CATALOGUE
AND PRICE LIST
OF TYPE
AND
MATERIAL.

CLEVELAND
TYPE
FOUNDRY.

CLEVELAND, O.

CORNER
ST. CLAIR
AND ONTARIO
STREETS.

1893
ALL OF THE TYPE SHOWN IN THIS BOOK
AS ALSO THE
BRASS RULE, LEADS, SLUGS AND FURNITURE
ARE MADE ON THE
POINT SYSTEM OF INTERCHANGEABLE BODIES
AND THEY WILL ALL
WORK TOGETHER AND JUSTIFY ACCURATELY.
We show in this Catalogue, in addition to type of our own cast, such faces only as we carry in stock, and direct special attention to the artistic specimens of New Designs.

We cast all of our type from the celebrated Copper Alloy Metal, and guarantee it second to none for durability. All of our type is cast on Point System, and in this Catalogue we have adopted the Point Bodies, in place of the old meaningless names, to distinguish the sizes.

Trusting our Catalogue will fall into appreciative hands and that we may be favored with a generous share of your valued orders, we remain,

Very Sincerely,

Cleveland Type Foundry.

May, 1893.
POINT SYSTEM.

Below we print a table showing comparison between Point System and the Old Bodies. This is given for the benefit of those not yet familiar with the Point System—not to perpetuate the old names, which we believe any attempt to retain in use in connection with the new bodies will result only in confusion. We shall use them in such connection only when we deem it necessary for explanatory purposes. The new sizes will in all cases be designated by the number of points.

1  Point, 12-to-Pica.
1½  "  8-to-Pica.
2  "  6-to-Pica.
3  "  4-to-Pica or Excelsior.
3½  "  Takes the place of Brilliant.
4  "  3-to-Pica.
4½  "  Takes the place of Diamond.
5  "  Takes the place of Pearl.
5½  "  Takes the place of Agate.
6  "  Nonpareil.
7  "  Takes the place of Minion.
8  "  Takes the place of Brevier.
9  "  3-Line Excelsior, takes the place of Bourgeois.
10  "  Takes the place of Long Primer.
11  "  Takes the place of 2-Line Agate or Small Pica.
12  "  Pica.
14  "  Takes the place of Two-Line Minion or English.
16  "  Takes the place of Two-Line Brevier.
18  "  Three-Line Nonpareil, takes the place of Great Primer.
20  "  Takes the place of Paragon.
22  "  Takes the place of Double Small Pica.
24  "  Double Pica.
28  "  Takes the place of Double English.
30  "  5-Line Nonpareil.
32  "  Takes the place of Four-Line Brevier.
36  "  Three-Line Pica, takes the place of Double Great Primer.
40  "  Takes the place of Double Paragon.
42  "  Seven-Line Nonpareil.
44  "  Takes the place of Canon or Four-Line Small Pica.
48  "  Four-Line Pica.
54  "  Nine-Line Nonpareil.
60  "  Five-Line Pica.
72  "  Six-Line Pica.
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### INDEX AND PRICE LIST OF METAL CORNERS.

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Cleveland Type Foundry,

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Digitalized by Cleveland Ohio.
Type Specimens.
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6 POINT ROMAN, No. 7—SOLID.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, IS 1-8 EMS.

6 POINT ROMAN, No. 7—LEADED.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, IS 1-8 EMS.
6 POINT ROMAN, No. 17—SOLID.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deemed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figure of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossal we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has several times been uncovered, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock, and filled in with masonry to perfect the work where the material was wanting; but whether it represented an ancient Ptolemaic or not will never be known. Most probably it was carved on that spot to consecrate, as it were, the locality of a national cemetery.

The early monarchs were content to lie in gigantic pyramid tombs, which were chiefly constructed for the eternal security of their bodies, but the kings of the twelfth

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The sculptor, Chares, was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure.

LOWER CASE, A TO Z, 18 3-4 EMS.

6 POINT ROMAN, No. 17—LEADED.

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LOWER CASE, A TO Z, 8 3-4 EMS.
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LOWER CASE, A TO Z, 16 I-4 EMS.
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**6 Point Roman No. 14—Solid.**

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Lower Case, a to z, 17½ ems.

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LOWER CASE, A TO Z, 14 3-4 EMS.

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7 POINT ROMAN, No. 18—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURN A of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, IS EMS.

7 POINT ROMAN, No. 18—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 15½  ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 17 ems.
8 POINT ROMAN, No. 12—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in the Acta Diurna of ancient Rome, an official gazette which, in the later times of the RE-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 I-3 EMS.

8 POINT ROMAN, No. 12—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant in-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 I-3 EMS.
MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which

The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was

The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was
8 POINT ROMAN, No. 18—SOLID.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower Case, a to z, 14\% ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower Case, a to z, 14\% ems.
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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.
Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13 1/2 ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

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There is no other business interest so intimately connected with the weal and woe of the Lower Case, a to z, 14½ ems.
There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable
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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

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There is no other business interest so closely connected with the weal and woe of the wide world

Lower Case, a to z, 13¼ ems.
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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.
Men with aspiring minds seem from the earliest time to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary daily toilers have not, perhaps, shared this emulation for the proportions of the beasts, but have, nevertheless, been content to pay with their labor or its results for the glorification of others who have deputed to rule over them.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who held absolute power before historic times were the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves as the earthly representatives of the divine essence, as

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6 POINT OLD STYLE, NO. 2—SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed

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LOWER CASE, A TO Z, 14 EMB.

6 POINT OLD STYLE, NO. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest pub-

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LOWER CASE, A TO Z, 14 EMB.
8 POINT OLD STYLE, No. 2—SOLID.

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8 POINT OLD STYLE, No. 2—LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies

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ABCD EFGHIJKLMNOPQRSTUVWXYZ
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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.
There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable
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ABCDEF GH IJKLMNOPQRSTUVWXYZ
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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMB.

There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMB.
There is no other business interest so intimately connected with the well and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art; probably, unless it be that the inscription:

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890**

**1234567890**

There is no other business interest so intimately connected with the well
There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1500 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.
8 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette, which, in the later times of the Republic.

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8 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette, which, in the later times of the Republic.

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 18 ems.

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.
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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12½ ems.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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There is no other business interest so intimately connected with the weal and woe

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JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent typefoundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States. The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

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Einige Erholungstage, die ich endlich erlebte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erlebnisse der schönensten Natur vor Augen führte

6 POINT GERMAN, No. 2—LEADED.


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A B C D E F G H J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
15A, 50a. 6 Point Schwabacher. $1.95

In der ferne hoch am Horizonte heimwärts leuchten uns Mond und Sterne
Ich hatte öffentlich meinen Austritt aus der christlichen Landeskirche Kurhessens erklärt und mit 234
Nur mit Widerstreben trennten wir uns vom Wald

15A, 50a. 8 Point Schwabacher. $2.65

Krönungsfeierlichkeit des Kaisers von Russland in Moskau
5678 Beiträge zur vergleichenden Sprachforschung auf dem Gebiete der Uralischen
Baltische und russische Charakterbilder

12A, 40a. 10 Point Schwabacher. $2.20

Der Baum den einst die Väter pflanzten und mit
Illustrierte Zeitschrift für mechanische Technik und Organ 566
Der Winter im Nordwesten

9A, 30a. 12 Point Schwabacher. $2.35

Das Denkmahl von Göthe und Schiller
567 Sie feierten vorgestern den Siebzigsten Geburtstag
Die Griechen und Römer

9A, 30a. 14 Point Schwabacher. $3.20

Die Specialkarte von Deutschland
Es bleibt nachher wie vorher beim Alten 35
Vereinigten Staaten

Cleveland Type Foundry, 58
Cleveland, Ohio.
Romeo und Julie
45 Das Lehrbuch der Religion

Illustrationen
Ein Englischer Brief 3

Amerikaner
8 Deutsche Bauerinn

Die Schwane 6
Republikanische Völker müssen ihre Freiheit eifersüchtig wahren.
Die Eisenbahnen haben so ziemlich das ganze Frachtverkehren, wie es anfangs 67
Landschaften von der Rheingegend

Schiller's Gasthof zum Elefanten in Bernburg
58462 Leife aneinauder schlagen seine Zweige und sie flangen
Das Lehrbuch der Religion

Weesen hat eine ungemein schöne Lage
Über die von ihm Erwählten hat es Controle 5634
Die Vereinigten Staaten

Thue recht und scheue Niemand
5234 Die Landschaften von der Rheingegend
Liebe und Freundschaft

Der Deutsche und
Das Katholische Wochenblatt 674

Cleveland Type Foundry, Cleveland, Ohio.
Hand Arbeit von
259 Amerikanische Arbeiter

Die Deutsche
Illustrierte Blätter 89

5 Fenster Scheibe

Drei Pferde 3
Republikanische Völker müssen ihre Freiheit eifersüchtig wahren
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Landschaften von der Rheingegend

Schiller's Gasthof zum Elefanten in Bernburg
53462 Leise aneinander schlagen seine Zweige und sie klagen
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Liebe und Freundschaft

Der Deutsche und
Das Katholische Wochenblatt 674
Hand Arbeit von
259 Amerikanische Arbeiter

Die Deutsche
Illustrirte Blätter 89

5 Fenster Scheibe

Drei Pferde 3
Der Weg von Schmerikon führt durch ein breites vom Leuchtanl durchlöchertes
Ich hatte öffentlich meinen Antritt auf der christlichen Landesfrische erklärt und der 23
Meine ganze Natur emphört sich gegen den Gedanken

Leben las mich im Land der Freien und Sterben las mich hier
3456 Nur mit Widerstreben trennten wir uns vom Wald in der Ferne hoch am
Die Landschaften von der Rheingegend

Reise aneinander schlagen seine Zweige und sie flagen
In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und 78
Die Geschichte der Deutschen Literatur

Ein Lehrbuch der plastischen Anatomie äöö
89 In Irland ist es nicht der Bauer welcher den boden Besitzt
Die Rigibahn in der Schweiz

Es war Sichtbar in Süd-Amerika
In Amerika ertragen wir lieber einige 546
Mond und die Sterne

Cleveland Type Foundry, 62 Cleveland, Ohio.
September Herbst-Monat
67 Die Niqibahn in der Schweiz
Göthe und Schiller

Schöne Vaterland
Feine Sommer Tage 36
Antwerpen

November
5 Band und Stern
Der Weg von Schmerikon führt durch ein breites vom Linthkanal durchschnittenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe 2345

Meine ganze Natur empört sich gegen den Gedanken
Längst wölbt sich im fernen Westen meiner Heimath schützend Dach hoch drn 456

Die Geschichte der Deutschen Literatur
89 Schauen Sie noch hinab ins Thal träumt der Ephen an dem Fenstern

Die Landschaften von der Rheingegend
Leben laß mich im Land der Freien und Sterben laß mich hier 23

Die Modernen Schriften äöüÄÖ
56 Der Baum den einst die Väter pflanzten

Die Schiffe an den Strand
Schon trägt dich die schmale Platte 34

Cleveland Type Foundry, 64
Mond und die Sterne
Es war Sichtbar in Europa

Schnee und Eis
5 Drei Winter Monate

Ein Reiches Land

6 Pferde Kraft

Deutschland
THE COMPOSING STICK

THE SYSTEM MATHEMATICAL PRINTING

Previous to 1480, when the composing stick was introduced, the method of composition was by taking the letters direct from the boxes, and placing them side by side in a coffin made of hard wood, with a stout bottom, and kept tight when completed by means of screws at the foot. The earliest press of which we have any account is a kind of screw, with a contrivance for bringing the forms under the pressure. This rude instrument contin-

$1234567890

A NOBLE LETTER

FULL OF EXPRESSION AND GRACE.

Bears a kind of mean proportion between the more solid and delicate orders. There is both delicacy and ingenuity displayed in this type, the invention of which is attributed to one who was skilled in his craft. It has a more agreeable and ele-

$ 1234567890 £

Cleveland Type Foundry,

Cleveland, Ohio.
WESTERN TYPE
MADE FOR ALL SECTIONS
OF THE COUNTRY

This attractive series is capable of speaking its own praise, and needs to be merely glanced at to measure its worth. As a type for GOOD DISPLAY it cannot be surpassed, especially if it agrees with the taste of the customer who desires WORK done. It is a general favorite of tasty printers because it is so USEFUL in all work plain or colored.

123456789

Cleveland Type Foundry, Cleveland, Ohio.
WOOD ENGRAVINGS.

AMERICAN SOCIETY OF WOOD ENGRAVING.

This society represents the highest skill and the most perfect work in wood engraving that has ever been attained in any country. No other art has made such progress in modern times, and the wonderful developments in this have been brought about mainly by Americans. They have found and worked out, within the last twenty years, more possibilities in the simple technical processes of drawing on blocks and printing from them, than had been discovered by their predecessors in three and a half centuries since Durer. A number of favoring circumstances have conspired to accomplish this interesting advance. American publishers and American readers have always had a strong liking for illustrations in their books and periodicals, and it was one of the earliest ambitions of the first publishers of popular books to make their wares attractive by this means.

RESTORATION OF VALUABLE BOOKS

BEST LEATHER BINDINGS BECOME DILAPIDATED

THE "MAKING UP" PROCESS

A curious art, in which there are two or three experts in London, retained by the British Museum, although their talents are at the general service, is that of "making up"—a phrase apparently borrowed from the theatrical profession. But this art has no connection with the stage, except in so far as it sometimes concerns itself with the old folios of Shakespeare. The art of "making up" consists in supplying missing leaves or pages in rare old volumes, either in facsimile or from other damaged or imperfect copies. A leaf of the first four folios of Shakespeare is worth about $3 and a frontispiece $50. It is difficult to procure them at $1234567890

Cleveland Type Foundry,

Cleveland, Ohio.
TYPE OF CIVILIZATION

CLEAN CUT, SHARP, LEGIBLE AND BOLD

The general whose name rings in every ear, and thrills a nation with PRIDE, does not become a HERO by lofty CONCEPTIONS alone, but by the PATIENT ACQUISITION of military details, and incessant, business-like CARE for the food, dress, and health of his men. TEN THOUSAND tedious trifles attended to—ten thousand orders given and disappointments borne

1234567890

WHITE BRASS TYPE

OUR ORIGINAL COPPER ALLOY,

The composition of the various ingredients and the proper way to effect their unity or affinity, are known only to our experts. By the use of which we secure sharpness of face and toughness unparalleled.

1234567890

Cleveland Type Foundry, 69

Cleveland, Ohio
WITHOUT BEING UNKIND TO THE WOMEN

Very few of them know how to wash their face, not only so they will be clean, but so that the skin will remain white, firm and tight, this tightness $123456

HERR DRUCKER

BE IT KNOWN to those who desire more light, in regard to Printers' material and tools that we make almost every thing necessary 6789
J. B. SMITH,
FISH MERCHANT
THE BEST

This is not an advertisement, it is a specimen page, yet it is the truth told in plain and bold letter.

1234567890
THE FATE OF THE COWARDLY OLD FARMER.

THE FOLLOWING STORY WAS RECENTLY RELATED BY BOB BURDETT

$1234567890

A Farmer down in Pennsylvania went to the well one hot day to draw water, and when the old oaken bucket rose from the well all dripping with coolness, a large Snake raised his head from its moss covered depths and looked at the man with the air of a snake that was powerfully glad to get up into the sunshine again. The farmer "hollered" and let go all holts. The windlass flew around like a buzz saw. The handle caught the man Two Most Awful Blows before he could dodge, breaking his jaw, knocking out three teeth and making him bite his tongue clear in two. When the hired man descended the well and captured the snake, it was only an eel that not only had no idea of biting the farmer, but was rather a good thing to bite itself. So they bit it.

MORAL: It is a good deal better to stand still and get bit than to run and get slugged.

HOW HE LOVED HIS YOUNGER BROTHER

REMARKABLE STORY OF A BROTHER'S UNSELFISH LOVE

$1234567890

"Mabel," said Henry, and in spite of his effort to control himself his voice was tremulous, and he spoke with the air of timid desperation which marks the elocution of a man about to ask for the loan of $5. "Mabel, I do not kneel at your feet" (and he wasn't, he was sitting bolt upright on the sofa) "to plead for myself, I come here only to beg you to think of my younger brother, George. He—he loves you dearly, Mabel, and should you refuse his plea, I tremble for the consequences. He wants a Sister-in-law, one who will be a true sister to him. Will you not be one to him?" We go to press too early to give her answer, but we hope it was yes, for George's sake.
A REMARKABLE SNAKE STORY

HOW A MEXICAN REPTILE DEFIED THE LIGHTNING

$1234567890

A family in San Luis Potosi possessed a very fine rattlesnake. They had captured it by means of a forked stick when it was a baby, and had succeeded in domesticating it. In the course of years it grew to be fourteen feet long, and was tame and very playful. It became very much attached to its master and would follow him about the house like a dog. During the recent storm in San Luis many houses were struck by lightning. Nobly determined to die for its benefactor it

CRAWLED ON THE TOP

OF THE CHIMNEY AND STOOD ON END.

$1234567890

The electricity attracted by this living lightning rod reduced to ashes the noble reptile and also the house. There is no use in letting the newspapers have a monopoly on these snake stories. I'm something of a liar myself.
WELL HEELED

THE COOKING SCHOOL GIRL

Where are you going my pretty fair maid? I'm coming from cooking school, sir, she said. Loud laughed the rude man, but she shut up his head, for she laid him out cold with a boulder of new bread.

The way of the transgressor is truly a hard road to travel.

$1234567890
ARTISTIC PAINTING
Astonishing Architectural Monuments
Remarkable 23 Performers

DANGER SIGNAL
Commonplace 34 Conversation
National Exhibition

EVEN KITES
4 Ratish Justice Courts 6

73 ROUTE short

FINE Guns 68
HOW LIKE A PICTURE COMES THE PAST AGAIN
With various scenes of pleasure and of pain, musing in the lonely smoking-car, I sit and speed toward home, from care afar.
SWEET MEMORY OF CHILDHOOD DAYS AND HOME WITH MOTHER
1234567890

BROAD BLACK WASTE OF SPACE WAS BORN
The arch of heaven was burst to the day, the sun leapt up and the gods were born, and Chaos the father passed away.
WE ALL DRINK OF THE WATER OF LIFE'S CLEAR FOUNTAIN
1234567890

WHO ARE THE GREATEST AND HOW IS IT KNOWN? Some wear no laurels that should wear a crown. Some hold positions they ought not to hold,
BRASS CAN BE POLISHED TO GLITTER LIKE GOLD.
1234567890

THE WISDOM OF THE PEOPLE
Those who apply themselves too much to little things become incapable of great ones
VERY FEW PEOPLE ARE QUALIFIED TO BE OLD
1234567890
WE APPRECIATE IT AND SYMPATHIZE WITH HIM
The melancholy days have come, The saddest of the year, When the high-priced Whiskey
Punches Take the place of Lager Beer.
GO TO THE LAND OF ORANGE BLOSSOMS WHERE THEY NEVER SHOVEL SNOW
1234567890

AND NEITHER THE ANGELS IN HEAVEN ABOVE,
Nor the demons down under the sea, Can ever dissever my soul from the soul
Of the beautiful Annabel Lee
THE ELDEST OF THE PRESENT, AND NEWEST OF THE PAST
1234567890

MY TOUGH LANCE THRUSTETH SURE
Permutation; that is, immediate inference by privative conception.
The people gazed with horror
INDEED, PLATO, THOU REASONEST WELL
1234567890

HE IS A PLAIN, HONEST MAN
In the parliament of man, the federation of the world
To what base uses may we be put.
JIMMY QUITS HIS RIGHTEOUS ACTS, BUT JUMPS HIGH.
1234567890
THE STARRY NINE
There are for all Three Cardinal Virtues
Then Reach the Golden Shore
1234567890

TRUE AND RASH
Silent Quilp Wonders why Goats
Emigrated from far Angora
1234567890

TRUMPETS
Loudly Sound a Charge
Pleasant Company
1234567890
MASTERS
The Queer Institute
Crystal Slipper
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NOTES
Rightful Tried
34 Song 89

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REVENUE CUTTER
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BITTER TALK
Nine Female Lawyers $1234567890

RUDIMENTS
Fund of Rhymes 27

MINERAL
86 Bank Loans
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SUSPENSE AND SILENCE
Forlorn Little Maidens Cease Your Singing
WHAT NOISY CROWDS ARE THERE
Unheeded 234,687 Departure

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Barefooted Children Picking Tacks
AND BITTERLY CRYING RATS
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CAN YOU WISH
Desolately to Lunch on Bears
WHILE FRIENDS HUNGER
Cheer 486 Croak

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SLEEPING SOUND
Whilst Learned Burglars
BURGLE GHEFFONIER
Come 123 Back

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NEW FADS IN CRAVATS
The Rather Stiffly Fastened Darlings
Chokers 458 Hangers

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$4.30

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Diamond Dealers and Rascality
Novelties 758 Realized

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SEEK FOR GOLD
Grab Bonds and Stocks
Run 354 Hop.
FIRE HIGH
Lovliest 854 Burning

RAIL RIDE
Gruff 364 Dudes

Race 13 TIPS

BID not 48

FIE Hit 3
HEADQUARTERS LADIES’ DRESS REFORM CLUB

Members will Hereafter, when Visiting Places of Amusement, Refrain from
Wearing Towering Bonnets and Hats, with Soaring Plumage 67

ENFORCED SALE OF LADIES’ HEADGEAR

Owing to Resolutions Passed by the Ladies’ Dress Reform Club, and
the Unexpected Demands from our Creditors 57

WHATEVER YOU DO, MY BOY, DO WELL

Begin at the Bottom and Work up to the Top, ever Striving
Despair Not 1234567890 Struggle

TO REACH THE LOFTIEST

Pinnacle of Fame and Honorable Wealth
$12,345, See 678.90

YES, BUT, FATHER,
The Young 3456 Man Answer

NOW SUPPOSE
Drilling 678 For Well
IN NATURAL
Gas Country. See! 23

MOCKING
General 28 Sport

DESIGNED
Great 68 Rush

BIG 28 Men

Cleveland Type Foundry,
BETTER A LINE OF SENSE
Than a Whole Page of Nonsense

WANT OF MONEY
Is the Root of Much Evii

PENS AND INK OUT OF REACH
Very Often Will Avoid a Serious Breach

EGOTISM'S ALPHABET
Contains Only One Little Letter

THE TIMID AND BRAVE
Are Equal in the Silent Grave

LINCOLN, GRANT
Heroes of Immortal Fame
WHEN BEDTIME COMES, AND CURTAINS FALL, AND
Round I go the Doors to Lock, before lamps go out my wife doth call,
"Remember, my dear, to wind the clock."
$1234567890

WHEN BOOTS ARE OFF, AND FOR
The day all Irksome cares are put away, I hear wife's voice from dreamland say,
1234567890

"BE SURE YOU PUT THE KITTEN Out." When stretched between the sheets I lie
1234567890

AND HEAVY LIDS HAVE Ceased to wink, from Trundle-bed there
$1234567890

COMES THIS CRY "Pa, I want a water dwink."
$1234567890
A HARTFORD, CONNETICUT, MAN SENT HIS BOY INTO
The Country Equipped with a Woodchuck Trap, Fishing Tackle, Gun and Other
Appliances for Enjoying his Vacation of a few weeks,
$1234567890

AND TOLD HIM TO HAVE A GOOD TIME AND
Enjoy Himself, but to be sure and attend Church on Sunday. The boy
Promised to Observe the Instructions of the
$1234567890

FATHER AND STARTED OFF WITH
Light Heart, Thinking of the Weeks of Solid Sport he
Was going to have during his long
$1234567890

VACATION. THE FIRST LETTER
Received from the boy said: Dear Papa, I have
Caught a Woodchuck. It was a
$1234567890

SKUNK. DID NOT GO
To Church. Yours Affectionately,
What is in a Name
$1234567890

Cleveland Type Foundry, 88
UNSOUNDED BY $23

$123 LITTLE LUXURY OF LIFE

WHERE SHADOWS ARE 278

PEACH-LIKE BLOSSOM 56

HUMAN SLAVES 34

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WONDERFUL RECORD 17

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FARMERS' POULTRY JOURNAL 25

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MANCHESTER BUDGET 84
THE RICH SHOULD LOVE THE POOR, AND THE POOR SHOULD
$1234567890

DON'T FEAR THE GHOST OF A PAIR OF TROUSERS
£1234567890

THE LAND OF THE FREE AND THE HOME
1234567890

IS A REALM WITHOUT A KING
123456789

WHAT A GLORIOUS WORLD THIS WOULD
Be if all the Inhabitants Could say, with Wm. £1234567890

I CAN EARN THAT I EAT, GET
567 That I Wear; I owe no Man Hate; 890

OTHER MEN'S GOOD,
123 Content with my Harm. But 456

THEIR LOT, NEVER
345 Sighing for that they 678

HAPPY Peace 234
THE OTHER DAY
Teach Scholars the Evils and Folly
$12,345 Shone Faster 678.90

LADIES OF FADVILLE
Have Open a Grand Emporium
23 Ostrich Plumes 45

HIBERNIAN, FRESH FROM THE EMERALD
Isle, who was Listening with Much Attention, said that
$123,456,789.02

RIGHT BUT WAS PERPLEXED
Continued Remark 235,567 But the Witty Boy

EMBARRASSMENT, WE
Don't Have to $123,45 Neither Should

IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER THE 12345
Incomprehensible Future Discussions

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Taxes, Model Tenants, Improvements 78

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Constant Grumbler

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Our Exchanges is Entitled
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Of the Girl he had out Buggy-riding 23

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Scented Flowers, the Pretty Magnolia Grew Close by  
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WE ARE GROWING OLD FAST  
Horatio, my boy. Time is Winging us on  
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From the Effects of our Fourth  
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OUR DOOR; SWEETLY THE MOCKING  
Bird Sang in the Twilight, Take Me Back Home  
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At a Tremendous Rate. We have  
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8A, $1.70.  12A, $1.50.  Complete Font, $3.30

OF JULY SPORT  
Before we Commence to  
$1234567890

6A, $2.45.  8A, $2.25.  42 POINT EXTRA CONDENSED, No. 6.  Complete Font, $4.70

CONTRACT FOR OUR  
Usual New Year Headache. My 135

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Boy, This WORLD is Becoming 78

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HIRAM, SON OF ABIFF
Worker of Tyre who never Tired

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TEARFUL BINGO
Cheerily chirps Choctaw

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SEE THE TRAMP
Winks his Eye and hies East

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THE ANCIENTS BELIEVED
That the Whole Earth was Square, but up
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THEY EXPRESSED
In Regard to the Inhabitants
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LAUGH AND THE WORLD
Laughs With You Weep and You Weep
Alone Be Glad Your Friends
$123456 Are Many Be Sad 687901

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COMING REWARD
The Happy Farmers Viewing
45 their Crops 67

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Dr. Jones, of Soan,
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21 Roadster 98

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Of Solomon’s bilge soked punt
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The 4567 Wealthy

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Lake View 3

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4A, 8a.

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46 OLD Shirt

3A, 6a.

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CASTers 38
THUNDER ROLLS
And Infernal Hinges
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Sable the Salem
1891

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125 Be Thou Generous 497

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18 The Same Game 76

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8 Noontide of Life 3

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DURING
9 Office Hours 3

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AMY
4 Old Rat 3

3a, 6a.

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Prices 1

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Be true to yourself at the start, young man, be true to yourself and God: when you build your house mark well the spot, then well the ground, and build you not on the sand or the shaking sod.

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Dig the foundation deep, young man. Plant firmly the outer wall; let the props be strong, and the roof be high, like an open turret toward the sky, through which the heavenly dews may fall.

6 Point No. 3 Lining Antique. $1.30

Let this be the room of the soul, when shadows shall herald care, a chamber with never a roof to hinder the light, or door or latch to shut in the spirit's prayer.

6 Point No. 4 Lining Antique. $1.60

Build slow and sure: 'tis for life, young man. A life that outlives the breath; for who shall gainsay the holy word? 'Tis their works do follow them.

6 Point No. 5 Lining Antique. $1.90

Build high, and deep, and broad, young man, as the needful case demands; let your title deeds be bright as you enter the realms of light.

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The year has gone, and with it many a throng of joyous, happy dreams its shadow in each heart.

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When thoughts of the last bitter hour come like a blight to thy spirit, and sad images.

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OVERTAKEN BY SUDDEN STORM
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24 European Fashion 58

HOT HOUSE
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GRIMSON
Seek Pleasure 10
SKYE TERRIER
John Hastened to Assist Them
$1234567890

AGAMEMNON
To Lie Ungracefully
1234567890

COUNCIL HALL
Double Backaction Saw
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COMMON CARRIER
54 The Bell Rings at Noon 72

23 COOLING Breezes 71

13 IDLE Fancies 91

NEW Year 1885
USE CONVENIENT SELF INFLUENCE.
Lame Robert hung his harp on a thorn tree stub for shame. $1.25
$1234567890

POLITICIANS’ CAMPAIGNS.
Very little and old like Mother Mills Pigs. $12
1234567890

YOUTH AND BEAUTY
Victory and Honor to the Right $9
123456789

FORMER DAYS
We Gathered Pretty Roses
123456789

THE SUNSET
Was Hidden by Clouds
12345678

SALT TEARS
Insurance Agency 31

YE TYPES
Useful Job Letter

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A SMILE, A GLANCE, AND LOVE
Had bound their hearts together. 'Twill last forever

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CAUSES OF WARS
When I Look it Makes Me Smile

8 POINT FRENCH CLARENDON.
25A, $1.10. 53a, $1.35.
Complete Font, $2.45

A CHILLING BLOST FROM
The old man at last, parted us forever

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Pickled to Pucker Pigs

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Desert: Suet Pudding with Port Wine Sauce

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MAN'S STRENGTH
Down by the old Meadow Brooks

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Many MEN Merry

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Tear IDLE Tear

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107
RAILWAY TRIP
 Attempt to Outrun the Flood
 1234567890

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HUMMING
 Birds Fly Swiftly By
 12345678

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KNOW - NOTHINGS
 They Merrily trip O'er the Cliffs.

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 Complete Font, $3.95

HO! MONSTER
 Three Frightful Fiends.

10A, $2.00. 20a, $2.25. 12 POINT FRENCH CLARENDON EXTENDED.
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GAILY SING
 Knights and Pages

8A, $2.25. 16a, $2.75. 18 POINT FRENCH CLARENDON EXTENDED.
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BROAD
 Yes, Extended

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 Complete Font, $5.65

GOING
 Into 124 Jobs

Cleveland Type Foundry.

108
6 Point Lining Gothic Extended. $3.00

MY WINGED BOAT, A BIRD AFLOAT,
Sails Round the Blue Ethereal Peaks Remote

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THE DAY SO MILD IS HEAVEN'S
Child, with Earth and Ocean Reconciled

10 Point Lining Gothic Extended. $3.10

MY SOUL TO-DAY IS FAR
Away Sailing over Vesuvian Bay

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THEY WHO LIVE IN A
Worry Invite Death to Hurry

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FILL LIFE'S SPAN
With Kind Acts to Man

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EVERY BACK
Must Carry Its Pack

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Street Car Lines

30 Point Lining Gothic Extended. $5.15

MATURE
Eighty Years

36 Point Lining Gothic Extended. $7.10

Meat PIES

Cleveland Type Foundry, 109 Cleveland, Ohio.
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<td>$2.95</td>
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**6 Point No. 1 Lining Light Face Gothic**

6 Point No. 1 Lining Light Face Gothic. 30A. $1.75
COMMANDING THE ROAD TO RICHMOND
CAN ANYTHING BE MORE EASY AND YET TROUBLESOME THAN EATING
RATS AND HIDE EATING CHEESE

6 Point No. 3 Lining Light Face Gothic. 24A. $1.00
CHAUTAUQUA GIRLS AT TEA
THE FARM IS HEAVILY MORTGAGED
$1234567890?

8 Point Lining Light Face Gothic. 24A. $1.50
NEVER WORN OUT
THE FINE ART EXCHANGE
234567890

10 Point Lining Light Face Gothic. 18A. $1.40
THEY HAVE
ABOLISHED SLAVE
$23567800

12 Point Lining Light Face Gothic. 12A. $1.30
MOTHER HUBBARD
AGREEABLY 245380 SURPRISED

18 Point Lining Light Face Gothic. 10A. $1.55
QUIET STEAL
89 HARRY & JEANIE 37

24 Point Lining Light Face Gothic. 8A. $2.50
TRUTH 235 AMES

30 Point Lining Light Face Gothic. 6A. $2.95
3 CAR HERE 2

Cleveland Type Foundry, 110 Cleveland, Ohio.
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$0.90. 50a, $0.75.
Complete Font, $1.90

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Bringing recollections of by-gone happy days
$1234567890

10 Point Gothic, No. 10.
20A, $0.90. 32A, $0.85.
Complete Font, $1.75

WHO HANDLES PITCH
Yeast, water, and salt are added
1234567890

14A, $1.60. 22A, $1.45.

