American Line
Type Book

Borders and
Ornaments

Price-List
Printing Machinery
and Material

American
Type Founders Co
Boston
No. 439

Boston, 3/30 1906

This American Line Type Book

SUPERSEADING ALL
PREVIOUS PRICE LISTS

is loaned to

Mr. C. A. Fiske,

Hyde Park,

Mass.

It must not be cut or mutilated
(see page 1154) and being the
property of AMERICAN TYPE
FOUNDERS COMPANY, Boston
it may be called for at any time
ERRATA.

24 Point Hapgood Florets Shown in Groups (page 802). Font contains two of each character.

12 Point Art Border (shown right-hand corner, top of page 792). Should be No. 12.

Christmas Ornaments (top of page 807). Second character from the left in second line should be No. 284A.

30 Point Bewick Borders No. 61, 65, 68 and 71 (page 759). Price of fonts should be $1.35.

Masonic Emblem No. 3332A (page 928). Should be designated as No. 3442A.

Cut representing False Teeth, No. 507E, 25 cents (shown in center of page 946). Should be No. 276B, 30 cents.

54 Point Post Condensed (page 288). Price should read 4 A $4.70 6 A $4.30 $9.00.
AMERICAN LINE
TYPE BOOK
Borders, Ornaments

Price List Printing Material
and Machinery

1906

American Type Founders Co.
LIBRARY SCHOOL
To the Buying Printer

HIS American Line Type Book shows specimens of the latest and best in type designs; the faces popular with all leading advertisers and the large buyers of printing. One reason for the increasing demand for American Type—and which, by the way, makes it The Best Type—is the fact that the designs are brought out in Families. One of the popular American Line Families is known as the Cheltenham Family, consisting of Cheltenham Oldstyle, Cheltenham Wide, Cheltenham Italic, Cheltenham Bold, Cheltenham Bold Italic, Cheltenham Bold Condensed, Cheltenham Bold Condensed Italic, and the latest addition, Cheltenham Outline.

Other notable American Type Families are the Century Expanded Series, Globe Goths, Florentines, Copperplate Goths, Alternate Goths, Jenson’s, and the “Post” Family. Many of these are shown for the first time in this American Line Type Book.

In addition to the diversified range of type faces shown in this book, the printer will also find the most attractive line of Decorative Material ever presented. In Brass Rule the selection offered is the largest ever shown, both in plain faces and distinctive faces, which are unexcelled for advertising display.

Everything required for the most complete printing office outfit can be selected from the pages of this Type Book, and the price list of Wood Goods, Printing Material and Printing Machinery will be found an authentic Purchaser’s Guide for Printers.

For a large selection of both plain and ornamental type faces not shown in this Specimen Book, printers are referred to the 1900 Desk Book, a copy of which was placed in every printing office in the country.

American Type Founders Company
SELLING HOUSES

American Type Founders Co.

BOSTON, MASS. ... 270 Congress Street
NEW YORK CITY ... Rose and Duane Streets
PHILADELPHIA, PA. ... 606 Sansom Street
RICHMOND, VA. ... 1320 E. Franklin Street
BALTIMORE, MD. ... 213-215-217 North Street
BUFFALO, N. Y. ... 45 North Division Street
PITTSBURGH, PA. ... 323 Third Avenue
CLEVELAND, OHIO ... 15 St. Clair Avenue, N. E.
DETROIT, Mich. ... 39-45 W. Congress Street
CINCINNATI, OHIO ... 124 East Sixth Street
CHICAGO, ILL. ... 205 Monroe Street
ST. LOUIS, MO. ... Fourth and Elm Streets
MINNEAPOLIS, MINN. ... 24 First Street South
KANSAS CITY, MO. ... 602-604 Delaware Street
DALLAS, TEXAS ... 252-254 Commerce Street
DENVER, COLO. ... 1621 Blake Street
PORTLAND, ORE. ... Second and Stark Streets
SAN FRANCISCO, CAL. ... 405 Sansome Street
VANCOUVER, B. C. ... 115 Hastings Street, West
SEATTLE, WASH. ... 115 Third Avenue South
SPOKANE, WASH. ... Sprague Ave. and Browne St.
LOS ANGELES, CAL. ... 121 North Broadway
Job Type Fonts

PRINTERS will please notice that in this *American Line Type Book* all Cap and Lower Case job fonts have been put up and priced separately. This will enable the printer to order an additional font of either Caps or Lower Case when extra characters are required. By ordering additional fonts of either Caps or Lower Case, the use and value of the font is permanently increased. The Job Fonts are all put up to best selected schemes, and the price of every font is based upon its exact pound rate.

Job Type by the Pound

In fonts of 25 pounds and multiples up to 36 point, and above 36 point in 50 pounds and multiples, Job Type is sold by the pound at reduced prices, according to character of face and quantity ordered. Write our nearest Selling House for estimate.

Body Type Fonts

The Body Type shown in this *American Line Type Book* is put up in packages as indicated by the following table:

<table>
<thead>
<tr>
<th>FONT</th>
<th>CAPS lbs. oz.</th>
<th>SMALL CAPS lbs. oz.</th>
<th>POINTS lbs. oz.</th>
<th>FIGURES lbs. oz.</th>
<th>LOWER CASE lbs. oz.</th>
<th>SPACES lbs. oz.</th>
<th>QUADS lbs. oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 lbs.</td>
<td>2</td>
<td>8</td>
<td>1</td>
<td>1</td>
<td>14</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>50 lbs.</td>
<td>5</td>
<td>1</td>
<td>8</td>
<td>2</td>
<td>2</td>
<td>29</td>
<td>6</td>
</tr>
<tr>
<td>100 lbs.</td>
<td>10</td>
<td>3</td>
<td>4</td>
<td>4</td>
<td>58</td>
<td>12</td>
<td>10</td>
</tr>
</tbody>
</table>

Printers desiring extra Caps for a 25-pound font can so order, in which case they will receive two and a half pounds of Caps; or, if desiring a larger quantity of Caps, can order Caps for a 50-pound font, in which case they will receive five pounds of Caps.

The same rule applies to Small Caps, Points, Lower Case, and Spaces and Quads. We will supply packages of the weights given above, or any multiples thereof, of any of our Body Type fonts, at regular prices and without delay.

References, Braces and Dashes, Leaders, Fractions and Commercial Marks are not put up with regular Body Type fonts, but if wanted must be ordered in about the following quantities or multiples thereof: References, one-half pound; Braces and Dashes, one pound; Leaders, three and five pounds; Fractions, one pound; Commercial Marks, one pound.
American Lining System

American Point Line  American Point Body  American Point Set

Every face on Common Line will line at the bottom with all faces cast on the same body and line; and by using point leads each size will line with all other sizes cast on either Common, Title or Script Lines. This explanation also applies to Title and Script Lines.

The example on this page illustrates practically the 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point sizes of Lining Jenson Condensed, aligned with point justification. To better illustrate the system, one-point brass rule was used in aligning the thirteen sizes—each fine line representing a one-point lead.

I. American Common Line—the line common to the majority of faces.

II. American Title Line—includes type faces in cap fonts or with short descenders.

III. American Script Line—embraces Script and other faces with long descenders.

The American Lining System is the perfection of the systems adopted by the foundries of this country. The value of the American Lining System is here exemplified in the use, without justification, of different type faces cast on the American Common Line—a feature that must commend itself to Printers for its simplicity and practical use.
Price List of Body Type

Subject to Discount

Fonts of one body, face and line, ordered at one time cast to regular scheme

<table>
<thead>
<tr>
<th>SIZE POINT</th>
<th>25 lbs.</th>
<th>500 lbs.</th>
<th>1000 lbs.</th>
<th>2000 lbs.</th>
<th>3000 lbs.</th>
<th>4000 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>$5 00</td>
<td>$4 75</td>
<td>$4 50</td>
<td>$4 35</td>
<td>$4 20</td>
<td>$4 10</td>
</tr>
<tr>
<td>3½</td>
<td>5 00</td>
<td>4 75</td>
<td>4 50</td>
<td>4 35</td>
<td>4 20</td>
<td>4 10</td>
</tr>
<tr>
<td>3½-on-4½</td>
<td>3 50</td>
<td>3 40</td>
<td>3 30</td>
<td>3 20</td>
<td>3 10</td>
<td>3 05</td>
</tr>
<tr>
<td>4</td>
<td>2 50</td>
<td>2 45</td>
<td>2 40</td>
<td>2 38</td>
<td>2 36</td>
<td>2 34</td>
</tr>
<tr>
<td>4½</td>
<td>1 60</td>
<td>1 55</td>
<td>1 50</td>
<td>1 48</td>
<td>1 46</td>
<td>1 44</td>
</tr>
<tr>
<td>5</td>
<td>1 20</td>
<td>1 15</td>
<td>1 10</td>
<td>1 08</td>
<td>1 06</td>
<td>1 04</td>
</tr>
<tr>
<td>5½</td>
<td>74</td>
<td>72</td>
<td>71</td>
<td>69</td>
<td>67</td>
<td>65</td>
</tr>
<tr>
<td>6</td>
<td>64</td>
<td>62</td>
<td>61</td>
<td>59</td>
<td>57</td>
<td>55</td>
</tr>
<tr>
<td>7</td>
<td>52</td>
<td>50</td>
<td>49</td>
<td>48</td>
<td>47</td>
<td>46</td>
</tr>
<tr>
<td>8</td>
<td>48</td>
<td>46</td>
<td>45</td>
<td>44</td>
<td>43</td>
<td>42</td>
</tr>
<tr>
<td>9</td>
<td>46</td>
<td>44</td>
<td>43</td>
<td>41</td>
<td>40</td>
<td>39</td>
</tr>
<tr>
<td>10</td>
<td>44</td>
<td>42</td>
<td>41</td>
<td>40</td>
<td>39</td>
<td>38</td>
</tr>
<tr>
<td>11</td>
<td>42</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>12</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>14</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>15</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>16</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>18</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>39</td>
<td>38</td>
<td>37</td>
</tr>
</tbody>
</table>

WRITE FOR SPECIAL PRICES ON LARGER FONTS
All Sizes Larger than 18 Point at Job Type Rates

- Body Type is put up in fonts of 25, 50 and 100 pounds or some multiple of these weights.
- Italic for Body Type is put up in fonts of 2½ pounds or multiples by regular scheme for 7 Point and smaller sizes. In 8 Point and larger sizes it is put up in fonts of 5 pounds or multiples by regular scheme. It is sold at Job Type rates, but is not included in fonts unless specially ordered.

Spaces and Quads in Job Fonts

Spaces and Quads are put up in Job Fonts at the following prices:

<table>
<thead>
<tr>
<th>Per Pound</th>
<th>Per Font</th>
<th>Per Pound</th>
<th>Per Font</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Point</td>
<td>$2 00</td>
<td>10 Point</td>
<td>$0 35</td>
</tr>
<tr>
<td>½ point</td>
<td>1 75</td>
<td>11</td>
<td>0 50</td>
</tr>
<tr>
<td>4 point</td>
<td>1 60</td>
<td>12</td>
<td>0 50</td>
</tr>
<tr>
<td>½ point</td>
<td>1 45</td>
<td>13</td>
<td>0 55</td>
</tr>
<tr>
<td>4 point</td>
<td>1 60</td>
<td>14</td>
<td>0 55</td>
</tr>
<tr>
<td>½ point</td>
<td>1 45</td>
<td>15</td>
<td>0 65</td>
</tr>
<tr>
<td>4 point</td>
<td>1 60</td>
<td>16</td>
<td>0 75</td>
</tr>
<tr>
<td>5 Point</td>
<td>$1 20</td>
<td>17</td>
<td>0 75</td>
</tr>
<tr>
<td>½ point</td>
<td>0 75</td>
<td>18</td>
<td>0 75</td>
</tr>
<tr>
<td>6 point</td>
<td>0 60</td>
<td>19</td>
<td>0 75</td>
</tr>
<tr>
<td>7 point</td>
<td>0 60</td>
<td>20</td>
<td>0 75</td>
</tr>
<tr>
<td>8 point</td>
<td>0 55</td>
<td>21</td>
<td>0 75</td>
</tr>
<tr>
<td>9 point</td>
<td>0 55</td>
<td>22</td>
<td>0 75</td>
</tr>
</tbody>
</table>

Spaces and Quads are also put up in assorted fonts of 5 pounds or multiples.

Allowance for Old Type and Other Metals

- Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in exchange for new type or printing material.
- Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments and prevent errors. Ship as old metal to secure low freight rate.
- Special Notice.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, will not be received at any price. Type, electrotypes, leads and brass must be packed separately as the value of each differs.
All faces of type shown in this book are cast on the American Line with the exception of Tiffany Text shown on page 40 which is cast on the original line to preserve the characteristic features of the design. Also the following Typewriter faces shown on pages 88a, 88b, 88c and 88d: Ribbon-Face Typewriter, 10 Point American, Yost, Standard, and Stenograf Typewriter—all of which are cast on their original line.
CLASSIFIED INDEX

ACCENTS USED IN FOREIGN LANGUAGES ........................................ 40c

ANTIQUE, DORIC AND IONIC ......................................................... 508-528

BODY LETTER (ROMAN AND OLDSTYLE FACES) ................................ 1-40c

BORDERS AND ORNAMENTS .......................................................... 720-920

BRASS RULE, BRASS DASHES, BRASS LEADERS, BRASS CIRCLES
AND OVALS ..................................................................................... 637-680

CAST AND ELECTROTYPED CUTS, SOCIETY AND PATRIOTIC
EMBLEMS, STATE SEALS AND BUSINESS CUTS ............................ 914-952

CATALOGUE AND PRICE LIST OF WOOD GOODS, PRINTING
MACHINERY AND PRINTERS’ SUPPLIES ........................................ 1001-1153

CIRCULAR LETTER .......................................................................... 40c-80

GOTHI C ......................................................................................... 356-413, 430-439

INITIAL LETTERS ........................................................................... 120, 138, 822-829

MAIL LIST TYPE, TIME-TABLE FIGURES, SIGNS, SUPERIOR AND
INFERIOR LETTERS AND FIGURES, FRACTIONS AND PIECE
FRACTIONS, CALENDARS, SIGNAL FLAGS AND WEATHER
INDICATORS, CHESSMEN AND CHECKERS, CARD PIPS,
CARD INDICATORS, WHIST MARKERS, RECIPE MARKS,
FIVE-POINTED STARS, MALTESE CROSSES, METAL BRACES
AND DASHES, ANGULAR QUADS, CIRCULAR QUADS, CORNER
QUADS, METAL FURNITURE AND LEADS AND SLUGS,
ADVERTISING FIGURES, CALENDAR FIGURES ............................. 686-718, 967, 968

MODERN JOBING TYPE ................................................................ 110-119, 139-319, 414-429, 440-451

NEWSPAPER HEADINGS, SUB-HEADINGS AND DATE LINES ......... 953-966

OLDSTYLE JOBING SERIES, LIGHTFACE AND TWO-LINE LETTER,
TITLE AND CONDENSED TITLE, LAW ITALIC .............................. 462-507

SCRIPT TYPE .................................................................................. 89-109

STANDARD JOBING TYPE ............................................................. 320-355, 452-461

TEXT AND BLACK LETTER ............................................................ 40c, 120-138

TYPEWRITER TYPE ........................................................................ 81-88d

USEFUL INFORMATION FOR PRINTERS—HINTS ON IMPOSITION OF
FORMS, PRICE LIST OF PRINTING AND BINDING ..................... 1154-1181

WOOD TYPE, WOOD RULE AND WOOD BORDERS .................... 969-1000
AMERICAN TYPE
THE BEST TYPE
AMERICAN LINE
THE BEST LINE

Strathmore Ornaments
## Index to Type Specimens

<table>
<thead>
<tr>
<th>Type</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abbot Border</strong></td>
<td>731</td>
</tr>
<tr>
<td><strong>Abbot Oldstyle</strong></td>
<td>216, 217</td>
</tr>
<tr>
<td><strong>Acanthine Florets</strong></td>
<td>907</td>
</tr>
<tr>
<td><strong>Accented Letters</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Acents, Piece</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Acorn Border</strong></td>
<td>758</td>
</tr>
<tr>
<td><strong>Adtype</strong></td>
<td>294-297</td>
</tr>
<tr>
<td><strong>Adtype Border</strong></td>
<td>744</td>
</tr>
<tr>
<td><strong>Adtype Italic</strong></td>
<td>238-241</td>
</tr>
<tr>
<td><strong>Adver Border</strong></td>
<td>727</td>
</tr>
<tr>
<td><strong>Adver Condensed</strong></td>
<td>268, 269</td>
</tr>
<tr>
<td><strong>Advertising Figures</strong></td>
<td>703-709</td>
</tr>
<tr>
<td><strong>Advertising Rules</strong></td>
<td>676</td>
</tr>
<tr>
<td><strong>Algebraic Signs</strong></td>
<td>680</td>
</tr>
<tr>
<td><strong>Alternate Gothic No. 1</strong></td>
<td>294-297</td>
</tr>
<tr>
<td><strong>Alternate Gothic No. 2</strong></td>
<td>396-401</td>
</tr>
<tr>
<td><strong>Alternate Gothic No. 3</strong></td>
<td>402-405</td>
</tr>
<tr>
<td><strong>American Extra Condensed</strong></td>
<td>414, 415</td>
</tr>
<tr>
<td><strong>American Indians</strong></td>
<td>890</td>
</tr>
<tr>
<td><strong>American Italic</strong></td>
<td>250, 251</td>
</tr>
<tr>
<td><strong>American Line Leaders, Brass</strong></td>
<td>673</td>
</tr>
<tr>
<td><strong>American Line Leaders, Metal</strong></td>
<td>40', 40'</td>
</tr>
<tr>
<td><strong>American Line Leads</strong></td>
<td>1122</td>
</tr>
<tr>
<td><strong>American Line Point Leads</strong></td>
<td>967</td>
</tr>
<tr>
<td><strong>American Lining System, Diagram</strong></td>
<td>vi</td>
</tr>
<tr>
<td><strong>American Script No. 10</strong></td>
<td>100, 101</td>
</tr>
<tr>
<td><strong>American Thin Spaces</strong></td>
<td>1122</td>
</tr>
<tr>
<td><strong>American Typewriter, Six Point</strong></td>
<td>88</td>
</tr>
<tr>
<td><strong>American Typewriter, Ten Point</strong></td>
<td>88'</td>
</tr>
<tr>
<td><strong>Angular Quads</strong></td>
<td>968</td>
</tr>
<tr>
<td><strong>Antique Fractions</strong></td>
<td>697, 699</td>
</tr>
<tr>
<td><strong>Antique No. 524</strong></td>
<td>556, 557</td>
</tr>
<tr>
<td><strong>Antique No. 525</strong></td>
<td>524, 525</td>
</tr>
<tr>
<td><strong>Antique No. 526</strong></td>
<td>526</td>
</tr>
<tr>
<td><strong>Arithmetical Signs</strong></td>
<td>690</td>
</tr>
<tr>
<td><strong>Arlington Border</strong></td>
<td>730</td>
</tr>
<tr>
<td><strong>Arlington Oldstyle No. 2</strong></td>
<td>298, 299</td>
</tr>
<tr>
<td><strong>Army and Navy No. 1</strong></td>
<td>891</td>
</tr>
<tr>
<td><strong>Arrows</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>Art Border</strong></td>
<td>745, 790-793</td>
</tr>
<tr>
<td><strong>Art Nouveau Border</strong></td>
<td>724</td>
</tr>
<tr>
<td><strong>Astronomical Signs</strong></td>
<td>690</td>
</tr>
<tr>
<td><strong>Athletes</strong></td>
<td>889</td>
</tr>
<tr>
<td><strong>Auriol</strong></td>
<td>260, 261</td>
</tr>
<tr>
<td><strong>Auriol Ornaments</strong></td>
<td>830, 831</td>
</tr>
<tr>
<td><strong>Ballet Dancers</strong></td>
<td>839</td>
</tr>
<tr>
<td><strong>Baseball Cuts No. 1</strong></td>
<td>889</td>
</tr>
<tr>
<td><strong>Beveled Column Rules</strong></td>
<td>676</td>
</tr>
<tr>
<td><strong>Bewick Border</strong></td>
<td>759-761</td>
</tr>
<tr>
<td><strong>Bewick Paragraph Marks</strong></td>
<td>817</td>
</tr>
<tr>
<td><strong>Bewick Roman</strong></td>
<td>76, 77, 212-215</td>
</tr>
<tr>
<td><strong>Bill of Fare Cuts</strong></td>
<td>950</td>
</tr>
<tr>
<td><strong>Blanks for Engraving</strong></td>
<td>718</td>
</tr>
<tr>
<td><strong>Body Type:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Body Type Price List</strong></td>
<td>v, vii</td>
</tr>
<tr>
<td><strong>Body Type Shown by Series</strong></td>
<td>29-40'</td>
</tr>
<tr>
<td><strong>Body Type Shown by Sizes</strong></td>
<td>4'19'</td>
</tr>
<tr>
<td><strong>Century Expanded</strong></td>
<td>29, 31</td>
</tr>
<tr>
<td><strong>Cheltenham Oldstyle</strong></td>
<td>25</td>
</tr>
<tr>
<td><strong>Cheltenham Wide</strong></td>
<td>32', 32'</td>
</tr>
<tr>
<td><strong>De Vinne Roman</strong></td>
<td>36, 37</td>
</tr>
<tr>
<td><strong>Lining Caslon Oldstyle No. 540</strong></td>
<td>26</td>
</tr>
<tr>
<td><strong>Lining Caslon Oldstyle No. 2</strong></td>
<td>34, 35</td>
</tr>
<tr>
<td><strong>Lining Casing No. 2</strong></td>
<td>29</td>
</tr>
<tr>
<td><strong>Lining Casing Monotype No. 553</strong></td>
<td>32</td>
</tr>
<tr>
<td><strong>Lining French Oldstyle No. 552</strong></td>
<td>31</td>
</tr>
<tr>
<td><strong>Lining Oldstyle No. 523</strong></td>
<td>27</td>
</tr>
</tbody>
</table>

## Body Type—Continued

<table>
<thead>
<tr>
<th>Type</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lining Oldstyle No. 550</strong></td>
<td>28</td>
</tr>
<tr>
<td><strong>Lining Roman No. 510</strong></td>
<td>24</td>
</tr>
<tr>
<td><strong>Lining Roman No. 511</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Lining Roman No. 512</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Lining Roman No. 524</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Lining Roman No. 527</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Lining Ronaldson No. 551</strong></td>
<td>29, 30</td>
</tr>
<tr>
<td><strong>Norwood Roman</strong></td>
<td>58-59'</td>
</tr>
<tr>
<td><strong>Wayside</strong></td>
<td>22</td>
</tr>
</tbody>
</table>

## Body Type Sundrys:

<table>
<thead>
<tr>
<th>Type</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Accented Letters</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>American Line Leaders</strong></td>
<td>40', 40'</td>
</tr>
<tr>
<td><strong>Braces and Dashes</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Commercial Marks</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Fractions, Em Set</strong></td>
<td>40', 40'</td>
</tr>
<tr>
<td><strong>Fractions, En Set</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Reference Marks</strong></td>
<td>40'</td>
</tr>
<tr>
<td><strong>Spaces and Quads, Price Job Fonts</strong></td>
<td>vii</td>
</tr>
<tr>
<td><strong>Bold Antique</strong></td>
<td>209-203</td>
</tr>
<tr>
<td><strong>Boldface Fractions</strong></td>
<td>697</td>
</tr>
<tr>
<td><strong>Boldface Italic No. 520</strong></td>
<td>595</td>
</tr>
<tr>
<td><strong>Boldface No. 520</strong></td>
<td>504</td>
</tr>
<tr>
<td><strong>Bond Script</strong></td>
<td>98, 99</td>
</tr>
<tr>
<td><strong>Booklet Ornaments</strong></td>
<td>890, 891</td>
</tr>
<tr>
<td><strong>Bookman Initials</strong></td>
<td>825</td>
</tr>
<tr>
<td><strong>Bookman Italic</strong></td>
<td>76, 249-249</td>
</tr>
<tr>
<td><strong>Bookman Oldstyle</strong></td>
<td>74, 242-245</td>
</tr>
</tbody>
</table>

## Borders:

<table>
<thead>
<tr>
<th>Type</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abbot</strong></td>
<td>731</td>
</tr>
<tr>
<td><strong>Acorn</strong></td>
<td>758</td>
</tr>
<tr>
<td><strong>Adtype</strong></td>
<td>744</td>
</tr>
<tr>
<td><strong>Adver</strong></td>
<td>727</td>
</tr>
<tr>
<td><strong>Arlington</strong></td>
<td>730</td>
</tr>
<tr>
<td><strong>Art</strong></td>
<td>745, 790-793</td>
</tr>
<tr>
<td><strong>Art Nouveau</strong></td>
<td>724</td>
</tr>
<tr>
<td><strong>Bewick</strong></td>
<td>739-751</td>
</tr>
<tr>
<td><strong>Brass Rule</strong></td>
<td>638-679</td>
</tr>
<tr>
<td><strong>Bridal</strong></td>
<td>749</td>
</tr>
<tr>
<td><strong>Brier</strong></td>
<td>746</td>
</tr>
<tr>
<td><strong>Brockton</strong></td>
<td>744</td>
</tr>
<tr>
<td><strong>Bulfinch</strong></td>
<td>729</td>
</tr>
<tr>
<td><strong>Central Bands</strong></td>
<td>739</td>
</tr>
<tr>
<td><strong>Chap-Book</strong></td>
<td>772, 773</td>
</tr>
<tr>
<td><strong>Chaucer</strong></td>
<td>762-764</td>
</tr>
<tr>
<td><strong>Cheltenham</strong></td>
<td>770, 771</td>
</tr>
<tr>
<td><strong>Cloister</strong></td>
<td>768, 769</td>
</tr>
<tr>
<td><strong>Colonial</strong></td>
<td>730</td>
</tr>
<tr>
<td><strong>Curtis</strong></td>
<td>728</td>
</tr>
<tr>
<td><strong>Della Robbia</strong></td>
<td>742, 743</td>
</tr>
<tr>
<td><strong>Dixon</strong></td>
<td>800</td>
</tr>
<tr>
<td><strong>Elite</strong></td>
<td>749</td>
</tr>
<tr>
<td><strong>Empire</strong></td>
<td>748</td>
</tr>
<tr>
<td><strong>Flag</strong></td>
<td>735</td>
</tr>
<tr>
<td><strong>Flame</strong></td>
<td>736</td>
</tr>
<tr>
<td><strong>Flemish</strong></td>
<td>732', 732', 756, 757</td>
</tr>
<tr>
<td><strong>Floral</strong></td>
<td>746</td>
</tr>
<tr>
<td><strong>Galt</strong></td>
<td>725</td>
</tr>
<tr>
<td><strong>Globe</strong></td>
<td>736</td>
</tr>
<tr>
<td><strong>Graphic</strong></td>
<td>721</td>
</tr>
<tr>
<td><strong>Grille</strong></td>
<td>754</td>
</tr>
<tr>
<td><strong>Hangood Bands</strong></td>
<td>781-786</td>
</tr>
<tr>
<td><strong>Herald</strong></td>
<td>732</td>
</tr>
<tr>
<td><strong>Holly</strong></td>
<td>746, 748', 748'</td>
</tr>
<tr>
<td><strong>Indian</strong></td>
<td>722, 723, 725'</td>
</tr>
<tr>
<td><strong>Knickerbocker</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>Knickerbocker</strong></td>
<td>868'</td>
</tr>
<tr>
<td><strong>Laurel</strong></td>
<td>739</td>
</tr>
<tr>
<td><strong>Linear</strong></td>
<td>725</td>
</tr>
</tbody>
</table>

---

Univ Calif - Digitized by Microsoft ©
Index to Type Specimens—Continued

<table>
<thead>
<tr>
<th>Borders—Continued</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magazine</td>
<td>726</td>
</tr>
<tr>
<td>Manila</td>
<td>801</td>
</tr>
<tr>
<td>Meadow</td>
<td>753</td>
</tr>
<tr>
<td>Mercantile</td>
<td>735</td>
</tr>
<tr>
<td>Meridian</td>
<td>747</td>
</tr>
<tr>
<td>Navajo</td>
<td>733</td>
</tr>
<tr>
<td>Newspaper</td>
<td>734, 743, 794-798</td>
</tr>
<tr>
<td>Old English</td>
<td>750-752</td>
</tr>
<tr>
<td>Pabst</td>
<td>765-767</td>
</tr>
<tr>
<td>Palm</td>
<td>747</td>
</tr>
<tr>
<td>Pangbowl</td>
<td>799</td>
</tr>
<tr>
<td>Pointer</td>
<td>799</td>
</tr>
<tr>
<td>Post</td>
<td>797</td>
</tr>
<tr>
<td>Primrose</td>
<td>799</td>
</tr>
<tr>
<td>Roycroft</td>
<td>740</td>
</tr>
<tr>
<td>Roycroft Open</td>
<td>741</td>
</tr>
<tr>
<td>Sansom</td>
<td>755</td>
</tr>
<tr>
<td>Six Point</td>
<td>799</td>
</tr>
<tr>
<td>Star</td>
<td>715</td>
</tr>
<tr>
<td>Strand</td>
<td>755</td>
</tr>
<tr>
<td>Stylus</td>
<td>720</td>
</tr>
<tr>
<td>Tabard</td>
<td>774</td>
</tr>
<tr>
<td>Teasel</td>
<td>753</td>
</tr>
<tr>
<td>Thisbe</td>
<td>744</td>
</tr>
<tr>
<td>Three Point</td>
<td>798</td>
</tr>
<tr>
<td>Triple Line</td>
<td>733</td>
</tr>
<tr>
<td>Twelve Point</td>
<td>798</td>
</tr>
<tr>
<td>Victor</td>
<td>725</td>
</tr>
<tr>
<td>Wayside Bands and Borders</td>
<td>779-780</td>
</tr>
<tr>
<td>Borders, Wood Type</td>
<td>979-973</td>
</tr>
<tr>
<td>Boston Breton</td>
<td>514-517</td>
</tr>
<tr>
<td>Boston Script No. 2</td>
<td>108, 109</td>
</tr>
<tr>
<td>Bowlers</td>
<td>838</td>
</tr>
<tr>
<td>Braces and Dashes No. 1</td>
<td>40*</td>
</tr>
<tr>
<td>Braces and Dashes No. 2</td>
<td>695</td>
</tr>
<tr>
<td>Braces, Brass—See Brass Goods.</td>
<td></td>
</tr>
<tr>
<td>Braces, New Metal</td>
<td>695</td>
</tr>
<tr>
<td>Braces, Six Point</td>
<td>696</td>
</tr>
<tr>
<td>Brackets and Parentheses</td>
<td>691, 818</td>
</tr>
<tr>
<td>Bradley Initials</td>
<td>829</td>
</tr>
<tr>
<td>Brass and Copper Thin Spaces</td>
<td>1122, 1123</td>
</tr>
<tr>
<td>Brass and Steel Perforating Rule</td>
<td>676</td>
</tr>
<tr>
<td>Brass Cutting and Scoring Rule</td>
<td>676</td>
</tr>
<tr>
<td>Brass Diagonal Corners</td>
<td>672</td>
</tr>
<tr>
<td>Brass Goods:</td>
<td></td>
</tr>
<tr>
<td>Advertising Rules; Braces; Brass Dashes; Brass Rule (strip and labor-saving); Brass Circles, Column Rules, Dashes, Dash Rules Diamonds, Head Rules, Leaders, Leads and Slugs, Ovals, Perforating Rule, Round Corners, Scoring Rule, Space Rule, Square Corners; also tables for figuring price of Brass Advertising Rules, Brass Leaders and Leads and Slugs, Brass Rule in strips and labor-saving, with and without miters; Brass Rule cut to measure; Brass Column Rules and Brass Head Rules—See Brass Rule Section</td>
<td></td>
</tr>
<tr>
<td>Brass Leaders, American Line</td>
<td>673</td>
</tr>
<tr>
<td>Brass Leads and Slugs—See Brass Goods.</td>
<td></td>
</tr>
<tr>
<td>Brass Perforating Rule</td>
<td>676</td>
</tr>
<tr>
<td>Brass Round Corners</td>
<td>648-671</td>
</tr>
<tr>
<td>Brass Rule Meters, Price List</td>
<td>674</td>
</tr>
<tr>
<td>Brass Rule, Price List</td>
<td>673-676</td>
</tr>
<tr>
<td>Brass Rule Section</td>
<td>628-679</td>
</tr>
<tr>
<td>Brass Scoring Rule</td>
<td>676</td>
</tr>
<tr>
<td>Brass Space Rule, Price List</td>
<td>674</td>
</tr>
<tr>
<td>Braided Brass Corners</td>
<td>650-652</td>
</tr>
<tr>
<td>Bridal Border</td>
<td>749</td>
</tr>
<tr>
<td>Briler Border</td>
<td>746</td>
</tr>
<tr>
<td>Broadhead</td>
<td>744</td>
</tr>
<tr>
<td>Bruce Embellishers</td>
<td>999</td>
</tr>
<tr>
<td>Bullfinch Attractors</td>
<td>812, 833</td>
</tr>
<tr>
<td>Bullfinch Borders</td>
<td>729</td>
</tr>
</tbody>
</table>

Bullfinch Oldstyle: 46, 47, 228-233
Busha Initials: 827
Busha Ornaments: 496, 899

Calendar Figures: 718, 711
Calendar Logotypes: 712-714
Camelot Oldstyle: 70, 71, 428, 459
Campaigners: 839
Cancelled Figures: 694
Card Indicators: 716
Card Mercantile: 68, 69, 442, 443
Card Pips: 496, 497
Caslon No. 540, Lining: 476, 477
Caslon Italic No. 540, Lining: 478, 479
Cast Initials: 828, 829
Cathedral Text: 134, 135
Caxton Bold No. 2: 488, 489
Caxton Initials: 138
Caxton Oldstyle Italic No. 2: 483
Caxton Oldstyle No. 2: 486, 487
Center Pieces, Brass: 671
Cent Marks and Per Cent. Marks: 40*, 694
Central Antique No. 2: 522, 523
Central Bands: 783
Century Bold: 226-228
Century Bold Italic: 230-232*
Century Expanded: 218-221
Century Expanded Italic: 222-225
Chap-Book Borders: 723, 773
Chap-Book Cuts: 907-913
Chap-Book Directors: 635, 821
Chap-Book Guidelines: 818, 819
Chaucer Borders: 762-764
Chaucer Text (96 Point in preparation): 126, 127
Checkers and Chessmen: 717
Cheltenham Bold: 148-151
Cheltenham Bold Condensed: 156-159
Cheltenham Bold Condensed Italic: 160
Cheltenham Bold Italic: 159-165
Cheltenham Bold Outline: 161
Cheltenham Borders: 770, 771
Cheltenham Italic: 44, 45, 139, 144-147
Cheltenham Oldstyle: 45, 46, 139, 149-143
Cheltenham Paragraph Marks: 617
Cheltenham Wide: 32*, 322
Chesney and Checkers: 717
Christmas Ornaments: 807
Church Text (54, 60 and 72 Point sizes in preparation): 129, 129
Circles, Ovals, Diamonds—See Brass Rule Section: 638-679
Circular Faces: 499
Circular Quads: 968
Cloister Black: 122, 123
Cloister Borders: 766, 769
Collins Florets: 808, 809
Colonial Border: 790
Colonial: 891
Column Rules: 476
Commercial Gothic: 383
Com'mercial Marks, Fractions, References: 40*, 40'
Commercial Signs: 40*, 406
Compact: 415, 419
Compositors' Slugs: 968
Condensed Title No. 523: 496, 497
Condensed Title No. 524: 502
Condensed Title No. 525: 494, 495
Contour Palmetto Ornaments: 816
Contour Pointers: 816
Copper Alloy Take Slugs: 968
Copper and Brass Thin Spaces: 1122, 1123
Copperplate Gothic, Light: 40*, 40', 431-436
Copperplate Gothic, Light Condensed: 437
Copperplate Gothic, Heavy: 40*, 40', 430-436
Copperplate Gothic, Heavy Condensed: 437

