The Elvis Robinson - Florahime Collection
Typographical Collection
Given by the Carl and Lily
Florahime Foundation, Inc.
SELECTED

TYPE FACES

FROM THE FOUNDRY OF

Farmer, Little & Co.

Established 1804.

NEW YORK:
FOUNDARY, 63 & 65 BEEKMAN STREET.
1889.
<table>
<thead>
<tr>
<th>Item</th>
<th>Five Column Folio Sheet, 20x22</th>
<th>Six Column Folio Sheet, 22x22</th>
<th>Seven Column Folio Sheet, 24x26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington Hand Press, with 2 pair of Points, 1 Screw-Wrench, 1 Brayer, 1 Slice, 1 extra Frisket</td>
<td>$300.00</td>
<td>$325.00</td>
<td>$325.00</td>
</tr>
<tr>
<td>Set Distributers</td>
<td>18.00</td>
<td>18.00</td>
<td>19.00</td>
</tr>
<tr>
<td>Chases</td>
<td>2.12</td>
<td>2.13</td>
<td>2.14</td>
</tr>
<tr>
<td>Iron Side and Foot-sticks</td>
<td>4.34</td>
<td>3.80</td>
<td>4.30</td>
</tr>
<tr>
<td>Reglet and Furniture, about</td>
<td>1.25</td>
<td>2.00</td>
<td>2.50</td>
</tr>
<tr>
<td>Quoins, Hickory</td>
<td>100.40</td>
<td>100.40</td>
<td>100.40</td>
</tr>
<tr>
<td>Mallet, Planer, Iron Shooting-stick</td>
<td>1.35</td>
<td>1.35</td>
<td>1.35</td>
</tr>
<tr>
<td>Ink, 25 lbs.</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
</tr>
<tr>
<td>Lye Brush, 50c.; Proof Planer, 50c.; Tweezers, 15c.; Bodkin, 10c.</td>
<td>1.25</td>
<td>1.25</td>
<td>1.25</td>
</tr>
<tr>
<td>Ready Proof Press, without Stand</td>
<td>20.00</td>
<td>20.00</td>
<td>20.00</td>
</tr>
<tr>
<td>Proofer Roller, ready cast</td>
<td>1.75</td>
<td>1.75</td>
<td>1.75</td>
</tr>
<tr>
<td>Pairs Cases, @ $1.75; Patent Clasp, Job do, full size, @ $1.00</td>
<td>6.10</td>
<td>8.14</td>
<td>10.17</td>
</tr>
<tr>
<td>Job Cases, % size, @ 80c.</td>
<td>5.40</td>
<td>8.40</td>
<td>12.10</td>
</tr>
<tr>
<td>Cabinet, with Galley Top, Pine</td>
<td></td>
<td></td>
<td>19%</td>
</tr>
<tr>
<td>Double Stands, with Racks, for full size and % cases, @ $5.25</td>
<td>15.25</td>
<td>5.25</td>
<td>2.10</td>
</tr>
<tr>
<td>Composing Sticks, 6 inch, @ 75c.</td>
<td>2.50</td>
<td>2.50</td>
<td>2.25</td>
</tr>
<tr>
<td>do Rules, @ 25c.</td>
<td>2.50</td>
<td>2.50</td>
<td>2.25</td>
</tr>
<tr>
<td>Proof Galleys, Single Column, Full Lined, @ $2.00.</td>
<td>2.20</td>
<td>2.20</td>
<td>2.20</td>
</tr>
<tr>
<td>Common Wood Galleys, @ 40c.—say</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>Galley Rack</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Saw and Miter Box</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Lamp Holders, @ 75c.</td>
<td>2.50</td>
<td>2.50</td>
<td>2.25</td>
</tr>
<tr>
<td>Head of Paper, about</td>
<td>2.50</td>
<td>2.50</td>
<td>2.50</td>
</tr>
<tr>
<td>Head Rules</td>
<td>4.13</td>
<td>4.13</td>
<td>4.13</td>
</tr>
<tr>
<td>Column Rules</td>
<td>18.00</td>
<td>20.00</td>
<td>24.12</td>
</tr>
<tr>
<td>Advertisement Rules, Single, @ 8c.</td>
<td>5.25</td>
<td>5.25</td>
<td>5.25</td>
</tr>
<tr>
<td>do do Double, @ 8c.</td>
<td>6.48</td>
<td>6.48</td>
<td>6.48</td>
</tr>
<tr>
<td>do do Parallel, @ 8c.</td>
<td>6.48</td>
<td>6.48</td>
<td>6.48</td>
</tr>
<tr>
<td>Brass Dashes, @ 10c.</td>
<td>20.00</td>
<td>20.00</td>
<td>20.00</td>
</tr>
<tr>
<td>Long Primer lbs., @ 49c.</td>
<td>200.95</td>
<td>222.18</td>
<td>300.144</td>
</tr>
<tr>
<td>Bourgeois, lbs., @ 49c.</td>
<td>200.95</td>
<td>222.18</td>
<td>300.144</td>
</tr>
<tr>
<td>Brevier, lbs., @ 59c.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonpareil, lbs., @ 64c.</td>
<td>125.80</td>
<td>125.80</td>
<td>250.160</td>
</tr>
<tr>
<td>Display Type, Fonts, about</td>
<td>8.25</td>
<td>12.40</td>
<td>15.50</td>
</tr>
<tr>
<td>Leads and Slugs, lbs., about 16c.</td>
<td>3.20</td>
<td>4.00</td>
<td>3.20</td>
</tr>
<tr>
<td>Lead Cutter</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Boxing</td>
<td>8.00</td>
<td>8.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

$514.61 $350.52 $785.75

HOW TO ESTIMATE

To ascertain the quantity of plain type required for a Newspaper or Magazine, or any other work, find the number of square inches, and divide the same by four, and the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add twenty-five per cent. to large fonts, and thirty-three per cent. to small fonts for dead letter.

OLD TYPE RECEIVED IN EXCHANGE.

Eight [8] cents per pound allowed for Old Type, five [5] cents per pound for Stereotype plates, and four [4] cents per pound for Electotype plates in EXCHANGE FOR NEW TYPE. To prevent mistakes in crediting, packages of Old Type forwarded from the country should contain the name of the shipper as well as our address.
### GENERAL PRICE LIST

#### PRICES OF THE REGULAR PRINTING TYPES.

<table>
<thead>
<tr>
<th>Font of 25 lbs. and over.</th>
<th>Per lb.</th>
<th>$1.60</th>
<th>1.80</th>
<th>2.00</th>
<th>2.50</th>
<th>3.00</th>
<th>3.50</th>
<th>4.00</th>
<th>4.50</th>
<th>5.00</th>
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</thead>
<tbody>
<tr>
<td>Diamond</td>
<td>1.60</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Pearl</td>
<td>1.80</td>
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<td></td>
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<td></td>
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<td></td>
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</tr>
<tr>
<td>Agate</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonpareil</td>
<td>2.50</td>
<td></td>
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<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Mintone</td>
<td>3.00</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brevier</td>
<td>3.50</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bourgeois</td>
<td>4.00</td>
<td></td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Primer</td>
<td>4.50</td>
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<td></td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Small Pica</td>
<td>5.00</td>
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<td></td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>Pica</td>
<td>5.50</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>English</td>
<td>6.00</td>
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<tr>
<td>Columbian</td>
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</tr>
<tr>
<td>Great Primer</td>
<td>7.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

#### ESTIMATE FOR MEDIUM JOB OFFICE.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto Medium Job Press</td>
<td>$300.00</td>
<td></td>
</tr>
<tr>
<td>12&quot; High Stone and Frame (9x14)</td>
<td>$9.00</td>
<td></td>
</tr>
<tr>
<td>1 &quot;Eagle&quot; Cabinet</td>
<td>$70.00</td>
<td></td>
</tr>
<tr>
<td>2 Stands, with Double Racks</td>
<td>$9.00</td>
<td></td>
</tr>
<tr>
<td>7 pairs News Cases</td>
<td>$12.35</td>
<td></td>
</tr>
<tr>
<td>10 Job and Table Cases</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>1 Royal Brass Calley (12x16)</td>
<td>$3.50</td>
<td></td>
</tr>
<tr>
<td>2 Double Brass Galley</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Assortment of Reglet, Furniture, Wood Rule</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Miter Box and Saw</td>
<td>$2.00</td>
<td></td>
</tr>
<tr>
<td>Mallet, Planer, Shooting-stick, Quoins, Tweezers, Bounding, Lye Brush, Lye</td>
<td>$2.75</td>
<td></td>
</tr>
<tr>
<td>Assortment Labor-Saving Rules</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>1 Labor-Saving Rule Case</td>
<td>$1.25</td>
<td></td>
</tr>
<tr>
<td>50 lbs. Leads</td>
<td>$7.50</td>
<td></td>
</tr>
<tr>
<td>25 lbs. Labor-Saving Nonpl. and Pica Slugs</td>
<td>$6.25</td>
<td></td>
</tr>
<tr>
<td>Assortment of Inks and Brasses</td>
<td>$10.00</td>
<td></td>
</tr>
</tbody>
</table>