SPARKLING WITH DEW
45 Praying Politicians are of the Past 68

8A, $1.90. 12A, $1.75.

56 Mossed PICKLES 34

6A, 10A.

COAST 67 Shore

5A, 8A.

Fancy 84 SIGN

4A, 6A.

DAY 53 First

Cleveland Type Foundry, 111

Cleveland, Ohio.
A MAN HE WAS TO ALL THE COUNTRY DEAR, AND PASSING RICH ON FIFTY
6 Point Lining Gothic, No. 20.
50A. $1.70.
UNSKILLED WAS HE TO FAWN; AND TO SEEK FOR POWER
6 Point Lining Gothic, No. 22.
50A. 10a. $4.45.
FAR OTHER AIMS
His Heart had Learned to Prize
10 Point Lining Gothic, No. 4.
22A. 45a. $4.05.
GOVERNMENT
Civil Service Reform

HOME IS A Rainbow of Life

Latest ELECTRIC System

Good SILVER Forks

HONEY Combs

Water MILLS

Cleveland Type Foundry.

Cleveland, Ohio.

12468987531
6 Point Lining Gothic, No. 23.
45A. HE WAS A MAN WHO STOLE THE LIVERY OF THE COURT OF HEAVEN TO SERVE 1234567890

6 Point Lining Gothic, No. 25.
5A. TRANSACTED VILLAINIES THE COMMON SINNERS DARE NOT 1234567890

6 Point Lining Gothic, No. 27.
45A, 70a. WITH GUILTY HANDS He Touched most Holy Things 1234567890

9 Point Lining Gothic, No. 5.
25A, 45a. BLUE GRASS Holstein Cattle Farm

6 Point Lining Gothic, No. 24.
45A. THE DEVIL IN; IN VIRTUE'S GUISE, DEVoured THE WIDOW'S HOUSE 1234567890

6 Point Lining Gothic, No. 26.
45A. AT SACRED FEAST HE SAT AMONG THE SAINTS AND 1234567890

8 Point Lining Gothic, No. 5.
38A, 55a. CRINOLINE The Latest Fashion Craze 1234567890

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20A, 30a. BRILLIANT Electric Display

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PLAIN Strong

4A, 7a. 36 Point Lining Gothic, No. 5. $6.80

Black TYPE 12357975321
6 Point Telescop Gothic, No. 5.
60A. $1.60.

Our friends the printers
he that hath the bride is the bitten one
$1234567890

6 Point Telescop Gothic, No. 7.
60A. $2.45.

Asiaio cholera
set a dog to catch the tiger
$1234567890

6 Point Telescop Gothic, No. 8.
60A. $2.45.

Adriatic sea
it is clearing up again
1234567890

6 Point Gothic, No. 12.
30A, $1.15. 15A, $0.60. 60A, $1.45. Complete Font, $3.20

Printer and office
Reference is indispensable whenever
345 English Grammar 678

8 Point Gothic, No. 12.
30A, $1.35. 15A, $0.60. 60A, $1.60. Complete Font, $3.55

Superior to all
Suitable for any of ornamental
345 Economic Letter 687

10 Point Gothic, No. 12.
20A, $1.20. 10A, $0.60. 30A, $1.05.

University Press of Moscow, Russia
Want of experience often puts them to large expense
234 Experience Dear Teacher 234

12 Point Gothic, No. 12.
15A, $1.20. 8A, $0.70. 20A, $1.00.

Faustus Association, Boston
The clerk in the establishment of figures
678 Numerous Extracts 789

18 Point Gothic, No. 12.
12A, $1.70. 8A, $0.95. 20A, $1.85.

The Telegraph Copy
Our scribe seated at his desk
36 Small Cap Letter 89

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<table>
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<th>Size</th>
<th>Price</th>
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<td>Sweet Communion</td>
<td>18</td>
<td>$1.45</td>
<td>$3.00</td>
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<td>COME GENTLE</td>
<td>24</td>
<td>$1.60</td>
<td>$3.30</td>
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<tr>
<td>CLEAR THE TRACK! SCAT Down the high Hill He Heaved the Stone</td>
<td>16</td>
<td>$1.65</td>
<td>$3.30</td>
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<td>BATTLE OF BULL RUN. It is nice to be on the sea of glory</td>
<td>10</td>
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<td>$3.30</td>
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<td>NOA TRUSTY HERA Chinese Emigration Prohibited</td>
<td>10</td>
<td>$2.20</td>
<td>$4.10</td>
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<td>BOLD ROBBERS Ho! High-handed Villains</td>
<td>8</td>
<td>$2.95</td>
<td>$5.20</td>
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<td>REGULAR Day for the Sunshine</td>
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18A, 36a. 12 Point Gothic Extra Condensed, No. 2. $2.35

EVENING RED AND MORNING GRAY, SUI TS THE TRAVELER ON HIS WAY
Evening Gray and Morning Red, Pours the Rain Down on His Head. Proverb of the Olden Time
1 2 3 4 5 6 7 8 9 0

16A, 32a. 18 Point Gothic Extra Condensed, No. 2. $3.80

BE STILL, SAD HEART, AND CEASE REPINING
While Behind the Darkest Cloud is the Bright Sun Still Shining
1 2 3 4 5 6 7 8 9 0

12A, 24a. 22 Point Gothic Extra Condensed, No. 2. $4.00

THE VINE CLINGS TO THE FALLING WALL
And at Every Gust of Wind the Withering Leaves Fall
1 2 3 4 5 6 7 8 9 0

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It Rains, while the Cold Wind is Never Weary

8A, 16a. 32 Point Gothic Extra Condensed, No. 2. $4.80

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A MAN'S TRUE CHARACTER
Is Generally Best Shown at Home

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Perch Piscatorial Association

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PRESIDENT
972 Stylish Dancing

FIRE BOY
31 Hocking 18

Pretty SWALLOW 34

MINES Strike 235
I STOOD ON THE BRIDGE AT
Midnight while the clock was striking the hour
$1234567890

THREE CONCERTS
Lonely hour consecration, etc
$1234567890

AND THE MOON SHONE
O'er the city behind the church tower
$1234567890

COME UNTO ME
Ye wicked and wretched
$1234567890

A GREAT SWELL FOR SWELLS
Who ever swell the $5 swollen tides to Fopstown

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Flapped their Wings and Snickered $214

45 Latticed WINDOWS Swinging 23

Secluded DAMSELS fair $135

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With its O'erhanging Golden Canopy Leaves that Illumine with 84

CITY OF ORANGES AND EXHIBITIONS
34 The Crescent City of Creoles and Moss-laden Trees 12

ENTHUSIASTIC MASS MEETINGS
180 For the Nomination of Dark Horse Candidates 147

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315 Liberty Bell Rings North and South 425

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45 Performed Every Evening 89

DOMESTICITY
$15 The Yoke of Cupid 342
ONE FEATHER
48 Desirable Letter 36

52 STAILE Candies

Black HORN 78

41 HER Shoe
SWEET WILLIAMS
SHE ENDED A MISERABLE LIFE
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MANY HEADED
GRANDER AGGREGATION
123456789

THE EAGLE SOARS ABOVE THE CLOUDS
1234567890

6 TEMPERANCE IS A VIRTUE
8

52 SEVEN WISE MEN
84

45 BUNKER HILL
81

81 BURCHARD
12

23 MONEY
58
24 Point Typographic Combination.

No. 0.

SQUARE BODY SQUARE

No. 1.

SQUARE BODY SQUARE

No. 2.

SQUARE BODY SQUARE

No. 3.

SQUARE BODY

No. 4.

SQUARE BODY SQUARE

No. 5.

SQUARE BODY SQUARE

No. 6.

SQUARE BODY

Typographic Combination Ornaments.

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No. 1, 8A, with Figures and Points ....................................................... 2 40
No. 2, 4A, no Figures or Points ............................................................. 1 15
No. 3, 4A, with Figures and Points .......................................................... 1 70
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No. 5, 4A, no Figures or Points ............................................................... 1 15
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Ornaments .................................................................................................. 3 00
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Artificial Lake 54

EDITIONS
42 Hazel Eyes

BRIGHT
Gold Pen 46

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Grain Merchants 3

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Public Streets 5

DENTIST
Professions 4

MINER
Diamond 1

HOE at 2
10 POINT LATIN CONDENSED.
24A, 48a. $1.90
WHEN KNIGHTS OF OLD WITH
Shields of Gold Sung Merrily their Lay
45 Crowned with Flowers 67

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10a, $1.50. 24a, $1.25. Complete Font, $2.75
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A Miserable Pittance Left
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The Homes of Business Men
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LINGUIST
25 Do tell Me now 31

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Mountain Slopes
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UNPARALLELED
9 In the History of Austria 1

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PARTIALITY
3 Peripatetic Student 5

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SUNSHINE
5 Brightly Beams 9

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MARCHING
Cloak SILK 52

PHASES
72 Pathway

SUPER
Satins 54
SCOOTINABULATION
Ever Merrily Sang these Pebbles
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LOST HIS PURP
And the Grand Prize
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THE TASTE OF JOY
For Such 45678 Jolly Dogs

DELIGHTED
Reckless 345 Fishers

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SEA 36 Fish

POINTS 83

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579 Making Rather 123

231 A Pretty Flower Seller's 567

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554 Manipulators 763

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10A. $1.00
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Speculation Lane
638 Number 467

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16A. $0.70

3915 Column of History 6478

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16A. $1.35

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36 POINT NORMAN CONDENSED, No. 2. $2.55

UNENDING LIFE 15
HE WENT HIGH UP
AMID THE SNOW-CAPPED ALPS
123 4567 890

LEAGUE PARK
TWO GAMES EVERY DAY
123 4567 890

BEAUTIFUL, USEFUL
14 CONTINUOUSLY BLUNDERING HARRY 33

CITY OF DETROIT
18 HE HAS NO EMPLOYMENT 76

BUMBLEBEES
32 ISHPAN DAUGHTERS $9

LIGHT FACE
35 UNION CAVALRY 79

Cleveland Type Foundry,
5 Point Celtic, No. 2—on 6 Point Body.
30A. $1.75

Bob Ingersollites assembled
In mass convention at High Street, Mell's half-acre
Amid the fumes of fire and brimstone
$ 1234567890!

5½ Point Celtic, No. 2—on 6 Point Body.
30A. $1.50

Walter Scott, the poet
The past remorse, the future despair
But the present is opportunity
$ 1234567890!

6 Point Celtic, No. 2.
24A. $1.00

Representatives
Friends and foes of Doublin
Old J. B. is troubling
$ 1234567890!

7 Point Celtic, No. 2—on 8 Point Body.
24A. $1.30

Handkerchief
Cleaning
German terminations
$ 1234567890!

24A. 8 Point Celtic, No. 2. $1.65

Electrotyping
Done by the Cleveland Type Foundry
1234567890

18A. 10 Point Celtic, No. 2. $1.40

Judge Goodhue
Conglomerations of Characters
$ 1234567890

12A. 12 Point Celtic, No. 2. $1.35

The greatest gift to man
$ 1234567890

10A. 18 Point Celtic, No. 2. $1.90

234 Mastication 869

8A. 24 Point Celtic, No. 2. $2.75

12 Monitors 59

6A. 28 Point Celtic, No. 2. $3.20

90 Broken 13

Cleveland Type Foundry.
5¼ Point Celtic, No. 3—on 6 Point Body.
30A, $1.50. 30A, $1.75. Complete Font, $3.25
KILLPATRICK & COMPANY
Where Are the Visions of Morning, Fresh as the
Dews of Our Prime? Sweet Memory
12345 1234567890 67890

7 Point Celtic, No. 3—on 8 Point Body.
24A, $1.30. 24A, $1.00. Complete Font, $3.30
JuxtAposition
Now the Morning Dew Rises
12345 1234567890 67890

6 Point Celtic, No. 3.
24A, $1.00. 30A, $1.50. Complete Font, $2.50
HAY-MAKERS' UNION
Under the Willow They Are Sleeping
Fragrant Flowers of May
12345 1234567890 67890

8 Point Celtic, No. 3.
24A, $1.65. 24A, $1.10. Complete Font, $2.75
MAGNOLIA
A Famous Singing Boy
1234 135689 5678

18A, $1.40. 18A, $1.00. 10 Point Celtic, No. 3. Complete Font, $2.40
ENCOURAGEMENTS
Hunting the Sacred White Elephant
12345 12345678 67890

12A, $1.35. 12A, $1.15. 12 Point Celtic, No. 3. Complete Font, $2.50
Overland Route to Polar Seas
12345 12345678 67890

10A, $1.90. 10A, $1.35. 18 Point Celtic, No. 3. Complete Font, $3.25
FINE EASTER CELEBRATION
1356 234567 7890

8A, $2.75. 8A, $2.05. 24 Point Celtic, No. 3. Complete Font, $4.80
Crank of Wisdom
123 12345 456

6A, $3.20. 6A, $2.00. 28 Point Celtic, No. 3. Complete Font, $5.20
MERRY GUESTS
123 123 456

Cleveland Type Foundry, 143 Cleveland, Ohio
TRUSTWORTHY AND SCHOLARLY PRONUNCIATIONS
TYPOGRAPHICAL APPEARANCE AND MAKE-UP OF THE WEEKLY PAPER IS UNSURPASSED
NORTHERN TRUST COMPANY OF TROY

COLORADO SPRINGS AND GARDEN OF THE GODS
DELIGHTFUL AFTERNOON DRIVES THROUGH GLEN EYRE AND OVER THE MESA
EVENING STROLLS BY RUXTON CREEK

FIND AMERICAN EXCHANGE BUREAU
LONDON AND NORTH WESTERN RAILWAY TRAINS OF OLD ENGLAND
FROM LIVERPOOL TO LONDON

EUROPEAN AND EASTERN TRAVELERS
FAMOUS PEAK OF DERBYSHIRE AND THE VALE OF MATLOCK
THE MIDLAND RAILWAY DEPOT

THE FRENCH BROAD ROUTE
RAILWAY AND HIGHWAY VIADUCTS AND RAIL IRON
BOUDOIR CARS $4

ENGLISH DICTIONARY
MODERN INVENTIONS AND APPLIANCES
SOLD FOR CASH

DANCE AND FLIRT
ELEVEN CHANGEABLE MAIDENS
NEW YORK 93

AUCTIONEER
PICTURES WITHOUT PRICE
NOTHING
5 Point Geometric—on 6 Point Body.
16a, $1.20.  64a, $1.20.  50a, $1.10.  Complete Font, $3.50

Ice-Bound Greenland
Well Laid Plans of Mice and Men Often Fail
The Great War of the Rebellion
$1234567890?

8 Point Geometric.
16a, $1.40.  48a, $2.10.  Complete Font, $3.50

Boliver House
Past all Hope of Redemption
$1234567890

10 Point Geometric.
13a, $1.85.  40a, $1.85.  Complete Font, $3.50

Rubinstein
Write, Print, and Paint
$1234567890

12 Point Geometric.  Complete Font, $4.00

Goquer Brothers
The Winter Conclave will Assemble Here
$1234567890

18 Point Geometric.  Complete Font, $4.50

Mendelssohn
Do They go Before Breakfast
$1234567890

24 Point Geometric.  Complete Font, $5.00

Blooming
The Abandoned Ship
$1234567890
Mr. and Mrs. H. D. W. Cooperfield

* At Home *

Holyoke Place, Homewood Grove,
East End,

February 23 and 24, '95.

Compliments of * * *

Original Royal Templars,
Friday Evening, January 31, '92.
Doyle's Dancing Academy.

Eight to One.
When Penn appeared to receive his charter he came into the royal presence in his usual easy manner, with his hat on and his hands in his pockets. Charles at once removed his own hat.

"Keep your hat on, young man," said Penn, "keep your hat on, and people won't know you are bald." "It is the custom of this place," replied the king, "for only one person at a time to remain covered." "Then you ought to have more covers," said Penn. "It's a queer custom, but I don't lay my hat around in strange houses unless I get a check. I've traveled."

$12,345,678.90 Capital

The following letters are Mortised and not Kerned:

\[
\begin{align*}
&h \quad m \quad n \quad r \quad v \quad w
\end{align*}
\]

Apple Blossom Ornaments shown above.
TYPOGRAPHERS' ERRORS.

Perhaps no newspaper writer was ever more disturbed by a trifle, than was a society reporter, who in describing the belle of a recent fashionable party, intended to say "she looked au fait," but found that an unfeeling blacksmith had made it read "she looked all feet." $12,346,678.90.

The paste-pot sits on the table,
The cockroach passes it by;
For the cockroach knows, as he comes and goes,
That the paste is old and dry.

REMARKS FOR THE EDITOR.

A young lady remarks: "A smile is the same in all languages." This is not so. In Germany it is beer, while here in America it is usually whisky straight with water for a chaser.

The country editor never troubles himself about cholera during the hot weather months. He has patent insides. $1234567890

"HELL BOX RETREAT."

For the purpose of filling a long felt want, we shall open March 23d, 1897, a Hospital and Asylum for the relief and cure of the mutilated wrecks which mark the wake of the average Art Preservative Works.

Cleveland Type Foundry, 148

Cleveland, Ohio.
KNOCKED OUT.

He skimmed the case at a lively pace, and ever anon his look surveyed with the fire of keen desire, the copy-burdened hook. And swift and sly, his wary eye each comrade's copy scanned, for it was no sin the "ad." to win by the speed of his good right hand.

THE FIRE OF KEEN DESIRE

Was Good as a Sentiment, but Proved a Snare.


WATCH FOR POINTERS.

Advertising seems to be an art yet to be discovered by some people. That is, the practical part of it. A constant stream of water from one or more fire engines will soon extinguish a very large fire, while a few buckets of water, dashed here and there, have little or no effect.

CLEVELAND TYPE FOUNDRY,

Type Founders and Dealers in Printing Material.

$351,269,854.

PROMPT SERVICE GUARANTEED.

We supply everything needed in the Printing Office, and make all sales satisfactory. Should you be in the market, we will be most happy to submit an estimate. Get our prices and terms before placing your orders.

Complete Outfits Promptly Furnished.

$1,234,567,890.
THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert

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$1234567890

Scarceley any other branch of skilled industry, involving as much capital and intelligence for its profitable prosecution as the General Printing Business, has such contradictory and widely varying charges for its products.

Proprietors of offices and those who have them in charge, have, in too many cases, adopted no standard whereby to estimate labor, consumption of material, wear, waste, and other expenses. They simply guess at the price and trust to luck for the results.

Not much the pretty maiden said,
Beside the young man sitting;
Her cheeks were flushed a rosy red,
Her eyes bent on her knitting.

The abundant supply of excellent and beautiful typographic appliances of every description now presented to the choice of the Printer, and the cultivated tastes and often exacting caprices of his patrons, render it not only comparatively easy but very necessary for him to attain to excellence in workmanship.

Capital Stock $3,000,000, Preferred
A hat is the canopy of thought, the roof of imagination.
A high hat is a proper loft for lofty ideas and things to skip around in
A soft hat often covers hard thoughts

O, Happiness! our being's end and aim,
Good, Pleasure, Ease, Content, what'er thy name:
Plant of celestial seed; if dropped below,
Say, in what mortal soil thou deign'st to grow?

$1234567890?

"Strangers." Oh, it is a sacred word! Be kind to them. Their homes may be afar, their hearts may be broken, and a kind deed, a kind word to them may be like dew to a fainting flower.

Richardson's Patent Mining Tool
A sure and Expeditious Instrument for Penetrating and excavating Micaceous, Auriferous Shale

$1234567890?

The triumph of Creation, the pride of every nation
Is mighty Man—a shaft of animated gas—
Made of the elements of grass and garden saps.
And his life is but the twinkling of an eye,
And he lives the little twinkle but to die.
Down by the Old Garden Gate
52 Temperance Principles Violently Upheld
$1234567890
Royalty & Righteousness

Robert Burns & Co.
Nothing Venture Nothing Gained
The Ides of March, 1876

Ranny & Cook.
Cleveland & Springfield
17,648.90
WILLIAM LARKINGS
AND THE VILLIAN STILL PURSUED HER
* 1234567890 *

12A, $2.70. 12A, $2.10. 18 POINT ACADIAN, No. 2. Complete Font, $4.80

GREAT ACADIAN PRIZES
CAST BY THE CLEVELAND TYPE FOUNDRY
* 12341234567890 *

10A, $3.15. 10A, $2.85. 22 POINT ACADIAN, No. 2. Complete Font, $6.00

DANIEL'S BAND OF
UNSCRUPULOUS CUT-THROATS
* 123456789 *

8A, $3.45. 8A, $3.20. 24 POINT ACADIAN, No. 2. Complete Font, $6.65

ROUND STEAK
FRIED IN SQUARED PANS
* 123456789 *

Cleveland Type Foundry, Cleveland, Ohio.
King Memlek of Shoah Revolved

Peaceful Cultivation 45678 Floral Beauties

34 Beauty, Youth Fortune 67
Never Mixes in the Street Brawls

56 Peace Contentment 32

UMBELS OF BLOSSOMS
CARLANDS OF LOW FOLIAGE

CORN & GRAINS
PICKED UP EVERY PLACE

SPRING, APRIL & CO.

Cleveland Type Foundry, 155
Cleveland, Ohio.
Sing the Dead Year's Dirge
Ring-Tailed Roman Designed to Hold Fast
1234567890

Joyous Greeting Thrill
General Information for Learners
1234567890

Terrible Mistake
And Curiously Graceful
1234567
THE FEW PLAIN QUESTIONS
Every Man Understands His Own Business Best
12345 Letters 67890

HUMORISTS BURLESQUED
Glances Modern Their Feelings Obscure
12345 Clamps 67890

ARTFUL SLAVES
3 First Quarterly Announcement 5

GLOSS BLACK INK
8 The Eight Happy Maids 7
THE MIND CONSCIOUS OF RECTITUDE
34 TIGHT BLANK SHEETS 56

PRIDE OF GREEK NATION
24 MIGHTY WAVE 68

BEAUTY IN TYPES
23 LEGISLATE 56

FLINT ROCKS
9 HOMES

Cleveland Type Foundry.
UNITED STATES SENATE
YOU HAVE A SPARTA, ADORN IT CICERO
67 DISTRICT OF COLUMBIA 98

ABOVE THE NOBLE RIVERS
345 MOUNT BLANC 678

CLOTHING SHRUNK
234 VULGAR 597

CLAY MOULDS
3 HUNTER
6 Point No. 21 Elanday. $1.25
Dynamite explosion in Chelsea
Many buildings blown 465 into fragments
Fourteen persons killed

6 Point No. 22 Elanday. $1.25
Physical laws controlled
Destructive force 36 of atmosphere
Truthful statesmen

30A. 6 Point No. 23 Elanday. $1.50
Babbling brooklets sweetly meander down hillside
Great deeds oft times accomplished $582 under many difficulties

30A. 6 Point No. 24 Elanday. $1.50
Thoughtful compositors heed flight of time
Unscrupulous workman $978 rewarded with an increase

24A. 12 Point No. 25 Elanday. $1.50
Traditions and records reconciled
Adequate preparation 46 sanguine expectation

18A. 12 Point No. 26 Elanday. $1.50
Managing the controversy
Subject attractive 409 early history

16A. 12 Point No. 27 Elanday. $1.50
Winter takes himself away
Gentle zephyrs 25 cooling ardor

14A. 18 Point No. 28 Elanday. $1.75
Seasonable openings
Ball cranks 93 in blossom

12A. 18 Point No. 29 Elanday. $2.00
Joyous springtime
East wind 38 pneumonia

Cleveland Type Foundry, 160
Cleveland, Ohio.
4A. 18 Point Euclid Initials. $1.10

ABCDEFGHIJKLMNOPQRSTUVWXYZ

4A. 24 Point Euclid Initials. $1.65

ABCDEFGHIJKLMNOPQRSTUVWXYZ

3A. 30 Point Euclid Initials. $2.00

ABCDEFGHIJKLMNOPQRSTUVWXYZ

3A. 36 Point Euclid Initials. $2.55

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Cleveland Type Foundry, 162 Cleveland, Ohio.
48 Point Euclid Initials. $4.85

A B D Q G O W

60 Point Euclid Initials. $6.70

S N U A B

72 Point Euclid Initials. $8.00

R H K U S

Cleveland Type Foundry, 163
Cleveland, Ohio
Celebrating the Landing of Columbus
American and Foreign Handicraft Displayed
1234567890

Picture of the Mammoth
Columbian World's Fair Buildings

Printing Industry Exhibited

Commercial Advantage

Laketown Terminus

Cleveland Type Foundry, 164
Cleveland, Ohio.
Grammatical Conversation

Dispatches Were Quickly Forwarded to Worth

235 Kerseymere 876

Ornamented Wagons and Carriages

Handsome Ribbons

Sagacious Prints 567 Yawning Horribly

Cleveland Type Foundry's

Latest Design

4 Special Ornament Letter 5

Cleveland Type Foundry, 165 Cleveland, Ohio.
Fourteen Great Prizes Awarded

MODERN BOSTON 92

Nymph Singers Harmonic Melodies

$24 Season Ticket 75
Latest New 123 Type Design

BALL PARKS

Homer's Radiant Smiles
The Great Profit Returned

REPUBLIC 1890

Daily Clayton Herald
Bashful Domestic

Oceanic Hunters

34 Kings

Cleveland Type Foundry,

169

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Cleveland, Ohio.
Honest Ratios
Defaulter's Route-Book of Foreign Excursions
Pleasantly 653 Showing

8 Point Skjald. $3.00
12 Point Skjald. $5.00
18 Point Skjald. $4.00

Hearty
3 Never Came Back
Lost Good

Lent
6 Drawings 4

Heatien
Favorite 6 Advantages

Horon
Trained 80 Dogs

Blue $5 Silks

Old 4 Man

Cleveland Type Foundry.
6 POINT UNIQUE CELTIC. 8 POINT UNIQUE CELTIC.
22A, 35a. 30A, 32a. $2.50 $3.00

ARCTIC BREEZES
Forerunners of Snow Storms
1234567890

COMFORTABLE
House Furniture Wanted
12345678

10 POINT UNIQUE CELTIC.
18A, 28a. $2.90

IMPORTANT
Semi-Yearly Meeting
123456

12 POINT UNIQUE CELTIC.
15A, 22a. $3.00

SUPERIOR
Printing Material
123456

12A, 18a. 14 POINT UNIQUE CELTIC. $3.25

QUALITY SHOWING
Throughout our Productions 23

10A, 14a. 18 POINT UNIQUE CELTIC. $3.60

61 MEMBERS Discouraged

7A, 10a. 24 POINT UNIQUE CELTIC. $4.05

SILENT Listeners 23

6A, 8a. 30 POINT UNIQUE CELTIC. $5.35

6 SHORT Hours

4A, 6a. 36 POINT UNIQUE CELTIC. $6.20

RED Lights 5

Cleveland Type Foundry,
Cleveland, Ohio.

171
6 Point Armoric.
16A, $0.95. 22a, $0.65. Complete Font, $1.60

YANKEE BOYS
Sing Wild Midnight Alarum
Quixotic Knight
Held by the Brawny Arm
1234 Evenings 5678

8 Point Armoric.
14A, $1.10. 20a, $0.70. Complete Font, $1.80

EAST MAZE
Erstwhile they Sighed
Lone Quilp
Sell Fancy Articles
234 Even 567

PLEASANT PASTIMES
The Path to Success is Common Sense
Command High Prices
1235 After the Floods 6789

10 Point Armoric.
Complete Font, $2.10

10A, $1.25. 16a, $0.85.

12 Point Armoric.
Complete Font, $2.25

WISHING TO IMPORT
Behold the Cheese Knife of Titipu
Held by the Enemy
123 in Grand Array 576

Cleveland Type Foundry, 172
Cleveland, Ohio.
OLD BARGES
Grand Amazon March
123 Come High 568

NOURISH
Ambitious Prints
23 Hiram 78

SHEAF
Fales Quick
23 His 78

The following letters are cast with each size.