Univ Calif - Digitized by Microsoft ©
### Index to Type Specimens—Continued

<table>
<thead>
<tr>
<th>Font</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Copperplate Roman</strong></td>
<td>56, 57, 44, 445</td>
</tr>
<tr>
<td>Coppers</td>
<td>839</td>
</tr>
<tr>
<td>Corner Quads, Brass and Metal</td>
<td>968</td>
</tr>
<tr>
<td>Corners, Brass</td>
<td>648-672</td>
</tr>
<tr>
<td>Curtis Border</td>
<td>728</td>
</tr>
<tr>
<td>Curtis-Pest</td>
<td>294, 295</td>
</tr>
<tr>
<td>Cutting Etiquette</td>
<td>526, 521</td>
</tr>
<tr>
<td>Cushing Fractions</td>
<td>701</td>
</tr>
<tr>
<td>Cushing Italic No. 2</td>
<td>72, 73, 458, 459</td>
</tr>
<tr>
<td>Cushing Monotype No. 533</td>
<td>80, 460, 461</td>
</tr>
<tr>
<td>Cushing No. 2</td>
<td>72, 73, 456, 457</td>
</tr>
<tr>
<td>Cushing Oldstyle No. 2</td>
<td>339-332</td>
</tr>
<tr>
<td>Cut Brass Rule Price List</td>
<td>676</td>
</tr>
<tr>
<td>Cutting and Scoring Rule, Brass</td>
<td>676</td>
</tr>
<tr>
<td>Cutting and Scoring Rule, Steel</td>
<td>968</td>
</tr>
<tr>
<td><strong>Dashes and Braces</strong></td>
<td>497, 695</td>
</tr>
<tr>
<td>Dashes, Brass—See Brass Goods.</td>
<td>696</td>
</tr>
<tr>
<td>Dashes, Lining Heavy Face</td>
<td>696</td>
</tr>
<tr>
<td>Dash Rules</td>
<td>676</td>
</tr>
<tr>
<td>Date Lines</td>
<td>965, 966</td>
</tr>
<tr>
<td>Decorative Material</td>
<td>729-920</td>
</tr>
<tr>
<td>Delta Robbins</td>
<td>54, 55, 233-241</td>
</tr>
<tr>
<td>Delta Robbins Borders</td>
<td>748, 743</td>
</tr>
<tr>
<td>Delta Robbins Festoons and Ornaments</td>
<td>810</td>
</tr>
<tr>
<td>Delta Robbins Initials</td>
<td>824, 825, 826*</td>
</tr>
<tr>
<td>Delta Robbins Paragraph Marks</td>
<td>817</td>
</tr>
<tr>
<td>Delmonico Chefs and Waiters</td>
<td>838</td>
</tr>
<tr>
<td>De Vinne Condensed No. 2</td>
<td>334-337</td>
</tr>
<tr>
<td>De Vinne Extended No. 2</td>
<td>326-329</td>
</tr>
<tr>
<td>De Vinne Extra Condensed No. 2</td>
<td>326, 329</td>
</tr>
<tr>
<td>De Vinne Fractions</td>
<td>698</td>
</tr>
<tr>
<td>De Vinne Italic No. 2</td>
<td>340-343</td>
</tr>
<tr>
<td>De Vinne Italic Outline No. 2</td>
<td>346, 347</td>
</tr>
<tr>
<td>De Vinne No. 2</td>
<td>330-333</td>
</tr>
<tr>
<td>De Vinne Open No. 2</td>
<td>344, 345</td>
</tr>
<tr>
<td>De Vinne Roman Slope</td>
<td>493</td>
</tr>
<tr>
<td>Dewey Ornaments</td>
<td>801</td>
</tr>
<tr>
<td>Diagonal Brass Corners</td>
<td>672</td>
</tr>
<tr>
<td>Diagonal Fraction Marks</td>
<td>694</td>
</tr>
<tr>
<td>Directors</td>
<td>40*, 820, 821, 922</td>
</tr>
<tr>
<td>Dixon Border and Ornaments</td>
<td>800</td>
</tr>
<tr>
<td>Dorie Fractions</td>
<td>700</td>
</tr>
<tr>
<td>Dorie No. 529</td>
<td>518, 519</td>
</tr>
<tr>
<td>Domestic</td>
<td>840</td>
</tr>
<tr>
<td>Drugists</td>
<td>858</td>
</tr>
<tr>
<td><strong>Egyptian Ornaments</strong></td>
<td>811</td>
</tr>
<tr>
<td>Election Signs</td>
<td>696</td>
</tr>
<tr>
<td>Electric Ornaments</td>
<td>799</td>
</tr>
<tr>
<td>Electrotypied Cuts</td>
<td>921-922</td>
</tr>
<tr>
<td>Electrotypied Date Lines</td>
<td>965, 966</td>
</tr>
<tr>
<td>Electrotypied Newspaper Headings</td>
<td>952-964</td>
</tr>
<tr>
<td>Electrotypied Take Slugs</td>
<td>968</td>
</tr>
<tr>
<td>Elite Borders</td>
<td>749</td>
</tr>
<tr>
<td>Elzevir Florlets</td>
<td>807</td>
</tr>
<tr>
<td>Elzevir Gothic No. 2</td>
<td>78, 79, 450, 451</td>
</tr>
<tr>
<td>Empire Border</td>
<td>748</td>
</tr>
<tr>
<td>Empire Initials</td>
<td>829</td>
</tr>
<tr>
<td>End-Wood Borders</td>
<td>971-973</td>
</tr>
<tr>
<td>Engravers Bold</td>
<td>48, 49, 449, 441</td>
</tr>
<tr>
<td>Engravers Old English</td>
<td>52, 53, 133, 134</td>
</tr>
<tr>
<td>Engravers Old English Open</td>
<td>52, 53, 132, 133</td>
</tr>
<tr>
<td>Engraving Branks</td>
<td>718</td>
</tr>
<tr>
<td><strong>Figures, Advertising</strong></td>
<td>703-709</td>
</tr>
<tr>
<td>Figures, Calendar</td>
<td>715, 711</td>
</tr>
<tr>
<td>Figures, Cancelled</td>
<td>694</td>
</tr>
<tr>
<td>Figures, Outline</td>
<td>902</td>
</tr>
<tr>
<td>Figures, Special</td>
<td>692</td>
</tr>
<tr>
<td>Figures, Superior and Inferior</td>
<td>694</td>
</tr>
<tr>
<td>Figures, Time-Table</td>
<td>688, 689</td>
</tr>
<tr>
<td>Fista</td>
<td>520, 522</td>
</tr>
<tr>
<td>Five Pointed Stars</td>
<td>715</td>
</tr>
<tr>
<td>Flag Border</td>
<td>735</td>
</tr>
<tr>
<td>Flags, U. S. Signal</td>
<td>718</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Font</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flame Border</td>
<td>736</td>
</tr>
<tr>
<td>Flemish Black</td>
<td>124, 125</td>
</tr>
<tr>
<td>Flemish Border</td>
<td>723*, 728*, 756, 787</td>
</tr>
<tr>
<td>Floral Border</td>
<td>746</td>
</tr>
<tr>
<td>Florentine Bold</td>
<td>169-173</td>
</tr>
<tr>
<td>Florentine Bold Condensed</td>
<td>174-177</td>
</tr>
<tr>
<td>Florentine Bold Extra Condensed</td>
<td>178-181</td>
</tr>
<tr>
<td>Florentine Oldstyle No. 532</td>
<td>182, 183</td>
</tr>
<tr>
<td>Foot Slugs</td>
<td>678</td>
</tr>
<tr>
<td>Fraction Marks, Diagonal</td>
<td>694</td>
</tr>
<tr>
<td>Fractions, Body Type</td>
<td>40*, 40'</td>
</tr>
<tr>
<td>Fractions, Job Type</td>
<td>697-702</td>
</tr>
<tr>
<td>Fractions, Self-Spacing</td>
<td>693</td>
</tr>
<tr>
<td>Fractions, Special</td>
<td>692</td>
</tr>
<tr>
<td>Fractions, Superior and Inferior</td>
<td>693</td>
</tr>
<tr>
<td>Franklin Gothic</td>
<td>356-359</td>
</tr>
<tr>
<td>French Oldstyle Italic No. 532</td>
<td>482</td>
</tr>
<tr>
<td>French Oldstyle No. 552</td>
<td>480, 481</td>
</tr>
<tr>
<td><strong>FURNITURE:</strong></td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td>967</td>
</tr>
<tr>
<td>Quotation</td>
<td>967</td>
</tr>
<tr>
<td>Reversible</td>
<td>967</td>
</tr>
<tr>
<td><strong>Gait Border</strong></td>
<td>725</td>
</tr>
<tr>
<td>Globe Gothic</td>
<td>188-191</td>
</tr>
<tr>
<td>Globe Gothic Condensed</td>
<td>192-195</td>
</tr>
<tr>
<td>Globe Gothic Extended</td>
<td>184-187</td>
</tr>
<tr>
<td>Globe Gothic Extra Condensed</td>
<td>193-195</td>
</tr>
<tr>
<td>Globe Gothic Fractions</td>
<td>701</td>
</tr>
<tr>
<td>Golfers</td>
<td>836, 837</td>
</tr>
<tr>
<td>Gothic Fractions</td>
<td>699</td>
</tr>
<tr>
<td>Gothic Condensed Fractions</td>
<td>699</td>
</tr>
<tr>
<td>Gothic Condensed No. 521</td>
<td>288, 389</td>
</tr>
<tr>
<td>Gothic Condensed No. 523</td>
<td>380, 391</td>
</tr>
<tr>
<td>Gothic Condensed No. 524</td>
<td>392, 393</td>
</tr>
<tr>
<td>Gothic Condensed No. 529</td>
<td>386, 387</td>
</tr>
<tr>
<td>Gothic Italic No. 512</td>
<td>411</td>
</tr>
<tr>
<td>Gothic Italic No. 524</td>
<td>410</td>
</tr>
<tr>
<td>Gothic No. 519</td>
<td>382</td>
</tr>
<tr>
<td>Gothic Nos. 520, 521, 522, 523, 524, 525, 526</td>
<td>374-377</td>
</tr>
<tr>
<td>Gothic Nos. 527, 528, 529</td>
<td>382</td>
</tr>
<tr>
<td>Gothic No. 544</td>
<td>378-381</td>
</tr>
<tr>
<td>Gothic No. 545</td>
<td>369-363</td>
</tr>
<tr>
<td>Grape Border</td>
<td>758</td>
</tr>
<tr>
<td>Graphic Border</td>
<td>721</td>
</tr>
<tr>
<td>Grasset</td>
<td>62, 63, 262, 263</td>
</tr>
<tr>
<td>Grassett Italics</td>
<td>62, 63, 262, 263</td>
</tr>
<tr>
<td>Grille Border</td>
<td>754</td>
</tr>
<tr>
<td><strong>Hapgood Bands</strong></td>
<td>781-786</td>
</tr>
<tr>
<td>Hapgood Florets</td>
<td>902</td>
</tr>
<tr>
<td>Hapgood Initials</td>
<td>829*</td>
</tr>
<tr>
<td>Happy Thoughts</td>
<td>812</td>
</tr>
<tr>
<td>Heading Condensed</td>
<td>420, 421</td>
</tr>
<tr>
<td>Headings, Electrotyped</td>
<td>953-964</td>
</tr>
<tr>
<td>Head Rules</td>
<td>675</td>
</tr>
<tr>
<td>Heavy Copperplate Gothic</td>
<td>40*, 40', 430-436</td>
</tr>
<tr>
<td>Heavy Copperplate Gothic Condensed</td>
<td>427</td>
</tr>
<tr>
<td>Heavyface Dashes</td>
<td>696</td>
</tr>
<tr>
<td>Herald Border</td>
<td>778</td>
</tr>
<tr>
<td>Herald Extra Condensed</td>
<td>416, 417</td>
</tr>
<tr>
<td>Hoboes</td>
<td>832</td>
</tr>
<tr>
<td>Holiday Cuts</td>
<td>813</td>
</tr>
<tr>
<td>Holly Border</td>
<td>746, 749*, 749*</td>
</tr>
<tr>
<td><strong>Illustrated Initials</strong></td>
<td>826</td>
</tr>
<tr>
<td>Inclined Gothic</td>
<td>412, 413</td>
</tr>
<tr>
<td>Index Cuts</td>
<td>40*, 820, 821, 923</td>
</tr>
<tr>
<td>Indian Border</td>
<td>722, 723, 723*</td>
</tr>
<tr>
<td>Inferior and Superior Letters and Figures</td>
<td>693, 694</td>
</tr>
<tr>
<td><strong>INITIALS:</strong></td>
<td></td>
</tr>
<tr>
<td>Barber</td>
<td>823</td>
</tr>
<tr>
<td>Bradley</td>
<td>829</td>
</tr>
<tr>
<td>Busha, Mortised</td>
<td>827</td>
</tr>
<tr>
<td>Caxton</td>
<td>138</td>
</tr>
</tbody>
</table>

*Only in Elzevir and Oldstyle types.
## Index to Type Specimens – Continued

<table>
<thead>
<tr>
<th>Initial Letters – Continued</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cast</td>
<td>828&lt;sup&gt;b&lt;/sup&gt;, 829</td>
</tr>
<tr>
<td>Della Robbia</td>
<td>824, 825, 828&lt;sup&gt;a&lt;/sup&gt;, 828&lt;sup&gt;d&lt;/sup&gt;</td>
</tr>
<tr>
<td>Empire</td>
<td>829</td>
</tr>
<tr>
<td>hapgood No. 1 and No. 2</td>
<td>828&lt;sup&gt;e&lt;/sup&gt;</td>
</tr>
<tr>
<td>Illustrated</td>
<td>826&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Initial Squares, Mortised</td>
<td>828</td>
</tr>
<tr>
<td>Ipsen</td>
<td>829</td>
</tr>
<tr>
<td>Jenson</td>
<td>829</td>
</tr>
<tr>
<td>Missal</td>
<td>120, 121</td>
</tr>
<tr>
<td>Mortised Initials, Busha</td>
<td>827</td>
</tr>
<tr>
<td>Mortised Initials, Wood-Cut</td>
<td>829</td>
</tr>
<tr>
<td>Rockcraft Initials</td>
<td>829</td>
</tr>
<tr>
<td>Schoefer Oldstyle</td>
<td>829</td>
</tr>
<tr>
<td>Series No. 19</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 50</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 51</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 52</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1132</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1133</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1143</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1146</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1147</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1148</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>strathmore</td>
<td>828&lt;sup&gt;b&lt;/sup&gt;, 828&lt;sup&gt;c&lt;/sup&gt;, 829&lt;sup&gt;d&lt;/sup&gt;</td>
</tr>
<tr>
<td>Tendril</td>
<td>829</td>
</tr>
<tr>
<td><strong>Two Color:</strong></td>
<td></td>
</tr>
<tr>
<td>Busha Mortised</td>
<td>828&lt;sup&gt;b&lt;/sup&gt;</td>
</tr>
<tr>
<td>Della Robbia</td>
<td>828&lt;sup&gt;b&lt;/sup&gt;, 828&lt;sup&gt;d&lt;/sup&gt;</td>
</tr>
<tr>
<td>hapgood No. 1 and No. 2</td>
<td>828&lt;sup&gt;e&lt;/sup&gt;</td>
</tr>
<tr>
<td>Illustrated</td>
<td>828&lt;sup&gt;d&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 50</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 51</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 52</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1146</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1147</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Series No. 1148</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>strathmore</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>wayside No. 1 and No. 2</td>
<td>828&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td>Wood-Cut Mortised Initials</td>
<td>829</td>
</tr>
<tr>
<td><strong>Initial Squares, Mortised</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ionic Fractions</strong></td>
<td></td>
</tr>
<tr>
<td>Jenson Bold Condensed</td>
<td>394-397</td>
</tr>
<tr>
<td>Jenson Condensed</td>
<td>398-311</td>
</tr>
<tr>
<td>Jenson Initials</td>
<td>829</td>
</tr>
<tr>
<td>Jenson Italic No. 2</td>
<td>515-519</td>
</tr>
<tr>
<td>Jenson Oldstyle No. 2</td>
<td>312-315</td>
</tr>
<tr>
<td><strong>Job Type weight prices</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Kate Greenaway Mignonettes</strong></td>
<td></td>
</tr>
<tr>
<td>Klondike Border</td>
<td>738</td>
</tr>
<tr>
<td>Klondikers</td>
<td>889</td>
</tr>
<tr>
<td>Knickerbocker Border</td>
<td>829&lt;sup&gt;b&lt;/sup&gt;</td>
</tr>
<tr>
<td>Knickerbocker Ornaments</td>
<td>829&lt;sup&gt;b&lt;/sup&gt;, 829&lt;sup&gt;c&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Labor Saving Brass Rule, Price List</strong></td>
<td>674</td>
</tr>
<tr>
<td><strong>Labor Saving:</strong></td>
<td></td>
</tr>
<tr>
<td>Brass Rule</td>
<td>653-659</td>
</tr>
<tr>
<td>Brass Leaders</td>
<td>673</td>
</tr>
<tr>
<td>Leads and Slugs</td>
<td>967</td>
</tr>
<tr>
<td>Metal Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Quotation Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Reversible Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Labor Saving Metal Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Labor Saving Point Leads</td>
<td>967, 1122</td>
</tr>
<tr>
<td>Labor Saving Quotation Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Laclede No. 2</td>
<td>116, 117</td>
</tr>
<tr>
<td>Lady Golfers</td>
<td>836</td>
</tr>
<tr>
<td>Lady Speakers</td>
<td>892</td>
</tr>
<tr>
<td>Latin Antique Fractions</td>
<td>698</td>
</tr>
<tr>
<td>Latin Antique No. 520</td>
<td>510, 511</td>
</tr>
<tr>
<td>Latin Condensed No. 550</td>
<td>568, 569</td>
</tr>
<tr>
<td>Laurel Border</td>
<td>739</td>
</tr>
<tr>
<td>Laurel Ornaments and Wreaths</td>
<td>814, 815</td>
</tr>
<tr>
<td>Leads Brass, Metal</td>
<td>967</td>
</tr>
<tr>
<td>Letters, Superior and Inferior</td>
<td>594</td>
</tr>
<tr>
<td>Light Copperplate Gothic</td>
<td>40&lt;sup&gt;th&lt;/sup&gt;, 40&lt;sup&gt;th&lt;/sup&gt;, 431, 436</td>
</tr>
<tr>
<td>Light Copperplate Gothic Condensed</td>
<td>40&lt;sup&gt;th&lt;/sup&gt;, 437</td>
</tr>
<tr>
<td>Lightface No. 558</td>
<td>504</td>
</tr>
<tr>
<td>Linear Border</td>
<td>728</td>
</tr>
<tr>
<td>American Letter Brass</td>
<td>673</td>
</tr>
<tr>
<td>American Letter Metal</td>
<td>40&lt;sup&gt;th&lt;/sup&gt;, 40&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Leads, American Line</td>
<td>1122</td>
</tr>
<tr>
<td>Leads and Slugs, Brass—Brass Goods</td>
<td>967</td>
</tr>
<tr>
<td>Leaders, Brass</td>
<td>967</td>
</tr>
<tr>
<td>Letters, Superior and Inferior</td>
<td>594</td>
</tr>
<tr>
<td>Light Copperplate Gothic</td>
<td>40&lt;sup&gt;th&lt;/sup&gt;, 40&lt;sup&gt;th&lt;/sup&gt;, 431, 436</td>
</tr>
<tr>
<td>Light Copperplate Gothic Condensed</td>
<td>40&lt;sup&gt;th&lt;/sup&gt;, 437</td>
</tr>
<tr>
<td>Lightface No. 558</td>
<td>504</td>
</tr>
<tr>
<td>Linear Border</td>
<td>728</td>
</tr>
<tr>
<td>American Letter Script No. 2</td>
<td>106, 107</td>
</tr>
<tr>
<td>Lining Antique No. 524</td>
<td>552, 557</td>
</tr>
<tr>
<td>Lining Antique No. 525</td>
<td>524, 525</td>
</tr>
<tr>
<td>Lining Antique No. 526</td>
<td>524</td>
</tr>
<tr>
<td>Lining London Oldstyle No. 2</td>
<td>298, 299</td>
</tr>
<tr>
<td>Lining Boldface No. 520</td>
<td>504</td>
</tr>
<tr>
<td>Lining Boldface Italic No. 529</td>
<td>506</td>
</tr>
<tr>
<td>Lining Boston Script No. 2</td>
<td>106, 107</td>
</tr>
<tr>
<td>Lining Caslon Italic No. 540</td>
<td>478, 479</td>
</tr>
<tr>
<td>Lining Caslon No. 540</td>
<td>476, 477</td>
</tr>
<tr>
<td>Lining Caxton Bold No. 2</td>
<td>488, 489</td>
</tr>
<tr>
<td>Lining Caxton Oldstyle No. 2</td>
<td>496, 497</td>
</tr>
<tr>
<td>Lining Caxton Oldstyle Italic No. 2</td>
<td>485</td>
</tr>
<tr>
<td>Lining Central Antique No. 2</td>
<td>522, 523</td>
</tr>
<tr>
<td>Lining Condensed Title No. 2</td>
<td>495, 496</td>
</tr>
<tr>
<td>Lining Condensed Title No. 24</td>
<td>502</td>
</tr>
<tr>
<td>Lining Condensed Title No. 25</td>
<td>494, 495</td>
</tr>
<tr>
<td>Lining Copperplate Roman</td>
<td>56, 57, 444, 445</td>
</tr>
<tr>
<td>Lining Cushing Italic No. 2</td>
<td>75, 73, 454, 455</td>
</tr>
<tr>
<td>Lining Cashing Open No. 2</td>
<td>344, 345</td>
</tr>
<tr>
<td>Lining Dorie No. 520</td>
<td>518, 519</td>
</tr>
<tr>
<td>Lining Elzeyr Gothic No. 2</td>
<td>78, 79, 450, 451</td>
</tr>
<tr>
<td>Lining Florentine Oldstyle No. 502</td>
<td>182, 183</td>
</tr>
<tr>
<td>Lining French Oldstyle No. 502</td>
<td>480, 481</td>
</tr>
<tr>
<td>Lining French Oldstyle Italic No. 502</td>
<td>480, 481</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 2</td>
<td>386, 389</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 2</td>
<td>390, 391</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 2</td>
<td>392, 393</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 29</td>
<td>396, 397</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 529</td>
<td>411</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 524</td>
<td>410</td>
</tr>
<tr>
<td>Lining Gothic Condensed No. 519</td>
<td>410</td>
</tr>
<tr>
<td>Lining Gothic No. 521, 522, 523, 524, 525, 526</td>
<td>374-377</td>
</tr>
<tr>
<td>Lining Gothic No. 527, 528, 529</td>
<td>382</td>
</tr>
<tr>
<td>Lining Gothic No. 544</td>
<td>378-381</td>
</tr>
<tr>
<td>Lining Gothic No. 545</td>
<td>360-363</td>
</tr>
<tr>
<td>Lining Heavy Face Dashes</td>
<td>412, 413</td>
</tr>
<tr>
<td>Lining Italic Gothic</td>
<td>528</td>
</tr>
<tr>
<td>Lining Irish No. 2</td>
<td>426, 427</td>
</tr>
<tr>
<td>Lining Irish No. 2</td>
<td>424, 425</td>
</tr>
<tr>
<td>Lining Jenson Italic No. 2</td>
<td>316-319</td>
</tr>
<tr>
<td>Lining Jenson Oldstyle No. 2</td>
<td>312-315</td>
</tr>
<tr>
<td>Lining Jenson Oldstyle No. 2</td>
<td>312-315</td>
</tr>
<tr>
<td>Lining Latin Antique No. 520</td>
<td>510, 511</td>
</tr>
<tr>
<td>Lining Latin Condensed No. 550</td>
<td>508, 509</td>
</tr>
<tr>
<td>Lining Latin Italic No. 520</td>
<td>506, 507</td>
</tr>
</tbody>
</table>
### Index to Type Specimens—Continued

<table>
<thead>
<tr>
<th>Type Specimens</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lining Law Italic No. 522</td>
<td>506, 507</td>
</tr>
<tr>
<td>Lining Lightface No. 528</td>
<td>501</td>
</tr>
<tr>
<td>Lining Livermore No. 2</td>
<td>114, 115</td>
</tr>
<tr>
<td>Lining McCullagh No. 2</td>
<td>324, 325</td>
</tr>
<tr>
<td>Lining Mid-Gothic No. 2</td>
<td>372, 373</td>
</tr>
<tr>
<td>Lining Modern Antique No. 2</td>
<td>512, 513</td>
</tr>
<tr>
<td>Lining Novelty Script No. 2</td>
<td>112, 113</td>
</tr>
<tr>
<td>Lining Oldstyle Antique No. 560</td>
<td>494, 495</td>
</tr>
<tr>
<td>Lining Oldstyle Condensed No. 520</td>
<td>492</td>
</tr>
<tr>
<td>Lining Oldstyle Condensed No. 522</td>
<td>490, 491</td>
</tr>
<tr>
<td>Lining Oldstyle Italic No. 523</td>
<td>493</td>
</tr>
<tr>
<td>Lining Oldstyle No. 523</td>
<td>498</td>
</tr>
<tr>
<td>Lining Oldstyle Title No. 2</td>
<td>498, 499</td>
</tr>
<tr>
<td>Lining Open Title No. 529</td>
<td>508</td>
</tr>
<tr>
<td>Lining Quentell No. 3</td>
<td>350-353</td>
</tr>
<tr>
<td>Lining Royal Italic No. 2</td>
<td>66, 67, 432, 453</td>
</tr>
<tr>
<td>Lining Remington No. 2</td>
<td>85</td>
</tr>
<tr>
<td>Lining Ronaldson Clarendon No. 2</td>
<td>466, 467</td>
</tr>
<tr>
<td>Lining Ronaldson Condensed No. 2</td>
<td>470</td>
</tr>
<tr>
<td>Lining Ronaldson Extended No. 2</td>
<td>472, 473</td>
</tr>
<tr>
<td>Lining Ronaldson Gothic No. 2</td>
<td>354, 355</td>
</tr>
<tr>
<td>Lining Ronaldson No. 2</td>
<td>474</td>
</tr>
<tr>
<td>Lining Ronaldson Title Slope No. 2</td>
<td>470, 471</td>
</tr>
<tr>
<td>Lining Royal Script</td>
<td>102, 103</td>
</tr>
<tr>
<td>Lining Schoeffer Oldstyle No. 2</td>
<td>270, 271</td>
</tr>
<tr>
<td>Lining Smith-Premier Typewriter No. 2</td>
<td>86</td>
</tr>
<tr>
<td>Lining Steepleface Script</td>
<td>194, 195</td>
</tr>
<tr>
<td>Lining Title No. 524</td>
<td>498, 499</td>
</tr>
<tr>
<td>Lining Title No. 534</td>
<td>498, 499</td>
</tr>
<tr>
<td>Lining Title No. 551</td>
<td>500</td>
</tr>
<tr>
<td>Lining Tudor Black No. 2</td>
<td>136, 137</td>
</tr>
<tr>
<td>Lining Victoria Italic</td>
<td>454, 455</td>
</tr>
<tr>
<td>LinoType Column Rule</td>
<td>576</td>
</tr>
<tr>
<td>Listeners</td>
<td>818</td>
</tr>
<tr>
<td>Livermore No. 2</td>
<td>114, 115</td>
</tr>
<tr>
<td>Lucy Sigill</td>
<td>716</td>
</tr>
</tbody>
</table>

#### LOGOTYP:

- Calendar: 712-714
- Mail List: 666, 667
- Railroad: 669
- Special: 689
- Theater: 696
- Time-Table: 688

#### Magazine Border

- Mail List Logotypes: 667
- Mail List Type: 666
- Maltese Crosses: 715
- Manhattan: 118, 119
- Manila Border: 801
- Margin Ornaments: 813
- McCullagh No. 2: 324, 325
- Meadow Border: 753
- Medical Signs: 690
- Mercantile: 446, 447
- Mercantile Bold: 448, 449
- Mercantile Border: 735
- Mercantile Gothic: 384, 385
- Merchandise: 58, 59, 234-237
- Metal Furniture: 967
- Midget Tail Pieces: 811
- Mid-Gothic No. 2: 372, 373
- Miscellaneous Electotype Cuts: 945-962
- Miscellaneous Signs: 692
- Missal Initials: 120, 121
- Mission Toys: 732*, 900, 901
- Miter, Brass Rule, Price List: 674
- Modern Antique No. 2: 512, 513
- Mortised Initials, Busha: 827
- Mortised Initial Square, Wood-Cut: 828
- Mural Ornaments: 813
- Myrtle Border: 747

#### Navajo Border

- New Model Remington Typewriter: 81

#### New Model Remington Typewriter

- No. 3: 827
- No. 4: 830
- No. 5: 831

#### Old English Borders

- Oldstyle Fractions: 699
- Oldstyle No. 523: 493
- Oldstyle Antique Fractions: 699
- Oldstyle Antique No. 560: 462-465
- Oldstyle Condensed No. 529: 492
- Oldstyle Condensed No. 522: 490, 491
- Oldstyle Italic No. 523: 493
- Oldstyle Title No. 2: 498, 499
- Old Type and Other Metal: 71

#### ORNAMENTS:

- Acanthine Florets: 807
- American Indians: 899
- Army and Navy No. 1: 891
- Athletes: 889
- Auriol: 830, 831
- Ballet Dancers: 839
- Baseball No. 1: 839
- Bill of Fare Cuts: 520
- Booklet: 890, 891
- Bowlers: 838
- Bruce Embellishers: 899
- Bulfinch Attractors: 832, 833
- Busha Ornaments: 898, 899
- Campaigners: 839
- Chap-Book Cuts: 907-914
- Chap-Book Directors: 890, 891
- Chap-Book Guides: 818, 819
- Christmas: 807
- Collins Florets: 808, 809
- Colonials: 891
- Contour Palmetto Ornaments: 816
- Contour Pointers: 816
- Coppers: 839
- Della Robbia: 810
- Della Robbia Festoons: 810
- Delmonico Chefs and Waiters: 838
- Dewey: 801
- Dixon: 800
- Domestics: 840
- Druggists: 838
- Egyptian: 811
- Electric: 799
- Electotype Cuts: 921-952
- Elbev Florets: 897
- Fists: 820, 821, 822
- Golfers: 836, 837
- Golfers, Lady: 836
- Hapgood Florets: 802
- Happy Thoughts: 812
- Hobbes: 828
- Holiday Cuts: 813
- Index Cuts: 820, 821, 822
- Kate Greenaway Mignettes: 834, 835
- Kloniklers: 889
- Knickerbocker Ornament: 2329-2358*
- Lady Golfers: 836
- Lady Robbia: 812
- Laurel Ornaments and Wreaths: 814, 815
- Listeners: 892
- Maltese Crosses: 715
- Margin: 813
- Midget Tail Pieces: 828
- Miscellaneous Electotype Cuts: 945-962
- Mission Toys: 732*, 900, 901
- Mural: 813
- Outline Figures: 922
<table>
<thead>
<tr>
<th>Ornament Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ornaments—Continued</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Palmetto Ornaments</strong></td>
<td>816</td>
</tr>
<tr>
<td><strong>PARAGRAPH MARKS:</strong></td>
<td></td>
</tr>
<tr>
<td>Bewick</td>
<td>817</td>
</tr>
<tr>
<td>Chap-Book Guidelines</td>
<td>818, 819</td>
</tr>
<tr>
<td>Cheltenham</td>
<td>817</td>
</tr>
<tr>
<td>Della Robbia</td>
<td>817</td>
</tr>
<tr>
<td>Priory</td>
<td>817</td>
</tr>
<tr>
<td>Priory Open</td>
<td>817</td>
</tr>
<tr>
<td>Pickups</td>
<td>839</td>
</tr>
<tr>
<td>Pointers, Contour and Shaded</td>
<td>816</td>
</tr>
<tr>
<td>Post</td>
<td>914-920</td>
</tr>
<tr>
<td>Rigs and Traps</td>
<td>890</td>
</tr>
<tr>
<td>Rogers Embellishments</td>
<td>889</td>
</tr>
<tr>
<td>Scorchers, Large and Small</td>
<td>840</td>
</tr>
<tr>
<td>Shaded Palmetto Ornaments</td>
<td>816</td>
</tr>
<tr>
<td>Shaded Pointers</td>
<td>816</td>
</tr>
<tr>
<td>Shoppers</td>
<td>840</td>
</tr>
<tr>
<td>Silhouettes</td>
<td>886</td>
</tr>
<tr>
<td>Slocum Seals</td>
<td>892</td>
</tr>
<tr>
<td>Scollop Cuts</td>
<td>926-944</td>
</tr>
<tr>
<td>Speakers</td>
<td>892</td>
</tr>
<tr>
<td>Stars, Five Pointed</td>
<td>715</td>
</tr>
<tr>
<td>State Seals</td>
<td>921, 922</td>
</tr>
<tr>
<td>Strathmore</td>
<td>4, 846, 845</td>
</tr>
<tr>
<td>Tall Pieces</td>
<td>951</td>
</tr>
<tr>
<td>Twentieth Century</td>
<td>902-906</td>
</tr>
<tr>
<td>U. S. Flags and Emblems</td>
<td>929-925</td>
</tr>
<tr>
<td>U. S. Signal Flags</td>
<td>718</td>
</tr>
<tr>
<td>Wayside Florets and Ornaments</td>
<td>803-806, 893-897</td>
</tr>
<tr>
<td>Outline Figures</td>
<td>962</td>
</tr>
<tr>
<td><strong>Outline Type:</strong></td>
<td></td>
</tr>
<tr>
<td>Cheltenham Bold Outline</td>
<td>765-767</td>
</tr>
<tr>
<td>Engravers Old English Open</td>
<td>52, 63, 128, 133</td>
</tr>
<tr>
<td>Lining De Vinne Outline No. 2</td>
<td>346, 347</td>
</tr>
<tr>
<td>Lining De Vinne Open</td>
<td>344, 345</td>
</tr>
<tr>
<td>Roycroft Open</td>
<td>276, 277</td>
</tr>
<tr>
<td><strong>Pabst Border</strong></td>
<td></td>
</tr>
<tr>
<td>Pabst Italic</td>
<td>761-767</td>
</tr>
<tr>
<td>Pabst Oldstyle</td>
<td>56, 252-255</td>
</tr>
<tr>
<td>Palm Border</td>
<td>747</td>
</tr>
<tr>
<td>Palmetto Ornaments</td>
<td>816</td>
</tr>
<tr>
<td>Panel Border</td>
<td>797-799</td>
</tr>
<tr>
<td><strong>PARAGRAPH MARKS:</strong></td>
<td></td>
</tr>
<tr>
<td>Bewick</td>
<td>817</td>
</tr>
<tr>
<td>Bodleian Type</td>
<td>404</td>
</tr>
<tr>
<td>Chap-Book Guidelines</td>
<td>818, 819</td>
</tr>
<tr>
<td>Cheltenham</td>
<td>817</td>
</tr>
<tr>
<td>Della Robbia</td>
<td>817</td>
</tr>
<tr>
<td>Priory</td>
<td>817</td>
</tr>
<tr>
<td>Priory Open</td>
<td>817</td>
</tr>
<tr>
<td>Parenthesis and Brackets</td>
<td>601, 816</td>
</tr>
<tr>
<td>Per Cent. and Cent Marks</td>
<td>407, 676</td>
</tr>
<tr>
<td>Perforating Rule, Brass and Steel</td>
<td>676</td>
</tr>
<tr>
<td>Perpetual Calendar Logotypes</td>
<td>712, 715</td>
</tr>
<tr>
<td>Pickups</td>
<td>839</td>
</tr>
<tr>
<td>Piece Accents</td>
<td>407</td>
</tr>
<tr>
<td>Piece Fractions</td>
<td>694</td>
</tr>
<tr>
<td>Piece Root Signs</td>
<td>402</td>
</tr>
<tr>
<td>Plain Face Brass Rule</td>
<td>668, 670</td>
</tr>
<tr>
<td>Pointer Border</td>
<td>799</td>
</tr>
<tr>
<td>Pointers, Contour and Shaded</td>
<td>816</td>
</tr>
<tr>
<td>Point Leads, Labor Saving</td>
<td>967, 1122</td>
</tr>
<tr>
<td>Pontiac</td>
<td>344, 349</td>
</tr>
<tr>
<td>Post Border</td>
<td>737</td>
</tr>
<tr>
<td>Post Condensed</td>
<td>286-291</td>
</tr>
<tr>
<td>Post Monotone</td>
<td>41, 296-297</td>
</tr>
<tr>
<td>Post Oldstyle Italian</td>
<td>292, 293</td>
</tr>
<tr>
<td>Post Oldstyle Roman No. 1</td>
<td>284-287</td>
</tr>
<tr>
<td>Post Oldstyle Roman No. 2</td>
<td>280-283</td>
</tr>
<tr>
<td>Post Ornamental</td>
<td>914-920</td>
</tr>
<tr>
<td>Price List of Body Type</td>
<td>737</td>
</tr>
<tr>
<td>Price List of Brass Rule</td>
<td>674</td>
</tr>
</tbody>
</table>