#### GENERAL PRINTING REQUISITES.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Printer (Mackeller)</td>
<td>$2.00</td>
<td></td>
</tr>
<tr>
<td>Treatise on Punctuation (Wilson)</td>
<td>$1.50</td>
<td></td>
</tr>
<tr>
<td>The Practical Printer (Bishop)</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>Printers' Ready Reckoner</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>Diagrams of Imposition</td>
<td>$0.50</td>
<td></td>
</tr>
</tbody>
</table>

#### BRUSHES.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lye, Tampico, 3 x 5</td>
<td>$0.25</td>
</tr>
<tr>
<td>&quot; Bristle, 3 x 8</td>
<td>$0.50</td>
</tr>
<tr>
<td>&quot; Proof, 3 x 7</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

#### BELLOWS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-inch</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

#### BRONZING PAD.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large size, 23 1/2 x 6 inches</td>
<td>$3.50</td>
</tr>
<tr>
<td>Round Bronzer, for light work, 23 1/2 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

#### CIRCULAR QUADS.

| Font of 180 pieces | $8.00 |

#### BODKINS AND TWEETERS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Awl Bodkin</td>
<td>each $0.10</td>
</tr>
<tr>
<td>Spring</td>
<td>$0.40</td>
</tr>
<tr>
<td>Folding Spring</td>
<td>$0.60</td>
</tr>
<tr>
<td>Pocket Spring</td>
<td>$0.60</td>
</tr>
<tr>
<td>Combined Knife and Bodkin</td>
<td>$2.50</td>
</tr>
<tr>
<td>Printers' Knife</td>
<td>$1.50</td>
</tr>
<tr>
<td>Tweezers</td>
<td>$0.15</td>
</tr>
<tr>
<td>&quot; nickel plated</td>
<td>$0.30</td>
</tr>
</tbody>
</table>

#### BENZINE CANS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patent Safety, quart</td>
<td>each $0.75</td>
</tr>
<tr>
<td>&quot; pints</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

#### FARMER, LITTLE & CO., TYPE FOUNDERS.
GENERAL PRICE LIST.

GENERAL PRINTING REQUISITES—CONTINUED.

CHASES—WROUGHT IRON.
Warranted square and true, prices furnished on application.

CAST IRON CHASES.
From 28 cents up, according to size.

COMPOSING STICKS.
COMMEN SCREW.
6 inch. $0 75 14 inch. $1 30
8 " 0 80 16 " 1 45
10 " 1 00 18 " 1 60
12 " 1 15 20 " 1 75

GROVER’S.
6 inch. $0 90 16 inch. $1 80
8 " 1 00 18 " 2 00
10 " 1 20 20 " 2 20
12 " 1 40 Extra clasps 0 10
14 " 1 60 1 knee. 0 40

YANKEE.
6 inch. $0 75 18 inch. $1 60
8 " 0 80
10 " 1 00 6 in. 21 deep 0 80
12 " 1 15 8 " 0 80
15 " 1 40 10 " 1 00

MAHOGANY JOB STICKS.
From 80 cents up, according to size.

DATE LINES—ELECTROTYPED.
Two-line plea and smaller. $0 50
Larger $0 75 to 1 00

FIGURED SLUGS.
Electrotyped, cut to measure $0 15
Brass, cut to measure 0 20

FURNITURE AND REGLET.
Cherry, to 2-line Pica, per yard $0 02
3 to 4-line Pica. 0 03
5 to 6-line 0 04
7 to 8-line 0 05
9 to 10-line 0 06
Side-sticks 0 06
Pine, under 2-line Pica. 0 01
2 to 3-line Pica. 0 02
6 to 12-line 0 04
13 to 16-line 0 06
Mammoth Pine Reglet Furniture from $0 02 to 0 04
Side-stick, four feet 0 08
Bearers 0 12

MITER BOX.
Wood each $0 50
Iron 2 50

INK SLICE.
All brass each $0 75

INK KNIVES.
Six inch blade each $0 45
Eight " 0 70
Ten " 1 15
Twelve " 1 90

SHOOTING-STICKS.
Steel, Bright, each. $0 50 to 0 75
Black 0 45 0 60
Brass 1 00
Hickory 0 06

MALLETS.
Hickory Small. 0 30 Large. 0 50
Iron bound 1 00
Lignum-vite. 0 40 0 75

PLANERS.
Hard maple $0 30
Backed with cloth and Hard maple, curved, for rotary faced with cloth and rotary 0 50 presses 0 75

QUOINS.
Peerless (Steel) No. 1, per doz. $2 50
Hemphill’s No. 1, per doz. 2 50
No. 2 3 00
Plain Keys 0 50
Plated Keys 0 75
Hickory, per 100 0 40
Boxwood 0 60

LABOR-SAVING WOOD FURNITURE.
Finished in oil, and made from two to ten ens pica wide by ten to sixty ens pica in length. The size is stamped on the end of each piece.

Stained Cherry pine case case.
Single case, 500 pieces... $7 50. $12 00
Double 1130 14 00 22 00
Single, without case... 4 00 —
Half case. 5 00 —

SIDE AND FOOT-STICKS.
Of Malleable or Wrought Iron—
Bevelled, per inch $0 05
Ditto Straight. 0 04

TYPE MEASURES.
Boxwood, square or octagon, each $0 60
Pasteboard 0 25

BACK SAW.
Price $1 50

2 FARMER, LITTLE & CO., TYPE FOUNDERS.
GENERAL PRICE LIST.

ROLLE R COMPOSITION.
Bingham's "Old Fashioned," per lb. $0.35
Bingham's "Star," per lb. 0.40
Daley's "O. K." " 0.25
" "Excelior," " 0.40
Francis & Lautrel's patent, " 0.50
Godfrey's India Rubber Roller Compounds,... 0.25
Van Bibber's "Regular," " 0.30
" "Rough and Ready," 0.35
Any other make at list prices.

ROLLE R BRACKETS.
Per pair. $0.50

ROLLE R MOULDS—CAST IRON.
Per inch in length. $0.40
To 4 " " 0.50
To 5 " " 0.60
To 6 " " 0.75

FOR JOB PRESSES.
Upper Libris—Peer-Gordon, salt. ty. less.
Eighth Medium $2.50 4 35 3 00 3 00
Quarto $3.50 5 35 3 50 4 00
Half $4.75 5 95 4 00 4 50
Half super royal — 6 45 — 5 00
Complete with stand and centre.

LAMP HOLDERS.
Iron, each $0.75

TAPES FOR POWER PRESSES.
¾ in. ¾ in. ¼ in. wide. wide. wide.
Two-ply, per 36 yards $0.75 — 1.25
Four-ply 0 75 — 1.60

TYPE WASH OR LYE.
Concentrated lye, per lb. box... $0.20
Grover's Detergent, 10 lb. tin pails 1 25
" 1 can... 0.20
Kegs of 50 or 100 lbs. per lb. 0.10
1 lb. will make 6 gallons of solution.

MEGILL'S PATENT ORIGINAL GAUGE S.
No. 1—Picca high. No. 2—Medium high. No. 3—Great Primer high.
No. 4—Picca high, made without lip.
These sizes adapt them to various margins, and to the different heights of furniture in use.
Price 60 cents per doz.
One dozen of each size in a box.
Assorted when required.

MEGILL'S PATENT SPRING TONGUE GAUGE PINS.
Price per dozen, consisting of 12 Gauge Pins, and 12 ex. Tongues $1.30
Price per the set, consisting of 3 Gauge Pins, and 3 ex. Tongues... 0.40

MEGILL'S IMPROVED EXTENSION FEED GUIDES.
Price per set, including an ex. pair of Short Guides and Tongues... $1.00

RADIATING SHEET SUPPORTERS.
The most convenient and effective gauges yet introduced. They may be quickly set to any position along the platen ball, and upon every part of the surface of platen, from the centre to the extreme lower edge.