A E F M

Cleveland Type Foundry,

Cleveland, Ohio.
10 POINT FACADE CONDENSED, NO. 2. $3.25

MOST BEAUTIFUL SPECIMENS OF LETTER-PRESS PRINTING WITH SUPERIOR BINDING
Very Carefully Revised Histories of Justly Celebrated Ancient and Modern Characters Nearly Completed
The Most Beautiful Specimen of Letter-Press Printing with Extra Superior Binding 39

12 POINT FACADE CONDENSED, NO. 2. $3.75

YOUR COMPANY WITH LADIES RESPECTFULLY SOLICITED
Franklin Typographical Societies Fourth Grand Annual Christmas Dance and Supper
Your Company with Ladies Respectfully Solicited on that Evening 25

16 POINT FACADE CONDENSED, NO. 2. $4.00

DISTANT SUNNY CLIMES, AND WHEN GENTLE SPRING
Leaves are Turning Brown and the Swift Swallows Homeward Wing Their
Way to Distant Sunny Climes, and when Gentle Spring 43

18 POINT FACADE CONDENSED, NO. 2. $4.75

MORE CHARITABLE LADIES DISTRIBUTING CLOTHING
Generous Americans Sending Largest Contributions to the Sufferers

24 POINT FACADE CONDENSED, NO. 2. $5.00

VERY LAUGHABLE Unavoidable Situations Happening

30 POINT FACADE CONDENSED, NO. 2. $6.00

NEPTUNE'S RAGE Seeing Antiquated Mariners

36 POINT FACADE CONDENSED, NO. 2. $7.00

SCHOOL BOYS Remain Greatly Delighted

Cleveland Type Foundry, Cleveland, Ohio.
MODEL Condensed Desirable Letter

STRANGE Attachments Continued

REMARKS Good Examination

PLEASE Send Cash Balance

MAIDS and Rural Swain
33A.  6 Point Facade. $1.50
LARGE TRAVELLING MENAGERIES, CONTAINING SOME OF THE MOST REMARKABLE ANIMALS AND THINGS
<<PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKETS ARE ONLY 75 C>>

36A.  8 Point Facade. $1.75
FASHIONABLE HOUSEHOLD FURNITURE WILL BE OFFERED AT THE LOWEST CASH PRICES
<<CIRCULARS AND DESCRIPTIVE CATALOGUES ARE NEARLY READY 47 D>>

30A.  10 Point Facade. $2.00
PROCURER THE ONLY CORRECT SOUVENIRS OF THE STATUE OF LIBERTY
<<ENLIGHTENING THE WORLD AND CALENDAR 93 D>>

25A.  12 Point Facade. $2.25
THE ECHOING STEPS OF WORSHIPPERS DEPARTED, WHEN THE ORGAN'S PEALING VOICE WAS HUSHED AND 45

18A.  18 Point Facade. $2.75
GERMAN ENGRAVING MACHINE PERFECTED
FINEST RESULTS OBTAINED 23

16A.  20 Point Facade. $3.00
RETURN TELEGRAM FROM REPORTER
REMARKABLE DISCOVERY 69

12A.  24 Point Facade. $3.25
SUMMER EXCURSION SCHEMES
SUPERB BOATING 38

Cleveland Type Foundry, 176
COUNTRY COMPANIONS

DREADFUL SUFFERING

GEOGRAPHICAL

CHARMING MAID

MORNINGS

FOUND SOME

Cleveland Type Foundry, 177
LAUGH AND THE
World Snickers With You, But
Weep and You Weep

$21365 Quite Alone 90835

WHEN GLAD YOUR
Friends Will Be Many, Be
Sad and You

$1234 Will Lose 5678

EVERY ONE OF THE SUNSHINE
Friends Who Stuck Fast to Him While His Ducats
Lasted, Alas! $12345 Quite Gone

HE IS A PLAIN HONEST MAN
The Parliament of Man the Federation

$12345 Honorable 67890

FRIENDS ARE MANY
Be Sad And You Lose Them All
Your $123456 Wine
BUT ALONE YOU
Must Drink of Life's Gall
$34567890

IN THE HALLS
Of Mirth Gaily Sing
$123589

YOU BET
Don’t Use Slang
35 Right 94
COMPENSATORY
Government Positions
12345678

UNRELIABLE
Lightning Gaugers
1234567

AMERICAN CHENILLE
Ornamental Window Curtains

Remarkable DISCOVERY

HIGHWAY Inspectors

Musical TALENT

Cleveland Type Foundry, 180
Cleveland, Ohio.
20A, 30a.  12 Point Childs.  $3.60
UNANSWERED
Regimental Problem
12345678

12A, 18a.  18 Point Childs.  $4.10
AMAZONS
Robust Soldier
123456

8A, 12a.  24 Point Childs.  $4.50
SCENIC
Photograph

6A, 9a.  30 Point Childs.  $5.15
RIFLE
Dynamite

5A, 8a.  36 Point Childs.  $6.30
COMIC Valentines

4A, 6a.  48 Point Childs.  $8.35
Freight DOCK

3A, 5a.  60 Point Childs.  $10.65
NEW Forts

Cleveland Type Foundry, 181 Cleveland, Ohio.
Sudden Demand for Money on the Stock Exchange

Supply of Loanable Funds for Stock-yard Exchange Purposes Reduced

79 Misfortunes Tremendously Discounted 45

Destructive Work of a Hurricane

On Eastern Coast of Madagascar, Buildings Demolished

75 Atmospheric Castles 26

Building Laws to Be Discussed

Forming a New Bureau Made Special Orders

Jerseyite 738 Skeeters

American Art Club in Paris

Complete Bronze 94 Figure, Colossal Size
36 Point Rubens.  $5.00

46 EARTHQUAKES and Tall Building

42 Point Rubens.  $5.50

Clay Modeling, PAPER FOLD 75

48 Point Rubens.  $6.00

BUILDING 45 Auditorium

54 Point Rubens.  $7.50

75 Animals FIGURED

72 Point Rubens.  $10.25

FORGING 27 Shoe
12345 THE REAL GENTLEMEN 67890
The Real Gentleman Should be Gentle in Everything That
Depends on Himself—in Carriage, Temper
Constructions, Aims, Desires

REMARKABLE RAILROAD EXTENSION
Fast Passenger Trains Leave Union Station
46 Equipped with Dining Cars 37

GOOD CLEAN PRESSWORK
Satisfied Patrons, Better Prices
Pleased Advertisers 47

Cleveland Type Foundry, Cleveland, Ohio.
CLASSIC WRITERS
Popularity Achieved 75

African 64 WARS

ART Effect 54

Noah 35 ARC
6 POINT HOWLAND. $2.25
EVENTS OF THE REVOLUTION
Daring and Heroic 28 Feats of Valorous

8 POINT HOWLAND. $2.50
HYDRAULIC ELEVATORS
Pressmen Club 45 Entertainments

10 POINT HOWLAND. $2.75
SPLENDID EXHIBITION OF ART NOVELTIES
The Invention of Printing was 76 Considered by Educated Men

12 POINT HOWLAND. $3.00
MUTUAL LIFE INSURANCE COMPANIES
Berean Lessons and Books 217 of a Select Nature

18 POINT HOWLAND. $3.25
CHICAGO AND NORTHWESTERN
The Standard of Neatness $2 Supplies a Want

24 POINT HOWLAND. $4.00
MAGNIFICENT DISPLAYS
Typographical £7 Monuments

30 POINT HOWLAND. $5.00
METROPOLITAN
Stereopticon 24 Additions

42 POINT HOWLAND. $6.00
Marshal 7 CONQUEST

48 POINT HOWLAND. $7.00
Manhattan 4 MIEN

Cleveland Type Foundry.
6 Point De Vinne.

DEVICE FOR LIGHTING CARS BY ELECTRICITY
Interesting Lives of Many Celebrated Characters in Ancient and Modern History
Invented Labor-Saving Method of Learning Grammar

8 Point De Vinne.

BRIGHTENED THE DREARY LANDSCAPES
Furnish Beautifully Designed Articles of Furniture on Approval
Unique Rosewood Household Effects $14

10 Point De Vinne.

LATEST PRINTING INVENTIONS
Proposed Amendments to the Constitution of United States
Delightful Round Trips Contemplated £9

12 Point De Vinne.

ENTERPRISING SALESMEN
Dainty Egyptian Ornaments Lately Received
$12355 Hotel 67890

14 Point De Vinne.

BEAUTIFUL SUNSHINE
Humane Emancipation Proclamations
Intelligent Animals

18 Point De Vinne.

CHOIR SINGERS
Kingly Authority Now Satisfied
Union Supply Company

24 Point De Vinne.

HOME ROADS
Twelve Coming Events
Operatic $5

Cleveland Type Foundry, Cleveland, Ohio.
SOMETHING
Poetical Language
Hungarian

REGULAR
Harshly Define
Gallantry

EUROPE
Sends Notice

MOBILE
Hotel Rope
TEACH
Fret Mind
FINDS
Rich Girl
Hoe Tip
WITH CONSTANT MOTION AS THE MOMENTS GLIDE
Behold in Running Life the Rolling Tide! For None Can Stem by Art nor
Stop by Power the Flowing Ocean or the
Fleeting Hour, But Wave by Wave Pursued Arrive and Dash
246 Upon the Shore With a Terrible Force 378

12A, 24a.
12 POINT LINCOLN.
$2.25

HUNGRY AND THIRSTY SOULS COME
Early and Eat and Drink Yourself to Death Without Cost
Everything Strictly First Glass
And Guaranteed to Kill Anybody in Seventeen
24 Sittings, Don’t Fail to Call 57

10A, 20a.
18 POINT LINCOLN.
$2.75

REMARKABLE DELINEATOR
Beautifully Designed Wrappers Furnished
Necessary 345 Regulation

8A, 16a.
24 POINT LINCOLN.
$3.50

DOCUMENT RETURNED
Expected Circumstantial Evidence
Ornaments 35 Received

Cleveland Type Foundry, 190 Cleveland, Ohio.
PROCLAMATION
Remarkable 37 Performance
Handsome Souvenirs

NEWSPAPERS
Peculiar 564 Instances
Advertisement

DISTINCTION
Harvest 8 Secure
DEMANDS FOR READERS QUICKLY FILLED
Universal Publishers' Trust Association is Hereby Pleased
Announce to all Literary Aspirants
Throughout the World, that it has Perfected Laws
45 Indiscriminative Book Devourers 35

REGIMENTAL DISCIPLINARIAN
Never in the History of Job Printing has there
Been such a Marked Advance
Improvement of Printing Materials Used
Better and Quicker 234

RETURN DELEGATE
Popular Telegraphic Movements
Republican 346 Alderman

CONTRIBUTION
Beautiful Features Scarce
Rustic 345 Scenes
HANDSOMER
Highest 978 Charges
Plans Drawn

OREGONIAN
Newer 34 Graves
Remained

PROMISE
Great 3 Bouts
6 Point Alaskan. $1.50

The wind is quite inviting, and it's getting down to play, where the silvery perch are biting in the cool lakes far away. The violets 67890

8 Point Alaskan. $1.70

The nondescript said to be half cousin to dudes and uncle to czars 125

10 Point Alaskan. $1.70

Through train to Wisdomtown
23 Conductor brain 69

12 Point Alaskan. $2.05

678 Elocutionary Power

18 Point Alaskan. $3.65

Flirts race 95

24 Point Alaskan. $4.50

Fish 47 net

36 Point Alaskan. $6.00

26 fires

48 Point Alaskan. $7.30

Rim 35

Cleveland Type Foundry, 194 Cleveland, Ohio.
6 POINT OLD STYLE BOLD.
16A, 22a. $3.00

FRIENDLY
Fine Time to Begin
Exolted

10 POINT OLD STYLE BOLD.
14A, 18a. $3.50

ENQUIRE
Informed Girls
Mule $4

8 POINT OLD STYLE BOLD.
18A, 24a. $3.50

GRUMBLE
Continue Riding
Profane

12 POINT OLD STYLE BOLD.
14A, 18a. $4.00

MINOR
Curve Joint
Roast

18 POINT OLD STYLE BOLD. $4.50

MORTALS
Encourage Sport

24 POINT OLD STYLE BOLD. $6.00

FOUND
Planter Pint

36 POINT OLD STYLE BOLD. $9.50

SEINE
Fin Lake

48 POINT OLD STYLE BOLD. $15.00

TICK
Fasten

Cleveland Type Foundry, Cleveland, Ohio.
Waltz Once More
Dandy Houses in the Rocks
12 Quickly 80

Crow & Robin
Moravian Lard Butter
34 Time 59

Beautiful Chromos
14 Flow 87
He knows little of himself or of the world
Who does not think it sufficient happiness to be free from sorrow

The sweet soprano in pew twenty
What's this bug traveling up my coat-sleeve

Paragraphs of middle ages
Quaint conceits of modern designs

Talking detectives
Makers of cautious men
The country summer pastoral.

Flee from the city's rule and law
From its fashion and form cut loose.
And go where the strawberry grows
on its straw, and the gooseberry*

grow on its goose. 456789

Wasp came buzzing.

* to his work, and various things
* did tackle; He stung a boy

and then a dog, then made
the roosters cackle.

$12,345,678.90
36 POINT MIKADO.

Complete Font, $10.65

4A, Plain Cap, $2.35.
4A, Ornamental Cap, $3.30.
8a, Lower Case, $2.25. Ornaments, $2.25.

This Type is hereby Dedicated to His Majesty, Mikado, *

423 Onion Street

3A, Plain Cap, $3.45.
48 POINT MIKADO.
3A, Ornamental Cap, $3.60.
6a, Lower Case, $2.70. Ornaments, $2.75.

Only a Loving-

Couple, only a Swinging Gate *

12:30 O'clock
LIVE WITHOUT POETRY
Music and Books but the Civilized Man
123 Cannot Live Without Cooks 456

12 CARTS 345
The Wonderings of a Lover

123 BROAD 578
The Highway of Life

34 HOPE 57
Bend the Knee
10A. 18 Point Ideal. $2.85

CUYAHOGA'S
SHADY SUMMER GROVE
EXCURSIONS

7A. 24 Point Ideal. $3.00

SYLVAN
TROUT STREAMS
PISCATORIAL

5A. 36 Point Ideal. $4.80

MILD & FAIR
ROYAL

Cleveland Type Foundry, 201
Cleveland, Ohio.
12A.  9 Point Chinese.  $1.20

ELECTROTYPE FOUNDRY
COURSE TAKEN BY MOUNTAIN MOONSHINERS
EXPONDING UPON BOSSISM.

10A.  12 Point Chinese.  $1.60

MESSOPOTAMIA
THE QUARRY WHERE GIANTS GREW
WESTERN CONTINENT.

8A.  18 Point Chinese.  $2.25

EXCELSIOR
STRAYED AND STOLEN
LOST HISTORY

6A.  24 Point Chinese.  $2.40

SAINT VINE ALLEY
FLOWING

Cleveland Type Foundry, 202
Cleveland, Ohio.
<table>
<thead>
<tr>
<th>6 Point Raven.</th>
<th>9 Point Raven.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14A. $1.65</td>
<td>12A. $1.80</td>
</tr>
</tbody>
</table>

**Sweet Summer**
This flower is sent
Tim West

**Last Hours**
Silent Nights
Sweet

<table>
<thead>
<tr>
<th>10A.</th>
<th>12 Point Raven.</th>
<th>$2.15</th>
</tr>
</thead>
</table>
| **Some Twisters**
The Streets of Ghent
Smoke Nine

<table>
<thead>
<tr>
<th>8A.</th>
<th>18 Point Raven.</th>
<th>$3.00</th>
</tr>
</thead>
</table>
| **Brevier**
**Faded Flowers**
Fly Kites

<table>
<thead>
<tr>
<th>6A.</th>
<th>24 Point Raven.</th>
<th>$3.70</th>
</tr>
</thead>
</table>
| **Reflection**
**Entice**

*Cleveland Type Foundry, Cleveland, Ohio.*
Opening a Chestnut
Artist Enjoy Odd Conceits
Power of Reasons
1234567890

Falling River
Exquisite and Grand
Cash Received
1234567
MOONSHINE SEEKERS
ZEALOUS WORKERS IN SEARCH OF
QUEER SHOVERS

TRUE AS STEEL
READY FOR THE STRUGGLE
PRESSING ONWARD

MERRY CHRISTMAS
PLEASE REMIT

Cleveland Type Foundry, 295
Cleveland, Ohio.
The Casting Machinery

Boston, the Home of Henchmen

$12,345,678.90

Darkness and Light

Know the Honor of Right

21467890

Cleveland Type Foundry,

Cleveland, Ohio.
DEACON GRAY A VERY
Good Man but Often Tempted to be
12345 Profane 67890

FAMILY GROCERY
The Bad Boys in Trouble
$12 His Girl 345

12 SMALL 78
Beautiful and Grand

34 GUY 57
Hunt & Robin

Cleveland Type Foundry, 207
Cleveland, Ohio.
THE TOP OF MY HEART
Mishap Hath Laid Me in the Dust
81234567890?

MERRY CHRISTMAS
Do Pedlars Make Money
123 Happy 456

123 ROSE 456
The Hunt for Gold

2 EAR 5
Small Melon

Cleveland Type Foundry, 208
Cleveland, Ohio.
The Maidan saw a Goat one day
Approach her in an Angry Way,
And doddled around the nearest tree,

* A beautiful ornamental type suitable for fine work. *

**128+587290 $**

6A, $2.35. 14a, $2.15. 24 point Interlaken. Complete Font, $4.50

**Over to a Silent Majority**

**Best Manual for Printer and Journalist**

**Books on 1234 Typography**

10 point Illyrian. Complete Font, $1.85

10A, $0.90. 20a, $0.95. With fingers lazy and worn

And galled heavy as lead,

An editor sat at the break of morn

And wished that he were dead.

12 point Illyrian. Complete Font, $2.00

8A, $1.00. 16a, $1.00. Darwin unwisely built

His house upon the sand,

Howling storms beat down upon it

It could no longer stand

18 point Illyrian. Complete Font, $2.80

6A, $1.50. 14a, $1.30. Valluets of Tyr and Sidon

Fountain of Woman's Tears are Near the Heart

Ice is Colder than the Floor of a Rink

*Cleveland Type Foundry, Cleveland, Ohio.*
16A, 40a. 8 POINT WIDE BLACK. $3.00
Restoration of Health
Excursions to Long Branch.
Summer Resort 790

14A, 36a. 10 POINT WIDE BLACK. $3.00
Costly Diamonds
Rare Imported Jewels.
Garlands 356

10A, 24a. 12 POINT WIDE BLACK. $3.00
Grand Complimentary Dinner
Annual Reunion of Famous Societies, 89

8A, 20a. 14 POINT WIDE BLACK. $3.20
Spring Grove Cemetery
Mausoleums and Monuments, $65

6A, 16a. 16 POINT WIDE BLACK. $3.00
Christmas Decorations
Attractive Holiday Novelties $27

6A, 16a. 18 POINT WIDE BLACK. $3.40
Public Improvements
Concrete and Asphalt Roads 1

5A, 12a. 20 POINT WIDE BLACK. $4.25
Exquisite Designs
Ladies’ Fancy Dresses 4

Cleveland Type Foundry, 210
Cleveland, Ohio.
Opening Display of Our Spring Millinery
Furnishes the Appartment
Summer Excursion Postponed 69

Superintend Regular Demonstration
Wonderful Reporting
Early Morning Prayers 98

Northampton Emancipators
Morning Bulletin
Superb Catalogues 47

First Original Design
Ornamented
Second Parts 23

Sleeping Chamber
Regulation 65

Cleveland Type Foundry, 211
Cleveland, Ohio.
15A, 50a.  6 POINT TUDOR BLACK.  $2.25
Remarkable Horticultural Pleasures Intelligently Described by Enthusiastic Gardeners
Most Exquisite Perfumes Wafted Through the Evening Air

15A, 50a.  8 POINT TUDOR BLACK.  $2.75
Superb Ready-Made Clothing, Gentlemen's Furnishing Emporium
Steam Pumps and Locomotive Engines Repaired

12A, 36a.  10 POINT TUDOR BLACK.  $2.75
Annual Session of the Grand Lodge at Punkinville
Exhibition by Squashtown Guards

9A, 30a.  12 POINT TUDOR BLACK.  $2.75
Bostonian Technology Architectural Magazine
Our Second Edition Now Ready

8A, 25a.  18 POINT TUDOR BLACK.  $3.40
North Webster Supply Company
Provision Merchant

5A, 15a.  20 POINT TUDOR BLACK.  $3.50
United States Bonds Stolen
Gathering Coupons

5A, 15a.  24 POINT TUDOR BLACK.  $4.75
Episcopalian Convention
Churchmen

Cleveland Type Foundry, 212
Cleveland, Ohio.
Lovely Musicians
Enchantment

Starry Banner
Americans

Hard Things
Diamond

Northern

Cleveland Type Foundry, 213
Cleveland, Ohio.
And the Shades of Night came o'er us as the loosing herds lazily wound their way homeward through the copse that covered the mountain side. And all seemed peace and tranquility to us who had fought all the long day, and successfully too, in climbing to that lofty height from which we had had such a glorious view of the beauties of nature, showing the grandness of the past ages and the ruin time had wrought.

Messrs. Make, Muchof, It & Co.—Sirs: I have shipped to you this day per agreement, a large consignment of defeated, discouraged politicians. Please do the best you can with them, and your name implies much, and fit them up for our next attempt for victory, and oblige. Central Committee.

Cessation from labor! 0! what a grand time for cultivation, poetry and music. But no! A glorious harvest-time for the Devil it will be when men are not obliged to labor for their daily bread.

When the ruinous results of recklessness restrain riotous ruffians ruthlessly romping rough roads rightly then religious reform rigorously refined will really do.

He purchased with a loaf of bread, a sugar-plum of pleasure, and pipe of peace and presented them all to his brother Bill.
SPARTACUS' ADDRESS TO ROMANS.

Ye call me chief, and ye do well to call him chief, who, for twelve long years, has met, upon the arena, every shape of man or beast the broad empire of Rome could furnish; and who has

1 2 3 4 5 6 7 8 0 0

NEVER LOWERED HIS ARMS

And if there is one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him step forth and say it. Yet I

1 2 3 4 5 6 7 8 9 0

WAS NOT ALWAYS THUS

A hired butcher, a savage chief of still more savage men. My early life ran as

1 2 3 4 5 6 7 8 9 0

BOOMERANG HOTEL,

This justly celebrated House will be open to receive a limited number of guests between 3:35 and 3:45 a.m.,

ARTICLE OF AGREEMENT.

Each window (except those on the outside of the building), is to have a pair of 1 1-4 inch morticed slat blinds, made with re-bated and braded

SLOCUM & PETERS.

In Witness Whereof we have hereunto set our hands and official seals this 1234

Cleveland Type Foundry. 215

Cleveland, Ohio.
Messrs. Wycoff, Seamans & Benedict, who own and manufacture the Remington typewriter machine, have written us that our "REMINGTON STANDARD" typewriter type is the best in existence, and they are recommending it to all who inquire of them for the most perfect type imitation of the work done by their "2 pica machine."

In making the "Remington Standard" we copied each character as actually struck on a "2 pica" Remington typewriter.

June 1,

Signori Stampatori:

Gentlemen--This new letter in imitation of the Type-Writer, makes an attractive circular.

When printed in purple, or other colors, in general use on the Type-Writer, it closely resembles the work of that instrument, attracting attention.

Typographically yours,
Happy New Year
Many Pleasant Returns To-day
$123456789

Tale of Sorrow
Graduate from Passar
12345678

Wild Roses
Stain 57 Pirates

Cleveland Type Foundry, 217
Fine Display
A Beautiful Letter
Cleveland.

Chas. M. French,
TEACHER OF VIOLIN.
No. 35 Bluff Court,
SQUEDUNK, O.

As will be seen the "Hoyt" is an excellent representation of steel pen writing.
$123.78

Cleveland Type Foundry, 218
Cleveland, Ohio.
Globe National Bank of New London
Large Monetary Disbursement

Receiving Literary Committee
Newspaper Editorials

Truth and Honesty

Golden Sands

Cattline Co.

Change $1

Cleveland Type Foundry, Cleveland, Ohio.
Yourself and Lady are cordially invited
Opening Exercises of the Northwestern University
West End Female Cemetery, Anglewood,
1894 Wednesday Afternoon 5678

Financial Statement
First National Bank Hartford
1894 Disbursements 5678

Noble Athenians
Publishing Biography
96 Masquerade 75
Oregon Safe Depository
2 Changed 3

4 Rialto 9 Dead Heart
Listen

Cleveland Type Foundry, 221
Cleveland, Ohio.
A youth and maid—one Winter night—were sitting in the corner.
His name, we're told, was Mr. White, and hers was Patience Warner.

Cast Only By
The Cleveland Type Foundry,
No. 147 St. Clair Street,
Cleveland, O.

The "Carpenter" is well adapted to all classes of work, and is put up in fonts large enough to meet the demands of all.

Wedding Stationery.

May 1st 1856.

Cleveland Type Foundry.

Digitized by Google
We here present for your approval the "Cleveland" Script, believing that you will agree with us that it is the handsomest and most useful Script yet produced by any Foundry.


Miss Anna Forsa

Mr. & Mrs. Gadround

Cleveland Type Foundry, Cleveland, Ohio.
The poetical temperament of Columbus is plainly to be seen in all his writings, and in all his actions. It spread a golden and a glorious world about him, and tinged all things with its gorgeous colors. It betrayed him into the visionary and wild speculations, which subjected him to the snares and cavellings of men of cooler and safer, but more grovelling minds. Such were the conjectures formed.

The poetical temperament of Columbus is seen in all his writings and in all his actions. It spread a golden and a glorious world around him, tinging everything with its gorgeous colors. It betrayed him into visionary and wild speculations which sub-

The poetical character of Columbus is to be seen throughout all his writings, and in all his actions. It spread a golden and glorious world about him and tinged everything with its gorgeous colors. It be.

Cleveland Type Foundry, 224
Cleveland, Ohio
The poetical temperament of Columbus is discernable throughout many of his writings, and in all his actions. In spread a golden and glorious world around him and tinged everything with its gorgeous colors. It subjected him to the sneers and cavillings.

You are respectfully invited to participate in the Grand Bicycle Run, on next Friday, from their Club House at 12 o'clock sharp, and go to Sulphur Fountain, the distance being 95 miles, allowing a
Miss Mary Grant at Home to Friends, June 29th
Statement of the Whiskey Dealers' National Bank of Cleveland, Ohio
Financial Standing of Merchants $93

Most Complete Line of Script Ever Made
Their Many Excellent Qualities Plainly Speak for Themselves
We solicit your close Inspection £24

Classical Plays and Oratorios
Delightful Summer Excursions to Marblehead
New York Steamboat Line

Fire Insurance Company
Catalogue Ready the 10th of December
Handsome New Face

North American Bank
Reliable and Direct Route to Spain
Kansas City, Mo.
Messrs. Giminkredit & Son, the society tailors, at No. 36, on Dicky Avenue, beg leave to ask a continuance of the valued custom you have so kindly favored them with in the past, and respectfully call your

Little Miss Simplicity will give a reception to her gentle-men friends, on next Monday evening, June 24th, on the gay occasion of her last day of irk-some attendance to schools, takes

Cleveland Type Foundry, Cleveland, Ohio.
Architectural Combination

Price, Including Brass Rule, $5.85.

Characters.

Cleveland Type Foundry, 228
NEW
ORNAMENTAL
TYPE,
NUMBER ETC.

INTERLINE FLOURISHES.
$2.50 Per Font.

ARTISTIC
INTERLINES
Cunningly
ARRANGED.

CHARACTERS:

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17
18 19 20 21 22 23 24

Cleveland Type Foundry, 229 Cleveland, Ohio.
Auxiliaries, Series 2.

Characters.

$4.50 per font.
Half font, including all characters, $2.50.

Cleveland Type Foundry, Cleveland, Ohio.
Characters.

Cleveland Type Foundry,
18 Point Mikado Ornaments. $1.50

24 Point Mikado Ornaments. $2.00

36 Point Mikado Ornaments. $2.25

48 Point Mikado Ornaments. $2.75

Apple Blossom Ornaments.

Price per Full Font, $3.00
Price per Half Font, 1.75

Special Features.
Beauty of Design, Ease of Composition, Adaptability to Any Size Form.

Characters.

Cast on 6, 12, 18, 24, 36 and 48 Point.

Cleveland Type Foundry, 232 Cleveland, Ohio.
DEMING ORNAMENTS.

Job Font, $2.50.

Card Font, $1.25

IROQUOIS ORNAMENTS.

Job Font, $2.50.

Card Font, $1.00

PILOT ORNAMENTS.

Job Font, $2.50.

Card Font, $1.50

Cleveland Type Foundry,

232A

Cleveland, Ohio.
HAPPY THOUGHTS.

GROUP F.
Each character put up in sets of Four, 40 cts. per set.

GROUP G.
Each character, 40 cts. singly.

GROUP H.
Each character put up in sets of Four, at 50 cts. per set.

GROUP L.
Each character put up in sets of Four, at 40 cts. per set.

Cleveland Type Foundry, 232B Cleveland Ohio.
HAPPY THOUGHTS.

GROUP K.

Each character put up in sets of Four, at 50 cts. per set.

POINTER BORDERS.

**Pointer Border, No. 1.**
5 feet, $1.50.

1 2 3

**Pointer Border, No. 2.**
5 feet $1.50.

1 2 3

**Pointer Border, No. 3.**
5 feet, $1.50.

1 2 3

Cleveland Type Foundry, 2320 Cleveland, Ohio.
ELZEVIR FLORETS.

For two colors the following Florets (by numbers) will register accurately, one over the other:—22-29, 23-30, 24-31, 25-32, 26-33, 27-34, 28-33, 36-44, 37-43, 38-42, 39-41.

**GROUP A.**
Complete Font, $1.50. Extra characters, each, 8 cts.

**GROUP B.**
Complete Font, $2.00. Extra characters, each, 10 cts.

**GROUP C.**
Complete Font, $2.00. Extra characters, each, 12 cts.

**GROUP D.**
Complete Font, $2.00. Extra characters, each, 12 cents.

Cleveland Type Foundry, 232D Cleveland, Ohio.
Pointers. Per Font, $1.25

Contour Pointers. Per Font, $1.25

Shaded Pointers. Per Font, $1.25

Contour Palmetto Ornaments. Per Font, $1.00

Palmetto Ornaments. Per Font, $1.00

Shaded Palmetto Ornaments. Per Font, $1.00

Twinklers. Per Font, $1.00

Cleveland Type Foundry, 233

Cleveland, Ohio.
Logotypes, Series 1.
Price Per Font—two characters each—$2.20. Cast on our standard type bodies.

Word Ornaments, Series 1.
Complete Font, five sizes, $2.00.

Word Ornaments, Series 2.
Complete Font, four sizes, $1.85.

Cleveland Type Foundry.
Cast by the Cleveland Type Foundry.

Combination Border—Series 301.

All our Type are cast with hard metal, and we use all the copper possible in the alloy.

No Type Foundry can surpass our Type for either Finish, Durability or Excellence.

Characters.

Price, $2.20 per Font.
Cast on 6 and 12 Point Bodies.

147 St. Clair Street.

Cleveland Type Foundry.

Cleveland, Ohio.
Daisy Border, No. 2.
CAST ON 3 AND 6 POINT BODIES.

CHARACTERS:

$1.50 Per Font.

CLEVELAND

Daisy Border, No. 3.
CAST ON 3, 8 AND 12 POINT BODIES.

CHARACTERS:

$2.20 Per Font.
12 POINT DAISY BORDER, NO. 1.
$2.70 PER FONT.

EASTER GREETING.

Cleveland Type Foundry,

Digitized by Google
Cleveland, Ohio.
18 Point Daisy Border, No. 4.

CAST ON 9 AND 18 POINT BODIES.

CHARACTERS.

$3.15 Per Font.

Cleveland Type Foundry,
Combination Border, No. 304.

$1.15 Per Font of 3 Feet.

Characters:

Combination Border, No. 305.

CHARACTERS:

$1.75 Per Font of 3 Feet.
6 Point Border, No. 71.
Font, measuring 48 inches, $1.25.

6 Point Border, No. 72.
Font, measuring 48 inches, $1.25.

6 Point Border, No. 77.
Font, measuring 48 inches, $1.25.

6 Point Border, No. 76.
Font, measuring 48 inches, $1.25.

12 Point Border, No. 63.
Font, measuring 24 inches, $0.75.
36 Point.

18 Point.

12 Point, 2 Feet, $0.75
18 Point, 2 Feet, $1.00
24 Point, 2 Feet, $1.50
36 Point, 2 Feet, $2.00

Cedar Cleveland, Ohio.
3 POINT BORDERS.

Fonts of 10 Feet each. Per Font, each, $2.25

No. 1.

No. 2. No. 7.

No. 3. No. 8.

No. 4. No. 9.

No. 5. No. 10.

No. 6. No. 16.

Cleveland Type Foundry, 242 Cleveland, Ohio.
6 Point Borders.

Fonts of 10 Feet each.  Per Font, each, $2.60.

No. 207.  No. 215.

No. 208.  No. 209.

No. 211.  No. 217.


No. 218.  No. 212.

No. 213.  No. 219.

No. 214.

Cleveland Type Foundry, 243  Cleveland, Ohio.
6 POINT BORDERS.

Fonts of 10 Feet each. Per Font, each, $2.60


12 POINT BORDERS.

Fonts of 10 Feet each. Per Font, each, $3.00


No. 301.  No. 308.

No. 314.  No. 311.

Cleveland Type Foundry, 244
Cleveland, Ohio.
The prices given include a set of Four Corners.

1-20c.
2-20c.
3-20c.
640-25c.
9-25c.
13-25c.
636-25c.
635-25c.
638-25c.
15-25c.
25-30c.
30-25c.
131-30c.
21-25c.
18-30c.
22-30c.
182-30c.
185-50c.
181-20c.
185-50c.
183-40c.
37-30c.
31-30c.
32-30c.
152-50c.
35-30c.
20-40c.
151-50c.
151-50c.

Cleveland Type Foundry, Cleveland, Ohio.
<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Per Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>1 Point</td>
<td>5c.</td>
</tr>
<tr>
<td>102</td>
<td>Ten to Pica</td>
<td>7c.</td>
</tr>
<tr>
<td>103</td>
<td>1½ Point</td>
<td>6c.</td>
</tr>
<tr>
<td>104</td>
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<td>8c.</td>
</tr>
<tr>
<td>105</td>
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<td>10c.</td>
</tr>
<tr>
<td>106</td>
<td>3 Point</td>
<td>12c.</td>
</tr>
<tr>
<td>110</td>
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<td>28c.</td>
</tr>
<tr>
<td>111</td>
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<td>32c.</td>
</tr>
<tr>
<td>116</td>
<td>2 Point</td>
<td>8c.</td>
</tr>
<tr>
<td>115</td>
<td>4 Point Special Face</td>
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<td>5c.</td>
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<tr>
<td>118</td>
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<tr>
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<td>6c.</td>
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<tr>
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<tr>
<td>155</td>
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<td>40c.</td>
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<td>8c.</td>
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<td>159</td>
<td>3 Point</td>
<td>12c.</td>
</tr>
<tr>
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<td>16c.</td>
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*Cleveland Type Foundry,* 246  
*Cleveland, Ohio.*
<table>
<thead>
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<td>162</td>
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<td>22c.</td>
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<td>6 Point</td>
<td>28c.</td>
</tr>
<tr>
<td>164</td>
<td>7 Point</td>
<td>32c.</td>
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<td>166</td>
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<td>38c.</td>
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<td>50c.</td>
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<td>172</td>
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<tr>
<td>173</td>
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<tr>
<td>174</td>
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<tr>
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<td>178</td>
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<td>32c.</td>
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<td>190</td>
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<tr>
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<td>211</td>
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<td>216</td>
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<td>6c.</td>
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<td>8c.</td>
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<tr>
<td>222</td>
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<tr>
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<tr>
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<td>18c.</td>
</tr>
<tr>
<td>225</td>
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*Cleveland Type Foundry, Cleveland, Ohio*
<table>
<thead>
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<th>No.</th>
<th>Size</th>
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<tr>
<td>236</td>
<td>2 Point</td>
<td>8c.</td>
</tr>
<tr>
<td>240</td>
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<td>12c.</td>
</tr>
<tr>
<td>241</td>
<td>2 Point</td>
<td>14c.</td>
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<tr>
<td>242</td>
<td>Five to Pica</td>
<td>16c.</td>
</tr>
<tr>
<td>243</td>
<td>3 Point</td>
<td>18c.</td>
</tr>
<tr>
<td>244</td>
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<td>24c.</td>
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<td>253</td>
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<td>11c.</td>
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<td>259</td>
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<td>263</td>
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<td>346</td>
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*Cleveland Type Foundry,*  
Cleveland, Ohio.
PRICES

NO. 1, to 10, 15 cts. each; 11 to 22, 20 cts. each; 23 to 27, 25 cts. each; 28 to 32.

