No 2200.6

[ SEAL WITH TEXT: MEMORIAL OF ALEXANDER HAMILTON TO THE LEGION OF BOSTON 1786-1902 ]

Given By
Boston Type Foundry
Established in 1817.

CONDENSED SPECIMEN BOOK

FROM THE

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO.

PROPRIETORS.

BOSTON:

SPRING LANE, CORNER OF DEVONSHIRE STREET.

1860.

ANDREW HOLLAND, PRESSMAN.  
C. J. BOATH, Compositor.
BOSTON TYPE FOUNDRY.

CLASSIFIED LIST OF PRICES.

By means of the following Classified List of Prices, from which a liberal discount will be made for Cash, purchasers can verify their invoices, as all our fonts are put up strictly by weight. The estimated cost annexed to each Specimen will usually be found correct. In making an order, the name and number are sufficient— the Specimen Book should not be cut.

The First Class comprises Roman, with proportionate Italic, in fonts of 25 lbs. and upward.

<table>
<thead>
<tr>
<th>Font</th>
<th>Price/Line</th>
<th>Price/Pic</th>
<th>Font</th>
<th>Price/Line</th>
<th>Price/Pic</th>
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</thead>
<tbody>
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<td>$0.06</td>
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<td>$0.04</td>
<td>Double Pic</td>
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<td>Mason</td>
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<td>Six-Line</td>
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<tr>
<td>Bourgeois</td>
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<td>$0.04</td>
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</tbody>
</table>

The Second Class comprises Roman, with proportionate Italic, in fonts of less than 25 lbs.; Roman, Antique, Clarendon, Ironic, Caledonian, and Egyptian (Condensed, Extended, or Expanded); Full-Face, Backslope, Gothic, Elzévir, and Light-Face (Condensed or Extended); Black, Old Style, Two-Line, Letter, and Signs.

<table>
<thead>
<tr>
<th>Font</th>
<th>Price/Line</th>
<th>Price/Pic</th>
<th>Font</th>
<th>Price/Line</th>
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<td>Pic</td>
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</tr>
<tr>
<td>Nonpareil</td>
<td>$0.90</td>
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<td>Six-Line</td>
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<td>$0.02</td>
<td>Eight-Line</td>
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<tr>
<td>Bourgeois</td>
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<td>$0.02</td>
<td>Nine-Line</td>
<td>$1.20</td>
<td>$0.04</td>
</tr>
</tbody>
</table>

The Third Class comprises Script, Secretary, Half-Line, Condensed Black, Ahlamba, Scrie Text, Saxon, and Anglo-Saxon; Extra Condensed and Grecian; Separiors and Friece Fractions; and all Ornamented, Open, or Shaded Letter.

<table>
<thead>
<tr>
<th>Font</th>
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<td>$0.08</td>
<td>Pic</td>
<td>$2.25</td>
<td>$0.15</td>
</tr>
</tbody>
</table>

MISCELLANEOUS.

Miscellaneous Articles, comprising some of the leading requisites for the Printing Office, which can always be found on hand or will be furnished to order.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price/Line</th>
<th>Price/Pic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mitering Machines</td>
<td>$2.25</td>
<td>$0.15</td>
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<tr>
<td>Lead Cutters</td>
<td>$2.00</td>
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<tr>
<td>Galley, brass bottom &amp;c.</td>
<td>$2.50</td>
<td>$0.16</td>
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<tr>
<td>Lime</td>
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</tr>
</tbody>
</table>

WOD TYPE.

WOOD TYPE of the following styles and of the best quality, from either of the manufacturers, will be furnished to order at the price per point indicated in the column headed "Price." Orders for Wood type must be in the form of a letter, as specific rulings, lines, and fonts will be required. A 1-lb. weight of lower case consists of 89 letters; 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Figures are usually put up with 4 lbs. and upwards, and always with lower case. To 4 lbs. and upwards.

STYLES OF LETTER.

<table>
<thead>
<tr>
<th>Style</th>
<th>Price/Line</th>
<th>Price/Pic</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>Roman, Antique, Gothic, and Clarendon Cond. and Ex Cond., &amp;c.</td>
<td>$2.00</td>
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<tr>
<td>Roman, Antique, Gothic, and all Ant. Tuscan Expanded, &amp;c.</td>
<td>$1.50</td>
<td>$0.10</td>
</tr>
<tr>
<td>Tuscan, and Antique and Gothic Tuscan Condensed, Extra Cond., &amp;c.</td>
<td>$1.20</td>
<td>$0.08</td>
</tr>
<tr>
<td>Antique, Gothic, Clarendon, and Tuscan, &amp;c., Open, Slabser, &amp;c.</td>
<td>$1.20</td>
<td>$0.08</td>
</tr>
</tbody>
</table>

ADVERTISEMENT.

Boston Type Foundry, January, 1861.

In the present edition of our "Condensed Specimen Book," we beg leave to call attention especially to the Book and Newspaper Faces, some of which are entirely new. They are shown at greater length in our "Specimen of Book Faces," which will be supplied to such as desire it. We have yet others in hand, and shall spare neither pains nor expense to be first in this important branch of the art.

"Hard metal" is no new thing with us, it having been used in this foundry for many years; but we furnish copper-faced type for those who prefer it,—whether for newspaper use or otherwise,—and we give special attention to putting up regular and well-sorted fonts. We are at all times ready to make estimates for Book, Job, and Newspaper Offices, and when the amount of type to be supplied is considerable our terms are correspondingly liberal. We furnish all kinds of Printing Presses and Printing Inks, and in fact all the implements and furniture required in the complete Printing Office. Old Type taken in exchange for new at current rates.

Thanking the trade for the liberal patronage hitherto bestowed on our establishment, we respectfully ask its continuance and increase.

JOHN K. ROGERS & CO.

John K. Rogers & Co., Spring Lane, Boston.
# Brass Rules and Dashes.

<table>
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<th>Cts. per Foot</th>
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</table>

BRASS DASHES, TEN CENTS EACH, CUT TO SUIT THE COLUMN.

John K. Rogers & Co., Spring Lane, Boston.
LABOR-SAVING RULES, FOR TABULAR AND GENERAL JOB WORK.

These Rules, which are found by careful printers to be of great service for all jobbing purposes in which rapidity of execution is essential, saving both expense and time, can be cut to any size, graduated by cms or cms, as may be desired, and of any kind of Brass Rule in our Specimen Book. As not less than three pounds of either kind will be found useful, we will furnish from this quantity upward, including a fair proportion of mitred corner pieces, at the prices above named. The specimens above are made from Nos. 3, 5, 15, 20, and 30 Rules (which faces comprise a good assortment for ordinary use), and are cut from one to thirteen cms Pica.

SPACE RULES, CAST IN TYPE METAL.

John K. Rogers & Co., Spring Lane, Boston.
Boston Type Foundry.

Our assortment of type is large, varied, and constantly increasing. See our new specimen book and monthly bulletin.

John K. Rogers & Co., Spring Lane, Boston.
We show above a few varieties of Mercantile Cuts, referring customers to our other Specimen Books and the files of our Paper, for a more complete assortment.

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

Brass Rule and Ornamental Corners.

The above are made of one piece, and can be cut to any length, from either kind of Rule shown in our Brass Rule Page.

Ornamental Dashes.

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

Pica, No. 52.

Pica, No. 53.

Pica, No. 48.

Pica, No. 32.

Pica, No. 35.

Long Primer, No. 12.

Brevier, No. 9.

Nonpareil, No. 36.

Nonpareil, No. 18.

Nonpareil, No. 16.

Nonpareil, No. 32.

Nonpareil, No. 23.

Nonpareil, No. 19.

Nonpareil, No. 29.

Nonpareil, No. 41.

Nonpareil, No. 38.

Nonpareil, No. 9.

Pica, No. 42.

Pica No. 13.

Pica, No. 41.

Pica, No. 38.

Small Pica, No. 32.

Small Pica, No. 33.

Brevier, No. 25.

Minion, No. 28.

Nonpareil, No. 35.

Nonpareil, No. 39.

Nonpareil, No. 22.

Nonpareil, No. 21.

Nonpareil, No. 25.

Nonpareil, No. 34.

Nonpareil, No. 27.

Nonpareil, No. 24.

Nonpareil, No. 17.

Nonpareil, No. 43.

Nonpareil, No. 37.

Nonpareil, No. 29.

Nonpareil, No. 28.

Nonpareil, No. 42.

Nonpareil, No. 13.

Nonpareil, No. 31.

Nonpareil, No. 33.

Nonpareil, No. 31.

John K. Rogers & Co., Spring Lane, Boston.
COMBINATION BORDER, Series 1.

This Border, as will be seen, comprises but few pieces, and is easily composed. 10 lb. counts, $4.00.

COMBINATION BORDER, Series 2.

The limited space allotted for Combination Borders admits of our showing but two sizes of this Series, Four- and Two-Line. The completed series, however, comprises two others—Three and Four-Line—making a very neat and beautiful Border, of easy adjustment, adapted to the different gradations of job work.

Put up in complete fonts of about 25 lbs., at 50 cents per lb.; or other size will be sold separately. A font of the Combinations here shown will weigh about 11 lbs.

COMBINATION BORDER, Series 3.

This serviceable Border is put up in fonts of about 15 lbs. at 50 cts. per lb.

COMBINATION BORDER, Series 4.

This handsome and popular Border is put up in fonts of 15 lbs. and upwards, at 50 cents per lb. It is found, from its pleasing variety of combinations and facility of composition, peculiarly adapted to every-day requirements.

John K. Rogers & Co., Spring Lane, Boston.
BOSTON SERIES OF NEWSPAPER TYPE.

BENJAMIN FRANKLIN was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands.

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BOSTON TYPE FOUNDRY.

NEWSPAPER STYLE, No. 1.—AGATE, No. 6, PEARL, No. 7.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer.

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FINANCIAL MATTERS.

Bank Meeting. At a meeting of the stockholders of the Bank of North America, held on Wednesday, the following gentlemen were elected to the Board of Directors: Charles Rice, Benjamin Franklin, Charles Lawes, and Michael Heywood. The meeting was adjourned.

The Mechanics' Banking Association has declared a semi-annual dividend, payable November 1st.