SIZE... PRESS PAPER... PRESS PAPER...
2¾ x 6¾... $2.00... 5... 11x17... $2.50
3... 7x11... 2.10... 5¼... 12x18... 2.60
3¾... 8x13... 2.30... 6... 15x19... 2.70
4... 9x15... 2.30... 6½... 14x22... 2.90
4½... 10x15... 2.40

PEERLESS FEEDERS.
This new and much needed device (for the quick and clean handling of sheets being fed to the press) every employing printer should keep in his press-room and insist upon their being used by his press-feeders. Moistening the fingers or using a rubber shield soils the sheet, giving the job an untidy appearance, causing much waste of material, and consequent loss. Can be adjusted to any size and used on the fore or middle finger.
Put up in boxes and will be sent by mail, postage prepaid, for $1.25 per doz.

MAILING TYPE.
Long Primer, with abbreviations per lb. $0.46

MACHINES USEFUL TO PRINTERS.
MAILING MACHINES FOR ADDRESSING NEWSPAPERS.
The "Times" Mailer... $30.00
Piner's Mustang... 10.00
Rukkenbrod's Hand and Treadle Press combined, with six Galleys... 40.00
Rukkenbrod's Hand Press, with six Galleys... 80.00
Plymouth Rock... 15.00
Extra Galleys... 10.00

PERFORATING MACHINES.
STIMPSON'S.
20 inch, large hole... $150.00
20 " " small... 160.00
80% " " 30.00
30% " " 320.00
Boxing extra.

BLACK & CLAWSON'S IMPROVED.
20 inch round hole... $75.00
34 " " 100.00
35 " " 125.00
Boxing extra.

FARMER, LITTLE & CO., TYPE FOUNDERS.
GENERAL PRICE LIST.

MACHINES USEFUL TO PRINTERS—CONTINUED.

PAGING AND NUMBERING MACHINES.

PREMIER.
The simplest and lightest running machine now in use. One great feature of the Premier is that it will number bound check books. The inking rollers can be adjusted to make a light or heavy impression.

Numbering. Brass Head. Steel Head.
1 to 9,999.............. $130.00... $140.00
1 to 99,999............ 140.00... 150.00
1 to 999,999............ 160.00... 160.00
Boxing, $.50.

HAND NUMBERING MACHINE.
It can be used for paging books, numbering tickets, or checks in duplicate. It is a compact, well-made machine, the framework handsomely nickeled and furnished with steel wheels or numbers.

Four wheels, 9,900.............. $30.00
Five " 99,999........... 35.00
Six " 999,999........... 40.00
Seven " 9,999,999........... 45.00

COUNTING MACHINES.
Hart's No. 2, counting 10,000... $8.00
" 3, " 100,000... 10.00
" 4, " 100,000 (extra finish)... 12.00
Hawkins' 3 x 4 in. counting 100,000... 10.00
Elm City, counting 100,000... 10.00

PROOF PRESSES FOR NEWSPAPER AND JOB WORK.
Iron Bed and Roller, without Stand:— Complete, with hard wood Stand:—

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The price with Stand includes roller bracket.
The price with Stand includes roller bracket.

All our proof presses are of right height to prove matter in galleys.

HAND PROOF PRESS.
Nine inches between wheels... $4.50

FARMER, LITTLE & CO., TYPE FOUNDERS.
GENERAL PRICE LIST.

MACHINES USEFUL TO PRINTERS—CONTINUED.

CARD CUTTERS.
   PREMIUM—12-inch Shears……… $10 00

PAPER CUTTERS.
FOURTEEN INCH LEVER CUTTER.
   Squares 14 inches. Cuts 2½ inches thickness of paper. This handy little Cutter will be found very useful in all job printing offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, &c. Weight, 300 lbs.
   Price……$45 00. Box, $1 00.

PARAGON PAPER CUTTER.
   22½ in., Knife 880 00
   30 ” Front Lever 175 00
   32 ” Hand-wheel 375 00
   Box 7 00

Gauges to within a half-inch of the knife.
   The 22½ inch machine cuts 22½ inches in length by 1 in. in thickness, also three inches in thickness by 20 inches in length. The 35 inch machine cuts full 35 inches in length by 3½ inches in thickness, and the gauge runs back 24½ inches from the knife. Either size will cut cardboard as well as paper. The full cut is made by one stroke of the lever.

IMPROVED MINERVA PAPER CUTTER.
   30 inch………$225 00 Box, $7 00
   Fitted for Steam (extra), $25 00.

PEARLESS PAPER CUTTERS.
   Power—30 inch……………… $400 00
   ” 32 ” 450 00
   ” 36 ” 600 00
   ” 38 ” 700 00
   ” 44 ” 800 00
   Box, $10.

   Front Lever—30 inch……… 175 00
   ” 32 ” 200 00
   Box, $6.

WIRE STITCHING MACHINES.
   For Binding Pamphlets, Papers, Pass Books, Fastenings, Documents, Samples, &c. Time, money and labor saved, and work done stronger, better and cheaper than by any other method. Makes its own staples, and drives and clinches them in one operation.
   This machine will insert from 8,000 to 12,000 staples in a day, according to the work.
   Price, $30 00. Spools, $0 60.
   Each spool contains wire sufficient to make about 3,000 staples. 12 in a box.

BREECH LOADER WIRE-STAPLE BINDING MACHINE.
   This machine binds papers of all kinds with wire-staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.
   Price…………………….. $3 00
   Staples per box of 500……… 0 25

   HERCULES WIRE-STAPLE BINDING MACHINE.
   This machine holds 100 staples at a load, and will bind any pamphlet from the thinnest up to 200 pages. The staples are fed automatically, are inserted one after the other into the job, and are then clinched tight and flat on under side of paper. It has a back gauge, but by removing this, staples can be driven three inches from the margin. Either foot or hand power.
   Price, for hand power………… $7 50
   Treadle attachment, extra……… 1 50
   Staples, per box of 6,000……… 1 25

CURVING MACHINES.
   GOLDING'S.
   No. 1—Curves ¾ to 4 in. diameter $12 00
   2—¾ to 8… 2 18 00
   Kelly's (Boxed)…………… 20 00

BRASS AND LEAD CUTTERS.
   Little Giant Lead and Rule Cutter $8 00
   Single lever, bed 15 in., shears 3 in. 6 00
   ” with outside gauge 6 50

   DOUBLE-LEVER RULE AND LEAD CUTTER.
   By combination of levers, great power is secured, and the thickest rules are cut with little exertion.
   Bed 15 inches, shears 4 inches…… $10 00
   ” with outside gauge 10 50

   LEAD CUTTERS.
   Pearl. No. 1 (small size)…… $2 00
   Nonp. … 4 00
   Curtis & Mitchell Lead Cutter… 2 00
   Bed 8½ inches, shears 1½ inches… 3 00
   ” with outside gauge 3 50

METERING MACHINES.
   Horizontal…………………… $13 00
   Upright…………………… 13 00
   Mitchell's…………… 35 00

   MITER VISE.
   Price…………………… 2 50
GENERAL PRICE LIST.

BRASS RULES, LEADS, SLUGS, METAL FURNITURE, ETC.

SHAVED LEADS.
6 to Pica and thicker, full length, per lb. $0.15
" cut to measure " 0.16

PERFORATING RULE.
Brass ........................................... per foot $0.25
Steel ........................................... 0.75

BRASS CIRCLES AND OVALS.
Prices ruled by size and style, any kind required made to order.

BRASS LEADERS.
Nonpareil or Brevier .......... per lb. $1.60
Long Primer ............................. 1.50
Small Pica or Pica .......................... 1.40

Hyphen or Dotted, cut to ems, send a lower case "m" by which to line face.

BRASS SPACE RULE.
Six to Pica, cut by half ems per lb. $2.00

LABOR-SAVING LEADS.
Labor-Saving, 4 or 6 to Pica per lb. $0.25
" Pica or Nonp. " 0.25
Labor-Saving Leads in fonts of 25 lbs. and up.

SLUGS.
All thicknesses, full length, per lb. $0.15
" cut to meas. " 0.16
Labor-Saving Slugs in fonts of 25 lbs. and up.

BRASS LEADS.
6 to Pica .................................. per lb. $0.50
8 to Pica ................................ 0.60
10 to Pica ................................ 0.70
12 to Pica ................................ 0.80

LABOR-SAVING METAL FURNITURE.
In fonts of 25, 50 and 100 lbs.

NEWSPAPER RULES.
Advertising, 6 to Pica, Single Col. each 0.05
Dble ......................................... 0.08
Dble. or Parall. cross, Single Col." 0.08
Dble. ......................................... 0.13
" Single Dash " ............................. 0.09
" Double and Parallel Dash " 0.10
" Steel Composing Rule " ............... 0.25
" Make-up Rule " ......................... 0.25

In Fonts ..................................... per lb. $0.25

CORNER QUADS.
Cast on Nonpareil, Long Primer and Pica
Metal, set of four ....................................... $0.20
Brass, " 4 to pica thick. 0.15

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.