BRAZIL BRACES.

Price of Complete Set, $1.00.
### LABOR-SAVING BRASS RULE.

<table>
<thead>
<tr>
<th>No. 104—Two Point</th>
<th>10 feet Font, $2.00</th>
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<th>No. 216—One and One-half Point</th>
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<th>5 lb Font, $8.75</th>
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Cleveland Type Foundry, 250 Cleveland, Ohio.
LABOR-SAVING BRASS RULE.

No. 135—Three Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 137—Five Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 150—Five and One-Half Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 151—Six Point.

3 lb Font, $4.80.  5 lb Font, $8.00
LABOR-SAVING BRASS RULE.

No. 159—Three Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 160—Four Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 163—Six Point.

3 lb Font, $4.80.  5 lb Font, $8.00

No. 176—Six Point.

3 lb Font, $4.80.  5 lb Font, $8.00

Cleveland Type Foundry, Cleveland, Ohio.
LABOR-SAVING BRASS RULE.

No. 173—Four Point.

3 lb Font, $4.80.

5 lb Font, $8.00.

No. 162—Five and One-half Point.

3 lb Font, $4.80.

5 lb Font, $8.00.

No. 164—Seven Point.

3 lb Font, $4.80.

10 lb Font, $16.00.

No. 169—Twelve Point.

6 lb Font, $9.00.

10 lb Font, $15.00.

Cleveland Type Foundry,
Nos. 100 to 129, inclusive, cut to measure from 12 to 15 ems Pica........................each, $0.10
" " " " " " " " 15 to 18 " " " " " " " " " " 0.15

Cleveland Type Foundry,
Nos. 130 to 159, inclusive, cut to measure from 12 to 15 ems Pica........................each $0 10
  "      "      "      "      "      "  15 to 18      "      "      "      "      "      "  0 15
Nos. 160 to 189, cut to measure from 12 to 15 ems Pica..........................each, $0 10
" " " " 15 to 18 " ........................................ " 0 15

Cleveland Type Foundry,
### ADVERTISING RULES.

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### CROSS RULES.

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<td>No. 1741.</td>
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<td>No. 1762.</td>
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*Cleveland Type Foundry.*
BRASS CIRCLES AND OVALS.

CIRCLES.
No. 1 to 5, 60¢ each.
No. 7 and 9, 75¢ "
No. 11, $1.00.
No. 13, $1.25.

OVALS.
No. 4, 90 cents.
No. 6 and 7, $1.25
No. 8 and 9, $1.50

Cleveland Type Foundry,

Cleveland, Ohio.
BRASS CIRCLES, OVALS AND OCTAGONS.

CIRCLES:—Nos. 2 to 6, 60c each; No. 8, 75c; Nos. 10 and 12, $1.00 each; No. 14, $1.25.

OCTAGONS:—Nos. 6 and 7, $1.03; No. 8, $1.25.

OVALS:—Nos. 1 to 5, 90c each.

Cleveland Type Foundry.

Cleveland, Ohio.
BRASS DIAMONDS AND OCTAGONS.

DIAMONDS:—Nos. 1 and 2, 75c. each; Nos. 3 and 4, $1.00 each.

OCTAGONS:—Nos. 1 and 2, $1.00 each; No. 3, $1.25; Nos. 4 and 5, $1.50 each.

Cleveland Type Foundry,           260
  Cleveland, Ohio.
RECIPE MARKS.

Prices: Nos. 10 to 14, Five cents each; 15 and 16, Ten cents each; 17 to 19, Fifteen cents each. Complete set, Seventy-five cents.

FIVE-POINTED STARS.

Put up in fonts of four each. Price $1.00.

Cleveland Type Foundry, 261 Cleveland, Ohio.
CARD LOGOTYPES.
Price 10 cents each. Always order by number.

116 117 118 125 126 127 113 114 119 120 121 122 111 110 136 135 134 139 138
137 140 141 142 143 144 122 123 124 130 131 132 148 149 163

Office of
92—30c.
107—30c.
52—35c.
96—35c.

Bought
54—30c.
73—35c.

Bought
81—35c.
53—40c.

Received
10116—40c.
10117—40c.
559—75c.

Shares
188—30c.
10118—40c.

S
186—30c.

No.
187—30c.

Cleveland, Ohio.
NEWSPAPER HEADINGS.
10 cents per letter. Four-Line Pica, No. 2.—Caps and Lower Case.

Daily Moon.

10 cents per letter. Four-Line Pica, No. 1.—Caps.

CITY POST

Daily News.

10 cents per letter. Four-Line Pica Light Face, No. 2.—Caps and Lower Case.

THE BEE.


HERALD

12 cents per letter. Six-Line Pica Black.

Sun Times

Cleveland Type Foundry, Cleveland, Ohio.
NEWSPAPER HEADINGS.

10 cents per letter.  FIVE-LINE PICA MODERN TEXT.

Daily Tribune

10 cents per letter.  FIVE-LINE PICA BLACK ORNAMENTED.

Daily Sun

12 cents per letter.  SIX-LINE PICA SLOPING BLACK.

Our News

12 cents per letter.  SIX-LINE PICA BLACK OPEN.

Iron Age.

15 cents per letter.  SEVEN-LINE PICA MODERN TEXT, SINGLE SHADED.

The Post

Cleveland Type Foundry,
IMPRINTS.
30 cents each. Not less than two made of any one kind.

No. 351.
DAY & NIGHT, PRINTERS, BURGESS, O.

No. 352.
J. D. CLINE, PRINTER, TROY, VA.

No. 356.
J. STETSON, PRINTER, WAKEGAN, OR.

No. 358.
Standard Review Co., Lithographers, Williamsport.

No. 361.
NEW PUBLISHING COMPANY, CLEVELAND, OHIO.

No. 364.
NEWMAN, SMITH & JUDSON, JOB PRINTERS, NEW YORK.

SUB-HEADINGS.
Trimmed to 13 ems Pica, 50 cents each. Not less than two made of any one kind. Always specify by number face of type desired.

No. 301.
THE SALEM VOLKS FREUND.

No. 302.
NEW YORK DAY BOOK.

No. 305.
OMAHA BAZOO.

No. 306.
TROY CHRONICLE.

No. 307.
The Banner of Light.

No. 308.
Western Signal.

No. 309.
The Commercial News.

No. 310.
The Willing Worker.

No. 311.
The Iron Trade News.
WOOD Type.
### Scheme of Wood Type Fonts

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### Wood Type—Price List

#### Price per Letter

| Lines Pica. | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 14 | 15 | 16 | 18 | 20 | 24 | 25 | 30 | 35 | 40 | 45 | 50 |
|-------------|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Class L     | 6 | 6 | 6 | 6 | 6 | 6 | 6  | 9  | 10 | 11 | 12 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 21 | 26 | 29 |
| Class M     | 6 | 6 | 6 | 6 | 6 | 6 | 6  | 8  | 9  | 10 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 20 | 21 | 24 | 30 |
| Class N     | 6 | 6 | 6 | 6 | 6 | 6 | 6  | 8  | 10 | 12 | 14 | 14 | 15 | 16 | 18 | 19 | 21 | 22 | 23 | 27 | 34 |
| Class O     | 6 | 6 | 6 | 6 | 6 | 6 | 6  | 8  | 10 | 12 | 14 | 15 | 16 | 18 | 20 | 21 | 24 | 26 | 28 | 30 | 35 |
| Class P     | 6 | 6 | 6 | 6 | 7 | 8 | 10 | 12 | 14 | 16 | 18 | 19 | 21 | 24 | 26 | 30 | 35 | 41 |    |    |    |
| Class Q     | 6 | 6 | 6 | 8 | 10 | 12 | 15 | 17 | 20 | 21 | 22 | 24 | 28 | 32 | 34 | 40 | 45 |    |    |    |    |
| Class R     | 8 | 8 | 8 | 8 | 11 | 13 | 16 | 16 | 22 | 24 | 25 | 26 | 32 | 35 | 38 | 44 | 50 |    |    |    |    |

Indexes, per pair.—6-line, $2; 8-line, $2.25; 10-line, $2.50; 12-line, $3.00; 15-line, $3.25; 20-line, $3.50; 30-line, $4; 40-line, $6.

Borders, Corners, Stars, Tints, Combination Dashes and Catch Words not shown will be furnished upon order.

In ordering Wood Type, purchasers are requested particularly to state if Lower Case and Figures are wanted. Usually fonts of Wood Type are put up without, unless especially ordered.

Cleveland Type Foundry, 292 Cleveland, Ohio.
CORNERS.
Per Set of Four.

- 6-Line, Nos. 3, 18, 19 and 21: $1.00
- 8-Line, Nos. 3, 18, 19 and 21: 1.25
- 10-Line, Nos. 3, 18, 19 and 21: 1.50

CATCH WORDS.

- 6-Line, Nos. 1 and 29: $0.25
- 8-Line, Nos. 1 and 29: 0.30
- 10-Line, Nos. 1 and 29: 0.35
- 12-Line, Nos. 1 and 29: 0.40
- 15-Line, Nos. 1 and 29: 0.40

STARS.

- 6-Line, No. 1: $0.25
- 8-Line, No. 1: 0.25
- 10-Line, No. 1: 0.30
- 12-Line, No. 1: 0.50
- 6-Line, No. 4: 0.25
- 8-Line, No. 4: 0.25
- 10-Line, No. 4: 0.30
- 12-Line, No. 4: 0.50

INDEXES.

- 5-Line, No. 2: 2.00
- 6-Line, No. 2: 2.00
- 8-Line, No. 2: 2.25
- 10-Line, No. 2: 2.50
- 12-Line, No. 2: 3.00
- 15-Line, No. 2: 3.25
- 20-Line, No. 2: 3.50

5-Line, No. 8.

8-Line, No. 29.

Cleveland Type Foundry

Cleveland, Ohio.
STAR WOOD RULE.
Star Rule, 30c per Foot; Corners 40c per Set.

Star Rule, No. 21.

Star Rule, No. 23.

Star Rule, No. 25.

Corners, $1.25 per set.

Star Rule, Matching 6-Line Corners No. 116

Star Rule, No. 20.

Star Rule, No. 22.

Star Rule, No. 24.
### WOOD RULE.
12 cents per Yard.

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Cleveland Type Foundry

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Hundredth 7

GRANDER

Exhibition

IN Rued

Cleveland Type Foundry 300 Cleveland, Ohio
Park

Robe

Bird
BINDS
Rends
ROSE
Dimes
Raid

Bed

Hie

Cleveland Type Foundry,
BULL Rushes 5

GOOD Music

BIG Prize

Cleveland Type Foundry, 306
Cleveland, Ohio.
BEAUTIFUL Singers

DEAR Sister

HUMPS
REVISED
PRICE
LIST
MACHINERY
AND PRINTING MATERIAL.
### PRICE LIST.

#### REDUCED PRICE LIST OF TYPE.

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**FIRST CLASS**—Roman, Modern and Old Style, including Quads and Spaces.

**SECOND CLASS**—Plain Job Type and Roman Card Fonts.

**THIRD CLASS**—Ornamental Faces, Script, Etc.

### ACCENTS.

Specimen sheet of accents cast by us will be mailed upon application.

### OLD METAL.

Old Metal (delivered at the Foundry) is taken in even exchange for new type, at list prices, at the following prices: Old Type, 7 cents per pound; Leads, Stereotype and Electrotype Plates, 4 cents per pound.

*Cleveland Type Foundry, Cleveland, Ohio.*
SPECIAL LOGOTYPES AND CHARACTERS.

Special logotypes and characters for railroad and miscellaneous work engraved and cut to order. Following are samples of some we have engraved and which we can supply to order.

5½ Point and Agate Bodies.

1234567890 1234567890 °

6 Point Body.

1234567890 X X X + ○ ○ " AM PM AT LV % % % . . . . ....

1234567890 1234567890

8 Point Body.

%%% ° ° ° .. P.M. A.M.

10 Point Body.

1/2

SUPERIORS AND INFERIORS.

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<th>Figures</th>
<th>Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>7 Point</td>
<td>5.00</td>
</tr>
<tr>
<td>8 Point</td>
<td>3.60</td>
</tr>
<tr>
<td>9 Point</td>
<td>3.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Figures</th>
<th>Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Point</td>
<td>$3.50</td>
</tr>
<tr>
<td>11 Point</td>
<td>3.30</td>
</tr>
<tr>
<td>12 Point</td>
<td>3.00</td>
</tr>
<tr>
<td>18 Point</td>
<td>3.25</td>
</tr>
</tbody>
</table>

MUSIC.

Average weight of smallest fonts.

Excelsior. 30 lbs...$108.00
Diamond. 30 "... 96.00
Agate. 30 lbs...$72.00
Nonpareil No. 3. 60 "... 120.00

ANNEX TYPE BOX.

In composing matter requiring characters usually kept in the upper part of the cap case, it is often tiresome and comparatively slow work, on account of the extended movement of the hand necessary to reach them. The Annex Type Boxes can be readily attached to any compartments of the lower case, and are made scoop shaped so that the type may be easily taken from them by the compositor. When attached, the type in the lower case is fully as accessible as before.

Annex Type Box, price per dozen $2.25
Annex Type Box, price each 0.20

BELLOWS.

Extra made, each $1.00

Cleveland Type Foundry, Cleveland, Ohio.
BLANKETS.

<table>
<thead>
<tr>
<th>SIZE BED</th>
<th>BLANKET</th>
<th>THICK</th>
<th>THIM</th>
<th>SIZE BED</th>
<th>BLANKET</th>
<th>THICK</th>
<th>THIM</th>
</tr>
</thead>
<tbody>
<tr>
<td>17X21</td>
<td>20X19</td>
<td>$2.75</td>
<td>$1.75</td>
<td>17X21</td>
<td>20X19</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td>20X25</td>
<td>24X23</td>
<td>$3.25</td>
<td>$2.25</td>
<td>20X25</td>
<td>24X23</td>
<td>$4.25</td>
<td></td>
</tr>
<tr>
<td>21X27</td>
<td>25X25</td>
<td>$3.50</td>
<td>$2.25</td>
<td>21X27</td>
<td>25X25</td>
<td>$4.75</td>
<td></td>
</tr>
<tr>
<td>24X30</td>
<td>28X28</td>
<td>$4.00</td>
<td>$2.75</td>
<td>24X30</td>
<td>28X28</td>
<td>$5.75</td>
<td></td>
</tr>
<tr>
<td>25X35</td>
<td>29X33</td>
<td>$5.50</td>
<td>$3.75</td>
<td>25X35</td>
<td>29X33</td>
<td>$6.50</td>
<td></td>
</tr>
<tr>
<td>28X42</td>
<td>34X40</td>
<td>$6.25</td>
<td>$5.00</td>
<td>28X42</td>
<td>34X40</td>
<td>$8.75</td>
<td></td>
</tr>
<tr>
<td>32X46</td>
<td>38X44</td>
<td>$8.75</td>
<td>$6.50</td>
<td>32X46</td>
<td>38X44</td>
<td>$10.50</td>
<td></td>
</tr>
<tr>
<td>36X52</td>
<td>42X49</td>
<td>$9.75</td>
<td>$7.50</td>
<td>36X52</td>
<td>42X49</td>
<td>$11.75</td>
<td></td>
</tr>
<tr>
<td>0X54</td>
<td>46X53</td>
<td>$12.25</td>
<td>$10.00</td>
<td>40X54</td>
<td>46X53</td>
<td>$15.00</td>
<td></td>
</tr>
</tbody>
</table>

BOOKS FOR PRINTERS.

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilson's Punctuation</td>
<td>$1.50</td>
</tr>
<tr>
<td>Burgoyne's Cost of Stock</td>
<td>$2.00</td>
</tr>
<tr>
<td>American Printer</td>
<td>$2.00</td>
</tr>
<tr>
<td>Practical Printer</td>
<td>$1.00</td>
</tr>
<tr>
<td>Printers' Order Book</td>
<td>$3.00</td>
</tr>
<tr>
<td>Printers' Ready Reckoner</td>
<td>$0.50</td>
</tr>
<tr>
<td>Ringwalt's Encyclopedia of Printing</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

BRONZING PAD.

Receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumb-screw at end of pad.

Elm City Bronzing Pad, large size 2\(\frac{1}{2}\)X6 inches ........................................... $2.50
Elm City Round Bronzer, light work, 2\(\frac{1}{2}\) inches ........................................... $1.50

BRONZES.

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rich Gold Bronze, per oz.</td>
<td>$0.25</td>
</tr>
<tr>
<td>Field &quot;</td>
<td>$0.25</td>
</tr>
<tr>
<td>Rich Perfection Gold Bronze, per oz.</td>
<td>$0.40</td>
</tr>
<tr>
<td>Field &quot;</td>
<td>$0.40</td>
</tr>
<tr>
<td>Silver Bronze, per oz.</td>
<td>$0.30</td>
</tr>
<tr>
<td>Crimson &quot;</td>
<td>$0.40</td>
</tr>
<tr>
<td>Green &quot;</td>
<td>$0.40</td>
</tr>
<tr>
<td>Copper &quot;</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

BRASS CURVES AND CLAMPS.

Brass Curves and Clamps, per foot, 180 pieces .............................. $8.00

BRUSHES.

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 3, Bristle, 2 X4</td>
<td>$0.35</td>
</tr>
<tr>
<td>No. 4, &quot;</td>
<td>$0.35</td>
</tr>
<tr>
<td>No. 5, &quot;</td>
<td>$0.35</td>
</tr>
<tr>
<td>No. 7, Tampico, 3 X8</td>
<td>$0.25</td>
</tr>
<tr>
<td>No. 8, Tampico, 3 X9(\frac{1}{2})</td>
<td>$0.35</td>
</tr>
<tr>
<td>No. 10, Black &quot;</td>
<td>$0.65</td>
</tr>
<tr>
<td>3(\frac{1}{2})X9, handle, 0.70</td>
<td>$0.70</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry.
PEERLESS BENZINE CAN.

Self-locking stopper, preventing waste and evaporation and reducing insurance premiums. Simple in construction and economical; automatic in its operation and without springs. The Peerless is an absolutely safe benzine and turpentine can, adapted for use in printing offices. In whatever position the can may be placed—whether upright, or on its side, at an angle of forty-five degrees, or perpendicularly with its mouth downward—the stopper is always firmly locked, and the contents are securely held.

Directions:—Hold the can with the mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.

Peerless Benzine Can, quart size only.........................$0 75

BODKINS AND TWEEZERS.

No. 1, Wood handle.....................................................$0 15

Closing Spring Bodkin and Tweezers Combined................$0 75

No. 1 Tweezer.............................................................$0 75

No. 2 Tweezer.............................................................$0 65

No. 3 Tweezer.............................................................$0 30

No. 4 Tweezer...
Common Tweezer........................................................$0 20
Printers’ Combined Knife, Bodkin and Tweezer.............0 15

Cleveland Type Foundry, 317
Cleveland, Ohio.
BRASS LEADS AND SLUGS—OUT TO MEASURE.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price/</th>
<th>Price/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six-to-Pica</td>
<td>$0.75</td>
<td>$1.00</td>
</tr>
<tr>
<td>Eight-to-Pica</td>
<td>0.80</td>
<td></td>
</tr>
<tr>
<td>Ten-to-Pica</td>
<td>0.90</td>
<td></td>
</tr>
<tr>
<td>Twelve-to-Pica</td>
<td></td>
<td>0.75</td>
</tr>
<tr>
<td>Nonpareil</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BRASS RULE.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price/</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>4.75</td>
</tr>
<tr>
<td>8</td>
<td>4.40</td>
</tr>
<tr>
<td>7</td>
<td>5.30</td>
</tr>
<tr>
<td>6</td>
<td>4.80</td>
</tr>
<tr>
<td>5</td>
<td>3.60</td>
</tr>
<tr>
<td>4</td>
<td>3.00</td>
</tr>
<tr>
<td>3</td>
<td>2.40</td>
</tr>
<tr>
<td>2</td>
<td>2.00</td>
</tr>
<tr>
<td>1½</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Above prices apply only to plain faces. For specimens of rule, see pages 246-248.

BRASS SPACE RULE.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six-to-Pica</td>
<td>2.00</td>
</tr>
<tr>
<td>Eight-to-Pica</td>
<td>2.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twelve-to-Pica</td>
<td>3.50</td>
</tr>
</tbody>
</table>

OUTFIT FOR BRASS RULE WORK.

Outfit for Brass Rule work, consisting of Soldering Copper and Acid, Blow Pipe, Wire Solder, Round and Flat Plyers, Square Graver, File Stone, File, Try Square.

Price, complete, boxed .................................................. $3.85

BRASS LEADERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Point</td>
<td>$1.60</td>
</tr>
<tr>
<td>10 Point</td>
<td>$1.50</td>
</tr>
<tr>
<td>12 Point</td>
<td>1.40</td>
</tr>
</tbody>
</table>

Either dotted or hyphen face rule can be ordered, and will be made to line with any face of type by sending a cap "H" and a lower case "m" for sample.

Cleveland Type Foundry, 318

Cleveland, Ohio.
This cabinet, made in Walnut and Cherry, contains on the left 2 large sort drawers and 20 two-third job cases, in the center, safe receptacles for 5 brass galleys and 16 full-sized job cases; on the right, 2 sort drawers and 20 two-third job cases, same as on the left side. On the left upper surface are sub-divisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunken sufficient to admit of putting up a pair of cases, left and right, without injury to their contents; and in the center upper surface are, always uncovered, every convenience for labor-saving rules, combination borders, right and left ornaments, etc. The addition of the projecting front makes it serviceable as a printers' type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

Two extra pairs of sliding top cases go with each cabinet, as shown in cut.

Price, Walnut ............................................................................................................$130 00
Price, Cherry.............................................................................................................$125 00

Boxing, $5 00.

Cleveland Type Foundry, 319 Cleveland, Ohio
COMBINATION CABINET, NO. 1.

Price ............................................................... $85.00...Boxing $2.50

Contains Eighteen Italic Cases, (or other cases, as may be desired), Eighteen Two-Thirds Italic Cases, Two Pairs Cases on top, (40 cases in all), Two Drawers for Copy, and Ten Drawers for Sorts.

COMBINATION CABINET, NO. 2.

Price ............................................................... $65.00...Boxing $2.60

Contains Thirteen Italic, or Triple Cases, as may be desired; Seventeen Two-Thirds Italic, and Two Pairs Cases on top; also, Two Copy and Four Sort Drawers.

Cleveland Type Foundry, 320
CALIFORNIA CABINET

The CALIFORNIA CABINET contains fourteen Two-Thirds Cases, six full Job or Italic Cases, four Triple Cases, two pair News Cases, and two Pairs on top, and two Copy Drawers.
Price...........................................$65 00
Boxing $2.50.

EAGLE CABINET

The EAGLE CABINET contains sixteen Italic or Job Cases, eighteen Condensed Italic, with two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of blackwalnut, oiled.
Price...........................................$80 00
Boxing $2.50.

Cleveland Type Foundry, 321
Cleveland, Ohio.
CHERRY CABINETS.

The full size Cabinet is usually made to hold Italic or Job Cases, as represented in accompanying cut. It is useful in large newspaper or job offices, by keeping in a compact form advertising or display, or job type, both caps and lower case being contained in one case. It can, however, be made to contain cases in Pairs, or Triple cases, at the pleasure of the purchaser.

**FLAT TOP.**

<table>
<thead>
<tr>
<th>Cases Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Two-thirds Italic Cases</td>
<td>$19.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>22.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>24.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>27.00</td>
</tr>
<tr>
<td>12 Three-fourths Italic Cases</td>
<td>22.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>26.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>30.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>32.00</td>
</tr>
<tr>
<td>12 Full Italic Cases</td>
<td>26.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>30.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>34.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>36.00</td>
</tr>
</tbody>
</table>

Black Walnut, same prices. Sort Drawers, $3.00 extra. Boxing $1.25.

**GALLEY TOP.**

<table>
<thead>
<tr>
<th>Cases Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Two-thirds Italic Cases</td>
<td>$22.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>25.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>27.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>30.00</td>
</tr>
<tr>
<td>12 Three-fourths Italic Cases</td>
<td>25.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>29.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>33.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>35.00</td>
</tr>
<tr>
<td>12 Full Italic Cases</td>
<td>29.00</td>
</tr>
<tr>
<td>16 &quot; &quot; &quot;</td>
<td>33.00</td>
</tr>
<tr>
<td>18 &quot; &quot; &quot;</td>
<td>37.00</td>
</tr>
<tr>
<td>20 &quot; &quot; &quot;</td>
<td>39.00</td>
</tr>
</tbody>
</table>

*Cleveland Type Foundry, Cleveland, Ohio.*
STAINED CABINETS.

These are new Cabinets to take the place of the high priced Cherry Cabinets, and are exactly the same, with the exception of the sides which are stained and varnished, and while as good as the other, are sold at much lower prices.

**Price of Stained Cabinets:**

<table>
<thead>
<tr>
<th>Flat Top</th>
<th>Gallley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ITALIC.</strong></td>
<td><strong>BLANK.</strong></td>
</tr>
<tr>
<td>12 Two-thirds Cases</td>
<td>$15.00</td>
</tr>
<tr>
<td>16 ”</td>
<td>18.00</td>
</tr>
<tr>
<td>18 ”</td>
<td>19.50</td>
</tr>
<tr>
<td>20 ”</td>
<td>21.00</td>
</tr>
<tr>
<td>12 Three-fourths Cases</td>
<td>18.00</td>
</tr>
<tr>
<td>16 ”</td>
<td>22.00</td>
</tr>
<tr>
<td>18 ”</td>
<td>24.00</td>
</tr>
<tr>
<td>20 ”</td>
<td>26.00</td>
</tr>
<tr>
<td>12 Full Cases</td>
<td>22.00</td>
</tr>
<tr>
<td>16 ”</td>
<td>26.00</td>
</tr>
<tr>
<td>18 ”</td>
<td>28.00</td>
</tr>
<tr>
<td>20 ”</td>
<td>30.00</td>
</tr>
</tbody>
</table>

Boxing $1.00 to $1.25.

*Cleveland Type Foundry, 323 Cleveland, Ohio.*
POLHEMUS CABINET.

Price, Double, Stained........................................$75 00...Cherry or Walnut....................................$90 00
Price, Single, .................................................. 35 00... " .................................................. 42 00

The Double Cabinet contains 18 full sized Jobs, 20 ¾ Jobs and 2 pairs News on top.
The Single Cabinet contains 18 full sized Jobs, and 1 pair News on top.

WOOD TYPE CABINET.

This cut shows our new Wood Type Cabinet, something that has long been needed in all job offices. The slots in the cases can be adjusted to any size type, and are made dust tight, so that the wood type is always clean and ready for use.

12 Case, 23 x 44 inches.................................$28 00 | 20 Case, 23 x 44 inches..................................$45 00
16 " " " .................................................. 36 00

Boxing $2.00.

Cleveland Type Foundry.

Cleveland, Ohio.
BOOK BINDERS' CABINET.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every Book Binder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

INK CABINETS.

Thousands of dollars are annually lost to job printers, generally, in the single item of Ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced Inks not continually in use, for when placed on shelves or left lying around anywhere, (if only out of the way), an estrangement often occurs between can and cover, and the Ink receives a quantity of dirt, or skins over from exposure to the air; in either case a loss of Ink is the result. With the Ink Cabinet a place may be had for every can or jar of Ink, and with every can or jar in its place the loss of Ink from such sources would cease.

The price is low enough to bring it within the means of every job office.

Contains four compartments suitable for Ink, etc., with Marble Slab, 18X24 inches, on top for mixing Inks. Price .................................................................$13 00

Boxing $1.00.
SORT CABINET.

10 Drawer Cabinet, arranged in 2 tiers...Soft Wood, $25.00...Cherry, $27.50...Boxing, $1.00
15 " " " " 3 " " " " 40.00... " 43.00... " 5.00
20 " " " " 4 " " " " 55.00... " 58.00... " 2.00
25 " " " " 5 " " " " 70.00... " 74.00... " 2.50
30 " " " " 6 " " " " 85.00... " 89.50... " 3.00
35 " " " " 7 " " " " 100.00... " 105.00... " 4.00

GALLEY CABINET.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

To hold 20 single or double galleys.............................................$14.00
" 40 " " " " ................................................. 25.00
" 60 " " " " ................................................. 36.00

Boxing, $1.25.

WROUGHT IRON PIPE STANDS.

Single Stand, without racks.................................................. $9.00
Single Stand, with racks for eight cases................................ 10.50
Single Stand, with racks for eight cases and galley rest........ 11.50
Double Stand, without racks.................................................. 12.00
Double Stand, with eight racks.............................................. 13.50
Double Stand, with eight racks and galley rest...................... 16.75
Double Stand, with eight racks, galley rest and racks.......... 22.50
Double Stand, with racks for eight full and eight ¾ cases..... 18.00
Double Stand, with galley rest and racks for sixteen full cases 20.00
Double Stand, with galley rest and galley rack, racks for eight full and eight ¾ cases 28.50

Cleveland Type Foundry, 326

Cleveland, Ohio.
This cabinet will hold an entire mail list outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys of either Mustang or Ruk-enbrod pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. If more galley room is needed, shelves can be substituted for a part or all the sort drawers. The top has a movable galley rest; it can also be used as a mailing work table. Iron brackets to hold a pair of cases can be attached to this cabinet.

The Chicago Mail List Cabinet.
Chicago Mail List Cabinet.................................................. $27 00...Boxing, $1 00
Iron Brackets, per pair....................................................... 2 00

Bracket Cabinet.

This Cabinet is made to contain 18 cases, two-thirds size,—either Italic or in Pairs. Or it may be made to contain 18 three-fourths, or full size cases, either Italic or in Pairs. To suit the different ideas of purchasers, they are made either of Cherry or Blackwalnut; if of the latter, at a slight extra cost. The small drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

If made of Blackwalnut, $3.00 extra, for either size. Brackets, if sold separate, $2.00 per pair.

The prices given include the Brackets, but not the cases on top.

Stained Cabinets.
18 Two-thirds Cases.................................................. $30 00
18 Three-fourths Cases.................................................. $33 00
18 Full Cases............................................................... $36 00

Cherry Cabinets.
18 Two-thirds Cases.................................................. $33 00
18 Three-fourths Cases.................................................. $36 00
18 Full Cases............................................................... $40 00

Cleveland Type Foundry, 327
AUTOGRAP CASE STAND.

Stand...............................................$ 8.50
Stand, with paneled end and back......................10.00
If made of black walnut, extra..........................2.00

Boxing $1.50.

NEW YORK STANDS.

No. 1—New York Single Stand, with Racks for 15 Cases and 1 pair on top. ..........$ 6.50
No. 2—New York Double Stand, with Racks for 30 Cases and 2 pair on top........ 12.00
No. 3—New York Quadruple Stand, with Racks for 60 Cases and 4 pair on top..... 20.00
No. 4—New York Window Stand, with Racks for 30 Cases and 2 pair on top........ 12.00

CITY STAND.

In the City Stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on slides and may be pushed back, when it uncovers a galley shelf, as shown in cut.

Price, Single, for 15 full-size cases, with galley shelf..................................$6.75
" Double, for 30 " " " " 2 galley shelves...........................................9.50

Cleveland Type Foundry, 323  Cleveland, Ohio.
CASE STANDS.

The upright center and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends, to firmly hold the stand together.

