PONY SPECIMEN BOOK

Standard Line

TYPE

INLAND TYPE FOUNDRY
SAINT LOUIS    CHICAGO
NEW YORK
A Price List of Printers' Supplies

Type

Rules and Accessories of the Very Latest Designs which facilitate the economical production of Superior Printing

A Notable Improvement is the Casting of All Type on Standard Line & Unit Sets

January, 1907

INLAND TYPE FOUNDRY
NEW YORK   SAINT LOUIS    CHICAGO
INLAND TYPE FOUNDRY

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President

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Secretary and General Manager

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Inland Type Foundry
Saint Louis
PERTINENT FACTS

The Question of Quality......The keen competition which obtains in every branch of the printing industry has produced the unfortunate result that the printer, in purchasing material, too often looks only at the first cost when placing his order. Unfortunately, because there is as great a difference in the various qualities of type as in the various grades of paper, ink, or printing itself, and low-priced type is always the dearest in the end. While in the last decade great improvements have been made in the durability and accuracy of type, many of the foundries limit their competition to price alone, the result being an inferior article which is dear at any price. A few dollars saved by purchasing type which is not of the very best often involves a loss of many hundred times the amount. A large number of printers will testify that in accuracy, finish and improved wearing qualities alone, our products so far surpass all others as to justify a large increase in price, if we were disposed to make it. With the single exception of point bodies, until the Inland Type Foundry entered the field, little attention was given to the production of type which would economize the time of the compositor and pressman.

Labor-Saving.........The introduction of our new system of Standard Line Unit Set Type, with its many labor-saving features, is of vast importance to all printers, because by its use they can do superior work at a great saving of time and labor, as well as saving a large amount of material, and consequently its first cost.

Type and Wages.........In all offices the amount invested in type is small when compared with the yearly expenditure for wages in the composing-room. It therefore follows that type which accomplishes the saving of, say, only 10 per cent. in labor will cost the proprietor nothing, as it will pay for itself in a year, and thereafter yield a large profit on the investment. The printers who have adopted our system will testify that the saving in composition is large; in some cases being fully 50 per cent. Not only is this true of the composing-room, but it also applies in no small degree to the press-room. Standard Line Unit Set Type, being absolutely true and of uniform height, requires much less "patching up," and effects a consequent saving of much time in make-ready.

Point Bodies.........Not a single objection can be urged against this system. Being cast on point bodies, our type will work to advantage with that of other foundries. It is unnecessary for an office to be entirely equipped with our material to derive benefit from Standard Line type. However, the larger the amount of our type, the greater the saving. We are convinced that every practical printer who once gives it a trial will find that it will pay him to replace his old type with standard line, as the saving of labor in his composition alone, to say nothing of the time gained in make-ready, will pay for it in a very short time.

STANDARD LINE.........Perhaps the most important of our many advantages is Standard Line. All our faces on each body—Romans, Italic, Gothios, Antiques, German, Ttirit, and all other job faces—line with one another at the bottom. The following lines show a number of our 12-point faces:

Great improvement in Lining faces

This enables the compositor to give emphasis to a word by using some heavy job face in the body of an article, as exemplified in this article, or as in the following line, which shows a few words of our Gothic No. 1 and Old Style No. 9:

Perfect lining is secured by our system

With ordinary type the work would look like this:

Perfect lining is secured by our system

Or it would be necessary to line the type by justifying with cardboard, consuming a great amount of time, precluding the possibility of setting it solid, or producing only an indifferent effect.

INLAND TYPE FOUNDRY 3 ST. LOUIS, MO., U. S. A.

194255
Position of Line........ The line is placed in such a position that the different sizes of type faces will line with one another, if regular leads, slugs or quad lines are used to justify the difference between the bodies, as for instance the following lines:

![Best Standard Line]

This saves a great deal of labor where it is desired to use different sizes of a series in combination as caps and small caps. Not only will all sizes of the same series line, but also those of two or more series of different faces; a condensed or fancy capital can therefore be lined with wider letters.

Use of Rules.......... Furthermore, the line is placed in such a position that it will justify with ordinary 2-point dotted or single rule, justifying easily by the use of regular leads and slugs, as in the following example, in which the slugs and leads used for justification are shown black as the type high:

- New York: 190
- Saint Louis: 190

This is of great importance in blank-work and headings, as experienced printers can readily understand.

THE SUBJECT OF WIDTH........ Another very important improvement is that of systematic widths. All the Inland’s type is cast in width to agree with hardened steel standards, and is as accurate in this dimension as in body. Sorts must correspond with the rest of the font. The unit of width is \( \frac{1}{4} \)-point, but most of its faces are cast to multiples of \( \frac{1}{2} \)-point, \( \frac{3}{4} \)-point and 1-point (notice the Romans and Old Styles shown in this book which are on \( \frac{1}{2} \)-point and 1-point sets). This reduces the number of widths of letters, makes justification and correction easier, and in every way facilitates the work. All points and figures are cast on multiples of \( \frac{1}{2} \)-point, and no special justifiers are required for tabular work, as the regular spaces can be used. Suppose, for instance, a customer wants to have inserted in the body of a price-list a line of display-type; you do not have to explain to him the difficulties in the way of justification, etc., incident to the old systems—with our type you can easily meet his wishes. The above specimen shows an ordinary statistical table, in which 8-point Roman No. 23 (5-point set), 10-point Kelmscott and 12-point Condensed Gothic No. 1 figures are used, justifying perfectly by the use of regular spaces.

Old Style Figures........... In the Old Styles the figures above and below the line have in most cases been abandoned, and while the Old Style design has been retained, these characters are made uniform in size and line, adapting them to all kinds of work, and making them more legible and beautiful. There are a few exceptions, but even in these cases, the faces being cast on Standard Line, any of our lining figures may be substituted—the printer having his choice.

Leaders............ Our Standard Line Leaders will line with any of our Roman or job letters (as illustrated after the side-heads of this preface). This means not only a great saving of time, but of first cost in material, and lessens the chances of mistakes and poor work. Leaders of one size can be made to line with type of any other body by using regular leads for justification.

Our Metal......... This is of a new composition. We guarantee our type to wear longer, print better and to give finer results in electrotyping and stereotyping than any other. In finish and accuracy it is unapproachable.
### PRICE LISTS

#### PRICE LIST OF BODY TYPE AND SPACES

<table>
<thead>
<tr>
<th>BODY</th>
<th>25 lbs. to 500 lbs.</th>
<th>500 lbs. to 1000 lbs.</th>
<th>1000 lbs. and over</th>
<th>BODY</th>
<th>25 lbs. to 500 lbs.</th>
<th>500 lbs. to 1000 lbs.</th>
<th>1000 lbs. and over</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>$1.20</td>
<td>$1.15</td>
<td>$1.10</td>
<td>9-Point</td>
<td>$0.48</td>
<td>$0.46</td>
<td>$0.45</td>
</tr>
<tr>
<td>5½-Point</td>
<td>0.74</td>
<td>0.72</td>
<td>0.71</td>
<td>10-Point</td>
<td>0.46</td>
<td>0.44</td>
<td>0.43</td>
</tr>
<tr>
<td>6-Point</td>
<td>0.64</td>
<td>0.62</td>
<td>0.61</td>
<td>11-Point</td>
<td>0.44</td>
<td>0.42</td>
<td>0.41</td>
</tr>
<tr>
<td>7-Point</td>
<td>0.56</td>
<td>0.54</td>
<td>0.53</td>
<td>12-Point</td>
<td>0.42</td>
<td>0.40</td>
<td>0.40</td>
</tr>
<tr>
<td>8-Point</td>
<td>0.52</td>
<td>0.50</td>
<td>0.49</td>
<td>14-to-18-Inclusive</td>
<td>0.40</td>
<td>0.40</td>
<td>0.40</td>
</tr>
</tbody>
</table>

Larger than 18-Point at Job-type prices. See tables below.

Spaces and quads for all sizes 14-point and larger, 40 cents per pound. Reduced prices on quads in quantities of 6 pounds and over. See table on next page.

Special prices on quantities of 2,000 pounds or over.

Roman and German body type is put up in fonts of 25 pounds, and multiples of 25 pounds, except 5-point which is put up in multiples of 12½ pounds. In each 25 pounds are included 5 pounds of spaces and quads. Where the 1-, 2-, and 3-em quads, which comprise 10 per cent of a body-letter font, exceed six pounds in weight they are sold at a lower price than the letter and spaces. Without spaces and quads, body letter is put up in fonts of 20 pounds and multiples thereof. Accents, leaders, fractions, commercial marks, reference marks and braces and dashes are put up in special auxiliary fonts. They will not be sent with Roman fonts unless specially ordered.

#### PRICE LIST OF BODY ITALICS

Italic for Roman fonts is put up in the following sized fonts or multiples: 7-point and smaller, 2½ pounds; 8-point and larger, 5 pounds. Spaces and quads are not included.

<table>
<thead>
<tr>
<th>BODY</th>
<th>Weight, Pounds</th>
<th>Price per Pound</th>
<th>Price per Font</th>
<th>BODY</th>
<th>Weight, Pounds</th>
<th>Price per Pound</th>
<th>Price per Font</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>2½</td>
<td>$2.00</td>
<td>$5.00</td>
<td>10-Point</td>
<td>5</td>
<td>$0.82</td>
<td>$4.10</td>
</tr>
<tr>
<td>5½-Point</td>
<td>2½</td>
<td>1.60</td>
<td>4.00</td>
<td>11-Point</td>
<td>5</td>
<td>0.78</td>
<td>3.90</td>
</tr>
<tr>
<td>6-Point</td>
<td>2½</td>
<td>1.52</td>
<td>3.20</td>
<td>12-Point</td>
<td>5</td>
<td>0.74</td>
<td>3.70</td>
</tr>
<tr>
<td>7-Point</td>
<td>2½</td>
<td>1.12</td>
<td>2.80</td>
<td>14-Point</td>
<td>5</td>
<td>0.70</td>
<td>3.50</td>
</tr>
<tr>
<td>8-Point</td>
<td>5</td>
<td>1.00</td>
<td>5.00</td>
<td>16-Point</td>
<td>5</td>
<td>0.68</td>
<td>3.40</td>
</tr>
<tr>
<td>9-Point</td>
<td>5</td>
<td>0.90</td>
<td>4.50</td>
<td>18-Point</td>
<td>5</td>
<td>0.66</td>
<td>3.30</td>
</tr>
</tbody>
</table>

Italics, both body and job, in fonts of 25 pounds or over, 36-point and smaller, and 50 pounds or over, 42-point and larger, are sold at Job Type Weight Font prices.

#### PRICE LIST OF JOB TYPE

Weight Fonts of all Job Type except Scripts, Texts, Rimmed, Shaded, Cored and Extra Condensed Faces.

**OF ONE BODY AND FACE, ORDERED AT ONE TIME—In fonts of 25 and 50 lbs., per lb:**

<table>
<thead>
<tr>
<th>BODY</th>
<th>$1.80</th>
<th>9-Point</th>
<th>$0.80</th>
<th>16- to 20-Point</th>
<th>$0.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>1.44</td>
<td>10-Point</td>
<td>0.74</td>
<td>24- to 36-Point</td>
<td>0.56</td>
</tr>
<tr>
<td>5½-Point</td>
<td>1.16</td>
<td>11-Point</td>
<td>0.70</td>
<td>42- to 66-Point</td>
<td>0.54</td>
</tr>
<tr>
<td>6-Point</td>
<td>1.00</td>
<td>12-Point</td>
<td>0.66</td>
<td>72-Point</td>
<td>0.52</td>
</tr>
<tr>
<td>7-Point</td>
<td>0.90</td>
<td>14-Point</td>
<td>0.62</td>
<td>84-Point</td>
<td>0.50</td>
</tr>
</tbody>
</table>

Sizes larger than 36-Point, minimum quantity, 50 pounds.

In quantities of 100 pounds and over, job type and job figures are sold at reduced prices. Send for quotations.

#### SECOND- AND THIRD-CLASS FACES

Extra Condensed Faces, Rimmed and Shaded faces, in fonts of 25 pounds and multiples thereof of all bodies from 5-Point to 36-Point, and of 50 pounds and multiples thereof of all bodies larger than 36-Point, are sold at second-class prices per pound as given below:

<table>
<thead>
<tr>
<th>BODY</th>
<th>Second Class</th>
<th>Third Class</th>
<th>BODY</th>
<th>Second Class</th>
<th>Third Class</th>
<th>BODY</th>
<th>Second Class</th>
<th>Third Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-Point</td>
<td>$5.00</td>
<td>$5.00</td>
<td>8-Point</td>
<td>$1.00</td>
<td>$1.60</td>
<td>20-Point</td>
<td>$0.66</td>
<td>$0.94</td>
</tr>
<tr>
<td>3½-Point</td>
<td>5.00</td>
<td>5.00</td>
<td>9-Point</td>
<td>0.90</td>
<td>1.44</td>
<td>24-Point</td>
<td>0.64</td>
<td>0.90</td>
</tr>
<tr>
<td>4-Point</td>
<td>3.20</td>
<td>3.60</td>
<td>10-Point</td>
<td>0.82</td>
<td>1.30</td>
<td>30-Point</td>
<td>0.62</td>
<td>0.86</td>
</tr>
<tr>
<td>4½-Point</td>
<td>2.80</td>
<td>3.20</td>
<td>11-Point</td>
<td>0.78</td>
<td>1.22</td>
<td>36-Point</td>
<td>0.62</td>
<td>0.82</td>
</tr>
<tr>
<td>5-Point</td>
<td>2.00</td>
<td>2.80</td>
<td>12-Point</td>
<td>0.74</td>
<td>1.16</td>
<td>42-Point</td>
<td>0.60</td>
<td>0.78</td>
</tr>
<tr>
<td>5½-Point</td>
<td>1.60</td>
<td>2.40</td>
<td>14-Point</td>
<td>0.70</td>
<td>1.12</td>
<td>48- to 66-Point</td>
<td>0.60</td>
<td>0.72</td>
</tr>
<tr>
<td>6-Point</td>
<td>1.28</td>
<td>2.00</td>
<td>16-Point</td>
<td>0.68</td>
<td>1.06</td>
<td>72-Point</td>
<td>0.58</td>
<td>0.68</td>
</tr>
<tr>
<td>6½-Point</td>
<td>1.12</td>
<td>1.80</td>
<td>18-Point</td>
<td>0.66</td>
<td>1.00</td>
<td>84-Point</td>
<td>0.56</td>
<td>0.68</td>
</tr>
</tbody>
</table>

Special prices on Second-Class faces in quantities of 100 pounds and over.

Rimmed, Shaded and Extra Condensed faces, 72-Point and larger, cored cast, sell at the third-class rate. Scripts are not sold at less than third-class prices in any quantity.

Special accents and marked letters will be cut to order, the cost being from $3.00 up, according to size, for making each matrix.

### SORTS

Minimum charge for sorts of one body, face and line is 60 cents, subject to prevailing discount. Smallest quantity of one character charged is one-quarter pound. A matrix charge of 5 cents is made on each character weighing less than one pound, with following exceptions: When the total weight of body type sorts of one size, face and line is 100 pounds or over, when the total weight of job type sorts, 36-point and smaller is 25 pounds, or 42-point and larger 50 pounds; on a regular assortment of job type figures in fonts of 5 pounds or over (either including or excluding $, period or lower-case c).

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
PRICE LIST OF QUADS

Point-body, 1-, 2- and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately, are sold at the following prices:

<table>
<thead>
<tr>
<th></th>
<th>1 pound</th>
<th>6 pounds</th>
<th>50 pounds</th>
<th>100 pounds and over</th>
<th>1 pound</th>
<th>6 pounds</th>
<th>50 pounds</th>
<th>100 pounds and over</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>$1.20</td>
<td>$1.00</td>
<td>$0.70</td>
<td>$0.60</td>
<td>$0.46</td>
<td>$0.40</td>
<td>$0.32</td>
<td>$0.30</td>
</tr>
<tr>
<td>5½-Point</td>
<td>.74</td>
<td>.62</td>
<td>.45</td>
<td>.40</td>
<td>.44</td>
<td>.38</td>
<td>.30</td>
<td>.28</td>
</tr>
<tr>
<td>6-Point</td>
<td>.64</td>
<td>.54</td>
<td>.38</td>
<td>.34</td>
<td>.42</td>
<td>.36</td>
<td>.28</td>
<td>.26</td>
</tr>
<tr>
<td>7-Point</td>
<td>.56</td>
<td>.50</td>
<td>.38</td>
<td>.34</td>
<td>.40</td>
<td>.36</td>
<td>.26</td>
<td>.24</td>
</tr>
<tr>
<td>8-Point</td>
<td>.52</td>
<td>.45</td>
<td>.36</td>
<td>.32</td>
<td>.40</td>
<td>.36</td>
<td>.26</td>
<td>.24</td>
</tr>
<tr>
<td>9-Point</td>
<td>.48</td>
<td>.42</td>
<td>.34</td>
<td>.31</td>
<td>.40</td>
<td>.36</td>
<td>.26</td>
<td>.24</td>
</tr>
</tbody>
</table>

An ordinary package (called a page) of any size quads, weighs about 6 pounds, and comes under the reduced rate.
Spaces and en quads are sold at body letter rates in all quantities.

JOB FONTS OF SPACES AND QUADS

The list prices on all Spaces and Justifiers less than 1-em width, when sold in weight quantities, are the same as those of body type.

Assorted Spaces and Quads are put up in job fonts at the following prices per font:

<table>
<thead>
<tr>
<th></th>
<th>$1.20</th>
<th>11- and 12-Point</th>
<th>$0.50</th>
<th>48-Point</th>
<th>$1.10</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>.75</td>
<td>.55</td>
<td>.85</td>
<td>.95</td>
<td></td>
</tr>
<tr>
<td>5½-Point</td>
<td>.60</td>
<td>.55</td>
<td>.72</td>
<td>.84</td>
<td></td>
</tr>
<tr>
<td>6-Point</td>
<td>.55</td>
<td>.50</td>
<td>.70</td>
<td>.84</td>
<td></td>
</tr>
<tr>
<td>6½-Point</td>
<td>.50</td>
<td>.50</td>
<td>.75</td>
<td>.88</td>
<td></td>
</tr>
<tr>
<td>7-Point</td>
<td>.45</td>
<td>.45</td>
<td>.60</td>
<td>.72</td>
<td></td>
</tr>
<tr>
<td>8-9-10-Point</td>
<td>.40</td>
<td>.40</td>
<td>.55</td>
<td>.65</td>
<td></td>
</tr>
</tbody>
</table>

Assorted spaces and quads are also put up in fonts of 5 pounds, at body-type prices.

WIDTHS OF OUR SPACES AND QUADS

CAST ON SYSTEMATIC POINT SETS

Instead of casting spaces on fractional parts of the em of each body, we have always cast them on even multiples of 1-Point and ½-Point. In a few of the smaller bodies we have added a 1¼-Point space, but this size is omitted in our Point-Set series of Romans. This system is in every way preferable to the old, and is open to no objections whatsoever. It will be noted that the quads, including en quad, are identical with those made by other foundries, and only in a very few instances are the spaces changed. Thus, in 6-Point, not only the quads but the ½-em justifier, the 3-em space, the 4-em space and the hair space are identical with the old system. The only change is the 6-em space (omitted entirely in our Point Set faces), which is now 1¼ Points instead of 1½-Points as formerly.

**INLAND TYPE FOUNDRY**

ST. LOUIS, MO., U.S.A.
### STANDARD LINE JUSTIFICATION TABLE

Showing how to justify any two different bodies with one another so that their faces will line accurately together.

Copies of this table suitable for hanging in compositors' alleys, free to our customers.

<table>
<thead>
<tr>
<th>REGULAR STANDARD LINE FACES</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 5 6 7 8 9 10 11 12 14 16 18 20 24 30 36 42 48 54 60 72</td>
</tr>
<tr>
<td>above 10 11 12 14 16 18 20 24 30 36 42 48 54 60 72</td>
</tr>
<tr>
<td>below 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15</td>
</tr>
<tr>
<td>8 4</td>
</tr>
<tr>
<td>above 7 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>below 6 5 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
<tr>
<td>72</td>
</tr>
<tr>
<td>above 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13</td>
</tr>
<tr>
<td>below 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10</td>
</tr>
<tr>
<td>60</td>
</tr>
<tr>
<td>above 51 48 47 46 45 44 44 43 41 39 38 36 33 32 31 29 27</td>
</tr>
<tr>
<td>below 54</td>
</tr>
<tr>
<td>above 45 42 41 41 40 39 38 37 35 33 32 30 27 25 23 21 18</td>
</tr>
<tr>
<td>below 48</td>
</tr>
<tr>
<td>above 39 36 35 34 33 32 31 29 27 26 24 22 20 18</td>
</tr>
<tr>
<td>below 40</td>
</tr>
<tr>
<td>above 33 30 29 28 27 26 25 23 21 20 18 16 15 15 15 15</td>
</tr>
<tr>
<td>below 36</td>
</tr>
<tr>
<td>above 29 27 26 25 23 21 20 19 18 17 16 15 14 14 14 14</td>
</tr>
<tr>
<td>below 30</td>
</tr>
<tr>
<td>above 18 17 16 15 14 13 12 11 10 9 8 7 6 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 30</td>
</tr>
<tr>
<td>above 15 14 13 12 11 10 9 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 28</td>
</tr>
<tr>
<td>above 12 11 10 9 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 24</td>
</tr>
<tr>
<td>above 10 9 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 20</td>
</tr>
<tr>
<td>above 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 16</td>
</tr>
<tr>
<td>above 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td>
</tr>
<tr>
<td>below 14</td>
</tr>
<tr>
<td>above 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</td>
</tr>
<tr>
<td>below 12</td>
</tr>
<tr>
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<tr>
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<tr>
<td>above 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
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<td>below 6</td>
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<td>above 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
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<tr>
<td>below 2</td>
</tr>
<tr>
<td>above 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
</tr>
</tbody>
</table>

### STANDARD TITLE LINE FACES

Explanation of the Table.—Each group of figures states the amount in points, either of leads, slugs or quad lines, to be placed above and below the smaller body when justifying any two bodies together in order to make their faces line at the bottom.

The proper justification-figures for the combination of any two bodies are ascertained by noting the group found where the horizontal line of groups of one body meets the vertical line of groups of the other body.

Thus, for instance, to combine a 30-Point face with a 24-Point face, as caps and small caps, take the group of figures found where the 30-Point line crosses the 24-Point line. For STANDARD LINE faces the group reads "4 above, 2 below." Indicating the use of two 2-Point leads above and one 2-Point lead below the 24-Point body, to justify its face In line with that of the 30-Point. For Standard Title Line faces the group reads "6 above, 0 below."

The diagonal line of bodies are given for diagonal line of bodies are given for our regular Standard Line and those below this line are for all faces cast on Standard Title Line.

The groups following the figure 2 are for the justification of 2-Point Rule, either single or dotted, with every body, insuring accurate lining of such for blank work or date lines.
THE STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titles, Gothic, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any I, T, or G with any Roman; to use a heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also being used; and that but one set of leaders is required for each body, etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line with each other.

6-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, with failure to take into account all the conditions rendering the results unsatisfactory. All our type, including the Romans and Italics, Titles, Gothic, Antiques, and all job faces, are cast "Standard" Line. Therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any I, T, or G with any Roman; to use heavy job letter, figures or characters with any Roman.

7-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem, but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and job faces are cast "Standard" line, therefore all faces on the same body line with one another. The advantages of this system are

8-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during recent years clearly shows a constantly increasing demand for something of this description, which has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are "Standard" Line, including Romans, Italics and job faces; therefore

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
9-POINT ROMAN No. 20

STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent. Neglect to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is "Standard" Line, and these faces on same body will therefore line with one another. The advantages of

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345 12345 67890

One of the most important changes is our new lining system. A glance through

Lower-case a to z measures 13 1-6 ems

11-POINT ROMAN No. 20

STANDARD LINE SYSTEM

One of the important changes is our lining system. A glance at some of the specimen sheets issued during the past years will show that the constant demand for something of this description has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and inconsistent, the failure to take into account all conditions

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345 12345 67890

One of the important changes is our new lining system. A few

Lower-case a to z measures 13 1-6 ems

10-POINT ROMAN No. 20

STANDARD LINING SYSTEM

Our lining system is certainly one of the greatest improvements in the production of type faces. A glance at the specimen sheets issued during recent years will show that an ever increasing demand for something of this description has led to repeated attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to consider all the conditions has rendered the results unsatisfactory. Our type is

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345 12345 67890

Our lining system is certainly one of the greatest improvements in the

Lower-case a to z measures 12 9-10 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts;
German, French, Spanish and Swedish accents are made for these faces.

12-POINT ROMAN No. 20

STANDARD LINE TYPE

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past years shows that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have proven

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345 12345 67890

One of the most important changes is our new system of

Lower-case a to z measures 13 1-2 ems
THE STANDARD LINING SYSTEM

One of the most important changes in our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. We could, however, mention among other things, that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, etc., etc. Not only are all the faces of each body on the same line, but faces of other bodies justify in line with one another by the use of 2-point and 1-point letter and having necessary to use the latter only on the smaller bodies. The spaces of all our bodies are point set, fractions or multiples of points, they can be used equally well.

12345 abcdghijklmnopqrstuvwxyz 67890
ABCDGFHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same body.

12345 abcdghijklmnopqrstuvwxyz 56789
ABCDGFHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same body.

12345 abcdghijklmnopqrstuvwxyz 90
ABCDGFHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same body.

12345 abcdghijklmnopqrstuvwxyz 67890
ABCDGFHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same body.
THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is all cast "Standard" Line including the Romans, Italics and job faces; and therefore, faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters on the same face on the job, as in railroad work; to have but one set of figures in German offices, where Roman is also used, and that but one set of leaders is required for each body. Not only are all faces on each body line of the same size, but all faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being useful only for the smallest sizes. As the spaces in all bodies are point set, fractions or multiples of points, they can be justified as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next smaller size for small caps, thus resulting

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCD EFGHIJKLMNOPQRSTUVWXYZ &
12345 abcd efg hi jklmnopqrstuvwxyz &

One of the most important changes is our new lining system. A glance at specimen sheets issued during

Lower-case a to z measures 17 4.5ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts. German, French, Spanish and Swedish accents are made for these sizes.

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques and Gothics, as well as other job faces, is cast on our "Standard" Line, and therefore, all faces on one body line with one another. The many advantages of this system make it difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices where Roman is also used, to have but one set of figures; that but one set of leaders is required for each body, etc. Not only are all faces on each body on the same line, but faces of different bodies justify in line with one another by use of 2-point or 1-point leads, the latter being necessary only on the smaller sizes. As the spaces in all bodies are point set, fractions or multiples of points, they can be justified as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next smaller size for small caps, thus resulting

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCD EFGHIJKLMNOPQRSTUVWXYZ &
12345 abcd efg hi jklmnopqrstuvwxyz &

One of the most important changes is our new lining system. A glance at specimen sheets issued during

Lower-case a to z measures 16 2.6ems

Inland Type Foundry

11

St. Louis, Mo., U. S. A.
9-POINT ROMAN NO. 23

STANDARD LINE SYSTEM

One of the most decided changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and

<table>
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<th>ABCDEFGHIJKLMNOPQRSTUVWXYZ</th>
</tr>
</thead>
<tbody>
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<td>12345</td>
<td>12345</td>
</tr>
</tbody>
</table>

One of the most important changes is our new lining system.

One of the most important changes is our new lining system.

Lower-case a to z measures 14 1-3 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts.

German, French, Spanish and Swedish accents are made for these fonts.

6-POINT ROMAN NO. 25

STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, which includes the Romans and Italics, Titles, Goths, and all job faces, is cast on "Standard" Line, therefore, all faces cast on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. But among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the

<table>
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<tbody>
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</table>

One of the most important changes is our new lining system.

One of the most important changes is our new lining system.

Lower-case a to z measures 18 3-4 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All

<table>
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<tbody>
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<td>12345</td>
<td>12345</td>
</tr>
</tbody>
</table>

One of the most important changes is our new lining system.

One of the most important changes is our new lining system.

Lower-case a to z measures 18 5-6 ems

INLAND TYPE FOUNDRY

12

St. Louis, Mo., U.S.A.
THE STANDARD LINING SYSTEM
One of the most important changes is our lining system. One glance at the specimen sheets issued during the last few years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions having rendered the results obtained anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques, and all jobbing faces, is cast on "Standard" Line; hence, all faces on one body line will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned are: It is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman type is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of different bodies line

12345 abcdefghijklmnopqrstuvwxyz 67890
12345 abcdefghijklmnopqrstuvwxyz

One of the most important changes is our lining system. A glance at specimen sheets issued during
Lower-case a to z measures 15 5-6 ems

Unless otherwise ordered, the En-Set Figures are supplied with all fonts
German, French, Spanish and Swedish accents are made for these faces

STANDARD LINING SYSTEM
One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent, the failure to take into account all the requirements causing the results to be unsatisfactory to printers. All our type, including the Romans, Italics, Antiques, Gothic, and all other job faces, is cast on our justly celebrated "Standard" Line; hence, all the faces on one body will line with one another. The advantages of this system are so many that it would be difficult to

123 abcdefghijklmnopqrstuvwxyz 456
12345 abcdefghijklmnopqrstuvwxyz

One of the most important changes is our new lining system. A glance at the
Lower-case a to z measures 14 1-4 ems
10-POINT ROMAN NO. 26

STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem. But all these attempts have been sporadic and inconsistent, the failure to take into account all requirements has rendered results unsatisfactory. All our type is cast "Standard" Line, abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance

Lower-case a to z measures 12 3-5 8 ems

11-POINT ROMAN NO. 26

STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance thru the specimen sheets issued in past years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts were sporadic and inconsistent, the failure to take into account all the conditions having rendered results abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance

Lower-case a to z measures 12 1-11 8 ems

12-POINT ROMAN NO. 26

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem. But all these efforts have been sporadic and very abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our lining system. A glance

Lower-case a to z measures 12 5-6 8 ems

6-POINT ROMAN NO. 21

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, the failure to take into account all the conditions rendering the results unsatisfactory. All our type, which includes Romans, Italic, Titles, and all job faces, is cast on "Standard" Line; all faces on one body will line with one another. The advantage of this new system are so many that it would be difficult to enumerate all of them. Among them may be mentioned: That it is now possible to line any italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work: to have but one set of figures in German offices where Roman is also used; and that but one lot of leaders is required for each body. Not only are all the faces on each body on the same line, but faces of different bodies justify in exact line with abcdefghijklmnopqrstuvwxyz 12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 17 5-8 8 ems
6-POINT ROMAN NO. 27

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account every condition has rendered the results unsatisfactory. All our type, including Romans and Italics, and Titles, Antiques, Goths, and all other job faces, is cast on “Standard” Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Roman or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but the chance of one set only that leaders need.

12345 abcdefghijklmnopqrstuvwxyz 67890

One of the most important changes is our new lining system. A glance at the specimen sheets.

8-POINT ROMAN NO. 27

STANDARD LINE SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem; but these attempts were sporadic and inconsistent, and the failure to take into account all the conditions has rendered results unsatisfactory. All our type, which includes Romans and Italics, Titles, and Antiques, Goths, and all other job faces, is cast “Standard” Line; hence all faces on each body line with one another perfectly. The advantages of this system are so numerous that 12345 abcdefghijklmnopqrstuvwxyz 456

One of the most important changes is our new lining system. A glance over.

Lower-case a to z measures 15 3-4 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Goths, and all job faces, is cast on “Standard” Line, and therefore all faces on one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: That it is now possible to line any Roman or Title with any Roman; to use heavy job letter, figures or characters with different characters on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but but one set of leaders is required for each body in an office, etc. Not only are all faces on each body on the same line, but faces of various bodies justify in line with one another the means of 2-point and 1-point leads, the latter being needed only for the smaller bodies. As the spaces of all

12345 abcdefghijklmnopqrstuvwxyz 67890

One of the most important changes is our new system of lining. A glance at specimen sheets issued during

Lower-case a to z measures 17 1-3 ems
THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, the failure to take into account every condition having rendered the results unsatisfactory. All our type, including Romans and Italics, also our Titles, Antiques, Goths, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. Among those that may here be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be

12345 abcdedefghijklmnopqrstuvwxyz 67890
ABCDEFHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets

Lower-case a to z measures 17-1-2 ems

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into consideration every requirement has rendered results unsatisfactory. All our type is cast on the "Standard" Line system, including the Romans, Italics, Antiques, Goths and other job faces; therefore all faces on one

abcdefghijklmnopqrstuvwxyz
ABCDEFHIJKLMNOPQRSTUVWXYZ

12345 abcdedefghijklmnopqrstuvwxyz 67890
ABCDEFHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the

Lower-case a to z measures 14-7-8 ems

STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during a number of years past tend to show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into consideration all of the requirements has caused the results to be unsatisfactory. All our type is cast on the "Standard"

abcdefghijklmnopqrstuvwxyz
ABCDEFHIJKLMNOPQRSTUVWXYZ

12345 abcdedefghijklmnopqrstuvwxyz 67890
ABCDEFHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance

Lower-case a to z measures 13-3-10 ems
6-POINT ROMAN No. 29
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this very perplexing problem; but all these efforts have been sporadic and inconsistent, and a failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line including Romans and Italics, Titles, Gothic, Antiques and all job faces, therefore all faces on one body line with one another perfectly. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among others may be mentioned: That it is now
cast on half-point sets.

7-POINT ROMAN No. 29
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve this intricate problem; but such attempts have been sporadic and inconsistent, failure to take into consideration all the requirements having rendered the results anything but satisfactory. All our type is cast on the "Standard" Line system, including Romans and Italics, Antiques, Gothic and other job faces, the

8-POINT ROMAN No. 29
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent—failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, which includes

cast on half-point sets.

9-POINT ROMAN No. 29
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have all been sporadic and

10-POINT ROMAN No. 29
STANDARD LINING SYSTEM
One of the most important changes is our new lining system. A glance at the specimen sheets issued during past years shows that the constant demand for something of this kind has led to an ever recurrent effort to solve this most intricate problem; but all these efforts

cast on half-point sets.

12-POINT ROMAN No. 29
STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at the specimen sheets issued in the past decade will show that a demand for something of this nature has led

cast on half-point sets.
BOOK FACES

6-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, which includes Romans, Italics, Goths, Titles, Antiques and all other job faces, and therefore all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use any heavy job letter figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but the faces on different bodies justify in line with one another by using 2-point or 1-point leads, the latter being necessary.

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem.

Lower-case a to z measures 14 1-4 ems

7-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in recent years will show the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles and Antiques, also all other job faces, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. But among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter figures or characters with different faces on the same job, as in Railroad work; to have but one set of figures in German offices where Roman

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind.

Lower-case a to z measures 14 1-2 ems

8-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics and all job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. Among others which might be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter figures or characters of the

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led.

Lower-case a to z measures 12 2-3 ems

The figures of the 6-Point Old Style No. 8 are cast on two-third em set. Ku set figures can be furnished to order. German, French, Spanish and Swedish accents are made for these faces.

INLAND TYPE FOUNDRY 18 St. Louis, Mo., U. S. A.
BOOK FACES

9-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this description has led to ever recurrent attempts to solve this most weighty problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, and all job faces, is cast on "Standard" Line, therefore all faces on one body line with one another. That the

ABCDEFHJKLMN abcdefghijklmnopqrstuvwxyz OPQRSTUWVXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows a constant demand for something of this

Lower-case a to z measures 12.5-9 cns

10-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles

ABCDEFHJKL abcdefghijklmnopqrstuvwxyz MNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 12.3-4 cns

12-POINT FRENCH OLD STYLE No. 8

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions has rendered the results

ABCDEFGH abcdefghijklmnopqrstuvwxyz IJKLNMOP
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the important changes is our new lining system. A glance at the specimen sheets printed during the past few years

Lower-case a to z measures 13 cns

German, French, Spanish and Swedish accents are made for these faces

INLAND TYPE FOUNDRY 19

St. Louis, Mo., U. S. A.
BOOK FACES

6-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem, but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Antiques and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body line on the same line, but faces on

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our lining system. A glance at some of the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent

Lower-case a to z measures 16 1/2 ems

7-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this most intricate problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line including Romans, Italics, Titles, Antiques, Gothics and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. Among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work and in

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 15 1/2 ems

8-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or any

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 14 1/2 ems

German, French, Spanish and Swedish accents are made for these faces

Inland Type Foundry 20  St. Louis, Mo., U. S. A.
THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to an ever recurrent attempt to solve this great problem; these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered results unsatisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line, hence, all faces on one body line with one another. The

ABCD EFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years shows the constant

Lower-case a to z measures 13 2-3 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, and all faces on

ABCD EFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 12 9-10 ems

THE STANDARD LINING SYSTEM

One of the important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to an ever recurrent attempt to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCD EFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that

Lower case a to z measures 12 2-3 ems

German, French, Spanish and Swedish accents are made for these faces
STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem. These attempts were sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the celebrated “Standard” Line, including Romans, Italics, Goths, and all other job faces, therefore all faces on one body line with one

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 abcdefghijklmnopqrstuvwxyz& 67890

*One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a lower-case a to z measures 12.5-8 ems*

18-POINT OLD STYLE No. 9

STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered results unsatisfactory. All

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 XYZ& 67890

The above size is also cast on 16-Point body
BOOK FACES

6-POINT OLD STYLE No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans, Italics, Antiques, Goths and all job faces, is cast on "Standard" Line; therefore, all our faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those of which mention could be made, are: That it is now possible to line any italic or title with any roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need now be purchased for each body, etc. Not only are all faces on each body on the same line, but all

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abcdegghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand

Lower case a to z measures 17 1-2 ems

8-POINT OLD STYLE No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Goths and all job faces, is cast on "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that

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abcdegghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 15 3-8 ems

9-POINT OLD STYLE No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all conditions having rendered the results anything but satisfactory. All our type, including Romans, Italics, Goths and all job faces, is cast on "Standard" Line, therefore all faces of one body

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abcdegghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant

Lower-case a to z measures 14 1-3 ems

The figures of 6-Point Old Style No. 10 are cast on two-third em set. En-set figures can be furnished to order.

German, French, Spanish and Swedish accents are made for these faces

InLAND Type FoundRy

St. Louis, Mo., U. S. A.
THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to an ever recurrent attempt to solve this problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, Titles, Goths.

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a

Lower-case a to z measures 13 7-8ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results anything but satisfactory. All our type, including Romans, Titles, Goths and all job faces, is cast on the celebrated "Standard" Lining System; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those of which mention may be made are: That it is now possible to line any Italic or Full-face with any Roman; to use heavy jobbing letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders for each body is required, etc. Not only are the faces of each body on the same line, but also faces of different bodies justifiable in line with one another perfectly, by the use of 2-point or 1-point leads, the latter being necessary only on the smaller bodies. As the spaces on all the different bodies are point set, fractions or multiples of points, they can be used for

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve

Lower-case a to z measures 10 9-10ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, the failure to take into account every requirement having rendered the results very unsatisfactory. All our type, including Romans, Italics, Antiques, Goths, and all job faces, is cast on the celebrated "Standard" Lining System; therefore, all faces on one body line with one another accurately. The advantages of this system are so many that it would be too difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Full-face with any Roman; to use heavy job letter, figures or any other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body is required, etc. Not only are all the

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to

Lower-case a to z measures 16ems

En-set figures are supplied with the 6-Point Old Style No. 11 unless the two-third em set are specially ordered.