**PRICE LIST BRASS RULE, ETC.**

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Rules</td>
<td>676</td>
</tr>
<tr>
<td>Brass Leaders</td>
<td>673</td>
</tr>
<tr>
<td>Circles, Ovals, Diamonds</td>
<td>644</td>
</tr>
<tr>
<td>Column Rules</td>
<td>676</td>
</tr>
<tr>
<td>Cut Rule</td>
<td>675</td>
</tr>
<tr>
<td>Dash Rules</td>
<td>676</td>
</tr>
<tr>
<td>Head Rules</td>
<td>676</td>
</tr>
<tr>
<td>Labor-Saving Fonts</td>
<td>674</td>
</tr>
<tr>
<td>Leads and Slugs—See Brass Rule Section</td>
<td>674, 676</td>
</tr>
<tr>
<td>Mitters for Fonts and Pages</td>
<td>674, 676</td>
</tr>
<tr>
<td>Scoring Rule</td>
<td>676</td>
</tr>
<tr>
<td>Space Rule</td>
<td>674</td>
</tr>
<tr>
<td>Price List of Spaces and Quads</td>
<td>647</td>
</tr>
<tr>
<td>Primrose Border</td>
<td>799</td>
</tr>
<tr>
<td>Priory Open Paragraph Marks</td>
<td>817</td>
</tr>
<tr>
<td>Priory Paragraph Marks</td>
<td>817</td>
</tr>
<tr>
<td>Pynson Oldstyle Italian</td>
<td>300, 301</td>
</tr>
</tbody>
</table>

**Quads and Spaces, Price List, Job Fonts**

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quads, Circular</td>
<td>968</td>
</tr>
<tr>
<td>Quads, Angular</td>
<td>968</td>
</tr>
<tr>
<td>Quads, Corner</td>
<td>968</td>
</tr>
<tr>
<td>Quotation Furniture</td>
<td>467</td>
</tr>
<tr>
<td>Quentell Fractions</td>
<td>699</td>
</tr>
<tr>
<td>Quentell No. 2</td>
<td>350-353</td>
</tr>
</tbody>
</table>

**Railroad Gothic**

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recipe Mark</td>
<td>406-409</td>
</tr>
<tr>
<td>Reference Marks, Body Type</td>
<td>407</td>
</tr>
<tr>
<td>Regal Italic No. 2</td>
<td>66, 67, 452, 453</td>
</tr>
<tr>
<td>Remington Typewriter, New Model</td>
<td>81</td>
</tr>
<tr>
<td>Remington Typewriter, New Model, No. 3</td>
<td>82</td>
</tr>
<tr>
<td>Remington Typewriter No. 2</td>
<td>85</td>
</tr>
<tr>
<td>Reproducing Typewriter</td>
<td>87</td>
</tr>
<tr>
<td>Reversible Metal Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Ribbonface Typewriter</td>
<td>86a</td>
</tr>
<tr>
<td>Rigs and Traps</td>
<td>890</td>
</tr>
<tr>
<td>Rogers Embellishments</td>
<td>835</td>
</tr>
<tr>
<td>Roman Fractions</td>
<td>697</td>
</tr>
<tr>
<td>Ronaldson Clarendon No. 2</td>
<td>466, 467</td>
</tr>
<tr>
<td>Ronaldson Condensed No. 2</td>
<td>475</td>
</tr>
<tr>
<td>Ronaldson Extended No. 2</td>
<td>473, 475</td>
</tr>
<tr>
<td>Ronaldson Gothic No. 2</td>
<td>354, 355</td>
</tr>
<tr>
<td>Ronaldson No. 2</td>
<td>474</td>
</tr>
<tr>
<td>Ronaldson Title Slope No. 2</td>
<td>470, 471</td>
</tr>
<tr>
<td>Round Corner Brass Rule</td>
<td>648-671</td>
</tr>
<tr>
<td>Rounders</td>
<td>869</td>
</tr>
<tr>
<td>Roundhead</td>
<td>110, 111</td>
</tr>
<tr>
<td>Reeded Borders, Wood</td>
<td>972</td>
</tr>
<tr>
<td>Royal Script</td>
<td>102, 123</td>
</tr>
<tr>
<td>Roycroft</td>
<td>272-275</td>
</tr>
<tr>
<td>Roycroft Border</td>
<td>740</td>
</tr>
<tr>
<td>Roycroft Border, Wood</td>
<td>972</td>
</tr>
<tr>
<td>Roycroft Fractions</td>
<td>702</td>
</tr>
<tr>
<td>Roycroft Initials</td>
<td>822</td>
</tr>
<tr>
<td>Roycroft Open</td>
<td>276, 277</td>
</tr>
<tr>
<td>Roycroft Open Border</td>
<td>741</td>
</tr>
<tr>
<td>Roycroft Tinted</td>
<td>276, 277</td>
</tr>
<tr>
<td>Rugged Bold</td>
<td>302, 303</td>
</tr>
<tr>
<td>Rugged Border, Brass Rule</td>
<td>665-667</td>
</tr>
<tr>
<td>Rule, Brass</td>
<td>628-699</td>
</tr>
<tr>
<td>Rule, Brass Cutting and Scoring</td>
<td>676</td>
</tr>
<tr>
<td>Rule, Steel Cutting and Scoring</td>
<td>968</td>
</tr>
<tr>
<td>Rule, Wood</td>
<td>970</td>
</tr>
</tbody>
</table>

**Sansom Border**

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schoeffer Oldstyle Initials</td>
<td>599</td>
</tr>
<tr>
<td>Schoeffer Oldstyle No. 2</td>
<td>270, 271</td>
</tr>
<tr>
<td>Scorcher, Large and Small</td>
<td>840</td>
</tr>
<tr>
<td>Scoring and Cutting Rule, Brass</td>
<td>676</td>
</tr>
<tr>
<td>Scoring and Cutting Rule, Steel</td>
<td>968</td>
</tr>
<tr>
<td>Seals</td>
<td>716, 892</td>
</tr>
<tr>
<td>Seal State</td>
<td>922-923</td>
</tr>
<tr>
<td>Sectional Calendars</td>
<td>734</td>
</tr>
<tr>
<td>Self-Spacing Piece Fractions</td>
<td>693</td>
</tr>
</tbody>
</table>
Index to Type Specimens—Continued

<table>
<thead>
<tr>
<th>SERIES OF INITIALS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 19</td>
<td>829f</td>
</tr>
<tr>
<td>No. 50</td>
<td>828f</td>
</tr>
<tr>
<td>No. 51</td>
<td>828f</td>
</tr>
<tr>
<td>No. 22</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1128</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1138</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1136</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1142</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1143</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1146</td>
<td>828f</td>
</tr>
<tr>
<td>No. 1147</td>
<td>828f</td>
</tr>
<tr>
<td>Shaded Palmetto Ornaments</td>
<td>816</td>
</tr>
<tr>
<td>Shaded Pointers</td>
<td>816</td>
</tr>
<tr>
<td>Shoppers</td>
<td>840</td>
</tr>
<tr>
<td>Signal Flags, U. S.</td>
<td>718</td>
</tr>
<tr>
<td>Signal Service Weather Signs</td>
<td>718</td>
</tr>
<tr>
<td>Signs, Definitions and Illustrations</td>
<td>690</td>
</tr>
<tr>
<td>SIGNS</td>
<td></td>
</tr>
<tr>
<td>Algebraic</td>
<td>600</td>
</tr>
<tr>
<td>Arithmetical</td>
<td>600</td>
</tr>
<tr>
<td>Astronomical</td>
<td>601</td>
</tr>
<tr>
<td>Body Type</td>
<td>40f</td>
</tr>
<tr>
<td>Commercial</td>
<td>40f, 696</td>
</tr>
<tr>
<td>Election</td>
<td>695</td>
</tr>
<tr>
<td>Logofiligii</td>
<td>696</td>
</tr>
<tr>
<td>Medical</td>
<td>696</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>692</td>
</tr>
<tr>
<td>Piece Root</td>
<td>692</td>
</tr>
<tr>
<td>Recipe</td>
<td>716</td>
</tr>
<tr>
<td>Signal Flags, U. S.</td>
<td>718</td>
</tr>
<tr>
<td>Weather</td>
<td>718</td>
</tr>
<tr>
<td>Silhouettes</td>
<td>856</td>
</tr>
<tr>
<td>Six Point American Typewriter</td>
<td>88</td>
</tr>
<tr>
<td>Six Point Border</td>
<td>798</td>
</tr>
<tr>
<td>Six Points and Bases</td>
<td>695</td>
</tr>
<tr>
<td>Slocum Seals</td>
<td>892</td>
</tr>
<tr>
<td>Slugs and Leads, Brass—See Brass Goods.</td>
<td>967</td>
</tr>
<tr>
<td>Slugs and Leads, Metal</td>
<td>967</td>
</tr>
<tr>
<td>Slugs, Foot</td>
<td>968</td>
</tr>
<tr>
<td>Slugs, Take</td>
<td>968</td>
</tr>
<tr>
<td>Smith-Premier Typewriter</td>
<td>83</td>
</tr>
<tr>
<td>Smith-Premier Typewriter, New Model, No. 3</td>
<td>84</td>
</tr>
<tr>
<td>Smith-Premier Typewriter, No. 2</td>
<td>86</td>
</tr>
<tr>
<td>Society Cuts</td>
<td>955-964</td>
</tr>
<tr>
<td>Spaces, Rule Fonts, Price List</td>
<td>674</td>
</tr>
<tr>
<td>Spaces and Quads, Price List, Job Fonts</td>
<td>vii</td>
</tr>
<tr>
<td>Spaces, Thin</td>
<td>1122, 1123</td>
</tr>
<tr>
<td>Speakers</td>
<td>892</td>
</tr>
<tr>
<td>Square Brass Corners</td>
<td>650-652, 670</td>
</tr>
<tr>
<td>Standard Typewriter</td>
<td>50f</td>
</tr>
<tr>
<td>Star Border</td>
<td>715</td>
</tr>
<tr>
<td>Star Rule, Wood</td>
<td>970</td>
</tr>
<tr>
<td>Stars, Five Pointed</td>
<td>715</td>
</tr>
<tr>
<td>State Seals</td>
<td>921, 922</td>
</tr>
<tr>
<td>Steel and Brass Perforating Rules</td>
<td>676</td>
</tr>
<tr>
<td>Steel Cutting and Scoring Rule</td>
<td>968</td>
</tr>
<tr>
<td>Steel Plate Script</td>
<td>104, 105</td>
</tr>
<tr>
<td>Stenograf</td>
<td>89f</td>
</tr>
<tr>
<td>Stipple Brass Rule</td>
<td>664</td>
</tr>
<tr>
<td>Strand Border</td>
<td>755</td>
</tr>
<tr>
<td>Strathmore</td>
<td>484, 485</td>
</tr>
<tr>
<td>Strathmore Initials</td>
<td>828f, 828f, 828f</td>
</tr>
<tr>
<td>Strathmore Ornaments</td>
<td>x, 484, 485</td>
</tr>
<tr>
<td>Style Rule</td>
<td>647, 674</td>
</tr>
<tr>
<td>Stylus Border</td>
<td>720</td>
</tr>
<tr>
<td>Sub-Heads, Newspaper</td>
<td>964</td>
</tr>
<tr>
<td>Superior and Inferior Letters and Figures, Fractions and Marks</td>
<td>683, 694</td>
</tr>
</tbody>
</table>

| Tendril Initials | 829 |
| Ten Point American Typewriter | 88f |
| Theatre Logotypes | 696 |
| Thin Spaces       | 1122, 1123 |
| Thistle Border    | 754 |
| Time Point Border | 82f |
| Tiffany Gothic    | 60, 439 |
| Tiffany Script    | 94, 95 |
| Tiffany Script Extended | 96, 97 |
| Tiffany Slope     | 8f |
| Tiffany Text      | 40f |
| Time Upright      | 90, 186 |
| Time Saving Mail List Type | 696 |
| Times Gothic      | 364-367 |
| Times Gothic Italic | 368-371 |
| Time-Table Figures | 688, 689 |
| Time-Table Logotypes | 698 |
| Title No. 225      | 498, 499 |
| Title No. 234      | 498, 499 |
| Title No. 551      | 500 |
| Triple Line Border | 733 |
| Tudor Black No. 2  | 136, 137 |
| Twelve Point Border | 798 |
| Twentieth Century Ornaments | 902-906 |
| TWO-COLOR INITIALS |      |
| Busha Mortised     | 828f |
| Della Robbia       | 828f, 828f |
| Happgood No. 1 and No. 2 | 828f |
| Illustrated Mortised | 828f |
| Series No. 50      | 828f |
| Series No. 51      | 828f |
| Series No. 52      | 828f |
| Series No. 1146    | 828f |
| Series No. 1147    | 828f |
| Series No. 1148    | 828f |
| Strathmore        | 828f |
| Wayside No. 1 and No. 2 | 828f |
| Wood-Cut Mortised Initial Squares | 828f |
| TYPEWRITER FACES: |      |
| American Typewriter, Six Point | 88 |
| American Typewriter, Ten Point | 88f |
| Lining Remington No. 2 | 88 |
| Lining Smith-Premier No. 2 | 88 |
| New Model Remington | 81 |
| New Model Remington No. 3 | 82 |
| New Model Smith-Premier | 83 |
| New Model Smith-Premier No. 3 | 84 |
| Reproducing Typewriter | 87 |
| Ribbon-face Typewriter | 88f |
| Standard          | 88f |
| Stenograf         | 88f |
| Yost              | 88f |

| University Script | 100, 101 |
| U. S. Flags and Emblems | 923-925 |
| U. S. Signal Flags | 718 |
| Victor Border      | 725 |
| Victoria Italian   | 454, 455 |
| Vulcanian          | 422, 423 |

| Wayside          | 22 |
| Wayside Bands and Borders | 775-780 |
| Wayside Florists and Ornaments | 803-806, 883-897 |
| Wayside Initials | 828f |
| Weatherman        | 728 |
| Wedding Gothic    | 61, 438 |
| Weight Prices of Job Type | v |
| Whist Markers     | 716 |
| Wind Signals      | 718 |
| Wood Borders      | 971-973 |
| Wood-Cut Mortised Initial Squares | 828f |
| Wood Rule         | 970 |
| Wood Type         | 969-1000 |
| Yost              | 88f |
### Index and Price List of Cuts

<table>
<thead>
<tr>
<th>Cut</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animals</td>
<td>945-949</td>
</tr>
<tr>
<td>Bells</td>
<td>945, 947</td>
</tr>
<tr>
<td>Bill-of-Fare</td>
<td>950</td>
</tr>
<tr>
<td>Buffalo</td>
<td>946</td>
</tr>
<tr>
<td>Business Cuts</td>
<td>945-952</td>
</tr>
<tr>
<td>Cattle</td>
<td>946</td>
</tr>
<tr>
<td>Coats-of-Arms</td>
<td>921-925, 940</td>
</tr>
<tr>
<td>Dentist</td>
<td>945</td>
</tr>
<tr>
<td>Draught</td>
<td>945, 947</td>
</tr>
<tr>
<td>Eagles</td>
<td>924, 925</td>
</tr>
<tr>
<td>Eye</td>
<td>945</td>
</tr>
<tr>
<td>Plage</td>
<td>945</td>
</tr>
<tr>
<td>Horse</td>
<td>945-948</td>
</tr>
<tr>
<td>Index Cuts</td>
<td>992</td>
</tr>
<tr>
<td>Locomotives</td>
<td>947</td>
</tr>
<tr>
<td>Mutton</td>
<td>946-949</td>
</tr>
<tr>
<td>Outline Figures</td>
<td>992</td>
</tr>
<tr>
<td>Political Rosters</td>
<td>946, 949</td>
</tr>
<tr>
<td>Portraits</td>
<td>948</td>
</tr>
<tr>
<td>Poultry</td>
<td>948</td>
</tr>
</tbody>
</table>

**Old Glory Embossing Sets** (page 922) - Set A, $2.50; Set B, $4.50; Set C, $6.00

For additional designs see Type Index, under heading of Ornaments.

---

**Bookman No. 31, used on page 74.**

- **Floral Panel No. 168 A**, used on page 424.  
- **Strathmore Ornament No. 29** (top page) 684.  
- **Strathmore Ornament No. 44** (right hand end).  
- **Strathmore Ornament No. 46** (centre characters) page 485, each.

<table>
<thead>
<tr>
<th>Cut</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animals</td>
<td>945-949</td>
</tr>
<tr>
<td>Bells</td>
<td>945, 947</td>
</tr>
<tr>
<td>Bill-of-Fare</td>
<td>950</td>
</tr>
<tr>
<td>Buffalo</td>
<td>946</td>
</tr>
<tr>
<td>Business Cuts</td>
<td>945-952</td>
</tr>
<tr>
<td>Cattle</td>
<td>946</td>
</tr>
<tr>
<td>Coats-of-Arms</td>
<td>921-925, 940</td>
</tr>
<tr>
<td>Dentist</td>
<td>945</td>
</tr>
<tr>
<td>Draught</td>
<td>945, 947</td>
</tr>
<tr>
<td>Eagles</td>
<td>924, 925</td>
</tr>
<tr>
<td>Eye</td>
<td>945</td>
</tr>
<tr>
<td>Plage</td>
<td>945</td>
</tr>
<tr>
<td>Horse</td>
<td>945-948</td>
</tr>
<tr>
<td>Index Cuts</td>
<td>992</td>
</tr>
<tr>
<td>Locomotives</td>
<td>947</td>
</tr>
<tr>
<td>Mutton</td>
<td>946-949</td>
</tr>
<tr>
<td>Outline Figures</td>
<td>992</td>
</tr>
<tr>
<td>Political Rosters</td>
<td>946, 949</td>
</tr>
<tr>
<td>Portraits</td>
<td>948</td>
</tr>
<tr>
<td>Poultry</td>
<td>948</td>
</tr>
</tbody>
</table>

**Old Glory Embossing Sets** (page 922) - Set A, $2.50; Set B, $4.50; Set C, $6.00

For additional designs see Type Index, under heading of Ornaments.

---

**Bookman No. 31, used on page 74.**

- **Floral Panel No. 168 A**, used on page 424.  
- **Strathmore Ornament No. 29** (top page) 684.  
- **Strathmore Ornament No. 44** (right hand end).  
- **Strathmore Ornament No. 46** (centre characters) page 485, each.

<table>
<thead>
<tr>
<th>Cut</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animals</td>
<td>945-949</td>
</tr>
<tr>
<td>Bells</td>
<td>945, 947</td>
</tr>
<tr>
<td>Bill-of-Fare</td>
<td>950</td>
</tr>
<tr>
<td>Buffalo</td>
<td>946</td>
</tr>
<tr>
<td>Business Cuts</td>
<td>945-952</td>
</tr>
<tr>
<td>Cattle</td>
<td>946</td>
</tr>
<tr>
<td>Coats-of-Arms</td>
<td>921-925, 940</td>
</tr>
<tr>
<td>Dentist</td>
<td>945</td>
</tr>
<tr>
<td>Draught</td>
<td>945, 947</td>
</tr>
<tr>
<td>Eagles</td>
<td>924, 925</td>
</tr>
<tr>
<td>Eye</td>
<td>945</td>
</tr>
<tr>
<td>Plage</td>
<td>945</td>
</tr>
<tr>
<td>Horse</td>
<td>945-948</td>
</tr>
<tr>
<td>Index Cuts</td>
<td>992</td>
</tr>
<tr>
<td>Locomotives</td>
<td>947</td>
</tr>
<tr>
<td>Mutton</td>
<td>946-949</td>
</tr>
<tr>
<td>Outline Figures</td>
<td>992</td>
</tr>
<tr>
<td>Political Rosters</td>
<td>946, 949</td>
</tr>
<tr>
<td>Portraits</td>
<td>948</td>
</tr>
<tr>
<td>Poultry</td>
<td>948</td>
</tr>
</tbody>
</table>

**Old Glory Embossing Sets** (page 922) - Set A, $2.50; Set B, $4.50; Set C, $6.00

For additional designs see Type Index, under heading of Ornaments.
<table>
<thead>
<tr>
<th>No.</th>
<th>NO. PAGE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>359B</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
<tr>
<td>360C</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
<tr>
<td>361C</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
<tr>
<td>362C</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
<tr>
<td>363C</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
<tr>
<td>364C</td>
<td>. . . . .</td>
<td>. . .</td>
</tr>
</tbody>
</table>

| Index and Price List of Cuts | Continued |

<table>
<thead>
<tr>
<th>No.</th>
<th>PAGE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>180B</td>
<td>. . . .</td>
<td>90.25</td>
</tr>
<tr>
<td>181B</td>
<td>. . . .</td>
<td>90.69</td>
</tr>
<tr>
<td>192B</td>
<td>. . . .</td>
<td>97.50</td>
</tr>
<tr>
<td>204B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>215B</td>
<td>. . . .</td>
<td>93.45</td>
</tr>
<tr>
<td>221B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>227B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>231B</td>
<td>. . . .</td>
<td>91.40</td>
</tr>
<tr>
<td>243B</td>
<td>. . . .</td>
<td>91.40</td>
</tr>
<tr>
<td>246B</td>
<td>. . . .</td>
<td>96.30</td>
</tr>
<tr>
<td>247B</td>
<td>. . . .</td>
<td>96.30</td>
</tr>
<tr>
<td>255B</td>
<td>. . . .</td>
<td>91.40</td>
</tr>
<tr>
<td>260B</td>
<td>. . . .</td>
<td>91.40</td>
</tr>
<tr>
<td>267B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>268B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>272B</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>280B</td>
<td>. . . .</td>
<td>90.69</td>
</tr>
<tr>
<td>312C</td>
<td>. . . .</td>
<td>92.25</td>
</tr>
<tr>
<td>313C</td>
<td>. . . .</td>
<td>92.25</td>
</tr>
<tr>
<td>314C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>315C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>316C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>317C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>318C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>319C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>320C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>321C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>322C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>323C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>324C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>325C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>326C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>327C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>328C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>329C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>330C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>331C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>332C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>333C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>334C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>335C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>336C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>337C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>338C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>339C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>340C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>341C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>342C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>343C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>344C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>345C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>346C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>347C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>348C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>349C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>350C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>351C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>352C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>353C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>354C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>355C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>356C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>357C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>358C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>359C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>360C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>361C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>362C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>363C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
<tr>
<td>364C</td>
<td>. . . .</td>
<td>94.40</td>
</tr>
</tbody>
</table>
## Index and Price List of Cuts—Continued

<table>
<thead>
<tr>
<th>NO.</th>
<th>PAGE</th>
<th>PRICE</th>
<th>NO.</th>
<th>PAGE</th>
<th>PRICE</th>
<th>NO.</th>
<th>PAGE</th>
<th>PRICE</th>
<th>NO.</th>
<th>PAGE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>809E</td>
<td>812E</td>
<td>$0.25</td>
<td>2062E</td>
<td>846E</td>
<td>$0.60</td>
<td>1109F</td>
<td>893E</td>
<td>$0.50</td>
<td>4001F</td>
<td>902E</td>
<td>$0.05</td>
</tr>
<tr>
<td>857E</td>
<td>894E</td>
<td>$0.25</td>
<td>2064E</td>
<td>848E</td>
<td>$0.60</td>
<td>1111F</td>
<td>895E</td>
<td>$0.30</td>
<td>4002F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2066E</td>
<td>847E</td>
<td>$0.60</td>
<td>1204F</td>
<td>842E</td>
<td>$0.60</td>
<td>4003F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2070E</td>
<td>843E</td>
<td>$0.50</td>
<td>1206F</td>
<td>840E</td>
<td>$0.60</td>
<td>4004F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2071E</td>
<td>844E</td>
<td>$0.50</td>
<td>1211F</td>
<td>830E</td>
<td>$0.25</td>
<td>4005F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2072E</td>
<td>845E</td>
<td>$0.50</td>
<td>1215F</td>
<td>829E</td>
<td>$0.20</td>
<td>4006F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2074E</td>
<td>844E</td>
<td>$0.25</td>
<td>1222F</td>
<td>892E</td>
<td>$0.20</td>
<td>4007F</td>
<td>902E</td>
<td>$1.00</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2075E</td>
<td>844E</td>
<td>$0.25</td>
<td>1228F</td>
<td>892E</td>
<td>$0.20</td>
<td>4008F</td>
<td>902E</td>
<td>$0.65</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2081E</td>
<td>829E</td>
<td>$0.25</td>
<td>1228F</td>
<td>892E</td>
<td>$0.20</td>
<td>4009F</td>
<td>902E</td>
<td>$1.00</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2082E</td>
<td>836E</td>
<td>$0.40</td>
<td>1226F</td>
<td>892E</td>
<td>$0.20</td>
<td>4010F</td>
<td>902E</td>
<td>$0.20</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2084E</td>
<td>835E</td>
<td>$0.30</td>
<td>1226F</td>
<td>892E</td>
<td>$0.20</td>
<td>4011F</td>
<td>902E</td>
<td>$0.20</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2085E</td>
<td>845E</td>
<td>$0.25</td>
<td>1226F</td>
<td>892E</td>
<td>$0.20</td>
<td>4012F</td>
<td>902E</td>
<td>$1.00</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2100E</td>
<td>831E</td>
<td>$1.00</td>
<td>1266F</td>
<td>890E</td>
<td>$0.50</td>
<td>4013F</td>
<td>902E</td>
<td>$0.25</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2101E</td>
<td>831E</td>
<td>$1.00</td>
<td>1266F</td>
<td>890E</td>
<td>$0.50</td>
<td>4014F</td>
<td>902E</td>
<td>$0.25</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2102E</td>
<td>831E</td>
<td>$1.00</td>
<td>1266F</td>
<td>890E</td>
<td>$0.50</td>
<td>4015E</td>
<td>902E</td>
<td>$0.25</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2105E</td>
<td>831E</td>
<td>$0.55</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4022F</td>
<td>940E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2106E</td>
<td>831E</td>
<td>$0.55</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4023F</td>
<td>942E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2106E</td>
<td>831E</td>
<td>$0.55</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4024F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2107E</td>
<td>831E</td>
<td>$0.55</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4025F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2112E</td>
<td>831E</td>
<td>$0.40</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4026F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2113E</td>
<td>831E</td>
<td>$0.40</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4027F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2114E</td>
<td>831E</td>
<td>$0.40</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4028F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
<tr>
<td>859E</td>
<td>894E</td>
<td>$0.25</td>
<td>2115E</td>
<td>831E</td>
<td>$0.30</td>
<td>2006F</td>
<td>828E</td>
<td>$0.10</td>
<td>4029F</td>
<td>946E</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

## Index to Useful Information for Printers

<table>
<thead>
<tr>
<th>Accents Used in Foreign Languages</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Point System</td>
<td>1154</td>
</tr>
<tr>
<td>Capacity of each box in type case</td>
<td>1155</td>
</tr>
<tr>
<td>Definitions of Signs</td>
<td>690</td>
</tr>
<tr>
<td>How to Estimate</td>
<td>1154</td>
</tr>
<tr>
<td>How to Order Sorts</td>
<td>1154, 1155</td>
</tr>
<tr>
<td>Diagrams of Imposition</td>
<td>1156-1162</td>
</tr>
<tr>
<td>Gripper Margins</td>
<td>1156</td>
</tr>
<tr>
<td>Imposition of Cuts and Tables</td>
<td>1157</td>
</tr>
<tr>
<td>Margins</td>
<td>1156</td>
</tr>
<tr>
<td>Press Points, uses of</td>
<td>1157</td>
</tr>
<tr>
<td>Testing Margins</td>
<td>1156</td>
</tr>
<tr>
<td>Tests of Imposition</td>
<td>1157</td>
</tr>
</tbody>
</table>

## Standard Sizes of Newspapers

This table of sizes is based upon the standard sizes of newspapers, with columns 12 12-point ems wide and 6-point column rules. The adoption of these sizes is advisable especially in starting newspapers or putting in new outfits, thereby gaining desirable uniformity.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>INCHES</td>
<td>INCHES</td>
<td>INCHES</td>
<td>12 POINT</td>
<td>53½ ems</td>
</tr>
<tr>
<td>4-Column Quarto</td>
<td>22 x 30</td>
<td>8½ x 14</td>
<td>13½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>5-Column Quarto</td>
<td>26 x 40</td>
<td>11¼ x 18</td>
<td>17½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>6-Column Quarto</td>
<td>30 x 44</td>
<td>15½ x 20</td>
<td>19½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>7-Column Quarto</td>
<td>35 x 48</td>
<td>15½ x 22</td>
<td>21%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>8-Column Quarto</td>
<td>40 x 52</td>
<td>17¼ x 24</td>
<td>23½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>9-Column Folio</td>
<td>20 x 26</td>
<td>11¼ x 18</td>
<td>17½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>10-Column Folio</td>
<td>22 x 28</td>
<td>13½ x 20</td>
<td>19½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>11-Column Folio</td>
<td>24 x 35</td>
<td>15½ x 22</td>
<td>21½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>12-Column Folio</td>
<td>26 x 40</td>
<td>17¼ x 24</td>
<td>23½%</td>
<td>107½ ems</td>
</tr>
<tr>
<td>13-Column Folio</td>
<td>28 x 44</td>
<td>20¼ x 26</td>
<td>25½%</td>
<td>121½ ems</td>
</tr>
</tbody>
</table>

* Length of column rules for first page determined by size of headings, or say about two inches shorter than full length.
Index to Machinery and Materials

Printers' Brass Goods 638-679, 1134-1136
Printers' Wood Goods 1001-1058

Printers' Machinery 1059-1121
Printers' Supplies 1122-1153

PAGE

Acme Mailer 1113
Acme Plate Cleaning Brushes 1127
Acme Staple Binders 1098
Addressing Machines 1113, 1114
Adjustable Ball and Socket Hangers 1073
Adjustable Lead and Slug Case 1090
Adjustable Paper Punches, Tatum 1165, 1106
Advance Paper Cutters 1088-1090
Advertising Measures, Brass 1122
Alarm Counter 1072
All Brass Galleries 1134-1136
All Right Space and Quad Case 1013
American Counting Machine 1069, 1071
American Job Press Brake 1071
American Job Press Counter 1071
American Lead and Rule Cutters 1110, 1111
American Lettering Pallet 1129
American Line Leads 1122
American Thin Spaces 1122, 1133
Angular Quads 968
Apparatus for Casting Linotype Ingots 1189
Arabol Sphinx Printers' Paste 1147
Army Press 1090
Automatic Numbering Machines 1115-1121
Automatic Proof Press 1083

Ball and Socket Hangers 1073
Bank, Eagle Correcting 1041
Bank, Job, or Working Galley 1045
Bank, Lead and Slug Mastodon 1042
Bates Automatic Numbering Machine 1118
Bates Numbering Machines 1115-1118
Bates Typographic Perforating Machine 1116, 1117
Beating Brushes, Stereotype 1123
Beating Tables 1129
Bellows 1126
Bench Cutters 1087, 1090, 1091
Bench Foot Power Attachment Sterling Round
Cornering Machine 1104
Benziene Brush 1153
Benziene Cans 1123
Lyon 1123
Success Safety 1133
Bettis Lead and Slug Case 1015
Bettis Space and Quad Case 1015
Binders' Paste 1147
Binders, Staple 1098-1100
Bindery Table, Boston 1096
Bindery Trucks 1122
Blank Case 1002, 1010
Blank Case Cabinets 1024, 1028
Blankets, Felt and Rubber 1133
Blocks, Stereotype 1140-1145
Bodkins 1122
Bone and Steel Paper Folders 1127
Bookbinders' Cabinet 1088
Bookbinders' Case 1088
Bookbinders' Finishing Press 1016
Bookbinders' Lettering Pallet 1129
Bookbinders' Press Boards 1155
Bookbinders' Standing Presses 123
Bookbinders' Table Shears 1097
Bookbinders' Wire 1079

Bookbinding Machinery 1097
Book Chases 1149
Book-Sewers 1097
Border and Script Type Cabinets 1033
Border Cases 1006, 1013, 1014
Borders, Wood 970-973
Boston Benzine Brush 1133
Boston Bindery Tables 1095
Boston Lead Rack 1017
Boston Rubber Safety Mallets 1091
Boston Staple Binder 1095
Boston Wire Stitching Machines 1093-1095
Boxwood Type Measures 1122
Brackets, Case 1025, 1044
Brackets, Galley 1043, 1044
Brackets, Patent Tilting 1044
Brackets, Roller 1044
Brake for Job Presses 1071
Brass and Copper Thin Spaces 1122, 1123
Brass-Bound Press Boards 1103
Brass Corner Quads 968
Brass Galleries 1134-1136
Brass Goods:
Advertising Rules; Braces; Brass Dashes:
Brass Rule (strip and labor-saving); Brass Circles, Column Rules, Dashes, Dash Rules
Diamonds, Head Rules, Leaders, Leads and Slugs, Ovals, Perforating Rule, Round Corners, Scoring Rule, Space Rule, Square Corners; also tables for figuring price of Brass Advertising Rules, Brass Leaders and Leads and Slugs, Brass Rule in strips and labor-saving, with and without miters: Brass Rule cut to measure; Brass Colurn Rules and Brass Head Rules—See Brass Rule Section
Brass-Edged Type Scale 1122
Brass Label Holders 1058
Brass Leader Cases 1002, 1011, 1014
Brass Leaders, American Line 673
Brass Leads, American Line 1122
Brass Lined Galleys 1135
Brass Line Gauges 1122
Brass Rule, labor-saving and in strips, in both plain and distinctive faces—See Brass Rule Section 638-679
Brass Type Measures 1122
Brayers 1146
Breech Loader Binder 1099, 1100
Bronzing Pad 1132
Brower Drum Cylinder Press 1079
Brower Quoin Lock 341
Brower Quoins 341
Brown & Carver and Oswego Cutters 1084-1087
Bruce All-Brass Riveted Galleys 1124

Brasses 1127

Brushes 1127

Acme Plate Cleaning 1127
Benziene 1133
Cement 1147
Lay 1153
Stereotype Beating 1153
Brush Machine, Linotype 1138
Buckeye Composing Stick 1123

Univ Calif - Digitized by Microsoft @
Index to Machinery and Materials—Continued

Buckeye Ink Fountain 1059
Bullock Ejector Press Punch 1128
Burbank’s Embossing Composition 1132
Burbank’s Practical Guide to Embossing 1132