Gold Dollars. Some time since we noted the fact that several millions of gold dollars had been circulating in New York, and other parts, being almost useless as a circulating medium. Now, a new state of things, they were sent to the mint for recoining, and, as was supposed, to be put into pieces of larger denomination. It seems, however, that they were only to be exchanged at a discount, for they are little larger, than those issued within two or three years. This is a reform of the most useful kind, simply an expense for nothing, as the difference in size is not enough to make them of any more practical service than the old coin.

BOSTON SHOE MERCHANT.

The earliest and largest trade for Shoe goods comes from Europe, and it does not now look as though there would be a disposition to sell more goods in that quarter than the little balance due is made smaller. The abatement of a system of eight months' credit, by which bills of "tap" over from one half-year to the other, was a great change in the shoe trade, and even a small crisis might be a good thing if it would curb the excess of credit.

Stocks continue dull, little desk being apparent either to buy or sell. The sound stocks are generally well sustained, and small lots are taken at full prices. The railroad shares are in less active demand; Providence is wanted at 100, Memphis at 101, Manchester and Lawrence at 101, Lowell at 107, Concord at 52; Northern at 53; Old Colony at 108; Western at 115; the Western at 130, and less desirous is manifested to loan on stocks.


LABOR-SAVING RULES. For Tabular and general Job Work. These Rules, which are found by careful printers to be of great service for all Jobbing purposes, can be cut to any size, graduated by ecm or cm, with printed counter-pieces, and of any kind of Brass Rule shown in the Specimen Book of the BOSTON TYPE FOUNDRY.

IRON SHOOTING STICKS—New Patterns. Attention is directed to a new article of Iron Shooting Stick, by far superior to any thing of the kind before manufactured. A supply constantly on hand for the BOSTON TYPE FOUNDRY, No. 8 Spring Lane.

PROUT'S PRINTING INKS. A full assortment of the celebrated PRUT'S PRINTING INK, on hand, with all the necessary requisites. Price $6. For sale by JOHN K. ROGERS & CO. at No. 6 Spring Lane.

John K. Rogers & Co. Spring Lane, Boston.
NEWSPAPER STYLE, No. 4.—BOURGEOIS, No. 6, BREVIER, No. 6, NONPAREIL, No. 6.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler.

Peterson's Magazine. The November number of this magazine opens with a superb plate entitled "Early Plants." It also contains a quantity of other plates, of interest to the ladies, into whose hands it should find a welcome. It is well worth the price, which is only $2.00 per year. Charles J. Peterson, publisher, Philadelphia.


This is a well-written and exciting narrative, and if Mr. Adams had gone through but one half the adventures described in the work, he would have richly earned his title of "bear tamer." In his many encounters with the formidable grizzly bears, he was sometimes roughly handled, and received wounds which, after the sufferings of years, caused his death.

NEWSPAPER STYLE, No. 5.—BOURGEOIS, No. 5, BREVIER, No. 5, MIXION, Nos. 5 and 6.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home.

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NEWSPAPER STYLE, No. 6.—LONG PRIMER, No. 8, BOURGEOIS, No. 6, BREVIER, No. 6.

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Powder-Mill Blown Up. John Carlin's powder-mill in Bennington was blown up on Saturday morning last. It contained 80 lbs. of powder. One of the workmen had been into the mill, but had just left for breakfast, and had got off about 40 rods when the explosion occurred. He was not injured.


This is a novel which will create much sensation, and elicit much diverse criticism. It is an exceedingly exciting work, with a skilfully managed plot, and it will not let the reader go until, at the very close, the mystery of the story is solved. It can hardly be said that human life and character are presented in this book as they are, but rather as they possibly may be.

Warranted Lead Cutters.

BRASS GALLEYS.—Best quality, lined and ornamented also. Wooden Galleys of the different varieties. A full supply constantly on hand, for sale, at the Boston Type Foundry, No. 6 Spring Lane.

Notice to Printers.

POTS' PRINTING INKS. A full assortment of Inks from the celebrated Phoenix Manufactory, New York, kept always on hand, for sale, at the BOSTON TYPE FOUNDRY, No. 6 Spring Lane.


John K. Rogers & Co., Spring Lane, Boston.
Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer, who treated him with such harshness that, on obtaining a discharge, he left his service, and travelled to Philadelphia, where he arrived almost penniless, but lived with an independent perseverance of spirit and a constancy in his own resources, with his pocket stuffed with shirts and stockings, and a roll of bread under each arm, he made, in the opinion of Miss Read (his future wife), who was standing at his father's desk as he passed, a poet.

Benjamin Franklin, printer, philosopher, and patriot.

There, in secret strains their kindred music blending,
All the home-voices meet at day's decline;
One are those tones, as from the heart ascending—
There lays my home; and stranger, where is thine?
Ask them of mine?—In solemn peace 'tis lying
For o'er the deserts and the tombs away.

Sidney, No. 5.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer, who treated him with such harshness that, on obtaining a discharge, he left his service, and travelled to Philadelphia, where he arrived almost penniless, but lived with an independent perseverance of spirit and a constancy in his own resources, with his pocket stuffed with shirts and stockings, and a roll of bread under each arm, he made, in the opinion of Miss Read (his future wife), who was standing at her father's desk as he passed, a poet.

Benjamin Franklin, printer, philosopher, and patriot.

Ask where the earth's departed have their dwelling,
Ask of the clouds, the stars, the trackless air—
I know it not,—yet trust a whisper, telling
My loneliness that love unchangeable is there.
And what is home and where, but with the loving?
Happy thou art that canst gaze on thine!

Sidney, No. 6 (Scottish Cut).

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Benjamin Franklin, printer, philosopher, and patriot.

Friends, loved and cherished, have gone down thy tide,
I stood in secret, and watched them glide.
Down death's dark vale, till gloom
Shrouded their forms, and unseen spirits drew
The curtains of the tomb.

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

BREVIER, No. 5.

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BENJAMIN FRANKLIN, PRINTER, AND PHILOSOPHER.

Be composed every toll and each turbulent motion,
That encircles the heart in life's treacherous snare.
And the hour that invites to the calm of devotion,
Undisturbed by regrets, unencumbered by cares.
How cheerless the late blooming face of creation!
Weary Time seems to pause in his rapid career.

BOURGEONS, No. 5.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer, who treated him with such harshness that, on obtaining

BENJAMIN FRANKLIN, PRINTER, AND PHILOSOPHER.

The genius of Autumn's abroad o'er the plain,
He comes on a hunter, the hounds in his train!
His thousand dye'd mantle of golden-hued sheen,
Of purple, and crimson, and scarlet, and green.
Is festooned by garlands that gracefully twine,
By the russet, and purple, enwreathed in the vine.

LONG PRIMER, No. 6.

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of

BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER.

Hope on, brave heart, oppressed by sorrow.
Though gloomy be thy path to-day;
The clouds may disappear to-morrow,
And though more clear may see thy way,
A goal to brighter hours discerning—
'Tis a long lane that has no turning!

BREVIER, No. 6 (SCOTCH CUT).

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer, who treated him with such harshness that, on obtaining a discharge, and travelled to Philadelphia, where he arrived almost penniless, but fired with an independent perseverance of spirit and a confidence in

BENJAMIN FRANKLIN, PRINTER, AND PHILOSOPHER.

Hark! the wind whistles rudely — the shadows are closing,
Which envelop the broad path in the mangle of night —
While pleasure's gay sons are in quiet repose
Undisturbed by the wrecks that have numbered his flight;
In your temple, where fashion's bright tapers are lighted,
Her votaries, in crowds, decked with garlands, appear.

BOURGEONS, No. 6 (SCOTCH CUT).

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BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER.

The genius of Autumn's abroad o'er the plain,
He comes on with Bucephus and Ceres in train!
His breath is the smoke of the up-wreathing haze;
His eye beamed the light of the sunshiny maize;
His tresses with gorgeous wreaths trailing all down,
And the rich fruit of earth in his bright golden crown.

LONG PRIMER, No. 7 (SCOTCH CUT).

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of

BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER.

Hope on ye workers, — sisters, brothers, —
Laboring for your daily bread;
Whate'er your calling, serving others
With hony hands, or aching head,
Keep the lamp of hope a-burning —
'Tis a long lane that has no turning!

John K. Rogers & Co., Spring Lane, Boston.
**LONG PRIMER, No. 8 (Scotch Cut).**

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for

**BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER.**

Thou hast thy browns—with thee on high
The storm has made his airy seat,
Beyond that soft blue curtain lie
His stores of hail and sleet;
Thence the consuming lightnings break,
There the strong hurricanes awake.

**SMALL PICA, No. 7 (Scotch Cut).**

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the church, which plan was relinquished, as being too expensive. At ten years old, he was taken home to assist his father in the business of tallow-chandler and soapboiler. Cutting wicks, filling

**BENJAMIN FRANKLIN, PRINTER, PATRIOT.**

Yet thou art prodigal of smiles—
Earth sends from all her thousand isles
A shout at thy return;
Thy glory that comes down from thee
Bathes in deep joy the land and sea.

**PICA, No. 5.**

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**BENJAMIN FRANKLIN, PRINTER.**

The day is closing dark and cold,
With roaring blast and sleety showers;
And through the dusk the lilacs wear
The bloom of snow instead of flowers.

**ENGLISH, No. 3 (Scotch Cut).**

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations

**BENJAMIN FRANKLIN, PRINTER.**

1 turn me from the gloom without
To ponder o'er a tale of old,
A legend of the age of faith,
By dreaming monk or abess told.
BOSTON TYPE FOUNDRY.

AGATE, No. 8 (smooth cut).

Benjamin Franklin was born on the 17th of January, 1706, and was the fifteenth of seventeen children, all of whom, as he relates, lived to be married; and he makes the remark that he was the youngest son of the youngest son, for five generations back. When very young, his father intended him for the business of tallow-chandler and soapboiler. Cutting wicks, filling moulds, and going of errands were, for two years, the chief employments of the future Mentor of America. At twelve years of age, he was apprenticed to his brother, a printer, who treated him with such harshness that, on obtaining a discharge, he left his service, and travelled to Philadelphia, where he arrived almost penniless, but fired with an independent perseverance of spirit and a confidence in his own resources, that enabled him every difficulty, vanquishing through the streets, with his pockets stuffed with shirts and stockings, and a roll of

BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER, AND PATRIOT.