German, French, Spanish and Swedish accents are made for these faces.
BOOK FACES
Cast on HALF-POINT Sets
7-POINT OLD STYLE No. 11
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at some of the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, the failure to take into consideration every requirement having rendered the results very unsatisfactory. All our type, which includes the Romans, Italics, Titles, Gothis, Antiques and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on one body will line with one another accurately. The advantages of this system are so many that it would be very difficult to enumerate them all. Among those of which mention may be made are: That it is now

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
67890 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show the constant demand for

Lower-case a to z measures 15 2-7 ems

8-POINT OLD STYLE No. 11
THE STANDARD LINING SYSTEM
One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this weighty problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothis and all job faces, is cast on the celebrated "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
67890 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand

Lower-case a to z measures 14 1-4 ems

9-POINT OLD STYLE No. 11
THE STANDARD LINING SYSTEM
One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this weighty problem; but all these attempts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results very unsatisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothis and all job faces, are cast on the celebrated "Standard" Line; therefore, all faces on the same body will

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
67890 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand

Lower-case a to z measures 14 1-9 ems

German, French, Spanish and Swedish accents are made for these faces

INLAND TYPE FOUNDRY
25
ST. LOUIS, MO., U. S. A.
THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but these efforts have all been sporadic and inconsistent, the failure to take into account all the requirements having rendered results very unsatisfactory. All our type is made on

ABCDEFGHJKLM abcdefghijklmnopqrstuvwxyz NOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 13.1-7 ems

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type

ABCDEFGHJKLM abcdefghijklmnopqrstuvwxyz LMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZUV 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show a

Lower-case a to z measures 13 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the

ABCDEFG abcdefghijklmnopqrstuvwxyz HIJKLMNOP
12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

Lower-case a to z measures 14.6-12 ems

German, French, Spanish and Swedish accents are made for these faces

INLAND TYPE FOUNDRY

26

ST. LOUIS, MO., U. S. A.
BOOK FACES

8-POINT OLD STYLE No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this great problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, which includes Romans, Italics, Gothic, Antiques and all job faces, therefore all faces cast on the same

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our lining system. A glance at the specimen sheets issued in the
Lower-case a to z measures 17 1-2 ems

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered results unsatisfactory. All our type, which includes Romans, Italics, Gothic, and all job faces, is cast on the "Standard" 12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the
Lower-case a to z measures 17 5-6 ems

8-POINT OLD STYLE No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Gothic, and all job faces, is cast on the "Standard" Line, therefore all faces on the same body line with one another. The advantages of this

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant
Lower-case a to z measures 15 7-8 ems

9-POINT OLD STYLE No. 12

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into consideration all the requirements having rendered the results very unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans, Italics and

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant
Lower-case a to z measures 14 5-9 ems

En-Set Figures are furnished with all fonts. 9-em set figures can be furnished for 6-Point Old Style No. 12 when specially ordered.

German, French, Spanish, and Swedish accents are made for these faces.

INLAND TYPE FOUNDRY 27 St. Louis, Mo., U. S. A.
BOOK FACES

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these attempts have been sporadic and inconsistent, the failure to take into account all the requirements having rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Goths and

abcdefgijklmnopqrstuvwxyz
ABCD EFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at specimen sheets issued during the past few years will show

Lower-case a to z measures 14 2-5 ems

6-POINT OLD STYLE No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including the Romans, Italics, Goths, Titles, Antiques and all job faces, is cast on the great "Standard" Line system; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate them all, but among those which may be mentioned are: That it is now possible to line any Italic or job type with any Roman; to use heavy jobbing letter, figures or characters in the same line, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one set of leaders is required for each body, etc. Not only are all faces of each body on the same line, but also faces of different bodies justify in line with

abcdefgijklmnopqrstuvwxyz
ABCD EFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

Lower-case a to z measures 15 1-2 ems

8-POINT OLD STYLE No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Goths, Antiques and all job type, is cast on the celebrated "Standard" Line, and consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them

abcdefgijklmnopqrstuvwxyz
ABCD EFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

Lower-case a to z measures 13 7-8 ems

Lining Old Style figures can be furnished with this series, if preferred.

Bertes No. 13 is cast from strikes furnished by the Mergenthaler Linotype Co. and exactly matches its Old Style No. 1 Series.
BOOK FACES

9-POINT OLD STYLE No. 13

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at
the specimen sheets issued during the past few years will show that the constant
demand for something of this kind has led to recurrent efforts to solve this
problem; but all these attempts have been sporadic and inconsistent, and failure
to take into consideration all the conditions has rendered the results anything but
satisfactory. All our type, including Romans, Italics, Titles, Gothis, Antiques
and all job faces, is cast on the superior "Standard" Line, and consequently all
faces on the same body line with one another perfectly. The advantages of this

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
Lower-case a to z measures 12 8-9 cm.

10-POINT OLD STYLE No. 13

THE STANDARD LINING SYSTEM

One of the important changes is our new system of lining. A glance at
the specimen sheets issued during the past few years shows a constant
demand for something of this kind has led to recurrent attempts to solve
this most weighty problem; but these attempts have been sporadic and
inconsistent, and failure to take into account all conditions has rendered
the results very unsatisfactory. All our type, including Romans, Italics
and all job faces, is cast on the celebrated "Standard" Line, therefore, all

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
Lower-case a to z measures 13 cm.

11-POINT OLD STYLE No. 13

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at
the specimen sheets issued during the past few years shows that
a constant demand for something of this kind has led to recurrent
attempts to solve this problem. These efforts have been sporadic
and inconsistent, and failure to take into account all the conditions
has rendered the results very unsatisfactory. All our type, which
includes the Romans, Italics, Titles, Gothis, Antiques, and all job

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 12345
Lower-case a to z measures 12 2-3 cm.

Lining Old Style figures can be furnished with this series, if preferred.
Series No. 13 is cast from strikes furnished by the Mergenthaler Linotype Co., and
exactly matches its Old Style No. 1 Series.
6-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Goths, Titles, and all job faces, therefore, all faces on one body line with one another. The advantages of this system are so many that it would be very difficult

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the lower-case a to z measures 13 1-3 ems

7-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; all these attempts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Goths, Antiques

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the lower-case a to z measures 13 ems

8-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind that has led to recurrent attempts to solve this problem. All these attempts have been sporadic and inconsistent, the failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all other job faces, is cast on the "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are many, and it would be difficult to mention all of them. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind

Lower-case a to z measures 12 3-4 ems

9-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans, Italics, Goths, Antiques, and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to to enumerate them all. Among

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind

Lower-case a to z measures 12 1-2 ems

Lining figures, as shown above, will be furnished with all fonts, unless the ancient (123456789) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces.
BOOK FACES

10-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. One glance at the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve the problem; but all these attempts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results very unsatisfactory. All our type, including Romans, Italics, Goths, Antiques, 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows a constant demand for the lower-case a to z measures 12 ems

11-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem. But these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type

ABCDEF 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows a constant lower-case a to z measures 13 ems

12-POINT CASLON OLD STYLE No. 14

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent efforts to solve this problem. But these attempts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the important changes is our lining system. One glance at the specimen sheets issued during the past few years will show lower-case a to z measures 13 1-4 ems

Lining figures, as shown above, will be furnished with fonts, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces.
STANDARD LINE SYSTEM

One of the most important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz&

One of the most important changes is our new lining system. A glance thru the specimen sheets issued during

Lower-case a to z measures 13 ems

Lining figures, as shown, will be furnished, unless the ancient, irregular (1234567890) figures are specially ordered. German, French, Spanish and Swedish accents are made for these faces

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued in the past few years will show the constant demand for something of this kind has led to an ever recurrent attempt to find a solution to this

abcdefghijklmnopqrstuvwxyz

One of the most important changes is our new system of lining. A glance at specimen

Lower-case a to z measures 12 5-9 ems
BOOK FACES

5- and 6-Point cast on QUARTER-POINT Sets

5-POINT NEW CASLON

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and all job faces, is cast on "Standard" Line, hence all faces on the same body line with one another. The advantages of this system are so many it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one set of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads; the latter are necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points can be used for this justification as well. This feature is of the greatest importance in job work, enabling the compositor to use caps of the next smaller size of the series for small caps, and thus saving much material. Not only will our faces line with our standard leaders, but they also line with 2-point single or dotted rule perfectly by the use of 2-point or 1-point leads and standard quads. Despite the general use of leaders, it is often necessary to use rule, and this innovation, which enables the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; these efforts have been

Lower-case a to z measures 14 15-20 ems

6-POINT NEW CASLON

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this problem; these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results very unsatisfactory. All our type, including the Romans and Italics, Antiques, Gothis, and all job faces, is cast on the celebrated "Standard" Line, therefore all faces on each body line accurately with one another. The superior advantages of this system are so many that it would be difficult to enumerate them all. Among those of which mention may be made are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures with different faces on the same job, as in railroad work; and to have but one set of figures in German offices where Roman is also used; that but one set of leaders is required for each body, etc. Not only are all the faces on each body on the same line, but faces of different bodies justify in line with one another by the use of 2-point and 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are on

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent efforts to solve

Lower-case a to z measures 14 5-8 ems

8-POINT NEW CASLON (Cast on HALF-POINT Sets)

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent; and failure to take into account all the requirements has rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Antiques, Gothis, Titles and all job faces, is cast on the superior "Standard" Lining system; therefore all faces on each body will line perfectly with one another. The advantages of this system are so numerous that it would be very difficult to enumerate all of them. But among those which may be mentioned are that it is now possible to line any of our Italic with any Roman; to use heavy jobbing

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of

Lower-case a to z measures 13 9-16 ems

All sizes of New Caslon have a different nick than our Caslon Old Style

INLAND TYPE FOUNDRY

33 ST. LOUIS, MO., U. S. A.
BOOK FACES

10-POINT NEW CASLON

THE STANDARD LINING SYSTEM

One of the important changes is our new lining system. A glance
at the specimen sheets issued during the past few years shows that
a constant demand for something of this kind has led to recurrent
attempts to solve this problem; these attempts have been sporadic
and inconsistent, and failure to take into account all the conditions
has rendered the results unsatisfactory. All our type, including the
Romans, Italics, Titles, Antiques, Gothics and all other job faces, is
cast on the celebrated “Standard” Line; therefore, all faces on the
same body line with one another. The advantages of this system
are so numerous it would be difficult to enumerate all of them. But
among those of which mention may be made are: It is now possible
to line any Italic or Title with any Roman; to use heavy letters or
characters with different faces on the same job, as in railroad work

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHJKLMNOPQRSTUVWXYZ&

One of the most important changes is our lining system. A glance at
the specimen sheets issued during the past few years shows that a constant

Lower-case a to z measures 14 1/20 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

12-POINT NEW CASLON

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast “Standard” Line, including Romans, Titles, Antiques and all job faces, consequently all faces on the same body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHJKLMNOPQRSTUVWXYZ&

One of the important changes is our new lining system. A glance at the specimen sheets issued during the past few years

Lower-case a to z measures 13 5/8 ems

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
STANDARD LINE SYSTEM

One of the most important changes is our new lining system. A glance at some of the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all conditions having rendered the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our system of lining. A glance at the specimen sheets issued during

Lower-case a to z measures 14 ems

All sizes of New Caslon have a different nick than our Caslon Old Style.

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show that there was a constant demand for something of this kind which has led to recurrent

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 VWXYZ& 67890

One of the important changes is our new lining system. A glance thru the specimen

Lower-case a to z measures 14 ems
THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into consideration all the complex conditions having rendered the results unsatisfactory. All our type is cast on celebrated "Standard" Lining System, including Romans and Italics, Antiques, Gothis, Titles and others; therefore all faces on each body accurately line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any of our Italics with any Roman; to use job letter, figures or characters with different faces in the same line, as in railroad work; to require but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the same line, but faces of the different bodies justify in accurate line with one another by the use of 2-point or 1-point leads, the latter being necessary only in connection with the smaller bodies. As spaces for all bodies are point set, fractions or multiples of points, they can also be used for justification. This feature is of the utmost importance in job work, and by enabling the compositor to use the caps of the next smaller size of a series for small caps, much saving of material results. And not only will all faces line with the standard leaders, but will also line with 1-point single or dotted rules, 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases, such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as well as insuring better electrotypes. The same plan is also followed with the descenders, making them all

12345 abedefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lower-case a to z measures 17.1-3 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past decade shows that a constant demand for something of this nature has led to ever recurring attempts to solve the complex problem; but these efforts have been sporadic and inconsistent, a failure to take into consideration all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated "Standard" Lining system, including Romans and Italics, Antiques, Gothis, Titles and many other job faces; therefore all faces on one body accurately line with one another. The advantages of this system are so numerous that it would be difficult to enumerate each one of them. But among those of which mention may be made are: That it is now practicable to line any of our Italics with any Roman; to use job letter, figures or other characters with different faces in the same line, such as are used in railroad work; to require but one set of figures in German offices where Roman is also used; that leaders of but one kind need be purchased for each size of body, etc. Not only are all faces of each body on the same line, but faces of different bodies justify in accurate line with one another by the use of 2-point or 1-point leads or standard quads. Despite the general use of leaders, it is frequently necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's, except in Italics and Scripts, and some other special cases such as the New Caslon, Heavy Caslon and the Kenilworth faces, are in all cases made non-kerning, thus doing away with the useless expense of the f combinations and securing perfect immunity from breakage after the type is locked up, as

12345 abedefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lower-case a to z measures 14.7-16 ems
BOOK FACES

The Standard Lining System

One of the important changes is our lining system. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into consideration all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Gothics, Latins and all job faces, is cast on the celebrated “Standard” Lining system; therefore, all faces on the same body line accurately with one another. The advantages of this system are many and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Roman with any Italic, to use any heavy face job letter or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 14 17-20 ews

12-Point Heavy Caslon

The Standard Lining System

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to recurrent efforts to solve this weighty problem; but all these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type is cast on the superior “Standard” Lining system, including all Romans and Italics, Antiques, Gothics, and all job faces; therefore all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate them all. Among those of which mention may be made are: that it is now possible to

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHJKLMNOPQRSTUVWXYZ&

Lower-case a to z measures 14 17-20 ews
STANDARD LINE SYSTEM

One of the important changes is our system of lining. A glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results very unsatisfactory. All our type, which includes Romans and Italics, Titles, Antiques, Goths

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 WXYZ& 67890

Lower-case a to z measures 14 5-7 ems

STANDARD LINE SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that a continuous demand for something of this nature has led to ever recurrent attempts to solve this problem; these efforts have not only been sporadic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 WXYZ& 67890

Lower-case a to z measures 14 4-9 ems
THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this problem; these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type including Romans, Italics, Titles, Antiques, Goths and all job faces, is cast on the "Standard" Line; therefore, all faces on the same body line with one another. The advantages of this system are many and it would be difficult to enumerate.

Lower-case a to z measures 12 5-12 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent efforts to solve this problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Goths and all our job faces is cast on the celebrated "Standard" Lining.

Lower-case a to z measures 11 6-7 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent efforts to solve this problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Goths and all our job faces is cast on the celebrated "Standard" Lining.

Lower-case a to z measures 11 7-16 ems

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including the Romans, Italics, Titles, Goths, Antiques and all job faces, is cast on the superior "Standard" Lining system, therefore, all faces on the same body line with one another. The advantages of this system are numerous and it would be difficult to enumerate all of them. Among those of which mention may be made are: That it is now possible to line any Italic with any Roman; to use any heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces on each body on the

Lower-case a to z measures 11 5-18 ems
BOOK FACES

10-POINT KENILWORTH

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at
the specimen sheets issued during the past few years shows a constant demand
for something of this kind has led to recurrent efforts to solve the problem; but
all these attempts have been sporadic and inconsistent, and failure to take into
account all the conditions has rendered the results unsatisfactory. All our type
including Romans, Italics, Titles, Gothics, Antiques and all job faces, is cast on

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCD EFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance at the
specimen sheets issued during the past few years will show that the constant demand
Lower-case a to z measures 11 2-5 ems

11-POINT KENILWORTH

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at
the specimen sheets issued during the past few years will show a constant demand for something of this kind has led to recurrent attempts to solve this problem; but all these attempts have been sporadic and inconsistent, and failure to take into account all conditions having rendered the results unsatisfactory. All our type, including Romans, Italics, Gothics, Titles, Antiques and all job faces

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCD EFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. A glance thru the specimen sheets issued during the past few years will show a continued
Lower-case a to z measures 10 15-22 ems

12-POINT KENILWORTH

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One
glance at the specimen sheets issued during the past few years shows a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but all these efforts have been sporadic and inconsistent, and failure to take into account all conditions has rendered the results unsatisfactory. All our type, which includes Romans, Italics

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCD EFGHIJKLMNOPQRSTUVWXYZ&

One of the most important changes is our new system of lining. One
glance at the specimen sheets issued during the past few years shows the
Lower-case a to z measures 10 1-2 ems
14-Point Kenilworth

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve this problem; but all these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results unsatisfactory. All our type is cast on the celebrated “Standard” Lining system, including

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHijklmnopqrstuvwxyz

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the

Lower-case a to z measures 11 1/16 ems

18-Point Kenilworth

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance thru the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to solve this great problem; but these attempts have been sporadic

abcdefghijklmnopqrstuvwxyz

ABCDEFGHijklmnopqrstuvwxyz

12345 WXYZ& 67890

One of the most important changes is our new system of lining. A glance at the specimen sheets

Lower-case a to z measures 10 25-36 ems
WONDERFUL STANDARD LINING SYSTEM
Most Perfect Solution of Difficult Problems

One of the most important changes is our new system of lining. A glance at the specimens of the last few years will show that the general demand for some improvement 12345

10-POINT ROMAN No. 20
40a 16A. $2.50
L. C. $1.40; C. $1.10

STANDARD LINE TYPE
The Most Accurate

One of the important changes is our new lining system. A glance at the specimen sheets issued in 23

6-POINT ROMAN No. 20
50a 20A. $2.00
L. C. $1.20; C. $0.80

ROMANS AND ALL JOB FACES LINE
All Faces On Same Body Line

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years will show that 945

SPECIAL CAPS: 5-, 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.

8-POINT ROMAN No. 20
45a 16A. $2.25
L. C. $1.30; C. $0.95

HANDSOMELY CUT FACES
All On The Same Line

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the last decade will show that a general demand for a 79

5-POINT ROMAN No. 20
42a 16A. $2.00
L. C. $1.15; C. $0.85

STANDARD LINE LEADERS ARE ACCURATE
And Can Be Used Interchangeably

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that a general demand for such improvement has led to numerous attempts 46

OLD STYLE ROMAN
Card Fonts

20a 10A. $3.35
L. C. $1.60; C. $1.65

*18-POINT OLD STYLE No. 9

BEAUTIFUL DESIGNS OF TYPE
Accurately Cast and Graduated Evenly $38

22a 12A. $3.30
L. C. $1.60; C. $1.60

*16-POINT OLD STYLE No. 9

THIS IS AN OLD FAVORITE
Here In a New Suit and a Joyous Smile 65

12-POINT OLD STYLE No. 9
34a 14A. $2.75
L. C. $1.50; C. $1.25

MODERN FIGURES
Uniform Style DISPLACES the Irregular Ones $12

45a 16A. $2.35
L. C. $1.30; C. $0.95

THE LABOR-SAVING DEVICES
All So Easily OUT-CLASSED by Standard Line As To Need Few Proofs 576

8-POINT OLD STYLE No. 9

DURABILITY OF TYPE
Wear Must Be Considered in the Manufacturing 159

40a 16A. $2.50
L. C. $1.40; C. $1.10

6-POINT OLD STYLE No. 9
50a 20A. $2.00
L. C. $1.20; C. $0.80

WHERE TIME IS DOLLARS AND CENTS
Those Practices Which PRODUCE or Affect The Expense Account Are Considered 2109

*The Same Face

SMALL CAPS: 6-, 8-, 10- AND 12-POINT FONTS, 50 CENTS EACH.

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
INLAND STANDARD LINING SYSTEM

Accurate type is the only correct material for the progressive printer and as our type is far superior in finish and accuracy to all others and besides has perfect systematic alignment 1903

ALL FACES ON ONE BODY LINE WITH EACH OTHER

Requires no other than ordinary justification which is simplified by having every character and space on multiples of half point widths. When two or more bodies are used point leads and quads will bring them into line $417

ONE STYLE OF LEADERS WILL WORK WITH ANY FACE

One very economical feature of this superb system is that the same leaders may be used in connection with job or body faces and positively line. For single hair-line or dotted rule quads and point leads bring the rule into exactly the correct position. Small caps 29573

INITIAL LETTERS AND SMALL CAP COMBINATIONS IN JOB FACES

So often words intended for small caps or display were ignored or imperfectly handled on account of the great difficulty in lining them and expense entailed that Standard Line came as a most welcome innovation to all those printers who like to do accurate work expeditiously. All job faces will line with point leads or quads 62

OLD STYLE ITALIC

ALL THE INLAND'S OLD STYLE FIGURES

Modern regular and lining figures have superseded the ancient irregular ones making them much more legible and infinitely a more suitable match for the capitals. Characteristics in fact 38

POINT SETS ALLIED WITH STANDARD LINE

Most logical and entirely practical solution of the problem as perplexing as alignment found in point sets. Every letter, point, figure and all special characters, in fact all our type and spaces are cast to points, or fractions of 6

GRADUATION AND SIMILARITY OF ALL THE SIZES

Inland faces are supremely foremost in design and each size is uniform and evenly cut and all sizes bear a proportionate relation to each other. Arranged and graded to show this point no product can even contest with this foundry's Standard Line 97

THE INNOVATION KNOWN AS THE STANDARD LINING SYSTEM

One of the most important improvements in modern printing is the new system of lining introduced by this house at its inception. For over twelve years printers everywhere have proven the value of this system to themselves and all observers. Attempts to imitate have accentuated the merits rather than approached $125
Commercial Script

Elegant Model
Neat and Tasty

Inland Productions
Surpass in Accuracy and

Spencerian Penmanship Face
Made by the House of Innovations
City of Saint Louis, Missouri
Rural, Kentucky

An Explanation of Standard Script Line
To Provide for Long Sweeping Descenders, the Line has been Raised, and is, the Same as, the Next Size Smaller Body Regular Standard Line Absolutely Accurate Alignment

Spaces and Quads are included in Fonts

Inland Type Foundry
St. Louis, Mo., U. S. A.
Handsome Letters
Useful and Dainty

Copperplate Duplications
With the Inland Materials $54

Styles of the Society Engraver's Cutting
Are Here Shown in Moveable Letters 68283
Miss Katherine Kimberley

Utility of Any Type Gaged by Its Daily
Appearance, on the Proofs, and then Limited Only by the
Knowledge, or Ignorance, of Appropriateness 657

Multitudinous Demands for a Delicate, and Refined Style of Letter
Find Complcetest Satisfaction in Invitation and French Script, Black, Brandon,
the Comstocks, and the Palmer Series of Inland Creations $135
Miss Adelaide Lillian Ripplinger

Spaces and Quads are Included in Fonts

INLAND TYPE FOUNDRY 45

ST. LOUIS, MO., U. S. A.
Beautiful Effects
Use Inland Material

Great Mountain Scenes
Trips Across the Atlantic Ocean

Correct Wedding Invitations
Are Now Set in Inland French Script

Knowing Printers Use the Best Type
Large Assortment of Faces to Choose From

An Endless Variety of Faces for the Printer
Greatest Possibilities in Having Systematic Material

Beautiful Wedding Invitations and the Most Stylish Society
Stationery are Printed in Inland French Script. Printers Who Equip Themselves with this Series are Sure to get Large Returns

Spaces and Quads are NOT included with French Script Fonts
This Face is cast with SQUARE SHOULDER so that ORDINARY SPACES AND QUADS MAY BE USED.
Palmer Series

An Elegant Letter
Beautiful Type Design

Artistic Bills of Fare
Executing Handsome Typography

Notice the Handsome Effects
Produced With the Use of Inland Type

We present this novel and graceful sloping face to the notice of the discriminating printers with the fullest assurance that it will be received with their approval. We also wish $23

The Palmer Series is cast on our Celebrated Standard Script Line and therefore lines accurately with all our scripts cast on like bodies; furthermore for the purpose of emphasis, any of our regular Standard Line faces can be very easily justified to line accurately with this series by the use of point leads $200.68

Spaces and Quads are included with Palmer Fonts

Inland Type Foundry
St. Louis, Mo., U. S. A.
MODERN Ornate Face 2

FURNISHING Superior Cuttings 3 Original Faces

GREEN FIELDS Beholding Great Sights 4 Across the Niagara

NIMBLE PRINTERS Producing the Latest Ideas 5 Securing Best Results
FRENCH OLD STYLE

POPULAR OLD STYLES
Superior Faces in Great Demand

WRITE FOR SPECIMEN SHEETS
This Popular Old Face is Still in Active Use

SEND FOR OUR ESTIMATES ON
Your Next Purchase, It Will Save You Money

LINING FIGURES AND HANDSOME FACES
ARE THE DELIGHT OF ARTISTIC COMPOSITORS GENERALY
Compositors Praise the Standard Line System

BEST METAL COMPOSITION EVER PRODUCED
THE PRACTICAL DEMONSTRATIONS HAVE PROVEN THIS ASSERTION
Investigate the Merits of the Standard Line System

THE MODERN PRINTER DEMANDS OUR SUPERIOR MATERIAL
THE GREATEST EXACTNESS IS MAINTAINED THROUGHOUT IN ALL OUR PRODUCTIONS
Traditional Conservatism of the Craft Swept Away by Our Improvements

NOTICE THAT ALL OF OUR DISPLAY TYPE CAN EASILY BE SET SOLID
THE LIABILITY OF THE DESCENDING LETTERS BREAKING OFF IS OVERCOME WITH OUR SUPERIOR SYSTEM
Printers Can Readily See that this in Itself is a Most Important Factor in the Printing Line

*THE SAME FACE.

SMALL CAPS EXTRA: 6-POINT, 8-POINT, 10-POINT AND 12-POINT, 50 CENTS PER POINT.

All sizes from 6-Point to 18-Point, inclusive, are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. See pages 18 to 19.

The 7-Point and 9-Point sizes are also made, and sold in weight fonts only.

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
USE bales
MEN knew
NOTHING
Elegant Masters
IMPROVING
Better Appliances

PERFECT FACES
Meet all Requirements

*Reproduced by permission of the Caslon Letter Foundry, London

INLAND TYPE FOUNDRY

50

ST. LOUIS, MO., U. S. A.
CASLON OLD STYLE
THE GENUINE FACE

12a 6A, $3.50
24-POINT CASLON OLD STYLE
L. C. $1.75; C. $1.75

UNIFORM LINING
Desirable Features Are Used 4
16a 8A, $3.25
20-POINT CASLON OLD STYLE
L. C. $1.65; C. $1.60

HANDSOME EFFECTS
Unparalleled Printing Material For 9
20a 10A, $3.25
*16-POINT CASLON OLD STYLE
L. C. $1.60; C. $1.65

PRINTERS DO REMEMBER
The Inconsistencies of the Old Methods 7
20a 10A, $3.00
*16-POINT CASLON OLD STYLE
L. C. $1.50; C. $1.50

PERFECTION IN TYPE FACES
The Best Results in Business are Secured
20a 14A, $3.00
14-POINT CASLON OLD STYLE
L. C. $1.50; C. $1.50

EACH SERIES IS STANDARD LINE
Furnish Most Accurate Material Ever Produced 50
Quick Composition with Inland Type

12-POINT CASLON OLD STYLE
32a 15A, $2.75
L. C. $1.45; C. $1.30

A GREAT SECRET
The Standard Line a Sure 41
Winner For Printers

8-POINT CASLON OLD STYLE
48a 18A, $2.25
L. C. $1.25; C. $1.00

EVIDENCES NOT NEEDED
Time Has Proven the Superiority of the 356
Standard Line Unit Set System

10-POINT CASLON OLD STYLE
44a 16A, $2.50
L. C. $1.40; C. $1.10

MADE FOR THE CRAFT
Our Products are First, All Others 86
Follow Them in Line

6-POINT CASLON OLD STYLE
60a 22A, $2.00
L. C. $1.20; C. $0.80

NOTICE ALL OF OUR DISPLAY TYPE
The Liability of the Descending Letters to Break Off 231
is Overcome by Our New Lining System

*THE SAME FACE
The 7-Point, 9-Point and 11-Point of this series are also made. They are shown on pages 30 and 31, and are sold in weight fonts of 25 pounds and multiples thereof when spaces and quads are included, and in fonts of 30 pounds and multiples thereof without spaces and quads, at Roman prices, as are also the other sizes from 6-Point to 18-Point, inclusive. Small caps are furnished in weight fonts only from 6-Point to 14-Point, inclusive.

INLAND TYPE FOUNDRY

51

ST. LOUIS, MO., U. S. A.
INFORMED
The Modern Kind 8
PURCHASED
Newest Bookbinding 7
EXPERIMENTS
Best Results are Secured $6
CHOICEST DESIGNS
Impelled Onward by Printers 5
DELIGHTED CREDITOR
Made After the Many Style Methods 4
Printers and Their Difficulties

INLAND TYPE FOUNDRY
52
ST. LOUIS, MO., U. S. A.
SUPERIOR TYPOGRAPHY
Perfected Printing Material Being Used $8
The Best to be Had Anywhere

EXCELLENCE IS SHOWN
Improved by the Manufacturers Outputs 45
Many Labor-Saving Devices

COMMENDED BY ALL WORKMEN
Standard Line and Unit Set Type is Very Popular 09
Among All Up-to-date Composers

LARGEST POSSIBLE INDUCEMENT
The Recognized Advantages of Inland Type Foundry Material 13
No Other Type Cast as Perfect as the Inland’s

CLAIMS NOT DISPUTED BY OUR COMPETITORS
The Superiority of Our System is Acknowledged Thruout the Entire World 790
No Type is as Perfect in Set or Lines so Accurately

KNOWING PRINTERS USE ONLY THE BEST MATERIAL
Having Learned How Much the Profits are Increased Thru its Employment, and the 68
Reckoning of Time and Labor Saved in the Composing Room

LARGE ASSORTMENT OF FACES CAST ON OUR CELEBRATED SYSTEM
Thereby Obviating the Necessity of Buying Type Manufactured by Other Foundries and Preventing Mixture of the Two 21
A Complete Oufit for Any Printing Office Can Be Selected from Our Specimen Book

*The Same Face

53
ST. LOUIS, MO., U. S. A.
NEW CASLON

HIS beat
INKtubs
BOXtried
NICE Display
MUST Return
COMFORTS
Handsome Scenes

INLAND TYPE FOUNDRY
54
St. Louis, Mo., U. S. A.
MOST ELEGANT
New Caslon is Feature 7

INSPIRED ARTIST
Designs Beautiful Letters $69

FAMOUS MEN OF OLD
Biographies of Caslon and Pynson 84

NEW CASLON FRACTIONS—Cast to En and Thick Set

- From 5- to 24-Point New Caslon Fractions, 50 cents per font; 30-, 36-, 42- and 48-Point, 75 cents per font.

NEW CASLON AUXILIARIES

From 5- to 30-Point New Caslon Auxiliaries, 50 cents per font; 36-, 42- and 48-Point, 75 cents per font.
BEAMING
New Dawning
GRACEFUL
Strenght & Beauty
REVOLUTION
First National Bank
SUPERIOR FACE
Preserving the Original
LARGE COMMISSION
Effects Have Been Productive
Greater Scope of Designs
SUPERIOR TYPOGRAPHY
Our Productions Embrace all the Latest 6 Fashions in Type and Material

MOST IMPROVED TYPE FACES
Superiority is Acknowledged by Foremost Printers 6 Beautiful Designs in Type Faces

REQUIREMENTS OF PERFECT MATERIAL
The Various Phases of Art are Considered and all Needs Met 8 Perfect Harmony and Accuracy in Each Particular

SUPERIOR WORK PRODUCES LARGE PROFITS
THE PRINTER WILL NOW REJOICE
His Wants Studied and His Tastes Observed in Matters Typographic 90 Doubly Desirable Because Cast on Standard Line

EVERYTHING OF CONVENIENCE TO PRINTERS PRODUCED
INSTRUCTIONS TO PRINTERS IN SECURING TRADE
Have Reached the Pinnacle of Perfection in the Art of Manufacturing First-class Material 10 Perfect System Established Regulating Bodies, Faces, Lines and Widths

WORK IS EXPEDITED BY THE USE OF OUR STANDARD LINE MATERIAL
THE BETTER CLASS OF COMMERCIAL PRINTERS BUY INLAND TYPE
Our Standard Line Faces are Durable and Can be Used for all Classes of Work in the Most Advantageous Manner
Both Employer and Workmen Highly Pleased with the Results Derived Therefrom

QUICK WORK POSSIBLE WITH OUR STANDARD LINE UNIT SET TYPE OF EVERY DESCRIPTION
INLAND GOODS WILL PLEASE THE MOST FASTIDIOUS PRINTER AND CUSTOMER
A Plant Completely Equipped with Inland Type and Material can Turn Out the Greatest Amount of Work in the Least Possible Time 2270
Printers Who Have Used Our Type and Material Have Expressed Some Very Flattering Opinions Regarding It

Inland Type Foundry 57
St. Louis, Mo., U. S. A.
HEAVY CASLON

BIGhit 4
THE first
SHOwing 7
NEWEST Caslon Face 3
SUPERIOR Quality Distinct

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U.S.A.
HEAVY CASLON

HANDSOME
Exquisite Design 78

SUPERSEADING
Others' Productions $9

TRUE HARMONY
The Inland Caslon Family 6

BANISHING DISCORD
When Together on the Printed Page

AN ESSENTIAL COMPLEMENT
For Customer-pleasing & To-date Printers $2

MODERN EFFECTS
Retaining Characteristic 9
The Original Face

UTILITARIAN POSSIBILITIES
Inland Caslon Family Innumerable 58
Complete Composing Room

The smaller sizes of Heavy Caslon, from 6- to 18-point, inclusive, are sold in weight fonts of 35 pounds and multiples thereof when spaces and quads are included, and in fonts of 20 pounds and multiples thereof without spaces and quads, at Roman prices. The 24-, 30- and 36-Point sizes are sold without spaces and quads in weight fonts of 28 pounds and multiples thereof, and the 42-Point and larger in weight fonts of 50 pounds and multiples thereof without spaces and quads, at job type weight font prices.

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
FRENCH OLD STYLE ITALIC

THIS STYLE SUPERIOR TO MANY OTHERS
These are excellent letters for circulars and similar purposes as well as perfectly mating the beautiful French Old Style which is considered by many to be unexcelled as a graceful style. $37

THE FAVORITE OF ARTISTS AND BOOKISH PEOPLE
Many publishers of art folios and subscription books use these companions as representing the highest expression of grace and beauty, extending even to their stationery and blanks this exclusiveness and with pleasing effects 8

APPROACHES ORIGINAL ITALIC CUT FOR ALDUS MANUTIOUS
Italic was cut to imitate the cursive hand-writing of Petrarch by order of the Florentine who should be credited with its invention. Originally having no capitals those of the Roman were used until some time later when the inclined forms were added with swash characters 136968

SCRIPT FOLLOWED LATER OWING TO MANY MECHANICAL RESTRICTIONS
Modern methods and experimenting however have developed the ideas and processes until very few designs are not supplemented and broadened in scope by italics. Even title goths and other almost inconceivable freak faces have appeared and disappeared again. Nothing approaches in delicateness and refinement this beautiful cutting of 5124

CALEDONIAN ITALIC

KNOWN AS LAW ITALIC BY MANY
Much used on legal documents and blanks too numerous to classify, time and labor-saver with leaders or rule where blanks appear $44

VALUE OF THE INLAND'S SOLUTION
Standard Line makes its great usefulness apparent the minute leaders, rule, emphasis or change of style

ANY DEVICE WHICH SAVES OR DISPLACES
The labor of any man means an increase in investment but very decided decrease in expense. Standard Line materials show 19

PRESENT-DAY SUCCESSORS TO CARD-BOARD AND SCISSORS
Now by Standard Line innovations any intricate composition may be undertaken and successfully completed without loss of time or resort to dubious expedients 707

Inland Type Foundry

St. Louis, Mo., U. S. A.
Standard Line 8
Variant of Italic Form 3
HAVENS SERIES
Valuable Emphatic Words 60

A TYPE FULL OF GRACE
Beauty and Wonderful Curves 74

AND HAS FANCY LETTERS
Desired by all Art Printers in General 12

CAN BE UTILIZED FOR ALL JOB WORK
Has That Pen-letter Effect and same Usefulness $4

UTILITY PARAMOUNT
Choose Inland Faces Always 6
You Will Never Regret It

PROUD OWNERS OF HAVENS
Display It On Their Advertising Matter 5
And Their Correspondence Paper

INLAND TYPE FOUNDRY

HAVENS SERIES
Registered. Nos. 396955, 396956

72 4A, $7.50
48-POINT HAVENS
L. C. $3.65; C. $3.65

92 5A, $5.00
36-POINT HAVENS
L. C. $2.45; C. $2.55

112 6A, $4.25
30-POINT HAVENS
L. C. $2.10; C. $2.15

152 6A, $3.50
24-POINT HAVENS
L. C. $1.90; C. $1.90

212 10A, $3.25
18-POINT HAVENS
L. C. $1.75; C. $1.75

302 14A, $3.00
14-POINT HAVENS
L. C. $1.65; C. $1.65

452 20A, $2.25
8-POINT HAVENS
L. C. $1.25; C. $1.25

502 20A, $2.00
6-POINT HAVENS
L. C. $1.15; C. $0.85

402 18A, $2.50
10-POINT HAVENS
L. C. $1.35; C. $1.15

FOR LOVERS OF SMALL ITALIC LETTER
What More Distinctive Than The Havens Face 15
It is Sure to be Acceptable to All

ST. LOUIS, MO., U. S. A.
DIE sink
RUN mile
THIS name
RIDE in car
SOLD castle
LIMES priced $3
ROMAN models 45
FORUM TEMPLE
Modern Reproduction 9

HILLS OF ROME
Seven Promontories of Italy 23

MARCUS ANTONIUS
Praetor and Pro-Consul in Rome 268

ARCHITECTURAL BEAUTY
Detail of the Chiseled Incisions on Temples 2

GOLDEN DAYS
No Memory Lingers 7

DESIRE BEAUTY
Class of Spenders Acquire $5

A REGENERATION
An Elegant Renaissance Style 25

STANDARD LINING SYSTEM
Renowned Achievement of The Inland 7

GREATEST OF MODERN SYSTEMS
In The Distinction Claimed for Our Standard Line 4

†11-POINT MACFARLAND
INLAND PRESS BRAKES
A Most Profitable Investment 69

† 7-POINT MACFARLAND
FAMILIAR OLD BODY FACES
Better Than Setting Eight-Point Without Leading 4

† 6-POINT MACFARLAND
THE APPRECIATION OF ADVERTISERS
Won for Standard Line and The Inland Productions 86

The 7-Point and 11-Point sizes of MacFarland Series are sold only in weight fonts of 25 pounds and multiples thereof at weight foot prices. All other sizes 5-Point to 36-Point inclusive may also be had in the same quantities, 42-Point and larger sizes in multiples of 50 pounds. Small caps made to order for 6-Point, 7-Point and 8-Point sizes. German, French, Spanish and Swedish accents are made for all sizes of this series.