GALLEYS.
THE NEWS PROOF.

<table>
<thead>
<tr>
<th>Inches</th>
<th>Wood rim</th>
<th>All Brass</th>
<th>Full inside</th>
<th>wood, bottom, lined</th>
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<tbody>
<tr>
<td>Single Col.</td>
<td>3 x 23</td>
<td>$0.75</td>
<td>$1.25</td>
<td>$2.00</td>
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<tr>
<td>Ex. Singl.</td>
<td>5 x 23</td>
<td>2.00</td>
<td>2.25</td>
<td></td>
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<tr>
<td>Double Col.</td>
<td>6 x 23</td>
<td>1.00</td>
<td>1.50</td>
<td>2.50</td>
</tr>
<tr>
<td>Patent Tube Rim, Single</td>
<td>2.50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double</td>
<td>3.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angle Rim, all Brass, Single</td>
<td>2.75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double</td>
<td>3.25</td>
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JOE.

<table>
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<tr>
<td>6 x 10 ..........</td>
<td>$1.50</td>
<td>$1.25</td>
</tr>
<tr>
<td>8 x 13 ..........</td>
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<td>9 x 14 ..........</td>
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<tr>
<td>15 x 22 ..........</td>
<td>6.50</td>
<td>5.50</td>
</tr>
<tr>
<td>18 x 25 ..........</td>
<td>10.00</td>
<td>8.50</td>
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</table>

MAILING.
Closed at both ends, wide enough for four or five name columns, about $3.00

SLICE.

<table>
<thead>
<tr>
<th>Inches inside.</th>
<th>All wood.</th>
<th>Brass slice and lining.</th>
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<tbody>
<tr>
<td>6 x 10 ..........</td>
<td>$3.00</td>
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</tr>
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<td>8 x 13 ..........</td>
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<td>12 x 18 ..........</td>
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<tr>
<td>14 x 21 ..........</td>
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<tr>
<td>15 x 22 ..........</td>
<td>5.75</td>
<td>8.00</td>
</tr>
<tr>
<td>18 x 25 ..........</td>
<td>6.50</td>
<td>10.00</td>
</tr>
</tbody>
</table>

THE LINCOLN GALLEY.
The most durable, convenient and useful Galley ever invented—saves time, money and space. Side-sticks or quoins not required.

12 inch New Galleys, all brass ........ $2.00
16 " " Double " " ........ 2.50
24 " " Book Galleys " " ........ 3.00

Exact Column measure required with order.

COMMON WOOD.

<table>
<thead>
<tr>
<th>Inches inside.</th>
<th>Half rims.</th>
<th>Full rims.</th>
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<tbody>
<tr>
<td>5 x 15 ..........</td>
<td>$0.40</td>
<td>$0.30</td>
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<tr>
<td>5 x 18 ..........</td>
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<td>0.40</td>
</tr>
<tr>
<td>6 x 20 ..........</td>
<td>0.60</td>
<td>0.50</td>
</tr>
<tr>
<td>7 x 22 ..........</td>
<td>0.75</td>
<td>0.65</td>
</tr>
<tr>
<td>8 x 24 ..........</td>
<td>0.80</td>
<td>0.70</td>
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6 FARMER, LITTLE & CO., TYPE FOUNDERS.
### GENERAL PRICE LIST

#### CASES.
- **Common** per pair $1.60
- **Patent Clasp** 1.75
- **Strong Slats** 1.75
- **Job, Common** each 0.90
- **Pat. Clasp or Strong Slats** 1.00
- **Triple, Common** 0.90
- **Pat. Clasp or Strong Slats** 1.00
- **Blank** 0.65
- **Combination Border** 0.80
- **Lead or Slug** 1.00
- **Greek** per pair 1.75
- **German, Common** 1.60
- **Pt. C’sep or St’ng Sl’t** 1.75
- **Music** Set of Three 3.00
- **Labor-Saving Furniture** each 1.50
- **Rule, Common** 1.75
- **Pt. Clasp or Strong Slats** 1.25

#### Two-Third Cases.
- **News, Common** per pair $1.40
- **Pt. Clasp or Stg. Slats** 1.50
- **Job, Common** each 0.75
- **Pat. Clasp or Strong Slats** 0.80
- **Improved Job, Common** 0.90
- **Labor-Saving Rule** 0.90
- **Blank** 0.45

#### CASE RACKS—PINE.
- Single, to hold 10 cases $5.00
- **12 cases** 6.00
- **16 cases** 7.00
- **20 cases** 8.00
- **24 cases** 9.00
- **30 cases** 10.00
- **36 cases** 14.00
- **70 cases** 18.00

### CABINETS.
- **Flat Top Cabinets, containing—**
  - **Two-Third Cases.**
    - Pine, Cherry, Walnut, Box’y.
    - 10 Cases $15.00 $15.50 $16.50 $20.75
    - 12 ** 17.00 17.50 18.50 1.00
    - 16 ** 22.50 23.50 24.50 1.25
    - 20 ** 28.00 29.00 31.00 1.50
  - **Three-Quarter Job Cases.**
    - 10 ** 17.00 17.50 18.50 0.75
    - 12 ** 19.00 20.00 21.00 1.00
    - 16 ** 24.50 25.50 27.00 1.25
    - 20 ** 31.00 31.00 33.00 1.50
  - **Full Cases.**
    - 16 ** 27.00 28.00 30.00 1.50
    - 20 ** 32.00 33.00 35.00 1.75
- **Galley Top Cabinets (as cut), extra—**
  - 1.00 1.50 2.00

### GALLEY CABINET.
- **Single Column, holding 20 Galleys** $8.00
  - **30** 11.50
  - **40** 15.00
  - **Three Columns,** 66 $30.00
  - **Six** 132 $62.00
  - **Nine** 198 $90.00
  - **Boxing and shipping,** $1.50 to 4.00

### CABINETS.
- Cabinets of all makes and sizes supplied.
- Cabinets made to order.
- Prices furnished on application.

### BRASS RULE CASES.
- **Harris’ Improved—No. 1** $1.50
  - **No. 2** 1.25
  - **No. 3** 2.25

---

FARMER, LITTLE & CO., TYPE FOUNDERS.
GENERAL PRICE LIST.

GALLEYS, CASES, STANDS, CABINETS, RACKS, ETC.—CONTINUED.

No.    STANDS—PINE.
1—Single stand, without racks .. $3 75
2—Single stand, with racks for eight cases ..................  4 00
3—Single stand, with racks for eight cases and galley rest ..  4 25
4—Double stand, without racks ..  4 25
5—Double stand, with eight racks  4 50
6—Double stand, with eight racks and galley rest ...............  4 75
7—Double stand, with eight racks and galley rest and racks ...  6 25
8—Double stand, with racks for eight full and eight two-third cases .................  5 25
9—Double stand, with galley rest, and racks for sixteen full cases ..........  6 25
10—Double stand, with galley rest and galley rack, with racks for eight full and eight two-third cases ..........  8 25

GALLEY BRACKETS—IRON.

Per pair .................. $0 40

GALLEY RACKS.

Iron arms.

To hold 6 Galleys .................. $3 00
8  ..................  4 00
10  ..................  5 00
12  ..................  6 00
15  ..................  7 50
20  .................. 10 00

IMPOSING BEDS.
IRON TOP.

1—17 x 21. $22 00  .... 17 x 42. $31 00
2—20 x 25. 26 00  .... 20 x 50. 38 00
3—24 x 29. 30 00  .... 24 x 58. 46 00
4—26 x 34. 35 00  .... 26 x 68. 54 00
5—29 x 42. 42 00  .... 29 x 84. 67 00
6—32 x 47. 49 00  .... 32 x 94. 82 00
7—35 x 51. 56 00  .... 35 x 102. 98 00

AMERICAN MARBLE.

1—17 x 21. $15 00  .... 17 x 42. $24 00
2—20 x 25. 18 00  .... 20 x 50. 28 00
3—24 x 29. 21 00  .... 24 x 58. 36 00
4—26 x 34. 24 00  .... 26 x 68. 44 00
5—29 x 42. 32 00  .... 29 x 84. 54 00
6—32 x 47. 38 00  .... 32 x 94. 65 00
7—35 x 51. 43 00  .... 35 x 102. 75 00

LEAD AND SLUG RACK.
EUROPA.

The rack is divided into two apartments. The first is intended for 4 or 6 to pica leads, and the second for nonpareil slugs. It has series of graded spaces the bottoms inclining backwards, and also laterally, so that the leads and slugs will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places. By means of the figures, any size lead or slug wanted can be readily taken out or put in its place. It occupies but a very small space, and will hold 175 pounds of leads and slugs, cut from 4 ems to 28 ems.

