......................... 1.30
Each additional inch........................ 15

YANKEE, OR BEVELED SCREW.

Same prices as the Screw stick above.

ALBION.

6-inch nickel-plated.......................... $1.50
8- " " " .......................... 1.75

THE BUCKEYE.

6 in. long x 2, 2¼ or 2½ in. deep........ $0.90
8- " 2, 2¼ or 2½ " .......................... 1.00
10- " 2, 2¼ or 2½ " .......................... 1.20
12- " 2, 2¼ or 2½ " .......................... 1.40
14- " 2, 2¼ or 2½ " .......................... 1.60
16- " 2, 2¼ or 2½ " .......................... 1.80
18- " 2, 2¼ or 2½ " .......................... 2.00
20- " 2, 2¼ or 2½ " .......................... 2.20

Lays flat. Quick and easy to set. Will not slip.
Warranted accurate.

BOSTON, OR GROVER.

6-inches.................................... $1.10
8- " " " .......................... 1.20
10- " " " .......................... 1.40
12- " " " .......................... 1.60
Each additional inch........................ 20

GOLDING'S STANDARD NEWS.

2-in. deep 2¼-in. 2½-in.
5-inch.................. $0.85 $0.90 $1.00
6- " .................. 90 95 1.05

GOLDING'S STANDARD GRADUATED JOB.

6-inch clasp, 2-inch deep.............. $1.75
8- " " " .......................... 2.00
10- " " " .......................... 2.25
12- " " " .......................... 2.50

BOSTON NEWS.

These sticks are made to fit the newspaper standard measure—13 ems point system. They are 5 inches long, 2½ inches deep, and weigh but five ounces. The knee is firmly riveted to the back of the stick and cannot possibly spring.

Price, each.................................. $0.90
Nickel plated.................................. 1.15

MAHOGANY JOB.

20-inch.......................... $1.15
28-inch.......................... $1.40
36-inch.......................... $1.60

24- " .................. 1.30
32- " .................. 1.50
40- " .................. 1.70

COMPOSING STICK CLAMPS.

Each........................................ $0.20
CHASES.

HALF CHASES, WITH BARS.

4-column quarto, 24 x33 1/2 inches over all, per pair ........................................ $14 50
5 " " 28 1/4 x33 1/2 " " ........................................... 15 50
6 " " 32 1/4 x46 " " ........................................... 16 00

HALF, OR TWIN CHASES.

5-col. folio, 21 1/4 x29 1/4 in. over all........... $9 50.
6-col. folio, 24 1/4 x33 1/2 in. over all, $10. 8-col. folio, 28 1/4 x42 1/4 in. over all, $14
7 " " 25 1/2 x38 1/2 " " 12. 9-col. " 30 1/2 x46 " " $16

NEWS CHASES.

17x21 inches over all.............. $5 00 27x30 inches over all.............. $7 00
20x25 " " 5 50 29x42 " " 7 50
24x30 " " 6 00 30x44 " " 7 75
25x25 " " 6 50 32x46 " " 8 00

BOOK CHASES.

17x21 inches over all.............. $8 00 25x35 inches over all.............. $9 50
20x25 " " 8 50 29x42 " " 10 00
24x30 " " 9 00 32x46 " " 11 00

HEADING CHASES, WITH CROSSBAR.

8 1/2 x13 1/2 size over all; 6x17 size inside........ $6 50 10 1/4 x23 1/4 size over all; 8x21 size inside, $7 00 10 1/4 x30 1/4 size over all; 8x28 size inside.............. $9 00

JOB PRESS.

7x11 inches inside...................... $1 50 10x15 inches inside...................... $2 50
8x12 " " 1 75 11x17 " " 2 75
9x13 " " 2 00 13x19 " " 3 00
14x29 inches inside...................... $3 50

SPIDER CHASE.

For Pearl and Official Presses.

7x11 .................. $1 50
8x12 .................. 1 75

Chases of Special sizes made to order.

IRON SIDE AND FOOT STICKS.

Beveled, for ordinary quotes, $ inch ...................... $0 06
Straight, " patent " " ...................... 05

DATE LINES.

Electrotyped from any style of type ...................... $0 75

Oakland, Cal., 189
San Francisco, Cal. 189
San Francisco, Cal. 189
Portland, Or. 189

The above three date lines are engraved patterns. We have also engraved patterns for Los Angeles, Stockton, San Jose, Oakland, Sacramento, Fresno and San Diego, and for Seattle and Tacoma, Wash., same style as that of Portland, Or., here shown. Each, 75 cents. Lines engraved to order.
COMPOSING AND MAKE-UP RULES.

COMPOSING, 15 ems and less.................................. $0 25
Make-up, 15 ems and less.................................. 02
Each additional piece...................................... 03

POCKET RULE CASE.
With 10 assorted Rules, 12 to 30 ems........ 1 50

COLUMN RULES.
See Specimen page.

COMPOSITION KETTLES.
Each......................................................... $6 50

COPY HOLDERS.
Each......................................................... $0 75

CIRCULAR QUADS.
Per fount of 8 sets........................................ $3 50

CORNER QUADS.
Per set of 4, Nonpareil or Pica.......................... $0 15

CUTS.
Orders filled from any book, at Prices Quoted.

CURVING MACHINES.
Golding’s No. 1, curves ½ inch to 4 inches
in diameter.................................................. $12 00
Golding's No. 2, curves ⅛ inch to 8 inches
in diameter.................................................. 18 00

ELECTROTYPING AND STEREOTYPING.
Done to order at regular prices.

ENGRAVING.
Engraving executed in the best of style at fair rates.

ENGRAVERS’ WOOD.
Boxwood, ½ sq. in. from $0 02½ to $0 06
Maple. ” ” 01½ ” 02

ENGRAVERS’ TOOLS.
Per set of six.............................................. $2 50
Pine Tools, per set of six................................. 1 25

THE INDISPENSABLE
TRI-PATENT EYELET MACHINE.
FOR CLOTH, PAPER OR LEATHER.

This is the best eyeletting machine in the market, and is
simple, durable and rapid.
By changing and replacing punches, fasteners and bed,
this machine can be used for every variety of work, and will
do the work of four machines.
When operating with one
handle, the other can be raised
and thrown out of the way.

All parts can be duplicated.
Machine is complete with any one attachment.

PRICE OF MACHINE AND ATTACHMENTS.
Machine without Punch and Set....................... $7 00
Punch and Set for HLX or HLC Eyelets............. 1 50
“ ” “ ” HLX Eyelets.................................. 1 75
“ ” “ ” HLC Eyelets.................................. 1 50
“ ” “ ” Calendar Eyelets.............................. 1 50

PRICE LIST OF EYELETS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Holding Capacity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLB Common</td>
<td>1-16</td>
<td>500</td>
</tr>
<tr>
<td>HLB extra</td>
<td>½</td>
<td>500</td>
</tr>
<tr>
<td>HLB double</td>
<td>5</td>
<td>100</td>
</tr>
<tr>
<td>HLC common card</td>
<td>1-82</td>
<td>500</td>
</tr>
<tr>
<td>HLC document</td>
<td>½</td>
<td>250</td>
</tr>
<tr>
<td>HLC extra</td>
<td>3-16</td>
<td>250</td>
</tr>
<tr>
<td>HLC double</td>
<td>½</td>
<td>100</td>
</tr>
<tr>
<td>HLC common</td>
<td>1-16</td>
<td>100</td>
</tr>
<tr>
<td>HLC extra</td>
<td>3-16</td>
<td>100</td>
</tr>
<tr>
<td>Calendar</td>
<td>1-16</td>
<td>100</td>
</tr>
</tbody>
</table>

SIZES OF EYELETS.

HLB     HLX     HLC     Calendar

EYELET PUNCH AND SET.

A tool that should be in every office........... $2 50
“B” Eyelets, in boxes of 1,000, per box........ 25
FURNITURE.

METAL.

In 25 and 50-pound founts, $0.25
Quotations, any weight, $0.30

WOOD.

Cherry Reglet, Nonpareil to Great Primer, $0.03
2-line Pica to 5-line Pica Furniture, $0.05
13. " 15. " 20. " " "
Side Sticks, $0.07
Pine Reglet, pay yard, $0.02

STEEL FURNITURE.

40 Cents per Pound.

It is cut to point system, and every length is an exact piece.
Fount No. 1 weighs 20.4 lbs., and contains 44 pieces, 4 of each length from 2 to 12 inches.
Fount No. 2 weighs 53 lbs., and contains 88 pieces, 8 of each length from 2 to 12 inches.
Fount No. 3 weighs 74 lbs., and contains 70 pieces, 6 of each length from 2 to 12 inches, and four of the 15, 18, 20 and 24 inch lengths.

Among the advantages of this material are these: Being of steel it is not easily damaged and will never wear out. Being used in hollow squares, it will fill from four to six times as much space as the same weight of metal furniture. It can be put together in one-quarter to one-sixth the time. It makes a light and accurate form: a square and accurate lock-up. It helps to secure accurate register.

FURNITURE SAW.

12 Inches.
Each...

$1.50

TAPE FASTENER.

Fastens the tape with an eyelet, which is neatly clinched by the Fastener. A useful tool for pressmen.
Price, including one box of eyelets...

$1.25

sent by mail for 16c extra.

FELT CLOTH FOR DISTRIBUTORS.

In rolls, 2'4" inches wide, 12 yard...

$5.00

The same, per yard...

50

FOOT SLUGS.

Brass, Pica, cut to column...

$0.10

Gr. Primer, cut to column...

25

Metal...

" " "

2-line Pica...

66
FEEDERS—PEERLESS.

Per dozen.............................................................................. $1.25

CYLINDER FEEDERS.

Steel, each........................................................................... 50

GALLEYS.

THE DEARING ALL-BRASS GALLEY.

Made entirely from hard-rolled brass without annealing. It is light, solid and strong; made without screws or rivets; it is practically one piece of solid brass. Cannot be injured by lye, steam or water. As the bottom bends over and forms an immovable brace for the sides, it will readily be seen how firm and rigid the whole becomes.

END VIEW OF THE DEARING ALL-BRASS GALLEY.

The bottom of this galley is made of extra-hard rolled brass, of the finest quality, and the sides and end braces are formed from the same piece as the bottom. The sides or upright facing strips are formed of milled rule brass, held rigidly in place by the brace formed from the bottom.

NEWS.

Single column, brass-lined............................... $2.00

Double column, brass-lined............................ $2.50

" all brass Dearing ...... 2.00

" all brass Dearing ...... 2.75

GRADUATED.

These have a scale of Picas clearly marked on the moulding, and will be particularly useful in making up.

6x 9 inches inside ............................................ $2.00

8x12 " " ............................................ 2.50

10x15 " " ............................................ 3.00

12x18 inches inside........................................... $4.00

14x19 " " ............................................ 5.50

16x21 " " ............................................ 7.00
GALLEYS. (CONTINUED.)

PATENT SEAMLESS GALLEY.

These galleys are made of one piece of metal, doing away with screws, hence having nothing in their construction which can rust and eventually weaken them. In ordinary galleys formed of one piece of metal, with the sides bent up at a sharp angle, the corner so formed is always the weakest part of the galley, and its strength is still further diminished by the necessary cutting away of the metal to form a sharp corner for the type to rest on. In our galley this defect is overcome. The metal bent up to form the sides of the galley extends around the end or head, to which it is firmly soldered, making a strong and stiff corner. We have also devised for use with this galley a very convenient and effective end lock, which can be instantly clamped to the side of the galley in any position.

Plain. With clamp.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6x11</td>
<td>$1.15</td>
</tr>
<tr>
<td>8x11</td>
<td>$1.60</td>
</tr>
<tr>
<td>6x23</td>
<td>$2.00</td>
</tr>
<tr>
<td>8x23</td>
<td>$2.25</td>
</tr>
</tbody>
</table>

WOODEN GALLEYS.

These galleys are made from clear, seasoned cherry, filled with water proof composition.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 10</td>
<td>$1.50</td>
</tr>
<tr>
<td>8 1/4 x 13</td>
<td>$2.70</td>
</tr>
</tbody>
</table>

SLICE GALLEY.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Octavo, Slice. 6 x 10</td>
<td>$2.00</td>
</tr>
<tr>
<td>Quarto. 8 1/4 x 13</td>
<td>$2.25</td>
</tr>
<tr>
<td>Medium. 10 x 18</td>
<td>$2.75</td>
</tr>
<tr>
<td>Royal. 12 x 18</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

Super Royal, Slice. 14 x 21 | $3.50

Quarto. 15 x 22 | $4.00

Medium. 18 x 25 | $4.03

LIBERTY GALLEY.

This galley is made entirely of brass and very strongly riveted.

Single Column. $2.25

Double. $3.00
GALLEY LOCK-UP.

"LIBERTY" GALLEY LOCK-UP.

This device does away with quoins, side-sticks, shooting-stick and mallet. It is complete and secure and cannot get out of order. It is always ready for use, and neither water nor acids have any effect on it. Lock up so securely that no matter how long locked up, or how many proofs have been taken, the form is always kept tight. Can be made to fit any size galley.

Price, each .................................................. $1.50

GALLEY RACKS.

The rack is 10 inches wide and the brackets 3 inches apart, excepting the last two, which are 6 inches apart, allowing room for "emptying" or lifting without taking the galley off the rack. The larger sizes are made in the same proportion.

These racks hold a large quantity of matter in a small space.

For 6 galleys... $3.50
" 8 " .... 6.00
" 12 " .... 8.50
Per pair........... 40

GALLEY CABINETS.

These cabinets will hold a large amount of matter in a very small space. They are very handy for standing matter in a job office, and are indispensable in book and newspaper establishments. They will take in any galley not over 3 1/2 inches wide.

For 20 Galleys........................................ $9.00
" 30 " ........................................ 13.00
" 40 " ........................................ 17.50
" 60 " ........................................ 25.00

CAUCHE BUTTONS.

This gauge is attached to the platen sheet with paste, and is easily removed by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from 1/16 to 3/16 of an inch wide, for narrow or wide margins.

Price, per dozen ...................................... $0.40

SOLID BRASS CAGES.

An improvement over the old fashioned kind in the shape of a solid brass gauge with a lip to prevent the sheet from slipping off. These are easily kept clean, and cost but a trifle.

Price.............................. $0.05
GAUGE PINS.

STEEL GAUGE PINS.

Easily adjusted, and when placed in position are firmly secured to paper by two small teeth.


Per dozen.......................... $0.60
Assorted when required.

SPRING TONGUE GAUGE PINS.

These are pica high only. Each pin has one long and one short tongue. Pins and tongues are both adjusted to a nice fit, and the pin is held securely to the paper. The tongue may be bent to suit the different kinds of work.

Each.................................. $0.15
Per dozen.............................. 1.20

PATENT WIRE GAUGE.

Cheap, simple and effective: made of steel wire, with fine ground points. The bend at lower corner prevents the sheets from catching and the pin from working out.

No. 1. Pica high, for average work, per doz $0.25
No. 4. Pica high, for close margin.................. 25
No. 6. 1/4-inch round loop, for wide margin 25
No. 9. 1/4-inch pointed loop, for bet. lines..... 25

GOLDEN STEEL GAUGE PINS.

No. 1, low gauge. No. 4, low, short peak.
No. 2, medium. No. 5, med., 1/4-inch peak.
No. 3, high. No. 6, low, long peak.

The low sizes are best for fine register, and the high for fast feeding. Their cheapness and lasting qualities recommend them to all printers. Manufactured from the best quality of steel.

Price, per dozen.......................... $0.40

SINGLE PRONG WIRE GAUGE PINS.

Secured as quick as a flash by simply inserting the prong at the feeding line and forcing it home. The pin will hold in one sheet, and need not be inserted through more unless greater resistance is required. If the margin is extremely narrow, the projection or lip may be lessened by inserting the prong obliquely.

Per dozen.......................... $0.20
Per gross.................................. 2.00

MAGILL'S BRASS GAUGE PINS.

1/32, 1/16 and 1/8 dozen.......................... $0.40

THE FLEXIBLE GAUGE PIN.

This is the latest improvement in gauge pins. It can be worked directly under the grippers without danger of being smashed. It is also very handy in feeding curved or wrinkled sheets. It can also be used between the platen and roller ways. It is made in three styles: No. 1. Low Bottom-Gauge; No. 3. High-Bottom Gauge; No. 4. Side-Gauge.

Per dozen, assorted.......................... $0.75
Per set.................................. 25

1/16-inch.

GRIPPER-FINGER.

Attached to any gripper. Immovable on the grippers. Any sheet removed. Besides the 1/8-inch Between-Line we make four other forms of Fingers:

1/16-inch Between-Line for wider spaces.
Hair Margin that will nip a label or other sheet cut to the border, which saves paper and after-trimming.
Short-L for gripping from below the sheet.
Long-L for lengthening the grippers and preventing large sheets from dropping over on the ink-disk or rollers.

In ordering SPECIFY WIDTH OF GRIPPERS. Otherwise, a size fitting the average gripper 1/16 inch and secured on all sizes under it, will be sent. Measure across the lower part of grippers.
Outfit of 10 pieces 1 pr. each; either size $0.90
Pair of fingers, either form or size............. 75
Single ".......................... 50

IMPROVED EXTENSION FEED GUIDE.

These are designed for printing large sheets requiring a gauge beyond the lower edge of the platen, and are secured to the platen bands.

Per Set, including extra pair of short guides and tongues.................................. $1.00

MAGILL'S RADIATING GUIDES.

3/16-inch........................................ $8.10
**HEADINGS FOR NEWSPAPERS.**

Electrotyped from any pattern. $2.00 to $5.00
Engraved to order.................. $10.00 to $30.00

**INKS.**

Black and Colored, all kinds, at maker’s list prices. A full stock kept on hand.

<table>
<thead>
<tr>
<th>INK KNIVES.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-inch blade........................... $0.90</td>
</tr>
<tr>
<td>8- &quot; &quot; .................................. 0.75</td>
</tr>
<tr>
<td>10- &quot; &quot; .................................. 1.15</td>
</tr>
<tr>
<td>12- &quot; &quot; .................................. 1.75</td>
</tr>
</tbody>
</table>

**INK SLICE.**

Each..................................... $0.75

**INK FOUNTAINS.—CHANDLER & PRICE.**

Price....................................... $20.00

**INK BRAYER.**

The best implement for thoroughly mixing inks.
Price, each............................... $0.25

**INKING APPARATUS.**

Including 2 cylinders, roller handle and 2 roller cores, complete—
For 7-column press.................... $22.50
" 8- " " .................................. 25.00
" 9- " " .................................. 27.00

**INK SLABS.**

Glass or Marble, per square foot ........ $2.00
Set in Tray, extra.......................... 1.00
Made any size.

**BUCKEYE INK FOUNTAIN.**

Price....................................... $10.00

This fountain will be found the easiest attached, easiest worked and most practical ink fountain in the market. Its roller is so adjusted as to supply ink uniformly on either a large or small job. Its size also makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. By turning the pawl from the ratchet wheel, the operation of the fountain is suspended without missing an impression.
INK FOUNTAINS—PEERLESS.

HINGED WELL INK FOUNTAIN.

When properly used it will carry an even color for any length of time. Can be easily cleaned and is so simple that any boy can use it. It can be raised or lowered by the use of the large screw, so as to give more or less contact with the distributing roller. The fountain roller can be adjusted by operating the screws on the top of the fountain, on either side, so that the required quantity of ink may be fed to the distribution roller.

Price..........................$25.00.

CYLINDER DISK DISTRIBUTION.

The Johnson cylinder-disk distribution shown in this cut is a combination of cylinder and disk distribution in its simplest form. Thorough distribution is obtained by its use. When less ink is desired the distributor can be removed, also the ink cylinder, if necessary. The fountain can be raised entirely clear of the form rollers by means of a large screw on the side.

14½x22 press. $50 11x17 press. $45 14 x20 $50 10x15 $45 13 x19 $50 9x13 $40 8x12 $40

IMPOSING STONES AND FRAMES.

Tables for 2 pages...........................................$10.00

" " 4 "........................................... 12.00

<table>
<thead>
<tr>
<th>Size in Inches</th>
<th>No. pages</th>
<th>Size of Paper</th>
<th>Marble Stone with Table</th>
<th>Marble Stone in Tray</th>
</tr>
</thead>
<tbody>
<tr>
<td>28x44</td>
<td>2</td>
<td>7 columns folio</td>
<td>$23.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>28x50</td>
<td>2</td>
<td>8 &quot;</td>
<td>$28.00</td>
<td>$20.00</td>
</tr>
<tr>
<td>30x60</td>
<td>2</td>
<td>9 &quot;</td>
<td>$33.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>28x72</td>
<td>4</td>
<td>7 &quot;</td>
<td>$38.00</td>
<td>$30.00</td>
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<tr>
<td>28x80</td>
<td>4</td>
<td>8 &quot;</td>
<td>$40.00</td>
<td>$33.00</td>
</tr>
<tr>
<td>28x90</td>
<td>4</td>
<td>9 &quot;</td>
<td>$45.00</td>
<td>$35.00</td>
</tr>
<tr>
<td>30x90</td>
<td>4</td>
<td>6 &quot; quarto.</td>
<td>$42.00</td>
<td>$33.00</td>
</tr>
</tbody>
</table>

Marble is nicely surfaced, and set in plaster in the trays.
Marble Slabs of any special size furnished to order, either with or without tray.
INKOLEUM.