INLAND TYPE FOUNDRY
63

ST. LOUIS, MO., U. S. A.
PRINTERS
Considerable 2

ELEGANTLY
Splendidly Printed 1

TYPE OF MERIT
Effectively Charmed $3

STANDARD LINE
The Type Par Excellence 63

HANDSOMEST STYLES
Always Supplied on Standard Line and Exact Point Sets $60

INLAND TYPE FOUNDRY
64

ST. LOUIS, MO., U. S. A.
MACFARLAND ITALIC

SHOWING POPULAR STYLES
A Great Many Booklets and Supplements
Issued to Display Criterion 7

SUPERIOR ASSORTMENTS
Inland's the Most Complete and Perfectly
Superb in Individuality 95

ORIGINATED UNIQUE DESIGNS
Typical Description of Inland Productions in Last
Twelve or Thirteen Years 1906

THE INAUGURATION OF NEW STYLES
Regular Feature and Occupation of the Inland Foundry
Not Unusual Chance Happenings 462

THE INLAND STANDARD LINING SYSTEM
One of the Most Note-worthy Features of the Present Increase in
Printing is this Great Economizer 3625

A SINGLE GLANCE AT THE SPECIMEN SHEETS
Issued in the Past Decade Shows at Once the General Demand for Such
an Improvement as Standard Line $30.00

ACCURATE POINT MULTIPLE SPACES AND TYPES
Logical Result of Self-Spacing and Point-Body Combinations Have Produced Easy
and Unfailing Justification Methods In Composition 7

EVERY LETTER, POINT, FIGURE AND MISCELLANEOUS CHARACTER
Made by this Foundry Has Been Cast on the Celebrated Standard Line and Every Character Cast to Unit Set.
The Advantages of this System are Too Numerous to Mention in this Limited Space

*The Same Face

INLAND TYPE FOUNDRY
St. Louis, Mo., U. S. A.
FIGURES
And Quads
SUPERIOR
Best Faces 8
BESPEAKS
Great Merit 4
NOBLE FORM
Diversified Uses 1

CONDENSED FACES
Most Handsome Form 28

NUMEROUS BENEFITS
Standard Line and Unit Set $94

PRINTER INCREASES PROFIT
Reduction of Composition Expense 37

INLAND STYLES
Of Potent Strength 136

MAN'S BUSINESS ACUMEN
Demands Inland Products Always 2

SUPERB TYPOGRAPHIC AGGREGATION
MacFarland Family Notable Acquisition To Inland 6

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
RED print

FINAL race

LETTERS

Of Wide Face

FILL SPACE

Wide In Latitude

GENEROUS LINE

Always Spreads Itself

STANDARD LINE TYPE

Every Requirement Is Satisfied

THE PRINTER'S REQUISITES

Inland Stocks Embrace Novelties Also

ACCURATE SPACING MATERIALS

Inland Quads and Type Absolute Measurement

POINT JUSTIFICATION EVERY DIRECTION

Body System Enhanced By Equally Accurate Sets for All Sizes

INLAND TYPE FOUNDRY

68

St. Louis, Mo., U. S. A.
BRANDON

24-Point Brandon $2.50

EXPOSITION MODERN STYLE 8

18-Point Brandon No. 2 $2.00

CRITICAL VIEW THIS IS APPROVED 12

18-Point Brandon No. 1 $2.00

COMMERCIAL FACE BRANDON IS POPULAR 85

12-Point Brandon No. 4 $1.50

NEW STYLISH LETTER THE ROMAN MODIFICATIONS 45

12-Point Brandon No. 3 $1.50

DEMANDS OF PRESENT DAY WITH THE INLAND PRODUCTIONS 64

12-Point Brandon No. 2 $1.50

STEEL-DIE OR COPPER-PLATE WORK HERE REPRODUCED IN INLAND TYPE STYLES 3

12-Point Brandon No. 1 $1.50

ENGRAVING DUPLICATED WITH TYPES MOVEABLE LETTERS EQUAL PLATE WORK DESIGNS 5

6-Point Brandon No. 3 $1.00

FOR PERSONAL CARDS AND PROFESSIONAL WORK 25

6-Point Brandon No. 1 $1.00

ON COMMERCIAL STATIONERY BRANDON OF GREAT UTILITY AND VALUE 3

6-Point Brandon No. 0 $1.00

THE SIZES OFFER SUFFICIENT RANGE COVERS ALL THE ORDINARY MODERN REQUIREMENTS

6-Point Brandon Gothic No. 2 $1.00

GOTHIC COMPANION FOR WEAR PROVES MUCH MORE DURABLE THAN ANY 7

6-Point Brandon Gothic No. 1 $1.00

BRANDON POPULARITY WIDESPREAD FAVORITE OF EVERY PRINTER POSSESSING IT 4

Figures furnished with all sizes except 6-Point No. 0.
No colon, semi-colon, interrogation or exclamation points furnished with this series.
All sizes of Brandon cast on the same body are nicked differently.

INLAND TYPE FOUNDRY 69

St. Louis, Mo., U. S. A.
FULL-FACE No. 1

THE OLD LETTERS IMPROVED
Stand-Bys and Favorites of the Yesteryears
Here Rejuvenated by Inland 9

FACES BROUGHT INTO MODEL SYSTEM
Full-Faces, Clarendons, Goths, Texts and All Job Letters
Cast on Perfect Standard Lining Scheme 52

HANDY FEATURE IN TABULAR WORK
Figures Cast Systematic in All Series and Spaces are Made
to Multiples of Half and 1-Point Sets 48

BECOMING CONSTANTLY MORE POPULAR
Advantages of Our New Standard Line System Merit Appreciation
Those Who Try Always Become Admirers 8803

REVOLUTIONARY LABOR-SAVING DEVICES
Innovations of the Younger Concerns Cause Old Fogies to “Get Up
and Git” or Be Quickly Outclassed and Left 76

IMPORTANT POINTS WHICH SHOULD NOT BE FORGOTTEN
Two-Point Single Hair-line and Dotted Rule Line with All of Our Faces Requiring Point
Leads and Quads Only to Absolutely and Quickly Justify 233

COMFORTING WORDS FOR THE OVER-WORKED PRINTER
Vexatious and Unsystematic Cardboard and Paper Justification Practices Superseded by
Inland’s Easy and Reliable System of Lining 193

THE FULL-FACE HERE SHOWN PROVEN OF GREAT UTILITY
Indispensable in Offices Handling Mail-Order Publications, Railroad Time-Tables, Tariffs and Work of
That Nature and to Those Setting Small Advertisements for Any $90.49

POINTER FOR THE PROFIT-SEEKER
Investigate the Many Merits of Standard Line Type Faces
Their Time- and Labor-Saving Propensities 2

ST. LOUIS, MO., U.S.A.
CONDESDEN No. 1

OUR FACILITIES FOR TYPE MAKING
Most Modern Factory Building and Equipment Built 9
To Meet Very Exacting Requirements

MACHINES OF SPECIAL DESIGN AND PATENT
Automatic Appliance for Many Progressive Processes Devised to
Increase and Improve the Productions $78

HARD METAL AND OF PROPER TENACITY
The Proper Combination of Elements Results in Hard and Tough
Metal That Will Outwear All Others. A Trial Will Prove It

MOLDS MUST BE OF GREATEST ACCURACY OBTAINABLE
And Be Kept the Same For Each and Every Letter of One Casting and Receive the
Same Adjustment at Every Succeeding Casting 18

OTHER SYSTEMS AS COMPLETE AS STANDARD LINE
Modern Methods Applied to Every Detail of Office and Factory Supervision and the
Efficiency of Forces Greatly Augmented Thereby 1906

THE STANDARD LINING SYSTEM POINT BODIES AND POINT SETS
One of the Most Important Innovations Which Have So Greatly Influenced the Trade In the Last Few
Years Is the Lining System of the Progressive Inland Type Foundry $8

ALL OUR TYPE BEING CAST ON THE SAME LINE IS INTERCHANGEABLE
Permitting Emphatic Words, Sub-headings and Display to Be Interspersed In Body Matter Without
Justification and Positively No Trouble At All $47

INLAND TYPE FOUNDRY
71
ST. LOUIS, MO., U. S. A.
STANDARD LINE FACES
Popular Among the Good Printers

DEMANDS MODERN SYSTEM
Exacting Requirements Made Necessary

INTRODUCING NEW METHOD
Showing of Inland Productions Continuous

SAVING IN TIME AND LABOR
Both Economies Resultant of Standard Line

IMPROVED THE COMMON STYLE
Standard Line Enhances the Stand-By Favorites

STRAIGHTENED AND STRENGTHENED
Faults of Antiquarian Founders Now Entirely Overcome

HANSDOME OLD-TIMER
Improved in Many Essentials

MANY YEARS' EXPERIENCE
Predecessors Errors Now Rectified

LINING SYSTEM SAVES LABOR
Standard Line Economy Embraced by Wise

FOR NARROW SPACES
This Condensed Letter Style

CAREFUL CONSIDERATION
Wants Were Very Closely Analyzed

POINT SETS AND POINT BODIES
Inland System Permeates The Entire Trade

RECUITING AND IMPROVEMENT OF THE OLDER FACES REQUIRED AND DEMANDED BY THE TRADE
Familiar and Useful Series Made Uniform in Design and Gradation and Now Are Cast on the New Inland Standard Line System

INLAND TYPE FOUNDRY 72

ST. LOUIS, MO., U. S. A.
IS INCREASED IN USEFULNESS

PRINTERS AGREE AFTER THE TRIAL

THE LATEST IDEAS IN TYPE FOUNDING

THOROUGHLY REMODELED

MEETING TRADE DEMANDS FOR SUCH

SUPERIOR WEAR AND QUALITY

EXCEEDS THAT OF ANY ON THE MARKET

METAL COMPOSITION THE BEST GRADE

DUCTILITY AND HARDNESS TWO PRIME FACTORS

TEST DURABILITY

INLAND PRODUCTIONS

CONTACTED LETTERING

ALL LINE WITH THE REGULARS

"The Same Face"

HALF-TITLE

TYPES MUST BE HARD AND SOLID

Modern Impressions Make This More Imperative

METAL MUST NOT BE BRITTLE HOWEVER

Else Pressure of Press will do Much Damage to the Type

"The Same Face"

MONDAY, APRIL 27, 1905

FOR NEWSPAPER DATE OR SUB-TITLES
TYPEWRITER

SPECIMEN OF FACES REPRODUCING TYPEWRITER
Work of the Standard Makes Here Very Closely and Exactly Reproduced From Correct (£""%_/%) $2

THE SMALLER FACE OF SOME OLDER MACHINES
Like all the Typewriters and Imitating Types all characters and justifiers (*""$+$+%'@=//+=) $9.62

THE TWO SIZES ShOWN BELOW ARE FOR PRINTING MINIATURE FAC-SIMILES
For this Purpose they cover a wide Range, supplanting zinc-etchings formerly used for Testimonials and Reproductions of Similar Nature and (**""$+$+%'@=//+=) $5.33

ABSOLUTE UNIFORMITY MAY BE SECURED AND DEFECTS OF COPY EASILY REMOVED
Colors of the Original are sometimes difficult to photograph causing blurs and indistinct letters which may be easily and economically overcome by using either of (0""$+$+%'@=//+=) $5.60

THIS THE AUTHORIZED OLIVER STYLE
Made from the original strikes by the Oliver Company intended to be (*""=%/#@%_@) $89

PRINT LETTERS IDENTICAL AND ADD ADDRESSES
If carefully done few people can distinguish from the regular correspondence of the most (**""%/#@%_@) $238

AND HERE IS THE SMITH-PREMIER FACE
Work of this very popular machine is another of perfect imitations (*""$+$+%'@=//+=) $347

STYLES OF STANDARD REMINGTON MACHINE
The faces shown here are our accurate models for imitating work of (*""$+$+%'@=//+=) $17

LATE ADDITION TO INLAND GROUP OF IMITATIONS
Elite Model makes an artistic circular when done with the ribbon effect in colors (*""$+$+%'@=//+=) $25.00

Also sold in weight fonts of 25 pounds at job type weight font prices. Fonts do not contain justifiers.
Justifiers, same set as type, put up in 1- and 5-pound fonts at Roman prices.
All of above faces on the same body are nicked differently.

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
NEW modes
OLDER styles
FINE STYLE
The Antique Face

STANDARD LINE
Improved Faces and Sets

A GRAY MONOTONE
Effect of the Properly Set Page

EVEN STROKE IN LETTERING
Type Founders Exercise Great Care to Secure

SUPERIOR WORK AND LARGE PROFITS
Are the Natural Results of Using The Standard Line Types

S-POINT ANTIQUE No. 1
BRASS RULE IN FONTS
The Inland Stock Very Complete

*6-POINT ANTIQUE No. 1
INLAND PAYS THE FREIGHT
Orders for Type or Like Goods Over $20

8-POINT ANTIQUE No. 1
L. C. $1.15; C. $1.10

*7-POINT ANTIQUE No. 1
L. C. $1.20; C. $1.05

JOB OFFICE EQUIPMENTS
And Complete Newspaper Outfits Also

*The Same Face

INLAND TYPE FOUNDRY
75
St. Louis, Mo., U. S. A.
MANILA SERIES

4a 3A, $7.70  48-POINT MANILA  L. C. $3.05; C. $4.65

SETS tables

5a 4A, $5.00  36-POINT MANILA  L. C. $2.10; C. $3.90

READY printed

8a 4A, $4.25  30-POINT MANILA  L. C. $2.15; C. $2.10

RECOMMEND

The Exact Cutting 2

10a 5A, $3.50  24-POINT MANILA  L. C. $1.95; C. $1.55

QUICKEST LINING

Cardboard Banished $4

13a 8A, $3.25  18-POINT MANILA  L. C. $1.70; C. $1.55

UNIFORM METHODS

Produce Superior Types 90

21a 12A, $3.00  14-POINT MANILA  L. C. $1.50; C. $1.50

PRAISE STANDARD LINE

Highly Appreciated by the Compositors 5

25a 14A, $2.75  12-POINT MANILA  L. C. $1.35; C. $1.40

SYSTEM GOVERNING FIGURES

Uniform in Width and Cast on Unit Set Bodies 7

10-POINT MANILA

30a 16A, $2.50  8-POINT MANILA  L. C. $1.10; C. $1.15

HEAVIER FACES

Are Now of More Service 5

41a 20A, $2.25  7-POINT MANILA  L. C. $1.05; C. $1.05

ON UNLEADED PAGES

Our Type Is Best, It is Non-Kerning 2

ST. LOUIS, MO., U. S. A.
UP-TO-DATE PRINTERS Are Getting Our Superior Type 12

MODERN SYSTEMATIC PRODUCTS
Now Setting the Pace for all Our Competitors 34

MODERN PRODUCTS
Large Assortment of Faces 12

8-POINT IONIC
To Secure Perfect Lining of Small $60

6-POINT IONIC
MONEY-SAVING MATERIAL
Great Possibilities in Standard Line Type

*The Same Face

*10-POINT IONIC
L. C. $1.25; C. $1.25

*9-POINT IONIC
L. C. $1.20; C. $1.20

OUR LATEST FACES
The Best System of Lining 60

†7-POINT IONIC
L. C. $1.15; C. $1.10

†8-POINT IONIC
L. C. $1.00; C. $1.00

ALL FIGURES ARE POINT SET
Many Advantages of Point Set Figures 6

SMALL FACES ARE VERY USEFUL
An Elegant Letter for Display in Small Space 5
†The Same Letter

CLARENDON SERIES

*11-POINT CLARENDON
L. C. $1.45; C. $1.40

ONE OF THE PRINCIPAL FEATURES OF INLAND
Type Is that all Faces Will Line by the Use of Point Leads 34

*10-POINT CLARENDON
L. C. $1.30; C. $1.20

THE JUSTIFYING OF RULES IN LEGAL BLANKS
Heredofore a Most Troublesome Part of Composition Overcome 2

6-POINT CLARENDON
L. C. $1.10; C. $1.15

EVERY LETTER NOW MADE IS USEFUL FOR SIDE HEADS
Restrictions of Choice to Special Faces are Now Done Away with Altogether 9

†7-POINT CLARENDON
L. C. $1.20; C. $1.05

†8-POINT CLARENDON
L. C. $1.00; C. $1.00

PRINTERS CAN MAKE PROFITS
Labor-Saving Features of Standard Line $25
Type Give Far Quicker Results

USEFUL MODERN JOB FACES
Abolish Buying Special Set of Leaders for 13
Job Faces by Using Standard Line

28A †7-POINT CLARENDON TITLE $1.25
24A †8-POINT CLARENDON TITLE $1.00

ALL ORDERS PROMPTLY FILLED
WITH OUR STANDARD LINE FACES 196

PROFITS IN STANDARD LINE
LABOR-SAVING IDEAS ARE PROVEN 80

*The Same Face †The Same Face

INLAND TYPE FOUNDRY 77

St. Louis Mo., U.S.A.
LATIN SERIES

STANDARD LINE
And Accurate Faces 9

IMPROVED SYSTEM
Cast Original Type Faces 2

THE POINT SYSTEM BOTH
Ways Far Superior to the Old 30

HAVE PERFECT JUSTIFICATION
By the Use of Inland Type and Material $4

ESTIMATES GIVEN
On Brass and Metal Rules 8

TYPE FACES DESIGNED
For Artistic Printer Generally 3

PROFITS SURE IN STANDARD LINE
All Our Spaces are Multiple of Half Points 9

HANDSOME ORNAMENTS
All Cast On Point Set Bodies 64

GOOD WORK, LARGE PROFITS
The Results of Standard Line Type 8

STANDARD LINE GIVES PROFITS
Labor and Money Saved by Using Our Type 1

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
HANDSOME LETTERS
Superior Type and Material

ARTISTIC CONCEPTIONS
All Faces are Elegant in Finish

IS SUPERIOR AS TO DURABILITY
Accuracy and Finish of Our Products Greater

ONE OF THE MOST IMPORTANT INNOVATIONS
Is Our New Lining System, therefore Printers Should Investigate

OUR STANDARD JOBBLING AND BOOK FACES ARE MORE UNIFORM
In Design, Justification and Finish than any Other of their Kind on the Market
Note the Many Pleasing Effects Produced with Our Faces

REMEMBER THAT WE INVITE CAREFUL AND CRITICAL EXAMINATION
And are at All Times Prepared to Prove Our Claims for the Celebrated Standard Line System
Justification of Different Bodies in the Same Line Simplified

INLAND TYPE FOUNDRY

79

St. Louis, Mo., U. S. A.
LATIN ANTIQUE

FINE Show 1
RIGHT Bodies 2
THE BEST TYPE
Is Standard Line 98
BETTER WORKMEN
Point Set Figures Useful 4
EACH STANDARD LINE
Face Available For Finest Work 3

BEST PRODUCTS
Few Points For You 9
ALL TYPE CAST TRUE
In Height, Line, Body and Set 9
ARE EXCLUSIVE DEALERS
Latest of Machine Improvements 6

*The Same Face
†The Same Face

INLAND TYPE FOUNDRY

80

ST. LOUIS, MO., U. S. A.
SKINNER SERIES

HANDSOME
Neat Type Faces 9

FINE LETTERS
No Progress Effected 8

ELEGANT MODELS
Finish of Letters Uniform $7

BEGINNING OF CENTURY
Our Material Suited to the Times 16

OUR PRODUCTIONS SUPERIOR
Standard Line Faces are Used Everywhere 7

LEADERS OF SUPERIOR FASHIONS
The Latest Styles in Type Faces are Produced 245

*10-POINT SKINNER No. 2
Printers Express Approval
Best Material Used 9

DESIRABLE FACES
Printers Express Approval
Best Material Used 9

8-POINT SKINNER
THE STANDARD LINE
Modern Plan is Now Introduced
Everything Systematic 2

MODERN DESIGNS
Command Your Attention 7
Neat and Attractive

6-POINT SKINNER
SYSTEMATIC PRODUCTIONS
Standard Line Type is by Far the Best
No Other is "Just as Good" 90

*The Same Face

INLAND TYPE FOUNDRY
81

ST. LOUIS, MO., U. S. A.
NEW LETTER MODERN FACE 2
EXCEL OTHERS THE BEST MODEL 3
MODERN DESIGNS ARE NOW COMMENDED 4
PROSPERITY IS COMING THE STANDARD LINE IS HERE 5
ALL OUR SPACES AND QUADS ARE CAST ON THE SUPERB POINT SET 6
LIGHT-FACE LETTERS VERY USEFUL MANY ARTISTIC EFFECTS ARE PRODUCED 7
OLYMPIA

THE SUPERIOR EXCELS PRODUCTS

OUR STANDARDS MAKE FOR PERFECTION

ARTISTIC CONCEPTIONS STANDARD LINE NOTED FOR SUCH

OLYMPIA SERIES VERY USEFUL MADE FROM OUR SUPERIOR TYPE METAL

STYLISH LETTERING ATTRACTS ALL EYES BEAUTIFUL TYPOGRAPHY CHARMS BEHOLDERS

OUR LINING SYSTEM CAN NOT BE EQUALED CHEAPER COMPOSITION AND SUPERIOR PRODUCTIONS

MODERN PRINTERS PAYING TRIBUTE TO OUR TYPE GENERALLY SATISFACTORY IMPROVEMENT IN TYPOGRAPHY SHOWN

UNUSUAL DISPLAY OF ATTRACTIVE AND ELEGANT FACES PURCHASE OF OUR STANDARD LINE TYPE AND SAVE LABOR TIME AND MONEY

CHOOSE THAT WHICH GIVES MOST SATISFACTION TO PATRONS POSITIVELY INSURED TO EFFECT VERY GREAT SAVINGS IN EVERY COMPOSING ROOM

A CONTINUAL ROUND OF TRIUMPHS FOR STANDARD LINE AND UNIT SET TYPE REALLY THE ONLY NOTABLE CASTING IMPROVEMENT SINCE THE INVENTION OF MOVEABLE METAL TYPES

IMITATIONS OF OUR LINING SYSTEM NOT AS GOOD AS ORIGINAL AND ARE TO BE AVOIDED CLUMSY ATTEMPTS OF OTHER FOUNDRIES TO IMITATE OUR VASTLY SUPERIOR SYSTEM ONLY DEFEAT THEMSELVES AND

Each size on the same body is cast with different nicks.

INLAND TYPE FOUNDRY 83 St. Louis, Mo., U. S. A.
WOODWARD
Patented Aug. 4, 1896

40 POINT WOODWARD
L. C. $3.90; C. $6.10

OUR time 1
5a 4A, $7.50
48 POINT WOODWARD
L. C. $3.05; C. $4.45

MOST lines 2
7a 4A, $6.00
36 POINT WOODWARD
L. C. $2.45; C. $2.55

MONEY is Saved 3
9a 5A, $4.25
30 POINT WOODWARD
L. C. $2.15; C. $2.10

EXCHANGE Standard 4
10a 6A, $3.50
24 POINT WOODWARD
L. C. $1.70; C. $1.80

HOW MUCH Systematic 9
16a 9A, $3.25
18 POINT WOODWARD
L. C. $1.70; C. $1.55

ORDERS LINING TYPE
An Exhibit of the Lining Faces $3

14 POINT WOODWARD
22a 14A, $3.00
L. C. $1.45; C. $1.55

STANDARD LINE
Increase in Profits $2

10 POINT WOODWARD
30a 18A, $2.50
L. C. $1.25; C. $1.25

SUPERIOR MATERIAL
The Recognized Advantage 8

7 POINT WOODWARD
42a 22A, $2.25
L. C. $1.15; C. $1.10

STANDARD LINING SYSTEM
Obtaining a Supply of Standard Faces 5

*The Same Face

ELEGANT PRINTS
Recognized Advantages 1

8 POINT WOODWARD
36a 20A, $2.25
L. C. $1.15; C. $1.10

PRINTERS' SUPPLIES
The Best Type Faces to Be Had 9

6 POINT WOODWARD
39a 20A, $2.00
L. C. $1.05; C. $0.95

RIGHT QUALITIES IN TYPE
Fine Material for Up-to-Date Printers 12

INLAND TYPE FOUNDRY
84

ST. LOUIS, MO., U. S. A.
WOODWARD OUTLINE

OUR time

MOST lines

MONEY is Saved

EXCHANGE Standard

HOW MUCH Systematic

ORDERS LINING TYPE
An Exhibit of the Lining Faces

STANDARD LINE PRODUCTIONS
Notice the Constant Increase of Our Line

INVESTIGATION IS RECOMMENDED
Recognized Advantages of Standard Line Faces

Woodward and Woodward Outline will register for use in two-color work.

INLAND TYPE FOUNDRY

85

ST. LOUIS, MO., U. S. A.
CONDENSED WOODWARD

SIGN Checks 2

OPEN Muster 3

MODERN Printers 4

FINEST AND Best Material 5

A COMPOSITOR'S Labor is Saved 6

EVERY FACE IS CAST on Standard Line 9

18-Point Condensed Woodward
28a 18a. $3.25
L. C. $1.50; C. $1.45

EASY JUSTIFICATION
No More Cardboards Used

LEADERS LINE PERFECTLY
Only One Set Leaders Needed 3

14-Point Condensed Woodward
38a 20a. $3.00
L. C. $1.60; C. $1.40

THE MOST SYSTEMATIC FACES
Desires of Modern Printers Granted 90

10-Point Condensed Woodward
52a 28a. $2.50
L. C. $1.30; C. $1.15

AN ELEGANT CONDENSED DISPLAY
Handsome and Attractive Ornamentation 13

9-Point Condensed Woodward
55a 35a. $2.25
L. C. $1.25; C. $1.00

PERMITS PRINTERS TO SECURE BIG PROFITS
Greatest Labor-Saving Feature in Standard Line Type $62

INLAND TYPE FOUNDRY

86

ST. LOUIS, MO., U.S.A.
EXTRA CONDENSED WOODWARD
6a 4a. $8.30
72-POINT EXTRA CONDENSED WOODWARD
L. C. $4.10; C. $4.20

HARNESS Makers

NOTHING Procured $2

6a 4a. $7.60
60-POINT EXTRA CONDENSED WOODWARD
L. C. $3.70; C. $3.90

NEW FACES and Material

10a 5a. $6.25
48-POINT EXTRA CONDENSED WOODWARD
L. C. $3.50; C. $2.75

VERDICT FAVORS Standard Line Type

11a 6a. $4.25
36-POINT EXTRA CONDENSED WOODWARD
L. C. $2.25; C. $2.00

STANDARD LINING System Now Introduced

14a 9a. $4.00
30-POINT EXTRA CONDENSED WOODWARD
L. C. $2.06; C. $1.95

24-POINT EXTRA CONDENSED WOODWARD
20a 10a. $3.50
L. C. $1.90; C. $1.60

DEMANDS BEST WORK
On All Jobs Turned Over

18-POINT EXTRA CONDENSED WOODWARD
30a 18a. $3.25
L. C. $1.66; C. $1.60

AN ENTERPRISING FOUNDRY
Productions Now Greatly Enlarged

45a 24a. $3.00
L. C. $1.85; C. $1.65

CONDENSED LETTERS FOR HEADINGS
We Show Here a Very Useful Addition

12-POINT EXTRA CONDENSED WOODWARD
52a 26a. $2.75
L. C. $1.35; C. $1.20

An Enterprising FounDRY
Cast on Our Standard Line and Unit Set System

INLAND TYPE FOUNDRY
87
St. Louis, Mo., U. S. A.
EXTENDED WOODWARD

4a 3A, $16.00
60-POINT EXTENDED WOODWARD
L. C. $6.30; C. $9.70

Mister
RED sea
MEN Charm

TYPE Faces 17
NOTES Direction 9

METHODS SHOWN
Standard Line Faces 31

FINE MODELS USED
Some Neat Jobbing Letters $5

12-POINT EXTENDED WOODWARD
18a 12A, $2.75
L. C. $1.30; C. $1.45
ECONOMICAL
Profitable Type 7

8-POINT EXTENDED WOODWARD
25a 16A, $2.25
L. C. $1.10; C. $1.15
MUCH SIMPLIFIED
Justification is Perfected
Unit Set Type 21

10-POINT EXTENDED WOODWARD
23a 12A, $2.50
L. C. $1.20; C. $1.30
MADE BETTER
Inland Material Best

6-POINT EXTENDED WOODWARD
30a 16A, $2.00
L. C. $1.05; C. $0.95
QUICKER COMPOSING
With Standard Line Type Faces
Improved Methods $80

INLAND TYPE FOUNDRY
88

ST. LOUIS, MO., U. S. A.
COURTS SERIES

DISTrust
SENTence 9
BEAUTIFUL
Saves Material 8
MODERN DESIGN
Is Presented Here 70
THE STANDARD LINE
Will Command Attention 6

IS MODERN Type Displays 5
IS FAR SUPERIOR Standard Lining Faces 3
PRINTERS SHOULD INVEST In New Labor-Saving Materials $910

INLAND TYPE FOUNDRY 89
St. Louis, Mo., U. S. A.
MCNALLY SERIES
REGISTERED. Nos. 466248—466249

84-POINT MCNALLY
L. C. $5.45; C. $8.40

72-POINT MCNALLY
L. C. $4.55; C. $7.15

60-POINT MCNALLY
L. C. $4.15; C. $6.35

48-POINT MCNALLY
L. C. $3.30; C. $4.20

42-POINT MCNALLY
L. C. $3.10; C. $3.15

36-POINT MCNALLY
L. C. $2.45; C. $2.55

30-POINT MCNALLY
L. C. $2.15; C. $2.10

CONTAIN
MEDICINE
HESSITATE 1
NUMBERING 2
SECONDHAND 3
LINING SYSTEMS 14
JUSTIFIES WITH POINT 5

INLAND TYPE FOUNDRY
ST. LOUIS, MO., U. S. A.
DIVIDE INCREASE
Our Type Increases Profit 5

UNSURPASSED FOR DISPLAY
Standard Line Faces in Ad Work 56

EXTRAORDINARY POPULARITY
Achieved by Standard Line Unit Set Type 98

POINT SYSTEM IN EACH DIRECTION
Using Exact Measurements Bodywise and Setwise 30

MAGNIFICENT AND MODERN METHODS
Standard Line and Unit Set System a Modern Creation 52

RAPIDLY IMPROVING THE PRINTING TRADE
The Introduction of Popular Faces Makes Handsome Work 72

RAPIDLY CHANGING FACES TO CONFORM WITH OURS
Standard Line Unit Set Type is Becoming More Popular for Superior Work 38

CUSTOMERS ARE SATISFIED WITH THE RESULTS ATTAINABLE
When Inland Type is Used the Products of Good Printers Always Please the Customrs 74

WISE PRINTERS INCREASE PROFITS BY USING INLAND TYPE
This Fact is Generally Accepted; That the Use of Standard Line Type Increases the Output $90

THE POPULARITY AN ARTICLE GAINS DEPENDS WHOLLY UPON ITS MERITS
Standard Line Unit Set Type, Invented by the Inland Type Foundry, Fast Gaining the Admiration of Everyone 82

INLAND TYPE FOUNDRY

91

ST. LOUIS, MO., U. S. A.
STUDLEY SERIES

NICE series

SHORT stems

GREATER outputs

MATERIAL for Printers

COMPLETE OUTFITS
Best Cast on Standard Line $7

NEW TYPES
Our New Method

NEW COMPOSITORS
Find Justification Simple

PLEASING AND EFFECTIVE
All Faces Cast on the Standard Line

UNIFORM HEIGHT
Standard Lining Face

BEAUTIFUL EFFECTS
Produced with Inland Faces

A FEW NEW IDEAS FOR PRINTERS
Production of Our Material Is Unsurpassed

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
USED Neater 9
CLEAN Printer 8
ARTISTIC Designer 7
SELECTIONS Very Extensive $6

LINING TYPES
Popular System 5

NEW STYLISH FACES
Superior Standard Line 36

LARGE SHOWING OF NEW PRESSES
Specimens Most Useful and Desirable 48

STANDARD LINE TYPE COMPOSING ROOMS
The Gain in Time Exceeds the Entire Cost of Material 60
Therefore Purchase Inland Type Exclusively

Inland Type Foundry
St. Louis, Mo., U. S. A.
RECORDS introduced

RECOGNIZE this Fact 8

THE FINEST and Best Work 7

PRODUCTIONS ARE Greatly Increasing 6

AN EXTRAORDINARY PRODUCTION

Results Secured With Standard Lining Type 5

LABOR-SAVING TYPES
Decrease in all Expenses 17

ENTERPRISING PRINTERS
Investigate Standard Line System 4

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
EXTENDED STUDLEY

4s 3A, $15.00
60-Point Extended Studley
L. C. $5.85; C. $9.15

HIS bet
USE new
HOME share
BUYING metal

ENTERPRISES
Improved System 8

18-Point Extended Studley
12s 7A, $3.25
L. C. $1.60; C. $1.65

HIGHEST Perfection 9

12-Point Extended Studley
20s 12A, $2.75
L. C. $1.35; C. $1.40

COMPOSITION
Use Inland Type 5

8-Point Extended Studley
28s 15A, $2.25
L. C. $1.20; C. $1.05

ELEGANT LETTERS
Compositors are Delighted
Handsome Displays

14-Point Extended Studley
16s 10A, $3.00
L. C. $1.50; C. $1.50

PRODUCTS
New Material 5

10-Point Extended Studley
24s 12A, $2.50
L. C. $1.35; C. $1.15

IS REMARKABLE
Standard Line Types

6-Point Extended Studley
31s 16A, $2.00
L. C. $1.05; C. $0.95

COMPLETED OUTFITS
The Latest Ideas in Type Faces 1
Useful and Handsome

INLAND TYPE FOUNDRY
95

St. Louis, Mo., U. S. A.
MA T H E W S S E R I E S

D I R e c t s

R E M a i n s

P R O D u c t s

S U R R O u n d i n g

D E S I G N

E x h i b i t s

P R O D U C T

S p e c i m e n

C O N D U C T E D

U s e d

P e r f e c t

C O N D U C T E D

U s e d

P e r f e c t

I S R E M A R K A B L E

I t s

M a n y

A d v a n t a g e s

S T A N D A R D

L I N I N G

T Y P E

C e l e b r a t e d

A n d

H o n o r e d

B y

A l l

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FINE Shot 9
TYPE lines 8
STRING effects 7
GREATEST machines 6

30-POINT CONDENSED MATTHEWS
10 6A. $4.00 L. C. $1.65; C. $1.60

NUMBERS Entered Into 1

18-POINT CONDENSED MATTHEWS
21 12A. $3.25 L. C. $1.40; C. $1.40

IS CONDENSED Useful and Strong $3

12-POINT CONDENSED MATTHEWS
34 20A. $2.25 L. C. $1.15; C. $1.15

STRIKING APPEARANCE Shown on the Preceding Pages

8-POINT CONDENSED MATTHEWS
45 28A. $2.25 L. C. $1.10; C. $1.10

THE CONDENSED MATTHEWS SERIES
Very Useful where a Forceful Effect Is Desired
Best Effects with the Least Trouble

14-POINT CONDENSED MATTHEWS
29 16A. $3.50 L. C. $1.50; C. $1.50

COMPANION Matthews Face 2

10-POINT CONDENSED MATTHEWS
38 22A. $2.50 L. C. $1.25; C. $1.25

THE CORRECT FACE
Is Made in Twelve Sizes 9

6-POINT CONDENSED MATTHEWS
52 30A. $2.00 L. C. $1.00; C. $1.00

STANDARD LINE UNIT SET TYPE IS BEST
Plants Equipped with Inland Type are Most Prosperous 6
All Type Cast on the Celebrated Standard Line

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
GOTHIC No. 1

SENT almost
HONORED
Greater Men 2
GROUNDED
Better System 3

SCENE
Brushing 7

MORE REST
Greatest Stage 9

STANDARD LINE
Finest Ever Produced 7

LABOR-SAVING TYPES
All Printers Admire Our Faces 4

APPRECIATED BY PRINTERS
Standard Line Type Chosen Above Others

INLAND TYPE FOUNDRY

GOTHICS
Usefulness $1

BIG PROFITS
Made From Metal 8

TITLES IMPROVED
Line Without Cardboards

PROFITS OBTAINED BY
Using our Great System of Lining 9

IS A VERY GOOD INVESTMENT
Labor-Saving System for the Printers 80
STANDARD LINES BEST GOTHIC FACE 1
SOME MATERIAL 2
BUYS STANDARD LINE 3
INNOVATION MODERN FORM
MOST ACCURATE DURABLE GOTHIC 12
UNIFORM FACES AND FIGURES ARE SECURED 56
BEST FACES FOR ALL WORK OUR LEADERS LINE WITH ALL BODIES
THE MOST COMPLETE SYSTEM MADE ALL OUR FACES WILL LINE WITH USE OF POINT EACH SIZE CAST ON 6- AND 8-POINT HAS A DIFFERENT NICK 6-POINT GOTHIC NOS. 52, 53 AND 54 WILL ALSO BE CAST TO ORDER ON 5-POINT BODY, IN WEIGHT POINTS
ELEGANT DESIGN
Popular Faces and Styles 2

COMMAND ATTENTION
New Standard Line Productions 3

STANDARD LINING GOTHICS
The Most Complete Lot of Gothics Made
In Use All Over the Country 5

THE DESIGNERS OF FASHIONS
Now Recognized by the Leading Printers 5
New Faces Continually Created

SCIENTIFIC METHODS NOW USED
The Inland Makes the Most Accurate Material $7
Furnishes Most New Faces and Ideas

LEADERS ARE MORE USEFUL THAN EVER
The Most Complete Line of Job Faces Ever Shown Before
Our Lining System Excels All Others 90

ADVANTAGES ARE NOW
Recognized by Intelligent Type 8
 Buyers Everywhere

PROFITS SURE IN STANDARD LINE
Labor-Saving Material is One of the Greatest 6
Time Savers in the Composing Room

MANUFACTURING OF TYPE
Various Improvements Give Pleasure 5
to all Interested Compositors

ACCRUATE LINING IS VERY READILY ACCOMPLISHED
The Use of Cardboards and Paper Has Been Eliminated, and $20
all Lining Being Accomplished with Point Leads and Quads

*The Same Face

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
MODERN METHOD
IMPROVE DESIGNING

NOW VERY POPULAR
OLD GOTHICS REMODELED
NEW SIZES ADDED

SUPERIOR PRODUCTS
THE MODERN SYSTEM OF LINING
A TIME-SAVER TO THE PLANT

PRINTERS' MONEY-SAVER
EVERY SERIES OF STANDARD LINE TYPE
ONE OF THE BEST INVESTMENTS

STANDARD LINE FACES LINE PERFECTLY
AVOIDS ALL CUTTING OF CARDBOARD AND PAPER
ONLY METAL LEADS NEEDED

ARTISTIC RESULTS ARE
PRODUCED WITH INLAND TYPE AND MATERIAL

LARGE SIZES QUITE USEFUL
THE SMALL SIZES MAKE FINE IMPRINTS
INDISPENSABLE TO PRINTERS

USEFULNESS OF SYSTEMATIC TYPE APPRECIATED
THE STANDARD LINE SYSTEM SHOULD BE IN EVERY SHOP
A GREAT SAVING OF BOTH TIME AND MONEY

THE BEST SYSTEM MADE
EVERY FACE ON STANDARD LINE ALWAYS APPROPRIATE

THE BEST TYPE FOR THE BEST WORK
STANDARD LINING SYSTEM IS WITHOUT A RIVAL
USED WHEREVER THE BEST IS WANTED

JUSTIFICATION OF VARIOUS SIZES NOW VERY SIMPLE
ORIGINALITY AND PROGRESSIVENESS ARE THE MARKED CHARACTERISTICS
OF INLAND TYPE AND PRINTING MATERIAL

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT RICK

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
GOTHIC No. 8

STUDENT
Fine Gothics 4
IS SUPERIOR
To Other Faces 5
NEW SPECIMEN
The Latest Designs 6
BOLD DISPLAYS
This Gothic Very Useful 7

18-Point Gothic No. 8
16x8A, $3.25 L.C. $1.75; C. $1.50

12-Point Gothic No. 8
27x15A, $2.75 L.C. $1.45; C. $1.30

9-Point Gothic No. 8
35x18A, $2.50 L.C. $1.30; C. $1.20

6-Point Gothic No. 8
44x24A, $2.00 L.C. $1.00; C. $1.00

UNIFORM IN SET
Widths are Regulated 2

VERY DESIRABLE BODY
Nine-Point Size a Good One 9

FIGURES ARE CAST ON POINT SET
Modern Features of this Fine Gothic Series 9
Cast on Standard Line and Unit Set

BOLD POINT SYSTEM
14-Point Gothic No. 8
23x12A, $3.00 L.C. $1.60; C. $1.40

10-Point Gothic No. 8
30x16A, $2.50 L.C. $1.30; C. $1.20

8-Point Gothic No. 8
38x20A, $2.25 L.C. $1.15; C. $1.10

*Weight fonts cast to order on 6-point body.