Price .................. $2 50

PRINTING PRESSES

We are prepared to supply our customers with Hand, Treadle or Cylinder Printing Presses (made by the most approved Manufacturers) at the lowest rates.

FARMER, LITTLE & CO., TYPE FOUNDERS.
**NEW TIME TABLE REQUISITES.**

The Clarendon Figures shown on this page are specially made for Railroad Time Tables. The AM and PM Logotypes are Handsome and Time-saving.

---

**RUNNING FAST & SLOWSURE RAILROAD.**

NEW YORK TO DARKFIGURE AND CLEARFACE FALLS.

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<td>9</td>
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<td>Ramsey's</td>
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<td>9</td>
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<td>9</td>
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<td>8</td>
<td>45</td>
<td>9</td>
<td>00</td>
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(EASTERN DIVISION.)

The AM and PM are cast on Em Body, the Clarendon Figures are cast on Em Body.

---

**COLDWATER & REDSTOVE RAILROAD.**

NEW YORK TO TOUGHMETAL JUNCTION.

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<td>Foot Chambers St.</td>
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<td>6</td>
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<td>6</td>
<td>0</td>
<td>3</td>
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<td>Foot 3rd St.</td>
<td>90</td>
<td>9</td>
<td>15</td>
<td>6</td>
<td>15</td>
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(EASTERN DIVISION.)

The AM and PM are cast on Em Body, and the Clarendon Figures on Em Body.

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**NEW YORK, SNOWSLIDE & ICEHARVEST RAILROAD.**

NEW YORK TO LOWERCASE AND CAPITOL CITY.

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(EASTERN DIVISION.)

The AM and PM are cast on Body equal to Em and Three Em Space, the Clarendon Figures are cast on Em Body.
DASHES AND BRACES.

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Price—10 Cents each.

For other sizes and patterns see Large Specimen Book.

ORNAMENTAL DASHES.

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Price—15 Cents each, see Large Specimen Book for other sizes and patterns.

ELECTROTYPE BRACES.

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FARMER, LITTLE & CO., TYPE FOUNDERS.
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Circulars issued from the Press,
No matter how important.
Are cast aside unread because they present
The appearance of Printed matter.
We think it pardonable to imitate hand-
writing in order to attract the
Public attention.

Sagas with Font — th the and thion

For the Printing Trade

We have much pleasure in draw-
ing your attention to this New
Script, named: "Scribble." It is
an imitation of hurried writing.

Sagas in Font — th the and thion

Printed Circulars do not
attract attention.
They must now present some
novel appearance like this.

Sagas — th the and thion

FARMER, LITTLE & CO., TYPE FOUNDER.
Stationer Script has Received
Marked Appreciation
From the Craft, and this New Body
Now shown will
Further increase its well-merited
Popularity.
Amount of Trade Debts $123,456

Two Line Pica Stationer Script—24 Point.

The Attention of Printers
is Requested to
The Elegant New Script Face
Shown on this Page
Called the Stationer Script
December, 1896

FARMER, LITTLE & CO., TYPE FOUNDERS.
Elegant Appearance
Suitable for
Visiting Cards, Notes.

Tenth Anniversary.
1879-1889.

Mr. & Mrs. Howard Steuben
Request your Company
On Wednesday, 26th August,
84 Columbia Ave.
IDYL SCRIPT—BELLE SCRIPTS.

PATENT PENDING.

Great Primer Idyl Script—or on 18 Point.
70 a 12 A—$12.00. 35 a 6 A—$6.00. 40 a Lower Case Font, $5.00.

Elevated and Healthy Location
Charming Resort Magnificent Views

This Popular Summer Resort is situated on the Highest Point of Land in Orange County, affording the most Charming and Extensive Views

PATENT PENDING.

Two Line Pica Belle Script No. 1—24 Point.
70 a 8 A—$14.00. 24 a 4 A—$7.00. 36 a Lower Case Font, $5.00.

The demand for Script possessing superior Beauty and Graceful Flourish, together with Legibility, has prompted the Introduction of these Scripts for Stationery Printing.

Two Line Pica Belle Script No. 2—24 Point.
70 a 8 A—$14.00. 24 a 4 A—$7.50. 36 a Lower Case Font, $5.00.

We Respectfully Invite your kind Attention to our Extensive Assortment of Tailor-made Garments.

FARMER, LITTLE & CO., TYPE FOUNDER.
MODEL SCRIPT—MODERN SCRIPT.

PATENTED.

PARAGON MODEL SCRIPT.

Fonts made up as follows—150 a 18 A $30
100 a 12 A $30
50 a 6 A $10

Manufacture of Printing Type has been brought to such perfection that it will be a difficult matter to make any improvement.

DOUBLE GREAT PRIMER MODEL SCRIPT.

Fonts 16, 32 and 50 LBS. 82 Cts. per lb.

Men who understand the Law Business.

American Bankers $1284

Model Script not made on Point System.

PATENT PENDING.

TWO LINE PICA MODERN SCRIPT—24 POINT.

Fonts 15, 20 and 45 LBS. 90c. per lb.

The Manufacture of Printing Type in this Country has reached a Degree of Perfection which cannot be surpassed.

FARMER, LITTLE & CO., TYPE FOUNDERS.
Complete Font, including the three styles of Lower Case, $25.

DOUBLE PARAGON HEADING SCRIPT.
12 a 5 A, $15
LOWER CASE NO. 1.
LOWER CASE ONLY, $7

Insurance Director
John Bull & Co.

12 a 5 A, $14
LOWER CASE NO. 2.
LOWER CASE ONLY, $6

This Elegant Writing
New Year £9
Printer and Stationer

12 a 5 A, $13
LOWER CASE NO. 3.
LOWER CASE ONLY, $5

Clever English Writers
Eastern Treasures!

This Series is not made on the Point System.

FARMER, LITTLE & CO., TYPE FOUNDERS.
Price of Complete Font, including the four styles of Lower Case, $35.

FIVE LINE PICA HEADING SCRIPT—60 POINT.
No. 1—8 a 4 A Price per Font, $17.50; Lower Case only, $3.50.

J. Flower Co.

No. 2—8 a 4 A Price per Font, $16.50; Lower Case only, $7.50.

Thoughtful Men

No. 3—8 a 4 A Price per Font, $16.00; Lower Case only, $7.00.

Chicago Banks
Debts $2659

No. 4—8 a 4 A Price per Font, $17.50; Lower Case only, $8.50.

Banking Co.

FARMER, LITTLE & CO., TYPE FOUNDERS.
LAW HAND—ROUND FACE SCRIPT.

PATENT PENDING.
50 & 10 A  GREAT PRIMER LAW HAND—OR ON 18 POINT.  $10 00

Books have an Influence, affecting Character in ways more potent than 1234567890

36 & 8 A  TWO LINE PICA LAW HAND—24 POINT.  $12 00

As the Influence of Books is now more Important Total 1234567890

PATENT PENDING.
GREAT PRIMER ROUND FACE SCRIPT—OR ON 18 POINT. FONTS, $10 AND $30.

We call the attention of Printers and the Trade to our Price List

TWO LINE PICA ROUND FACE SCRIPT—24 POINT.
40 & 8 A  17 lbs. 4 oz.  Fonts $15 & $8.00

The most trifling action that affects our Credit is

FARMER, LITTLE & CO., TYPE FOUNDERS.
CABLE TEXT, CEREMONIAL, ETC.

PATENT PENDING.
70 a 24 A—$7 00  Brevier Cable Text—or on 8 Point.  Card Font—$3 00

We hereewith introduce to the Trade
Another Candidate
For their favor in the Cable Text which will be
found Very Useful 1883

36 a 8 A  Pica Cable Text—12 Point.  $5 50

Our Extensive Assortment
Axminster and Moquette Carpets
Persian Rugs 1884

PATENT PENDING.

GREAT PRIMER CEREMONIAL.
50 a 12—$3 00  Card Font—$4 50

Fourteenth Annual Dinner
The Society for Promoting Science
and Art will Receive
Its Friends and Contributors

PATENTED.
36 a 12 A  Pica Electric Italic—12 Point.  $6 00

Guards against Mistake or Delay
WESTERN TELEGRAPH

24 a 8 A  Great Primer Electric Italic—or on 18 Point.  $6 25

The Sender of a Message
REGULATIONS

FARMER, LITTLE & CO., TYPE FOUNDERS.
PATENT PENDING.

10 a 5 A  Two Line Pica Stub—24 Point.  $4.25

Scientific Investigation
Rewarded 1885

8 a 5 A  Three Line Pica Stub—36 Point.  $6.25

Steamer Excursion
Farmers 1886

Quadra and Spaces furnished with this Font.