SIZE AND PRICE.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Stand, with Rack for 12 Two-Thirds Cases</td>
<td>$3.00</td>
</tr>
<tr>
<td>Single &quot; &quot; &quot; 12 Full Cases</td>
<td>$3.25</td>
</tr>
<tr>
<td>News &quot; &quot; &quot; 8 &quot;</td>
<td>$3.75</td>
</tr>
<tr>
<td>Double &quot; &quot; &quot; 8 &quot; and 8 Two-Thirds Cases</td>
<td>$4.25</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; 10 &quot; &quot; 10 &quot;</td>
<td>$5.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; 12 &quot; &quot; 12 &quot;</td>
<td>$5.50</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; 24 &quot; with closed ends</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

If made of blackwalnut, $2.00 extra. Stands to hold any number of Cases made to order.

TO SET UP:

First unscrew bolts from the end of the front cross pieces and pass same through holes in the end pieces; tighten a little and repeat with the rear cross pieces; put the center upright in place and then fasten with screws; tighten bolts firmly and put on rest for case. The bottom front cross piece is mortised for center upright; the other pieces will easily explain themselves.

The other stands are set up in the same manner.
CASE RACK.

This Rack is very convenient to store away extra cases.

It is made of whitewood and put together with bolts.

If desired, we can make the Rack with paneled end, at additional cost of $1.50.

<table>
<thead>
<tr>
<th></th>
<th>Plain as in Cat.</th>
<th>Closed Rack and Sides.</th>
</tr>
</thead>
<tbody>
<tr>
<td>To hold 10 Full Size Cases</td>
<td>$5.50</td>
<td>$7.75</td>
</tr>
<tr>
<td>&quot; 16 &quot; &quot; &quot;</td>
<td>&quot; 7 00 &quot;&quot; 9 50</td>
<td></td>
</tr>
<tr>
<td>&quot; 20 &quot; &quot; &quot;</td>
<td>&quot; 8 00 &quot;&quot; 11 00</td>
<td></td>
</tr>
<tr>
<td>&quot; 24 &quot; &quot; &quot;</td>
<td>&quot; 9 00 &quot;&quot; 12 00</td>
<td></td>
</tr>
<tr>
<td>&quot; 30 &quot; &quot; &quot;</td>
<td>&quot; 10 00 &quot;&quot; 13 00</td>
<td></td>
</tr>
<tr>
<td>&quot; 40 &quot; &quot; &quot;</td>
<td>&quot; 14 00 &quot;&quot; 17 00</td>
<td></td>
</tr>
</tbody>
</table>

PLAN FOR LAYING CASE.

CASES.

News (upper and lower) per pair .................................................. $1.60

IMPROVED LOWER CASE.

Improved Lower Case ................................................................... $0.95

Cleveland Type Foundry,

330

Cleveland, Ohio.
ITALIC, OR JOB CASE.

Italic, or Job................................................. $0.90

YANKEE JOB CASE.

Yankee Job.................................................. $1.00

IMPROVED JOB CASE.

This case is made to take in a complete font of caps, small caps and lower case. Improved Job Case........................................... $1.20

TRIPLE CASE.

Triple Case ................................................. $0.90

BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border. Border and Ornament Case......................................... $1.25

Cleveland Type Foundry, 331

Cleveland, Ohio
OASES.

Figure Case ............................................... $1.00

Section of Case

<table>
<thead>
<tr>
<th>Tier Spce</th>
<th>1 Qtr.</th>
<th>2 Qtr.</th>
<th>3 Qtr.</th>
<th>4 Qtr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spaces</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quad.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Space and Quad Case ..................................... $1.00

Metal Furniture Case

This case is double depth, and will hold one hundred pounds of furniture.

Metal Furniture Case ......................................... $2.00

Labor-Saving Lead or Slug Case

Labor-Saving Lead or Slug Case ............................... $1.00

Labor-Saving Rule Case

Labor-Saving Rule Case ....................................... $1.15

Cleveland Type Foundry, 332 Cleveland, Ohio.
Butler Job Case.

Butler Job Cases, per pair..........................................................$3.50

Two-Thirds Job Case.................................................................$0.75

Improved Two-Thirds Job Case..................................................$0.90
Two-Thirds Rule Case...............................................................0.90
Two-Thirds Blank Case.............................................................0.45

Two-Thirds News Cases.

Two-Thirds News (upper and lower), per pair..............................$1.40

Cleveland Type Foundry, 333 Cleveland, Ohio
Case No 1 is exactly one-fourth the inside measurement of an ordinary blank case, but is made double, i.e., has two complete cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule, of 8 pounds each, or a total of 16 pounds in the case. The boxes are so constructed that the different lengths are kept standing, so they can be quickly and easily taken from their respective places.

Case No. 2 is of the same dimensions as Case No. 1, and like it holds 16 pounds of rule, all of one font or kind, however.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harris' Improved Rule Case, No. 1</td>
<td>$1.25</td>
</tr>
<tr>
<td>&quot; No. 2</td>
<td>1.00</td>
</tr>
<tr>
<td>&quot; No. 3</td>
<td>1.00</td>
</tr>
<tr>
<td>&quot; No. 4</td>
<td>1.00</td>
</tr>
<tr>
<td>Blank Case</td>
<td>$0.65</td>
</tr>
<tr>
<td>Wood Type Case, to fit stand</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry, Cleveland, Ohio.
HAND CARTS.

SIZES AND PRICES:

No. 0—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep ........................................................................... $11.00

No. 1—36 inch wheels, 1 inch tire, ⅔ inch iron axle, box 40×23 inches, 10 inches deep ........................................................................... 10.00

No. 2—30 inch wheels, ⅔ inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep ........................................................................... 9.00

No. 3—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep, with third wheel ...................................................... 12.75

No. 4—36 inch wheels, 1 inch tire, ⅔ inch iron axle, box 40×23 inches, 10 inches deep, with third wheel ...................................................... 11.25

No. 5—30 inch wheels, ⅔ inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep, with third wheel ...................................................... 10.50

The third wheel is designed to assist in crossing gutters in cities.
CASE BRACKET.

Case Bracket to hold one case..........................................................per pair, $0.75

" " two " .................................................................................................................. 1 25

IMPROVED CARD CUTTER.

An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by the gauge is perfectly parallel with the knife. A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

It will be observed we have dropped the 28 inch size, and have reduced the price of the 30 inch size to $45.00.

Price; cuts 30 inches in the clear...............................................................$45 00

ELM CITY CARD CUTTER.

It is so made that a full sheet of card board may be cut on it with as little trouble as any larger machine. There is no other cutter of its size that will do this.

Price.............................................................................................................$12 00

PEERLESS 12 INCH CARD CUTTER.

Very useful in every paper mill, paper warehouse and printing office. With twelve inch blade any size sheet may be cut. The sheet of cardboard, to be cut, may lie perfectly flat on the table, a positively necessary feature in accurately cutting heavy stock.

Price (12 inch)..............................................................................................$12 00
PEERLESS 24 INCH CARD CUTTER.

A very handy, perfect and desirable Card Cutter for printing offices and paper mills, with automatic clamp and double rod front gage.

Price (Cuts 24 inches) .......................................................... $35.00

CAST IRON CHASES.

<table>
<thead>
<tr>
<th>Size Outside Chase</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 X 6</td>
<td>$0.85</td>
</tr>
<tr>
<td>5 X 10</td>
<td>1.60</td>
</tr>
<tr>
<td>6 X 12</td>
<td>1.40</td>
</tr>
<tr>
<td>6 3/4 X 14 1/2</td>
<td>1.75</td>
</tr>
<tr>
<td>7 X 9</td>
<td>1.25</td>
</tr>
<tr>
<td>7 1/2 X 13 1/4</td>
<td>1.35</td>
</tr>
<tr>
<td>8 X 11</td>
<td>2.45</td>
</tr>
<tr>
<td>8 1/2 X 13 1/2</td>
<td>2.35</td>
</tr>
<tr>
<td>9 X 11</td>
<td>1.55</td>
</tr>
<tr>
<td>9 1/4 X 12 1/4</td>
<td>1.60</td>
</tr>
<tr>
<td>9 3/4 X 12 3/4</td>
<td>1.75</td>
</tr>
<tr>
<td>10 X 13</td>
<td>1.75</td>
</tr>
<tr>
<td>10 1/4 X 13 1/4</td>
<td>1.80</td>
</tr>
<tr>
<td>10 1/2 X 13 1/2</td>
<td>2.00</td>
</tr>
<tr>
<td>11 X 14</td>
<td>2.10</td>
</tr>
<tr>
<td>11 1/2 X 14 1/2</td>
<td>2.50</td>
</tr>
<tr>
<td>12 X 15</td>
<td>2.50</td>
</tr>
</tbody>
</table>

CAST IRON CHASES.

For Gordon, Peerless, Star, Universal and Liberty Presses.

<table>
<thead>
<tr>
<th>Size Outside Chase</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 X 18</td>
<td>$2.40</td>
</tr>
<tr>
<td>12 3/4 X 19 1/2</td>
<td>2.60</td>
</tr>
<tr>
<td>12 5/8 X 20 1/2</td>
<td>2.80</td>
</tr>
<tr>
<td>13 X 19</td>
<td>3.00</td>
</tr>
<tr>
<td>13 7/8 X 21 1/2</td>
<td>3.20</td>
</tr>
<tr>
<td>13 15/16 X 22 1/2</td>
<td>3.50</td>
</tr>
<tr>
<td>14 X 21</td>
<td>2.60</td>
</tr>
<tr>
<td>14 3/4 X 22 1/2</td>
<td>2.80</td>
</tr>
<tr>
<td>14 7/8 X 23 1/2</td>
<td>3.00</td>
</tr>
<tr>
<td>15 X 22</td>
<td>2.80</td>
</tr>
<tr>
<td>15 1/4 X 23 1/2</td>
<td>3.05</td>
</tr>
<tr>
<td>15 3/8 X 24 1/2</td>
<td>3.10</td>
</tr>
<tr>
<td>16 X 23</td>
<td>2.85</td>
</tr>
<tr>
<td>16 1/4 X 24 1/2</td>
<td>3.00</td>
</tr>
<tr>
<td>16 5/8 X 25 1/2</td>
<td>3.15</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry, Cleveland, Ohio
### Wrought Iron Chases

**Pair of Twin Chases.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Column Folio</th>
<th>Outside Measure, Each</th>
<th>Inside Measure, Each</th>
<th>Price per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-5</td>
<td></td>
<td>14 x 2 1/2</td>
<td>12 x 19/16</td>
<td>$9.50</td>
</tr>
<tr>
<td>2-6</td>
<td></td>
<td>16 1/2 x 24</td>
<td>14 x 22</td>
<td>10.00</td>
</tr>
<tr>
<td>3-7</td>
<td></td>
<td>19 x 25/16</td>
<td>17 x 23/16</td>
<td>11.00</td>
</tr>
<tr>
<td>4-7</td>
<td></td>
<td>wide 20 x 27</td>
<td>18 x 24</td>
<td>12.00</td>
</tr>
<tr>
<td>5-8</td>
<td></td>
<td>21 x 28</td>
<td>19 x 25</td>
<td>13.00</td>
</tr>
<tr>
<td>6-8</td>
<td></td>
<td>wide 22 x 29</td>
<td>20 x 26</td>
<td>14.00</td>
</tr>
<tr>
<td>7-9</td>
<td></td>
<td>wide 23 x 30 1/2</td>
<td>21 x 28</td>
<td>15.00</td>
</tr>
<tr>
<td>8-9</td>
<td></td>
<td>wide 23 1/2 x 32</td>
<td>21 1/2 x 30</td>
<td>16.50</td>
</tr>
</tbody>
</table>

Special 6-Column Folio for narrow margin, 16 x 23 outside, 14 1/4 x 21 inside, $10.00.

### Wrought Iron Chases with Bars

**Pair of Twin Chases with Bars.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Column Quarto</th>
<th>Outside Measure, Each</th>
<th>Inside Measure, Each</th>
<th>Price per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-4</td>
<td></td>
<td>18 x 24 1/2</td>
<td>16 1/2 x 22 1/4</td>
<td>$14.50</td>
</tr>
<tr>
<td>2-5</td>
<td></td>
<td>21 x 27</td>
<td>19 1/2 x 26 1/4</td>
<td>15.50</td>
</tr>
<tr>
<td>3-6</td>
<td></td>
<td>23 x 29</td>
<td>21 1/2 x 30</td>
<td>16.00</td>
</tr>
<tr>
<td>4-7</td>
<td></td>
<td>25 1/2 x 37 1/2</td>
<td>23 1/2 x 36 1/2</td>
<td>17.50</td>
</tr>
</tbody>
</table>

Center Bar, 1 inch.

### Book or Shifting-Bar Chase

**Cleveland Type Foundry.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Outside Measure, Each</th>
<th>Inside Measure, Each</th>
<th>Price, Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17 x 21</td>
<td>15 x 19</td>
<td>$8.00</td>
</tr>
<tr>
<td>2</td>
<td>20 x 25</td>
<td>18 x 23</td>
<td>8.50</td>
</tr>
<tr>
<td>3</td>
<td>24 x 30</td>
<td>22 x 28</td>
<td>9.00</td>
</tr>
<tr>
<td>4</td>
<td>27 x 35</td>
<td>24 x 33</td>
<td>9.50</td>
</tr>
<tr>
<td>5</td>
<td>30 x 42</td>
<td>28 x 40</td>
<td>10.00</td>
</tr>
<tr>
<td>6</td>
<td>32 x 46</td>
<td>31 x 44</td>
<td>11.00</td>
</tr>
<tr>
<td>7</td>
<td>34 x 50</td>
<td>31 x 47</td>
<td>12.00</td>
</tr>
<tr>
<td>8</td>
<td>36 x 52</td>
<td>34 x 49</td>
<td>13.00</td>
</tr>
<tr>
<td>9</td>
<td>40 x 60</td>
<td>37 x 58</td>
<td>14.00</td>
</tr>
<tr>
<td>10</td>
<td>40 x 60</td>
<td>37 x 58</td>
<td>15.00</td>
</tr>
</tbody>
</table>

Center Bar, 1 inch. Cross Bar, 3/4 inch.
CHASSES.

HEADING CHASE WITH CROSS BAR—WROUGHT IRON.

6×17 inches inside, flat cap........................................... $5.50
8×21 " " " demy.......................................................... 6.00
8×28 " " " double cap..................................................... 8.00

SKELETON CHASE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Outside Measure</th>
<th>Inside Measure</th>
<th>Price, Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17×21</td>
<td>15×19</td>
<td>$5.00</td>
</tr>
<tr>
<td>2</td>
<td>20×25</td>
<td>18×23</td>
<td>5.50</td>
</tr>
<tr>
<td>3</td>
<td>24×30</td>
<td>22×28</td>
<td>6.00</td>
</tr>
<tr>
<td>4</td>
<td>25×36</td>
<td>26½×33½</td>
<td>6.50</td>
</tr>
<tr>
<td>5</td>
<td>29×42</td>
<td>28½×36½</td>
<td>7.50</td>
</tr>
<tr>
<td>6</td>
<td>32×46</td>
<td>29½×43½</td>
<td>8.00</td>
</tr>
<tr>
<td>7</td>
<td>34×50</td>
<td>31½×47½</td>
<td>9.00</td>
</tr>
<tr>
<td>8</td>
<td>36×52</td>
<td>33½×49½</td>
<td>10.00</td>
</tr>
<tr>
<td>9</td>
<td>40×54</td>
<td>37½×51½</td>
<td>11.00</td>
</tr>
<tr>
<td>10</td>
<td>42×60</td>
<td>39½×57½</td>
<td>12.00</td>
</tr>
</tbody>
</table>

NEWS CHASE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Outside Measure</th>
<th>Inside Measure</th>
<th>Price, Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17×21</td>
<td>15×19</td>
<td>$5.00</td>
</tr>
<tr>
<td>2</td>
<td>20×25</td>
<td>18×23</td>
<td>6.00</td>
</tr>
<tr>
<td>3</td>
<td>24×29</td>
<td>22×27</td>
<td>7.00</td>
</tr>
<tr>
<td>4</td>
<td>26×34</td>
<td>26½×31½</td>
<td>8.00</td>
</tr>
<tr>
<td>5</td>
<td>29×42</td>
<td>28½×36½</td>
<td>9.00</td>
</tr>
<tr>
<td>6</td>
<td>32×47</td>
<td>29½×43½</td>
<td>10.00</td>
</tr>
<tr>
<td>7</td>
<td>35×51</td>
<td>32½×48½</td>
<td>11.00</td>
</tr>
<tr>
<td>8</td>
<td>38×55</td>
<td>35½×52½</td>
<td>12.00</td>
</tr>
<tr>
<td>9</td>
<td>41×60</td>
<td>38½×57½</td>
<td>13.00</td>
</tr>
</tbody>
</table>

Center Bar, 1 inch.
### COMPOSING STICKS

#### Common Screw

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, 2&quot;</td>
<td>2 inches deep</td>
<td>$ 75</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/4&quot;</td>
<td>75</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/2&quot;</td>
<td>75</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2&quot;</td>
<td>80</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2 1/4&quot;</td>
<td>80</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2 1/2&quot;</td>
<td>80</td>
</tr>
<tr>
<td>10&quot;</td>
<td>2&quot;</td>
<td>100</td>
</tr>
</tbody>
</table>

#### Yankee

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, 2&quot;</td>
<td>2 1/2&quot; inches deep</td>
<td>$ 1.00</td>
</tr>
<tr>
<td>7&quot;</td>
<td>2&quot;</td>
<td>75</td>
</tr>
<tr>
<td>7&quot;</td>
<td>2 1/4&quot;</td>
<td>75</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2&quot;</td>
<td>80</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2 1/4&quot;</td>
<td>80</td>
</tr>
<tr>
<td>8&quot;</td>
<td>2 1/2&quot;</td>
<td>80</td>
</tr>
<tr>
<td>10&quot;</td>
<td>2&quot;</td>
<td>100</td>
</tr>
</tbody>
</table>

#### Nickel Plated, Either Screw or Yankee

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>6&quot;</td>
<td></td>
<td>1.05</td>
</tr>
<tr>
<td>14&quot;</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>18&quot;</td>
<td></td>
<td>1.90</td>
</tr>
</tbody>
</table>

### Grover

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, Steel</td>
<td></td>
<td>$0.90</td>
</tr>
<tr>
<td>8&quot;</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>10&quot;</td>
<td></td>
<td>1.20</td>
</tr>
<tr>
<td>12&quot;</td>
<td></td>
<td>1.40</td>
</tr>
<tr>
<td>14&quot;</td>
<td></td>
<td>1.60</td>
</tr>
<tr>
<td>16&quot;</td>
<td></td>
<td>$1.80</td>
</tr>
<tr>
<td>18&quot;</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>20&quot;</td>
<td></td>
<td>2.20</td>
</tr>
</tbody>
</table>

### Albion

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inch, Steel, 2&quot;</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/4&quot;</td>
<td>1.15</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/2&quot;</td>
<td>1.25</td>
</tr>
<tr>
<td>8&quot;</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>6 inch, German Silver</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td>8&quot;</td>
<td></td>
<td>1.75</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/4&quot;</td>
<td>0.90</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/2&quot;</td>
<td>0.95</td>
</tr>
</tbody>
</table>

### Standard News

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 inch, 2&quot;</td>
<td>2 inches deep</td>
<td>$0.85</td>
</tr>
<tr>
<td>5&quot;</td>
<td>2 1/4&quot;</td>
<td>0.90</td>
</tr>
<tr>
<td>5&quot;</td>
<td>2 1/2&quot;</td>
<td>0.95</td>
</tr>
<tr>
<td>6 inch, 2&quot;</td>
<td>2 inches deep</td>
<td>$0.90</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/4&quot;</td>
<td>0.95</td>
</tr>
<tr>
<td>6&quot;</td>
<td>2 1/2&quot;</td>
<td>1.00</td>
</tr>
</tbody>
</table>

---

*Cleveland Type Foundry, 340 Cleveland, Ohio.*
## Composing Sticks

**The Buckeye.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in.</td>
<td>2 3/4 or 2 1/4 inches deep...</td>
<td>$20.00</td>
</tr>
<tr>
<td>8</td>
<td>2 1/4 or 2 1/2 inches deep...</td>
<td>$1.00</td>
</tr>
<tr>
<td>10</td>
<td>2 3/4 or 2 3/8 inches deep...</td>
<td>$1.20</td>
</tr>
<tr>
<td>12</td>
<td>2 3/4 or 2 7/8 inches deep...</td>
<td>$1.40</td>
</tr>
</tbody>
</table>

Lays flat. Quick and easy to set. Will not slip.

**Perfect News Stick, No. 2.**

Steel riveted, 13 or 13 1/2 en. pica, 2 3/4 inches deep.

Made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect.

---

**Adjustable Knee.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in. 2 inches deep...</td>
<td>$1.10</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>2 3/4</td>
<td>$1.15</td>
</tr>
<tr>
<td>8</td>
<td>2 1/4</td>
<td>$1.20</td>
</tr>
<tr>
<td>8</td>
<td>2 1/2</td>
<td>$1.25</td>
</tr>
<tr>
<td>8</td>
<td>2 3/4</td>
<td>$1.30</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>$1.40</td>
</tr>
</tbody>
</table>

**Boston Job.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in. 2 inches deep...</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>2 1/4</td>
<td>$1.10</td>
</tr>
<tr>
<td>8</td>
<td>2 1/4</td>
<td>$1.10</td>
</tr>
<tr>
<td>8</td>
<td>2 3/4</td>
<td>$1.10</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>$1.10</td>
</tr>
</tbody>
</table>

**Standard Job.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in. 2 inches deep...</td>
<td>$1.75</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>2 1/4</td>
<td>$1.85</td>
</tr>
<tr>
<td>6</td>
<td>2 1/2</td>
<td>$1.85</td>
</tr>
<tr>
<td>8</td>
<td>2 1/4</td>
<td>$2.00</td>
</tr>
<tr>
<td>8</td>
<td>2 3/4</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

---

Cleveland Type Foundry, 341 Cleveland, Ohio.
### Manicary Job Stick

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 inch</td>
<td>$0.85</td>
</tr>
<tr>
<td>12 &quot;</td>
<td>0.90</td>
</tr>
<tr>
<td>14 &quot;</td>
<td>0.95</td>
</tr>
<tr>
<td>16 &quot;</td>
<td>1.00</td>
</tr>
<tr>
<td>18 &quot;</td>
<td>1.05</td>
</tr>
<tr>
<td>20 &quot;</td>
<td>1.10</td>
</tr>
<tr>
<td>22 &quot;</td>
<td>1.15</td>
</tr>
<tr>
<td>24 inch</td>
<td>$1.25</td>
</tr>
<tr>
<td>26 &quot;</td>
<td>1.30</td>
</tr>
<tr>
<td>28 &quot;</td>
<td>1.35</td>
</tr>
<tr>
<td>30 &quot;</td>
<td>1.40</td>
</tr>
<tr>
<td>32 &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>36 &quot;</td>
<td>1.75</td>
</tr>
</tbody>
</table>

### Perfection Counter

Counts up to 1,000,000...

Price: $5.00

### Hart Counter

Counts up to 100,000, with alarm...

Price: $10.00

Counts up to 100,000 plain counter without alarm...

Price: 6.00

### Hawkins Counter

Counts up to 100,000...

Price: $10.00

### Elm City Counter

Counts to 100,000...

Price: $10.00
### COLUMN RULES.

<table>
<thead>
<tr>
<th>Cut from 6 Point Rule</th>
<th>Cut from 8 Point Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 1/4 inches for 4 Col. Folio or Quarto</td>
<td>13 1/4 inches for 4 Col. Folio or Quarto</td>
</tr>
<tr>
<td>17 1/4 &quot; 5 &quot; &quot; &quot;</td>
<td>17 1/4 &quot; 5 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>19 1/4 &quot; 6 &quot; &quot; &quot;</td>
<td>19 1/4 &quot; 6 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>21 1/4 &quot; 7 &quot; &quot; &quot;</td>
<td>21 1/4 &quot; 7 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>23 1/4 &quot; 8 &quot; &quot; &quot;</td>
<td>23 1/4 &quot; 8 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>25 1/4 &quot; 9 &quot; &quot; &quot;</td>
<td>25 1/4 &quot; 9 &quot; &quot; &quot;</td>
</tr>
</tbody>
</table>

Each additional inch 2 1/4 cents.

<table>
<thead>
<tr>
<th>Cut from 7 Point Rule</th>
<th>Cut from 10 Point Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 1/4 inches for 4 Col. Folio or Quarto</td>
<td>13 1/4 inches for 4 Col. Folio or Quarto</td>
</tr>
<tr>
<td>17 1/4 &quot; 5 &quot; &quot; &quot;</td>
<td>17 1/4 &quot; 5 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>19 1/4 &quot; 6 &quot; &quot; &quot;</td>
<td>19 1/4 &quot; 6 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>21 1/4 &quot; 7 &quot; &quot; &quot;</td>
<td>21 1/4 &quot; 7 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>23 1/4 &quot; 8 &quot; &quot; &quot;</td>
<td>23 1/4 &quot; 8 &quot; &quot; &quot;</td>
</tr>
<tr>
<td>25 1/4 &quot; 9 &quot; &quot; &quot;</td>
<td>25 1/4 &quot; 9 &quot; &quot; &quot;</td>
</tr>
</tbody>
</table>

Each additional inch, 3 cents.

*Column Rules notched for use on perfecting presses, extra, each, 25 cents.*

### COMPOSING RULES.

Set Composing Rules, assorted from 12 to 30 ems, put up in a durable leather case...$1 50

<table>
<thead>
<tr>
<th>Composing Rules, 15 ems and under</th>
<th>15 to 20 ems, each</th>
<th>20 to 25 &quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 25</td>
<td>0 30</td>
<td>0 35</td>
</tr>
</tbody>
</table>

### COMPOSITION KETTLES.

**Price:**

Composition Kettles, (tin)...$6 50

### GOLDING'S CURVING MACHINES.

<table>
<thead>
<tr>
<th>Machines</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1—Curves 1/4 to 4 inches diameter</td>
<td>$12 00</td>
</tr>
<tr>
<td>No. 2— 1/4 to 8 &quot; &quot; &quot;</td>
<td>$18 00</td>
</tr>
</tbody>
</table>

Dies for forming square corners, $1.50, extra.
COP Y HOLD ER.
Golding Copy Holder, plain........................................... $0.75
" " " plated................................................................. 0.85

IMPROVED CORNER QUADS.

QUADS AND SPACES
AND
LABOR-SAVING SLUGS.

PUT UP IN FONTS AS FOLLOWS:

<table>
<thead>
<tr>
<th>Font</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 lb</td>
<td>62 pieces</td>
<td>94 cents</td>
</tr>
<tr>
<td>10 lb</td>
<td>32 sets</td>
<td>94 cents</td>
</tr>
<tr>
<td>25 lb</td>
<td>15 sets</td>
<td>42 cents</td>
</tr>
</tbody>
</table>

CIRCULAR QUADS.

Per set.............................................................. 83 50

Cleveland Type Foundry, 344
Cleveland, Ohio.
CUTTING STICKS FOR PAPER CUTTERS.

DESCRIPTION:—Our cutting stick consists of Main Body Piece A, which has a groove or recess cut the entire length of same to receive a small strip (B) ¼ of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp C, which is drawn up by the bolts D. This removable strip being square, can be used on four sides, thus giving the same amount of cutting surface as a large sized stick.

In ordering a Body Piece for your cutter, cut off and send us a small piece from end of stick you have used. Be particular to see that the piece you send us fits the slot nicely, and give us the length of stick your machine requires. In ordering the small strips it is only necessary to give the length of stick, as we cut them all to a standard gauge.

Price of Main Body Piece, any length up to 38 inches.............$5.00
" " " from 38 to 48 inches............................................6.00
" " Strips, per dozen, any length up to 38 inches.................0.25
" " from 38 to 48 inches..............................................0.30
Square Cutting Sticks..................................................0.25

DATE LINES.
Made to order from any type in our catalogue..........................each $0.50
Not less than two made of any one kind.

CHICAGO DRYING RACK.
To hold 12 shelves, 2 feet wide by 2 feet long......................$14.00
" 10 " 2 " 3 " ..................................................18.00
" 10 " 2½ " 4 " ..................................................23.00

ELECTROTYPED SLUGS.

Electrotype Slugs cut to measure of column, each..................90.15

ENGRAVING.
We have made arrangements whereby we are enabled to furnish first-class engraving at fair prices.

ENGRAVERS' TOOLS.

Six tools, sharpened for use............................................$2.50

Cleveland Type Foundry, 345 Cleveland, Ohio.
## Scale of Prices for Electrotyping

<table>
<thead>
<tr>
<th>Job Description</th>
<th>Charge in Cents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuts and type jobs on wood to be charged as per accompanying scale.</td>
<td>55, 60, 65, 70, 75, 80</td>
</tr>
<tr>
<td>Job work not blocked, under 15 square inches, 2(\frac{3}{4}) cents per square inch; no single piece made less than 20 cents.</td>
<td></td>
</tr>
<tr>
<td>Jobs on metal base and embossing plates to be charged once and a half scale.</td>
<td></td>
</tr>
<tr>
<td>Advertising matter on wood, 12 to 14 pics wide, to be charged 10 cents per running inch; no single piece to be more than 20 cents.</td>
<td></td>
</tr>
<tr>
<td>Advertising matter on metal, 12 to 14 pics wide, charged at 15 cents per running inch; no single piece to be made less than 25 cents.</td>
<td></td>
</tr>
<tr>
<td>Book plates measuring 15 square inches and 2(\frac{3}{4}) cents per square inch; under 15 square inches, 2(\frac{3}{4}) cents per square inch; 1/4 inch to be added to width of type for bevels, and one pic added to length for signature line; fractions over half square inch to be counted full inch; less than half square inch not to be counted. No single piece to be made less than 20 cents.</td>
<td></td>
</tr>
<tr>
<td>Tint plates, blocked, charged at scale rate; larger than scale, at 3 cents per square inch.</td>
<td></td>
</tr>
<tr>
<td>Tint plates, not blocked, at two-thirds scale price; larger than scale, at 2 cents per square inch.</td>
<td></td>
</tr>
<tr>
<td>Mortising jobs on wood, 20 cents each; on metal, 30 cents each.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15, 20, 25, 30, 35, 40, 45, 50, 55</td>
</tr>
</tbody>
</table>
ENVELOPE FLAP EMBOS SING PUNCH.

For embossing imprints where ordinary imprints are not allowed. Nickel plated...$5 00

ENGRAVER'S WOOD.

First quality Boxwood......... sq. in. $0 05 | Fourth quality Boxwood....... sq. in. 0 02
Second    "        "       "  0 04 | First    "       " Maple....... "  0 02
Third     "        "       "  0 03 | Second    "        "       "  0 01

PEERLESS FEEDER.

Peerless Feeders, each...................$0 20 | Peerless Feeders, per dozen...........$1 50

FEED FOLDERS.

Bone, each........................................ $0 25

FELT CLOTH FOR DISTRIBUTORS.

In rolls 2¼ inches wide, for power press distributors, 12 yards to the roll..............$5 00

FOLDING MACHINES.

Following are prices on some of the Folding Machines built by the Campbell Printing Press Co. This is but a partial list, however. Write full information of the work you have to fold and we will quote you prices on the machine best adapted to your needs—for either newspaper or book work.

HAND-FEED NEWSPAPER TURN SHEET FOLDING MACHINE.

This machine is especially intended for rapid newspaper folding of 4 and 8 pages. The papers are delivered and packed at both 3rd and 4th folds. All folds at right angles.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Extreme Sizes of Paper</th>
<th>Floor Space</th>
<th>3-fold.</th>
<th>4-fold.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>A</td>
<td>22 x 28 to 33 x 46</td>
<td>4 ft. 1 in. x 4 ft. 9 in.</td>
<td>$600</td>
<td>$650</td>
</tr>
<tr>
<td>28</td>
<td>C</td>
<td>23 x 30 to 36 x 50</td>
<td>4 ft. 5 in. x 5 ft. 1 in.</td>
<td>650</td>
<td>700</td>
</tr>
<tr>
<td>27</td>
<td>D</td>
<td>24 x 32 to 40 x 56</td>
<td>4 ft. 9 in. x 5 ft. 7 in.</td>
<td>750</td>
<td>800</td>
</tr>
</tbody>
</table>

Pasting and Trimming Attachments for 8-page paper, $50 additional.