INLAND TYPE FOUNDRY
103

ST. LOUIS, MO., U. S. A.
IMPROVED NEW METHOD

SOME OF THE NEWER GOTHICS

A USEFUL SERIES AND FOREVER USED $5

SYSTEMATIC TYPES
THE EXACT PROPORTIONS

STANDARD TITLE LINE GOTHICS
FURNISHED WITHOUT LOWER-CASE

MODERN FACES NUMEROUS SERIES

BEAUTIFUL EFFECTS FIFTEEN SIZES ARE SHOWN

THE LARGEST SERIES OF GOTHICS IS NOW MOST COMPLETE EVER ISSUED

PERFECT LINING AT TOP AND BOTTOM ONE FEATURE OF THIS SUPERIOR GOTHIC FACE

EVERY SIZE OF 6-POINT AND 8-POINT IS CAST WITH A DIFFERENT NICK

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
COMPLETE SERIES
Cut Uniform in all Sizes 7

AN ENTIRELY NEW FACE
Inconsistencies Eliminated 12

UP-TO-DATE TYPE STYLES
Consist of Distinctive Lettering $35

THIS GOTHIC APPEALS TO THOSE
Who Admire Plain and Clean Cut Types 37

GOOD GOTHIC SERIES
Printing Office Necessity 5

JUDICIOUS INVESTMENTS
Quote Standard Line Manufacture 7

SPECIMENS OF ARTISTIC EXCELLENCE
Cast on the Only Genuine Lining System 209

THE WISE PRINTER PURCHASES INLAND TYPE
It Pleases the Customer and Nets Him a Larger Profit $1234

INLAND TYPE FOUNDRY
St. Louis, Mo., U. S. A.
CONSENSED 9

BEST MAKES 8

LARGE SERIES 7

CHOICE GOTHIC 6

GREAT FAVORITES 5

MODERN EFFECTS
IMMEDIATE RETURNS 4
TITLE GOTHIC FIGURES
TWO LINE OR THREE LINE 18

THESE FIGURES ARE VERY USEFUL FOR NEWSPAPER ADS 54

EACH SIZE OF OUR GOTHICS IS AN EXACT REPRODUCTION OF THE OTHER $2

PLAIN GOTHIC TYPES ARE MOST NECESSARY NO COMPOSING ROOM CAN DO WITHOUT THEM 936

PRINTERS APPRECIATE THIS HANDSOME FACE VERY USEFUL WHEN A STRONG DISPLAY IS WANTED 64

10-POINT CONDENSED TITLE GOTHIC No. 11 37A, $1.40
THIS CONDENSED GOTHIC A REQUISITE IN RAILROAD WORK 62

8-POINT CONDENSED TITLE GOTHIC No. 112 32A, $1.25
EMBODIED IN THIS NEW SERIES ARE BOTH LEGIBILITY AND DURABILITY 59

6-POINT CONDENSED TITLE GOTHIC No. 113 37A, $1.00
IN RULED HEADINGS AND IN TABULAR WORK THE SMALLER SIZES CAN BE VERY APPROPRIATELY USED 544

9-POINT CONDENSED TITLE GOTHIC No. 11 37A, $1.25
IN CROWDED MAGAZINE ADS A FINE TYPE FOR GIVING EMPHASIS 6

8-POINT CONDENSED TITLE GOTHIC No. 111 37A, $1.25
ATTENTION IS CALLED TO THEIR CLEAN CUT OUR GOTHICS ARE SUPERIOR TO ANY OTHER 136

6-POINT CONDENSED TITLE GOTHIC No. 111 45A, $1.00
YOU CAN'T AFFORD TO BUY OTHER THAN INLAND TYPE BECAUSE OF THE GREAT DIFFERENCE IN THE COST OF COMPOSITION 2

Each size on 6- and 8-point bodies has a different nick.
GOTHIC is used
FORMED railroads
SERIES IS complete
ELEGANT MODES
System Most Perfect 9
IMPROVED GOTHICS
Largest Series Ever Cast 8
HANDSOME DESIGNING
The Cut and Finish Superb

STANDARD LINE SYSTEM
Appreciated by Good Printers

A COLLECTION OF FINE BORDERS
Displayed in the Greatest Assortment

ALL DEPARTMENTS ARE WELL EQUIPPED
With All the Latest and Most Improved Machinery

INVESTIGATE OUR TYPE
Grand System Long Desired

ANOTHER IMPORTANT FEATURE
Unit Set Type Simplifies the Composition

UNIT SET SYSTEM HELPS THE COMPOSITOR
Much Time and Money Saved With Inland Material
Inland Type is Praised Wherever Used

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
MANY KINDS

UNIFORM FACE

DARKEST PRINTS

SUPERIOR GOTHICS

GREATEST SYSTEM

CONDENSED FACES

THE STANDARD LINE
USING INLAND TYPE PRODUCES BETTER WORK

ARTISTIC PRINTERS USE STANDARD LINING SYSTEM 5

SOME STRIKING TYPE DESIGNS SHOWN IN OUR NEW SPECIMEN BOOK 3

MODERN FACES CONSTANTLY IN DEMAND NO FOUNDRY HAS PRODUCED MORE USEFUL $47

STANDARD LINING TYPE SAVES WORRY AND LABOR 68

GREATER STEP IN ADVANCEMENT SECURING SYSTEMATIC TYPE SERIES 6

THE MOST PLEASING RESULTS ARE OBTAINED OUR STANDARD LINING SYSTEM BY LONG ODDS IS THE BEST SYSTEM FOR THE PRINTER

INLAND TYPE FOUNDRY

113

St. Louis, Mo., U. S. A.
EXTRA CONDENSED GOTHIC No. 1 SERIES

54 3A. $6.90
84-Point Extra Condensed Gothic No. 1
L. C. $3.20; C. $3.70

EXTRA CONDENSED
Useful to Printers 29

64 4A. $6.85
72-Point Extra Condensed Gothic No. 1
L. C. $3.35; C. $3.59

HANDSOME RECORDS
Notice The Clean Cut 8

64 4A. $6.25
60-Point Extra Condensed Gothic No. 1
L. C. $3.10; C. $3.15

FINE HEADING SERIES
This Condensed Gothic 76

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
MODERN AND New Faces Made

THE REGULARITY OF LETTERS Gives It That Inland Appearance

CHOICE MATERIAL FOR Printers Cast on Standard Line and Unit Sets 13

GREATER PROFITS Assured Economics 9

IDEAL SATISFACTION Legible Print Desirable 4

ALL ABSOLUTELY STANBARB Our Claim for Inland Product 5

THE BEST TYPE IS THE CHEAPEST The Finest is Made by the Inland $2

HIGH PRAISES TENDERED INLAND TYPE Time-Saving Features are Most Gratifying $7

ST. LOUIS, MO., U. S. A.
CONDESSED DESIGN 9
INCREASED PRODUCTS 8
INDISPENSABLE SERIES $7
FOR NEWSPAPER HEADINGS 45
SIMPLE TYPES 3
30-POINT EXTRA CONDENSED TITLE GOTHIC NO. 12
11A. $2.50
INLAND'S PRODUCT 8
20-POINT EXTRA CONDENSED TITLE GOTHIC NO. 12
23A. $2.25
A MOST BURABLE TYPE SERIES 5
12-POINT EXTRA CONDENSED TITLE GOTHIC NO. 12
30A. $1.60
THIS SERIES IS CAST ON STANDARD TITLE LINE
116

St. Louis, Mo., U. S. A.
HONOR COMES TO GOOD COMPOSITORS
Using Our Perfect Lining Types For Their Productions
Genuine Merit is Now Being Appreciated

AN EXCELLENT SERIES OF GOTHIC IS EXHIBITED
Various Specimens Shown That Amply Prove All Our Claims
Compare the Other Faces with Inland Type

STANDARD LINE SYSTEM STANDS WITHOUT A PEER
The Greatest Exactness is Maintained Throughout Our Productions
These Striking Features Not Found Elsewhere

MODERN PRINTERS DEMAND OUR MANY IMPROVEMENTS
The Profit-Making Standard Line Type Creates a Great Host of Admirers
The Useful Features of this System are Very Numerous

THESE INNOVATIONS OF THE MOST PRICELESS VALUE TO THE PRINTER
The Traditional Conservatism of the Craft Now Swept Away by Our Many New Improvements
All Printers are Well Pleased With The Modernized System of Lining

SUPERIOR CRAFTSMEN CREATED BY A KNOWLEDGE OF OUR UP-TO-DATE LINING SYSTEM
Type Which is Not Cast on the Standard Line is Antiquated and Unworthy of a Place in Your Composing Room
Discard the Old Faces that are Occupying Valuable Space and Replace with Standard Line Type

CONDENSED TITLE GOTHIC No. 2

Gothics Most Useful Used Everywhere $28

Inland Type Foundry
St. Louis, Mo., U. S. A.
IMMENSE DEMAND
The Inland Foundry 18
NEVER CONSIDERED
Neat and Legible Print 24
CHANGED CONDITIONS
Eliminating Inconsistencies 9
CONTOUR AND SET PERFECT
Distinctive Results Obtainable $15
ESPECIALLY APPEALS TO THOSE
Admiring Neat and Clean Cut Types 91
Standard Line Faces Unsurpassed
WILL PROVE AN ESSENTIAL ACCESSORY
In the Composing Room of the Astute Printer $56
New Faces Constantly Being Made

DESIGNED AND COMPLETED IN THE INLAND FOUNDRY
Which Means Inimitable Mechanical and Artistic Perfection 78
Enhancing the Value from Every Viewpoint

WHILE BEING PRIMARILY ADAPTED TO PLAIN TYPOGRAPHY
Is also Capable of Playing Accompaniment to More Pretentious Stunts $36
In the Work Room of the Clever Typographer

THE SMALLER SIZES ARE INDISPENSABLE PARTICULARLY WHERE
Commercial and Other Work Demands at the Same Time Neatness and Legibility 12
Those Features Being Prominent Above the Others

ALL CAST ACCORDING TO THE ACKNOWLEDGED PERFECT INLAND SYSTEM
Of Standard Line and Unit Set, Having the Happy Faculty of Delivering the Desired Results $19
With the Minimum Expenditure of Time and Effort

NO OTHER TYPE FOUNDER CAN SUBSTANTIATE THE CLAIM OF SUPERIORITY
Or Even of Equality with the Inland Foundry’s Products, Beauty and Labor-Saving Qualities Combined 70
Inland Type has Made and Maintained a Reputation as “The Best”

UNIFORMITY AND GRACEFULNESS OF DESIGN ARE NOT LOST SIGHT OF IN THE SMALL SIZES
Where the Standard Lining and Unit Set Features are of Paramount Importance and are Carried Out to the Minutest Detail $326
Preserving at the Same Time Beauty, Grace and Symmetry—Inland Earmarks

FOR TARIFF AND TABULAR WORK CONDENSED GOTHIC NO. 4 WILL OCCUPY A PLACE BY ITSELF
Not Only the Figures but all the Other Characters of this Series are Set so as to Easily Justify in Narrow Measures, which Feature Coupled with 3461
Universal Adaptability of the Face Makes a Desirable Type for Tariff and Tabular Work

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
OLD GOTHIC SPECIAL CUT 12

STANDARD LINE SUPERIOR METAL $3

NEW IDEAS FORMED ARTISTIC PRODUCTION 41

OUR TITLE GOTHIC SLOPE IS THE BEST IN THE MARKET 95

OUR SYSTEM DELIGHTS PRINTERS SHOWING OF NEW FACES EXHIBITED 80

MONEY SAVED BY USING STANDARD LINE AND UNIT SET TYPE FOR HIGH-CLASS PRINTING 6

NEW GARB FOR OLD FACE SUPERIOR TYPE NOVELTIES 70 ARTISTIC WORK SHOWN

FROM FORTY TO FIFTY PER CENT SAVED BY USING STANDARD LINE 1350 THE BEST TYPE FOR ALL WORK

STANDARD LINE TYPE 24 USED BY THE ARTISTIC PRINTER A PROFITABLE INVESTMENT

HEAT EFFECTS PRODUCED WITH INLAND TYPE FOUNDRY TYPE AND MATERIAL GREATEST LABOR-SAVING SYSTEM

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

INLAND TYPE FOUNDRY 120

ST. LOUIS, MO., U. S. A.
Gothic Italic Series

SUPERIOR LINING TYPE
Every Face Cast Standard Line 9

SUPERIORITY AND EXCELLENCE
Combined in the Type Made by the Inland 8

EVERY FACE CAST GUARANTEED PERFECT
Standard Lining System will Save Labor in Justification 7

BUY STANDARD LINE TYPE
Which Insures Perfect Lining $2

GOTHIC ITALIC VERY USEFUL
Largest Assortment of Useful Gothiscs

OUR BRASS RULE DEPARTMENT IS
Complete and Modern in Every Particular 90

TITLE Gothic Italic No. 2

ASSORTMENT IS LARGEST
PRINTERS USE INLAND TYPE 9

A NEW SYSTEM
GOOD TYPE MADE 8

HIGHLY SATISFACTORY
SYSTEM PLEASRES PRINTERS 7

MOST PERFECT LINING DEISED
HAVE ALL THE NECESSARY REQUISITES 4

Inland Type Foundry 121 St. Louis, Mo., U. S. A.
HINTS
Camped
FUNDS
Nine Ads
MAKERS
Garnished
INTRODUCE
Better Sortings

INLAND TYPE FOUNDRY
122
St. Louis, Mo., U. S. A.
CORBITT SERIES

VERY DURABLE
One Good Subject 13

MODERN DESIGNS
New Specimen Shown 4

PROSPEROUS MONTHS
The Result of Standard Line 5

MODERN SCHEME IS PUSHED
Printers Secure the Greatest Benefit $6
Latest Fashions in Artistic Prints

NEW STANDARD LINE PRODUCTIONS
An Unparalleled Success is Quickly Obtained 78
Handsome Faces for General Display

ECONOMICAL MANAGEMENT IS NOW SHOWN
Standard Lining Type Causes Printers Least Trouble 80
Purchase Inland Type and Save on Composition

HANDSOME AND PLEASING DESIGNS FOR COMPOSITORS
New Ideas Supplied to the Leaders of Fashion in Elegant Typography 90
A Complete Selection of Choice Faces Exhibited

QUICK WORK NOW POSSIBLE WITH OUR SYSTEMATIC MATERIAL
Greatest Labor-Saving and Original Faces and Borders for Artistic Compositors $1902
Satisfaction Gained by Using Inland Type Foundry Material

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
MODERN DESIGNING
By Using Choicer Modes 50

INGENIOUS COMPOSING
Standard Line Reputation Good 7

AN OPPORTUNE ACHIEVEMENT
Use the Celebrated Standard Line System

OUR TYPE MADE OF GOOD HARD METAL
Will Withstand Long Runs and Very Heavy Wear $8
Condensed Corbitt is a Good Display Face

CHOICE LETTER FOR ALL CLASSES OF DISPLAY
Furnish Leading Type Designs for all Artistic Compositors 132
All Faces Cast on the Celebrated Standard Line

ASTONISHING GROWTH OF THE INLAND TYPE FOUNDRY
Every Face Cast Will Line Perfectly with Any Other by the Use of Point
Leads and Quads. An Important Saving in Composition 70

IT WOULD SURPRISE GUTENBERG WERE HE TO SEE STANDARD LINE TYPE
The Most Perfect System of Lining, Saving a Great Deal of Labor and Trouble to Printers 350
No Printing Plant is Complete Without An Equipment of Standard Line Type

ONE OF THE MOST IMPORTANT CHANGES IS OUR NEW SYSTEM OF LINING, A GLANCE
At the Specimen Sheets Issued During the Past Few Years will Show a Constant Demand for Something of This 7
Kind Has Led to Recurrent Attempts to Solve this Most Weighty Problem

INLAND TYPE FOUNDRY 125

St. Louis, Mo., U. S. A.
MITCHELL

36-Point Mitchell $3.75

A NEW ONE

30-Point Mitchell $3.00

PREMIUMS NUMBERED 1

24-Point Mitchell No. 1 $2.50

IS EXHIBITED LEGIBLE AND 3

24-Point Mitchell No. 2 $2.50

SYMMEtRICAL PERFECT POISE 12

18-Point Mitchell $2.00

GRACEFUL AND DISTINCTIVE CUT $4

14-Point Mitchell $1.75

BEST LINING SYSTEM NOW IS ACKNOWLEDGED

12-Point Mitchell No. 1 $1.50

WILL BE A VALUABLE COMPANION TO THE BLAIR 78

Inland Type Foundry

126

St. Louis, Mo., U. S. A.
MORRIS

12-POINT MITCHELL No. 2

A PREEMINENT ACCESSORY
PARTICULAR STATIONERY PRINTING
USEFUL EVERYWHERE

12-POINT MITCHELL No. 3

LIKE BLAIR ONLY MADE HEAVIER
RETAINING THE DISTINCTIVE FEATURES 9
DESERVING OF POPULARITY

12-POINT MITCHELL No. 4

CERTAIN OF A FAVORABLE RECEPTION
IN THE WORKROOM OF THE STYLISH PRINTER 10
THE OFFICE WHICH IS UP-TO-DATE

6-POINT MITCHELL No. 1

BEING USEFUL IN WORK OF EVERY DESCRIPTION
ESPECIALLY IN CONJUNCTION WITH THE COMPANION FACE 8
AND WHEN MORE EMPHASIS IS DESIRED

6-POINT MITCHELL No. 2

MITCHELL, AS WELL AS BLAIR, WAS ESPECIALLY MADE
FOR PRODUCING STATIONERY IN ImitATION OF ENGRAVED WORK 345
NO OTHER FACE CAN FILL THE PLACE

6-POINT MITCHELL No. 3

LINE AND SET ACCORDING TO THE ORIGINAL INLAND SYSTEM
A GUARANTEE OF THE BEST RESULTS WITH LEAST EXPENDITURE OF EFFORT 87
WHILE RETAINING THE HIGHEST ARTISTIC EFFECTS

6-POINT MITCHELL No. 4

FOR CARD WORK AND FOR ALL KINDS OF ANNOUNCEMENTS AND INVITATIONS
INLAND'S LATEST FACE, MITCHELL, WILL BE FOUND TO FILL A NICHES PECULIARLY ITS OWN 80
A FULL COMPLEMENT OF SIZES FILLING EVERY WANT

6-POINT MITCHELL No. 5

THE ARTISTIC PRINTER IS SURE TO FIND ITS USES AS DIVERSIFIED AS ITS SIZES
THE COMMERCIAL PRINTER AND THE GENERAL PRINTER CANNOT GET ALONG WITHOUT THE ENTIRE SERIES. HENCE, 800
IF YOU HAVE BLAIR, GET MITCHELL; NO BLAIR, GET BOTH

Each size on the same body is nicked differently, and each size of Mitchell Series is nicked
differently from corresponding size of Blair.

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
NEW EFFECT NEAT PRINTING

PRINTERS GET CHOICE OFFERS 19

CASH DISCOUNT SPLENDID CHANCE 8

VERY USEFUL FACE PRECISE AND CLEAR 67

AN ARTISTIC TYPE FACE NEW STATIONERY SAMPLE $2

A NEW FACE IS SHOWN HERE 6

CAST ON TITLE LINE JUSTIFICATION SIMPLE

ENGRAVED AND ISSUED BY THE INLAND TYPE FOUNDRY

ELEGANCE IN PROFESSIONAL STATIONERY BY INTELLIGENT USE OF OUR BLAIR SERIES 30 LARGE ASSORTMENT OF NEW FACES

... SIZE OF BLAIR ON THE SAME BODY HAS A DIFFERENT...

INLAND TYPE FOUNDRY 128

ST. LOUIS, MO., U. S. A.
CONDENSED BLAIR

SPECIMENS OF ART
ESTABLISHED RECORD 20

ECONOMICAL EXCELLENCE
FINANCIAL RESULTS SHOWN 3

NEWER DESIGNS OBTAINED
ELEMENTS OF SUCCESS PRESENT

LATEST INNOVATIONS SHOWN
EXCELLENT SATISFACTION IS GIVEN 3

LINING SYSTEM EXACT IN EVERY DETAIL
COMPOSING ROOMS PRODUCE LARGE PROFITS $4

INLAND STANDARD LINE SYSTEM WITHOUT A PEER
QUICK AND PRECISE JUSTIFICATION IS NOW SECURED 56

SPECIMENS SHOWN HEREIN 8
HANGSOME CONDENSED LETTERS

JUST THE THING FOR FINE CARD PRINT
IS SUITABLE FOR A DELICATE CLASS OF WORK 2

CONDENSED BLAIR CONFORMS TO IDEAL SIMPLICITY
IS DESIGNED FOR CUSTOMERS WHO ADMIRE NEAT PRINTING 808

BEAUTIFUL AND STYLISH FACES 78
PROFESSIONAL AND OFFICE STATIONERY

THIS TYPE SURE TO GIVE SATISFACTION
PURCHASE OF A COMPLETE SERIES IS SUGGESTED 509

BEAUTIFUL, ARTISTIC AND SYMMETRICAL IN CONTOUR
THESE TWELVE SIZES AFFORD YOU AMPLE SCOPE FOR YOUR SELECTION 840

EACH SIZE OF CONDENSED BLAIR ON THE SAME BODY HAS A DIFFERENT W

INLAND TYPE FOUNDRY 129
St. Louis, Mo., U. S. A.
FINE RIMMED Letter for Checks

BETTER EFFECT That Original Face 9

CAN PRODUCE LITHO Effects With Comstock 8

VERY SAFE INVESTMENT This Series in Great Demand $5

YOU WILL HAVE TO PURCHASE IT Most Necessary, Cannot Do Without It 14 All Faces Cast on Standard Line

LATEST PRODUCTIONS OF THE INLAND New Faces Continually Cut for Up-to-date Printers Every Letter Useful, No Unnecessary Sorts 9

USE INLAND PRODUCTS BEST TYPE FACES MADE 9 THE MOST ARTISTIC

MADE FOR FINE WORK ONLY THE SMALL SIZES VERY USEFUL HANDSOME EFFECTS 298

Each Size of 12-Point has a Different Nick
Condensed Comstock
Registered No. 448767

4A
48-Point Condensed Comstock $5.00

RECOGNIZE 8

5A
36-Point Condensed Comstock $3.75

PERFECT MAKE 4

5A
30-Point Condensed Comstock $3.00

MODERN PRINTERS 6

7A
24-Point Condensed Comstock $2.50

LITHOGRAPHIC EFFECTS 3

10A
18-Point Condensed Comstock $2.00

CAST ON STANDARD TITLE LINE 16

13A
14-Point Condensed Comstock $1.75

COMPANION FACE TO OUR COMSTOCK 19

15A
12-Point Condensed Comstock No. 4 $1.50

AN OUTLINED LETTER IS A GOOD TYPE FOR PRINTING BANK-NOTES AND DRAFTS 30

17A
12-Point Condensed Comstock No. 3 $1.50

THIS SERIES LIKE ALL OF OUR TYPE IS CAST FROM THE HARDEST AND MOST DURABLE TYPE METAL 66

21A
12-Point Condensed Comstock No. 2 $1.50

SMALLER SIZES VERY APPROPRIATE FOR PROFESSIONAL CUSTOMERS WANTING A VERY PARTICULAR STYLE OF TYPE FACE 4

25A
12-Point Condensed Comstock No. 1 $1.50

THIS TYPE IS SUITABLE FOR A CLASS OF WORK WHICH NETS THE PRINTER A HANDBSOME PROFIT AND MAKES NEW CUSTOMERS FOR HIM DAILY 8060

EACH SIZE OF 12-POINT HAS A DIFFERENT NICK

Inland Type Foundry
131
St. Louis, Mo., U. S. A.
SURPRISED
Rank Higher 6
IS THE PROPER
System and a Kind 3
WHICH IS UNIFORM
Adding New Features 40
IS WORTH FAR MORE
Than all Others Combined 27

ALL PRINTERS
Will Compete $10
THE TYPE PROBLEM
Solved by the Point Set 15
DO NOT IMITATE BE ORIGINAL
Exercise Good Taste and Judgment 128

OSBORNE SERIES
6  4A,  $7.50
48 POINT OSBORNE
48  $3.55; C $3.95

8  5A,  $5.00
36 POINT OSBORNE
36  $2.40; C $2.60

10  6A,  $4.25
30 POINT OSBORNE
30  $2.10; C $2.15

11  7A,  $3.50
24 POINT OSBORNE
24  $1.75; C $1.75

18 POINT OSBORNE
21  10A,  $3.25
L. C. $1.80; C. $1.45

12 POINT OSBORNE
31  18A,  $2.75
L. C. $1.40; C. $1.35

8 POINT OSBORNE
42  24A,  $2.25
L. C. $1.15; C. $1.10

14 POINT OSBORNE
27  14A,  $3.00
L. C. $1.60; C. $1.40

10 POINT OSBORNE
35  20A,  $2.50
L. C. $1.30; C. $1.20

6 POINT OSBORNE
49  25A,  $2.00
L. C. $1.10; C. $0.90

ST. LOUIS, MO., U. S. A.
KELMSCOTT SERIES

OLD STYLE
The Popular Series

ANCIENT FACE
Is Excellent in Design $2

GRACEFUL SERIES
Series Cast Standard Line 34

NEW IDEAS ARE SHOWN
Artistic Printers Highly Pleased 56

 IMPROVEMENT
In Type Faces Noted 6

 READY TO SUPPLY
The Demands of the Printer 80

 COMBINING THE
Old and New Methods 7

STANDARD LINE TYPE
Is Far Superior to Any Other Made

SOME WORDS OF WARNING
Printers Should Purchase Standard Line $10
Type and Use No Other

ARE GIVING GREAT ATTENTION
To the Casting of the Superior Standard Line Type 6
No Other System So Perfect in Details

Many Ornaments shown in this book are suitable for use with this face.

INLAND TYPE FOUNDRY 133

ST. LOUIS, MO., U. S. A.
KENILWORTH SERIES

HONorable

REASON

New Effects

MANNER

Sample Ideas

NEW SORTS

Printers Ordered

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
URGED Compositor

ORIGINAL TYPES
Standard Lining System 7

MADE NEW SERIES
Artistic Designs for Printers 9

PRINTING FRATERNITY
Kenilworth Series a Useful Letter 9

UNIFORM SET Widths Are Regulated

TYPE IS FAR SUPERIOR
Standard Line Will Save Much 13

ATTRACTIVE ORNAMENTATION
Suitable for Use in Every Class of Fancy Work
Book and Commercial Printing of all Kinds

Kenilworth is also made in the 7-, 9- and 11-Point sizes; sold only in weight fonts. See specimens of Book Faces in fore part of this Catalog.

All sizes of Kenilworth, from 6-Point to 18-Point inclusive, are sold in weight fonts at body letter prices.

INLAND TYPE FOUNDRY.

135
St. Louis, Mo., U. S. A.
Noble Type
Latest Attractions 2

Predestined
Surmounting Apex 93

Among Slants
Grace and Symmetry 45
Dignified Beauty

Here Personified
Peer Among the Book Types 6
Large Variety of Faces
NO EQUAL FOR UTILITY
Inland Standard Line and Unit Set 19
Type is Useful for all Work

THE MECHANICAL PERFECTION
And Artistic Zenith of Modern Typesetting 23
Are Found in the Inland Productions

FOR EXTENSIVE RANGE OF USEFULNESS
Kenilworth is the Proper Type; Especially is this True of the
Italic. The Inland Produces Practical Type Faces

A MERE TRIAL OF INLAND TYPE HAS MADE
Plain to Hundreds of Printers the Straight Path to Business Success $85
Buy Inland Type and Profit Thereby Same as Have Others

FROM EVERY VIEWPOINT
A Necessity to High-Grade Shops 36

EXCEEDINGLY HUSKY INFANT
Already Outracing Many Older Faces 34

INDISPUTABLY A VERITABLE SINECURE
Is an Investment in Inland Standard Line Unit Set 31

ADVANTAGES ARE MANY
Gained by Using the Inland Products 98

ORIGINAL AND BEAUTIFUL FACE
The Distinct Characteristic of Our Kenilworth 82

KENILWORTH ITALIC NATURAL SEQUENCE
Pleasing Effects, Well Satisfied Customers, Emissions & 95

The 6- and 7-Point sizes are sold in 2 1/2-pound fonts; the 9- and 11-point sizes in 5-pound fonts; all the other
sizes from 9-point to 18-point inclusive are sold in 5-pound fonts as well as in job fonts as above.

INLAND TYPE FOUNDRY 137
ST. LOUIS, MO., U. S. A.
BLANCHARD

48 POINT BLANCHARD

L. C. $3.20; C. $4.90

HOSE
Natural

SIZES
Broken

MERITS
Apparent

WELCOMED
Guests Given $8

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
BEAUTIFUL Effects Produced 9

GOOD PRINTING Is Increasing Daily $80

ARTISTIC PRINTERS Are Now Setting the Pace 27

THE STANDARD LINE FACE Will Command Your Consideration 52

SEND FOR OUR ESTIMATE NOW Then Do Not Delay in Placing the Order $9 See that Your Order Reads Inland

STANDARD LINE IS SIMPLY PERFECT The Best Material for the Money-Seeking Printer 10 And is Meeting all Possible Demands

MOST HANDSOME FACE FOR ART PRINTING Used by All Noted Leaders of Fashion in Artistic Designing 173 Either Modern or Old Style Figures are Furnished

THE INLAND STANDARD LINE TYPE IS WITHOUT A RIVAL With Extra Nicks to Distinguish Special Characters from the Regular Face 56 Our Various Improvements Always Please the Particular Printer

The Regular "Lining" Figures, 1234567890, are included in the fonts. We can, however, furnish fonts of "Old Style" Figures, 1234567890, at the following prices: 6-Point, 25 cents; 8-Point, 25 cents; 10-Point, 25 cents; 12-Point, 25 cents; 18-Point, 25 cents; 24-Point, 40 cents; 36-Point 75 cents; 48-Point, $1.20. Either style of figures may be ordered with weight fonts without additional cost.
EXHIBITION OF
Commercial Job $12

ARTISTIC PRINTS
Are in Great Demand 34

DESIGNS EXECUTED
And Estimates Furnished for $5

BEAUTIFUL PEN SKETCHES
Can Often be Artistically Produced 360
Care and Good Judgment Given

SEND FOR OUR SPECIMEN SHEETS
Of All the Most Up-to-date Display Faces and 3
Modern Printing Office Supplies, etc.

YOU WILL FIND BLANCHARD FACES
Still Filling a Long Felt Want and in Great Demand $32
Very Desirable for Commercial Job Printing

CONSTANT COMPANIONSHIP WITH STANDARD LINE
Type is Tending to Promote Enthusiasm in the Business of Printing $863
Aggravation and Money Saved by the Inland Lining System

THE RECEPTION THAT BLANCHARD AND BLANCHARD ITALIC
Have Both Received at the Hands of all Artistic Printers Assures their Popularity $1234
This Type can be Used on Everything and will Satisfy Customers

INLAND TYPE FOUNDRY 141
ST. LOUIS, MO., U. S. A.
HIGHER Mail Rates

METHOD Cannot Fail

PROMOTED Interests Can 2

RECOGNIZES THE Many Advantages of 4
EXCELLENT SYSTEM
Standard Line and Unit Set

THE POINT SYSTEM BOTH
Ways far Superior to the Old 62

LOOK OVER YOUR OFFICE AND
Discard all the Worn Out Job Type Now 3

IT NEVER PAYS TO KEEP OLD FONTS OF
Type that Have Seen Better Days; Prosperity will 57

BUY NEW AND ATTRACTIVE FACES AND KEEP
Them Well Cleaned and be Particular Where You Use Them 7
Inland Faces Have an Individuality that Pleases

THIS BEAUTIFUL CONDENSED LETTER IS POPULAR
We Show the Complete Series in this Display and it is Inland 1906
Profits will be Assured on Work of Every Description

WE SELL COMPLETE STANDARD LINE PRINTING OFFICE OUTFITS
Largest and Most Elegant Collection of Systematically Cast Types Are Here Presented 290
Specimens of Most Useful and Desirable Faces Supplied by the Inland

WHEN BUYING JOB TYPE BE SURE TO SECURE INLAND STANDARD LINE TYPE
The Best Method Ever Devised for Accurate Justification and Most Perfect Alignment of Faces $2530
The Results Obtained by the Adoption of this System will More than Pay You

PLEASE NOTE THE FITTING CLOSE OF THE TYPOGRAPHIC ERA OF THE PAST CENTURY
Reaching the very Highest Pinnacle of Perfection in the Art of Manufacturing First-Class Printing Material 357
Perfect System Established by the Inland Regulating Bodies, Faces, Lines and Widths

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
BONDS
Drawing 4
PRODUCT
Their Finest 3
PRODUCTIONS
The Very Choicest 7
Can be Obtained
CHARMING FACE
Will Attract Attention 2
And at All Times
LIGHT FACE BLANCHARD

11 A 6 A $3.50
24-POINT LIGHT FACE BLANCHARD
L. C. $1.80; C. $1.70

THE MODERN STYLE
Still Keeping Up the Lead 10

17 A 9 A $3.25
18-POINT LIGHT FACE BLANCHARD
L. C. $1.65; C. $1.60

THE POPULAR TYPE MODE
The Most Desirable Faces Made 85

20 A 12 A $3.00
14-POINT LIGHT FACE BLANCHARD
L. C. $1.60; C. $1.40

GREAT IMPROVEMENTS MADE
The Past Generation in the Printing Art $261
What Will the Next Bring?

20 A 16 A $2.75
12-POINT LIGHT FACE BLANCHARD
L. C. $1.40; C. $1.35

YOU WILL BE SECURING A SUPERIOR
Product When You Buy the Inland's Productions 1234
The Complete Offices Have Their Type

30 A 18 A $2.50
10-POINT LIGHT FACE BLANCHARD
L. C. $1.25; C. $1.25

THE SUCCESS OBTAINED BY MANY CAN BE
Accounted for by Close Application to Their Own Business
Must Try and Be Honest With Your Own Self

40 A 22 A $2.25
8-POINT LIGHT FACE BLANCHARD
L. C. $1.15; C. $1.10

TIME AND MONEY BOTH SAVED BY USING INLAND TYPE
The Busy Season With Job Printers is Close at Hand and it is Advisable for 7257
You to Stock Up on the Inland's Latest Faces and be Prepared

40 A 24 A $2.00
6-POINT LIGHT FACE BLANCHARD
L. C. $1.00; C. $1.00

IT WILL BE WELL FOR NEWSPAPER PUBLISHERS TO SELECT SEVERAL
Uniform Series of Ad Type Faces and Order Same in not Less than Twenty-Five or Fifty-Pound
Fonts and Receive Pound Rates; Do Not Use Old Battered Faces

6-POINT LIGHT FACE BLANCHARD TITLE NO. 2
24 A $1.00
PRINTERS THROUGHTOUT ENTIRE WORLD
COMMEND OUR MANY INNOVATIONS IN FACES AS WELL AS OTHER IMPROVEMENTS

6-POINT LIGHT FACE BLANCHARD TITLE NO. 3
26 A $1.00
IT IS THE PROPER THING FOR SMALL IMPRINTS
OUR TYPE IS SPOKEN OF IN THE HIGHEST TERMS BY PRINTERS
FIGURES INCLUDED IN NO. 2 AND 3 TITLE

EACH SIZE OF 6-POINT LIGHT FACE BLANCHARD IS NICKED DIFFERENTLY

INLAND TYPE FOUNDRY
145

ST. LOUIS, MO., U. S. A.
AVIL SERIES
REGISTERED. NO. 425811-425812

72-POINT AVIL
L. C. $3.80; C. $6.45

CHORD
Methodize 9

60-POINT AVIL
L. C. $3.35; C. $5.90

RESUME
Established 8
Attaching

48-POINT AVIL
L. C. $3.25; C. $4.25

COMBINED
Model Schemes 7

INLAND TYPE FOUNDRY
146
ST. LOUIS, MO., U. S. A.
AVIL SERIES
REGISTERED. NO. 425811–425812

9a 5A. $5.00
36-POINT AVIL
L. C. $2.35; C. $2.65

UNDIMINISHING
Increased Productions 6

12a 5A. $4.25
30-POINT AVIL
L. C. $2.25; C. $2.00

USEFUL & UNIQUE
Composition Made Simple $5

14a 6A. $3.50
24-POINT AVIL
L. C. $1.80; C. $1.70

PROSPEROUS ARTISANS
Demand Highest Grade Material 34

22a 10A. $3.25
18-POINT AVIL
L. C. $1.70; C. $1.55

IMPROVEMENT IN OLD FACES
Admirable Lettering Done by Our Artists 12

30a 16A. $3.00
14-POINT AVIL
L. C. $1.50; C. $1.50

THE CELEBRATED STANDARD LINE
Modern Type is Far Preferable to any Other Ever Made 9
Standard Line Unit Set Type the Type of Today

38a 18A. $2.75
12-POINT AVIL
L. C. $1.40; C. $1.35

CLAIMS UNDISPUTED
Superiority is Now Plainly Shown
Avil Series a Neat Letter 61

42a 20A. $2.50
10-POINT AVIL
L. C. $1.30; C. $1.20

IS NEW AND BEAUTIFUL
Excellent Face for Fine Booklet Work
The Face Is Plain and Legible 50

8-POINT AVIL

50a 28A. $2.25
SMALLER SIZES VERY USEFUL
Adapted to Stylish Work on Wove Book Paper
Artistic Effects Produced on Title Pages

42a 28A. $2.00
ITS OPEN CUT INSURES SHARP PRINT
Combinations & and # are Supplied in all Sizes of this Series
A Tasteful and Neat Letter for all Kinds of Work

INLAND TYPE FOUNDRY

147

St. Louis, Mo., U. S. A.
Risen
Nearest
Kinds
Enables
Health
Honors
Deserving
# Producing New & Forceful

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-point 48</td>
<td>Excel Others</td>
<td>4.25</td>
</tr>
<tr>
<td>9-point 52</td>
<td>Artistic Models</td>
<td>3.50</td>
</tr>
<tr>
<td>10-point 60</td>
<td>New Type Fashions</td>
<td>3.00</td>
</tr>
</tbody>
</table>

## Artistic Models

**Beautiful Type Faces**

**Price:** $6

## New Type Fashions

**Ideal Letter for Advertisers**

**Price:** $4.25

---

## Standard Line Unit Set

Highest Awards are Granted to Printers

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-point 15A</td>
<td>Requirements</td>
<td>2.75</td>
</tr>
<tr>
<td>14-point 15A</td>
<td>Graceful in Form</td>
<td>1.50</td>
</tr>
<tr>
<td>8-point 15A</td>
<td>The Finest Art Effects</td>
<td>2.25</td>
</tr>
<tr>
<td>10-point 15A</td>
<td>Useful for All Kinds of Work</td>
<td>1.15</td>
</tr>
</tbody>
</table>

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Inland Type Foundry

St. Louis, Mo., U.S.A.
Hearst Italic Series
Registered. Nos. 416322–416321

REIGN
Standard

NEWER
Extracts 9
Urgent

ADMIRED
Art Printer 8

INLAND TYPE FOUNDRY

150

ST. LOUIS, MO., U. S. A.
NEW DESIGNS
Modern Products 7

SELECTED FACE
Justification is Perfect 6

STANDARD LINING
Material Highly Endorsed 15

COMPANION TO HEARST
Desired by the Up-to-Date Printer 14

ARTISTIC CONCEPTIONS SHOWN
Possessing all the Original Features of the 20
Latest Ideas of Eminent Artists

COMPLETE OUTFITS
Best Type Cast Standard 19
Line and Unit Set

EXTENSIVE SELECTION
Strictly Up-to-Date Type Faces
Exclusive Manufacturers

INVESTIGATION IS INVITED
Ever Ready to Prove any Claim Which
Has Been Made by Us $123

Inland Type Foundry 151

St. Louis, Mo., U. S. A.
HAIGHT
Now Used
4
FARMER
Produces $5
Machine
GRANDEUR
Finer Designs 3
HAIGHT SERIES
REGISTERED. NO. 393999—393998
8½ A. $5.00  36-Point Haight  L. C. $2.40; C. $2.60

NEWEST DESIGN
Very Pretty Models 14

10½ A. $4.25  30-Point Haight  L. C. $2.10; C. $2.15

The Uniform Series
Is a Proper Improvement 6

13½ A. $3.50  24-Point Haight  L. C. $1.75; C. $1.75

WANT FAST COMPOSITOR
Give Unquestioned Satisfaction 6

21½ A. $3.25  18-Point Haight  L. C. $1.70; C. $1.50

PERFECTION IS ONLY OBTAINED
By the Extraordinary System of Lining 7

27½ A. $3.00  14-Point Haight  L. C. $1.50; C. $1.50

THE REMARKABLE SUPERIORITY SHOWN
In the Celebrated Standard Line Unit Set System 25
Meets the Approval of all Job Printers

12-Point Haight
L. C. $1.40; C. $1.35

THE IMPORTANT FEATURE
Elaborate Lining Effects will 97
Be Greatly Appreciated

8-Point Haight
L. C. $1.15; C. $1.10

WE DESIGN ARTISTIC TYPE FACES
Inland Originates and Other Foundries Imitate
New Specimens are Here Created

10-Point Haight
L. C. $1.35; C. $1.15

IN OBTAINING SUCCESS
Quickly Please the Compositor 17
Bringing Commendations

6-Point Haight
L. C. $1.00; C. $1.00

HANDSOME EFFECTS WILL BE OBTAINED
When Using Type that will Harmonize the Best and 123
Will Always Please Your Customer Well

INLAND TYPE FOUNDRY 153
ST. LOUIS, MO., U. S. A.
DORSEY SERIES
REGISTERED. NO. 435871—435870

4A 3A. $13.90
72-POINT DORSEY
L. C. $6.50; C. $8.60

MORE
Choice 9

4A 3A. $12.10
60-POINT DORSEY
L. C. $4.65; C. $7.45

BURNS
Halifax 8

4A 3A. $7.50
48-POINT DORSEY
L. C. $2.90; C. $4.60

Dozen

CHOSEN
Perfection 6

INLAND TYPE FOUNDRY
154
ST. LOUIS, MO., U. S. A.
CONSIDERED Beautiful Series 5

BEST METHOD Immediate Returns 4

LATEST PRODUCT Plain Letters Desirable 13

ORIGINAL TYPE FACES Standard Line Unit Set Types 9

INCREASED DAILY OUTPUT Modern Designs in Type Composition 8 Original Ideas Executed Daily

DORSEY SERIES Commands Attention 12 Beautiful Displays

COMPOSITION IS SIMPLE With Our Labor-Saving Material 15 Purchase Spaces and Quads

A PERFECT MODEL Standard Lining System 72 Superior Type Faces

IS BETTER THAN ANY OTHER Our System Has Been Correctly Devised Therefore the Most Perfect To-Day

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
HOME
Comers 4

NAMES
Helpers 8

SECURED
Convinced 6
They Came
COMPOSITION
Elegant Designs 18
PROPER SYSTEM
Unit Set Productions 21
DESIRABLE MAKES
Great Artistic Specimens 40
INDEED A VERY CHARMING
Face for Straight Commercial Jobs 5
WHAT ARE YOU BUYING IN WAY
Of Improvements for Your Printing Office 20
The List Should Call for Inland Type
COMMANDS HONOR
McClure Series Excels 34
Great Many Points
INVEST IN LABOR-SAVING
Systems and Save Time and Money 27
Inland's System Saves Both

INLAND TYPE FOUNDRY

157

ST. LOUIS, MO., U. S. A.
GRANDEUR
In Plain Faces 5

PRODUCTION
Increasing Yearly 6

FOSTER & WEBB
Fine Two-Color Faces 7

FINISH IS SUPERIOR
Pleasing to the Compositor 8

INLAND'S
Fine New Faces 9

UNQUESTIONABLE
The Assertion that Inland 2

PRACTICAL DEMONSTRATION
Of Standard Line Advantages Seen in 4

INLAND TYPE FOUNDRY
WEBB SERIES
PATENTED NOVEMBER 28, 1905
REGISTERED. NOS. 460660—460659

GRANDEUR
In Plain Faces 5

PRODUCTION
Increasing Yearly 6

FOSTER & WEBB
Fine Two-Color Faces 7

SEND FOR OUR SPECIMENS
The Latest Artistic Fads in Printing 9

STANDARD LINE MOST PERFECT
Best Material for the Money-Seeking Printer 2

ECONOMICAL MANAGEMENT IS SHOWN
Evidenced by the Purchasers of Our Systematic Type 5

The Webb Series is designed expressly for two-color work in combination with the Foster Series. Each size is so made that it forms a perfect outline for the Foster.
GUIDE
Instant 8

COINS
Unit Set 6

INLAND'S
Press Brake
WINCHELL SERIES
REGISTERED. Nos. 408848—408849

6s 3A, $5.00
36-POINT WINCHELL
L. C. $2.45; C. $2.55

DESIRE BEST
Reduces Labor 12

9s 4A, $4.25
30-POINT WINCHELL
L. C. $2.35; C. $1.95

RICH DESIGNS
Easy Justification 53

9s 6A, $3.50
24-POINT WINCHELL
L. C. $1.65; C. $1.60

SUPERIOR PRODUCT
Artistic Styles Thruout 25

16s 9A, $3.25
18-POINT WINCHELL
L. C. $1.65; C. $1.60

NUMEROUS FEATURES
Which are New will be Added 47

22s 12A, $3.00
14-POINT WINCHELL
L. C. $1.55; C. $1.45

REMARKABLE SAVING OF TIME
Results by the Use of Standard Line $23

12-POINT WINCHELL
L. C. $1.40; C. $1.35

INLAND'S STYLES
Endorsed by Printers 49
Thruout the States

8-POINT WINCHELL
L. C. $1.15; C. $1.10

ORDER WINCHELL SERIES
Very Useful and Durable Face $25
For Job and Advertising

10-POINT WINCHELL
L. C. $1.25; C. $1.25

GRANDEST VARIETY
Labor-Saving Material $76
Cannot be Surpassed

8-POINT WINCHELL
L. C. $1.10; C. $0.90

PLEASES PARTICULAR PATRONS
Most Welcome by all the Compositors 153
The Demand is Growing Every Day

In all fonts the single dot I and J will be included unless the double dot I and J are specially ordered.