5 a 3 A  Four Line Pica Stub—48 Point.  $6.50

Handsomest 8

PATENTED.

24 a 8 A  Great Primer Script Text—or on 18 Point.  $5.00

Substantial and Reliable 4

20 a 8 A  Double Small Pica Script Text—or on 23 Point.  $5.50

The Merchants’ National Bank

16 a 6 A  Double English Script Text—or on 28 Point.  $6.00

Tramway Company 8

10 a 5 A  Double Paragon Script Text—or on 40 Point.  $8.00

New Fashion Resort

8 a 4 A  Four Line Pica Script Text—48 Point.  $9.50

Tenth Season

FARMER, LITTLE & CO., TYPE FOUNDERS.
PEN TEXT.

50 A 16 A  Long Primer Pen Text—or on 10 Point.  $4 20
Company on the Steamer Continental
Shipped in Good Order and Condition by Moorman
the Following Merchandise 1882

6 A, 6 A, 36 a  Pica Pen Text—12 Point.  $4 35
Drill, Music and Dancing
The Pleasure of Your Company is Respectfully
Solicited at Entertainment 1883

4 A, 4 A, 25 a  Great Primer Pen Text—or on 18 Point.  $5 00
Modern Invention
Elegant Designs for Specimens
Dissolved 1883

3 A, 3 A, 20 a  Double Small Pica Pen Text—or on 22 Point.  $5 30
Western Trains
Southern Produce Merchant
Accommodation 1884

20 a 6 A  Double English Pen Text—or on 28 Point.  $8 40
Merchandise
Mutual Insurance
Traders 183

FARMER, LITTLE & CO., TYPE FOUNDERS.
PATENTED.
50 a 20 A  L. Prim. Lithographic Italic—or on 10 Point. $8.00

Style for Note and Letter Circulars
EXCELLENT 567

50 a 18 A  Pica Lithographic Italic—12 Point. $10.60

Ten Days after Date we Promise
GOLD OR SILVER 456

36 a 12 A  Gt. Prim. Lithographic Italic—or on 18 Point. $11.50

Bureau of Financial
DEPART 67

24 a 10 A  Dbl. Sm. Pica Lithographic Italic—or on 22 Point. $11.85

The Monthly Report
BRANCHES

To this Series We put up Card Fonts.

PATENTED.
36 a 12 A  Pica Lithographic Italic No. 2—12 Point. $6.50

Letter for Mercantile Printing
HANDSOME 746

24 a 8 A  Gt. Prim. Lithographic Italic No. 2—or on 18 Point. $7.50

New Banking Institutions
SHADES 456

10 a 5 A  Dbl. Gt. Prim. Lithographic Italic No. 2—or on 36 Pt. $8.50

Complete House
MERCY 35

FARMER, LITTLE & CO., TYPE FOUNDERS.
REGISTER—NOTE ITALIC.

PATENTED.
5 a 18 A  Pica Register—12 Point.  $8.00

Lakeside Summer Resort
Elegantly Located on High Ground

30 a 10 A  Great Primer Register—or on 18 Point.  $9.00

Merchants
Transatlantic Freight

18 a 8 A  Two Line Pica Register—24 Point.  $9.50

Magnificent
Real Estate For Sale

12 a 4 A  Two Line Great Primer Register—or on 36 Point.  $10.00

Literary
Entertainment

PATENTED.
24 a 18 A  Pica Note Italic No. 2—12 Point.  $5.00

The Undersigned begs to Announce an
ASSORTMENT 186

12 a 8 A 6 a  Double Small Pica Note Italic No. 2—or on 22 Point.  $6.50

Rapid British and American
MAIL ROUTE 187

FARMER, LITTLE & CO., TYPE FOUNDERS.
COMMERCIAL ITALIC—VENETIAN.

PATENTED.
50 a 18 A   LONG PRIMER COMMERCIAL ITALIC—or on 10 POINT. $6.00

The Directors Report to the Members a favorable and Satisfactory
THE FINANCE COMMITTEE 184

36 a 12 A   PICA COMMERCIAL ITALIC—12 POINT. $6.00

The Society's operations for the year are certified as usual
THE LIABILITIES OF 1858

50 a 15 A   PICA VENETIAN No. 1—12 POINT. $6.00

Your Attention is Hereby Called to our
Line of Imported Hosiery and Furnishing Goods
Fancy Goods 1882

50 a 15 A   PICA VENETIAN No. 2—12 POINT. $7.00

Grand Opening of Millinery Goods
During Coming Month Customers Guaranteed
Extra Bargains 1883

12 and 24 lb.   GT. PRIMER VENETIAN—or on 18 POINT. $1.00 PER LB.

Unprecedented Bargains Offered
Intending Purchasers of Real Estate
Desirable Location 1884

FARMER, LITTLE & CO., TYPE FOUNDERS.
FRANKLIN CIRCULAR—ITALICS.

10 1/2 lbs. Brevier Law Italic—or on 8 Point. $9.45
NEW YORK STATE Deeds Must be Under Seal 123

10 1/2 lbs. Long Primer Law Italic—or on 10 Point. $7.65
INCORPORATED Attention Invited to 365

10 1/2 lbs. Pica Law Italic—12 Point. $7.00
SECURITIES Parties desiring to 548

PATENT PENDING.
50 a 14 A Long Primer Franklin Circular—or on 10 Point. $4.50

TO THE PRINTING TRADE.

Our long experience in the Trade is a guarantee to our Customers that their requirements will be at all times well and efficiently met, and that the well-known sterling quality of our Manufactures will be always maintained.

FARMER, LITTLE & CO.

70 a 24 A Nonpareil Latin Italic—6 Point. $2.45
MADE IN THE ART OF PRINTING The Rules require that all Messages shall be 287

70 a 24 A Brevier Latin Italic—or on 8 Point. $2.85
OUR MODERN MAGAZINES Proceeds promptly Remitted at low 318

50 a 20 A Long Primer Latin Italic—or on 10 Point. $2.80
DISPLAY SPECIMENS Circular Notes and Letters of 851

40 a 15 A Pica Latin Italic—12 Point. $3.00
FIRE INSURANCE Personal Liabilities over 187

24 a 10 A Great Primer Latin Italic—or on 18 Point. $3.30
PROGRESSIVE from the Coinage 187

FARMER, LITTLE & CO., TYPE FOUNDERS.
CITY OF YORK, IN ENGLAND.

York is surrounded by Ancient Walls, and Entered by Five Gateways.

Saint Alban's battle, won by famous York,
Shall be eternis'd in all age to come.—
Sound, drums and trumpets!—and to London all;
And more such days as these to us befall!

OLD NEW YORK TYPE FOUNDRY.

Hard, Tough and Tenacious Metal.

Sweet Duke of York! our prop to lean upon.
Now thou art gone, we have no staff, no stay.
O Clifford! boisterous Clifford! thou hast slain
The Flower of Europe for his chivalry.

WHITE ROSE OF YORK,
History of Civil Strife.

The Wars of the Roses began in
Temple Gardens, London.
PEARL No. 4—Or 5 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticism of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beads abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as in the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of trustees and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief. They have just enough of the boy in them to knock off the challenge chip when it is presented to them so temptingly. Do away with all these old regulations and the system of expi-

NEWSPAPER HEADINGS, Date Lines, Sub Heads, etc., arranged and Electrotyped in the most approved manner, and at the lowest possible rates. We also make a specialty of Cooperfacing type, either Book, Job or Newspaper. For rates see price list.

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ENTIRE OUTFITS SUPPLIED—Estimates cheerfully given and every information readily supplied on application therefor. Customers make large savings by dealing exclusively with us for all their printing requirements.

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74% 74% 74% 74% 74% 74% 74% 74%
1234567890 a to z—15½ ems

AGATE No. 17—Or 5½ POINT.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticism of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beads abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for opportunities for mischief.

W E SH O W IN T H I S C O L U M N O U R N E W F I G U R E S
—three-fifths to an em—and NEW FRACTIONS, also the regular Font Figures:

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Farmer, Little & Co.

Selected Book and Newspaper Faces.

Type Founders.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as in the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges are shown in each column our new figures

- three to an em—and new fractions, also the regular font figures:

O tempora! O mores! Catilina patentia nostra!

We show in each column our new figures

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The Tasty Job Printer, who desires to keep up with the times and his customers, will find in our brass rule exhibit many new and novel features.

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Newspaper, Book and Job Printing Office

Material of the very best kind, either our own or from any other manufacturer, promptly furnished.

O tempora! O mores! Catilina patenilia nostra!

Printer and Stationer a to z—16 1/2 ems

Printer and Stationer a to z—16 1/2 ems

Printer and Stationer a to z—17 ems
The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd.