Lightning ink reducer.

It is colorless, and refines ink of any color without affecting the most delicate tints and makes all inks dry quick and glossy on paper but never on rollers.

Inkoleum gives pressmen complete control over job and cylinder presswork, rollers, ink, paper pulling at form, cuts that fill up, etc., cold mornings or damp hot air.

Price, per bottle ...................... $0.50

KNIVES.

Printers' Knives, each .................. $2.00

LEADS AND SLUGS.

Accurately shaved, 18 inches in length, and put up in packages of 10 lbs. Sold in any quantity.

12-to-Pic. $0.80
8-" " " " 0.80
6-" " " " 0.60

Cut to order, $0.80
Cut labor-saving, $2.00

LEADERS.

Brass, 6-point, $1.60
" 8-" " " 1.80
" 10-" " " 1.50
" 12-" " " 1.40
Copper-Alloy Metal, 6-point, $1.75
" 8-" " " 1.64
" 10-" " " 1.50
" 12-" " " 1.52

Brass and Metal Leaders are made to line with any face, on special order. They are kept in stock to match our Law and Legal Italic.

LEY.

H. & S. "Hell Fire" Type Waab, $0.20

LABOR-SAVING LEADS.

Accurately made and cut into graduated lengths, from 4 to 25 ems Pica.

Saxon, or thicker, in 20 lb founts, $0.25

LABOR-SAVING SLUGS.

Smooth and perfect, accurately cut from 4 to 25 ems Pica.

Nonpareil or thicker, in 25 lb founts, $0.25

LABOR-SAVING BRASS RULE.

The rules are accurately cut to Pica ems, 1 to 10 ems by ems and ems, and from 10 to 25 ems by ems. All founts contain an assortment of mitres.

Saxon, or 6-to-Pic, $2.00
Brilliant, or 4-to-Pica, $1.75
Excelsior, or 3-to-Pica, $1.60
Pearl, or 5-to-Pica, $1.00
Nonpareil, or 6-point, $1.50

Larger sizes, $1.50

We keep in stock faces Nos. 222, 319, 253, 234, 235 and 236, as shown in specimen pages. Other faces cut to order.

Rules mitred to order.

EUREKA LABOR-SAVING LEAD AND SLUG RACK.

Holds from 4 to 28 ems in length.

Price ....................... $2.00

COLDING'S LABOR-SAVING LEAD AND SLUG RACK.

They are made in four sections with varying sizes, from 4 to 60 ems Pica, as shown in accompanying cut, with the length of the leads or reglets plainly stamped on the top of each compartment. Each rack is 18 inches long and 6½ inches high.

Without reglet. With reglet.

No. 1, holding 4 to 15 ems ....... $1.00 $2.50
" 2, " 16 to 30 " ...... 1.30 3.80
" 3, " 31 to 45 " ...... 1.60 5.10
" 4, " 46 to 60 " ...... 1.90 6.40

LABOR-SAVING WATERPROOF CHERRY RIBLET.

Nonpareil and Pica, 25 pieces of each size, in 20 lb founts.

Nonp. Pica.

Fount No. 1, 4 to 15 ems long...$ 80 $ 80
" 2, 16 to 30 " " 1.30 1.30
" 3, 31 to 45 " " 1.80 1.80
" 4, 46 to 60 " " 2.30 2.30
THE LABOR-SAVING FURNITURE RACK.

This furniture is perfectly true and accurately cut, from 10 to 60 ems long, well oiled, and made 2, 3, 4, 5, 6, 7, 8 and 10 ems wide.

Half fount, with case of 280 pieces.......................... $7.00
Single " " " 560 " ........................ 10.00
" " without case 560 pieces ......................... 8.00
Double " with case of 1,120 pieces .................... 16.00
" " without case, 1,120 pieces .................... 41.00

NEW LABOR-SAVING REGLET CASES.

SIZES AND PRICES.

No. 3, contains 4,200 pieces 550 yards oil-soaked cherry reglet, half pica and half Nonpareil, cut from 10 to 51 ems long, 100 pieces of each length, varying one Pica only........ $15.00

No. 4, contains 2,100 pieces 275 yards oil-soaked cherry reglet, half Pica and half Nonpareil, cut from 10 to 51 ems long, 50 pieces of each length, varying one Pica only........ $8.00

BRASS LABEL-HOLDERS.

These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate in the selection of lines; save time, labor and patience in both composition and distribution.

PRICES.

1x5½ inches, including cards and tacks, $0.35
dozen..............................................
" " " " " " " 100................................... $2.50
LITTLE GIANT LEAD AND RULE CUTTER.

Admitted by all to be the best machine in the market for cutting both rules and leads.

Nonparell rule may be cut with the utmost ease on Nos. 1 and 2, and Long Primer rule on No. 3; and for cutting leads it has no superior.

It has a balanced handle, large bearings, powerful action, and is held at the head when cutting, so that it is impossible for the knife to spring from the work. The back gauge is reversible, so that, while the bed on a No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

No. Sizes and Prices.
1. Gauges 12 in. ...................... 8.50
2. " 12 " graduated to Piccs 9.50
3. " 18 " " 12 50

CURTIS AND MITCHELL'S LEAD CUTTER.

Price ........................................ 2.50

PRINTERS' VISE.

This is a convenient tool for filing rule at either angle of 45, 67.5, or 90°. The surfaces controlling the angles are hardened so that the file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gauge extending eleven inches.

Price ........................................ 2.50
Files, second cut, 8 inches ............ 25
" smooth " 8 " .......................... 30

MITERING MACHINE.

CHANDLER & PRICE'S MITERER.

Perfectly miteres all kinds of brass or metal rule. The knife is made of the best steel and is easily removed and sharpened.

Price ........................................ 16.00

GOLDING'S UPRIGHT MITERER.

Price ........................................ 14.00
MUSTANG MAILER.

Its cheapness, simplicity and durability recommend it to publishers, and also to every business house having a large mail list.

The great advantage of this machine over others is that it prints directly upon the paper or wrapper, and does away with pasting. Where labels are used there is a liability of their being pulled off, in which case the matter mailed fails to reach its intended destination and is therefore lost, as well as the postage.

Another matter to be taken into consideration by those contemplating the purchase of a mailing machine is the cost. Purchasers of the Mustang are subject to no further expense after the first outlay, there being no royalty to be paid the patentee or manufacturer.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order, and can be operated by a boy as easily as a man. They are capable of printing addresses at the rate of from 1,500 to 2,500 an hour, according to the experience of the operator. The mode of operation is so admirably and effectually illustrated in the above engraving that it is deemed unnecessary to give an extended description.

The mail list is imposed made up upon galleys 1½ inches 10 cme Pica in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for the purpose of making corrections, and convenient for handling.

The weight of the machine is only fifteen pounds, and galleys one pound each, making their transportation to any part of the country, by express, but a small item.

COST OF AN OUTFIT FOR A LIST OF 1,000 NAMES.

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METAL REGLET, OR SLUGS.
Nonpareil, for use in Mailing Galleries, or Newspaper Headings, in place of Wood Reglet, 24 inches, each $0.15

MALLETS.
Hickory, small $0.40
"  large $0.50

MITRE BOX AND SAW.
Mitre Box $0.50

12-inch Back Saw $1.50

NEWSPAPER HEADINGS.
Electrotyped from any pattern $2.00 to $5.00
Engraved to order 10.00 to 50.00

TYPOGRAPHIC NUMBERING MACHINE.
A numbering machine designed to be composed together with and surrounded by ordinary type, rules, etc., locked in a chase and operated in any printing press. At each impression the number automatically advances in consecutive order from 1 to 100,000.

 Entirely self-acting. Requires no attachments. All parts steel. Composed in minimum space. Is constructed without a plunger, thus avoiding the necessity of using "fresket" sheets and the cutting of ink rollers.

Price $39.00
BATES AUTOMATIC NUMBERING MACHINE.

This machine is capable of absolutely accurate work, combines the minimum of size and weight with the maximum of durability and simplicity of operation, and will be sold at a low price.

It weighs scarcely fourteen ounces, and is built upon an entirely new principle, making it small and light to handle, thus insuring speed and ease of operation. It works with very little friction, and therefore, without noise. The frames are substantial iron castings, highly polished and nickel-plated. Every wearing part is made of steel, including the figure-wheels, and all parts receive the finest finish and are interchangeable to the smallest screw.

PRICES:

With four wheels, numbering from 1 to 9,999...........$14 00
" five " " 1 to 99,999........... 18 00
" six " " 1 to 999,999........... 18 00
" seven " " 1 to 9,999,999........... 20 00

These prices are for machines made with any of the styles of figures shown, and apply to either style of machine—Automatic or Lever Movement. Prices for letter wheels upon application.

Each machine is guaranteed in every particular; is carefully packed in a wooden box with a bottle of ink, and will be forwarded to any address in the United States on receipt of price. Directions for operating accompany every machine.

STYLES.

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Any size or style of figures will be made to order.

THE MONARCH NUMERATOR.

Finest Finish, Steel Wheels, Triple Action. Duplicating, Repeating and Consecutive.

The attachment for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels patented, also being more compact, producing a lighter, stronger and easier working machine. The frame and wheels are of steel highly finished, and nickel-plated throughout. It is the most simple machine extant, without complicated attachments to be continually getting out of order. Machines supplied with 4, 5, 6 and 7 wheels.

Machines numbering to 9,999...........$14 00
" " 99,999........... 18 00
" " 999,999........... 18 00
" " 9,999,999........... 20 00

STYLES.

Style C. 1234567890

Style D. 1234567890

Style E. 1234567890
NEWSPAPER FILES.

HAMILTON FILE.
To hold sheet 24, 26 or 28 inches wide, each.............................$1 25

ATWATER FILE.
To hold sheet 24, 26 or 28 inches wide, each.............................$ 50

OIL CANS.

Tin.................................. ... 0 25
Brass.................................. 40

PRESS OIL.
Hawks & Shattuck’s Anti-Gumming Press Oil
is the best oil for presses, gas and steam engines,
etc. While of good body, it works smooth and
easy, and positively will not gum. Try it.
In gallon cans..........................60 cents per gallon
In 5-gallon cans.......................50 " " "
Special rates in barrel lots.

PAGE CORD.
Per ball.................................. 0 40

KENNEDYS’ HAND PASTER.

This machine is so constructed that the flow of
paste can be regulated. It can be carried in the
hand, between the thumb and the fore-finger with-
out any inconvenience, while the sheets are being
folded.
Price, including two wheels and four gates, $3 50

PLANERS.

Small.................................. 0 40
Large.................................. 50
Proof Planers......................... 75

POINTS.
For Hand Presses, ½ pair................... 0 50

PERFORATING RULE.
Steel, ½ foot.......................... 0 75
Brass " " ".............................. 25

ST. JOHN PAPER KNIFE.
Made of fine steel and suitably pointed for paper
cutting.
A very useful article in a printing office.
Price................................... 0 50

PAD COUNTER.

With this tool, the adjustable tongue having
been once set to the thickness of the number of
sheets desired, the whole job can be divided into
pads of an equal number of sheets, without
counting.
Price................................... 1 50

PRINTERS’ PUNCH.

This punch is for cutting holes in ball pro-
grammes, etc., and where cards are laced together
with silk or ribbon. They are handomely and
strongly made, nickel-plated, and can be fur-
nished in any of the following shapes:

\[
\begin{array}{cccccc}
\text{Small} & \text{Medium} & \text{Large} & \text{Proof} & \text{Price, each} & \text{Also, cheaper grade} \\
\hline
4 & 3 & 5 & 2 & $2 50 & 1 25 \\
\end{array}
\]
ROSBACK PERFORATOR.

This machine does its work well; is simple and strongly constructed; has side and front gauges; the table which holds the work is 20 x 20 inches.

This machine will supply a want felt by hundreds of printers whose work does not justify them in purchasing the very expensive machine used by bookbinders. It is large enough to perforate five checks without turning; has a fine cherry table, is light and durable. The perforations are round, as on postage stamps, and are large enough for any check book. In case of accident to the needles, they can be readily replaced at but a trifling cost.

Perforates 10 inches. Price............................ $37.50

THE STERLING FOOT PERFORATOR.

A strong, simple, durable machine, at a price within the reach of every printing office. Has side and back gauges. It has a larger table for handling stock than any other perforator. Is made of the finest steel, brass and iron, and guaranteed the equal in construction of any perforator in the market. Has special points of excellence that invite attention. Enables the country office to retain local business which goes elsewhere when home facilities are lacking.

Perforates round holes like postage stamps. Perforates ten inches, with five inches space for stubs. Perforates three sheets at a time better than it will one. No more smeary perforating with rule. No more customers driven away by disfiguring perforations. No more rollers ruined by perforating rules. No more vacation, bother and loss of time, trying to do half decent work perforating on the press.

Price, crated.............................. $50.00

Special boxing, when desired, $3.00
THE SEDGWICK PAPER JOCKER.

Is an attachment, for Cylinder and Adams Presses, for jogging or straightening the paper after it is delivered from the fly. It works automatically with the fly, and will jog any weight or quality of paper except a tissue better than it can be done by hand. They are made to fit on all kinds of presses, and are all made so that they are adjustable to any size sheet—from the largest the press will print to 8 inches square. They can be adjusted in a minute, by means of the thumb-screw on the gauges, to take any size sheet, and are made to jog paper 3½ inches high.

PRICE OF JOCKER, IN $.

To fit presses 24x36, or less............ $18 00  To fit press larger than 24x26........... $20 00

PARAGON PAPER CUTTER.

The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife. They have back and side gauges, and solid iron frames, table and stand. They have a measuring rule on the front table. The back gauge can be set within ¼ inch of the knife. The knife is made of the best quality of steel, and is easily adjusted by screws.

PRICES:

<table>
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<th>Size</th>
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<tr>
<td>14</td>
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<td>22½</td>
<td>$50 00</td>
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<td>25</td>
<td>$55 00</td>
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</table>

Freight from factory to be added.
ECONOMIC PAPER CUTTER.

The best low-priced paper cutter in the market. This machine is designed to meet the demand of printers who want a good paper cutter at a low price. It is very simple in construction, yet it is powerful, strong, and as well built as any high-priced cutter. Every machine warranted.

24-inch...........$135.00  30-inch...........$175.00  32-inch...........$200.00

Boxed and shipped Free of Charge in San Francisco.

JEWEL PAPER CUTTER.

A perfect and thoroughly reliable cutter for printers’ and bookbinders’ use. Iron bed and table marked off in parallel lines, and measuring rules stamped on each. Both bed and table have side gauges, and the bed has back gauge, operated by a screw and crank wheel at the front of the machine. It has all the modern conveniences now in use on lever paper cutters. Strong, powerful, easily understood and operated, and will do its work as satisfactorily as any cutter made. The knife is operated by the end lever device.

PRICES.

30-Inch.........................$150.00
Boxing...........................6.00
23-Inch..........................90.00
Boxing...........................5.00

Freight from factory to be added.
PEERLESS PAPER CUTTERS.

PEERLESS FRONT LEVER CUTTER.

30-Inch $175.00
32-" 200.00

PEERLESS END LEVER CUTTER.

30-Inch $200.00
32-" 225.00

PEERLESS POWER CUTTER.

Strong and durable; simple in construction; best workmanship; best material; greatest power.

32-Inch $450.00
36-Inch $600.00
40-Inch $700.00

Freight from factory to be added.

CEM PAPER CUTTER.

This cutter is a simple, durable and perfect hand-machine. It possesses great strength and is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting sticks of wood in table receive knife; table is divided into lines, squares and inches; has back and side gauges.

An inspection will convince any one of the superiority of the "Gem."

We can refer to very many sold and in use all over the United States for many years, which give perfect satisfaction.

SIZES AND PRICES, IN S. F.

Cuts 30 inches, weight, 1,200 lbs. $200.00
" 32 " 1,500 " 225.00

Above prices include Boxing.
COLT’S ARMORY JOB PRESS.

The most durable and economical. The best material and workmanship. The strongest press made. Exceptional strength and rigidity. All parts proportionately designed. Excellent distribution. Speed fast as desirable. Easy operation by treadle. Large wearing surfaces. Noiseless in operation.

PRICES AT FACTORY.

8 x 12 inches inside of chase........... $225.00
10 x 15 " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " 

CHANDLER & PRICE OLD STYLE CORDON PRESS.

Eighth Medium, 7 x 11, with Throw-off and Depressible Grippers ............................................. $170.00
Quarto " 10 x 15, " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " 

STEEL SHAFT and STEEL SIDE ARMS, forged from solid bar, without seam or weld. The most positive and practical throw-off yet introduced. Best material used. Most carefully finished. Hardened tool-steel cam rollers. Depressible grippers.

These presses have been recently greatly strengthened, the desk and roller carriers being so arranged as to give greatly increased distribution. One of the most durable, most reasonable in price, and most economical presses for the printer yet manufactured.
THE PEARL PRESS.

The Pearl is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of motion, beauty of design and finish, thorough mechanical construction and compactness. The Pearl combines everything that can be reasonably asked for in a printing press at a moderate price.

SIZES AND PRICES.

No. 1, 5x8 inches inside chase.........$ 70 00
No. 2, 7x11 " " " " .................. 110 00
No. 3, 9x14 " " " " .................. 150 00

Freight from factory to be added.

The iron cabinet or press stand is made in keeping with the substantial character of the press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock and material. Its upper drawer receives cards from the card dropper.

Two machine rollers, hand roller and ink table, gauges, two chases and a wrench are included with every press. Also extended shaft for attaching steam fixtures.

Weight, boxed, with iron cabinet, No. 1, 300 lbs; No. 3, 500 lbs; No. 5, 900 lbs.

PRICE-LIST OF EXTRAS.

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</table>

PEERLESS JOB PRESS.

SIZES AND PRICES.

Eighth Medium, 8 x 12 in. inside chase, $225 00
" 9 x 13 " " 250 00
Quarto 10 x 15 " 300 00
" 1 1 x 13 " 350 00
Half 13 x 19 " 400 00
" 14 x 20 " 450 00
" Super Royal 14½ x 22 " 500 00
Steam Fixtures.................. 15 00

Freight from factory to be added.

Three chases, six roller stocks, one roller mould, one impression wrench, one gripper wrench and one brayer, shipped with each press.

PILOT JOB PRESS.

These presses rank as the best of this class in the market. They are strong, easily operated and have all the essentials of a thoroughly good and practical printing press. The size, 6½ x 10 inches inside chase, embraces all ordinary commercial printing.

Price, boxed and shipped....................$45 00
With Fountain.................................. 55 00

Furnished with one set of rollers cast, one chase and one wrench.

PRICE OF EXTRAS.

Roller Mould...$2 50 Chase..............$1 00
" Stocks, each $60 Spider Chase.... 1 25
" Casting, each $50 Hand Roller 1 00
BABCOCK CYLINDER PRESSES.

THE BABCOCK PATENT AIR-SPRING COUNTRY PRESS.

The best newspaper and job cylinder press in the market for the price. Size of bed 33x46 inches; will work a 6-column quarto newspaper without "cramping." It is simple, strong, and in every way splendidly constructed. Every machine is run and tested at the works before being boxed. Price includes accurately adjustable feed guides, hinged feed table, two sets roller stocks, roller moulds, wrenches, blanket, boxing, and shipping at New London, Conn.

Price, complete.................................................................$1,100.00
Steam Fixtures, extra..................................................... 50.00

Freight from factory to be added.

The accompanying cut is from a photo of the Babcock Country Press. This superb Air-Spring Press is fast making its way into favor with printers who want a fine machine at a reasonable price. It is a thoroughly built press, combining all the latest improvements for fast and good work, together with beauty in design and solidity in all its parts. With its other qualifications it is capable of a high rate of speed; has perfect register, fine distribution, runs easily and almost noiselessly. It is adapted to all kinds of work, having heavy foundation, air-springs and vibrators on form rollers. The rollers pass over the entire form.

THE BABCOCK "REGULAR" DRUM CYLINDER TYPOGRAPHIC PRESS—TAPELESS DELIVERY.

Back, screw and table distribution. Two and four rollers. This press is manufactured in same sizes as the "Standard," the only difference in mechanism being in the distribution. Prices on application.
BABCOCK CYLINDER PRESSES.

BABCOCK "OPTIMUS" FRONT DELIVERY TWO-REVOLUTION PRESS.

Delivers printed side up. No smutting or offset. Perfect register, distribution and impression. This is the finest press made. All sizes in both two and four rollers. Prices on application.