INLAND TYPE FOUNDRY
163
St. Louis, Mo., U. S. A.
MOUND
Rebuild 8
NUMBER
Excellent 6
DESIZED
Revelation 3
PERFECTION
Grand Exhibit 5
MOST ACCURATE
Modern Type Letters 46
THE MOST PLEASING
Effects Can be Obtained 82
LABOR-SAVING DEVICES
Make Compositors Save Time 130

INLAND MAKE
The Only Original 15
LEGIBLE TYPE LETTERS
Meet With Greatest Satisfaction 4
THE WINCHELL SERIES WAS DESIGNED
By the Art Director of Matthews-Northrup Works

INLAND TYPE FOUNDRY
St. Louis, Mo., U. S. A.
Rogers Series

Control

Norman

Procured 1

Many fonts of 2

Useful letter for

Special use on card

A change in conditions 4

Many faces

Constantly made 5

Standard line

Is the original line 67

Superior lining system

Great time saver to printers $90

Inland Type Foundry

St. Louis, Mo., U. S. A.

4a 3A, $14.10
72-point Rogers
L. C. $5.40; C. $8.70

4.3A, $13.30
60-point Rogers
L. C. $4.65; C. $7.65

4a 3A, $7.75
48-point Rogers
L. C. $2.95; C. $4.80

5a 4A, $5.00
36-point Rogers
L. C. $2.00; C. $3.00

6a 4A, $4.25
30-point Rogers
L. C. $2.00; C. $2.25
9a 5A, $3.50
24-point Rogers
L. C. $1.75; C. $1.75

14a 8A, $3.25
18-point Rogers
L. C. $1.60; C. $1.65
20a 10A, $3.00
14-point Rogers
L. C. $1.55; C. $1.45

24 a 18A, $2.75
12-point Rogers
L. C. $1.35; C. $1.40
28a 15A, $2.50
16-point Rogers
L. C. $1.25; C. $1.25

32a 18A, $2.25
8-point Rogers
L. C. $1.15; C. $1.10
36a 20A, $2.00
6-point Rogers
L. C. $1.00; C. $1.00

Superior Lining system
Great time saver to printers $90

Has a striking appearance
This series very appropriate for display
Saint John Series
PATENTED OCT. 29, 1895

60-Point Saint John
L. C. $3.10; C. $4.90

6a 3A, $6.25

48-Point Saint John
L. C. $3.05; C. $3.20

9a 4A, $4.25

36-Point Saint John
L. C. $2.25; C. $2.00

BOLD quaint 1

MODERN Styles 2

THE ADVANTAGES
Standard Line are Many 3

18a 6A, $3.50

24-Point Saint John
L. C. $2.10; C. $1.40

29a 9A, $3.25

18-Point Saint John
L. C. $2.05; C. $1.20

ONLY CAST STANDARD LINE
The Inland Leads and Others Follow 16

OUR NEW AND NOVEL TYPE FACES
Have Greatly Pleased our Friends the Printers 6

14-Point Saint John
L. C. $1.80; C. $1.20

12-Point Saint John
L. C. $1.85; C. $1.10

39a 13A, $3.00

48a 16A, $2.75

DO NOT BUY Imitations
Purchase Only the Original Faces 8

10-Point Saint John
53a 18A, $2.50

65a 22A, $2.25

MONEY-SAVING PRINTERS
Are Users of the Inland's Products $85

8-Point Saint John
L. C. $1.35; C. $0.90

PATRONAGE OF THE BEST SHOULD BE
The Thing for Wide-Awake Printers to Work for 59

St. John Outline Series is made to work with St. John for two-color work. A's and prices same as above. A desirable face for German offices. German accents are made for all sizes and furnished to order.

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
Examined
Beautifully 2
Showing Neatly 15
A Handsome System 4
Our Superior Type Faces 6

Most Excellent Profits Found 15
Wonderful Advances Being Recorded in the Job Composition 128
Printing Enterprises Numerous Profits are Increased by the Purchase Of the Inland Type $20

Progressive and Practical Printers 39
This is a Handsome Companion to St. John Series Plain Design 36
CAP LINES OF SMALLER SIZES Can be Used Advantageously in a Job Now and Then but not as a Rule 248

This is a very desirable face for German printing offices.
German accents are made for all sizes and furnished to order.
The System Will Always 9

Be the Standard Line and Unit Set 24

Profits are Assured
Easy Money Saving $157

Investigate the Merits of Our System Before You Buy 14

Justification Perfectly Made
And Without Cardboard or Paper 214

Estimate Furnished
Orders Filled Promptly $4

Little Labor, Large Profits
Results of Standard Line Type $936

A desirable face for German offices. German accents are made for all sizes and furnished to order.
The Desirable Style
Perfection in Models 72

Antique Lettering in Vogue
Old Faces on Standard Line 8

New Artistic Original Creations
Lining Perfected an Ideal Theory 42

Unique Medieval Designs Popular
Tasty Workmen Choose Inland Faces 37

Nothing Can Ever Displace Standard Line Type
An Endless Variety of Faces Cast for Your Approval $12
New Specimen Sheets will be Mailed You

Large Profits Assured the Printer who Installs Type
Cast by the Inland Type Foundry Standard Line and Unit Set 51
If You Fail to Receive Our Specimens Write Us

Inland Type Foundry
St. Louis, Mo., U. S. A.

If you are in the Printing Business for Profit Your Workmen Must
Be Provided With the Material with Which they can Accomplish the Most and $128
You Will Find They Can Set Out More Work with Inland Type

A desirable face for German offices. German accents are made for all sizes and furnished to order.
Wedding Invitations
And Society Printing

Uniform and Beautiful
Original Type Designers II

Script Line and Unit Set
The Mode for Announcements

First Methodist Episcopal Church
Will hold Services the Usual Hour

This the Best Product of Engraver's Skill
It Can be Used in Printing Professional Stationery

Job Set in any Series of Inland's Faces Pleases
And Receives Commendatory Criticism From Your Customer

The Exquisite Faces Cast on Standard Line and Unit Set
Receive Words of Highest Praise but Never Unfavorable Criticism

Knowledge is Obtained by Keeping Close Watch on Latest Specimens
The Art Preservative and Studying the Finished Product of the Master Printers

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
Displaying

Heater Faces

Standard Line

Every Letter Useful

No Useless Characters $5

Triumph of the Grand System

Your Compositors Highly Pleased

An Improvement in Jobbing Types

Perfect Faces Line With One Another $17

Carefully Thought Out

New Faces Always Cast 3

The Superior Standard Lining
System Most Popular With Printers 8

Inland Type Foundry

St. Louis, Mo., U. S. A.
Initial Letters

Per Single Letter, 50c

72-POINT SAINT JOHN INITIALS
Font of 26 Letters, $11.00

Per Single Letter, 40c

48-POINT SAINT JOHN INITIALS
Font of 26 Letters, $9.00

72-POINT RADTOLT INITIALS
Per Single Letter, 60c
Font of 26 Letters, $12.00

36-POINT RADTOLT INITIALS
Per Single Letter, 35c
Font of 26 Letters, $6.00

60- and 48-POINT RADTOLT INITIALS

Per Single Letter, 50c
Font of 26 Letters, $10.00

Per Single Letter, 40c
Font of 26 Letters, $9.00

30-POINT RADTOLT INITIALS
Font of 26 Letters, $8.00

3A Fonts

With each size are included five of these blank backgrounds for use in two-color work, giving rich effect

18-Point
ABCD
$1.60 $1.60

24-Point

36-POINT

3A Fonts, including 5 backgrounds, $7.50

48-POINT

Inland Type Foundry

173

St. Louis, Mo., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 1
Per Font, 80c

48001—20c  48002—20c  36001—15c  48003—20c  48004—25c

48005—20c  48006—20c  36002—20c  48007—20c  48008—20c

INLAND ART ORNAMENTS, SERIES No. 2
Per Font, 80c

48009—20c  48012—20c  48011—20c  48010—20c  48013—20c

INLAND ART ORNAMENTS, SERIES No. 3
Per Font, 80c

48009—20c  48012—20c  48011—20c  48010—20c  48013—20c

INLAND ART ORNAMENTS, SERIES No. 4
Per Font, 75c

30002—10c  24002—10c  36003—15c  30004—10c  30005—10c

Ornaments Nos. 30002A and 24005A are made to face corresponding numbers here shown. Prices the same for each ornament.

24001—10c

INLAND ART ORNAMENTS, SERIES No. 5
Per Font, 75c

30006—10c  24006—10c  24009—10c  24010—10c  30003—12c  24008—10c

Ornaments Nos. 24008A and 30006A are made to face corresponding numbers. Prices the same for each ornament.

Inland Type Foundry 174 St. Louis, Mo., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 6

**Per Font, 75c**

- 18013—6c
- 18009—6c
- 18029—8c
- 18029A—8c
- 18008—6c
- 18010—6c
- 18024—6c
- 18002—6c
- 18030—8c
- 18001—8c
- 18032—6c

INLAND ART ORNAMENTS, SERIES No. 7

**Per Font, 75c**

- 18038—8c
- 18024—8c
- 18039—8c
- 18035—6c
- 18037—8c
- 18009—6c
- 18012—6c
- 18023—6c
- 18036—6c
- 18033—6c
- 18008—6c

INLAND ART ORNAMENTS, SERIES No. 8

**Per Font, 75c**

- 12025
- 12034
- 12029
- 12029A
- 12033
- 12030
- 12035
- 12031
- 12026
- 19038
- 12032
- 12005
- 12001
- 12006

Single Ornaments, 5c each.

WAVE ORNAMENTS, SERIES No. 9

**Per Font, $1.50**

- 36004—20c
- 18017—8c
- 36005—15c
- 24012—15c
- 18018—10c
- 18016—10c
- 24013—10c
- 18014—10c
- 12014—6c
- 24014—10c

WAVE ORNAMENTS, SERIES No. 10

**Per Font, $1.50**

- 36005—20c
- 18020—8c
- 36007—20c
- 18019—10c
- 18021—10c
- 24015—15c
- 24017—10c
- 12016—6c
- 18015—10c
- 24016—10c

Inland Type Foundry

175

St. Louis, Mo., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 11
PER FONT, 60c

18040 18041 18042 18043 18044 18045 18046 18047
Single Ornaments, 7c each

INLAND ART ORNAMENTS, SERIES No. 12
PER FONT, 60c

18048 18049 18050 18051 18052 12043
Single Ornaments, 7c each

INLAND ART ORNAMENTS, SERIES No. 13
PER FONT, 75c

24020 24022 24023 24018 24019 24024 24021
Single Ornaments, 10c each

INLAND ART ORNAMENTS, SERIES No. 14
PER FONT, 75c

24025 24027 24028 24029 24030 24031 24026
Single Ornaments, 10c each

WREATH ORNAMENTS

The Series No. 17 is made in eight sections, which can be readily justified together to permit the insertion of matter within the wreath.

The Series No. 23 is made in seven sections, which can also be readily justified together to permit the insertion of type within the wreath.

Spaces and quads are furnished with each font of Wreath Ornaments for justifying.

Inland Type Foundry

176

St. Louis, Mo., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters

INLAND ART ORNAMENTS, SERIES No. 15
Per font, 90c

30008—10c  30014—10c  30011—10c  30007—10c  30010—10c  30009—10c

30012—10c  30013—10c

INLAND ART ORNAMENTS, SERIES No. 16
Per font, $1.00

36012—15c  36010—15c  36014—15c  36009—15c  36011—15c  36013—15c

INLAND ORNAMENTS, SERIES No. 18
Per font, 90c

48004A—25c  48014—20c  48016—20c  48015—20c  48006A—20c

INLAND ART ORNAMENTS, SERIES No. 19
Per font, 80c

48005—20c  48001A—20c  36001A—15c  48013A—20c  48005A—20c

INLAND Type Foundry  177  St. Louis, Mo., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 20

Per font, 75c

24005A—10c 24006A—10c 24007—10c 24008—10c
30006A—10c 30007—10c 30008A—10c 30009—10c

INLAND ART ORNAMENTS, SERIES No. 21

Per font, 75c

18053—8c 18054A—8c 12055—6c 12056A—6c 18056—8c 18057A—8c
12041—6c 12041A—6c 12042—6c 12043—6c
6040—8c

INLAND ART ORNAMENTS, SERIES No. 22

Per font, $1.00

48004—25c 48009—20c 48013A—20c 48013—20c 48009A—20c 48004A—25c

SERIES No. 24

Fonts, measuring 30 inches, $2.50

2431 2430 2433 2432
2436 2429 2435 2429A 2434

All characters cast on 24-Point body. Single characters of this Series may be ordered separately, at the rate of 6 inches for 50c.

Our 2-Point Brass Rule No. 100 matches the line running thru these Ornaments, and can readily be justified to join. The rule running crosswise at bottom is our 1-Point Rule No. 1.

Inland Type Foundry 178 St. Louis, Mo., U. S. A.
Inland Art Ornaments

ORNAMENTS, SERIES No. 25
PER FONT, $2.00

1 2 3 4 5 6
7 8 9 10 11
12 13 14 15
16 17 18

Cast on 12-Point and 24-Point Bodies

INLAND ORNAMENTS, SERIES No. 26
PER FONT, $1.20

1 2 3 4 5 6

Cast on 12-Point Body

Single characters of Ornaments SeriesNos. 25 and 26 may be ordered separately. 12-Point body, 12 inches, 60c; 24-Point body, 6 inches, 50c.

INLAND ART ORNAMENTS, SERIES No. 27
PER FONT, 80c

30015—20c 48017—20c 48018—20c 36015—15c 36016—15c 30016—20c

INLAND TYPE FOUNDRY 179 ST. LOUIS, MO., U. S. A.
Inland Art Ornaments

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 28
Per font, 80c

INLAND ART ORNAMENTS, SERIES No. 29
Per font, 80c

INLAND ART ORNAMENTS, SERIES No. 30
Per font, 80c

INLAND ART ORNAMENTS, SERIES No. 31
Per font, $1.00

ORNAMENTS, SERIES No. 32
Each, 25c. Per font, $2.00

Inland Type Foundry
180
St. Louis, Mo., U. S. A.
Inland Art Ornaments

INLAND ORNAMENTS, SERIES No. 33
Each, 25c. Per font, $2.00

INLAND ORNAMENTS, SERIES No. 34
Single Ornaments furnished, at the prices under the different characters.
Per font, $1.50

INLAND ORNAMENTS, SERIES No. 35
Per font of 6 inches, 75c.

Inland Type Foundry
St. Louis, Mo., U. S. A.
Inland Art Ornaments

INLAND ORNAMENTS, SERIES No. 36
Per font, 60c. Contains the 6-, 8- and 10-Point sizes.

INLAND ORNAMENTS, SERIES No. 37
Per font, 60c. Contains the 12-, 14- and 18-Point sizes.

INLAND ORNAMENTS, SERIES No. 38
Per font, 90c. Contains the 24- and 30-Point sizes.

INLAND ORNAMENTS, SERIES No. 39
Per font, 75c. Cast on 36-Point body.

INLAND ORNAMENTS, SERIES No. 40
Per font, 80c. Cast on 48-Point body.

INLAND ORNAMENTS, SERIES No. 41
Per font, $1.25. Cast on 60-Point body.
Inland Art Ornaments

INLAND ORNAMENTS,
SERIES No. 53
Per Font, $0.75
Single ornaments furnished at the price under each character.

INLAND ORNAMENTS,
SERIES No. 54
Per Font, $1.00
Single ornaments furnished at the prices under each character.

INLAND ORNAMENTS, SERIES No. 55
Per Font, $1.25
Single ornaments are furnished at the price under each. Small figures indicate number of characters to count.

INLAND ORNAMENTS, SERIES No. 56
Per Font, $0.75
Single ornaments furnished at the price under each character.

Inland Type Foundry

183

St. Louis, Mo., U. S. A.
Inland Page Ornaments

7219-40c
84107-40c
72127-40c
48109-20c
*54105-75c
54107-25c
54105-35c
54105-35c
84106-50c
48105-35c
84108-40c
84105-40c
54101-25c
*66101-75c
54104-25c
84104-50c

*Cuts marked * are electrotyped on solid metal bases.

Inland Type Foundry

St. Louis, Mo., U. S. A.
Inland Page Ornaments

Inland Type Foundry

St. Louis, Mo., U. S. A.
Inland Holiday Cuts

72121—30c
72122—30c
78101—50c
84100—50c
72105—30c
72106—30c
84102—50c
84103—50c
84011—30c
90102—50c
72102—30c
72124—30c
72116—30c
72104—30c
108102—50c
*120101—75c
108101—60c
108103—50c
72112—30c
72107—30c

*Cuts marked * are electrotyped.

INLAND TYPE FOUNDRY

186

ST. LOUIS, MO., U. S. A.
Black Fists and Stars

Black Fists are put up in fonts containing two of each size: per font, $1.75

6501-5c  8501-5c  12502-5c  18502-5c  36502-15c
36501-15c  18505-10c  10501-5c  10502-5c  18504-10c

36502-15c

30501-15c  24501-10c  24502-10c  30502-15c

30502-15c

12501-5c  12502-5c

12502-5c

48501-20c  18501-10c  18502-10c  48502-20c

Single Black Fists are sold separately at the prices given under each.

Black Stars are put up in fonts containing four of each, excepting Nos. 48503, 60503 and 72503, which are sold separately. Smaller sizes also sold singly or by weight; prices on application.

Per font, $1.00.

*****   *****    *****    *****    *****
6503     6504     8503     9503     10503
12503

36503

24503

18503

30503

12503

48503-20c

72503-25c

60503-20c

These three Black Stars are sold separately at the prices given under each.
Special prices for quantities of 1 pound or over of one character.

Inland Type Foundry

188

St. Louis, Mo., U. S. A.
Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width.

INLAND TYPE FOUNDRY
189

St. Louis, Mo., U. S. A.
Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-point in body and width.

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
Miscellaneous Cuts

Cast in type metal. With a few exceptions all our cuts are multiples of 6-Point in body and width.
Bowman Borders

Ornament Series
No. 48

CAST ON MULTIPLES OF 6-POINT
Price Per Font, $3.50

Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above ornaments as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-lb fonts, sells at $1.50 per pound; in 3- or 4-pound fonts, at $1.25 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 49, 50, 51 and 52.

The small figures shown above indicate the number of characters in a font.
Bowman Borders

Ornament Series No. 49

Cast on Multiples of 6-Point
Price Per Font, $3.50

21 22 25 24 28 27
29 31 23 12 4 30
34 35 36 33
40 31 26 32 41
39 38
42 37 43
45 44 46

Characters may be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can also be used in combination with Ornament Series Nos. 48, 50, 51 and 52.

The small figures shown above indicate the number of characters in a font.
Bowman Borders

Ornament Series No. 50
Cast on Multiples of 6-Point
Price Per Font, $3.50

These characters may also be ordered singly. Prices on application.
Our Brass Rule No. 3 (8-point body and face) matches the above ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.
Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount on brass rule.
These ornaments can also be used in combination with Ornament Series Nos. 48, 49, 51 and 52.
The small figures shown above indicate the number of characters in a font.

Inland Type Foundry

194

St. Louis, Mo., U. S. A.
Bowman Borders

Ornament Series No. 51
Cast on Multiples of 6-Points
Price Per Font, $3.50

28  21  29  30  44  23  22  27
63  20  35  24  36  29  64
25  67  68  36
70  68  69  71
70  72  74  75  78
77  79  80  78

These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments, as illustrated in several instances, and can be readily justified with them by the use of point-system leads and slugs.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5-pound fonts, at $1.45 per pound, less the regular discount for brass rule.

These ornaments can be used in combination with Ornament Series Nos. 48, 49, 50 and 52. The small figures shown above indicate the number of characters in a font.
Bowman Borders

Ornament Series No. 52

Cast on Multiples of 6-Point
Price Per Font, $5.00

These characters may also be ordered singly. Prices on application.

Our Brass Rule No. 3 (2-point body and face) matches the above Ornaments and can be readily justified with them by the use of point-system leads and slugs.

These ornaments can be used with Ornament Series Nos. 48, 49, 50 and 51.

Labor-saving Brass Rule No. 3, in 1- or 2-pound fonts, sells at $1.60 per pound; in 3- or 4-pound fonts, at $1.50 per pound; in 5 pound fonts, at $1.45 per pound, less the regular discount on brass rule.

The small figures shown above indicate the number of characters in a font.
Inland Borders

Fonts of 60 inches each

6-POINT BORDERS

No. 601
Per font, $1.50

No. 602
Per font, $1.50

No. 603
Per font, $1.50

No. 604
Per font, $1.50

No. 605
Per font, $1.50

No. 606
Per font, $1.50

No. 607
Per font, $1.50

The right and left characters have different nicks.

No. 608
Per font, $1.50

No. 609
Per font, $1.50

No. 610
Per font, $1.50

No. 611
Per font, $1.50

No. 612
Per font, $1.50

No. 613
Per font, $1.50

No. 614
Per font, $1.50

No. 615
Per font, $1.50

No. 616
Per font, $1.50

No. 617
Per font, $1.50

No. 618
Per font, $1.50

The right and left characters have different nicks.

No. 619
Per font, $1.50

No. 620
Per font, $1.50

No. 621
Per font, $1.50

No. 622
Per font, $1.50

No. 623
Per font, $1.50

No. 624
Per font, $1.50

No. 625
Per font, $1.50

No. 626
Per font, $1.50

No. 627
Per font, $1.50

No. 628
Per font, $1.50

No. 629
Per font, $1.50

No. 630
Per font, $1.50

No. 631
Per font, $1.50

No. 632
Per font, $1.50

No. 633
Per font, $1.50

No. 634
Per font, $1.50

No. 635
Per font, $1.50

No. 636
Per font, $1.50

No. 637
Per font, $1.50

No. 638
Per font, $1.50

No. 639
Per font, $1.50

No. 640
Per font, $1.50

603-604, 611-622, and 627-628 st over one another for two-color work

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
Inland Borders

Fonts of 60 inches each

6-POINT BORDERS

No. 661
Per font, $1.50

No. 662
Per font, $1.50

No. 663
Per font, $1.50

No. 666
Per font, $1.50

No. 667
Per font, $1.50

No. 668
Per font, $1.50

No. 675
Per font, $1.50

No. 676
Per font, $1.50

No. 678
Per font, $1.50

No. 669
Per font, $1.50

No. 670
Per font, $1.50

No. 671
Per font, $1.50

No. 673
Per font, $1.50

No. 674
Per font, $1.50

No. 677
Per font, $1.50

No. 679
Per font, $1.50

No. 680
Per font, $1.50

No. 682
Per font, $1.50

No. 688
Per font, $1.50

No. 690
Per font, $1.50

No. 687
Per font, $1.50

No. 684
Per font, $1.50

No. 686
Per font, $1.50

662-676, 663-675, 687-688, and 684-686 fit over one another for two-color work

Inland Type Foundry

St. Louis, Mo., U. S. A.
Inland Borders

6-POINT BORDERS

No. 691
Per font, $1.50

No. 692
Per font, $1.50

No. 693
Per font, $1.50

No. 694
Per font, $1.50

No. 695
Per font, $1.50

No. 696
Per font, $1.50

12-POINT BORDERS

No. 1202
Per font, $1.50

No. 1203
Per font, $1.50

No. 1204
Per font, $1.50

No. 1205
Per font, $1.50

No. 1206
Per font, $1.50

No. 1207
Per font, $1.50

No. 1208
Per font, $1.50

No. 1209
Per font, $1.50

No. 1210
Per font, $1.50

No. 1211
Per font, $1.50

No. 1212
Per font, $1.50

No. 1213
Per font, $1.50

No. 1214
Per font, $1.50

No. 1215
Per font, $1.50

No. 1216
Per font, $1.50

No. 1217
Per font, $1.50

No. 1218
Per font, $1.50

No. 1219
Per font, $1.50

No. 1220
Per font, $1.50

INLAND TYPE FOUNDRY

199

ST. LOUIS, MO., U.S.A.
Inland Borders

Fonts of 54 inches each

12-POINT BORDERS

No. 1217
Per font, $1.50

No. 1218
Per font, $1.50

No. 1221
Per font, $1.50

No. 1220
Per font, $1.50

No. 1223
Per font, $1.50

No. 1222
Per font, $1.50
These characters have different nicks

No. 1211
Per font, $1.50
These characters have different nicks

No. 1231
Per font, $1.50

No. 1232
Per font, $1.50

No. 1233
Per font, $1.50

No. 1234
Per font, $1.50

No. 1229
Per font, $1.50
These characters have different nicks

No. 1230
Per font, $1.50

No. 1224
Per font, $1.50

No. 1225
Per font, $1.50

No. 1227
Per font, $1.50

No. 1228
Per font, $1.50

No. 1226
Per font, $1.50

No. 1233
Per font, $1.50

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
Inland Borders

Fonts of 54 inches each

No. 1244
Per font, $1.50

No. 1247
Per font, $1.50

No. 1248
Per font, $1.50

No. 1250
Per font, $1.50

No. 1249
Per font, $1.50

No. 1251
Per font, $1.50

No. 1252
Per font, $1.50

No. 1241
Per font, $1.50

No. 1288
Per font, $1.50

No. 1267
Per font, $1.50

No. 1266
Per font, $1.50

No. 1272
Per font, $1.50

No. 1273
Per font, $1.50

No. 1290
Per font, $1.50

No. 1285
Per font, $1.50

No. 1243
Per font, $1.50

No. 1253
Per font, $1.50

These characters have different nicks

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
Inland Borders

Borders 1262-1276, 1263-1273, 1281-1290, 1284-1286, 1287-1288, shown below, are especially designed for two-color work, fitting exactly over one another.

Fonts of 64 inches each

12-POINT BORDERS

No. 1262
Per font, $1.50

No. 1278
Per font, $1.50

No. 1263
Per font, $1.50

No. 1279
Per font, $1.50

No. 1264
Per font, $1.50

No. 1280
Per font, $1.50

No. 1265
Per font, $1.50

No. 1281
Per font, $1.50

No. 1266
Per font, $1.50

No. 1282
Per font, $1.50

No. 1267
Per font, $1.50

No. 1283
Per font, $1.50

No. 1268
Per font, $1.50

No. 1284
Per font, $1.50

No. 1269
Per font, $1.50

No. 1285
Per font, $1.50

No. 1270
Per font, $1.50

No. 1286
Per font, $1.50

No. 1271
Per font, $1.50

No. 1287
Per font, $1.50

No. 1272
Per font, $1.50

No. 1288
Per font, $1.50

INLAND TYPE FOUNDRY

St. Louis, Mo., U.S.A.
Inland Borders

Fonts of 54 inches each

12-POINT BORDERS

No. 1292. Per font, $1.50

No. 1295. Per font, $1.50

No. 1293. Per font, $1.50

No. 1296. Per font, $1.50

Fonts of 36 inches each

18-POINT BORDERS

No. 1803. Per font, $1.30

No. 1804. Per font, $1.30

No. 1807. Per font, $1.30

No. 1811. Per font, $1.30

Right and left characters are nicked differently.

No. 1822. Per font, $1.30

Right and left characters are nicked differently.

No. 1819. Per font, $1.30

1803-1804 and 1811-1822 fit over one another for two-color work

INLAND TYPE FOUNDRY

203

ST. LOUIS, MO., U. S. A.
Inland Borders

Fonts of 36 inches each

18-POINT BORDERS

No. 1862. Per font, $1.30

No. 1876. Per font, $1.30

No. 1844. Per font, $1.30

No. 1875. Per font, $1.30

No. 1873. Per font, $1.30

No. 1863. Per font, $1.30

No. 1864. Per font, $1.30

No. 1865. Per font, $1.30

No. 1868. Per font, $1.30

No. 1866. Per font, $1.30

No. 1867. Per font, $1.30

No. 1883. Per font, $1.30

No. 1880. Per font, $1.30

No. 1867-1876 and 1875-1863 fit over one another for two-color work

INLAND TYPE FOUNDRY

St. Louis, Mo., U. S. A.
Inland Borders

15-POINT BORDERS

Fonts of 36 inches each

No. 1884. Per font, $1.30

These Borders fit over each other for two-color work.
The round corners of each Border are on mortised bodies.

No. 1891. Per font, $1.30

No. 1894. Per font, $1.30

No. 1895. Per font, $1.30

No. 1890. Per font, $1.30

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
Inland Borders

18-POINT BORDERS

No. 1896. Per font, $1.30
Two corners in each font

No. 1893. Per font, $1.30
Two corners in each font

No. 1859. Per font, $1.30

No. 1892. Per font, $1.30

No. 1834. Per font, $1.30

No. 1830. Per font, $1.30

No. 1835. Per font, $1.30

No. 1829. Per font, $1.30
These characters have different nicks

Inland Type Foundry

207

St. Louis, Mo., U. S. A.
Inland Borders

18-POINT BORDERS

No. 1836. Per font, $1.30

No. 1837. Per font, $1.30

No. 1838. Per font, $1.30

No. 1855. Per font, $1.30

Right and left characters are nicked differently

24-POINT BORDERS

No. 2474. Per font $1.65

No. 2491. Per font, $1.65

1853-1854 fit over one another for two-color work

INLAND TYPE FOUNDRY

208

ST. LOUIS, MO., U. S. A.
Inland Borders

24-POINT BORDERS

No. 2466. Per font, $1.65

No. 2467. Per font, $1.65

No. 2493. Per font, $1.65

No. 2496. Per font, $1.65

No. 2405. Per font, $1.65

No. 2456. Per font, $1.65

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.
Inland Borders

24-POINT BORDERS

No. 2494. Per font. $1.65

No. 2495. Per font. $1.65

No. 2403. Per font. $1.65

No. 2404. Per font. $1.65

No. 2427. Per font. $1.65

No. 2428. Per font. $1.65

2403-2404 and 2427-2428 fit over one another for two-color work
Inland Borders

30-POINT BORDERS

No. 3091. Per font, $1.35

36-POINT BORDERS

No. 3627. Per font, $1.65
3627-3628 fit over one another for two-color work

No. 3673. Per font, $1.65

No. 3691. Per font, $1.65

48-POINT BORDER

No. 4810. Per font, $1.50
This border is very useful for tint backgrounds

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.

212
Standard Line Leaders

Our Standard Line Leaders are cast from a new, hard and tough composition. We guarantee that the dots will not break off and that they will wear longer than any others. They are made in five styles, as shown below, and are supplied in 3-pound and 5-pound fonts and multiples thereof, at the following prices per pound:

<table>
<thead>
<tr>
<th>Font Style</th>
<th>3-Pound</th>
<th>5-Pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Point</td>
<td>$1.20</td>
<td>$0.46</td>
</tr>
<tr>
<td>6-Point</td>
<td>$1.20</td>
<td>$0.46</td>
</tr>
<tr>
<td>7-Point</td>
<td>$1.20</td>
<td>$0.46</td>
</tr>
<tr>
<td>8-Point</td>
<td>$1.20</td>
<td>$0.46</td>
</tr>
<tr>
<td>9-Point</td>
<td>$1.20</td>
<td>$0.46</td>
</tr>
</tbody>
</table>

---

Standard Line Round-Dot Leaders No. 1, (two dots to the em), cast on all bodies from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths. 8-Point also made in 42-point width. (3-em not made for 14- and 18-point bodies.)

---

Standard Line Fine-Dot Leaders No. 2, cast on all bodies from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths. (3-em not made for 14-point.)

---

Standard Line Round-Dot Leaders No. 3, (one dot to the em), cast on all bodies from 6-Point to 12-Point, in em, 2-em and 3-em widths.

---

Standard Line Hyphen Leaders No. 4, cast on all bodies from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.

---

Standard Line Round-Dot Leaders No. 5, (three dots to em), cast on 8-Point body, in 3-Point, en, em, 2-em and 3-em widths.

---

Standard Line Leaders on any body will line with every Roman or display face cast by us on that body. Any Standard Line Leader, no matter what body, may be made to line accurately with all faces on larger or smaller bodies by means of simple justification with leads and slugs; this makes them specially available for large-face date-lines, etc.

The following specimen illustrates how our four styles of 10-Point Standard Line Leaders line with various faces cast on 10-Point body:

<table>
<thead>
<tr>
<th>Roman No. 29</th>
<th>New Caslon</th>
<th>Old Style No. 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roman No. 28</td>
<td>Hearst Series</td>
<td>Old Style No. 11</td>
</tr>
<tr>
<td>German No. 1</td>
<td>Gothic No. 1</td>
<td>French Old Style</td>
</tr>
<tr>
<td>Roman No. 26</td>
<td>Condensed Winchell</td>
<td>Old Style Italic</td>
</tr>
<tr>
<td>Caledonian Italic</td>
<td>Heavy Caslon</td>
<td>French O. S. Italic</td>
</tr>
<tr>
<td>Winchell</td>
<td>MacFarland Italic</td>
<td>Condensed Woodward</td>
</tr>
<tr>
<td>Condensed Gothic No. 4</td>
<td>New Caslon Italic</td>
<td>Condensed Corbitt</td>
</tr>
</tbody>
</table>

The following shows the fine round-dot leader No. 5 (cast on 8-Point only):

McClure..............Extended Woodward..............Kenilworth Italic

INLAND TYPE FOUNDRY 213 ST. LOUIS, MO., U. S. A.
Mailing-List Material

10-Point Mailing-List Type

Sold in fonts of 25 pounds, including 5 pounds of justifiers, or in fonts of 20 pounds, without justifiers, and multiples thereof at 46 cents per pound. It requires about 100 pounds of type to set 1000 names.

W H Woodland 1½06 Pat Murphy 17½05 H K Newman 3½13
ST LOUIS MO

John A Thayer 6½06 Ben Davis 12½09 Perry & Sons 5½07
MILWAUKEE WIS

W H Wright 6½09 AB F Gipple 11½06 T B Samuels 6½08
ROCHESTER MINN

HOLCOMBS COOLEY CAL

Thad C Mead 5½07 U B Dennis 7½01 Ole Swanson 6½02
SIOUX CITY IOWA

SEATTLE WASH

OMAHA NEB

A C H Crandon 2½06 Conroy & Sons 1½07 Herald Pub Co x
R F D PEORIA ILL

BUTTE MONT

CANTED S D

E H Heath 4½06 Republican x

CADI MICH

MARION IND

Mary L Hurff 5½04 W H Merwin 3½08 Dorsey Ptg Co 3½98
BLAIR NEB

DENVER COL

DALLAS TEX

L F Ladd 8½05 Carl Schultz 4½03 Hearst & Co 15½08
JOPLIN MO

WEST SHORE PA

NEW YORK CITY

Every character of this face is cast on en-set, and as the spacing is done solely with en quad it may be readily seen that mailing lists are set up very quickly and changes and corrections easily made with this type. It runs no wider than ordinary 10-Point Romans. Measure of composing sticks should be a multiple of 5-Point.

MAILING-LIST LOGOTYPES

Supplied in 2- and 5-pound fonts and multiples thereof at body type prices.

10-Point Em-Set Mailing-List Logotypes

10-Point Em-Set Mailing-List Logotypes

04 05 06 07 08

9-Point Em-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-Point Em-Set Mailing-List Logotypes

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8-Point Em-Set Mailing-List Logotypes

The figures under the logotypes shown below indicate the width in points.