Cabinets
Blank Case 1024, 1038
Border and Script Type 1033
Card and Paper Stock 1033
Cardboard and Stationery Closet 1033
Cut 1034, 1035
Dorsey Combination Pressroom 1038
Electro and Monitors’ Working 1038
Electro and Cut 1034, 1035
Extension Front 1027, 1028
Furniture, Metal 1014
Galley 1036, 1039, 1041, 1042
Government Galley 1042
Handy Galley 1041
Handy Letter Board 1033
Handy Sort 1031
Hard Wood 1025-1026
Hard Wood Letter Board 1035
Indexed Electrotypen 1034, 1035
Ink and Roller 1025
Letter Board 1035
Lithotype Matrix 1037
Mail List 1040
Manitowich Type 1039, 1040
Mastodon 1042
Metal Furniture 1014
Monotype Parts 1014
New Departure 1029, 1030
Paper and Card Stock 1033
Polhemus, Steel-Run 1026
Polhemus, Wood-Run 1026
Porter Extension Front, Steel-Run 1027, 1028
Pressroom, Dorsey 1038
Roller 1025
Rowen Border and Script 1033
Sort 1031, 1039
Specimen 1036
Steel-Run New Departure 1029, 1030
Steel-Run Polhemus 1026
Steel-Run Porter 1027, 1028
Steel-Run Wisconsin 1014
Twenty-Second-Century Unit Type 1032
Wisconsin Hard Wood 1023
Wisconsin Steel-Run 1026
Wisconsin Window 1025
Wood-Run Polhemus 1026
Wood Type 1035

California Job Cases 1003, 1010, 111
Can, Benzine 1133
Can, Lyon Oily Waste 1131
Cap Case 1005
Cardboard and Stationery Closet 1033
CARD CUTTERS 1091, 1092
Manufacturers 1092
Pinch 1092
Springfield Oval 1092
Studio 1092
Success 1091
Card Index Punch Head 1104, 1109
Card Stock Cabinets 1033
Cardboard Letter Cases 111
Case Brackets 1025, 1044
Case Rack 1019, 1031, 1032
Case Racks, Wood-Type 1019
CASES 1002-1015, 1058, 1055, 1056, 1123
Accent, Dearing 1006
Accent, One-Quarter 1013
Adjustable Lead and Slug 1010
All Right Space and Quad 1013

Cases—Continued
Betts Lead and Slug 1015
Betts Space and Quad 1015
Blank 1002, 1010
Bookbinders 1038
Border 1006, 1013, 1014
Brass Leader 1002, 1011, 1014
California Job 1002, 1003, 1009, 111
Cap 1005
Cap and Lower 1005
Carpenter Quarter 1011
Cast Iron Furniture 1056
Combination Job 1004
Combination Quarter 1006
Compact Rule 1014
Dearing Accent 1006
Dearing Job 1002, 1005, 111
Double Lower 1006
Double Yankee Job 1004
Figure 1014
Figure, One-Quarter 1014
Fractions 1013
Full-size 1002
Furneaux Rule (see Zenobia) 1009
Furniture, Metal 1009, 1015
Furniture, Wood 1055
German Upper and Lower 1005
Greek Upper and Lower 1008
Half Cap 1031
Hamilton Blank 1010
Hamilton Job 1005
Happy Border 1014
Harris Border 1012
Harris Rule 1012
Hebrew Upper and Lower 1007, 1008
Ideal Brass Leader 1014
Improved Job 1003, 1011
Improved New York Job 1004
Improved Space and Quad 1009
Individual Lead or Rule 1012
Italic or Job 1003, 1011
Jones Metal Furniture 1015
Labor-Saving Reglet 1056
Labor-Saving Wood Furniture 1055
Lead and Slug 1008, 1010, 1011, 111
Lead and Slug, Two Rivers 1008
Lead Rule 1011, 1014
Lead or Rule 1012
Lower 1006
Mammoth Labor-Saving Furniture 1055
Mammoth Wood Type 1002
Metal Furniture 1009, 1014, 1015
Music Side Case 1007
Music Upper and Lower 1006, 1007
Neshota Rule 1010
New Departure 1002
News (Cap and Lower) 1005
One-Half 1014
One-Quarter 1008, 1011, 1013, 1014
One-Quarter Rule 1002
Patent Clasp 1003
Patent New Departure 1002
Paterson Job 1004
Perfection Rule Case 1014
Porson Greek 1008
Practical Space and Quad 1019
PRINTERS 1018
Full Size Cases 1002
One-Quarter Case 1002
Rooker Cases 1002
Rule Cases 1003
Special Cases 1002
Three-Quarter Cases 1018
Two-Third Cases 1002

Univ Calif - Digitized by Microsoft ©
### Index to Machinery and Materials—Continued

<table>
<thead>
<tr>
<th>Case</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cases—Continued</td>
<td></td>
</tr>
<tr>
<td>Quarter Cases</td>
<td>1003, 1011, 1013, 1014</td>
</tr>
<tr>
<td>Reglet, Labor-Saving</td>
<td>1065</td>
</tr>
<tr>
<td>Rooker</td>
<td>1002</td>
</tr>
<tr>
<td>Rikers</td>
<td>1000, 1006, 1010, 1012, 1014</td>
</tr>
<tr>
<td>Russell Tabular</td>
<td>1010</td>
</tr>
<tr>
<td>Sanspareil Rule Case</td>
<td>1014</td>
</tr>
<tr>
<td>Script or Wood</td>
<td>1009</td>
</tr>
<tr>
<td>Signs</td>
<td>1013</td>
</tr>
<tr>
<td>Space and Quad</td>
<td>1009, 1015, 1015</td>
</tr>
<tr>
<td>Space and Quad, All Right</td>
<td>1013</td>
</tr>
<tr>
<td>Spaceless Job</td>
<td>1004, 1011</td>
</tr>
<tr>
<td>Special</td>
<td>1002, 1015, 1015</td>
</tr>
<tr>
<td>Steel Composing Rule</td>
<td>1125</td>
</tr>
<tr>
<td>Steel Furniture</td>
<td>1056</td>
</tr>
<tr>
<td>Tabular</td>
<td>1010</td>
</tr>
<tr>
<td>Thin Space</td>
<td>1123</td>
</tr>
<tr>
<td>Three-Quarter Cases</td>
<td>1002, 1010</td>
</tr>
<tr>
<td>Triple</td>
<td>1006</td>
</tr>
<tr>
<td>Two Rivers Cap</td>
<td>1008</td>
</tr>
<tr>
<td>Two Rivers Lead and Slug</td>
<td>1002, 1011</td>
</tr>
<tr>
<td>Two-Thirds Cases</td>
<td>1006</td>
</tr>
<tr>
<td>Wells Two-Font Job</td>
<td>1005</td>
</tr>
<tr>
<td>Window Press Combination Quarter</td>
<td>1013</td>
</tr>
<tr>
<td>Wood Furniture</td>
<td>1056</td>
</tr>
<tr>
<td>Wood-Type</td>
<td>1009</td>
</tr>
<tr>
<td>Yankee Job</td>
<td>1004, 1011</td>
</tr>
<tr>
<td>Zenobia (should be Furneaux) Rule</td>
<td>1009</td>
</tr>
</tbody>
</table>

### CASE STANDS | PAGE

<table>
<thead>
<tr>
<th>Case</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cube</td>
<td>1018-1023</td>
</tr>
<tr>
<td>City Double</td>
<td>1018</td>
</tr>
<tr>
<td>City Single</td>
<td>1018</td>
</tr>
<tr>
<td>Double</td>
<td>1018</td>
</tr>
<tr>
<td>Double, with Galley Rest</td>
<td>1018</td>
</tr>
<tr>
<td>Eagle Double</td>
<td>1021</td>
</tr>
<tr>
<td>New York Double</td>
<td>1018</td>
</tr>
<tr>
<td>New York Quadruple</td>
<td>1018</td>
</tr>
<tr>
<td>New York Single</td>
<td>1018</td>
</tr>
<tr>
<td>New York Space Saving</td>
<td>1018</td>
</tr>
<tr>
<td>New York Window</td>
<td>1018</td>
</tr>
<tr>
<td>Oviatt Iron</td>
<td>1020</td>
</tr>
<tr>
<td>Perfection Wrought Iron</td>
<td>1022</td>
</tr>
<tr>
<td>Polhemus Double</td>
<td>1019</td>
</tr>
<tr>
<td>Polhemus Single</td>
<td>1019</td>
</tr>
<tr>
<td>Single City</td>
<td>1018</td>
</tr>
<tr>
<td>Single Job</td>
<td>1018</td>
</tr>
<tr>
<td>Single News</td>
<td>1018</td>
</tr>
<tr>
<td>Space Saving</td>
<td>1018</td>
</tr>
<tr>
<td>Steel Run</td>
<td>1022, 1023</td>
</tr>
<tr>
<td>Window</td>
<td>1018</td>
</tr>
<tr>
<td>Wrought Iron</td>
<td>1022</td>
</tr>
<tr>
<td>Casting Apparatus Ingot</td>
<td>1129</td>
</tr>
<tr>
<td>Cast Iron Chases</td>
<td>1151</td>
</tr>
<tr>
<td>Cast Iron Furniture</td>
<td>1056</td>
</tr>
<tr>
<td>Catches and Hooks, Sectional Blocks</td>
<td>1124-1144</td>
</tr>
<tr>
<td>Cement Brush</td>
<td>1147</td>
</tr>
<tr>
<td>Cement, Padding</td>
<td>1146</td>
</tr>
<tr>
<td>Challenge Galleries</td>
<td>1137</td>
</tr>
<tr>
<td>Challenge Gallery Stop</td>
<td>1138</td>
</tr>
<tr>
<td>Challenge Gordon Press</td>
<td>1070</td>
</tr>
<tr>
<td>Challenge Hempel Quo</td>
<td>1129</td>
</tr>
<tr>
<td>Challenge Ink Fountains</td>
<td>1071</td>
</tr>
<tr>
<td>Challenge Spade</td>
<td>1127</td>
</tr>
<tr>
<td>Challenge Lamp Holder</td>
<td>1044</td>
</tr>
<tr>
<td>Challenge Metal Tie-up Slugs</td>
<td>1145</td>
</tr>
<tr>
<td>Challenge Paper Cutters</td>
<td>1098, 1090</td>
</tr>
<tr>
<td>Challenge Patent Gallery Stop</td>
<td>1138</td>
</tr>
<tr>
<td>Challenge Pressman’s Quo</td>
<td>1151</td>
</tr>
<tr>
<td>Challenge Proof Press</td>
<td>1092</td>
</tr>
<tr>
<td>Challenge Sectional Blocks</td>
<td>1142, 1143</td>
</tr>
<tr>
<td>Challenge Type High Machine</td>
<td>1046, 1109</td>
</tr>
<tr>
<td>Chandler &amp; Price Gordon Press</td>
<td>1069</td>
</tr>
<tr>
<td>Chandler &amp; Price Ink Fountains</td>
<td>1099</td>
</tr>
<tr>
<td>Chandler &amp; Price Lead and Rule Cutter</td>
<td>1111</td>
</tr>
<tr>
<td>Chandler &amp; Price Mitering Machine</td>
<td>1112</td>
</tr>
</tbody>
</table>
Index to Machinery and Materials—Continued

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1082-1084</td>
<td>Cutters—See Paper Cutters</td>
</tr>
<tr>
<td>1084-1092</td>
<td>Cutters, Hopkins Plate</td>
</tr>
<tr>
<td>1092</td>
<td>Cutters, Lead and Rule</td>
</tr>
<tr>
<td>1110-1112</td>
<td>Cutters, Round Corner</td>
</tr>
<tr>
<td>1104</td>
<td>Cutter, Springfield Oval for Cutting Picture</td>
</tr>
<tr>
<td>1092</td>
<td>Cutting and Scoring Presses</td>
</tr>
<tr>
<td>1062-1064, 1068</td>
<td>Colt’s Armory, John Thomson</td>
</tr>
<tr>
<td>1062-1064</td>
<td>Gally Universal</td>
</tr>
<tr>
<td>1092</td>
<td>Cutting Blocks</td>
</tr>
<tr>
<td>1092</td>
<td>Cutting Rule, Steel</td>
</tr>
<tr>
<td>1092-1094</td>
<td>Cutting Guides</td>
</tr>
<tr>
<td>1092</td>
<td>Cutting Strips</td>
</tr>
<tr>
<td>1092</td>
<td>Cylinder Bellows</td>
</tr>
<tr>
<td>1125</td>
<td>CYLINDER PRESSES</td>
</tr>
<tr>
<td>1097-1099</td>
<td>Cylinder Press Counters</td>
</tr>
<tr>
<td>1092</td>
<td>Cylinder Press Feed Guides</td>
</tr>
<tr>
<td>1155</td>
<td>Cylinder Press Rollers</td>
</tr>
<tr>
<td>1146</td>
<td>Cylinder Press Slitter, Genesse</td>
</tr>
<tr>
<td>1121</td>
<td>Damon Perforating and Scoring Machine</td>
</tr>
<tr>
<td>1103</td>
<td>Date Lines, Newspaper</td>
</tr>
<tr>
<td>985, 986</td>
<td>Dearing Accent Cases</td>
</tr>
<tr>
<td>1095</td>
<td>Dearing Job Cases</td>
</tr>
<tr>
<td>1095, 1011</td>
<td>Desk, Proof Reader’s</td>
</tr>
<tr>
<td>1090</td>
<td>Detachable Case Brackets</td>
</tr>
<tr>
<td>1044</td>
<td>Diamond Cylinder Press</td>
</tr>
<tr>
<td>1092</td>
<td>Die Cutting Press, Rosback</td>
</tr>
<tr>
<td>1106</td>
<td>Die Cutting Press, Oswego</td>
</tr>
<tr>
<td>1087</td>
<td>Dillingham Press Punch</td>
</tr>
<tr>
<td>1128</td>
<td>Distributing Galley</td>
</tr>
<tr>
<td>1137</td>
<td>Dividers</td>
</tr>
<tr>
<td>1135</td>
<td>Dorsey Combination Pressroom Cabinet</td>
</tr>
<tr>
<td>1098</td>
<td>Dorsey Compositors’ Working Cabinet</td>
</tr>
<tr>
<td>1135</td>
<td>Dorsey Imposing Stone</td>
</tr>
<tr>
<td>1052</td>
<td>Double Case Brackets</td>
</tr>
<tr>
<td>1044</td>
<td>Double-Dial Alarm Counter</td>
</tr>
<tr>
<td>274</td>
<td>Drawers, Handy Sort</td>
</tr>
<tr>
<td>1081</td>
<td>Driving Pulleys</td>
</tr>
<tr>
<td>1073</td>
<td>Drum Binder Press, Brother</td>
</tr>
<tr>
<td>1079</td>
<td>Drum Cylinder Press, Cranston</td>
</tr>
<tr>
<td>1075</td>
<td>DRYING RACKS</td>
</tr>
<tr>
<td>1054</td>
<td>Chicago</td>
</tr>
<tr>
<td>1054</td>
<td>Koerner’s Interlocking</td>
</tr>
<tr>
<td>1054</td>
<td>Movable</td>
</tr>
<tr>
<td>1054</td>
<td>New York</td>
</tr>
<tr>
<td>1054</td>
<td>Dumpling Galley, Clark Patent</td>
</tr>
<tr>
<td>1136</td>
<td>Durant Counter</td>
</tr>
<tr>
<td>1072</td>
<td>Eagle Correcting Bank</td>
</tr>
<tr>
<td>1041</td>
<td>Eagle Double Case Stand</td>
</tr>
<tr>
<td>1021</td>
<td>Eclipse Newspaper Folders</td>
</tr>
<tr>
<td>1061</td>
<td>Economic Imposing Stone Frame</td>
</tr>
<tr>
<td>1063</td>
<td>Edison Automatic Numbering Machine</td>
</tr>
<tr>
<td>1118</td>
<td>Ejector Press Punch</td>
</tr>
<tr>
<td>1128</td>
<td>Electric Proof Press</td>
</tr>
<tr>
<td>1063</td>
<td>ELECTROTYPE CABINET</td>
</tr>
<tr>
<td>1034, 1035</td>
<td>ELECTROTYPE CHASES</td>
</tr>
<tr>
<td>1181</td>
<td>ELECTROTYPE DATE LINES</td>
</tr>
<tr>
<td>965, 966</td>
<td>ELECTROTYPE NEWSPAPER HEADINGS</td>
</tr>
<tr>
<td>965-966</td>
<td>ELECTROTYPED NEWSPAPER SUB-HEADINGS</td>
</tr>
<tr>
<td>964</td>
<td>ELECTROTYPED TYPE Slugs</td>
</tr>
<tr>
<td>908</td>
<td>Elm City Bronzing Pad</td>
</tr>
<tr>
<td>1132</td>
<td>Embossing, Burbank’s Guide to</td>
</tr>
<tr>
<td>1132</td>
<td>Embossing Composition</td>
</tr>
<tr>
<td>1132</td>
<td>Embossing Presses</td>
</tr>
<tr>
<td>1064, 1069</td>
<td>Gally Universal</td>
</tr>
<tr>
<td>1104</td>
<td>John Thomson Colt’s Armory</td>
</tr>
<tr>
<td>1064</td>
<td>Engravers’ Tools</td>
</tr>
<tr>
<td>1127</td>
<td>Eureka Lead Rack</td>
</tr>
<tr>
<td>1017</td>
<td>Eureka Register Hooks</td>
</tr>
<tr>
<td>1143</td>
<td>Eureka Type Wash</td>
</tr>
<tr>
<td>1132</td>
<td>Extension Front Cabinets</td>
</tr>
<tr>
<td>1027, 1028</td>
<td>Eyelet Punch and Set</td>
</tr>
<tr>
<td>1131</td>
<td>Eyelisting, Attachment, Sterling Round Corner Machine</td>
</tr>
<tr>
<td>1104</td>
<td>Eye Shade</td>
</tr>
<tr>
<td>1114</td>
<td>Fastener, Tape</td>
</tr>
<tr>
<td>1132</td>
<td>Feed Guides</td>
</tr>
<tr>
<td>1125</td>
<td>Feed Guides, Perforator</td>
</tr>
<tr>
<td>1108, 1110</td>
<td>Felt Blankets</td>
</tr>
<tr>
<td>1123</td>
<td>Figure Case</td>
</tr>
<tr>
<td>1007</td>
<td>Files, Hamilton Newspaper</td>
</tr>
<tr>
<td>1001</td>
<td>Finishing Presses</td>
</tr>
<tr>
<td>1016</td>
<td>Fly Stick Stars</td>
</tr>
<tr>
<td>1128</td>
<td>Folded</td>
</tr>
<tr>
<td>1081, 1127</td>
<td>Fold Chases</td>
</tr>
<tr>
<td>1116</td>
<td>Foot Perforators</td>
</tr>
<tr>
<td>1101, 1103</td>
<td>Foot Power Attachment Sterling Round Corner Machine</td>
</tr>
<tr>
<td>1104</td>
<td>Foot Slugs</td>
</tr>
<tr>
<td>908</td>
<td>Foot Sticks, Iron</td>
</tr>
<tr>
<td>1151</td>
<td>Foot Sticks, Wood</td>
</tr>
<tr>
<td>1066</td>
<td>Force Type Numberer</td>
</tr>
<tr>
<td>1118</td>
<td>Form Racks</td>
</tr>
<tr>
<td>1045</td>
<td>Form Truck</td>
</tr>
<tr>
<td>1045</td>
<td>Fountains, Ink</td>
</tr>
<tr>
<td>1060, 1070, 1071</td>
<td>Four-Tier Wisconsin Lead Rack</td>
</tr>
<tr>
<td>1017</td>
<td>Frame for Wetter Numbering Machine</td>
</tr>
<tr>
<td>1230</td>
<td>Frame, Imposing Stone</td>
</tr>
<tr>
<td>1049-1051, 1053</td>
<td>Franklin Hand Perforator</td>
</tr>
<tr>
<td>1103</td>
<td>Furnace, Linotype</td>
</tr>
<tr>
<td>1139</td>
<td>FURNITURE</td>
</tr>
<tr>
<td>967, 1005-1057</td>
<td>Labor-Saving Cast Iron</td>
</tr>
<tr>
<td>1056</td>
<td>Labor-Saving Metal</td>
</tr>
<tr>
<td>967</td>
<td>Labor-Saving Quotation</td>
</tr>
<tr>
<td>967</td>
<td>Labor-Saving Reversible Metal</td>
</tr>
<tr>
<td>967</td>
<td>Labor-Saving Steel</td>
</tr>
<tr>
<td>1056</td>
<td>Labor-Saving Wood</td>
</tr>
<tr>
<td>1055, 1057</td>
<td>Furniture Cabinet</td>
</tr>
<tr>
<td>1014</td>
<td>Furniture Case</td>
</tr>
<tr>
<td>1099, 1015, 1065</td>
<td>GALLEY BRACKETS</td>
</tr>
<tr>
<td>1043, 1044</td>
<td>Galley Cabinets</td>
</tr>
<tr>
<td>1030, 1036, 1041, 1042</td>
<td>Galley Lock</td>
</tr>
<tr>
<td>1138</td>
<td>Galley Lock-up</td>
</tr>
<tr>
<td>1138</td>
<td>Galley Proof Presses</td>
</tr>
<tr>
<td>1082, 1083</td>
<td>Galley Racks</td>
</tr>
<tr>
<td>1138</td>
<td>Galley, Standing</td>
</tr>
<tr>
<td>1138</td>
<td>Galley Stop</td>
</tr>
<tr>
<td>1138</td>
<td>Galley, Working or Job Bank</td>
</tr>
<tr>
<td>1045</td>
<td>GALLEYS</td>
</tr>
<tr>
<td>1113, 1124-1138</td>
<td>All Brass</td>
</tr>
<tr>
<td>1134-1136</td>
<td>Brass Lined</td>
</tr>
<tr>
<td>1135</td>
<td>Brass Block</td>
</tr>
<tr>
<td>1134</td>
<td>Challenge Riveted, Zinc</td>
</tr>
<tr>
<td>1137</td>
<td>Distributing</td>
</tr>
<tr>
<td>1137</td>
<td>Dumping</td>
</tr>
<tr>
<td>1136</td>
<td>Job</td>
</tr>
<tr>
<td>1135</td>
<td>Lincoln, All Brass</td>
</tr>
<tr>
<td>1136</td>
<td>Linotype</td>
</tr>
<tr>
<td>1134, 1136</td>
<td>Mailing</td>
</tr>
<tr>
<td>1134, 1135, 1137</td>
<td>Mustang Mailing</td>
</tr>
<tr>
<td>1133, 1137</td>
<td>Newspaper</td>
</tr>
<tr>
<td>1137</td>
<td>Plate Zinc Storage</td>
</tr>
<tr>
<td>1137</td>
<td>Unlined Newspaper</td>
</tr>
<tr>
<td>1137</td>
<td>Wesel</td>
</tr>
<tr>
<td>1135, 1136</td>
<td>Wooden</td>
</tr>
<tr>
<td>1137</td>
<td>Wood Chases</td>
</tr>
<tr>
<td>1137</td>
<td>Gally Universal Presses</td>
</tr>
<tr>
<td>1065-1069</td>
<td>Gauge, Brass Line</td>
</tr>
<tr>
<td>1122</td>
<td>Gauge, Label Cutting</td>
</tr>
<tr>
<td>1128</td>
<td></td>
</tr>
<tr>
<td>Name of Item</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Gauge, Perforator Feed</td>
<td>1101, 1102</td>
</tr>
<tr>
<td>Gauge Pin Drawer</td>
<td>1125</td>
</tr>
<tr>
<td>Gauge Pins and Guides</td>
<td>1125</td>
</tr>
<tr>
<td>Gauge Square, Tyman</td>
<td>1128</td>
</tr>
<tr>
<td>Gem Treadle Perforator</td>
<td>1125</td>
</tr>
<tr>
<td>Gauge, Tyman</td>
<td>1128</td>
</tr>
<tr>
<td>Geneese Slitter</td>
<td>1121</td>
</tr>
<tr>
<td>German Upper and Lower Cases</td>
<td>1007</td>
</tr>
<tr>
<td>Glass Oval Cutter</td>
<td>1092</td>
</tr>
<tr>
<td>Glasses, Magnifying and Reducing</td>
<td>1114</td>
</tr>
<tr>
<td>Glue, Liquid Padding</td>
<td>1146</td>
</tr>
<tr>
<td>Glue Pot</td>
<td>1147</td>
</tr>
<tr>
<td>Gordon Presses</td>
<td>1059, 1070</td>
</tr>
<tr>
<td>Government Galley Cabinet</td>
<td>1042</td>
</tr>
<tr>
<td>Greek Upper and Lower Cases</td>
<td>1008</td>
</tr>
<tr>
<td>Gripper Fingers and Cross Bar</td>
<td>1125, 1126</td>
</tr>
<tr>
<td>Gripper Perforator, McNamara</td>
<td>1103</td>
</tr>
<tr>
<td>Grooved Iron Blocks</td>
<td>1145</td>
</tr>
<tr>
<td>Grover Composing Stick</td>
<td>1124</td>
</tr>
<tr>
<td>Guides</td>
<td>1125</td>
</tr>
<tr>
<td>Guide to Embossing, Burbank's</td>
<td>1132</td>
</tr>
<tr>
<td>Hack Saws</td>
<td>1126</td>
</tr>
<tr>
<td>Half Case</td>
<td>1138</td>
</tr>
<tr>
<td>Half tone Benzine Brush</td>
<td>1133</td>
</tr>
<tr>
<td>Half tone Cleaning Brush</td>
<td>1127</td>
</tr>
<tr>
<td>Half tone Softening Hammers and Punches</td>
<td>1074</td>
</tr>
<tr>
<td>Hamilton Blank Cases</td>
<td>1101</td>
</tr>
<tr>
<td>Hamilton Imposing Stone</td>
<td>1048</td>
</tr>
<tr>
<td>Hamilton Job Cases</td>
<td>1105</td>
</tr>
<tr>
<td>Hamilton Leader Box</td>
<td>1116</td>
</tr>
<tr>
<td>Hamilton Newspaper Files</td>
<td>1101</td>
</tr>
<tr>
<td>Hamilton Patent Cutting Sticks</td>
<td>1068</td>
</tr>
<tr>
<td>Hamilton Patent Tilting Bracket</td>
<td>1044</td>
</tr>
<tr>
<td>Hamilton Single Case Detachable Brackets</td>
<td>1044</td>
</tr>
<tr>
<td>Hammers, Muller Half tone Softening</td>
<td>1107</td>
</tr>
<tr>
<td>Hand Cylinder Press, Ideal</td>
<td>1090</td>
</tr>
<tr>
<td>Hand Lever Press, Pilot</td>
<td>1071</td>
</tr>
<tr>
<td>Hand Numbering Machines</td>
<td>1117, 1118, 1121</td>
</tr>
<tr>
<td>Hand Paper Cutters</td>
<td>1087-1091</td>
</tr>
<tr>
<td>Hand Perforators</td>
<td>1105, 1108</td>
</tr>
<tr>
<td>Hand Power Punch Press</td>
<td>1107, 1108</td>
</tr>
<tr>
<td>Hand Press, Washington</td>
<td>1104</td>
</tr>
<tr>
<td>Hand Rollers</td>
<td>1146</td>
</tr>
<tr>
<td>Prices for Casting</td>
<td>1114</td>
</tr>
<tr>
<td>Handy Galley Cabinets</td>
<td>1041</td>
</tr>
<tr>
<td>Handy Lead Cutter</td>
<td>1111</td>
</tr>
<tr>
<td>Handy Letter-Board Cabinets</td>
<td>1035</td>
</tr>
<tr>
<td>Handy Sort Cabinet</td>
<td>1061</td>
</tr>
<tr>
<td>Hand Cylinder Drawers</td>
<td>1031</td>
</tr>
<tr>
<td>Hangers</td>
<td>1105</td>
</tr>
<tr>
<td>Happy Border Cases</td>
<td>1034</td>
</tr>
<tr>
<td>Hard Wood Cabinets</td>
<td>1102</td>
</tr>
<tr>
<td>Hard Wood Letter-Boards</td>
<td>1035</td>
</tr>
<tr>
<td>Harris Border Case</td>
<td>1102</td>
</tr>
<tr>
<td>Harris Rule Case</td>
<td>1102, 1103</td>
</tr>
<tr>
<td>Hari Counters</td>
<td>1072</td>
</tr>
<tr>
<td>Heading Chases</td>
<td>1101</td>
</tr>
<tr>
<td>Headings, Electrotyped Newspaper</td>
<td>953-964</td>
</tr>
<tr>
<td>Hebrew Upper and Lower Cases</td>
<td>1007, 1006</td>
</tr>
<tr>
<td>Hempel Improved Quoins</td>
<td>1129</td>
</tr>
<tr>
<td>Herald Self-Inking Proof Press</td>
<td>1098</td>
</tr>
<tr>
<td>Hercules Staple Binder</td>
<td>1069, 1100</td>
</tr>
<tr>
<td>Hercules Steel Rule Cutter</td>
<td>1112</td>
</tr>
<tr>
<td>High Steel Quoins</td>
<td>1129</td>
</tr>
<tr>
<td>Hill &amp; Webb Galley Lock</td>
<td>1138</td>
</tr>
<tr>
<td>Hooks and Catches for Sectional Blocks</td>
<td>1142-1144</td>
</tr>
<tr>
<td>Hopkins Plate Cutter</td>
<td>1112</td>
</tr>
<tr>
<td>Hospital Standing Galley</td>
<td>1047</td>
</tr>
<tr>
<td>Horton Mallet</td>
<td>1113</td>
</tr>
<tr>
<td>Howard Gem Lever Paper Cutter</td>
<td>1088</td>
</tr>
<tr>
<td>Ideal Brass Leader Case</td>
<td>1194</td>
</tr>
<tr>
<td>Ideal Form Truck</td>
<td>1045</td>
</tr>
<tr>
<td>Ideal Hand Cylinder Press</td>
<td>1080</td>
</tr>
</tbody>
</table>

Ideal Inking Apparatus                            | 1080 |
Illustrations of Cases                            | 1003-1015 |
Imitation Typewriter Inks                         | 1005-1011 |
Improved Job Case                                 | 1069 |
Improved Space and Quad Case                      | 1047-1053 |
Imposition Stones                                  | 1047-1053 |
Dorsey                                            | 1052 |
Economic                                          | 1053 |
Hamilton                                          | 1048 |
Kaufman                                            | 1051 |
Texas                                             | 1062 |
Two Rivers                                        | 1068 |
Utility                                            | 1059 |
Wisconsin                                         | 1049 |
With Letter-Boards                                | 1047, 1048, 1050-1053 |
Imposing Surfaces, Iron                           | 1051 |
Imposing Tables                                   | 1047, 1051, 1053 |
Imposing Tables and Marble Stones                  | 1051 |
Improved Hempel Quoins                            | 1129 |
Improved Horton Maller                             | 1113 |
Improved New York Job Case                        | 1004 |
Indexed Electroyte Cabinet                        | 1034, 1035 |
Indexing Machines                                  | 1104 |
Ink and Lead or Rule Case                         | 1104 |
Information for Printers                           | 1154, 1151 |
Ingot Casting Apparatus                           | 1139 |
Ink and Roller Cabinet                            | 1025 |
Ink for Numbering Machines                        | 1117, 1118 |
Ink for Typewriter Process Letters                | 81-88 |
INK FOUNTAINS                                      | 1109, 1107 |
Buckeye                                           | 1059 |
Challenge                                         | 1071 |
Chandler & Price                                  | 1059 |
(See also under respective Presses)                | 1070 |
Inking Apparatus, Ideal                           | 1080 |
Ink Knives                                        | 1127 |
Inkoleums                                         | 1122 |
Ink, Printing (Write for Complete Ink Book)       | 1104 |
INK REDUCERS                                      | 1112 |
Chesapeake Economy Compound                       | 1112 |
Crawford's                                        | 1112 |
Inkoleums                                         | 1122 |
Ink Slabs, Marble                                 | 1032 |
Ink Slice                                          | 1127 |
Ink Spade                                         | 1127 |
Interlocking Drying Racks, Koerner's              | 1064 |
Iron and Wood Stereotype Blocks                   | 1140-1145 |
Iron Case Stands                                  | 1029, 1022 |
Ironujące                                         | 1051 |
Iron Paper Cutter Stands                          | 1091 |
Iron Pulleys                                      | 1074 |
Iron Side and Foot Sticks                         | 1047 |
Iron Standing Galleys                             | 1047 |
Iron Top Imposing Table                           | 1061 |
Italic, or Job Case                               | 1000, 1011 |

Job Backer                                        | 1097 |
Job Bank or Working Galley                        | 1045 |
Job Galley Proof Press                            | 1062 |
Job Galleries                                     | 1134, 1135 |
Job Press Brake                                   | 1071 |
Job Press Cutters                                 | 1071, 1029 |
Job Presses                                       | 1059-1071 |
Job Sticks                                        | 1123, 1124 |
Joggers                                           | 1172 |
Jones Metal Furniture Cases                       | 1015 |

Kane Perforator                                   | 1103 |
Kaufman Imposing Stone Frame                      | 1051 |
Keys, Quoin                                       | 1129-1131 |
Keystone Hack Saw                                 | 1126 |
KNIVES                                            | 1126, 1127 |
Ink                                               | 1127 |
Paper Cutter (Write for prices)                   | 1115 |