BABCOCK "STANDARD" AIR-SPRING PRESS.

These presses are built from new designs, combining strength and durability with increased capacity for speed, and embody several new and very important improvements: among them the following: Noiseless gripper motion, with perfect register. Air valves for removing the spring when desired, and invariably restoring it when the press is started. The shield which effectually protects the piston and cylinder from paper, tapes, etc., that might fall upon them and produce injury. The piston can be adjusted to the size of the air-cylinder, so that the wear of either can be easily compensated. This easy, positive and perfect adjustment prevents leaks and vacuums and secures evenness of wear in the air-springs. The roller-bearing has the following advantages: Any single roller may be removed without disturbing the others. All the rollers may be removed and replaced without altering their "set." When desired, the form rollers may be released from contact with the distributor and type, without removing the rollers from their bearings or changing their "set." The ink fountain is set very high, allowing easy access to the forms, and furnishes much better distribution than the old style. These presses have also the patent positive slide motion and patent back-up mechanism, and are the equal, and in many respects the superior of any first-class presses in the market. They also have tapeless delivery. These improvements will commend themselves to the approval of printers. Made in all sizes. Prices on application.
Above cut shows Cranston's improved two-roller newspaper press, with rack and pinion distribution, air springs and tapeless delivery. It has all modern improvements and is built for high speed.

No. 3, 32x46 inches, weight 9,000 lbs.................................................. $ 1500.00
No. 3½, 33x48 " 9,500 " .......................................................... 1600 00

Freight from factory to be added.

The Cranston is built in all sizes and styles, two and four rollers. Full information, prices, etc., on application.

THE PALMYRA CYLINDER PRESS.

[For cut of press see page 36.]

This is a rapid, easy running, noiseless, convenient and strong machine, capable of doing first-class work. They register perfectly. These presses are provided with an impression trip which enables the feeder to instantly suspend the impression. It is provided with steel bed shoes, tracks and track rollers, and all gears are cut. The ink table and distributing rollers can be readily moved aside, giving access to the bed on three sides. The facilities for making ready, both as to form and cylinder, are unequalled. The flow of ink from the fountain can be perfectly controlled. Two form rollers, fountain vibrating roller, two composition distributors, and two metallic changers secure perfect distribution. Roller mounds, wrenches and blankets furnished without extra charge.

<table>
<thead>
<tr>
<th>NO.</th>
<th>SIZE OF BED BETWEEN BEARERS</th>
<th>SIZE OF FORM</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>29x43 inches.</td>
<td>24x39 inches.</td>
<td>$ 700.00</td>
</tr>
<tr>
<td>4</td>
<td>32x46 &quot;</td>
<td>27x42 &quot;</td>
<td>800 00</td>
</tr>
</tbody>
</table>

Freight from factory to be added.
THE PALMYRA CYLINDER PRESS.

(For prices, etc., see page 35.)
OVERHEAD FIXTURES.

Consist of counter shaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley.

For Eighth Medium, 3 speed cone ........................................... $20.00
" Eighth Medium, 4 " " ........................................... 22.50
" Quarter Medium, 3 " " ........................................... 25.00
" Quarter Medium, 4 " " ........................................... 27.50
" Half Medium, 3 " " ........................................... 27.50
"½ Half Medium, 4 " " ........................................... 30.00

When ordering over-head fixtures, give exact diameter of main shaft; also number of revolutions per minute.

WASHINGTON HAND PRESS.

PRICES IN SAN FRANCISCO.

7-column, platen 23\(\frac{3}{4}\) x 39.... $250.00
8- " " 25\(\frac{3}{4}\) x 39. " 28\(\frac{3}{4}\) x 42 .... 270.00
9- " " 27\(\frac{3}{4}\) x 43. " 31\(\frac{3}{4}\) x 47\(\frac{3}{4}\) .... 300.00

Boxing and Drayage, $10.00.
Blankets, $4.00 and $5.00.

Two pair of points, one wrench and one extra frisket go with each press.

INKING APPARATUS.

Includes 2 cylinders, roller handle and 2 roller cores, complete-
For 7-column press ........................................... $22.50
" 8- " " ........................................... 25.00
" 9- " " ........................................... 27.50

ARMY PRESS.

This press resembles the modern common Hand Press in having ways, bed, tympan and frisket. In place of a platen and levers, it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheets are worked folded and turned, taking four impressions to complete each paper. 200 to 300 impressions per hour can be worked, and do good newspaper work.

PRICES.

6-column folio, 14 x 21 inches .... $70.00
7- " " 16\(\frac{1}{4}\) x 22\(\frac{1}{4}\) " .... 90.00
PROOF PRESS.

These are thoroughly constructed and are strong and substantial, with no part to regulate or get out of order; the iron roller, large and heavy, is neatly covered with a felt blanket; angle irons, attached to each end of the frame door, act as brackets when it is opened and as a catch when closed; the frame is of iron, and the closet, very handy for roller, ink and paper, is of walnut.

PRICES IN S. F.

No. 1, with iron frame, bed 10x31 in. ... $32
No. 1, without frame, " 10x31 " ... 23
No. 2, with iron frame, " 16x31 " ... 44
No. 2, without frame, " 16x31 " ... 32

Each furnished with extra large and heavy roller neatly covered with best felt blanket, frame of iron, with walnut closet.

ECONOMIC PROOF PRESS.

The Economic Proof Press has at last filled the long-felt want of a cheap and efficient device for taking single and double galley proofs in a printing office. It differs from the more expensive articles in this nature only in the matter of being bottomless—any level surface of stone, metal, glass or wood answers for a rest. The machine consists of two solid iron tracks, connected at the ends by rods of sufficient height to allow the free passage of a galley of type beneath them, and a 21½ ft. felt-covered cylinder that is operated in precisely the same manner as those of the more expensive proof presses. The full length of track is 34 inches; entire weight of machinery, not exceeding 35 pounds, rendering it easily portable.

Price .......................................................... $14.00

PRESS BOARDS.

23x30 in .................................................. $0.50
26x36 in ..................................................  75
31x40 in .................................................. $1.00
35x32 in .................................................. 1.25

QUOINS.

Safe, simple, sensible Lock-ups, quick, quiet and quadratic.

PRICES:

No. 1, per dozen ......................................... $2.50
No. 2, " .................................................. 3.00
Keys, each ................................................. 50

WOOD QUOINS.

Hickory, per 100 ......................................... $0.80
Boxwood " ................................................ 75
HICKOCK RULING MACHINE.

Address us for circulars and prices.

JOB PRESS ROLLERS.

CAST TO ORDER.

<table>
<thead>
<tr>
<th>Eighth medium</th>
<th>Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.75</td>
<td>$0.50</td>
<td>$1.25</td>
<td>1.60</td>
</tr>
<tr>
<td>Quarter</td>
<td>85</td>
<td>75</td>
<td>1.60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.15</td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.40</td>
<td></td>
</tr>
</tbody>
</table>

HAND ROLLERS.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Length</th>
<th>Diam. and Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-in.</td>
<td>$0.85</td>
<td>$0.90</td>
<td>$0.90</td>
</tr>
<tr>
<td>4-in.</td>
<td>$0.65</td>
<td>$0.75</td>
<td>$0.75</td>
</tr>
<tr>
<td>5-in.</td>
<td>$0.75</td>
<td>$0.85</td>
<td>$0.85</td>
</tr>
<tr>
<td>6-in.</td>
<td>$0.90</td>
<td>$1.25</td>
<td>$1.25</td>
</tr>
<tr>
<td>8-in.</td>
<td>$1.00</td>
<td>$1.50</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

PROOF ROLLERS.

<table>
<thead>
<tr>
<th>Length</th>
<th>Diam. and Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-in.</td>
<td>$1.20</td>
<td>$0.65</td>
<td>$1.85</td>
</tr>
<tr>
<td>8-in.</td>
<td>$1.50</td>
<td>$0.80</td>
<td>$2.30</td>
</tr>
<tr>
<td>10-in.</td>
<td>$1.75</td>
<td>$1.00</td>
<td>$2.75</td>
</tr>
</tbody>
</table>

CYLINDER PRESS ROLLERS.

CAST TO ORDER.

Per lb ................................................. $0.35

ROLLER COMPOSITION.

Fidelity, per lb ................................... $0.30

ROLLER MOULDS.

3½ inches diameter, per running inch ........ $0.40
For eighth medium press ...................... 3.00
" " quarto ................................. 3.50
" " half ................................... 4.50
" " " large .................................. 5.00
" " " large .................................. 5.50

Fidelity, per lb ............................... $0.30
## Roller Bearers for Platen Presses

The Bearers only take up about ¼ inch inside each side of chase, the bearing surface overlapping the chase.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>6x9</td>
<td>$0.35</td>
</tr>
<tr>
<td>7x11</td>
<td>$0.75</td>
</tr>
<tr>
<td>8x12</td>
<td>$0.85</td>
</tr>
</tbody>
</table>

## Stereotyping Backing Compound

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per roll</th>
</tr>
</thead>
<tbody>
<tr>
<td>¼-inch</td>
<td>$0.85</td>
</tr>
<tr>
<td>½-inch</td>
<td>$1.00</td>
</tr>
<tr>
<td>1-inch</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

## Tapes

For Power Presses

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per roll</th>
</tr>
</thead>
<tbody>
<tr>
<td>¼-inch</td>
<td>$0.85</td>
</tr>
<tr>
<td>½-inch</td>
<td>$1.00</td>
</tr>
<tr>
<td>1-inch</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

## Take Slugs

### The St. John Take Slug

The above cut represents a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure... 25 cents each

### Brass Indented Take Slugs

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug.

Cut to any measure... 20 cents each

## Electrotyped Take Slug

Made from any figure or letter selected, not over Great Primer Body, at 20 cents each.

## Type Measures

<table>
<thead>
<tr>
<th>Material</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxwood</td>
<td>9-inch</td>
<td>$1.50</td>
</tr>
<tr>
<td></td>
<td>12-inch</td>
<td>3.00</td>
</tr>
<tr>
<td>Golding's</td>
<td>12-inch</td>
<td>$0.15</td>
</tr>
</tbody>
</table>

## Scissors and Shears

<table>
<thead>
<tr>
<th>Type</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snips</td>
<td>$1.50</td>
</tr>
<tr>
<td>Scissors</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

## Stereotyping Paper

**Papier Mâché**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per 1000 sheets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per ream</td>
<td>$15.00</td>
</tr>
<tr>
<td>Per quire</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Face Paper**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per 1000 sheets</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>$4.50</td>
</tr>
<tr>
<td>Cream</td>
<td>$6.25</td>
</tr>
<tr>
<td></td>
<td>$4.00</td>
</tr>
</tbody>
</table>

## Wood Rule

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per yard</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$0.12</td>
</tr>
</tbody>
</table>

## Wood Type and Borders

Hamilton’s and Page’s at their list prices
EXPLANATION OF THE ALIQUOT SYSTEM OF BODIES, ON WHICH ALL TYPE AND RULE IN THIS BOOK IS MADE.

<table>
<thead>
<tr>
<th>1-Point</th>
<th>5¼-Point</th>
<th>14-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>POINT. This is the unit of all measurement in the Aliquot System of Bodies. It is exactly one-seventy-second of an inch, and one-twelfth of Pica.</td>
<td>AGATE is ¼ of Small Pica.</td>
<td>ENGLISH is 2-lines Minion; a Nonpareill and a Brevier. Pica and a Saxon lead justify with it.</td>
</tr>
<tr>
<td>1½-Point</td>
<td>6-Point</td>
<td>16-Point</td>
</tr>
<tr>
<td>GERMAN. This body is ⅔ of a Pica, and ⅔ of Nonpareil. It is familiarly known as &quot;Eight-to-Pica.&quot;</td>
<td>NONPAREIL is ⅔ of Pica, and ⅔ of Great Primer. It is exactly one-twelfth of an inch.</td>
<td>COLUMBIAN is 3-lines Brevier; a Nonpareil and a Long Primer; etc.</td>
</tr>
<tr>
<td>2-Point</td>
<td>7-Point</td>
<td>18-Point</td>
</tr>
<tr>
<td>SAXON is ⅔ of Pica, and ⅔ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons make one Brevier; five a Long Primer; six a Pica.</td>
<td>MINION is ⅔ of English.</td>
<td>GREAT PRIMER is 3-lines Nonpareil; 2-lines Bourgeois; a Brevier and a Long Primer, etc. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. 18-Point is exactly ¼ of an inch.</td>
</tr>
<tr>
<td>2¼-Point</td>
<td>8-Point</td>
<td>20-Point</td>
</tr>
<tr>
<td>NOBLE is ⅔ of Long Primer.</td>
<td>BREVIER is ¼ of Columbian, and ⅓ of Pica.</td>
<td>PARAGON is 2-lines Long Primer; a Brevier and a Pica; Nonpareil and English; etc.</td>
</tr>
<tr>
<td>3-Point</td>
<td>9-Point</td>
<td>22-Point</td>
</tr>
<tr>
<td>BRILLIANT is ⅔ of Pica, and ⅔ of Nonpareil.</td>
<td>BOURREOP is ⅔ of Great Primer, and ⅔ of Pica. It is exactly ⅔ of an inch.</td>
<td>DOUBLE SMALL PICA is 2-lines Small Pica; a Long Primer and a Pica; etc.</td>
</tr>
<tr>
<td>3½-Point</td>
<td>10-Point</td>
<td>24-Point</td>
</tr>
<tr>
<td>RUBY is ⅔ of Minion, and ⅔ of English.</td>
<td>LONG Primer is ⅔ of Paragon.</td>
<td>DOUBLE PICA is 2-lines Pica; 3-lines Brevier; etc. It is ⅔ of an inch.</td>
</tr>
<tr>
<td>4-Point</td>
<td>11-Point</td>
<td></td>
</tr>
<tr>
<td>EXCELSIOR is ⅔ of Brevier and ⅔ of Pica.</td>
<td>SMALL PICA is ⅔ of Double-Small Pica.</td>
<td></td>
</tr>
<tr>
<td>4½-Point</td>
<td>12-Point</td>
<td></td>
</tr>
<tr>
<td>DIAMOND is ⅔ of Bourgeois, and ⅔ of Great Primer.</td>
<td>PICA is exactly ¼ of an inch. This body is the printer's standard for measurement.</td>
<td></td>
</tr>
<tr>
<td>5-Point</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEARL is ⅔ of Long Primer, and ⅔ of Paragon.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Each size is a factor, and justification of one body with another is therefore certain and simple. The Table of Sizes shows this fractional system so perfectly that it is not thought necessary to carry the sizes any higher than 24-Point, for further illustration. It is easy enough to understand that 28-Point is Double English, 30-Point is 5-line Nonpareil, 32-Point is Double Columbian, 36-Point is Double Great Primer, 40-Point is Double Paragon, 42-Point is 7-line Nonpareil, etc.

Fractional type bodies were first introduced into France, by M. Didot. The graduation was made by tenths, their 10-Point body, Corpus, being the standard. The French bodies, however, not agreeing with the American inch, Mr. N. C. Hawks, of San Francisco, proposed the above plan (of graduation by twelfths, from a Pica that should gauge exactly ¼ of an inch,) to his firm, who adopted it in 1876. Other foundries followed, one by one, until nearly all are in harmony with this Aliquot System.
## NEW BRASS RULES.

**In Strips of Two Feet, with Price per Foot.**

### DIAGRAM SERIES.

<table>
<thead>
<tr>
<th>Series 1</th>
<th>Series 2</th>
<th>Series 3</th>
<th>Series 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>318(\frac{3}{4}) American</td>
<td>250 Saxon</td>
<td>222 Brilliant</td>
<td>351 German</td>
</tr>
<tr>
<td>318(\frac{3}{4}) German</td>
<td>251 Norse</td>
<td>233 Brilliant</td>
<td>352 Saxon</td>
</tr>
<tr>
<td>314 Saxon</td>
<td>252 Brilliant</td>
<td>234 Excelsior</td>
<td>356 German</td>
</tr>
<tr>
<td>314(\frac{3}{4}) Norse</td>
<td>253 Excelsior</td>
<td>235 Pearl</td>
<td>357 Norse</td>
</tr>
<tr>
<td>315 Brilliant</td>
<td>254 Pearl</td>
<td>236 Nonparell</td>
<td>358 Norse</td>
</tr>
<tr>
<td>315(\frac{3}{4}) Excelsior</td>
<td>255 Nonparell</td>
<td>237 Minion</td>
<td>359 Nonparell</td>
</tr>
<tr>
<td>315(\frac{3}{4}) Pearl</td>
<td>256 Minion</td>
<td>238 Minion</td>
<td>360 Minion</td>
</tr>
<tr>
<td>316 Nonparell</td>
<td>257 Brevier</td>
<td>239 Brevier</td>
<td>361 Brevier</td>
</tr>
<tr>
<td>317 Brevier</td>
<td>258 Bourgeois</td>
<td>240 Bourgeois</td>
<td>362 Bourgeois</td>
</tr>
<tr>
<td>318 Long Primer</td>
<td>259 Long Primer</td>
<td>241 Norse</td>
<td>363 Long Primer</td>
</tr>
<tr>
<td>318(\frac{3}{4}) Pica</td>
<td>242 Brilliant</td>
<td>242 Norse</td>
<td>364 Long Primer</td>
</tr>
</tbody>
</table>

### SERIES 1.

- 220 American .05
- 221 German .08
- 222 Saxon .10
- 223 Norse .12
- 224 Brilliant .15
- 225 Excelsior .20
- 226 Pearl .25
- 227 Nonparell .30
- 228 Minion .35
- 229 Brevier .40
- 230 Bourgeois .45
- 231 Long Primer .60

### SERIES 2.

- 250 Saxon .10
- 251 Norse .12
- 252 Brilliant .15
- 253 Excelsior .20
- 254 Pearl .25
- 255 Nonparell .30
- 256 Minion .35
- 257 Brevier .40
- 258 Bourgeois .45
- 259 Long Primer .50

### SERIES 3.

- 222 Brilliant .15
- 233 Brilliant .15
- 234 Excelsior .20
- 235 Pearl .25
- 236 Nonparell .30
- 237 Minion .35
- 238 Brevier .40
- 239 Bourgeois .45
- 240 Long Primer .50

### SERIES 4.

- 241 Norse .12
- 242 Brilliant .15
- 243 Excelsior .20
- 244 Pearl .25
- 245 Nonparell .30
- 246 Minion .35
- 247 Brevier .40
- 248 Bourgeois .45
- 249 Long Primer .50

### WAVE SERIES.

- 351 German .10
- 352 Saxon .12
- 356 German .12
- 357 Norse .12
- 358 Norse .12

### LEADER SERIES.

- 319 Saxon .10
- 320 Saxon .10
- 321 German .10
- 322 German .10
## NEW BRASS RULES.

*In Strips of Two Feet, with Price per Foot.*

### SERIES 20.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>550</td>
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### MISCELLANEOUS.

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# Newspaper Rules.

## Head Rules.
- No. 253. Excelsior body. 40 cts. each.
- No. 254. Excelsior body. 40 cts. each.
- No. 243. Excelsior body. 40 cts. each.
- No. 254. Pearl body. 50 cts. each.
- No. 235. Pearl body. 50 cts. each.
- No. 244. Pearl body. 50 cts. each.
- No. 255. Nonpareil body. 60 cts. each.
- No. 236. Nonpareil body. 60 cts. each.
- No. 245. Nonpareil body. 60 cts. each.
- No. 256. Minion body. 70 cts. each.
- No. 237. Minion body. 70 cts. each.
- No. 246. Minion body. 70 cts. each.
- No. 257. Brevier body. 80 cts. each.
- No. 238. Brevier body. 80 cts. each.
- No. 247. Brevier body. 80 cts. each.

## Standard Length.

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<th>HEAD RULES</th>
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<td>4-column, Follo or Quarto,</td>
<td>4-column Follo or Quarto,</td>
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<td>5-&quot; &quot; &quot; &quot; &quot;</td>
<td>13 1/2 inches face.</td>
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<tr>
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<td>7- &quot; &quot; &quot; &quot; &quot;</td>
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## Prices of Column Rules.

- Nonpareil body: 12 inches or less, 35 cts. each; 24 inches or less, 65 cts.; 28 inches or less, 95 cts.
- Minion " " " | 40 " " " | 70 " " |
- Brevier " " " | 45 " " " | 75 " " |

## Cross Rules.
- Single, or Advertising, 5 cts.
- Parallel Cross, 8 cts.
- Double Cross, 8 cts.
- Wave Cross, 6 cts.

## Dash Rules.
- Single Dash Rule, 1/4 inch face, 8 cts.
- Single Dash Rule, 1 inch face, 8 cts.
- Parallel Dash Rule, 1 inch face, 9 cts.
- Double Dash Rule, 1 inch face, 9 cts.