Co No St Ill Iowa Ind Mich Wis Nebr Minn Kans R F D R F D No. Rev

Mailing galleys, slugs and reglets supplied on short notice. We are agents for all makes of mailing machines, and will furnish them at the manufacturers' terms.
# Two-Line Figures

**Cast on Standard Title Line**

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The § mark, © and periods will not be included in fonts unless specially ordered. Be sure to specify Standard **TITLE** Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

<table>
<thead>
<tr>
<th>Title Studley</th>
<th>Condensed Title Studley</th>
<th>Title Matthews</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point</td>
<td>12-Point</td>
<td>12-Point</td>
</tr>
<tr>
<td>$4,567.83</td>
<td>$2,507,565.58</td>
<td>$25.30</td>
</tr>
<tr>
<td>18-Point</td>
<td>18-Point</td>
<td>16-Point</td>
</tr>
<tr>
<td>$.66</td>
<td>$.66</td>
<td>$.60</td>
</tr>
<tr>
<td>$13,531</td>
<td>$234,476.91</td>
<td>$5.16</td>
</tr>
<tr>
<td>20-Point</td>
<td>20-Point</td>
<td>20-Point</td>
</tr>
<tr>
<td>$.60</td>
<td>$.60</td>
<td>$.60</td>
</tr>
<tr>
<td>$1.75</td>
<td>$257.60</td>
<td>$25.30</td>
</tr>
<tr>
<td>24-Point</td>
<td>24-Point</td>
<td>24-Point</td>
</tr>
<tr>
<td>$.56</td>
<td>$.56</td>
<td>$.56</td>
</tr>
<tr>
<td>$4.10</td>
<td>$39.75</td>
<td>$2.60</td>
</tr>
<tr>
<td>30-Point</td>
<td>30-Point</td>
<td>30-Point</td>
</tr>
<tr>
<td>$.56</td>
<td>$.56</td>
<td>$.56</td>
</tr>
<tr>
<td>$2.17</td>
<td>$491.30</td>
<td>$151</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title Corbit</th>
<th>Condensed Title Blanchard</th>
<th>Title Blanchard</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point</td>
<td>12-Point</td>
<td>12-Point</td>
</tr>
<tr>
<td>$28.92</td>
<td>$214,378.60</td>
<td>$36.75</td>
</tr>
<tr>
<td>18-Point</td>
<td>18-Point</td>
<td>16-Point</td>
</tr>
<tr>
<td>$.60</td>
<td>$.60</td>
<td>$.60</td>
</tr>
<tr>
<td>$7.10</td>
<td>$24,619.76</td>
<td>$235.75</td>
</tr>
<tr>
<td>20-Point</td>
<td>20-Point</td>
<td>20-Point</td>
</tr>
<tr>
<td>$.60</td>
<td>$.60</td>
<td>$.60</td>
</tr>
<tr>
<td>$24.9c</td>
<td>$56.14</td>
<td>$86.5c</td>
</tr>
<tr>
<td>24-Point</td>
<td>24-Point</td>
<td>24-Point</td>
</tr>
<tr>
<td>$.56</td>
<td>$.56</td>
<td>$.56</td>
</tr>
<tr>
<td>$3.5c</td>
<td>$24.18</td>
<td>$512c</td>
</tr>
<tr>
<td>30-Point</td>
<td>30-Point</td>
<td>30-Point</td>
</tr>
<tr>
<td>$.56</td>
<td>$.56</td>
<td>$.56</td>
</tr>
<tr>
<td>$15c</td>
<td>$92.5c</td>
<td>$234</td>
</tr>
</tbody>
</table>

Inland Type Foundry

St. Louis, Mo., U.S.A.
Two-Line Figures

*Cast on Standard Title Line*

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The $ mark, , and periods will NOT be included in fonts unless specially ordered. Be sure to specify Standard TITLE Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

<table>
<thead>
<tr>
<th>Title Woodward</th>
<th>Condensed Title Woodward</th>
<th>Extra Cond. Title Woodward</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point</td>
<td>$3,51,863 4c</td>
<td>$7639,460,185 80c</td>
</tr>
<tr>
<td>16-Point</td>
<td>$45.20 6c</td>
<td>$27,890.63 42c</td>
</tr>
<tr>
<td>20-Point</td>
<td>$23 69c</td>
<td>$273.89 14c</td>
</tr>
<tr>
<td>24-Point</td>
<td>$5 20c</td>
<td>$235.678c</td>
</tr>
<tr>
<td>30-Point</td>
<td>$3 6c</td>
<td>$9.04 5c</td>
</tr>
</tbody>
</table>

**Specimen of Some of the Above Two-Line Figures in Use.**

**Scarf Pins**—This beautiful lot of fine scarf pins, worth $1.75; at .......................... 98c

**Gold Rings**—20 gross of solid gold rings and with all kinds of fancy designs and settings of stones, worth $1.15; each ................................. 50c

**More Rings**—Another beautiful assortment of solid gold rings with varied settings and stones, worth $1.75; each ................................. 98c

**Stick Pins**—Men’s solid gold mounted stick pins, in various patterns and sets, worth $1.00; each .................................................. 49c

**Brooches**—Ladies’ solid gold, assorted lot, 10 and 12-karat brooches and Sterling silver gold plated brooches and lace pins, valued at $7.50; each ................................. 49c

**Brooches**—Ladies’ solid gold 8 and 10-karat brooches and Roman knots, worth $3.50; each .................................................. 4g

**Cuff Buttons**—Solid gold sleeve buttons, in a great variety of patterns and styles; regular price, $3.50; now................................. 2.25

**Watches**—We will place on sale next Friday, October 13th, 613 17-jeweled watches worth $22.00; each ................................. 13.13

Body set in 6-Point Roman No. 22

**Oat Meal Sets**—Three pieces of fine Carlsbad china, decorated with violets; regular value 75 cts; set, each ........................................ 29c

**Wash Bowls and Pitchers**—Of durable white stoneware, nice patterns, neatly decorated in antique tints, worth, per set, $2.25; now on sale at .................. 59c

**Vases**—Of pretty styles and designs, with brass trimmings, very beautifully decorated, at...... 2.19

**Banquet Lamps**—A finely decorated article, with liftout fronts, central draft burners; worth $5.00; each ........................................ 3.89

**Dinner Sets**—100 pieces, in yellow, green, pink, blue and gold decorations, would be great values at $20 but to close out the entire line, they are priced at........ 12.00

Body set in 6-Point Roman No. 22

Inland Type Foundry 216

St. Louis, Mo., U. S. A.
Two-Line Figures

Cast on Standard Title Line

These figures are especially useful in advertisements where prices are to be given emphasis. They are put up in assorted fonts of 5 pounds and over. Figure 1 will be cast on same set as others when so ordered.

The $ mark, © and periods will NOT be included in fonts unless specially ordered. Be sure to specify Standard Title Line Figures in ordering. Any of our Standard Line Figures can be cast on Standard Title Line on the next smaller body.

<table>
<thead>
<tr>
<th>Font Style</th>
<th>12-Point</th>
<th>Cond. Title Gothic No. 3</th>
<th>Title Gothic No. 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per pound, $0.66</td>
<td>$2145 49c</td>
<td>$23,456,718.83 87c</td>
<td>$7,875 49c</td>
</tr>
<tr>
<td>Per pound, $0.60</td>
<td>$415 98c</td>
<td>$245,678.90 35c</td>
<td>$135 89c</td>
</tr>
<tr>
<td>Per pound, $0.60</td>
<td>$5 60c</td>
<td>$345,670 25c</td>
<td>$15419</td>
</tr>
<tr>
<td>Per pound, $0.56</td>
<td>$2 5c</td>
<td>$12.23 15c</td>
<td>$6 7c</td>
</tr>
<tr>
<td>Per pound, $0.56</td>
<td>$116</td>
<td>$29 57c</td>
<td>$18c</td>
</tr>
</tbody>
</table>

Specimen of some of the above Two-Line Figures in use

**Outing Flannelettes**—6,000 yards outing flannelettes and domets; the regular 10c quality, sale price, per yard...........

**Unbleached Sheeting**—6,000 yards of heavy unbleached sheeting; worth 12c per yard; sale price............

**Ticking**—1,000 remnants Amoskeag very best feather ticking; the regular 20c per yard quality; sale price, per yard....

**Skirts**—100 dozen dark flannelette skirts, 40 inches long and hemstitched border, good quality, regular price 50c; sale price, per garment..........

**Sheeting**—4 cases bleached sheeting, 9-4 in width, soft finish; former price 30c; sale price, per yard..........

**Blankets**—300 pairs blankets, white, red and blue borders; the regular 60c values; sale price, per pair..........

**Wool Blankets**—500 pairs of finest all-wool blankets; good weight, and the $3 value. Sale price, each...........

**Comforts**—100 dozen comforts for full size bed; heaviest weight, filled with extra fine medicated snow-white cotton, old price, $4.00; they now go at the extremely low price of...

Body set in 8-Point Roman No. 22

---

**Royal Bonn Vases**—Decorated with chrysanthemums and gold tracing; really worth double of our sale price.................

**Salad Dishes**—Of finest imitation cut glass, in all the various designs and cuttings; worth 75c and up; sale price..............

**Chocolate Pots**—In imported china, with pretty decorations of sprays of blue wild flowers and gold tracings, in four sizes, formerly sold at $5.00; sale price..............

**Vases**—Rich and highly colored Japanese ware, in beautiful new shapes with several styles to select from; worth $6.00, go at.....

**Toilet Sets**—380 sets, 11 pieces to the set, of best porcelain, neatly decorated with tracings of gold and pink, with regular shapes; sold at $8.50; sale price..............

Body set in 8-Point Roman No. 22
Fractions are NOT supplied with Body Letter fonts unless specially ordered. In ordering, be particular to state the number of the Fractions wanted, as well as the body and quantity. Fractions are sold at the same prices as Roman body type. They are also put up in 1-pound fonts, at following prices.

**ROMAN FRACTIONS**

<table>
<thead>
<tr>
<th>Point No.</th>
<th>En set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1</td>
<td>64c</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>56c</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>52c</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>48c</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>46c</td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>44c</td>
</tr>
<tr>
<td>12</td>
<td>1</td>
<td>42c</td>
</tr>
</tbody>
</table>

**OLD STYLE FRACTIONS**

<table>
<thead>
<tr>
<th>Point No.</th>
<th>En set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>11</td>
<td>64c</td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td>52c</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>46c</td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>42c</td>
</tr>
</tbody>
</table>

**PIECE FRACTIONS**

No. 1—Roman  

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

No. 2—Old Style  

Made in same sizes and sold at same prices as No. 1 Roman, shown above.

Our Old Style Piece Fractions and our Old Style Fractions No. 11—en set—shown above—are matched in design, size and line, and can be used together in the same work. Made in 6-, 8-, 10- and 12-point; prices per font same as Roman No. 1, shown above.

We also make a complete line of Superior and Inferior Fractions in both Roman and Old Style. Specimens on application.
JOB FACE FRACTIONS

We make fractions for a large number of the Job Type faces shown in this specimen book. They are put up in separate fonts, selling at 50 cents per font, in sizes 24-point and smaller; 75 cents per font for larger sizes. List on application.

TIME TABLE FIGURES

Being cast on point sets and Standard Line, all of our figures are available for time table work. These figures will line with all our Roman and Job faces cast on the same bodies, consequently the printer is enabled to use any one or more faces he may select for station names or other reading matter, thus effecting a large saving in both labor and material. All our styles of Leaders also line with these figures. Send for specimen sheets.

Special Justifiers, or Spacing, cast the same set as Figures or Periods, will be cast to order on any body and a width desired, at same prices as ordinary spaces. But all our regular spacing, being cast on point sets, can be combined and used for the same purpose. Special-width Quads also furnished.

Logotypes for Time Tables and other special work made to order. Prices on application. Send for specimens of Logotypes for which we have matrices on hand.

8-Point Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
8-Point Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point Special Light-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point Special Heavy-Face Time Table Figures—En Set 1 2 3 4 5 6 7 8 9 0
6-Point French Clarendon Figures—En Set 1 2 3 4 5 6 7 8 9 0

MISCELLANEOUS AUXILIARIES

Our line of Auxiliary material is most complete. It includes Superior and Inferior Letters and Figures, both in Roman and Old Style, Scored and Pointed Figures, Canceled Letters and Figures, and in addition the following Signs and Marks in the various bodies from 6-point to 12-point.

Mathematical

\[ \begin{align*}
1 + & \text{ plus} \\
2 - & \text{ minus} \\
3 \times & \text{ multiplied by} \\
4 \div & \text{ divided by} \\
5 = & \text{ equal to} \\
6 : & \text{ ratio} \\
7 : : & \text{ proportion} \\
8 \% & \text{ geometrical proportion} \\
9 \% & \text{ plus or minus} \\
10 < & \text{ less than} \\
11 > & \text{ greater than} \\
12 < & \text{ not greater than} \\
13 > & \text{ not less than} \\
14 \equiv & \text{ equivalent to} \\
\ne & \text{ not equal to} \\
16 & \text{ nearly equal to} \\
17 & \text{ difference} \\
18 & \text{ difference between} \\
19 & \text{ variation} \\
20 ' & \text{ radical} \\
21 & \text{ cube root} \\
22 " & \text{ degree} \\
23 ' & \text{ minute} \\
24 " & \text{ second} \\
25 & \text{ circle} \\
26 & \text{ square} \\
27 & \text{ rectangle} \\
28 & \text{ angle} \\
29 & \text{ triangle} \\
30 \int & \text{ integration} \\
31 & \text{ integration of a quaternion} \\
32 & \text{ minus or plus} \\
33 & \text{ hence, therefore} \\
34 & \text{ because} \\
35 & \text{ integral of} \\
36 & \text{ infinity} \\
37 & \text{ right angle} \\
38 & \text{ perpendicular to} \\
39 & \text{ identical with} \\
40 & \text{ approaches} \\
\end{align*} \]

Arithmetical

\[ \begin{align*}
1 + & \text{ plus} \\
2 - & \text{ minus} \\
3 \times & \text{ multiplied by} \\
4 \div & \text{ divided by} \\
5 = & \text{ equal to} \\
\end{align*} \]

Nautical

\[ \begin{align*}
1 & \text{ sun's center} \\
2 & \text{ sun's upper limb} \\
3 & \text{ sun's lower limb} \\
4 & \text{ moon's upper limb} \\
5 & \text{ moon's lower limb} \\
\end{align*} \]

Medical

\[ \begin{align*}
\text{R & recipe} \\
\text{1 ounce} \\
\text{2 dram} \\
\text{3 drachm} \\
\text{4 scruple} \\
\end{align*} \]

Astronomical

\[ \begin{align*}
\text{SIGNS OF THE ZODIAC} \\
\text{1 T & Aries} \\
\text{2 V & Taurus} \\
\text{3 & Gemini} \\
\text{4 & Cancer} \\
\text{5 & Leo} \\
\text{6 & Virgo} \\
\text{7 & Libra} \\
\text{8 & Scorpio} \\
\text{9 & Sagittarius} \\
\text{10 & Capricorn} \\
\text{11 & Aquarius} \\
\text{12 & Pisces} \\
\end{align*} \]

MOON'S PHASES—Continued

\[ \begin{align*}
19 & \text{ Full Moon} \\
20 & \text{ Last Quarter} \\
\text{SUN AND PLANETS} \\
21 & \text{ Sun} \\
22 & \text{ Moon} \\
23 & \text{ Mercury} \\
24 & \text{ Venus} \\
25 & \text{ Earth} \\
26 & \text{ Mars} \\
27 & \text{ Jupiter} \\
28 & \text{ Saturn} \\
29 & \text{ Uranus} \\
30 & \text{ Neptune} \\
\text{SIGNS OF POSITION} \\
31 & \text{ conjunction} \\
32 & \text{ opposition} \\
33 & \text{ trine} \\
34 & \text{ quadrature} \\
35 & \text{ sextile} \\
36 & \text{ variation} \\
37 & \text{ Dragoons' Head} \\
38 & \text{ Dragon's tail} \\
39 & \text{ station mark} \\
\text{COMMERCIAL} \\
\text{§ per} \\
\text{at, to} \\
\text{pound} \\
\text{¢ per cent} \\
\text{account} \\
\text{¢ cent} \\
\text{MISCELLANEOUS} \\
\text{¥ Maltese cross} \\
\text{® number} \\
\text{Shilling mark} \\
\text{—} \text{ direction} \\
\text{→} \text{ arrow} \\
\text{© male} \\
\end{align*} \]

These Auxiliaries, with exception of Commercial Marks, sell at third-class rate per pound as per price list in the fourth part of this catalog; Commercial Marks at body letter prices. Minimum quantity of any one character is one-quarter of a pound; minimum charge, 60 cents.
MISCELLANEOUS AUXILIARIES

Except as noted, Miscellaneous Auxiliaries not put up in fonts are sold in accordance with sort rules on page 5 of this book.

ACCENTS

Note—The German, French, Spanish, Italian, Portuguese and Swedish Accents are supplied to order in the lower-case of nearly all our Roman and Italic body faces. For a number of our Roman and Italics, cap and small cap accents are also supplied. List will be furnished upon application.

These lists are being added to from time to time. Accents and all styles of Marked Letters will be cut to order, the cost of making each matrix being $3.00.

We furnish no quantity for less than 60 cents.

Single accents may be ordered by these names:

Acute............................................. PHONE ACCENTS
Grave.............................................
Circumflex.................................
Dieresis............................... Ccedilla.

GERMAN ACCENTS

äöü

FRENCH ACCENTS

āēēēiiōůûüç

ITALIAN ACCENTS

āēōū

PORTUGUESE ACCENTS

āēēōūûüñ

SWEDISH ACCENTS

āāō

BOHEMIAN ACCENTS

ěěěěňřťůů ŽČŠÚŽ

SPANISH ACCENTS

áéíóú

Special fonts of the above Spanish accents are furnished for the majority of our job faces, at the following prices per font for the different bodies, which also apply to the other accents where they are made.

6-Point to 12-Point .............................................. $0.30
14-Point to 30-Point ........................................... 40
48-Point and larger ............................................ 50

SCRIPTS

12-Point to 24-Point .......................................... 50
30-Point and larger ............................................ 75

DICTIONARY ACCENTS

Following Scientific Alphabet and Standard Dictionary letters and accents are made:

6-POINT AND 8-POINT OLD STYLE NO. 11

Following Websterian Dictionary and School-book accents are made:

10-POINT ROMAN NO. 23 AND 11-POINT ROMAN NO. 20

PIECE ACCENTS

For use with Job Faces. Mention both body and number when ordering single characters.

3-POINT .............................................. per font, 50c
1 2 3 4 5 6 7 8 9 10

4-POINT .............................................. per font, 50c
1 2 3 4 15 16 17 18 19

6-POINT .............................................. per font, 50c
20 21 22 23 24 25 26 27 28

10-POINT .............................................. per font, 50c
38 39 40 41 42 43 44 45 46

14-POINT .............................................. per font, 50c
1 2 3

18-POINT .............................................. per font, 50c
1 2 3

Electrotyped Newspaper Headings

We can furnish electrotyped Newspaper Headings with cored metal body from our type faces in this book at the following prices:

One word.............. $1.00 Two words.............. $1.50 Each additional word.............. 40c

Electrotyped Sub-headings, 13-ems and under.............. 60c each

Electrotyped Date Lines and Imprints

Electrotyped Date Lines from any Inland face ...................... 75c each

In ordering Date Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 6 ems 12-point. Dotted line will be added after the figures 190... only when so ordered, and the length of this rule stated.

Electrotyped Imprints .............................................. 25 cents to 50 cents each, according to size and quantity.

We also make type metal imprints, similar to any face in our book. These require special matrices, the cost of which, up to one inch in length, is $4.00; additional inches or fractions thereof, $4.00. Where imprint is over one inch in length it must be made in two pieces. Type are furnished at following prices:

50 type or less from one matrix .............................................. $3.25
51 to 100 type from one matrix .............................................. 5.00
tier 100 type, per 100 .............................................. 5.00
200 or more type from each of two matrices, per 100 .............. 4.50
50 type or less from each of two matrices .............................................. 5.75

51 to 100 type from each of two matrices .............................................. $9.50
Over 100 type from each of two matrices, per 100. 9.50
200 or more type from each of two matrices, per 100 .............. 8.50

INLAND TYPE FOUNDRY 220

ST. LOUIS, MO., U.S.A.
**IMPROVED DASHES AND DOUBLE AND SINGLE QUOTATION MARKS**

The Improved Dashes are put up separately in 1-pound fonts, at both type prices.

The Double Quotation Marks are put up in 1-pound fonts, containing an equal number of each, at the same prices.

Made in all bodies, 5- to 14-Point, inclusive.

— "Ben Hur"—'Wallace'
— "Puck"—'Ouida'

**HEAVY-FACE QUOTATION MARKS**

**Series No. 2**

<table>
<thead>
<tr>
<th>6-Point</th>
<th>8-Point</th>
<th>10-Point</th>
<th>12-Point</th>
<th>14-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-Point</td>
<td>24-Point</td>
<td>30-Point</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36-Point</td>
<td>48-Point</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60-Point</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72-Point</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fonts contain the following number of each (right and left) of the different characters: 6-point, 17-55; 8-point, 15-45; 10-point, 13-41; 12-point, 10-32; 14-point, 8-26; 18-point, 5-16; 24-point, 4-13; 30-point, 5-16; 36-point, 3-12; 48-point, 2-6; 60-point, 2-4; 72-point, 1-3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

**PARAGRAPH MARKS**

**Series No. 1**

<table>
<thead>
<tr>
<th>6-Point</th>
<th>8-Point</th>
<th>10-Point</th>
<th>12-Point</th>
<th>14-Point</th>
<th>18-Point</th>
<th>24-Point</th>
<th>30-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>72-Point</td>
<td>60-Point</td>
<td>48-Point</td>
<td>36-Point</td>
<td>24-Point</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Series No. 2

<table>
<thead>
<tr>
<th>6-Point</th>
<th>8-Point</th>
<th>10-Point</th>
<th>12-Point</th>
<th>14-Point</th>
<th>18-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>48-Point</td>
<td>36-Point</td>
<td>30-Point</td>
<td>24-Point</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fonts of Paragraph Marks contain the following number of characters: 6-point, 68; 8-point, 53; 10-point, 40; 12-point, 30; 14-point, 25; 18-point, 18; 24-point, 11; 30-point, 15; 36-point, 11; 48-point, 6; 60-point, 4; 72-point, 3.

Put up in separate fonts of each body. Sizes 6-point to 24-point, inclusive, 25 cents per font; 30-point to 72-point, 50 cents per font.

**ELECTION TICKET SIGNS**

| 42502 | 20502 | 18509 | 42503 |

No. 18509........18-Point body........each, 6c
No. 20502........20-Point body........each, 6c
No. 42502........42-Point body........each, 15c
No. 42503........42-Point body........each, 15c

Price per pound, in quantities of one pound and over, 18509 and 20502, 66 cents; 42502 and 42503, 80 cents.

Number of each character in one pound: No. 18509, 63; No. 20502, 60; Nos. 42502 and 42503, 11.

**JOB FACE CENT MARKS**

| $ | $ | $ | $ |

No. 12510........12-Point body........each, 5c
No. 14502........14-Point body........each, 6c
No. 18510........18-Point body........each, 6c
No. 24513........24-Point body........each, 10c

Special price if four ounces or more are ordered.

**JOB FACE DASHES**

**Series No. 1**

—Specimen—12-Point Dash
—Latest—Novelty

Section 1—Per font, 25c. Contains each, 6-Point, 8-Point, 10-Point and 12-Point sizes.

Section 2—Per font, 40c. Contains each, 14-Point, 16-Point, 20-Point and 24-Point sizes.

Section 3—Per font, 90c. Contains each, 30-Point, 36-Point, 42-Point and 48-Point sizes.

Section 4—Per font, 81.00. Contains each, 54-Point, 60-Point and 72-Point sizes.

**Series No. 2**

Price of fonts and number of characters are the same as Series No. 1.

—Specimen—12-Point Dash
—Latest—Novelty

INLAND TYPE FOUNDARY

St. Louis, Mo., U. S. A.
BRASS RULES

The 2-Point Single, Dotted and Hyphen Rules—Nos. 97, 111, 113, 115 and 117—with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.

The following Rules are sold in strips of 2 feet each. Special prices on large quantities.

<table>
<thead>
<tr>
<th>No.</th>
<th>BODY</th>
<th>Per Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-POINT</td>
<td>$0.05</td>
</tr>
<tr>
<td>2</td>
<td>1½-POINT</td>
<td>.07½</td>
</tr>
<tr>
<td>3</td>
<td>2-POINT</td>
<td>.10</td>
</tr>
<tr>
<td>4</td>
<td>3-POINT</td>
<td>.15</td>
</tr>
<tr>
<td>5</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
<tr>
<td>6</td>
<td>5-POINT</td>
<td>.25</td>
</tr>
<tr>
<td>7</td>
<td>6-POINT</td>
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<td>8-POINT</td>
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<td>.07½</td>
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<td>77</td>
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</tbody>
</table>

<table>
<thead>
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<th>BODY</th>
<th>Per Foot</th>
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<tbody>
<tr>
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<td>102</td>
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<td>163</td>
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<td>170</td>
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<tr>
<td>171</td>
<td>3-POINT</td>
<td>.15</td>
</tr>
<tr>
<td>172</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
<tr>
<td>180</td>
<td>3-POINT</td>
<td>.15</td>
</tr>
<tr>
<td>181</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>BODY</th>
<th>Per Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>190</td>
<td>3-POINT</td>
<td>$0.15</td>
</tr>
<tr>
<td>191</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
<tr>
<td>192</td>
<td>5-POINT</td>
<td>.25</td>
</tr>
<tr>
<td>193</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>200</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>201</td>
<td>8-POINT</td>
<td>.40</td>
</tr>
<tr>
<td>210</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>211</td>
<td>8-POINT</td>
<td>.40</td>
</tr>
<tr>
<td>220</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>221</td>
<td>8-POINT</td>
<td>.40</td>
</tr>
<tr>
<td>231</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
<tr>
<td>232</td>
<td>5-POINT</td>
<td>.25</td>
</tr>
<tr>
<td>241</td>
<td>4-POINT</td>
<td>.20</td>
</tr>
<tr>
<td>242</td>
<td>5-POINT</td>
<td>.25</td>
</tr>
<tr>
<td>243</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>251</td>
<td>5-POINT</td>
<td>.25</td>
</tr>
<tr>
<td>252</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>253</td>
<td>7-POINT</td>
<td>.35</td>
</tr>
<tr>
<td>254</td>
<td>8-POINT</td>
<td>.40</td>
</tr>
<tr>
<td>260</td>
<td>6-POINT</td>
<td>.30</td>
</tr>
<tr>
<td>261</td>
<td>7-POINT</td>
<td>.35</td>
</tr>
<tr>
<td>262</td>
<td>8-POINT</td>
<td>.40</td>
</tr>
<tr>
<td>271</td>
<td>9-POINT</td>
<td>.45</td>
</tr>
<tr>
<td>272</td>
<td>10-POINT</td>
<td>.50</td>
</tr>
<tr>
<td>273</td>
<td>12-POINT</td>
<td>.60</td>
</tr>
</tbody>
</table>

INLAND TYPE FOUNDRY

222

ST. LOUIS, MO., U. S. A.
**BRASS RULE**

**BRASS LABOR-SAVING RULES**

Labor-Saving Brass Rules are cut from any rules shown on these pages, and are supplied in 1-pound fonts at following prices per pound:

<table>
<thead>
<tr>
<th>1-Point</th>
<th>$2.10</th>
<th>3-Point</th>
<th>$1.55</th>
<th>9-Point</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1½-Point</td>
<td>1.95</td>
<td>4-Point</td>
<td>1.55</td>
<td>10-Point</td>
<td>1.50</td>
</tr>
<tr>
<td>2-Point</td>
<td>1.60</td>
<td>6-Point</td>
<td>1.50</td>
<td>12-Point</td>
<td>1.35</td>
</tr>
</tbody>
</table>

Reduced prices on quantities. Fonts do not include miters. Fonts of miters, $0.50.

**BRASS COLUMN RULES**

<table>
<thead>
<tr>
<th>Face Length</th>
<th>6-Point</th>
<th>7-Point</th>
<th>8-Point</th>
<th>9-Point</th>
<th>10-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 ⅛ inches</td>
<td>$0.38</td>
<td>$0.44</td>
<td>$0.50</td>
<td>$0.66</td>
<td>$0.62</td>
</tr>
<tr>
<td>17 ⅛ inches</td>
<td>$0.48</td>
<td>$0.56</td>
<td>$0.63</td>
<td>$0.71</td>
<td>$0.78</td>
</tr>
<tr>
<td>19 ⅞ inches</td>
<td>$0.53</td>
<td>$0.62</td>
<td>$0.70</td>
<td>$0.78</td>
<td>$0.87</td>
</tr>
<tr>
<td>21 ⅛ inches</td>
<td>$0.68</td>
<td>$0.73</td>
<td>$0.83</td>
<td>$0.93</td>
<td>$1.02</td>
</tr>
<tr>
<td>25 ⅛ inches</td>
<td>$0.90</td>
<td>$1.01</td>
<td>$1.12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Above prices include notch over. Add 5 cents for each notch under for use of brass reglet. Add 10 cents for each lug or shank for perfecting press. Labor-Saving Column Rule same price as regular Labor-Saving Rule of same thickness, plus above charges for "notches" and "shanks."

**BRASS COLUMN RULES FOR LINOTYPE MATTER**

<table>
<thead>
<tr>
<th>Face Length</th>
<th>6-Point</th>
<th>7-Point</th>
<th>8-Point</th>
<th>9-Point</th>
<th>10-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-column</td>
<td>$0.74</td>
<td>$0.87</td>
<td>$0.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7-column</td>
<td>$0.81</td>
<td>$0.96</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Either size, labor-saving, per pound, $2.10.

Above prices include notch over.

In ordering Column Rules, be sure to give the length over all, as well as length of face; also length of shoulder, and length of shank, if they are to be provided with the latter. Better still, send a diagram.

In ordering Column Rules bevelled for linotype matter, give us dimension of body at top and bottom of rule, thus: 5-×8-Point or 6-×7-Point.

**BRASS RULES AND DASHES**

These Rules and Dashes are the ones most commonly used. Other faces and styles cut to order. Cut to suit any width of news column, usually 13 ems. Send WIDTH of column and LENGTH of face.

**Single Dashes**

<table>
<thead>
<tr>
<th>2-POINT</th>
<th>No. 27</th>
<th>7½c</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-POINT</td>
<td>No. 39</td>
<td>7½c</td>
</tr>
<tr>
<td>2-POINT</td>
<td>No. 100</td>
<td>7½c</td>
</tr>
</tbody>
</table>

**Parallel Dash**

| 4-POINT | No. 48 | 10c |

**Double Dashes**

<table>
<thead>
<tr>
<th>3-POINT</th>
<th>No. 57</th>
<th>9c</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-POINT</td>
<td>No. 58</td>
<td>10c</td>
</tr>
<tr>
<td>3-POINT</td>
<td>No. 72</td>
<td>9c</td>
</tr>
<tr>
<td>4-POINT</td>
<td>No. 73</td>
<td>10c</td>
</tr>
</tbody>
</table>

**Wave Dashes**

<table>
<thead>
<tr>
<th>2-POINT</th>
<th>No. 130</th>
<th>7½c</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-POINT</td>
<td>No. 131</td>
<td>7½c</td>
</tr>
<tr>
<td>2-POINT</td>
<td>No. 132</td>
<td>7½c</td>
</tr>
</tbody>
</table>

Prices given are for single column, 13 ems. For longer rules, see bottom of next column, to which prices 5 cents should be added for each dash rule for notching on both ends.

Inland Type Foundry
223
St. Louis, Mo., U. S. A.
BRASS HEAD RULES

Either Double, Parallel or Single. Cut also from any other Style of Rule made by us.

No. 49—5-Point

No. 50—6-Point

No. 60—6-Point

No. 75—6-Point

No. 89—6-Point

<table>
<thead>
<tr>
<th>Size</th>
<th>Length</th>
<th>3-Point</th>
<th>4-Point</th>
<th>5-Point</th>
<th>5½-Point</th>
<th>6-Point</th>
<th>7-Point</th>
<th>8-Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-column</td>
<td>3¾ Ems</td>
<td>$0.12</td>
<td>$0.16</td>
<td>$0.20</td>
<td>$0.22</td>
<td>$0.24</td>
<td>$0.28</td>
<td>$0.31</td>
</tr>
<tr>
<td>5-column</td>
<td>5 Ems</td>
<td>$.16</td>
<td>.21</td>
<td>.26</td>
<td>.28</td>
<td>.31</td>
<td>.36</td>
<td>.41</td>
</tr>
<tr>
<td>6-column</td>
<td>6¾ Ems</td>
<td>.18</td>
<td>.24</td>
<td>.30</td>
<td>.33</td>
<td>.36</td>
<td>.42</td>
<td>.48</td>
</tr>
<tr>
<td>7-column</td>
<td>7¾ Ems</td>
<td>.21</td>
<td>.28</td>
<td>.34</td>
<td>.38</td>
<td>.41</td>
<td>.46</td>
<td>.51</td>
</tr>
<tr>
<td>8-column</td>
<td>9 Ems</td>
<td>.23</td>
<td>.31</td>
<td>.38</td>
<td>.43</td>
<td>.46</td>
<td>.51</td>
<td>.56</td>
</tr>
<tr>
<td>9-column</td>
<td>10¾ Ems</td>
<td>.27</td>
<td>.36</td>
<td>.46</td>
<td>.52</td>
<td>.54</td>
<td>.59</td>
<td>.63</td>
</tr>
</tbody>
</table>

Lengths given above allow for 13-em columns and 6-point column rules.

BRASS LEADERS

Brass Leaders are furnished in four varieties of face—Series No. 8 matching face of rule No. 113; Series No. 9 matching rule No. 111; Series No. 10 matching rule No. 115, and Series No. 11 matching rule No. 117. Brass Leaders can be furnished to line with any desired face, tho the users of Inland type will naturally prefer them on STANDARD LINE. Send good lower case for sample of line if wanted on other than Standard Line. Put up in 1-pound and 2-pound fonts at the following prices per pound:

<table>
<thead>
<tr>
<th>6-Point</th>
<th>$1.70</th>
<th>10-Point</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-Point</td>
<td>1.60</td>
<td>12-Point</td>
<td>1.40</td>
</tr>
</tbody>
</table>

Reduced prices on quantities, the price per pound being graduated according to size of font.

METAL RULES

For some purposes metal rule is much preferable to brass. It is softer, and, while it will not wear as long, it can readily be roughened by running a knife or similar instrument along the edge, so as to produce the effects at present so popular. In body and height it is just as accurate as our brass rule. It is furnished in 18-inch strips in the following sizes, and the prices appended below are per foot:

2-POINT

3-POINT

4-POINT

5-POINT

6-POINT

8-POINT

10-POINT

12-POINT

5 cents

7½ cents

10 cents

12½ cents

15 cents

20 cents

25 cents

30 cents

The rules in the right-hand column have been roughened by lightly running a penknife along the edges.

Please be careful to note that quantities must be multiples of one and one-half feet; otherwise there is sure to be delay in filling your orders.

Metal Rule is also put up in Labor-Saving fonts of 1 and 5 pounds.

METAL RULE CORNERS

We put up Metal Round Corners to match above rule in fonts containing 16 corners and 8 center pieces, at the following prices per font:

For 2-Point Rule.....per font, $0.40
For 3-Point Rule.....per font, $0.40
For 4-Point Rule.....per font, $0.40
For 5-Point Rule.....per font, $0.50
For 6-Point Rule.....per font, $0.60
For 7-Point Rule.....per font, $0.70
For 8-Point Rule.....per font, $0.80
For 10-Point Rule.....per font, $0.90

INLAND TYPE FOUNDRY 224

ST. LOUIS, Mo., U. S. A.
PRICE LIST
OF WOOD GOODS, MACHINERY, TOOLS, ETC.

This list comprises only such part of our line as is in most general use. Circulars and prices on all other printers' supplies will be sent on application.

BELLOWS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-inch</td>
<td>$1.00</td>
</tr>
<tr>
<td>10-inch</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

BENZINE CANS

<table>
<thead>
<tr>
<th>Size</th>
<th>Pint</th>
<th>Quart</th>
</tr>
</thead>
<tbody>
<tr>
<td>½ pint</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>1 pint</td>
<td>$0.60</td>
<td>$0.75</td>
</tr>
<tr>
<td>Poole's Patent tin</td>
<td>0.50</td>
<td></td>
</tr>
<tr>
<td>Wesel Steel-clad steel</td>
<td>0.90</td>
<td>1.20</td>
</tr>
<tr>
<td>Union, tinned steel, japanned red</td>
<td>0.45</td>
<td>0.50</td>
</tr>
<tr>
<td>Union Storage Can, 1-Gal.</td>
<td>$2.00</td>
<td></td>
</tr>
<tr>
<td>3-Gal.</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>5-Gal.</td>
<td>$3.00</td>
<td></td>
</tr>
</tbody>
</table>

BLANKETS

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 in.</td>
<td>$5.40</td>
</tr>
<tr>
<td>44 in.</td>
<td>$6.60</td>
</tr>
<tr>
<td>54 in.</td>
<td>$8.10</td>
</tr>
</tbody>
</table>

BODKINS AND TweezERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1 or No. 2 Bodkin, wood handle</td>
<td>$0.10</td>
</tr>
<tr>
<td>No. 330 (4A) Tweezer, file-cut backs and points, ¾ ins. long</td>
<td>0.75</td>
</tr>
<tr>
<td>No. 340 (5B) Tweezer, file-cut backs and points, 4 ins. long</td>
<td>0.65</td>
</tr>
<tr>
<td>No. 291 Tweezer, same as No. 5B, with flat surface and points, 1.5 ins. long</td>
<td>0.50</td>
</tr>
<tr>
<td>Folding Steel Bodkin and Tweezer</td>
<td>1.00</td>
</tr>
</tbody>
</table>

BRACKETS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roller Brackets, for holding 6 platen press rollers, with screws, per pair</td>
<td>$0.50</td>
</tr>
<tr>
<td>Galley Brackets, per pair, with screws</td>
<td>0.40</td>
</tr>
<tr>
<td>Style A, Double Case Brackets, flat-top cabinet, per pair</td>
<td>1.50</td>
</tr>
<tr>
<td>Style B, Double Case Brackets, fit on any flat surface, per pair</td>
<td>1.25</td>
</tr>
<tr>
<td>New York Double Case Brackets, per pair</td>
<td>1.50</td>
</tr>
<tr>
<td>Single Case Brackets, to hold one case, per pair</td>
<td>0.70</td>
</tr>
<tr>
<td>Hamilton's Patent Tilting Case Brackets, with galley rest, per pair</td>
<td>2.00</td>
</tr>
<tr>
<td>Inland Folding Cabinet Brackets, for attaching to Cabinets, per pair</td>
<td>2.00</td>
</tr>
<tr>
<td>Compact Brackets, for pair of cases and galley dumps, per pair</td>
<td>1.90</td>
</tr>
</tbody>
</table>

BRASS LABEL HOLDERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price, per hundred, 1 x 5/8 inches</td>
<td>$2.75</td>
</tr>
<tr>
<td>Per dozen</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Printed labels are furnished for all Inland Type Foundry faces, without charge.

BRASS LEADERS

(See Brass Rules.)

BRASS LEADS AND SLUGS

(See Leads and Slugs)

BRUSHES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benzine Brushes, small</td>
<td>$0.25</td>
</tr>
<tr>
<td>Benzine Brushes, medium</td>
<td>$0.35</td>
</tr>
<tr>
<td>Benzine Brushes, large</td>
<td>$0.55</td>
</tr>
<tr>
<td>Lyre Brushes, tampico, large</td>
<td>$0.45</td>
</tr>
<tr>
<td>Lyre Brushes, horse hair, large</td>
<td>$0.50</td>
</tr>
<tr>
<td>Lyre Brushes, all bristle, large</td>
<td>$0.55</td>
</tr>
<tr>
<td>Tableting Brushes, small</td>
<td>$0.60</td>
</tr>
<tr>
<td>Tableting Brushes, medium</td>
<td>$0.40</td>
</tr>
<tr>
<td>Tableting Brushes, large</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

CABINETS

There are so many styles of cabinets that it is impracticable to list all. We will furnish special circulars describing the various styles on request.

WISCONSIN CABINETS

With Wood Runs

Wisconsin Cabinets are made of ash (antique oak finish), this wood being very handsome. A choice is given purchasers of having their Cabinets filled with regular Job or California Job Cases. Unless otherwise specified, Cabinets are filled with California Job Cases.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 19, 12 cases, ½ size</td>
<td>$18.00</td>
</tr>
<tr>
<td>No. 20, 16 cases, ½ size</td>
<td>$19.00</td>
</tr>
<tr>
<td>No. 21, 20 cases, ½ size</td>
<td>$21.00</td>
</tr>
<tr>
<td>No. 22, 12 cases, ¾ size</td>
<td>$21.00</td>
</tr>
<tr>
<td>No. 23, 16 cases, ¾ size</td>
<td>$25.00</td>
</tr>
<tr>
<td>No. 24, 20 cases, ¾ size</td>
<td>$29.00</td>
</tr>
<tr>
<td>No. 25, 12 cases, full size</td>
<td>$25.00</td>
</tr>
<tr>
<td>No. 26, 16 cases, full size</td>
<td>$26.00</td>
</tr>
<tr>
<td>No. 27, 20 cases, full size</td>
<td>$33.00</td>
</tr>
</tbody>
</table>

WISCONSIN CABINETS

With Steel Runs

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 20 cases, ½ size</td>
<td>$28.00</td>
</tr>
<tr>
<td>No. 2, 25 cases, ½ size</td>
<td>$38.00</td>
</tr>
<tr>
<td>No. 3, 30 cases, ½ size</td>
<td>$38.00</td>
</tr>
<tr>
<td>No. 4, 40 cases, ½ size</td>
<td>$52.00</td>
</tr>
<tr>
<td>No. 5, 50 cases, ½ size</td>
<td>$65.00</td>
</tr>
<tr>
<td>No. 6, 60 cases, ½ size</td>
<td>$78.00</td>
</tr>
<tr>
<td>No. 7, 20 cases, ¾ size</td>
<td>$33.00</td>
</tr>
<tr>
<td>No. 8, 25 cases, ¾ size</td>
<td>$38.00</td>
</tr>
<tr>
<td>No. 9, 30 cases, ¾ size</td>
<td>$43.00</td>
</tr>
<tr>
<td>No. 10, 40 cases, ¾ size</td>
<td>$57.00</td>
</tr>
<tr>
<td>No. 11, 50 cases, ¾ size</td>
<td>$70.00</td>
</tr>
<tr>
<td>No. 12, 60 cases, ¾ size</td>
<td>$84.00</td>
</tr>
<tr>
<td>No. 13, 20 cases, full size</td>
<td>$36.00</td>
</tr>
<tr>
<td>No. 14, 25 cases, full size</td>
<td>$43.00</td>
</tr>
<tr>
<td>No. 15, 30 cases, full size</td>
<td>$48.00</td>
</tr>
<tr>
<td>No. 16, 40 cases, full size</td>
<td>$60.00</td>
</tr>
<tr>
<td>No. 17, 50 cases, full size</td>
<td>$80.00</td>
</tr>
<tr>
<td>No. 18, 60 cases, full size</td>
<td>$96.00</td>
</tr>
</tbody>
</table>

The 50-case and 60-case cabinets are furnished in one or two tiers as desired. In ordering, always state whether you wish galley top or flat top.