Sest his my house?—This where you woods are waving,
In their dark richness, to the sunny air,—
Where you blue stream, a thousand flowers basking,
Lends down the hills a veil of light.—This there!
Mistress green banks how many a spring lies gleaming.
Frilled with the violet, colored with the skies.

NONpareil, No. 9.

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BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER, PATRIOT.

Ask where the earth's departed have their dwelling;
Ask of the clouds, the stars, the truckless air—
I know it not, yet trust a whisper, telling
My lonely heart that love mechanism is there.
And what is home, and where, but with the loving?
Happy thou art that so cannot gaze on time!

MINION, No. 7.

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BENJAMIN FRANKLIN, PRINTER, PHILOSOPHER, PATRIOT.

From the dim Future, dark with doubts and fears,
I turn and gaze, with eyes grown dim with tears.
On thee, thou buried Past;
Oh! bring me back the hopeful trust of youth.
Life's first joy, and its last.

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BREVIER, No. 8.

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BENJAMIN FRANKLIN, PRINTER, AND PHILOSOPHER.

Friends, loved and cherished, have gone down thy tide;
I stood in silent woe, and watched them glide
Down death's dark vale, till gloom
Shrouded their forms, and unseen spirits drew
The curtains of the tomb.

BOTHROUS, No. 7.

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John K. Rogers & Co., 55 Water Street, Boston.
**B O S T O N  T Y P E  F O U N D R Y.**

### BOURGEOS, No. 9.

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**BENJAMIN FRANKLIN, PRINTER, AND PATRIOT.**

From the dim Future, dark with doubts and fears,
I turn and gaze, with eyes grown dim with tears.

On thee, thou buried Past;
Oh! bring me back the hopeful trust of youth,
Life's first joy, and its last.

### LONG PRIMER, No. 9.

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**BENJAMIN FRANKLIN, PRINTER, PATRIOT.**

Ask where the earth's departed have their dwelling,
Ask of the clouds, the stars, the trackless air; —
I know it not,—yet trust a whisper, telling
My lonely heart that love unchanged is there.

### SMALL PICA, No. 9.

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**BENJAMIN FRANKLIN, PRINTER, PATRIOT.**

On Horeb's rock the prophet stood—
The Lord before him passed;
A hurricane, in angry mood
Swept by him strong and fast.

### SMALL PICA, No. 13.

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**BENJAMIN FRANKLIN, THE PRINTER.**

On Horeb's rock the prophet stood—
The Lord before him passed;
A hurricane, in angry mood
Swept by him strong and fast;
The forest fell before its force,
The rocks were shivered in its course;
God was not in the blast;
'Twas but the whirlwind of his breath,
Announcing danger, wreck, and death.

### PICA, No. 8.

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A hurricane, in angry mood
Swept by him strong and fast;
The forest fell before his force,
The rocks were shivered in its course;
God was not in the blast;
'Twas but the whirlwind of his breath.
ALBERTUS MAGNUS.—After the lapse of about one hundred and fifty years from the period of the last-named alchemist, and four hundred years from the time of Gerson, the celebrated Albertus Magnus was born, who, with his pupil, Thomas Aquinas, made great exertions to obtain the philosopher's stone, and the elixir vitae. It was this clever man who constructed the "Brazen Head" which had the power of talking; and on one occasion it chattered so fast that Thomas Aquinas took up a hammer and broke it to pieces. The Brazen Head must have been some acoustic contrivance by which the voice was rendered audible, most probably thro' the medium of an ordinary-speaking-pipe. It is Albertus Magnus who was said to have the power of changing the course of the seasons, and the story is thus related by Charles Mackay, from Lang's "Histoire de la Philosophie Hermetique." Albertus was desirous of obtaining a piece of ground, on which to build a monastery, in the neighborhood of Cologne. The ground belonged to William, Count of Holland, and King of the Romans, who, for some rea-

THE OLD YEAR OF THE NATION.

Closed is the book whose rime-ensed-lettered pages
Are blurred and blotted by a Nation's grief;
Sealed up with all the ponderous tomes of ages
By He who turned for us its darkest leaf.

Not ours that volume to revise, erasing
The lines that tell what deeds of shame were done:
Nor fold the page down where, with victory blazing,
Stands the proud record of the fields we won.

Many the chapters dark with fear and failing,
Or bright with hope of conquests yet to be:
There wrote we how the land was rent with wailing,
Bent with the exultant sounds of jubilee.

ALBERTUS MAGNUS.—He had no sooner done so, than the dark clouds rolled away from the sky; a warm sun shone forth, the cold north wind veered suddenly round, and blew a mild breeze from the south; the snows melted away; the ice was unbound upon the streams, and the trees put forth their green leaves and their fruit; flowers sprang up beneath their feet, while larks, nightingales, cuckoos, blackbirds, thrushes, and every other sweet song-bird sang hymns from every tree. The earl and his attendants wondered greatly; but they ate their dinner, and in recompense for it, Albert got his piece of ground to

THE WORLD AS IT IS.

This world is not so bad a world
As some would wish to make it:
Though whether good, or whether bad,
Depends on how we take it.
For if we scold and fret all day,
From dewy morn till even,
This world will ne'er afford to man
A foreshadow here of heaven.
This world in which's so good a world
As c'er was known to any

---

WILLIAM, COUNT OF HOLLAND, and King of the Romans, who, for some reason or other, did not wish to part with it. Albertus is reported to have gained it by the following extraordinary method: — He invited the prince, as he was passing through Cologne, to a magnificent entertainment prepared for him and his whole court. The prince accepted it, and repaired with a lordly regalia to the residence of the sage. It was in the midst of winter; the Rhine was frozen over, and the cold was so bitter that the knights could not sit on horseback without running the risk of losing their toes by the frost. Great, therefore, was their surprise, on arriving at Albert's house, to find that the repast was spread in the garden, in which the snow had drifted to the depth of several feet. The count in high dudgeon remonstrated his steed; but Albert at last prevailed upon him to take his seat at the table. He had no sooner done so than the dark clouds rolled away from the

THE POETS OF PORTSMOUTH.

The lists we lingered o'er with reverent sorrow,
Filled full as heaven of stars with hero-names.
A deathless light from Freedom's triumphs borrowed,
Kindling their laurel wreaths to martyr flames.

Round the red chronicles, on every border,
Illuminations done by Mercy's hand,
Show fair, amid fierce battling and disorder,
Her white tents gleaming up and down the land.

The book is closed, and in His holy keeping
Who, smiling, heals a nation free and brave;
Who careth for the widow lowly weeping,
Rebukes the traitor, and redeems the slave.

---

ALBERTUS MAGNUS.—He had not, however, shown them all his power. Immediately that the repast was over, he gave the word, and dark clouds obscured the sun; the snow fell in large flakes; the singing birds fell dead; the leaves dropped from the trees, and the winds blew so cold and howled so mournfully, that the guests wrapped themselves up in their thick cloaks, and retreated into the house to warm themselves at the blazing fire in Albert's kitchen. The sober reader would at first class this story with other

POETS OF PORTSMOUTH.

Who have not seen another yet
(And these are very many);
And if the men and women too
Have plenty of employment,
Those surely must be hard to please,
Who cannot find enjoyment.
This world is quite a clever world
In rain or pleasant weather,
If people would but learn to live

---

John K. Rogers & Co., 55 Water Street, Boston.
BOSTON TYPE FOUNDRY.

Liverpool and Manchester Fire, Marine, and Life Insurance Company, 57 Surrey Lane—Capital, £275,430

£20.00

120 a and 10 A. Double Small Pica Hancock Script.

100 a and 12 A. Great Primer Hancock Script.

$15.50

100 a and 12 A. A Special Meeting of the Board of Directors of the Loan, &c. £78

160 a and 12 A. Fica Hancock Script.

$49.80

15 a and 6 A. Double Great Primer Copperplate Script.

$12.80

Boston, January, 1857

A B C D E F G H I J K L M N O P

112 a and 16 A. Double Small Pica Copperplate Script.

$20.16

We hold these truths to be self-evident; that all Men are created equal; that they, &c. $78

32 a and 5 A. Double Great Primer Script.

$12.32

Hay, Oats, Corn 238

A D E F G H I J K L M

124 a and 14 A. Double Small Pica Script.

$18.72

For Sale, Dry Goods, &c. 428

A B C D E F G H I J K L M

192 a and 16 A. Great Primer Script, No. 2.

$39.00

For Value Received we promise: $7910

A B D E F G H I J K L M N

14 lbs. English Script.

$11.50

Prudence, indeed, will dictate that going 97.825

A B C D E F G H I J K L M N O P

14 lbs. Pica Script.

$12.50

We hold these truths to be self-evident: That all Men are created equal; that they, &c. $175

70 a and 9 A. Great Primer Script, No. 1.

$5.33

To Gutenberg is due the High Appellation of Father of Printing; to Schoffer, &c. $533

25 a and 4 A. Double Small Pica Madisonian.

$5.00

Know all Men that We, the Undersigned, &c. $175

32 a and 5 A. Great Primer Madisonian.

$5.00

We hold these Truths to be self-evident: That all Men are created equal; that they, &c. $175

64 a and 8 A. Long Primer Madisonian.

$4.88

We hold these Truths to be self-evident: That all Men are created equal; that they, &c. $175

64 a and 8 A. Pica Madisonian.

$6.00

We hold these self-evident Truths: That all Men are created equal; that they, &c. $4.8

Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

18 a and 6 A.  Canon Calligraphic Script.  $25.52

Dudley Banking Co.  Dr. W. $283 6c C.  39 a and 3 A.  Double English Calligraphic Script.  $8.54

Exchange on Hamburg & Switzerland  Rm. @ $95,875  4 Thousand.

60 a and 10 A.  Double Pica Calligraphic Script.  $12.00

A Note signed by you, for $354.87½; and dated November, 50, has been left for Collection.

60 a and 10 A.  Double Small Pica Calligraphic Script.  $9.25

You, being enrolled a Member of Company K, Me=chicsu Infantry, and notified to meet at 12½ o'clock, 1837.