Cross and Dash Rules can be made from any faces selected from the pages of Brass Rules. When ordering Cross Rules, give the No. of Rule, and width of column. For Dash Rules, state No. of Rule, measure of column and length of face.
LABOR-SAVING BRASS RULE.
The Rules are accurately cut to Pica ems. All Fonts contain an assortment of Mitres. Other sizes and styles cut to order.

**SINGLE. No. 222.**
6 to Pica Body.
2½ lbs. average weight of Fonts.
Price, $1.75 per lb.

**DOTTED. No. 319.**
6 to Pica Body.
2½ lbs. average weight of Fonts.
Price, $1.75 per lb.

**Parallel. No. 253.**
3 to Pica Body.
Average weight of Font, 5½ lbs.
Price, $1.00 per lb.

**Double, No. 234.**
3 to Pica Body.
Average weight of Font, 5½ lbs.
Price, $1.75 per lb.

**Double, No. 235.**
Pearl Body.
Average weight of Fonts, 6 lbs.
Price, $1.60 per lb.

**Double, No. 236.**
2 to Pica Body.
Average weight of Fonts, 8 lbs.
Price, 1.50 per lb.

**BRACES.**

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<tr>
<td>No. 44</td>
<td>15 cts.</td>
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Complete Set, $5.00.
BRASS CIRCLES.

CIRCLES.—Nos. 60 and 61, 60 cents each; Nos. 62 to 65, inclusive, 75 cents each; No. 66, $1.00.

CIRCLES.—Nos. 46 and 47, 60 cents each; Nos. 48 to 51, inclusive, 75 cents each; No. 52, $1.00.

CIRCLES.—Nos. 53 and 54, 60 cents each; Nos. 55 to 58, inclusive, 75 cents each; No. 59, $1.00.
BRASS CIRCLES AND OVALS.

CIRCLES.—Nos. 14 to 19, inclusive, 60 cents each; Nos. 20 to 27, inclusive, 75 cents each; No. 28, 90 cents.

OVALS.—Nos. 13 to 19, inclusive, 90 cents each; Nos. 20 to 27, inclusive, $1.00.
Brass Dashes.

Price, 10 cents each.

ORNAMENTAL DASHES.

Price, 25 cents each.
Newspaper Headings.

Headings electrotyped from any style of letter shown. Average Price, $1.00.

48-POINT COMPRESSED.

Pescadero Times

60-POINT COMPRESSED CAPS.

SONOMA FLAG

60-POINT COMPRESSED CAPS.

Bolinas Eagle

48-POINT AND 48-POINT TWO-LINE NO. 5.

OLEMA BEE

48-POINT TWO-LINE NO. 5.

BODIE MAIL

60-POINT TWO-LINE NO. 5.

IONE ITEM

VISITOR

Hawks & Shattuck, San Francisco.
Newspaper Headings.

48-POINT AND 60-POINT TWO-LINE NO. 5.

NEW ERA

26-POINT AND 72-POINT TWO-LINE NO. 5.

GUARD

48-POINT LIGHTFACE CELTIC.

Adin News

60-POINT METROPOLITAN.

IMPRINT

60-POINT OLD STYLE CONDENSED NO. 2.

Kangaroo Appeal

72-POINT OLD STYLE CONDENSED NO. 2.

The Free Press

Hawks & Shattuck, San Francisco.
Newspaper Headings.

42-POINT AND 48-POINT WAYSIDE.

MONO INDEX

60-POINT LIGHTFACE RUNIC.

Salem Argus

48-POINT AND 60-POINT BISQUE.

COLUSA GLOBE

60-POINT AND 72-POINT BISQUE.

DIXON POST

72-POINT OLD STYLE.

New Age

48-POINT CHALLENGE.

Lodi Umpire

60-POINT BLACK_OPEN, NO. 1.

Daily Call

Hawks & Shattuck, San Francisco.
Newspaper Headings.

60-POINT ANGLO-SAXON.

Our Typograph

60-POINT BLACK.

Vallejo Eye

72-POINT FRANKLIN TEXT SHAD ED.

San Luis Owl

84-POINT MODERN BLACK SHAD ED.

Vintal Post

96-POINT FRANKLIN TEXT SHAD ED NO. 2.

Rio Herald

84-POINT MODERN TEXT OPEN.

Jone Voice

Hawks & Shattuck, San Francisco.
PLAIN FACES.

6-POINT ROMAN No. 10 (Nonpareil).

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press: yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to be printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood; and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced; thus leaving the transcribed characters in relief, and ready for printing. In this way as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of

7-POINT ROMAN No. 10 (Minion).

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8-POINT ROMAN No. 10 (Brevier).

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PLAIN FACES.

6-Point Roman No. 13 (Nonpareil).

The successful printer can attribute much of his fame to the persistency with which he endeavors to cater to the tastes and peculiarities of his patrons. To faithfully conform to the eccentricities of a certain class of people is no small task, and requires the exercise of that very essential requisite—patience—a virtue which every printer, if he wishes to occupy an advanced position in the calling, must cultivate. Our first statement, however, needs a little mending; yet the modification does not alter the fact. To make the matter plain, we will cite an example. An impecunious individual is obliged to seek the services of the printer. He wishes 5,000 bills printed, but has little means, and naturally desires the cheapest quality of work. Anything that sets forth his ideas, no matter how badly the rules of good taste are outraged, or how inferior the work, answers his requirements, or at least that is the view he entertains. In this case it would not be policy to strictly adhere to the wishes of a patron, and allow such damaging evidences of a printer's skill (7) to be circulated. Printers early learn the inevitable consequences of inferior workmanship, and only in exceptional cases do they quote prices that are inconsistent with creditable production, and in those cases they are governed more by the financial status of their patrons than by any desire to profit by a poor grade of work. The productions of this character are almost invariably traceable to the amateur, who, having no adequate conception of his calling, builds up a fictitious standard and glories in the result of his unskilled efforts. Thus it is that this one class of labor has an existence; it is stimulated and supported by those short-sighted people who believe that

ABCDEFHJKLNMOPQRSTUVWXYZ&.ECE

(3-nick) 7-Point Roman No. 14 (Minion).

It is a remarkable fact that no class of business men have made less progress, morally, intellectually or socially, during the last two centuries, than the Book Publishers. However strange—not to say incredible—it may seem, it is particularly true of the publishers of our own country. At the same time, none need fear that we contemplate anything unduly harsh in the observations we are about to make on the subject. In instituting comparisons between the old and the new, we have to state facts, and examine the bearing which they seem to have on each other. If these facts are not all what they should be, the fault is not ours. We take up “the trade” as a subject the same as we do the antiquities of the Egyptians, the Hindoos or the Chinese; not for the purpose of bestowing praise or passing censure, but to learn from it whatever we can. No doubt in speaking of the Hindoos we say many things that would not be pleasing to the Brahmins should those worthy men happen to see them. Probably they would accuse us of malice, and tell the world that we are thus mistaken because they would not allow us to decipher the Vedas or other sacred books. If our friends, the publishers, are very much like the Brahmins in this respect, we cannot help it; nor can we say that we fear their

ABCDEFHJKLNMOPQRSTUVWXYZ&.ECE

(2-nick) 8-Point Roman No. 14 (Brevier).

Astonishing it is that people will persist in practicing deceit. It is the most detestable and vicious agency that can be used in human intercourse. Men in all conditions of life, the lowest as well as the highest, despise and abhor it as an adder. You may slander, abuse and beat a man, and he can forgive it; but once make him the dupe of your deceit and in spite of himself he will always treasure up in his heart a secret hatred, vengeance and mistrust of you that is insatiable and incurable. Nothing was ever gained by it, as its results are inevitably fatal. Even though the end be accomplished, it is always followed by an unceasing, never ending dread and fear of discovery which will finally culminate in confusion and shame. The world is too sharp-sighted to be kept in the dark, and human nature is too weak and dependent to long withstand the ceaseless pressure of guilt and shame. “Murder” will out, and the old adage has been demonstrated thousands of times. In business, and in society one deceitful action or word, however slight, will irretrievably damage your character and good standing. It is worse than lying, worse than dishonesty, for it is the very essence of both; and the person who practices deceit will not hesitate long before perjury or theft. It stifles ambition, shatters morals, and for these and other reasons Square Dealing is far preferable.

ABCDEFHJKLNMOPQRSTUVWXYZ&.ECE
PLAIN FACES.

(3-nick)

9-Point Roman No. 13 (Bourgeois).

Several years ago we pointed out in these pages that a knowledge of the laws of color is as important to the printer as a knowledge of the art of drawing. If the latter enables the printer to sketch out his idea of the plan of a job, and also to avoid the anachronisms of design which are so often seen, the former creates a desire to use the most appropriate combination of tints and colors, and to avoid those vulgar, gaudy and displeasing effects which, proceeding from ignorance of the laws of color, inevitably spoil the best jobs wherever they are introduced. The cause of this is, in nearly every instance, sheer ignorance. There are persons who, with no knowledge of this kind, contrive to avoid blunders, and even often achieve good effects. In the same way, there are persons whose conversation is quite unexceptionable, who have never had the advantages of an education, and others who never know the slightest rudiments of syntax. These appear to have a kind of intuitive knowledge of the right words to select; and printers who, without the

9-Point Roman No. 10 (Bourgeois).

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to be printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued with the face downwards upon a thin tablet of hard

(2-nick)

10-Point Roman No. 11 (Long Primer).

The chief interest in the history of Spain is to be found in two great epochs—one, embracing the career of the Moors in that country, and the effect they produced on its national character, and on the civilization of Europe; the other the discovery and settlement of America by the Spaniards, after the domination of the Moors in the Peninsula had received its death-blow at the hands of Ferdinand and Isabella. The history of the discovery of the New World, which has produced such extraordinary results to mankind, and exceeds in importance all other events in modern times, is known to every reader; but the fact is not so well known that even so far back as 1788 this style of type was regarded as a standard, even among the most obdurate typographic authority of modern times. Book and newspaper work requires as nice discrimination in the selection of the size and style of types used as that of any other branch of the business, and where it is not exercised the work will be faulty and unfinished, and tend to demoralize the taste of the public, as well as help
PLAIN FACES.

Workmanship of the present day in the line of Printing, as compared with the best product of the art, say 1800, is immeasurably in favor of the present era. Let us by no means disparage the efforts of our progenitors, even if their finest workmanship, their illustrated bibles, their Shakspeares, their Miltons, their Goldsmiths and Popes, etc., as compared with our present publications of that class seem gray, smudgy or coarse and their types almost barbarous hieroglyphics. No, let us set a better example for the future typo. In the days of the Revolution and of Franklin our ancestors had to be content and probably were very thankful in obtaining coarse and unsightly materials of whatever description. Down to the year '27 it was in vain type-founders and paper makers complained of the unfavorable appearance of their best and most painstaking productions. Printing as an art was a mere mat-

In the management of small or large printing establishments, the importance of a correct knowledge as to what constitutes true economy should be attained as speedily as possible; for the obvious reason that hardly any other line of business possesses as many loop-holes for waste and loss. Of course no one enters the printing business to lose money, but many who are now engaged in it have but a limited idea as to its true method of management, and in ignorance as to the causes that conspire against their making money. It is to these persons our remarks will mainly apply, hoping that the few practical suggestions here given may be beneficial to them in their future operations. The more general liability of loss in small offices lies mainly in the carelessness of the employer, or those whom

OUR BODY TYPE STOCK

In kept in Complete Founts, Sections and Sorts. The Complete Founts are put up in 50s and 100s. The Sections are as follows:

<table>
<thead>
<tr>
<th>Caps</th>
<th>Points</th>
<th>Lowercase</th>
<th>Leaders</th>
<th>Accents</th>
<th>Quads and Spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Caps</td>
<td>Figures</td>
<td>Odd Sorts</td>
<td>Italic</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

By "Odd Sorts" is meant Braces, Dashes, Commercial Marks, References, Fractions, etc. These Sections are each the proper proportion for a 30-lb. fount.

Loose Sorts are kept in neat boxes, and comprise every character of a Roman fount.

It will be seen that through the above convenient arrangement we are enabled to meet any demand with promptness and accuracy; in fact, quicker than the average foundry, where you have to wait for sorts to be cast.

*In ordering founts, please specify whether Leaders, Italic or Accents are wanted or not.*
POSTER ROMANS.

14-Point Roman No. 4 (English).

KING HENRY IV. Shakspeare.

Hotspur. Revolted Mortimer! He never did fall off, my sovereign liege, but by the chance of war. To prove that true, needs no more but one tongue, for all those wounds, those mouthed wounds, which valiantly he took, when on the gentle Severn's sedgy bank, in single opposition, hand to hand, he did confound the best part of an hour, in changing hardiment with great Glendower! Three times they breathed, and three times did they drink, upon agreement, of swift Severn's flood; who, then, affrighted

Third Act, Scene Second. 1234567890.

18-Point Roman No. 4 (Great Primer).

KING HENRY IV. Shakspeare.

Hotspur. Revolted Mortimer! He never did fall off, my sovereign liege, but by the chance of war. To prove that true, needs no more but one tongue, for all those wounds, those mouthed wounds, which valiantly he took, when on the Severn's sedgy bank, in single opposition, hand to hand, he did

Third Act, Scene Second. 1234567890.

Fonts of about 38 pounds complete with quads and spaces at 40 cents per pound.

Hawks & Shattuck, San Francisco.
16-Point Poster Roman.

OF ALL the Bonny Buds that blow, in Bright or Cloudy Weather, Of all the Flowers that come and go the whole twelve months together, this little purple Pansy brings

20-Point Poster Roman.

OF ALL the Bonny Buds that blow in bright or cloudy weather, of all the Flowers that come and go the whole twelve months together, this

24-Point Poster Roman.

OF ALL the Bonny Buds that blow in bright and in cloudy weather, Of all the Flowers that come and go

30-Point Poster Roman.

Among the Bonny Buds that blow in the clear or cloudy weather

Fonte of about 25 pounds complete with quads and spaces at 40 cents per pound.

Hawks & Shattuck, San Francisco.
OLD STYLES.

NONPAREIL OLD STYLE NO. 2.

Let me tell you how I write mean letters and bitter editorials, my boy. Sometimes, when a man has pitched into me, and "cut me up rough," and I want to pulverize him and wear his gory scalp at my girdle, and hang his hide on my fence, I write the letter or editorial that is to do the business. I write something that will drive sleep from his eyes and peace from his soul for six weeks. Oh, I do hold him over a slow fire and roast him. Gall and aquafortis drip from my blistering pen. Then I don't mail the letter, and I don't print the editorial. There's always plenty of time to crucify a man. The vilest criminal is entitled to a little reprieve. I put the manuscript away in a drawer. Next day "I don't know about this. There's a good deal of bludgeon and broad-knife journalism in that. I'll hold it.

In a few humorous remarks recently made at a meeting of the St. Louis Typothetae, Mr. Richard Ennis said that it is with the greatest apprehension that one should undertake to speak in an assemblage composed of the employing printers in this or any other city; for, of all classes of men, they are most inclined to analyze, criticize, reconstruct, strengthen, and "put sense" in all the "matter" with which they come in contact. Whether he be professor or mechanic, politician or preacher, scientist or educator, the average printer feels it but just to "doctor the copy" which passes through his hands, improve the grammar and round the periods with the absolute away of an autocrat, feeling that no one outside of the printing office has any rights that he is bound to respect. The most printers take no man's statement as gospel, and nothing goes but that which passes his scrutiny. His individuality is supreme and complete, even to the extent of coinimg words and going outside.

BREVIER OLD STYLE NO. 2.

LABOR-SAVING TINT BLOCKS.—In general work of this class special color blocks have to be provided for each job, which are useless for any other purpose. Besides this it is usually considered necessary in such jobs to work the tints before the black, and this involves a great deal of preliminary work, as the black and color forms must be made to register exactly before the press can be started on the first color form. By using labor-saving tint blocks the expense is greatly reduced, as the same pieces can be used over and over again for different jobs, and, if ordinary care is exercised, the black form can be worked off at once, and the trouble of getting exact register is reduced to a minimum. In displaying a job to be worked in colors in this manner put the prominent lines in panels of brass rule or border, taking care to have the enclosing rules an equal number.

JOHN A. TAYLOR, who is publishing a paper in Washington Territory, is chuck full of the youthful vigor and enthusiasm that characterizes all new conductors of the editorial pencil. John has several little jobs on hand which he is working up in the ways of reforms. He is trying to show his constituents the hollow emptiness of the seductive circus—trying to persuade them that the glittering splendor of this vanity fair is only tawdry tinsel and cheap paint. But John's people will go to the circus all the same, like John and his handsome wife will themselves, provided the circus man leaves them some tickets. John is also trying to shame the tramp nuisance out of existence, and to make his Western town grow faster than its neighbors. Listen John, to the voice of experience. We have seen the new man rise up in all his vigor to reform mankind, and in the end he fell by the wayside, and the procession filed past him into the big tent. We have heard the young enthusiast in his endeavor to lead his neighbors up to their sense of duty.

Hawks & Shattuck, San Francisco.

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OLD STYLES.

BOURGEOIS OLD STYLE NO. 2.

The United Typothetæ of America held its second annual meeting in New York on the 18th of September. From the address of the President, Theodore De Vinne, we make the following excerpt: This organization came not too soon. Other crafts had long ago proved the advantage of a national association. All the important trades we deal with are organized. There are societies of stationers, paper-makers, paper-rulers, and type-founders. The compositors of our offices have been organized for nearly forty years. But that was not enough. There are societies of pressmen and electrotypers, as well as press feeders. We are told by these societies that they are banded together for our good as well as for their own. I will not challenge that assurance, but I may occasionally, when it is rendered necessary for engraving purposes to run a type-metal plate in a plaster-of-paris mold, the metal comes out punctured with numerous air and steam holes, not at all like the smooth surface of the plaster in which it has been cast. These undesirable results are caused by the molten metal bubbling like boiling water as soon as it touches the mold, then cooling and hardening full of cavities on the underside where it is intended for engraving. So very objectionable a result can be readily obviated by a few simple precautions. Warm the plaster mold, then fasten it face upward in a shallow cast-iron pan, plunged pan and all into a pot of type-metal, and keep it immersed until the air and steam are no longer given off. Then draw it out, permit it to cool, and separate the plate, and it will be found free from cavities and ready for planing and trimming.

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LONG PRIMER OLD STYLE No. 2 ON SMALL PICA BODY.

Parrhasius.—The golden light into the Painter’s room streamed richly, and the hidden colors stole from the dark pictures radiantly forth: and, in the soft and dewy atmosphere, like forms and landscapes magical, they lay. The walls were hung with armor; and about, in the dim corners, stood the sculptured forms of Cytheris, and Dian and stern Jove; and from the casement soberly away fell the grotesque, long shadows, full and true; and like a vail of filmy meadowness, the lint-specks floated in the twi

Parrhasius stood, gazing forget

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Hawkes & Shattuck, San Francisco.
OLD STYLES.

SMALL PICA OLD STYLE No. 2.

AN APOSTROPHE TO THE PRINTING PRESS.

BY AN ENTHUSIASTIC COMPOSITOR.

The Printing Press! How wonderful was its conception! How marvelous has been its growth! What strides made in the past century! How rapidly has it adapted itself to the increased demands made upon it! Fifty years ago we wondered at the thousands of sheets printed in a month; but now we behold millions of sheets turned out in a single day! No other art affords such a comparison.

The printing press! To what historic uses has it been put! Out from its revolving cylinders have come books on every conceivable subject. The scriptures, which had previously been chained in isolated places, to be perused by the few, are now circulated in millions throughout the whole earth. The writings of ancient philosophers are now to be found in all parts of the civilized world. Educational literature is brought within the reach of every man, woman and child. Over $725,000 worth of books are published daily. 1234567890. 1234567890.

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PICA OLD STYLE No. 2.

THE IDEAL COUNTY EDITOR.

His Trials and Troubles.

The editor who would emblazon the word success on his shield must combine the luminous instinct of common sense with the courage of his honest convictions. As the chronicler of current local history, he should “nothing extenuate, nor aught set down in malice.” This maxim is worth remembering.

Imbued with Justinian’s sense of actual justice—“the perpetual disposition to render to every man his due”—the personalities of journalism, always grateful to the public man, would not be accentuated with the rancor of partisan or personal prejudice, while they might be sufficiently incisive and pungent to satisfy the popular taste for lively criticism. 1234567890. 1234567890.

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Hawks & Shattuck, San Francisco.
OLD STYLES.

OUT! OUT! BRIEF CANDLE,
Life's but a walking shadow, a poor player
WHO STRUTS HIS HOUR UPON THE STAGE

PRINT AND PROSPER
Should be every ASTUTE BUSINESS

Assist the BLIND Man 2

Gentle CHILD 8

OLD STYLE ITALIC.

This is a Lady upon a TIGHT ROPE and her Monkey. She washes with Ivory Soap. 123 Stern Fact.

Typographic Error: STUPID BOY trying to learn the Printing Business. 47 Cold Truth.