DIMENSIONS OF WISCONSIN STEEL RUN CABINETS.

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>20-Case Cabinets</td>
<td>37 7/8 inches high</td>
</tr>
<tr>
<td>25-Case Cabinets</td>
<td>37 7/8 inches high</td>
</tr>
<tr>
<td>30-Case Cabinets</td>
<td>53 inches high</td>
</tr>
<tr>
<td>40-Case Cabinets</td>
<td>68 inches high</td>
</tr>
<tr>
<td>50-Case Cabinets</td>
<td>83 inches high</td>
</tr>
<tr>
<td>60-Case Cabinets</td>
<td>99 inches high</td>
</tr>
</tbody>
</table>
CABINETS—Continued

ELECTRO AND CUT CABINETS

This cabinet is identically the same in construction as the Wisconsin Cabinet with wood runs, except that it is filled with blank cases. It is very hard maple plywood, new of pressed ash, antique oak finish, with bronze case pulls. The cases have extension backs. In addition to the printer, the cabinet can also be recommended to advertisers for keeping their electro cuts, etc. Height of cabinets: 12-case, 34½ inches; 16-case, 43 inches; 20-case, 43 inches. Sizes of cases: two-thirds size, 15½×20½ inches; three-quarter size, 14½×24½ inches; full-size, 14½×30½ ins.

Galley Top Flat Top
No. 1, 12 cases, ½ size $15.00 $12.00
No. 2, 16 cases, ½ size 17.00 14.00
No. 3, 20 cases, ½ size 19.00 16.00
No. 4, 12 cases, ¾ size 18.00 15.00
No. 5, 16 cases, ¾ size 21.00 18.00
No. 6, 20 cases, ¾ size 24.00 21.00
No. 7, 12 cases, full size 22.00 19.00
No. 8, 16 cases, full size 25.00 22.00
No. 9, 20 cases, full size 28.00 25.00

Circulars and prices of Indexed Electrotype Cabinet on application.

PORTER PATENT EXTENSION-FRONT STEEL-RUN CABINETS

Combined with all the excellent features of other steel-run cabinets, the Porter Cabinet has the extension front, which allows any case to be drawn and placed at any convenient height, without using another case as a rest. The depth of the extension-front is four inches. As these cabinets are fitted in the 23- and 46-case sizes with the patented tilting brackets, they can be attached so that the news cases on top are on the opposite side from the job cases, thus acquiring the distinctive and valuable feature of the Polhemus cabinets. The option is given the purchaser of having cabinets filled with the regular job case or the California job case. Unless otherwise ordered, all cabinets are filled with California job cases. The dimensions of the Porter Extension Front Steel-Run Cabinets are as follows:

<table>
<thead>
<tr>
<th>High</th>
<th>Wide</th>
<th>Deep</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-case</td>
<td>43</td>
<td>35½</td>
</tr>
<tr>
<td>25-case</td>
<td>46</td>
<td>35½</td>
</tr>
<tr>
<td>30-case</td>
<td>53</td>
<td>35½</td>
</tr>
<tr>
<td>40-case</td>
<td>68</td>
<td>35½</td>
</tr>
<tr>
<td>50-case</td>
<td>84</td>
<td>35½</td>
</tr>
<tr>
<td>60-case</td>
<td>99</td>
<td>35½</td>
</tr>
</tbody>
</table>

No. 1, 25 cases, single tier, flat top $43.00
No. 2, 30 cases, single tier, flat top 51.00
No. 3, 40 cases, single tier, flat top 68.00
No. 4, 50 cases, single or double tier, flat top 85.00
No. 5, 60 cases, single or double tier, flat top 100.00
No. 6, 23 cases, single tier, 1 pair of tilting brackets, 1 pair news cases on top 45.00
No. 7, 46 cases, double tier, 2 pairs tilting brackets, 2 pairs news cases on top 90.00
No. 8, 25 blank cases, single tier, flat top 38.00
No. 9, 30 blank cases, single tier, flat top 45.00
No. 10, 40 blank cases, single tier, flat top 60.00
No. 11, 50 blank cases, single or double tier, flat top 75.00
No. 12, 60 blank cases, single or double tier, flat top 90.00

Brass Label Holders attached at an additional price of 5 cents per case, list.

POLHEMUS CABINETS

In construction this cabinet is unsurpassed in solidity, appearance and finish. It is made of hardwood, nicely polished.

The accompanying cut shows the front view of a Polhemus double cabinet. It shows the sort drawers, galley top, and job cases. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

Composers can set type on the opposite side of cabinet without interruption, as well as empty their sticks without leaving the case.

No. 1, double cabinet, with wood runs, containing 18 full-size cases in one tier and 20 two-thirds cases in one tier, 2 pairs of news cases and 2 pairs tilting brackets on top, full-length galley dump, sort drawers or galley cabinet

$75.00

No. 2, single cabinet, with wood runs, containing 18 full-size cases in one tier, 1 pair of news cases and 1 pair tilting brackets on top, full-length galley dump

$35.00

No. 3, triple cabinet, with wood runs, containing 40 two-thirds cases, 20 in each tier, and 18 full-size cases in center tier 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet

$110.00

No. 4, triple cabinet, with steel runs, containing 50 two-thirds cases, 25 in each tier, and 25 full-size cases in center tier, 3 pairs of news cases and 3 pairs of tilting brackets on top, full-length galley dump, sort drawers and galley cabinet

$140.00

No. 5, double cabinet, with steel runs, containing 25 full-size cases in one tier and 25 two-thirds cases in one tier, 2 pairs news cases and 2 pairs of tilting brackets on top, full-length galley dump, sort drawers or galley cabinet

$95.00

No. 6, double cabinet, with steel runs, containing 50 full-size cases, 25 in each of the two tiers, 2 pairs of news cases and two pairs of tilting brackets on top, full-length galley dump, without sort drawers or galley cabinet

$95.00

No. 7, single cabinet, with steel runs, containing 25 full-size cases in one tier, 1 pair of news cases and 1 pair of tilting brackets on top, and full-length galley dump

$47.00

Options—In ordering, customers will please be particular to state their choice of the following options:

1. California job cases or regular job cases.
2. Sort drawers or galley cabinet in center of double cabinet.
CASE RACKS AND STANDS

CASE RACKS

<table>
<thead>
<tr>
<th>Description</th>
<th>Plain, as in cut above</th>
<th>Closed back and sides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Case Racks, to hold 10 full-size cases, 38 inches high</td>
<td>$5.50</td>
<td>$7.75</td>
</tr>
<tr>
<td>Single Case Racks, to hold 12 full-size cases, 41 inches high</td>
<td>6.00</td>
<td>8.50</td>
</tr>
<tr>
<td>Single Case Racks, to hold 16 full-size cases, 50 inches high</td>
<td>7.00</td>
<td>9.50</td>
</tr>
<tr>
<td>Single Case Racks, to hold 20 full-size cases, 60 inches high</td>
<td>8.00</td>
<td>11.00</td>
</tr>
<tr>
<td>Single Case Racks, to hold 24 full-size cases, 70 inches high</td>
<td>9.00</td>
<td>12.00</td>
</tr>
<tr>
<td>Single Case Racks, to hold 30 full-size cases, 84 inches high</td>
<td>10.00</td>
<td>13.00</td>
</tr>
<tr>
<td>Double Case Racks, to hold 40 full-size cases, 60 inches high</td>
<td>14.00</td>
<td>17.00</td>
</tr>
<tr>
<td>Double Case Racks, to hold 60 full-size cases, 84 inches high</td>
<td>18.00</td>
<td>22.50</td>
</tr>
</tbody>
</table>

NEWS AND JOB STANDS

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2, Single Stand, with racks for 12 two-thirds size cases</td>
<td>$3.00</td>
</tr>
<tr>
<td>No. 4, Single Stand, with racks for 12 full-size cases</td>
<td>3.25</td>
</tr>
<tr>
<td>No. 6, Double News Stand, with racks for 8 full-size cases</td>
<td>3.75</td>
</tr>
<tr>
<td>No. 8, Double News Stand, with racks for 12 full-size cases</td>
<td>4.75</td>
</tr>
<tr>
<td>No. 9, Double Job Stand, with racks for 8 full and 12 two-thirds size cases</td>
<td>4.25</td>
</tr>
<tr>
<td>No. 11, Double Job Stand, with racks for 12 full and 12 two-thirds size cases</td>
<td>5.50</td>
</tr>
<tr>
<td>No. 15, Double Job Stand, with galley rest and racks for 24 full-size cases</td>
<td>6.00</td>
</tr>
</tbody>
</table>

COMPACT IRON CASE STAND

Made of angle iron with steel runs and flat wooden top; single stands with one pair, double stands with two pairs Compact Case brackets, each pair holding a pair of cases, with rests in back for galley dump, which is furnished with stand.

<table>
<thead>
<tr>
<th>Description</th>
<th>Single for 21 cases</th>
<th>Double for 42 cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plain</td>
<td>$24.00</td>
<td>$36.00</td>
</tr>
<tr>
<td>With paneled ends</td>
<td>30.00</td>
<td>42.00</td>
</tr>
<tr>
<td>With paneled ends and back</td>
<td>36.00</td>
<td>50.00</td>
</tr>
</tbody>
</table>

Send for illustration and net prices.
CASES

We carry a full line of cases of all kinds, but only those in most common use are shown here.

NEW'S CASES

**Upper Case**
- News Cases, upper and lower, per pair: $1.60
- News Cases, each: $0.80
- German News Cases, per pair: $1.60

**Lower Case**
- Two-thirds News Cases, upper and lower, per pair: $1.40
- Two-thirds News Cases, each: $0.70

**Full-Size California Job Case**

**California Job Cases**
- Full-size California Job Case: $0.90
- Two-thirds Regular and California Job Case: $0.75

**Triple Case**
- $0.90

**Labor-Saving Lead and Slug Case**
- $1.00

**Blank Case, full size, with or without bar**
- $0.65

**Blank Case, two-thirds size**
- $0.45

**Old Style Space and Quad Case**
- $1.00

**Practical Space and Quad Case**
- $1.10

**Labor-Saving Rule Cases**
- Labor-Saving Rule Case, full size: $1.15
- Two-thirds size: $0.90

For cases with patent clasps, add to above prices 15 cents per pair for news cases and 10 cents each for California Job, Italic or Triple cases.

Inland Type Foundry

228

St. Louis, Mo., U. S. A.
**COMPACT RULE CASE**

The New Compact (shown in cut at side) is a graduated case for brass rule, and four of them will go into a full-size blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by 6-point multiples from 1 to 9½ ems 12-point, and by 12-point multiples from 10 to 36 ems 12-point, also box for miters. Each box is accurately spaced, and no box will admit a longer length than marked.

No. 6, Compact Rule Case .................................. $0.90

---

**HARRIS QUARTER CASES**

<table>
<thead>
<tr>
<th>Case Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harris Rule or Individual Lead Case, No. 0</td>
<td>$0.75</td>
</tr>
<tr>
<td>Harris Rule Case, No. 1, holds two 8-pound fonts</td>
<td>1.25</td>
</tr>
<tr>
<td>Harris Rule Case, No. 2, holds one 16-pound fonts</td>
<td>1.00</td>
</tr>
<tr>
<td>Harris Rule Case, No. 3, Used together, hold one 32-pound font</td>
<td>.75</td>
</tr>
<tr>
<td>Harris Rule Case, No. 4,</td>
<td>1.00</td>
</tr>
<tr>
<td>Harris Ornament or Border Case, No. 5</td>
<td>1.00</td>
</tr>
<tr>
<td>Full Size Blank Case, to hold any four of above cases</td>
<td>.65</td>
</tr>
</tbody>
</table>

---

**WISCONSIN QUARTER CASES**

Quarter cases supply a means of keeping these valuable sorts where they can be readily found. They can be placed on a cap case, on a stand or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, special catalogus, these quarter cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., above, but various other uses for special purposes will suggest themselves.

No. A, for figures, etc .................................. $0.65
No. B, for accents, piece fractions, etc............. .65
No. C, for figures and fractions, etc................ $0.65
No. D, for signs, borders, etc........................ .65

Per set of four, in regular full-size blank case .... 3.00
CASES—Continued

INLAND JUSTIFYING LEAD CASE

To meet the demand of having a place to put short lengths of 1-point and 2-point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is 3¼ x 7½ inches, and is divided into compartments to contain certain lengths, varying from 1/8 em to 16 ems of 12-point (by 6-point steps up to 6-ems 12-point), including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The compartments are of such width and depth that the leads cannot fall down within them or be difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point metal or 2 pounds 11 ounces of 1-point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.

Inland Justifying Lead Cases, each $0.60
Inland Justifying Lead Cases, per pair 1.15

INLAND THIN SPACE CASE

Thin or hair spaces made of copper and brass are now almost universally used as a welcome substitute for old troublesome cardboard or paper slips as a spacing material, but so far there has appeared no suitable case to hold such spaces conveniently. For this desirable purpose we have designed the Inland Thin Space Case. These cases are 2¼ x 7½ inches, and are divided into two sections: one for ½-point copper spaces, and one for 1-point brass spaces. Each half section has compartments for the bodies from 6-point to 72-point, including without exception every intermediate body. The spaces are easily accessible and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of ½-point copper spaces, 10 ounces of 1-point brass spaces, or 15 ounces of 2-point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Inland Space Cases, each $0.50

INLAND LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for ½-point and 1-point spaces), and two Justifying Lead Cases (one for 1-point and the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point spaces) can be added, the four not taking more than 7½ x 12 inches of room.

Per set of 3 (2 Justifying Lead Cases and 1 Thin Space Case) $1.60
Per set of 4 (2 Justifying Lead Cases and 2 Thin Space Cases) 2.10

JUSTIFYING LEADS AND THIN SPACES

If desired, these cases will be furnished filled with Leads and Thin Spaces, at following prices, in addition to cost of cases:

1-point Brass Justifying Leads, case-lot of 2 pounds 11 ounces $4.00
2-point Metal Justifying Leads, case-lot of 3 pounds 6 ounces 1.25
½-point Copper Thin Spaces, half-case or section lot of 11 ounces 1.40
1-point Brass Thin Spaces, half-case or section lot of 10 ounces 1.25
2-point Metal Thin Spaces, full case-lot of 30 ounces 1.00

Copper, brass and metal are used for these leads and spaces to enable the compositor to readily distinguish the three thicknesses by their color.
# CHASES

## CAST IRON CHASES FOR GORDON AND PEERLESS JOB PRESSES

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>7 x 11 inches inside</th>
<th>8 x 12 inches inside</th>
<th>8 x 13 inches inside</th>
<th>10 x 15 inches inside</th>
<th>12 x 18 inches inside</th>
<th>13 x 19 inches inside</th>
<th>14 x 20 inches inside</th>
<th>14½ x 22 inches inside</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.00</td>
<td>1.25</td>
<td>1.50</td>
<td>1.50</td>
<td>$2.00</td>
<td>2.25</td>
<td>2.50</td>
<td>3.00</td>
</tr>
</tbody>
</table>

In ordering Gordon chases, give makers’ name and number of press.

Chases for Galley Universal press, same prices as above, with exception of the following sizes:

| 10 x 15 | $2.00; 14 x 22 | $2.75 |

## STEEL HEADING CHASES WITH CROSS-BAR

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>Width of Side and End Bars</th>
<th>Width of Back Bars</th>
<th>Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 17 inches inside</td>
<td>8 x 19 inches inside</td>
<td>$4.50</td>
<td>$6.50</td>
</tr>
<tr>
<td>8 x 21 inches inside</td>
<td>10 x 23 inches inside</td>
<td>4.50</td>
<td>6.50</td>
</tr>
<tr>
<td>8 x 28 inches inside</td>
<td>10½ x 30½ inches inside</td>
<td>4.50</td>
<td>6.50</td>
</tr>
</tbody>
</table>

These chases are made with short cross-bars upon special order.

## STEEL FOLIO CHASES FOR NEWSPAPERS

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>Size of each column</th>
<th>Size of Each Chase outside</th>
<th>Width of Side and End Bars</th>
<th>Width of Back Bars</th>
<th>Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 4-column</td>
<td>14 x 21½</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>$9.50</td>
</tr>
<tr>
<td>No. 3, 5-column</td>
<td>16½ x 24</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>10.85</td>
</tr>
<tr>
<td>No. 5, 7-column</td>
<td>19 x 25½</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>12.15</td>
</tr>
<tr>
<td>No. 8, 8-column</td>
<td>21 x 28</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>13.30</td>
</tr>
<tr>
<td>No. 10, 9-column</td>
<td>23½ x 30½</td>
<td>14</td>
<td>15-16</td>
<td>1</td>
<td>14.80</td>
</tr>
</tbody>
</table>

Special sizes made to order.

## STEEL QUARTO CHASES FOR NEWSPAPERS, WITH CROSS-BARS

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>Size of each column</th>
<th>Size of Each Chase outside</th>
<th>Width of Side and End Bars</th>
<th>Width of Back Bars</th>
<th>Width of Cross Bars</th>
<th>Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 4-column</td>
<td>14 x 21½</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>$13.40</td>
<td></td>
</tr>
<tr>
<td>No. 3, 5-column</td>
<td>16½ x 24</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>15.85</td>
<td></td>
</tr>
<tr>
<td>No. 6, 6-column</td>
<td>23 x 32</td>
<td>14</td>
<td>13-16</td>
<td>1</td>
<td>17.40</td>
<td></td>
</tr>
<tr>
<td>No. 8, 7-column</td>
<td>25½ x 37½</td>
<td>14</td>
<td>15-16</td>
<td>1</td>
<td>19.60</td>
<td></td>
</tr>
</tbody>
</table>

Other sizes made to order.

## STEEL QUADRUPLEX CHASES

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>Size of each column</th>
<th>Width of Outer Bars</th>
<th>Width of Inner Bars</th>
<th>Per Set of Four Chases</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 5-column</td>
<td>14 x 21½</td>
<td>13-16</td>
<td>13-16</td>
<td>$19.90</td>
</tr>
<tr>
<td>No. 2, 6-column</td>
<td>16½ x 23½</td>
<td>13-16</td>
<td>13-16</td>
<td>22.40</td>
</tr>
<tr>
<td>No. 3, 7-column</td>
<td>19 x 25½</td>
<td>13-16</td>
<td>13-16</td>
<td>24.90</td>
</tr>
</tbody>
</table>

Other sizes made to order; prices furnished on application.

## STEEL BOOK CHASES WITH CROSS-BARS

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>With Solid Cross-Bars</th>
<th>With One Bar Shifting</th>
<th>With Both Bars Shifting</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 17 x 21 inches each, each</td>
<td>$8.50</td>
<td>$9.50</td>
<td>$10.50</td>
</tr>
<tr>
<td>No. 2, 20 x 25 inches each, each</td>
<td>9.95</td>
<td>10.95</td>
<td>11.95</td>
</tr>
<tr>
<td>No. 7, 24 x 30 inches each, each</td>
<td>10.60</td>
<td>11.60</td>
<td>12.60</td>
</tr>
<tr>
<td>No. 11, 25 x 35 inches each, each</td>
<td>11.80</td>
<td>12.80</td>
<td>13.80</td>
</tr>
<tr>
<td>No. 15, 29 x 42 inches each, each</td>
<td>12.60</td>
<td>13.60</td>
<td>14.60</td>
</tr>
<tr>
<td>No. 18, 32 x 46 inches each, each</td>
<td>13.00</td>
<td>14.00</td>
<td>15.00</td>
</tr>
<tr>
<td>No. 22, 34 x 48 inches each, each</td>
<td>13.70</td>
<td>14.70</td>
<td>15.70</td>
</tr>
<tr>
<td>No. 24, 36 x 52 inches each, each</td>
<td>14.10</td>
<td>15.10</td>
<td>16.10</td>
</tr>
<tr>
<td>No. 27, 39 x 53 inches each, each</td>
<td>15.00</td>
<td>16.00</td>
<td>17.00</td>
</tr>
</tbody>
</table>

Other sizes made to order.

Unless otherwise ordered, Book Chases will be furnished with only one bar shifting.

## STEEL POSTER CHASES

<table>
<thead>
<tr>
<th>Thickness of bars, ¾-inch</th>
<th>With Solid Cross-Bars</th>
<th>With One Bar Shifting</th>
<th>With Both Bars Shifting</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, 17 x 21 inches each, each</td>
<td>$4.50</td>
<td>$5.95</td>
<td>$6.50</td>
</tr>
<tr>
<td>No. 2, 20 x 25 inches each, each</td>
<td>4.95</td>
<td>6.00</td>
<td>6.60</td>
</tr>
<tr>
<td>No. 5, 24 x 30 inches each, each</td>
<td>5.95</td>
<td>7.80</td>
<td>8.60</td>
</tr>
<tr>
<td>No. 7, 25 x 35 inches each, each</td>
<td>6.60</td>
<td>9.55</td>
<td>10.00</td>
</tr>
<tr>
<td>No. 9, 29 x 42 inches each, each</td>
<td>7.80</td>
<td>11.35</td>
<td>11.35</td>
</tr>
</tbody>
</table>

Other sizes made to order.

Above prices are for Poster Chases without bar.

For Poster Chases with bar, add $2.00 to these prices.

INLAND TYPE FOUNDRY

231

St. Louis, Mo., U. S. A.
COMPOSING RULES

STEEL COMPOSING AND MAKE-UP RULES
15 ems and under, each ........................................... $0.15
Each additional 5 ems or fraction, 5 cents.

COMPOSING RULES IN SETS
Pocket Rule Case, containing 12 assorted sizes of Composing Rules in leather case .......... $1.50
Harrison Complete set of 40 rules in plush-lined box ....................................................... 3.50

COMPOSING STICKS

GROVER AND BUCKEYE STICKS

6-inch .......................................................... $0.90
8-inch .......................................................... 1.00
10-inch ...................................................... 1.20
12-inch ...................................................... 1.40
14-inch ...................................................... $1.60
16-inch ...................................................... 1.80
18-inch ...................................................... 2.00
20-inch ...................................................... 2.20

YANKEE AND SCREW STICKS

6-inch .......................................................... $0.75
8-inch .......................................................... .80
10-inch ...................................................... 1.00
12-inch ...................................................... 1.15
14-inch ...................................................... $1.30
16-inch ...................................................... 1.45
18-inch ...................................................... 1.60
20-inch ...................................................... 1.75

THE ROUSE AND IMPROVED STANDARD JOB STICKS

Either of these sticks can be set to multiples of 6-point and 12-point. It is impossible for the knee to slip or spring. Prices for either style are the same.

2 inches deep 2½ inches deep 2¾ inches deep

6-inch .......................................................... $1.75
8-inch .......................................................... 2.00
10-inch ...................................................... 2.25
12-inch ...................................................... 2.50

PERFECT NEWS STICK

Permanent measure 13 ems 12-point ........................................... $0.80

WOOD JOB STICK

18-inch ...................................................... $1.05
20-inch ...................................................... 1.10
24-inch ...................................................... 1.20
30-inch ...................................................... $1.35
36-inch ...................................................... 1.50
40-inch ...................................................... 1.75

FOOT SLUGS

Brass, 12-point, cut to measure ........................................... $0.15
Brass, 18-point, cut to measure ........................................... .20
Metal, 12-point, cut to measure ........................................... .04
Metal, 18-point, cut to measure ........................................... .05
Metal, 24-point, cut to measure ........................................... .06

Prices of other lengths on application.

FURNITURE AND REGLET

YARD LENGTHS

Wood Reglet, 5-point to 12-point, per yard ........................................... $0.02
Wood Reglet, 18-point to 24-point, per yard ........................................... .03
Wood Furniture, 36-point to 60-point, (3-em to 5-em) ........................................... .04
Wood Furniture, 72-point to 108-point, (6-em to 9-em), per yard ........................................... .06
Wood Furniture, 120-point to 144-point (10-em to 12-em), per yard ........................................... .08
Wood Furniture, 156-point to 192-point (13-em to 16-em), per yard ........................................... .10
Wood Furniture, 216-point (18-em), per yard ........................................... .12
Wood Side-Sticks, each ........................................... .06

(See prices of reglet cut to lengths on next page.)
**FURNITURE AND REGLET**

**REGLET CUT TO LENGTHS—6-POINT OR 12-POINT**

<table>
<thead>
<tr>
<th>Pieces</th>
<th>Lengths</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>10ems long</td>
<td>$0.15</td>
</tr>
<tr>
<td>100</td>
<td>15ems long</td>
<td>$0.20</td>
</tr>
<tr>
<td>100</td>
<td>20ems long</td>
<td>$0.25</td>
</tr>
<tr>
<td>100</td>
<td>25ems long</td>
<td>$0.30</td>
</tr>
<tr>
<td>100</td>
<td>30ems long</td>
<td>$0.35</td>
</tr>
<tr>
<td>100</td>
<td>35ems long</td>
<td>$0.40</td>
</tr>
<tr>
<td>100</td>
<td>40ems long</td>
<td>$0.45</td>
</tr>
<tr>
<td>100</td>
<td>45ems long</td>
<td>$0.50</td>
</tr>
<tr>
<td>100</td>
<td>50ems long</td>
<td>$0.55</td>
</tr>
<tr>
<td>100</td>
<td>55ems long</td>
<td>$0.60</td>
</tr>
<tr>
<td>100</td>
<td>60ems long</td>
<td>$0.65</td>
</tr>
<tr>
<td>100</td>
<td>65ems long</td>
<td>$0.70</td>
</tr>
<tr>
<td>100</td>
<td>70ems long</td>
<td>$0.75</td>
</tr>
<tr>
<td>100</td>
<td>75ems long</td>
<td>$0.80</td>
</tr>
</tbody>
</table>

Other lengths at proportionate prices.

**LABOR-SAVING FURNITURE IN CASES**

<table>
<thead>
<tr>
<th>Case Type</th>
<th>Description</th>
<th>Pieces</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>Half case, with partitions</td>
<td>280 pieces</td>
<td>$6.00</td>
</tr>
<tr>
<td>No. 2</td>
<td>Half case, without partitions</td>
<td>280 pieces</td>
<td>$5.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>Single case, with partitions</td>
<td>560 pieces</td>
<td>$10.00</td>
</tr>
<tr>
<td>No. 4</td>
<td>Single case, without partitions</td>
<td>560 pieces</td>
<td>$8.00</td>
</tr>
<tr>
<td>No. 5</td>
<td>Double case, with partitions</td>
<td>1120 pieces</td>
<td>$18.00</td>
</tr>
<tr>
<td>No. 6</td>
<td>Double case, without partitions</td>
<td>1120 pieces</td>
<td>$15.00</td>
</tr>
<tr>
<td>No. 7</td>
<td>Mammoth case, contains 1530 pieces, extra lengths</td>
<td></td>
<td>$25.00</td>
</tr>
</tbody>
</table>

**LABOR-SAVING REGLET WITH OR WITHOUT CASES**

<table>
<thead>
<tr>
<th>Case Type</th>
<th>Description</th>
<th>Pieces</th>
<th>Price With Case</th>
<th>Price Without Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>Contains 1800 pieces (300 yards) of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long</td>
<td>3000 pieces</td>
<td>$10.00</td>
<td>$6.00</td>
</tr>
<tr>
<td>No. 2</td>
<td>Contains 2400 pieces (600 yards), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems 12-point long</td>
<td>3000 pieces</td>
<td>$18.00</td>
<td>$12.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>Contains 4200 pieces (550 yards), 6-point and 12-point, in lengths from 10 to 31 ems 12-point, varying by 12-points only, 100 pieces of each length</td>
<td>2100 pieces</td>
<td>$18.00</td>
<td>$11.00</td>
</tr>
<tr>
<td>No. 4</td>
<td>Contains 2100 pieces (275 yards), one-half the amount in No. 3; same thickness and lengths, from 10 to 51 ems 12-point, varying by 12-points only, 50 pieces each length</td>
<td>2100 pieces</td>
<td>$11.00</td>
<td>$5.50</td>
</tr>
</tbody>
</table>

Larger sizes at short notice.

**GAGE PINS AND FEED GUIDES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Steel Gage Pins, assorted as desired, per dozen</td>
<td>$0.60</td>
</tr>
<tr>
<td>Golden Steel Gage Pins, per dozen</td>
<td>$0.40</td>
</tr>
<tr>
<td>Extension Feed Guides, per pair, including extra pair short guides and tongues</td>
<td>$1.00</td>
</tr>
<tr>
<td>Adjustable Spring Tongue Gage Pins, per dozen, consisting of 12 large pins and 12 large tongues extra</td>
<td>$1.20</td>
</tr>
<tr>
<td>Gage Pin with Screw Adjustment, per set of three, complete with tongues</td>
<td>$1.00</td>
</tr>
<tr>
<td>Flexible Gage Pins, per dozen</td>
<td>$0.60</td>
</tr>
</tbody>
</table>

**GALLEYS**

**BRASS-LINED AND UNLINED BRASS-BOTTOM GALLEYS**

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Smooth Brass Lined</th>
<th>Unlined Brass Bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-column, 3/4 x 23/32 inches inside</td>
<td>$2.00</td>
<td>$1.50</td>
</tr>
<tr>
<td>Double-column, 5/8 x 23/32 inches inside</td>
<td>2.50</td>
<td>2.00</td>
</tr>
<tr>
<td>Triple-column, 3/4 x 3 1/8 inches inside</td>
<td>3.25</td>
<td>2.75</td>
</tr>
<tr>
<td>News, 3/8 x 11/32 inches inside</td>
<td>1.50</td>
<td>1.00</td>
</tr>
<tr>
<td>Book, 5/16 x 3/16 inches inside</td>
<td>2.25</td>
<td></td>
</tr>
</tbody>
</table>

**BRASS-LINED JOB GALLEYS**

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 10 inches inside</td>
<td>$1.50</td>
</tr>
<tr>
<td>8 x 12 inches inside</td>
<td>2.00</td>
</tr>
<tr>
<td>9 x 14 inches inside</td>
<td>2.50</td>
</tr>
<tr>
<td>10 x 16 inches inside</td>
<td>3.00</td>
</tr>
<tr>
<td>12 x 18 inches inside</td>
<td>3.75</td>
</tr>
<tr>
<td>14 x 21 inches inside</td>
<td>4.50</td>
</tr>
<tr>
<td>15 x 22 inches inside</td>
<td>5.00</td>
</tr>
<tr>
<td>18 x 25 inches inside</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Any other sizes of the above galley are made to order.

**ALL-BRASS NEWS AND BOOK GALLEYS**

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-column, 3/4 x 23/32 inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>Double-column, 5/8 x 23/32 inches inside</td>
<td>2.50</td>
</tr>
<tr>
<td>Triple-column, 3/4 x 3 1/8 inches inside</td>
<td>3.25</td>
</tr>
<tr>
<td>News, 3/8 x 11/32 inches inside</td>
<td>1.50</td>
</tr>
<tr>
<td>Book, 5/16 x 3/16 inches inside</td>
<td>2.25</td>
</tr>
</tbody>
</table>

**ALL-BRASS JOB GALLEYS**

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 10 inches inside</td>
<td>$1.50</td>
</tr>
<tr>
<td>8 x 12 inches inside</td>
<td>2.00</td>
</tr>
<tr>
<td>9 x 14 inches inside</td>
<td>2.50</td>
</tr>
<tr>
<td>10 x 16 inches inside</td>
<td>3.00</td>
</tr>
<tr>
<td>12 x 18 inches inside</td>
<td>3.75</td>
</tr>
<tr>
<td>14 x 21 inches inside</td>
<td>4.50</td>
</tr>
<tr>
<td>15 x 22 inches inside</td>
<td>5.00</td>
</tr>
<tr>
<td>18 x 25 inches inside</td>
<td>6.00</td>
</tr>
</tbody>
</table>
GALLEYS—Continued

INLAND LINO TYPE STORAGE GALLEYS
Designed for storage purposes only. Bottom is of 3-ply cross-grained wood, covered with sheet zinc. One size only, with closed ends, 22½ x 8½ inches inside, 23½ x 8½ inches outside; thickness of bottom 4-inch.

<table>
<thead>
<tr>
<th>Size</th>
<th>Challenge Plate Zinc Galleys</th>
<th>Challenge Riveted Zinc Galleys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inches</td>
<td>Less than 100</td>
<td>100 or over</td>
</tr>
<tr>
<td>Job</td>
<td>6 x 10</td>
<td>$0.80</td>
</tr>
<tr>
<td>Job</td>
<td>8 x 12</td>
<td>$0.75</td>
</tr>
<tr>
<td>Job</td>
<td>10 x 16</td>
<td>$1.20</td>
</tr>
<tr>
<td>Single column</td>
<td>3½ x 23¼</td>
<td>$0.75</td>
</tr>
<tr>
<td>Single column</td>
<td>3½ x 11½</td>
<td>$0.55</td>
</tr>
<tr>
<td>Double column</td>
<td>6½ x 23¼</td>
<td>$1.90</td>
</tr>
<tr>
<td>Mailing—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single column</td>
<td>3½ x 22½</td>
<td>$0.95</td>
</tr>
<tr>
<td>Double column</td>
<td>6½ x 22¼</td>
<td>$1.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Less than 100</th>
<th>100 or over</th>
<th>250 or over</th>
<th>500 or over</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job</td>
<td>6 x 10</td>
<td>$1.10</td>
<td>$1.05</td>
<td>$1.00</td>
</tr>
<tr>
<td>Job</td>
<td>8 x 13</td>
<td>1.20</td>
<td>1.25</td>
<td>1.20</td>
</tr>
<tr>
<td>Job</td>
<td>10 x 16</td>
<td>1.60</td>
<td>1.55</td>
<td>1.50</td>
</tr>
<tr>
<td>Single column</td>
<td>3½ x 23¼</td>
<td>1.10</td>
<td>1.05</td>
<td>1.00</td>
</tr>
<tr>
<td>Single column</td>
<td>3½ x 11½</td>
<td>0.85</td>
<td>0.80</td>
<td>0.80</td>
</tr>
<tr>
<td>Double column</td>
<td>6½ x 23¼</td>
<td>1.40</td>
<td>1.35</td>
<td>1.30</td>
</tr>
<tr>
<td>Mailing</td>
<td>6½ x 22¼</td>
<td>1.60</td>
<td>1.55</td>
<td>1.50</td>
</tr>
</tbody>
</table>

WOOD GALLEYS

- 6 x 10 inches inside: $0.30
- 6½ x 24 inches inside: $0.60
- 8 x 10 inches inside: $0.40
- 10 x 12 inches inside: $0.75

MAILING GALLEYS—WITH CLOSED ENDS

- Brass lined: 6½ x 22¼ inches inside: $3.00
- Brass lined: 7½ x 22¼ inches inside: 3.25
- Brass lined: 10 x 22¼ inches inside: 4.00
- Zinc bottom: 3½ x 22¼ inches inside: 1.25
- Zinc bottom: 6½ x 22¼ inches inside: 1.50
- Mustang Mailing Galleys, 10-em measure, zinc bottom: .50
- Mustang Mailing Galleys, 10-em measure, brass bottom: 3.75
- Rukkenbrod Mailing Galleys, zinc bottom: .60
- Rukkenbrod Mailing Galleys, brass bottom: .85
- Brass regret for mailing galleys, 6-point thickness, each: .35

GALLEY RACKS

- For 6 galleys: $3.00
- For 10 galleys: $5.00
- For 15 galleys: $7.50
- For 8 galleys: 4.00
- For 12 galleys: 6.00
- For 20 galleys: 10.00

Brackets, per pair, with screws, 40 cents.

IMPOSING STONES AND STANDS

<table>
<thead>
<tr>
<th>Price of Stone</th>
<th>Square Leg Table</th>
<th>Square Leg Table and Stone</th>
<th>Round Leg Table</th>
<th>Round Leg Table and Stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 x 36</td>
<td>$6.00</td>
<td>$7.25</td>
<td>$13.25</td>
<td>$11.00</td>
</tr>
<tr>
<td>26 x 34</td>
<td>8.00</td>
<td>9.00</td>
<td>16.00</td>
<td>12.00</td>
</tr>
<tr>
<td>28 x 30</td>
<td>10.00</td>
<td>10.75</td>
<td>19.00</td>
<td>14.00</td>
</tr>
<tr>
<td>32 x 60</td>
<td>13.50</td>
<td>10.00</td>
<td>23.50</td>
<td>15.00</td>
</tr>
<tr>
<td>26 x 30</td>
<td>13.75</td>
<td>10.75</td>
<td>24.50</td>
<td>21.25</td>
</tr>
<tr>
<td>28 x 30</td>
<td>15.50</td>
<td>12.50</td>
<td>28.00</td>
<td>22.50</td>
</tr>
<tr>
<td>30 x 90</td>
<td>18.75</td>
<td>14.50</td>
<td>33.25</td>
<td>25.00</td>
</tr>
<tr>
<td>36 x 50</td>
<td>15.00</td>
<td>12.00</td>
<td>27.00</td>
<td>17.00</td>
</tr>
<tr>
<td>48 x 60</td>
<td>20.00</td>
<td>15.00</td>
<td>35.00</td>
<td>20.50</td>
</tr>
</tbody>
</table>

Above prices of tables include coffin. Larger sizes of square leg tables, 75 cents per square foot; stones, $1.00 per square foot. Iron Impressing Surfaces, 3 cents per square inch.
INK STONES

8 x 12 inches .................. $1.25
12 x 18 inches .................. $2.00
18 x 24 inches .................. $3.75

INK KNIVES

WIDE BLADE
6-inch blade .................. $0.60
7-inch blade .................. $0.75
8-inch blade .................. $1.00
9-inch blade .................. $1.25
10-inch blade ................ $1.60
12-inch blade ................ $1.85

NARROW BLADE
6-inch blade .................. $0.50
8-inch blade .................. $0.70
10-inch blade ................ $1.00
12-inch blade ................ $1.65

LABOR-SAVING METAL FURNITURE

Improved Labor-Saving Metal Furniture, with chamfered edges, and Labor-Saving Quotation Furniture are put up in fonts as follows:

12-pound font .................. $3.15
25 -pound font ................ 6.25
50-pound font ................ 12.50
100-pound font ................ 25.00

Sorts to order, per pound ............................. $0.25
Railroad Furniture, either in 17-inch strips or cut to order, per pound .................. $0.25

MACHINE CAST QUOTATION FURNITURE

Finished as correctly as type, and made in the following sizes:

4 x 2
5 x 3
6 x 3
125-pound font .................. $3.00
25-pound font .................. 6.25
50-pound font ................ 12.50
100-pound font ................ 25.00
Sorts to order, per pound .................. $0.25

LABOR-SAVING IRON FURNITURE

This furniture is made from cast iron, is accurately finished and is superior to wood or metal furniture when close register is desired, besides being practically indestructible. It can be furnished in 2, 3, 4, 5, 6, 8 and 10-em widths, and 4, 5, 6, 8, 10, 15, 16, 20, 25, 30, 50 and 50-em lengths. Put up in fonts of various sizes or sold by the single piece. Fonts schemes and prices on application.