60 a and 10 A.  Great Primer Calligraphic Script.  $8.50

Benjamin Waterhouse, Henry J. Simpson, Jonathan Stanley and Uncle Ephraim Bascom.  $862,554

50 a and 10 A.  Double Small Pica Secretary.  $4.75

Know all Men by these presents.  $8,276

C E F G H I J M N O P T 70 a and 10 A.  Great Primer Secretary.  $8.51

Hidden Actions of the Indians.  12356790

A E F H I J K L M D U W V W 70 a and 10 A.  Pica Secretary.  $3.60

Boston and New York General Land Agency.  $928,365

A B C D E F G J K L M NOW PX W

John K. Rogers & Co., Spring Lane, Boston.
<table>
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<tr>
<th>Description</th>
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<td>The Boston Type Foundry Furnishing Warehouse</td>
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<tr>
<td>Jewelry, and Silver Ware</td>
<td>$3.00</td>
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<tr>
<td>Improved Rotary Chucks for Planing Machines</td>
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<tr>
<td>Battle of Lake Champlain. 93</td>
<td>$2.84</td>
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<tr>
<td>The Massachusetts Commonwealth</td>
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<tr>
<td>That to secure these Rights, Governments are Instituted among men</td>
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<tr>
<td>Public Exhibitions of Landscape Paintings. 32</td>
<td>$2.73</td>
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<td>Gallant old Chevaliers in the times of the Crusades</td>
<td>$2.55</td>
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<tr>
<td>Dealers in Foreign and Domestic Fancy Goods</td>
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<tr>
<td>Magnificent Display of English Fancy Articles</td>
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<td>Bodkins, Mallots, Planers</td>
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<td>Maine &amp; Kentuck</td>
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<td>Arrival of Steamer Persia. 68</td>
<td>$5.27</td>
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<tr>
<td>The North American Carpet Warehouse</td>
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<td>John K. Rogers &amp; Co., Spring Lane, Boston.</td>
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BOSTON TYPE FOUNDRY.

Return Thou Home Again

Paints and Oils

Saturday Evening Mirror

Boston and New York Central Railroad Company

Horticultural Societies of Massachusetts

Wilson's Book on Punctuation. 32

New England Art Union

The Saturday Evening Mirror

The Atlantic Telegraph Company

John K. Rogers & Co., Spring Lane, Boston.
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Dedication of the Music Hall. 57

No. 6 Spring Lane

Plain and Colored Printing, and Engraving. 22

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No. 6 Spring Lane

Boston Type Foundry. 57

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Book and Job Printing Type. 863

Double Great Primer Saxon Ornate. 12 a and 6 A. Double Great Primer Saxon Ornate Shaded. $8.15

Canon Saxon Open. 9 a and 5 A. Canon Saxon Open. $7.68

February, Thirteen

Extracted from the Opera

Most Beautiful

Maine Vermont Massachusetts

Barometers & Electrical Machines

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

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North

News

Eight-Line Pica Modern Text, No. 1.

Review

Beacon

Eight-Line Pica Modern Text, No. 2.

America

Sentinel

Seven-Line Pica Modern Text, No. 1.

Atlas

Bugle

Seven-Line Pica Modern Text, No. 2.

Report

Pioneer

Seven-Line Pica Modern Text, No. 4.

Eight-Line Pica Open Text, No. 2.

Eight-Line Pica Open Text, No. 4.

Newspaper Headings in either of the above styles of Type furnished at from $2.00 to $3.50; Electrotypes at from $2.50 to $4.00.

John K. Rogers & Co., Spring Lane, Boston.
### Boston Advocate

**January, 1864**

**Commercial Bulletins**
- Confederacies. 93

**Marblehead and Newburnport**
- English Dictionary. 8327

**Great Primer Ecclesiastic.**
- Maine and Massachusetts Railroad Astronomical Discovery. 5689

**Pica Tudorique.**
- Brattleboro and Springfield Telegraph Line Mountainous Excursions. 674523

**Pica Missal.**
- Arabian Knight

**Pica Gothic, No. 3.**
- Providence and Stonington Railroad Mariners Insurance Company. 379824

**Long Primer Gothic, No. 3.**
- Distinguished Historians of Modern Times!
  - Metropolitan Millinery Establishment. 8497653

**Brevier Gothic, No. 3.**
- Reminiscences of Venerable Revolutionary Soldiers!
  - Mathematicians, Astronomers, and Mineralogists. 1234567890

**Nonpareil Gothic, No. 3.**
- Publishers, Stationers, and Dealers in Theological Books
  - Philosophical Instruments of the Finest Workmanship. 5748509

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### Memorialist

**Boston, 620**

**Metropolitan!**
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**English Ornamented, No. 50.**
- Mathematical Solutions!
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**Long Primer Victoria.**
- Birmingham, Londonderry, Northumberland, & Queenstown
  - United States Government Expenditure. 2533

**Long Primer Missal.**
- Beautiful Engraving.

**Great Primer Gothic Condensed, No. 4.**
- Edinburgh, Northumberland
  - Washington Monument. 856

**Pica Gothic Condensed, No. 4.**
- North American Express Companies
  - The Congressional Reporters. 289531

**Long Primer Gothic Condensed, No. 4.**
- Railroad and Telegraph Communication East
  - Massachusetts Horticultural Wareroom. 653482

**Brevier Gothic Condensed, No. 4.**
- Piano-Fortes, Melodeons, Seraphines, & Sheet Music
  - Locomotive and Stationary Engine Manufacturer. 85620

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John K. Rogers & Co., 55 Water Street, Boston.
<table>
<thead>
<tr>
<th>Font Name</th>
<th>Style</th>
<th>Number</th>
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<tbody>
<tr>
<td>JAMES MADISON</td>
<td>Tunbridge</td>
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<td>NORTH MEXICO</td>
<td>TWO-LINE PICA, No. 10</td>
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<tr>
<td>BOSTON, MELROSE</td>
<td>Mountains</td>
<td>567</td>
<td>GERMAN EMPIRES</td>
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<td>Continental Hotel</td>
<td>9078</td>
<td>MERRIMACK COMPANY</td>
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<td>France and Germany</td>
<td>2385</td>
<td>Commonwealth Manufacturing Corporations</td>
<td>DOUBLE ENGLISH ALHAMBRA BLACK</td>
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<td>Lexington Massacre</td>
<td>2398</td>
<td>Massachusetts Railroad Company</td>
<td>DOUBLE SMALL PICA ALHAMBRA BLACK</td>
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<td>GROCERIES, COMPLETE ASSORTMENT</td>
<td>Mountains of New Hampshire</td>
<td>The Beauties of Shakespeare</td>
<td>DOUBLE SMALL PICA SCRIPT</td>
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<td>ADVANCEMENT OF LITERATURE &amp; SCIENCE</td>
<td>Exciting Intelligence from Germany</td>
<td>Commonwealth Manufacturing Corporations</td>
<td>DOUBLE SMALL PICA SCRIPT</td>
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<td>MOUNTAINOUS EXCURSIONIST</td>
<td>A LARGE COLLECTION OF COPPERPLATE ENGRAVINGS</td>
<td>Beautiful Gold and Silver Embroideries</td>
<td>Massachusetts Legislative</td>
<td>PICA ENGRÄVER'S ITALIC</td>
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<tr>
<td>MOUNTAINOUS EXCURSIONIST</td>
<td>LONG PRIMER ANTIQUE CONDENSED</td>
<td>No. 2</td>
<td>BATTLE OF NEWBURN</td>
<td>BATTLE OF NEWBURN</td>
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<td>MOUNTAINOUS EXCURSIONIST</td>
<td>LONG PRIMER ANTIQUE CONDENSED</td>
<td>No. 2</td>
<td>The Ancient and Honorable Artillery</td>
<td>THE LONGWOOD SEMINARY</td>
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<tr>
<td>MOUNTAINOUS EXCURSIONIST</td>
<td>LONG PRIMER ANTIQUE CONDENSED</td>
<td>No. 2</td>
<td>Maltese Boatmen</td>
<td>Lowell Railroad Co. 203864</td>
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<td>MOUNTAINOUS EXCURSIONIST</td>
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<td>No. 2</td>
<td>United States and Macedonian Naval Engagement!</td>
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<td>Confederate States of America</td>
<td>MONTREAL FIREMAN CORPORATION</td>
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<td>MOUNTAINOUS EXCURSIONIST</td>
<td>NONPAREIL ANTIQUE CONDENSED</td>
<td>No. 2</td>
<td>United States and Macedonian Naval Engagement!</td>
<td>BOSTON, WORCESTER, SPRINGFIELD AND NEW YORK EXPRESS COMPANY</td>
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<td>MOUNTAINOUS EXCURSIONIST</td>
<td>NONPAREIL ANTIQUE CONDENSED</td>
<td>No. 2</td>
<td>Confederate States of America</td>
<td>Paintings and Statuary at the Smithsonian</td>
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</table>
| MOUNTAINOUS EXCURSIONIST | NONPAREIL ANTIQUE CONDENSED | No. 2 | BATTLE OF NEWBURN | John K. Rogers & Co., 55 Water Street, Boston.

$708,543

$6,318,904
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TWO-LINE GREAT PRIMER ORNAMENTED, No. 42.

MEMORANDUM BOOKS
Metropolitans. 2837

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EUPHONIOUS
Musical. 86

DOUBLE PICA RUSIC.

ROMANTIC DREAM
Shenandoah, 865

GREAT PRIMER RUSIC.

ADVENTUROUS MOUNTAINEER
Rural Magnificence. 85630

PICA RUSIC.

FRENCH DECORATIVE PAPERHANGING
Hamburg Steamship Company. 645

LONG PRIMER RUSIC.

DEDHAM MERCANTILE LIBRARY ASSOCIATION
Rosewood and Mahogany Furniture. 3820

BREVIER RUSIC.

WOLFEBOROUGH & BRIDGEWATER EXPRESS CARRIERS
Boston and Concord Railway Company. 95,372

BREVIER ITALIC.

EXTRAORDINARY MINERAL PRODUCTIONS OF CALIFORNIA AND AUSTRALIA
Concentration of Russians on the Frontiers of Germany. 37548026

TWO-LINE PARAGON ORNAMENTED, No. 33.