Kiokley Winkley KANGAREE Fijibit Fijibbe Fingamarce Mufii Pufti 123

Florium Zorium BUCKERIBUM Jigglety Wigglely 35 Um

Chicken Foot, ASPARAGUS and Applesauce

Down in the Depths 'mid the Coral

The Haywards Journal.

Also, 60-Point Old Style Italic, 6 A 4 A 10 a $12.40
Hawks & Shattuck, San Francisco.
OLD STYLE EXPANDED.

6-POINT OLD STYLE EXPANDED. $2.90

ARTISTIC AND NEAT DESIGNS
Furnished only by Experienced Workman 486

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23 Pictures of Pretty Winter Scenes

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Brown Hats 89

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GRADE
37 Pine Logs

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PAINT
Fine Red 2

Hawks & Shattuck, San Francisco.
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IN THE HOMES BEYOND THE BORDER
Several Interesting Problems here Presented for your Consideration
5 Silver Tongued Orators from the Empire State 7

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THE FIRST LOT OF STEEL PENS
That Sold at Wholesale Brought in Fabulous Prices
252 Each Gross Netting Nearly Thirty 383

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68 Kansas City Trains 43

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Carpet Baggers Associations
48 Romeo and Juliet 56

8 A 10 a $3.60

RACE HORSES
Western Newspaper
89 Examined 48

6 A 8 a $4.50

NECK LACE
Beautiful Stairs
6 SHINE 3

Also, 36-Point, 5 A 6 a $7.40
Also, 48-Point, 4 A 5 a $10.00

Hawks & Shattuck, San Francisco.
SELF-SPACING OLD STYLES.

6 POINT OLD STYLE No. 27
Price per lb, 68 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate that the saving by increased composition was equal to the

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Price per lb, 50 cts.

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Price per lb, 48 cts.

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Circular font, $7.00

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate that the saving by increased composition was equal to the whole cost of the type. This favorable showing has induced me to add to the office, this month, four hundred

8-POINT OLD STYLE ITALIC No. 23
Circular font, $5.40

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate that the saving by increased composition was equal to the

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Circular font, $4.80

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Circular font, $4.45

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate the saving was equal to the

11-POINT OLD STYLE ITALIC No. 25
Circular font, $4.20

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate the saving was equal to the

12-POINT OLD STYLE ITALIC No. 26
Circular font, $3.95

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four com-

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- THE AMERICAN JUVENILE HISTORICAL ASSOCIATION 4678
- ANNUAL CONCLAVE VETERAN MILITARY HEROES ILLUMINATED HOLIDAY PRESENTS 123
- ADVENTURES OF LITTLE TELEMACHUS 809
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MONTHLY

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<td>ENGINEERS: Eminent Mechanics Stephens 38</td>
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<td>THE MIDDLE WATCH OF THE NIGHT</td>
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<td>The Bright, Silver Moon, Twinkling Stars and a Cloudless Sky</td>
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<td>Tis the hour of Fairy Ban and Spell</td>
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<td>POLITICAL ECONOMY.</td>
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<td>A GLITTERING ARCH OF SILVER</td>
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<td>The Dim Mortal Bounds of Our Elfin Fairy Land</td>
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<td>Doom of the Culpepper</td>
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<td>SCIENTIFIC ADVANTAGES</td>
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<td>Sublime Harmonies of Natural History</td>
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<td>BURLESQUE BOTANISTS</td>
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<td>CELESTIAL SCENERY</td>
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<td>Professional Starry Researches</td>
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<td>AMONG THE ASTEROIDS</td>
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<td>Babbling Brooks.</td>
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CONDENSED OLD STYLE ITALIC No. 2.

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<td>Of all the causes which conspire to blind</td>
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<td>Man’s erring judgment, and misguide the mind,</td>
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<td>What the weak head with strongest bias rules,</td>
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<td>Is pride, the never-failing vice of fools.</td>
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<td>345 POPE’S ESSAY ON CRITICISM 678</td>
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<th>Title</th>
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<tr>
<td>You scorn what lies before you in the page</td>
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<td>Of nature and experience, moral truth;</td>
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<td>And dive in science for distinguish’d names,</td>
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<td>Sinking in virtue as you rise in fame.</td>
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<tr>
<td>48 YOUNG’S NIGHT THOUGHTS 56</td>
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Dated in New York, the Eleventh day of August, 1806.

The very large Face of the Script shown in this Specimen compared to its Body—Great Primer—renders it well adapted to printing Certificates, Deeds, Leases, Bonds, and other Blanks; also to work in which a limited Space prevents the use of Scripts with larger bodies. It is equally useful for Circulars, Receipts, Orders, and many other kinds of Work.

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10 A 90 c. 18 POINT VENETIAN. $8.15

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57 GREEK LANGUAGE. 81

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15 A 60 c. 10 POINT LAW ITALIC. $2.80

This Indenture, made the first day of May, One Thousand Eight Hundred and Seventy-four, between 5 COMMISSIONER OF DEEDS. 7

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The Randers White Brigade
Drop Letters of this Series Cast with Patent Support
12 Grand Army of the Republic. 34
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18 POINT GOTHAM SCRIPT.

Your Presence Requested at the
Banquet Tendered to Mayor O'Sullivan
Our Juvenile Mass Meetings.
1234 Delmonico's Beanery 5678

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KNOCKED AT HER DOOR
The American Athletic Society 19

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<td>Working Patriotically For Appearances</td>
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<td>SHAKESPEARE Marine Band Concerts</td>
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<tr>
<td>HONOURED Unknown Countries</td>
<td>6 A 12 a</td>
<td>$2.80</td>
</tr>
<tr>
<td>THE BOYS Arabian Foundry</td>
<td>6 A 12 a</td>
<td>$4.00</td>
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<tr>
<td>LITTLE TOM Greens Luck 5</td>
<td>5 A 10 a</td>
<td>$5.35</td>
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<tr>
<td>5 Chicago or KANSAS</td>
<td>5 A 8 a</td>
<td>$6.80</td>
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<tr>
<td>FINEST Printing 6</td>
<td>4 A 8 a</td>
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<tr>
<td>George BRAD 4</td>
<td>4 A 6 a</td>
<td>$9.50</td>
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3 THE Suburb

Court YET 1

Hawks & Shattuck, San Francisco.
<table>
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<td>48-Point</td>
<td>Black</td>
<td>$9.25</td>
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**THE RAILWAY AND MARINE INSURANCE COMPANIES STATE OF CALIFORNIA**

**AMERICAN COUNTRIES**

51 The United States of North America

**REGULATIONS**

Discount to the Trade 23

**BOILED CHICKEN**

Extra Fine Dinners Served 23

**MERRY CHRISTMAS**

31 Santa Claus Going his Rounds 14

**GENTLE MAIDEN**

Douglas and Garfield Parks 87

**DEPARTMENT**

32 Printers Specimens

**ORIGINAL**

Steam Engines 5

**RANGE**

Gothic Series

Hawks & Shattuck, San Francisco.
DEARBORN AND INITIALS.

THE OAKLAND EXODUS
FLIGHT OF CRANKS TO ALTURASBURG
WEAK BRAINS ON EARLY TRAINS

POOR HUMANITY
UNBALANCED MENTALITY
RELIGIOUS INSANITY

WIDE LINING GOTHIC.

OUR DAILIES TEAM WITH
DARING DEEDS, AND BOOKS ARE
FILLED WITH FAME.

BRASS BANDS WILL PLAY
AND CANNONS ROAR LOUD
HONOR TO

WHAT DID THE PRIVATES DO?
WHO WERE THE MEN TO GUARD THE
CAMP WHEN THE FOES

WERE HOVERING
ROUND? OR DUG THE GRAVES
OF COMRADES DEAR

AND LAID THEM IN THE GROUND?

Hawks & Shattuck, San Francisco.
DORMER SERIES.

18-POINT DORMER $2.50
Numerous Flat Irons and Rolling Pins
Eighteen or Twenty Months after the Honeymoon

30-POINT DORMER $3.15
Columbus Exhibition
Accident Insurance Policy Company

HAZEL SCRIPT.

16-POINT HAZEL SCRIPT $5.50
A Popular Man must be Easy and Affable,
And never do anything Clownish nor Laughable; must
live without Friction, be plain in his Diction, and like a
Good Fellow pay up his Subscription.

18-POINT HAZEL SCRIPT $6.40
The weary Brain will Plot and Plan
Some Way of Duty Shifting; It's queer how
Hard a Lazy Man
will work to Keep from Working!

24-POINT HAZEL SCRIPT $8.00
Keep Your Eye on This.
Hazel Script Distances all Others.

Hawks & Shattuck, San Francisco.
STEELPLATE TEXT.

6 A 14 a
18-POINT STEELPLATE TEXT $3.35

Rochester Somerville Company
Importers Wholesale and Retail Dealers 98

5 A 10 a
24-POINT STEELPLATE TEXT $3.85

Revenue Department
67 The National Supply Company

4 A 8 a
30-POINT STEELPLATE TEXT $4.45

Copper and Brass
Gold and Silver Mines 23

FREAK SERIES.

12 A 25 a
10-POINT FREAK $2.75
A Shadow and Sunshine 4
The Darktown Fire Brigade 3

9 A 18 a
12-POINT FREAK $3.50
A Splendid Music 1
Central Opera House 5

5 A 10 a
24-POINT FREAK $3.95
A Beautiful Grain Basket 8

6 A 12 a
16-POINT FREAK $3.35
A Discontent 6
Annual Struggle 2

4 A 8 a
30-POINT FREAK $4.50
Christmas Decorations 46

Hawks & Shattuck, San Francisco.
LITHOTYPE ORNAMENTS.

(INTERCHANGEABLE) PRICE $15.00

Hawks & Shattuck, San Francisco.
HURON SERIES.

15 A 30 a    8-POINT HURON    $2.00
SCHOOL BOYS ABROAD
Elegant Picture from Petersburg 2

12 A 25 a    10-POINT HURON    $2.00
DAYS OF YOUTH
5 Convicted and Sentenced

8 A 15 a    18-POINT HURON    $2.95
MIDGETS
3 Orange Groves

10 A 20 a    12-POINT HURON    $2.00
PERFECTION
Musical People Silent 4

6 A 10 a    24-POINT HURON    $3.35
ENGLISH Postal Clerks 3

COLGATE SERIES.

15 A 20 a    10-POINT COLGATE    $1.80
THE NATIONAL CONVENTION
87 Was Held in Chicago October the Eighth

12 A 18 a    12-POINT COLGATE    $2.15
DANCING AND SKATING
The Roller Skating Rink Carnival 5

6 A 10 a    24-POINT COLGATE    $3.15
ENGRAVINGS
7 Summer Clothing

10 A 15 a    18-POINT COLGATE    $2.95
UNCERTAINTIES
Bright Sunday Mornings 2

5 A 8 a    30-POINT COLGATE    $3.30
38 Riches are Only BORN OF TOIL

5 A 8 a    36-POINT COLGATE    $4.60
GENERAL Telegraph Office 4

Hawks & Shattuck, San Francisco.
ARCADE.

30 A
6-POINT ARCADE NO. 1 $1.60
THOUGHTS AND LANGUAGES ACT AND REACT UPON EACH OTHER 486788
25 A
6-POINT ARCADE NO. 2 $1.75
THE PRIZE CANNOT BE OBTAINED WITHOUT LABOR 64
20 A
9-POINT ARCADE $2.00
CAMELS WALK THROUGH THE 345
15 A
12-POINT ARCADE $2.50
213 HESPERIAN CLIMATE
10 A
18-POINT ARCADE $3.25
RESPECT WAS 58
8 A
24-POINT ARCADE $4.00
67 PERSIANS

CLEMATIS.

10 A 25 A
12-POINT CLEMATIS. $2.75
GRANDEST & MOST SUBLIME Display of Chromos and Statuary of Great and Ancient Masters 983 The Stars Shines Brightly Above 493
8 A 20 A
18-POINT CLEMATIS. $3.85
MORRISON & BUTTERWORTH Elegant Pictures of Siege of Paris on Exhibition 34 Slow but Always Sure 65
6 A 14 A
24-POINT CLEMATIS. $4.95
MODERN & ANCIENT Those Beautiful Bells Ring Sweetly 45 When for the Best 67

Hawks & Shattuck, San Francisco.
BREVET.

10 A 20 a
12-POINT BREVET.

SULLEN AND GRIM AROSE THE SUN
Another Pensive Cockroach who Now Has Told his Borrows
364 Twenty Pious and Funny Fugilists 578

8 A 16 a
18-POINT BREVET

BORN PROUD AND RICH
The Fastidious People of Egypt and Europe

5 A 10 a
24-POINT BREVET

POOR BUT HONEST
Are Practicing Political Economy

4 A 6 a
36-POINT BREVET

FAIR MAIDENS
Opera of Barber of Seville

ELITE.

10 A 25 a
12-POINT ELITE.

UPRIGHT AND HONEST CONGRESSMEN
The Biggest and Most Stupendous Humbugs Under the Political System
85 Represent Nobody But Themselves 76

8 A 20 a
18-POINT ELITE.

BOODLERS & OTHER MUSICIANS
Vessels Plying the Northern Rivers Frequently Pass

6 A 14 a
24-POINT ELITE

SWEETLY AND PRETTYLY
Jove Himself Held the Gavel and Called the

Hawks & Shattuck, San Francisco.
CHARTER.

10 A 15 a
12-POINT CHARTER
$3.05

LAUGHING COQUETTISCH MAIDEN
Twenty Eight Hundred Thousand People 24

8 A 12 a
18-POINT CHARTER
$4.90

KENTUCKY FARMS
Michigan and Lake Superior 52

6 A 10 a
24-POINT CHARTER
$5.40

CIRCULARS
34 The Charter Series

CADENCE.

10 A 25 a
12-POINT CADENCE
$2.80

MAHOGANY BLACK WALNUT AND ROSEWOOD
Drawing Room Furniture Received Thursday Afternoon August 23 1789

8 A 30 a
18-POINT CADENCE
$3.80

BORN PROUD AND RICH
65 Large Wholesale And Retail Carpet Department

6 A 14 a
24-POINT CADENCE
$4.95

PRINTERS BONANZA
4 Unloading all Freight From the Elevator

Hawks & Shattuck, San Francisco.
SUOEOIR.

THE EMBLEM OF TRUTH & AMERICAN FREEDOM

HARK! THE HERALD ANGELS SING GLORY

FOREIGN ADVENTURERS & SNOBS

HARVEY & BISHOP, SAN FRANCISCO
APPARENTLY NOT SATISFIED THEREWITH
Alligator Family are now Manufacturers of Fancy Leather Goods
78 Monkey Skin their Latest Novelty 86

FLORIDA MOSS IS BEING INTRODUCED
Into the Manufacture of Paper. It is a More Valuable
26 Product to the State 76

HERE LIES BILLY CROPPET
Who Gauged a Ball But Could not Stop it Far Down
53 The Field the Chased the Fly 46

THE BASE BALL PARK
Eighteen Hundred and Eighty Eighth 324 The Diamond Green 348

JANUARY THE FIRST
Type Setting Tournaments
Eighteen Eighty 87

CLEFT GOTHIC.

MANY PORTIONS OF THE ROCKY ROADS
78 EMERALDO PLAINS 26

MANY ROCKY MOUNTAIN ROADS
75 STEEP AND HIGH 38

THE CHICAGO BASE BALL
34 GROUNDS 57
Hawks & Shattuck, San Francisco.
CAPRICE.

10 POINT CAPRICE $1.60

THE AMERICAN FLORISTS' JOURNAL

12 POINT CAPRICE $1.65

EIGHT ELEGANT PICTURES

18 POINT CAPRICE $2.40

CARBON PENCILS 34

24 POINT CAPRICE $3.30

DARK NIGHTS

30 POINT CAPRICE $4.10

AMERICAN

36 POINT CAPRICE $4.40

CARBON

48 POINT CAPRICE $7.30

SPRIG

CABINET.

12 POINT CABINET $3.20

UNITED STATES OF AMERICA
Large Furniture Manufacturer in the Dominion of Canada

18 POINT CABINET $3.75

JANUARY THE FIRST
National Convention of Brazilian States

24 POINT CABINET $4.50

GOVERNMENT
The United States Ministers 58

Hawks & Shattuck, San Francisco.
YALE.

10 A
24-POINT YALE. $2.00

3 LONGFELLOW'S + DISASTERS $2.57

8 A
38-POINT YALE. $2.55

48 + CLIMATE + OF + ASIA +

6 A
36-POINT YALE. $2.65

PRINTERS' + SUPPLIES 76

5 A
42-POINT YALE. $2.05

63 ENGLISH + PEOPLE

5 A
48-POINT YALE. $4.00

PLUSH + CAPES 3

STEEL PLATE.

12 A
12-POINT STEEL PLATE. $3.50

HANDSOME STEEL PLATE!

10 A
18-POINT STEEL PLATE. $4.00

ELEGANCE SUPERB

8 A
36-POINT STEEL PLATE. $4.80

STARY NIGHTS 8

Hawks & Shattuck, San Francisco.
ENGLISH OPERA COMPANY
2 SHERMAN HOUSE 7

A MORNING RANGER
78 FLOWERS 34

CORAL ROCKS
4 PAINTS 9

ECLIPSE SHADeD NO. 2.

HudsonS & BROWNELLs
78 Birds go Singing 67

DENVER & OMAHA
Hard Storms 78

WET & COLD
Eastern 3
LINING ANTIQUE.

35 A 6 Point Lining Antique No. 1. $1.25

THERE IS SOMETHING CRUEL IN LAUGHTER,
SOMEBODY WRINCHES WHILE THE REST ARE MAKING MERRY
AND STRAINING THEIR VEST BUTTONS
1234567890

30 A 6 Point Lining Antique No. 2. $1.25

"NONE ARE SO FOND OF SECRETS AS THOSE
"WHO NEVER INTEND TO TELL THEM TO ANYONE,"
" AND BLAS IT THE NEXT DAY"
1234567890

30 A 6 Point Lining Antique No. 3. $1.25

ONE BRIGHT SATURDAY AFTERNOON
ACK WAS WEEDING IN THE OLD GARDEN
AND BITTERLY LAMENTING
1234567890

0 A 6 Point Lining Antique No. 4. $1.50

IN THE HOLLOW BY THE MILL
THAT DEAR OLD COSY SCHOOL HOUSE
SCHOOL BOY PASTIME
1234567890

20 A 12 Point Lining Antique No. 1. $1.70

INTRICATE BELLY BUMPERS
CUTTING FIGURES ON CLEAR ICE
SPREADING THE EAGLE

20 A 12 Point Lining Antique No. 2. $1.70

WHEN CONVERSING
LOOK PEOPLE STRAIGHT IN
THEIR PHYSIOGNOMYS

20 A 12 Point Lining Antique No. 2. $2.80

DOUGHNUTS
CHRISTMAS CAKES
HOT RUM TODDY

20 A 12 Point Lining Antique No. 3. $2.80

STOCKINGS
FOR THE SEASON

10 A 18 Point Lining Antique. $2.70

DISCOVERIES IN JERSEY
3 CRANBERRIES 9

8 A 24 Point Lining Antique. $3.40

CUBA IN TOBACCO
2 HAVANA 6

6 A 30 Point Lining Antique. $3.75

BALL-MASQUE

"HHHHHHHH HH HHHMM MMMMMMM"

Hawks & Shattuck, San Francisco.
OLD STYLE LATIN CONDENSED.

PATENTED.

OLD STYLE AND LINING FIGURES WITH EACH FONT.

$2.45

MY HUNGRY HEART WAS ALMOST IN MY MOUTH
The Little Lambs were Numerous and Needed Constant Care and Attention
1234567890 Old Style and Lining Figures 1234567890

$3.60

ROUND THE RUGGED ROCKS THE RAGGED RASCAL RAN
Snivil Service Reform as She is Practiced

$3.85

INCONSISTENCIES OF SPOIL DISTRIBUTERS
Reduction of Uncle Sam’s Surplus

$3.90

Gossamer Garments for Summer Use
PERSPIRATION DEMOLISHERS

$4.15

Schooner Contentment Ashore
LONESOME ROCKRIES

$4.85

Slender Brazilian Cocoanut

Hawks & Shattuck, San Francisco.
APOLLO.

22 A 16 a 8-POINT APOLLO $3.00
A SMALL BOY WITH A SHINING PAIL WENT GAILY
Singing Down the Dale to Where the Cow with Brindle Tail on the Sweet Clover
did Regale. The Bumble Bee did

14 A 32 a 10-POINT APOLLO $3.25
GAILY SAIL OVER THE SOFT AND SHADOWY
Yale to where the Boy with the Shining Pail was Milking the
Cow with the Brindle Tail

14 A 30 a 12-POINT APOLLO $3.50
THE BEE LIT DOWN ON THE COW’S
Left Ear her Heels Flew up Through the Atmosphere
and Through the Leaves

10 A 20 a 18-POINT APOLLO $4.00
OF THE WALNUT TREE
The Boy Soared into Eternity Amen
$125,400

RACINE CIRCULAR.

