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THE SEVENTEENTH

BOOK OF SPECIMENS

FROM THE

CINCINNATI TYPE FOUNDRY

(ESTABLISHED 1847)

COMPACT EDITION

HENRY BARTH, PRESIDENT
WM. P. HUNT, TREASURER

OFFICE, 201 VINE STREET
WORKS, 7 TO 17 LONGWORTH STREET
1888
PREFACE.

We now present to our patrons, and the trade generally, our Seventeenth Book of Specimens, containing a selection of our latest productions, and also choicest faces made by other type founders.

All type made by us is cast on the uniform Didot, or Point, system, now adopted and being introduced by all the leading foundries in this country.

Our newly-invented and patented Automatic Type Machines enable us to use a superior metal, and give a finish and accuracy to our type not equalled in the world.

In Borders, readily composed and capable of many combinations, we are ahead of all competition.

Our Brass Rule, made on a new principle, is superior to any in the market; the finest lines being round—not knife-edged—and all the counters being round, it is easily cleaned, and specially adapted for electrotyping.

Our Printing Machinery, so favorably known throughout the West and South, is kept up to rank with the best.

Woodwork, made in our own shops, is of the best material and workmanship.

Goods made by other founders, and not shown in this book, are promptly furnished by us at prices advertised by the manufacturers.

We manufacture a greater variety of Printing Material than any other house in the world, and are headquarters for goods in our line.

We solicit your patronage.

THE CINCINNATI TYPE FOUNDRY.
HINTS ABOUT ORDERS

When ordering Book or Newspaper Type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, or additions to fonts, always send cap H and lower-case m; and state number of face as well as body. This is absolutely necessary now, on account of change in bodies.

When ordering Job Type, such as Titles, Gothics, Antiques, etc., state whether or not quads and spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for Leads and Slugs by ems, without specifying body, pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering chases, send diagram with correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of the founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

When writing for information, tell us what you want us to do, rather than ask us what we can do. Knowing your wants, we aim to supply them; to ask us what we can do, is to set us to guessing what you want.

Always indicate the way of shipping—whether by railroad, steamboat or express.

When shipping old type, mark your own name, as well as ours, on every package.

When writing for special terms or prices, always send copy of proposed order.
## PRICE LIST
OF

TYPES, PRESSES
AND
PRINTING MATERIAL GENERALLY.

---

**TERMS • CASH**

*In all cases where a Special Time is not agreed upon.*

---

**ACCENTS**—Double the price of Romans. See Type.

**ADVERTISING RULES**—
- Single, column width, each: $0.04
- Wave: " " " 4
- Parallel: " " " 6
- Double: " " " 6

**ALGEBRAIC SIGNS.** See Signs.

**ALMANAC SIGNS.** See Signs.

**AWLS.** See Bodkins.

**BEARERS**—
- For Hand-Presses, per pair: 40

**BELLOWS**—
- Each: $1.00, 1.25

**BELTING**—
- Width: Per foot, Width: Per foot.
  - 2 inches: $0.15, 0.15
  - 2½ inches: 20, 22
  - 3 inches: 20, 22

**BLANKETS FOR CYLINDER PRESSES**—
- Felt: 28 x 40, 5.50
- 31 x 46, 6.75
- 32 x 48, 7.50
- Other sizes, 15 cents per running inch, yard width.
- Rubber: 28 x 40, 8.80
- 31 x 46, 10.10
- 32 x 48, 10.55
- Other sizes, 22 cents per running inch, yard width.

**BODKINS**—
- Common Awls: 10
- Spring Bodkins: 50
- Closing Spring Bodkin: 60
- Printer’s Knife: 1.50
- Bodkin and Knife: 1.75

**BOOKS**—
- American Printer: 2.00
- Treatise on Punctuation (Wilson): 2.00
- Employing Printers’ Price List, for Job Work; Ramaley: 1.00
- Paper and Printing Receipts; Ford: 1.00

**BRAZIER BRAZES**—
- Nos. 1-10, each: $0.12
- Nos. 11-17, each: $0.15
- Nos. 18-22, each: $0.18
- Complete set: 5.60

**BRAZIER CIRCLES**—
- Nos. 1-6, each: $0.60
- Nos. 7-13, each: $1.00
- Nos. 14-18, each: $1.25

**BRAZIER CORNER QUADS**—
- Per set of four: 15

**BRAZIER CURVES AND CLAMPS**—
- Per font of 100 pieces: 8.00

**BRAZIER DASH RULES**—
- Single, column width: 4
- Double, " " " 5

**BRAZIER FLOURISHES**—
- Whole foot: 8.00
- Half foot: 5.00

**BRAZIER LABEL HOLDERS**—
- Per dozen: 35
- Per 100: 1.00

**BRAZIER LEADS**—
- Six-to-pica, cut to measure: 50
- Ten-to-pica, cut to measure: 75

**BRAZIER LEADERS**—
- Nonpareil, per lb: $1.60
- Lg. Prim., per lb: 1.50
- Brevier, per lb: 1.60

**BRAZIER OVALS**—
- Nos. 1-6, each: $0.90
- Nos. 13-17, each: 1.25
- Nos. 18-21, each: 1.50

**BRAZIER RULES**—
- For two feet strip, labor-saving.
  - Smallest number of ten feet: Price.
  - Per foot: Per lb. Weight: Per font.
  - Pica: $0.50 $1.50 6 lbs., 0 oz: $0.90
  - Long Primer: 48, 1.50 4 lbs., 8 oz: 6.75
  - Brevier: 34, 1.50 4 lbs., 0 oz: 6.50
  - Minion: 32, 1.50 3 lbs., 0 oz: 5.00
  - Nonpareil: 28, 1.60 3 lbs., 0 oz: 4.80
  - Pearl: 18, 1.60 2 lbs., 4 oz: 3.80
  - Three-to-Pica: 14, 1.60 1 lb., 14 oz: 3.00
  - Four-to-Pica: 12, 1.00 1 lb., 8 oz: 2.00
  - Five-to-Pica: 10, 1.00 1 lb., 2 oz: 1.90
  - Six-to-Pica: 8, 1.00 1 lb., 2 oz: 1.90
  - Eight-to-Pica: 6, 2.00 12 oz: 1.50
  - Ten-to-Pica: 3, 2.00 10 oz: 1.30
  - Twelve-to-Pica: 5, 2.00 9 oz: 1.25

Brass Space Rule, on six-to-pica body, cut by half ems from one to six ems Nonpareils, at $2.00 per pound.
### BRONZES—
Various shades, extra fine, per ounce... $0.30
In quantities, per pound, from... $2.00 to 5.00

### BRONZING PADS—
Elm City Bronzer... 2.50

### BRUSHES, LYE—
Tampico... 35
Bristle... 50

### CABINETS—
With 12 cases, two-thirds job, flat top... $10.00... 12.00
16 " " " " " " " 12... 12.00... 13.00
20 " " " " " " " 15... 15.00... 18.00
12 " full, job, triple, flat top... 14.00... 16.00
16 " " " " " " " 16... 22.00... 25.00
20 " " " " " " " 18... 25.00... 28.00
Gallely top, $4.00 additional each.

### CHERRIES—
12 cases, two-thirds job, gallely top... 21.50
16 " " " " " " " 26.50
18 " " " " " " " 30.50
20 " " " " " " " 34.50
Combination No. 1, Black Walnut... 80.00
No. 2... 65.00
Combination No. 4, California... 80.00
Brown, 3/4 Cabinet, 18 and two-thirds cases... 65.00
18 three-quarter cases... 40.00
18 full cases... 45.00

### CABINET, INK—
With four compartments for ink, and marble... 15.00

### CARD CUTTERS—
Elm City, 12-inch shear, cuts full board... 10.00
Improved No. 1, rotary... 30.00
No. 2... 45.00

### CASES—
News, plain, per pair... 1.50
(patented)... 1.75
Job or Italic, plain, each... 90
(patented)... 1.00
Triple, plain, each... 90
(patented)... 1.00
Figure... 1.00
Quad and Space... 1.00
Labor-Saving Lead and Slug... 1.00
Rule... 1.15
Blank, full size... 65
two-thirds size... 45
Two-thirds pairs, upper and lower, per pair... 1.40
Job or Italic, each... 75
Portable Sort Case—single, 65 cents; double... 90

### CHASING—
**SKELETON.**

<table>
<thead>
<tr>
<th>Inside Measure</th>
<th>Outside Measure</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>19&quot; 3/4... 27 1/2&quot;</td>
<td>22 1/2... 30</td>
<td>3.50</td>
</tr>
<tr>
<td>21 1/4... 27 1/2&quot;</td>
<td>24... 30 1/2</td>
<td>6.00</td>
</tr>
<tr>
<td>23 3/4... 27 1/2&quot;</td>
<td>27 1/2... 32 1/2</td>
<td>7.00</td>
</tr>
<tr>
<td>25 1/2... 31 1/2&quot;</td>
<td>28 1/2... 34 1/2</td>
<td>8.00</td>
</tr>
<tr>
<td>27 1/4... 33 1/2&quot;</td>
<td>30 1/2... 36 1/2</td>
<td>9.50</td>
</tr>
</tbody>
</table>

### COUNTERSHAPES, PULLEYS, ETC.—
See Pulleys.

### CIRCULAR QUADS—
Font of eight sets... 3.50

### COLUMN RULES—
Nonpareil body, per inch... 2.25

### COMPOSITION—
Composition Kettles according to size and material... $3.50 to 15.00

### COMPOSING RULES—
News measure... 25
Book... 30 to 50

### COMPOSING STICKS—
Screw Stick, 6 inches... 75
Each additional two inches... 15
German Silver Composing Stick, 6 inches... 3.00
Grover's Patent, 6 inches... 8.00
Each additional two inches... 20
24-inch Mahogany Job Stick... 1.10
30 " " " " " " " " " " " " " "... 1.25
36 " " " " " " " " " " " " " "... 1.50

### COUNTING MACHINES—
Hart's No. 3, counts 10,000... 8.00
No. 3 " " " " " " " " " " " " " "... 10.00
" No. 4 " " " " " " " " " " " " " "... 12.00
Elm City, counts 100,000... 10.00
Grover's Patent, 6 inches... 1.00
Each additional two inches... 15
Imp. Registering Machine—No. 1, counts 10,000... 5.00
" " " " " " " " " " " " " "... 10.00
" " " " " " " " " " " " " "... 12.00

### CROSS COLUMN RULES—
Double, each... 6
Parallel... 6

### CURVING MACHINE—
Golding's... 10.00
Square Die, $10.00 extra.
### PRICE LIST OF PRINTING MATERIAL.

**DASH RULES—**
- Single and Wave, each... $0.07
- Double and Parallel, each... 8

**DATE LINES—**
- Electrotyped... 50

**ELECTROTYPING** in all its branches. Estimates on cuts, bookwork, etc., furnished on application.

**ENGRAVER ON WOOD.** Estimates furnished.

**ENGRAVER'S TOOLS—**
- Per set of six tools... 2.50

**ENGRAVER'S WOOD—**
- Box, per square inch... 5
- Maple, per square inch... 3

**ENGINES, NILES—**
- Four Horse-power, 48 x 6... 400.00
- Six Horse-power, 6 x 7... 350.00
- Eight Horse-power, 8 x 7... 500.00
- Ten Horse-power, 10 x 7... 850.00
- Twelve Horse-power, 8 x 9... 1,000.00

**FIGURE SLUGS—**
- Cast, cut to measure, each... 10

**FLY STICKS—**
- Per dozen... 1.50

**FOOT SLUGS—**
- Beveled, metal, each... 5

**FRISKETS—**
- Half-Pieces... $3.00 to 5.00

**FURNITURE AND REGLET, CHERRY—**
- Nonpareil to Three-Line Nonpareil, per yard... 3
- Two-Line to Five-Line Pica, per yard... 4
- Larger and Beveled Side-Sticks...

**GALLEYS, PATENT LINED—**
- Job Galley, brass lined... 6 x 10 inches... 2.00
- " " " double... 3.50
- " " " single column, brass lined... 2.50
- " " " " " " not lined... 1.50
- " " " " " " double... 2.00
- " " " " " " single... 2.50
- " " " " " " not lined... 1.50
- " " " " " " double... 2.00
- Slice Galley, 6 x 10 inches... 2.00
- " " " " " " 10 x 16... 2.50
- " " " " " " 16 x 22... 4.00
- Wood... 6 x 10... 3.00
- " " " 8 x 20... 4.00

**GALLEY RACKS—**
- For 6 Galley... $3.00
- For 12 Galley... 6.00
- " 8... 4.00
- " 15... 7.50
- " 10... 5.00
- " 20... 10.00

**GLASS INK SLABS. See Ink Slabs.**

**GREEK TYPE—**
- Brevier, 10 A, 30 s... 6.00
- Long Primer, 10 A, 50 s... 7.50

**GAUGE PINS, MEGILL'S PATENT—**
- No. 1, Pica high, per dozen... 60
- No. 2, English high... 60
- No. 3, Great Primer high... 60
- No. 4, Pica high, no lip... 1.50
- Patent Spring Tongue... 1.50
- Extension, per pair... 1.00
- Wire Gauge Pins...

**HAND-PRESSES. See Presses.**

**HEAD RULES—**
- Nonpareil body, per inch... 2.5

**HEBREW TYPE—**
- Long Primer, 25 A... $3.00
- Pica, 15 A... 2.40
- Two-Line English, 5 A...

**IMPOSING RULES—**
- News...
- News ink, in 10-pound cans, per lb... 15
- " " in kegs, 25 lbs... 12
- " " 50 lbs... 11
- " " 100 or 200 lbs... 10
- " " in barrels, 400 lbs... 8
- Book ink, fine... 25, 40, 50
- Job Ink, for tint and calendered paper, will not set off... 50, 75, 1.00
- Special quick-drying Black... 1.00
- Superfine quick-drying Black... 1.50
- Extra Super quick-drying Ink... 2.00
- Extra fine Cut Ink...
- Wood Cut Ink...
- Gold Size...
- White Size, for dry colors...
- Ultramarine Ink...
- Light and Dark Blue...
- Blue and Green Poster Ink...
- Light and Dark Green...
- Red Poster Ink...
- Fine Red, for paper...
- Extra fine Red...
- Lake Ink...
- Scarlet Red...
- Cardinal Red...
- Crimson Lake...
- Red Copying...
- Light and Dark Brown...
- Carmine ink, per oz...
- Purple Ink...
- Bronzes of every shade, per oz...
- White Ink...
- Lemon and Orange Yellow...
- Emerald Green...
- Varnish, No. 1 and 0...
- Gloss Varnish...
- Special price given on Book and Job Inks in large quantities. High-priced inks furnished in half-pound and quarter-pound cans, if desired.

**INK CABINETS. See Cabinets.**

**INK FOUNTAIN, SHORT—**
- For Nonpareil Press... 10.00

**INKING APPARATUS, for Hand-Presses—**
- Single Cylinder with Two Rollers...
- Double Cylinder with One Roller...
- Double Cylinder...

**INKING APPARATUS, for Hand-Presses—**
- Single Cylinder with Two Rollers...
- Double Cylinder with One Roller...
- Double Cylinder...

**INKING APPARATUS, for Hand-Presses—**
- Single Cylinder with Two Rollers...
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- Double Cylinder...

**INKING APPARATUS, for Hand-Presses—**
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- Double Cylinder with One Roller...
- Double Cylinder...

**INKING APPARATUS, for Hand-Presses—**
- Single Cylinder with Two Rollers...
- Double Cylinder with One Roller...
- Double Cylinder...
**Price List of Printing Material.**

<table>
<thead>
<tr>
<th>INK KNIFE—</th>
<th>6-inch blade</th>
<th>$0.45</th>
<th>9-inch blade</th>
<th>$0.55</th>
</tr>
</thead>
<tbody>
<tr>
<td>7&quot; &quot; &quot;</td>
<td>65&quot; 12&quot; &quot;</td>
<td>1.45</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INK SLABS—**
- Marble, per square foot: $0.80
- Glass: $0.75

**IRON FURNITURE—**
- Beveled, per inch: $0.04
- Each: $0.75

**IRON MITER BOXES—**
- Each: $0.03

**ITALIC—**
Same prices as Roman, when ordered with it.

**JOB PRESSES.** See PRESSES.

**KNIVES for Paper Cutters furnished and ground.**

**LABOR-SAVING FURNITURE—**
- Cherry, per Font, 500 pieces, with case: $0.80
- Little Giant Lead and Rule Cutter: $0.85
- Metal, in lots of 10, 25, 50, or 100 lbs., per lb: $0.25

**LABOR-SAVING RULE—** See BRASS RULE.

**LAMP-HOLDERS—**
- Each: $0.75
- Per half dozen: $3.00

**LEAD CUTTERS—**
- Barth’s Patent Reversible Knife: $4.00
- Common Lead: $2.50

**LEADS AND SLUGS—**
- Accurately shaved, in strips; cut to measure at an advance of one cent per pound.
  - Leads, 6- to 9-pica and larger, per lb: $0.15
  - 8- to 9-pica: $0.25
  - 10- to 9-pica: $0.50
  - 12- to 9-pica: $0.75
  - Labor-Saving, 6- to 9-pica or larger, per lb: $0.25

**LEAD MOLDS—**
- Each: $0.10

**LEADERS at price of Roman; not included in fonts unless specially ordered.**

**LETTER SLUGS—**
- For compositor’s take, each: $0.10

**LYE BRUSHES.** See BRUSHES.

**MAILING MACHINES—**
- Times Mailer: $3.00
- Pliner’s Mustang Mailer: $1.00
- Day’s Mailer: $1.00
- (galleys for Mustang Mailer, each): $0.50

**MAKE-UP RULES, STEEL—**
- News: $0.30

**MALLETS—**
- Lignum Vitae: $0.50

**METAL FURNITURE.** See LABOR-SAVING FURNITURE.

**MITER BOX—**
- Wood: $0.50
- Iron: $3.00

**MITERING MACHINE—**
- Universal Rule Shaper: $2.00
- Upright Mitering Machine: $1.00
- Rotary Mitering Machine: $1.50

**MITERING SAW—**
- Stiff back, each: $1.50

**MUSIC—**
- Excelsior, 25 lbs: $0.83 60 Agate, 30 lbs: $0.72 60
- Diamond, 20 lbs: $0.90 60 Nonp. No. 3, 60 lbs: $1.20 60

**NEWS INKS.** See INKS.

**NONPARIEL PRESS.** See PRESSES.

**NOVELTY PROOF PRESS.** See PROOF PRESSES.

**OILERS—**
- Tin: $0.15  Malleable Iron: $0.50
- Zinc: $0.25  Rubber: $0.50

**OLD MATERIAL taken in exchange for new at list prices.**
- Type and Brass Rule, per lb: $0.06
- Leads: $0.05
- Electro-Plates: $0.04
- Stereo-Plates: $0.03

Mark the boxes containing old type with your name and our address; weigh them, take freight receipt, and send us duplicate.

**PADDING BOX—**
- Colt’s: $2.30
- Golding’s, 2,000 sheets, 6×12: $7.50
- 5,000 “ 8×16: $14.00

**PAPER CUTTERS—**
- Champion, 30-inch, Rotary: $30.00
- 16-inch, lever: $35.00
- 24-inch, lever: $36.00
- 30-inch, lever: $36.00
- Steam Fixtures extra: $25.00
- Clipper, 12-inch, lever: $40.00
- Gem, 30-inch, lever: $130.00
- Leader, 36-inch: $115.00
- 26-inch: $175.00
- 30-inch: $175.00
- 32-inch: $215.00
- Paragon, 32-inch, lever: $25.00
- 35-inch, lever: $110.00
- Peerless, 30-inch, front lever: $175.00
- Flow, 26-inch: $40.00
- Printer’s, 30-inch, lever, B Style: $150.00
- Sanborn’s, ‘87, 25-inch: $115.00
- 32-inch: $130.00
- Undercut, 12-inch, lever: $40.00
- 24-inch: $85.00
- 26-inch: $115.00
- 3-inch, improved: $130.00
- 30-inch, power: $175.00
- 34-inch, power: $500.00
- 34-inch, power: $600.00

**PATTERN LETTERS, ROMAN—**
- 1 1/2 inch to 5 1/2 inch, each: $2
- 2 1/2 " to 3 1/2 ": $2.5
- 3 1/2 " to 5 1/2 ": $3
- 5 1/2 " to 7 1/2 ": $3.5
- 7 1/2 " to 9 1/2 ": $4
- 9 1/2 " to 11 1/2 ": $4.5

**ROUND-FACE GOTHIC—**
- 1/4 inch, 2 1/2 sets: $1.50 1/4 inch, 4 sets: $1.50
- 1/2 inch, 6 sets: $1.75 1/2 inch, 9 sets: $2

**ROMAN, BRAND—**
- 1/4 inch, 3 sets: $1 3/4 inch, 3 sets: $2
- 1 1/2 inch, 4 sets: $5
- 2 inch, 6 sets: $10

**PERFORATING MACHINES—**
- Round Hole, 30-inch: $75.00
- 30 ": $100.00
- 20 ": $125.00

**PERFORATING RULE—**
- Brass, per foot: $0.25  Steel, per foot: $0.75

Cut in labor-saving lengths to order.

**PIECE FRACTIONS—**
- Nonpareil, per font $0.00  L. Primer, per font $0.00
- Minion, per font $0.00  Small Pica, per font $0.00
- Brevier, per font $0.00  Pica, per font $0.00
- Bourgeois, per font $0.00  Great Primer, per font $0.00

**PLANERS—**
- Mahogany: $30
- Mahogany, with leather top: $40
- Mahogany, curved: $75
- Mahogany, proof: $50
- Mahogany, with leather top: $50
- Jones’ Pat. Rocking Proof Planer, 3/4 × 8 in: $2.50
- Jones’ Pat. Rocking Proof Planer, 1 3/4 × 10 in: $2.50
Price List of Printing Material.

POINTS—For Hand-Presses, per pair. $0.50

PRESSES—Army—
6-column folio, 14½ x 21, complete .......... $60.00
7  "  16½ x 22½" .......... $85.00
8  "  19 x 25" .......... $120.00
5  "  quarto, 19 x 26" .......... $125.00

Chromatic Cylinder. Bed, 22½ x 37 inches .......... $1,800.00
Same press for one color printing .......... $1,300.00

Cincinnati Cylinder.
RACK AND SCREW DISTRIBUTION.
28 x 40 inches .......... $1,000.00
31 x 46  "  27 x 42  " .......... $1,350.00
34 x 52  "  31 x 48  " .......... $1,600.00
Boxing and Shipping, $35 to $40.
Each press furnished with tapes, blankets, mounds, etc.

TABLE DISTRIBUTION, HAND TURNING.
28 x 40 inches .......... $900.00
31 x 46  "  24 x 36  " .......... $2,000.00
31 x 48  "  29 x 44  " .......... $1,000.00
Boxing, $35 to $40. Steam Fixtures Extra.

Extra Heavy Job Cylinder. 17 x 21½ inches .......... $1,000.00
22½ x 37 " .......... $1,500.00
31 x 46  " .......... $2,300.00
31 x 48  " .......... $2,500.00

Stop Cylinder. Cincinnati Type Founded.
18½ x 24 inches, 14 x 20½ inches 4 $2,000.00
21 x 28  "  19 x 24  " 4 $3,000.00
22½ x 35  "  21½ x 31  " 4 $3,400.00
31 x 46  "  26 x 42  " 4 $4,000.00
35½ x 52  "  31 x 48  " 6 $5,000.00
Boxing and Shipping Included.

Plates, Bed, Price.
20 x 31 ln., 23 x 34½ ln., 6 col. folio .......... $200.00
20 x 31 ln., 20½ x 28½ ln., 7 col. folio .......... $250.00
20 x 31 ln., 18 x 26¼ ln., 8 col. folio .......... $350.00
27 x 4½ ln., 31 x 48½ ln., 9 col. folio .......... $275.00
Patent Rolling Bed.
20 x 31 ln., 20½ x 28½ ln., 7 col. folio .......... $250.00
20 x 31 ln., 20 x 40½ ln., 8 col. folio .......... $300.00
20 x 43½ ln., 22 x 48½ ln., 9 col. quarto .......... $325.00
Boxing Included.

Two pairs of points, one wrench, one sheep's foot, pair of bearers, and one extra fletch, go with each press.

PRESSES, JOB—Chromatic Bag Printing Press.
Platen, 10 x 16 .......... $350.00
10¾ x 25  " .......... $600.00
13¾ x 22½ plain .......... $500.00
Boxing and drainage Included. 

Gordon Job Press.
Eighth Medium—8½ x 12 inside chase .......... $225.00
9 x 13  " .......... $250.00
Quarto Medium—10½ x 15  " .......... $300.00
11 x 17  " .......... $350.00
Half Medium—13½ x 19 inside chase .......... $400.00
Steam Fixtures, extra .......... $15.00
Ink Fountain .......... $25.00
Boxing, $40.00, $7.00, $10.00.

Monumental Job Press.
6½ x 9 inside chase .......... $400.00
8 x 12 " Boxing Included .......... $135.00

Nonpareil Press.—Plate Distribution.
Quarter Folio—9 x 12 inside chase, with treadmill, including Reeding Bed .......... $225.00
Pulleys for power .......... $10.00
Fountain .......... $10.00
Half Folio—12½ x 17 inside chase, with treadmill, including Reeding Bed .......... $325.00
Pulleys for power .......... $15.00
Fountain .......... $10.00
10½ x 15½, with Long Fountain and treadmill .......... $325.00
Pulleys for power .......... $15.00
Hand Crank .......... $15.00
Boxing Included .......... $10.00

Each press is furnished with mould, three chases, and double set of cores.

Pearl Press.
5½ x 8, on Iron Cabinet .......... $70.00
7½ x 11, " .......... $110.00

Peerless Job Press.
Eighth Medium—8½ x 12 inside chase .......... $225.00
9 x 13  " .......... $250.00
Quarto Medium—10½ x 15 " .......... $300.00
Two Rollers .......... $350.00
Half Medium—14 x 19  " .......... $400.00
14 x 20  " .......... $450.00
Steam Fixtures, extra .......... $15.00
Ink Fountain .......... $25.00
Boxing, $8.00, $7.00, $10.00.

Reliable Job Press.
8½ x 12½ inside chase .......... $180.00
11 x 15, " .......... $225.00
Boxing Included .......... $225.00

United States Job Press.
6½ x 9½ inside chase .......... $55.00
8½ x 12, " .......... $75.00
10½ x 15, " .......... $150.00
Including boxing and cast rollers.

Universal Job Press.
Eighth Medium—7½ x 11 inside chase .......... $200.00
Quarto Medium—10½ x 13, " .......... $275.00
Half Medium—12½ x 19, " .......... $375.00
Half Super Royal—14 x 22 inside chase .......... $400.00
Steam Fixtures, extra .......... $15.00
Ink Fountain .......... $25.00
Boxing Included .......... $225.00

PROOF PRESSES.
Novelty, 8-inch .......... $4.50
Roller—8½ x 28 inches, without stand .......... $30.00
" " with wood stand .......... $32.00
" " with iron stand .......... $35.00
" 8½ x 28½ " without stand .......... $24.00
" " with wood stand .......... $32.00
" " with iron stand .......... $39.00
" 10½ x 31½ " without stand .......... $30.00
" " with wood stand .......... $40.00
" " with iron stand .......... $50.00
" 12 x 36 " without stand .......... $45.00
" " with wood stand .......... $65.00
" " with iron stand .......... $70.00
movable bearers .......... $125.00

Wrought Iron Turned Shafting.

Pulleys, Shafting, Etc.—

Diameter Price per Foot
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<tr>
<th>Diameter</th>
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Diameter Price per Foot
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### Price List of Printing Material

#### Pulleys, Shafting, Etc.—Continued.

**Pulleys, Bored, Turned and Balanced, with Set Screws or Key Seat.**

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<td>2.34</td>
<td>16 x 1/2</td>
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<td>16 x 1/2</td>
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<tr>
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**Rigid Hangers.**

**Without Oil Fount.**

### Rigid Hangers.

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<td>5.45</td>
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**Rigid Post Hangers.**

**Without Oil Fount.**

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### Ball and Socket Counter Hangers.

**With Shipper Arm.**

**Without Oil Fount.**

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<th>16-16</th>
<th>16-16</th>
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### Ball and Socket Adjustable Hangers.

**Without Oil Fount.**

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<td>4.45</td>
<td>4.75</td>
<td>5.05</td>
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### Pulleys, Cone—

3 speeds, 8, 10, and 12 inches, × 2 1/4 inch face, per pair. 12.00
3 speeds, 12, 14, and 16 inches, × 3 inch face, per pair. 18.00
4 speeds, 12 to 16 in., × 3 inch face, per pair. 15.00
4 speeds, 12 to 16 in., × 4 inch face, per pair. 25.00
5 speeds, 7 to 15 in., × 4 1/4 inch face, per pair. 30.00
4 speeds, 14 to 21 in., × 4 inch face, per pair. 40.00

### Split Cone Pulleys.

5 speeds, 7 to 15 inches, × 2 1/4 inch face, each. 16.00
4 " 14 to 16 1/2 in., × 3 1/2 " 17.50

### Quoins.

Boxwood, per 100. 60
Hempe, No. 1 per doz. 2.50
" No. 2. 3.00
" No. 3. 3.50
" nickleed. 4.00
" Scotch No. 1 per doz. 2.00
" No. 2. 2.00
" nickleed. 2.50
" Key, plain. 35
" nickleed. 50

### Quads and Spaces—

Pearl to Bourgeois, per font 75
Long Primer to Paragon, 40
Double Small Pica to Six-Line Pica, per font. 75

### Quotation Furniture—

Assorted sizes, per pound. 30

### Rollers, Cast—

Rollers for 9 to 12 Nonpareil, each 50
10 1/2 to 12 1/2 " 75
10 1/2 to 16 1/2 " 125
15 1/2 to 20 1/2 " 150
31 1/2 to 46 Lin. Cylinder Press, per set 12.00
46 Lin. Cylinder Press, per set 12.00
14 Lin. Cylinder Press, per set 17.50
Sixteenth Medium Rollers, each 30
Quarter. 75
Half. 125
Hand Rollers, 3 1/2 in. diam., per running inch. 11
Cores and Boxing extra.
## Price List of Printing Material

**ROLLER COMPOSITION—**
- Van Bibber's Roller Composition, per lb. $0.30
- Rough and Ready 55 R rollers cast, per lb. 35

**ROLLER COVERING—**
- Felt, 2½ inches wide, per bolt of 12 yards 5.00

**ROLLER FRAMES AND CORES—**
- Frames, with one Core. Extra Core.
  - 6 and 8-inch, with one handle “ $4.35
  - 10-inch, “ 1.50 5.00
  - 12-inch, with two handles 1.75 6.00
  - 14-inch “ 2.00 7.00
  - 16-inch “ 2.25 8.00
  - 18-inch “ 2.50 9.00

**ROLLER MOULDS—**
- For 9 × 12 Nonpareil Press. 3.00
  - 10 × 12 3.75
  - 12 × 17 4.55
  - 17 × 24 8.00
  - 7 × 12 3.00
  - 10 × 16 3.75
  - 14 × 22 8.00
  - 15 × 25 8.00
  - 28 × 40 Cylinder Press, iron, 3½-in. diam. 20.00
  - 28 × 40 brass, 2 12.50
  - 31 × 46 iron, 3½” 22.00
  - 31 × 46 brass, 3” 22.00
  - 33 × 48 iron, 3½” 25.00
  - 34 × 52 iron, 3” 25.00
  - 34 × 52 brass, 3” 25.00
  - Other sizes, cast iron, per inch 6.00
  - brass, per pound 6.00

**ROTYR PAPER KNIFE—**
- Attachment for Cylinder Presses 35.00

**RUBBER BLANKET—** See Blankets.

**SAW—**
- 10 foot. 1.30

**SCREW-DRIVERS—**
- 2-inch blade. $0.15
  - 6-inch blade. 35

**SCREW OR MONKEY-WRENCHES—**
- 10-inch. $1.00 12-inch 1.50

**SHAVING—** See Pulleys, Etc.

**SHEEPSFOOT—**
- For Hand-Press 1.25

**SHOOTING-STICKS—**
- Steel $0.60 Brass 1.50

**SIDE AND FOOT-STICKS—**
- Iron, per inch 4

**SIGNS, ALGEBRAIC—**
- Per Foot.
  - Diamond $2.25
  - Agate 1.90
  - Nonpareil 2.65
  - Minion 2.75
  - Brevier 1.50
  - Bourgeois 2.00
  - English 1.65

**SIGNS, ALMANAC—**
- Agate 3.40
  - Nonpareil 2.95
  - Brevier No. 1 4.20
  - “ 2 4.75
  - “ 3 1.30

**SLUGS—** See Leads and Slugs.

**STANDS—**
- Single, without Racks 3.00
  - with Racks 3.30
- Double, without Racks 3.25
  - with Racks 4.00
- Double Job, with Double Racks, full size 6.00

**STEAM FIXTURES—**
- sold with presses do not include overhead fixtures, unless specially mentioned in price list of presses sold. For prices, see Pulleys.

**STEREOTYPE BLOCKS—**
- 4½ × 4 Blocks Plate, 9 × 12 inches $10.00
- 5½ × 4 “ 5 × 8 ” 14.00
- 4½ × 4 “ 4½ × 3½ ” 16.00
- 3½ × 4 “ 3 × 4½ ” 24.00
- 3½ × 4 “ 2½ × 3½ ” 28.00
- 2½ × 4 “ 2½ × 3 ” 42.00

- With Rule Border, double price. With Brass Hoodpiece, each Block extra. 30
- With End Hook, each extra, 75
- Batchet 1.00

**STEREOTYPE TOOLS—**
- Shaving Machine, improved 185.00
  - " “ rising table, 9-inch 250.00
  - " " 14-inch 375.00
- Chiseling Machine 100.00
- Shooting Boards and Planes, all iron 35.00

**TAPES—**
- ½ and 1-inch Tapes, 36 yards in bolt. 75
  - ½-inch Tape 1.00
  - 1 and 1½-inch Tapes 1.60

**TREATISE ON PUNCTUATION. See Books.**

**TYPMAN GAUGE PINS. See Gauge Pins.**

**TYPE—**
- Price, per Pound.

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<th>First Class.</th>
<th>Second Class.</th>
<th>Third Class.</th>
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<tr>
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<td>Fonts of</td>
<td>Fonts of</td>
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<td>25 lbs. and</td>
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**FIRST CLASS.—Roman, Italic, Old Style, German, and Quads and Spaces.**

**SECOND CLASS.—Titles, Two-Line Letter, Condensed, Doric, Aldine, Antiques, Gothic, Clarendons, French Clarendons, Ionics, Law Italian and Roman Card Fonts.**

**THIRD CLASS.—Ornamental, Shaded, Scripts, etc.**

**TYPE MEASURE.**
- Boxwood $1.50
- Cherry, free

**TYPE WASH—**
- Per box, in 1 pound boxes 20
  - " doz. " 25
  - " box " 30
  - " oz. " 35

**VARNISH. See Inks.**

**WOOD ENGRAVING—** Done to order.

**WOOD RULES—**
- Plain, on end wood, per foot. 15
  - " side " yard. 12
- Star, in labor-saving lengths, on end 20
- Star Corners, per set 25

**DI DIGITIZED BY Google**
## WOOD TYPE—Price, per Letter.

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<th>Class B</th>
<th>Class C</th>
<th>Class D</th>
<th>Class E</th>
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### Scale of Fonts.

3 A Capitals, 75 letters. 3 A Lower Case, 65 letters.
4 A " 106 " 4 a " " 90 " 106 " 4 A " 130 " 5 a " " 104 " 4 A " 156 " Figures, 26 in all.

### GERMAN Font.

2 A Capitals, 60 letters. 3 A Lower Case, 72 letters.
3 A " 66 " 4 a " 38 " 88 " 4 A " 86 " 5 a " " 106 " 4 A " 130 " Figures, 22 in all.

### CLASS A.

Antique Extended. Gothic Extended.
Antique Tuscan Extend. Gothic Tuscan Extend.
Antique Tuscan Expand. Roman Extended.
Ant. Light-Face Extend. Roman Ext. Light-Face.
Aldine Expanded. Rusell Expanded.
Clarendon Extended. Tuscan Extended.

### CLASS B.

Eina. Gothic Cond. No. 1, 2, 3, 4.
Aldine. Greecian Condensed.
Antique. Greecian Condensed.
Antique Light-Face. Greecian Condensed.
Antique Condensed. Greecian Condensed.
Arabesque. Greecian Condensed.
Bavarian. Greecian Condensed.
Columbian. Greecian Condensed.
Clarendon Light-Face. Greecian Condensed.
Clarendon L. Face Italic. Roman.
Gothic. Roman.
Gothic Condensed. Roman.

### WRENCHES—

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#### PRICE LIST OF PRINTING MATERIAL.
CINCINNATI TYPE FOUNDRY
No. 201 Vine Street.

The quantity of Type in these estimates is liberal, but very convenient to have in the house. It is possible to get along with much less, where great economy has been observed.

FIRST CLASS ESTIMATES FOR COUNTRY PAPERS

With Circulation over 1,000 copies.

Standard Measure 12m. Press.

Delivered and Shipped.
<table>
<thead>
<tr>
<th>Articles</th>
<th>5-Column Folio</th>
<th>6-Column Folio</th>
<th>5-Column Folio</th>
<th>9-Column Folio</th>
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Total on Auxiliary Plan: $98.40

Total on Whole Paper: $606.50

Boxes and shipping:

To print entire paper, add:

Col. and Head Rules for one page: $0.50

Advertising Rules: $0.25

Boungels: $0.25

Minivet: $0.25

Pairs of Cases: $0.50

Total on Whole Paper: $606.50
# NEWSPAPER ESTIMATES.

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<td>2 six-inch Composing Sticks</td>
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<td>3 pairs Cases</td>
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## Estimate for 7-Column Paper.