NEWSPAPER FOLDING MACHINE ATTACHING TO PRESS.

This machine can be attached to any press with a back delivery when the heading is printed with the last side. In ordering state the make of the press it is to be attached to, space behind the press and circumference of the cylinder over blanket. All folds at right angles unless specially ordered. Four-fold machines deliver the papers at 3rd or 4th folds.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Extreme Sizes of Paper</th>
<th>Floor Space</th>
<th>Back of Press when attached</th>
<th>3-Fold.</th>
<th>4-Fold.</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>A</td>
<td>22 x 28 to 33 x 46</td>
<td>3 ft. 7 in. x 4 ft. 9 in.</td>
<td>5 ft. 9 in.</td>
<td>$600</td>
<td>$650</td>
</tr>
<tr>
<td>29</td>
<td>C</td>
<td>23 x 30 to 36 x 50</td>
<td>3 ft. 11 in. x 5 ft. 1 in.</td>
<td>6 ft. 9 in.</td>
<td>650</td>
<td>700</td>
</tr>
<tr>
<td>30</td>
<td>D</td>
<td>24 x 32 to 40 x 56</td>
<td>4 ft. 3 in. x 5 ft. 4 in.</td>
<td>7 ft. 4 in.</td>
<td>750</td>
<td>800</td>
</tr>
</tbody>
</table>

Insetting and Pasting Attachments for 8-page paper...............$50 additional
Paster and Trimmer for 8-page paper.................................. 50 "
Insetting, Paster and Trimmer for 8 and 10-page paper.............100 "

Cleveland Type Foundry, 347
Cleveland, Ohio.
FORM TRUCK.

An indispensable article in any job office for moving heavy forms. The heaviest form can be readily and easily handled.

Form Truck ........................................................................................................................................... $3.00

FOOT SLOTS.

Brass, 12 Point, cut for Newspaper col. .... $0.15  |  Brass, 24 Point, Newspaper col. ........ $0.25
Brass, 18 Point, “ “ “ ...... 0 20  |  Metal “ “ “ ............ 0 06

NEWSPAPER, BOOK AND JOB GALLEYS.

BRASS GALLEYS—LINED.

Single Column, 3½ x 23¼ in. inside .......... $2.00  |  Double Column, 6¼ x 23¼ in. inside .... $2.50
“ “ 3½ x 11¼ “ “ ...... 1 50  |  “ “ 6¼ x 11¼ “ “ ...... 2 00

HALF-LINED GALLEYS.

Single Column .......................................... $1.75  |  Double Column ................................. $2.25

UNLINED GALLEYS.

Single Column .......................................... $1.50  |  Double Column ................................. $1.75

ALL-BRASS GALLEYS.

These All-brass Galleys are especially adapted for use in morning newspaper offices, as in many cases it is necessary to soak the type in hot lye before distributing, in order to prevent its sticking together. Galleys made in part of wood would be ruined in a few days by such treatment, hence the necessity and economy of using Galleys made wholly of brass. These All-brass Galleys are the most perfect and strongest ever offered to the trade.

Single Column .......................................... $2.00  |  Double Column ................................. $2.50

Cleveland Type Foundry, 348

Cleveland, Ohio.
GALLEYS.

**BRASS JOB GALLEYS—LINED.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 X10 inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>8½ X 13</td>
<td>2.50</td>
</tr>
<tr>
<td>10 X 16</td>
<td>3.00</td>
</tr>
<tr>
<td>12 X 18 inches inside</td>
<td>3.50</td>
</tr>
<tr>
<td>14 X 20</td>
<td>4.00</td>
</tr>
<tr>
<td>15 X 22</td>
<td>5.00</td>
</tr>
</tbody>
</table>

**BRASS MAIL-LIST GALLEYS—LINED.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass-Lined, with closed ends, 6½ X 21½ inches inside</td>
<td>$3.00</td>
</tr>
<tr>
<td>“ “ “ “ 10 X 21½ “ “</td>
<td>4.00</td>
</tr>
<tr>
<td>Brass Reglet for same, each, Nonpareil thickness</td>
<td>3.50</td>
</tr>
<tr>
<td>Galley, 10 Picas wide, for McFattrich Mailing Machine</td>
<td>1.00</td>
</tr>
<tr>
<td>“ “ for Mustang Maller</td>
<td>5.00</td>
</tr>
</tbody>
</table>

Special sizes of Galleys made to order.

**SLICE GALLEYS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Octavo, Slice, 6 X 10</td>
<td>$2.00</td>
</tr>
<tr>
<td>Quarto, “ 8½ X 13</td>
<td>2.25</td>
</tr>
<tr>
<td>Medium, “ 10 X 16</td>
<td>2.50</td>
</tr>
<tr>
<td>Royal, “ 12 X 18</td>
<td>2.75</td>
</tr>
<tr>
<td>Super Royal, Slice, 14 X 20</td>
<td>3.50</td>
</tr>
<tr>
<td>Imperial, “ 15 X 22</td>
<td>4.00</td>
</tr>
<tr>
<td>Republican, “ 18 X 25</td>
<td>4.50</td>
</tr>
</tbody>
</table>

**COMMON WOOD GALLEYS.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 X 6 inches inside</td>
<td>$0.20</td>
</tr>
<tr>
<td>5 X 8 “ “</td>
<td>0.25</td>
</tr>
<tr>
<td>6 X 10 “ “</td>
<td>0.30</td>
</tr>
<tr>
<td>5 X 15 “ “</td>
<td>0.30</td>
</tr>
<tr>
<td>6 X 20 “ “</td>
<td>0.50</td>
</tr>
<tr>
<td>8 X 10 inches inside</td>
<td>$0.40</td>
</tr>
<tr>
<td>8 X 12 “ “</td>
<td>0.50</td>
</tr>
<tr>
<td>8 X 24 “ “</td>
<td>0.60</td>
</tr>
<tr>
<td>10 X 16 “ “</td>
<td>0.60</td>
</tr>
</tbody>
</table>

*Cleveland Type Foundry, 349 Cleveland, Ohio*
GAUGE PINS.

Original Steel Gauge Pin. Golden Steel Gauge Pin. Single Prong Gauge Pin.

Two Prong Gauge Pin. Hook Gauge Pin. Perfect Register Gauge.

Radiating Sheet Supporters. Screw Adjustable Gauge Pin.

Sprin Tongue Gauge Pin. Parallel Feed Guides.

SIZES AND PRICES:

Original Steel Gauge Pins.—Four sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. Price 60 cents per dozen.


Single Prong Gauge Pins.—Four sizes. No. 1, low. No. 3, high. No. 6, low, long lip. No. 7, high, long lip. Price 25 cents per dozen.


Hook Gauge Pins.—Two sizes. No. 1, low. No. 3, high. Price 25 cents per dozen.


Radiating Sheet Supporters.—Eight sizes. No. 3, for 7x11 press, $3.00. No. 3 1/4, for 8x12 press, $3.10. No. 4, for 9x13 press, $3.20. No. 4 1/4, for 10x15 press, $3.30. No. 5, for 11x17 press, $3.40. No. 5 1/2, for 12x18 press, $3.50. No. 6, for 13x19 press, $3.60. No. 6 1/2, for 14x22 press, $3.70.

Screw Adjustable Gauge Pins.—One size. Low, with adjustable tongue. An adjustable gauge pin without teeth. Price $1.00 per set, three in a set, one tongue each.

Spring Tongue Gauge Pins.—One size. Low, with adjustable tongue. Price $1.20 per dozen. Per set of three, 40 cents, including an extra tongue for each pin.

Parallel Feed Guides.—Price, Holders 1 size, 75 cents per pair. Guides as follows: 1 1/4 inch, 40 cents. 2 inch, 45 cents. 2 1/4 inch, 50 cents. 3 inch, 55 cents. 3 1/4 inch, 60 cents. 4 inch, 65 cents. 4 1/2 inch, 70 cents. 5 inch, 75 cents. 5 1/2 inch, 80 cents. 6 inch, 85 cents. 6 1/2 inch, 90 cents per pair.

Perfect Register Gauge.—Paste on like a quad and adjustable after it is pasted on. One size answers for all work. Price, $1.25 per set of three, including two dozen extra tongues.

Cleveland Type Foundry, Cleveland, Ohio.
GAUGE PINS.

EXTENSION FEED GUIDES.

THE FLEXIBLE GAUGE PIN.
Is a side gauge pin—a gripper gauge pin—a flat gauge pin—a compressible gauge pin—a spring gauge pin—a low gauge pin—a sky-high gauge pin—a sheet-lifting gauge pin—a non-smashable gauge pin—an all-around gauge pin is the gauge pin called the "Flexible." Price 60c. per dozen.
No. 4, Side-Gauge. No. 1, Low Bottom-Gauge. No. 3, High Bottom-Gauge.

EXTENSION FEED GUIDES.—Price $1.00 per set, two in a set, complete with an extra pair of short guides and tongues. For gauging sheets at or below the edge of the platen. The extension is 2 1/4 inches long and may be cut down if required.

ECONOMY GALLEY RACK.
WOODEN UPRIGHT, IRON ARMS.
To hold 6 Galleys............ $ 3.00
" 8 " .................. 4.00
" 10 " .................. 5.00
" 12 " .................. 6.00
" 15 " .................. 7.50
" 20 " .................. 10.00
Iron Arms, per pair......... 0.40

MARVIN'S GALLEY RACK AND REST.
Rack complete with 8 rests $6.00
" 10 " 7.50
Plain Rests, each ............. 0.50
" with castings... 0.75

Cleveland Type Foundry.

Cleveland, Ohio.
### HEAD RULES.

#### 5 POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>$0.20</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.20</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.40</td>
<td></td>
</tr>
</tbody>
</table>

#### 7 POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$0.32</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.55</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.65</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.32</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.32</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.55</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.65</td>
<td></td>
</tr>
</tbody>
</table>

#### 5½ POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.40</td>
<td></td>
</tr>
</tbody>
</table>

#### 6 POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.30</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.60</td>
<td></td>
</tr>
</tbody>
</table>

#### 8 POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.70</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.70</td>
<td></td>
</tr>
</tbody>
</table>

#### 9 POINT THICKNESS.

<table>
<thead>
<tr>
<th>Rule</th>
<th>Inches and under</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>$0.38</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>$0.80</td>
<td></td>
</tr>
<tr>
<td>8¼</td>
<td>$0.38</td>
<td></td>
</tr>
<tr>
<td>11¼</td>
<td>$0.38</td>
<td></td>
</tr>
<tr>
<td>13¾</td>
<td>$0.45</td>
<td></td>
</tr>
<tr>
<td>15¼</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>$0.60</td>
<td></td>
</tr>
<tr>
<td>20¼</td>
<td>$0.80</td>
<td></td>
</tr>
</tbody>
</table>

The length of Head Rules given above are for columns 13 ems Pica wide, and Minion Column Rules.

### HEADINGS FOR NEWSPAPERS.

Electrotyped, each word in one block, about $2.00 to $5.00
If engraved to order 10.00 to 18.00

### INKING APPARATUS.

Distributor, Stand and Roller. With two Cylinders and Roller Handle, including two Roller Cores, complete.

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–30</td>
<td>30 inches long</td>
<td>$15.00</td>
</tr>
<tr>
<td>2–32</td>
<td></td>
<td>$16.00</td>
</tr>
<tr>
<td>3–36</td>
<td></td>
<td>$17.00</td>
</tr>
<tr>
<td>4–38</td>
<td></td>
<td>$18.00</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry, 352 Cleveland, Ohio.
IMPOSING STONES.

OLD STYLE.

NEW STYLE.

<table>
<thead>
<tr>
<th>SIZE</th>
<th>WITHOUT FRAME</th>
<th>WITH OLD STYLE FRAME</th>
<th>WITH NEW STYLE FRAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, for 7 Column paper, two pages, 26×44</td>
<td>$10 00</td>
<td>$18 00</td>
<td>$25 00</td>
</tr>
<tr>
<td>&quot; 2, &quot; 8 &quot; &quot;</td>
<td>28×50</td>
<td>12 50</td>
<td>21 50</td>
</tr>
<tr>
<td>&quot; 3, &quot; 9 &quot; &quot;</td>
<td>30×60</td>
<td>15 50</td>
<td>25 50</td>
</tr>
<tr>
<td>&quot; 4, &quot; 7 &quot; four pages, 26×72</td>
<td>16 25</td>
<td>24 00</td>
<td>36 00</td>
</tr>
<tr>
<td>&quot; 5, &quot; 8 &quot; &quot;</td>
<td>28×80</td>
<td>19 50</td>
<td>32 00</td>
</tr>
<tr>
<td>&quot; 6, &quot; 9 &quot; &quot;</td>
<td>30×90</td>
<td>23 50</td>
<td>38 00</td>
</tr>
<tr>
<td>&quot; 7, &quot; 6 &quot; quarto, &quot;</td>
<td>36×00</td>
<td>18 50</td>
<td>32 00</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry,

Cleveland, Ohio.
PRINTING INKS.

We carry in stock the following line of black and colored printing inks, from the celebrated and popular factory of Jaenecke-Ullman Co., New York City and Germany. All of the inks specified below are put up in one-quarter pound tubes unless otherwise stated.

<table>
<thead>
<tr>
<th>Ink Type</th>
<th>Price per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>News Ink, 28 lb. kegs</td>
<td>$20</td>
</tr>
<tr>
<td>News Ink, 5 and 10 lb. cans</td>
<td>25</td>
</tr>
<tr>
<td>Brilliant Black, 1, 2, and 5 lb. cans</td>
<td>40</td>
</tr>
<tr>
<td>Brilliant Black, 1, 2 and 5 lb. cans</td>
<td>50</td>
</tr>
<tr>
<td>Brilliant Black, 1, 2 and 5 lb. cans</td>
<td>75</td>
</tr>
<tr>
<td>Nubian Black, 1, 2 and 5 lb. cans</td>
<td>100</td>
</tr>
<tr>
<td>Job Black, 1 lb. cans</td>
<td>100</td>
</tr>
<tr>
<td>Combination Black</td>
<td>150</td>
</tr>
<tr>
<td>Combination Black</td>
<td>200</td>
</tr>
<tr>
<td>Bronze Black</td>
<td>250</td>
</tr>
<tr>
<td>Blue Black, Light, No. 2</td>
<td>150</td>
</tr>
<tr>
<td>Blue Black, Deep, No. 2</td>
<td>150</td>
</tr>
<tr>
<td>Blue Black, Light, No. 1</td>
<td>250</td>
</tr>
<tr>
<td>Blue Black, Deep, No. 1</td>
<td>250</td>
</tr>
<tr>
<td>Ultramarine, No. 3, 1 lb. cans</td>
<td>100</td>
</tr>
<tr>
<td>Oriental Blue, No. 3</td>
<td>150</td>
</tr>
<tr>
<td>Berlin Blue</td>
<td>200</td>
</tr>
<tr>
<td>Bronze Blue, No. 2</td>
<td>200</td>
</tr>
<tr>
<td>Bronze Blue, No. 1</td>
<td>250</td>
</tr>
<tr>
<td>Ultramarine, No. 2</td>
<td>250</td>
</tr>
<tr>
<td>Azure Blue</td>
<td>250</td>
</tr>
<tr>
<td>Milori Blue</td>
<td>300</td>
</tr>
<tr>
<td>Turkish Blue</td>
<td>300</td>
</tr>
<tr>
<td>Marzarin Blue</td>
<td>350</td>
</tr>
<tr>
<td>Violet Bluish, No. 3</td>
<td>300</td>
</tr>
<tr>
<td>Violet Bluish, No. 1</td>
<td>500</td>
</tr>
<tr>
<td>Violet Redish, No. 3</td>
<td>300</td>
</tr>
<tr>
<td>Violet Redish, No. 1</td>
<td>400</td>
</tr>
<tr>
<td>Vermillion, No. 1</td>
<td>200</td>
</tr>
<tr>
<td>Brilliant Carmine Vermillion</td>
<td>450</td>
</tr>
<tr>
<td>Brilliant Red, No. 3</td>
<td>150</td>
</tr>
<tr>
<td>Brilliant Red, No. 2</td>
<td>200</td>
</tr>
<tr>
<td>Brilliant Red, No. 1</td>
<td>250</td>
</tr>
<tr>
<td>Deep Cherry</td>
<td>400</td>
</tr>
<tr>
<td>Superior Rose Lake</td>
<td>300</td>
</tr>
<tr>
<td>Crimson Lake, No. 2</td>
<td>400</td>
</tr>
<tr>
<td>Brilliant Lake, No. 1</td>
<td>400</td>
</tr>
<tr>
<td>Brilliant Lake, No. 0</td>
<td>500</td>
</tr>
<tr>
<td>Deep Geranium Lake</td>
<td>500</td>
</tr>
<tr>
<td>Brilliant Carmine, No. 3, 2 oz. tubes</td>
<td>800</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ink Type</th>
<th>Price per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brilliant Carmine, No. 1, 2 oz. tubes</td>
<td>$12.00</td>
</tr>
<tr>
<td>Claret Lake</td>
<td>500</td>
</tr>
<tr>
<td>Agate Red</td>
<td>500</td>
</tr>
<tr>
<td>Chestnut Brown</td>
<td>150</td>
</tr>
<tr>
<td>Snuff Brown</td>
<td>200</td>
</tr>
<tr>
<td>Sepia, No. 2</td>
<td>250</td>
</tr>
<tr>
<td>Sepia Brown, No. 1</td>
<td>300</td>
</tr>
<tr>
<td>Photo, Deep</td>
<td>300</td>
</tr>
<tr>
<td>Photo, Light</td>
<td>300</td>
</tr>
<tr>
<td>Chocolate Brown</td>
<td>300</td>
</tr>
<tr>
<td>Bismarck Brown</td>
<td>300</td>
</tr>
<tr>
<td>Maroon Lake</td>
<td>300</td>
</tr>
<tr>
<td>Red Brown Lake</td>
<td>350</td>
</tr>
<tr>
<td>Brown Lake, No. 1</td>
<td>450</td>
</tr>
<tr>
<td>Brown Lake, No. 2</td>
<td>450</td>
</tr>
<tr>
<td>Brown Lake, No. 3</td>
<td>450</td>
</tr>
<tr>
<td>Lemon Yellow</td>
<td>200</td>
</tr>
<tr>
<td>Sulphur Yellow</td>
<td>200</td>
</tr>
<tr>
<td>Chrome Yellow, Deep</td>
<td>150</td>
</tr>
<tr>
<td>Chrome Yellow, Light</td>
<td>200</td>
</tr>
<tr>
<td>Chrome Orange</td>
<td>200</td>
</tr>
<tr>
<td>Persian Orange</td>
<td>200</td>
</tr>
<tr>
<td>Olive Green</td>
<td>200</td>
</tr>
<tr>
<td>Silk Green, Light</td>
<td>200</td>
</tr>
<tr>
<td>Bronze Green</td>
<td>200</td>
</tr>
<tr>
<td>Regal Green</td>
<td>300</td>
</tr>
<tr>
<td>Dragon Green</td>
<td>300</td>
</tr>
<tr>
<td>Brilliant Green, Light</td>
<td>500</td>
</tr>
<tr>
<td>Brilliant Green, Dark</td>
<td>500</td>
</tr>
<tr>
<td>White, 1 lb. cans</td>
<td>500</td>
</tr>
<tr>
<td>Fine White</td>
<td>125</td>
</tr>
<tr>
<td>Light Gold Ink</td>
<td>500</td>
</tr>
<tr>
<td>Deep Gold Ink</td>
<td>500</td>
</tr>
<tr>
<td>Yellow Bronze Size, ¼, ½ &amp; 1 lb. cans</td>
<td>150</td>
</tr>
<tr>
<td>Yellow Bronze Size, Special Quick</td>
<td>150</td>
</tr>
<tr>
<td>Drying</td>
<td>150</td>
</tr>
<tr>
<td>Copying Ink, Red, Scarlet, Purple and Blue</td>
<td>500</td>
</tr>
<tr>
<td>Gloss Varnish, 1 lb. cans</td>
<td>150</td>
</tr>
<tr>
<td>Dryer, 1 lb. cans</td>
<td>150</td>
</tr>
<tr>
<td>Reducing Varnish, 1 lb. cans</td>
<td>500</td>
</tr>
</tbody>
</table>

INK SLICE.

These are superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Ink Slice................................each, $0.75
" " ................................per dozen, 8.00

Cleveland Type Foundry, 354 Cleveland, Ohio.
INKOLEUM.

THE PRINTERS' WONDER.

For reducing and refining Printing and Lithographic Inks instantly, without impairing the color, no matter how old or stiff, to any consistency required, and making them work clear, free and easy, on any kind of press, on any kind of paper, and in any temperature. Also prevents paper from pulling and sticking to form. No spreading of jobs necessary.

Inkoleum, put up in Half Pound Bottles....$0 50

INKING STONES.

| Best Marble, 12×18 | $2 00 |
| Best Marble, 18×24 | $3 75 |

INK KNIVES.

| 6 inch blade, each | $0 60 |
| 7 " " " | 0 75 |
| 9 inch blade, each | $1 25 |
| 12 " " " | 2 00 |

LABOR-SAVING CHERRY FURNITURE.

Half Font, with case, 280 pieces.................................................... $5 00
Single Font, with stained Case, containing 560 pieces.......................... 8 00
Single Font, without Case, containing 560 pieces.................................. 5 50
Single Font, with Case containing 560 pieces, with extra partitions........... 10 00
Double Font, with Case, containing 1,120 pieces.................................. 15 00
Double Font, with Case, containing 1,120 pieces, with extra partitions....... 18 00
Double Font, without Case, containing 1,120 pieces............................. 11 00
Mammoth Case, for poster work, designed for large offices, with partitions, no door, containing selected furniture cut 10 to 160 ems long.......................... 40 00

This furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8, and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

Cleveland Type Foundry, 355 Cleveland, Ohio
LABEL HOLDERS.

These holders improve the appearance of the office; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution.
Brass Label Holders 1\(\times\)3\(\frac{3}{4}\) inches, per hundred...........................................$2.50

LABOR-SAVING REGLET CASES.

No. 1 contains 1,800 pieces, half pica and half nonpareil, cut 10 to 60 ems pica long...$8.00
No. 2 contains 2,400 pieces, half pica and half nonpareil, cut 10 to 120 ems pica long.. 14.00
No. 3 contains 4,200 pieces, half pica and half nonpareil, cut 10 to 51 ems pica long.... 15.00
No. 6 contains 3,150 pieces, half pica and half nonpareil, cut 10 to 150 ems pica long... 20.00

LABOR-SAVING LEAD AND SLUG RACK.

This Rack is made in a neat, strong, and durable manner, having a series of graduated spaces, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, from whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them. The first apartment is intended to be used for 4-, or 6-to-Pica leads, and the second for Nonpareil slugs.

This Rack will hold 180 pound of leads and slugs cut from 4 to 25 ems long, enough to do the job work of any ordinary office.

Price...........................................................................................................$2.00

Other sizes made to order.
LABOR-SAVING RULE AND REGLET RACK.

This is a great improvement on those made formerly. The Rule and Reglet stand on end, exposed to the view of the printer at once, without handling over, which is the case with styles formerly made.

This case contains a large assortment of Cherry Reglet, Wood Rule and Side Sticks, for Programmes, Poster Work, etc. They are accurately cut and well oiled, and we feel confident that every printer will acknowledge their convenience and value.

No. 1—Rack containing 1,300 pieces Reglet, Rule and Side Sticks, for 24X36 sheet....$15 00
" 2— " " 1,600 " " " " " " 24X42 " .... 20 00
" 3— " " 2,000 " " " " " " 24X42 " .... 25 00

LAMP HOLDER.

Price, 75 cents.

This useful article for the compositor is attached to the case. The arm is made so that it will fit tight on the top rim of the upper case, and the circle which holds the lamp is fitted in this arm in such a manner as to enable the lamp to be placed over the lower case, or either side of the upper case, and every part of the upper and lower cases can be reached without the hand coming in contact with the lamp or lamp-holder.

LEADS AND SLUGS.

4 and 6 to Pica Leads...............................................................$3 lb., $0 16
8 to Pica Leads................................................................. " " 0 32
10 " " ................................................................. " " 0 60
12 " " ................................................................. " " 0 70
4 and 6 to Pica cut to measure of column.................................... " " 0 18
4 and 6 to Pica, 10 lb. fonts, Labor-Saving.............................. per font, 2 50
4 and 6 to Pica, 25 " " " " " .............................................. " 6 25
Nonpareil and Pica Slugs..........................................................$3 lb., 0 16
" " " cut to measure of column........................................ " 0 18
" " 10 lb. fonts, Labor-Saving........................................... per font, 2 50
" " 25 " " " " " ..................................................... " 6 25

LEAD CUTTERS.

The Nonpareil Lead Cutter is most powerful in the market. Has a long, adjustable bearing for the lever, and both front and back gauges. By pushing the lever, 4-to-pica brass rule can be cut. The lever is held up by a strong spring.

Indispensable to printers who are without our Little Giant Lead and Rule Cutter.
Pearl Lead Cutter, cuts leads only.................................$2 00
Nonpareil Lead Cutter........... 4 00

Cleveland Type Foundry,
Cleveland, Ohio,
LITTLE GIANT LEAD AND RULE CUTTER.

Nonpareil rule may be cut on Nos. 1 and 2, and Long Primer rule on No. 3.

The back gauge is reversi-ble, so that, while the bed on No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

SIZES AND PRICES:
No. 1 gauges 12 inches $8.00
No. 2 gauges 12 inches graduated to picas... 9.00
No. 3 gauges 18 inches graduated to picas... 12.00
McFATRICH MAILING MACHINE.

The McFatrich Mailing Machine has stood the test of years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic, and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts. The machine for 10 ems pica wide galley weighs about 100 lbs., stands 34 inches high, table 10×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The Machine for 14 ems pica wide galley weighs about 125 lbs., stands 34 inches high, table 12×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is the strongest, simplest, fastest, neatest and best maller manufactured. Addresses easily 2,000 to 3,000 papers an hour. Being operated by a treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

PRICE FOR MAILER, ETC., FOR GALLEY TEN PICAS WIDE.

McFatrich Mailing Machine .................................................. $35 00
Galleys, all zinc, 30 inches long, each .................................. 1 00
Wood Reglet, Long Primer, 10 ems pica wide, per 100 ............... 0 30
Bell Slugs, zinc, per dozen .................................................... 0 50

PRICE FOR MAILER, ETC., FOR GALLEY FOURTEEN PICAS WIDE.

McFatrich Mailing Machine .................................................. $50 00
Galleys, all zinc, 30 inches long, each .................................. 1 30
Wood Reglet, Long Primer, 14 ems pica wide, per 100 ............... 0 35
Bell Slugs, zinc, per dozen .................................................... 0 75

PINER'S MUSTANG MAILER.

Capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 address, is easily accessible for the purpose of making corrections, and convenient for handling. Weight of machine, 16 pounds, and Galleys one pound each, making their transportation by express a small item of expense.

Price ................................................................. $10 00
Galleys, each .......................................................... 0 50

Cleveland Type Foundry, 359 Cleveland, Ohio.
MAILING MACHINES.

Sale positive: No royalty to pay, as with other machines.

This mailer is but four inches long, one and a half inches wide, and one and a half inches high. It weighs only five and a half ounces.

It is held and operated by the left hand, leaving the right entirely free to handle the papers being mailed.

Plymouth Rock Mailer, using gummed paper.........................$15 00

AMES' PLYMOUTH ROCK MAILER.

RUKENBROD'S MAILING MACHINE.

Rukenbrod's Hand Mailing Press, with 2 galleys...........................................$18 00
" Combined Hand and Treadle Press, with 2 galleys........................................... 25 00
" Galleys, each............................................................... 0 50
" Bell Quadrats, per 100...................................................... 0 90

The Times Mailer is the best pasting mailer to purchase, from the fact that there is no royalty to pay, and it is quick and reliable in its operations.

THE TIMES MAILER.

Times Mailer .................................................................................$30 00

Cleveland Type Foundry, 360
Cleveland, Ohio.
MAILING TYPE.

The type shown is 10 Point, cast in fonts adapted to mailing purposes. Parties ordering will please state whether en or em abbreviations are wished; also whether Aldine or Clarendon Condensed is wanted for Post Office type. Below we give an estimate of amount of type required for 1000 names.

| SHigginbotham | 17¢90 | SMLTudor | 10¢95 |
| HiramAxford    | 12¢Jun91 |         |       |

ATLANTA GA

| MRS NWexford   | 26¢91 | LouiseStevenson | 21¢90 |
| Rev CharlesBrigman |       | TillieMPlummer | 30¢88 |
| PeterGraybacks | 31¢Feb87 |                  |       |

100 lbs. 10 point Mailing Type for 1000 names........................................................................................................... $35.00
25 "  " Post Office Type and abbreviations................................................................................................................... 11.50
10 point Mailing Type, per lb............................................................................................................................................... 0.35
 "  " Post Office Type and Abbreviations, per lb............................................................................................................... 0.46

In ordering state whether em or en abbreviations are wanted.

MAKE-UP RULES.

15 ems Pica and under, each, 30 cents; 15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.

RAW-HIDE MALLETS.

An indestructible mallet which will prove a boon in large job and newspaper offices. The ends are covered with raw-hide, securely fastened and guaranteed.

Raw Hide Mallets...................................................................................................................................................... $1.00

LIGNUM VITÆ MALLETS.

No. 50, Lignum Vitæ, 3½X5¼, Screw Handle................................................................................................................ $0.75
 " 51, "  " 3X5  "  " ........................................................................ 0.60
 " 52, "  " 2¾X4¼  "  " ...................................................................... 0.50

HICKORY MALLETS.

No. 44, Hickory, 3½X6, Screw Handle.......................................................................................................................... $0.40
 " 45, "  " 3X5, "  " ........................................................................ 0.30
 " 46, "  " 2½X4¼, "  " ...................................................................... 0.25

Cleveland Type Foundry, 361 Cleveland, Ohio.
NEW LABOR-SAVING METAL FURNITURE.

PRICE, 25 CENTS PER POUND.

Put up in Carefully Assorted Fonts of 12½, 25, 50, 75 and 100 Pounds.

This Furniture is made by Special Machinery, used only by the CLEVELAND TYPE FOUNDRY, which insures a greater degree of accuracy than has hitherto been attained.

12½ POUND Fonts contain 2, 3, 4, 5, and 6 ems in width by 4, 5, 6, 8, 10, 15, and 20 ems in length.

25 POUND Fonts contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length.

50, 75, and 100 POUND Fonts contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length; and 6, 8, and 10 ems in width by 50 ems in length.

Cleveland Type Foundry.
**MITER BOXES.**

Hard wood, oil finish $0.60 | Hard wood, oil finish, with saw $1.65

**IMPROVED MITERING MACHINE.**

Price $15.00

The rule is cut and both sides of a miter made at one operation by means of a shaped cutter clamped firmly in a strong movable holder, which is hinged to a carriage operated at the turning of the wheel by an eccentric, imparting a quick, steady movement to the cutting tool. The rule is held on a stationary bed by an independent clamp, very quickly adjusted, and the only parts in motion are the cutter and its connections. The cutting tool is adjusted by means of a screw at the proper height, and is gradually fed downwards through, or nearly so, as desired, after which the cutting tool automatically resumes its original position, ready for another cut. Five cutters are furnished with each machine—one to cut off square, and one each to cut angles of three, four, six and eight sides. The cutters are of the best tempered tool-steel, accurately ground, and can be easily sharpened by grinding the face of the tool, without danger of changing the angle. The tools are numbered according to the number of cuts on the miter.

There is an extension gauge, graduated to standard picas, which, when reversed, permits of gauging a twenty-four inch strip of rule. The gauge is set by an indicator, and held by a thumb-screw.

Little Giant Rule Shaper $35.00

Fitted with Patent Standard Gauge, $5.00, extra.

*Cleveland Type Foundry,* 363 Cleveland, Ohio
GOLDING'S UPRIGHT MITERER.

Golding's Upright Miterer, boxed, $14.00.

HAMILTON'S NEWSPAPER FILE.