(Continued)
<table>
<thead>
<tr>
<th>Page</th>
<th>Index to Machinery and Materials—Continued</th>
</tr>
</thead>
<tbody>
<tr>
<td>1126</td>
<td>Knives—Continued</td>
</tr>
<tr>
<td>1126</td>
<td>Pressman's</td>
</tr>
<tr>
<td>1127</td>
<td>St. John Paper</td>
</tr>
<tr>
<td>1147</td>
<td>Tablet</td>
</tr>
<tr>
<td>1054</td>
<td>Koerner's Patent Interlocking Drying Racks</td>
</tr>
<tr>
<td>1145</td>
<td>Kyle Register Hook</td>
</tr>
<tr>
<td>1128</td>
<td>Label Cutting Gauge</td>
</tr>
<tr>
<td>1106</td>
<td>Label Cutting Press, Rosback</td>
</tr>
<tr>
<td>1058</td>
<td>Label Holder</td>
</tr>
<tr>
<td>1056</td>
<td>Labor-Saving Cast Iron Furniture</td>
</tr>
<tr>
<td>1017</td>
<td>Labor-Saving Lead Racks</td>
</tr>
<tr>
<td>1228</td>
<td>Labor-Saving Leads, American</td>
</tr>
<tr>
<td>967</td>
<td>Labor-Saving Metal Furniture</td>
</tr>
<tr>
<td>967</td>
<td>Labor-Saving Quotation Furniture</td>
</tr>
<tr>
<td>1058</td>
<td>Labor-Saving Reglet Cases</td>
</tr>
<tr>
<td>1056</td>
<td>Labor-Saving Steel Furniture</td>
</tr>
<tr>
<td>1055</td>
<td>Labor-Saving Wood Furniture</td>
</tr>
<tr>
<td>1055</td>
<td>Labor-Saving Wood Furniture Case</td>
</tr>
<tr>
<td>1138</td>
<td>Leing Patent Galley Lock-up</td>
</tr>
<tr>
<td>1041</td>
<td>Lamp Holder</td>
</tr>
<tr>
<td>1012</td>
<td>Lead and Rule Cases</td>
</tr>
<tr>
<td>1110-1112</td>
<td>LEAD AND RULE CUTTERS</td>
</tr>
<tr>
<td>1110, 1111</td>
<td>American</td>
</tr>
<tr>
<td>1111</td>
<td>Chandler &amp; Price</td>
</tr>
<tr>
<td>1111</td>
<td>Hercules</td>
</tr>
<tr>
<td>1112</td>
<td>Useful</td>
</tr>
<tr>
<td>1042</td>
<td>Lead and Slug Bank, Mastodon</td>
</tr>
<tr>
<td>1008, 1010, 1011, 1015</td>
<td>Lead and Slug Cases</td>
</tr>
<tr>
<td>1016</td>
<td>Leader Box</td>
</tr>
<tr>
<td>1111, 1114</td>
<td>Leader Case</td>
</tr>
<tr>
<td>1017</td>
<td>Lead Racks</td>
</tr>
<tr>
<td>1222</td>
<td>Leads, American Line</td>
</tr>
<tr>
<td>967</td>
<td>Leads and Slugs</td>
</tr>
<tr>
<td>1035, 1043</td>
<td>Letter-Board Cabinets</td>
</tr>
<tr>
<td>1035</td>
<td>Letter Boards</td>
</tr>
<tr>
<td>1012</td>
<td>(See also under Imposing Stones)</td>
</tr>
<tr>
<td>1129</td>
<td>Lettering Pallet</td>
</tr>
<tr>
<td>1087-1091</td>
<td>Lever Paper Cutters</td>
</tr>
<tr>
<td>1071</td>
<td>Lever Press, Pilot</td>
</tr>
<tr>
<td>1128</td>
<td>Lieb Label Cutting Gauge</td>
</tr>
<tr>
<td>1099, 1100</td>
<td>Lightning Staple Binder</td>
</tr>
<tr>
<td>1136</td>
<td>Lincoln All-Brass Galley</td>
</tr>
<tr>
<td>1122</td>
<td>Lincoln Type Measure</td>
</tr>
<tr>
<td>1122</td>
<td>Line Gauge, Brass</td>
</tr>
<tr>
<td>1138</td>
<td>Linotype Brush Machine</td>
</tr>
<tr>
<td>1139</td>
<td>Linotype Furnace</td>
</tr>
<tr>
<td>1134, 1136</td>
<td>Linotype Galley</td>
</tr>
<tr>
<td>1037</td>
<td>Linotype Matrix Cabinet</td>
</tr>
<tr>
<td>1001</td>
<td>Linotype Planers</td>
</tr>
<tr>
<td>1100</td>
<td>Linotype Saw</td>
</tr>
<tr>
<td>1147</td>
<td>Liquid Cement Brush</td>
</tr>
<tr>
<td>1146</td>
<td>Liquid Pudding Glue</td>
</tr>
<tr>
<td>1143</td>
<td>Little Giant Register Hook</td>
</tr>
<tr>
<td>1330, 1331</td>
<td>Lock-up</td>
</tr>
<tr>
<td>1057</td>
<td>Long Wood Quoins</td>
</tr>
<tr>
<td>1104</td>
<td>Loose Leaf Punching Attachment</td>
</tr>
<tr>
<td>1006, 1006</td>
<td>Lower Case, Single and Double</td>
</tr>
<tr>
<td>1133</td>
<td>Lye Brushes</td>
</tr>
<tr>
<td>1133</td>
<td>Lyon Benzine Can</td>
</tr>
<tr>
<td>1131</td>
<td>Lyon Oily Waste Can</td>
</tr>
<tr>
<td>1131</td>
<td>Lynchard Square Lever Lock-up</td>
</tr>
<tr>
<td>1114</td>
<td>Magnifying Glass</td>
</tr>
<tr>
<td>1140-1145</td>
<td>Mahogany and Iron Stereotype Block</td>
</tr>
<tr>
<td>1113, 1135, 1137</td>
<td>Mailing Galleyes</td>
</tr>
<tr>
<td>1113, 1114</td>
<td>Mailing Machines</td>
</tr>
<tr>
<td>1113</td>
<td>Aene</td>
</tr>
<tr>
<td>1113</td>
<td>Horton</td>
</tr>
<tr>
<td>1113</td>
<td>Mercantile</td>
</tr>
<tr>
<td>1113</td>
<td>Mustang</td>
</tr>
<tr>
<td>1040</td>
<td>Mail List Cabinet</td>
</tr>
<tr>
<td>1124, 1125</td>
<td>Make-up Rules</td>
</tr>
<tr>
<td>1139</td>
<td>Make-up Tables</td>
</tr>
<tr>
<td>1001</td>
<td>MALLETS</td>
</tr>
<tr>
<td>1001</td>
<td>Boston Rubber Safety</td>
</tr>
<tr>
<td>1001</td>
<td>Patent Rawhide</td>
</tr>
<tr>
<td>1001</td>
<td>Rawhide Bound</td>
</tr>
<tr>
<td>1001</td>
<td>Wooden</td>
</tr>
<tr>
<td>1002</td>
<td>Mammoth Labor-Saving Furniture Case</td>
</tr>
<tr>
<td>1002</td>
<td>Mammoth Wood Type Case</td>
</tr>
<tr>
<td>1033, 1040</td>
<td>Manitowish Type Cabinet</td>
</tr>
<tr>
<td>1092</td>
<td>Manufacturer's Card Cutter</td>
</tr>
<tr>
<td>1001</td>
<td>Maple Planers</td>
</tr>
<tr>
<td>1047-1053</td>
<td>Marble Imposing Stones</td>
</tr>
<tr>
<td>1131</td>
<td>Marble Ink Slabs</td>
</tr>
<tr>
<td>1042</td>
<td>Mastodon Cabinet</td>
</tr>
<tr>
<td>1037, 1040</td>
<td>Matrix Cabinet</td>
</tr>
<tr>
<td>1153</td>
<td>McGreal Combination Printers' Case</td>
</tr>
<tr>
<td>1103</td>
<td>McNamara Gripper Perforator</td>
</tr>
<tr>
<td>1122</td>
<td>Measures, Type</td>
</tr>
<tr>
<td>1114</td>
<td>Mercantile Addressing Machine</td>
</tr>
<tr>
<td>1142-1145</td>
<td>Metal Blocks, Stereotype</td>
</tr>
<tr>
<td>1014</td>
<td>Metal Corner Quads</td>
</tr>
<tr>
<td>1014</td>
<td>Metal Furniture Cabinet</td>
</tr>
<tr>
<td>1015</td>
<td>Metal Furniture Case</td>
</tr>
<tr>
<td>1122</td>
<td>Metal Leads and Spaces</td>
</tr>
<tr>
<td>1131</td>
<td>Metal Metric Couplers</td>
</tr>
<tr>
<td>968</td>
<td>Metal Quads</td>
</tr>
<tr>
<td>1145</td>
<td>Metal Tie-up Slugs</td>
</tr>
<tr>
<td>1130</td>
<td>Midget Safety Quoin</td>
</tr>
<tr>
<td>1120</td>
<td>Midget Wetter Numbering Machine</td>
</tr>
<tr>
<td>1134</td>
<td>Millholland Linotype Galleys</td>
</tr>
<tr>
<td>1126</td>
<td>Miter Boxes</td>
</tr>
<tr>
<td>1112</td>
<td>Mitering Machines</td>
</tr>
<tr>
<td>1040</td>
<td>Monotype Parts Cabinet</td>
</tr>
<tr>
<td>1130</td>
<td>Morton Lock-up</td>
</tr>
<tr>
<td>1054</td>
<td>Movable Drying Racks</td>
</tr>
<tr>
<td>1043</td>
<td>Movable Galley Racks</td>
</tr>
<tr>
<td>1074</td>
<td>Muller Halftone Softening Hammer</td>
</tr>
<tr>
<td>1074</td>
<td>Muller Halftone Softening Punches</td>
</tr>
<tr>
<td>1006, 1007</td>
<td>Music Cases</td>
</tr>
<tr>
<td>1113</td>
<td>Mustang Mailer</td>
</tr>
<tr>
<td>1113, 1137</td>
<td>Mustang Mailing Galley</td>
</tr>
<tr>
<td>1142</td>
<td>Narrow Margin Hooks</td>
</tr>
<tr>
<td>1109</td>
<td>Neshota Rule Case</td>
</tr>
<tr>
<td>1010</td>
<td>New Line Label Holder</td>
</tr>
<tr>
<td>1002</td>
<td>New Departure Cases</td>
</tr>
<tr>
<td>1029, 1030</td>
<td>New Departure Type Cabinets</td>
</tr>
<tr>
<td>1148, 1149</td>
<td>Newspaper Chases</td>
</tr>
<tr>
<td>965, 986</td>
<td>Newspaper Date Lines, Electrotyped</td>
</tr>
<tr>
<td>1001</td>
<td>Newspaper Files, Hamilton</td>
</tr>
<tr>
<td>1081</td>
<td>Newspaper Folders</td>
</tr>
<tr>
<td>1137</td>
<td>Newspaper Galleys</td>
</tr>
<tr>
<td>938-963</td>
<td>Newspaper Headings, Electrotyped</td>
</tr>
<tr>
<td>1072-1080</td>
<td>Newspaper Presses</td>
</tr>
<tr>
<td>964</td>
<td>Newspaper Sub-Headings, Electrotyped</td>
</tr>
<tr>
<td>1124</td>
<td>News Stick</td>
</tr>
<tr>
<td>1018</td>
<td>New York Double Case Stands</td>
</tr>
<tr>
<td>1004</td>
<td>New York Improved Job Cases</td>
</tr>
<tr>
<td>1018</td>
<td>New York Quadruple Case Stands</td>
</tr>
<tr>
<td>1018</td>
<td>New York Single Case Stands</td>
</tr>
<tr>
<td>1018</td>
<td>New York Space-Saving Case Stands</td>
</tr>
<tr>
<td>1117, 1118</td>
<td>Numerical Machine Ink</td>
</tr>
<tr>
<td>1115-1121</td>
<td>NUMBERING MACHINES</td>
</tr>
<tr>
<td>1115-1117</td>
<td>Bates Hand and Typographic</td>
</tr>
<tr>
<td>1118</td>
<td>Bates Hand Machines</td>
</tr>
<tr>
<td>1121</td>
<td>Commercial</td>
</tr>
<tr>
<td>1118</td>
<td>Force Type Numberer</td>
</tr>
<tr>
<td>1121</td>
<td>Faxon</td>
</tr>
<tr>
<td>1121</td>
<td>Regal</td>
</tr>
<tr>
<td>1118</td>
<td>Typo</td>
</tr>
<tr>
<td>1119, 1120</td>
<td>Wetter</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Pad, Bronzing</td>
<td>1132</td>
</tr>
</tbody>
</table>

**Index to Machinery and Materials—Continued**


### Index to Machinery and Materials—Continued

<table>
<thead>
<tr>
<th>Machinery/Materials</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Printing Presse</strong>—Continued</td>
<td></td>
</tr>
<tr>
<td>Two-Rotation Cylinder Presses</td>
<td>1076, 1077</td>
</tr>
<tr>
<td>Progress Perforator</td>
<td>1101</td>
</tr>
<tr>
<td>Progress Perforator Feed Gauge</td>
<td>1101, 1102</td>
</tr>
<tr>
<td>Proof Planers</td>
<td>1001</td>
</tr>
<tr>
<td>Proof Presses</td>
<td>1082, 1083</td>
</tr>
<tr>
<td>Proof Reader’s Desk</td>
<td>1030</td>
</tr>
<tr>
<td>Pulleys</td>
<td>1097, 1097</td>
</tr>
<tr>
<td>Pulleys, Iron</td>
<td>1074</td>
</tr>
<tr>
<td>Pulleys, Wood Split</td>
<td>1074</td>
</tr>
<tr>
<td>Punching Paper, Tatum Adjustable</td>
<td>1105, 1110</td>
</tr>
<tr>
<td>Punches, Press</td>
<td>1128</td>
</tr>
<tr>
<td>Punch, Eyelet</td>
<td>1131</td>
</tr>
<tr>
<td>Punch for Job Presses</td>
<td>1134</td>
</tr>
<tr>
<td>Punch Heads</td>
<td>1104, 1105, 1107</td>
</tr>
<tr>
<td>Punching Attachment Sterling Round Cornering Machine</td>
<td>1110</td>
</tr>
<tr>
<td>Punching Machines</td>
<td>1104-1106</td>
</tr>
<tr>
<td>Punch, Muller Half-Tone Softening</td>
<td>1074</td>
</tr>
<tr>
<td>Punch Presses, S. &amp; T.</td>
<td>1107</td>
</tr>
<tr>
<td>Punch, Unimat No. 2</td>
<td>1108</td>
</tr>
<tr>
<td>Punch, Unimat No. 3</td>
<td>1108</td>
</tr>
<tr>
<td><strong>Quadruple Case</strong></td>
<td>1106</td>
</tr>
<tr>
<td>Quadruple Chases</td>
<td>1149</td>
</tr>
<tr>
<td>Quadruple Corner, Circular and Angular</td>
<td>1157</td>
</tr>
<tr>
<td>Quarto Chases</td>
<td>1148, 1149</td>
</tr>
<tr>
<td>Quickest Register Hook</td>
<td>1131</td>
</tr>
<tr>
<td>Quoins for Counter Materials</td>
<td>1129-1131</td>
</tr>
<tr>
<td>Quoins</td>
<td>1131, 1131, 1131</td>
</tr>
<tr>
<td>Challenge Hempel</td>
<td>1129</td>
</tr>
<tr>
<td>Hemped Improved</td>
<td>1107</td>
</tr>
<tr>
<td>Morten Lock-up</td>
<td>1131</td>
</tr>
<tr>
<td>Lynchard Square-Lever Lock-up</td>
<td>1131</td>
</tr>
<tr>
<td>Mechanical Attachment</td>
<td>1129, 1130</td>
</tr>
<tr>
<td>Midget Safety</td>
<td>1130</td>
</tr>
<tr>
<td>Morton Lock-up</td>
<td>1130</td>
</tr>
<tr>
<td>Rouse Register</td>
<td>1130</td>
</tr>
<tr>
<td>Wesel Patent High Steel</td>
<td>1129</td>
</tr>
<tr>
<td>Wickersham</td>
<td>1130</td>
</tr>
<tr>
<td>Wooden</td>
<td>1131</td>
</tr>
<tr>
<td>Quotation Furniture</td>
<td>1131</td>
</tr>
<tr>
<td><strong>Racks, Case</strong></td>
<td>1132</td>
</tr>
<tr>
<td>Racks, Composing Stick</td>
<td>1123</td>
</tr>
<tr>
<td>Racks, Drying</td>
<td>1124</td>
</tr>
<tr>
<td>Racks, Form</td>
<td>1145</td>
</tr>
<tr>
<td>Racks, Lead</td>
<td>1145</td>
</tr>
<tr>
<td>Racks, Moveable Galley</td>
<td>1145</td>
</tr>
<tr>
<td>Railroad, or Reversible Metal Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Rawhide Round Mallets</td>
<td>1001</td>
</tr>
<tr>
<td>Rawhide Mallets, Patent</td>
<td>1001</td>
</tr>
<tr>
<td>Reducing Glass</td>
<td>1114</td>
</tr>
<tr>
<td>Regal Numbering Machine</td>
<td>1121</td>
</tr>
<tr>
<td>Register Block, Warnock Sectional</td>
<td>1144</td>
</tr>
<tr>
<td>Register Gauge Pins</td>
<td>1125</td>
</tr>
<tr>
<td>Register Hooks</td>
<td>1142, 1144</td>
</tr>
<tr>
<td>Register Quoins, Rouse</td>
<td>1130</td>
</tr>
<tr>
<td>Reglet Case</td>
<td>1107</td>
</tr>
<tr>
<td>Reglet Cases, Labor-Saving</td>
<td>1056, 1057</td>
</tr>
<tr>
<td>Reliance Job Galley Paper Proof Press</td>
<td>1062</td>
</tr>
<tr>
<td>Reliance Lever Paper Cutter</td>
<td>1089</td>
</tr>
<tr>
<td>Reversible Metal Furniture</td>
<td>967</td>
</tr>
<tr>
<td>Ribbons for Typewriters</td>
<td>81-84</td>
</tr>
<tr>
<td>Riveted Galleys, Brass and Zine</td>
<td>1134-1137</td>
</tr>
<tr>
<td>Roller Brackets</td>
<td>1104</td>
</tr>
<tr>
<td>Roller Cabinet</td>
<td>1126</td>
</tr>
<tr>
<td>Roller Cloth</td>
<td>1126</td>
</tr>
<tr>
<td>Rollers and Composition</td>
<td>1129</td>
</tr>
<tr>
<td>Rollers</td>
<td>1129</td>
</tr>
<tr>
<td>Prices for Casting</td>
<td>1146</td>
</tr>
<tr>
<td>Roller Supports</td>
<td>1146</td>
</tr>
<tr>
<td>Roll-Front Case Racks</td>
<td>1131</td>
</tr>
<tr>
<td>Rooker Cases</td>
<td>1102</td>
</tr>
<tr>
<td>Rosback Die Cutting Press</td>
<td>1010</td>
</tr>
<tr>
<td>Rosback Perforator</td>
<td>1102</td>
</tr>
<tr>
<td>Round-Corner Cutting Machines</td>
<td>1104</td>
</tr>
<tr>
<td>Round-Hole Punch</td>
<td>1106</td>
</tr>
<tr>
<td>Rouse Composting Stick</td>
<td>1124</td>
</tr>
<tr>
<td>Rouse Copy Holder</td>
<td>1124</td>
</tr>
<tr>
<td>Rouse Register Quoins</td>
<td>1124</td>
</tr>
<tr>
<td>Rowen Border and Script Type Cabinets</td>
<td>1133</td>
</tr>
<tr>
<td>Rubber Blankets</td>
<td>1133</td>
</tr>
<tr>
<td>Rubber Safety Mallets</td>
<td>1001</td>
</tr>
<tr>
<td>Rule Cases</td>
<td>1106-1107, 1110-1112</td>
</tr>
<tr>
<td>Rule Cutters</td>
<td>1110-1112</td>
</tr>
<tr>
<td>Rule, Cutting and Scoring, Steel</td>
<td>968</td>
</tr>
<tr>
<td>Rules, Composing and Make-up</td>
<td>1124, 1125</td>
</tr>
<tr>
<td>Rule, Wood</td>
<td>970</td>
</tr>
<tr>
<td>Ruling Machines</td>
<td>1113</td>
</tr>
<tr>
<td>Russell Tabular Case</td>
<td>1101</td>
</tr>
<tr>
<td>S. &amp; T. Punch Presses</td>
<td>1107</td>
</tr>
<tr>
<td>Safety Benzine Can</td>
<td>1133</td>
</tr>
<tr>
<td>Safety Mallets, Boston Rubber</td>
<td>1001</td>
</tr>
<tr>
<td>Saint John Paper Knife</td>
<td>1127</td>
</tr>
<tr>
<td>Sanspareil Rule Case</td>
<td>1114</td>
</tr>
<tr>
<td>Sawing Machine</td>
<td>1100</td>
</tr>
<tr>
<td>Saws</td>
<td>1103</td>
</tr>
<tr>
<td>Saw Table, Printer’s</td>
<td>1100</td>
</tr>
<tr>
<td>Scoring and Cutting Presses</td>
<td>1133</td>
</tr>
<tr>
<td>Scoring and Cutting Rule</td>
<td>1133</td>
</tr>
<tr>
<td>Scoring and Perforating Machine, Damon</td>
<td>1103</td>
</tr>
<tr>
<td>Scoring and Perforating Machine</td>
<td>1103</td>
</tr>
<tr>
<td>Script Type Cabinet</td>
<td>1133</td>
</tr>
<tr>
<td>Script Type Case</td>
<td>1109</td>
</tr>
<tr>
<td>Sectional Metal Blocks, Stereotype</td>
<td>1142-1144</td>
</tr>
<tr>
<td>Sectional Register Blocks, Warnock</td>
<td>1144</td>
</tr>
<tr>
<td>Self-Feeding Proof Press</td>
<td>1083</td>
</tr>
<tr>
<td>Self-Feeding Proof Presse</td>
<td>1133</td>
</tr>
<tr>
<td>Shades, Eye</td>
<td>1114</td>
</tr>
<tr>
<td>Shafting</td>
<td>1073</td>
</tr>
<tr>
<td>Shears, Bookbinders’ Table</td>
<td>1107</td>
</tr>
<tr>
<td>Shoot-Board and Type-High Machine</td>
<td>1107</td>
</tr>
<tr>
<td>Shoo ‘g’ Sticks</td>
<td>1133</td>
</tr>
<tr>
<td>Side and Foot Sticks, Iron</td>
<td>1107</td>
</tr>
<tr>
<td>Side Sticks, Wood</td>
<td>1155</td>
</tr>
<tr>
<td>Slabs, Marble, Ink</td>
<td>1133</td>
</tr>
<tr>
<td>Slice, Ink</td>
<td>1127</td>
</tr>
<tr>
<td>Slitter, Genserse</td>
<td>1121</td>
</tr>
<tr>
<td>Slotted Hole Punch Heads</td>
<td>1110</td>
</tr>
<tr>
<td>Slug and Lead Bank</td>
<td>1042</td>
</tr>
<tr>
<td>Slugs and Leads</td>
<td>1133</td>
</tr>
<tr>
<td>Slugs and Leads</td>
<td>1067</td>
</tr>
<tr>
<td>Slugs, Take, Copper and Electrotyped</td>
<td>967</td>
</tr>
<tr>
<td>Smooth-Jaw Pliers</td>
<td>1133</td>
</tr>
<tr>
<td>Socket Adjustable Hangers</td>
<td>1073</td>
</tr>
<tr>
<td>Softening Hammers and Punches</td>
<td>1074</td>
</tr>
<tr>
<td>Sort Cabinet, Handy</td>
<td>1107</td>
</tr>
<tr>
<td>Sort Drawers, Handy</td>
<td>1107</td>
</tr>
<tr>
<td>Space and Quad Case</td>
<td>1101</td>
</tr>
<tr>
<td>Spaceless Job Case</td>
<td>1004, 1011</td>
</tr>
<tr>
<td>Space-Saving Case Stands</td>
<td>1108</td>
</tr>
<tr>
<td>Spaces, Brass and Copper Thin</td>
<td>1123, 1123</td>
</tr>
<tr>
<td>Specimen Cabinets</td>
<td>1038</td>
</tr>
<tr>
<td>Sphinx Paste</td>
<td>1147</td>
</tr>
<tr>
<td>Splitter Chases</td>
<td>1132</td>
</tr>
<tr>
<td>Split Wood Pulleys</td>
<td>1074</td>
</tr>
<tr>
<td>Springfield Oval Cutter</td>
<td>1092</td>
</tr>
<tr>
<td>Square Leg Imposing Table</td>
<td>1051</td>
</tr>
<tr>
<td>Square-Lever Lock-up</td>
<td>1131</td>
</tr>
<tr>
<td>Stabbing Attachment Sterling Round Cornering Mallets</td>
<td>1104</td>
</tr>
<tr>
<td>Stamping Presses</td>
<td>1008-1049</td>
</tr>
<tr>
<td>Colt’s Armory, John Thomson</td>
<td>1064</td>
</tr>
<tr>
<td>Gally Universal</td>
<td>1068</td>
</tr>
<tr>
<td>Standard Brass Line Gauges</td>
<td>1122</td>
</tr>
<tr>
<td>Standing Galleys</td>
<td>1102</td>
</tr>
<tr>
<td>Stamping Presses</td>
<td>1107</td>
</tr>
</tbody>
</table>

Univ Calif - Digital by Microsoft ©
<table>
<thead>
<tr>
<th>Page</th>
<th>Index to Machinery and Materials—Continued</th>
</tr>
</thead>
<tbody>
<tr>
<td>1023</td>
<td>Stands, Case</td>
</tr>
<tr>
<td>1091</td>
<td>Stands, Paper Cutter</td>
</tr>
<tr>
<td>1050</td>
<td>Staple Holders</td>
</tr>
<tr>
<td>1098</td>
<td>Acme</td>
</tr>
<tr>
<td>1100</td>
<td>Boston</td>
</tr>
<tr>
<td>1100</td>
<td>Breech Loader</td>
</tr>
<tr>
<td>1100</td>
<td>Hercules</td>
</tr>
<tr>
<td>1100</td>
<td>Lightning</td>
</tr>
<tr>
<td>1147</td>
<td>Other Staple Binders</td>
</tr>
<tr>
<td>1098</td>
<td>Sure Shot</td>
</tr>
<tr>
<td>1099</td>
<td>Yanger</td>
</tr>
<tr>
<td>1100</td>
<td>Staples, Wire</td>
</tr>
<tr>
<td>1098</td>
<td>Staples, Wire, Table giving number to pound of wire</td>
</tr>
<tr>
<td>1030</td>
<td>Steel Case</td>
</tr>
<tr>
<td>1053</td>
<td>Steam Fixtures for Peerless Press</td>
</tr>
<tr>
<td>1170</td>
<td>Steel Coils</td>
</tr>
<tr>
<td>1125</td>
<td>Steel Coils, Weld</td>
</tr>
<tr>
<td>1145</td>
<td>Steel Roller Supporters</td>
</tr>
<tr>
<td>1122</td>
<td>Steel Rule Cutter</td>
</tr>
<tr>
<td>1090</td>
<td>Steel-Run Cabinets</td>
</tr>
<tr>
<td>1059</td>
<td>New Cabinet, 1900</td>
</tr>
<tr>
<td>1055</td>
<td>Polhemus Cabinets</td>
</tr>
<tr>
<td>1058</td>
<td>Polhemus Cabinet</td>
</tr>
<tr>
<td>1055</td>
<td>Wisconsin</td>
</tr>
<tr>
<td>1144</td>
<td>Steel-Run Case Standards</td>
</tr>
<tr>
<td>1125</td>
<td>Steel Scoring and Cutting Rule</td>
</tr>
<tr>
<td>1144</td>
<td>Steel Sectional Blocks</td>
</tr>
<tr>
<td>1122</td>
<td>Steel Tape Type Measure, Lincoln</td>
</tr>
<tr>
<td>1124</td>
<td>STEREOTYPE BLOCKS</td>
</tr>
<tr>
<td>1114</td>
<td>Mahogany and Iron</td>
</tr>
<tr>
<td>1145</td>
<td>Patent Iron Grooved</td>
</tr>
<tr>
<td>1144</td>
<td>Sectional Metal</td>
</tr>
<tr>
<td>1133</td>
<td>Stereotype Brushes</td>
</tr>
<tr>
<td>1132</td>
<td>Stereotype Chases</td>
</tr>
<tr>
<td>1112</td>
<td>Stereotype Plate Cutter</td>
</tr>
<tr>
<td>1174</td>
<td>Stereotyping Machinery and Supplies</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Bench Foot Power Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Card Index Punch Head</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Eyeletting Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Loose Foot-Punching Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Pedestal Foot-Power Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Perforating Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Punching Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Round Cornering Machine</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Stabbing Attachment</td>
</tr>
<tr>
<td>1104</td>
<td>Sterling Thumbole Index Attachment</td>
</tr>
<tr>
<td>1123</td>
<td>Sticks, Composing</td>
</tr>
<tr>
<td>1124</td>
<td>Sticks, Cutting</td>
</tr>
<tr>
<td>1129</td>
<td>Sticks, Iron Side and Foot</td>
</tr>
<tr>
<td>1133</td>
<td>Sticks, Shooting</td>
</tr>
<tr>
<td>1126</td>
<td>STITCHING MACHINES</td>
</tr>
<tr>
<td>1195</td>
<td>Boston Wire</td>
</tr>
<tr>
<td>1195</td>
<td>Boston Wire</td>
</tr>
<tr>
<td>1195</td>
<td>Boston Wire</td>
</tr>
<tr>
<td>1127</td>
<td>St. John Paper Knife</td>
</tr>
<tr>
<td>1083</td>
<td>Stock Cards, Paper and Card</td>
</tr>
<tr>
<td>1016</td>
<td>Stonemans's Friend (price 30 cents)</td>
</tr>
<tr>
<td>1100</td>
<td>Stones, Imposing</td>
</tr>
<tr>
<td>1137</td>
<td>Storage Gallies</td>
</tr>
<tr>
<td>1069</td>
<td>Strips, Wooden Cutting</td>
</tr>
<tr>
<td>1102</td>
<td>Studio Card Cutter</td>
</tr>
<tr>
<td>1141</td>
<td>Sub-Headings, Newspaper, Electrotypied</td>
</tr>
<tr>
<td>1091</td>
<td>Success Card Cutter</td>
</tr>
<tr>
<td>1133</td>
<td>Success Safety Benzine Can</td>
</tr>
<tr>
<td>1098</td>
<td>Sure Shot Binder</td>
</tr>
<tr>
<td>1159</td>
<td>Table, Beating</td>
</tr>
<tr>
<td>1096</td>
<td>Table, Bindery</td>
</tr>
<tr>
<td>1098</td>
<td>Table Giving Number of Wire Staples to Pound of Wire</td>
</tr>
<tr>
<td>1047</td>
<td>Table, Imposing</td>
</tr>
<tr>
<td>1129</td>
<td>Tables, Make-up</td>
</tr>
<tr>
<td>1097</td>
<td>Table Shears</td>
</tr>
<tr>
<td>1127</td>
<td>Tap Holders and Clamp</td>
</tr>
<tr>
<td>1147</td>
<td>Tablet Knife</td>
</tr>
<tr>
<td>968</td>
<td>Take Slugs</td>
</tr>
<tr>
<td>1132</td>
<td>Tape</td>
</tr>
<tr>
<td>1132</td>
<td>Tape Couplers</td>
</tr>
<tr>
<td>1132</td>
<td>Tape Fastener</td>
</tr>
<tr>
<td>1125</td>
<td>Tatum Adjustable Paper Punches</td>
</tr>
<tr>
<td>1065</td>
<td>Texas Imposing Stone</td>
</tr>
<tr>
<td>1122</td>
<td>Thin Spaces, Brass and Copper</td>
</tr>
<tr>
<td>1120</td>
<td>Thomson, John, Colts Armory Presses</td>
</tr>
<tr>
<td>1064</td>
<td>Thumb-Hole Index Attachment, Sterling</td>
</tr>
<tr>
<td>1124</td>
<td>Round Cornering Machine</td>
</tr>
<tr>
<td>1124</td>
<td>Thumb-Hole Indexing Machine</td>
</tr>
<tr>
<td>1145</td>
<td>Tie-up Slug, Challenge Metal</td>
</tr>
<tr>
<td>1054</td>
<td>Tilting Case Brackets</td>
</tr>
<tr>
<td>1122</td>
<td>Triangular Type Measure</td>
</tr>
<tr>
<td>1100</td>
<td>Treadle Perforators</td>
</tr>
<tr>
<td>1063</td>
<td>Tribune Newspaper Folder</td>
</tr>
<tr>
<td>1122</td>
<td>Triumph Eyelet Punch and Set</td>
</tr>
<tr>
<td>1045</td>
<td>Trucks, Form</td>
</tr>
<tr>
<td>1122</td>
<td>Trucks, Pressroom and BINDERY</td>
</tr>
<tr>
<td>1122</td>
<td>Tweezers</td>
</tr>
<tr>
<td>1135</td>
<td>Twentieth-Century Pressman's Knife</td>
</tr>
<tr>
<td>1144</td>
<td>Twenty-First-Century Type Cabinet</td>
</tr>
<tr>
<td>1149</td>
<td>Twin Chases</td>
</tr>
<tr>
<td>1005</td>
<td>Two-Font Job Case, Wells</td>
</tr>
<tr>
<td>1077</td>
<td>Two-Revolution Cylinder Press</td>
</tr>
<tr>
<td>1005</td>
<td>Two Rivers Cap Cases</td>
</tr>
<tr>
<td>1048</td>
<td>Two Rivers Imposing Stone</td>
</tr>
<tr>
<td>1008</td>
<td>Two Rivers Lead and Slug Case</td>
</tr>
<tr>
<td>1017</td>
<td>Two-Tier Wisconsin Lead Back</td>
</tr>
<tr>
<td>1132</td>
<td>Tyman Gauge Square</td>
</tr>
<tr>
<td>1132</td>
<td>Tyman Press Boards</td>
</tr>
<tr>
<td>1033</td>
<td>Type Cabinets—See Cabinets</td>
</tr>
<tr>
<td>1015</td>
<td>Type Cases—See Cases</td>
</tr>
<tr>
<td>1046</td>
<td>Type-High Machines</td>
</tr>
<tr>
<td>1122</td>
<td>Type Measures</td>
</tr>
<tr>
<td>1132</td>
<td>Type Wash, Eureka</td>
</tr>
<tr>
<td>969-1000</td>
<td>Type, Wood</td>
</tr>
<tr>
<td>970-973</td>
<td>Type, Wood, Rule and Borders</td>
</tr>
<tr>
<td>81-88</td>
<td>Typewriter Process Inks</td>
</tr>
<tr>
<td>81-84</td>
<td>Typewriter Ribbons</td>
</tr>
<tr>
<td>1115, 1116, 1130, 1132</td>
<td>Typographic Numbering Machines</td>
</tr>
<tr>
<td>1115, 1116, 1118-1202</td>
<td>Typographic Perforating Machine</td>
</tr>
<tr>
<td>1116, 1117</td>
<td>Unimatic Punches</td>
</tr>
<tr>
<td>1032</td>
<td>Unit Type Cabinet</td>
</tr>
<tr>
<td>1069</td>
<td>Universal Embossing Press, Gally</td>
</tr>
<tr>
<td>1068</td>
<td>Universal Paper Box Cutting and Creasing</td>
</tr>
<tr>
<td>1005</td>
<td>Universal Presses, Gally</td>
</tr>
<tr>
<td>1068</td>
<td>Universal Stamping Press, Gally</td>
</tr>
<tr>
<td>1137</td>
<td>Unlined Newspaper Galley</td>
</tr>
<tr>
<td>1112</td>
<td>Upright Mitering Machine</td>
</tr>
<tr>
<td>1184-1191</td>
<td>Use and Instruction for Printers</td>
</tr>
<tr>
<td>1050</td>
<td>Utility Imposing Stone Frame</td>
</tr>
<tr>
<td>1111</td>
<td>Utility Lead Cutter</td>
</tr>
<tr>
<td>1091</td>
<td>Utility Paper Cutter</td>
</tr>
<tr>
<td>1144</td>
<td>Warning Sectional Register Block</td>
</tr>
<tr>
<td>1084</td>
<td>Washington Horse Press</td>
</tr>
<tr>
<td>1131</td>
<td>Web Self-Inking Proof Press</td>
</tr>
<tr>
<td>1057</td>
<td>Wells Long Wood Quoins</td>
</tr>
<tr>
<td>1006</td>
<td>Wells Two-Font Job Cases</td>
</tr>
<tr>
<td>1120</td>
<td>Wesel Patent Brass-Lined Galleys</td>
</tr>
<tr>
<td>1129</td>
<td>Wesel Patent High Steel Quoins</td>
</tr>
<tr>
<td>1130</td>
<td>Wetter Numbering Machine Frame</td>
</tr>
<tr>
<td>1132</td>
<td>Whitson Embossing Composition</td>
</tr>
<tr>
<td>Item</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Wickersham Quoin</td>
<td>1130</td>
</tr>
<tr>
<td>Window Case Stands</td>
<td>1018</td>
</tr>
<tr>
<td>Wire, on Spools</td>
<td>1007</td>
</tr>
<tr>
<td>Wire Staples</td>
<td>1099-1100</td>
</tr>
<tr>
<td>Wire Staples—Table showing number to one pound of wire</td>
<td>1098</td>
</tr>
<tr>
<td>WIRE STITCHERS</td>
<td>1093-1097</td>
</tr>
<tr>
<td>Boston Self Regulating Perfection</td>
<td>1096, 1097</td>
</tr>
<tr>
<td>Wisconsin Combination Quarter Cases</td>
<td>1013</td>
</tr>
<tr>
<td>Wisconsin Hard Wood Cabinets</td>
<td>1022</td>
</tr>
<tr>
<td>Wisconsin Imposing Stone Frame</td>
<td>1049</td>
</tr>
<tr>
<td>Wisconsin Lead Rack</td>
<td>1017</td>
</tr>
<tr>
<td>Wisconsin Quarter Cases</td>
<td>1013</td>
</tr>
<tr>
<td>Wisconsin Steel-Run Cabinets</td>
<td>1024</td>
</tr>
<tr>
<td>Wisconsin Window Cabinet</td>
<td>1025</td>
</tr>
<tr>
<td>Wood and Brass Type Measure</td>
<td>1122</td>
</tr>
<tr>
<td>Wood and Metal Stereotype Blocks</td>
<td>1140-1145</td>
</tr>
<tr>
<td>Wood Borders</td>
<td>970-975</td>
</tr>
<tr>
<td>Wooden Cutting Sticks</td>
<td>1057, 1058</td>
</tr>
<tr>
<td>Wooden Cutting Strips</td>
<td>1058</td>
</tr>
<tr>
<td>Wooden Galleys</td>
<td>1137</td>
</tr>
<tr>
<td>Wooden Mallets</td>
<td>1001</td>
</tr>
<tr>
<td>Wooden Poster Stick</td>
<td>1124</td>
</tr>
<tr>
<td>Wooden Pulleys</td>
<td>1074</td>
</tr>
<tr>
<td>Wooden Quoins</td>
<td>1057</td>
</tr>
<tr>
<td>Wooden Shooting Sticks</td>
<td>1036</td>
</tr>
<tr>
<td>Wood Furniture</td>
<td>1065-1067</td>
</tr>
<tr>
<td>Wood Furniture Case</td>
<td>1066</td>
</tr>
<tr>
<td>Wood Quoins</td>
<td>1057</td>
</tr>
<tr>
<td>Wood Reglet</td>
<td>1056, 1057</td>
</tr>
<tr>
<td>Wood Rule</td>
<td>970</td>
</tr>
<tr>
<td>Wood-Run Polhemus Cabinets</td>
<td>1026</td>
</tr>
<tr>
<td>Wood Type</td>
<td>969-1000</td>
</tr>
<tr>
<td>Wood-Type Cabinets</td>
<td>1022</td>
</tr>
<tr>
<td>Wood-Type Case</td>
<td>1002, 1009</td>
</tr>
<tr>
<td>Wood-Type Case Rack</td>
<td>1019, 1032</td>
</tr>
<tr>
<td>Working Cabinet, Dorsey Compositor’s</td>
<td>1038</td>
</tr>
<tr>
<td>Working Galley</td>
<td>1045</td>
</tr>
<tr>
<td>Wrought Iron Case Stands</td>
<td>1022</td>
</tr>
<tr>
<td>Wrought Iron Standing Galley</td>
<td>1047</td>
</tr>
<tr>
<td>Yankee Composing Stick</td>
<td>1123</td>
</tr>
<tr>
<td>Yankee Job Cases</td>
<td>1004, 1011</td>
</tr>
<tr>
<td>Yarger Staple Binder</td>
<td>1099</td>
</tr>
<tr>
<td>Zenobia (should be Furnea) Rule Case</td>
<td>1009</td>
</tr>
<tr>
<td>Zinc-Bound Press Boards</td>
<td>1063</td>
</tr>
<tr>
<td>Zinc Galleys</td>
<td>1137</td>
</tr>
</tbody>
</table>
SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 5-to-em spaces