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<th>Cost</th>
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<tr>
<td>2 six-inch Composing Sticks</td>
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</tr>
<tr>
<td>3 pairs Cases</td>
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</tr>
<tr>
<td>8 Job and Triple Cases</td>
<td>7.20</td>
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<td>Mallet, Planer, Brush and Bodkins</td>
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<tr>
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<td>Column and Head Rules for two pages</td>
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<td>5 pounds Slugs</td>
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<td>100 pounds Long Primer</td>
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<tr>
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<tr>
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## Estimate for 8-Column Paper.

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<tr>
<td>4 pairs Cases</td>
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<tr>
<td>1 Double Stand</td>
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<tr>
<td>10 Job and Triple Cases</td>
<td>9.00</td>
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<td>Long Primer Gothic No. 2</td>
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<td>Plea Dorie</td>
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<tr>
<td>2 Wood Galleys</td>
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<td>2 six-inch Composing Sticks</td>
<td>1.50</td>
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<tr>
<td>1 Double Stand</td>
<td>4.00</td>
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<tr>
<td>1 Double Stand</td>
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<tr>
<td>4 pairs Cases</td>
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<td>10 Job and Triple Cases</td>
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# Newspaper and Job Office Estimates.

## Model Outfit for 7-Column Newspaper and Job Office.

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<td>3 Brass Galley</td>
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<tr>
<td>2 six-inch Composing Sticks</td>
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<td>1 twelve-inch and one Wood Job Stick</td>
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<tr>
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<td>2 Job and Triple Cases</td>
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<tr>
<td>Mallet, Planer, Shooting Sticks, Quoins</td>
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<td>$2.00</td>
</tr>
<tr>
<td>Levy Brush and Booklets</td>
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<td>12 Paragraph Rules</td>
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<td>Quads and Spaces, assorted</td>
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## Outfit for 5-Column Folio Newspaper and Job Office.

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<td>30 Job and Triple Cases</td>
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<td>1 &quot; Nonpareil Celtie No. 2</td>
<td></td>
<td>$1.40</td>
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<tr>
<td>1 &quot; Brevier Celtie No. 2</td>
<td></td>
<td>$2.10</td>
</tr>
<tr>
<td>1 &quot; Two-Line Plea Celtie No. 2</td>
<td></td>
<td>$4.00</td>
</tr>
<tr>
<td>1 &quot; Three-Line Nonpareil Pen Text</td>
<td></td>
<td>$5.00</td>
</tr>
<tr>
<td>1 &quot; Double English Pen Text</td>
<td></td>
<td>$8.40</td>
</tr>
<tr>
<td>1 &quot; Two-Line Brevier No. 3</td>
<td></td>
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<tr>
<td>1 &quot; Two-Line Brevier Condensed No. 3</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td>1 &quot; Three-Line Nonpareil French Ioni</td>
<td></td>
<td>$3.25</td>
</tr>
<tr>
<td>1 &quot; Double English French Ioni</td>
<td></td>
<td>$6.80</td>
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<tr>
<td>10 pounds Long Primer Law Italic</td>
<td></td>
<td>$7.40</td>
</tr>
<tr>
<td>1 font Six-Line Plea Parisian (2 A and figures)</td>
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<td>$5.00</td>
</tr>
<tr>
<td>1 &quot; Ten-Line Italic, (2 A and figures)</td>
<td></td>
<td>$10.10</td>
</tr>
<tr>
<td>1 &quot; Fifteen Line French Clear, (2 A and figures)</td>
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<td>$8.25</td>
</tr>
<tr>
<td>1 &quot; Labor-Saving Rule, 6-to-pica No. 71</td>
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<td>$2.00</td>
</tr>
<tr>
<td>1 &quot; Labor-Saving Rule, 6-to-pica No. 1</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td>1 &quot; Labor-Saving Double Rule</td>
<td></td>
<td>$3.60</td>
</tr>
<tr>
<td>10 pounds leads</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td>Reglet and Furniture</td>
<td></td>
<td>$2.00</td>
</tr>
<tr>
<td>Wood Rule, assorted</td>
<td></td>
<td>$6.00</td>
</tr>
<tr>
<td>Quads and Spaces, assorted</td>
<td></td>
<td>$6.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>$778.65</strong></td>
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**Boxing and Drayage.**

---

**xvi**
### Job Office Estimates.

**Job Office for General Job and Poster Work.**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Folio Press, 12x17, Receding Bed</td>
<td>$235.00</td>
</tr>
<tr>
<td>Rollers cast or Composition—10 pounds</td>
<td>3.00</td>
</tr>
<tr>
<td>1 Double Stand</td>
<td>4.00</td>
</tr>
<tr>
<td>Combination Cabinet No. 2</td>
<td>65.00</td>
</tr>
<tr>
<td>5 pairs Cases</td>
<td>8.00</td>
</tr>
<tr>
<td>4 pairs Cases</td>
<td>1.15</td>
</tr>
<tr>
<td>1 Rule Case</td>
<td>1.15</td>
</tr>
<tr>
<td>1 Job Galley, 8x10</td>
<td>2.00</td>
</tr>
<tr>
<td>1 &quot; 12x18</td>
<td>3.50</td>
</tr>
<tr>
<td>3 Wood Galleys</td>
<td>5.00</td>
</tr>
<tr>
<td>1 each, 6, 10, and 16-inch Composing Sticks</td>
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</tr>
<tr>
<td>1 36-inch Wood Job Stick</td>
<td>1.50</td>
</tr>
<tr>
<td>Imposing Stone and Stand, 30x60 inches</td>
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<tr>
<td>Quoins, Reglet and Furniture</td>
<td>2.25</td>
</tr>
<tr>
<td>Mallet, Planer, Shooting Stick</td>
<td>1.00</td>
</tr>
<tr>
<td>Lye Brush, Nippers</td>
<td>1.50</td>
</tr>
<tr>
<td>2 dozen assorted Feed Guides.</td>
<td>1.20</td>
</tr>
<tr>
<td>Miter Box and Saw</td>
<td>2.00</td>
</tr>
<tr>
<td>Lead Cutter</td>
<td>4.00</td>
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<tr>
<td>25-inch Paragon Cutter</td>
<td>110.00</td>
</tr>
<tr>
<td>50 pounds Metal Furniture</td>
<td>12.50</td>
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<tr>
<td>25 pounds assorted Labor-Saving Slugs</td>
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<td>7 &quot; &quot; &quot; &quot; Leads</td>
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<tr>
<td>Curves and Clamps</td>
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<tr>
<td>1 font Flourishes</td>
<td>3.50</td>
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<tr>
<td>Assorted Job Inks</td>
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<tr>
<td>Ink Sash and Knife</td>
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</tr>
<tr>
<td>Pearl, card font</td>
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<tr>
<td>25 pounds Nonpareil Old Style</td>
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<tr>
<td>25 pounds Brevier Old Style</td>
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<tr>
<td>25 pounds Long Primer No. 1</td>
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<tr>
<td>25 pounds Three-Line Nonparellian</td>
<td>9.50</td>
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<tr>
<td>25 pounds Double Pica Roman</td>
<td>9.50</td>
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<td>5 fonts Wood Type, assorted</td>
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<tr>
<td>Double Pica Pen Text No. 2</td>
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<tr>
<td>Five-Line Pica Heading Script, No. 1 lower case</td>
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</tr>
<tr>
<td>10 pounds Long Primer Copper-Plate Italic</td>
<td>7.40</td>
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<tr>
<td>4 pounds Long Primer Brass Leaders</td>
<td>6.00</td>
</tr>
<tr>
<td>4 feet Labor-Saving Rule, 4-pica No. 1</td>
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<td>10 &quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; 4-to-pica No. 2</td>
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<tr>
<td>10 &quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; Pearl No. 3</td>
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<td>10 &quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; Nonparellian No. 4</td>
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<td>10 &quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; Nonparellian No. 5</td>
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<tr>
<td>8 sets Brass Corner Quads</td>
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**Ornamental Corners**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Combination Border, Series 48</td>
<td>6.00</td>
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<tr>
<td>46</td>
<td>5.10</td>
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<td>3 font small Borders</td>
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<tr>
<td>3 sizes of Celtic No. 2</td>
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<tr>
<td>2 &quot; &quot; Light Celtic</td>
<td>8.50</td>
</tr>
<tr>
<td>3 &quot; &quot; Latin Antique</td>
<td>19.10</td>
</tr>
<tr>
<td>4 &quot; &quot; Modern Antique Condensed</td>
<td>13.25</td>
</tr>
<tr>
<td>4 &quot; &quot; Gothic No. 9</td>
<td>24.30</td>
</tr>
<tr>
<td>3 &quot; &quot; Modern Antique</td>
<td>16.40</td>
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<tr>
<td>1 font Brevier Antique Condensed No. 2</td>
<td>2.70</td>
</tr>
<tr>
<td>1 &quot; &quot; Pica Antique Condensed No. 2</td>
<td>3.00</td>
</tr>
<tr>
<td>1 &quot; &quot; Double English Skeleton Antique No.2</td>
<td>4.30</td>
</tr>
<tr>
<td>1 &quot; &quot; Four-Line Pica Skeleton Antique No.2</td>
<td>5.75</td>
</tr>
<tr>
<td>1 &quot; &quot; Two-Line Brevier Antique Extended No.3</td>
<td>2.25</td>
</tr>
<tr>
<td>1 &quot; &quot; Two-Line Pica Antique Extended No.3</td>
<td>5.00</td>
</tr>
<tr>
<td>1 &quot; &quot; Pearl French Clarendon Extended</td>
<td>2.65</td>
</tr>
<tr>
<td>1 &quot; &quot; Long Primer French Clarendon</td>
<td>3.45</td>
</tr>
<tr>
<td>1 &quot; &quot; Pica Gothic Italic No. 3</td>
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</tr>
<tr>
<td>1 &quot; &quot; Pica Gothic Italic No. 2</td>
<td>3.00</td>
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<tr>
<td>1 &quot; &quot; Nonparellian Gothic</td>
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</tr>
<tr>
<td>1 &quot; &quot; Nonparellian Light-Face Extended</td>
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<tr>
<td>6 &quot; Latest style Black and Ornamented</td>
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</tr>
<tr>
<td>Job Quads and Spaces</td>
<td>10.00</td>
</tr>
<tr>
<td>Check Blanks, Dashes, Ornaments</td>
<td>5.00</td>
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**Total**

| Box ing and Dr ayage           | $294.15 |

**Small Job Office.**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>9x12 Nonparellian Press, with Receding Bed</td>
<td>220.00</td>
</tr>
<tr>
<td>1 set Rollers, cast</td>
<td>1.50</td>
</tr>
<tr>
<td>1 Stand, with Rack</td>
<td>4.00</td>
</tr>
<tr>
<td>4 pairs Cases</td>
<td>6.40</td>
</tr>
<tr>
<td>1 30-case Cabinet</td>
<td>10.00</td>
</tr>
<tr>
<td>1 Brass Job Galley, 8x10x12</td>
<td>2.50</td>
</tr>
<tr>
<td>2 Wood Galleys</td>
<td>6.00</td>
</tr>
<tr>
<td>2 Composing Sticks</td>
<td>3.00</td>
</tr>
<tr>
<td>Reglet and Furniture</td>
<td>2.00</td>
</tr>
<tr>
<td>Miter Box and Saw</td>
<td>2.50</td>
</tr>
<tr>
<td>1 Lead Cutter</td>
<td>4.50</td>
</tr>
<tr>
<td>25 pounds Metal Furniture</td>
<td>6.25</td>
</tr>
<tr>
<td>20 pounds Labor-Saving Leads</td>
<td>5.00</td>
</tr>
<tr>
<td>10 pounds Job Leads, assorted</td>
<td>1.50</td>
</tr>
<tr>
<td>Mallet, Planer, Shooting Stick</td>
<td>1.00</td>
</tr>
<tr>
<td>Quoins, Brush, Nippers</td>
<td>1.00</td>
</tr>
<tr>
<td>Labor-Saving Rule, Single</td>
<td>2.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; &quot; &quot; Double</td>
<td>3.50</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; &quot; &quot; Parallel</td>
<td>3.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; &quot; Dotting</td>
<td>2.00</td>
</tr>
<tr>
<td>4 fonts Borders</td>
<td>10.00</td>
</tr>
<tr>
<td>Metal and Brass Flourishes</td>
<td>8.50</td>
</tr>
<tr>
<td>Curves and Clamps</td>
<td>7.00</td>
</tr>
<tr>
<td>25 pounds Nonparellian</td>
<td>12.00</td>
</tr>
<tr>
<td>25 pounds Brevier</td>
<td>12.00</td>
</tr>
<tr>
<td>25 pounds Long Primer</td>
<td>10.50</td>
</tr>
<tr>
<td>25 pounds Pica</td>
<td>9.50</td>
</tr>
<tr>
<td>1 font Three-Line Nonparellian No. 5</td>
<td>4.30</td>
</tr>
<tr>
<td>3 sizes of Old Style Condensed No. 2</td>
<td>10.20</td>
</tr>
<tr>
<td>2 &quot; &quot; &quot; &quot; &quot; Title Extended No. 3</td>
<td>6.60</td>
</tr>
<tr>
<td>3 &quot; &quot; &quot; &quot; &quot; Gothic No. 10</td>
<td>4.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; &quot; Latin Antique,</td>
<td>16.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; &quot; Celtic No. 2</td>
<td>10.50</td>
</tr>
<tr>
<td>3 &quot; &quot; &quot; Black Condensed No. 3</td>
<td>3.75</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Black Ornamented No. 3</td>
<td>5.00</td>
</tr>
<tr>
<td>Double Pica Payson Script, card font</td>
<td>3.50</td>
</tr>
<tr>
<td>10 pounds Long Primer Copper-Plate Italic</td>
<td>7.40</td>
</tr>
<tr>
<td>3 fonts latest style Fancy Letter</td>
<td>18.00</td>
</tr>
<tr>
<td>Job Quads and Spaces, assorted</td>
<td>5.00</td>
</tr>
<tr>
<td>Cuts, Dashes and Ornancements</td>
<td>5.50</td>
</tr>
<tr>
<td>Job Inks, assorted</td>
<td>5.00</td>
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</table>

**Total**

| Box ing and Dr ayage           | $463.10 |

**Job Outfit for Village Newspaper Office, work to be done on Hand-Press.**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>50 pounds Double Pica Roman</td>
<td>17.00</td>
</tr>
<tr>
<td>30 yards Reglet and Furniture</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Wood Job Stick</td>
<td>2.00</td>
</tr>
<tr>
<td>4 yards Wood Rule</td>
<td>5.00</td>
</tr>
<tr>
<td>Three-Line Pica Antiqie No. 6</td>
<td>5.00</td>
</tr>
<tr>
<td>Four-Line Pica Antiques Condensed No. 2</td>
<td>7.00</td>
</tr>
<tr>
<td>Four-Line Pica Modern Antiques Condensed</td>
<td>6.25</td>
</tr>
<tr>
<td>Double English Modern Antiques</td>
<td>6.40</td>
</tr>
<tr>
<td>2 sizes Antique Condensed No. 4</td>
<td>9.40</td>
</tr>
<tr>
<td>3 sizes Octic</td>
<td>9.40</td>
</tr>
<tr>
<td>Double English Black Ornamented No. 3</td>
<td>2.10</td>
</tr>
<tr>
<td>Two-Line Pica Ornament No. 30</td>
<td>3.90</td>
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<tr>
<td>Quads and Surrounds</td>
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<tr>
<td>15 pounds Leads, assorted</td>
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</tr>
<tr>
<td>Ink—Black, Red, Blue</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Double Stand</td>
<td>4.00</td>
</tr>
<tr>
<td>1 pair Cases</td>
<td>1.00</td>
</tr>
<tr>
<td>5 Job and Triple Cases</td>
<td>4.50</td>
</tr>
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</table>

**Total**

| Box ing and Dr ayage           | $116.85 |
### Small Job Office, in Connection with Weekly Newspaper

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Second-Hand Job Press, from</td>
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<tr>
<td>1 Double Stand, with Racks</td>
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</tr>
<tr>
<td>1 pair Cases</td>
<td>1.00</td>
</tr>
<tr>
<td>10 Job and Triple Cases</td>
<td>9.00</td>
</tr>
<tr>
<td>1 twenty-four-inch Job Stick, wood</td>
<td>1.10</td>
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<tr>
<td>1 twelve-inch Job Stick, steel.</td>
<td>1.80</td>
</tr>
<tr>
<td>1 Job Galley, 8¾ × 13</td>
<td>2.50</td>
</tr>
<tr>
<td>1 Lead Cutter</td>
<td>4.00</td>
</tr>
<tr>
<td>10 pounds long Leads</td>
<td>1.50</td>
</tr>
<tr>
<td>1 font Labor-Saving Rule, 6-to-pec No. 71</td>
<td>2.00</td>
</tr>
<tr>
<td>1 &quot; &quot; &quot; 4-to-pec No. 2</td>
<td>2.40</td>
</tr>
<tr>
<td>1 &quot; &quot; &quot; 6-to-pec No. 1</td>
<td>2.00</td>
</tr>
<tr>
<td>1 &quot; &quot; &quot; Pearl No. 7</td>
<td>1.60</td>
</tr>
<tr>
<td>1 Labor-Saving Rule Case</td>
<td>1.15</td>
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<tr>
<td>50 yards Reglet and Furniture</td>
<td>2.00</td>
</tr>
<tr>
<td>Job Inks, assorted</td>
<td>5.00</td>
</tr>
<tr>
<td>50 pounds Double Pica Roman</td>
<td>19.00</td>
</tr>
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<td>8 fonts Wood Type</td>
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<td>Long Primer Antique Extended No. 3</td>
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<td>Pica Gothic Condensed No. 5</td>
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<tr>
<td>Three-Line Nonparell Latin Antique</td>
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<td>Two-Line English Skeleton Antique No. 2</td>
<td>4.30</td>
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<tr>
<td>Four-Line Pica French Clarendon</td>
<td>9.00</td>
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<tr>
<td>Pica Modern Antique</td>
<td>6.00</td>
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<tr>
<td>2 fonts Egyptian Extra Condensed</td>
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<tr>
<td>Paragon Gothic No. 9</td>
<td>5.25</td>
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<tr>
<td>Nonparell Condensed No. 2</td>
<td>2.15</td>
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<tr>
<td>Paragon Wide Black</td>
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<td>2 fonts latest style Fancy Letter</td>
<td>12.00</td>
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<tr>
<td>Check Blanks, Dashes and Ornaments</td>
<td>3.00</td>
</tr>
<tr>
<td>10 yards Wood Rule</td>
<td>1.20</td>
</tr>
<tr>
<td>2 fonts Borders</td>
<td>8.50</td>
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<tr>
<td>Metal Flourishes, Series A</td>
<td>3.50</td>
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<tr>
<td>1 font Curves and Clamps</td>
<td>5.00</td>
</tr>
<tr>
<td>Quads and Spaces, assorted</td>
<td>3.00</td>
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<td><strong>Total</strong></td>
<td><strong>$37.95</strong></td>
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<th>Description</th>
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<tr>
<td><strong>Total</strong></td>
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### Outfit for Small Job Office

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>8½ × 12 Reliable Press</td>
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<tr>
<td>1 Double Stand</td>
<td>4.00</td>
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<tr>
<td>136 Case Cabinet</td>
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<tr>
<td>3 pairs Cases</td>
<td>3.20</td>
</tr>
<tr>
<td>4 Job and Triple Cases</td>
<td>3.60</td>
</tr>
<tr>
<td>2 Wood Galleries</td>
<td>6.00</td>
</tr>
<tr>
<td>1 Brass Job Galley, 6 × 10</td>
<td>2.00</td>
</tr>
<tr>
<td>2 Composing Sticks</td>
<td>3.00</td>
</tr>
<tr>
<td>Reglet and Furniture</td>
<td>2.00</td>
</tr>
<tr>
<td>1 Lead Cutter</td>
<td>2.50</td>
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<tr>
<td>10 pounds Job Leads, assorted</td>
<td>1.50</td>
</tr>
<tr>
<td>Mallet and Planer</td>
<td>8.00</td>
</tr>
<tr>
<td>Shooting Stick and Quoins</td>
<td>1.20</td>
</tr>
<tr>
<td>Lye Brush and Nippers</td>
<td>1.00</td>
</tr>
<tr>
<td>1 dozen Food Guides</td>
<td>0.60</td>
</tr>
<tr>
<td>Labor-Saving Single Rule</td>
<td>2.00</td>
</tr>
<tr>
<td>&quot; &quot; Double Rule</td>
<td>3.60</td>
</tr>
<tr>
<td>Nonparell Border No. 21</td>
<td>2.60</td>
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<tr>
<td>Half Nonparell Border No. 27</td>
<td>2.25</td>
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<tr>
<td>Metal Flourishes, Series A</td>
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<tr>
<td>26 pounds Brevier</td>
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<tr>
<td>20 pounds Pica</td>
<td>9.50</td>
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<tr>
<td>1 font Three-Line Nonparell No. 5</td>
<td>4.50</td>
</tr>
<tr>
<td>1 &quot; &quot; Paragon Title No. 2</td>
<td>4.30</td>
</tr>
<tr>
<td>1 &quot; &quot; Brevier Italic Title No. 2</td>
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<tr>
<td>1 &quot; &quot; Three-Line Nonparell Title No. 2</td>
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</tr>
<tr>
<td>1 &quot; &quot; Long Primer Title Extended No. 3</td>
<td>3.25</td>
</tr>
<tr>
<td>1 &quot; &quot; Paragon Latin Antique</td>
<td>4.70</td>
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<tr>
<td>1 &quot; &quot; Pica Modern Antique</td>
<td>3.00</td>
</tr>
<tr>
<td>1 &quot; &quot; Double English Gothic No. 9</td>
<td>6.50</td>
</tr>
<tr>
<td>1 &quot; &quot; Pica Celtic No. 2</td>
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<tr>
<td>1 &quot; &quot; Two-Line Pica Celtic No. 2</td>
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<td>1 &quot; &quot; Three-Line Nonparell French Antique</td>
<td>2.75</td>
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<tr>
<td>1 &quot; &quot; Double English French Ironic</td>
<td>6.30</td>
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<tr>
<td>1 &quot; &quot; Paragon Wide Black</td>
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<tr>
<td>2 fonts latest style Fancy Letter</td>
<td>15.00</td>
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<tr>
<td>2 Electro Date Lines</td>
<td>1.00</td>
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<tr>
<td>Check Blanks and Ornaments</td>
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<tr>
<td>Dashes</td>
<td>2.00</td>
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<tr>
<td>Job Inks, assorted</td>
<td>3.50</td>
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<tr>
<td>Quads and Spaces, assorted</td>
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### Outfit for Small Job Office

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>8½ × 7 Self-Inking Press</td>
<td>$25.00</td>
</tr>
<tr>
<td>1 double case Cabinet</td>
<td>12.00</td>
</tr>
<tr>
<td>1 eight-inch Composing Stick</td>
<td>8.00</td>
</tr>
<tr>
<td>1 pound each, Black, Blue, and Red Ink</td>
<td></td>
</tr>
<tr>
<td>Reglet, Furniture, and Quoins</td>
<td>5.00</td>
</tr>
<tr>
<td>2 pounds Leads</td>
<td>3.00</td>
</tr>
<tr>
<td>Mallet, Planer, Shooting Stick, and Tweezers</td>
<td>1.90</td>
</tr>
<tr>
<td>1 Wood Galley</td>
<td>3.00</td>
</tr>
<tr>
<td>2 feet Single Rule, 2 feet Dotted Rule.</td>
<td>3.30</td>
</tr>
<tr>
<td>2 feet Double Rule, 2 feet Wave Rule</td>
<td>5.00</td>
</tr>
<tr>
<td>Electro Date Line</td>
<td>4.00</td>
</tr>
<tr>
<td>Long Primer Roman Card Font</td>
<td>3.70</td>
</tr>
<tr>
<td>Nonparell Antique Extended No. 3</td>
<td>2.40</td>
</tr>
<tr>
<td>Three-Line Nonparell Celtic No. 2</td>
<td>3.00</td>
</tr>
<tr>
<td>Double Pica Norman Condensed</td>
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<tr>
<td>Double Pica Payson Script</td>
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<tr>
<td>Paragon Octic</td>
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<td>Four-Line Brevier Antique Condensed No. 1</td>
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<td>Quads and Spaces, assorted</td>
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<td><strong>Total</strong></td>
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<table>
<thead>
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<th>Boxing and Drainage</th>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$120.06</strong></td>
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</tbody>
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The Machinery shown here is only a portion of what we make. A full Catalogue of Printing Machinery will be mailed on application.

THE CINCINNATI TYPE FOUNDRY.
THE ARMY PRESS.

SIZES:
14\(\frac{3}{4}\)\(\times\)21 inches inside chase, prints 6-column folio page.
16\(\frac{3}{4}\)\(\times\)22\(\frac{1}{4}\) inches inside chase, prints 7-column folio page.
19\(\times\)25 inches inside chase, prints 8-column folio page.
19\(\frac{3}{4}\)\(\times\)26 inches inside chase, prints two 5-column quarto pages.

WASHINGTON HAND PRESS.

For Sizes and Prices, see Price List.
CINCINNATI

COUNTRY CYLINDER.

TABLE DISTRIBUTION.

NONPAREIL

NEWSPAPER AND JOB PRESS.

Prints 1 Page of a 7-Column Paper.

For Sizes and Prices, see Price List.
FIRST-CLASS
DRUM CYLINDER PRESSES.

HALF-MEDIUM CYLINDER PRESS.

For Sizes and Prices, see Price List.

Cincinnati Type Foundry, 201 Vine St.
RELIABLE JOB PRESS.

SIZES:
8\(\frac{3}{4}\) x12\(\frac{3}{4}\) and 11x15 inches, inside chase.

NONPAREIL JOB PRESS,
WITH RECEIVING BED.

SIZES:
9x12, 10\(\frac{1}{4}\) x15\(\frac{3}{4}\) and 12x17 inches, inside chase.

For Prices, see Price List.

Cincinnati Type Foundry, 201 Vine St.
One Pair Quarto Chases.

Skeleton Chase.

One Pair News Chases.

Book Chase, with Shifting Bars.

Heading Chase.

OUR OCCASIONAL.

JANUARY, 1888.

We are making, without exception, the best chases and side-sticks in the market. Our chases are made of iron specially prepared for this purpose, and are finished out by machines making them absolutely true. The side-sticks are ground true by a new process on a machine specially built for this purpose.

It is of the utmost importance that, in ordering chases, great care should be taken to avoid mistakes. We often receive orders for chases in which sizes are given without specifying whether inside or outside measure is meant. To simply order a pair of 7-column chases, or a Double Medium book-chase, is using meaningless phrases. When ordering chases, give inside and outside measure of each, or exact size of matter and of press-bed. In order for book-chases, it should be stated whether one or two bars are needed; also, whether one or both are to be made to shift.

CINCINNATI TYPE FOUNDRY.

301 Vine St.

Hempel's Patent Quoin.

Iron Side and Foot Sticks.

For Prices, see Price List.

Cincinnati Type Foundry, 301 Vine St.
ELM CITY CARD CUTTER.

BARTH'S PATENT LEAD CUTTER.
With Reversible Knives.

LITTLE GIANT LEAD AND RULE CUTTER.

ROUND HOLE PERFORATOR.

PREMIUM CARD CUTTER No. 1.

PREMIUM CARD CUTTER No. 2.

READY ROLLER PROOF PRESS.

UNIVERSAL RULE SHAPER.

For Prices, see Price List.

Cincinnati Type Foundry, 201 Vine St.
PAPER CUTTERS.

PLow PAPER CUTTER.
Cuts 28 inches.

CLIPPER PAPER CUTTER.
Cuts 12 inches.

LEADER PAPER CUTTER.
Cuts 23, 28, 30 and 32 inches.

THE BOSS PAPER CUTTER.
Cuts 23 inches.

PARAGON PAPER CUTTER.
Cuts 221/2 and 25 inches.

SANBORN'S '87 PAPER CUTTER.
Cuts 25 and 32 inches.

For Prices, see Price List

Cincinnati Type Foundry, 201 Vine St.
MAILING MATERIAL.

LONGLEY'S TIMES MAILER.

PINER'S MUSTANG MAILER.

For prices, see Price List.

Long Primer Mailing Type at 12 cents per pound.

Frank Talbott 31578 J F Murphy 23478 Martin Kramer 14579
C W Smith 2377 S M Pendleton 29478 G L Waterman 4579
E Harding 1879 S Mary Stivers 19479 Ferd Holmes 29579
DANBURY Mass COLD SPRINGS Tex ROCHESTER Mich

Brass Corner Quads.

Lamp Holder.

Wooden Galley.

Slice Galley.

Brass-Lined Galley.

Mallet.

Planer.

Roller Frame and Core.

Bronzing Pad.

Portable Sort Case.

Steel Shooting Stick.

Brass Shooting Stick.

Cincinnati Type Foundry, 501 Vine St.
CABINETS.

COMBINATION CABINET, No. 2.
Contains thirteen full Job Cases, seventeen two-thirds Job Cases, four Sort Drawers, and has two pair News Cases on top.
These Cabinets are made of black walnut.

COMBINATION CABINET, No. 1.
Contains eighteen full Job Cases, eighteen two-thirds cases, ten Drawers for Sorts, such as extra figures, leaders, quads, etc.; has two pairs of cases on top and a Galley Rest.

BRACKET CABINET.
With two-thirds, three-fourths, or full-size cases. Contains eighteen cases, and has four cases and two drawers on top.
The iron brackets shown on above Cabinet will be found of great convenience, as they can be used in different places—on tables, etc.—to great advantage.

EAGLE CABINET.
This Cabinet contains sixteen full Job Cases, eighteen two-thirds Job Cases, two Copy Drawers, and has two pairs News Cases on top.

CALIFORNIA CABINET.
Contains fourteen two-thirds Cases, six full Job Cases, four Triple Cases, two pairs cases, two pairs on top, two Copy Drawers.

For Prices, see Price List.
CABINETS, Etc.

Eureka
Labor-Saving Lead and Slug Rack.

Galley Rack.
Two-third Galley-top Cabinet.

Imposing Stone.
Labor-Saving Furniture and Cabinet.

Double Stand, with Rack.
The Autocrat Stand and Galley Rack.

For Prices, see Price List.

Cincinnati Type Foundry, 801 Vine St.
CASES.

Two-thirds Cap Case.  Two-thirds Lower Case.  Two-thirds Job Case.

Cap Case, Plain.  Lower Case, Plain.

Triple Case.  Job Case.


Quad and Space Case.  Figure Case.

Labor-Saving Lead Case.  Blank Case.

For Prices, see Price List.
NEWS, BOOK AND JOB TYPE
BODIES.

All type cast by us is on the Didot or Point system, which has been adopted by all the principal type founders in the United States.

The system consists in grading the bodies from Nonpareil to Pica in six equal steps.

With our old bodies, the step from Brevier to Bourgeois was a very small one, and, to compensate for that, a very large step was made from Small Pica to Pica.

There is now, in the new system, the same difference between Minion and Brevier as between Brevier and Bourgeois, and this makes Bourgeois equal to Three-Line Excelsior, or Nonpareil and One-Half; Two-Line Bourgeois, the new Great Primer, being synonymous with three Nonpareils, Double Great Primer with Three-Line Pica, etc. Double English has been changed into Five-Line Nonpareil, and Double Paragon into Seven-Line Nonpareil, making the steps from Three-Line Nonpareil to Four-Line Pica by Nonpareils.

The new system also enlarges Long Primer to five-sixths of Pica, and the new Paragon, of course, is equal to two of the Long Primers, and is found to take on all those job letters formerly cast on Double Small Pica. Small Pica comes into the line, but as a book type only, and will be used as Roman and Italic, and not as a job type.

In making the changes, we have in stock large quantities of type cast on both systems, and patrons who have preferences, or those buying to match fonts they already have, can be accommodated. Those ordering sorts should be doubly careful to send samples of type to be matched with their orders.

The change will materially reduce the number of bodies in use, and simplify justification in the office.
PEARL (5 POINTS) No. 8.
The mere communication of book knowledge is not the only object to keep in mind in constructing systems of academical education. However important may be the information we receive from particular authors, and whatever improvements might be made in the methods of communicating it by a more strict examination, it should be observed that these methods embrace the means, and not the ultimate object of education. They indeed tend to improve the power of memory and of comprehension, but they are not calculated to confer that penetration by means of which a student generates new trains of thinking, and acquires the habit of estimating the ground of their judgment, and combining or expressing the information that has been obtained. In all respects, the lecture system is.

NONPAREIL (6 POINTS) No. 8. Solid.
The mere communication of book knowledge is not the only object to keep in mind in constructing a system of academical education. However important may be the information one received from some particular authors and whatever improvements might be made in various methods of communicating it by a strict examination, it should be observed that these methods embrace simply the means, and not the ultimate object of an education. They indeed tend to improve the power of memory and of comprehension, but they are not calculated to confer that penetration by means of which a student generates new trains of thinking, and acquires the habit of estimating the ground of their judgment, and combining or expressing the information that has been obtained. In all respects, the lecture system is.

MINION (7 POINTS) No. 8. Solid.
The mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the information received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace simply the means, and not the ultimate objects of our education. They indeed tend to improve the power of memory and of comprehension or abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

BREVIER (8 POINTS) No. 8. Solid.
The mere communication of a knowledge is not the only object to be kept in our minds in constructing a good system of academic education. However important may be the information received from some particular author, and whatever improvement may be made in the methods of communicating it by a strict examination, it should be observed that these methods embrace the means, and not abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

BOURGOIS (9 POINTS) No. 8. Solid.
The mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important may be the information received from particular authors, and whatever improvement may be made in the method of communicating it by a more strict examination, it should abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

LONG PRIMER (10 POINTS) No. 8. Solid.
The mere communication of a certain amount of knowledge is not the only object to keep in mind when forming a good system of academic education. However important may be the great information we can receive from some particular author, or the improvement abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

AGATE (54 POINTS) No. 8.
The mere communication of knowledge is not the only object to keep in mind in constructing a system of academical education. However important may be the information we receive from any particular author, and whatever improvement may be made in the methods of communicating it by strict examinations, it should be observed that these methods embrace the means, and not the ultimate object of our education. They, indeed, tend to improve the power of memory and of comprehension, but they are not calculated to confer that penetration by means of which a student generates a train of thinking abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

NONPAREIL (6 POINTS) No. 8. Leaded.
The mere communication of book knowledge is not the only object to keep in mind in constructing a system of academical education. However important may be the information one received from some particular authors and whatever improvements might be made in various methods of communicating it by a strict examination, it should be observed that these methods embrace simply the means, and not the ultimate object of an education. They indeed tend to improve the power of memory and of comprehension, but they are not calculated to confer

MINION (7 POINTS) No. 8. Leaded.
The mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the information received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace simply the means, and not the ultimate objects of our education. They indeed tend to improve the power of memory and of comprehension or abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

BREVIER (8 POINTS) No. 8. Leaded.
The mere communication of a knowledge is not the only object to be kept in our minds in constructing a good system of academic education. However important may be the information received from some particular author, and whatever improvement may be made in the methods of communicating it by a strict examination, it should be observed that these methods embrace the means, and not abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

BOURGOIS (9 POINTS) No. 8. Leaded.
The mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important may be the information received from particular authors, and whatever improvement may be made in the method of communicating it by a more strict examination, it should abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

LONG PRIMER (10 POINTS) No. 8. Leaded.
The mere communication of a certain amount of knowledge is not the only object to keep in mind when forming a good system of academic education. However important may be the great information we can receive from some particular author, or the improvement abedefghijklmnopqrstuvwxyzabedefghijklmnopqrstuvwxyz

Cincinnati Type Foundery, 201 Vine St.
LONG PRIMER (10 POINTS) No. 10. Solid.
The mere communication of general knowledge is not the only object we should keep in our minds when thus engaged in constructing a system of academic education. However really important the information we receive from some particular author may be, and whatever improvement might be made in the plans of communicating 

LONG PRIMER (10 POINTS) No. 11. Solid.
The mere communication of book knowledge is not the one object to be kept in mind when constructing a system of academic education. However important information is received from a particular author, and whatever improvement might be made in ways of communicating it by a minute examination, there 

SMALL PICA (11 POINTS) No. 11. Solid.
The mere communication of book knowledge is not the only object to keep in mind when constructing a good plan of academic education. However important may be some information received from certain authors, and whatever improved method of communicating it may 

The mere communication of the book knowledge is not the only object to be kept in mind when constructing a better system of academical education. However important the information which we may obtain from reading the 

PICA (12 POINTS) No. 8. Solid.
The mere communication of a knowledge is not the object to be kept in our minds when constructing good systems of academic education. However important the information we receive from particular author 

LONG PRIMER (10 POINTS) No. 10. Leaded.
The mere communication of general knowledge is not the only object we should keep in our minds when thus engaged in constructing a system of academic education. However really important the information we receive from some particular author may be, and whatever improvement might be 

SMALL PICA (11 POINTS) No. 11. Leaded.
The mere communication of book knowledge is not the one object to be kept in mind when constructing a system of academical education. However important information is received from a particular author, and whatever improvement might be made in ways of communicating 

The mere communication of the book knowledge is not the only object to keep in mind when constructing a good plan of academic education. However important may be some information received from certain authors, and whatever improved method of communicating it may 

PICA (12 POINTS) No. 8. Leaded.
The mere communication of a knowledge is not the object to be kept in our minds when constructing good systems of academic education. However important the information which we may obtain from reading the
The mere communication of a knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from a particular author, and whatever improvements may be made in the method of communicating it by more minute examination, it must be observed that such methods embrace the means, and not the ultimate object of our education. They indeed tend to improve the power of comprehension and memory but are not calculated to confer that penetration by the means of which the students acquire new trains of thinking and acquire the habit of estimating the grounds of his judgment, and ofcombining and expressing the incongruent of which a system of good academic education is not the only object to be kept in mind in constructing a system of good academic education. However important the information we receive from a particular author may be, and whatever improvements may be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace only the means, not the ultimate objects of education. They, indeed, tend to improve the power of comprehension and of memory, but they are little calculated to confer that penetration by the means of which the student acquires new trains of thinking and acquires the habit of estimating the grounds of
OLD STYLE SERIES.