32 A 60 a 6-POINT RACINE CIRCULAR $3.10
OH THE CLOTHES PRESS IS A SWELL AFFAIR FOR
Garments Nice and Neat. The Hay Press is a Grand Machine and Does Its Work
Complete. The Cider Press is Lovely

30 A 50 a 8-POINT RACINE CIRCULAR $3.75
WITH ITS JUICES RED AND SWEET
But the Printing Press Controls the World and Gets There With
Both Feet. $137,369.00

25 A 40 a 10-POINT RACINE CIRCULAR $4.10
THE MAN WHO CHEATS HIS PRINTER
Out of a Single Cent Never Reaches the Better Land
Where Old Elijah Went

24 A 38 a 12-POINT RACINE CIRCULAR $4.70
HE’LL NEVER MEET A
Pleasant Face Or See One Festive Grin His
Only Chance for Happiness Will Be
Almighty Thin

Hawks & Shattuck, San Francisco.
HAZLETT.

Tell me not in Mournful Numbers
Advertising does not Pay 'Tis the matter you Compile
Sir That Must Have its Powerful Sway Print
the Truth and State it

Strong sir Surely then you'll Live to
Tell Advertising is the Lever Which Bring
239 Trade so Plentiful 146

INCLINED LINING GOTHIC.

40 A 6-POINT INCLINED LINING GOTHIC NO. 4 $1.30
THE AMERICAN MISSIONARY ASSOCIATION TO BENEFIT THE UNEDUCATED HEATHENS 456789

40 A 6-POINT INCLINED LINING GOTHIC NO. 5 $1.55
479 JOHN BENJAMIN JAMES RINGFORD BANKS GOES TO ARGENTINE CONFEDERATION

10 A 6-POINT INCLINED LINING GOTHIC NO. 6 $1.75
THE CALIFORNIA RELIEF AND AID SOCIETY LEFT FOR PENNSYLVANIA 273

40 A 6-POINT INCLINED LINING GOTHIC NO. 7 $1.85
58 THE GREAT EASTERN COMBINATION TRUST IS NEARING IT'S END

30 A 8-POINT INCLINED LINING GOTHIC $1.85
THE NORTH EASTERN STEEL AND IRON COMPANY 345

20 A 10-POINT INCLINED LINING GOTHIC $1.65
89 INCLINED GOTHIC SURE TO WEAR WELL

20 A 12-POINT INCLINED LINING GOTHIC $2.10
5 AMERICAN ARTISTIC PRINTERS

REMINGTON.

20 A 100 A 12-POINT REMINGTON NO. 2 $7.00

This font is cast on uniform body, and contains uniform spaces. The face has been cut as a fac simile of the type used on Remington Type Writer No. 2.

Hawks & Shattuck, San Francisco.
ALDEN.

PATENTED.

12 A. $1.00
10 POINT ALDEN.
30 A. $1.00. $2.00

12345 THE METROPOLIS CHOWDER SOCIETY 67890
Valuable Collection of Interesting Relics, Trophies and Mementos from European Countries
First Series of Complete Performances of Wagner's Celebrated Operas.

BOSTON MUSEUM OF HISTORY

10 A. $1.15
12 POINT ALDEN.
25 A. $1.35. $2.40

:: EXTRAORDINARY : FIELD : ENGAGEMENTS ::
Grand Realistic Panorama of the Battles Fought During the Rebellion
Chicago, Rock Island and Pacific Railroad Company
73 EDUCATIONAL INSTITUTIONS 56

8 A. $1.05
15 POINT ALDEN.
20 A. $1.75. $3.40

Special Departure in all our Departments
Wonderful Inducements to Part With Your Collateral

40 ARTISTIC EXHIBITION 28

10 A. $2.55
24 POINT ALDEN.
15 A. $1.90. $4.45

Game Laws for New York State:
Rules and Regulations Governing Their Sale

28 BOSTON JOURNAL 40

Hawks & Shattuck, San Francisco.
GOTHICS, 8, 9 & 10.

LINING FIGURES WITH EACH FONT.

6 Point Gothic No. 8. $2.30

PURCHASE YOUR TYPE FROM LEGITIMATE TYPE FOUNDRIES AND SAVE MONEY

Everything pertaining to the Art of Typography can be purchased direct in well-regulated type foundries. 12345. Box up your old type metal and send to us for new material. 67890

6 Point Gothic No. 9. $1.00

AMERICAN FOUNDRIES PRODUCE SOME OF THE MOST ELABORATE AND BEAUTIFUL DESIGNS IN TYPE, BORDERS AND BRASS RULE

12345 TO BE FOUND IN THE WORLD. SEND FOR OUR CATALOGUES 67890

6 Point Gothic No. 10. $1.15

THE PHILOSOPHICAL OPINION OF ORGANIC NATURE; A POPULAR EXPOSITION OF THE POINTS OF HUMAN PHYLOGENY; THE EVOLUTION OF MAN AS KNOWN TO SCIENCE 67890

Marching Marching March

8 Point Gothic No. 8. $2.75

THE INDUSTRIAL ARTS AMONG THE ORIENTAL NATIONS

Designs in Borders, Colored Initials, Weather Signals, Card Pips and State Arms

8 Point Gothic No. 9. $1.00

THRILLING AND BLOOD CURDLING STORIES OF THE EARLY SETTLERS OF MANHATTANVILLE, HARLEM HOODLUMS HUNTING THE ODOURIFEROUS ROCK CLIMBING GOAT

Commercial Relations

8 Point Gothic No. 10. $3.50

WORK OF MERIT AND THRILLING INTEREST

The Geography, History and Resources of the Western Country

10 Point Gothic No. 9. $1.00

THE ILLUMINATED HANDBOOK OF PRACTICAL AND MECHANICAL ENGINEERING

READY-MADE GRANITE ROCK DRILLED TO ORDER

Light Summer Reading

12 Point Gothic No. 8 $2.65

POSSIBLE OVERLAND ROUTE TO EUROPE

Tremendous Exodus of Summer Commercial Drummers

12 Point Gothic No. 9. $1.00

NOTHING IS SO EASY AND INVITING AS THE RETORT OF SARCASM

A KEEN REPROACHFUL EXPRESSION STINGS

Discourteous Remarks

Hawks & Shattuck, San Francisco.
CURVED GOTHIC.

PATENTED.

15 a 10 A 18 POINT CURVED GOTHIC. $3.40  12 a 8 A 24 POINT CURVED GOTHIC. $4.75

Numerous Fine Engravings

12 MAGAZINE 34

12 MUSIC 90

10 a 6 A 36 POINT CURVED GOTHIC. $5.75

Landing MEATS AT Plymouth

CURVED GOTHIC SHADED.

PATENTED.

10 a 15 a 18 POINT CURVED GOTHIC SHADED. $3.50

Before the Period of the Renaissance A. D. 1848

8 A 12 a 24 POINT CURVED GOTHIC SHADED. $4.75

Heliotypes of Photo-Zinc Engraving

6 A 10 a 36 POINT CURVED GOTHIC SHADED. $6.35

Popular 2 STATE 8 History

CURVED ANTIQUE.

PATENTED.

15 a 10 A 18 POINT CURVED ANTIQUE. $3.40  12 a 8 A 24 POINT CURVED ANTIQUE. $4.75

International Exhibition

18 INSTITUTE 76

Conscience Proof

18 GIRLS 63

10 a 6 A 36 POINT CURVED ANTIQUE. $6.20

Illustrated GOLDEN Nations

6 a 4 A 48 POINT CURVED ANTIQUE. $7.75

Modern CAN Border

Hawks & Shattuck, San Francisco.
ANTIQUE No. 300.

25 A $1.25
5 POINT ANTIQUE No. 300.
40 a $1.10
$2.35

The Official Figures of Texas’ area are 282,698 square miles; equal to about Eight and Nine-tenths per cent. of the entire area of the United States and Territories; and 1 SIX TIMES LARGER THAN NEW YORK AND TAMMANY HALL.

26 A, $1.55
6 POINT ANTIQUE No. 300.
40 a, $1.25.
$2.80

In Mercantile affairs Punctuality is as important as in Military. Thousands remain poor all their lives who, if they were more faithful to their word WOULD SECURE A LARGE RUN OF CUSTOM.

26 A, $1.55
8 POINT ANTIQUE No. 300.
40 a, $1.25.
$2.80

You have no right to waste the Time of other People. If you are behind time fulfilling an engagement, you may cause OTHERS TO BREAK THEIR ENGAGEMENTS.

20 A, $1.90
10 POINT ANTIQUE No. 300.
40 a, $1.55.
$3.45

Be very careful in making any Agreements But when you once agree stick to the terms of agreement NO MATTER WHAT HAPPENS.

16 A, $1.15
12 POINT ANTIQUE No. 300.
30 a, $1.40.
$2.55

Lemonade made from the juice of a Lemon Is one of the best and safest drinks for any person EXCEPT FIRST-CLASS BRANDY.

10 A, $1.65
18 POINT ANTIQUE No. 300.
15 a, $1.40.
$3.05

What Contemptible Hogs Authority will make of some men TAKE NOTICE

5 A 10 a
24 POINT ANTIQUE No. 300.
$4.00

Our Modern Resources
2 SUPERIOR 8

Hawks & Shattuck, San Francisco.
WASHINGTON.

HEY DIDDLE DIDDLE!
Uncle Sam in the Middle, Now Congress will Organize Soon.

THE SENATE AND HOUSE
Have their Annual Rows and Feed from the National Spoon.

LOBBY MEMOIRS
Tales of a Greenback at the American Headquarters.

THE CAPITOL
The National Museums
The Patent Building

STaunch
United American

Great Nation

The Senate

Diplomat

Potomac River

White 8 House

Pan Handle

The Dome

Hawks & Shattuck, San Francisco.
JEFFERSON.

26 A 38 a 6-POINT JEFFERSON $2.25 10 A 14 a 18-POINT JEFFERSON $3.25

She was full of Cunning Cunsmcns,
little Tricks and Wily Wrenches, to Catch Crete and Perish together in the

24 A 32 a 8-POINT JEFFERSON $2.50 8 A 10 a 24-POINT JEFFERSON $4.50

WATERS OF THE BAY
A Modest little lady She Believed in keeping Shady

20 A 28 a 10-POINT JEFFERSON $2.75 6 A 8 a 30-POINT JEFFERSON $4.75

AND SHE CERTAINLY
Earned a Reputation for the Way She

18 A 24 a 12-POINT JEFFERSON $3.00 5 A 7 a 36-POINT JEFFERSON $5.75

HANDLED MEN AND
Arguments and Always Won The

4 A 6 a 42-POINT JEFFERSON $6.25

Bobbers She Always

4 A 6 a 48-POINT JEFFERSON $7.75

Got those Robbers

4 A 5 a 54-POINT JEFFERSON $8.50

Who wood Steal

4 A 5 a 60-POINT JEFFERSON $11.00

Her Bait Awa

Hawks & Shattuck, San Francisco.
LAFAYETTE.

20 A 30 a 12-point Lafayette $3.00 9 A 12 a 30-point Lafayette $5.00

She could see without her glasses how to hook the trout and basses and she gathered in

By masses victims of one thing was

6 A 9 a 42-point Lafayette $6.25

The matter she could fish but couldn't flatter and

6 A 8 a 48-point Lafayette $7.00

That made the young men scatter so she'd

4 A 6 a 54-point Lafayette $7.00

72-point Lafayette $9.50

Never fill the bill.

Hawks & Shattuck, San Francisco.
Elzevir.

Once upon a May morn dreary
She was working weak and weary
Down upon her marrows mopping
12345
Mopping up the parlor floor
67890

25 a 20 a 75 a
10-point elzevir
$4.05

While the mop went flipping flapping
Suddenly she heard a tapping, tapping at the parlor door.
'Tis some
23 visitor, she muttered,
Tapping at the parlor door 64

25 a 20 a 65 a
12-point elzevir
$4.80

Gracious Peter! What a bore!
Up she jumped and nearly swearing hastily began preparing
12345
To appear as women wish to 67890

20 a 10 a 50 a
14-point elzevir
$4.30

When their callers
Look them o'er; yanked her apron off and slung it,
80 snatched her 96

12 a 20 a
20-point elzevir
$4.15

Headgear off and
Flung it, grabbed a dolman up and
7 hung it o'er the greasy 8

10 a 15 a
24-point elzevir
$4.50

Gown she wore
Then she found a plaguey

6 a 10 a
36-point elzevir
$0.25

Peddler
Standing at the door

5 a 5 a
48-point elzevir
$7.75

Nothing more 4

Hawks & Shattuck, San Francisco.
<table>
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<tr>
<th>Challenge</th>
<th>Price</th>
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<tbody>
<tr>
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<tr>
<td>48-Point Challenge</td>
<td>$9.00</td>
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</table>

**WHOLESALE AND RETAIL**
Most Fashionable Black Rosewood
June 23 1887

**THE DOOLITTLE**
Stationary Steam Engine
1428 Market

**IMPORTERS**
Dealer in Medicine
746 Etc

**PAPERS**
James Florn

**STARS**
Gone easy

**ASK**
Bodies! Trotters

**TAR**
Hphg Dates

**LIGHTFACE CHALLENGE.**

<table>
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<td>$7.00</td>
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<tr>
<td>48-Point L Challenge</td>
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**WIDE SOFT DUSKY WINGS**
Upon The Dry and Sunless Trees
One Thousand Crows

**PLEASE EVERYONE**
Sounds Heard Over Hills
and Dales

**BORN PROUD**
Unknown Country Treasure

**ORGAN**
Ocean Forest

**RANGE**
Land Test

Hawks & Shattuck, San Francisco.
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<th><strong>CONCAVE.</strong></th>
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<td>15 A 18-POINT CONCAVE $2.55</td>
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<td>6 A 36-POINT CONCAVE $4.15</td>
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<td>6 A 36-POINT DOTTED $3.80</td>
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Hawks & Shattuck, San Francisco.
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<td>With all the Elite and Aristocratic Kickers</td>
<td>Traveler Riding Through Gorgeous</td>
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Hawks & Shattuck, San Francisco.
SPENSER.

POLITE SOCIETY
INTELLIGENT AMERICANS
367 <ON-THE> 234

DRIPPINGS
SAN FRANCISCO
6 <IN-ART> 4

GROWN
THE MARINE
5<A:L>6

SHOUT
C:STREET
2<A:N:AND:3

STERN
IN :: TIME
<3::<SD:

VICTOR.

PIGADOR
Bull Ring Acrobats
<f18'>93<</f18'>

SPOILS
To the Victor
<<><>

GOD
Tom Gohn
7 and 8

PANSY.

<ONLY A PANSY
Blossom Only a little Bud
457

STYGIAN
Timorous Mortals

OLD RED BARN
HI SPY

Hawks & Shattuck, San Francisco.
HOW FRESH TO MY MIND
Are the Scenes of my Childhood when fond
Recollections

PRESENT THEM TO VIEW
The Cow-stall, the Pig-pen, the ten
5  Cords of Firewood  

AND ALL
The Tough Chores which I
had to go through

THE WEEDS IN
The Garden, Stones
in the Stubble

ERRANDS
Run and White
Beans Sold.

BOOKS
Badger Den
1890

Hawks & Shattuck, San Francisco.
LATIN CONDENSED.

12-POINT LATIN CONDENSED $2.50
RELIABLE FOOD FOR THE CAPTAINS OF THE CITY HALL
Anarchists Food for the Perfection and Growth of the Infants in Minnesota 2345678

18-POINT LATIN CONDENSED $2.75
SUBSTANTIAL ANCIENT SETTLEMENT
Episodes in the Lives of Produce Brokers at Bunker Hill 568

24-POINT LATIN CONDENSED $3.80
POSTMASTER HORN'S WAGGLE
Largest and Most Stupendous Political Men 243

36-POINT LATIN CONDENSED $4.25
THE HOMES BEYOND
Remedy for the Smoke Nuisance 4

48-POINT LATIN CONDENSED $5.85
CLOTHING HOUSE
826 Permanent as Niagara

60-POINT LATIN CONDENSED $9.00
2 National Convention

72-POINT LATIN CONDENSED $10.75
Royal Bulgarian 5

Hawks & Shattuck, San Francisco.
LIGHTFACE CELTIC.

BILL DAD
The Scribe is a Good Man if Asleep

HOT CAKE
Makes Butter Fly Like 60

ECHO
Touch Not 1890

Hawks & Shattuck, San Francisco
STANDARD SCRIPT.

9 A 25 a
18-POINT STANDARD SCRIPT
$6.75

Obliging Printing and Stationery Company
Chicago Rock Island and Pacific Railroad Yards
Saturday Evening July 23rd 1887

7 A 20 a
24-POINT STANDARD SCRIPT
$8.00

Young Ladies Zither Club
Hudson River Steamboat Companies
138 to 176 East Indiana Avenue

5 A 15 a
36-POINT STANDARD SCRIPT
$10.00

Bond and Note Dealer
Saturday, October 24th, 1897

4 A 10 a
48-POINT STANDARD SCRIPT
$12.00

Pay James E Dale
Seven Hundred 53

PRICES INCLUDE SPACES AND QUADS.
Hawks & Shattuck, San Francisco.
MYRTLE SCRIPT.

12 A 80 a $9.00
18-POINT MYRTLE SCRIPT
6 A 40 a $5.00

Miss Beautiful Myrtle Script
Thursday Afternoon and Evening November the twenty third
1887 Eighteen hundred and Eighty Seven 1887

10 A 60 a $11.25
24-POINT MYRTLE SCRIPT
5 A 30 a $6.00

Printers Furnishing Warehouse
Hawks & Shattuck San Francisco California
23 Type Cases Stands Presses Etc. 56

ARTISTIC SCRIPT.

7 A 30 a
24-POINT ARTISTIC SCRIPT
$7.00

The Artistic Script Series
Have a care of what you say and more of what you do
San Francisco California October 23, 1887

GRACE SCRIPT.

5 A 15 a $6.00
50-POINT GRACE SCRIPT
4 A 10 a $4.25

15 a Small Lower Case $2.50

Mr. and Mrs. Grace Script
request your presence at the marriage of their daughter
Myrtle to G. P. Lakeside;
At their residence Friday, December sixteenth.

Hawks & Shattuck, San Francisco.
PRINCESS SCRIPT.

16 A 80 a $7.50
12-POINT PRINCESS SCRIPT
8 A 40 a $4.00

Uniforms and Outfits for Military and Naval Officers
Mahogany Black Walnut and Rosewood Drawing Room Furniture
Received Thursday Afternoon June 29th 1887

12 A 80 a $10.00
18-POINT PRINCESS SCRIPT
6 A 40 a $5.50

Ornamental Tree and Flower Association
Importers and Wholesale Dealers in English French and
German Medicines Drugs Perfumery Etc 2543
There comes a Time when even Grief grows Weary, and
Eyes for want of Tears must Cease

10 A 60 a $12.00
24-POINT PRINCESS SCRIPT
5 A 30 a $8.50

At Home to all the World
Drop in and Enjoy Our Glorious Climate
Family Matinee every Wednesday
Stationary Steam Engine and Boiler Works

BELLE SCRIPT.

4 A 24 a
24-POINT BELLE SCRIPT No. 2
$7.50

Evangeline Mahaffy and James Fairweight
Married

Brooklyn, Wednesday, Sept. 1, 1854.

Hawks & Shattuck, San Francisco.
LAKESIDE SCRIPT.

The unprecedented success which followed the appearance of my Double Size has induced my Manufacturers to present me in diminished size and rate 25

Those who have criticised me say I grow more beautiful as my face becomes smaller and that I will be more so useful as in my present size 35

Admirers of the Beautiful will surely Order me because of my 2 Durability and Adaptability 5

For executing very fine circular printing Yours

Lakeside Script 2534

Hawks & Shattuck, San Francisco.
MY FIDDLE? WALL, I KIND O' KEEP HER HANDY, DON'T YE KNOW; Though I ain't so much inclined to tromp the strings and switch the bow, as I was before the timber of my elbows got so dry, and my fingers was more limber like and caperish and spry. Yet I can plunk and plink, and tune her up and play, and jest lean back and laugh and wink at every rainy day.

MY PLAYIN'S ONLY MIDDLIN; TUNES I PICKED Up when a boy. The kind o' sort o' fiddlin' that the folks call Corduroy. "The Old Fat Gal" and "Ryestraw" and "My Sailor's on the Sea," is the courtillons that I saw when the choice is left to me. And so I plink and plonk and plunk and rosum up my bow, and play the tunes that make you think the Devil's in your toe!

Nickel-faced Leaders to match in 5-lb founts kept in stock, and furnished at 56 cents per pound.
Brass Leaders $1.50 per pound.