These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The manner of opening and closing the File to insert a sheet is quite novel and simple. The clasp end of the File has a flat headed thumbscrew which is passed through a slot, and by giving screw one quarter turn the File is securely locked.

PRICE, EACH, $1.25.

They are made in the following regular sizes: To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide.

OVER-HEAD FIXTURES.

COUNTER SHAFT, HANGERS AND CONE PULLEYS.

For Eighth or Quarto Medium, 3 Speeds, Solid Cone Pulley, $15.00.

For Eighth or Quarto Medium, 3 Speeds, Split Cone Pulley, $17.25.

For Eighth or Quarto Medium, 4 Speeds, Solid Cone Pulley, $18.00.

For Eighth or Quarto Medium, 4 Speeds, Split Cone Pulley, $21.00.

For Half Medium or $14\frac{1}{2} x 22$, 4 Speeds, Split Cone Pulley, $24.00.

When ordering Over-head Fixtures give exact Diameter of Main Shaft; also number of revolutions per minute.

Cleveland Type Foundry, 364 Cleveland, Ohio.
WETTER CONSECUTIVE NUMBERING MACHINE.

This machine is made the exact height of type, and is calculated to be locked up in a chase alone, or with type matter, and it will number consecutively at each impression of the press. In locking the machine in a chase or form, be careful and do not lock too tightly, and always try the plunger before commencing, and see that the wheels move freely, keep the machine clean by the free use of benzine, and no trouble shall be experienced.

$25 00

THE "MONARCH" AUTOMATIC NUMBERING MACHINE.

TRIPLE ACTION.

Consecutive, Duplicating and Repeating Movements. Constructed in substantial manner, entirely of steel, it is the strongest Hand Numbering Machine in the market.

PRICES:

4 Wheel Machine, numbering to 9999 $14 00
5 " " " 9999 16 00
6 " " " 99999 18 00
7 " " " 999999 20 00

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.

THE "PARAGON" AUTOMATIC NUMBERING MACHINE.


Weight, 15 Ounces. Height, 5¾ Inches.

PRICES:

4 Wheel Machine, numbering to 9999 $9 00
5 " " " 9999 10 50
6 " " " 99999 12 00
7 " " " 999999 14 00

Each Machine in wood box, with bottle of our superior ink, either red, blue or black.
The "Diamond" is an unusually heavy self-clamp power cutter; simple, rapid, strong, durable, powerful and accurate. It is also made with hand-clamp when so desired, or both combined. It will do twice the work of any hand-clamp cutter; the clamp can be regulated to give a pressure of 50 to 5,000 pounds, insuring solidity when the cut is being made—a feature that overcomes the serious objection to self-clamp machines. It has an indicator or clamp to instantly mark the cutting line on paper; adjustable gauges on back and sides, enabling the knife to cut three different lengths and sizes at a single stroke. The cut is accurate, smooth and quick with a quick return, and there are no weights or chains on the machine. It is acknowledged by leading printers, book binders and paper makers, to be the best paper cutter made.

SIZES AND PRICES:

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>32 inch</td>
<td>$500 00</td>
<td>44 inch, extra heavy</td>
<td>$ 900 00</td>
</tr>
<tr>
<td>34 &quot;</td>
<td>600 00</td>
<td>48 &quot;</td>
<td>1,000 00</td>
</tr>
<tr>
<td>38 &quot;</td>
<td>750 00</td>
<td>56 &quot;</td>
<td>1,200 00</td>
</tr>
<tr>
<td>44 &quot;</td>
<td>850 00</td>
<td>62 &quot;</td>
<td>1,500 00</td>
</tr>
</tbody>
</table>
The "Victor" is an excellent low priced power cutter. It possesses all the superior qualities of the "Gem" Paper Cutter with additional strength for heavy work. Having both hand and power attachments, it can be worked either way. It is solid, compact, very easily manipulated, requiring but little power to run. It has no weights or chains to jerk, break or get out of order. The movements are all positive and direct, guaranteeing a perfectly true cut. Card board can be cut equally as well as paper, and it is guaranteed to do heavier and finer cutting in any business where a paper cutter is used, than any machine of the same size and price. For medium sized printing offices and binderies, where it is desired to operate machinery either by hand or steam power, it is just the thing.

30 inch........................................Weight, 1,600 lbs........................................Price, $300 00
32 " .................................................. " 1,850 " ............................................... " 350 00

Prices include boxing.

Cleveland Type Foundry,
This is the most simple, durable and perfect hand machine made. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting stick of wood in the table receives the knife; table is divided into lines, squares and inches; has back and side gauges. An inspection will convince any one of the superiority of the "Gem."

This well known machine is sold at the same price as inferior machines of same size. We can refer to very many sold and in use all over the United States for many years, which have given perfect satisfaction.

30 inch..................................................Weight, 1,200 lbs...............................Price, $175 00
32 " .................................................. 1,500 " ........................................ " 200 00

Above prices include boxing.
PAPER CUTTERS.

Peerless Power Cutter.

Strong and Durable.
Simple in Construction.
Best Workmanship.

Cuts 32 inches, square.............$450.00
" 34 " " ............ 550.00
Boxing.......................... 10.00

Peerless Front Lever.

The front lever "Peerless" cutter has a long and powerful lever, which swings to the left, in front of the table, giving the requisite power for the heaviest cuts through the heaviest material. It is supplied with back and side gauges, rules and cross lines. Has no gears. Simple, accurate, strong takes up but little room, and a fine looking machine in every respect.

Cuts 30 inches, square.........$175.00
" 32 " " ............. 200.00
Boxing.......................... 6.00

Jewel Paper Cutter.

Cuts 30 Inches..................................................$150.00
" 23 " .................................................. 80.00
Boxing for either size.......................... 5.00

Cleveland Type Foundry, 369
Cleveland, Ohio.
PAPER CUTTERS.

Sanborn's 87.

The long lever swings in front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front and on the back a back-gauge and a back side-gauge. There are adjustable screws in knife bar for regulating the knife after grinding. Only the best material is used in the construction of this machine.

Cuts 25 inches square. .................................................. $115.00
" 32 " " ................................................................. 150.00

ECONOMIC PAPER CUTTER.

A new Hand-lever Paper Cutter designed to meet the demands of small printing offices, and in fact all who want a good paper cutter. It is very simple in construction, yet it is powerful, strong, and as well built as any higher priced cutter.

Cuts 24 inches .......................................................... Weighs about 500 lbs. .............................................. Price, $115.00
" 30 " " ................................................................. " 600 " " .................................................. " 150.00

CHALLENGE PAPER CUTTER.

No. 1—Cuts 23 inches ............... Squares 23 inches ............... Price, $110.00 ............... Boxing, $3.00
No. 2— " 25 " .......... " 25 " .......... " 125.00 .......... " 4.00
No. 3— " 30 " .......... " 30 " .......... " 175.00 .......... " 6.00
No. 4— " 32 " .......... " 32 " .......... " 200.00 .......... " 6.00

Cleveland Type Foundry, 370 Cleveland, Ohio.
PAPER CUTTERS.

HERO PAPER AND CARD CUTTER.

This lever swings in front of knife and over the table, so it does not interfere with the handling of any length of paper in front of the machine.

The Hero will cut full 23 inches and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23½ inches from knife and drawn forward to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife. It is also provided with a fine brass measuring-rule divided into eighths of inches.

Weighs 450 pounds.

Price ........................................... $80 00

PARAGON END LEVER.

Gauges to within a half inch of the knife. The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife.

Cuts 22½ inches ................................... Weight, 400 lbs .................................................. Price, $ 80 00
" 25 " ........................................... " 500 " .................................................. " 110 00

PARAGON FRONT LEVER.

Gauges to three-fourths of an inch of the knife. They are strong at all points, with powerful leverage, wide bearings, true gauges, and all the working parts closely fitted, thus insuring accurate work. They are furnished with back and side gauges and squaring gauges for small work.

Cuts 30 inches, weighs 1,000 lbs .................................................. $175 00
" 32 " " 1,200 " .................................................. 200 00

PARAGON LABEL CUTTER.

Squares 14 inches and cuts 2½ inches thickness of paper. This handy little cutter will be found very useful in every job printing office. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. A very desirable feature, is the ability to gauge and cut accurately very narrow jobs, as the gauge can be set to a half inch of the knife. It has a side gauge.

Cuts 14 inches ................................ Weight, 200 lbs .................................................. Price, $45 00 ................................ Boxing, $1 00

Cleveland Type Foundry, 371 Cleveland, Ohio.
This Cutter has been designed more especially for use in offices where small work, such
as labels, circulars, etc., is chiefly executed, but it will also be found useful and conven-
ient in "every well-regulated" office.

Clipper Paper Cutter cuts 12 Inches......................................................................................... $40 00
Extra Knives for same, each ................................................................................................. 4 00

PLOW PAPER CUTTER.

28 inch................................................................................................................................. $50 00
30 " ....................................................................................................................................... 60 00

PAGE CORD.

Page Cord, per ball.................................................................................................................. $0 25

PAPER JOGGER.

Paper Jogger to fit presses 24x36, or less............................................................................. $18 00
to fit presses larger than 24x36.............................................................................................. 20 00

PAPER CUTTER GAUGE.

The only perfect device ever invented for cutting labels and narrow margins. It is
16 inches long and 2 3/4 inches in height. When fully expanded under the cutter clamp,
25 inches long and 7/8 of an inch in height. Will cut accurately any width down to an 1/8
of an inch, and can be used on any paper cutter.

Peerless Parallel Gauge........................................................................................................... $10 00

HOPKIN'S PLATE CUTTER.

For cutting Sterotype News Plates. Will cut any thickness up to type-high. Does
he work neater, quicker and easier than any other method.

Hopkin's Plate Cutter, weight 10 lbs..........................................................$6 50
Extra Saw Blade for same.......................................................................................... 25
PASTING MACHINE.

Kennedy's Hand Paster..............................................$3 50

PERFORATING RULE.

Brass, $0 25 | Steel, $0 75

PERFORATORS.

Hand Perforator.

Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10 inch Hand Perforator..............................................$3 00

Rosback Foot Perforator.

The accompanying cut is an illustration of the Rosback Foot Perforator. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates on foot of needle-bar (see cut), which enables him easily and quickly to provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has only to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space, or spaces, between the places occur, will remain unperforated. The needle-bar immediately above the plates, is graduated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.

24 inch Rosback Perforator..........................................$100 00
28 " " .................................................. 125 00

Cleveland Type Foundry. 373
Cleveland, Ohio.
PERFORATORS.

BLACK & CLAISON
IMPROVED PERFORATOR.

The punch clamping device is a new invention and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round as with postage stamps, and the size and pitch of the punchers are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.

20 inch Black & Clawson Perforator ................................................... $ 75 00
24 " " " " ........................................................................................................ 100 00
28 " " " " ........................................................................................................ 125 00

PLANERS.

Rock Maple ....................................................................................... $0 30
Rock Maple, 2X4 inches, for card work ........................................ 0 20
Rock Maple with leather top ............................................................... 0 40
Mahogany ......................................................................................... 0 50
Proof Planer ..................................................................................... 0 50
Curved Planers ................................................................................ 0 75

JONES' ROCKING PROOF PLANER.

Jones Rocking Proof Planer, 3½ inch ................................................ $1 50
" " " " 7 " ................................................................................................. 2 50

PRINTERS' PUNCH.

This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel plated, and are made to punch round hole or star shape.

Printers' Punch ............................................................................... $3 00

Cleveland Type Foundry,                                          374
Cleveland, Ohio.
PROOF PRESSES.

5×27 inches, with iron stand........ $26.00
10×31 " with iron stand....... 35.00
10×31 " without iron stand.. 28.00
16×31 " with iron stand...... 45.00
16×31 " without iron stand. 35.00


Whipple's Economic Proof Press.................................................. $12.00

N O V E L T Y  P R O O F  P R E S S .

Novelty Proof Press........................................................................ $4.50

P R E S S E S .— C Y L I N D E R .

C A M P B E L L .

H A N D  C Y L I N D E R  C O U N T R Y .
No. 2—33×48, 6-column Quarto size........................................... Price, $800.00
No. 3—30×43, 8-column Folio size............................................... 700.00

P O N Y .
No. 6—Size of bed, 28×30........................................ Size of form, 18×27..................................... Price, $2,250.00
No. 7—Size of bed, 23×25........................................ Size of matter, 18×25.................................. 2,000.00
No. 8—Size of bed, 20½×25........................................ Size of form, 15×22.................................. 1,700.00

C R A N S T O N .

No. 3—32×46 inside bearers........................................... 27×42 size matter.................................. Price, $1,500.00
No. 3½—33×48 " " ........................................... 27×44 " " ........................................... 1,600.00

With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing rack guard, long register rack and segment, table with side guides.

No. 3½—33×48 inside bearers.................. 27×44 size inside matter.................. Price, $1,200.00

Two Rollers. Rack and Pinion Distribution.

All shipments F. O. B. Norwich, Conn. No charge for boxing. Hand power, $50.00 extra.

P R O U T Y .

I M P R O V E D  C O U N T R Y .
No. 1—7-Column Folio......................................................... $600.00
No. 2—8-Column Folio...................................................... 700.00
No. 3—9-Column Folio...................................................... 800.00

Square Sides and Patent Throw-off.

Cleveland Type Foundry. 375  Cleveland, Ohio.
PRESSES.

CRANSTON VICTOR COMMERCIAL PRESS.

TWO-REVOLUTION—FOUR ROLLER.

Especially designed for Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description. Possessing as it does, the patented features of our larger sizes, it is like them, solidly constructed, giving an unyielding impression and an ample inking surface.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is evenly and thoroughly covered. The movements are easily adjusted and positive in their action. Adjustable Fly Fingers. The height of the Press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is faultless.

<table>
<thead>
<tr>
<th>Size</th>
<th>Inside Bearers</th>
<th>Matter Covered</th>
<th>Length of Base</th>
<th>Width of Base</th>
<th>Height to Top of Cylinder</th>
<th>Weight Boxed</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2A</td>
<td>25 x 38</td>
<td>18 x 34</td>
<td>6 ft. 5½ in.</td>
<td>4 ft. 5¼ in.</td>
<td>3 ft. 8½ in.</td>
<td>7,500</td>
<td>$2,800 00</td>
</tr>
</tbody>
</table>

Each Press is furnished with Overhead Fixtures complete, Blanket or Hard Packing, Wrenches, two complete Sets Stocks—one set cast with composition ready for immediate use. All machinery delivered F. O. B., Norwich, Conn.

Cleveland Type Foundry, Cleveland, Ohio.
PRESSES.

CRANSTON COMMERCIAL PRESS--TWO ROLLER.

The Cranston "Commercial" Press is especially intended for the variety of work its name implies; the name designating the smaller sizes of our Patent Improved Two-Roller Press. It is compact, requiring but small floor space; is solidly constructed; will stand firmly up to its work with full forms of solid matter; and with our system of distribution, is capable of producing the finest work that can be printed on a Two-Roller Press.

This style Press has all our late improvements. For convenience in making ready, easy adaptability to various grades of work, and high speed, it is without a superior among Cylinder Presses.

This Press is fitted with Seat for Feeder, and extra parts can be furnished, adapting it for two feeders.

<table>
<thead>
<tr>
<th>Size</th>
<th>Inside Bore</th>
<th>Matter Covered</th>
<th>Length of Base</th>
<th>Width of Base</th>
<th>Height to Top of Cylinder</th>
<th>Weight Boxed</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>21 x 23</td>
<td>16 x 24</td>
<td>5 ft. 8 3/4 in.</td>
<td>3 ft. 2 3/4 in.</td>
<td>4 ft. 4 in.</td>
<td>5,500</td>
<td>$1,650.00</td>
</tr>
<tr>
<td>No. 1 1/4</td>
<td>21 x 36</td>
<td>16 x 32</td>
<td>5 ft. 8 3/4 in.</td>
<td>4 ft. 4 3/4 in.</td>
<td>4 ft. 4 in.</td>
<td>6,500</td>
<td>1,800.00</td>
</tr>
<tr>
<td>No. 1A</td>
<td>24 x 30</td>
<td>19 x 26</td>
<td>6 ft. 2 3/4 in.</td>
<td>5 ft. 10 3/4 in.</td>
<td>4 ft. 7 3/4 in.</td>
<td>6,500</td>
<td>1,900.00</td>
</tr>
</tbody>
</table>

Each Press is furnished with Overhead Fixtures complete. Blankets and Hard Packing, Wrenches, Iron Steps, two complete Sets Stocks—one set cast with composition ready for immediate use.

All machinery delivered F. O. B., Norwich Conn.

Cleveland Type Foundry,  

Cleveland, Ohio
COTTRELL MONARCH PRESS.

RACK AND CAM DISTRIBUTION.

RACK, CAM AND TABLE DISTRIBUTION.

A new press, built from new designs, possessing all the valuable improvements of the manufacturers' well known presses, air-springs, tapeless delivery, patent back-up motion, etc.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size Bed inside Bearers</th>
<th>Size Form covered by Two Rollers</th>
<th>Rack and Cam Distribution</th>
<th>Table Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>26 x 37</td>
<td>22 x 33</td>
<td>$1,500</td>
<td>$1,575</td>
</tr>
<tr>
<td>5</td>
<td>33 x 47</td>
<td>23 x 44</td>
<td>1,800</td>
<td>1,875</td>
</tr>
</tbody>
</table>

Above prices include Steam Fixtures, Blanket, Wrenches, Extra Roller Stocks, Roller Moulds and Boxing and Shipping.

Cleveland Type Foundry, 378
COTTRELL AIR-SPRING COUNTRY PRESS.

Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run from 1,500 to 1,800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs. No. 5 will print a six-column quarto newspaper without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

| Size of Bed Inside Bearers | Size Form Covered by Two Rollers | Price
|---------------------------|----------------------------------|-------|
| No. 3                     | 26x37                            | $1,000 00
| No. 5                     | 33x47                            | 1,100 00

Steam Fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional.

Cleveland Type Foundry, Cleveland, Ohio.
PRESSES.

THE CHANDLER & PRICE OLD STYLE GORDON PRESS.

SIZES AND PRICES:

<table>
<thead>
<tr>
<th>Size</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth Medium</td>
<td>7 x 11</td>
<td>$150.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>8 x 12</td>
<td>$165.00</td>
</tr>
<tr>
<td>Quarto Medium</td>
<td>10 x 15</td>
<td>$250.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>12 x 18</td>
<td>$300.00</td>
</tr>
<tr>
<td>Large Quarto</td>
<td>14 x 20</td>
<td>$400.00</td>
</tr>
<tr>
<td>&quot;</td>
<td>14½ x 22</td>
<td>$450.00</td>
</tr>
<tr>
<td>Steam Fixtures</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Chandler &amp; Price Fountain</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Buckeye Fountain</td>
<td></td>
<td>$10.00</td>
</tr>
</tbody>
</table>

With each press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches and one Roller Mould.

If desired, will furnish either Two Extra Chases or cast Three Rollers instead of Mould.

No charge for boxing and shipping.

All our goods guaranteed in every respect.

Regarding Speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.—Manfrs. Cir.

Cleveland Type Foundry, 380
Cleveland, Ohio.
PRESSES.

THE BEN-FRANKLIN GORDON.

With Throw-off and Depressible Grippers.

8x12 inside chase.................... $165.00
10x15 " " ............................. 250.00
14x20 " " ............................. 400.00
Power Fixtures...................... 15.00
Ben-Franklin Fountain.............. 10.00
Peerless Hinged Well Fount'n..... 25.00

JOHNSON CYLINDER-DISK DISTRIBUTION.

For 8x12 Press...................... $40.00
10x15 " ............................. 45.00
14x20 " ............................. 50.00

With each Press there are three chases—one hand roller—six roller stocks—impression wrench—and one roller mold.

THE CLEVELAND GORDON.

A first-class press, constructed with first-class material and most carefully built.

7x11 inside of chase with throw-off...$150
8x12 " " " " " " ..... 165
10x15 " " " " " " ..... 250
11x17 " " " " " " ..... 275
Steam Fixtures...................... 15
Overhead Fixtures, Three-Speed
Solid Cone Pulley.................. 15

Securely boxed and delivered free on board cars or boat at Cleveland.

Three Chases, Two Sets Steel Roller Stocks, Roller Mold, Brayer and Wrenches are furnished with each press.

When the Mold is not required, Three Cast Rollers will be sent, or Two extra Chases substituted therefor.

Cleveland Type Foundry, Cleveland, Ohio.
PRESSES.

**Peerless Job Press.**

The strain-bearing parts are of wrought iron or steel, and much heavier than the corresponding sizes of other machines. This insures solidity and an immense strength, and necessary means for creating a powerful impression and resisting a heavy strain.

The bed is stationary, very solid, rigid, and also very strong; being traversed by heavy lateral and transverse braces, there is no possibility of giving away in the center or of springing.

Each movement is positive, and having no adjustments the most inexperienced person cannot get it out of order.

The impression screws are directly in front of the platen, (not back of the bed), in full view of the pressman.

The ink disk makes one-seventh of a full rotation, exposing a fresh surface of ink to the form at every impression. Distribution complete.

The throw-off locks itself at either end of its movement and suspends the impression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12</td>
<td>$225.00</td>
<td>1,100 lbs</td>
</tr>
<tr>
<td>9 x 13</td>
<td>250.00</td>
<td>1,200 lbs</td>
</tr>
<tr>
<td>10 x 15</td>
<td>300.00</td>
<td>1,550 lbs</td>
</tr>
<tr>
<td>11 x 17</td>
<td>350.00</td>
<td>1,650 lbs</td>
</tr>
<tr>
<td>13 x 19</td>
<td>400.00</td>
<td>2,300 lbs</td>
</tr>
<tr>
<td>14 x 21</td>
<td>450.00</td>
<td>2,400 lbs</td>
</tr>
<tr>
<td>14 x 22</td>
<td>500.00</td>
<td>2,500 lbs</td>
</tr>
</tbody>
</table>

Steam Fixtures, $15.00.  
Fountain, $25.00.  
Boxing, $6.00, $7.00 and $10.00

3 chases, 6 roller stocks, 1 roller mould, 1 impression wrench, 1 gripper wrench and brayer are shipped with each press.

As compared with the old, have heavier shafts, gear-wheels, bridge and platen, greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing roller; no bridge lugs, no bridge springs, no crescents, and the least possible liability of breakage.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by the best workmen, from new patterns, new machinery and special tools.

3 chases, 1 roller mould, 6 form roller stocks, 4 distributor stocks, 12 roller wheels (6 large and 6 small), 2 charger stocks, 2 feed tables, 3 wrenches.

Gally's New Universal Press.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 x 15 inside chase</td>
<td>$25.00</td>
</tr>
<tr>
<td>13 x 19</td>
<td>$2,600</td>
</tr>
<tr>
<td>14 x 22</td>
<td>$2,900</td>
</tr>
</tbody>
</table>

Steam Fixtures, $15.00 extra.  
Fountain, $25.00.

Cleveland Type Foundry, Cleveland, Ohio.
PRESSES.

PEARL JOB PRESS.

The attention of printers is particularly invited to the following points claimed for the Pearl Press:

It is very simple in construction, therefore not liable to get out of order.

It is compact, occupying so little space that it can be operated almost anywhere.

Its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the card dropper, $4.00 being the price, 2,000 to 3,000 can be printed in an hour.

5×8 inside chase, on iron cabinet...............$ 70 00
7×11 " " " " " " ............... 110 00
5×8 " " " " wood stand............. 60 00
7×11 " " " " ............... 95 00

Two rollers cast, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws are included with every press.

WASHINGTON HAND PRESS.

<table>
<thead>
<tr>
<th>Size Bed</th>
<th>Size Platen</th>
<th>Prints</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 4—18</td>
<td>X22</td>
<td>14 X18</td>
<td>$150 00</td>
</tr>
<tr>
<td>5—22</td>
<td>X33</td>
<td>19 X25</td>
<td>175 00</td>
</tr>
<tr>
<td>6—26</td>
<td>X35</td>
<td>23 X31</td>
<td>200 00</td>
</tr>
<tr>
<td>7—29</td>
<td>X39</td>
<td>23 X35</td>
<td>225 00</td>
</tr>
<tr>
<td>8—32</td>
<td>X43</td>
<td>23 X39</td>
<td>250 00</td>
</tr>
<tr>
<td>9—36</td>
<td>X67</td>
<td>26 X42</td>
<td>275 00</td>
</tr>
</tbody>
</table>

Above prices include one Screw Wrench, one Crowsfoot, and one extra Frisket.

Cleveland Type Foundry,

Cleveland, Ohio.
PRESSES.

NEW STYLE NONPAREIL.

9\times12 Disk Distribution, Receding Bed .............................................. $225.00
12\times17 " " ..................................................................................... 325.00

CHALLENGE JOB PRESS.

7 \times11 inside chase .................. Price, $200.00 ..........Fountain, $25.00 ..........Boxing, $6.00
8 \times12 " " " ..................................................................................... 225.00
9 \times13 " " " ..................................................................................... 250.00
10 \times15 " " " ..................................................................................... 300.00
11 \times17 " " " ..................................................................................... 350.00
13 \times19 " " " ..................................................................................... 400.00
14 \times20\frac{1}{2} " " " ..................................................................................... 450.00
14\frac{1}{2}\times22 " " " ..................................................................................... 500.00

The 14\times20\frac{1}{2} and 14\frac{1}{2}\times22 presses are each supplied with 1 wrought iron and 2 cast iron chases. With every press are furnished 3 chases, 6 roller stocks, roller mould, gripper and impression wrench and brayer.

These presses rank as the best of this class in the market, and have never as yet failed to give entire satisfaction. They are a time saver, as many jobs of card and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size 6\frac{1}{2}\times10 inches inside chase, embraces all ordinary commercial work.

Each press is furnished with one set Rollers cast, Wrench and Chase.

Price, boxed and shipped ......................... $35.00

No. 2 STANDARD JOB PRESS.

The ARMY PRESS.

14\frac{1}{2}\times21 inches, for 6 column page ................................................. Price, $60.00
16\frac{3}{8}\times22\frac{1}{4} " " 7 " " .............................................................................. 85.00

Cleveland Type Foundry,

Cleveland, Ohio.
QUOINS.

Made of steel, perfect in operation and cannot work loose, have wide bearings and cannot tilt. The key draws the quoins together and does not force them apart.

No. 1 Peerless Quoins, per dozen pairs....$2 50
No. 2 " " " " " ..... 3 00
Keys, either size, each......................... 0 50

PEERLESS QUOIN.

BROWER QUOIN.

No. 1, per dozen, small size.............................................$2 00
No. 2, per dozen, large size............................................. 2 50
Keys, steel, each....................................................... 0 50

KEystone QUOIN.

No. 1 Quoin per dozen pairs.............................................$2 50
No. 2 Quoin " " " ...................................................... 3 00
Keys, of best steel, plain............................................ each, 0 50
Keys, of best steel, nickel-plated................................... " 0 75

Hempel's Improved Patent Steel Quoin.

No. 1, Hempel's Improved Patent Steel Quoins, per dozen pairs.............................................$2 50
No. 2, " " " " " " " " " " " " ......... 3 00
Keys, plain, for either size............................................ 0 50
" plated " " " " " " " " " " " " " " " " " " ......... 0 75

Cleveland Type Foundry, Cleveland, Ohio
QUOINS.

WOODRUFF METAL QUOIN.

2¼ inch, used with a shooting stick ............................................. $0.50
3¼ " " " " .................................................. 0.75
4¼ " " " " .................................................. 1.00

WOOD QUOINS.

Hickory Quoins, per 100 .............................................................. $0.40
Boxwood " " .................................................. 0.60

RATCHET.

Ratchet for Stereotype Blocks ....................................................... $0.75

REGLET AND FURNITURE.

Pearl to Pica Reglet......................................................................... per yard $0.02
Great Primer to 2-line Pica Furniture ........................................ " " 0.03
3-line Pica to 5-line Pica Furniture ........................................ " " 0.04
6-line Pica to 9-line Pica Furniture ........................................ " " 0.06
10-line Pica to 12-line Pica Furniture ........................................ " " 0.08
Pine Reglet....................................................................................... " " 0.02

ROLLER COMPOSITION.

Van Bibber’s “Regular” Composition ........................................ per pound, $0.30
" " " “Rough and Ready” .......................................................... 0.35
" " " " Pressman” Composition .................................................. 0.40
Standard Composition ..................................................................... 0.40
Unique Composition ...................................................................... 0.40

ROLLER FELT.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll ........... $5.00

ROLLER STOCKS.

Eighth Medium Roller Stock ......................................................... $0.75
Quarto Medium Roller Stock ....................................................... 0.85

Half Medium Roller Stock ........................................................... $1.00

PRICE FOR CASTING ROLLERS.

Eighth Medium ............................................................................... $0.50
Quarto Medium ........................................................................... 0.85

Roller with One Handle.

<table>
<thead>
<tr>
<th>ROLLER CAST.</th>
<th>NOT CAST.</th>
<th>Extra Stock, $0.40</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inches long</td>
<td>$1.85</td>
<td>$1.25</td>
</tr>
<tr>
<td>8 &quot;</td>
<td>2 30</td>
<td>1 50</td>
</tr>
<tr>
<td>10 &quot;</td>
<td>2 75</td>
<td>1 75</td>
</tr>
<tr>
<td>12 &quot;</td>
<td>3 20</td>
<td>2 00</td>
</tr>
</tbody>
</table>

Roller with Two Handles.

<table>
<thead>
<tr>
<th>ROLLER CAST.</th>
<th>NOT CAST.</th>
<th>EXTRA CORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 inches long</td>
<td>$3.65</td>
<td>$2.25</td>
</tr>
<tr>
<td>16 &quot;</td>
<td>4 10</td>
<td>2 50</td>
</tr>
<tr>
<td>18 &quot;</td>
<td>4 55</td>
<td>2 75</td>
</tr>
<tr>
<td>20 &quot;</td>
<td>5 00</td>
<td>3 00</td>
</tr>
<tr>
<td>22 &quot;</td>
<td>5 50</td>
<td>3 25</td>
</tr>
<tr>
<td>24 &quot;</td>
<td>6 35</td>
<td>4 00</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry, 386 Cleveland, Ohio.
BRASS ROLLER MOULDS.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>24 inches</td>
<td>3 1/4 inches</td>
<td>$9.60</td>
<td>3 inches</td>
<td>$7.20</td>
<td>2 inches</td>
<td>$7.20</td>
</tr>
<tr>
<td>30 inches</td>
<td>3 1/4 inches</td>
<td>$12.00</td>
<td>3 inches</td>
<td>$9.00</td>
<td>2 inches</td>
<td>$6.00</td>
</tr>
<tr>
<td>36 inches</td>
<td>3 1/4 inches</td>
<td>$14.40</td>
<td>3 inches</td>
<td>$10.80</td>
<td>2 inches</td>
<td>$8.00</td>
</tr>
<tr>
<td>40 inches</td>
<td>3 1/2 inches</td>
<td>$16.00</td>
<td>3 inches</td>
<td>$12.00</td>
<td>2 inches</td>
<td>$8.00</td>
</tr>
<tr>
<td>44 inches</td>
<td>3 1/2 inches</td>
<td>$17.60</td>
<td>3 inches</td>
<td>$13.60</td>
<td>2 inches</td>
<td>$9.60</td>
</tr>
<tr>
<td>52 inches</td>
<td>3 1/2 inches</td>
<td>$20.80</td>
<td>3 inches</td>
<td>$15.60</td>
<td>2 inches</td>
<td>$10.40</td>
</tr>
</tbody>
</table>

Eighth Medium Roller Mould $3.00 | Half Medium Roller Mould $5.00
Quarto Medium Roller Mould $4.00

STEEL SCORING RULE.

Steel Scoring Rule per foot $0.30

ROLLER SUPPORTERS.

For 5X 9 Chase ..... $0.35
For 7X 11 " ..... $0.40
For 8X 12 " ..... $0.45
For 10X 15 " ..... $0.50
For 11X 17 " ..... $0.50
For 13X 19 " ..... $0.75

METAL SECTIONAL BLOCKS.

The cut shows a page of the sectional blocks, with the hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on the patent wood blocks. The sections are made in the following sizes: 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 em's pica. In five minutes a page can be made up to fit a plate of any size.

Hooks, each $1.10
Catches, each 0.15
Sections, or Furniture, made up in pieces of 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and 8X8 em's pica, per pound 0.25
Ratchet 0.75

SHOOTING STICKS.