The mere communication of knowledge is not the only object to be kept in mind in constructing any good systems of academical education. However important the information we receive from certain authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means of which students generate trains of thinking and acquire a habit of estimating the grounds of their judgment, and of combining or expressing certain abcd...qrsuvxyzabcdefghijkl

BREVIER (8 POINTS) No. 13. Solid.

The mere communication of a knowledge is not the only object to keep in the mind in constructing good systems of academic education. However important may be the information we received from a particular author, and whatever improvements may be made in the method of communicating it by a strict examination, it must now be observed that such methods embrace only the means, not the ultimate objects of our education. They, indeed, tend to improve abcd...ghijklm...opqrstuvwxyzabcde

LONG PRIMER (10 POINTS) No. 13. Solid.

The mere communication of varied knowledge is not the only object to be kept in our minds in constructing new systems of academic education. However important the information we received from particular authors may be, and whatever improvement is made in modes of communicating it by strict examination, it must now abcd...efghijklm...opqrstuvwxyzabc
c


The mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academic education. However important might be the information received from certain authors, and whatever attempted improvements on the methods of abcd...efghijklmnopqrstuvwxyzabc


The mere communication of book knowledge is not all we should keep in mind when we are constructing new systems of academic education. However important the teachings of particular authors might be abcd...efghijklmnopqrstuvwxyz
The mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academic education. However important the information we receive from some author may be, and whatever improvement may be made in the method of communicating it, by a minute examination, it must now be observed that such methods embrace the means, and not the ultimate object of our education. They tend to:

**Minion (7 Points) No. 14.** Solid.

The mere communication of a knowledge is not the only object to be kept in our minds in constructing systems of academic education. However important the information derived from certain authors may be, and whatever improvements may be made in the methods of communicating it, by strict examinations, it must now be observed that such methods only:

**Brevier (8 Points) No. 14.** Solid.

The mere communication of knowledge is not the only object to keep in mind in constructing good systems of academic education. However important it might be the information received from particular authors, and whatever improvements are made in the method of communicating it:

**Bourgeois (9 Points) No. 14.** Solid.

The mere communication of scientific knowledge is not the only object to be kept in mind when constructing good systems of academic education. However important the information derived from particular authors might be, and:

**Long Primer (10 Points) No. 14.** Solid.

The mere communication of book knowledge is not the only object to be kept in mind in constructing a new system of academic education. However important it may be certain information we have received from:

**Small Pica (11 Points) No. 14.** Solid.

The mere communication of our knowledge is not the only object to keep in mind in constructing systems of academical education. However important might be the:

**Pica (12 Points) No. 14.** Solid.

The mere communication of a knowledge is not the one idea to keep in our minds when we are constructing a new system.
The mere communication of knowledge is not the only object to be kept in mind when constructing a system of academic education. However important it might be the information that we derive from some authors, and whatever improvement is made in the methods of communicating it, by strict examination, it must be observed that such methods embrace the means and not the ultimate object of education. They tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of his judgment, and combining or expressing certain information that has been acquired. In all respects the lecture system combined with reading is better.

The mere communication of book knowledge is not the only object to be kept in mind when constructing a system of academic education. However important it might be that information we received from any particular authors, and whatever improvement might be made in the methods of communicating it, by a very strict examination, it should be observed that those methods embrace only the means and not the ultimate object of our education. They tend to improve the powers of memory and of comprehension, but are not calculated to give that penetration by means of which a student generates new trains of thought, and acquires the habits of estimating the grounds of judgment.

The mere communication of a general knowledge is not the only object to be kept in mind in constructing a system of academic education. However important it might be the information received from particular authors, and whatever improvement might be made in the methods of communicating it by a more minute examination, it must be observed that these methods embrace the means and not the ultimate object of our education. They tend to improve the power of memory and of comprehension, but they are not calculated to confer that.

The mere communication of book knowledge is not the only object to be kept in mind in constructing a new system of academic education. However important the particular information we derive from certain authors may be, and whatever late improvements may be made in the methods of communicating it, by a strict examination, it must be observed that such methods embrace the means, and not the entire.

The mere communication of book knowledge is not the only object to be kept in mind when constructing a system of academic education. However important the particular information we derive from certain authors may be, and whatever late improvements may be made in the methods of communicating it, by a strict examination, it must always be observed that such methods embrace the means, and not the entire.

The mere communication of book knowledge is not the only object to be kept in mind when constructing a new system of academic education. However important the particular information we derive from certain authors may be, and whatever late improvements may be made in the methods of communicating it, by a
Nonpareil (6 Points) No. 13.

Brevier (8 Points) No. 13.

Long Primer (10 Points) No. 13.
Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus honorum omnium, nihil hic munitissimus habendae sententiae loci, nihil horum ora vultuque moverant? pater tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non videis? quid proxima, quid superiore nocte egereis

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbs vigiliae, nihil timor populi, nihil concursus honorum omnium, nihil hic munitissimus habendae sententiae loci, nihil horum ora vultuque moverant? pater tua consilia non sentis? constrictam jam

Pica (12 Points) No. 13.
Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbs vigiliae, nihil timor populi, nihil concursus honorum omnium, nihil hic munitissimus habendae sententiae loci
PEARL (5 POINTS) : NO. 8.


AGATE (2 POINTS) : NO. 8.


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AGATE (2 POINTS) : NO. 12.


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AGATE (2 POINTS) : NO. 15.


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10 Cincinnati Type Foundry, 80 Vine St.
NONPAREIL (6 Points) No. 8.

NONPAREIL (6 Points) No. 12.
Quaeso tandem abutere, Catilina, patientia nostra? quasi dundii etiam furor iste tuae nos eludeat? quem ad finem esse effrenata jactabit audacia? nihil te nocturnum presidium palatii, nihil urbis vigilie.

NONPAREIL (6 Points) No. 14.
MINION (7 POINTS) No. 8.

Quoques tandem abutere, Catilina, patientia nostra? quandiu etiam furor iste tuus nos elu
det? quem ad finem sese effrenata jactabat audacia? nihil te nocturnum presidium palatii
nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, ut habend
us habendi senatum locus, nihil orum vultusque moverunt? patere tua consilia non senti
constrictam jam horum omnium conscientia teneri conjurationem tuam non vides, quid proxi
ma, quid superiore nocte egres, uti fueris, quos conoveceris, quid consilio ceperes, quin no
strum ignare arbitrarius. O tempora! O mores! Senatus haec intelligit, consul videt, hec ta
men vivet. Vivet! immo vero etiam in senatum venit; fit publici consulii particeps; notat et
designat oculis ad cedem unumquemque nostrum. Nost autem viri fortes, satisfacere reipub
lice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis
jampridem opporpetat: in te conferri pestem istem quem tu im nos omnes jandiu machinaris

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MINION (7 POINTS) No. 12.

Quoques tandem abutere, Catilina, patientia nostra? quandiu etiam furor iste tuus et
nos elu
det? quem ad finem sese effrenata jactabat audacia? nihil te nocturnum presi
dium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, ni
hil hic munificentiam habendi senatum locus, nihil horum ora vultusque moverunt? pat
era tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjura
tionem tuam non vides? quid proxima, quid superiore nocte egresi; ubi fueris, quos conove
ceris, quid consilio ceperes, quin nostrum ignorare arbitrarius? O tempora! O mores! Sena
sus haec intelligit, consul videt, hic tamen vivit. Vivet! immo vero etiam in senat
um venit: fit publici consulii particeps: notat et designat oculis ad cedem unumquem
que nostrum. Nost autem viri fortes, satisfacere reipublicae videmur, sic istius furorium
ac tela vitemus. Ad mortem te, Catilina, duce jussu consulis, jampridem opporpetat: in

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MINION (7 POINTS) No. 14.

Quoques tandem abutere, Catilina, patientia nostra? quandiu etiam furor iste tuus no
elu
det? quem ad finem sese effrenata jactabat audacia? nihil te nocturnum presidius
palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic
munificentiam habendi senatum locus, nihil horum ora vultusque moverunt? patere tu
sa consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem
tuam non vides? quid proxima, quid superiore nocte egresi; ubi fueris, quos conove
ceris, quid consilio ceperes, quin nostrum ignorare arbitrarius? O tempora! O mores. Sena
tus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum ven
it: fit publici consulii particeps: notat et designat oculis ad cedem unumquemque nostri
um. Nos autem viri fortes satisfacere reipublicae videmur, sic istius furorem ac tela vet
imus. Ad mortem te, Catilina, duce jussu consulis, jampridem opporpetat: in te conferri

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MINION (7 POINTS) No. 15.

Quoques tandem abutere, Catilina, patientia nostra? quandiu etiam furor iste tu
us nos elu
det? quem ad finem sese effrenata jactabat audacia? nihil te nocturnum presidium palatii,
nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic
munificentiam habendi senatum locus, nihil horum ora vultusqui
moverunt? patere tua consilia non simus? constrictam jam horum omnium consci
etia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte
egresi; ubi fueris, quos conoveceris, quid consilio ceperes, quin nostrum ignorare
arbitrarius? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vi
vet. Vivet! immo vero etiam in senatum venit: fit publici consulii particeps: notat et
designat oculis ad cedem unumquemque nostrum viri fortes, satisfacere reipublicae
videmur, si istius furorem ac tela vitemus. Ad mortem te, Catil

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12 Cincinnati Type Foundry, 821 Vine St.

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BREVIER (8 POINTS) No. 12.


BREVIER (8 POINTS) No. 14.


BREVIER (8 POINTS) No. 13.


Cincinnati Type Foundry, 201 Vine St.
Bourgeois (9 Points) No. 8.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilin te noctu

Bourgeois (9 Points) No. 12.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

Bourgeois (9 Points) No. 14.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilin te nocte

Bourgeois (9 Points) No. 15.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

14 Cincinnati Type Foundry, 901 Vine St.
LONG PRIMER (10 POINTS) No. 8.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? ni

LONG PRIMER (10 POINTS) No. 10.
Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam fur or iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? ni nihil te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? conscivit jam horum omnium conscientia teneri conjunctionem tuam non vide? quid proxima, quid superiore nocte egeris, ubi fueris, ct

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

LONG PRIMER (10 POINTS) No. 11.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

LONG PRIMER (10 POINTS) No. 14.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? ni
Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque non verunt? patere tua consilia non sentis? constictam jam horum omni

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaciam
Quousque tandem abutere Catilina patientia nostra? quam diu etiam furor este tuus nos eludet? quem ad finiem sese effrenata jactabit audacia? nihilne te nocturnum præsidem palatii, nihil urbis vigilae, nihil timor populi, nihil concursi bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua con silia non sentis! sconstrictam jam horum omnium conscientia teneri conjurationem tuam non vides! quid proximia, quid superiorie nocte egeris, ubi fueris, quos convocaveris,


THREE-LINE N O N P A R E I L (18 P O I N T S) N o . 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilae, nihil timor populi, nihil concursus bonorum omnium nihil hic munitissimus habendi senatum locus, nihil horora vultusque moverunt? pate
LIGHT-FACE ROMANS.

THREE-LINE NONPAREIL (18 POINTS) ROMAN No. 3. 50 lbs. 38 cts. per lb.

MAGNIFICENT INVENTIONS
American and European Academies of Design
DRAUGHTSMAN AND ENGINEER 68

PARAGON (20 POINTS) ROMAN No. 2. 50 lbs. 38 cts. per lb.

PRINTING MACHINES
Latest Mechanical Improvements
HANDSOME SPECIMENS 9

FIVE-LINE NONPAREIL (30 POINTS) ROMAN No. 3. 50 lbs. 38 cts. per lb.

CONSTRUCTIONS
Celebrated Manufacturers
IRON MINERS, 37

THREE-LINE PICA (36 POINTS) ROMAN No. 3. 50 lbs. 38 cts. per lb.

SUBSCRIBER
Cumberland Ranges. Mountains 52

FOUR-LINE PICA (48 POINTS) ROMAN No. 3. 50 lbs. 38 cts. per lb.

BORDERS
Prairie Lands 3

Quads and Spaces extra. 18 Cincinnati Type Foundry, 201 Vine St.
HEAVY POSTER ROMANS.

THREE-LINE NONPAREIL (18 POINTS) ROMAN NO. 3. 50 lbs. 38 cts. per lb.

EUROPEAN NATIONS
Natives of Foreign Countries, 57

PARAGON (20 POINTS) ROMAN.

HANDSOME DESIGNS
Plain and Ornamental Borders, 27

DOUBLE PICA (24 POINTS) ROMAN.

DENSE FORESTS
Mexican Fair Grounds 46

THREE-LINE PICA (36 POINTS) ROMAN NO. 2.

RUDIMENTS
Summer Resort 2

SEVEN-LINE NONPAREIL (42 POINTS) ROMAN.

DIRECTOR
Constructions 9

FOUR-LINE PICA (48 POINTS) ROMAN NO. 1.

THRONE
Continents 3

Quads and Spaces extra. 19

Cincinnati Type Foundry, 201 Vine St.
TITLE NO. 4.

AGATE (5 1/2 POINTS) TITLE NO. 4.
30 A, 60 a. $2.50

CHEAP ADVERTISING MEDIUM
Advertisements Inserted at Lowest Rates
Daily and Weekly Editions 26

BREVIER (8 POINTS) TITLE NO. 4.
30 A, 60 a. $3.50

EUROPEAN NOVELTIES
Australian Diamond Merchants
Rubes and Cameos 93

BOURGEOS (9 POINTS) TITLE NO. 4.
30 A, 60 a. $3.10

IMPORTED MEDICINES
Manufacturer of Chemicals, 38

THREE-LINE NONP. (18 POINTS) TITLE NO. 4.
10 A, 20 a. $2.85

PERFORMERS
Minstrel Companies 5

PARAGON (20 POINTS) TITLE NO. 4.
10 A, 20 a. $4.30

EMPEROR
Manufacturer 8

NONPAREIL (6 POINTS) TITLE NO. 4.
30 A, 60 a. $2.60

PRINTERS AND ENGRAVERS
Every Description of Book or Job Work
Statements and Circulars, 14

MINION (7 POINTS) TITLE NO. 4.
30 A, 60 a. $3.00

ELEGANT PRODUCTIONS
Reminiscence of Ancient Europeans
Renowned Journalists 47

LONG PRIMER (10 POINTS) TITLE NO. 4.
30 A, 50 a. $3.50

THE UNITED STATES
Presidential Candidates 28

PICA (12 POINTS) TITLE NO. 4.
22 A, 32 a. $3.50

MARION TIMES
Farming Journals, 19

FIVE-LINE NONPAREIL (30 POINTS) TITLE NO. 4.
8 A, 16 a. $6.00

CHIMES
Governors 2

SECURITIES
National Bankers 65

HUNTERS
Amusements 13

Quads and Spaces extra. $0

Cincinnati Type Foundry, 801 Vine St.
| TITLE. |
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| AGATE (3½ POINTS) TITLE No. 1. 30 A, 60 a. $2.50 |
| JOURNAL OF CURRENT EVENTS Temperance and Social Improvement Society Many Interesting Notices, 41 |
| BREVIER (8 POINTS) TITLE No. 3. 30 A, 60 a. $3.50 |
| METERING MACHINES Modern Practical Instruments New Construction, 36 |
| BOURGEOIS (9 POINTS) TITLE No. 2. 30 A, 60 a. $3.50 |
| THE MIAMI TRIBUNE Important Democratic Journal Morning Editions 58 |
| PICA (12 POINTS) TITLE No. 2. 15 A, 30 a. $3.50 |
| IRON REGION Mineral Ornaments, 7 |
| PICA (12 POINTS) TITLE No. 1. 15 A, 30 a. $3.50 |
| FIRE ENGINE Curving Machine 6 |
| DOUBLE PICA (24 POINTS) TITLE No. 1. 8 A, 16 a. $4.65 |
| PRINCE Americans 6 |
| THREE-LINE PICA (36 POINTS) TITLE No. 1. $3.15 |
| THREE-LINE NONPAREIL (42 POINTS) TITLE No. 1. $6.00 |
| NUMEROUS Pure Brandies 18 |
| RESIDENT Government, 21 |

Quota and Spaces extra. 21 Cincinnati Type Foundry, 801 Vine St.
ITALIC TITLE.

NONPAREIL (6 Points) ITALIC TITLE No. 2.
30 A, 30 s. $2.90

CHROMATIC JOB PRINTING
Various Colors Printed at one Impression.
Cylinder Distribution $57

LO. PRIMER (10 Points) ITALIC TITLE No. 2.
20 A, 30 s. $2.45

CHOICEST FRUIT
Extensive Orange Growers.
Tropical Regions 67

PICA (12 Points) ITALIC TITLE No. 2.
15 A, 30 s. $2.80

MANUSCRIPTS
Lessons in Grammar
Instruction 58

BREVIER (8 Points) ITALIC TITLE No. 2.
30 A, 60 s. $3.25

NATIONAL BANKERS
Foreign and Domestic Exchange
Uncurrent Notes, 63

BOURBOIS (9 Points) ITALIC TITLE No. 2.
20 A, 30 s. $3.25

COUNTY RECORDERS
National Board of Improvements
Auditor's Reports 425

3-Line NONP. (18 Points) ITALIC TITLE No. 2.
10 A, 20 s. $2.50

COMPANION
Grand Entertainments
Gatherings 75

8 A, 16 s.

PARAGON (20 Points) ITALIC TITLE No. 2. $3.30

TIMBER REGIONS
Forests of Northern Minnesota, 84

LO. PRIMER (10 Points) ITALIC TITLE No. 1.
20 A, 40 s. $2.90

SIGN PAINTERS
Eminent French Artists.
Italian Sculptors

PICA (12 Points) ITALIC TITLE No. 1.
8 A, 10 s. $2.40

EXCURSION
Atlantic Steamers
Union Line

7 A, 12 s.

FIVE-LINE NONPAREIL (30 Points) ITALIC TITLE No. 2. $6.00

CONSIGNMENT
Industrious Accountant 15

4 A, 8 s.

THREE-LINE PICA (36 Points) ITALIC TITLE No. 2. $5.10

SPECIMENS
Chinese Ornaments, 3.

Quads and Spaces extra. Cincinnati Type Foundry, 201 Vine St.
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<td>River Navigation 63</td>
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<td>Reaper</td>
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9 A, 14 a. THREE-LINE Nonpareil (18 Points) Title Extended No. 3. $3.20

Music Teacher
Harmonium and Concertina.
Standard Pianos 48

Title Extended No. 1.

6 A, 12 a. Pica (12 Points) Title Extended No. 1. $2.50

Foreign Coins
Treasury Departments
Custom House 10

4 A, 8 a. THREE-LINE Nonpareil (18 Points) Title Extended No. 1. $3.40

Heights
Mountain Scene
Landscape 5

4 A, 8 a. DBL. Pica (24 Points) Title Extended No. 1. $0.00

Credit
Trade Items
Grocer 3

Quads and Spaces extra. 25 Cincinnati Type Foundry, 201 Vine St.
EXTRA CONDENSED No. 3.

Pica (12 Points) Extra Condensed No. 3.
16 A, 22 a. $2.75.

AMERICAN BANKING COMPANY
Savings Institutions for Thriving Citizens 12

THREE-LINE NONP. (18 POINTS) EX. COND. NO. 3.
12 A, 24 a. $3.50.

HOUSEHOLD DECORATIONS
Extensive Array of Fine Furniture 8

DBL. PICA (24 POINTS) EXTRA CONDENSED NO. 3.

ANNUAL INDUSTRIAL EXPOSITION
Gold and Silver Premiums Awarded Contestants $87

FIVE-LINE NONPAREIL (30 POINTS) EXTRA CONDENSED NO. 3.

EDUCATIONAL INSTITUTIONS
Harrison and Columbia Female Seminaries 4

THREE-LINE PICA (36 POINTS) EXTRA CONDENSED NO. 3.

ENCHANTING PERSPECTIVE
Cumberland Mountains and Rivulets, 35

FOUR-LINE PICA (48 POINTS) EXTRA CONDENSED NO. 3.

AMERICAN THOUGHT
Standard Scientific Treatise $9

Quadra and Spaces extra. 24  Cincinnati Type Foundry, 201 Vine St.
*CONDENSED NO. 4.*

**NONPAREIL (6 POINTS) CONDENSED NO. 4.**
30 A, 60 a. $2.20

**MEETING OF FOREIGN MINISTERS**
Narrative of Residences and Travels in China
Some Extraordinary Accounts 847

**LONG PRIMER (10 POINTS) CONDENSED NO. 4.**
18 A, 40 a. $2.25

**MODERN INVENTIONS**
County Telephone Connection 86

**BREVIER (8 POINTS) CONDENSED NO. 4.**
30 A, 60 a. $2.75

**HISTORICAL DESCRIPTIONS**
Select Reading from Standard Works
Interesting Remarks, 29

**PICA (12 POINTS) CONDENSED NO. 4.**
15 A, 30 a. $2.25

**ELECTION NOTICES**
National County Meetings 40

12 A, 24 a.

**PARAGON (20 POINTS) CONDENSED NO. 4.** $3.40

**DISTINGUISHED PRESIDENTS**
Formation of the American Constitution 16

**ENGLISH (14 POINTS) CONDENSED NO. 4.**
15 A, 30 a. $2.75

**HURON TRIBUNE**
Devoted to Agriculture 7

**THREE-LINE NONPAREIL (18 POINTS) COND. NO. 4.**
12 A, 24 a. $3.20

**STONE CUTTERS**
Granite Monuments, 93

10 A, 16 a.

**FIVE-LINE NONPAREIL (30 POINTS) CONDENSED NO. 4.** $4.20

**SOUTHERN COUNTRIES**
Direct Railroad Communication 75

8 A, 12 a.

**THREE-LINE PICA (36 POINTS) CONDENSED NO. 4.** $6.20

**SUMMER RESORTS**
Pleasant River Excursion, 8

5 A, 8 a.

**FOUR-LINE PICA (48 POINTS) CONDENSED NO. 4.** $8.00

**MERCHANDISE**
Commercial Record 2

Quads and Spaces extra. 55  Cincinnati Type Foundry, 201 Vine St.
TWO-LINE CONDENSED.

NONpareil (6 Points) Condensed No. 5. 24 A. $1.50
WESTERN MONTHLY REPORTER
DEVOTED TO AGRICULTURE. 1250 COPIES.

Brevier (8 Points) Condensed No. 5. 24 A. $1.40
OREGON DAILY OBSERVER
BEST ADVERTISING MEDIUM, 3894

Two-Line Pearl (10 Points) Condensed No. 5.
24 A. $1.30

JERSEY MERCURY
LARGE CIRCULATION 20

Two-Line Agate (11 Points) Condensed No. 5.
24 A. $1.85

Two-Line Nonpareil (12 Points) Cond. No. 5.
24 A. $2.20

INTERESTING NEWS 1

Two-Line Brevier (16 Points) Cond. No. 5.
18 A. $2.00

FOREIGN NOTICE, 4

16 A.
Three-Line Nonpareil (18 Points) Condensed No. 5. $2.00

THE LONDON MORNING ENQUIRER, 14

12 A.
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10 A.
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6 A.
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MORRISON SENTINEL 5

5 A.
Two-Line Paragon (40 Points) Condensed No. 5. $3.20

BEDFORD RECORD 8

12 A.
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6 A.
Four-Line Brevier (32 Points) Condensed No. 2. $2.05

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Quadro and Spaces extra. 26
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TWO-LINE LETTER.

TWO-LINE DIAMOND (9 Points) No. 5. 20 A. $1.00
JOURNAL AND MESSENGER 2 MILD MINTS GAZETTE 6
TWO-LINE PEARL (10 Points) No. 5. 20 A. $1.20
SOUTH GULCH MINER 4 MERRY MOMENTS 8
20 A. TWO-LINE NONPAREIL (12 Points) No. 6. $1.60
FARM NEWS AND STOCK RECORDER 3
20 A. TWO-LINE MINION (14 Points) No. 5. $2.00
THE WELLINGTON COMMERCIAL 1
18 A. TWO-LINE BREVIER (16 Points) No. 5. $2.40
MECHANICAL TECHNAGRAPHER 35
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LEMANDERTON CALIGRAPH 7
10 A. THREE-LINE NONPAREIL (18 Points) No. 3. $2.30
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8 A. TWO-LINE PICA (24 Points) No. 3. $2.10
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18 A. TWO-LINE BREVIER (16 Points) No. 7. $2.50
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Quads and Spaces extra. 27 Cincinnati Type Foundry, 201 Vine St.
ALDINE.

PEARL ALDINE (Nonpareil Body, 6 Points.)
30 A, 60 a. $1.50

RANDOM READINGS CONCERNING PRINTERS
Wilson's Treatise on Punctuation, Complete Printers Manual
Valuable and instructive Editions, $2.50

NONPAREIL (6 Points) ALDINE,
30 A, 60 a. $2.00

THEORY OF BRIDGE CONSTRUCTION
Containing Demonstration of the Art and Science
Many Practical Illustrations, 578

Pearl and Nonpareil Aldine line, and can be used as Caps and Small Caps.

ANNUAL SESSION OF THE GRAND LODGE OF FREE AND ACCEPTED MASONS.
BENEVOLENT INSTITUTIONS OF NORTH AMERICA.
THE PROCEEDINGS OF SECRET ORGANIZATIONS.

BREVIER (8 Points) ALDINE.
30 A, 60 a. $2.75

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Illustrated Newspaper 94

LONG PRIMER (10 Points) ALDINE.
18 A, 40 a. $2.25

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PICA (12 Points) ALDINE.
15 A, 30 a. $2.60

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THREE-LINE PICA (36 Points) ALDINE.

COMPREHEND
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Quad and Spaces extra. 58

Cincinnati Type Foundry, 201 Vine St.
LIGHT-FACE EXTENDED.

30 A, 60 a. Agate Light-Face Extended. (Nonp. Body, 6 Points.) $3.10

MACHINES FOR PRACTICAL PRINTERS
Our Latest Improved Nonpareil and Reliable Job Printing Machines, $35
Excellent Presses for Fine Color Printing

30 A, 60 a. Nonpareil (6 Points) Light-Face Extended. $3.15

IMPORTANT AMERICAN INDUSTRIES
Agricultural and Mineral Resources of Northwestern Countries
Valuable Farming Districts, $5000

24 A, 30 a. Brevier (8 Points) Light-Face Extended. $3.00

SPECIMENS OF TYPOGRAPHY
Artistic Display of Borders, Rules and Ornaments
Handsome Combinations 365

18 A, 24 a. Long Primer (10 Points) Light-Face Extended. $2.70

PRACTICAL ENGINEER
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Pleasant Excursions $52

12 A, 18 a. Pica (12 Points) Light-Face Extended. $3.00

HUNTING GROUNDS
German Emigration Societies, $25
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8 A, 12 a. Paragon (20 Points) Light-Face Extended. $3.60

PROCEEDING
Original Documents, 16 Amendments

Quads and Spaces extra. $2 Cincinnati Type Foundry, 901 Vine St.
IONIC NO. 2.

PEARL IONIC NO. 2. (NONP. BODY, 6 POINTS.)
24 A. 48 a. $2.85

IMMENSE CARPET DEPARTMENT
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24 A, 12 A, 48 a. $3.05

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24 A, 12 A, 48 a. $3.30

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PEARL DORIC. (Nonp. Body, 6 Points.)
30 A, 60 a. $2.80

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6 A, 10 a. $3.75

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TWO-LINE BREVIER (16 POINTS) DORIC.
12 A, 12 a. $3.50

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10 A, 12 a. $4.50

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6 A, 10 a.

THREE-LINE PICA (26 POINTS) DORIC.
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SEVEN-LINE NONPAREIL (42 POINTS) DORIC.
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4 A, 6 a.

FOUR-LINE PICA (48 POINTS) DORIC
$9.75

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Quads and Spaces extra.  55  Cincinnati Type Foundry, 801 Vine St.
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30 A, 60 a. $2.60

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Long Primer (10 Points) French Antique.
20 A, 40 a. $2.50

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Five-Line Nonpareil (36 Points) French Antique.
6 A, 8 a. $4.00

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Paragon (20 Points) French Antique.
10 A, 16 a. $3.00

Three-Line Pica (36 Points) French Antique.
4 A, 6 a. $5.00

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$8.30

Mend
Honour 5

Four-Line Pica (48 Points) French Antique.
$8.25

Throne
Monuments 2

Quints and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
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NONPAIREIL (6 Points) Antique No. 5.
30 A, 60 a. $1.00

FINE THERMOMETERS AND MICROSCOPES
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30 A, 60 a. $2.25

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30 A, 60 a. $2.90

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15 A, 24 a. $3.50

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10 A, 16 a. Del. Pica (24 Points) Antique No. 6. $5.00

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7 A, 12 a. Three-Line Pica (36 Points) Antique No. 6. $6.70

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6 A, 10 a. Seven-Line Nonpareil (42 Points) Antique No. 6. $8.00

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5 A, 8 a. Four-Line Pica (48 Points) Antique No. 6. $8.75

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Quads and Spaces extra. 35  Cincinnati Type Foundry, 201 Vine St.
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Brevier (8 Points) Skeleton Antique No. 2.
36 A, 70 a. $2.25

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Description of United States, Canada and New Brunswick
Containing Numerous Colored Maps, 415

Three-Line Nonp. (18 Points) Skeleton Antique No. 2.
15 A, 30 a. $2.75

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Paragon (20 Points) Skeleton Antique No. 2.
15 A, 30 a. $4.00

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30 A, 60 a. $3.00

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Pica (12 Points) Skeleton Antique No. 2.
20 A, 40 a. $2.00

Japanese Art Potteries
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Five-Line Nonp. (30 Points) Skeleton Antique No. 2.
12 A, 24 a. $4.30

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8 A, 16 a.

Seven-Line Nonpareil (42 Points) Skeleton Antique No. 2.
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6 A, 12 a.

Four-Line Pica (48 Points) Skeleton Antique No. 2.
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European Countries
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Quads and Spaces extra.

Cincinnati Type Foundry, 501 Vine St.
ANTIQUE CONDENSED No. 2.

NONPAREIL (8 POINTS) Antique Cond. No. 2.
30 A, 60 a. $2.15

STATE TREASURY DEPARTMENT
Financial Conditions of our National Government
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BREVIER (8 POINTS) Antique Condensed No. 2.
30 A, 60 a. $2.70

CULTIVATION OF FLOWERS
North American Journal of Horticulture
Select Garden Plants 360

LONG PRIMER (10 POINTS) Antique Cond. No. 2.
24 A, 50 a. $2.95

SOUTHERN COUNTRIES
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PICA (12 POINTS) Antique Condensed No. 2.
20 A, 48 a. $3.00

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Printing Machine Works, 75

5-LINE NONPAREIL (18 POINTS) Ant. Cond. No. 2.
15 A, 24 a. $3.30

PARAGON (20 POINTS) Antique Condensed No. 2.
18 A, 24 a. $4.90

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12 A, 18 a. FIVE-LINE NONPAREIL (30 POINTS) Antique Condensed No. 2. $5.65

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8 A, 11 a. THREE-LINE PICA (36 POINTS) Antique Condensed No. 2. $5.75

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7 A. 8 a. SEVEN-LINE NONPAREIL (42 POINTS) Antique Condensed No. 2. $7.00

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5 A, 8 a. FOUR-LINE PICA (48 POINTS) Antique Condensed No. 2. $7.75

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Quads and Spaces extra. 37 Cincinnati Type Foundry, 201 Vine St.
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BREVIER (8 POINTS) ANTIQUE CONDENSED NO. 4.  
30 A, 60 a. $2.20

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20 A, 28 a. $2.50

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24 A, 50 a. $2.35

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ENGLISH (14 POINTS) ANTIQUE CONDENSED NO. 4.  
18 A, 36 a. $2.70

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10 A. 16 a. FIVE-LINE NONPAREIL (30 POINTS) ANTIQUE CONDENSED NO. 4.  
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9 A. FOUR-LINE BREVIER (32 POINTS) ANTIQUE CONDENSED NO. 1.  
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4 A. 4 a. FOUR-LINE PICA (18 POINTS) ANTIQUE CONDENSED.  
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LONG PRIMER (10 POINTS) LIGHT RUNIC.  
PRINTING AND LITHOGRAPHING ESTABLISHMENTS  
Valuable Collection of Beautiful Specimens of Printing and Lithographing, 57  
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PICA (12 POINTS) LIGHT RUNIC.  
LATEST SPECIMENS OF PRINTING MATERIAL  
Our Extensive Collection of Select Flourishes and Ornaments, 892  
Combination Borders and Rules  

14 A. 20 a.  
THREE-LINE NONPAREIL (18 POINTS) LIGHT RUNIC.  
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12 A. 18 a.  
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10 A. 16 a.  
FIVE-LINE NONPAREIL (30 POINTS) LIGHT RUNIC.  
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8 A. 12 a.  
THREE-LINE PICA (36 POINTS) LIGHT RUNIC.  
CORNER STONE  
Extensive Foundation 5  

Quado and Spaces extra.  
Cincinnati Type Foundry, 201 Vine St.
LIGHT RUNIC.

7 A, 8 a.  Seven-Line Nonpareil (42 Points) Light Runic. $9.85

INDENTURES
Government Land 8
Commenced

5 A, 8 a.  Four-Line Pica (48 Points) Light Runic. $8.35

RETICENCE
Coarse 25 Linens
Ambrosia

4 A, 6 a.  Five-Line Pica (60 Points) Light Runic. $9.35

HEIRDOM
Enchantment 1
Grammar

Quadra and Spaces extra.  42  Cincinnati Type Foundry, 801 Vine St.
MODERN ANTIQUE.

Nonpareil (6 Points) Modern Antique.
30 a. 60 a. $2.50

Northern Lumber Merchant
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Pica (12 Points) Modern Antique.
20 a. 40 a. $3.00

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Brevier (6 Points) Modern Antique.
30 a. 60 a. $3.00

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Three-Line Nonp. (18 Points) Modern Ant.
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Double Pica (24 Points) Modern Antique.
12 a. 20 a. $4.50

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8 a. 12 a.

THREE-LINE PICA (36 POINTS) MODERN ANTIQUE. $8.50

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Quads and Spares extra.

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Amusement
Dance 5

MINER
Diamond 1

Quads and Spaces extra.

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<td>SIX-LINE PICA (72 POINTS) MODERN ANTIQUE COND.</td>
<td>4 A, 8 a.</td>
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Quads and Spaces extra.  
Cincinnati Type Foundry, 301 Vine St.
MODERN ANTIQUE WIDE.

20 A, 30 a. PICA (12 Points) MODERN ANTIQUE WIDE. $3.55

DISTINGUISHED NEIGHBORS
North American Fire Insurance Company
Annual Conventions 128

10 A, 16 a. THREE-LINE NONPAREIL (18 Points) MODERN ANTIQUE WIDE. $3.75

HUNTINGTON HEIGHTS
Pleasant Steamboat Excursions.
Generous Donation 34

10 A, 16 a. PARAGON (20 Points) MODERN ANTIQUE WIDE. $4.95

SELECTED DESIGNS
Handsomest Adornments 7

6 A, 8 a. FIVE-LINE NONPAREIL (20 Points) MODERN ANTIQUE WIDE. $5.00

SKETCHINGS
Ground Cinnamon 3

4 A, 6 a. THREE-LINE PICA (26 Points) MODERN ANTIQUE WIDE. $7.00

THUNDER
German Count 1

3 A, 4 a. FOUR-LINE PICA (48 Points) MODERN ANTIQUE WIDE. $8.90

BUNCH
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Quadra and Spaces extra. 45 Cincinnati Type Foundry, 301 Vine St.
ANTIQUE EXTENDED No. 3.

35 A. PEARL Antique Extended No. 3. (Nonpareil Body, 6 Points.) $2.40
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25 A. Brevier (8 Points) Antique Extended No. 3. $2.50
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10 A. Two-Line Long Primer (20 Points) Antique Extended No. 3. $3.00
COURT HOUSE 5

6 A. Two-Line Pica (24 Points) Antique Extended No. 3. $5.00
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5 A. Five-Line Nonpareil (30 Points) Antique Extended No. 3. $4.00
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American Productions &
Bronze Mantels

BREVIER (8 Points) Antique Extend, No. 4.
18 A, 20 a. $3.00

INDEPENDENT
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- 8 A, 12 a.

TWO-LINE BREVIER (16 Points) Antique Extend, No. 4. $3.85

MODERN TYPE
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LO. PRIM. (10 Points) Antique Extend, No. 4.
14 A, 20 a. $3.00

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PICA (12 Points) Antique Extend, No. 4.
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MEDICINES
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FIVE-LINE NONFAREIL (30 Points) Antique Extend, No. 4. $5.00

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Gold Coins 8

SEVEN-LINE NONFAREIL (42 Points) Antique Extend, No. 4. $9.25

MIND
Round 9

Quads and Spaces extra. 47 Cincinnati Type Foundry, 201 Vine St.
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AGATE Antique Extend. No. 1. (Nonf. Body.) 8 Point. 40 A. $2.40

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15 A, 30 a. $3.25

DRUMMER
Barren Court 86

12 A, 18 a. $3.35

NUMBER
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10 A, 12 a.  Pica (12 Points) Antique Extended No. 1. $3.70

MOUNT HOPE
Present Generation 4

4 A, 8 a.  Three-Line Nonpareil (18 Points) Antique Extended No. 1. $4.50

HERMIT
Round Dome 7

4 A, 4 a.  DBL. Pica (34 Points) Antique Extended No. 1. $5.75

MINER
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CLARENDON EXTENDED.

LONG PRIMER (10 Points) CLARENDON Extend.
10 A, 16 a. $3.20

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PARAGON (30 Points) CLARENDON Extended.
6 A, 8 a. $4.00

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5 A, 8 a.  Five-Line Nonpareil (30 Points) CLARENDON Extended. $8.75

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Quads and Spaces extra, 48 Cincinnati Type Foundry, 201 Vine St.
PEARL FRENCH CLAREN. EXTEND. (NONP. BODY.)
(8 POINTS) 30 A, 36 a. $2.65

COMPLETE OFFICE OUTFIT
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Marble Impending Stone 47

30 A, 42 a. $3.15

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Commissioner for New Mexico.
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Pearl and Nonpareil French Clarendon Extended line, and can be used as Caps and Small Caps.