HOMOGENIUS
Lamartine. 86

FOUR-LINE PICA GOTHIC CONDENSED, No. 4.

NORTHERN OCEAN
Insurance. 567

TWO-LINE ENGLISH GOTHIC CONDENSED, No. 4.

THEOLOGICAL SEMINARY
Brigade Muster. 670

DOUBLE GREAT PRIMER MONASTIC.

DELICATE IMAGINATION
Elmwood House. 86

GREAT PRIMER MONASTIC.

TREMONT LOCOMOTIVE COMPANY
Chelseta Lunatic Asylum. 9543

PICTA MONASTIC.

NORTHERN TRANSPORTATION COMPANIES
Boston Type Foundry, July 30, 1865

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Philosophical and Surgical Instrument Makers. 6704404

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This is the most Direct Route to the Lake and Mountain region. Passenger by this route pass through the cities of Lawrence, Lowell, and Concord.

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Boston, Concord, and White Mountain Railroad.
This is the most Direct Route to the Lake and Mountain region. Passengers by this route pass through the cities of Lawrence, Lowell, and Concord.
<table>
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<tr>
<th>Description</th>
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<td>RAILROAD FREIGHT AND TICKET AGENCY</td>
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<td>Through Tickets to the South and West. 26</td>
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<td>IRON AND LEAD WORKER</td>
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<td>Dealer in Old Metals. 52.</td>
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<td>BOOK, CARD, AND ORNAMENTAL PRINTING</td>
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<td>First-class Job and Letter-press Work. 78</td>
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<tr>
<td>Two-Line Minion Gothic, No. 3</td>
<td>$2.34</td>
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<tr>
<td>REVISED CHARGES OF THE COMMISSION MERCHANT</td>
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<tr>
<td>JEWELRY, COMBS, FANCY GOODS</td>
<td>$2.08</td>
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<tr>
<td>ROCHELLE BRANDY, 56,380 Gallons in Bond</td>
<td>$2.08</td>
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<tr>
<td>SPLENDID ASSORTMENT OF BEREGETS AND MUSLIN DELAINES. 39,265</td>
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<tr>
<td>ELEGANT WALNUT AND MAHOGANY BEDSTANDS, SOFAS, AND PORTABLE SINKS</td>
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<td>Two-Line Nonpareil Gothic, No. 3</td>
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<td>PROVISIONS, WINES, LIQUORS &amp; CIGARS</td>
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<tr>
<td>INDIA RUBBER COMBS, BOWIE KNIVES &amp; REVOLVERS. 27,489</td>
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<td>STATUARY AND ARCHITECTURAL DECORATIONS FOR PARLORS, SALOONS, AND CHURCHES</td>
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<td>Two-Line Pearl Gothic, No. 3</td>
<td>$1.91</td>
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<td>BOSTON CITY GUARD. 71</td>
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<td>TABLE AND PIANO COVERINGS. 76</td>
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<td>DESTRUCTION TO THE INSECTS AND VERMIN. 78</td>
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<tr>
<td>Long Primer Antique Expanded</td>
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<td>FLATHEAD INDIAN. 39</td>
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<td>BANKERS AND DEALERS IN EXCHANGE. 70</td>
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<td>EXPANSIBILITY EXTRAORDINARY! 34</td>
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<td>Pica Antique Extended, No. 2</td>
<td>$2.55</td>
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<td>FRESH DRUGS AND PAINTS. 32</td>
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John K. Rogers & Co., Spring Lane, Boston.
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Mount Olives. 10

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Personal Attention to Orders. 62

EXPLORING EXPEDITIONS TO THE ARCTIC REGIONS
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LATEST INTELLIGENCE FROM THE EAST INDIES
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HONOR TO CAXTON, THE FIRST ENGLISH PRINTER
Multitudinous Obstacles Yield to Indomitable Will. 65

MUNIFICENT GIFT
Mutual Greetings.

DEALER IN UPHOLSTERY GOODS
Gilt Cornices, Carvings, Bands, Pins.

ROXBURY AND CONCORD TRI-DAILY EXPRESS
Lawrence, West Springfield, Natick, Framingham.

BODICES and Corsets. 97

MANUFACTURED at the Blind Asylum. 235

HAYNES, KEEPER OF RECORDS, has recently discovered about $96,000

CASTING in Copper, Brass. 89

WEDNESDAY Evening, October 6, 1857

BOSTON TYPE FOUNDRY.

John K. Rogers & Co., Spring Lane, Boston.
<table>
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<th>Item</th>
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<tr>
<td>12A</td>
<td>Two-Line Brevier, No. 1</td>
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<tr>
<td>12A</td>
<td>Two-Line Diamond, No. 1</td>
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<tr>
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<td>Two-Line Nonpareil, No. 4</td>
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<td>Two-Line Nonpareil, No. 3</td>
<td>$2.39</td>
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<td>Two-Line Brevier, No. 2</td>
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<td>Two-Line Brevier, No. 2</td>
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John K. Rogers & Co., Spring Lane, Boston.
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<thead>
<tr>
<th>Style/Type</th>
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<td><strong>NATIVE CUSTOMS. 26</strong></td>
<td>Four-Line Pica Extra Condensed</td>
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<td><strong>ORIENTAL STEAM NAVIGATION COMPANY. 47,162</strong></td>
<td>Two-Line Bourgeois Extra Condensed</td>
<td>$3.21</td>
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<td><strong>METHODICAL MANNER. 31</strong></td>
<td>Two-Line Paragon Extra Condensed</td>
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<td><strong>THE BANK OF COMMERCE. 538</strong></td>
<td>Two-Line English Extra Condensed</td>
<td>$4.21</td>
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<td><strong>BY-LAWS, RULES, AND REGULATIONS OF THE BUNIITOWN SALAMANDER MUTUAL INSURANCE COMPANY, WITH A LARGE CAPITAL PAID IN A HORN</strong></td>
<td>Extra Condensed</td>
<td>$4.22</td>
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<tr>
<td>Extremely Serviceable Type for Card, Circular, and General Job Printing</td>
<td>Furnished with Figures, Leaders, Dollar, Pound, and the Commercial Marks.</td>
<td>$7.76</td>
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<td><strong>UNITED STATES SHIP-OF-THE-LINE OHIO SHORES OF THE MEDITERRANEAN. 85</strong></td>
<td>Brevier Extra Condensed</td>
<td>$7.54</td>
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<td><strong>SOLID MEN OF BOSTON PUBLIC Benefactor. 81</strong></td>
<td>Long Primer Bold Face Condensed</td>
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<td>Great Primer Bold Face Condensed</td>
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<td><strong>BOSTON BENEFIT SOCIETIES</strong></td>
<td>Pica Full-Face Condensed</td>
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<td><strong>MAHOGANY AND BLACK WALNUT FURNITURE</strong></td>
<td>Nonpareil Full-Face Condensed</td>
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<td><strong>ELEGANT SELECTION OF CARPETINGS RESIDENCES in Lincoln County. 32</strong></td>
<td>Fine Printing Adapted to the Wants of the Commercial Interests</td>
<td>$2.92</td>
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<td><strong>RIBBON AND MILLINERY GOODS</strong></td>
<td>Great Primer Condensed, No. 1</td>
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<td><strong>BEST DRAWING PAPERS AND ARTISTS' MATERIALS</strong></td>
<td>English Condensed, No. 1</td>
<td>$1.68</td>
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<td><strong>ITALIAN MARBLE, WITHOUT FLAW, FOR THE SCULPTOR'S USE</strong></td>
<td>Printed with Figures, Leaders, Dollar, Pound, and the Commercial Marks.</td>
<td>$2.59</td>
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John K. Rogers & Co., Spring Lane, Boston.
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<td>FOUNDER. 61</td>
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<td>POLITICAL ECONOMY. 25</td>
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<td>REDEMPTION OF MANKIND. 15</td>
<td>$1.75</td>
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<td>ILLUSTRATED WITH NUMBERLESS CUTS. 659</td>
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<td>LATEST FOREIGN AND DOMESTIC NEWS RECEIVED BY TELEGRAPH</td>
<td>$2.19</td>
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<td>TWO-LINE GREAT PRIMER ELZEVIR</td>
<td>$3.16</td>
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<td>BATTLE OF BLENHEIM</td>
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<td>CHRONICLER</td>
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<td>EUROPEAN LIFE</td>
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<td>EASTERN EMPIRES</td>
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<td>MIDSUMMER NIGHT'S DREAM</td>
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TRAGEDY OF KING LEAR
Thursday Evening, 92

HANCOCK SCRIPT
Public Favor. 28

FUTURE PUNISHMENT
Endless Despair. 53

PUBLIC LAND
Great Sale. 26

BINDERS AND STATIONERS
Ruling and Stamping. 15

HISTORY OF THE ISHMAELITES
Buncombville Patriot Club. 64

PIANO-FORTES, MELODEONS, VIOLINS, GUITARS
HARPS, SERAPHINES, AND SHEET MUSIC

MORAL CITY
Couriers. 68

HAPPY, FREE AMERICA
National Conventions. 95

LIBERAL DISPLAY OF WORCESTER COUNTY
At the Great Cattle Show of October, 1853

John K. Rogers & Co., Spring Lane, Boston.
NEEDLES AND PINS, 54

10 A. Two-Line Great Primer Ornamented, No. 35. $5.15

18 A. Two-Line Pica Ornamented, No. 30. $4.80

MEDICINAL. 186

35 A. Two-Line Nondarel Ornamented, No. 38. $3.15

LIGHTNINGS CONDUCT

22 A. Two-Line Bourgeois Ornamented, No. 31. $3.10

MANCHESTER COTTON FACTORIES. 26780

THE DORCHESTER RAILROAD. 13945

7 A. Four-Line Pica Antique Tuscan. $5.30

10 A. Two-Line Great Primer Antique Tuscan. $4.25

LIGHTNING.

11 A. Two-Line Pica Gothic Tuscan. $4.00

GOLD REGIONS.

22 A. Two-Line Pica Antique Tuscan. $3.15

AUCTION SALES. 56

CLOTH AND CLOTHING.