5 POINT LINING MODERN
524—When, in the course of human events, it becomes necessary for one people to dissolve the political band which have con
527—When, in the course of human events, it becomes necessary for one people to dissolve the political band

5 POINT LINING OLDSTYLE
523—When, in the course of human events, it becomes necessary for one people to dissolve the political band which have contr

5 1/2 POINT LINING MODERN
527—When, in the course of human events, it becomes necessary for one people to dissolve the political band
A—When, in the course of human events, it becomes necessary for one people to dissolve the political

5 1/2 POINT LINING OLDSTYLE
523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands wht

6 POINT LINING MODERN
A—When, in the course of human events, it becomes necessary for one people to dissolve the politicals
510—When, in the course of human events, it becomes necessary for one people to dissolve the politico
D—When, in the course of human events, it becomes necessary for one people to dissolve the politico
511—When, in the course of human events, it becomes necessary for one people to dissolve the politico
512—When, in the course of human events, it becomes necessary for one people to dissolve

6 POINT LINING OLDSTYLE
E—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which havne
K—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have cot
B—When, in the course of human events, it becomes necessary for one people to dissolve the political bands whist
F—When, in the course of human events, it becomes necessary for one people to dissolve the political bandmt
C—When, in the course of human events, it becomes necessary for one people to dissolve the political bandmt
523—When, in the course of human events, it becomes necessary for one people to dissolve the politici
G—When, in the course of human events, it becomes necessary for one people to dissolve the politico
520—When, in the course of human events, it becomes necessary for one people to dissolve the politico
520—When, in the course of human events, it becomes necessary for one people to dissolve the politico
520—When, in the course of human events, it becomes necessary for one people to dissolve the politico

7 POINT LINING OLDSTYLE
550—When, in the course of human events, it becomes necessary for one people to dissolve
G—When, in the course of human events, it becomes necessary for one people to dissolve

8 POINT LINING MODERN
D—When, in the course of human events, it becomes necessary for one people to dissi
510—When, in the course of human events, it becomes necessary for one people to dissi
A—When, in the course of human events; it becomes necessary for one people tot
511—When, in the course of human events, it becomes necessary for one people tot
512—When, in the course of human events, it becomes necessary for one peill

8 POINT LINING OLDSTYLE
E—When, in the course of human events, it becomes necessary for one people to dissolve the political
F—When, in the course of human events, it becomes necessary for one people to dissolve the political
K—When, in the course of human events, it becomes necessary for one people to dissolve the political
B—When, in the course of human events, it becomes necessary for one people to dissolve the political
C—When, in the course of human events, it becomes necessary for one people to dissolve the political
G—When, in the course of human events, it becomes necessary for one people to dissolve the political
520—When, in the course of human events, it becomes necessary for one people to dissolve the political
520—When, in the course of human events, it becomes necessary for one people to dissolve the political
520—When, in the course of human events, it becomes necessary for one people to dissolve the political

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 522
G—Lining Ronaklon Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 549
SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

9 POINT LINING MODERN

510—When, in the course of human events, it becomes necessary for one people
519—When, in the course of human events, it becomes necessary for one people

9 POINT LINING O&LDSSTYLE

F—When, in the course of human events, it becomes necessary for one people do
G—When, in the course of human events, it becomes necessary for one people
550—When, in the course of human events, it becomes necessary for one people

10 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary for one people
510—When, in the course of human events, it becomes necessary for one people
A—When, in the course of human events, it becomes necessary for one people
512—When, in the course of human events, it becomes necessary for one people

10 POINT LINING O&LDSSTYLE

E—When, in the course of human events, it becomes necessary for one people to do
H—When, in the course of human events, it becomes necessary for one people
C—When, in the course of human events, it becomes necessary for one people
K—When, in the course of human events, it becomes necessary for one people
E—When, in the course of human events, it becomes necessary for one people
G—When, in the course of human events, it becomes necessary for one people
550—When, in the course of human events, it becomes necessary for one people
523—When, in the course of human events, it becomes necessary for one people
H—When, in the course of human events, it becomes necessary for one people

11 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary for one people
510—When, in the course of human events, it becomes necessary for one people
A—When, in the course of human events, it becomes necessary for one people

11 POINT LINING O&LDSSTYLE

E—When, in the course of human events, it becomes necessary for one people
K—When, in the course of human events, it becomes necessary for one people
G—When, in the course of human events, it becomes necessary for one people
550—When, in the course of human events, it becomes necessary for one people

12 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary
510—When, in the course of human events, it becomes necessary
A—When, in the course of human events, it becomes necessary

A—Century Expanded
B—Lining Cushing Monatone No. 533
C—Lining Cushing No. 2
D—Wayside
E—Cheltenham O&LDSSTYLE
F—Lining French O&LDSSTYLE No. 532
G—Lining Ronaklon O&LDSSTYLE No. 531
H—Lining Caxton O&LDSSTYLE No. 2
K—Lining Caslon O&LDSSTYLE No. 540
SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

12 Point Lining Oldstyle
E—When, in the course of human events, it becomes necessary for one
B—When, in the course of human events, it becomes necessary for
c—When, in the course of human events, it becomes necessary for
G—When, in the course of human events, it becomes necessary for
K—When, in the course of human events, it becomes necessary for
f—When, in the course of human events, it becomes necessary for
n—When, in the course of human events, it becomes necessary for

14 Point Lining Modern
A—When, in the course of human events, it becomes necessary for

14 Point Lining Oldstyle
E—When, in the course of human events, it becomes necessary for
K—When, in the course of human events, it becomes necessary for
G—When, in the course of human events, it becomes necessary for

15 Point Lining Oldstyle
C—When, in the course of human events, it becomes necessary for

18 Point Lining Modern
A—When, in the course of human events, it becomes necessary for

18 Point Lining Oldstyle
E—When, in the course of human events, it becomes necessary for
B—When, in the course of human events, it becomes necessary for
G—When, in the course of human events, it becomes necessary for
K—When, in the course of human events, it becomes necessary for
H—When, in the course of human events, it becomes necessary for

A—Century Expanded  B—Lining Caxton Monotype No. 553  C—Lining Caxton No. 2
D—Wayside  E—Cheltenham Oldstyle  F—Lining French Oldstyle No. 552
G—Lining Ronaldson Oldstyle No. 551  H—Lining Caxton Oldstyle No. 2  K—Lining Caslon Oldstyle No. 549
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

5 Point Modern No. 524

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

Lower case a o. z, 14-17 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

5 Point Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

Lower case a o. z, 14-17 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

5½ Point Modern No. 527

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

Lower case a o. z, 16 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

6 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a o. z, 16 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

6 Point Oldstyle No. 512

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a o. z, 18 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

6 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a o. z, 15-2 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

6 Point Modern No. 511

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a o. z, 15-2 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890

6 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a o. z, 15-2 ems

ABCDGFEHKLMNOPQRSTUVWXYZ
125467890
6 Point Lining Cushing Monotype No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among Lower case a to z, 12-1-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure Lower case a to z, 14 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected they with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure Lower case a to z, 12-1-3 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected they with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life and Lower case a to z, 14 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected they with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life and Lower case a to z, 16 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life, Lower case a to z, 18-2-3 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Clitham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure Lower case a to z, 12-1-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

7 Point Lining Ronaldson Oldstyle No. 551
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the pow-
eras of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inali-
tenable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 15 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Modern No. 510
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have con-
nected them with another, and to assume, among the powers of the earth, the sepa-
rate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of man-
kind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created equal; that they are all
Lower case a to z, 183-4 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Modern No. 512
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have con-
nected them with another, and to assume, among the powers of the earth, the sepa-
rate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created as
Lower case a to z, 12-7-8 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Lining Cushing Monotype No. 553
When, in the course of human events, it be-
comes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights
Lower case a to z, 12-3 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

7 Point Lining Oldstyle No. 550
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inali-
tenable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 14-7 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Modern No. 511
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have con-
nected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created as
Lower case a to z, 15-3 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Century Expanded
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have con-
nected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separa-
tion. We hold these truths to be self-evident, that all men are created as

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point Lining Cushing No. 2
WHEN, in the course of human events, it be-
comes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights
Lower case a to z, 12-7-8 ems

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567890

Univ Calif - Digitized by Microsoft ©
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; and that they are entitled to secure these rights. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; and that they are entitled to secure these rights.
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a to z, 12-14ems

ABCDEFHJKLMNOPQRSTUVWXYZ
1234567890

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a to z, 12-14ems

ABCDEFHJKLMNOPQRSTUVWXYZ
1234567890

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a to z, 12-14ems

ABCDEFHJKLMNOPQRSTUVWXYZ
1234567890

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a to z, 12-14ems

ABCDEFHJKLMNOPQRSTUVWXYZ
1234567890
 MODERN AND OLDSTYLE FACES SHOWN BY SIZES

10 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator.

Lower case a to x, 12 3-5 ems

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal.

Lower case a to x, 14 ems

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to x, 14 ems

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to x, 11 1-2 ems

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

Lower case a to x, 11 1-4 ems

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

10 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that they

Lower case a to z, 11 3-4 ems

ABCD EFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and

Lower case a to z, 11 3-4 ems

ABCD EFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator

Lower case a to z, 121 2 ems

ABCD EFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Oldstyle No. 553

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are

Lower case a to z, 13 1-3 ems

ABCD EFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed

Lower case a to z, 13 ems

ABCD EFGHIJKLMNOPQRSTUVWXYZ
1234567890
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

10 Point Cheltenham Oldstyle
When, in the course of human events, it becomes necessary for one people to dissolve
the political bands which have connected them with another, and to assume among
the several powers of the earth, the separate and equal station to which the laws of nature
and of nature’s God entitle them, a decent respect to the opinions of mankind requires
that they should declare the causes which impel them to seek the separation. We hold
these truths to be self-evident, that all men are created equal; that they are endowed
by their Creator with certain inalienable rights; that among these, are life, liberty and the
pursuit of happiness. That, to secure these rights governments are instituted among
men, deriving their powers from the consent of the governed, that whenever any form of
Lower case a to z, 10-point
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Oldstyle No. 550
WHEN, in the course of human events, it becomes necessary for one
people to dissolve the political bands which have connected them with another, and to assume, among
the powers of the earth, the separate and equal station to which the laws of nature
and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they
should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure rights,
Lower case a to z, 10-point
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Caxton Oldstyle No. 2
WHEN, in the course of human events, it becomes necessary for one
people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life,
Lower case a to z, 14-point
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Modern No. 510
WHEN, in the course of human events, it becomes necessary for people
to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life,
Lower case a to z, 12-point
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
WHEN, in the course of human events, it becomes necessary for one people
to dissolve the political bands which have connected them with another,
and to assume, among all the powers of the earth, the separate and equal station
to which the laws of nature and of nature’s God entitle them, a decent respect
to the opinions of mankind requires that they should declare the causes which
impel them to the separation. We hold these truths to be self-evident, that all
men are created equal; that they are endowed by their Creator with
inalienable rights; that among these, are life, liberty, and the pursuit
of happiness.

Lower case a to z, 12 1-2 ems

When, in the course of human events, it becomes necessary for one people
to dissolve the political bands which have connected them with another,
and to assume, among all the powers of the earth, the separate and equal station
to which the laws of nature and of nature’s God entitle them, a decent respect
to the opinions of mankind requires that they should declare the causes which
impel them to the separation. We hold these truths to be self-evident, that all
men are created equal; that they are endowed by their Creator with certain
inalienable rights; that among these, are liberty, and the pursuit
of happiness.

Lower case a to z, 12 1-2 ems
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

11 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to

11 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one person to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable

12 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all

12 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold that the
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

12 Point Cheltenham Oldstyle
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Caxton Oldstyle No. 2
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel the

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Century Expanded
When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Lining Caslon Oldstyle No. 540
WHEN, in course of human events, it becomes necessary for people to dissolve the political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

When, in the course of human events, it becomes necessary for one
to dissolve the political bands which have connected them
with another, and to assume, among the powers of the earth,
the separate and equal station to which the laws of nature and of nature's
God entitle them, a decent respect to the opinions of mankind requires
that they should declare the causes which impel them to the separation.
We hold these truths to be self-evident, that all men are created equal;

12 Point Cushing Monotone No. 553

WHEN, in the course of human events, it becomes necessary for
one people to dissolve the political bands which have connected
them with another, and to assume, among the powers of the earth,
the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

12 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for
one people to dissolve the political bands which have connected
them with another, and to assume, among the powers of the earth,
the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

12 Point Wayside

WHEN, in the course of human events, it becomes necessary for
one people to dissolve the political bands which have connected
them with another, and to assume, among the powers of the earth,
the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

12 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for
one people to dissolve the political bands which have connected
them with another, and to assume, among the powers of the earth,
the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

12 Point Lining Ronaldson Oldstyle No. 551
When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal.

Lower case a to z, 12 5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Oldstyle No. 550
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal.

Lower case a to z, 14 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining French Oldstyle No. 552
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal.

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Oldstyle No. 523
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation.

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

14 Point Cheltenham Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

14 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the law of nature is

15 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the law of nature is

18 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

18 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve these political bands that have connected them with another and to assume, among the powers of the earth, many

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
```

18 Point Lining Ronaldson Oldstyle No. 551

When, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
```

18 Point Lining Caxton Oldstyle No. 2

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with a

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
```

18 Point Cheltenham Oldstyle

When, in the course of events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
```
MODERN AND OLDSTYLE FACES SHOWN BY SIZES

18 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, amongst powers of this world and

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 Point Lining Cushing No. 2

When, in the course of events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the band that has connected them with another, and assume, among the powers of the earth, the separate and

Lower case a to z, 11 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for a people to dissolve political bands which have connected them with another, and to assume among the powers

Lower case a to z, 12 7-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890
Century Expanded

54 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people

Lower case a to z, 17 ems
ABCDEFGHJKLNMOPQRSTUVWXYZ
1234567890

8 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, whenever any form of government becomes destructive of these ends, it is the right of the people

Lower case a to z, 14 1-2 ems
ABCDEFGHJKLNMOPQRSTUVWXYZ
1234567890

10 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,

Lower case a to z, 14 ems
ABCDEFGHJKLNMOPQRSTUVWXYZ
1234567890

11 Point
When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain

Lower case a to z, 18 1-2 ems
ABCDEFGHJKLNMOPQRSTUVWXYZ
1234567890
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure the rights, governments are insti-
The Wayside Series

6 Point
When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights, and that among these, are life, liberty, and the pursuit of happiness. To secure these rights, governments are instituted among men, deriving their just powers from the people.

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident.

10 Point
When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable rights; and that among these, are life, liberty, and the pursuit of happiness. To secure these rights, governments are instituted among men, deriving their just powers from the people.

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident.

11 Point
When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; and that among these, are life, liberty, and the pursuit of happiness.

When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident.

12 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that
LINING BODY TYPE FACES SHOWN BY SERIES

Lining Roman No. 524

5 Point, solid

**WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; and that whenever any form of government becomes destructive of these rights, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Lower case a to z, 14 1/2 ems

ABCDEFGRHJKLNMOPQRSTUVWXYZ

1234567890

Lining Roman No. 527

5 1/2 Point

**WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers of government from the consent of the governed; and that whenever any form of government becomes destructive of these rights, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Lower case a to z, 16 ems

ABCDEFGRHJKLNMOPQRSTUVWXYZ

1234567890

Lining Roman No. 511

6 Point

**WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers of government from the consent of the governed; and that whenever any form of government becomes destructive of these rights, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Lower case a to z, 2 5/8 ems

ABCDEFGRHJKLNMOPQRSTUVWXYZ

1234567890

Lining Roman No. 512

8 Point

**WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers of government from the consent of the governed; and that whenever any form of government becomes destructive of these rights, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Lower case a to z, 18 ems

ABCDEFGRHJKLNMOPQRSTUVWXYZ

1234567890

19 Point

**WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers of government from the consent of the governed; and that whenever any form of government becomes destructive of these rights, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.**

Lower case a to z, 15 1/2 ems

ABCDEFGRHJKLNMOPQRSTUVWXYZ

1234567890
Lining Roman No. 510

6 Point

When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal and that they are endowed by their Creator with certain inalienable rights: among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is then the right of the people to alter or to abolish it, and to institute a new government.

ABCD EFGHIJKLM NOPQRSTUVWXYZ
1234567890

9 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind require that they should declare the causes which impel them to separation.

Lower case a to z, 12 point

ABCD EFGHIJKLM NOPQRSTUVWXYZ
1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty and the pursuit of happiness.

Lower case a to z, 12 point

ABCD EFGHIJKLM NOPQRSTUVWXYZ
1234567890

11 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty and the pursuit of happiness.

Lower case a to z, 12 point

ABCD EFGHIJKLM NOPQRSTUVWXYZ
1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty and the pursuit of happiness.

Lower case a to z, 12 point

ABCD EFGHIJKLM NOPQRSTUVWXYZ
1234567890

Univ Calif - Digitized by Microsoft
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, setting up such rules and laws as will secure to them the blessings of liberty. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, setting up such rules and laws as will secure to them the blessings of liberty. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, setting up such rules and laws as will secure to them the blessings of liberty.
Lining Caslon Oldstyle No. 540

6 Point
When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

8 Point
When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

10 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

11 Point
When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, to assume among powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

12 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

13 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

14 Point
When, in course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

18 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. When these truths shall be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.
5 Point

When, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government. Upon these truths, let the people of the United States rely, and let them be their own masters. The government of the United States is established by the Constitution of the United States, and the Constitution of the United States is the supreme law of the land.

6 Point

When, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare causes that impel them to separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government. Upon these truths, let the people of the United States rely, and let them be their own masters. The government of the United States is established by the Constitution of the United States, and the Constitution of the United States is the supreme law of the land.

5½ Point

When, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government. Upon these truths, let the people of the United States rely, and let them be their own masters. The government of the United States is established by the Constitution of the United States, and the Constitution of the United States is the supreme law of the land.

8 Point

When, in the course of human events, it becomes necessary for one person to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government. Upon these truths, let the people of the United States rely, and let them be their own masters. The government of the United States is established by the Constitution of the United States, and the Constitution of the United States is the supreme law of the land.
6 Point
WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights; Lower case a to z, 16 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights; Lower case a to z, 16 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights; Lower case a to z, 16 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them a decent respect to opinions Lower case a to z, 14 1-4 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights; Lower case a to z, 15 3-4 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights; Lower case a to z, 13 1-5 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them a decent respect to the opinions of mankind requires Lower case a to z, 12 4-5 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal stations to which the laws of nature and of nature’s God entitle them a decent respect to the opinions of mankind requires Lower case a to z, 14 1-5 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lining Ronaldson Oldstyle No. 551

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among

7 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, which

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. We hold a

9 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should so

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among

11 Point

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among

Univ Calif - Digitized by Microsoft®

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the
6 Point
WHEN, in the course of human events, it becomes neces-
sary for one people to dissolve political bands which
have connected them with another, and assume, among
the powers of the earth, the separate and equal station
to which the laws of nature and of nature's God entitle
them, a decent respect to opinions of mankind requires
that they should declare the causes which impel them
to separation. We hold these truths to be self-evident,
that all men are created equal; that they are endowed
by the Creator with certain inalienable rights; that among
these, are life, liberty, and the pursuit of happiness. That,

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890

8 Point
WHEN, in the course of human events, it be-
comes necessary for one people to dissolve the
political bands which have connected them with
another, and to assume, among the powers of
earth, the separate and equal station to which
the laws of nature and of nature's God entitle
them, a decent respect to the opinions of man-
kind requires that they should declare the

Lower case a to z, 12 1-4 ems

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890

9 Point
WHEN, in the course of human events, it becomes necessary for one people to dissolve the
political bands which have connected them with another, and to assume, among the
powers of the earth, the separate and equal station to which the laws of nature and of
nature's God entitle them, a decent respect to the opinions of mankind requires that
they should declare the causes which impel them to separation. We hold these truths
to be self-evident, that all men are created equal; that they are endowed by their Creator with
certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. It

Lower case a to z, 12 1-6 ems

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890

10 Point
WHEN, in the course of human events, it becomes necessary for one people
to dissolve political bands which have connected them with another, and to assume, among the
powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle
them, a decent respect to the opinions of mankind requires that they should declare causes which impel
them to the separation. We hold these truths to be self-evident, that all men are the

Lower case a to z, 12 1-3 ems

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890

12 Point
WHEN, in the course of human events, it becomes necessary for one people
to dissolve political bands which have connected them with another, and to assume, among the
powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle
them, a decent respect to the opinions from

Lower case a to z, 12 18 ems

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890

18 Point
When, in the course of human events, it becomes
necessary for one people to dissolve the political
bands which have connected them with another,

Lower case a to z, 11 1-6 ems

ABCDGHJKLMNOPQRSTUVWXYZ
1234567890
6 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights governments are then

8 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among the powers of this earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident.

10 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are then

12 Point
When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they

18 Point
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among powers of the earth, the separate and equal station to which the laws of nature and

Univ Calif - Digitized by Microsoft ®
Cheltenham Wide

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form

12 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of
Six Point Cheltenham Wide

The Six Point size of Cheltenham Wide is in preparation and will be ready shortly. The Six Point size will be found particularly useful for Menus, Programmes, Announcements and all kinds of printing where a clean, legible face is desired and one which is at the same time distinctive. Cheltenham Wide will rival in popularity the regular Cheltenham Oldstyle which is now in use in all the leading printing offices not only in this country but also abroad.

This paragraph set in 10 Point Cheltenham Wide

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We
6 Point

When, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should now declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and幸福. To this end, to form a more perfect union, establish justice, ensure domestic tranquility, provide for the common defense, and secure the blessings of liberty to ourselves and our posterity, we do ordain and establish this Constitution for the United States of America.

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and幸福. To this end, to form a more perfect union, establish justice, ensure domestic tranquility, provide for the common defense, and secure the blessings of liberty to ourselves and our posterity, we do ordain and establish this Constitution for the United States of America.

19 Point

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed. Whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and幸福. To this end, to form a more perfect union, establish justice, ensure domestic tranquility, provide for the common defense, and secure the blessings of liberty to ourselves and our posterity, we do ordain and establish this Constitution for the United States of America.

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they are

15 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to

18 Point

When, in the course of events, it becomes necessary for people to dissolve the bands which have connected them with another, and
ROBERT EMMET'S LAST SPEECH. HIS REPLY TO THE PROPOSED SENTENCE OF DEATH TO BE PRONOUNCED ON HIM

I have to say why sentence of death should not be pronounced upon me according to law? I have nothing to say which can alter your predetermination, or that it would become me to say with any view to the mitigation of that sentence which you are here to pronounce, and by which I must abide. But I have that to say which interests me more than life, and which you have labored, as was necessarily your office in the present circumstances of this oppressed country, to destroy. I have much to say as to why my reputation should be rescued from the load of false accusation and calumny which has been heaped upon it. I do not imagine that, seated where you are, your minds can be so free from impurity as to dispence with from what I am going state. I only wish, and it is th…

HAMILTON ON LEGAL RIGHTS

After all our doubts and our suspicions and speculations on the subject of government we must return at last to an important truth, that when we have formed a constitution upon free principles, when we have given a proper balance to the many different branches of administration, fixed the representation upon pure and equal principles, we may with safety furnish it with all the powers necessary to answer in the most ample manner the purposes of government. The great desiderata are a free representation and mutual checks. When these are obtained all our apprehensions of the extent of powers are unjust and imaginary. One branch of the legislature is to be elected by the people; the same people who choose state representatives. Its members are to hold their office two years and then return to their constituents. Here the people govern. Here they act by their representatives. You have also a senate, selected by your state legislatures, by men in whom you place the highest confidence, and forming another representative branch. Then again you have an executive magistrate created by the form of an election which merits universal admiration. In the form of this government and in the mode of legislation you find all the checks.

Showing 8 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with Lining Caxton Oldstyle Italic No. 2

Univ Calif - Digitized by Microsoft ©
HEN I compare, Athenians, the speeches of some amongst us with their actions, I am at a great loss to reconcile what I see with what I hear. Their protestations are full of zeal against the enemy of the public; but their measures are so inconsistent that all their professions become suspected. By confounding you with a variety of projects, your resolutions are perplexed and they lead you from executing what is in your power by engaging you in schemes not reducible to practice. Observe

They were friends to truth and servile compliance y unanimous consent they he space of forty-five years no less than ten thousand rsons, frequent and signal transmitted to posterity an to them we owe that great all the rest of the world in adorned with the spoils of he least mark or ornament them from their neighbors own private habitations or other of those patriots

If recovering from this he ancient freedom and you would be your own nfiding no longer your ds if you would charge able pleasures at home e behold you making a o service in our armies pensions we receive in s we are to understand uld make it a standing rule, that no person, great or little, should be the better for the public money, who should grudge to employ it for the public service. Are we in peace? The public is now charged with your subsistence. Are we in war, or under a necessity as at this time to enter into a war? Let your gratitude oblige you accept as pay in the defence of your benefactors what you receive in peace as mere bounty. Thus without any innovation, without even altering or abolishing anything but pernicious novelties, introduced for the encouragement of sloth and idleness by
The propensities of the Greeks to personify natural powers and agents may be regarded both as the basis of their religion and their legendary history. And when Earth, Ocean, and Heaven personified were placed at the beginning of celestial beings it is not wonderful that rivers, fountains and other natural objects viewed as only rational existences should form the connecting link with humanity. Thus by a figure of speech, the tributary streams and fountains may be supposed as the sons and daughters of Ocean; and when the latter was converted into a god, it required no great effort of the Greek imagination to select from his numerous progeny here and there one, like Inachus, whose to become the founder origin of the Cretan personality of Jupiter standing to an Attic god as half man and half certain indigenous said to be a child of the has also been reduced also to a system of which the vulgar suppose eously from the earth is therefore considered nothing more than an indigenous cicada itself sets into the first king of its strengthening at the beginning of the daughters of the and Arausello a field in the contest between

The Greek revolution

In the year of 1481, Greece, the early and favored seat of art, science and literature, was conquered by the Turks after a fierce and bloody contest that lasted more than forty years. The Venetians, however, were not disposed to allow its new masters quiet possession of the country; and during the sixteenth and seventeenth centuries it was the theatre of most obstinate wars between them and the Turks that continued till 1718, when the Turks were confirmed in their conquest by treaty. Although the Turks and Greeks never became a single nation and the strained relation of conquerors and conquered never ceased, yet the Turkish rule was quietly submitted to until the year 1821, when, according to previous arrangements, on the 7th of March Alexander Ypsilanti, a Greek, and then the first general in the army, proclaimed from Moldavia the independence of Greece at the same time giving assurance to his countrymen of the aid of Russia in the approaching contest. But the Russian emperor declined to inter-

Showing 8 Point De Vinne Roman (both solid and leaded) with 8 Point De Vinne Slope
THE WARS OF NAPOLEON AND EVENTS OF THE YEAR
NAPOLEON'S PROPOSALS FOR PEACE REJECTED

S soon as Napoleon was seated on the consular throne of France he addressed to the British government an able communication, making general proposals of peace. To this a firm and dignified reply was given, ascribing all the evils which afflicted Europe to French aggression and French ambition, and declining to enter into a general pacification until sent, in her internal cond pleads than she had yet g ernment, and security to British government forms second period of the war Napoleon himself, the ski energies of the French na War being resolved on, t sides to prosecute it with ces, equipped militia, and amounted to three hun dr men, and Austria furnish sand. France seemed po had just been defeated in treasury was empty, and had lost all credit; the af republics were discontent ple were dissatisfied and d soon arrested these disor finances were established the Vendean war was ter of the banished nobility w the prospects of France ra under the auspices of Nap paign the French forces w ing manner. The army of Germany, one hundred and twenty-eight thousand strong, under command of Moreau, was posted on the northern confines of Switzerland and north along the west bank of the Rhine: the army of Italy, thirty-six thousand strong, under the command of Masse na, occupied the crest of the Alps in the neighborhood of Genoa; while an army of reserve, of fifty thousand men, of whom twenty thousand were veteran troops, awaited...
FIRST SPECIMEN SHOWING OF THE NORWOOD ROMAN TYPES DESIGNED, CUT AND CAST FOR AMERICAN LINE IN FOUR SIZES

HAVE you heard of the wonderful one-koss shay, That was built in such a logical way It ran a hundred years to a day, And then, of a sudden, it—ah, but say, I'll tell you what happened without delay, Scaring the parson into fits, Frightening people out of their wits. —Have you ever heard of that, I say? Seventeen hundred and fifty-five, Georgius Secondus was then alive,—Snuffy old drone from the German hive. That was the year when Lisbon-town Saw the earth open and gulp her down And Braddock's army was done so brown, Left without a scalp to its crown. It was on the terrible Earthquake-day That the Deacon finished the one-koss shay. Now in building of chaises, I tell you what, There is always somewhere a weakest spot,— In hub, tire, felloe, in spring or thill. In panel, or crossbar, or floor, or sill. In screw, bolt, thorough-brace,—lurking still, Find it somewhere you must and will,— Above or below, or within or without. —And that's the reason, beyond a doubt, That a chaise breaks down, but doesn't wear out. But the Deacon swore (as Deacons do, With an "I dew vum," or an "I tell yeou") He would build one shay to beat the taown 'n' the keounty 'n all the kentry raoun'; It should be so built that it couldn't break down; "Fur," said the Deacon, "'t's mighty plain That the weakest place mus' stan' the strain; 'n' the way t' fix it, us I maintain, Is only jest T make that place strong out the rest." So the Deacon inquired of the village folk Where he could find the strongest oak. That couldn't be split nor bent nor broke,— That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum,"— Last of its timber, —they couldn't sell em. Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt bolt and screw, Spring, tire, axle, and o. Steel of the finest, bright and blue; Grace Hississin, thick and wide. Master, she, from tough old hide Found in the when the tanner died. That was the day the Deacon swore. "There," said the on, "now she'll dew!" Do I tell a guess She was a wonder, and nothing Colts grew horns, beards turned gray, 4 deacons dropped away, children and by the week, —No. But there stood the old one-hoss shay As fresh as on Lisbon-day! EIGHTEEN HUNDRED,— it came —The Deacon's masterpiece strong and Eighteen hundred increased by ten: —

Hahnsum kerridge they called it then. Eighteen hundred and twenty came:—Running as usual; much the same. Thirty and forty at last arrive, And then come fifty and fifty-five. Little of all we value was made of it in this year Without both feeling and looking queer. In fact, there's nothing that keeps its youth, So far as I know. (This is a place that runs at large; Take it; You're welcome.—

No extra charge.) FIRST OF NOVEMBER, — the Earthquake-day. There are traces of age in the one-hoss shay. A general flavor of mild decay, But nothing local, as one may say. There couldn't be, —for the Deacon's always found it so, That there wasn't a chance for one to start. For the wheels were just as strong as the thills, And the floor was just as strong as the sills. And the panels just as strong as the floor, And the whipp-tree neither less nor more, And the back-crossbar as strong as the fore, And spring and axle and hub encore. And yet, as a whole, it is past a
feast in contemplation, no silk-robed dames, no fiddling band, no flowers, no songs, no dancing,—
a tribe of red men, axe in hand,— behold the guests advancing! How fast the stragglers join the throng, from stall and workshop gathered,— the lively barber skips along and leaves a chin half lathered; the smith has flung his hammer down, the horseshoe still is glowing; the truant tapster at the Crown has left a beer-cask flowing the
goer’s boys have dropped the adze d trot behind their master; up run tarry ship-yard lads,— the crowd crying faster; out from the Mill-
end’s purlieus gush the streams of hite-faced millers, and down their
pery alleys rush the lusty young art-Hillers; the rope-walk lends its
rente crew, the tories seize the
en: “Ay, boys, you’ll soon have to do for England’s rebel foemen, King Hancock,’ Adams, and their
g, that fire the mob with treason, when these we shoot and those we
ng the town will come to reason.”
, on to where the tea-ships ride! now their ranks are forming, — a
, and up the Dartmouth’s side the awk band is swarming. See the
ce natives! What a glimpse of
and fur and feather, as all at once
ll-grown limp light on the deck A scarf the pig-tail’s secret keeps,
of slumber all her foes and cicer
akening nations! So happy while
Tea is poured, so blest while
ons are stirring, what martyr can
are with thee, the mother, wife
ar, that night, instead of best Bohea, condemned to milk
water! Ah, little dreams the
ite dame who plies with rock and
indle the patient flax, how great
me yon little spark shall kindle.
e lurid morning shall reveal a fire
king can smother, where British
int and Boston steel have clashed
against each other! Old charters shrivel in its track, and His Worship’s bench has crumbled, it climbs
clasp the union-jack, its blazoned pomp is humbled, the flags go down on land and sea
like corn before the reapers. So burned the
fire that brewed the tea that Boston served her keepers. The waves that wrought a century’s
dbrace have rolled o’er whig and tory; the Mohawks on the Dartmouth’s deck still
live in song and story; the waters in the rebel
ay have kept the tea-leaf savor; our old North-Enders in their spray still taste a
son flavor; and Freedom’s teacup still
flows with ever fresh libations, to cheat
against each other! Old charters shrivel in its track, and His Worship’s bench has crumbled, it climbs
clasp the union-jack, its blazoned pomp is humbled, the flags go down on land and sea
like corn before the reapers. So burned the
fire that brewed the tea that Boston served her keepers. The waves that wrought a century’s
dbrace have rolled o’er whig and tory; the Mohawks on the Dartmouth’s deck still
live in song and story; the waters in the rebel
ay have kept the tea-leaf savor; our old North-Enders in their spray still taste a
son flavor; and Freedom’s teacup still
flows with ever fresh libations, to cheat
against each other! Old charters shrivel in its track, and His Worship’s bench has crumbled, it climbs
clasp the union-jack, its blazoned pomp is humbled, the flags go down on land and sea
like corn before the reapers. So burned the
fire that brewed the tea that Boston served her keepers. The waves that wrought a century’s
dbrace have rolled o’er whig and tory; the Mohawks on the Dartmouth’s deck still
live in song and story; the waters in the rebel
ay have kept the tea-leaf savor; our old North-Enders in their spray still taste a
son flavor; and Freedom’s teacup still
flows with ever fresh libations, to cheat
against each other! Old charters shrivel in its track, and His Worship’s bench has crumbled, it climbs
clasp the union-jack, its blazoned pomp is humbled, the flags go down on land and sea
like corn before the reapers. So burned the
fire that brewed the tea that Boston served her keepers. The waves that wrought a century’s
dbrace have rolled o’er whig and tory; the Mohawks on the Dartmouth’s deck still
live in song and story; the waters in the rebel
ay have kept the tea-leaf savor; our old North-Enders in their spray still taste a
son flavor; and Freedom’s teacup still
flows with ever fresh libations, to cheat
NORWOOD ROMAN

This is the first of a series of five fine volumes; the second deals with North America; the third, Europe and the other continents. Part I of the present book treats of a radical need an individual home study of a book treating Home Geography at all, who should see the home study fail to produce books that may change the country. Such conceivably necessary to have a notion of the foundation these gave should this definition early parts cannot show much could have been understood by scholars pictures at some other good trade deep harbor vessels can always had times when year has a very large much should requires at number those who has to bring back every time experience alone, however, cannot offer a complete basis for the later study of geography, because no one locality presents all the features required. From this it happens that the best books have contained some definitions and illustrations, as of mountain, river, valley, harbor, and factory, and have planned to build the later text with the ideas these give as a foundation. Such conceptions are certainly necessary in the early part of geography; but mere definitions fail to produce vivid, accurate pictures. The average pupil who has pursued geography for a

HOME GEOGRAPHY 25

How these Needs are Met.—The first hundred pages of this volume attempt to supply a foundation by treating first, such common things as soil, hills, valleys, industries, climate, and the government, which are part of every child’s environment; and secondly other features, as the mountains, rivers, lakes, and ocean, which, though absent from many localities, are still very necessary as a preparation for later study. Definitions, however, are not relied upon for giving the child this extra knowledge but detailed descriptions and discussions instead. This by no means involves neglect of the child’s environment from the time the unfamiliar matter is introduced.