Brevier (8 Points) Fr. Claren. Extend.
20 A, 36 a. $3.00

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22 A, 32 a. $3.45

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16 A, 20 a. $3.00

12 A, 14 a. $5.00

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4 A, 6 a.

FIVE-LINE NONPAREIL (30 Points) FRENCH CLAREN. EXTEND. $7.15

TIERCE
Dimension 7

3 A, 4 a.

THREE-LINE PICA (36 Points) FRENCH CLAREN. EXTEND. $8.70

HIDES
Demand 1

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FRENCH CLARENDON.

NONPAREIL (6 Points) French Clarendon.
30 A, 50 a. $2.00

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Latest Publications Including Reprints and Original Works
Biographies of Distinguished Writers, 94

BREVIER (8 Points) French Clarendon.
30 A, 50 a. $2.50

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LONG PRIMER (10 Points) French Clarendon.
30 A, 50 a. $2.90

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PICA (12 Points) French Clarendon.
20 A, 30 a. $2.75

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DBL. PICA (24 Points) French Clarendon.
12 A, 18 a. $4.40

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$6.40

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6 A, 8 s. FOUR-LINE PICA (48 Points) French Clarendon.
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NONFARIE (6 POINTS) GOTHIC No. 3.
40 A, 60 A. $2.25

FASHIONABLE CLOTHING EMPORIUMS

Extensive Assortments of Gents' Furnishing Goods 35c
French and German Importations

LONG PRIMER (10 POINTS) GOTHIC No. 3.
20 A, 40 A. $2.00

GERMAN SAVINGS BANKS
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Government Securities

BREVIER (8 POINTS) GOTHIC No. 3.
30 A, 50 A. $2.00

CHOICE MUSICAL SELECTIONS
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PICA (12 POINTS) GOTHIC No. 3.
20 A, 30 A. $2.35

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10 A, 14 A.

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HAMBURG MUSEUM
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10 A, 12 A.

THREE-LINE NONFARIE (18 POINTS) ANTIQUE No. 3. $2.60

ANTIQUE No. 3.

HOUSE FURNISHING GOODS
Latest Designs in Interior Decorations 24

8 A, 10 A.

PARAGON (20 POINTS) ANTIQUE No. 3. $2.75

MORNING IN SUMMER
Gathering Daisies in the Meadow 3

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BOSTON COMMONS
Historical Recollections of '76

Quads and Spaces extra.
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**Choice Braids 2**

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*Quad and Spaces extra.*

_Cincinnati Type Foundry, 201 Vine St._
Telescopic Gothics.

NONP. (6 Points) Telescopic Gothic No. 5.
60 A. $1.00
THE GREAT WESTERN STEAM PRINTING COMPANY.
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60 A. $1.90
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NONP. (6 Points) Telescopic Gothic No. 7.
60 A. $2.45
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ESTIMATES AND SPECIMENS FURNISHED.
NEW CARD ORNAMENTS, 375
Nonpareil Telescopic Gothics fine, and can be used as Caps and Small Caps.

Gothic No. 9.

Nonpareil (6 Points) Gothic No. 9.
30 A, 30 A, 60 A. $3.30
IMMENSE EASTERN CORPORATIONS
North American Fire Insurance Companies 12
HOME PROTECTION GUARANTEED, 42

Breevi (8 Points) Gothic No. 9.
30 A, 30 A, 60 A. $3.30
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20 A, 20 A, 30 A. LONG PRIMER (10 Points) Gothic No. 9. $3.00

HUNTER'S CELEBRATED MINSTREL TROUPE
Unequaled Organization of Renowned American Comedians, 532
Madison Square Theatre, March 25th.

15 A, 15 A, 20 A. PIKA (12 POINTS) Gothic No. 9. $3.25

MEETING OF PROMINENT EDITORS
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12 A, 12 A, 20 A. THREE-LINE NONPAREIL (18 Points) Gothic No. 9. $4.00

EUROPEAN PRODUCTIONS
Monument of Grecian Architecture 27
Granite and Marble, $563

Quads and Spaces extra. 54 Cincinnati Type Foundry, 201 Vine St.
GOTHIC No. 9.

8 A, 8 a, 12 a. Paragon (20 Points) Gothic No. 9. $5.25

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6 A, 6 a, 8 a. Five-line Nonpareil (30 Points) Gothic No. 9. $6.50

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4 A, 4 a, 6 a. Three-line Pica (36 Points) Gothic No. 9. $8.00

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4 A, 4 a, 6 a. Seven-line Nonpareil (42 Points) Gothic No. 9. $10.00

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Quads and Spaces extra. 55 Cincinnati Type Foundry, 84 Vine St.
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**Opera Companies**

Dramatical Entertainment.

Admission, $1.25

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**Pica (12 Points) Gothic No. 2**

15 A, 20 a. $2.75

**Monuments**

Granite and Marble.

Cemetery 52

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**Hudson Tribune**

Farmers Home Journal

$2 per Annum

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**Two-Line Brevier (16 Points) Gothic No. 2**

15 A, 20 a. $3.00

**Merchant**

American Grocer

Produce 16

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**Paragon (20 Points) Gothic No. 2.**

$3.25

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**Mountain Regions**

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**Dbl. Pica (24 Points) Gothic No. 2.**

$4.30

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**Direct Route**

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Quad and Spaces extra. 56

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6 A, 8 a.  FIVE-LINE NONPAREIL (30 POINTS) GOTHIC No. 2.  $5.60

MONUMENTS
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Commerce 6

3 A, 8 a.  THREE-LINE PICA (36 POINTS) GOTHIC No. 2.  $7.50

DESIGNER
North American
Homes 25

4 A, 6 a.  SEVEN-LINE NONPAREIL (42 POINTS) GOTHIC No. 2.  $8.00

THRONES
Ancient Ruins
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4 A, 6 a.  FOUR-LINE PICA (48 POINTS) GOTHIC No. 2.  $10.50

HEROES
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Quads and Spaces extra.

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Quads and Spaces extra.
GOTHIC EXTRA CONDENSED No. 2.

Pica (12 Points) Gothic Extra Cond. No. 2.
36 a. 32 a. $3.00
Discoveries in the Fourteenth Century
Historical and Descriptive Accounts of American Continent
Early Settlements of the Huguenots, 1527

24 a. 42 a. $4.50
Emancipation Proclamation
Declaration of American Independence.
Distinguished Presidents 260

14 a. 20 a. $5.50
Mitering Machines
New Universal Rule Shaper
Various Cutters 94

18 a. 32 a. $6.50
Important Meetings
Continental Building Association.
Business Transactions 85

14 a. 20 a. Four-Line Brevier (32 Points) Gothic Extra Condensed No. 2. $6.50
Specimens of Precious Stones
Extensive Diamond Regions of Southern Australia
Famous Manufacturing Jewelers 34

8 a. 14 a. Three-Line Pica (36 Points) Gothic Extra Condensed No. 2. $5.40
Standard German Dictionary
Dresden Mercantile Library Association 56

7 a. 10 a. Seven-Line Nonpareil (42 Points) Gothic Extra Condensed No. 2. $7.25
Government Contractor
Eastern Commission Merchants 27

Quads and Spaces extra. 69
Cincinnati Type Foundry, 201 Vine St.
GOTHIC CONDENSED No. 5.

NONPAREIL (6 Points) Gothic Cond. No. 5.
35 A, 70 s. $1.50

BREVIER (8 Points) Gothic Condensed No. 5.
30 A, 60 s. $2.75

VALUABLE INFORMATION FOR PRINTERS
Luminous and Prominent Colors and Delicate Tints.
Specimens of Neat Combinations 820

AMERICAN PATENT AGENCIES
Protection of Citizens of the United States
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LONG PRIMER (10 Points) Gothic Cond. No. 5.
30 A, 50 s. $2.75

PICA (12 Points) Gothic Condensed No. 5.
20 A, 38 s. $2.75

COUNTRY CYLINDER PRESS
Modern Mechanical Improvements.
Excellent Distribution 386

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20 A, 38 s. $2.75

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18 A, 24 s. $3.50

RAILROAD COMPANY
New Rules and Regulations
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CONTEMPORARIES
Carriage Manufacturer
Fine Barouches 5

18 A, 24 s. PARAGON (20 Points) Gothic Condensed No. 5. $4.15

GREAT EUROPEAN EMPIRES
Manners and Customs of Foreign Nations.
Orations and Discourses 74

14 A, 18 s. FIVE-LINE NONPAREIL (30 Points) Gothic Cond. No. 5. $3.00

GOVERNMENT BUILDINGS
Eastern National Universities 29

6 A, 10 s. THREE-LINE PICA (36 Points) Gothic Condensed No. 5. $4.30

FOREIGN STEAMERS
South American Commerce 1

Quad and Spaces extra. 61 Cincinnati Type Foundry, 291 Vine St.
GOTHIC CONDENSED.

LONG PRIMER (10 POINTS) Gothic Cond. No. 6.  
30 A, 50 a.  $2.70

EASTERN SPORTING FRATERNITY  
Grand American Pedestrian Tournaments 4

PICA (12 POINTS) Gothic Condensed No. 6.  
24 A, 36 a.  $2.95

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Co-operative Benefit Associations 92

18 A, 24 a.  THREE-LINE NONPAIREIL (18 POINTS) Gothic Condensed No. 6.  $3.15

STANDARD NORTHWESTERN TRANSPORTATION LINES  
The Portsmouth, Cincinnati and Kanawha Packet Companies, $845

12 A, 20 a.  DEL. PICA (24 POINTS) Gothic Condensed No. 6.  $4.05

EASTERN SEWING MACHINE MANUFACTURERS  
Undouhted References and Testimonials Furnished $632

48 A.  LONG PRIMER (10 POINTS) Gothic Condensed No. 1.  $1.95

JOURNAL OF GENERAL INFORMATION FOR ART PRINTERS AND TYPOGRAPHERS

40 A.  PICA (12 POINTS) Gothic Condensed No. 1.  $2.00

ENTERPRISING ESTABLISHMENTS PREFER NONPAIREIL PRESSES

30 A.  THREE-LINE NONPAIREIL (18 POINTS) Gothic Condensed No. 1.  $3.00

INTERNATIONAL GRAPHIC ARTS EXCHANGE

24 A.  TWO-LINE LONG PRIMER (20 POINTS) Gothic Condensed No. 1.  $3.00

SUPERIOR MOULDING PICTURE FRAMES

12 A.  TWO-LINE PICA (24 POINTS) Gothic Condensed No. 1.  $2.25

OFFICERS OF STATE TREASURY

8 A.  THREE-LINE PICA (36 POINTS) Gothic Condensed No. 1.  $3.45

REDUCED PRICE LIST.

4 A.  FOUR-LINE PICA (48 POINTS) Greekian.  $3.00

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Actual Linings of Complete Series Gothic Condensed No. 7.

Quadra and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
GOTHIC CONDENSED No. 4.

18 A, 24 a. Long Primer (10 Points) Gothic Condensed No. 4. $3.00

HANDSOME HOUSEHOLD FURNISHING GOODS
Convenience and Necessity Faithfully Studied and Combined with Elegance
Prices in Accordance with Grade of Material 42

20 A, 38 a. Pica (12 Points) Gothic Condensed No. 4. $3.00

NEW SERIES OF TYPOGRAPHIC CHARMS
Each Line and Curve Embodiments of Graceful Symmetry 65

18 A, 24 a. Three-Line Nonpareil (18 Points) Gothic Condensed No. 4. $3.00

THE CINCINNATI TYPE FOUNDRY
Latest Improved Nonpareil Printing Machinery 47

GOTHIC ITALIC No. 1.

35 A, 50 a. Brevier (8 Points) Gothic Italic No. 1. $2.60

NORTHERN INCORPORATIONS DEVELOPING RESOURCES
Home Petroleum and Mining Company Supplies Mineral Products to the Trades
Stocks and Bonds on the Pennsylvania Market, $25

35 A, 46 a. Long Primer (10 Points) Gothic Italic No. 1. $2.90

HISTORICAL AND GEOGRAPHICAL SOCIETIES
Incidents of Adventure in Khordistan and Equatorial Regions of Arabia
Great Natural Gas Reservoirs in Ohio 24

22 A, 32 a. Pica (12 Points) Gothic Italic No. 1. $3.00

NEW TYPOGRAPHIC DECORATIONS
Lectures on Harmonious Combinations and Contrasts, $39

18 A, 25 a. Two-Line Brevier (16 Points) Gothic Italic No. 1. $3.50

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Combinations of Beauty and Gracefulness, $268

14 A, 20 a. Paragon (20 Points) Gothic Italic No. 1. $4.10

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Numerous Mechanical Attachments, $45

Quads and Spaces extra.
GOTHIC ITALIC.

PEARL GOTHIC ITALIC No. 2. 

(Nonw. Body.) 30 A, 66 a. 2.00

NOMENCLATURE OF BEARDSMORE RESIDENCES

Personal Narrative and Results of Travels Through Scotland.

 boundless River and Mountain Scenes, 790

NONPAREIL (6 Points) GOTHIC ITALIC No. 3.

30 A, 60 a. 3.20

AMERICAN CENTENNIAL EXPOSITION

Finest Agricultural and Industrial Implements.

Distribution of Premiums, $3670

30 A, 66 a. 

BREVIER (8 Points) GOTHIC ITALIC No. 3.

30 A, 62 a. 2.00

CELEBRATED ENGLISH HISTORIANS

Berlin Historical and Poetical Associations

Moral and Political Philosophy 19

36 A, 52 a. 

WONDERFUL RESULTS ACHIEVED BY MODERN PRINTING MACHINERY
Illustrated with Choice Selections from the Work of the Photo-Engraver, Autotypographer, etc.
Limited Edition de Lux for Subscribers only. $97

30 A, 62 a. 

LONG PRIMER (10 Points) GOTHIC ITALIC No. 2.

2.00

UNPRECEDEDENT SUCCESS OF REPUBLICAN PRINCIPLES

The Right of the American Citizen to decide what Laws shall govern his own State

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THREE-LINE NONPAREIL (18 Points) GOTHIC ITALIC No. 2.

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THE CORRECT OFFICIAL PROGRAMME

Trains Direct from the City to the Grounds and Return 12

18 A, 24 a. 

PARAGON (20 Points) GOTHIC ITALIC No. 2.

3.05

MODERN TYPOGRAPHIC DESIGNS

Beautiful Card Ornaments and Flourishes $59

10 A, 14 a. 

FIVE-LINE NONPAREIL (30 Points) GOTHIC ITALIC No. 2.

4.50

RENOVED PRESIDENTS
Prominent American Statesmen 16

Quads and Spaces extra.
LIGHT CELTIC.

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Mechanic 3

Quads and Spaces extra. 67 Cincinnati Type Foundry, 201 Vine St.
Celtic No. 3.

Nonpareil (6 Points) Celtic No. 3.
35 A, 35 A, 40 A. $3.00

Latest Improved Machines
Cincinnati Nonpareil and Reliable Jobbers

New Borders and Ornaments 65

Brevier (8 Points) Celtic No. 3.
20 A, 20 A, 40 A. $3.00

Home Products
American Iron Merchant

Mining Regions 5

Minion (7 Points) Celtic No. 3.
20 A, 20 A, 40 A. $3.00

London Fire Insurance
Sound Mercantile Underwriters

Loss and Damage Paid 8

Long Primer (10 Points) Celtic No. 3.
18 A, 18 A, 20 A. $4.10

Rich Costume
Dramatic Combination

Grand Opera 2

14 A, 14 A, 20 A. Pica (12 Points) Celtic No. 3. $4.30

Southern Expositions
Plantation and Mechanical Exhibits
Industrial Resources 8

10 A, 10 A, 15 A. Three-Line Nonpareil (12 Points) Celtic No. 3. $5.45

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8 A, 8 A, 10 A. Two-Line Pica (21 Points) Celtic No. 2. $6.70

Construction
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<td>Jos. Dickson, Mercantile Job Printer,</td>
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LONG PRIMER (10 POINTS) NORMAN CONDENSED.
20 A, 32 A. $5.00

NORTHERN RAILROADS
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3-LINE NONPAREIL (18 POINTS) NORMAN COND.
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PICA (12 POINTS) NORMAN CONDENSED.
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PARAGON (30 POINTS) NORMAN CONDENSED.
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2-LINE PEARL (10 POINTS) OLD STYLE COND. NO. 3.
24 A. $1.00

GOVERNMENT ARMORIES 78

2-LINE BREY. (16 POINTS) OLD STYLE COND. NO. 3.
16 A. $2.00

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3-LINE NONP. (18 POINTS) OLD STYLE COND. NO. 3.
12 A. $2.40

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10 A.

TWO-LINE SMALL PICA (22 POINTS) OLD STYLE CONDENSED NO. 3. $2.75

ENTERPRISING MERCHANT 82

8 A.

TWO-LINE ENGLISH (26 POINTS) OLD STYLE CONDENSED NO. 3. $3.60

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6 A.

FOUR-LINE BREVIER (32 POINTS) OLD STYLE CONDENSED NO. 3. $3.60

MORNING EDITIONS 8

Quads and Spaces extra. 70 Cincinnati Type Foundry, 201 Vine St.
OLD STYLE COND. No. 2.

Pica (12 Points) Old Style Condensed No. 2.
16 a, 22 a. $2.40

Mountainous Regions
Cumberland River Scenery $2.40

Deb. Pica (24 Points) Old Style Cond. No. 2.
6 a, 12 a. $3.00

Producers
Annual Harvest 3

4 a, 8 a.

Four-Line Brevier (32 Points) Old Style Condensed No. 2. $4.50

Prognostication
Astronomical Observation 6

Three-Line Pica (36 Points) Old Style Condensed No. 2. $4.10

Intrenchment
Tremendous Mountain 8

Seven-Line Nonpareil (42 Points) Old Style Condensed No. 2. $5.50

Founderies
Beautiful Collection 6

Four-Line Pica (48 Points) Old Style Condensed No. 2. $6.00

Finest GOLD Pen 8

Quads and Spaces extra.

Cincinnati Type Foundry, 267 Vine St.
ROMIC.

30 A, 60 a. Brevier (8 Points) Roman. $3.00

LAMARTINE'S CELEBRATED MEMOIRS
Personal Memoirs of Heroic French Revolutionary Patriots
History of Constituent Assembly, 1785

20 A, 35 a. Long Primer (10 Points) Roman. $3.00

GENERAL ENDOWMENT PLANS
North Connecticut Mutual Insurance Association
Liabilities and Assets 1,234,567

15 A, 25 a. Pica (12 Points) Roman. $3.00

EMINENT PRACTITIONERS
Supreme Courts of Ohio and Pennsylvania
Judgment Sustained 250

10 A, 16 a. Three-Line Nonpareil (18 Points) Roman. $4.00

COUNTRY RESIDENCE
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10 A, 16 a. Paragon (20 Points) Roman. $5.20

PENCIL PORTRAITS
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8 A, 12 a. Double Pica (24 Points) Roman. $6.10

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Quads and Spaces extra.
FRENCH IONIC.

LONG PRIMER (10 POINTS) FRENCH IONIC.
20 A, 40 a. $2.75

FIRE INSURANCE
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PICA (12 POINTS) FRENCH IONIC.
20 A, 36 a. $3.65

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PARAGON (20 POINTS) FRENCH IONIC. $4.75

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10 A, 15 a. $3.25

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SEVEN-LINE NONPAREIL (42 POINTS) FRENCH IONIC. $9.65

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FOUR-LINE PICA (48 POINTS) FRENCH IONIC. $12.90

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<td>Five-Line Nonpareil (30 Points)</td>
<td>$3.50</td>
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<td>Didot No. 2</td>
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<td>6 A.</td>
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<td>Five-Line Nonpareil (30 Points)</td>
<td>$4.25</td>
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<td>Exhibition + 2</td>
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Quads and Spaces extra.
Combinations.

Pica Didot No. 3 with Pica Didot No. 2.

Trunk + Manufactory.

Pica Didot No. 1 with Three-line Nonpareil Didot No. 3.

Electric + Light

Holiday + Novelties

Railroad Guide

Three-line Nonpareil Didot No. 3 with Three-line Nonpareil Didot No. 2.

Miami + Publishing + Company

Three-line Nonpareil Didot No. 3 with Three-line Nonpareil Didot No. 1.

+ Merchants + Exchange +

Three-line Nonpareil Didot No. 3 with Two-line Pica Didot.

Handsome + Buildings

Three-line Nonpareil Didot No. 3 with Two-line Pica Didot.

Erie + National + Bank

Five-line Nonpareil Didot No. 3 with Five-line Nonpareil Didot No. 2.

German + Empire +

Five-line Nonpareil Didot No. 3 with Five-line Nonpareil Didot No. 1.

Choice + Music

Hemisphere

Actual Lining of Didot Series.

Quoils and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
CONCAVE.

NONPAREIL (6 Points) Concave.
30 A. $1.30

FARMING IMPLEMENTS, $27

TORONTO MANUFACTURING COMPANY

THREE-LINE NONPAREIL (8 Points) Concave.
14 A. $2.50

MEDICINES 19

LONG PRIMER (10 Points) Concave.
22 A. $1.30

ELECTRIC LIGHT 45

WONDERFUL INVENTIONS.

PICA (12 Points) Concave.
18 A. $1.75

FRESCO PAINTS 98

12 A.

TWO-LINE LONG PRIMER (20 Points) Concave.

$3.10

AMERICAN GROCERS, 35

10 A.

TWO-LINE PICA (24 Points) Concave.

+ $3.50

MORNING HOURS 28

8 A.

FIVE-LINE NONPAREIL (30 Points) Concave.

$3.90

FRENCH DESIGN 7

6 A.

FOUR-LINE BREVIER (32 Points) Concave.

$3.95

CONDUCTORS 4

4 A.

THREE-LINE PICA (36 Points) Concave.

$5.00

RESIDENT 6

FAHNESTOCK.

8 A.

TWO-LINE PICA (24 Points) Fahnstock.

$3.00

NORTHERN MINES, 54

6 A.

THREE-LINE PICA (36 Points) Fahnstock.

$4.50

PROMINENCE 3

4 A.

FOUR-LINE PICA (48 Points) Fahnstock.

$6.50

MENDER 2

Quadra and Spaces extra.
Miscellaneous Blacks

Pica (12 Points) Black No. 1.
8 A, 16 a. $1.25

General Importers
Manufacturers of Hardware 25

3-Line Nonpareil (18 Points) Black No. 1.
6 A, 20 a. $1.90

Educational
Intermediate Schools 76

4 A, 8 a.
Paragon (20 Points) Black No. 1. $1.95

North American Benevolent Societies 39

18 A, 50 a.
Brevier (8 Points) Bold-Face Black. $2.75

Transparent Varnishes for Printing Purposes
Manufacturers and Dealers in Standard Black and Colored Inks 924

8 A, 18 a.
Three-Line Nonpareil (18 Points) Bold-Face Black. $4.00

The Stratton Mercantile Agency, 56

6 A, 16 a.
Paragon (20 Points) Bold-Face Black. $4.00

Burnet House Restaurant, 37

Three-Line Nonpareil (18 Points) Missal.
6 A, 10 a. $1.50

DBL. Pica (24 Points) Missal.
4 A, 10 a. $2.95

California Merchants, 8

Rocky Mountains 7

4 A, 12 a.
Five-Line Nonpareil (30 Points) Missal. $2.80

Hammonia Building Association, 48

4 A, 8 a.
Seven-Line Nonpareil (42 Points) Missal. $4.50

Handsome Sperimus 578

4 A, 4 a.
Canon (48 Points) Missal. $5.00

Medical Journals 21

Quads and Spaces extra. 77

Cincinnati Type Foundry, 801 Vine St.
Initial Black Series.

20 A, 50 a. Long Primer (10 Points) Initial Black. $3.25

An Intermission, During which the Grand Orchestra will Perform
Choice Refreshments Served in the Elegant Salon, Overlooking the Beautiful River and Grounds 297

15 A, 35 a. Pica (12 Points) Initial Black. $3.35

Jewelry and Fine Watches Made to Order at Short Notice
Light, Graceful Invitation Card Type, Programmes and Menus for Special Occasions 28

10 A, 25 a. English (14 Points) Initial Black. $3.00

Combination Borders Facilitating Artistic Expression
Determination to Exceed Previous Results in Typographic Ornamentation 47

8 A, 20 a. Three-Line Nonpareil (18 Points) Initial Black. $3.90

Cincinnati Horticultural Society's Exposition
Illustrated Catalogue Describing Various Western Plants 93

6 A, 14 a. Dbl. Pica (24 Points) Initial Black. $4.65

Cincinnati Type Foundry Specimens
Perfect Designs with Excellent Workmanship 8

Black Condensed No. 2.

English (14 Points) Black Condensed No. 2. 10 A, 30 n. $1.40

Montreal Publishing Company
Illustrated Magazines and Periodicals

3-Line Nonp. (18 Points) Black Cond. No. 2. 8 A, 20 n. $1.75

Noted American Visitors
Vienna Industrial Expositions

4 A, 8 n. Five-Line Nonpareil (30 Points) Black Condensed No. 2. $2.10

First Grand Complimentary Entertainment

4 A, 8 n. Three-Line Pica (26 Points) Black Condensed No. 2. $3.00

Our Improved Nonpareil Jobber

Quads and Spaces extra. 78 Cincinnati Type Foundry, 801 Vine St.
Miscellaneous Blocks.

10 A, 30 a. LONG PRIMER (10 POINTS) ARABESQUE. $1.20
Harboring Beautiful and Picturesque Landscape Reproductions
Views of Arabia's Celebrated Objects of Interest, with Descriptive Letterpress 54

10 A. 20 a. THREE-LINE NONPAREIL (18 POINTS) ARABESQUE. $1.60
Elaborate Ball and Concert Printing
Plain or Ornamental Work in General Executed 376

6 A, 18 a. DBL. PICA (24 POINTS) ITALIAN TEXT. $2.20
Morning and Evening Order of Services
Italian Artists, Painters, Sculptors and Musicians

8 A, 16 a. PARAGON (20 POINTS) BLACK NO. 1. $1.85
Illuminated Manuscripts of Early History
Superior Printing Machinery and Fine Typographic Charms

Curlique.

6 A, 16 a. PARAGON (20 POINTS) CURLIQUE. $4.20
Special Cotton Manufacturers
Extensive Displays of Farm Implements
Cincinnati Builders, 22

5 A, 10 a. FIVE-LINE NONPAREIL (30 POINTS) CURLIQUE. $5.60
Gorgeous Initial Letters
American Printers' Excellence
Boston Common 76

Quads and Spaces extra. 79 Cincinnati Type Foundry, 201 Vine St.
Black Ornamented No. 3.

Pica (12 Points) Black Ornamented No. 3. 10 A, 20 a. $1.40
3-Line Nonp. (18 Points) Black Orna. No. 3. 8 A, 16 a. $1.65

Improved Steam Engines
The Cincinnati Fire Department
Extensive Shipments
Empire Steamship Lines.

6 A, 15 a. Paragon (20 Points) Black Ornamented No. 3. $2.00

Cincinnati Type Foundry Catalogue
Specimens of Metal Corners and Flourishes

4 A, 6 a. Five-Line Nonpareil (30 Points) Black Ornamented No. 3. $2.10

Ohio Boards of Public Improvement.

4 A, 6 a. Four-Line Brevier (32 Points) Black Ornamented No. 3. $2.50

Albany Chamber of Commerce

Black Condensed No. 3.

Pica (12 Points) Black Condensed No. 3. 10 A, 20 a. $1.40
3-Line Nonp. (18 Points) Black Cond. No. 3. 8 A, 16 a. $1.65

Manufacturers of Cigars
Southern Tobacco Warehouses
Important Periodicals
Mechanics' Home Journal

6 A, 15 a. Paragon (20 Points) Black Condensed No. 3. $2.00

United States Special Inspector
Pennsylvania and Kentucky Central Railroads.

4 A, 6 a. Five-Line Nonpareil (30 Points) Black Condensed No. 3. $2.10

Mutual Life Insurance Companies.

4 A, 6 a. Four-Line Brevier (32 Points) Black Condensed No. 3. $3.00

Dayton Commercial Advertiser

Quads and Spaces extra. 80 Cincinnati Type Foundry, 301 Vine St.
Wide Black.

Brevier (8 Points) Wide Black.
16 A, 40 a. $3.00

Extensive Transportations
American Steamship Companies. Accommodation, $2457

Long Primer (10 Points) Wide Black.
14 A, 36 a. $3.00

Manufacturing Jeweler
French and German Clocks Chronometers, $840

Pica (12 Points) Wide Black. $3.00

Great Vineyard Region of California
The North American Wine Growers’ Association
Select Champagne and Claret $795

English (14 Points) Wide Black. $3.20

Wilmington Morning Chronicle
The Cincinnati Astronomical Observatory
Hudson Medical Institute, 932

Two-Line Brevier (16 Points) Wide Black. $3.00

The Cincinnati Type Foundry
Our Nonpareil and Reliable Job Press
Printing Machinery, 750

Three-Line Nonpareil (18 Points) Wide Black. $3.40

Princeton Weekly Monitor
Second National Bank of Richmond
United States Currency 68

Paragon (20 Points) Wide Black. $4.25

Westminster Tribune
Monroe Advertising Journal
Hamilton Review, 45

Quads and Spaces extra.
BE IT REMEMBERED, that on the 21st day of September, 1867, Richardson & Edmunds, of Cincinnati, have deposited in this office the Title of a Book, the right whereof they claim as Proprietors, in the words following, to-wit: "The Classical Reader," a Selection of Lessons in Prose.

J. HUNTER, Clerk of District Court.

LONG PRIMER (10 POINTS) LAW ITALIC, 10 lbs., $7.40

THIS IS TO CERTIFY, that I have hired and taken of C. ROSE, of Cincinnati, Hamilton County, Ohio, a House and Lot known as No. 342 Franklin Street, of said City, for the Term of Four Years.

RESOLVED, That the County Commissioners be authorized to pay to the sum of $175 out of the first moneys received from the sale of Stock.

J. DUNN, Auditor of Darke County.

COPPERPLATE ITALIC.

LONG PRIMER (10 POINTS) COPPERPLATE ITALIC, 10 lbs., $7.40

The continued and liberal patronage extended to us by our many Friends and the public is satisfactory proof that our efforts to accommodate have been appreciated. Having greatly increased our facilities, we can offer great inducements to buyers.

CHAS. NOBLE.

PICA (12 POINTS) COPPERPLATE ITALIC, 10 lbs., $6.60

The Fourth Annual Meeting of the Joint Stockholders of the Atlantic and Great Western Railroad will be held next Thursday, December 19, at the Independence Hall, corner of Madison and Clinton streets.

F. BURNETT, Pres.

THREE-LINE NONPARIEL (18 POINTS) COPPERPLATE ITALIC, 10 lbs., $6.00

We invite the attention of Booksellers, Stationers, and General Dealers to our stock of books, paper and stationery suitable to the wants of all dealers.

PARAGON (20 POINTS) COPPERPLATE ITALIC, 10 lbs., $5.60

The partnership heretofore existing between James Morgan and George Hubert has been dissolved by mutual consent, February 23d.
Scripts, etc.

LONG PRIMER (10 POINTS) ITALIC HAIR-LINE.
8 A 30 A. $1.50

HISTORICAL ROMANCE
Descriptive Account of South America.
Standard Edition, $7.00

PICA (12 POINTS) CALIGRAPHIC SCRIPT.
12 A 60 A. $3.00

Our Celebrated Temperance Lectures
The Young Men's Christian Association, 16

EDWARDIAN (10 POINTS) MADISONIAN SCRIPT.
6 A 40 A. $2.50

Domestic Manufacturers
Cotton and Woolen Goods, 35

PICA (12 POINTS) MADISONIAN SCRIPT.
8 A 60 A. $3.40

Stop Cylinder Presses
Printing Machine Works, 41

5 A 16 A.

THREE-LINE NONPAREIL (18 POINTS) MADISONIAN SCRIPT.
$3.00

Mandison, Pearce & Richards
Importers of Fine Musical Instruments, $47

GREAT PRIMER SCRIPT NO. 2.
8 A 45 A. $2.20

Freight Transportation
Adams Express Company, 34

PICA (12 POINTS) Utility Script.
8 A 45 A. $3.15

National Military Parade
Annual Soldiers Reunion, 20

PICA (12 POINTS) HANCOCK SCRIPT.
8 A 45 A. $3.00

Important Engagements
American Opera Companies, $25.

6 A 30 A.

DECLARATION OF INDEPENDENCE.

Quads and Spaces extra.

Cincinnati Type Foundry, 801 Vine St.
Pen Text.

Brevier (8 Points) Pen Text.
20 A. 60 a. $3.60

Long Primer (10 Points) Pen Text.
8 A, 8 A, 30 a. $4.20

Made and Cylinder Distribution
Our Improved Nonpareil Job Printing Pens
For Black and Colored Work, $2

Woodman, Hutchinson & Co.
Wholesale Commission Merchants,
No. 635 Franklin Street.

4 A. 4 A. 25 a.

Three-Line Nonpareil (16 Points) Pen Text.
$5.00

Specimens of Modern Inventions
Lithographing and Engraving Establishments
New Designs for Printers, $46

Pica (12 Points) Pen Text.
6 A, 6 A. 35 a. $4.35

English (14 Points) Pen Text.
4 A. 4 A, 25 a. $4.70

The Manhattan Socials
Fourth Grand Entertainment
Admission, 25 Cents.

Liquor Merchants
Imported French Brandy
Choice Cigars, 46

3 A, 3 A. 20 a.

Paragon (20 Points) Pen Text.
$5.20

Transportation Companies
Atlantic and Great Western Railroad.
Regular Daily Train, $2

3 A, 3 A. 20 a.

Five-Line Nonpareil (30 Points) Pen Text.
$8.40

Insurance Agencies
Second National Bank $35

3 A, 3 A. 10 a.

Three-Line Pica (36 Points) Pen Text.
$9.00

Public Libraries
Hamilton Recorder, 8

Quads and Spacers extra.

Cincinnati Type Foundry, 201 Vine St.
Pen Text No. 2.

LONG PRIMER (10 Points) Pen Text No. 2.
16 A, 30 a. $2.50

The Reports of the Standing Committee
Regular Meetings of Cincinnati Board of Trade
Secretary's Annual Report, 1887

PICA (12 Points) Pen Text No. 2.
12 A, 36 a. $3.00

General Commission Merchants
Dealers in Foreign and Domestic Fruits
Regular Consignments $5

ENGLISH (14 Points) Pen Text No. 2.
8 A, 25 a. $3.10

Engraver and Lithographer
Catalogue of Handsome Designs
Wedding Invitations 53

3-LINE NONFAREIL (18 Points) Pen Text No. 2.
8 A, 25 a. $3.90

Foreign Merchandise
Exports of Flour and Grain
Western Produce 24

PARAGON (20 Points) Pen Text No. 2.
6 A, 20 a. $4.10

American Papers
Stationer and Importer
Cardboard 7

DBL. PICA (24 Points) Pen Text No. 2.
6 A, 20 a. $5.40

Reliable Jobber
Printing Machines
Ornaments 2

4 A, 12 a. THREE-LINE PICA (36 Points) Pen Text No. 2. $6.75

Fourth National Bank
Money Order Department 38
Communication

3 A, 6 a. FOUR-LINE PICA (48 Points) Pen Text No. 2. $8.30

Home News, $5
Daltown Advertiser

Quads and Spares extra. $5

Cincinnati Type Foundry, 291 Vine St.
THE CINCINNATI SOUTHERN RAILROAD
Most Advantageous Route for Transportation of Freight, 345
Garden City 17489 Birmingham

ARTISTIC EUROPEAN PRODUCTIONS
Beautiful Monuments of Grecian Architecture, $284
GRANITE AND MARBLE WORKS

ROBINSON & COMSTOCK,
STATIONERS,
COMMERCIAL PRINTERS,
AND
Blank Book Manufacturers.

No. 26 Spring Lane, Sandusky, Ohio.

The Small Caps of Three-Line Nonspareil and Two-Line Pica sizes line by placing Nonspareil
quad or quirk at the top.

BOUGHT OF THIRD NATIONAL BANK. RECEIVED

MODERN 25 DESIGNS
CARD ORNAMENTS AND FLOURISHES
SPECIMEN SHEETS, 873

Quads and Spaces extra.
8c Cincinnati Type Foundry, 201 Vine St.
Ornamental Type.

Two-Line Nonpareil (12 Points) Orn., No. 30. 6 A. $1.50

Sons and Dances 46

Three-Line Nonp. (18 Points) Orn., No. 11. 12 A. $2.00

Exhibits 6 Bridal 7

6 A. Two-Line Long Primer (20 Points) Ornamented No. 15. $2.00

Perfect Chromotype 7

6 A. Two-Line Long Primer (20 Points) Ornamented No. 6. $2.00

Our Typographic Charms

4 A. 6 A. Five-Line Nonpareil (90 Points) Ornamented No. 26. $4.00

Nonpareil Press

Combination of Excellences 47

6 A. Two-Line Long Primer (20 Points) Ornamented No. 9. $2.00

Esthetic Methods

6 A. Two-Line Pica (24 Points) Ornamented No. 16. $2.00

Imported Cigars 50

Two-Line Pica (24 Points) Orn., No. 33. 6 A. $2.00

Two-Line Minion (14 Points) Orn., No. 16. 10 A. $1.50

Gone Fm.

4 A. Five-Line Nonpareil (30 Points) Ornamented No. 16. $2.50

Feline Buds 42

4 A. Five-Line Nonpareil (30 Points) Ornamented No. 18. $2.50

Specimen Sheet

1 A. Four-Line Pica (18 Points) Ornamented No. 1. $3.50

Choice Buds

Quads and spaces extra.

82 Cincinnati Type Foundry, 301 Vine St.
Ornamental Type.

Two-Line Nonpareil (12 Points) Orna. No. 25. 10 A. $1.50

ARTISTIC IRONWORK 8

Three-Line Nonp. (18 Points) Orna. No. 10. 10 A. $2.00

ARBOR LIGHTERS $72

AMERICAN WOOD 8

Two-Line Pica (24 Points) Ornamented No. 17. $2.00.