THAT'S HOW THIS DEAR OLD FIDDLE Won my heart's enduring love, from the strings across her middle to the screechin' keys above. From her Apron, over Bridge, to the ribbon round her Throat, she's a wooin', coo-in' pigeon, singin' Love Me every note! And so I pat her neck and plink her strings with lorin' hands, and listening close I sometimes think she kind o' understands.

Nickel-faced Leaders to match in 5-lb founts kept in stock and furnished at .52 cents per pound.
Brass Leaders $1.35 per pound.
LEAFLET BORDERS.

12-Point Leaflet Border No. 1. Price per fount, $1.25. 6 ft. L. S. Rule to match, $1.00

12-Point Leaflet Border No. 2. Price per fount, $1.25. 6 ft. L. S. Rule to match, $1.00

12-Point Leaflet Border No. 3. Price per fount, $1.25. 6 ft. L. S. Rule to match, $1.00

18-Point Leaflet Border No. 4. Price per fount, $2.00. 6 ft. L. S. Rule to match, $1.00

CATTLE BRANDS.

No. 1. 25   No. 2. 25   No. 3. 25   No. 4. 25

WEATHER SIGNALS.

Adopted March 1, 1887, by the Signal Service Offices at Washington.

24-Point Weather Signals. Price per fount, 75 cents

24-Point Weather Signals. Price per fount, $1.00

If desired to have Flag No. 1 represented in its proper color (blue), No. 3 may be used in its place.

Hawks & Shattuck, San Francisco.
COMBINATION GOTHICS.

50 A 6-POINT COMB. GOTHIC No. 1. $1.35
NOW THE HUSBAND, STILL A LOVER, AND HIS WIFE SO TRUE AND TRUSTFUL
OVER THE Dying FIRE, LISTENING TO THE WIND FROM OUTSIDE, AND WITH SMILE AND CHEERING LAUGH, HE CALLS HER IDOL OF
HER SOUL, TILL HE MAKES HER, THROUGH HIS TAFFY, BRING 0878
ANOHER HOD OF COAL. HE WHO DOETH THE
PRINTER PAYS TO GOD, BAG SOMETHING: BUT HE WHO

40 A 6-POINT COMB. GOTHIC No. 3. $1.50
MEANLY CHEATS THE PRINTER WILL GO WHERE THERE
IS NEVER WINTER 234567 ALL THE BOYS
WEAR WHITE PANTS, DITTO COUSINS, SISTERS, AUNT.

40 A 6-POINT COMB. GOTHIC No. 4. $1.50
NOW THE WINDS THAT SOFTLY BREATHE, AND
THE FLOWERS THAT GARLANDS WREATH
A GENTLE HINT OF SUMMER IN THE MIND 4567

30 A 6-POINT COMBINATION GOTHIC No. 5. $1.50
THIS IS THE MAIDEN ALL FORLORN WHO OFTEN WISHED SHE'D NEVER BEEN 32

6-POINT GOTHIC (No. 1 to 5 Inclusive) Displayed in Combination.

BORN AND TURNED UP HER NOSE IN SCORN AT THE GIRL WHO LAST YEAR'S HAT HAD WORN 1234567890987

24 A 12-POINT COMBINATION GOTHIC No. 6. $1.50
THE BOY STEWED ON THE BURNING DECK; HE WISHED THAT HE

18 A 12-POINT COMBINATION GOTHIC No. 7. $1.50
WERE DEAD; TILL ALL OF A SUDDEN INTO THE RIVER HE

16 A 12-POINT COMBINATION GOTHIC No. 8. $1.50
DASHED HEELS OVER HEAD. THE STEAMER 1234

14 A 12-POINT COMBINATION GOTHIC No. 9. $1.50
STEAMED UPON ITS WAY: THE BOY, OH 0987

12-POINT GOTHIC (Nos. 6 to 9 Inclusive) Displayed in Combination.

WHERE WAS HE? HE WAS KICKIN' HIS HEELS IN THE

36 A 6-POINT COMB. GOTHIC No. 10. $1.25
I WANT A PIECE OF CALICO TO MAKE MY DOLL A 135
DRESS; I DON'T WANT A BIG PIECE
A YARD WILL DO I GUESS. I WISH YOU'D PRED MY

39 A 6-POINT COMB. GOTHIC No. 11. $1.25
NEEDLE, AND FIND MY FIMBLE TOO, I HAS
SUCH HEAPS O' SEWIN' I DON'T 476
KNOW WHAT TO DO. AND SHE WAS RIGHT

32 A 6-POINT COMB. GOTHIC No. 12. $1.50
MOSQUITO, FOLD THY WEARY WINGS
AND CROSS THY LEGS UPON 25
THY BREAST; PUT UP THY BILLS

32 A 6-POINT COMB. GOTHIC No. 13. $1.50
AND HORMS AND THINGS AND 09
SINK INTO THY FINAL

6-POINT GOTHIC (Nos. 10 to 12 Inclusive) Displayed in Combination.

HHHH THE COLT'S ARMY PRESS IS A TRULY GRAND MACHINE TAKES CAKE HHHH

18 A 12-POINT COMBINATION GOTHIC No. 14. $1.50
TUMBLIN' SURF AS JOLLY AS HE COULD BE 8765432

14 A 12-POINT COMBINATION GOTHIC No. 15. $1.50
THE GIRL SHE STOOD ON ROLLER SKATES

12 A 12-POINT COMBINATION GOTHIC No. 16. $1.50
HER FEET WERE FILLED WITH 1234

12-POINT GOTHIC (Nos. 14 to 16 Inclusive) Displayed in Combination.

BLISTERS SHE CAME A COUCH HER HAT

Hawks & Shattuck, San Francisco.
ATLANTA.

20 A
8-POINT ATLANTA.
$2.50

* DAYS OF OLD + THE DAYS OF BEANS AND PORK *

16 A
10-POINT ATLANTA.
$2.75

*SHERMAN'S MARCH TO THE SEA*

12 A
12-POINT ATLANTA.
$3.00

PURPLE + TINTS + OF + EVENING

9 A
14-POINT ATLANTA.
$3.25

SUPERIOR MENAGERIES

8 A
18-POINT ATLANTA.
$3.50

MONKEY + PARROT

6 A
24-POINT ATLANTA.
$4.50

FINER + ROSES

4 A
36-POINT ATLANTA.
$6.75

SPARKER

MANUSCRIPT.

10 A 40 a
18-POINT MANUSCRIPT.
$6.00

Manuscript from the City of Culture and Beans.

6 A 24 a
24-POINT MANUSCRIPT.
$7.00

Phelps, Dalton H. Dickinson Foundry

BANK CHEQUE SHADED.

4 A 10 a
36-POINT BANK CHEQUE SHADED.
$6.00

North American Saving Banks
72 Diploma 50

Hawks & Shattuck, San Francisco.
OLD GAFFER’S SON I WILL NOT WED, AND DON’T FORGET IT! LOUD SHE SAID. 'SHOULD EVERY LIVING CREATURE DIE, AND NO ONE BE LEFT BUT JIM AND I, I WOULD NOT WED OLD GAFFER’S SON.'


FROG LAYS HER EGGS; THE SWAN STILL LAVES HER PURPLE LEGS; STILL DOWNWARD FLOWS THE AWE’S SWEET RIVER, AND WILL, NO DOUBT THUS FLOW FOR EVER; BUT NORA’S HEART IS LOST AND WON!

SHE’S WEDDED TO OLD GAFFER’S SON 7

AND THEY HAD 7 CHILDREN! 12
AURORAL NO. 2.

AN INDEPENDENT MAN
Why Don't Gallagher Let Her Go Cairo
The Newspaper Man of 1880

BANQUO'S GHOST
Autumn Woods Gold and Red
123 Mystic Blending 456

KIND WORDS
The Child of Slander 7

MAIDENS
Cupid's Song 2

SANTA CLAUS.

A MERRY CHRISTMAS!
Children, dear, Your eyes are opened wide
To See The Good Saint Nicholas

SANTA CLAUS BORDER.

Hawks & Shattuck, San Francisco.
NORMAN ITALIC.

WESTERN CATTLE BREEDERS HAPPY
Large Sales Being Shipped 46 Daily
Wonderful Increase Over Previous Years
Returning Home 135 Well Pleased

SHE WAS YOUNG, SHE WAS GAY, AND SHE PARTED HER
167 Hair Like the Average Belle, in the Middle 450

IT WAS AN OLD SAILOR WHO SAID HE NEVER
Saw Sharks Cry, but saw Whales Blubber 75

PRETTIEST TYPE FOR CIRCULARS
21 Score One for the Founder 93

SPRING OPENING OF 43 SUITS
Fast Trotting 57 Beacon Park

JAGGED SERIES.

NOW DOOTH THE LITTLE ONION POP UP HIS LITTLE HEAD NO 123
AND THE RESTLESS LITTLE RADISH

STRETCH IN HIS LITTLE BED. THE SUNFISH AND THE
MINNOW • WAG • THEIR • SHINY • LITTLE • TAILS

WHILE THE CHIPMUNK AND THE ROBIN ADORN
2 • THE • FENCE • RAILS • 3

JAGGED SERIES DISPLAYED IN COMBINATION.

BOOK LARNIN IS A GOOD THING TO A MAN UP A TREE
Hawks & Shattuck, San Francisco.
QUAINT OPEN.

2 4 A
8-POINT QUAINT OPEN. $1.90

THE GREATEST BIRD TO FOIGHT, SAYS FAT, BARRING THE AIGLE, IS THE DUCK; HE HAS A POINE LARGE BILL TO PECK, AND PLENTY OF RALE IRISH PLUCK. AND THEN DO YE MOIND THE PUT HE HAS?

2 0 A
10-POINT QUAINT OPEN. $1.90

FULL AS BROAD OVER AS A CUP; SHOW ME A FOWL UPON TWO LEGS

1 4 A
12-POINT QUAINT OPEN. $1.90

THAT'S ABLE FOR TO THRIP 23 HIM UP. AND RIGHT WAS HE

1 0 A
18-POINT QUAINT OPEN. $2.25

WILLIE NYE AND SAMMY DAVIS BAD BOYS 2

8 A
24-POINT QUAINT OPEN. $2.90

2 SAD EXAMPLES 2

6 A
36-POINT QUAINT OPEN. $3.40

TAKE A WARNIN

Hawks & Shattuck, San Francisco.
QUAINT.

Beneath a shady tree they sat, he held her hand
123 she held his hat, I held my breath and lay

Right flat; they kissed, I saw them do it. He
held that kissing was no

Crime, she held her head up every 49
a time, I held my peace and an

Wrote this rhyme, while 75
they thought

No one knew it. What
joy was there 76

Oh my country 4

Grand Series

Hawks & Shattuck, San Francisco.
GLADIATE.

WHAT MADE THE CHIMNEY SWEEP?
AND WHY DID THE CODFISH BALL?
AND WHY, O WHY DID THE PEANUT STAND?
AND WHO MAKES THE MORNING CALL?
FICHERING.

WHAT MADE THE MONKEY WRENCH?
OR WHY SHOULD THE OLD MILL DAM?
AND WHO DID THE SHOEMAKER STRIKE?
OR

WHY DID THE RASPBERRY JAM?
WHY DID THE ROLLER SKATE?
WHY DID THE OYSTER FRY!

ROME
THE ARENIC SCENES
GLADIATORIAL

DICKINSON PHELPS DALTON
BOSTON

Hawks & Shattuck, San Francisco.
CRUSADER.

18-POINT CRUSADER No. 1. $2.00
UNELE SAM GUARDS HIS FISHPOND

18-POINT CRUSADER No. 2. $2.25
HIGHEST ANTIPODEAN JINKS

24-POINT CRUSADER. $2.50
GOT HIS BEHRINGS

30-POINT CRUSADER. $3.00
GO IT JONATHAN!

36-POINT CRUSADER. $3.50
STAY THERE

42-POINT CRUSADER. $4.50
AMERICAN

48-POINT CRUSADER. $4.90
CRUISER!

Hawks & Shattuck, San Francisco.
COLONIAL.

24 A 12-POINT COLONIAL No. 1. $1.50

* THIS SERIES IS WORTHY OF YOUR NOTICE FOR STYLE AND PRICE *

20 A 12-POINT COLONIAL No. 2. $1.65

* JOHNNY BULL HAS NEVER RECOVERED FROM THAT *

14 A 10-POINT COLONIAL. $1.80

AMERICAN TEA PARTY IN BOSTON HARBOR

10 A 24-POINT COLONIAL. $2.00

THOSE TYPESETTING CHAMPIONS

8 A 30-POINT COLONIAL. $2.25

OCCASIONAL TYPOGRAPH

6 A 36-POINT COLONIAL. $2.25

INDEPENDENCE HALL

4 A 48-POINT COLONIAL. $2.85

UNITED COLONIES

OUTING SERIES.

50 A 6-POINT OUTING No. 45. $1.50

OF COURSE IT WAS A JIN FOR HIM TO STICK A PIN IN THE 1234 IN THE CHAIR WHERE HIS PARENTS SITTED. I ONLY SAW IT, BUT I DIDN'T THINK OF IT, I DIDN'T CARE.

40 A 6-POINT OUTING No. 44. $1.50

ON THE CUSHION SITTED AT LAY HIS PARENT'S SUNDAY HAT, AND HE KNEW 43 THAT HE'LL NEVER STOP TO LOOK FOR THE TINY

30 A 6-POINT OUTING No. 43. $1.50

POINTED HOOK STICKING THROUGH SO BEHIND THE LOUNGE HE GOT 4 FOR ME THOUGHT HE'D RATHER NOT BE

20 A 6-POINT OUTING No. 42. $1.75

AROUND WHEN THE PARENT 12 RAISED THE HAT AND UPON THE PIN POINT HAT: JUDGMENT

18 A 12-POINT OUTING No. 48. $1.75

A BOSTON GIRL HAT POITING BECAUSE SHE'D HAD NO

16 A 12-POINT OUTING No. 47. $1.75

OUTING, AND HER BROTHER WAS A SPOURING

14 A 12-POINT OUTING No. 46. $2.00

BUT THE MOTHER SAID A SPOURING

Complete Series on 6-point, $5.00—12-point, $5.00.

Hawks & Shattuck, San Francisco.
RENAISSANT.

12 A 20 a 10-POINT RENAISSANT. $2.30

* O-YOUTH, WITH SMOOTH SAND-PAPERED PATE *
The Night is Dark, the Hour is Late; * Why do You Linger on My Gate ?
10 A 16 a 12-POINT RENAISSANT. $2.80

* I STAY TO HELP YOUR DAUGHTER *
Hold this Gate upon its Hinges old; * Go in, Old Man, You're Catching Cold:
8 A 12 a 18-POINT RENAISSANT. $2.80

* THE OLD MAN SOUGHT *
His Little Bed and on it laid his Patient Head
6 A 10 a 24-POINT RENAISSANT. $3.40

1 THINK My Gate is safe! He said
4 A 6 a 30-POINT RENAISSANT. $3.90

PRESERVE Our Specimens
4 A 5 a 36-POINT RENAISSANT. $4.80

REFER to them Often!
3 A 4 a 48-POINT RENAISSANT. $5.65

Hewitt's Clam Box

MOXON.

16 A 12-POINT MOXON. $1.64

* PAYS YOUR MONEY & TAKES YOUR CHOICE *
14 A 14-POINT MOXON. $1.88

* WE INVITE THOSE WHO DON'T LIKE *
10 A 18-POINT MOXON. $1.88

* PATENT OUTSIDE CROW TO *
6 A 24-POINT MOXON. $1.98

TRY HOME PLAN CHICKEN

Haws & Shattuck, San Francisco.
KARNAC.

Graduated • Scholars • Looking • for • Honest • Employment • Making • Expensive • Arrange-ments • $250 • July • Fourth • Annual • Celebration •

Large • Reduction • Roman • Candles • and • Torpedoes • Amateur • Balloting • Contest • 56 • Thousand • Sporting • Man • Excited •

Enterprising • Youthful • Americans • Profitable • Business • Dealings • 58 • Investing • Money •

Contract • Labor • 59 • Unsatisfactory •

Knowing • 28 • Young • Germans •

Evening • $40 • Songsters •

Triple • 36 • Dances •

ÆSTHETIC.

VENERABLE • AND • DISTINGUISHED • MAN •

CHIPS • IN • OUR • HOME • PLAN •

TOUCHSTONE • TO • AUDERY •

PARTHENIA'S INGOMAR •

Hawks & Shattuck, San Francisco.
ERA.

20 A 30 a 10-POINT ERA $2.15
15 A 25 a 12-POINT ERA $2.35

PLEASURE GROUNDS
Lawn Tennis and Foot Ball
1234567890

GOVERNMENTS
Steamships of Australia
1234567890

10 A 15 a
18-POINT ERA
$3.10

NATIONAL SEMINARY
Christian Temperance Associations

8 A 12 a
24-POINT ERA
$3.80

COMMISSIONERS
Merchants from Wisconsin

5 A 8 a
36-POINT ERA
$5.20

UNION DEPOT
Passenger Station

4 A 6 a
48-POINT ERA
$7.55

BUILDING
South African

Hawks & Shattuck, San Francisco.
Bisque.

20 A $1 10 10-PT. Bisque No. 2 40 A $1 20

HIGH STONE WALLS
Preventing the City's Destruction
1234567890

15 A $1 85 18-PT. Bisque No. 2 20 A $1 35

REGIMENTS
The First and Second

8 A $3 65 26-PT. Bisque No. 2 10 A $2 30

LARGE
Field Glass

6 A $3 60 42-POINT Bisque No. 2 8 A $2 45

PRETTY Specimens

5 A $4 10 48-POINT Bisque No. 2 6 A $2 70

Georgia SUGAR

5 A $6 05 60-POINT Bisque No. 2 5 A $3 00

FRUIT Basket

4 A $6 65 72-POINT Bisque No. 2 5 A $4 15

Rich MINES

Hawks & Shattuck, San Francisco.
WEST OLD STYLE.

The Hungry Gulch Snorter.

Sierra Madre Record.

Quincy Nationalist.

Hawks & Shattuck, San Francisco.
O. S. TITLE EXTENDED.

24-POINT OLD STYLE TITLE EXTENDED. $4.30

18 Fine Company
MILITIA

36-POINT OLD STYLE TITLE EXTENDED. $7.00

And 7 Feed
HAY

48-POINT OLD STYLE TITLE EXTENDED. $9.00

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O. S. ATHENIAN EXTENDED.

24-POINT OLD STYLE ATHENIAN EXTENDED. $4.90

Use New Faces
STYLE

36-POINT OLD STYLE ATHENIAN EXTENDED. $7.50

Per Ounce
PRICE

48-POINT OLD STYLE ATHENIAN EXTENDED. $10.00

To Ride

Hawks & Shattuck, San Francisco.
UNIQUE BORDERS.

6-POINT BORDERS.

Founts of 5 feet, $1.40. Founts of 10 feet, $2.60.

6-point No. 138.

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12-POINT BORDERS.

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12-point No. 168.

12-point No. 169.

12-point No. 172.

12-point No. 175.

12-Point No. 171.

12-Point No. 173.

12-point No. 176.

24-POINT BORDERS.

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Hawks & Shattuck, San Francisco.
NEW TRADE VIGNETTES.

50 Cents Each.

No. 6123.—Lumber.
No. 6124.—Groceries.
No. 6125.—Confectionery.

No. 6126.—Dry Goods.
No. 6127.—Tailor.
No. 6129.—Drugs.

No. 6130.—Gen'l Merch.
No. 6128.—Stitichery.
No. 6131.—Jewelry.

No. 6132.—Books.
No. 6133.—Furniture.
No. 6136.—Clothing.

No. 6134.—Glassware.
No. 6137.—Tobacco.
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No. 6138.—Ag. Implements.
No. 6139.—Livery.
No. 6140.—Cigars.

No. 6141.—Boots and Shoes.
No. 6142.— Implements and Seeds.

NEW LOGOTYPES.

Bought of

Z 6101 50c.

RECEIVED OF

Z 6117 50c.

Bought of

Z 6097 30c.
Z 6098 30c.
Z 6118 30c.
Z 6146 25c.

Bought of

Z 6147 30c.
Z 6150 30c.
Z 6151 50c.
Z 6132 40c.

Office of

Z 6153 25c.
Z 6158 50c.
Z 6160 30c.
Z 6162 50c.
NEW LOGOTYPES.

TEN CENTS EACH.

FIFTEEN CENTS EACH.

BROWNIES.

Price per font, containing one character of each, $2.00.

Single Characters: 1 to 9, 15 cents each; 10 to 19, 25 cents each.

Hawks & Shattuck, San Francisco.
METROPOLIS ITALIC.
FIGURES WITH ALL FONTS.
PATENTED. CAST FROM SOLID COPPER MATRIX.