Relationship to Mankind.—According to the definition of geography—which treats of the relations between man and the earth—a hill or a lake is worthy of mention only because it bears a relation to us, the men upon the earth; considered by itself it is not a part of geography. Each chapter which takes up one of the above subjects, either closes with the bearing of the given topic upon mankind or it deals with the human relationship throughout.

Earth as a Whole.—The most difficult portion of our task has been that which presents the earth as a whole. That a bird’s-eye view should be given at a very early period in the child’s instruction is not bad, but it is not so easy in a limited space to support the principal facts with a sufficient detail to produce very bright pictures. The things commonly included in the study, such for instance as the latitude and longitude, should be omitted. They have also found that many other minor subjects usually presented are comparatively irrelevant to the geographic

TEN POINT, OPENED WITH TWO POINT LEADS
it was, when woods were green, and winds were soft and low, to lie amid some sylvan scene, where, the long drooping boughs between, shadows dark and sunlight sheen alternate come and go; or where the denser grove receives no sunlight from above, but the dark foliage interweaves in one unbroken roof of leaves, underneath whose sloping eaves the shadows hardly move. Beneath some patriarchal tree I lay upon the ground; his hoary arms uplifted he, and all the broad leaves over me clapped their little hands in glee, with one continuous sound, — a slumberous sound, a sound that brings the feelings of a dream, as of innumerable wings, as, when a bell no longer swings, faint the hollow murmur rings o'er meadow, lake, and stream. And dreams of that which cannot die, bright visions, came to me, as lapped in thought I used to lie, and gaze into the summer sky, where the sailing clouds went by, like ships upon the sea; dreams that the soul of youth engage ere Fancy has been quelled, old legends of the monkish page, traditions of the saint and sage, tales that have the rime of age, and chronicles of eld. And, loving still these quaint old themes, e'en in the city's throng I feel the freshness of the streams, that, crossed by shades and sunny gleams, water the green land of dreams, the holy land of song. Therefore, at Pentecost, which brings the Spring, clothed like a bride, when nestling buds unfold their wings, and bishop's caps have golden rings, musing upon many things, I sought the woodlands wide. The green trees whispered low and mild; it was a sound of joy! They were my playmates when a child, and rocked me in their arms so wild! Still they looked at me and smiled, as if I were a boy, and ever whispered, mild and low, "Come, be a child once more!" And waved their long arms to and fro, and beckoned
# American Line Leaders

## American Line Leaders Series 541

<table>
<thead>
<tr>
<th>Point</th>
<th>Price (Per Pound)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>$0.56</td>
</tr>
<tr>
<td>7</td>
<td>$0.52</td>
</tr>
<tr>
<td>8</td>
<td>$0.48</td>
</tr>
<tr>
<td>9</td>
<td>$0.46</td>
</tr>
<tr>
<td>10</td>
<td>$0.44</td>
</tr>
<tr>
<td>11</td>
<td>$0.42</td>
</tr>
<tr>
<td>12</td>
<td>$0.40</td>
</tr>
<tr>
<td>14</td>
<td>$0.40</td>
</tr>
<tr>
<td>18</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

## American Line Leaders Series 542

<table>
<thead>
<tr>
<th>Point</th>
<th>Price (Per Pound)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$1.20</td>
</tr>
<tr>
<td>5½</td>
<td>$0.74</td>
</tr>
<tr>
<td>6</td>
<td>$0.64</td>
</tr>
<tr>
<td>7</td>
<td>$0.52</td>
</tr>
<tr>
<td>8</td>
<td>$0.48</td>
</tr>
<tr>
<td>9</td>
<td>$0.44</td>
</tr>
<tr>
<td>10</td>
<td>$0.42</td>
</tr>
<tr>
<td>14</td>
<td>$0.40</td>
</tr>
<tr>
<td>18</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

## American Line Leaders Series 543

<table>
<thead>
<tr>
<th>Point</th>
<th>Price (Per Pound)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$1.20</td>
</tr>
<tr>
<td>5½</td>
<td>$0.74</td>
</tr>
<tr>
<td>6</td>
<td>$0.64</td>
</tr>
<tr>
<td>7</td>
<td>$0.56</td>
</tr>
<tr>
<td>8</td>
<td>$0.52</td>
</tr>
<tr>
<td>9</td>
<td>$0.48</td>
</tr>
<tr>
<td>10</td>
<td>$0.46</td>
</tr>
<tr>
<td>11</td>
<td>$0.44</td>
</tr>
<tr>
<td>12</td>
<td>$0.42</td>
</tr>
<tr>
<td>14</td>
<td>$0.40</td>
</tr>
<tr>
<td>18</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

The American Line Leaders shown herewith are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles.

These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk.

The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with Point Leads and Slugs. A practical illustration is given on the following page.
American Line Leaders—Continued

MADE IN FIVE STYLES—See opposite page

Specimen of 12 Point American Line Leaders No. 544 aligned with 18 Point and 30 Point Tiffany Script

Shipped, in good order by on board steamer Copper Alloy, of the American Line, articles as numbered below to be delivered in good order to or his heirs or assigns:

to pay the rate of and charges $ ________________

Dated at ________________ day of ________________ 1905.

Specimen of 12 Point American Line Leaders No. 544 used with 12 Point Camelot Oldstyle

Hungarians Keler Bela
Clover Blossom Rogers
Serenade Beethoven
Who is Sylvia Schubert

Specimen of 10 Point American Line Leaders No. 542 used with 10 Point Cheltenham Oldstyle

Maiden's Lament Scarlatti
Mazurka in B Minor Saint Saens
Mandalay A. G. Thomas
Voci Di Primavera Strauss

Specimen of 8 Point American Line Leaders No. 541 used with 8 Point Della Robbia

Planet Venus February 14
La Champagne March 17
Montauk Point October 19
Virginian November 28

Specimen of 6 Point American Line Leaders No. 540 used with 6 Point Lining Cushing Monotone No. 542

Benefits of the Kindergarten Chickering
The Modern Child Lillian A. Robinson
Some Curious Information Grace Howard
American Husbands Kathie H. Porter

Specimen of 8 Point American Line Leaders No. 544 used with 8 Point Century Expanded

The Year's at the Spring Haydn
'Neath the Stars Sinzlee
Presto in E Major Beethoven
Fruhlingsglaube Strauss

Specimen of 6 Point American Line Leaders No. 543 used with 6 Point Caltex Oldstyle No. 552

Domestic Economy Mary Ottman Bates
Inventions of the Century Ramage
The Servant Question Rachel Lowentritt
Personation Alice Elizabeth Moran
Body Type Sundries

References No. 1
En Set except Fists

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td></td>
</tr>
<tr>
<td>14 Point</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td></td>
</tr>
<tr>
<td>11 Point</td>
<td></td>
</tr>
<tr>
<td>10 Point</td>
<td></td>
</tr>
<tr>
<td>9 Point</td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td></td>
</tr>
<tr>
<td>7 Point</td>
<td></td>
</tr>
<tr>
<td>6 Point</td>
<td></td>
</tr>
</tbody>
</table>

Commercial Marks No. 1
Em Set except Cent Mark

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td></td>
</tr>
<tr>
<td>14 Point</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td></td>
</tr>
<tr>
<td>11 Point</td>
<td></td>
</tr>
<tr>
<td>10 Point</td>
<td></td>
</tr>
<tr>
<td>9 Point</td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td></td>
</tr>
<tr>
<td>7 Point</td>
<td></td>
</tr>
<tr>
<td>6 Point</td>
<td></td>
</tr>
</tbody>
</table>

Fractions No. 1
Em Set

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
<tr>
<td>$\frac{5}{8}$</td>
<td>$\frac{7}{8}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td></td>
</tr>
<tr>
<td>14 Point</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td></td>
</tr>
<tr>
<td>11 Point</td>
<td></td>
</tr>
<tr>
<td>10 Point</td>
<td></td>
</tr>
<tr>
<td>9 Point</td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td></td>
</tr>
<tr>
<td>7 Point</td>
<td></td>
</tr>
<tr>
<td>6 Point</td>
<td></td>
</tr>
</tbody>
</table>

Fractions No. 2
Em Set

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
<tr>
<td>$\frac{5}{8}$</td>
<td>$\frac{7}{8}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Per lb. font $0 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td></td>
</tr>
<tr>
<td>14 Point</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td></td>
</tr>
<tr>
<td>11 Point</td>
<td></td>
</tr>
<tr>
<td>10 Point</td>
<td></td>
</tr>
<tr>
<td>9 Point</td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td></td>
</tr>
<tr>
<td>7 Point</td>
<td></td>
</tr>
<tr>
<td>6 Point</td>
<td></td>
</tr>
</tbody>
</table>

Univ Calif - Digitized by Microsoft ©
### Body Type Sundries—Continued

#### Braces and Dashes No. 1

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Per lb, font</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td>$0.40</td>
<td>$0.40</td>
</tr>
<tr>
<td>14 Point</td>
<td>$0.40</td>
<td>$0.40</td>
</tr>
<tr>
<td>12 Point</td>
<td>$0.42</td>
<td>$0.42</td>
</tr>
<tr>
<td>11 Point</td>
<td>$0.44</td>
<td>$0.44</td>
</tr>
<tr>
<td>10 Point</td>
<td>$0.46</td>
<td>$0.46</td>
</tr>
<tr>
<td>9 Point</td>
<td>$0.48</td>
<td>$0.48</td>
</tr>
<tr>
<td>8 Point</td>
<td>$0.52</td>
<td>$0.52</td>
</tr>
<tr>
<td>7 Point</td>
<td>$0.56</td>
<td>$0.56</td>
</tr>
<tr>
<td>6 Point</td>
<td>$0.64</td>
<td>$0.64</td>
</tr>
<tr>
<td>5½ Point</td>
<td>$0.74</td>
<td>$0.74</td>
</tr>
<tr>
<td>5 Point</td>
<td>$1.20</td>
<td>$1.20</td>
</tr>
</tbody>
</table>

#### Fractions No. 5

<table>
<thead>
<tr>
<th>Fraction</th>
<th>En Set</th>
<th>Per lb, font</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.40</td>
</tr>
<tr>
<td>14 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.40</td>
</tr>
<tr>
<td>12 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.42</td>
</tr>
<tr>
<td>11 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.44</td>
</tr>
<tr>
<td>10 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.46</td>
</tr>
<tr>
<td>9 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.48</td>
</tr>
<tr>
<td>8 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.52</td>
</tr>
<tr>
<td>7 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.56</td>
</tr>
<tr>
<td>6 Point</td>
<td>$1.20</td>
<td>$1.20</td>
<td>$0.64</td>
</tr>
</tbody>
</table>

#### Fractions No. 4

<table>
<thead>
<tr>
<th>Fraction</th>
<th>En Set</th>
<th>Per lb, font</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.42</td>
</tr>
<tr>
<td>10 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.45</td>
</tr>
<tr>
<td>8 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.52</td>
</tr>
<tr>
<td>6 Point</td>
<td>1/2</td>
<td>3 / 4</td>
<td>$0.64</td>
</tr>
</tbody>
</table>

#### Lining Oldstyle No. 513 Figures Shown with Fractions No. 2 and Cent and Per Cent Marks

<table>
<thead>
<tr>
<th>Fraction Size</th>
<th>Per lb, font</th>
<th>Percentage</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Point</td>
<td>$0.95</td>
<td>10%</td>
<td>$25$</td>
</tr>
<tr>
<td>99%</td>
<td>$2.96</td>
<td>13$</td>
<td>$25%</td>
</tr>
<tr>
<td>47$</td>
<td>$83.80</td>
<td>16$</td>
<td>50%</td>
</tr>
</tbody>
</table>
Accented Letters

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages, for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished to order only with the body type for which they are made, and a number of these accented letters can also be furnished in capitals and small capitals.

### Accented Letters Used in Various Modern Languages

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Bohemian and Norwegian

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Italian

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Polish

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### French

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### German

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Hungarian

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Spanish

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

#### Swedish

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

### Piece Accents

<table>
<thead>
<tr>
<th>Accent</th>
<th>Value</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acute</td>
<td>ã, é, í, ó, û</td>
<td>Long</td>
</tr>
<tr>
<td>Grave</td>
<td>ã, é, í, ó, û</td>
<td>Short</td>
</tr>
<tr>
<td>Diaeresis</td>
<td>ã, é, í, ó, û</td>
<td>French (Cedilla)</td>
</tr>
<tr>
<td>Circumflex</td>
<td>ã, é, í, ó, û</td>
<td>Spanish (Nya)</td>
</tr>
</tbody>
</table>

---

Univ Calif - Digitized by Microsoft © 407
Circular Faces

Specimens of type faces designed especially for printing Circulars, Announcements, Invitations, etc.
Mrs. George H. Smith

requests the honor of your presence at the
marriage of her daughter

Marguerite

to

John Morris Donnelly

Tuesday evening, December eighteenth
nineteen hundred and seven
at eight o'clock

Church of the Redeemer
YOU ARE CORDIALLY INVITED TO ATTEND A SERIES OF LECTURES TO BE HELD IN THE Y. M. C. A. BUILDING. SATURDAY EVENINGS, DURING THE MONTHS OF MARCH AND APRIL.

SUBJECT:
THE NATION’S CONSCIENCE

EVERY YOUNG MAN WHO IS INTERESTED IN THE MORAL WELFARE OF THE BODY POLITIC SHOULD ATTEND THESE WEEKLY MEETINGS AND BECOME INFORMED ON THIS SUBJECT.

TICKETS CAN BE HAD OF THE SECRETARY.

JUPPS THE JEWELER

ANNOUNCES THE RECEIPT OF AN UNUSUALLY CHOICE LINE OF STERLING SILVERWARE, FRENCH CUT GLASS, DIAMONDS, WATCHES, BROOCHES, CHARMS, AS WELL AS ALL THOSE SMALL, BUT INDISPENSABLE ARTICLES TO MAKE THE HEART GLAD AT SPRINGTIME. OUR LINE OF WATCHES, BOTH GOLD AND SILVER, PLAIN OR HAND-SOMELY ENGRAVED, WILL BE FOUND IMPOSSIBLE TO DUPLICATE IN THE CITY. CLOCKS, LARGE OR SMALL, PLAIN OR DECORATED, AT REASONABLE PRICES.
HEAVY COPPERPLATE GOTHIC
IN CIRCULAR SHOWING

12 Point No. 28  13 A $1.50
NORTH BOUND

12 Point No. 27  16 A $1.50
GENERAL KNIGHT

12 Point No. 26  19 A $1.50
RICHARD THOMPSON

12 Point No. 25  24 A $1.50
ARCHIBALD WARINGTON

6 Point No. 24  21 A $1.00
WHEN THE OCEAN BREEZE IS
SIGHING HOME. SWEET HOME

6 Point No. 23  26 A $1.00
NOVELS OF WORTH FROM THE PENS
OF RENOWNED LITERARY GENIUSES

6 Point No. 22  32 A $1.00
INTEGRITY A MATTER OF POLICY WHICH PAYS
WHOLLY FOR EVERYTHING INVOLVED 23450

6 Point No. 21  37 A $1.00
OUR ANNUAL OFFERINGS OF Dainty CHINA AND
GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC
SEE PAGES 430 TO 437

"Post" 77

SHOP OF THE CRAFTS
3349 EAST WOODBINE AVENUE

VISITORS ALWAYS FIND THE LATCH-STRING OUT ON ALL DAYS OF THE
WEEK—EXCEPT SUNDAYS. RATHER
ORIGINAL METAL TANKARDS WILL BE
PLACED ON THE LONG TABLE IN THE
COPPER ROOM THE LATTER PART OF
THE PRESENT WEEK. THOSE CARING
FOR THAT SORT OF THING ARE VERY
WELCOME.

SOME METAL WORK
HARRIET GOLDEN

PORTRAIT PHOTOS
GRACE RUTELEDGE

BITS OF STATUARY
CANDIDA WELLS

WATER COLORS
HAZEL NORDEN
LIGHT COPPERPLATE GOTHIC
IN CIRCULAR SHOWING

12 Point No. 8 13 A $1 50
NORTH BOUND

12 Point No. 7 16 A $1 50
GENERAL KNIGHT

12 Point No. 6 19 A $1 50
RICHARD THOMPSON

12 Point No. 5 24 A $1 50
ARCHIBALD WARINGTONG

6 Point No. 4 21 A $1 00
WHEN THE OCEAN BREEZE IS
SIGHING HOME, SWEET HOME

6 Point No. 3 26 A $1 00
NOVELS OF WORTH FROM THE PENS
OF RENOWNED LITERARY GENIUSES

6 Point No. 2 32 A $1 00
INTEGRITY A MATTER OF POLICY WHICH PAYS
WHOLLY FOR EVERYTHING INVOLVED

6 Point No. 1 37 A $1 00
OUR ANNUAL OFFERINGS OF DAINTY CHINA AND
GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC
SEE PAGES 430 TO 437

"Post" 77

SHOP OF THE CRAFTS
3349 EAST WOORBINE AVENUE

VISITORS ALWAYS FIND THE LATCH-
STRING OUT ON ALL DAYS OF THE
WEEK—EXCEPT SUNDAYS. RATHER
ORIGINAL METAL TANKARDS WILL BE
PLACED ON THE LONG TABLE IN THE
COPPER ROOM THE LATTER PART OF
THE PRESENT WEEK. THOSE CARING
FOR THAT SORT OF THING ARE VERY
WELCOME.

SOME METAL WORK
HARRIET GOLDEN
PORTRAIT PHOTOS
GRACE RUTELEDGE

BITS OF STATUARY
CANDIDA WELLS
WATER COLORS
HAZEL NORDEN
THE JOHN PAUL JONES COMPANY

INCORPORATED

TAKES PLEASURE IN ANNOUNCING

THAT IT HAS SECURED AS

GENERAL MANAGER

MR. ARTHUR LEWIS HARTFORD

WHOSE WIDE EXPERIENCE

IN THE TRADE

ESPECIALLY FITS HIM FOR THIS POSITION

AND

AS ASSISTANT MANAGER

MR. GEORGE ALLEN STILL

WHO HAS BEEN RECENTLY TRANSFERRED

FROM

OUR LONDON BRANCH

ANNOUNCEMENT

YOUR ATTENTION IS CALLED TO OUR UNEXCELLED

DISPLAY OF JUVENILE FASHIONS FOR THE FALL

AND WINTER OF 1905. THIS YEAR IT IS BETTER

IN QUALITY, GREATER IN VARIETY, MORE EXCLU-

SIVE IN PATTERNS AND STYLE THAN ANY PREVI-

OUS YEAR

MATTHEWS
OR nearly a thousand years the peasants of Russia waited for an opportunity to throw off the yoke that held them down to the grindstone. They succeeded, after a hard struggle, and elected a leader. His name is Witte.

The inside parts of a shoe—the small details of manufacture—have an all-important bearing upon its durability, its ease and comfort in wearing. If you examine a "Raine" Shoe, and compare it part for part with any other shoe on the market, regardless of name or price, you

The progress of literature and the arts during the sixteenth century was greatly favored by the spirit of inquiry fostered by the Reformation, a spirit that extended far beyond religion, and pervaded, more or less, every form and feature of society. The literature of this period begins to be distinguished by the first dawns of a bold, bad spirit of doubt, examination and originality. However, in the seventeenth century, when the
MODERN FASHIONS
Original American Quality

ELECTRIC JOB PRINTING
Handsome Cheltenham Character

SEVENTH ANNUAL EXHIBITION
Lovers of Art are invited to visit the rooms of the Raphael Artists Club on Mora Street

GUTENBERG, ROYCROFT & CHAUCER
Standard and classic publications are obtainable from this well-known firm which has aimed to satiate $3

AMERICAN TYPE FOUNDERS COMPANY
ARBITER OF FASHIONS FOR
Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

READING IS MADE REAL PLEASURE IF THE
CHELTENHAM OLDSTYLE TYPE IS
The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

THE CHELTENHAM OLDSTYLE BIDS FAIR TO RIVAL IN POPULARITY THE JUSTLY FAMOUS
Jenson Oldstyle, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

DESIGNATE THE LINES OF PRINTING FOR WHICH THE JENSON
OLDSTYLE IS ADAPTED AND YOU HAVE NAMED
The classes of work for which the Cheltenham type is available. And yet it is an entirely different letter, as much so as the Jenson Oldstyle is from the De Vinne. Cheltenham is a book and job letter, as well as a roman and display. There are extremely few such letters

10 Point Cheltenham Border No. 1045
OFFERING a chance to the home-seeker that it would be well favorably to consider and take immediate advantage of, as there can never be a parallel opportunity within so short a distance of Boston, or in fact in any other known locality.

The following has just been received from a gentleman who purchased and built upon one of these desirable and sightly lots:

As you are no doubt aware, my house is now completed, and I have just moved in. I cannot refrain from thanking you for courteous treatment and the unlooked for assistance you tendered me. I purpose becoming your best advertisement. Many thanks.

NOTE.—The titles of this property are guaranteed and insured by the Homestead Improvement Title and Insurance Company.

STREETS AND WALKS
Laid out in squares, the streets at right angles and the walks are granolithic, splendidly graded.

ELECTRIC LIGHTS
Underground wiring extending from the main to the inside of frontage lines for every lot.

Descriptive literature, blue prints, photographs, etc., promptly mailed to those desiring same, and a well informed representative always at the office to courteously receive and intelligibly answer all questions of prospective buyers and home builders.

HARRISON J. DUNCAN & CO., BOSTON
EQUITABLE BUILDINGS, NUMBER 2468 WASHINGTON STREET
Cheltenham Italic for Circular Work

24 Point

MODEST BUILDER
Noted American Quality

18 Point

ELECTRIC JOB PRINTER
Handsome Cheltenham Character

14 Point

REGULAR ANNUAL SHOWING
Lovers of Art are invited to visit the rooms of the Raphael Artists Club at Roylstone

12 Point

GUTENBERG, ROYCROFT & CHAUCER
Standard and classic publications are obtainable of this well-known firm which has aimed to satiate $3

11 Point

AMERICAN TYPE FOUNDERS COMPANY
ARBITER OF FASHIONS FOR
Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

10 Point

READING MADE REAL PLEASURE WHEN
CHELTENHAM ITALIC TYPE USED
The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

8 Point

THE CHELTENHAM ITALIC ALREADY RIVALS FOR
POPULARITY THE JUSTLY FAMOUS
Jenson Italic, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

6 Point

DESIGNATE THE LINES OF PRINTING FOR WHICH JENSON ITALIC IS ADAPTED AND YOU HAVE NAMED
The class of work for which the Cheltenham Italic is available. And yet is an entirely different letter, as much so as Jenson Oldstyle is from the De Vinne. Cheltenham Italic is a book and job letter, as well as text and display. There are few such letters

The following Special Characters are put up with all Fonts from 6 to 14 Point inclusive

Sold in separate Fonts in 18 and 24 Point

A B D E G M N P Q Q R S T U V W Y
There is pleasure in printing for those who merely do the work. But to those who delve into its mysteries, there's inspiration. Its difficulties are not exactly what they once were, but every little trouble overcome, and every bit of technique mastered adds to the fascination.

And it is because we want them to enjoy a full measure of typographic perfection that we wish to get in closer touch with printers, so that we may carry them, step by step, through the various branches of the art, until they are fully capable in producing perfect work, from the artistic, mechanical and the technical standpoints. With this end in view we have established the Correspondence School of Printing.

Our course consists of a thorough instruction through correspondence in getting the work, where, when and from whom; getting out the work, how with and without; getting the money, attachments, and otherwise.

The text-book, of course, which is included in the tuition price, is a handsome cloth-bound volume and is called "The Simple Life."

The Correspondence School of Printing is open to all, upon payment of seventy-five cents, which price simply covers cost of book and a portion of postage and stationery.

Correspondence School of Printing, New York
Branches in Educational Centres Everywhere
THE CREDIT OF CREATING THE and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery. Nevertheless this should not cause.

Art which perpetuates the achievements and histories of all the arts and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery. Nevertheless this should not cause.

EXTRAORDINARY SURPRISE. IF WE CONSIDER THAT THE INVENTOR OF NEW art, unprotected by law, would very naturally attempt the concealment of its processes for his own use and advantage. After due consideration, we agree with Isaiah Thomas in the opinion that the probabilities point to Laurentius as the first discoverer of the art of printing. He lived at Haarlem, was a man of property, and appears to have been engaged in printing books from wood blocks or plates, known to antiquaries as Block Books, in which the reading matter was illustrated by crude pictures. Fragments of works printed by him are still in existence. It was only natural that his thoughts should be led to the production of single types as a means of cheapening and facilitating his work. These were first made of wood and afterwards of tin. The date of his invention of separate types is given as about the year 1429. Many other dates have been stated, ranging from about 1422 to 1436. A SMALL PRIMER, IN OUR MIND, shows all the marks of the first attempt of an experimenter in a new art. The necessity for employing men to assist in prosecuting the art led to the divulgement of the secret. Among these men, it is supposed, was John Gutenberg, Senior, who, after learning all the processes, returned to Mentz, his native place, and communicated the secret to his NEPHEW, A VERY INGENIOUS ARTIST OF STRASBURG. IT IS IN evidence that the latter, in connection with two partners, spent a considerable amount of money in some private experiments. These appear to have occupied several years, from 1436 to 1439, when a legal contest arose as to the rights OF ONE PARTNER WHOSE ZEALOUS ENERGIES had caused his death. The experiments were then renewed, and as he needed money, Gutenberg procured an introduction to John Fust, a capitalist and money-lender, who seems to have been struck with the importance of the work, and who advanced a considerable sum.
BOOKS AND NOVELS

BEING A MINIATURE CATALOGUE OF SOME OF THE MOST READABLE PUBLICATIONS OF THE LEADING PUBLISHERS
THE SUBJECTS ARE SUCH AS WILL INTEREST ALL THOSE
AMERICAN MODELS OF THE MODERN AGE
PRODUCED ENTIRE.

Suits
for y° Summer Girl

Roach Co.
South Winchester

*4606A. 75c.

OTHER tales are fitted especially for fine effects, and harmony, the inevitable result being
Perfection, as Near as it Can be Approached by Man

10 Point Bulfinch Border
ENGRAVERS BOLD for Circular Work

18 Point No. 2 7 A $2.00
THIS OLD STATE IS NOTHING

18 Point No. 1 8 A $2.00
AMERICAN TYPES ARE CAST BEST

12 Point No. 3 10 A $1.50
TYPES WERE NEVER MADE ANY BETTER

12 Point No. 2 12 A $1.50
PAY IN TRIBUTE WHAT YOU HAVE NEGLECTED AND

12 Point No. 1 17 A $1.50
WHEN YOU BUY THIS DIGNIFIED FACE YOU ARE DOING CREDIT TO YOUR FINE JUDGMENT

6 Point No. 4 20 A $1.00
NEVER SACRIFICE THE RESULTS BY LACK OF HAVING SUFFICIENT MATERIAL OR THE PROPER KIND YOU WILL AVOID MANY A DELAY AND REALIZE A BETTER PROFIT

6 Point No. 5 16 A $1.00
ENGRAVERS BOLD USED ON ANNOUNCEMENTS HAS THE ARTISTIC APPEARANCE OF HAND ENGRAVED WORK AT ONCE RECOGNIZED BY ALL

6 Point No. 3 27 A $1.00
IF WE FORGET TO MENTION ALL THE JOBS FOR WHICH THIS TYPE IS AVAILABLE DO NOT CENSURE US. ORDER A SERIES WITH THE CONFIDENCE THAT YOUR OWN GOOD TASTE WILL SUGGEST WAYS AND MEANS

6 Point No. 2 30 A $1.00
KEEP UP WITH THE MARCH OF PROGRESS IN TYPE STYLES WHICH ARE BEING PRODUCED FOR YOUR BENEFIT AND DO NOT LET YOUR BUSINESS GO TO A MORE ENTERPRISING PRINTER WHILST YOU ARE SOUNDLY SLEEPING BY THE ROADSIDE

6 Point No. 1 34 A $1.00
MANY SAD DISAPPOINTMENTS MIGHT BE AVERTED IF WE COULDN'T SCAN THE FUTURE. WHATEVER OF JOY AND PLEASURE WHICH IN THE COURSE OF HUMAN EVENTS IT IS OUR LOT TO ENJOY MAY WE NEVER LOSE SIGHT FOR A MOMENT THAT THERE ARE GREATER JOYS AND MORE

ANNOUNCEMENT

THE STEADY GROWTH OF BUSINESS ATTENDING THE VARIOUS DEPARTMENTS OF OUR CARPETING AND RUG FACTORY HAS COMPELLED US TO MAKE CHANGES WHICH HAVE NECESSITATED ADDING TO OUR PRESENT OFFICE AND FACTORY. UNTIL FURTHER NOTICE OUR OFFICES WILL BE LOCATED AT 128 RAILROAD AVENUE.

HATERHILL CARPET COMPANY
TWELVE YEARS AGO WE STARTED TO DO BUSINESS HERE ON A VERY SMALL SCALE. NOW WE ARE THE LARGEST OF EXCLUSIVE CLOTHING MAKERS IN EAST PENNSYLVANIA. WE ARE NOT UNGRATEFUL, APPRECIATING FULLY THAT IT WAS YOUR PATRONAGE AND YOUR SUPPORT THAT MADE POSSIBLE THIS GROWTH. IT IS OUR DESIRE TO SHOW YOU OUR APPRECIATION BY MAILING YOU THE BUSINESS CALENDAR ENCLOSED HEREWITH.

TO INVESTORS
CONFIDENTIAL

A FEW WEEKS AGO WE ISSUED A LETTER ENTITLED "STOCK MATTER." WE RECEIVED TWENTY-FOUR HUNDRED ANSWERS IN FOUR DAYS. THIS IS A RECORD BREAKER FOR A FINANCIAL ADVERTISEMENT. LAST FRIDAY WE ISSUED A SECOND LETTER, ENTITLED "A MARKET BOOM," WHICH WE CLAIM IS THE MOST IMPORTANT LETTER THAT WE HAVE EVER ISSUED TO INVESTORS. IT IS JUSTLY TERMED THE BEST FINANCIAL ARTICLE EVER OFFERED TO THE BOSTON INVESTING PUBLIC.

MAILED ON APPLICATION TO

BUTTERWORTH & GROVER
BROKERS
6 MILK STREET, BOSTON

MEMBERS STOCK EXCHANGE
There is something in proper marginal illustrations that seem to breathe life and spirit into the accompanying text; just as music at the dinner or reception carries with it gayety and dreamy pleasure. Not only that, but it is one of the means of illustration that requires little space and adds the element of artistic display that type does not always possess. A compositor can set a fine title page or advertisement with the latest type or border, but a page of text with an initial letter and marginal cuts is always improved.

BOSTON Wire Stitcher

The Best Stitcher Made

Sold Exclusively By

AMERICAN Type Founders Co.

HOUSES EVERYWHERE

12 Point Pabst Border No. 81
18 Point 19 A $1.80 20 A $1.55 $3.35
20 Point 18 A $1.50 28 A $1.50 $3.00

4 Point 27 A $1.00 54 A $1.00 $2.00
5 Point 25 A $1.05 51 A $1.20 $2.25
6 Point 22 A $1.25 42 A $1.25 $2.50
7 Point 19 A $1.25 36 A $1.20 $2.20
8 Point 21 A $2.50 45 A $2.50 $4.50
9 Point 26 A $2.50 58 A $2.50 $5.00
10 Point 21 A $2.25 45 A $2.25 $2.75

A Little Book for Children

Mission Toy 25

At 25c the book

Horatio S. Newcomb
Main Street C. Austin

Pabst Oldstyle used in conjunction with Pabst Italic.
About Your Ancestors

UNCLE HANK

Enough space has been allowed in this book to keep records of your ancestors for three generations

Martin A. Quintelle
Philadelphia

WANTED

One hundred boys and girls to join the Black Crow Publicity Club. Money prizes will be given to the best versed in Parliamentary Law

Address all Communications to the Publicity Department at Springfield

Knickerbocker Ornates

Pabst Italic for Circular Work

PRINTERS Appreciate nice

A WISE MAN Is he who knows and

NEW FASHIONS In our line most every day

BE THE LEADER IN Up to date printing and not

NEW YORK CITY IS THE Greatest and most interesting city in

KEEP UP WITH THE TIMES BY Using Pabst Italic in conjunction with the

Chap-Book 4
12 Point Pabst Border No. 91
### Engravers Old English and Open for Circular Work

**Mrs. Robert Goelet**

6 Eastaven Terrace
Cleveland

<table>
<thead>
<tr>
<th>Point</th>
<th>8 A</th>
<th>10 A</th>
<th>12 A</th>
<th>14 A</th>
<th>16 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>$1.40</td>
<td>$1.65</td>
<td>$1.85</td>
<td>$2.00</td>
<td>$2.25</td>
</tr>
<tr>
<td>10</td>
<td>$1.40</td>
<td>$1.65</td>
<td>$1.85</td>
<td>$2.00</td>
<td>$2.25</td>
</tr>
<tr>
<td>12</td>
<td>$1.25</td>
<td>$1.75</td>
<td>$2.25</td>
<td>$2.75</td>
<td>$3.25</td>
</tr>
</tbody>
</table>

**An Excellent Printer**

Attractive, also Serviceable

**Beautiful and Artistic Lettering**

Plain and Clear Figures 12345

American Type Founders Company
Houses in all of the Principal Cities

Provider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Borders, Machinery and Supplies

Our Types are Recognized as the Standard of the World. Combining Style and Useability in a Most Remarkable Degree. All good printers use them.