GARDENER 95

RUSTIC CHAIRS IN FLOWERY BEDS 3

4 A.

Four-Line Brevier (22 Points) Ornamented No. 1. $3.00

BRONZE STATUES 8

Nonpareil (6 Points) Shanghai.

40 A. $2.50

NOTED EUROPEAN OCCUPATIONS

FOREIGN COMMERCE AND AGRICULTURE 185

IMPORTANT CONCESSIONS

Two-Line Nonpareil (12 Points) Orna. No. 4. 10 A. $1.50

TELEGRAPHIC OBITUARY COLUMNS.

Four-Line Nonp. (18 Points) Gothic Orna.

12 A. $2.50

PARAGON (20 POINTS) ORNAMENTED No. 23.

6 A, 6 A. $3.00

MAINE MONTHLY

Natural History of Birds

EMIGRANTS

BOMBARDMENT 1

EXPEDITION PARTY

TO ADJOIN

BLACK GOODS

5 A.

Two-Line Pica (24 Points) Ornamented No. 21. $2.00

THEATERS 3

6 A.

Two-Line Pica (24 Points) Ornamented No. 30. $2.00

PRINTS EXECUTED 5

4 A.

Three-Line Pica (26 Points) Ornamented No. 18. $3.00

PURE WINES 2

Quads and Spaces extra.

38 Cincinnati Type Foundry, 301 Vine St.
SPECIMENS

OF

GERMAN FACES

FROM THE

CINCINNATI TYPE FOUNDRY

No. 201 VINE STREET.
The Cincinnati Type Foundry,

No. 201 Vine Street,


Specimenbücher, Kostenanschläge und Pläne werden mit Vergnügen geliefert. Geneigten Aufträgen entgegenheischend,

Cincinnati Type Foundry.
Standard German Faces.

NONAPRIL (6 POINTS) GERMAN No. 2.


BREVIER (8 POINTS) GERMAN No. 4.


BREVIER (8 POINTS) GERMAN No. 5.


21 Cincinnati Typ Foundry, 501 Vine St.
Standard German Faces.

Nonpareil (6 Points) German No. 6.

Minion (7 Points) German No. 6.

Brevier (8 Points) German No. 6.
Standard German Faces.

Bourgeois (9 Points) German No. 3.


ABCD EFGH IJKLMNPQRST UBVWXY Z
abcedfghijklmnopqrstuvwxyz
1234567890

Long Primer (10 Points) German No. 3.


ABCD EFGH IJKLMNPQRST UBVWXY Z
abcedfghijklmnopqrstuvwxyz
1234567890

Long Primer (10 Points) German No. 4.


ABCD EFGH IJKLMNPQRST UBVWXY Z
abcedfghijklmnopqrstuvwxyz
1234567890

33 Cincinnati Type Foundry, 201 Vine St.
Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Visce des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Taufende haben dieselbe deshalb nicht nur flüchtig und oberflächlich, sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in diesem Buche noch viele Zeiten und Orte, die wir nicht verstehen, die uns dunkel erscheinen und deren Zusammenhang mit anderen mir nur zu ahnen oder vermuten vermögen. Aber so wie bei einer alten Inschrift der Inhalt hervorbricht:

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SMALL PICA (12 POINTS) GERMAN NO. 2.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Visce des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Taufende haben dieselbe deshalb nicht nur flüchtig und oberflächlich, sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in diesem Buche noch viele Zeiten und Orte, die wir nicht verstehen, die uns dunkel erscheinen und deren Zusammenhang mit anderen mir nur zu ahnen oder vermuten vermögen. Aber so wie bei einer alten Inschrift der Inhalt hervorbricht:

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PICA (32 POINTS) GERMAN NO. 1.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Visce des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Taufende haben dieselbe deshalb nicht nur flüchtig und oberflächlich, sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in

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Cincinnati Type Foundry, 201 Vine St.
Roman Faces, with German Accents.

LONG PRIMER (10 POINTS) No. 8 (With German Accents).


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LONG PRIMER (10 POINTS) No. 11 (With German Accents).

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in grossen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten hat der Mensch die Sprache der Natur zu verstehen gesucht. Tausende haben dieselbe nicht nur flüchtig und obenhin, sondern mit Ernst und Tiefe betrachtet, und die ersten Geister der Menschheit waren bemüht, den Inhalt dieses Werkes verständlich und zugänglich zu machen. Und dennoch war der Erfolg dieses Strebens nur unvollständig, dennoch sind in

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LONG PRIMER (10 POINTS) No. 12 (With German Accents).


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*abcdefghijklmnopqrstuvwxyz
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
# German Titles.

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<th>Nonpareil (6 Points) German Title No. 2.</th>
<th>Brevier (8 Points) German Title No. 2.</th>
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<tr>
<th>Wissenschaftliche Akademie-Berichte Leben und Wirken Friedrichs des Großen. Humoristische Gedichte, 9950</th>
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<td>Brevier (8 Points) German Title No. 1.</td>
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<tr>
<th>Die Kandidaten und Beamten Republikanische Staats Convention. Inländische Nachrichten 618</th>
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<tr>
<td>Lg. Primer (10 Points) German Title No. 1.</td>
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<td>14 A, 30 a. $3.10</td>
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<tr>
<th>Himmel und Erde 23 Abessinien und Senegambien</th>
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<tr>
<td>12 A, 30 a. $3.45</td>
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<tr>
<th>Pica (12 Points) German Title No. 1.</th>
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<tr>
<th>Studium der Geographie und Botanik 58 Sitten und Lebensbilder des achtzehnten Jahrhunderts</th>
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<td>12 A, 30 a. $3.45</td>
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<tr>
<th>Zeitschrift für Kunst und Litteratur, 56 Hundertjähriger Geburtstag Alexander von Humboldts</th>
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<tr>
<td>12 A, 30 a. $3.45</td>
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# German Title Condensed.

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<tr>
<th>Brevier (8 Points) GER. TITLE COND. No. 1.</th>
<th>Lg. Primer (10 Points) GER. TITLE COND. No. 1.</th>
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</thead>
<tbody>
<tr>
<td>15 A, 40 a. $2.75</td>
<td>12 A, 40 a. $3.35</td>
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<tr>
<th>Amerikanische Untersuchungs Verein Germania Lebens-Versicherungs Gesellschaft Die Beamten und Mitglieder, 390</th>
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<td>Pica (12 Points) GER. TITLE CONDENSED No. 1.</td>
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<td>9 A, 30 a. $2.70</td>
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<tr>
<th>Geschichte der Gegenwart und Vergangenheit, 450 Prachtvolle Lebensbilder deutscher Denker und Dichterheroen der Neuzeit.</th>
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<tr>
<td>7 A, 30 a. $3.45</td>
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<tr>
<th>Kostenaufschläge und Specimenbücher, 43 Cincinnati Cylinder Pressen für Zeitungs Druckereien</th>
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Quots and Spaces extra. 36 Cincinnati Type Foundry, 301 Vine St.
Nonpareil (6 Points) German Title Cond. No. 2. 15 A, 50 a. $2.15
Gemeinsame Begeisterung der vorherigen Zeiten und das nachfolgende Zeitalter.

Minion (7 Points) German Title Cond. No. 2. 15 A, 50 a. $2.45
Die Zusammenhang der Umstände, der Natur und der Zufall.

Brevier (8 Points) German Title Cond. No. 2. 15 A, 50 a. $2.60
Durch äußere Umstände, meistens durch die Verhältnisse der Zeit.

Bourgeois (9 Points) German Title Cond. No. 2. 15 A, 50 a. $2.85
Menschen und Sitten der Unterdruck und der Gegenwart.

Long Primer (10 Points) German Title Cond. No. 2. 12 A, 40 a. $2.55
Hädesheim Graubünden Emstkirch Anti-

Small Pica (11 Points) German Title Cond. No. 2. 9 A, 30 a. $2.05
Herzberg Solothurn Ufermark Ulm

Pica (12 Points) German Title Cond. No. 2. 9 A, 30 a. $2.50
Mährchen und Jugendstücken.

English (14 Points) German Title Cond. No. 2. 8 A, 25 a. $2.60
Dampfbahn von St. Louis nach Chicago.

Gt. Primer (18 Points) German Title Cond. No. 2. 7 A, 20 a. $3.15
Rokoko, an Möllnbeck

Dbl. Sm. Pica (22 Points) German Title Cond. No. 2. 7 A, 20 a. $4.00
Schiller's Denkmal

Dbl. English (28 Points) German Title Cond. No. 2. 4 A, 10 a. $4.10
Albrecht Dürer

Dbl. Paragon (40 Points) German Title Cond. No. 2. 3 A, 6 a. $4.60
Rhein, Jena

Great Primer (18 Points) German Title Cond. No. 5. 20 A, 100 a. $12.48
Die Gerechtsbarkeit der Bundesstaaten.

Dbl. Small Pica (22 Points) German Title Cond. No. 5. 14 A, 18 a. $12.00
Wenn man sich der Einfluß der Zeit erkennt.

Dbl. English (29 Points) German Title Cond. No. 5. 8 A, 60 a. $12.00
Und doch wäre, Goethe in Italien

Gt. Primer (36 Points) German Title Cond. No. 2. 7 A, 20 a. $3.15
Solch eine Momente.

Dbl. Small Pica (22 Points) German Title Cond. No. 2. 7 A, 20 a. $4.75
Goethe in Italien

Dbl. English (28 Points) German Title Cond. No. 2. 4 A, 10 a. $4.85
Pesth, Bern

Dbl. Gt. Primer (36 Points) German Title Cond. No. 2. 3 A, 6 a. $4.10
Germania

Dbl. Paragon (40 Points) German Title Cond. No. 2. 3 A, 6 a. $4.60
Erbachau

Four-Line Pica (48 Points) German. 6 A, 10 a. $10.45
Schiller.

Five-Line Pica (60 Points) German No. 1. 4 A, 8 a. $12.75
Entene
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<th>Größe (Punkte)</th>
<th>Schriftart</th>
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<td>12 A. 40 a.</td>
<td>Nonpareil (10 Points)</td>
<td>Schwabacher</td>
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<tr>
<td>12 A. 40 a.</td>
<td>Long Primer (10 Points)</td>
<td>Schwabacher</td>
</tr>
<tr>
<td>9 A. 30 a.</td>
<td>Pica (12 Points)</td>
<td>Schwabacher</td>
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<tr>
<td>9 A. 30 a.</td>
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<td>Schwabacher</td>
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<td>5 A. 15 a.</td>
<td>Paragon (20 Points)</td>
<td>Schwabacher</td>
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<tr>
<td>5 A. 15 a.</td>
<td>Five-Line Nonpareil (20 Points)</td>
<td>Schwabacher</td>
</tr>
<tr>
<td>4 A. 10 a.</td>
<td>Six-Line Nonpareil (26 Points)</td>
<td>Schwabacher</td>
</tr>
<tr>
<td>4 A. 10 a.</td>
<td>Eight-Line Nonpareil (48 Points)</td>
<td>Schwabacher</td>
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<td>Das Vaterland</td>
</tr>
</tbody>
</table>

**24 Lbs.**

Paragon (20 Points) German

Das Buch der Natur liegt seit Jahrtausenden ausgeschlagen vor dem Blicke des Menschen und ist in großen und herrlichen Zügen geschrieben, es enthält das Wunder Deutsche Buchstaben, 3790
Wide Black.

Brevier (8 Points) Wide Black.
16 A, 30 n. $3.00

Schiller's Sammlung Werke
Mit Photographien und Porträts 19

Pica (32 Points) Wide Black.
16 A, 20 n. $2.00

Ornament Malerei
Wunder des Orientes, 8

6 A, 16 n.

Two-Line Brevier (16 Points) Wide Black.

Palmengarten in Frankfurt
Die Cincinnati Industrie Ausstellung, 19

6 A, 16 n.

Three-Line Nonpareil (18 Points) Wide Black.

Sonaten alter Komponisten
Südliche Eisenbahn Gesellschaften, 47

5 A, 12 n.

Paragon (20 Points) Wide Black.

Atlantischer Telegraph
Deutsche Familien Kalender, 2

Bold-Face Black.

18 A, 50 n.

Brevier (8 Points) Bold-Face Black.

Encyklopaedie der Pöller- und Staatenkunde 836
Die Organisation und der Geschäftsbedrift des deutschen Buchhandels

8 A, 18 n.

Three-Line Nonpareil (18 Points) Bold-Face Black.

Mexikanische Revolutionen
Schweizerische Eidgenossenschaft, 136

6 A, 16 n.

Paragon (20 Points) Bold-Face Black.

Prachtvolles Gebäude
Dramatische Unterhaltung, 28

Quads and Spaces extra.

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<tr>
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<th>Points</th>
<th>Description</th>
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<tr>
<td>Brevier (8 Points) Pen Text</td>
<td>20 A, 60 a.</td>
<td>$3.00 – Kasin in Freund und Leid, Verein für Naturfreunde zu Frankenberg, Evangelisches Choralsbuch $2.95</td>
</tr>
<tr>
<td>Long Primer (10 Points) Pen Text</td>
<td>8 A, 8 A, 50 a.</td>
<td>$4.30 – Illustration der Gartenlaube, Geschäfts-Ordnung des Vonderaths, Schiller und Goethe 654</td>
</tr>
<tr>
<td>Three-Line Nospareil (18 Points) Pen Text</td>
<td>4 A, 4 A, 25 a.</td>
<td>$5.00 – Künstlerverein zu Frankfurt, Führer durch Hannover und seine Vorstädte, Monumente von Schiller 6238</td>
</tr>
<tr>
<td>Pica (12 Points) Pen Text</td>
<td>6 A, 6 A, 36 a.</td>
<td>$4.30 – Oberhütten Stealsund, Leitz-Institut Schützen-Fest, Das Passionsspiel 75</td>
</tr>
<tr>
<td>English (14 Points) Pen Text</td>
<td>4 A, 4 A, 25 a.</td>
<td>$4.70 – Lieder für Sopran, Briefe an eine Jungfrau, Haus-Lexikon 98</td>
</tr>
<tr>
<td>Paragon (23 Points) Pen Text</td>
<td>3 A, 3 A, 20 a.</td>
<td>$5.20 – Akademie der Tonkunst, Wegweiser für den Schreibunterricht, Witterungs-Bericht 763</td>
</tr>
<tr>
<td>Three-Line Pica (36 Points) Pen Text</td>
<td>3 A, 3 A, 10 a.</td>
<td>$0.00 – Fabrik-Gesetz, Bingen und Lübeck</td>
</tr>
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Quadra und Spacing extra.

Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

10 A, 20 c.                                   PICA (12 POINTS) BLACK CONDENSED No. 3.  $1.40

Witterungsbericht der Sternwarte zu Hamburg
Organisation und der Geschäftsbetrieb des deutschen Buchhandels

6 A, 15 c.                                   PARAGON (20 POINTS) BLACK CONDENSED No. 3.  $2.00

Königliches Konservatorium für Musik
Ausstellungen von Kunstwerken der Bildhauerei.

THREE-LINE NONPAREIL (18 POINTS) MISSAL.
6 A, 10 c.  $1.50  DOuble Pica (24 Points) Missal.
4 A, 10 c.  $2.25

Schiller's Werke
Deutsches Volkshuch 2
Kürner Frankfurt.

4 A, 12 c.                                   DOUBLE ENGLISH (28 POINTS) MISSAL.  $2.00

Frühlings-Unterhaltung
Palmen-Garten in Bremerbrüde 3

4 A, 8 c.                                   DOUBLE PARAGON (28 POINTS) MISSAL.  $4.50

Konrad Steinan 7
Cannhäuser Huguenotten

4 A, 4 c.                                   CANON (16 POINTS) MISSAL.  $5.00

Würterbücher
General Konsulat 1

Quads and Spaces extra.  101  Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

BREVIER (8 Points) Romic.
20 A. 50 a. $3.00

GOETHE'S EGMONT
Schillers sämmtliche Werke 8
Neue Wörterbücher

THREE-LINE NONpareil (18 Points) Romic.
10 A. 16 a. $4.00

LEXIKON
Schützen Fest 3

LONG PRIMER (10 Points) Romic.
20 A. 20 a. $5.00

GEDENKTAfel
Geschäfts Kalender 248
Muster-Blätter

Pica (12 Points) Romic.
15 A. 25 a. $3.00

DARMSTADT
Märchen Bücher 391

PARAGON (20 Points) Romic.
10 A. 16 a. $5.20

GARTEN CONCERT
Blühender Weinstock, 463

DOUBLE Pica (24 Points) Romic.
8 A. 12 a. $6.10

ZEITSCHRIFT
Museum für Kunst 6

DOUBLE ENGLISH (28 Points) FRENCH CLARENDON EXTENDED.
1 A. 6 a. $7.15

BADEN
Dänemark 1

THREE-LINE Pica (35 Points) FRENCH CLARENDON EXTENDED.
3 A. 4 a. $8.50

EISEN
Hühner 7

Quota and Spaces extra. 10
Cincinnati Type Foundry, 201 Vine St.
Initials, Monograms, Newspaper Headings.
Ornamental Initials.

Series No. 40.
Per set of 26 Letters, $1.00.

A B C D E F G H I J K L M N O P

Series No. 41.
Per set of 26 Letters, $1.25.

O R S T U V W X Y Z A B C

Series No. 42.
Per set of 26 Letters, $2.00.

D E F G H I J K L M N

Series No. 43.
Per set of 26 Letters, $3.50.

O P Q R S T U V

Second National Bank.

Learning by study must be won;
"Twas never entailled from sire to son.

Say where is he, or who may he be,
That can rival the printer's power.

Office of the Cincinnati Type Foundry,
No. 201 Vine Street.

To thee I dedicate these leaves,
Torn from the forest nooks
When blue-eyed Summer laid her hand
Upon the wood, and through its limbs
Breathed living joy and love.

And if we do but watch the hour,
There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a wrong.

Bought of Monthly Statement Received

104 Cincinnati Type Foundry, 201 Vine St.
Fancy Initials.

SERIES No. 34.
Single Letter, 20 cents; per set of 25 Letters, $1.00.

SERIES No. 35.
Single Letter, 25 cents; per set of 25 Letters, $1.25.

SERIES No. 36.
Single Letter, 30 cents; per set of 25 Letters, $2.00.


Mr. & Mrs. Frank Hamilton,

Thursday Evening, December 26th, eight o'clock,
No. 92 Syrnan Avenue.

Chester Warren Literary Assembly.

Cincinnati Type Foundry, 301 Vine St.
INITIALS.

SERIES No. 38.
Single Letters, 10 cents; per set of 26 Letters, $1.00.

A B C D E F G H I J K L

SERIES No. 39.
Single Letters, 10 cents; per set of 26 Letters, $1.00.

M N O P Q R S T U

SERIES No. 44.
Single Letters, 10 cents; per set of 26 Letters, $1.00.

A B C D E F G H I J K L

SERIES No. 49.
Single Letters, 15 cents; per set of 26 Letters, $1.25.

M N O P Q R S T U V

SERIES No. 50.
Single Letters, 20 cents; per set of 26 Letters, $1.75.

W X Z A B C D E

SERIES No. 51.
Single Letters, 25 cents; per set of 26 Letters, $2.25.

F G H I J K L

SERIES No. 52.
Single Letters, 30 cents; per set of 26 Letters, $3.50.

Ω Ω Ω Ε Ω

Nos. 44, 49, 50, 51, 52 Patented, March 20, 1883.

Cincinnati Type Foundry, 201 Vine St.
SERIES No. 45.
Single Letters, 15 cents; per set of 26 Letters, $1.25.

ANTIPHONAL

SERIES No. 46.
Single Letters, 20 cents; per set of 26 Letters, $1.75.

MONASTIC

SERIES No. 47.
Single Letters, 25 cents; per set of 26 Letters, $2.25.

SUPERB

SERIES No. 48.
Single Letters, 30 cents; per set of 26 Letters, $3.50.

NAMES

Ohio Merchants Bank

UNIVERSAL GEOGRAPHY.

To Bought of Dr.

107 Cincinnati Type Foundry, 201 Vine St.
ORNAMENTAL INITIALS.

SERIES No. 53.
Single Letters, 25 cents; per set of 26 Letters, $2.25.

MACHINES

SERIES No. 54.
Single Letters, 30 cents; per set of 25 Letters, $3.50.

CYLINDER

SERIES No. 55.
Single Letters, 30 cents; per set of 26 Letters, $3.50.

CHARMS

SERIES No. 33.
Single Letters, 30 cents; per set of 26 Letters, $3.50.

PRINT

SERIES No. 32.
Single Letters, 30 cents; per set of 25 Letters, $3.50.

QUOINS
ELECTROTYPE INITIALS.

SERIES No. 56.
Single Letters, 50 cents; per set of 24 Letters, $6.00.

SERIES No. 57.
Single Letters, 50 cents; per set of 25 Letters, $6.00.

SERIES No. 58.
Single Letters, 50 cents; per set of 24 Letters, $6.00.

SERIES No. 59.
Single Letters, 40 cents; per set of 25 Letters, with Ornaments, $4.50.

Cincinnati Type Foundry, 201 Vine St.
ORNAMENTAL INITIALS.

SERIES No. 69.
Single Letter, 90 cents; per set of 24 Letters, $18.00.

SERIES No. 70.
Single Letter, $1.00; per set of 24 Letters, $22.00.
ORNAMENTAL INITIALS.

SERIES No. 66.
Single Letter, 90 cents; per set of 26 Letters, $18.00.

SERIES No. 67.
Single Letter, 90 cents; per set of 26 Letters, $18.00.

SERIES No. 68.
Single Letter, $1.00; per set of 26 Letters, $22.00.
ELECTROTYPING INITIALS.

SERIES No. 60.
Single Letters, 25 cents; per set of 26 Letters, $5.00.

ABCDEF

SERIES No. 61.
Single Letters, 35 cents; per set of 26 Letters, $6.00.

UVWXYZ

SERIES No. 62.
Single Letters, 50 cents; per set of 26 Letters, $6.00.

ABCDGH

SERIES No. 63.
Single Letters, 35 cents; per set of 26 Letters, $6.00.

ABCDEFG

SERIES No. 64.
Single Letters, 50 cents; per set of 26 Letters, $6.00.

CHIK

SERIES No. 65.
Single Letters, 50 cents; per set of 26 Letters, $6.00.

Cincinnati Type Foundry, 391 Vine St.
Monograms.

Price, 50 cents each.
Complete set, containing every combination of two letters except X and Y. No combinations of more than two characters are made.
Newspaper Headings.

Two-Line Great Primer Condensed No. 1.
HURON REGISTER

Two-Line Paragon Condensed No. 5.
SCRANTON REFORMER

Four-Line Pica Condensed No. 5.
TRUE DEMOCRAT

Two-Line Paragon Condensed No. 1.
HAMDEN LEDGER

Four-Line Pica Condensed No. 1.
COURT RECORD

Four-Line Pica Condensed Light-Face No. 2.
DALTON BLADE

Six-Line Pica Condensed Light-Face No. 4.
UNION TIMES

The average price of electrotyped headings from any type in any Specimen Book is $2.50.
Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

Cincinnati Type Foundry, 201 Vine St.
Newspaper Headings.

Four-Line Pica No. 3.

SELMA GUIDE

Four-Line Pica Light-Face No. 2.

HOME NEWS

Five-Line Pica No. 1.

REGISTER

Six-Line Pica Light-Face No. 2.

TRIBUNE

Six-Line Pica No. 1.

BUGLE

Six-Line Pica Italic.

TIMES

The average price of electrotyped heads from any type in any Specimen Book is $2.50. Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

115 Cincinnati Type Foundry, 801 Vine St.
Newspaper Headings.

Four-Line Pica Old Style.

THE MONITOR

Four-Line Pica Old Style with Five-Line Pica Initials.

HURON NEWS

Five-Line Pica Old Style.

REPORTER

Home Journal

Five-Line Pica Old Style with Six-Line Pica Initials.

MORNING

Six-Line Pica Old Style.

EDITION

Peoria Item

The average price of electrotyped heads from any type in any Specimen Book is $2.50.
Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

Cincinnati Type Foundry, 201 Vine St.
Newspaper Headings.

SIX-LINE PICA SLOPING BLACK.

Weekly Herald

Also EIGHT-LINE PICA SLOPING BLACK.

SEVEN-LINE PICA LONDON TEXT SHADEd.

Penny Paper

NINE-LINE PICA LONDON TEXT SHADEd.

The News

Six-Line Pica Black Condensed No. 3.

Art Journal

Eight-Line Pica Modern Text.

Columbian.

Also Ten-Line Pica Modern Text.

The average price of electrotyped headings from any type in any Specimen Book is $2.50.
Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

117 Cincinnati Type Foundry, 51 Vine St.
Newspaper Headings.

Six-Line Pica Fancy Text.

Dalton Times

Five-Line Pica Black Ornamented.

New Advocate

Six-Line Pica Black Open.

Daily Gazette

Seven-Line Pica Condensed Open Black.

Free Press

Seven-Line Pica Modern Text Double Shaded.

Oxford Acme

Also Eight and Ten-Line Pica Modern Text Double Shaded.

Daily Review

Also Eight and Ten-Line Pica Modern Text Ornamented No. 1.

The average price of electrotyped headings from any type in any Specimen Book is $2.50. Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

Cincinnati Type Foundry, 201 Vine St.
Newspaper Headings.

SIX-LINE PICa INITIAL TEXT.

The Courier

EIGHT-LINE PICa BLACK EXTRA CONDENSED.

Boston Herald

SIX-LINE PICa Bismarck BLACK.

Alton Globe

EIGHT-LINE PICa Bismarck BLACK.

Recorder

TEN-LINE PICa Bismarck BLACK.

Season

The average price of electrotyped headings from any type in any Specimen Book is $2.50.
Special engraved heads made to order at prices according to style and size, from $15.00 to $100.00.

Cincinnati Type Foundry, 401 Vine St.
**Unsatisfactory Answers to Correspondents.**

The questions quoted below—and similar ones asked in many letters every day—are hardly susceptible of satisfactory replies without further correspondence and explanations, at which patrons often become impatient. For instance:

**Have you any Second-Hand Presses?**

To this question, we can but give a wordy affirmative, while, if our patron were more communicative, and told us size, kind, price and purpose of the article sought, we might serve him at once.

**On what Time will you Sell $2,000 Worth of Goods?**

We should know what this bill of goods consists of; should, in fact, have a copy of proposed order; should know the terms our customer wants, and, if he be unknown to us, his financial responsibility, or what security he has to offer us. In fact, he should state to us what goods, what time, how good—can’t reply to the one point he makes until posted on the three points we make.

**What Discount do you Make for Cash?**

On some goods nothing; on others a great deal; all depends on what you buy, and how much of it.

**List of Goods Wanted**

Should always accompany the above question, as well as the preceding one.

We have said enough, if we can only get you to read it, to save you many vexations delays. See that we are posted on the three points above mentioned, and write fully and specifically for any thing whatever, in the press or type line, to the

**Cincinnati Type Foundry.**
ORIGINAL BORDERS.
COMBINATION BORDERS.

Stationary Knife Paper Cutter.

Reversible Knife Lead Cutter.

Series 32. $3.00.

2 5 6 7 8 9

3 1 4

Cases, Stands and Cabinets.

Wood and Metal Furniture.

Cincinnati Type Foundry, 211 Vine St.
HALF MINIONETTE BORDERS.
Fonts of 10 feet each, $2.25.

HALF MINIONETTE Border No. 1.

HALF MINIONETTE Border No. 2.

HALF MINIONETTE Border No. 3.

HALF MINIONETTE Border No. 7.

HALF MINIONETTE Border No. 4.

HALF MINIONETTE Border No. 5.

HALF MINIONETTE Border No. 6.

HALF MINIONETTE Border No. 8.

MINIONETTE BORDERS.
Fonts of 10 feet each, $2.50.

MINIONETTE Border No. 15.

MINIONETTE Border No. 16.

MINIONETTE Border No. 30.

MINIONETTE Border No. 31.

MINIONETTE Border No. 35.

MINIONETTE Border No. 17.

MINIONETTE Border No. 25.

MINIONETTE Border No. 21.

MINIONETTE Border No. 13.

MINIONETTE Border No. 23.

MINIONETTE Border No. 22.

MINIONETTE Border No. 24.

MINIONETTE Border No. 22.

MINIONETTE Border No. 27.

MINIONETTE Border No. 23.

MINIONETTE Border No. 27.

MINIONETTE Border No. 28.

MINIONETTE Border No. 32.

MINIONETTE Border No. 29.

MINIONETTE Border No. 20.

MINIONETTE Border No. 33.

MINIONETTE Border No. 20.

MINIONETTE Border No. 11.

MINIONETTE Border No. 34.

MINIONETTE Border No. 18.

MINIONETTE AND ONE-HALF BORDERS.
Fonts of 10 feet each, $3.10.

MINIONETTE AND ONE-HALF Bor. No. 1.

MINIONETTE AND ONE-HALF Bor. No. 2.

TWO-LINE MINIONETTE BORDERS.
Fonts of 10 feet each, $3.50.

TWO-LINE MINIONETTE Border No. 13.

Tint for Two-Line Minionette Border No. 13.

150

(Incipent Type Foundry, 501 Vine St.)
TWO-LINE MINIONETTE BORDERS.
Fonts of 10 feet each, $3.50.

TWO-LINE MINIONETTE Border No. 18.

TWO-LINE MINIONETTE Border No. 31.

TWO-LINE MINIONETTE Border No. 27.

TWO-LINE MINIONETTE Border No. 25.

TWO-LINE MINIONETTE Border No. 36.

TWO-LINE MINIONETTE Border No. 32.

TWO-LINE MINIONETTE Border No. 33.

TWO-LINE MINIONETTE Border No. 37.

TWO-LINE MINIONETTE Border No. 8.

TWO-LINE MINIONETTE Border No. 29.

TWO-LINE MINIONETTE Border No. 26.

TWO-LINE MINIONETTE Border No. 38.

TWO-LINE MINIONETTE Border No. 28.

TWO-LINE MINIONETTE Border No. 35.

TWO-LINE MINIONETTE Border No. 34.

THREE-LINE MINIONETTE BORDERS.
Fonts of 10 feet each, $4.83.

THREE-LINE MINIONETTE Border No. 6.

THREE-LINE MINIONETTE Border No. 7.

THREE-LINE MINIONETTE Border No. 5.

THREE-LINE MINIONETTE Border No. 1.

THREE-LINE MINIONETTE Border No. 2.

THREE-LINE MINIONETTE Border No. 3.

THREE-LINE MINIONETTE Border No. 4.

151  Cincinnati Type Foundry, 801 Vine St.
THREE, FOUR AND FIVE-LINE MINIONETTE BORDERS.

**Five-Line Minonnette Border No. 1.** 5 feet, $4.00.

**Three-Line Minonnette Border No. 9.** 10 feet, $4.65.

**Four-Line Minonnette Border No. 7.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 8.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 9.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 3.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 4.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 6.** 10 feet, $6.65 (With Three Tints, $20.60.)

**Four-Line Minonnette Border No. 5.** 10 feet, $6.65.

**Four-Line Minonnette Border No. 10.** 10 feet, $6.65.

Cincinnati Type Foundry, 261 Vine St.
Six-Line Minionette Border No. 1. 5 feet, $4.50.

Ten-Line Minionette Border No. 1. 5 feet, $6.50.

Eight-Line Minionette Border No. 1. 5 feet, $5.50.

Six-Line Pica Border No. 1. 5 feet, $9.85.
HALF NONPAREIL BORDERS.

PATENT APPLIED FOR.

HALF NONP. BORDER No. 1.
10 feet, $2.25.

HALF NONP. BORDER No. 2.
10 feet, $2.25.

HALF NONP. BORDER No. 7.
10 feet, $2.25.

HALF NONP. BORDER No. 8.
10 feet, $2.25.

HALF NONP. BORDER No. 9.
10 feet, $2.25.

HALF NONP. BORDER No. 12.
10 feet, $2.25.

HALF NONP. BORDER No. 17.
10 feet, $2.25.

HALF NONP. BORDER No. 22.
10 feet, $2.25.

HALF NONP. BORDER No. 10.
10 feet, $2.25.

HALF NONP. BORDER No. 18.
10 feet, $2.25.

HALF NONP. BORDER No. 39.
10 feet, $2.25.

HALF NONP. BORDER No. 30.
10 feet, $2.25.

HALF NONP. BORDER No. 15.
10 feet, $2.25.

HALF NONP. BORDER No. 25.
10 feet, $2.25.

HALF NONP. BORDER No. 13.
10 feet, $2.25.

HALF NONP. BORDER No. 14.
10 feet, $2.25.

Cincinnati Type Foundry, 201 Vine St.
HALF NONPAREIL BORDERS.

PATENT APPLIED FOR.

HALF NONP. BORDER NO. 4.

10 feet, $2.25.

HALF NONP. BORDER NO. 3.

10 feet, $2.25.

HALF NONP. BORDER NO. 32.

10 feet, $2.25.

HALF NONP. BORDER NO. 19.

10 feet, $2.25.

HALF NONP. BORDER NO. 5.

10 feet, $2.25.

HALF NONP. BORDER NO. 35.

10 feet, $2.25.

HALF NONP. BORDER NO. 34.

10 feet, $2.25.

HALF NONP. BORDER NO. 16.

10 feet, $2.25.

HALF NONP. BORDER NO. 33.

10 feet, $2.25.

HALF NONP. BORDER NO. 26.

10 feet, $2.25.

HALF NONP. BORDER NO. 27.

10 feet, $2.25.

HALF NONP. BORDER NO. 6.

10 feet, $2.25.

HALF NONP. BORDER NO. 21.

10 feet, $2.25.

HALF NONP. BORDER NO. 20.

10 feet, $2.25.

HALF NONP. BORDER NO. 24.

10 feet, $2.25.
HALF NONPAREIL BORDERS.

HALF NONP. BORDER No. 36.

10 feet, $2.25.

HALF NONP. BORDER No. 40.

10 feet, $2.25.

HALF NONP. BORDER No. 37.

10 feet, $2.25.

HALF NONP. BORDER No. 31.

10 feet, $2.25.

HALF NONP. BORDER No. 29.

10 feet, $2.25.

HALF NONP. BORDER No. 38.

10 feet, $2.25.

NONPAREIL BORDERS.

NONP. BORDER No. 238.

10 feet, $2.60.

NONP. BORDER No. 239.

10 feet, $2.60.

NONP. BORDER No. 240.

10 feet, $2.60.

NONP. BORDER No. 241.

10 feet, $2.60.

NONP. BORDER No. 233.

10 feet, $2.60.

NONP. BORDER No. 234.

10 feet, $2.60.

136  Cincinnati Type Foundry, 201 Vine St.
NONPAREIL BORDERS.

PATENT APPLIED FOR.

NONP. BORDER NO. 206.

10 feet, $2.60.

NONP. BORDER NO. 207.

10 feet, $2.60.

NONP. BORDER NO. 223.

10 feet, $2.60.

NONP. BORDER NO. 222.

10 feet, $2.60.

NONP. BORDER NO. 237.

10 feet, $2.60.

NONP. BORDER NO. 201.

10 feet, $2.60.

NONP. BORDER NO. 219.

10 feet, $2.60.

NONP. BORDER NO. 204.

10 feet, $2.60.

NONP. BORDER NO. 221.

10 feet, $2.60.

NONP. BORDER NO. 215.

10 feet, $2.60.

NONP. BORDER NO. 217.

10 feet, $2.60.

NONP. BORDER NO. 220.

10 feet, $2.60.

Cincinnati Type Foundry, 201 Vine St.
NONPAREIL BORDERS.

PATENT APPLIED FOR.

NONP. Border No. 221.

10 feet, $2.50.

NONP. Border No. 226.

10 feet, $2.50.

NONP. Border No. 226.

10 feet, $2.50.

NONP. Border No. 211.

10 feet, $2.50.

NONP. Border No. 216.

10 feet, $2.50.

NONP. Border No. 212.

10 feet, $2.50.

NONP. Border No. 225.

10 feet, $2.50.

NONP. Border No. 221.

10 feet, $2.50.

NONP. Border No. 225.

10 feet, $2.50.

NONP. Border No. 221.

10 feet, $2.50.

NONP. Border No. 227.

10 feet, $2.50.

NONP. Border No. 228.

10 feet, $2.50.

NONP. Border No. 229.

10 feet, $2.50.

Cincinnati Type Foundry, 201 Vine St.
NONPAREIL BORDERS.

PATENT APPLIED FOR.

NONP. Bordered No. 233.
10 feet, $2.60.

NONP. Border No. 213.
10 feet, $2.60.

NONP. Border No. 234.
10 feet, $2.60.

NONP. Border No. 228.
10 feet, $2.60.

NONP. Border No. 205.
10 feet, $2.60.

NONP. Border No. 222.
10 feet, $2.60.

NONP. Border No. 206.
10 feet, $2.60.

NONP. Border No. 209.
10 feet, $2.60.

NONP. Border No. 242.
10 feet, $2.60.

NONP. Border No. 243.
10 feet, $2.60.

NONP. Border No. 230.
10 feet, $2.60.

NONP. Border No. 214.
10 feet, $2.60.

Cincinnati Type Foundry, 301 Vine St.
NONPAREIL AND ONE-HALF BORDERS.

PATENT APPLIED FOR.

NONPAREIL AND ONE-HALF Border No. 1.

10 feet, $3.00.

NONPAREIL AND ONE-HALF Border No. 2.

10 feet, $3.00.

NONPAREIL AND ONE-HALF Border No. 3.

10 feet, $3.00.

NONPAREIL AND ONE-HALF Border No. 4.

10 feet, $3.00.

150 Cincinnati Type Foundry, 201 Vine St.
NONPAREIL AND ONE-HALF BORDERS.

PATENT APPLIED FOR.

NONPAREIL AND ONE-HALF BORDER No. 7.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER No. 6.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER No. 5.

10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER No. 8.

10 feet, $3.00.