7 A and 7 A.

MIDSUMMER NIGHT'S DREAM

Canon Runic. $2.50

Reading from the Poets. 23

11 A. Two-Line Pica Runic. $4.25

BONDS OF LOVE. 26

18 A. Two-Line Long Primer Runic. $3.90

22 A. Great Primer Runic. $3.50

ROMANTIC DREAMS. 59

NEATNESS PERSONIFIED. 23

25 A. Pica Runic. $3.05

FORTUNE'S FROWNS OR FAVORS

Fourth of July Celebrations. 69

Delusory Stoical Indifference. 58

36 A. Long Primer Runic. $2.70

THE BOSTON MUSEUM. 31

ILLUSTRATED LECTURES ON ASTRONOMY. 36

20 A. Pica Antique Italic. $2.31

MOST RECENT IMPORTATIONS OF ITALIAN SILKS. 53

36 A. Brevier Runic. $2.30

THE BOSTON MUSEUM. 31

FOREIGN & DOMESTIC FRUIT. 159

John K. Rogers & Co., Spring Lane, Boston.
BOSTON MENTORS
Functionaries. 54

HISPANIOLA
Old Times
Martinique. 97

RUMBLING WINDS
Earthquakes
Falling Buildings. 83

MIDDLE STATES
Hay, Corn, Maize.

BORROWED
Thunderer.

THE NORTH SEA
A Frozen Ocean.

BENEFICIARIES
Reliability. 51

MERRY ENGLAND
Rotund Forms. 30

FRENCH COFFEE HOUSE
Liqueurs and Cordials. 39

DELEGATION of Reformers

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

50 or 35 lb. founts.

Canon, No. 2.

MERCHANDABLE Hemp Yarns. 98

PHYSICAL North. 56

MOUNTAIN Moles. 32

HOME DELIGHT The Papers. 63

HONOR'S ROBE Propriety. 67

Canon, No. 2, Italic.

PYROTECHNIC Exhibitionists.

DUBIOUS Weather.

REPUTED Humility.

RURAL SCENE The Old Elm.

TRADE WIND Dead Calms.

John K. Rogers & Co., Spring Lane, Boston.
MIDNIGHT HOUR
Dark Night. 75

THE GREAT EASTERN
Steamship Co. £175

THE GREAT EASTERN
Steamship Co. £175

MODERN HOUSEHOLD NECESSITIES
Shortest and Cheapest Route. 98

INGENIOUS INVENTOR
Printing Machine. 38

RANGES, STOVES, AND VENTILATORS
Patent Heat-Conducting Furnaces. 26

MANUFACTURES PATENT SALAMANDRINE SAFES
Iron Chests or Strong Boxes Made to Order. 25

ENGLISH, FRENCH & AMERICAN GOODS

LADIES AND GENTLEMEN'S BOOTS, SHOES, AND RUBBERS
Number 98 West Dorchester Street, South Boston.
MODERN EMBLEM
Durability. 25

RUDIMENTS
Lucid. 34

BALMORAL INNOVATION
Frail Humanity. 184

REPUBLICATION
Ponderous. 71

ENCROACHMENT
Neutrality. 76

MAY BONNET
Shower. 21

FIRE INSURANCE
Capital, $8,412

CUTLERY AND HARDWARE
Constantly on Hand. 8,54

NEWEST PATTERNS OF THE SILK
SHAWL GOODS. 698,427
HUNDREDTH TIME!

Humaneness. 18

INDIGENOUS Industry 5.

MUTUAL BENEFIT Chemicals. 708

MOMENTS OF PERPLEXITY Interesting Memoirs. 75

BEST QUALITY OF LEHIGH COUNTY COAL Hard Wood and Friction Matches. 265

EXCURSIONISTS TO LAKE MERIS AND TO THE PYRAMIDS OF EGYPT Royal Mail Steamship Neptune, Rings, Commander. 156

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ENGLISH AND FRENCH Fancy Goods. 3942

MERETRICIOUSNESS OF DISPLAY Misfortune of Millions. 357

MELODEONS, PIANO-FORTES, SERAPHINES Guitars, Harps, and Fiddle Strings. 257.

INHIBITORY METHOD OF REFORMING DRUNKARDS Homes for the Fallen and Inebriate. 420

John K. Rogers & Co., Spring Lane, Boston.
NECROMANCER

MACEDON

LOCOMOTIVE SHOP

STEAM FRIGATE NEBULUS

IMPORTERS OF DRUGS AND MEDICINES

PERICLES PRINCE OF TYRE

LUMBERMEN. 53

FLOATING BANNER. 12

BROADCLOTH AND VESTING. 85

MILLINERY GOODS AND BONNET RIBBON. $571

FARMERS' GUIDE TO SCIENTIFIC AND PRACTICAL AGRICULTURE, IN SEVEN VOLUMES. $236

BANK OF ROME

PRESERVED GINGER

WATCHES AND JEWELRY

BOOTS, SHOES, AND LEATHER

HOMEWARD BOUND PASSENGERS BY NEXT STEAMER
BOSTON TYPE FOUNDRY.

Five-Line Pica Grecian. $4.40

THE FORTUNE HUNTERS. 49

IRON RAILING. 71

BOOTS AND SHOES. 986

MANCHESTER, SPRINGFIELD, BRIDGEWATER. $7,286,534

EASTERN & WESTERN EXPRESS. 350

Four-Line Pica Antique Condensed. $3.61

MEXICAN SILVER MINE. 82

BEST COAL TAR. 85

Baltimore Elections. 46

DEEP SUBTERRANEAN RUMBLINGS. 64

EXTRA VARNISH FOR CARRIAGE PAINTERS. 25

REGULAR MAIL LINE FOR HONOLULU
Scenery in the Sandwich Islands. 54

PILOT BISCUIT. 389

CAMDEN AND AMBOY RAILROAD. 234,568

INDIA-RUBBER GOODS. 543

MANUFACTURING COMPANY. 7162

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

MORNING WALKS
The Pedestrians

MENDICANT
Itinerants

INDIAN TRIBES
Prairie Scene

IRON NERVE

BIBLES

ENSIGNS

MODERN

MARMION

SHIRES

BROADCLOTH

ROMAN HEROES

With Figures.

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

INDIAN REALMS!

RULER
Mower

IMPORTER
Furnace. 5

DISCIPLINE
Rigorously

EDUCATOR
Teachers

REGARDS
DRUMMONDS
Interiors. 63

REGENERATE
Mediatorship

John K. Rogers & Co., Spring Lane, Boston.

*With Figures.*
PHILHARMONIC SOCIETY'S ANNUAL CONCERTS
Most Celebrated Musicians and Vocalists. 29

BOHEMIAN MANUFACTURE
Superb Chandeliers. 56

MOSSGROWN ROCKS
Running Brooks. 25

RUDIMENTAL EXPERIENCE IN ASTROTHEOLOGIC SCIENCE
Doctor Lucidate's First Course of Familiar Lectures. 34

MUSLIN AND CAMBRIC CURTAINS
Real Lace Collars and Gloves. 52

MUSICAL AND FLORAL Olio
Splendid Decorations. 69

MUSK AND KERATIN CURTAINS
Latest Importations from European Markets. 89

HORTICULTURAL PURSUITS
Landscape Gardening. 35
BOSTON TYPE FOUNDRY.

10 A. Two-Line English Ornamented, No. 34. $1.50

HEMISPHERES. 56

12 A. Two-Line Pica Ornamented, No. 33. $2.55

GERMAN ARCHITECT

13 A. Great Primer Ornamented, No. 36. $3.50

ESQUIMAUX ICE-MANSION

12 A. Two-Line Small Pica Gothic Shade. $1.33

CLOTH STORES. 312

14 A and 9 A. Pica Outline. $2.70

OUTLINE OF ANCIENT HISTORY
Revised and Corrected Edition. 82

18 A. Brevier Outline. $1.50

WASHINGTON, JEFFERSON, HANCOCK, STARR.

15 A and 9 A. Brevier Extended Shade. $5.00

ITALIAN OPERA TROUPE
Rehearsal Translations. 28

19 A. Two-Line Pica Ornamented, No. 37. $4.15

BEAUTIES. 651

14 A. Great Primer Ornamented, No. 35. $3.70

BEAUTIFUL! 28057

18 A. Two-Line Nonpareil Ornamented, No. 37. $2.59

IMPROVED MACHINERY. 2578

18 A. Long Primer Ornamented, No. 26. $2.00

FANCY GOODS, CLOCKS & JEWELRY

20 A. Two-Line Nonpareil Ornamented, No. 31. $2.76

BOOK & JOB PRINTING OFFICE. 7884

30 A. Long Primer Tuscan Ornamented, No. 23. $2.75

ENDINGS, BALLOONS, & SEAL THEMINGS

26 A. Long Primer Tuscan Ornamented. $2.52

LIBERTY AND INDEPENDENCE. 86,357

19 A. Two-Line English Tuscan Double Shaded, No. 37. $1.80

REGIMENT. 645

12 A. Two-Line Pica Grecian Shade, No. 48. $2.25

MARINE INSURANCE, 59,538 DOLLARS

19 A. Two-Line Long Primer Gothic Shade. $2.83

EAST BOSTON BRASS FOUNDRY

13 A. Two-Line Long Primer Gothic Shade, No. 2. $3.00

MUSEUM & CIRCUS

14 A. Two-Line Minion Gothic Outline. $2.59

MONUMENTAL PYRAMID

25 A. Long Primer Gothic Shade. $2.31

SUPERIOR GOLD & SILVER SPOON

13 A and 9 A. Long Primer Extended Shade. $4.00

LATIN LANGUAGE
French Idioms. 84

11 A. Two-Line Small Pica Tuscan Open Shaded, No. 28. $3.39

ENGLISH DRY GOODS

22 A. Two-Line Bourgeois Ornamented, No. 2. $1.81

BROAD-CLOTH AND WOOLING. 96,745

25 A. Pica Open Shade. $3.05

STEAMER LEXINGTON BURNT.