20 A, $0.90. 75 a, $1.75 6 POINT METROPOLIS ITALIC. $2.85

ONION PARTIES HAVE BECOME FASHIONABLE IN KANADAH
Six Girls Stand in a Row while one Bites a Small Chunk out of an Onion and a Young Man Pays Ten Cents for a Guess as to which one it was. If he Guesses Right the Young Man Kisses the Other Five Ladies, if he Does Not he is only Allowed to kiss

12345 THE GIRL WITH THE ONION-SCENTED BREATH 67890

20 A, $1.40. 80 a, $1.70 8 POINT METROPOLIS ITALIC. $3.10

ONCE UPON A TIME THERE WAS A FARMER
Who was much Annoyed by the Bad Habit a certain Wolf had of Eating his Sheep. The Farmer Reasoned with him, and Even Offered to Pay for Having him Sent to a

SLAUGHTER HOUSE AND KILLED

20 A, $1.60. 40 a, $1.55 10 POINT METROPOLIS ITALIC. $3.15

DISSOLUTION OF PARTNERSHIP
On and after this date the Firm known as Distillery & Co.
will close out their Business of Rum Manufacturers
And open a New Morgue and Graveyard
ON THE PREMISES

20 A, $1.85. 40 a, $1.85 12 POINT METROPOLIS ITALIC. $3.70

MODERN TERSICOREAN BALLET
Beautiful, Georgeously Abbreviated Chorus Costumes
Tent Life Behind the Scenes of Side Shows
Circus Rider's Frantic Efforts to

JUMP SKY HIGH
Hawks & Shattuck, San Francisco.
THE KNIGHTS OF THE ROAD.

Oh, Days of Old! Oh, Knights of Old! Oh, Times of Blood and Thunder
When Courage could be coined like Gold, and Gold seemed coined for Plun-
der! With Pistols and a tempered Sword, a Horse and silken Visor, a
Man might live like any Lord, and no one be the wiser.

$1234567890 QU Qu ã es is as sp us

THE COACH 'DOOR OPEN WIDE

You fling, "Your Purse, Watch, Diamond Buckles; Oblige
me with that Ruby Ring that sparkles on your knuckles."

You knock the Post Boy from his ledge, you pocket all the
Treasure; Your good Horse leaps the Hawthorne Hedge, Then
bey for Town and Pleasure!

$1234567890 QU Qu ã as es is us sp

SANSOM SCRIPT.

See the Kit and the Cat

The Cat is the Dam of the Kit. Dam the Cat
Adieu! Adieu! My Native Land

Our facilities for manufacturing Rushlights are unequalled
by anybody, and, as you are one of our intimate friends, we
offer you the privilege of taking an office in our dark cellar

24-POINT, 10 A 50 a, $12.50
36-POINT, 6 A 30 a, $15.00

Hawks & Shattuck, San Francisco.
INSET CORNERS.

POINT SYSTEM.

One Set consists of FOUR Corners. Nos. 1 and 2, 20 cts. per set; 3 to 11, 30 cts. per set; 12 to 18, 40 cts. per set; 19 to 21, 50 cts. per set; 22 to 24, 60 cts. per set.

Hawks & Shattuck, San Francisco.
DOTLET * ORNAMENTS

IN THREE SERIES.

Cast on Square 6 and 12 Point Bodies.

*SERIES ONE. $1.00* 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 

*SERIES THREE. $1.25* 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 

*SERIES TWO. $1.00* 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 

*SNOW FLAKE BORDER.* 

Price, $1.50. 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 

Dotlet Ornaments, Series One and Two, 36 of each character; Three, 18 of each character. Snowflake Border, 36 of each character.

Hawks & Shattuck, San Francisco.
ELECTRIC ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX. POINT SYSTEM.

PRICE. $3.50.

1  2  3  4  5  6  7  8  9

10  11  12  13  14  15  16  17  18  19  20  21  22  23  24

This Font contains 160 pieces: Nos. 1 and 2, twelve each; eight of No. 3; Nos. 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; thirty-six [6 inches] of No. 5; Nos. 12, 13, 19, 20, 24, two each; Nos. 14, 15, five each.

Hawks & Shattuck, San Francisco.
RULE ORNAMENTS.

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Nos. 1, 2, 10, 12, eighteen each; 3, 5, 6, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, four each; 4 and 7, twelve each, and seventy-two of No. 13.

Hawks & Shattuck, San Francisco.
BORDERS, ORNAMENTS, ETC.

COMBINATION BORDER
SERIES 97

CHARACTERS

PRICE $6.00

WORD ORNAMENTS, SERIES 2

1 2 3 4 5 6 7
8 9 10 11 12 13
14 15 16 17 18 19 20 21 22
23 24 25 26 27
28 29 30 31 32 33

Small Font, $3.00.  Large Font, $5.00.

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WORD ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX.

Nos. 1 to 10, 15c per set.*
Nos. 11 to 18, 25c.
Nos. 19 to 32, 30c.
Nos. 33 to 35, 30c.
Nos. 36 to 42, 40c.
Nos. 43 to 46, 50c.

* Four of each character under a given number constitute a set

Hawks & Shattuck, San Francisco.
ELITE ORNAMENTS.

SERIES 4.

Price per Fount, $3.50.

PRINTERS'

HAWKS & SHATTUCK,

SUPPLIES.

SERIES 5.

Price per Fount, $3.00.

Hawks & Shattuck, San Francisco.
WORD ORNAMENTS.

All Characters Cast on Point System.

SERIES F—Per Font, $1.00.

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SERIES D—48-POINT, 75 cts.

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SERIES C—36-POINT, 50 cts.

LOGOTYPES.

12-POINT.

24-POINT.

18-POINT.

PRICES: 5 cts. each; or 50 cts. per dozen of assorted sizes.

T—LOGOTYPES, SERIES 1, TWO CHARACTERS EACH, PER FONT, $2.20.

Hawks & Shattuck, San Francisco.
WORD ORNAMENTS.

F—No. 2, 12-point, per point, $1.25.

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T—Series 1, Five Sizes Complete, $2.00.

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B—Series 1, $1.00.

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B—Series 2, $1.00.

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B—Series 3, $1.00.

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Hawks & Shattuck, San Francisco.
COMBINATION No. 3.

PRICE, $4.00 PER FONT, INCLUDING SPACES AND QUADS.

HANDY BORDER.

Characters on 9 and 18 Point Bodies.

Price per Font, $2.50.

Hawks & Shattuck, San Francisco.
BORDERS.

3-POINT BORDERS.

Founts of 10 feet. Price $2.25 per fount.

3-point No. 12.

3-point No. 13.

3-point No. 14.

3-point No. 15.

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3-point No. 34.

3-point No. 35.

3-point No. 36.

3-point No. 37.


6-POINT BORDERS.

Founts of 10 feet. Price $2.60 per fount.

6-point No. 201.


6-point No. 203.

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Hawks & Shattuck, San Francisco.
BORDERS.

9-POINT BORDERS.
Founts of 10 feet. Price $3.00 per fount.

9-point No. 5.

9-point No. 6.

9-point No. 8.

9-point No. 10.

9-point No. 11.

9-point No. 12.

9-point No. 13.

12-POINT BORDERS.
Founts of 10 feet. Price $3.00 per fount.

13-point No. 212.

10-point No. 216.

12-point No. 218.

12-point No. 219.

13-point No. 220.

18-POINT BORDERS.
Founts of 10 feet. Price $4.95 per fount.

18-point No. 1.

18-point No. 2.

Metal Tint Borders.

Founts of 10 feet. Prices—6-point $2.00; 12-point $3.00; 18-point $4.95; 24-point $5.00.

6-point Tint Border No. 1.

12-point Tint Border No. 1.

24-point Tint Border No. 1.

18-point Tint Border No. 1.

Hawks & Shattuck, San Francisco.
UNIQUE BORDERS.

6-POINT BORDERS.
Fonts of 10 Feet. Price, $2.60 per font.

6-point No. 84.
6-point No. 85.
6-point No. 86.
6-point No. 87.
6-point No. 88.
6-point No. 104.
6-point No. 106.
6-point No. 107.
6-point No. 114.
6-point No. 136.

12-POINT BORDERS.
Fonts of 5 Feet. Price, $1.60 per font.

12-point No. 161.
12-point No. 70.
12-point No. 88.
12-point No. 90.
12-point No. 100.
12-point Daisy Border.
12-point No. 89.

24-POINT BORDERS.
Fonts of 3 Feet. Price, $1.65 per Font.

24-point No. 200, 3 Feet, $1.65
24-point No. 201, 3 Feet, $1.65
24-point No. 202, 3 Feet, $1.65
24-point No. 204, 3 Feet, $1.65
18-point No. 150. 5 feet, Price, $2.00.

Hawks & Shattuck, San Francisco.
COMMERCIAL LOGOTYPES.

18 .10 8 .10 14 .10 15 .15 16 .15 17 .25
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12 .10 13 .10 Z1861 .35 Z1561 .35
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B138 .30 B139 .35 B136 .35 B132 .30
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B140 .35 B142 .35 B143 .35 B146 .35
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C3679 .30 B150 .40 C5008 .40

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B145 .35 B144 .35 B137 .30 B134 .30 B133 .30
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Z4234 .40 Z4565 .40
OFFICE OF

Z4600 .40
OFFICE OF

B147 .30
Office at

Z1933 .35
OFFICE OF

Date Lines, from any pattern, 75 cts.

San Francisco, 159

Engraved Date No. 1, 75 cts.

San Francisco, Cal. 159 San Francisco (at) 159

Hawks & Shattuck, San Francisco.
CHECK BLANKS.

Hawks & Shattuck, San Francisco.
**WAVE & ORNAMENTS.**

**CHARACTERS.**

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Price per Font, $3.75.

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**BOOK ORNAMENTS.**

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Hawks & Shattuck, San Francisco.
Typographic Charms.

Patent Pending

Price per Font $6.50

Characters.

All Characters are even Nonpareils both Bodyways and in Length.

Type Cases,
STANDS, CABINETS
Furniture,
Page's Wood Type,
Fidelity
Roller Composition

Complete
Job and Newspaper
Outfits.

PRINTING INKS.
All Kinds of
Job and Cylinder
Presses.
**WORD ORNAMENTS, SERIES E.**

---Price $2.50 per Fount.---

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38 39 40 41

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**CAPITAL ORNAMENTS.**

---Price $3.75 per Fount.---

1 2 3 4 5 6 16 7 8

9 10 11 12 13 14 15

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21 22 23 24

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**STEEL PLATE SCRIPT.**

10 a 32 a

12-POINT STEEL PLATE SCRIPT $5.00

I kissed her some I did by gum She smelled like a teet

Upon my loving soul she looked almost too
good to eat I gave another kiss and then says she I do confess

I rather kinder settle like the Freedom of the Press

$155,724.66

Hawks & Shattuck, San Francisco.
CLIPPER ORNAMENTS. No. 1.

Per Font, $3.50.

James Conner's Sons

UNITED STATES TYPE FOUNDRY

No. 32 Center St. New York.

Cast on 6, 12 and 24 Point Bodies. Sorts of any character furnished to parties ordering fonts. Order characters by numbers.

Hawks & Shattuck, San Francisco.
CLIPPER ORNAMENTS. No. 2.

Per Font, $4.55.

JAMES CONNER'S SONS

Cast on 24 and 48-Point Bodies. Forts of any character furnished to parties ordering fonts. Order characters by numbers.

Hawks & Shattuck, San Francisco.
UNIQUE ORNAMENTS.

5407 50c.  5408 50c.

5481 50c.  5482 50c.

5483 50c.  5484 50c.

CAST 60c.  5485 60c.

5486 60c.  5491 60c.

5492 60c.  5493 60c.

$2.50" ALL CAST ON SOLID METAL BODY.

Hawks & Shattuck, San Francisco.
COMBINATION CHECK TINT.
Fonts, 5 lbs. $3.00 per pound.

Excelsior

Hawks & Shattuck, San Francisco.
## ALGEBRA SIGNS.

See Price List.

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## MISCELLANEOUS.

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Special Signs made to Order.

Hawks & Shattuck, San Francisco.
## Astronomical Signs

See Price List.

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Hawks & Shattuck, San Francisco.
QUOTATIONS.

4 x 2, 4 x 3, 4 x 4, 4 x 6, 4 x 8, 4 x 3 and 5 x 4..........................22 cents per pound

METAL LEADS.

6 to Pica and larger 16 cents per pound. 7 to Pica 24 cents per pound. 8 to Pica 36 cents per pound. 10 to Pica 56 cents per pound and. 12 to Pica $1.00 per pound.
Labor Saving Leads in 121/4 and 25 pound fonts and upward..........................25 cents per pound.

METAL SLUGS.

6, 7, 8, 9, 10, 11, 12 Point and Larger...............................................16 cents per pound.
Labor Saving Slugs in 121/4 and 25 pound fonts and upward..........................25 cents per pound.

NUMBERED SLUGS.

Numbered and Lettered Slugs..........................................................20 cents each.

ELECTROTYPBE BEARERS..........................................................20 CENTS PER POUND.

Hawks & Shattuck, San Francisco.
CIRCULAR QUADS AND CORNERS.

(ORIGINAL.)

These quads are of lasting benefit to the general printer, and a great saving of both time and labor. A font includes four pieces of each character.

POINT BODY. PRICE PER FONT, $1.50.

9 10 11 12

1 2

3 4

13 14 17 18

16 16 19 20

5 6

7 8

Cast on pica and nonpareil bodies, and insure a better junction of mitred corners.

Per set of four, ............................... 15 cts.
NIFTY ORNAMENTS.

POINT SYSTEM.

CAST FROM SOLID COPPER MATRIX. (ORIGINAL.)

PRICE, $3.00

1 2 3 20 4 23 5 6 7
8 9 10 11 12 13 14 15 16
17 18 19 21 22
24 26 27 28 25
29 30 31 32 29

Notes: 1, 9, 10, 19, 27, twelve each; 2, 3, 11, twenty each; 4, 5, 6, 7, 23, ten each; 8, 14, 15, 20, sixteen each; 12, 13, eight each; 16, five; 17, 18, 26, 28, four each; 21, 22, 24, 25, 29, 30, 32, six each; 31, five.
CARD ORNAMENTS.

Original. Cast from Solid Copper Matrix. Six-to-Pica Brass Rule, point body. Justifies with these Ornaments.

PRICE, $2.00.

The following number of each character comprise a Font: No. 1 and 8, six each; 2, 3, 6 and 7, nine each; 4, 5, 9, 10, 11, 12, 13, 14, 15, eight each.
RECIPE MARKS AND BLACK FISTS.
CAST ON EVEN POINT BODIES.
CAST FROM SOLID COPPER MATRIX. (PATENTED.)

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Complete font of Plain, Fancy or Text Recipe Marks, 75c.

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Font of Fists, 85c. Nos. 545 to 566 5c each.

MALTESE CROSSES AND STARS.
Nos. 1 to 4 in sets of 4 each 15c per set.

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MEDICAL SIGNS, ARROWS, BLANKS.
CAST FROM SOLID COPPER MATRIX.
PUT UP IN SMALL POINTS, WITH PRICE PER POINT.

6 POINT MEDICAL SIGNS.  25c
333 333 399  RRR  V V V  MM  mmm

7 POINT MEDICAL SIGNS.  25c
3333 333 3999  RRRRR  V V V

5 1/4 POINT, AGATE, MEDICAL SIGNS.  25c
3333333333333 3999999999999  RRRRRRRRR

8 POINT MEDICAL SIGNS.  25c
333 333 399  RR  V V  MM  mmm

9 POINT MEDICAL SIGNS.  25c
3333 333 3999  RRRRR  V V V

10 POINT MEDICAL SIGNS No. 1.  40c
33 33 399  B B  V V  MM  mmm

10 POINT MEDICAL SIGNS No. 2.  40c
333 333 3999  R R  V V  MM  mmm

12 POINT MEDICAL SIGNS.  40c
33 33 399  B B  MM  mmm

11 POINT MEDICAL SIGNS.  40c
333 333 3999  R RRR  V V

6 POINT ARROWS, 15c PER SET.

BLANKS, For Engraving Marks, Brands, Etc.

1 15c
3 10c
5 20c
4 15c
2 5c

All the Type on this page are cast on the Point System. Quantities of any character at pound rates.
CHESSMEN, CHECKERS AND DOMINOES.

11 Point Checkers. Per Font, $1.44.

16 Point Chessmen. Per Font, $4.80.

20 Point Checkers. Per Font, $3.40.

24 Point Chessmen. Per Font, $4.80.

24 Point Checkers. Per Font, $3.40.

46 Point Dominoes. 15 Cts. each. Per Font, $3.75.
CUPID INITIALS.

Electrotype, on metal body. Price, 50 cents each.

Complete alphabet, $10.00.
BROWNIES.

Hawks & Shattuck, San Francisco.
BROWNIES.

Hawks & Shattuck, San Francisco.
ILLUSTRATED CORNERS.
Poster Type.

The following pages show the New Process Wood Type kept by us in stock. Other styles than those shown in this book will be furnished on special order, in 30 days time. We carry type up to 40-line, though not shown in these pages. Founts of 8-line and less are put up to a “4A, 4a and figures” plan or scheme. Larger sizes to 3A, 3a and figures. There is occasionally a deviation from this. Founts can be put up to any scale, to order. The prices quoted here are the list figures of the manufacturers. From these prices we allow, in case of cash payment, a discount of 25 per cent. This discount applies to Wood Type only.

Poster Caledonian.

Founts 25 lbs. and over. 12-point Poster Caledonian. 54 cts. per lb.

"MUST BE STEADY AND SOBER,"
Are the Talismanic Words frequently found in the “want” columns of the daily newspapers. What do they Teach? Simply that Drunkards cannot be trusted and are not wanted at any price. Alas, the poor printer! $1234567890

Founts 25 lbs. and over. 18-point Poster Caledonian. 52 cts. per lb.

MAN, FEEBLE AND BENT
With age is about to dispose of his share in the Liveforever Insurance Company; will swap for a Brindled Bull Ratter. Address, XX. $1234

Founts 25 lbs. and over. 22-point Poster Caledonian. 50 cts. per lb.

GREATEST SACRIFICE
Hiram Cuttsclose, the Tailor furnishes Ready-made Suits to measure and guaranteed to fit the fat or lean $12.34
AUCTIONEER
Miller, of Los Angeles, California, settles small ranch claims for $123

RUSTBOUND
Freight cars for sale
Oiled and Soiled 4

HOSEMEN
Double Trucker
Steam 2 Engine

MINERS
Strike it Rich
Sometimes
COUSIN Mission 82
PUBLIC Means!
BERMains 8
HERthe4
INmor6
BENDER

No. 503.

STEAMER Mane 23

HEAD Advan 4

BINlishers 4
No. 505,

4 A Figs
FOUR LINE No. 505
$5.28

CRANSTON 4

4 A Figs
FIVE LINE No. 505
$5.94

CHICAGO 31

4 A Figs
SIX LINE No. 505
$7.26

BRIGHT 1

4 A Figs
EIGHT LINE No. 505
$8.58

ROPE 4

3 A Figs
TEN LINE No. 505
$7.07

NORE
No. 506.

Caps and Figs $3.96

FOUR LINE No. 506

REVOL America 4

Caps and Figs $4.62

FIVE LINE No. 506

SION Marnet 3

Caps and Figs $5.28

SIX LINE No. 506

ANERoids 41

Caps and Figs $6.60

EIGHT LINE No. 506

EMinor 5
THad 4

Rlun 3

Dong 6
No. 509.

SUBSCRIPTION 6

PRODUCER 17

ROTVEA 18

HOATE 5

BLARF 16
8-LINE STARS.

No. 1 10 Cts.
No. 2 15 Cts.
No. 3 35 Cts.
No. 4 20 Cts.
No. 5 20 Cts.
No. 6 20 Cts.
No. 7 20 Cts.
No. 8 20 Cts.
No. 9 20 Cts.
No. 10 20 Cts.
No. 12 15 Cts.
CATCH WORDS.

SIX-LINE 15 CENTS EACH.

THE
5

AND
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FOR
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EIGHT-LINE 18 CENTS EACH.

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Catch Words furnished on 4-line, 5-line, 6-line and 8-line. Prices for 4-, 5- and 6-line 15 cents each; 8-line, 18 cents each. Order style wanted by number, and state size wanted.
FIVE-LINE SPACE ORNAMENTS.

30 CENTS A PAIR.

SIX LINE, 35 CENTS; SEVEN LINE, 40 CENTS; EIGHT LINE, 45 CENTS; TEN LINE, 50 CENTS A PAIR.
WOOD BORDER.

Sold in founts of 10 feet. Price per foot below.

No. 209. 60 Cents.

No. 211. 60 Cents.

No. 185. 70 Cents.

No. 3044. 70 Cents.

No. 309. 70 Cents.

No. 310. 80 Cents.

No. 311. 80 Cents.

No. 213. 70 Cents.

No. 169. 80 Cents.

No. 229. $1.00.
WOOD RULE.
Sold in yard strips at 15 cents per yard.

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