141 Cincinnati Type Foundry, 201 Vine St.
PICA BORDERS.

PATENT APPLIED FOR.

Pica Border No. 205.

10 feet. $3.00.

Pica Border No. 206.

10 feet. $3.00.

Pica Border No. 209.

10 feet. $3.00.

Pica Border No. 204.

10 feet. $3.00.

142 Cincinnati Type Foundry, 201 Vine St.
PICA BORDERS.

PATENT APPLIED FOR.

PICA BORDER NO. 201.

10 feet, $3.00.

PICA BORDER NO. 202.

10 feet, $3.00.

PICA BORDER NO. 213.

10 feet, $3.00.

PICA BORDER NO. 215.

10 feet, $3.00.

Cincinnati Type Foundry, 201 Vine St.
PICA BORDERS.

PATENT APPLIED FOR.

PICA BORDER No. 212.

10 feet, $3.00.

PICA BORDER No. 211.

10 feet, $3.00.

PICA BORDER No. 217.

10 feet, $3.00.

PICA BORDER No. 216.

10 feet, $3.00.

Cincinnati Type Foundry, 301 Vine St.
PICA BORDERS.

PATENT APPLIED FOR.

Pica Border No. 214.

10 feet, $3.00.

Pica Border No. 208.

10 feet, $3.00.

Pica Border No. 207.

10 feet, $3.00.

Pica Border No. 203.

10 feet, $3.00.

Cincinnati Type Foundry, 201 Vine St.
LARGER BORDERS.

Three-Line Nonpareil Border No. 2.

10 feet, $4.95.

Three-Line Nonpareil Border No. 1.

10 feet, $4.95.

Two-Line Pica Border No. 200.

10 feet, $5.00.

Cincinnati Type Foundery, 201 Vine St.
BORDERS.

M. SMITH, Pres.

H. FRYE, Sec.

EASTERN COUNTIES

INSURANCE COMPANIES

& FIRE AND MARINE

Office, Bank Lane,

LONDON, E.C.

RULES.
NONPAREIL & MINIONETTE'S
BORDER COMBINATION
TYPOTHE ETAE HALL.

Grace With Beauty.
METAL CORNERS.
Per Set of Four Corners.

Corner No. 9. Per set, 25c.  
Rule, No. 1.

Corner No. 112. Per set, 25c.  
Rule, No. 1.

Corner No. 25. Per set, 30c.  
Rule, No. 1.

Corner No. 5. Per set, 30c.  
Rule, No. 1.

Corner No. 27. Per set, 30c.  
Rule, No. 1.

Corner No. 4. Per set, 30c.  
Rule, No. 1.

Corner No. 35. Per set, 30c.  
Rule, No. 1.

Corner No. 29. Per set, 40c.  
Rule, No. 1.

Corner No. 131. Per set, 30c.  
Rule, No. 1.

Corner No. 13. Per set, 40c.  
Rule, No. 1.

Corner No. 15. Per set, 40c.  
8 to Pica Rule No. 2.

Corner No. 18. Per set, 40c.  
8 to Pica Rule No. 2.

Corner No. 10. Per set, 40c.  
5 to Pica Rule No. 2.

Corner No. 158. Per set, 25c.  
Rule, No. 1.

Corner No. 55. Per set, 25c.  
Rule, No. 1.

Corner No. 6. Per set, 30c.  
Rule, No. 1.

Corner No. 16. Per set, 30c.  
Rule, No. 1.

Corner No. 156. Per set, 30c.  
Rule, No. 1.

Corner No. 31. Per set, 30c.  
Rule, No. 1.

Corner No. 35½. Per set, 30c.  
Rule, No. 1.

Corner No. 30. Per set, 40c.  
Rule, No. 1.

Corner No. 73. Per set, 30c.  
Rule, No. 1.

Corner No. 19. Per set, 40c.  
Rule, No. 1.

Corner No. 20. Per set, 40c.  
8 to Pica Rule No. 2.

Corner No. 11. Per set, 40c.  
8 to Pica Rule No. 2.

Corner No. 12. Per set, 40c.  
6 to Pica Rule No. 2.
## METAL CORNERS.

Per Set of Four Corners.

<table>
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<th>Corner No.</th>
<th>Description</th>
<th>Price</th>
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<td>Brevier Rule No. 3</td>
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<td>Minion Rule No. 3</td>
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<td>Brevier Rule No. 4</td>
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<td>152</td>
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<td>151</td>
<td>Brevier Rule No. 3</td>
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Corner No. 109. Per set, 30c.

Corner No. 117. Per set, 30c.

Corner No. 24. Per set, 30c.

Corner No. 39. Per set, 40c.

Corner No. 113. Per set, 25c.

Corner No. 137. Per set, 30c.

Corner No. 155. Per set, 30c.

Corner No. 146. Per set, 40c.

Corner No. 149. Per set, 40c.

Corner No. 150. Per set, 50c.

Corner No. 153. Per set, 50c.

Corner No. 144. Per set, 40c.

Corner No. 152. Per set, 30c.

Corner No. 151. Per set, 50c.

Corner No. 149. Per set, 40c.

Corner No. 146. Per set, 40c.

Corner No. 143. Per set, 40c.

Corner No. 136. Per set, 30c.

Corner No. 111. Per set, 25c.

Corner No. 132. Per set, 30c.

Corner No. 173. Per set, 40c.

Corner No. 124. Per set, 40c.

Corner No. 109. Per set, 30c.

---

Cincinnati Type Foundry, 201 Vine St.
METAL CORNERS.
Per Set of Four Corners.

4 to Pica Rule No. 7.

Corner No. 190. Per set, 20¢.
4 to Pica Rule No. 7.

Corner No. 192. Per set, 25¢.
4 to Pica Rule No. 7.

Corner No. 194. Per set, 25¢.
4 to Pica Rule No. 7.

Corner No. 164. Per set, 25¢.
6 to Pica Rule No. 7.

3 to Pica Rule No. 4.

Corner No. 195. Per set, 25¢.
3 to Pica Rule No. 13.

3 to Pica Rule No. 3.

Corner No. 165. Per set, 30¢.
4 to Pica Rule No. 8.

Corner No. 40. Per set, 40¢.
Nonparell Rule No. 4.

Corner No. 130. Per set, 25¢.
Nonparell Rule No. 13.

Corner No. 145. Per set, 40¢.
Pica Rule No. 12.

Corner No. 155. Per set, 50¢.

Corner No. 156. Per set, 50¢.
Brev. Rule No. 13

Corner No. 196. Per set, 20¢.
4 to Pica Rule No. 7.

4 to Pica Rule No. 7.

Corner No. 193. Per set, 25¢.
4 to Pica Rule No. 7.

Corner No. 197. Per set, 25¢.
Four to Pica Rule No. 7.

Corner No. 139. Per set, 40¢.
4 to Pica Rule No. 7.

Corner No. 171. Per set, 20¢.
4 to Pica Rule No. 7.

Corner No. 125. Per set, 30¢.
Nonparell Rule No. 4.

Corner No. 162. Per set, 25¢.
Nonparell Rule No. 4.

Corner No. 161. Per set, 50¢.
3 to Pica Rule No. 4.

Corner No. 141. Per set, 30¢.
Pica Rule No. 12.

Corner No. 126. Per set, 30¢.
Pica Rule No. 13.

Corner No. 129. Per set, 30¢.
Pica Rule No. 8.

Corner No. 147. Per set, 60¢.
Long Primer Rule No. 13.

Corner No. 154. Per set, 50¢.
Minion Rule No. 13.

Cincinnati Type Foundry, 201 Vine St.
METAL CORNERS.

Per set of Four Corners.


Corner No. 187. Nonparell and one-half Rule No. 16. Per set, 40c.

Corner No. 60. 8 to Pica Rule No. 0. Per set, 25c.

Corner No. 52. 8 to Pica Pica Rule No. 0. Per set, 25c.

Corner No. 56. 8 to Pica Rule No. 0. Per set, 25c.

Corner No. 58. 8 to Pica Rule No. 0. Per set, 25c.

Corner No. 57. 8 to Pica Rule No. 0. Per set, 25c.

Corner No. 54. 8 to Pica Rule No. 0. Per set, 40c.

Corner No. 61. 8 to Pica Rule No. 0. Per set, 40c.

Corner No. 185. 6 to Pica Rule No. 0. Per set, 50c.


Corner No. 188. Pica Rule No. 16. Per set, 40c.

Corner No. 157. 6 to Pica Rule No. 18. Per set, 20c.

Corner No. 180. 10 to Pica Rule No. 0. Per set, 30c.

Corner No. 181. 10 to Pica Rule No. 0. Per set, 30c.

Corner No. 182. 10 to Pica Rule No. 0. Per set, 30c.

Corner No. 179. 10 to Pica Rule No. 0. Per set, 30c.

Corner No. 183. 10 to Pica Rule No. 0. Per set, 40c.

Corner No. 178. 10 to Pica Rule No. 0. Per set, 40c.

Corner No. 177. 10 to Pica Rule No. 0. Per set, 50c.

Corner No. 184. 10 to Pica Rule No. 0. Per set, 50c.

Cincinnati Type Foundry, 201 Vine St.
Rules and Corners

Eight-to-Pica Labor Saving Rule, No. 2.
Fonts of 10 feet, 1 lb. 2 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $3.50.

COMBINATIONS

DELICATE BORDERS

Six-to-Pica Labor-Saving Rule, No. 1.
Fonts of 10 feet, 1 lb. 2 oz., $2.00.
Fonts of 10 feet, including two sets of each Corner-piece, $3.75.

Handsome Selections.

USEFUL CORNERS

Five-to-Pica Labor-Saving Rule, No. 2.
Fonts of 10 feet, 1 lb. 2 oz., $2.00.
Fonts of 10 feet, including two sets of each Corner-piece, $3.50.

Easily Adjusted.

For Corners, see preceding pages.

Cincinnati Type Foundry, 201 Vine St.
METAL CORNERS

Pearl Labor-saving Rule No. 8.
Fonts of 10 feet, 2 lbs. 4 oz., $3.60.
Fonts of 10 feet, including two sets of each Corner-piece, $5.00.

DISPLAY PAGES.

Brevler Labor-saving Rule No. 8.
Fonts of 10 feet, 4 lbs., $4.40.
Fonts of 10 feet, including two sets of each Corner-piece, $4.75.

Nonparell Labor-Saving Rule, No. 4.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet with two sets of each Corner-piece, $7.00.

For Corners, see preceding pages.

L37  Cincinnati Type Foundry, 201 Vine St.
Four-to-Pica Labor-saving Rule No. 7.
Fonts of 10 feet, 1 lb. 8 oz., $2.40.
Fonts of 10 feet, including two sets of each Corner-piece, $4.80.

BRASS RULES.

Ten-to-Pica Labor-saving Rule No. 8.
Fonts of 10 feet, 10 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $3.50.

For Corners, see preceding page.
THE CINCINNATI

Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

TYPE FOUNDRY.

Fonts of 10 feet, 6 lbs., $9.00.
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.

Eight-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 12 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.

For Corners, see preceding pages.

Cincinnati Type Foundry, 301 Vine St.
NEW METAL FLOURISHES

Patented. Series A. Price, $3.50

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PRINTING MATERIAL
JOB AND NEWSPAPER
TYPE AND PRESSES
ALSO OFFICE FURNITURE

Flourishes cast by Cincinnati Type Foundry

162 Cincinnati Type Foundry, 301 Vine St.
HENDERSON & BROCKTON
DRY GOODS
BOOTS AND SHOES
AND
FURNISHING GOODS
PRESENTED BY J. HENDERSON.
EAST SALEM, MASS.

A. C. MAINE
B. D. JONES
MAINE & JONES
STATIONERS
GENERAL PRINTERS
AND
ENGRAVERS
56 FOURTH STREET
SAN FRANCISCO

R. E. HOLDEN.
JAB. E. SMITH.
HOLDEN & SMITH
DEALERS IN
Cigars and Tobacco
AND
FINE MEERSCHAUM GOODS.
Cor. Pearl and New Sts.
MILWAUKEE, WIS.
Flourish Display

Characters from Series B.

CAST BY CINCINNATI TYPE FOUNDRY.

NEW METAL FLOURISHES
FROM THE CINCINNATI TYPE FOUNDRY
PRICE, $6.00

PATENTED.

CAPITAL, $1,250,000.

ASSETS, $1,500,000.

THE GLOBE MUTUAL
FIRE INSURANCE CO.
OF HARTFORD CITY, CONN.

JOHN RATCLIFF, PRESIDENT.

CHAB. E. BROWN,
SECRETARY AND TREAS.

BRASS CURVES AND CLAMPS
MANUFACTURED BY CINCINNATI TYPE FOUNDRY.

FONTS OF 160 PIECES.

PRICE, $8.00.

165

Cincinnati Type Foundry, 201 Vine St.
HOMER JOHNSTON,
PUBLISHER OF
HOUSTON JOURNAL
OFFICE,
CRESCENT AVENUE, DELPHOS.

H. Barth, Pres.
W. P. Hunt, Treas.

CINCINNATI
TYPE FOUNDRY
No. 201 VINE STREET

HENRY B. KIRK.
JOHN GIBSON.

KIRK & GIBSON
DEALERS IN
Musical Instruments
AND
Sheet Music, Strings, Etc.

207 Clark Avenue,
SANDUSKY, O.
All of the above Characters are even Nonpareil bodyways as well as in length.
Select Programme.

Order of Pances.

1.—Waltz.
2.—Schottische.
3.—Quadrille.
4.—Polka.
5.—Varsouvienne.
6.—Waltz.
7.—Quadrille.
8.—Schottische.
9.—Grand March.

Supper.

Order of Pances.

10.—Quadrille.
11.—Mazurka.
12.—Waltz.
13.—Schottische.
14.—Galop.
15.—Quadrille.
16.—Waltz.
17.—Quadrille.
18.—Reel.

Farewell.

BILL OF FARE

DISHES.

Roast Beef.
Stewed Veal.
Potatoes.
Vegetables.

DESSERT.

Chocolate.
Ice Cream.
Puddings.
Jellies.

WINE LIST

Champagne. St. Andre Claret.

HUNTINGTON.
PALACE HOTEL.

SPECIALTIES

FIRST-CLASS

DRUM CYLINDERS,

—IMPROVED—

NONPAIREIL JOBBER,

UNIVERSAL

RULE SHAPE.

—PATENT—

LEAD CUTTER

160

Cincinnati Type Foundry, 201 Vine St.
BRASS RULES.

Great attention has been paid to the organization of our Rule Department, in the gradation of the series, and uniformity of height and body. Any of our standard series of Rules are sufficiently accurate to be cut into Labor-saving Fonts, and may be so ordered by our patrons at their pleasure.

That class of Rules known as Miscellaneous, however, we have found next to impossible to make sufficiently uniform to answer, practically, for labor-saving fonts.

To supply the demand for such fonts of Waved, Scalloped, Pinched and Dotted Rules, we reproduced those forms in type metal borders, among such they will be found.

Very many so-called Brass Rules offered in the market are unworthy of the name, and utterly fail to print a uniform line from end to end on fine paper and a hard tympan. If you have any such difficulty, try ours.
# BRASS RULES.

**Series 1.**

- Pica No. 1.
- Long Primer No. 1.
- Brevier No. 1.
- Minion No. 1.
- Nonpareil No. 1.
- Pearl No. 1.
- 3 to Pica No. 1.
- 4 to Pica No. 1.
- 5 to Pica No. 1.
- 6 to Pica No. 1.
- 8 to Pica No. 1.
- 10 to Pica No. 1.

**Series 2.**

- Pica No. 2.
- Long Primer No. 2.
- Brevier No. 2.
- Minion No. 2.
- Nonpareil No. 2.
- Pearl No. 2.
- 3 to Pica No. 2.
- 4 to Pica No. 2.
- 5 to Pica No. 2.
- 6 to Pica No. 2.
- 8 to Pica No. 2.
- 10 to Pica No. 2.

**Series 3.**

- Pica No. 3.
- Long Primer No. 3.
- Brevier No. 3.
- Minion No. 3.
- Nonpareil No. 3.
- Pearl No. 3.
- 3 to Pica No. 3.
- 4 to Pica No. 3.

**Series 4.**

- Pica No. 4.
- Long Primer No. 4.
- Brevier No. 4.
- Minion No. 4.
- Nonpareil No. 4.
- Pearl No. 4.
- 3 to Pica No. 4.
- 4 to Pica No. 4.

*For prices see Price List.*
### Series 5.

- Pica No. 5.
- Long Primer No. 5.
- Brevier No. 5.
- Minion No. 5.
- Nonparell No. 5.
- Pearl No. 5.
- 3 to Pica No. 5.
- 4 to Pica No. 5.

### Series 6.

- Pica No. 6.
- Long Primer No. 6.
- Brevier No. 6.
- Minion No. 6.
- Nonparell No. 6.
- Pearl No. 6.
- 3 to Pica No. 6.
- 4 to Pica No. 6.

### Series 7.

- Pica No. 7.
- Long Primer No. 7.
- Brevier No. 7.
- Minion No. 7.
- Nonparell No. 7.
- Pearl No. 7.
- 3 to Pica No. 7.
- 4 to Pica No. 7.

### Series 8.

- Pica No. 8.
- Long Primer No. 8.
- Brevier No. 8.
- Minion No. 8.
- Nonparell No. 8.
- Pearl No. 8.
- 3 to Pica No. 8.
- 4 to Pica No. 8.

*For prices see Price List.*

---

*Cincinnati Type Foundry, 504 Vine St.*
BRASS RULES.

Series O.

Pica No. 0.

Long Primer No. 0.

Brevier No. 0.

Minion No. 0.

Nonparell No. 0.

Pearl No. 0.

3 to Pica No. 0.

4 to Pica No. 0.

5 to Pica No. 0.

6 to Pica No. 0.

8 to Pica No. 0.

10 to Pica No. 0.

12 to Pica No. 0.

Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonparell No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

Miscellaneous.

Brevier No. 147f.

Minion No. 146f.

Pearl No. 105f.

Brevier No. 143f.

Nonparell No. 142f.

Pearl No. 102f.

Nonparell No. 106f.

Pearl No. 144f.

Miscellaneous.

6 to Pica No. 190.

6 to Pica No. 198.

6 to Pica No. 169.

6 to Pica No. 168.

12 to Pica No. 1.

All Rules except those thus designated (+) can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.

For prices see Price List.

Cincinnati Type Foundry, 201 Vine St.
### BRASS RULES.

#### Series 12.
- Pica No. 12.
- Long Primer No. 12.
- Brevier No. 12.
- Minion No. 12.
- Nonpareil No. 12.
- Pearl No. 12.
- 3 to Pica No. 12.
- 4 to Pica No. 12.

#### Series 16.
- Pica No. 16.
- Nonpareil and one-half No. 16.
- Nonpareil No. 16.

#### Miscellaneous.
- Nonpareil and one-half No. 19.
- Nonpareil No. 20.
- Nonpareil No. 21.
- 5 to Pica No. 86.+
- 6 to Pica No. 7.
- 6 to Pica No. 77.+
- 6 to Pica No. 174.+
- 6 to Pica No. 174.+
- 6 to Pica No. 74.+
- 6 to Pica No. 71.
- 6 to Pica No. 71.

#### Series 14.
- Pica No. 14.
- Nonpareil and one-half No. 14.
- Brevier No. 14.
- Minion No. 14.
- Nonpareil No. 14.
- Pearl No. 14.

#### Series 18.
- Pica No. 18.
- Nonpareil and one-half No. 18.
- 3 to Pica No. 18.

#### Miscellaneous.
- Pica No. 17.
- Nonpareil and one-half No. 15.
- Nonpareil No. 15.
- 6 to Pica No. 166.+
- 6 to Pica No. 5.
- 6 to Pica No. 173.+
- 6 to Pica No. 173.+
- 6 to Pica No. 73.+
- 6 to Pica No. 73.+
- 6 to Pica No. 73.+
- 6 to Pica No. 73.+

All Rules except those thus designated (+) can be made in labor-saving fonts to order. Waved and Scrolled Rules have been imitated in Borders, for which see another page.

*For prices see Price List.*

---

**Cincinnati Type Foundry, 201 Vine St.**
Labor-Saving Brass Rule.

Six-to-Pica No. 1.
Fonts of 10 feet, 1 lb. 2 oz.
Price, $2.00.

Six-to-Pica No. 11.
Fonts of 10 feet, 1 lb. 2 oz.
Price, $2.00.

Four-to-Pica No. 1.
Fonts of 10 feet, 1 lb. 8 oz.
Price, $2.40.

Six-to-Pica No. 2.
Fonts of 10 feet, 1 lb. 3 oz.
Price, $2.00.

Four-to-Pica No. 2.
Fonts of 10 feet, 1 lb. 8 oz.
Price, $2.40.

Four-to-Pica No. 5.
Fonts of 10 feet, 1 lb. 8 oz.
Price, $2.40.

Four-to-Pica No. 7.
Fonts of 10 feet, 1 lb. 8 oz.
Price, $2.40.

Nesp. No. 11.
Fonts of 10 feet, 3 lbs.
Price, $4.80.

Nespereil No. 5.
Fonts of 10 feet, 3 lbs.
Price, $4.80.
Labor-Saving Brass Rule.

Nonpareil No. 14.
Fonts of 10 feet, 3 lbs.
Price, $4.80.

Nonpareil No. 16.
Fonts of 10 feet, 3 lbs.
Price, $4.80.

Nonpareil No. 18.
Fonts of 10 feet, 3 lbs.
Price, $4.80.

Nonpareil one-half No. 14.
Fonts of 10 feet, 4 lbs. 8 oz.
Price, $6.75.

Nonpareil one-half No. 16.
Fonts of 10 feet, 4 lbs. 8 oz.
Price, $6.75.

Nonpareil No. 7.
Fonts of 10 feet, 3 lbs.
Price, $4.80.

Pica No. 14.
Fonts of 10 feet, 6 lbs.
Price, $9.00.

Pica No. 16.
Fonts of 10 feet, 6 lbs.
Price, $9.00.

Pica No. 7.
Fonts of 10 feet, 6 lbs.
Price, $9.00.
BRASS BRACES.
Complete set, $3.60.

Prices.—Nos. 1-10, 12 cts. each; Nos. 11-17, 15 cts. each; Nos. 18-22, 18 cts. each; Nos. 23-27, 25 cts. each; Nos. 28-32, 30 cts. each; Nos. 33-38, 12 cts. each.

BRASS OVALS AND CIRCLES.

Prices of Ovals.—Nos. 1-6, 90 cts. each; Nos. 7-12, $1.00 each; Nos. 13-15, $1.25 each.
Prices of Circles.—Nos. 1-6, 90 cts. each; Nos. 7-11, 15 cts. each. Larger Ovals and Circles furnished to order.

Cincinnati Type Foundry, 801 Vine St.
BRASS CURVES AND CLAMPS.

Fonts of 120 Pieces. Price, $8.00.

We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, three-line nonpareil, paragon, double pica, five-line nonpareil, three-line pica, seven-line nonpareil and four-line pica, and are marked to designate body. Intermediate sizes may be readily adjusted; for instance, bourgeois can be clamped with long primer clamps in connection with a twelve to pica (one point) lead, in order to make up for smaller body. They can be used in connection with six to pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print, in order to prove these facts.

BRASS LEADERS.

<table>
<thead>
<tr>
<th>Price per pound.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Six to pica</td>
<td>$2.00</td>
</tr>
<tr>
<td>Three to pica</td>
<td>1.75</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>1.60</td>
</tr>
</tbody>
</table>

Price per pound.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Brevier</td>
<td>$1.60</td>
</tr>
<tr>
<td>Long Primer</td>
<td>1.50</td>
</tr>
<tr>
<td>Pica</td>
<td>1.50</td>
</tr>
</tbody>
</table>

A very important item in blank work, having the face of fine dotted rule on bodies from six to pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

Cincinnati Type Foundry, 601 Vine St.
CUT DEPARTMENT
CUTS AND SMALL ORDERS.

CUTS are sent by mail pre-paid on receipt of list price. Many persons with whom we have no account order a ten-cent cut by postal card, saying they will pay on receipt. This entails postage on the bill, on the money and on the receipt, which, with the paper and ink wasted, cost more than the cut. Send money if you have no account with us and want us to fill small orders, which have the same attention here as large ones.

Cuts furnished from any specimen book. Give name of book and number of cut.
NEWSPAPER CUTS.

Price, 5 cents each.

1 2 3 4 5 6 7 8 9 10 11 12 13
17 18 21 22 23 25 26 27 28 29 30
31 32 33 34 35 36 37 38 41 42 44
45 46 47 48 49 50 51 52 53 54
55 56 59 64 65 66 67 68 69 70 71 72 84
95 96 97 99 100 101 102 104
105 107 108 109 110 111 112 113 114 116
117 118 119 121 122 123 124
261 127 128 129 130 131 132 147 148 149
151 152 153 154 155 156 157 158 160 161
162 163 164 165 166 167 168 169
170 171 172 173 174 175 176 177
178 180 181 182 183 184 185
154 188 191 192 193 194 195 207
227 10c. 228 10c. 229 10c. 230 10c. 231 10c. 232 10c.
661 20c. 700 10c. 681 10c. 647 10c. 634 15c. 619 10c. 546 10c.

Cincinnati Type Foundry, 901 Vine St.
New Trade Cuts.

2211 75c.

2212 75c.

2213 75c.

2214 75c.

2215 75c.

2216 75c.

2217 75c.

2218 75c.

Cincinnati Type Foundry, 301 Vine St.
Department Headings.

1. 50c. FOREIGN.
2. 50c. BY TELEGRAPH.
3. 50c. BY CABLE.
4. 50c. EDITORIAL.
5. 50c. PERSONAL.
6. 50c. LITERARY.
7. 50c. MISCELLANEOUS.
8. 50c. CORRESPONDENCE.
9. 50c. HUMOROUS.
10. 50c. Correspondence.
11. 50c. Agricultural.
12. 50c. POETRY.
13. 50c. SCIENTIFIC.
14. 50c. HOUSEHOLD.
15. 50c. AMONG OUR EXCHANGES.
16. 50c. GENERAL NEWS.
17. 50c. RANKING.
18. 50c. CONGRESSIONAL.
19. 50c. FINANCIAL.
20. 50c. COMMERCIAL.
21. 50c. HUMOROUS.
22. 50c. TELEGRAPHIC.
23. 50c. HOME NEWS.

Cincinnati Type Foundry, 291 Vine St.
Department Headings.

24 50c. THE YOUNG FOLKS
25 50c. THE FARM
26 50c. MASONIC
27 50c. LOOF
28 50c. SECRET SOCIETY
29 50c. BORN
30 50c. MARRIED
31 50c. DIED
32 50c. POETRY
33 50c. POLITICAL
34 50c. HUMOROUS
35 50c. RELIGIOUS NEWS
36 50c. AGRICULTURAL
37 50c. HOME
38 50c. POLITICAL
39 50c. MUSIC DRAMA
40 50c. POETRY
41 50c. MASONIC

Cincinnati Type Foundry, 301 Vine St.
Printers' Coat-of-Arms.

1875 $1.00.

1874 60c.

1876 $1.50

1870 20c.

1871 25c.

1872 40c.

1873 50c.

1877 $2.00.

Some Cuts furnished for Six Colors.

Cincinnati Type Foundry, 201 Vine St.
CARD LOGOTYPES.

In fonts of 108 pieces. Price, $3.00.

BILL-HEAD LOGOTYPES.

Cincinnati, O. 185

Cincinnati, O. 155

Cincinnati, O. 155

No. Pay to or Order to Collect

M M M M M M 188

Bought Of

Bought Of

Bought Of

Bought Of

Bought Of

Bought Of

Bought Of

Bought Of

Cincinnati Type Foundry, 301 Vine St.
CARD SCROLLS.

971 40c.

964 50c.

964 50c.

961 50c.

966 50c.

969 50c.

1096 50c.

979 50c.

1455 50c.

1063 50c.

506 50c.

1447 50c.

1435 50c.

507 40c.

1408 50c.

363 50c.

506 50c.

1440 50c.

954 40c.

Cincinnati Type Foundry, 901 Vine St.
Cuts Nos. 1602 to 1613, with brands cut to order, 30 cents each.
1436 75¢.
32110¢.
1437 75¢.
1735 25¢.
336 $1.25.
324 30¢.
1819 50¢.
322 30¢.
333 $1.00.
718 20¢.
1747 20¢.
1757 20¢.
1773 30¢.
1073 75¢.
1309 75¢.
322 30¢.
1833 $1.25.
1891 $1.00.

Cincinnati Type Foundry, 301 Vine St.
Sheets of large Stock Cuts sent on application.
Sheets of large Stock Cuts sent on application.

Cincinnati Type Foundry, 201 Vine St.
When the price accompanies the order, cuts are sent prepaid by express or mail.

Cincinnati Type Foundry, 501 Vine St.
When the price accompanies the order, cuts will be sent prepaid by express or mail.

Cincinnati Type Foundry, 201 Vine St.
Seals furnished for any State like above specimens.

Cincinnati Type Foundry, 201 Vine St.
When the price accompanies the order, cuts are sent prepaid by express or mail.

Cincinnati Type Foundry, 201 Vine St.
HEAD AND TAIL PIECES.
CENTER PIECES.

228 $1.25. Mortised.

229 $1.25. Mortised.

228 $1.50. Mortised.

221 $1.50. Mortised.

Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

Her Beautiful Face 86

COURTSHIP REGULATIONS
Only Silent and Hurried Kissing

MINNOW OLD STYLE TITLE.
3 A, 16 a. Price, $1.35.

UNIVERSAL MARTYRDOM
Fashion's Slavish Followers

BREVIARY OLD STYLE TITLE.

DUSTY TRAILING SKIRT
Inexpensive City Sweepers

BOUQUET OLD STYLE TITLE.
3 A, 22 a. Price: $3.00.

MOONLIGHT COURTING
Evening Fortune-Hunting

LONG PRIMER OLD STYLE TITLE.

ACTING TELEPHONES
Long-Distance Speakers

PICA OLD STYLE TITLE.

HUMAN MONKEYS
Burlesque Mimicking

GT. PRIMER MAYENCE. (R.) 3 A, 4 A, 14 a. $3.25

ENGLISH ROAD
Concert Eleven

DRL. J. PICA MAYENCE. 6 A, 1 A, 10 a. $4.00

MEN HUNG
Seven Dimes

DRL. GT. PRIMER MAYENCE. 4 A, 3 A, 7 a. $5.00

BENDERS
Stars HARE

DRL. J. PICA MAYENCE. 6 A, 4 A, 10 a. $13.00

CANNON MAYENCE. 3 A, 2 A, 5 a. $7.00

FERN 44
Hunters

Quads and Spaces extra.

WORKS
MadCur

Cincinnati Type Foundry, 201 Vine St.
OLD STYLE ANTIQUE.

CINCINNATI TYPE FOUNDRY
Printing Machinery of Every Description and
From all Makers 1885

BREWER OLD STYLE ANTIQUE. 30 A, 50 a. $3.00
COMMISSION MERCHANT
All Foreign and Domestic Productions
Receive Attention 1884

24 A, 50 a.

LONG PRIMER OLD STYLE ANTIQUE.

CELEBRATING AMERICAN INDEPENDENCE
Grand Lady Washington Entertainment and Old Folks' Concert
Costumes of Ye Olden Time 1882

18 A, 30 a.

PICA OLD STYLE ANTIQUE.

MODERN PHILANTHROPISTS
Political Candidates Before Election Day has Arrived
Extravagant Promises 1885

12 A, 24 a.

GREAT PRIMER OLD STYLE ANTIQUE.

AMERICAN BANKERS
Home Mutual Fire Insurance Company
Canadian Branch 1886

10 A, 16 a.

DOUBLE SMALL PICA OLD STYLE ANTIQUE.

ART JOURNAL 1887
Imported Summer Fashions

8 A, 12 a.

TWO-LINE ENGLISH OLD STYLE ANTIQUE.

THEATER 1889
Harmless Amusements

5 A, 10 a.

TWO-LINE GREAT PRIMER OLD STYLE ANTIQUE.

LEGION 86
Jacquiminet Rose

Quadra and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
OLD STYLE EXTENDED.

NONF. OLD STYLE Ext.  (8s.)  24 A, 30 a. $2.75
Instrumental Concert
VIOLINCELLO COMPOSITIONS
Complete Arrangement $3

BREVIER OLD STYLE Ext. 20 A, 16 a, 30 a. $4.00
GENTLE MELODY
DANCES OF STRAUSS
12 Pretty Variations

Lg. Prim. OLD STYLE Ext. 16 A, 16 a, 22 a. $4.35
POPULAR AIRS
GARLAND OF SONG
Transcriptions 56

PICCOLO OLD STYLE Ext. 14 A, 14 a, 22 a. $5.00
NEW OPERA
CONCERT GEMS
Piano Sonatas

GT. PRIMER OLD STYLE Ext. 9 A, 9 a, 12 a. $5.50
ANTHEM
TUNE BOOK
Quartette 4

Dbl. PICCOLO OLD STYLE Ext. 6 A, 6 a, 10 a. $7.00
CHOIRS
UNITING
Oratorio

4 A, 4 A, 6 a.

DOUBLE GREAT PRIMER OLD STYLE EXTENDED. $8.50

80 SHEETS
MUSIC FOLIO
Harmony 9

4 A, 4 A, 6 a.

CANON OLD STYLE EXTENDED. $17.75

DELIGHT INTENSE
Charm 8

Quads and Spaces extra.

Cincinnati Type Foundry, 801 Vine St.
OLD STYLE BOLD.

6-POINT OLD STYLE BOLD. 16 A, 22 a. $3.50
8-POINT OLD STYLE BOLD. 16 A, 22 a. $3.00
AMERICAN INVENTOR
Homespun Cloth
Finest Exhibition
Neat Garments

14 A, 15 a.

10-POINT OLD STYLE BOLD.
CHARMING HISTORICAL ACCOUNT
Mythological Narrative 36

12 A, 16 a.

12-POINT OLD STYLE BOLD.
MODERN ART FURNITURE
Improved Designs 250

7 A, 9 a.

18-POINT OLD STYLE BOLD.
MIDNIGHT CHARM
Dark Shades

5 A, 7 a.

24-POINT OLD STYLE BOLD.
LONG MARCH
Tramped 10

4 A, 8 a.

36-POINT OLD STYLE BOLD.
RED GOLD
Lockets

4 A, 6 a.

48-POINT OLD STYLE BOLD.
PIGEON
Nested

Quads and Spares extra.

Cincinnati Type Foundry, 201 Vine St.
LIGHTFACE CHALLENGE.

NONPAREIL (6 POINTS) LIGHTFACE CHALLENGE.
25 A, 40 c. $3.25 (B)

FINANCIAL DISASTERS
The Chances to Make Fortunes 67

3-LINE NONP. (18 POINTS) LIGHTF. CHALLENGE.
10 A, 15 c. $1.90

STEAMER
The Ocean 5

MACHINERY
Sweet Songsters 2

4 A, 10 a.

FOUR-LINE NONPAREIL (24 POINTS) LIGHTFACE CHALLENGE.

EUROPEANS
Russia and France 3

EMERALD No. 3.

NONP. EMERALD No. 3. (B) 20 A, 30 c. $2.20

WAS WARRANTED NOT
To Break under any Strain 643

2-L. NONP. EMERALD No. 3. 10 A, 15 c. $1.95

BRIDGES
Sand Baggers 8 ROME 6

LOT OF STEEL
Pens that Sold Wholesale
25 Thirty Gross 83

LOT. PHS. EMERALD No. 3. 12 A, 12 c, 18 a. $3.25

FESTIVALS
Michigan Railroad
5 Kansas City 3

8 A, 8 a, 10 a.

THREE-LINE NONPAREIL EMERALD No. 3.

RACE HORSES
Western Newspaper
84 EXAMINED 48

6 A, 6a, 8 a.

FOUR-LINE NONPAREIL EMERALD No. 3.

NECK LACE
Beautiful Stairs
6 SHINE 3

Quota and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
FABRIC.

Pica Fabric. (F) 15 A, 24 n. $3.75

Gt. Primer Fabric. 10 A, 18 n. $4.00

HIGHLAND HOUSE PARLORS
Dramatic Entertainment

LOCAL NEWS
Leadville Bugle Horn 28

EVENING EXCURSION
Merchant Tailors Emporium 1882

LIGHTFACE LATIN ANTIQUE.

Nonp. Lightf. Latin Ant. (B) 25 A, 30 n. $2.90

THE RUTLAND HERALD
Paper Made Entirely of Sawdust 78

2-Line Nonp. Lightf. Lat. Ant. 15 A, 30 n. $2.90
PEN INDUSTRY
Grown Wonderfully 4

Brevier Lightf. Latin Ant. 25 A, 30 n. $3.50

DAILY NEWSPAPER
Cunard Steamboat Lines 65

Lg. Prim. Lightf. Latin Ant. 18 A, 30 n. $3.00
FIFTEEN YEARS AGO
Pens were all Imported 3

4-Line Nonp. Lightf. Lat. Ant. 8 A, 12 n. $4.90

SUPPLIED
Four Officers 5

PEARS
Big Trees 3

6 A, 10 n.

SIX-LINE NONPAREIL LIGHTFACE LATIN ANTIQUE.

$7.00

RAILROADS

Excursion Party 8

4 A, 5 n.

EIGHT-LINE NONPAREIL LIGHTFACE LATIN ANTIQUE.

$8.00

HOUSES

Fresh Fruit 4

Quads and Spaces extra.
## MISCELLANEOUS.