In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What we show in each column our new figures—three-fifths to an em—and new fractions, also the regular font figures:

**Prompt attention** given to all orders for Electrotyping from the Trade, which we are prepared to execute at moderate rates.

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**Labor-saving brass rules** accurately cut to Nonpareil and Pica, are a great convenience, and their use is a matter of economy.

*O tempora! O mores! Catilina patientia nostra?*

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MINION No. 13—Or 7 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticizing of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly

O tempora! O mores! Catilina patientia
1234567890 ¾¾¾¾¾¾¾¾ 1234567890
PRINTER AND STATIONER a to z—14½ ems

MINION No. 20—Or 7 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticizing of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the cause of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly

O tempora! O mores! Catilina patientia
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PRINTER AND STATIONER a to z—14½ ems

MINION No. 22—Or 7 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticizing of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly

O tempora! O mores! Catilina patientia
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PRINTER AND STATIONER a to z—15½ ems
BREVIER No. 12—Or 8 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we

O tempora! O mores! Catilina patientia
1234567890 ¼½¾¾½½½½
PRINTER AND STATIONER a to z—14½ ems

BREVIER No. 17—Or 8 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum,

O tempora! O mores! Catilina patientia
1234567890 1234567890
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BREVIER No. 20—Or 8 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this

O tempora! O mores! Catilina patientia
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PRINTER AND STATIONER a to z—14½ ems
SELECTED BOOK AND NEWSPAPER FACES.

BOURGEOIS No. 14—Or 9 POINT.

The relation of guardian and ward, or in other words of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians; yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity

O tempora! O mores! Catilina patientia

BOURGEOIS No. 15—Or 9 POINT.

The relation of guardian and ward, or in other words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice, the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence pronounced that the charge of tutelage should attend the emolument of succession. If the choice of the father and the line of consanguinity

O tempora! O mores! Catilina patientia

BOURGEOIS No. 18—Or 9 POINT.

The relation of guardian and ward, or, in other words, of tutor and pupil, which covers so many titles of the Institutes and Pandects, is of a very simple and uniform nature; the person and property of an orphan must always be trusted to the custody of some discreet friend. If the deceased father had not signified his choice the agnates or paternal kindred of the nearest degree were compelled to act as the natural guardians, yet the Athenians were apprehensive of exposing the infant to the power of those most interested in his death, but an axiom of Roman jurisprudence has pronounced that the charge of tutelage should attend the emolument of

O tempora! O mores! Catilina patientia
LONG PRIMER No. 12—Or 10 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution.

O tempora! O mores! Catilina patientia

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LONG PRIMER No. 13—Or 10 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolu-

O tempora! O mores! Catilina patientia

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LONG PRIMER No. 18—Or 10 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate—

O tempora! O mores! Catilina patientia

1234567890 a to z—15 ems 1234567890

LONG PRIMER No. 19—Or 10 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter,

O tempora! O mores! Catilina patientia

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SMALL PICA NO. 8—Or 11 POINT.*

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this

O tempora! O mores! Catilina patientia

SMALL PICA No. 12—Or 11 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any

O tempora! O mores! Catilina patientia

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SMALL PICA No. 13—Or 11 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately

O tempora! O mores! Catilina patientia

1234567890 a to z—13½ ems 1234567890

SMALL PICA No. 18—Or 11 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and

O tempora! O mores! Catilina patientia

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PICA No. 6—12 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived

O tempora! O mores! Catilina

PICA No. 18—12 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former’s complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short

O tempora! O mores! Catilina
ENGLISH No. 4—Or 14 Point.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and

O tempora! O mores! Catilina

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Gt. Primer No. 4—Or 18 Pt.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's com-

O tempora! O mores!
SELECTED MODERN OLD STYLE FACES.

AGATE OLD STYLE No. 2—Or 5½ POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make college students appear so puerile or contemptible may be attributed in a measure to the specific rules intended to prevent them, all of which are founded on the assumption that they are mere boys, continually on the watch for mischief. They have enough of the boy in them to knock off the the challenge chip when it is presented to them so temptingly. Do away with all these regulations and the system of espionage and give students to understand that in a college they are to be governed by precisely the same codes of morals and politeness which they must observe when they leave it, and the general character of the undergraduate will at once become much more manly and dignified. A similar revolution is very much need.

Caesar said to me, "Dar'st thou, Cassius, now Leap in with me into this angry flood, And swim to yonder point?—Upon the word.

REPRESENTS 1234567890 ½1½2½3½4½5½6½7½8½9½ 1234567890 a to 2—15 ems.

NONPAREIL OLD STYLE No. 3—12 POINT.

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which go to make college students appear so puerile or contemptible, may be attributed in a great measure to the specific rules intended to prevent them, all of

Caesar said to me, "Dar'st thou, Cassius, now Leap in with me into this angry flood, And swim to yonder point?—Upon the word.

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SELECTION OF MODERN OLD STYLE FACES.

NONPAREIL OLD STYLE No. 4—12 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticizing of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to train the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish and malicious pranks which make college students appear so puerile or contemptible may be attributed in a great measure to the specific rules intended to prevent common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word.

Cæsar said to me, Dar'st thou, Cæsius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

MINION OLD STYLE No. 2—Or 7 POINT.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticizing of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word.

Cæsar said to me, Dar'st thou, Cæsius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

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BREVIER OLD STYLE No. 3—Or 8 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to

Caesar said to me, Dar'st thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

1234567890 \(\frac{1}{2}\) times the point size 7 or 8
1234567890 a to z—13\(\frac{1}{3}\) ems

BREVIER OLD STYLE No. 4—Or 8 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible hu-

Caesar said to me, Dar'st thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

1234567890 \(\frac{1}{2}\) times the point size 7 or 8
1234567890 a to z—12\(\frac{1}{3}\) ems
BOURGEOIS OLD STYLE No. 3—Or 9 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of hun-

Cæsar said to me, Dar'st thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

13 1/2 13 1/4 13 1/8 13 3/16 13 5/32 13 3/16 13 5/32 12345 67890 a to z—13 3/16

BOURGEOIS OLD STYLE No. 4—Or 9 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximate democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them

Cæsar said to me, Dar'st thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?—Upon the word.

13 1/2 13 1/4 13 1/8 13 3/16 13 5/32 13 3/16 13 5/32 12345 67890 a to z—13 3/16
LG. PRIMER OLD STYLE No. 3—Or 10 PT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than approximately democratic

Caesar said to me, Dar'st thou, Cassius, now
Leap in with me into this angry flood,

1234567890 a to z—13½ ems 1234567890

LG. PRIMER OLD STYLE No. 4—Or 10 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron cur-
SM. PICA OLD STYLE No. 2—Or 11 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and capable of understanding the causes of things, the little in-door "Cæsar said to me, Dar'st thou, Cassius, now Leap in with me into this angry flood.

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PICA OLD STYLE No. 2—12 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day upon the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards Leap in with me into this angry flood,
And swim to yonder point?

12345678  a to z—12 1/3 ems  34567890
The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticism of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children.

**Catilina patentia** a to z—16½ems.

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The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticism of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties, and what they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children.

**Catilina patentia** a to z—15ems.

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The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticism of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of students.

**Catilina patentia** a to z—14½ems.
BOURGEOIS OLD STYLE No. 5—Or on 9 POINT.

The Government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the
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1234567890 O tempora! O mores! Catalina patentia nostra? 1234567890 a to z—132½ ems.
THE CADMUS OLD STYLE: 10 POINT.

The Ethiopians affirm that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civil Policies, which they afterward profess, and taught others: and that Pythagoras himselfe was instructed by the Lybians: to wit, from the South and superiour Egyptians: from whom those which inhabited nearer the out-let of Nilus, as they say, borrowed their Divinitie and Philosophie: and from them the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknowledging nothing from Egypt at all. Out of doubt the Phœnicians were very ancient: and from the Records and Chronicles of Tyre, Josephus the Historian confirmes a great part of his Antiquities. Lastly, whereas others bestow this invention on Moses, the same hath no probabilitie at all; for he lived at such time as Learning and Arts flourished most, both in Egypt, and Assyria, and he himselfe was brought up in all the learning of the Egyptians, from his infancie. But true it is, that letters were invented by those excellent Spirits of the first age, and before the general floud: either by Seth or Enos, or by whom else God knowes; from whom all wisedome and understanding hath proceeded. And as the same infinite God is present with his Creatures, so hath he given the same inven-

Phœnicians first, if fame may credit have,  
In rude Characters dar’d our Words to grave.

Phœnicians first, if fame may credit have,
In rude Characters dar'd our Words to grave.
THE CADMUS OLD STYLE SERIES: 14 POINT.