No. 1, Iron $0.25 | No. 3, Wrought Steel $0.75
No. 2, Wrought Steel 0.35 | Hickory 0.10

NICKEL PLATED.

No. 2, Wrought Steel $0.50 | No. 3, Wrought Steel 0.95

Cleveland Type Foundry, Cleveland, Ohio.

In sending orders give the size of each block outside, and also the size of largest and smallest plate to be worked, measuring the back of the plate; or add ⅛ of an inch to the printing matter, as follows, viz.: if the matter is 3½×5, the blocks should be 3⅛×5½ outside, the bevel on the plate being about ⅛. The Hook and Pinion will take ⅛ with a little allowance for taking the plate free. All blocks are made ⅛ inch thick, unless otherwise ordered.

Sizes and Prices for Cylinder Presses:

<table>
<thead>
<tr>
<th></th>
<th>OUTSIDE DIMENSIONS OF BLOCKS</th>
<th>SIDE AND END HOOKS</th>
<th>IMPROVED PLAIN OLD STYLE</th>
<th>IMPROVED NEW STYLE</th>
<th>MAHOGANY</th>
<th>OCTAVO:</th>
<th>NO. SIDE AND END HOOKS</th>
<th>IMPROVED PLAIN OLD STYLE</th>
<th>IMPROVED NEW STYLE</th>
<th>MAHOGANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLIO:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imperial</td>
<td>16×22½</td>
<td>7</td>
<td>$7 25</td>
<td>$8 50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Super Royal</td>
<td>13½×21½</td>
<td>7</td>
<td>6 80</td>
<td>7 95</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal</td>
<td>12½×19½</td>
<td>7</td>
<td>6 60</td>
<td>7 45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>11½×18½</td>
<td>7</td>
<td>6 10</td>
<td>7 00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demy</td>
<td>11×16</td>
<td>6</td>
<td>5 30</td>
<td>6 10</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>QUARTO:</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imperial</td>
<td>11×16</td>
<td>6</td>
<td>4 30</td>
<td>6 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Super Royal</td>
<td>10½×13½</td>
<td>5</td>
<td>4 50</td>
<td>5 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal</td>
<td>9½×12½</td>
<td>5</td>
<td>4 25</td>
<td>4 90</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>9×11½</td>
<td>5</td>
<td>4 00</td>
<td>4 40</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demy</td>
<td>7½×11</td>
<td>4</td>
<td>3 30</td>
<td>3 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTAVO:</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imperial</td>
<td>7½×11</td>
<td>4</td>
<td>3 30</td>
<td>3 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Super Royal</td>
<td>6½×10½</td>
<td>4</td>
<td>3 15</td>
<td>3 60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brass Pinions, 15 cents each. Hooks, 10 cents each. Ratchet, 75 cents.

Cleveland Type Foundry, 388 Cleveland, Ohio.
SIDE AND FOOT STICKS.

IRON SIDE STICKS.

<table>
<thead>
<tr>
<th>Length (inches)</th>
<th>Quantity</th>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>19</td>
<td>Straight</td>
<td>$0.75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$0.95</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Straight</td>
<td>$0.85</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$1.05</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>Straight</td>
<td>$0.85</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$1.15</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>Straight</td>
<td>$1.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$1.25</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Straight</td>
<td>$1.10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$1.35</td>
</tr>
</tbody>
</table>

IRON FOOT STICKS.

<table>
<thead>
<tr>
<th>Length (inches)</th>
<th>Quantity</th>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8½</td>
<td>11½</td>
<td>Straight</td>
<td>$0.45</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$0.60</td>
</tr>
<tr>
<td></td>
<td>13½</td>
<td>Straight</td>
<td>$0.55</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$0.70</td>
</tr>
<tr>
<td></td>
<td>15½</td>
<td>Straight</td>
<td>$0.65</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$0.80</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Straight</td>
<td>$0.75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$0.90</td>
</tr>
<tr>
<td></td>
<td>20½</td>
<td>Straight</td>
<td>$0.85</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beveled</td>
<td>$1.05</td>
</tr>
</tbody>
</table>

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

OILED CHERRY.

Oiled Cherry Side Sticks, per yard ................................................................. $0.06

TENNIS SEWING MACHINE.

This machine will stitch through back or center of book, and make a stitch of any desired length from \( \frac{1}{2} \) to 1 inch, and the machine has a capacity of from 5,000 to 7,000 catalogues per day. Books sewed on this machine are durable, open perfectly, and there is no liability to tear out, as is the case when books are wired. Where fine work is required, it is invaluable. The machine is now being used in almost every leading blank-book manufactory. For stitching books not exceeding \( \frac{3}{8} \) of an inch thick.

For power, including belting and split cone pulley ........................................... $70.00
For foot-power ........................................................................................................... 60.00

Cleveland Type Foundry, 389 Cleveland, Ohio.
WITH BOTH FLAT AND SADDLE TABLES.

Our new clinching device on this machine perfects the clinch equal to any high-priced steam-power machine made. Staples used on this machine are one-half inch wide. Staples are strung on wood and put up in boxes of 5,000 each size, $1.25 per box.

SIZE OF STAPLES.

No. 2..............................1-4 inch length of leg.
No. 3..............................5-16 " "

Price, including Foot-power..........................................................$36 00

Cleveland Type Foundry, 390 Cleveland, Ohio.
MIDDLE STITCH BINDER, NO. 8.
An indispensable machine for book-binders, printers and stationers. For binding pamphlets of any thickness under 125 pages through the fold. Length under arm, 12 inches.
Price, complete with foot-power ................................................................. $30.00
Flat Table Attachment, extra ................................................................. 1.50
Staples put up in boxes of 5,000, per box .............................................. 1.25
In ordering staples, please mention name of machine.

"HERCULES" WIRE STAPLE BINDER.
Binds from 2 sheets to 100.
Goes by Hand Power for ................................................................. $8.00
Goes by Foot Power for ................................................................. 10.00

PRICE OF STAPLES:
F Staples, size 3-16 inch, 5,000 in box ........................................... $1.25
G “ 1/4 “ 5,000 “ “ ................................................................. 1.25
H “ 5-16 “ 5,000 “ “ ................................................................. 1.25
K “ 3/8 “ 5,000 “ “ ................................................................. 1.25
LIGHTNING STAPLE BINDER.

These machines are now absolutely perfect so far as skillful workmanship can make them. Any printer needing a machine for staple binding, will find this one a "treasure."

No. 1 Machine stitches work of 4 pages to 100 without adjustments.

No. 2 Machine stitches work of 150 pages to 300 and over without adjustments.

Price of Machine and Hand Power...........$18 00
Price of Machine and Foot Power...........$24 00

No. 7 staples, 3-16 inch for 2 to 16 sheets, 5,000 in box, $1.25 per box.
No. 8 staples, 1-4 inch for 16 to 32 sheets, 5,000 in box, $1.25 per box.
No. 9 staples, 5-16 inch for 32 to 50 sheets, 5,000 in box, $1.25 per box.

BREECH LOADER BINDER.

A machine adapted to the use of printers, in binding small pamphlets any thickness under 100 pages. Uses three sizes of staples. A perfect binder, and almost indispensable in any printing office. Staples are made of best quality wire, and are put up in boxes of 1,000 of any one size. The sizes are C, or 3-16-in. leg; D, 1-4-in. leg; E, 5-16-in. leg. In ordering staples always give the letter signifying size.

Breech Loader Binder.................................................................$3 00

Cleveland Type Foundry, 392 Cleveland, Ohio.
HAND STABBER.

Price, Hand Stabber .................................................. $25

FOOT STABBER.

Herewith is shown out of the Foot Stabber made for us by the Howard Iron Works. It is just the thing for printers who wish to bind their own work, as also small binderies. It is simple and so well built that it cannot get out of order.

Price ................................................................. $75 00

POWER STABBER.

Price, Power Stabber .................................................. $150 00

" " with Revolving Needles ........................................ 200 00

Cleveland Type Foundry, ........................................... 393

Cleveland, Ohio.
Surguy's Stereotype Outfit.

Casting Bed 16×28 inches .................................................. $40 00
Non-conducting Bars, Iron Cores and Spacing ................................ 10 00
Improved Iron Miter Box and Saw ........................................... 15 00
Iron Shuttleboard and Plane .................................................. 12 00
Furnace, Ladle, Melting Pot and Hood ..................................... 10 00
Beating Brush, Blankets and Small Tools .................................... 7 00
Stereotype Paper ...................................................................... 1 00

Total for complete outfit ...................................................... $85 60

Matrices for making types, border, cuts and ornaments, 55 large pages, (singly 75 cents. each) $30.00.
Any part of above sold separately.

Golding's Improved Tablet Press.

This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc.

The second illustration shows the machine when closed and packed with paper. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame so that the paper, when properly secured, can be thrown over as shown in the first illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2×2 inches up to the full capacity of the press.

Size No. 1 will hold 2,000 sheets, any size up to 6×12 inches, price .................. $ 6 00
Size No. 2 will hold 5,000 sheets, any size up to 8×16 inches, price .................. 12 00

Tablet Glue or Binders' Liquid Cement.

Red or Blue, per Half Pint Can .................................................. $0 35
" " " Pint Can ................................................................ 0 60
" " " Quart Can ................................................................... 1 00
" " " Gallon Can .................................................................. 3 75

Cleveland Type Foundry, 394
Cleveland, Ohio.
COTT'S IMPROVED TABLET HOLDER AND CLAMP.

For straightening up and holding sheets of paper while being glued for tablets. Will hold any quantity up to three thousand sheets of paper, and any size from 2½x2½ to 8½x14 inches. With an additional clamp and larger press boards almost any size of work can be easily handled.

PRICES:
Cott's Improved Tablet Holder and Clamp, including 4 Press Boards...........$3.25
Extra Clamp and set of 4 Press Boards... 1.60
Extra Clamp, without Boards............ 1.25

TABLET WITH SURFACE PRESENTED FOR GLUEING.

TABLET GLUE POTS.
1 Pint Glue Pot.................................................................$0.60
1 Quart “ “ .............................................................................. 0.90
2 “ “ “ .................................................................................. 1.20

TAKE SLUGS.
Figured or Lettered Slugs, electrotyped and cut to measure of column, each ...........$0.15

BARTHOLOMEW'S TWISTER.

Every job compositor should have one. Can be carried in the pocket. Indispensable to the country printer.
Price..............................................................................$4.00

Cleveland Type Foundry, 385 Cleveland, Ohio
PRESS TAPES.

<table>
<thead>
<tr>
<th>Width</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>¾ inch</td>
<td>$0.75</td>
</tr>
<tr>
<td>¼ inch</td>
<td>$0.75</td>
</tr>
<tr>
<td>⅛ inch</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

TYPE MEASURES.

Boxwood Triangular Type Measure, 9 inches ........................................... $1.50
Card Board ................................................................. 0.25

TYPE WASH.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kegs of 50 to 100 lbs., per lb.</td>
<td>$0.10</td>
</tr>
<tr>
<td>Half barrels, about 150 lbs.</td>
<td>0.09</td>
</tr>
<tr>
<td>Barrels of 350 to 500 lbs.</td>
<td>0.08</td>
</tr>
</tbody>
</table>

PRINTERS' DETERGENT.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 lb. cans</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 lb. cans</td>
<td>1.25</td>
</tr>
<tr>
<td>25 lb. cans</td>
<td>3.00</td>
</tr>
<tr>
<td>Kege of 50 to 100 lbs., per lb.</td>
<td>$0.10</td>
</tr>
<tr>
<td>Half barrels, about 150 lbs.</td>
<td>0.09</td>
</tr>
<tr>
<td>Barrels of 350 to 500 lbs.</td>
<td>0.08</td>
</tr>
</tbody>
</table>

CHAMPION TYPE WASH.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb. cans</td>
<td>$0.20</td>
</tr>
<tr>
<td>2 lb. cans</td>
<td>0.30</td>
</tr>
<tr>
<td>3 lb. cans</td>
<td>0.40</td>
</tr>
</tbody>
</table>

TYMPAN PRESS BOARDS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 x 29 inches</td>
<td>$0.50</td>
</tr>
<tr>
<td>26 x 35 inches</td>
<td>0.75</td>
</tr>
<tr>
<td>29 x 42 inches</td>
<td>1.00</td>
</tr>
<tr>
<td>36 x 52 inches</td>
<td>1.25</td>
</tr>
</tbody>
</table>

EARHART WRINKLER.

For bending or curling brass rule into any shape desired ................................ $18.00

WRENCHES.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impression Wrenches</td>
<td>$0.75</td>
</tr>
<tr>
<td>Monkey Wrenches</td>
<td>1.00</td>
</tr>
</tbody>
</table>
GENERAL INFORMATION AND ESTIMATES FOR NEWSPAPER AND JOB OFFICES.
General Information.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in exchange for new type of our cast at list price at the following prices: Old Type, 7 cts. lb.; Leads and Stereotype and Electrotypes, 4 cts. lb.

Remember to avoid mistakes, packages of Old Type or Metal should always be marked with the name of the shipper as well as our address.

HINTS TO PRINTERS.

When you are ordering type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

In ordering Sorts to match type you already have, state the Name and Number of the Face, as well as the Size of the body; or, if you cannot do this, send a capital "H" and a lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

Job fonts, such as Titles, Antiques, Ornamented, etc., are put up without Spaces and Quads, and if you want them for any Size of body it will be necessary for you to order them separately.

When you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc., otherwise they will be cut to pica ems.

Should you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

When you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut the sample out, but mention what book (giving date of same, if possible) you select from, and give the Name, and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

In ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

When you want Chases, give the "inside" or "outside" measurement, or better still, send a diagram.

SCHEME FOR ORDERING SORTS.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking Brevier as a standard), of the amount which the respective boxes of the regular full-sized lower case will contain. The first two columns give the letters and weights to box; the last two columns the letters and the number that will weigh a pound. Of course, printers in ordering can increase or decrease the quantities and weights to suit their wants, or the proportion to the body of the type they need.

<table>
<thead>
<tr>
<th>LETTERS.</th>
<th>Weight to Box.</th>
<th>LETTERS.</th>
<th>No. Letters to lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>a, c, d, h, i, m, n, o, r, s, t, u</td>
<td>2 lbs.</td>
<td>a, b, d, g, h, k, n, o, p, q, u, v, w, x, y, z</td>
<td>582</td>
</tr>
<tr>
<td>e</td>
<td>3 &quot;</td>
<td>e, r, s, t</td>
<td>682</td>
</tr>
<tr>
<td>b, f, g, l, p, v, w, y</td>
<td>15 oz.</td>
<td>m</td>
<td>398</td>
</tr>
<tr>
<td>j, k, q, x, z and figures.</td>
<td>6 &quot;</td>
<td>f, i, j</td>
<td>850</td>
</tr>
<tr>
<td>Caps</td>
<td>5 &quot;</td>
<td>Periods and Commas</td>
<td>1400</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry.
STANDARD NEWSPAPER MEASURE.

The standard Newspaper Measure, as recognized and now in general use, is 13 Ems Pica. The standard of measurement of all sizes of Type, is the Em Quad, and not the letter m.

LEADS AND SLUGS.

Leads are designated as “—to-Pica,” the number being that fraction of a Pica which the Lead is, viz.: a 6-to-Pica Lead is one-sixth of a Pica in thickness, or six 6-to-Pica's are equal to one Pica; four 4-to-Pica's one Pica, and so with other sizes or thickness of Leads.

Slugs.—Leads of Nonpareil thickness and greater are called slugs, viz: Nonpareil Slugs, Pica Slugs, etc.

AVERAGE WEIGHT OF MATTER.

A “piece” of solid matter 13 ems Pica wide and 6 inches long will weigh about 3½ lbs., but in order to allow for the sorts usually remaining in case, 4½ lbs. of type would be required to set that amount of solid matter. When the matter is to be leaded the weight of the type may be reduced about one-quarter, i. e.: a single column of six-column folio, solid, will weigh 10¾ lbs., requiring about 13 lbs. of type, while the same length column, leaded with six-to-pica leads, will contain but 7½ lbs. solid matter, requiring about 10 lbs. of type to set the same.

A piece of solid matter 12 inches square will weigh about 40 lbs. One pound of type will, therefore, measure 3¾ square inches. A piece of leaded matter 12 inches square will contain but 30 lbs. of type.

LEADS REQUIRED FOR NEWSPAPER AND BOOK WORK.

To lead one pound of Pearl requires 6 ounces of 6-to-Pica Leads, Agate 5¼ ounces, Nonpareil 5 ounces, Minion 4½ ounces, Brevier 4 ounces, Bourgeois 3½ ounces, Long Primer 3 ounces, Small Pica 2¾ ounces, Pica 2½ ounces, English 2⅛ ounces.

HOW TO ESTIMATE FOR BODY TYPE.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5% (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

ANOTHER RULE.

To ascertain the quantity of Type (solid) required for Newspaper or Book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter; to which 25 per cent. should be added for "sorts," or dead letters remaining in the case. If the matter is to be leaded the weight may be reduced one-quarter.

MIXTURES OF COLORS.

Use Magnesia as a base in making tints.
Yellow and Carmine or Deep Red produce impure Scarlet.
Carmine and Blue produce Deep Lilac, Violet and Plum.
Blue and Black produce Deep Blue or Blue-black.
Vermilion and Black produce rich Brown.
Yellow and Black make Bronze Green.
Yellow, Blue and Black make Deep Green.
Orange Mineral and White make beautiful Flesh Tints.
Yellow and Blue produce Green.
Carmine and White make Pinks of any depth.
Ultramarine, White and Carmine form the various tones of Lilac, etc.
To thin ink, use Reducing Varnish.
Use Copal Flock Varnish if quick dryer is wanted.
IMPOSITION AND SIZES OF BOOKS.

Folio.—The standard size of this paper is 25×38. The half sheet folded in two leaves, having four pages, makes a book called a folio.

Quarto.—When the half sheet is folded in four leaves, making eight pages, it forms a quarto.

Octavo.—The half sheet folded again, eight leaves, sixteen pages, forms an octavo; or folded into sixteen leaves forms a 18mo.

Duodecimo.—By folding the same into twelve leaves, making twenty-four pages, we have a duodecimo. Folded into eighteen leaves, we form an 18mo; into twenty-four leaves, and we have a 24mo, etc.

The words, Post, Crown, Demy, Royal, etc., used in connection, as Royal Octavo, designate the sizes of paper of which the book is made.

Modern facilities for the manufacture of paper enable publishers to have any desired size made to order, the same as this Catalogue.

Marks occasionally found at the bottom of a page are termed signatures (such as a, b, c; or 1, 2, 3; or 1º, 2º, 3º), and are used for the direction of the pressman and binder in printing, folding and gathering the sheets.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.

Thirty-two Pages with Two Signatures.

<table>
<thead>
<tr>
<th>31</th>
<th>12</th>
<th>66</th>
<th>61</th>
<th>66</th>
<th>61</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>21</td>
<td>26</td>
<td>25</td>
</tr>
</tbody>
</table>

Sheet of Twenties, Outer Form.

<table>
<thead>
<tr>
<th>05</th>
<th>18</th>
<th>95</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>38</td>
<td>33</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>01</th>
<th>32</th>
<th>29</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>48</td>
<td>37</td>
<td>4</td>
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</tbody>
</table>

Sheet of Twenties, Inner Form.

<table>
<thead>
<tr>
<th>01</th>
<th>28</th>
<th>82</th>
<th>01</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>30</td>
<td>31</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61</th>
<th>82</th>
<th>81</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>38</td>
<td>39</td>
</tr>
</tbody>
</table>

Cleveland Type Foundry, Cleveland, Ohio.
These characters cast by The Cleveland Type Foundry—90 cents per pound.

Cleveland Type Foundry, 401

Cleveland, Ohio.
NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a Line
the number of Lines necessary to make 1,000 Ems, and the length in Inches.

Also the number of Ems in the regular lengths of Columns.

<table>
<thead>
<tr>
<th>13 Ems Pica, Width of Standard Column.</th>
<th>21 Ems Pica</th>
<th>23 Ems Pica</th>
<th>25 Ems Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No. Ems in Line</td>
<td>No. Lines 1,000 Ems</td>
<td>No. Lines 1,000 Ems</td>
</tr>
<tr>
<td>Agate</td>
<td>28½</td>
<td>35½</td>
<td>2%</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>26</td>
<td>38¼</td>
<td>3¼</td>
</tr>
<tr>
<td>Minion</td>
<td>22¼</td>
<td>45</td>
<td>4%</td>
</tr>
<tr>
<td>Brevier</td>
<td>19¾</td>
<td>51¼</td>
<td>5¾</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>17½</td>
<td>67¾</td>
<td>7¾</td>
</tr>
<tr>
<td>Long Primer</td>
<td>15¼</td>
<td>62¼</td>
<td>9</td>
</tr>
</tbody>
</table>

BOOK WORK MEASUREMENT.

Table showing the number of Ems to a line, and the number of Lines contained in 1,000
Ems of matter, standard book measure. Also, the space, in inches, filled
by 1,000 Ems of matter of the different measures.

<table>
<thead>
<tr>
<th>Size of Type</th>
<th>21 Ems Pica</th>
<th>23 Ems Pica</th>
<th>25 Ems Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No. Ems in Line</td>
<td>No. Lines 1,000 Ems</td>
<td>No. Lines 1,000 Ems</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>42</td>
<td>24</td>
<td>2</td>
</tr>
<tr>
<td>Brevier</td>
<td>31¼</td>
<td>32¼</td>
<td>3¼</td>
</tr>
<tr>
<td>Long Primer</td>
<td>25¼</td>
<td>39¼</td>
<td>5¼</td>
</tr>
<tr>
<td>Small Pica</td>
<td>23</td>
<td>43¼</td>
<td>6¾</td>
</tr>
<tr>
<td>Pica</td>
<td>21</td>
<td>48</td>
<td>8</td>
</tr>
</tbody>
</table>

LEADS FOR NEWSPAPERS.

Table showing the number of Leads, 13 Ems Pica long, contained in one Pound, and the
number required to lead 1,000 Ems of matter, together with the number of
Leads in a single column of matter regular sizes of Newspapers.

<table>
<thead>
<tr>
<th>Size of Body Type</th>
<th>No. Leads to Pound.</th>
<th>No. Leads 1,000 Ems.</th>
<th>4 Col. Folio, or Quarto, No. Leads in Column</th>
<th>5 Col. Folio, or Quarto, No. Leads in Column</th>
<th>6 Col. Folio, or Quarto, No. Leads in Column</th>
<th>7 Col. Folio, or Quarto, No. Leads in Column</th>
<th>8 Col. Folio, or Quarto, No. Leads in Column</th>
<th>9 Col. Folio, or Quarto, No. Leads in Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agate</td>
<td>60</td>
<td>26</td>
<td>132</td>
<td>170</td>
<td>185</td>
<td>206</td>
<td>224</td>
<td>241</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>60</td>
<td>20</td>
<td>125</td>
<td>162</td>
<td>179</td>
<td>197</td>
<td>215</td>
<td>233</td>
</tr>
<tr>
<td>Minion</td>
<td>60</td>
<td>34</td>
<td>108</td>
<td>140</td>
<td>154</td>
<td>169</td>
<td>185</td>
<td>201</td>
</tr>
<tr>
<td>Brevier</td>
<td>60</td>
<td>40</td>
<td>99</td>
<td>128</td>
<td>141</td>
<td>155</td>
<td>169</td>
<td>183</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>60</td>
<td>45</td>
<td>88</td>
<td>114</td>
<td>125</td>
<td>138</td>
<td>150</td>
<td>163</td>
</tr>
<tr>
<td>Long Primer</td>
<td>60</td>
<td>52</td>
<td>84</td>
<td>108</td>
<td>119</td>
<td>131</td>
<td>143</td>
<td>154</td>
</tr>
</tbody>
</table>

The lengths of Head Rules given are for Columns 13 ems Pica wide, and Minion Column Rules.

Cleveland Type Foundry, 402
STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems:

<table>
<thead>
<tr>
<th>Size of Paper</th>
<th>Size of Form</th>
<th>Head Rule</th>
<th>Column Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five Column Folio</td>
<td>20×26</td>
<td>17½×23½</td>
<td>11½</td>
</tr>
<tr>
<td>Six ''</td>
<td>22×31</td>
<td>19½×28½</td>
<td>13½</td>
</tr>
<tr>
<td>Seven ''</td>
<td>24×35</td>
<td>21½×33½</td>
<td>15½</td>
</tr>
<tr>
<td>Eight ''</td>
<td>26×40</td>
<td>23½×37½</td>
<td>18</td>
</tr>
<tr>
<td>Nine ''</td>
<td>28×44</td>
<td>25½×42½</td>
<td>20½</td>
</tr>
<tr>
<td>Four Column Quarto</td>
<td>22×31</td>
<td>16½×29½</td>
<td>8½</td>
</tr>
<tr>
<td>Five ''</td>
<td>26×40</td>
<td>23½×37½</td>
<td>11½</td>
</tr>
<tr>
<td>Six ''</td>
<td>30×44</td>
<td>27½×41½</td>
<td>13½</td>
</tr>
<tr>
<td>Seven ''</td>
<td>35×48</td>
<td>32½×45½</td>
<td>15½</td>
</tr>
</tbody>
</table>

COLUMN AND HEAD RULES.

The accompanying Table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

<table>
<thead>
<tr>
<th>STYLE OF NEWSPAPER.</th>
<th>4 Col. Folio, or Quarto.</th>
<th>5 Col. Folio, or Quarto.</th>
<th>6 Col. Folio, or Quarto.</th>
<th>7 Col. Folio, or Quarto.</th>
<th>8 Col. Folio.</th>
<th>9 Col. Folio.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Column Rules, Inches in length...</td>
<td>13½</td>
<td>17½</td>
<td>19½</td>
<td>21½</td>
<td>23½</td>
<td>25½</td>
</tr>
<tr>
<td>Head Rules, Inches in length...</td>
<td>8½</td>
<td>11½</td>
<td>13½</td>
<td>15½</td>
<td>18</td>
<td>20½</td>
</tr>
</tbody>
</table>

MARGINS FOR JOB WORK.

Following is a table showing sizes in ems pica, to set Bill Heads, Letter Heads, Circulars, Dodgers, etc., to allow proper margins:

<table>
<thead>
<tr>
<th>Width, Right to Left.</th>
<th>Length, Top to Bottom.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postal Card...</td>
<td>.28 ems</td>
</tr>
<tr>
<td>Ordinary Note Circular</td>
<td>.24 &quot;</td>
</tr>
<tr>
<td>Packet Note Circular..</td>
<td>.26 &quot;</td>
</tr>
<tr>
<td>Ordinary Letter Circular</td>
<td>.40 &quot;</td>
</tr>
<tr>
<td>Packet Letter Circular.</td>
<td>.42 &quot;</td>
</tr>
<tr>
<td>Quarter Cap Circular or Blank</td>
<td>.40 &quot;</td>
</tr>
<tr>
<td>Half Cap Circular or Blank</td>
<td>.40 &quot;</td>
</tr>
<tr>
<td>Ordinary Note Head...</td>
<td>.28 &quot;</td>
</tr>
<tr>
<td>Packet Note Head...</td>
<td>.30 &quot;</td>
</tr>
<tr>
<td>Ordinary Statement Head.</td>
<td>.28 &quot;</td>
</tr>
<tr>
<td>Ordinary Letter Head..</td>
<td>.45 &quot;</td>
</tr>
<tr>
<td>Ordinary Bill Head...</td>
<td>.45 &quot;</td>
</tr>
<tr>
<td>Thirty-Second Dodger..</td>
<td>.21 &quot;</td>
</tr>
<tr>
<td>Sixteenth Dodger...</td>
<td>.28 &quot;</td>
</tr>
<tr>
<td>Eighth Dodger...</td>
<td>.42 &quot;</td>
</tr>
</tbody>
</table>

A compositor, receiving, for instance, a circular to set up to packet note size, would glance at this table, and noting that the width of the matter for that size piece of paper is twenty-six ems, sets his stick and gets his leads and slugs to that measure. He also notes how far down the galley the forty-five ems of length reaches, and is ready to go ahead. This takes much less time than hunting up a sheet of paper and folding it, with the chance of getting the margin wrong after all.

Cleveland Type Foundry.
TABLE, SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 10,000 Copies. No allowance is made for waste or over copies.

<table>
<thead>
<tr>
<th>No. of Copies Required</th>
<th>2 to the Sheet</th>
<th>3 to the Sheet</th>
<th>4 to the Sheet</th>
<th>5 to the Sheet</th>
<th>6 to the Sheet</th>
<th>8 to the Sheet</th>
<th>9 to the Sheet</th>
<th>12 to the Sheet</th>
<th>15 to the Sheet</th>
<th>16 to the Sheet</th>
<th>18 to the Sheet</th>
<th>20 to the Sheet</th>
<th>24 to the Sheet</th>
<th>32 to the Sheet</th>
<th>48 to the Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
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*Cleveland Type Foundry, 404 Cleveland, Ohio.*
NEWSPAPER ESTIMATES.

As the estimates here given are subject to variation in prices, the information given on that point is of but little value. Write us, giving a detailed list of what you want, state terms of payment, etc., and we will quote you bottom figures.

SIX COLUMN QUARTO OR NINE COLUMN FOLIO.

Nine-Column Washington Hand Press.................................
Pair of 6-Col. Quarto Chases........................................
Iron Side and Foot Sticks...........................................
1 Twenty-three-inch Roller and Frame............................
200 lbs Nonpareil...................................................
300 lbs Brevier....................................................
20 Fonts Heading and Display Type.................................
Quads and Spaces for Display Type................................
10 Pairs Cases......................................................
12 Job and Triple Cases.............................................
5 Double Stands with Racks........................................
10 Single Column Galleys, Brass Lined...........................
2 Double Column Galleys, Brass Lined............................
Imposing Stone and Frame, 30X60................................
6 Six-inch Composing Sticks......................................
Mallet, Planer and Shooting Stick.................................
100 Quoins...........................................................
Lye Brush............................................................
40 Column Rules.....................................................
9 Head Rules...........................................................
150 Advertising Rules.................................................
25 Cross Column Rules................................................
50 Brass Dashes.....................................................
50 lbs Leads...........................................................
48 Beveled Foot Slugs................................................
1 Make-up Rule........................................................
6 Composing Rules..................................................
25 lbs News Ink—Best quality.....................................
Heading for paper.......................................................

$720 78

SIX COLUMN FOLIO.

One Six-Column Washington Hand Press..............................
1 Pair 6-Col. Folio Chases...........................................
Iron Side and Foot Sticks...........................................
1 Sixteen-inch Roller and Frame..................................
100 lbs Nonpareil...................................................
150 lbs Brevier.....................................................
5 Pairs of Cases......................................................
6 Job and Triple Cases..............................................
3 Double Stands with Racks........................................
4 Single Column Galleys, Brass Lined...........................

Cleveland Type Foundry, 405
SIX COLUMN FOLIO—CONTINUED.

1 Double Column Galley, Brass Lined
3 Six-inch Composing Sticks
Mallet, Planer and Shooting Stick
100 Quoins
1 Lye Brush
1 Imposing Stone and Frame, 24×36
20 Column Rules
5 Head Rules
50 Advertising Rules
20 Cross Column Rules
25 Brass Dashes
30 lbs Leads
24 Foot Slugs, Beveled
1 Make-up Rule
3 Composing Rules
25 lbs Best News Ink
10 Fonts Heading and Display Type
Quads and Spaces for Display Type
Heading for paper

$449 19

JOB OFFICE ESTIMATES.

COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10×15
Eighth Medium Job Press, size 8×12
Paper Cutter, 30 inches
Card Cutter, 28 inches, Patent No. 1
Mitering Machine
Lead and Rule Cutter
Imposing Stone and Frame, 30×60
Cabinet—20 full size Cases
4 Double Stands, with Racks
6 Pairs Cases
15 Job Cases
1 Job Galley, 9½×13, Brass Lined
1 Job Galley, 10×16, Brass Lined
4 Common Galleys
Rule Case
Eight-inch Composing Stick
Twelve-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
200 yards assorted Reglet and Furniture
100 Quoins
Saw and Miter Box
50 lbs Nonpareil
60 lbs Brevier
90 lbs Long Primer

Cleveland Type Foundry, 406