<table>
<thead>
<tr>
<th>Font</th>
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<td>25 A, 25 A, 75 a</td>
<td>(B)</td>
<td>Furniture Manufacturers Magnificent and Fashionable Black Walnut 623 And Mahogany Furniture</td>
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<td>Lg. Primer Circ. Gothic</td>
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<td>ENGLISH DICTIONARY Burns Byron and Longfellows Poems</td>
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<td>The Celebrated European Markets 489 Type Foundry</td>
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<td>2-Line Nonpareil (12 Points) Light Angular</td>
<td>14 A, 26 a</td>
<td>(B)</td>
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<td>8 A, 14 a</td>
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<td>SOCIETIES Pine Buildings 5</td>
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<td>6-Line Nonpareil (36 Points) Light Angular</td>
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<tr>
<td>Lg. Primer Light-Face Lyric</td>
<td>13 A, 25 a</td>
<td>(B)</td>
<td>MANHATTAN BEACH‡ Flyers From all Stables Game</td>
<td>$3.00</td>
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<tr>
<td>Pica Light-Face Lyric</td>
<td>12 A, 20 a</td>
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<td>HIS‡WONDERFUL‡ Queen City Under Water</td>
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<td>Gt. Primer Light-Face Lyric</td>
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<td>MERRY‡RAFT‡ Beauties In Eighty</td>
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<tr>
<td>Dbl. Pica Light-Face Lyric</td>
<td>5 A, 10 a</td>
<td></td>
<td>MOSCOW‡ Conclave Tight</td>
<td>$4.85</td>
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Quads and Spares extra.

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DIRECT CONNECTION WITH CHATTANOOGA

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16 A, 16 A, 50 n.  PEARL GEOMETRIC ON NONPAREIL BODY. (St.)  $3.50

BEAUTIFUL SUNSETS APPEARING TO AN ENRaptured OBSERVER OF NATURE
NOW THE MUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS.
All Tremulous the Aspens Stand by the Wayworn Zephyrs Paeaned 150
Great Charms of Evening  DEPARTURE OF THE SUNLIGHT  Splendors of a Dying Day

16 A, 50 n.  NONPAREIL GEOMETRIC.  $2.75

Handsome Series for Neat, Tasty and Elegant Printing
RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Extremely Useful in Almost Every Style of Artistic Typography 345

16 A, 50 n.  BREVIER GEOMETRIC.  $3.50

Letters Composed of Straight Lines and Angles 80
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Beautiful Effect Produced Without Using the Line of Beauty

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Many Intricate Computations 64
ARITHMETICAL QUESTIONS DISCUSSED
Investigating the Mysteries of Calculation

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STRANGE THEOREMS PROVED
Odd Tricks of Numbers 125

10 A, 15 n.  DOUBLE PICA GEOMETRIC.  $5.00

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SQUARING A CIRCLE
Puzzles for Scholars

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16 A, 16 A, 50 a. PEARL GEOMETRIC ITALIC ON NONPAREIL BODY. (SL.) $3.50

The melancholy days have come, the saddest of the year, with howling winds. Soft autumn breezes blow and bend the rustling grasses low voicing mournful melodies.

Meaningful rhymes revealing Nature’s mood, solemn and depressed appearance.

Geometrical feelings aroused. SPIRIT OF WEAKNESS INDULGED. Sedulous of verse scribblers.

16 A, 50 a. NONPAREIL GEOMETRIC ITALIC. $2.75

Each thought of the woman that loved him the best and the children.

THREE FISHERS WENT SAILING OUT INTO THE WEST AS THE BRIGHT SUN WENT DOWN.

Men must work and women must weep. For there’s little to earn and many to keep.

16 A, 50 a. BREVIER GEOMETRIC ITALIC. $3.50

Win her with gifts if she respect not honeyed words.

GIFTS THEN SEEM MOST PRECIOUS WHEN THEIR GIVER WE ESTEEM.

Dumb jewels more quick than words do move a woman’s mind. $75

12 A, 40 a. LONG PRIMER GEOMETRIC ITALIC. $3.50

Myriads of birds all piping lays to spring.

BALMIEST SOUTH WINDS BLOW AND THE MEADOWS BLOOM.

Describing very picturesque and cheerful landscapes. 43

12 A, 34 a. PICA GEOMETRIC ITALIC. $4.00

Kissed at dawn by tiniest dew-drops.

SWEETEST FLOWERS GREETING THE SUNLIGHT.

Welcoming with blushes the beautiful morn. 80

10 A, 24 a. GREAT PRIMER GEOMETRIC ITALIC. $4.50

Quickly vanishing illusions.

DREAMLAND SPLENDORES DISPelled.

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10 A, 15 a. DOUBLE PICA GEOMETRIC ITALIC. $5.00

Convenient invention.

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Enchanted 2

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SAUCY ROBINS RENDER SWEET MORNING CAROLS
And Greet Us With Melodious Notes 36

16 A. 20 a. Great Primer (18 Points) Geometric Gothic. $3.75

Lonely Pathways Found
COOL AND DEEP SECLUDED GROVES
Retreats for Poetic Mortals 320

10 A. 15 a. Double Pica (24 Points) Geometric Gothic. $4.00

Superior Portraiture
PHOTOGRAPHIC CAMERAS
Pictures Truly Natural 48

5 A. 8 a. Double Great Primer (36 Points) Geometric Gothic. $5.00

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CHORAL MAGAZINE
Harmonization 16

4 A. 5 a. Canon (18 Points) Geometric Gothic. $8.00

MECHANISMS
Revolutions 5

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20 A. £7.50
Pica Type Writer.* (M.)

It is well-known that a Communication printed in this way receives much more attention than if printed with ordinary type, as the use of the Type-Writer has become general.

20 A. 100 a.
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100 A.
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FOR COMMERCIAL CIRCULARS NOTHING COULD BE BETTER ADAPTED TO THE PURPOSE THAN THIS STYLE OF TYPE. PURPLE INK AND A ROUGH TYMPAN SHEET WILL ADD GREATLY TOWARD THE

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European Importation

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FASHIONS
National Banker

DBL. GT. PRIMER FASHION COND. 5 A. 8 a. £3.50
ADMIRED
Model Design

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Fashionable Society. 27

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Reduced Prices. 79

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DBL. SMALL PICA FASHION. 6 A. 10 a. £6.00
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DBL. PICA LONDON. 10 A. £3.00
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4 A.

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5 a. 7 a.

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The Americans 5

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$6.75

THE BRIGHT STARS
Mornings and Evenings 4

4 a. 6 a.

Bright Diamond 8

Quads and Spaces extra.
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<th>Misellaneous</th>
<th>Long Primer Vulcan</th>
<th>(R) 30 A.</th>
<th>$1.55</th>
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<td>8 Charming Melodies</td>
<td>Pica Vulcan, 30 A.</td>
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<td>Double Pica Vulcan, 10 A.</td>
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<td>Old Men 4</td>
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<td>Exercise &amp; Sport</td>
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<td>Hard Work and Good Eating</td>
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<td>Steamboat Excursion</td>
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<td>Three-Line Pica Kitcat, 4 A. 5 A.</td>
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<td>Four-Line Pica Kitcat, 3 A. 4 A.</td>
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Sang about Sweet Violets 36

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preparing medicines

8 A.  
THREE-LINE NONPARIEL (18 Points) Atlanta.  
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6 A.  
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4 A.  
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WASHINGTON.

22 32 SMALL. NONPAREIL (6 POINTS) WASHINGTON. (SL.) $2.25
Handsome and Useful Holiday Presents with Purchases Amounting to $10.
DOMESTIC CHRISTMAS FESTIVITIES UNIVERSALLY PARTICIPATED IN BY CIVILIZED NATIONS.

18 A. 24 a. Brevier (8 POINTS) WASHINGTON. $2.50
Gorgeous Byzantine Decoration of the Alhambra 57
BRILLIANTLY HARMONIC MASSES OF RICH CORRUSCATING SPLENDOR

16 A. 22 a. Long Primer (10 POINTS) WASHINGTON. $3.00
Full Dress Parade Every Wednesday at 6
QUEEN CITY VOLUNTEER DARK INFANTRY HORSE CORPS

12 A. 18 a. Pica (12 POINTS) WASHINGTON. $5.00
Impressive Ceremonial Observance 83
DISCOVERY OF OHIO BY POLITICOUS ASPIRANTIA

9 A. 13 a. Three-Line Nonpareil (18 POINTS) WASHINGTON. $5.50
Dance and Jig Music $30
TRIANGLE AND GUITAR NOTEBOOK

8 A. 10 a. Dbl. Pica (24 POINTS) WASHINGTON. $4.50
Dealers in Lucifers 48
GUILD OF MATCH MAIDS

5 a. 7 a. Three-Line Pica (36 POINTS) Washington. $6.75
Experience 56
PRACTICAL WORK

4 A. 5 a. Four-Line Pica (48 POINTS) Washington. $10.00
LOVED Fine 2

Quads and Spaces extra. 123 Cincinnati Type Foundry, 801 Vine St.
JUMBO.

Nonpareil (6 Points) Jumbo. 30 A. $1.50

Bourgeois (9 Points) Jumbo. 25 A. $1.80

Baiting + For + Suckers + 35

Spring + Flowers + 327

3-Line Nonp. (18 Points) Jumbo. 12 A. $3.00

2-Line Nonp. (12 Points) Jumbo. 20 A. $2.15

Springs 8

UNEarthed + 5

8 A.

Four-Line Nonpareil (24 Points) Jumbo.

$3.00

Fishing + Rods + 5

6 A.

Five-Line Nonpareil (30 Points) Jumbo.

$4.30

Fine + Silk + 5

5 A.

Six-Line Nonpareil (36 Points) Jumbo.

$4.75

The + Ride + 6

Peerless.

8 A. 12 A.

Double Pica Peerless. (B)

$4.05

Bridgeport

5 Elegant Bathing Costumes

6 A. 10 A.

Double Great Primer Peerless.

$5.85

Creators

Nine Hundred Dollars 3

5 A. 8 A.

Double Paragon Peerless.

$6.45

Pleasure

7 Croquet Ground

Quads and Spaces extra.

185

Cincinnati Type Foundry, 201 Vine St.
LYRIC SERIES

Pica Lyric. (B) 12 A, 20 A. $3.50

GOVERNMENTS
France and Germany.
European 1872

Great Primer Lyric. 8 A, 14 A. $4.25

ORDERS

NATION

American Forces.
War of 1812

NORTHERN LIGHT
Display of the Aurora Borealis
Sunday, April 19

DART SERIES.

Two-Line Nonpareil Dart. (P) 18 A. $2.00

OPENING OF SPRING
BONNETS AND FLOWERS,
MILLINERY & GOODS

Three-Line Nonpareil Dart. 14 A. $2.75

HE FOLLOWETH
THE LIGHT OF LIFE
IN DARKNESS

10 A.

Commercial Bulletin
The Independent Merchants
Corn Exchange

Four-Line Nonpareil Dart. $2.95

COMMERCIAL BULLETIN
THE INDEPENDENT MERCHANTS
CORN EXCHANGE

Six-Line Nonpareil Dart. $3.00

UNITED STATES
Patriotic Displays

Quads and Spaces extra.
125 Cincinnaui Type Foundry, 801 Vine St.
ROCOCO SERIES.

10 A, 10 A.  
Great Primer Rococo. (St.)  
$4.65  

DURABLE  *  PLEASING  *  92  
PRINTING  *  TYPES  *  AND  *  PRESSES  
Best Makes  *  64  *  New Styles

8 A, 8 A.  
Double Pica Rococo.  
$5.85

ADVANCEMENT  46

DESIGNING  *  FOUNDEDING

Artistic  *  Workmen  *  25

5 A, 5 A.  
Double Great Primer Rococo.  
$6.25

DELIGHTFUL  
SPECIMEN  *  SHEETS

Newer  *  Charms  *  38

4 A, 4 A.  
Canon Rococo.  
$8.75

GRAND MARCH  
Supremacy  *  2

Quadro and Spaces extra.  
185  
Cincinnati Type Foundry, 201 Vine St.
THE DOTTED SERIES 352

2-LINE NONSP. (12 POINTS) DOTTED. (B) 20 A. $1.40

THE DOTTED SERIES 352

3-LINE NONSP. (18 POINTS) DOTTED. 15 A. $2.10

UNITED STATES 45

4-LINE NONSP. (24 POINTS) DOTTED. 10 A. $2.50

ALDERMEN 4

5-LINE NONSP. (30 POINTS) DOTTED. 8 A. $2.90

ANCHOR 6

6-LINE NONSP. (36 POINTS) DOTTED. 6 A. $3.30

STAND 3

PICA DADO. (J) 12 A, 18 a. $2.55

−ATHLETIC+SPORTS−

−AMUSEMENT+OF+THE+OLDENTIME−

Two-Line Brevier Dado. 10 A, 14 a. $3.15

−PROTRACTED−

−Journeying+to+Oblivion−

Two-Line Pica Dado. 7 A, 10 a. $4.65

−MODERN−

−Curiosity+Shop−

Two-Line Great Primer Dado. 5 A, 8 a. $5.45

−BLUBLUE−

−Barbarian−

Quads and Spaces extra.

Nonpareil Culdee. (J) 12 A, 24 a. $2.55

−Autumnal Meeting−

Inauguration of Boreal Association

3-LINE EXCELSIOR CULDEE. 10 A, 20 a. $2.90

−Novel Schemes−

Lectures in Outdoor Manners

Pica Culdee. 9 A, 16 a. $3.35

−Partnership−

Swindler and Company

3-LINE NONPAREIL CULDEE. 5 A, 10 a. $3.90

−National−

Healthy Suburbs

Two-Line Pica Culdee. 4 A, 8 a. $4.60

White+Cash

Two-Line Nonpareil (12 Points) Brevet. 10 A, 20 a. $2.75

(B)

The Sun arose

Very Early in the Morning 23

Three-Line Nonpareil (18 Points) Brevet. 9 A, 16 a. $3.75

COUNTRIES

Egypt and Europe 46

Four-Line Nonpareil (24 Points) Brevet. 5 A, 10 a. $4.90

DESIGNER

Our Neighbor 45

Six-Line Nonpareil (36 Points) Brevet. 4 A, 6 a. $5.10

BEARDS

The Horse 5

Cincinnati Type Foundry, 301 Vine St.
PANSY AND OLIVE.

TWO-LINE NONPAREIL (12 POINTS) PANSY. 8 A. 14 a. $2.15

Our Great Mikado
Began to Rule the Land 76

THREE-LINE NONPAREIL (18 POINTS) PANSY. 6 A. 10 a. $2.35

SUPERIOR
Type Foundries 54

FOUR-LINE NONPAREIL (24 POINTS) PANSY. 5 A. 8 a. $3.00

DIAMONDS
Shine Bright 3

SIX-LINE NONPAREIL (36 POINTS) PANSY. 4 A. 6 a. $3.35

GREAT
General 2

SPENSER.

2-LINE NONP. (12 POINTS) SPENSER. (H) 20 A. $1.10

< AMERICAN-PEOPLE > 23

3-LINE NONP. (18 POINTS) SPENSER. 13 A. $2.25

STREET GUIDES 4

5-LINE NONP. (30 POINTS) SPENSER. 8 A. $3.35

POUNDS 3

4-LINE NONP. (24 POINTS) SPENSER. 10 A. $2.90

CENTURIES 6

SIX-LINE NONPAREIL (36 POINTS) SPENSER. $4.00

< RUSTY: BARS: > 5¥

Quads and Spaces extra. 187

Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

Pica Clematis. (N) 10 A, 25 a. $3.30
Morris Ransom
Very Good Display of Chromos 34

Gt. Primer Clematis. 8 A, 20 a. $4.00
Work & Pay
Ideal Opera Company 45

Del. Pica Clematis. 6 A, 14 a. $5.70
Eastern Beautiful Stars 8

Two-Line Nonpareil. (12 Points) Empire.
15 A, 25 a. $2.75 (B)
Editions Published
Hearly Subscribers Daily Received 8

Three-Line Nonpareil. (14 Points) Empire.
10 A, 15 a. $3.60
Chesnut Jokes
By Political Candidates 6

Four-Line Nonpareil. (24 Points) Empire.
8 A, 12 a. $4.40
Knowledge Deserted Claims 3

Six-Line Nonpareil. (36 Points) Empire.
5 A, 8 a. $5.50
Wolves
The Pacific 5

Quads and Spaces extra.

Pica Bisou. (D) 12 A, 32 a. $4.35
Negotiate Blowhard's Opportunity
1254267890

Three-Line Nonpareil. 8 A, 20 a. $5.35
Honestly Recommend 9

Two-Line Pica Bisou. 6 A, 14 a. $5.75
21 Civil Reformers

15 A, 25 a. $2.75
The Auditorium Was
Overwhelmingly Crowded with the Elite 72

10 A, 15 a. $3.00
The Corporation
Denouncing the Legislation 3

Four-Line Nonpareil. (24 Points) Asteroid.
8 A, 12 a. $3.75
The Movement
Existence is Possible 2

Five-Line Nonpareil. (30 Points) Asteroid.
6 A, 10 a. $4.25
Recollection
Many Happy Days 4

5 A, 8 a. $5.00
Returns
Time Cometh 3

Cincinnati Type Foundry, 201 Vine St.
ANTLER.

Two-Line Nonpareil Antler. (R) 12 A, 18 a. $2.15

Printers Machinery
Office of the Cincinnati Type Foundry
23456789

Three-Line Nonpareil Antler. 10 A, 14 a. $2.40

State of Ohio
The Country Newspaper 5

7 A, 10 a.

Four-Line Nonpareil Antler.

$3 10

Sioux Indian Lodge
Man is Only Happy Within the Silent Grave 65

5 A, 7 a.

Six-Line Nonpareil Antler.

$4 10

Pioneers of Indiana
Elegant Grapes from the Vine Yard 35

ANGULAR.

Two-Line Nonpareil Angular. (R) 14 A, 26 a. $2.00

Supreme Courts
The Thomson Opera Company
2345678

Three-Line Nonpareil Angular. 10 A, 18 a. $2.35

Engraving
Chinese Traveler 43

8 A, 14 a.

Four-Line Nonpareil Angular.

$3 25

Stars and Stripes
2 Sailing on the Grand Ohio River

6 A, 10 a.

Six-Line Nonpareil Angular.

$5 00

United States
Central Railroad Line 4

Quads and Spaces extra.
MISCELLANEOUS.

Pica Mystic. (R) 10 A. $2.00

→ CINCINNATI FOUNDERY →

GT. PRIMER MYSTIC. 12 A. $2.55

→ ARTISTIC SERIES →

DBL. SMALL PICA MYSTIC. 9 A. $2.00

→ FAST MEN →

DBL. ENGLISH MYSTIC. 7 A. $3.00

HARD TIMES

DBL. PARAGON MYSTIC. 5 A. $4.00

AMERICA

NONPAREIL EASTLAKE. (J) 30 A. $1.00

→ DESIRES OF AMBITIOUS YOUTH, 784 →

BREVIER EASTLAKE. 22 A. $2.00

→ 2950: RARE TROPICAL PLANTS ←

LONG PRIMER EASTLAKE. 22 A. $2.20

→ 68: RAILROAD MONARCHS ←

PICA EASTLAKE. 16 A. $2.20

→ MINSTREL JOKES $85 ←

GREAT PRIMER EASTLAKE. 10 A. $2.30

→ 31: GRAIN BAGS ←

DOUBLE PICA EASTLAKE. 7 A. $2.90

→ PEARS 46 ←

DBL. GREAT PRIMER EASTLAKE. 5 A. $3.80

→ 8 RAT ←

LO. PRIM. NORMANESQUE. (R) 20 A. $1.35

THE STORMY PARLIAMENTS

PICA NORMANESQUE. 15 A, 15 A. $2.35

HIGH LIFE: IT'S THE DARK

→ BROWN RATS ←

GT. PR. NORMANESQUE. 12 A, 12 A. $2.60

POEMS OF EUROPE

STEEL POINTS

DBL. SM. PICA NORMANESQUE. 10 A, 10 A. $3.25

HIGH AND DRY

→ HANDSOME ←

DBL. PICA NORMANESQUE. 8 A, 8 A. $3.50

ON THE SUN

→ SEE GLEN ←

DBL. GT. PRIMER NORMANESQUE. 6 A, 6 A. $4.75

RUINS 192

→ GARbled ←

PICA MURAL. (R) 14 A. $2.25

MORNINGS & EVENINGS

GT. PRIMER MURAL. 10 A. $2.50

→ GRENAIDER ←

DBL. PICA MURAL. 7 A. $3.25

DORE AND SON

DBL. GT. PRIMER MURAL. 5 A. $4.25

MORGAN

Quadra and Space extra. 100

Cincinnati Type Foundry, 301 Vine St.
<table>
<thead>
<tr>
<th>Font Name</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Two-Line Nonpareil (12 Points) Superior</td>
<td>18 A.</td>
<td>$1.50</td>
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<tr>
<td>Cincinnati Type Foundry 524</td>
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<tr>
<td>Three-Line Nonpareil (18 Points) Superior</td>
<td>12 A.</td>
<td>$2.00</td>
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<tr>
<td>Average Weight 78</td>
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<td>Four-Line Nonpareil (24 Points) Superior</td>
<td>10 A.</td>
<td>$2.50</td>
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<tr>
<td>Tombstones 3</td>
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<tr>
<td>Six-Line Nonpareil (36 Points) Superior</td>
<td>6 A.</td>
<td>$3.00</td>
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<tr>
<td>Ohio River 3</td>
<td></td>
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<tr>
<td>3-Line Excelsior Cruikshank</td>
<td>10 A. 28 A.</td>
<td>$2.70</td>
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<tr>
<td>Needed Renovations</td>
<td></td>
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<tr>
<td>Protection for Home Industries</td>
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<td>Pica Cruikshank 3</td>
<td>10 A. 28 A.</td>
<td>$3.30</td>
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<tr>
<td>Corrective Method</td>
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<td>Proposed National Reform</td>
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<td>Constables</td>
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<td>Showing Kindness</td>
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<td>2-Line Pica Cruikshank 5</td>
<td>12 A.</td>
<td>$4.65</td>
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<tr>
<td>Political Office Seeker</td>
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<td>Collections</td>
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<tr>
<td>President</td>
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<td>Quotas and Spaces, etc.</td>
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<tr>
<th>Font Name</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Great Primer Card Gothic (F)</td>
<td>19 A, 8 A, 26 a.</td>
<td>$6.50</td>
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<tr>
<td>Spectacular 84</td>
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<tr>
<td>Fine Typographic Combinations</td>
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<td>2-Line Pica Card Gothic 6</td>
<td>8 A, 25 a.</td>
<td>$6.75</td>
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<td>Elegant 85</td>
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<td>Cincinnati Printing Houses</td>
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<tr>
<td>2-Line Great Primer Gothic</td>
<td>5 A, 4 A, 16 a.</td>
<td>$6.90</td>
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<td>Typos 84</td>
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<td>Artistic Printerdom</td>
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<tr>
<td>Pica Elite (B)</td>
<td>10 A, 25 a.</td>
<td>$8.00</td>
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<tr>
<td>Gourmet Little Babies</td>
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<td>Strains of Youthful Harmonies</td>
<td>4</td>
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<tr>
<td>Great Primer Elite</td>
<td>8 A, 20 a.</td>
<td>$3.90</td>
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<tr>
<td>Great Dime Museum</td>
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<tr>
<td>5 Original Comical Stories</td>
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<tr>
<td>Double Pica Elite</td>
<td>6 A, 14 a.</td>
<td>$4.80</td>
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<td>New Fancy Toy</td>
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<tr>
<td>Sweet and Modest</td>
<td>7</td>
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<tr>
<td>Pica Renaissance (D)</td>
<td>10 A, 16 a.</td>
<td>$2.80</td>
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<tr>
<td><em>Ornamental</em></td>
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<td>Diamonds * and *Specimens *47</td>
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<tr>
<td>Great Primer Renaissance  8</td>
<td>12 a.</td>
<td>$2.90</td>
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<td>Integritiy</td>
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<tr>
<td>Universal * Financial * 9</td>
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<tr>
<td>Two-Line Small Pica Renaissance</td>
<td>6 A, 10 a.</td>
<td>$3.40</td>
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<tr>
<td>Painting</td>
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<tr>
<td>Superior Stand *5</td>
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Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

LONG PRIMER YORK. (F) 12 A. 33 a. $4.25

YORK CATHEDRAL:
The 13th Century Erected it was

Pica York. 10 A. 36 a. $4.50

YARMOUTH
Defeats of Lord Cornwallis

3-Line NONPAREIL YORK. S A. 24 a. $3.75

NEW YORK,
City of Empire State

Pica HEROCR. (F) 12 A. 40 a. $2.75

HEROIC DEEDS
Olden Times from 1376

3-Line NONPAREIL HEROCR. S A. 16 a. $3.50

RECORD
Heroic Deeds '65

2-Line PicA HEROCR. 6 A. 12 a. $1.00

ANCESTOR
Our Hero

THREE-LINE NONP. ROMANIC. (F) 3 A. 8 a. $4.25

PRINTING
Artistic Jobs 5

Two-Line PicA ROMANIC. 4 A. 6 a. $4.25

CHOICE
Fine Date 2

Pica Circlet. (B) 10 A. $2.75

CLOSE BANK
GREAT Primer Circlet. S A. $3.25

REGION
DBL. SMALL Pica Circlet. S A. $3.50

RID PIN
Quads and Spaces extra.

NONPAREIL OXONIAN. (F) 11 A. 21 a. $2.15

STANDARD CYLINDER AND JOB PRESSES

GIVING STORAGE FOUNTAIN NO. 801 VINE STREET

BREWER OXONIAN. 12 A. 20 a. $2.30

ORIENTAL LITERARY RECORD
FRENCH MAGAZINES AND PERIODICALS

LONG PRIMER OXONIAN. 10 A. 20 a. $2.50

BOARD OF EDUCATION

BRYANT COMMERCIAL ACADEMY

Pica OXONIAN. 10 A. 18 a. $3.05

PAGAN STRUCTURES
SPRINGTIME RAMBLES 1822

GREAT PRIMER OXONIAN. 8 A. 14 a. $3.70

TYPE FOUNDRY
RELIABLE JOB PRESS

Two-Line LARGE PRIMER OXONIAN. 7 A. 12 a. $3.05

NEW STYLES
ELEGANT DESIGNS

Two-Line PicA OXONIAN 5 A. 10 a. $4.25

COMPANIES

MESSAGE BOY 3

LONG Primer ETHIC. (B) 20 A. 30 a. $3.75

TWENTY EIGHT
White Elephants Stolen 25

Pica ETHIC. 20 A. 25 a. $4.00

UNIVERSITY
Great Discoveries 45

GREAT PRIMER ETHIC. 10 A. 15 a. $4.50

KINGDOM
City Bridges 33

DBL. Pica ETHIC. 6 A. 10 a. $3.25

SHORE
Lake Erie 8
ELEGANT MILLINERY

Our new styles for 1887-88 have just arrived from Paris direct by way of the K. C. Ry. and will be sold to the lowest bidder, regardless of cost, our agents having procured them without trouble in the absence

SCHOOL OF DESIGN

The curriculum of this institution will positively make a designing person of any young lady in the shortest space of time at the nominal sum of $98

BRETHREN OF CONFUCIUS

A Special Meeting will be held on Jossday, to confer the Washeewashee degree on 218 Squirter, or first degree members of the above noble fraternity

THE CINCINNATI TYPE FOUNDRY

New Series of Unique Old Style Borders 4 Elegant Addition to Typography

NATIVE WINES

Adulterated

Concord Grapes 38
SIGNORE.

12 A, 24 a. Three-Line Excelsior Signet. (7) $2.10

Gyngi, on the Ohio, December 28th, 1885
The Manto of Night with its shadowy folds, draped the landscape in black obscurity.
While from the distant echoing hills came the wierd plaint of whip-poor-Will
Reverberating through the misty vales.
Rocksplitter Moses & Company, 2481 Desert Place.

10 A, 20 a. Pica Signet. $2.70

Richardson's Patent Carbon Mining Tool
While with fierce gusts Old Boreas blew his breath, and angry rose
the whelming waves of death.
Rage about Gadover & Company, $1,664 Cash.

8 A, 16 a. Three-Line Nonpareil Signet. $3.65

Down by the Old Garden Gate
I wandered by, too late to meet my pretty mate
No. 1364 Apple Lane
Romulus & Remulous, Founders, &c.

6 A, 12 a. Two-Line Pica Signet. $4.40

May will return in 1885
That is if this Small Planet does Survive
The Whirligig of Time
Received this day, $1,246.

4 A, 8 a. Three-Line Pica Signet. $6.60

Political Bickerings
Hurt Trades $63,145,000
Rough but True.

Quads and Spaces extra. 135 Cincinnati Type Foundry, 321 Vine St.
ARTISTIC SERIES.

EUREKA STEAM PRINTING WORKS
Colored Labels, Show Cards, Programmes, Receipts, Checks
Designers, Engravers, Lithographers

GREAT PRIMER ARTISTIC.

THE CINCINNATI GYMNASIUM
Rare Exhibitions of Muscular Developments
Famous American Athletes

DBL. SMALL PICA ARTISTIC.

BRONZE STATUES
Artistic Parlor Mantle Decorations
Fancy Pottery

RHOMBIC SERIES.

LONG PRIMER RHOMBIC. (C) 15 A, 40 p. $2.15
GREAT MARRY TOWN
Morning and Night Time 12

DBL. PICA RHOMBIC. 10 A, 15 p. $4.00
CONSCIOUS
Searching of 6

PICA RHOMBIC. 15 A, 25 p. $2.40
HONEST, WORTHY,
Now found with trust 25

GT. PRIMER RHOMBIC. 12 A, 18 p. $3.30
MERYTORIOUS
The Catastrophe 15

4 A, 8 p.
DOUBLE GREAT PRIMER RHOMBIC.

FAITHFULNESS
Through sunshine 23

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

8 A, 10 a.
DOUBLE SMALL PICA ACADIAN No. 3. (T) $3.70

DREAM OF UTOPIAN BLISS
Peaceful Cultivation of Native Works of Beauty 123

6 A, 12 a.
DOUBLE PICA ACADIAN No. 3. $4.50

THE QUIET READER
Never is Conspicuous in Street Fights 23

4 A, 8 a.
FIVE-LINE NONSPAREIL ACADIAN No. 3. $5.35

PEACE AND REST
The Fruits of Living Proper $8

12 A, 12 a.
GREAT PRIMER ACADIAN No. 2. (T) $4.80

SHEPHERDS AND SHEPHERDESSES
Drowsily Keeping Watch over Their Flocks
$1 234 123456 7890 $+

10 A, 10 a.
DOUBLE SMALL PICA ACADIAN No. 2. $6.00

SNOW-CAPPED MOUNTAINS
Were the Most Visible Features
$1 1234 1234 5678 $+

8 A, 8 a.
DOUBLE PICA ACADIAN No. 2. $6.65

DELINO'S HEADS OF
UNSCRUPULOUS CUT-THROATS
$1 234 567891$
MISCELLANEOUS.

Three-Line Nonpareil Cirrous. (T)  
EVIDENCES OF EVOLUTION  
Ring-Tailed Roman Design Attracted Attention 12

Two-Line Pica Cirrous.  
REVOLUTIONISTS  
Justice Dispensed to all Applicants 34

Three-Line Pica Cirrous.  
INTERSPERSION  
Oft Grotesque and Elegant 5

Great Primer Acadian No. 4. (T)  
ROUND THE MARGIN OF THE WASTE

Double Small Pica Acadian No. 4.  
GLEANED BY SKILLFUL BOYS

Double Pica Acadian No. 4.  
LAMP, GAS AND TORCH

Three-Line Nonpareil Ideal. (T)  
WITH FRUITS AND FOLIAGE

Two-Line Pica Ideal.  
BLOOMING BEAUTIFUL

Quadra and Spaces extra.  
137  Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

Pica Chaucer. (J) 12 A', 32 b. $4.70

Impressive and Thoughtful
1234567890

Three-Line Nonp. Chaucer. 8 A', 20 b. $3.55

Notice to our Patrons
12345678

Two-Line Pica Chaucer. 6 A', 14 b. $6.10

Antique Design
12345

Double Pica Alpina. (T) 6 A', 12 b. $4.35

D R I N K E R S

Touching Incident 3

Three-Line Pica Alpina. 4 A', 8 b. $5.80

R A T I O N

Memories 82

Long Primer Minster.
12 A', 24 b. Price. $2.90.$

\textbf{LONGNOW DEBATES}

Political Candidate News & Gossip

Pica Minster. (J)

\textbf{EGYPTIAN MAIDENS}

Honey Ethiopian Cheek Polish

GREAT Primer Minster.

PARIS GREEN

Reputation Venered

Two-Line Pica Minster.
6 A', 14 b. Price. $1.75.

Text says:

CHINESE

Century Pottery

Quads and Spaces extra.

LONG Primer Tendril.
12 A', 24 b. Price. $2.90

Recoverative Experience
Patented Design in Peach Dumpling

Pica Tendril.
10 A', 17 b. Price. $2.15.

\textbf{CHICKEN SALAD LUNCH}

Circumvallatory Wanderings

GREAT Primer Tendril.
8 A', 20 b. Price. $4.60.

\textbf{LEECH BLEEDING}

Pugilistical Homicide

Two-Line Pica Tendril.
6 A', 14 b. Price. $1.80.

D I C T I O N A R Y

On Phenomenology

Pica Templar. (R) 12 A', 18 b. $3.00

\textbf{TEMPERATE: MUSKETEER}

\textbf{Boston: City Guards:}

GDT. Primer Templar. 9 A', 13 b. $2.25

\textbf{PREMIUM: OFFERED}

\textbf{Worlds: Exercises}

Dbl. Small Pica Templar. 7 A', 10 b. $3.50

\textbf{STEAM: BOILER}

\textbf{Green: Corn}

Dbl. English Templar. 5 A', 7 b. $4.00

\textbf{AMERICANS}

Historically

Dbl. Paragon Templar. 3 A', 5 b. $5.00

\textbf{COMICAL}

Hilarities

Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

Brevier Gothic. (J) 2A. Price $1.00.
ADDLEHEAD'S BEST EDITIONS
LONG PRIMER GYPSIC
2A. Price $2.50.
Sculptured + Monoliths.
Pica Gypsic
2A. Price $3.50.
CERAMIC RESEARCH.
Great Primer Gypsic
1A. Price $3.50.
FAN DECORATING.
Two-Line Pica Gypsic
9A. Price $5.00.
* WINE + LIST *

Pica Colonial. (D) 20A. $1.05
* PISTOL SOLICITED * 359 *

Great Primer Colonial
14A. $1.50
* PATRONIZERS 79 *

Two-Line Small Pica Colonial
10A. $2.00
* MORNING 46 *

Long Primer Campanile
16A. 24A. Price $3.50.
MONTHLY COLLECTION OF Dainties
Applicants Enlightened + on + Questions + of + Law
Pica Campanile
16A. 24A. Price $3.50.
CRACKSMAN & LIGHTFINGER
Transactions Strictly Confidential
Great Primer Campanile
10A. 14A. Price $2.50.
* OMNIBUS INDICATOR *
Coaches through to Cintown
Two-Line Pica Campanile
7A. 10A. Price $2.50.
* ROAST BEEF *
* Healthy + Good *

Two-Line Great Primer Campanile
4A. 6A. Price $4.50.
ROVING HIGHLANDERS

Two-Line Nonpareil Moxon. (D) 16A. $1.50
SCHOOL SYSTEM 5

Two-Line Minion Moxon. 14A. $1.50
PATRONAGE 78

Two-Line Long Primer Moxon. 10A. $1.50
PARADISE 8

Two-Line Pica Moxon. 6A. $2.00
EXHIBIT

Two-Line Brevier Esthetic. 8A. 12A. $3.50
PERFORMING
MARK DRAWS 359
GRAND PAKRS

Two-Line Long Primer Esthetic.
8A. 10A. $3.00
SPARKING
TIN MERCHANT 5
MUSTANG

Two-Line Pica Esthetic. 6A. 8A. $4.70
RANTER
NEW METALIC
SPORT 259

Two-Line English Esthetic. 5A. 7A. $4.90
DUCKS
BLACK RATS
BOAR 6

Quads and Spaces extra.

Cincinnati Type Foundry, 201 Vine St.
Madison Commercial Bank
Annual Election of Principal Officers.
Shares • 50 • Dividends

Christmas Festivities
Thanksgiving • 885 • Entertainment
Grand Orchestra

Foreign Imports
Sparkling • $43 • Diamonds
Choice Jewelry

Thorn & Crabb
Wholesale Merchants.
Richland 2

Quadra and Spaces extra.
MOTHER HUBBARD.

14 A. Pica Mother Hubbard. (D) $2.15

ARTISTIC AMERICAN PRINTER
SPECIAL DESIGNS 23 FINE ENGRAVINGS
*ELEGANT SPECIMENS*

10 A. Great Primer Mother Hubbard.

*NATIONAL GUARDS*
EXTRAORDINARY ILLUMINATION
PYROTECNICS 64

6 A. Two-Line Pica Mother Hubbard.

*OPERAS 579*
*REFINED SINGERS*

4 A. Two-Line Great Primer Mother Hubbard.

*TRADE 8 MERCHANTS*

3 A. Canon Mother Hubbard.

*HOD 5 GRANDEUR*

Quads and Spacers extra.