The Ethiopians affirm that Atlas, Hercules, Cadmus, and others, had from them the first light of all those Arts, Letters, Sciences, and civil Policies, which they afterward profess, and taught others: and that Pythagoras himself was instructed by the Lybians: to wit, from the South and superior Egyptians: from whom those which inhabited nearer the outlet of Nilus, as they say, borrowed their Divinitie and Philosophie: and from them the Greekes, then barbarous, received Civilitie. Then, the Phœnicians challenge this invention of Letters and Learning: acknowledging nothing from Egypt at all. Out of doubt the Phœnicians were very ancient: and from the Records and Chronicles of Tyre, Josephus the

Phœnicians first, if fame may credit have,

Cadmus
In rude Characters dar'd our Words to grave.

$1234567890
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Students supposed to have arrived at something like years of

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<td>16 &amp; 10 A</td>
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<td>English Extra Condensed No. 3—or on 14 Point.</td>
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<td>Gt. Prim. Extra Condensed No. 3—or on 18 Point.</td>
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Florida Contributions
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50 a 24 A—$4 05

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Memories 84

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36 a 24 A—$3 85

PROPORTION
Sensitive Feature
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Bold Nimrod

CARES 5

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GOTH 2

Bad Net

SEA 6
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PARK BANK 76

L. PM. GOTHIC COND. NO. 2—ON 10 PT.  
86 a 24 A—$2 60

Excursion up the Hudson
NEAT GOTHIC 82

PICA GOTHIC COND. NO. 2—12 POINT.  
50 a 24 A—$3 80

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TRANSACTED 78

12 & 8 A  TWO LINE PARAGON GOTHIC COND. NO. 2—OR ON 40 POINT.  $6 40

HOUSES American 7

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MEND Savings 5

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36 a 18 A—$4 75

The South Carolina
MOTIONS 87

PARAGON GOTH. COND. NO. 2—ON 20 PT.  
24 a 12 A—$3 80

Solid Enterprises
MENTAL 18

16 & 10 A  TWO LINE GT. PRIM. GOTHIC COND. NO. 2—OR ON 36 POINT.  $6 75

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ADVERTISING 9

FARMER, LITTLE & CO., TYPE FOUNDERs.
Afternoon in Summer
SENSATION 5

Promenade in Prospect Park
CARRIAGE HORSE 84

Venturesome Traveler
FIRST EDITION 5

Amongst the Roses
PARTISAN 84

Express Question
AUDIENCE 8

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FRUIT 8

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RICHER THAN COLORADO QUARTZ That Fooles may Profit and Grow Wise 1883

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COMMERCIAL COMPANY Edison on Duplex Machines 68

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50 a 30 A  Long Primer Gothic Cond. No. 6—or on 10 Point. $2.70
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The Country Business is Augmented
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Modern Style 38

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Summer 98

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New Dress Reform Association
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Great Inducements
Fashion 23

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European Travelers

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Destruction of the Roman Empire 68

CONDENSED
Ship of the Old Runie Wars 35

PICTURES
Chaste Character

EDITORS
Read Old Runie Cash 39

PRINTER
Useful Types Tars 8

RUNCIC Moral

FARMER, LITTLE & CO., TYPE FOUNDERS.
LATIN CONDENSED.

50 a 30 A  Pica Latin Condensed—12 Point.  $3.00

Well Assorted Stock of New Jobbing and Roman Type
SECURITIES OF EVERY DESCRIPTION 65

14 a 10 A  Two Line Gt. Prim. Latin Condensed—or on 36 Point.  $5.00

JOURNALS Exchanges 27

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We Recommend This Useful Letter to Printers
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The Latest Foreign Information
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Worthy of Some Praise
NOTICES 18

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Open Air Recreation is afforded to the Strong and Vigorous
ON FROZEN LAKES AND RIVERS 536

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LATEST SPECIMENS 593

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Printers look for New Styles
FOR DISPLAY 468

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History of Florence in Latin
OUR FLORENCE 5

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103
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Australasian Mail Steamships
FARMERS 51

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New York Press Association
THE PACIFIC 18

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Improvements in Type Founding
CONTRIVANCES 19

Nonpareil Ionic No. 1—6 Point.  30 a 30 A—$3.40

Genius has made Discoveries
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24 a 12 A  Double Small Pica Ionic No. 1—or on 22 Point.  $5.60

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CHAINS 87

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FRANKLIN 76

Log. Primer Ionic No. 1—or on 10 Pt.  24 a 24 A—$3.15

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AMERICA 37

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WINE Morn 2

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DUG Out 4

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Dispatches From New Orleans
COMMUNICATION 18

This Series Without a Rival
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Transport Companies
MOUNTAIN 89

East River Bridge
ISLAND 28

SEAL Cloaks 8

TO bat 3
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FIRE INSURANCE The Jersey City 8

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6 a 4 A  FOUR LINE PICA ANTIQUE EXTRA COND. NO. 3—48 POINT.  $8 00

TONS United 8

4 a 3 A  FIVE LINE PICA ANTIQUE EXTRA COND. NO. 2—60 POINT.  $8 75

SHOE Cost 8

FARMER, LITTLE & CO., TYPE FOUNDERS.

106
CONDENSED CLARENDON.

40 a 25 A 15 a Lg. Prim. Cond. Clarendon—or on 10 Point. $2.95

NEW BANK HOLIDAY PRESENTS Cable Dispatches from 8

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KEY new 8

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CLARENDON.

Nonpareil Clarendon—6 Point.
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Judgment on the Proof Readers of
MASTER OF TRADES 18

Brevier Clarendon—or on 8 Point.
60 a 40 A—$3 15
Most Unwelcome Frequency
ANCIENT MODE 8

20 a 10 A Double Sm. Pica Clarendon—or on 22 Point. $4 20

Choicest American Novelties
FINE MEAL 8

Brev. Clarendon No. 2—or on 8 Pt.
60 a 40 A—$3 15
We Furnish every Style Type
SEND YOUR ORDER 18
(Cast also on Minion.)

LG. Primer Clarendon—or on 10 Pt.
50 a 24 A—$3 50
Compared with Poetry
THE BANKER 18

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Insurance Companies
FURNITURE 8

Pica Clarendon—12 Point.
40 a 20 A—$3 50

New Introduction
Reason 18

Gt. Primer Clarendon—or on 18 Pt.
34 a 16 A—$4 00

Rich New Case
PRINT 18

10 a 6 A Double Great Primer Clarendon—or on 36 Point. $7 00

SURE latch 8

8 a 4 A Four Line Antique Cond. No. 2—48 Point. $9 70

GAP tent 8

FARMEr, LITTLE & CO., TYPE FOUNDERS.
108
SKELETON ANTIQUE.

50 & 30 A  Brevier Skeleton Antique—or on 8 Point.  $4.25
EXHIBITION OF EARTH AND OCEAN Microscopic Investigation Enlarges the Imagination 8

40 & 25 A  Long Primer Skeleton Antique—or on 10 Point.  $3.00
WITHOUT OUR COMMERCIAL Printers may Object to have their Works 8

40 & 25 A  Pica Skeleton Antique—12 Point.  $3.85
BONDED WAREHOUSES Commerce has spread throughout 8

30 & 20 A  Great Primer Skeleton Antique—or on 18 Point.  $4.75
HANDSOME TYPES New Attractive Specimens 8

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<th>Font Style</th>
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<td>Patented</td>
<td>$6.00</td>
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<tr>
<td>European Steamship Company</td>
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<td>JOHN HANCOCK 184</td>
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<td>18 a 15 A Great Primer Old Style Shaded—or on 18 Point.</td>
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<td>Ancient or Modern Hero</td>
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<td>PARK BANK 28</td>
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<td>16 a 12 A Double Small Pica Old Style Shaded—or on 22 Point.</td>
<td>$7.50</td>
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<td>Remarkable Persons</td>
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<td>BANKER 276</td>
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<td>12 a 10 A Double English Old Style Shaded—or on 26 Point.</td>
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<td>Book Specimens</td>
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<td>CAUTION 25</td>
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<td>10 a 8 A Great Primer Old Shaded Italic—or on 18 Point.</td>
<td>$6.00</td>
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<td>Western COMPANY</td>
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<td>20 a 15 A Pica Old Shaded Italic Cond.—12 Point.</td>
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<td>Remarkable Producers</td>
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<td>EVENINGS 1882</td>
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<td>12 a 10 A Grt. Prim. Old Shaded Italic Cond.—or on 18 Point.</td>
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<tr>
<td>Admired by Printers</td>
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<td>BEARER 1883</td>
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<tr>
<td>Diploma GRADE</td>
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Useful Opera Director 79

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Government 18

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C D

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