26 A. Long Primer Open Shade. $2.65

MASSACHUSETTS FARM IMPLEMENT

31 A. Pica Grecian Shade, No. 29. $2.58

MAGNIFICENT MILITARY DISPLAY

24 A. Two-Line Nonpareil Ornamented, No. 25. $7.50

ELEGANT EMBROIDERED MUSLIN CAPS

29 A. Brevier Tuscan Outline. $2.00

CONTOCOOK VALLEY RAILROAD SHARES. 86,238

John K. Rogers & Co., Spring Lane, Boston.
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<td>$3.36</td>
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<td>Pica Tuscan, No. 22</td>
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<td>LADIES’ &amp; GENTLEMEN’S GAITER BOOTS</td>
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<td>SHARP POINTED JOKES</td>
<td>36A</td>
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<td>Two-Line Brevier Double Shade</td>
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<td>FURNACE CAULDRON</td>
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<td>LONDON &amp; LIVERPOOL. 1858</td>
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<td>FOREIGN DRY GOODS</td>
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<td>Two-Line Small Pica Ornamented</td>
<td>26A</td>
<td>$4.15</td>
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<td>CAMLET’S HOST. 84</td>
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<td>Pica Phantom Shade</td>
<td>19A</td>
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<td>19A</td>
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<td>HOOKS &amp; STATIONERY</td>
<td>26A</td>
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<td>PROVIDENCE AND TAUNTON.</td>
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<td>GREAT PRIMUS</td>
<td>48A</td>
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<td>BOSTON STEAMER. 8936</td>
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<td>BRIDGWATER, CAMBRIDGE. 5683</td>
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<td>22A</td>
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<td>SIGN AND ORNAMENTAL PAINTERS</td>
<td>22A</td>
<td>$2.45</td>
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<td>United States Macedonian</td>
<td>23456</td>
<td>$2.55</td>
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<tr>
<td>THEY’RE LAID UPON THEIR BIER AT LAST. 7,645,253</td>
<td>23456</td>
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# Universalists' Rural Picnics

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<tr>
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<td>Great Primer Ornamented, No. 23</td>
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<tr>
<td>Engravings for sale. 685</td>
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<tr>
<td>Two-Line Brevier Ornamented, No. 20</td>
<td>$2.90</td>
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<tr>
<td>Small Pica Ornamented</td>
<td>$2.33</td>
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<tr>
<td>Tiger and Leopard</td>
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<tr>
<td>The Trained Leopards</td>
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<td>Brevier Tuscan Shade</td>
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<td>Romance's Holle Warren, $8740</td>
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<tr>
<td>Nonpareil Tuscan</td>
<td>$1.88</td>
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<tr>
<td>Ornamental Picture Frame Manufacturing</td>
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<tr>
<td>Pearl Ornamented, No. 21</td>
<td>$3.20</td>
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<td><strong>Accident on Boston Common, July 4, 1837</strong></td>
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<td>Two-Line Long Primer Ornamented, No. 2</td>
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<td>German Silver</td>
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<td>Two-Line Brevier Ornamented, No. 21</td>
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<td>Massachusetts Volunteer</td>
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<td>Starry Illuminations. 25.8</td>
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<tr>
<td>English Tuscan, No. 22</td>
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<tr>
<td><strong>Battle of Eutaw Springs, 1781</strong></td>
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<tr>
<td>Two-Line Small Pica Ornamented, No. 22</td>
<td>$1.66</td>
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<tr>
<td>Gone from My Gaze! 83</td>
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<tr>
<td>Brevier Ornamented, No. 22</td>
<td>$2.02</td>
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<td>Manufacturers of Mantel Mrs. Chic. $81,992,948</td>
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<td>Two-Line Minion Ornamented, No. 2</td>
<td>$2.86</td>
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<tr>
<td>Two-Line Nonpareil Ornamented, No. 2</td>
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<tr>
<td>Tasteful Decorations</td>
<td></td>
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<tr>
<td>Two-Line Nonpareil Ornamented, No. 21</td>
<td>$2.80</td>
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<td>Mexican Agriculture. 23</td>
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<td>Brevier Ornamented, No. 23</td>
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<td>French and German Fancy Goods. 1,782,654</td>
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<td>Nonpareil Ornamented, No. 21</td>
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<td>Manufacturers of Linen &amp; Cotton Goods. 9,158,623</td>
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<td>Pearl Ornamented, No. 23</td>
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<td>Thirsts, Caskmers, Mirrors, Dress Goods. 1,231,880</td>
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<td>Two-Line Minion Ornamented, No. 2</td>
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<td>Two-Line Nonpareil Ornamented, No. 22</td>
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<td>Sorrow Waits Your War-Tribe. 2453</td>
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<td>Norma, Lucia &amp; Lammertwood. 287,389</td>
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<td>Two-Line Small Pica Ornamented, No. 22</td>
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<td>Under the Shady Greenwood. 39,003</td>
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<td>Small Pica Ornamented, No. 29</td>
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<td>The United States Government. 54,830</td>
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John K. Rogers & Co., Spring Lane, Boston.
Boston Type Foundry.

Muslin. 52

BOSTON TYPE FOUNDRY.

6 A. Two-Line Great Primer Ornamented, No. 9. $3.50

Humanity. 23

18 A. Two-Line Nonpareil Ornamented, No. 5. $2.84

The Museums of Europe. 98

12 A. Great Primer Ornamented, No. 35. $2.50

Long Skeleton Fingers. 58

30 A. Long Primer Hair-Line Ornamented. $2.13

Book-Keeping, Writing and Arithmetic. 957,956,024

25 A. Pearl Ornamented, No. 22. $1.17

Great Ornamented, No. 35. $1.90

20 A. Long Primer Hair-Line Ornamented. $2.73

No. 1. $1.88

20 A. Two-Line Great Primer German Text. $3.90

20 A. Two-Line Pearl, No. 1. $1.48

18 A. Two-Line Agate, No. 2. $1.75

Manila Hemp and Cordage. 35

Election Times. 68

12 A. Two-Line Nonpareil Ornamented, No. 22. $3.25

Interior Decorations and Cornices

20 A. Two-Line Nonpareil Ornamented, No. 16. $1.90

Dealers in Rubies and Diamonds!

20 A. Two-Line Pearl. $4.35

Parisian Marble Articles, Paper Mache Vases, Terra Cotta, Painted Figures and Lava Wares. Toy Tea Sets, Cutlery, Potte... 33

30 A and 14 A. Pearl Hair-Line. $5.96

Unique Designs of Genius

Innovating Chirographists. 234

30 A and 26 A. Long Primer Hair-Line Ornamented. $4.64

Printers of Invitation Cards and Billets

Business, At Home, Wedding, and Funeral Notices. 95

12 A and 6 A. Double Paragon Sharped Black, No. 22. $5.90

30 A and 14 A. Two-Line Pica Hair-Line Ornate. $3.40

Frolicsome Gambling

24 a and 10 A. English Florentine. $2.66

Fancy Tables, and Lawyers' Desks. 2583

30 a and 9 A. Great Primer German Text. $3.90

English, French, and American Fancy Styles. 2873

18 A. Two-Line Pica Gothic Extra Condensed, No. 32. $3.06

Kentucky Excitement, August, 1855

24 a and 12 A. Two-Line Pica Gothic Extra Cond., No. 41. $1.25

26 A and 18 A. Pica Condensed, No. 41. $3.18

Military Regulations or General Orders

Encampment Grounds at Fort Trumbull. 50

36 A and 12 A. Long Primer Black Outline. $2.57

Table Cutlery, Silver Plated Ware, & Bronzed iron Bedsteads

18 A. Two-Line Pearl, No. 1. $1.48

The Tremont Temple. 523

20 A. Two-Line Agate, No. 2. $1.75

Manila Hemp and Cordage. 35

40 a and 14 A. Long Primer Hair-Line Italic. $4.44

24 a and 12 A. Pica Hair-Line. $4.14

Commercial. 1783

24 a and 12 A. English Florentine. $2.66

Fancy Tables, and Lawyers' Desks. 2583

30 a and 9 A. Great Primer German Text. $3.90

English, French, and American Fancy Styles. 2873

18 A. Two-Line Pica Gothic Extra Condensed, No. 32. $3.06

Kentucky Excitement, August, 1855

60 a and 20 A. Pica Condensed. $3.48

Military Regulations or General Orders

Encampment Grounds at Fort Trumbull. 50

18 A. Two-Line Pica Gothic Extra Condensed, No. 32. $3.06

Fireworks, American and Chinese Make. 56

36 a and 18 A. Pica Condensed, No. 4. $3.18

Eventful Days of the Revolution

Sturdy Opponents of Despotism. 36

18 A. Two-Line Pearl, No. 1. $1.48

The Tremont Temple. 523

20 A. Two-Line Agate, No. 2. $1.75

Manila Hemp and Cordage. 35

10 a and 5 A. Four Line Small Pica Ornate. $5.80

40 a and 20 A. Long Primer Hair-Line Italic. $4.14

10 a and 5 A. Four Line Small Pica Ornate. $5.80

18 A. Two-Line Pearl, No. 1. $1.48

The Tremont Temple. 523

20 A. Two-Line Agate, No. 2. $1.75

Manila Hemp and Cordage. 35
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<td><strong>CHICAGO, GALENA, GRUNDY</strong></td>
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<td><strong>LUXURIOUS TROPICAL SHRUBBERY</strong></td>
<td>Two-Line Nonpareil Ornamented, No. 42</td>
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<td><strong>RIBBONS AND LACES</strong></td>
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<td><strong>BLENDERS AND COLLARS</strong></td>
<td>Two-Line Nonpareil Ornamented, No. 22</td>
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<td><strong>Ballet Performances Every Evening</strong></td>
<td>Two-Line Nonpareil Ornamented, No. 28</td>
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<td><strong>ICEBLINKS</strong></td>
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<td><strong>NORTHERN LIGHT</strong></td>
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<td><strong>MONROVIAN MISSION STATIONS</strong></td>
<td>Two-Line Nonpareil Gothic Double Shaded</td>
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<td><strong>PLATE GLASS CO.</strong></td>
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<td><strong>INGENUOUS</strong></td>
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<td><strong>IMPORTERS OF CUTLERY</strong></td>
<td>Two-Line Nonpareil Ornamented, No. 11</td>
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<td><strong>ICE CREAMS, SODA, REFRESHMENTS</strong></td>
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John K. Rogers & Co., Spring Lane, Boston.
SYMPATHIZING NIGHT SHADE