141 Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

LONG PRIMER OLD STYLE CIRCULAR. (C) 15 A, 42 a. $3.50

IMPORTANT NEWS
Gentle Mammies in Slumber 23

PICA OLD STYLE CIRCULAR. 12 A, 32 a. $2.55

GRAND IMPROVEMENT
Standard Printing Houses 12

Gt. Primer Old Style Circular. 12 A, 32 a. $3.50

Imported Instruments
Gold, Silver String 12

Two-Line English Critic. (M) 8 A. $3.30

The BANK

LONG PRIMER OCCIDENT. (B) 20 A. $1.65
FINER GREEN GRASS GROWS 38

Pica Occident. 15 A. $1.75

NEWEST IN HATS & CAPS 32

Great Primer Occident. 10 A. $2.00

6 DEMAND ONIONS 8

Double Pica Occident. 8 A. $2.25

8 HONEST KIND

Pica Occident No. 2. (B) 15 A, 15 a. $3.20
28 THE DENT & BURN Lad 26

Gt. Primer Occident No. 2. 10 A, 10 a. $3.35

3 SELL ME & SHE Tar 3

Double Pica Occident No. 2. 8 A, 8 A. $3.55

8 BE & CO Bran 5

Quads and Spaces extra. 112

Brevier Latin Italic. (C) 20 A, 32 a. $2.30

Professor Stillum's Dream Drops
Warrented to give Lasting Sleep to you 12

LONG PRIMER LATIN ITALIC. 20 A, 32 a. $2.85

TRAVELERS STUDY INTEREST
Now is the time to buy your Ticket 15

Pica Latin Italic. 15 A, 32 a. $2.55

THE SHORTEST ROUTE TO
Swamp street right willing 16

Gt. Primer Latin Italic. 10 A, 27 a. $3.30

SUPERIOR STOCK OF
Coats, Pants, Vests 16

Lig. Primer Occident Shaded. (B) 20 A. $1.85

MEMPHIS TO ROCHESTER 6

Pica Occident Shaded. 15 A. $2.00

NOVEMBER TO AUGUST 3

Gt. Primer Occident Shaded. 10 A. $2.25

BEND THE STEEL 6

Double Pica Occident Shaded. 8 A. $2.50

REND THEM 2

Pica Occident Shaded No. 2. 15 A, 15 A. $3.50
46 WINE & ALE Here 6

Gt. Prim. Occid. Shad. No. 2. 10 A, 10 A. $3.50
5 HAT & RAT Sec 3

Dbl. Pica Occid. Shad. No. 2. 8 A, 8 A. $4.00

3 DOG & Ben 8

Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

10 A, 15 a.
**Two-Line Nonpareil (12 Points) Charter. (B)** $3.05

**Laughing Coquettish Maiden**
Twenty Eight Hundred Thousand People 24

5 A, 12 a.
**Three-Line Nonpareil (18 Points) Charter.** $4.50

**Kentucky Farms**
Michigan and Lake Superior 56

6 A, 10 a.
**Four-Line Nonpareil (24 Points) Charter.** $5.40

**Circulars**
The Charter Series 34

10 A, 20 a.
**Pica Octagon. (M)** $4.00

**Panorama of the Amazon**

8 A, 16 a.
**Great Primer Octagon.** $6.50

**Resume and Shop**

6 A, 12 a.
**Double Pica Octagon.** $6.90

**Bon and Minse Co.**

10 A, 20 a.
**Pica Landseer. (B)** $3.00

**Western Continent**
Fire Marine & General Insurance Agents 45

6 A, 12 a.
**Great Primer Landseer.** $4.40

**Snow Storm**
3 New Dining Parlor & Buffet

5 A, 8 a.
**Double Pica Landseer.** $3.60

**Business**
Thursday Evenings 5

Quads and Spaces extra. 143 Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

LONG PRIMER OLD STYLE SHADED NO. 2. (F) 12 A, 18 a. $3.00

HOME BANK 84 Insurance Companies
Pica Old Style Shaded No. 2. 8 A, 15 a. $3.35

OLD SONG 85 Music Hath Charms

GT. PRIMER OLD STYLE SHADED NO. 2.
6 A, 10 a.  $3.50

COMING 86
Election Times

TWO-LINE PICA OLD STYLE SHADED NO. 2.
3 A, 8 a.  $0.90

DEPOT 7
Fast Trains

NONPAREIL (6 POINTS) ACME. 14 A, 20 a. $2.90
<br>
<BOARDING SCHOOL>
Lip Curling and Head Tossing 870

BREVIER (8 POINTS) ACME. 12 A, 18 a. $2.70
<br>
<PACKET LINE>
The Atlantic and Pacific 28

LU. PRIMER (10 POINTS) ACME. 10 A, 15 a. $2.00

ROAST BEEF
Is Healthy and Good 45

2-LINE none. (12 POINTS) ACME. 8 A, 12 a. $2.90
<br>
<BENEATH>
Diamond:Green:32

3-LINE none. (18 POINTS) ACME. 6 A, 10 a. $3.90

JANUARY
Eighty Four 8

PICA OLD STYLE SHADED. (F) 18 A, 24 a. $6.00

Commission House.

GT. PRIM. OLD STYLE SHADED. 15 A, 18 a. $7.25

GREAT EASTERN 8
DBL. SMALL PICA OLD STYLE SHADED.
12 A, 16 a. $7.00

GOOD TIME 7
DBL. ENGLISH OLD STYLE SHADED.
10 A, 12 a. $8.50

COMMAND 6

NONPAREIL CAXTONIAN. (JI) 18 A, 20 a. $2.50
<br>
MYSTIFIED CHARACTERS
Wonderful Progressive Changes 123456

BREVIER CAXTONIAN. 14 A, 18 a. $2.90
<br>
CHANGEABLE SEASONS
Winter and Summer Sport 567

LONG PRIMER CAXTONIAN. 12 A, 16 a. $3.00
<br>
ABLE DEBATERS
Senatorial Gladiators 1234

PICA CAXTONIAN. 10 A, 14 a. $3.50
<br>
VERNAL SPRINGS
25 Delighted Visitors

GREAT PRIMER CAXTONIAN. 7 A, 10 a. $4.80
<br>
ARTISTIC
Sporting Men 5

DBL. PICA CAXTONIAN. 5 A, 7 a. $5.10
<br>
FAIRIES
5 Bad Boys

DBL. GREAT PRIMER CAXTONIAN. 1 A, 6 a. $7.10
<br>
TIMES
Freaks 8

Quads and Spaces extra.
 MISCELLANEOUS.

PICA STERLING. (F) 12 A, S A. $3.00

STERLING CHARACTER

3-LINE NONPARIEL STERLING. 6 A, S A. $4.00

FINE STERLING

2-LINE PICA STERLING. 6 A, S A. $4.00

NEW RING 8

2-LINE G. PRIMER HORIZ. SHADE. 4 A, 6 A. $5.00

AMERICANS 4

3-LINE PICA STERLING. 4 A, 4 A. $6.75

SET ME 2

BREVIER Conn. Cloister Shaded. (J) 30 A. $2.60

MYSTERIES OF MECHANICAL POWER

LT. PRIMER Conn. Cloister Shaded. 25 A. $2.40

NATIONAL TEST OF MANNERS

PICA Conn. Cloister Shaded. 18 A. $2.60

GEOMETRY DESTROYED

GT. PRIMER Conn. Cloister Shaded. 12 A. $2.75

WINTER 56 WIND

Dbl. Sm. Pica Conn. Cloister Shaded. 10 A. $3.65

FAIR 76 GEMS

Dbl. English Cloister Shaded. 7 A. $3.80

41 SPRINGS


TRIPS 34

Dbl. Paragon Cloister Shaded. 5 A. $6.10

78 CARS

Quads and Spaces extra.

Cincinnati Type Foundry, 59 Vine St.
ECLIPSE.

10 A, 15 a. Pica Eclipse. (H) $3.20

HUDSONS AND BROWNELLS
76 Birds go Singing 67

8 A, 10 a. Great Primer Eclipse. $0.00

DENYER AND OMAHA
Hard Storms 78

3 A, 6 a. Dbl. Pica Eclipse. $7.00

WET AND COLD
Eastern 3

ECLIPSE SHADIED.

10 A, 15 a. Pica Eclipse Shaded No. 2. (H) $3.50

HUDSONS AND BROWNELLS
76 Birds go Singing 67

8 A, 10 a. Great Primer Eclipse Shaded No. 2. $0.30

DENYER AND OMAHA
Hard Storms 78

5 A, 6 a. Dbl. Pica Eclipse Shaded No. 2. $7.25

WET AND COLD
Eastern 3

Quadra and Spacing extra.
St. Louis Series.

8 A, 14 a.
Three-Line Nonpareil St. Louis. (8 c.) $3.25

A Wonderful Combination Ballet
128 Tastily Condensed and Beautifully Shaded 564

6 A, 10 a.
Two-Line Pica St. Louis. $4.00

Typographic Attraction
Knowledge and Power are Friends 78

3 A, 6 a.
Three-Line Pica St. Louis. $5.00

Mischiefous Fairy
Put a Girdle Round About 13

5 A, 6 a.
Four-Line Pica St. Louis. $7.50

Relics of Woe
Base Ball and Corps 9

4 A, 5 a.
Six-Line Pica St. Louis. $12.50

Kate Rice
American of '85

Quads and Space e'te.

127 Cincinnati Type Foundry, 201 Vine St.
### MISCELLANEOUS

<table>
<thead>
<tr>
<th>Item Name</th>
<th>Code</th>
<th>Price</th>
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<tbody>
<tr>
<td>GREAT BRITAIN 16</td>
<td></td>
<td>$2.10</td>
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<tr>
<td>O 2-Line Nosp. (12 Points)</td>
<td>Caled.</td>
<td>(B) 12 A.</td>
</tr>
<tr>
<td>GREAT BRITAIN 4</td>
<td></td>
<td>$2.30</td>
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<tr>
<td>3-Line Nosp. (18 Points) Caled.</td>
<td>8 A.</td>
<td></td>
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<tr>
<td>COMPANY 46</td>
<td></td>
<td>$3.20</td>
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<td>4-Line Nosp. (21 Points) Caled.</td>
<td>6 A.</td>
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<td>PICA LATTICE (B)</td>
<td>12 A.</td>
<td>$2.55</td>
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<td>FOURTH OF JULY 4</td>
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<tr>
<td>GREAT PRIMER LATTICE</td>
<td>10 A.</td>
<td>$3.00</td>
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<tr>
<td>PANSY CLUBS 33</td>
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<tr>
<td>DBL. PICA LATTICE</td>
<td>8 A.</td>
<td>$3.60</td>
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<td>MICHIGAN 57</td>
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<td>GREAT PRIMER MALTESE OPEN</td>
<td>6 A.</td>
<td>$3.75</td>
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<td>Maple Shade Yale</td>
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<td>DBL. SM. PICA MALTESE OPEN</td>
<td>5 A.</td>
<td>$4.25</td>
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<td>MUSHED IN REPose</td>
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<tr>
<td>Silent Villager</td>
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<tr>
<td>DBL. ENGLISH MALTESE OPEN</td>
<td>4 A.</td>
<td>$4.75</td>
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<tr>
<td>Indian Ravage</td>
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<tr>
<td>Fair Haven</td>
<td></td>
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<tr>
<td>DBL. ENGLISH MALTESE OPEN</td>
<td>4 A.</td>
<td>$4.75</td>
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<tr>
<td>Melon Laid</td>
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<tr>
<td>2-Line Nosp. (12 Points) Caled.</td>
<td>(B) 12 A.</td>
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<td>GREAT BRITAIN 4</td>
<td></td>
<td>$2.65</td>
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<tr>
<td>3-Line Nosp. (18 Points) Caled.</td>
<td>8 A.</td>
<td></td>
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<tr>
<td>COMPANY 46</td>
<td></td>
<td>$4.00</td>
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<tr>
<td>4-Line Nosp. (21 Points) Caled.</td>
<td>6 A.</td>
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<tr>
<td>TEA BOM 2</td>
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<tr>
<td>GREAT PRIMER STEEL PLATE</td>
<td>10 A.</td>
<td>$4.00</td>
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<tr>
<td>CRANKS 8</td>
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<tr>
<td>TWO-LINE PICA STEEL PLATE</td>
<td>8 A.</td>
<td>$5.10</td>
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<tr>
<td>MOIST 3</td>
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<tr>
<td>PICA GRAYERS SHADE (F)</td>
<td>12 A.</td>
<td>$3.50</td>
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<tr>
<td>THE NATION 8</td>
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<tr>
<td>GT. PRIMER GRAYERS SHADE</td>
<td>10 A.</td>
<td>$3.00</td>
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<tr>
<td>SPARKLING DIAMOND</td>
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<tr>
<td>FLORIDA 7</td>
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<tr>
<td>GT. PRIMER GRAYERS SHADE</td>
<td>10 A.</td>
<td>$3.00</td>
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<tr>
<td>NATIONALITIES</td>
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<tr>
<td>CAMP 2</td>
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<tr>
<td>TWO-LINE PICA GRAYERS SHADE</td>
<td>8 A.</td>
<td></td>
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<tr>
<td>IMPEDANCE</td>
<td></td>
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<tr>
<td>DBL. GREAT PRIMER RUSSIN</td>
<td>5 A.</td>
<td>$4.65</td>
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<tr>
<td>LONG</td>
<td></td>
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</tr>
<tr>
<td>Two-L. GT. Prim. Gravers Shade</td>
<td>6 A.</td>
<td></td>
</tr>
</tbody>
</table>

*Quotes and Spaces et cetera, 158 Cincinnati Type Foundry, 201 Vine St.*
MISCELLANEOUS.

Pica Laurel. (B) 13 A. $2.00

**CHICAGO AND TOLEDO**

Great Primer Laurel. 10 A. 10 A. $3.50

**WINDS MOUNT BLOW**

Dbl. Pica Laurel. 8 A. 8 A. $1.50

**SIX AND NINE**

Dbl. Great Primer Laurel. 6 A. 6 A. $3.00

**SHINE BRIGHT**

Dbl. Paragon Laurel. 5 A. 5 A. $1.50

**TENTS**

**LAND HOME**

Pica Stencil. (J) 10 A. 16 A. $3.30

**MANLY CONTESTS**

15 Snow-Shoe Trials

Three-Line Nonp. Stencil. 7 A. 10 A. $4.20

**SNUG HOMES**

Militia 2 Drill

Two-Line Pica Stencil. 6 A. 8 A. $5.20

**JUDICIAL**

45 Process

Three-Line Pica Stencil. 4 A. 6 A. $7.00

**CHAPS**

8 Cents

Quads and Spaces extra.

Long Primer Copperplate.

Election Lobbies

Pica Copperplate.

(J)

Balmy Breeze

Great Primer Copperplate.

Doughnuts

Two-Line Pica Copperplate.

Feeling

Pica Aquatint.

Extra Announcement

Treatments for the Million

Great Primer Aquatint. (J)

Rubber Coating

Irremovable Varnish

Two-Line Pica Aquatint.

Insurance

Double Secure

Frozen

Clear Ices

Three-Line Nonp. Pictorial. (J) 12 A. $2.50

12 Early Birds 34

Two-Line Pica Pictorial. 8 A. $2.50

Lucky 567 Men

Three-Line Pica Pictorial. 6 A. $3.00

13 Garden
MISCELLANEOUS.

10 A. 20 a.  Pica Victor.  (B)  $4.65

"HIGHWAY CLEANERS"
Ten Organ Grinders & Other Musicians 45

6 A. 12 a.  Great Primer Victor.  $4.65

"NEWSPAPERS"
3 Railroad & Standard Time

5 A. 8 a.  Double Pica Victor.  $5.55

"SERVANT"
Banking Company 4

LONG PRIMER CLEF'T GOTHIC.  (B)  12 A.  $1.80

DAILY NEWS
COUNTRY: PAPER
**2735**

8 A.  GREAT PRIMER CLEF'T GOTHIC.

CIGAR STORES
**PASSENGER AGENTS**

PICA CLEF'T GOTHIC.  10 A.  $1.30

RAILROAD
THE TRAINS
**378**

TWO-LINE NONPAREIL FLORIST.  (B)  10 A.  $1.30

SHOWELS 4
JAPANESE OPERA

BUILD 3
FINE CANDY

6 A.  FOUR-LINE NONPAREIL FLORIST.

AGENTS 4

ELEGANT FLOWERS

Quads and Spaces extra.  150
Cincinnati Type Foundry, 201 Vine St.
ARBORET No. 2.

10 A. Pica Arboret No. 2. (J) $3.80

Semi-Magnetic Type Foundry.
Printers' Machines.
281 Line St.
Wells
Treas.

8 A. Three-Line Nonpareil Arboret No. 2. $4.90

Useful Series.
Printers' Fashions.
Cards.
Menus.

6 A. Two-Line Pica Arboret No. 2. $5.50

Borders.
Type.
Rule.
Presses.

Quads and Spaces extra.
151 Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

10 A. Three-Line Nonspareil Rembrandt. (T) $2.00

TRAVELS OF CELEBRATED EUROPEANS

7 A. Two-Line Pica Rembrandt. $2.15

OHIO FORESTERS CONVENTIONS

5 A. Three-Line Pica Rembrandt. $2.85

SCULPTORS & PAINTERS

6 A. 12 A. Two-Line Pica Signet Shade. (T) $3.00

BUGOLIC BEAUTIES

29 Artists Enjoy Odd Conceit 78

4 A. 8 A. Three-Line Pica Signet Shade. $7.50

MAGNIFICENT

5 Delectable Pleasing 4

10 A. Three-Line Nonspareil Souvenir. (F) $3.75

MOONLIGHT PROMENADE 5

8 A. Two-Line Pica Souvenir. $4.25

EDITORIAL POINT 6

5 A. Three-Line Pica Souvenir. $6.00

FINE GOODS 16

Quads and Spaces extra.

152 Cincinnati Type Foundry, 30 Vico St.
MISCELLANEOUS.

3-Line None, Crayon. (J) 5 A, 12 p. $1.65
3-Line Pica Crayon. 5 A, 10 p. $3.15

Mexican
National Banks
River & Boat

7 A, 5 p.

Three-Line Pica Crayon.

Beechtown Foresters

7 A, 16 p.

Three-Line Nonpareil Medallie. (J) $3.00

Colleges for Technical Education
Through Apprentices
Competent Journeymen

1234567888

6 A, 14 p.

Two-Line Pica Medallie.

Ewing Epistles from Unpaid Mechanics

1234567330

4 A, 8 p.

Three-Line Pica Medallie.

Presidents and Secretaries 788

Pica Tinted. (J) 12 A. $2.15
Three-Line Nonpareil Tinted. 8 A. $2.55

PLEASANT GROVES

Two-Line Pica Tinted. 7 A. $1.30
Five-Line Nonpareil Tinted. 5 A. $3.85

ENTHUSIASM

RAMBLING QUINCES

1 A.

Three-Line Pica Tinted.

WATERWORKS

Quants and Spaces extra.

Cincinnati Type Foundry, 301 Vine St.
MISCELLANEOUS.

5 A. 14 a. THREE-LINE NONPAREIL LA BELLE. (P) $3.85

CINCINNATI FOUNDRY
Showing Latest Styles of Specimens

5 A. 10 a. FOUR-LINE NONPAREIL LA BELLE. $5.00

SUMMER EXCURSION
Rowing Sailing and Bathing

4 A. 7 a. SIX-LINE NONPAREIL LA BELLE. $7.50

PIED SORTS
Base Ball Tossers

10 A. PICA AURORAL. (T) $2.15

UNITED STATES BONDS
NATIONAL GREENBACK PARTY. 9125

8 A. THREE-LINE NONPAREIL AURORAL. $3.00

GRAND CONCERT
AKRON MILITARY BAND

6 A. TWO-LINE PICA AURORAL. $3.80

STOCKHOLDER
COMMERCIAL BANK

4 A. THREE-LINE PICA AURORAL. $5.75

HUNTER
GOLD MINE 13

Quota and Spaced extra. 254 Cincinnati Type Foundry, 201 Vine St.
STEEL PLATE GOTHIC.

Pica Steel-Plate Gothic. (J) $2.15

RELIABLE INDICATIONS
ELECTRIC LIGHT SOLAR EXHIBITS
1234567890

8 A. Three-Line Nonpareil Steel-Plate Gothic. $2.45
EARLY MORNING DISTURBANCE
1234567890

7 A. Two-Line Pica Steel-Plate Gothic. $3.00
45 NORTHERN SCENES

4 A. Three-Line Pica Steel-Plate Gothic. $4.10
CARPET BAGS 83

UMBRA.

8 A. Three-Line Nonpareil (18 Points) Umbra. (B) $2.35
PRINTERS' FAVORITE BOOK
23 CINCINNATI OHIO 45

6 A. Four-Line Nonpareil (24 Points) Umbra. $3.25
GERMAN COMPANIES
4 SALT LAKES 8

4 A. Six-Line Nonpareil (36 Points) Umbra. $4.95
CORAL ROCKS
7 PAINTS 6

Quads and Spaces extra. 155 Cincinnati Type Foundry, 201 Vine St.
STYLUS.

3-Line Excelsior Stylus, (J) 12 A, 32 a. $2.70
Late Important Dispatches from Salt Creek 1234567890
Two-Line Pica Stylus, 6 A, 14 b. $3.00
751 Trade Names
Complimentary Notices

GROLIER.

Pica Grolier, (J) 4 A, 8 A, 40 a. $3.00
Extra Lower Case, $2.10
Declaration of Independence
Disseminating the Constitution
Birthplace of Freedom

3 A, 4 A, 20 a. $7.50
Two-Line Pica Grolier, Extra Lower Case, $2.30
Association for Encouragement of Industry

PENCRAFT.

Pica Pencraft, (J) 4 A, 8 A, 32 a. $3.55
Extra Lower Case, $2.05
Sketch from Memory
History of our Neighbours

3-Line Nonpareil Pencraft No. 2, 3 A, 4 A, 20 a. $6.90
Extra Lower Case, $2.00
Deceptive Science
Penmanship Lessons

Three-Line Nonpareil Pencraft, with Three-Line Pica Initials.
4 A, 12 a, 3 A Initials.

Handsome Card Ornaments
Elegant Display of Printing Machinery

Quads and Spaces extra.
Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

6 A, 14 a.  THREE-LINE NONPAREIL LADY TEXT. (J)  $3.90

GRAND EXHIBIT
Opening of Races  Christmas Holiday

5 A, 10 a.  TWO-LINE PICA LADY TEXT.  $4.50

INDIA SHAWL

Bridal Presents  Costly Treasure

4 A, 8 a.  TWO-LINE PICA GEM. (F)  $4.00

Boating Klubs, $4825
Moonlight Excursions on Hudson River.

3 A, 8 a.  THREE-LINE PICA GEM.  $5.50

Gentlemen's Furnishing Goods

8 A, 20 a.  PICA ANGULAR TEXT. (J)  $2.85

Antiquated  Journalistic  Phrases:
Prophetic Inscriptions and Quaint Monumental Designs

6 A, 14 a.  THREE-LINE NONPAREIL ANGULAR TEXT.  $3.25

National Banking Institution:
Commercial Letters  Securities Negotiated

5 A, 10 a.  THREE-LINE PICA ANGULAR TEXT.  $3.70

International

Electrical 1234567890 Exhibitions

Quads and Spaces extra.  157  Cincinnati Type Foundry, 281 Vine St.
<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
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<tr>
<td>Magnetic Reflections</td>
<td>$1.30</td>
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<td>Political Explorations</td>
<td>$3.55</td>
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<tr>
<td>Marriage Bureau</td>
<td>$3.50</td>
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<tr>
<td>Double Paragon Title Open, No. 3</td>
<td>$3.30</td>
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<tr>
<td>Original States</td>
<td>$3.00</td>
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<tr>
<td>Depositors of all Nations and Colors</td>
<td>$3.50</td>
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<tr>
<td>Childhood's Youthful Minds</td>
<td>$3.50</td>
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<tr>
<td>2-Line Sm. Pica Title Text Open No. 2</td>
<td>$3.20</td>
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<td>Strains of Cheerful Harmony</td>
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<td>Perfumes of the Rose</td>
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<td>$3.50</td>
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<td>Moving Crops</td>
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<td>Four-Line Pica Title Text Open</td>
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<tr>
<td>Unique 1234 Specimens</td>
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<td>Rural 567 Scenes</td>
<td>$4.55</td>
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<td>Boys and Girls</td>
<td>$4.55</td>
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<tr>
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<td>Wonderful Scenes</td>
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<td>Fairy Tales</td>
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<td>Something New 7</td>
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<td>$5.00</td>
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<tr>
<td>New York</td>
<td>$7.50</td>
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</table>

Quads and Spaces extra.
MISCELLANEOUS.

Lo. Pr. Light Model Black. (F) 15 A, 30 a. $4.50
Late Magazine Publications

Pica Light Model Black. 12 A, 30 a. $5.50
Cincinnati Type Foundry

Gt. Prim. Light Model Black. 10 A, 20 a. $5.00
Government Stamps

Dbl. Small Pica Light Model Black.
8 A, 16 a. $7.00

Choice Display

Dbl. English Light Model Black.
5 A, 12 a. $7.50

Daily Mail

Dbl. Great Primer Light Model Black.
5 A, 10 a. $7.50

Fine Arts

Great Primer Ripple Text.

Mohammedan Homesties

Two-Line Pica Ripple Text. (J)
5 A, 14 a. Price $3.35.

Omnibus Indicator

Two-Line Great Primer Ripple Text.
5 A, 10 a. Price $4.00.

Evening Stars

Pica Sloping Black.

Neptune Salt Manufacturing Co.

Great Primer Sloping Black. (J)

Malice Towards None

Two-Line Small Pica Sloping Black.
8 A, 18 a. Price $4.00.

Superb Institutions

Two-Line English Sloping Black.
5 A, 10 a. Price $4.00.

Evening Print

Two-Line Great Primer Sloping Black.
4 A, 7 a. Price $4.00.

Mementoes

Quadra and Spaces extra.

Pica Copper-Plate Text. (P) 10 A, 20 a. $4.00
Splendid New Outfits

Gt. Prim. Copper-Plate Text. 7 A, 12 a. $4.65
Original Faces. 9

Dbl. Sm. Pica Copper-Plate Text. 6 A, 10 a. $4.75
Grand Army. 7

Dbl. English Copper-Plate Text. 4 A, 8 a. $5.50
Eloquence. 9

Dbl. Small Pica Model Black Shaded. 12 A, 30 a. $5.50
Cincinnati Bankers. 67

Great Primer Model Black Shaded.
8 A, 20 a. $5.00

Hamburg Lines. 4

Dbl. Small Pica Model Black Shaded. 10 A, 16 a. $7.00
New Faces. 7

Dbl. English Model Black Shaded.
5 A, 12 a. $7.50
Homestead.

Dbl. Sm. Pica Memorial. (R) 7 A, 10 a. $3.30
Sudden Shocks

United States Militia

Dbl. English Memorial. 5 A, 7 a. $4.25
First Night

Americanism

Dbl. Paragon Memorial. 5 A, 5 a. $5.00
Medieval

Womankind

Cincinnati Type Foundry, 201 Vine St.
Great Primer Boston Script. (R)  $6.00

Unsurpassed in quality and color.

We would call your attention to our Grand Fall Display on Monday, November 27th, 1852.
Black Satins, Silk, Cashmeres & Brocades.

7 A. 20 c.

Double Pica Boston Script.  $8.00

Mrs. Adams requests the pleasure of your company on Friday Evening, Wednesday, November 27th.

5 A. 15 c.

Double Great Primer Boston Script.  $10.00

Commercial Job Printers
John Kinman & Co.
Second National Bank

4 A. 10 c.

Canon Boston Script.  $12.00

Herman Academy
Monograms 57

Quota and Spaces extra, 100 Cincinnati Type Foundry, 201 Vine St.
Payson and Standard Scripts.

French China Glassware
Foreign Articles $1.25
United States 7
Government Bonds

National Bank
Siver Dollar 2
Department 3

16 lbs. Double Paragon Payson Script. $12.50

Nosy Crowd Welcoming 2

Obliging Printing and Stationery Company
Chicago Rock Island and Pacific Railroad in 1857

Young Ladies Zither Club
Hudson River Steamboat Companies 76

5 A, 15 a. Six-Line Nonpareil (36 Points) Standard Script. $10.00
Bond and Note Dealer
Saturday, October 24th, 1897

4 A, 10 a. Eight-Line Nonpareil (48 Points) Standard Script. $12.00
Pay James C. Dale
Seven Hundred 35

Quads and Spaces included.
HEADING SCRIPTS.

DOUBLE PARAGON HEADING SCRIPT No. 1. (F) 5 A Caps, $8.00; 12 a Lower Case, $7.00.

Roman Sculptures
Orations of Demosthenes!

DOUBLE PARAGON HEADING SCRIPT No. 2. 5 A Caps, $8.00; 12 a Lower Case, $6.00.

Public Commissioner
American Book Publishers

DOUBLE PARAGON HEADING SCRIPT No. 3. 5 A Caps, $8.00; 12 a Lower Case, $5.00.

The State Treasurer
The Beautiful New Script
Complete Font, Caps and Lower Case Nos. 1, 2 and 3, $25.00.

FIVE-LINE PICa HEADING SCRIPT No. 1. (F) 4 A Caps $9.00; 8 a Lower Case, $8.50.

Fire Insurance.

FIVE-LINE PICa HEADING SCRIPT No. 2. 4 A Cap, $9.00; 8 a Lower Case, $7.50.

Commercial Banking

FIVE-LINE PICa HEADING SCRIPT No. 3. 4 A Caps, $9.00; 8 a Lower Case, $7.00.

Produce Merchants

Complete Font, Caps and Lower Case Nos. 1, 2 and 3, $30.00.

Quads and Spaces included. 162 Cincinnati Type Foundry, 201 Vine St.
SPENCERIAN SCRIPT.

9 A. 50 a. TWO-LINE BREVIER SPENCERIAN SCRIPT NO. 2. $9.15

Initiation of Kabalistic and Cabalistic Observances
Wednesday Evening, September 27, 1870.
3 A. Ornamental Caps, separately, $1.20.

9 A. 50 a. TWO-LINE SMALL PICA SPENCERIAN SCRIPT NO. 2. $12.40

Lessons in the Arts and Mysteries of Courtship
Methods for Becoming Fascinating
3 A. Ornamental Caps, separately, $1.65.

8 A. 30 a. TWO-LINE ENGLISH SPENCERIAN SCRIPT NO. 2. $13.90

Distribution of Unrestrained Greenbacks
Midnight Perambulators
3 A. Ornamental Caps, separately, $2.15.

5 A. 25 a. DOUBLE PARAGON SPENCERIAN SCRIPT NO. 2. $17.90

Wednesday Evening, February 7.
2 A. Ornamental Caps, separately, $2.80.

9 A. 50 a. TWO-LINE BREVIER SPENCERIAN SCRIPT. $9.15

This Intelligent Combination of late Improvements
is presented for further appreciative consideration.

9 A. 50 a. TWO-LINE SMALL PICA SPENCERIAN SCRIPT. $13.65

This Series of a New Style of Script,
which we call Spencorian, we present to the

8 A. 30 a. TWO-LINE ENGLISH SPENCERIAN SCRIPT. $14.40

Ladies' Amanuensis and Correspondent,

5 A. 25 a. DOUBLE PARAGON SPENCERIAN SCRIPT. $20.00

Philadelphia to Somewhere.

3 A. 9 a. FIVE-LINE PICA SPENCERIAN SCRIPT. $17.60

Highway Department

Quads and Spacing extra.
MISCELLANEOUS SCRIPTS.

6 A. 16 a.  GREAT PRIMER LADIES' HAND SCRIPT. (M)  $3.75
Breach'd is the life of Thunder may destroy some noble Reputation.

4 A. 12 a.  DOUBLE PICA LADIES' HAND SCRIPT.  $4.00
Have a Care of what you Say and more of what you Do.

3 A. 8 a.  DOUBLE COLUMBIAN LADIES' HAND SCRIPT.  $4.50
Fanciful notions Dispelled by Contrast.

6 A. 16 a.  GREAT PRIMER LADIES' HAND SCRIPT No. 2.  $3.75
Perseverance has its own Reward in final Success amongst friends.

4 A. 12 a.  DOUBLE PICA LADIES' HAND SCRIPT No. 2.  $4.50
Distance lends Enchantment, and Beautiful.

3 A. 8 a.  DOUBLE COLUMBIAN LADIES' HAND SCRIPT No. 2.  $4.75
Trust always Home and Friends.

7 A. 20 a.  FIVE-LINE NONPAREIL (30 POINTS) STEEL-PLATE SCRIPT No. 1.* (St.)  $0.00
Caps, $4.50.  Lower Case, $4.50.
Madame Senat and Signor Neptune 7

7 A. 25 a.  FIVE-LINE NONPAREIL (30 POINTS) STEEL-PLATE SCRIPT No. 2.*  $0.00
Caps, $4.50.  Lower Case, $4.50.
Antique Compliments Universal Detractors 8

8 A. 32 a.  DOUBLE PICA CLEVELAND SCRIPT. (T)  $8.50
Here present for the approval 736.

6 A. 50 a.  PARAGON MODEL SCRIPT.* (F)  $10.00
Accident Insurance Modern Fames 75

16 pounds.  DOUBLE GREAT PRIMER MODEL SCRIPT.*  $13.55
New England Building Societies

Quads and Spaces extra, except *  164  Cincinnati Type Foundry, 201 Vine St.
Miscellaneous Scripts.

6 A, 40 a
Great Primer Myrtle Script. (R) $5.00

Miss Beautiful Myrtle Script 18
Thursday Afternoon and Evening November the twenty third

5 A, 30 a
Double Pica Myrtle Script. $6.00

Number 201 Vine Street
Office of the Cincinnati Type Foundry, Ohio

7 A, 20 a
Double Pica Artistic Script. (B) $7.00

Cincinnati Ohio November 23rd 1887
Have a care of what you say and more of what you do

8 A, 40 a, $4.00
Two-Line Nonpareil (12 Points) Princess Script. (B) 16 A, 80 a, $7.50

Received Thursday Afternoon June 29th 1887
Mahogany Black Walnut and Rosewood Drawing Room Furniture

6 A, 40 a, $5.50
Three-Line Nonpareil (18 Points) Princess Script. 12 A, 80 a, $10.00

German Medicines Drugs Perfumery 2543
Importers and Wholesale Dealers in English, French and

5 A, 30 a, $6.50
Four-Line Nonpareil (24 Points) Princess Script. 10 A, 60 a, $12.00

25 to 49 East Green Street
Stationary Steam Engine and Boiler Works

7 A, 20 a
Double Pica Magnolia Script. (R) $7.00

Banking Establishment of Madame Sölmen
Sixteen Hundred Thousand Dollars

7 A, 20 a
Double Pica Autograph Script. (R) $8.00

Dodgeville Insurance Associations
Wallingford, Richardson Co.

Quads and Spaces extra. 185 Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS.

8 A, 32 a.  
DOUBLE SMALL PICA CARPENTER SCRIPT. (T)  
$8.50

This delicate and beautiful type properly printed will present an appearance of great grace. Jan. 1st, 1884.

8 A, 32 a.  
TWO-LINE ENGLISH CARPENTER SCRIPT.  
$12.50

There are many handsome Script Types made, but none to surpass Carpenter for effective

10 A, 50 c.  
GREAT PRIMER LAW-HAND. (P)  
$10.00

There is Poetry that is Beautiful, Impressive and Instructive, Elevat-Sensational Literature $123456

8 A, 36 a.  
TWO-LINE PICA LAW-HAND.  
$12.00

In remote times the Medium for Interchanging the She Daily Press $123456

7 A, 20 a.  
FIVE-LINE NONPAREIL (20 POINTS) ROYAL SCRIPT NO. 1. (R.)  
$9.00

Lower Case, $4.50.

46 Antimony St., Leadville.  
Manufacture Artistic Typographs

6 A, 18 a.  
FIVE-LINE NONPAREIL (20 POINTS) OLD STYLE SCRIPT.  
$9.00

Lower Case, $4.50.

*Menagerie 9852 *Members.*  
*Fine. Antediluvian. Arkitecture*

Quads and Spares extra,  
Cincinnati Type Foundry, 201 Vine St.
Manuscript.

10 A. 44 a.  Great Primer Manuscript No. 1. (D)  $6.00

In presenting this script for the approval of Job Printers, we desire to call attention to several points considered while producing it. Legibility was secured by simplicity and strength in shaping letters. Durability, by an almost entire absence of kerned letters was

10 A. 40 a.  Great Primer Manuscript No. 2.  $6.00

In presenting this script for approval of Job Printers, we desire to call attention to several points considered while producing it. Legibility was secured by simplicity and

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Separate Lower Cases, either style, $1.85 each.

6 A. 22 a.  Double Pica Manuscript No. 1.  $7.00

The business of transcribing the remains of Roman and Grecian literature, became a useful, innocent, and a pleasing employ to many of those who

6 A. 20 a.  Double Pica Manuscript No. 2.  $7.00

The business of transcribing the remains of Roman and Grecian literature, became a useful

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

th'ttt 1234567890 @ B C H

Separate Lower Cases, either style, $4.00 each.

Quads and Spaces extra.  167  Cincinnati Type Foundry, 201 Vine St.
MISCELLANEOUS SCRIPTS.

PICA LAKESIDE SCRIPT. (R) 8 A, 40 a. $5.00
The Board of City Insurance
Foreign and Domestic

GREAT PRIMER LAKESIDE SCRIPT. 6 A, 30 a. $5.50
New Cabinet Furniture
Printers Warehouses

4 A, 20 a. DOUBLE PICA ROUND FACE SCRIPT. (F) $5.00

MERCHANTS INTERNATIONAL EXPOSITION

PICA LAKESIDE SCRIPT. (R) 8 A 40 a. $5.35
16 A, 80 a. $10.00
The continued and liberal patronage extended to us by our many friends and the public

GREAT PRIMER LAKESIDE SCRIPT. 6 A, 30 a. $5.50
12 A, 60 a. $10.25
Plain and Fancy Lettering.
Flourishes. Borders. etc.

DBL. PICA LAKESIDE SCRIPT. 4 A, 20 a. $5.75
Cincinnati Type and Dyes

DBL. GT. PRIMER LAKESIDE SCRIPT. 3 A, 10 a. $6.00
Nonpareil Cylinder Press

8 A, 24 a. PARAGON PENCILINGS No. 2. (M) $5.85
Breath from Heaven. sent to lessen the Misery of the Unlucky

8 A, 24 a. PARAGON PENCILINGS No. 1. $6.65
Hold your Councils at the Feast of the Pentecost

3 A, 8 a. DOUBLE GREAT PRIMER CHICAGO SCRIPT. (M) $6.00
Democratic Ratification!

PICA SPINNER SCRIPT. (M) 6 A, 25 a. $3.25
The Fourth Annual Meeting of the Stockholders of the Southern Railroad will be held August 25th, at

GT. PRIMER SPINNER SCRIPT. 6 A, 16 a. $4.35
Grand Military Drill at Chester Hall, June 24th.

4 A, 12 a. $4.75
DBL. PICA SPINNER SCRIPT. 8 A, 50 A. $12.50
We invite the attention of all Stationers,
Booksellers and General Dealers to a fine

Quads and Spaces extra. 168 Cincinnati Type Foundry, 601 Vine St.