LEAD AND RULE CUTTERS

Rouse's American Lead and Rule Cutter, No. 1, not graduated, capacity 14 inches .................. $ 6.00
Rouse's American Lead and Rule Cutter, No. 10, graduated to picas, capacity 84 ems .................. 7.00
Rouse's American Lead and Rule Cutter, No. 20, same as No. 30, except that front gage sets to 6-points only, instead of 10-points .................. 10.00
Rouse's American Lead and Rule Cutter, No. 30, capacity of bed-gage up to 1260 points by 6-points. Capacity of front gage up to 576 points by points .................. 12.00
Chandler & Price Lead and Rule Cutter, graduated to 12-point ems, capacity 95 ems .................. 8.00
Standard Lead Cutter, (will cut thin brass rule) .................. 2.00

LEADS AND SLUGS

METAL LEADS AND SLUGS

2-Point

<table>
<thead>
<tr>
<th>1-Point</th>
<th>1 1/2-Point</th>
<th>and thicker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uncut, per pound</td>
<td>$0.40</td>
<td>$0.24</td>
</tr>
<tr>
<td>Cut, 7 ems and over, and labor-saving, per pound</td>
<td>.48</td>
<td>.30</td>
</tr>
<tr>
<td>Cut, 2 to 6 1/2 ems, per pound</td>
<td>.68</td>
<td>.40</td>
</tr>
</tbody>
</table>

Special prices for quantities of 50 and 100 pounds.

LABOR-SAVING FONTS

2-POINT AND THICKER

10-pound font .................. $ 2.00
50-pound font .................. $ 9.50
100-pound font ................ $18.00

BRASS LEADS AND SLUGS

<table>
<thead>
<tr>
<th>1 lb</th>
<th>25 lbs</th>
<th>100 lbs</th>
<th>200 lbs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strips, 1-point and thinner</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>1-point, cut to measure, 10 ems and over</td>
<td>1.25</td>
<td>1.30</td>
<td>1.35</td>
</tr>
<tr>
<td>1 1/2-point, cut to measure, 10 ems and over</td>
<td>1.15</td>
<td>1.20</td>
<td>1.25</td>
</tr>
<tr>
<td>2- and 3-point, cut to measure, 10 ems and over</td>
<td>1.00</td>
<td>.95</td>
<td>.90</td>
</tr>
<tr>
<td>4- and 6-point, cut to measure, 10 ems and over</td>
<td>.95</td>
<td>.90</td>
<td>.85</td>
</tr>
</tbody>
</table>

Cut to measure applies to quantity of not less than one pound of each length ordered. Smaller quantities at labor-saving rates. (See next page.)

INLAND TYPE FOUNDARY

235

ST. LOUIS, MO., U. S. A.
LEADS AND SLUGS—Continued

BRASS—LABOR-SAVING FONTS

<table>
<thead>
<tr>
<th>Font Type</th>
<th>1 lb.</th>
<th>25 lbs.</th>
<th>100 lbs.</th>
<th>200 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-point Labor-Saving</td>
<td>$1.75</td>
<td>$1.35</td>
<td>$1.30</td>
<td>$1.25</td>
</tr>
<tr>
<td>1½-point Labor-Saving</td>
<td>1.60</td>
<td>1.20</td>
<td>1.15</td>
<td>1.10</td>
</tr>
<tr>
<td>2- and 3-point Labor-Saving</td>
<td>1.25</td>
<td>1.05</td>
<td>1.00</td>
<td>.95</td>
</tr>
<tr>
<td>4- and 6-point Labor-Saving</td>
<td>1.20</td>
<td>.95</td>
<td>.90</td>
<td>.85</td>
</tr>
</tbody>
</table>

MAILING MACHINES

We are selling agents for various makes, including the Horton, Acme, Mercantile, Mustang, and others. Descriptive circulars and prices on application.

MALLETS

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hickory, small</td>
<td>$0.25</td>
</tr>
<tr>
<td>Hickory, medium</td>
<td>.30</td>
</tr>
<tr>
<td>Hickory, large</td>
<td>.40</td>
</tr>
<tr>
<td>Lignum Vitæ, small</td>
<td>$0.50</td>
</tr>
<tr>
<td>Lignum Vitæ, medium</td>
<td>.60</td>
</tr>
<tr>
<td>Lignum Vitæ, large</td>
<td>.75</td>
</tr>
<tr>
<td>Iron-bound</td>
<td>$1.00</td>
</tr>
<tr>
<td>Rawhide, 2 in. face</td>
<td>.75</td>
</tr>
<tr>
<td>Rawhide, 2¼-in. face</td>
<td>1.50</td>
</tr>
</tbody>
</table>

NEWSPAPER HEADINGS

We can furnish cored metal base electrotypes of newspaper headings from any face in this book at the following prices:

- One word, $1.00.
- Two words, $1.50.
- Each additional word, $0.40.
- Sub-headings, electrotyped, single column, each, 50 cents.

NUMBERING MACHINES

We are selling agents for the Bates, Wetter and Force Typographic Numbering Machines, also for the various makes of hand Numbering Machines. Circulars and prices on application.

OVERHEAD POWER FIXTURES

We furnish everything in the line of shafting, hangers, pulleys, belting, etc. Prices on application.

PAPER CUTTERS

We are agents for a large number of different makes in addition to those listed here. Descriptive circulars, with prices, will be furnished on application.

CHANDLER & PRICE PAPER CUTTER

This cutter has great strength, and works quickly and with the minimum of effort. The back gage and the clamp interlock, clamping as narrow as 3/4-inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gages are exactly squared with the knife. The back gage extends to within 1 inch of the side gage, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately-fitting replacements may be ordered by number.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-inch</td>
<td>$100.00</td>
</tr>
<tr>
<td>26-inch</td>
<td>130.00</td>
</tr>
</tbody>
</table>

ADVANCE PAPER CUTTER

The 22½-inch cutter cuts 22½ inches by 3½ inches deep. The back gage is 17 inches long, gages within 1¾ inches of the knife, and runs back 23¼ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eights of an inch, by which the paper can be gaged to within ¼ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. The back gage is 20 inches long; it gages to within 1¾ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each cuts ¼-inch more than the stated width, so as to allow free handling of stock. The 16- and 19-inch sizes have no stands, but can be set on a table.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-inch</td>
<td>$50.00</td>
</tr>
<tr>
<td>19-inch</td>
<td>65.00</td>
</tr>
<tr>
<td>22½-inch</td>
<td>90.00</td>
</tr>
</tbody>
</table>
PERFORATING, CUTTING AND SCORING RULES

PERFORATING RULES

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass, No. 1, per foot</td>
<td>$0.10</td>
</tr>
<tr>
<td>Brass, No. 2, per foot</td>
<td>.15</td>
</tr>
<tr>
<td>Steel, No. 1 or 2, blued (soft), per foot</td>
<td>$0.40</td>
</tr>
<tr>
<td>Steel, No. 1 or 2, bright (hard), per foot</td>
<td>.50</td>
</tr>
</tbody>
</table>

STEEL CUTTING AND SCORING RULES

<table>
<thead>
<tr>
<th>Rule</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-point, soft, per foot</td>
<td>$0.10</td>
</tr>
<tr>
<td>2-point, tempered, not polished, per foot</td>
<td>15.00</td>
</tr>
<tr>
<td>2-point, tempered and polished, per foot</td>
<td>.25</td>
</tr>
<tr>
<td>6-point, tempered, not polished, per foot</td>
<td>$0.35</td>
</tr>
</tbody>
</table>

Cutting and scoring rules are the same price. Reduced prices on quantities of 50 feet and over.

PERFORATORS

Descriptive circulars of hand, treadle and power perforators furnished upon application.

PLANERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midget</td>
<td>$0.07</td>
</tr>
<tr>
<td>Small, 3&quot; x 6&quot;</td>
<td>.25</td>
</tr>
<tr>
<td>Large, 3½&quot; x 8&quot;</td>
<td>.30</td>
</tr>
<tr>
<td>Leather top, 3½&quot; x 8&quot;</td>
<td>$0.40</td>
</tr>
<tr>
<td>Proof Planers, 3½&quot; x 8&quot;</td>
<td>.60</td>
</tr>
<tr>
<td>Felt for Planers</td>
<td>.20</td>
</tr>
</tbody>
</table>

PRESSES

CHANDLER & PRICE GORDON PRESSES

This Gordon press is so well balanced that it runs easily and quietly, with speed limited only by the ability of the feeder. The distribution is unequalled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase-clamp; 2 chases, 1 brayer, 2 wrenches, 2 sets roller stocks and 1 roller mold. If desired, 2 extra chases or 3 cast rollers furnished instead of the mold.

Size inside chase.

- 7x11 inches: $150.00
- 8x12 inches: 165.00
- 10x15 inches: 250.00

Extras for either size press:

- Steam Fixtures: $15.00
- Buckeye Fountain: 10.00

Chandler & Price Fountain: 20.00

No charge for boxing and shipping.

CHALLENGE-GORDON PRESSES

A few of the important features of the Challenge-Gordon are the following:

Wide rim fly-wheel, positive disk motion, wide gear-wheels, extra heavy bed, balanced platen, steel forged side arms, broad cam and cam-roller, new patented throw-off, improved chase-lock, depressible grippers.

With each press there are furnished 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold, or one set of cast rollers in lieu of roller mold.

Following prices include throw-off:

- 8x12 inches inside chase: $165.00
- 9x13 inches inside chase: 225.00
- 10x15 inches inside chase: 250.00
- 12x18 inches inside chase: 300.00
- 13x19 inches inside chase: 350.00
- 14x20 inches inside chase: 400.00
- 14½x22 inches inside chase: $450.00
- Side Steam Fixtures: 15.00
- Challenge Full-length Fountain: 25.00
- Challenge Pony Fountain: 14.00
- Full-width Direct Fountain: 20.00
- Pony Direct Fountain: 10.00

CYLINDER PRESSES

Descriptive circulars and prices upon application.

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U.S.A.
PRESS BRAKES

The Inland Press Brake is the best device of the kind on the market. Will stop the press instantly, without jarring or racking the machine. Can be attached by anyone. Kept in stock for Chandler & Price and Challenge-Gordon jobbers in following sizes:

7 x 11, 8 x 12, or 10 x 15, price........................................ $5.00
12 x 18 and larger.................................................... 6.00

Made to order for other sizes and makes of presses. Prices on application.

PRESS PUNCHES

Ejector Press Punch, for ½, ⅜ or ¼-inch hole ........................................... $0.75
Punch with set of cutters for ½, ⅜ or ¼-inch hole ............................. 1.25
Cutters, made of finest tool steel.................................................... .35
Ejector for either size....................................................... .10

PROOF presses

No. 1, 10 x 31 inches, with frame.............. $30.00
No. 1A, 10 x 31 inches, without frame ........ 22.50
No. 2, 16 x 31 inches, with frame.............. $40.00
No. 2A, 16 x 31 inches, without frame ......... 30.00

Larger sizes made to order.

Felt Blanket for 10 x 31 press.................. $1.20
Felt Blanket for 16 x 31 press.................. $1.90

REDUCINE

Reduce is a preparation for reducing printers' ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

Reduce, pint bottle................................................... $0.50

QUOINS

METAL QUOINS

We can furnish either Improved Hempel, Union Lockable or Improved Brower at the following list prices:

No. 1, (small), per dozen ........................................ $2.50
No. 2, (large), per dozen ......................................... 3.00
Challenge or Union Hempel No. 1 ......................... 1.00
Challenge or Union Hempel No. 2 ......................... 1.50
Keys, for either size, plain................................. .75
Keys for either size, nickel-plated ................. .50

Wicksersham Quoins—No. 1 (¼-inch wide), or No. 2 (½-inch wide), per dozen .......... $2.50
Wicksersham Quoins—No. 1 (¾-inch wide), or No. 2 (½-inch wide), per dozen .......... $2.50

Keys, each................................. .50

Midget Safety Quoins, per dozen, including key........................................ 2.00

WOOD QUOINS

Hickory ........................................ $0.40
Burlap bags of 500 ................................. 1.80
Burlap bags of 1000 ................................. 3.50
In barrels of 7000, per 1000 ....................... 3.25

ROLLERS

HAND ROLLERS

These rollers are cast on wooden cores, and the 14-inch and upwards have two handles.

<table>
<thead>
<tr>
<th>Length</th>
<th>Frame</th>
<th>Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>inches</td>
<td>$0.85</td>
<td>$0.40</td>
<td>$0.60</td>
<td>$1.85</td>
</tr>
<tr>
<td>8</td>
<td>1.05</td>
<td>.45</td>
<td>.80</td>
<td>2.30</td>
</tr>
<tr>
<td>10</td>
<td>1.25</td>
<td>.50</td>
<td>1.00</td>
<td>2.75</td>
</tr>
<tr>
<td>12</td>
<td>1.40</td>
<td>.60</td>
<td>1.20</td>
<td>3.20</td>
</tr>
<tr>
<td>14</td>
<td>1.55</td>
<td>.70</td>
<td>1.40</td>
<td>3.65</td>
</tr>
<tr>
<td>16</td>
<td>1.75</td>
<td>.75</td>
<td>1.60</td>
<td>4.10</td>
</tr>
<tr>
<td>18</td>
<td>1.95</td>
<td>.80</td>
<td>1.80</td>
<td>4.55</td>
</tr>
<tr>
<td>20</td>
<td>2.15</td>
<td>.85</td>
<td>2.00</td>
<td>5.00</td>
</tr>
<tr>
<td>22</td>
<td>2.25</td>
<td>1.00</td>
<td>2.20</td>
<td>5.45</td>
</tr>
<tr>
<td>24</td>
<td>2.40</td>
<td>1.10</td>
<td>2.40</td>
<td>5.90</td>
</tr>
</tbody>
</table>

BRAYER ROLLERS

6 INCHES LONG

<table>
<thead>
<tr>
<th>Frame</th>
<th>$0.35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>$0.15</td>
</tr>
<tr>
<td>Casting</td>
<td>$0.40</td>
</tr>
<tr>
<td>Complete</td>
<td>.90</td>
</tr>
</tbody>
</table>

CASTING ROLLERS

8 x 12 or smaller ........................................ $0.40
9 x 13 ............................................. .45
10 x 15 ............................................. .80
11 x 17 ............................................. .85

12 x 18 ............................................. 1.00
13 x 19 ............................................. 1.00
14 x 20 ............................................. 1.10
14½ x 22 ........................................... 1.25

Power press rollers charged at 35 cents per pound of composition. No additional charge for casting.

Hand press rollers, 3 inches in diameter, 10 cents per running inch. Larger than 3 inches in diameter, 35 cents per pound.

INLAND TYPE FOUNDARY

ST. LOUIS, MO., U. S. A.
**ROLLER SUPPORTERS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 x 8 chase</td>
<td>$0.35</td>
</tr>
<tr>
<td>7 x 11 chase</td>
<td>$0.40</td>
</tr>
<tr>
<td>8 x 12 chase</td>
<td>$0.45</td>
</tr>
<tr>
<td>10 x 15 chase</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

**Saws**

- 12-inch blade, for wood, each: $1.50
- 10-inch blade, for wood, each: $1.25
- 8-inch blade, for brass rule and type metal, each: $2.00
- Steel, nickel-plated, small: $0.60
- Steel, nickel-plated, large: $0.75

**Shooting Sticks**

- Wrought iron, beveled, per inch: $0.05
- Wrought iron, straight, per inch: $0.04
- Wood, beveled, assorted widths, per yard: $0.06

**Stapling Machines**

We are selling agents for the Acme and Yarger. Descriptive circulars and prices on application.

**Stereotyping Outfits**

We manufacture a complete line of Stereotype Machinery. Send for circulars and prices.

**Tablet Glue and Gum**

**Inland Elastic Tablet Glue**

The Inland Tablet Glue is made of the very best materials and in the most brilliant colors. Always ready for use, dries rapidly, and gives an elastic coating, firmly holding the sheets.

<table>
<thead>
<tr>
<th>Color</th>
<th>Price per unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red, blue or green, pints</td>
<td>$0.50</td>
</tr>
<tr>
<td>Red, blue or green, quarts</td>
<td>$0.90</td>
</tr>
<tr>
<td>Colorless, pints</td>
<td>$0.45</td>
</tr>
<tr>
<td>Colorless, quarts</td>
<td>$0.80</td>
</tr>
<tr>
<td>Colorless, gallons</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Elastic Tablet Gum**

- Crutsinger's, per pound: $0.40
- Eureka, per 5-pound can: $1.50

**Tableting Presses**

Send for special circulars and prices.

**Type Wash**

**Inland Type Wash**

This wash is a perfect detergent for type and rollers. No matter how hard the ink has become it will remove it quickly. Unlike lye, which attacks everything it touches, this preparation will not harm the hands, rollers, brush or type, and at the same time it is much cheaper. Being nonflammable, it is not dangerous like benzine. One pound will make eight gallons of wash. Apply with an ordinary lye brush, afterwards rinsing with clean water.

<table>
<thead>
<tr>
<th>Product</th>
<th>Price per unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-pound can</td>
<td>$0.20</td>
</tr>
<tr>
<td>5-pound can</td>
<td>$0.75</td>
</tr>
<tr>
<td>10-pound can</td>
<td>$1.25</td>
</tr>
<tr>
<td>50-pound can</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Wire Stitching Machines**

Send for descriptive circulars and prices. Wire for stitching machines furnished at current market prices.

**Wood Rule**

- Wood Rule (side wood), per yard: $0.12
- Wood Rule (end wood), per foot: $0.15

**Wood Type**

Wood type furnished to order. Send for special specimen book.

Inland Type Foundry

St. Louis, Mo., U. S. A.
This Pony Specimen Book shows our type and rule in a condensed form, but on miscellaneous material, space will not permit the showing of our full line.

If you are in need of anything not listed in this book, write us for special circulars and prices.

On many of our type faces we have special display pamphlets, which we will gladly send upon request.

INLAND TYPE FOUNDRY
# Index to Specimen Book

<table>
<thead>
<tr>
<th>A</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accents</td>
<td>Condensed, Extra, No. 3</td>
</tr>
<tr>
<td>Accents, Piece</td>
<td>72</td>
</tr>
<tr>
<td>Accents, Roman and Old Style</td>
<td>220</td>
</tr>
<tr>
<td>Accents, Roman and Old Style Italic</td>
<td>220</td>
</tr>
<tr>
<td>Algebraic Signs</td>
<td>219</td>
</tr>
<tr>
<td>Antique, Latin</td>
<td>90</td>
</tr>
<tr>
<td>Antique, No. 1</td>
<td>75</td>
</tr>
<tr>
<td>Arithmetical Signs</td>
<td>219</td>
</tr>
<tr>
<td>Art Ornament, Inland</td>
<td>174-195</td>
</tr>
<tr>
<td>Astronomical Signs</td>
<td>219</td>
</tr>
<tr>
<td>Auxiliaries, Miscellaneous</td>
<td>219-221</td>
</tr>
<tr>
<td>Auxiliaries, New Caslon</td>
<td>55</td>
</tr>
<tr>
<td>Avil</td>
<td>146, 147</td>
</tr>
<tr>
<td>Becker</td>
<td>168</td>
</tr>
<tr>
<td>Beveled Linotype Rule</td>
<td>229</td>
</tr>
<tr>
<td>Black Fists</td>
<td>188</td>
</tr>
<tr>
<td>Black Sigs</td>
<td>188</td>
</tr>
<tr>
<td>Black, Tudor</td>
<td>169</td>
</tr>
<tr>
<td>Blair</td>
<td>138</td>
</tr>
<tr>
<td>Blair, Condensed</td>
<td>139</td>
</tr>
<tr>
<td>Blanchard</td>
<td>136, 139</td>
</tr>
<tr>
<td>Blanchard, Condensed</td>
<td>142, 143</td>
</tr>
<tr>
<td>Blanchard Italic</td>
<td>140, 141</td>
</tr>
<tr>
<td>Blanchard, Lightface</td>
<td>144, 145</td>
</tr>
<tr>
<td>Blanchard Title, Lightface</td>
<td>145</td>
</tr>
<tr>
<td>Body Italic</td>
<td>8-41</td>
</tr>
<tr>
<td>Body Italic, Prices of</td>
<td>5</td>
</tr>
<tr>
<td>Body Letter</td>
<td>8-41</td>
</tr>
<tr>
<td>Body Letter, Prices of</td>
<td>5</td>
</tr>
<tr>
<td>Body Letter Sorts, Prices of</td>
<td>5</td>
</tr>
<tr>
<td>Bohemian Accents</td>
<td>220</td>
</tr>
<tr>
<td>Book Faves</td>
<td>8-41</td>
</tr>
<tr>
<td>Book and Newspaper Faves</td>
<td>8-17</td>
</tr>
<tr>
<td>Borders, Bowman</td>
<td>192-196</td>
</tr>
<tr>
<td>Borders, by Bodies</td>
<td>197-212</td>
</tr>
<tr>
<td>Bowron</td>
<td>197-212</td>
</tr>
<tr>
<td>Bowman Borders</td>
<td>192-196</td>
</tr>
<tr>
<td>Brand Cuts, Cattle</td>
<td>191</td>
</tr>
<tr>
<td>Brandon</td>
<td>69</td>
</tr>
<tr>
<td>Brandon Gothic</td>
<td>99</td>
</tr>
<tr>
<td>Brass Column Rules</td>
<td>223</td>
</tr>
<tr>
<td>Brass Cross Rules</td>
<td>223</td>
</tr>
<tr>
<td>Brass Dashes</td>
<td>223</td>
</tr>
<tr>
<td>Brass Head Rules</td>
<td>224</td>
</tr>
<tr>
<td>Brass Leaders, Labor-Saving</td>
<td>224</td>
</tr>
<tr>
<td>Brass Rule Meters, Prices of</td>
<td>225</td>
</tr>
<tr>
<td>Brass Rules, Prices of</td>
<td>222-224</td>
</tr>
<tr>
<td>Brass Rules</td>
<td>222-224</td>
</tr>
<tr>
<td>Brass Rules, Labor Saving</td>
<td>223</td>
</tr>
<tr>
<td>Brass Rule, Shoulderless</td>
<td>222</td>
</tr>
<tr>
<td>Bruce Title</td>
<td>98</td>
</tr>
<tr>
<td>Rurford Initials</td>
<td>173</td>
</tr>
</tbody>
</table>

- Caledonian Italic | 60 |
- Caslon, Heavy | 36-38, 58, 59 |
- Caslon Italic, New | 33-35, 56, 57 |
- Caslon, New | 33-35, 54, 55 |
- Caslon, New, Fractions and Auxiliaries | 55 |
- Caslon Old Style | 30-32, 50, 51 |
- Caslon Old Style Italic | 30-32, 52, 53 |
- Caslon Old Style No. 14 | 30-32 |
- Caslon Text | 170 |
- Caslon, Breast Cuts | 191 |
- Cent Marks, Job-Face | 221 |
- Clarendon | 77 |
- Clarendon Title | 77 |
- Column Rules | 229 |
- Column Rules, Beveled | 223 |
- Commercial Marks | 219 |
- Commercial | 44 |
- Comstock | 190 |
- Comstock, Condensed | 191 |
- Condensed Blair | 120 |
- Condensed Blanchard | 142, 143 |
- Condensed Comstock | 181 |
- Condensed Corbit | 124, 125 |

<table>
<thead>
<tr>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dashes</td>
<td>223</td>
</tr>
<tr>
<td>Dashes, Brass</td>
<td>221</td>
</tr>
<tr>
<td>Dashes, Improved</td>
<td>221</td>
</tr>
<tr>
<td>Dashes, Job-Face</td>
<td>221</td>
</tr>
<tr>
<td>Dashes, Parallel</td>
<td>221</td>
</tr>
<tr>
<td>Date Lines, Electrotypied, Prices of</td>
<td>230</td>
</tr>
<tr>
<td>Dating Title</td>
<td>73</td>
</tr>
<tr>
<td>Dictionary Accents</td>
<td>224</td>
</tr>
<tr>
<td>Dorsey</td>
<td>154, 155</td>
</tr>
<tr>
<td>Dotted Brass Leaders, Prices of</td>
<td>224</td>
</tr>
<tr>
<td>Double Cross Rules</td>
<td>223</td>
</tr>
<tr>
<td>Double Dashes</td>
<td>223</td>
</tr>
<tr>
<td>Double Quotation Marks, Improved</td>
<td>221</td>
</tr>
<tr>
<td>Election Ticket Signs</td>
<td>221</td>
</tr>
<tr>
<td>Electrotypied Date Lines</td>
<td>220</td>
</tr>
<tr>
<td>Electrotypied Imprints</td>
<td>220</td>
</tr>
<tr>
<td>Electrotypied Newspaper Headings</td>
<td>220</td>
</tr>
<tr>
<td>Elite Typewriter, Oliver</td>
<td>74</td>
</tr>
<tr>
<td>Elite Typewriter, Remington</td>
<td>74</td>
</tr>
<tr>
<td>Extended Old Style</td>
<td>68</td>
</tr>
<tr>
<td>Extended Studly</td>
<td>95</td>
</tr>
<tr>
<td>Extended Woodward</td>
<td>83</td>
</tr>
<tr>
<td>Extra Cond. Gothic No. 1</td>
<td>114, 115</td>
</tr>
<tr>
<td>Extra Condensed No. 3</td>
<td>72</td>
</tr>
<tr>
<td>Extra Condensed Studley</td>
<td>94</td>
</tr>
<tr>
<td>Extra Cond. Title Gothic No. 12</td>
<td>116</td>
</tr>
<tr>
<td>Extra Condensed Woodward</td>
<td>87</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faces for Newspapers</td>
<td>8-17</td>
</tr>
<tr>
<td>Figures, Time-Table, Special</td>
<td>219</td>
</tr>
<tr>
<td>Figures, Two-Line</td>
<td>215-217</td>
</tr>
<tr>
<td>Fine-Dot Brass Leaders, Prices of</td>
<td>224</td>
</tr>
<tr>
<td>Fine-Dot Metal Leaders</td>
<td>213</td>
</tr>
<tr>
<td>Fists, Black</td>
<td>221</td>
</tr>
<tr>
<td>Foster</td>
<td>186, 189</td>
</tr>
<tr>
<td>Fractions, Job-Face, Prices of</td>
<td>219</td>
</tr>
<tr>
<td>Fractions, New Caslon</td>
<td>55</td>
</tr>
<tr>
<td>Fractions, Old Style</td>
<td>218</td>
</tr>
<tr>
<td>Fractions, Piece</td>
<td>218</td>
</tr>
<tr>
<td>Fractions, Roman</td>
<td>218</td>
</tr>
<tr>
<td>Fractions, Superior and Inferior</td>
<td>218</td>
</tr>
<tr>
<td>French Accents</td>
<td>220</td>
</tr>
<tr>
<td>French Caledonian Figures</td>
<td>14, 19, 48, 49</td>
</tr>
<tr>
<td>French Old Style</td>
<td>14, 19, 48, 49</td>
</tr>
<tr>
<td>French Old Style Italic</td>
<td>14, 19, 48, 49</td>
</tr>
<tr>
<td>French Old Style No. 8</td>
<td>14, 19, 48, 49</td>
</tr>
</tbody>
</table>
**INDEX TO SPECIMEN BOOK—Continued**

### F
- French Script, Inland ........................................ 46
- Full Face No. 1 .................................................. 70
- Full Face No. 2 .................................................. 70

### G
- Geometrical Signs .............................................. 219
- German Accents .................................................. 230
- Gothic Brandy ................................................... 69
- Gothic, Condensed, No. 1 .................................... 110, 111
- Gothic, Condensed, No. 4 .................................... 118, 119
- Gothic, Condensed, No. 5 .................................... 117
- Gothic, Condensed, No. 10 .................................. 106, 107
- Gothic, Condensed, No. 81 .................................. 110
- Gothic, Condensed, No. 2 .................................... 117
- Gothic, Condensed Title, No. 3 ............................... 112, 118
- Gothic, Condensed Title, No. 11 ............................. 108, 109
- Gothic, Extra Condensed, No. 1 ............................. 114, 115
- Gothic, Extra Condensed Title, No. 12 ...................... 116
- Gothic Italic No. 1 ............................................. 121
- Gothic No. 7 ..................................................... 98
- Gothic No. 8 ..................................................... 100
- Gothic, Italic No. 2 ........................................... 121
- Gothic, Title No. 5 ............................................. 96
- Gothic, Title No. 7 ............................................. 101
- Gothic, Title No. 9 ............................................. 104, 105
- Gothic, Title, Slanted ......................................... 130

### H
- Hight ............................................................... 102, 158
- Half-Title ......................................................... 78
- Havens .............................................................. 61
- Headings, Newspaper, Prices of ................................ 224
- Head Rules ......................................................... 214
- Hearst .............................................................. 148, 149
- Hearst Initials ................................................... 178
- Hearst, Italic .................................................... 150, 151
- Heavy Caslon ..................................................... 36-58, 58, 59
- Heavy-Face Dashes .............................................. 221
- Heavy-Face Paragraph Marks .................................. 221
- Heavy-Face Quotation Marks .................................. 221
- Heavy-Face Time Table Figures ............................... 217
- Holiday Cuts, Inland ......................................... 186-187
- Hyphen Brass Leaders, Prices of ............................ 224
- Hyphen Metal Leaders ......................................... 218

### I
- Imprint Logotypes, Prices of .................................. 220
- Imprints, Electrotyped, Prices of ............................ 220
- Improved Dashes .................................................. 221
- Improved Caslon Old Style Marks ............................ 218
- Inferior and Superior Fractions .............................. 218
- Initials, Burford ................................................. 178
- Initials, Hearst ................................................ 178
- Initials, Radolt ................................................. 178
- Initials, Saint John ............................................ 178
- Inland Art Ornaments ........................................... 174-183
- Inland Borders .................................................. 197-212
- Inland Copperplate ............................................. 171
- Inland French Script ........................................... 184
- Inland Holiday Cuts ............................................ 186-187
- Inland Page Ornaments ......................................... 184, 186
- Invitation Script ............................................... 245
- Ionic ............................................................... 77
- Italian Accents .................................................. 220
- Italic, Blankard ............................................... 140, 141
- Italics, Body .................................................... 841
- Italic, Caledonian .............................................. 60
- Italic, Caslon Old Style ....................................... 36-52, 52, 55
- Italic, French Old Style ....................................... 60
- Italic, Gothic No. 1 ........................................... 121
- Italic, Hearst ................................................... 150, 151
- Italic, Kenlworth ............................................... 106, 107
- Italic, MacFarland .............................................. 60, 65
- Italic, New Caslon .............................................. 36-55, 55, 57
- Italic No. 36, Card Fonts ..................................... 45
- Italic, Old Style No. 9, Card Fonts .......................... 45
- Italic, Price List of ........................................... 5
- Italic, Title Gothic No. 2 ..................................... 121

### J
- Job Face Center Marks .......................................... 221
- Job Face Dashes ................................................ 221
- Job Face Fractions, Prices of ................................ 221
- Job Fonts of Spaces and Quads, Prices of .................. 6
- Job Type Sorts, Price List of ................................ 5
- Job Type, Weight Sizes, Price List of ........................ 5
- Justification Table for Standard Line ........................ 7
- Kelmecott ......................................................... 188
- Kenilworth ....................................................... 88-41, 184, 185
- Kenilworth Italic .............................................. 88-41, 196, 197
- L
- Labor-Saving Brass Leaders, Prices of ...................... 224
- Labor-Saving Brass Rules, Prices of ........................ 228
- Latin .............................................................. 78
- Latin Antique .................................................... 50
- Latin, Condensed ............................................... 79
- Law Italic (Caledonian Italic) ............................... 60
- Leaders, Brass, Labor-Saving, Prices of ................... 219
- Leaders, Metal, Price List of ................................ 218
- Leaders, Standard Line ........................................ 218
- Light-Face Blanchard .......................................... 144, 145
- Light-Face Time Table Figures ............................... 219
- Light-Face Title Blanchard .................................... 145
- Linotype Rules .................................................. 223
- Logotypes, Imprint, Prices of ................................ 220
- Logotypes, Mailing List ........................................ 214
- M
- M's, Initial, for Billheads .................................... 189, 190
- MacFarland ....................................................... 62, 63
- MacFarland Condensed ......................................... 66, 67
- MacFarland Italic .............................................. 64, 65
- Mailing List Logotypes ......................................... 214
- Mailing List Material .......................................... 214
- Mailing List Type ................................................ 214
- Manila ............................................................. 78
- Marks, Commercial ............................................. 219
- Marks, Job-Face Cent .......................................... 221
- Marks, Paragraph ............................................... 221
- Marks, Quotations .............................................. 221
- Mathematical Signs ............................................ 219
- Matthews .......................................................... 86
- Matthews, Condensed .......................................... 156, 157
- McClure ........................................................... 221
- McNally ............................................................ 90, 91
- Medical Signs ................................................... 219
- Metal Leaders ................................................... 218
- Metal Rule Corners, Prices of ................................. 224
- Metal Rules ....................................................... 224
- Miscellaneous Auxiliaries .................................... 218-221
- Miscellaneous Cuts ............................................. 180-181
- Miscellaneous Signs ........................................... 219
- Mitchell ........................................................... 120-127
- Mixers for Brass Rule, Prices of .............................. 228
- Modern Italic .................................................... 43
- Modern Roman, Card Fonts .................................... 42
- Moon Phases ..................................................... 219

### N
- Nautical Signs ................................................... 219
- New Caslon ....................................................... 38-56, 56, 55
- New Caslon Fractions and Auxiliaries ........................ 55
- New Caslon Italic ............................................... 38-56, 56, 57
- New Quotation Marks and Dashes ....................... 221, 223
- Newspaper Faces ............................................... 8-17
- Newspaper Headings, Prices of .............................. 221

### O
- Old Style Accents .............................................. 220
- Old Style, Caslon ............................................... 30-32, 52, 55
- Old Style, Caslon, No. 14 .................................... 30-32
- Old Style, Extended ........................................... 68
- Old Style Fractions ............................................. 218
- Old Style, French ............................................... 48, 49
- Old Style, French, Italic ....................................... 60
- Old Style, Italic, Caslon ....................................... 30-32, 69-78
- Old Style Italic No. 9 ......................................... 43
- Old Style No. 8 ................................................ 18, 19
- Old Style No. 9 ................................................ 20, 22
- Old Style No. 9, Card Fonts ................................... 42
- Old Style No. 10 ............................................... 23, 24
- Old Style No. 11 ............................................... 24, 26
- Old Style No. 12 ............................................... 27, 28
- Old Style No. 13 ............................................... 28, 29
- Old Style No. 14 ............................................... 30, 32
- Old Style Piece Fractions ..................................... 215
INDEX TO SPECIMEN BOOK—Continued

O

Old Style Roman ........................................ 42
Old Style Superior and Inferior Fractions ............ 218
Oliver Typewriter ................................. 74
Oliver Typewriter, Elite .......................... 74
Olympia .................................................. 174-180
Ornaments, Inland Art ............................... 184, 185
Ornaments, Inland Page .............................. 184
Ornaments, Wreath ..................................... 176
Osborne .................................................. 132
Outline, Woodward .................................... 85

P

Page Ornaments, Inland .................................. 184, 185
Palmer ..................................................... 47
Paragraph Marks ......................................... 221
Parallel Cross Rules ................................... 228
Parallel Rules, Brass .................................... 228
Piece Accents .............................................. 220
Piece Fractions ............................................ 218
Point-Set Spaces and Quads, Table of Widths ......... 6
Portuguese Accents ..................................... 220
Prescription Signs ....................................... 189
Price List of Brass Rules ............................... 222-224
Price List of Halics ...................................... 5
Price List of Quads ....................................... 5
Price List of Spaces and Quads ......................... 5
Price List of Type ......................................... 5
Prices of Body Type Sorts ............................. 5
Prices of Job Type Sorts ............................... 5

Q

Quads, Price List of ....................................... 6
Quotation Marks, Heavy .................................. 221
Quotation Marks, Improved ............................ 221

R

Radical Signs ............................................... 219
Raidtinita Initials ....................................... 173
Recipe Signs .............................................. 189
Remington Typewriter No. 1 ......................... 74
Remington Elite Typewriter ......................... 74
Rogers ..................................................... 166
Roman Accents ............................................ 220
Roman Faces ............................................. 8, 17
Roman Italian Accents .................................. 220
Roman Fractions ......................................... 218
Roman No. 20, Card Fonts ............................ 42
Roman No. 21 ............................................ 14
Roman No. 22 ............................................ 14
Roman No. 23 ............................................ 11, 12
Roman No. 25 ............................................ 12
Roman No. 26 ............................................ 12
Roman No. 27 ............................................ 12
Roman No. 28 ............................................ 12
Roman No. 29 ............................................ 12
Roman Piece Fractions .................................. 218
Roman Superior and Inferior Fractions ............... 218
Rule Corners, Metal, Prices of ....................... 224
Rule, Labor-Saving, Prices of ......................... 224
Rules, Beveled Column .................................. 223
Rules, Brass ............................................. 218-219
Rules, Brass, Prices of ............................... 222-224
Rules, Column ............................................ 223
Rules, Cross ............................................. 223
Rules, Head ............................................. 224
Rules, Metal ............................................. 224

S

Saint John ............................................... 167
Saint John Initials ..................................... 173
Scientific Alphabet Letters ............................. 233
Script, Commercial ...................................... 44
Script, Inland French .................................... 46
Script, Invitation ......................................... 45
Secal Cuts ............................................... 180
Secret Society Cuts ...................................... 189-191
Shoulderless Brass Rule ............................... 222
Signs, Algebraic ......................................... 219
Signs, Mathematical .................................... 219
Signs, Miscellaneous .................................... 219-221
Signs, Nautical ........................................... 219
Signs of the Zodiac ...................................... 219
Signs of Position ........................................ 219
Signs, Radical ............................................ 219
Signs, Recursive ......................................... 186
Single Cross Rules ...................................... 223
Single Dashes ............................................. 223
Single Quotation Marks, Improved .................... 221
Skinner ..................................................... 81
Slope, Title Gothic ....................................... 120
Smith-Premier Typewriter No. 1 ...................... 74
Sorts, Rules for Charging ............................. 5
Spaces and Quads, Prices of .......................... 6
Spaces and Quads, Systematic Point Set .......... 218
Spanish Accents .......................................... 220
Special Radical Signs ..................................... 219
Special Time Table Figures ............................ 219
Standard Line, Description of ......................... 8, 4
Standard Line Justification Table ...................... 7
Standard Line Leaders ................................... 218
Standard Title Line Justification Table ............. 7
Stars, Black ............................................. 184
Strip Rule, Prices of .................................... 172
Studley .................................................... 92
Studley, Condensed ...................................... 98
Studley, Extended ....................................... 96
Studley, Extra Condensed .............................. 94
Sub-Headings, Newspaper, Prices of ................. 220
Sun and Planets ........................................... 219
Superior and Inferior Fractions ....................... 218
Swedish Accents .......................................... 220

T

Text, Caslon ............................................... 170
Ticket Signs, Election ................................... 221
Time Table Figures ....................................... 219
Time Table Logotypes ................................... 219
Title, Blanchard, Light-Face ......................... 145
Title, Bruce ............................................. 92
Title, Clariden .......................................... 77
Title, Condensed, No. 2 ................................ 78
Title, Dating ............................................ 78
Title, Gothic, Condensed, No. 2 ................. 117
Title, Gothic, Condensed, No. 3 ..................... 118
Title, Gothic, Condensed, No. 11 ................. 108, 109
Title, Gothic, Extra Condensed, No. 12 ........... 118
Title Gothic Italic No. 2 ............................. 121
Title Gothic No. 5 ...................................... 90
Title Gothic No. 6 ...................................... 17
Title Gothic No. 7 ...................................... 14
Title Gothic No. 9 ...................................... 104, 105
Title Gothic Slope ..................................... 120
Title, Half ............................................... 78
Title Line Figures ........................................ 215-217
Tudor Black ............................................... 169
Two-Line Figures ......................................... 215-217
Type, Mailer ............................................. 214
Type-Metal Imprints, Prices of ....................... 220
Typrwriter ................................................. 74

U

Unit Set, Explanation of ................................ 4

W

Wave Cross Rules ........................................ 223
Wave Dashes ............................................... 223
Wave Ornament ......................................... 175
Webb ....................................................... 160, 161
Weight Fonts of Body Type, Prices of ............... 25
Weight Fonts of Job Type, Prices of ................. 5
Widths of Spaces and Quads .......................... 6
Winchell ................................................... 162, 163
Winchell, Condensed .................................... 164, 165
Woodward ............................................... 84
Woodward, Condensed .................................. 84
Woodward, Extended .................................... 78
Woodward, Extra Condensed ........................... 87
Woodward Outline ....................................... 52
Wreath Ornaments ........................................ 162

INLAND TYPE FOUNDRY

ST. LOUIS, MO., U. S. A.