10 A. Two-Line Great Primer Ornamented, No. 24. $1.60

SHADOWS. 412

8 A. Two-Line English Tuscan Shades, No. 35. $3.25

BATTLE of Stillwater, Oct. 9594

11 A. Two-Line English Ornamented, No. 26. $3.85

CABINET FURNITURE

12 A. Two-Line Pica Ornamented, No. 31. $4.15

DIAMOND SCHOTTISCH

12 A. Two-Line Pica Ornamented, No. 29. $3.20

STAR SPANGLED! 1263

16 A and 8 A. Two-Line English Tuscan Shaded, No. 38. $7.48

MOUNTED BEGGAR

16 A. Two-Line Pica Ornamented, No. 22. $2.61

Italian Plague. 36

12 A. Two-Line Pica Ornamented, No. 34. $3.66

LIMERICK RAILROAD

12 A. Two-Line Nonpareil Ornamented, No. 23. $2.37

ESSENTIAL KNOWLEDGE. 2359

12 A. Two-Line Nonpareil Ornamented, No. 34. $3.66

SMITH 85

18 A. Two-Line Brevier Gothic Shade. $2.25

MARINE SHELLS. 34

12 A. Two-Line Nonpareil Ornamented, No. 23. $2.37

PREMIUM 532

18 A. Two-Line Nonpareil Ornamented, No. 37. $2.37

MORNING AND EVENING. 38

18 A. Two-Line Brevier Gothic Shade. $2.25

THE WHITE MOUNTAINS. 2489

BROOKLYN ATLANTIC DOCKS

16 A. Two-Line Brevier Italian. $2.15

THE PRACTISE OF MEDICINE

12 A. Two-Line Brevier Italian. $2.15

Modest Rate of Charges. 96

TRANSLATION OF THE HOLY BIBLE. 845,632

THE BOSTON TYPE FOUNDRY

THE BOSTON TYPE FOUNDRY.

18 A. Two-Line Nonpareil Ornamented, No. 29. $1.00

DICKENS’ CHRISTMAS STORIES

John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

5A. Four-Line Pica Ornamented, No. 26. $4.85

ERMINES TRACKERS. 25

7A. Double Paragon Ornamented, No. 27. $4.20

POWDER. 86

12A. Two-Line English Lombard. $4.16

BOSTON FOUNDRY. 12

35A. Two-Line Nonpareil Ornamented, No. 26. $3.70

LOUD THE WHIRLWIND ROARS. $4085

12A. Two-Line Small Pica Ornamented, No. 27. $3.78

MORNING BEAMS. 368

19A. Double English Ornamented, No. 22. $4.29

OLYMPUS 25

36A. Nonpareil Gothic Shaded, No. 30. $1.50

NORTH INDIAN 86

18A. English Gothic Shade. $2.97

FREEDOM OF EARTH WILL YET BE THE DESTINY OF HUMAN

7A. Two-Line Great Primer Gothic Shade. $1.75

PLATED SILVER WARE, No. 7685

19A. Double English Ornamented, No. 23. $4.29

PERUVIAN GOLD AND SILVER MINES. 38

36A. Nonpareil Gothic Shaded, No. 30. $1.50

12A. Two-Line Small Pica Ornamented, No. 21. $3.25

PLATED METAL. 24

12A. Two-Line Pica Ornamented, No. 2. $4.42

DENTAL OPERATIONS

14A. Two-Line Small Pica Ornamented, No. 21. $3.25

ICE BOUND ROCKS. 25

22A. English Ornamented, No. 21. $3.30

MARINE INSURANCE CO. $8,173

14A. Great Primer Antique Ornamented. $3.30

LIGHT SHADOWS. 163

7A. Double Paragon Ornamented, No. 21. $4.25

NOTICES. 685

19A. Two-Line Great Primer Condensed Shade, No. 20. $3.70

FOREIGN PRODUCE

10A. Two-Line Pica Double Shade. $3.65

STOREHOUSE. 58

10A. Two-Line English Ornamented, No. 23. $4.55

HISTORICAL. 23

John K. Rogers & Co., Spring Lane, Boston.
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<td><strong>Four-Line Pica Ornamented, No. 3</strong></td>
<td>Merry Days of Robin Hood</td>
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<td>Germaine</td>
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<td><strong>Two-Line Small Pica Ornamented, No. 36</strong></td>
<td>Moonlight Rambles</td>
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<td><strong>Two-Line English Condensed Shade, No. 36</strong></td>
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<td><strong>Two-Line English Condensed Shade, No. 22</strong></td>
<td>Superior Piano.</td>
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*John K. Rogers & Co., Spring Lane, Boston.*
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<td><strong>BOSTON TYPE FOUNDRY.</strong></td>
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<td><strong>MUSKMELON. 93</strong></td>
<td>7A. Two-Line Great Primer Ornamented, No. 37.</td>
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<td><strong>SHERRY. 8</strong></td>
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<td><strong>GRACE DARLING</strong></td>
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<td>22A. Two-Line Nonpareil Ornamented, No. 45.</td>
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<td><strong>GROUND SPICE</strong></td>
<td>14A. Two-Line Small Pica Ornamented, No. 23.</td>
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<td><strong>JULIEN DIAMONDS</strong></td>
<td>8A. Two-Line Pica Ornamented, No. 25.</td>
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<td><strong>DRAGOON. 345</strong></td>
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<td><strong>SOMERSETTS. 563</strong></td>
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<td>30A. Two-Line Nonpareil Lombard.</td>
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John K. Rogers & Co., Spring Lane, Boston.
BOSTON TYPE FOUNDRY.

10 A. Double English Ornamented, No. 29. $3.90

LIGHTNING ROD

12 A. Two-Line Pica Ornamented, No. 21. $1.68

GROCERY STORE. 98

21 A. Pica Gothic Shade, No. 28. $2.93

CAMPAIGNS ON THE DANUBE: 23,458

6 A. Double Paragon Ornamented. $3.55

FLOWERY

9 A. Two-Line English Ornamented, No. 3. $3.13

GRIMSHAW 86

9 A. Two-Line English Ornamented, No. 6. $2.89

CORINTHIANS

15 A. Two-Line Long Primer Black Ground. $2.37

WASHINGTON THE GREATER

5 A. Four-Line Small Pica Ornamented, No. 21. $5.10

BINDER

9 A. Two-Line Small Pica Ornamented, No. 1. $2.39

MONTGOMERY

12 A. Two-Line Brevier Ornamented, No. 1. $1.83

CASSIMERES, VESTING

7 A. Two-Line English Ornamented, No. 4. $2.77

WORCESTER

12 A. Two-Line Long Primer Ornamented, No. 4. $2.53

BOOKSELLER. 8699

9 A. Two-Line English Ornamented, No. 5. $3.11

CIVIC BALL. 26

9 A. Two-Line Great Primer Black Ground. $3.36

BABYLONIANS. 856

7 A. Double Paragon Shaded, No. 1. $5.75

BIMMERS

6 A. Two-Line English Ornamented, No. 1. $4.00

EMBROIDERER.

12 A Great Primer Ornamented, No. 1. $2.80

LOVELY, BEAUTIFUL

John K. Rogers & Co., Spring Lane, Boston.
MANSION HOMES
BLUE BELL.
HEARTS OF OAK

LAST ROSE OF SUMMER, 75
FUR CLOAK, 36
MILITARY BANDS, 53

BOOK STORE
MANUFACTUR

BEST OIL & BURNING FLUID
IRON AND STEEL
GOTHS AND VANDALS

MODEL INSURANCE COMPANY
SHERRY WINE CORDIALS

GOLD RING, 35
MUSICIANS, 36
BOSTON TYPE FOUNDRY.

6A. Four-Line Pica Ornamented, No. 32.* 7.30

EMBLAZON

5A. Four-Line Pica Ornamented, No. 1. — For two colors. Each $1.75

RUBBER

4A. Four-Line Pica Ornamented. $5.36

BINDERY

4A. Four-Line Pica Gothic Ornamented.

MINION

HERO

5A. Five-Line Pica Florentine.* $6.41

ROCKY HEIGHTS

4A. Four-Line Pica Corinthian. $5.76

FRIGHT

5A. Four-Line Pica Ornamented, No. 22. $4.90

WROUGHT

5A. Four-Line Pica Ornamented, No. 1. $7.44

BOUGHT. 18

5A. Four-Line Pica Ornamented, No. 1. $5.58

GENIUS. 31

4A. Four-Line Pica Ornamented, No. 27. $5.20

NORTH HOTEL

4A. Double Paragon Ornamented, No. 20. $3.70

RUBICON

4A. Double Paragon Shade, No. 2. $5.20

OLD OAKEN BUCKET

4A. Four-Line Pica Open Shade. $1.89

* With Figures.

John K. Rogers & Co., Spring Lane, Boston.

[With Figures.]
BOSTON TYPE FOUNDRY.

4A. Eight-Line Pica Ornamented, No. 2. $8.16

ROMULUS

4A and 4A. Seven-Line Pica Tuscan Shade, No. 1. $13.50

DEBIT

4A and 4A. Seven-Line Pica Tuscan Shade, No. 2. $13.50

Cash

DEBIT

PERIL

Cash

Lime

MOONLIGHT SCENE

Six-Line Pica Shaded. $5.00

BONNET

Six-Line Pica Grecian Shade. $5.00

LIGHTSOME

BOSTONIANS

Humorous

* With Figures.

John K. Rogers & Co., Spring Lane, Boston.

[ With Figures. ]
BOSTON TYPE FOUNDRY.

3 A. Nine-Line Pica Ornamented. — For two colors. Each $8.17

4 A. Six-Line Pica Ornamented, No. 7. — For two colors. Each $5.00

4 A. Six-Line Pica Antique Shade. $8.18

4 A. Six-Line Pica Ornamented, No. 6. $5.28

4 A. Six-Line Pica Tuscan, No. $7.20

4 A. Seven-Line Pica Tuscan Shade, No. $6.64

4 A. Five-Line Pica Tuscan Shade. $7.16

4 A. Five-Line Pica Ornamented, No. 2. $5.72

5 A. Four-Line Pica Gothic Condensed Shade. $5.70

4 A. and 4 A. Canon Antique Open. $12.48

* With Figures.

John K. Rogers & Co., Spring Lane, Boston.