---

**Mrs. Robert Goelet**

6 Eastaven Terrace
Cleveland
Proclamation

In accordance with ancient customs, sent down to posterity by illustrious forefathers, Thursday, the 30th day of November, has been set apart as a day of Thanksgiving.

Now, therefore, American Type Founders Company hereby solemnly proclaims that, in order to worthily meet the demands of its customers, its storehouses have been filled to bursting with the essentials to procure money for the feast.

On that day of days may the members of its great and growing family of printers unite in rendering thanks, eat, drink and be merry, and enjoy the festival royally.

Given at each salesroom throughout the United States.

American Type Founders Co.
As to any fixed religion, these tribes either worshipped only one god, or paid adoration to numerous deities. The latter supposition seems by far the more probable. A spontaneous religious feeling, unconnected with any glimmerings of traditional revelation, would probably arise in the bosoms of the rudest barbarians, however they might be situated; but the character of this natural religion would doubtless be varied or modified by the circumstances of climate, soil, scenery, and mode the bosoms of and character owever those whether there not really our our answer is Trojan war as nd that as the it impossible to we shall give position, and and proceed a beautiful son matter, and of

HE probable origin of the Cecropian fable exhibits the same personifying propensity of the Grecian mind. According to an Attic legend, the form of Cecrops was half human and half serpent, supposed to denote his indigenous nature; as the serpent was said to be “a child of the earth.”

The name of Cecrops has also been reduced to the meaning indigenous, and also a synonyme of the cicada, which do vulgar supposed they history down to the nothing more than ad

Della Robbia

6 Point 26 A $1.00 52 A $1.00
Summer Glories in Woods and Valleys
8 Point 23 A 1.15 46 A $1.10
Through Wavy Bowers of Green
10 Point 18 A $1.25 36 A $1.25
Golden Harvests of Grain
12 Point 16 A $1.35 33 A $1.40
Ideal Days in Meadows
14 Point 13 A $1.45 26 A $1.55
The Artists Glories
18 Point 9 A $1.60 18 A $1.65
Painted Foliage
During this year a party from the steamer "Albatross" made a trip to the unbroken forest bordering the Nahiea Lake System, but failed on the unbroken forest bordering the Nahiea Lake System, but failed on

We invite your attention to the large display of Holiday Novelties now on Exhibition in our retail art department. This consists of choice and exclusive novelties in China, Silverware, Jewelry, Toilet Articles and Leather Goods. Exceptional values in goods ranging from three dollars to five. Prompt delivery to all the suburbs including Ashton and Willoughby Township.

Williamson & Randolph
Newport Avenue, corner High Street

Announcement

The new location at Bulle region for a salmon hatchery, and as the packers of Alaska desired to find a suitable site for hatching purposes, they directed their representative at Lorington to acquaint himself with the situation and to take the necessary steps for the erection of proper buildings. After consideration of all the points which would naturally be of importance work was begun on...
LINING COPPERPLATE ROMAN FOR CIRCULAR WORK

DELICATE IN CHARACTER
THIS FINE COPPERPLATE
EFFECT TENDS TO MAKE
PLATE Imitation EASY

PROFITS TO THE USER
IF YOU ARE GOING TO
DO FINE PRINTING 23

TO DR. G. C. LONGWORTH, DR.
NO. 1924 ASHLAND AVENUE

FOR PROFESSIONAL SERVICES

RECEIVED PAYMENT
DR. G. C. LONGWORTH

HOURS
9 TO 12 A. M.
3 TO 6 AND 7 TO 9 P. M.

ABRAHAM LINCOLN
MRS. ROBERT A. GREGORY
NO. 567 LLOYD AVENUE

JAMES LONG, JR.
BORN MAY 20, 1805

FOR STATIONERY THIS TYPE IS
BY FAR THE MOST SUPERIOR IN

STYLE AND FOR COPPERPLATE EFFECT
THERE IS NO LETTER ON THE MARKET

THAT HAS MET WITH THE SUCCESS AND
APPROVAL EQUAL TO COPPERPLATE ROMAN

SPECIAL CHARACTERS
O S R T

AMERICAN TYPE
FONDERS COMPANY
HOUSES EVERYWHERE
MILDRED MABEL BLAIR

MESSRS. JONES & WILSON

BEG TO ANNOUNCE TO THEIR FRIENDS AND PATRONS THAT THEIR LINE OF SPRING AND SUMMER GOODS IS NOW COMPLETE

A CORDIAL INVITATION IS EXTENDED TO THE PUBLIC IN GENERAL TO INSPECT SAME ON FRIDAY, FEBRUARY THE TWENTY-FIRST NINETEEN HUNDRED AND SEVEN FROM TWO TILL FIVE

MRS. MYRTLE STANLEY

AVONDALE
FIRST ROMAN LETTERS ARE Employed in most all the manuscript from fifth century to about the close of the twelfth, when what are called Gothic letters, afterwards Old English, came into gradual use. These were in continued use

ALDO MANUCCIO, BORN IN THE CITY OF BASSANO, SUCCEEDED Nicholas Jenson at the noted city of Venice and turned to a good account the latter’s admirable fonts of type. He also made many advances in the art of printing, the most notable of which is the invention of the style of type now known as Italic. It was said to be founded on the handwriting of the famous Petrarch, whom it closely imitates.

ITALIC WAS LARGELY USED TO DISTINGUISH SUCH PART Of a book as might be considered appendages, as Prefaces, Introductions and Annotations, etc., all of which were formerly printed in this character. It was very appropriately used to distinguish the head or the subject.

ATTENTION GIVEN METAL QUALITIES

COMPETITION among a number of the smaller foundries has led them to use an inferior metal, and produce types without due regard to the nicety of finish and the exactness and uniformity of body and standing. It is important that types should have a strong...
These beautiful letters were made originally for the Ladies' Home Journal by the American Type Founders Co., from drawings by Wm. Martin Johnson. The requirements called for a composite modernization of popular oldstyle faces, retaining all of their desirable features, while eliminating those proven undesirable. It was further stipulated that the Meriontype letters must be interusable with the letters of the Bulfinch, or sister series. With the single exception of this last, the fulfillment of the requirements is plainly evident. The feature of interuse is the more valuable simply because of its being nonevident. And yet the two faces are in no sense identical. There has been sent to printers about 50,000 copies of Meriontype specimens and a like number of Bulfinch specimens. Over 1,000,000 copies of Meriontype and Bulfinch specimens are sent out each month in the Ladies' Home Journal, for which these types were specifically cast. Examine any issue of the Ladies' Home Journal for a beautiful, practical showing of Meriontype and Bulfinch, handsomely arranged and printed, and you will appreciate their many merits.

American Type Founders Co.
Designer and Maker of the Popular Letters
ANNUAL FLORAL EXHIBIT

NATURAL FLORAL GEMS FROM HERE, THERE AND FROM MOST ANY WHERE

Chap-Book 76

LINCOLN GARDENS SPRINGFIELD

DECEMBER THE TWENTY-SEVENTH NINETEEN HUNDRED AND TWELVE

TIFFANY GOTHIC FOR CIRCULAR WORK

DR. FREDERICK E. WILCOX
6364 MAPLE AVENUE NEW YORK

OFFICE HOURS:
9 A.M. TO 5 P.M.

DR. FREDERICK E. WILCOX

TELEPHONE MAIN 44

12 Point No. 3
15 A $1.50

ORIGINAL DESIGN STYLISH GOTHCICS

12 Point No. 2
21 A $1.50

MODERN AND EFFECTIVE FOR BUSINESS CARDS 5

12 Point No. 1
23 A $1.50

UNEXCELLED IN PRODUCING FINE WEDDING STATIONERY

6 Point No. 4
20 A $1.00

NOTICE THE CLEAR CUTTING OF THIS MAGNIFICENT SERIES 135

6 Point No. 3
23 A $1.00

ARTISTIC EFFECTS CAN BE OBTAINED WITH JUDICIOUS USE OF THIS LETTER

6 Point No. 2
29 A $1.00

YOU ARE CORDIALLY INVITED TO ATTEND THE SECOND ANNUAL BALL OF THE CLIFTON SOCIAL CLUB ON THURSDAY EVENING DECEMBER FIFTH

6 Point No. 1
34 A $1.00

THE VASTNESS OF THIS UNIVERSE RENDERS FOOLISH THE THEORY THAT THIS PLANET IS THE ONLY ONE INHABITED OF COURSE WE HAVE NEVER HAD THE

ORDER OF DANCE

FIRST HALF

GRAND MARCH

1. WALTZ

2. TWOSTEP

3. WALTZ

4. TWOSTEP

5. WALTZ

SECOND HALF

6. TWOSTEP

7. WALTZ

8. TWOSTEP

9. WALTZ

lincoln gardens springfield
GOLD STRIPS WORTHLESS

GOLD STRIPS WORTHLESS

BRAVE SOLDIER COMING HOME

POPULAR SPEECH GRAND ENCORE

FASHIONABLE FOLK GREAT DISTURBANCE

WESTERN INSURANCE CO. 48
GUARANTEE LARGE PREMIUM
A POLICY IS WORTH HAVING

EVERY CHRISTIAN CAN SEEK STRENGTH
AND CONSOLATION IN SACRED MUSIC
I BELIEVE IN THEM NOW AND FOREVER

SUMMER EXCURSIONS TO THE FISHING RESORTS
ARE RENDERED BY OUR NEW STEAMBOATS 12345
IMPROVED UPON EACH YEAR UNTIL PERFECTION

CLASS OF '05
OF THE
EVANSTON TRAINING SCHOOL
REQUESTS THE HONOR OF YOUR PRESENCE AT THEIR EXERCISES
THURSDAY, IN THE AFTERNOON AT TWO O'CLOCK MARCH TWENTY-SEVENTH NINETEEN HUNDRED AND TWELVE

LIBUSE HALL EVANSTON

MRS. N. SLATT
TELEPHONE 133
BROWN PRINTING COMPANY REPRESENTED BY JOSEPH KEMP
The Easter Season is

ANCIENT RECORD
In the beautiful Cities of

NATIVE HEADGEARS
Imagine an immense hood of crown silk falling to the

GRECIAN TOWNS AND
Malta boasts many remarkable attractions for the enthusiastic explorer. In its western

BEAUTIFUL CITY OF THE
Philippines. Manila, the Capital of the Philippines, was very well chosen, for no site among all the

FLOWERS THAT BLOOM IN
To the true lover of nature, no outdoor days are ever melancholy. And of all the year, the glorious days of

THE EASTERN MATTINGS ARE
The conditions governing the selection of matings include the inspection of the straw itself, for on the straw depends all

WRITERS SACRIFICING ORIGINALITY
Human nature is complex, it is many-sided, even self-contradictory to any but the most penetrative views; and so slender are the

FOREIGNERS DELIGHT AT GREAT LAKES
Nothing so touches the imagination of the foreigner who visits the United States, especially if he be a ship-loving German or Briton, as the Great Lakes. I shall 

CLOTHING FOR

ANCIENT RECORD
In the beautiful City of the

NATIVE HEADGEARS
Imagine an immense hood of black silk falling to the feet

GRECIAN TOWNS AND
Malta boasts many remarkable attractions for the enthusiastic explorer. For its western

DELIGHTFUL CITY OF THE
Philippines. Manila, the Capital of the Philippines, was very well chosen, for no site among all of the

THE FLOWERS THAT BLOOM
To the true lover of nature, no outdoor days are ever melancholy. And of all the year, the glorious days of summer are

THE EASTERN MATTINGS ARE
The conditions governing the selection of matings include the inspection of the straw itself for on the straw depends the life of the matting

WRITERS SACRIFICING ORIGINALITY
Human nature is complex it is many-sided it is even self-contradictory to any but the most penetrative view and so slender are the lines

FOREIGNERS DELIGHT AT GREAT LAKES
Nothing so touches the imagination of the foreigner who visits the United States especially if he be a ship-loving German or Briton as the Great Lakes. I shall
GROVERS SPRING EUROPEAN TRIPS

This Company has completed arrangements for a series of Around the Globe trips or cruises, by the superb steamers Jules Verne and Princess Maud, and a detailed description of these ships, as well as outlines of the trips from start to finish, can be had on application to Agents of the Company. The itinerary of these cruises embraces every known country in the civilized world, while there are many side trips provided for, thus making a complete circuit of the globe.

SIX DAYS IN LONDON FORTNIGHT IN ROME

These Around the Globe cruises afford an unusual opportunity for instructors and men of affairs to gain practical information of life and customs of foreign lands and also furnish many exciting incidents that should impress the travelers' minds with charming and delightful memories.

Regular Monthly Sailings are made from New Haven to places of interest along the Mediterranean Sea, affording ample time for sight-seeing at all principal points in Europe and the Orient. Numerous enjoyable side trips are provided for in this service. This is one of the most delightful cruises in the series, and is an excellent trip for those desiring to tour both the Continents. All the noted ports in the various groups of islands in South America are visited, including a stop at San Salvador. Length of voyage, 90 days. Number of miles traveled by water, 18,970.

HENRY GROVER COMPANY
580 COMMONWEALTH PLACE, PORTSMOUTH
Tabard Series for Circular Work

12 Point

ORIGINATED AND MADE FOR UNIQUE PRINTING BY THE AMERICAN TYPE FOUNDERS COMPANY

THE name is derived from the Old Tabard Inn at Southwark, England, made famous by the writings of Chaucer in his Canterbury Tales. Here all ranks and classes of society annually came together in the company of pilgrims to ride to the shrine of the Saint of Canterbury citing stories of love and chivalry, and many representing

12 Point

A PROGRESSIVE PRINTER WHO IS EVER READY TO RECOGNIZE THE Good things typographical will at once appreciate and order this unique useful face. Our purpose is not simply to be originators of new type, but to place in the reach of every printer material that is available for improving and for making simple their work. And this in the very broadest way practicable for best results

10 Point

WHILE RADICALLY DIFFERENT FROM FORMER PRODUCTIONS THIS FACE IS Usable with results indicating typographical advancement in almost all things emanating from the successful printing office. It is not necessary at this time to dwell upon its fitness for all kinds of commercial printing: to dilate upon the value of the smaller sizes in the production of neat attractive booklets and similar work, we would give voice to features clearly visible, and saying that for clean display in the magazine or in newspaper

8 Point

REPUTATION IS MORE READILY MADE BY THE USE OF NEW AND ATTRACTIVE TYPE DESIGNS Than by any attempted new use of old faces. Reputation is of value in the printing business as it means the obtaining of important work at non-competitive prices. The type which is now new, and is becoming exceedingly popular is the Tabard Series. The use of this type in conjunction with the Tabard Borders ensures a most effective departure from the beaten tracks. Many of the larger printing houses throughout the country are now recognizing the importance of having all the latest types, borders and ornaments to meet an increasing demand from a discriminating patronage for the latest and best things in printing fashions. The American Type Founders Company produces each year more original type or border designs than all other foundries

Special characters, b d s f m n o p r s t u y Th, for all sizes except the 8 and 10 point, are fonted separately, and supplied, without charge, when ordered with fonts. Of these, only the s f o y Th can be supplied with 8 and 10 point
We are pleased to inform the traveling public that we have purchased and entirely renovated this famous hostelry, made notable by Chaucer Canterbury Tales. Careful attention given to transient guests Nothing that an experienced brain can conceive, or most lavish expenditure of money supply, is lacking. Our aim has been to provide every requisite for your comfort and convenience that might be a part of the ideal home

Here all ranks and classes of society were annually brought together in the company of pilgrims who assembled to ride to the shrine of the noble Saint of Canterbury: the knight with his son, the squire and his retainer, the yeoman, the abbot, and the haberdasher, all citing stories of love and chivalry and enjoyment.

Full particulars and rates will be sent on application to the owners

George Hamlin & Co.
Lining Regal Italic No. 2 for Circular Work

14 Point

11 A $1.45  21 a $1.55  $3.00

RECORD BREAKING IN AN AUTO

Every man and woman whose soul has felt and responded to the heart-throbs of the motor, who knows its sighs and sobs, its little ailments and its great strength will find that the "Race Motor Car" is the fastest-going automobile yet made

LANCASTER & BAIRD
Leading Dealers for the Famous and Well-Known

YOUGHIOGHENY  SUSQUEHANNA  COAL
ANTHRACITE  BITUMINOUS

Orders Taken for Bushel, Ton or Car Load Lots

2738 MONTGOMERY AVENUE
LEBANON, INDIANA

10 Point

17 A $1.25  35 A $1.25  $2.50

REGAL ITALIC IS A LETTER designed to fit that so-different class of printing. It embodies all the latest features of the Type Founders art peculiar to the fine cutting of an italic letter. As an all-round commercial job type face—italic style—it has no equal

Della Robbia *112J

American Type Founders Company

Sole Maker  Everywhere

Dolls Things

Wayside 424

A Booklet containing Wearing Apparel and Supplies for Dolls

The Jap Doll Co.
12 Cass Street, Canton

Univ Calif - Digitized by Microsoft ©
MR. BOOTHE HARTINGTON
Made his first success in Opera
with his now famous "Irene Ta
Basco" and his company con-
sisting of eighty-seven talented
artists of acrobatic distinction

DECORATING THE HOME AND
MAKING THINGS BEAUTIFUL

It is the frame, the setting and the
background, call it what you will,
that creates the atmosphere of the
home. To be distinct, it is the walls,
floors and windows, and the man-
ner in which they are treated that
brings comfort and refinement or
the reverse. The harmony of color,
beauty of proportion and consist-
ency of furnishing; these are the
things that give an indefinable air
to a home; a charm, the reason for
which we don't stop to analyze, but
the absence of which, people of good
taste very quickly detect. To have
a beautiful and comfortable home
of one's own ought to be the ambi-
tion of every sensible individual of
mature age: and how to make that
home as beautiful as one's purse
will permit is an art in which every
one should be interested. House
decoration is an art that requires
study. No matter how good your
taste or your judgment; no matter
how keen your eye for color or your
brain to plan you cannot keep fully
informed as to what is going on in
the world of manufactures. There
is where the decorator is needed.

SOFTER LEATHER
There is no shoe made
in the country that is
so velvety to the touch
and feeling as a "Valk"
Shoe. "It makes tired
feet glad" is aptly put
by those who wear it.
Buy a pair and get on
the "feet glad" wagon

WATERING THE LIVE STOCK
Think of the difference and espe-
cially in cold or dry weather of
driving your live stock down to
a brook or turning a faucet that
will fill a trough in the barnyard
or in the stall next to the animal.
This is what the Cold Air Pump
means on every farm. Get one.  
Modern methods save up money.

American
Type
is the type
that has that
characteristic
fashion

MRS. R. T. WILLIAMSON

Univ Calif - Digitized by Microsoft ©
CARD MERCANTILE
FOR CIRCULAR WORK

18 Point No. 8   7 A $2.10
ORIGINAL
LEGIBLE LETTER
SERIES

12 Point No. 7   10 A $1.50
ORIGINAL
LEGIBLE LETTER
SERIES

10 Point No. 6   13 A $1.45
ORIGINAL
LEGIBLE LETTER
SERIES

8 Point No. 5    16 A $1.25
ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 4    16 A $1.05
ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 3    17 A $1.00
ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 12   22 A $1.00
ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 11   30 A $1.00
ORIGINAL
LEGIBLE LETTER
SERIES
YOUR ARRAY OF PRINTED MATTER IS LIKE A BATTERY WITH WHICH YOU FIGHT FOR YOUR SHARE OF BUSINESS. THERE MUST ALWAYS BE SOME CONSISTENCY, HOWEVER, EVEN IN THE CHOICE OF BATTERIES. IN THE BUSINESS OF CARPET LAYING, THERE ARE FEW IF ANY WHO EMPLOY HEAVY SLEDGE HAMMERS. IN THOSE MORE DAINTY MERCANTILE LINES OF BUSINESS THE PRINTED MATTER SHOULD NOT BE OF THE RUGGED KIND. WE ARE Sending YOU THIS CIRCULAR BECAUSE WE BELIEVE THAT THE MATERIAL WHICH IT REPRESENTS IS CONSISTENT WITH THE MATERIAL WITH WHICH YOUR PRINTED MATTER SHOULD BE PRODUCED. WE ARE RIGHT UP TO DATE IN OUR EQUIPMENT FOR PRINTING OF THIS KIND

SEND FOR SAMPLES
CARD MERCANTILE PRESS
BOSTON
OME TIME WHEN KING Arthur, returned after long wars, became rested, to a feast and a Round Table

WITH HIS ALLIES OF KINGS, PRINCES, AND noble knights, there came into his hall, he sitting silently in his throne royal, twelve ancient men each man bearing a branch of olive as a token

THAT HE CAME AS AMBASSADOR AND MESSENGER FROM the Emperor Lucius, which was at that time called the Dictator or Procurer of the Public Weal of Rome; which the said messengers after entering and coming into the presence of King Arthur, did

TO HIM THEIR OBEISANCE IN MAKING TO HIM REVERENCE, AND SAID to him in this wise: The high and mighty Emperor Lucius sendeth to the King of Britain greeting, commanding thee to acknowledge him for thy lord, and to send him the truage due of this realm unto the Empire, which

THY FATHER AND OTHER PRECESSORS HAVE paid, as is of record, and thou as rebel not knowing him as thy sovereign withholdest and retainest contrary to the statutes and the

decrees made by the noble and worthy Julius Caeser, conqueror of this realm and the first Emperor of Rome. And if thou refuseth his demand and commandment, know thou for

CERTAIN HE SHALL MAKE STRONG WAR AGAINST thee and thy subjects, that it shall be an example perpetual unto all kings and princes, to deny their truage unto that noble empire which domineth upon

the universal world. Then when they had showed effect of their message, the king commanded them to withdraw, and said he would take advice of his council and give them an answer for their Emperor
SOME ROMANTIC EPISODES OF AN AMERICAN'S CAREER IN THE COURTS OF HENRY IV

WHEREIN IS CONTAINED THE TRUE RELATION OF SUNDARY HISTORICAL INCIDENTS BY MARK TWAIN

HOW ELEVEN KINGS GATHERED AN ARMY AGAINST KING ARTHUR, AS TOLD IN THE HISTORY OF HIS NOBLE KNIGHTS OF THE ROUND TABLE THE MARVELOUS ESCAPADES AND ADVENTURES OF THESE KNIGHTS

The three kings came unto the castle of Bedegraine and there found passing fair fellowship, and well besee, whereof they had great joy and wanted nothing. This was the cause of the northern host: that the despite and the rebuke the those six kings by their selves give other kings; and thus they began and how they swear that for weal nor woe the other till they had utterly destroyed Arthur. An oath. The first that began the oath was the Duke of Burgundy, and he would bring with him five thousand men and swear King Brandegoris of Stranggore that he could men also on horseback. Then swore King Clarice that he would bring three thousand men of arms, the hundred knights, that was a passing good would bring four thousand men on horseback, King Lot, a passing good knight, and Sir Gawain, kings, that they would bring men or arms, but that their whole host was of clene men of arms and, a-foot ten thousand, of good men's bodies soon ready and mounted, and they sent forth eleven kings had lain siege unto the castle of and made them to tell the direction that the King told it to Arthur, and by King Ban and Bors' counsel and destroy all the country aforesaid, and the King and the hundred great knights mete nights aforesaid the battle, that there arose a terrible battle in their castles and their villages, and after that day and bare it all away. All that had heard of the

THE LADY OF SHALOTT

There she weaves by night and day
A magic web with colors gay
She has heard a whisper say
A curse is on her if she stay
'To look down to Camelot.'

She knows not what the curse may be
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving through a mirror clear,
That hangs before her all the year,
Shadows of the world appear,
There she sees the highway near
Winding down to Camelot;

There the river eddy whirls,
And there the surly village church,
The red cloaks of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad
An abbot on an ambulating pad,
Sometimes a curly shepherd lad,
Or long-haired page in crimson clad,
Goes by toward Camelot;

And sometimes through the mirror blue
The knights come riding two and two
She hath no loyal knight and true,
The Lady of Shalott.
The Cushing Style is Popular and Useful for Various Good Reasons

Cushing types always print clearly, wear long, and make exceptionally sharp, durable electros. These features, in combination with the departure in roman letter which the face presents, have made them very popular with printers and publishers everywhere, and until now the constantly increasing demand has established them as a standard type fashion. An examination of any considerable amount of the printed matter that is put out by printers of all classes all over the country will disclose the great extent to which the Cushing types are being used. It needs only to call your attention to the absence of hair lines to demonstrate the durability of this series.
ANCIENT SPOTS ON THE MOON: BEING A FEW EXCERPTS FROM THE WORKS OF SOME OF THE LATE SCIENTISTS AFTER OBSERVATION IN THE MOST FAVORED LOCALITIES

It requires no telescope to perceive on the surface of the moon several wide spots or patches, which appear dark in comparison with that more brilliant portion of the lunar surface that lies about them, and with an opera glass their outlines can be very distinctly seen. These are the seas of Galileo and they yet retain that name in the Latin form mare. At first these were believed to be real seas, filled with water, but modern astronomers are now convinced that they contain no water; the opinion has been widely taught that they are empty sea beds whose waters disappeared ages ago. Lately, a modification of this view is expressed by Mr. Thomas G. Elger, an English authority on the subject. It is possible, even probable, that at

A remote period in the evolution of our satellite these lower regions were occupied by water; but that their surface, as it now appears, is actually this old sea-bottom seems to be less likely than that it represents the consolidated crust of some semi-fluid or a viscous material which has welled forth from orifices or rents communicating with the interior and which overspread and partially filled these immense hollows, more or less overwhelming and destroying many formations which
HEAD-BANDS AND TAIL-PIECES AS AID TO DECORATION IN BOOKMAN AND

BOOKS with decoration are needed. Those that classified under the name of light reading, and intended for study, but for amusement or prac information, may receive ornament in many forms, from occasional lines in red ink or border lines brass rule to elaborately engraved head-bands, initials, and tail-pieces, broad borderings of flowers or explanatory illustrations, inks of many colors, or a text line of some eccentric or peculiar design. These are some of

many methods of making a book for an amount of skill, patience, and for an amount of skill, patience, and
tained. An amateur soon in a painstaking manner by hand is so expensive, and quite p

Yet he hopes to get the desired effect for the text, which seems to

Ornamentation is not to be underv

who undertakes it should be sure that the design is not pure meddlesomeness. A pa
an engraving or a picture, can be spo
ditions that divert the attention from the main object. The common fault of the amateur is the use of black space with needless decoration, which running title of the book, when not of extreme width of the measure, is filled with a border that make it and its paging figure, or it is fenced off from the text by rules that annoy and do not help the book. The rule is more prominent than the type of the last line in every paragraph may be filled with print, like by particular use of the filling

The entire head or tail to the page, with small engraving or printing.

Mr. Mansfield

Seen in Chicago by

A Very Happy Man

Were there only one person in the world who expected a dry, uninteresting book, the man who is expecting a dry, uninteresting book,
IN WINTER
The day was a cold one when Teddy and the Bear had that terrible battle.

MISS ANNETTE LAWRENCE

Begs to announce to her clientele that she is now prepared to open her Fall display of Millinery. The stock is replete with the finest and most fashionable designs known to milliners' art. Select your hat from our fresh stock.

At the Sign of the Peacock
on Baymiller Avenue

A FOND DREAM
Was realized when the Bookman Italic was placed in shops.

MERRY ART PRINTERS
The following special characters furnished with this series from 6 to 14 point inclusive:

A R S M I Y
Sold in fonts from 18 point up.

AMERICAN TYPE FOUNDEERS CO.
Originator

Everywhere
Concerning Mythology

EAVEN prosper all our good purposes, and give virtue to put them in execution! Be not offended at my well-meant wish: one of your former favorites, whose fellow all antiquity you are sure had never produced, says an old thing prettily. At the birth of Venus, or Beauty, the Gods held a grand feast; to which among all the other deities came Plenty, the son of Foresight; and, as is usual on such occasions, Poverty came likewise a-begging, and hung on about the door. Towards the end of the entertainment, Plenty being intoxicated with nectar, for there was yet no wine, went into the garden of Jove, and oppressed with the celestial liquor sunk down in sleep. Poverty spied him in this plight. Cupid, in first place, like his mother, is perpetually in want: and far from being beautiful or blooming, as most people imagine, he is eager, ravenous and rough; wandering about barefoot, without house or habitation; sleeping before doors, or by the wayside under the open sky, and constantly accompanied with

NOTE Could any body, do you imagine, take it into his head after reading this allusion, that the author of it actually believed the little flattering thing he has so exquisitely described to be a real living person, and would worship him accordingly as a God? One should think not; especially as this very parable has been taken for an argument of his unbelief of the whole train of his national deities, whom he revered in obedience to the laws of his country, and professed himself incapable of explaining their natures and mystical generation. Or, on the other hand, would it not be as abused to say, that it had no meaning at all? It must be a strange turn of mind that could lead to either: for to believe it literally, or to condemn it for want of ingenuity, are equally preposterous.

to the ingenious Physiognomist who tells us
That the chief indications of men’s dispositions are to be found in their countenances and center particularly in their looks, even their very souls appearing through their eyes to an intelligent spectator, as through the gates and avenues of the mind: and that a set, simple look, for example, little moist eyes, moving eye-brows and softened features, are signs of a man being contemplative, thoughtful and given to learning, and particularly the belles-lettres. Again, that a dark, humid eye, open and frequently fixed, is a sign of thought and perception; but if it likewise looks mild and benign, it further betokens worth and ingenuity; for such, says he, was the eye and looks of the wise and worthy Socrates. Perhaps you will hold yourself a better judge of the following aspects, which he describes much to the same purpose. Eyes says he, standing frequently open, without winking, looking gentle and humane, swimming in a transparent fluid, show the person to be contemplative, a lover of knowledge,
WHAT a flow of spirit must you have had, my gallant friend, when you received my last letter. I will forfeit which li

a great seeing i

my well your fo

had jus

you we

or than

me and

friend t

And wi

a life of

to stud

applica

is no ea

are tho

kind ot

all the o

and you remember the last time you did me the pleasure to spend some days here the wit you threw away upon the uncouth figure of the old musty book, in boards and ben-leather, hasped with brass, that lay upon my table? Out of that same

PART OF A NOTE TO JOE MECKSON

BUT is it possible the hurry of a Court, and the duty of two such places, should leave you a moment's leisure to bestow upon literature? If they do, may this come to your hands at the lucky moment, when, disengaged and easy, you can afford to listen to the old story I am just going to tell you. "That fable was the first form in which Religion, Law and Philosophy (all united originally) appeared in the world; that the ancient Fables, as we now read and understand them, convey no such knowledge: that consequently they are not understood: that therefore learned men have had recourse to several in-

30 Point Bewick Border No. 70
ARISTOCRACY OF THE GREAT CAMP ON EASTERN SIDE MOUNT HOUSTON

The scalers were considered as privileged characters and had a separate cabin of their own, where plans were made for each day's cutting and the headquarters

THE SCALERS MARK ALL LOGS AND KEEP AN EXACT RECORD

A GREAT deal of rivalry existed between the different crews and all are very eager to compare the records when these are made up at the end of the week. The boss does all he can to encourage rivalry, and frequently

NOT FAR FROM THE STATION WAS A ROUGHLY SHAPED BOARDING HOUSE

HERE I found lodging for the night. Next morning after an early breakfast I went back to the station. Outside was a log train switching back and forth, and preparing to make its daily journey back on a branch road into the mountain. I decided to go with it, and climbed into the rudely built caboose at the rear and the wild ride back to the big logging camp was commenced

WE went as far as the train would carry us to the camp in the very heart of the woods. Here the choppers numbered about fifty. They were not making a clean sweep of the forest, but only taking out the spruce and pine, so that they left woodland behind, though thinned and devastated. A well-worn road led back from Hardington's camp into the woods and I followed it for about half a mile until I found the choppers who were busily engaged in getting the many large trees that had been cut trimmed up and ready to be hauled out to the train and taken down to the immense sawmills in Bangor

THROUGH SILENT WOODS INTERSPERSED WITH SMALL AND UNCANNY PATCHES OF QUAGMIRE

Considerable snow had fallen during the day, and it lay light and undrifted but did not materially stop the progress of the horses, although they panted heavily in ascending some of the very steep hills few of the passengers had cared to ride outside when they were traveling through the woodland
THE POOR PRINTING

IS A GREAT BENEFIT

to the chap who does good printing, for all work is either good or bad, by comparison, and the greater the comparison, the more extreme the goodness or the badness. The goodness of printing is not altogether dependent upon the material employed, but when that material is poor the product will come pretty near being the same. Good material and modern machinery as supplied by American Type Founders Company costs no more than other kinds.

'Tis up to you

as the type that cannot be made to look badly costs no more than that which it is most exceeding difficult to make look good! And, again, type that is in itself effective can be made much more effective by skillful handling. Printing produced from such type is good anyway, and classes you among the good printers! So much assumed (and it is assured), it would not seem improbable that a classification among the modern printers was obtainable. The Lining Elzevir Gothic is a great coverer; it covers a multitude of different classes of printing: book work, job work, newspaper work, in all of which it can be utilized with good results. It will also be observed that it is built for hard work.

AMERICAN TYPE FOUNDERS COMPANY

MODERN PRINTING MATERIAL FOR MODERN PRINTERS
BAD BLOOD is a poisonous and very dangerous thing. Will affect every organ and function and bring about such a low physical condition that it is the predisposing cause of most of the evil diseases afflicting humanity; catarrh, dyspepsia, rheumatism, and a long train of ailments that come under the head of general debility. It is the source of scrofula, boils, itch, eczema, eruptions, responsible for white-swelling, hip-diseases and many other malformations.

Expel it from your system and have instead of it the pure blood with health and strength.

Monotone Sarsaparilla has distinguished itself among medicines the world over by its wonderful efficacy in expelling all impurities from the blood.

GERMANY Was the first

DARK MISSION History and progress of printing show and

SAPIENT SUGGESTION The object of all advertising should be to attract, to please

VICTORIOUS PUBLIC OPINION It can uplift the good and crush out the bad, or can encourage the bad and trample under its feet the good

JOYFUL CHRISTMAS GREETINGS The approach of Christmas brings many happy thoughts of boyhood days to the mind of the otherwise moody compositor

CONSOLIDATED BOOK STORES COR. SCHOOL AND TREMONT STS., BOSTON
American Type Founders Co.
Designer and Maker of TYPE

To the Master Printer,
Everywhere.
Dear Sir:

This work can best be done by printing through crepe chiffon stretched on the grippers, leaving the cloth a little slack. And using Process Inks. This method gives most satisfactory results when used on a platen press. At all times have the chiffon washed thoroughly with soap and water before using. When on a cylinder press, use Japanese silk of good quality, but light in weight. Put the silk through the same preparations as the chiffon; lock it up loosely in the form, between the type and the furniture; draw several impressions from double thickness of stock to be used on job so as to form a matrix of the cloth. Use CLEAN rollers and bearers. Use ribbons that are made from the same ink, for filling in names and addresses.

You then have the assurance that the ink used in printing will exactly match the ribbon used on the typewriter for filling in the address.

Distribute the Process Ink on the plate as usual, then put in form. The first few rollings will saturate the silk with ink and it will act as an inked ribbon, giving an impression like that of a typewriting machine. The silk will last a long time and when filled up can be washed in benzine and used again.

NEW MODEL REMINGTON
The following characters are furnished with each complete font, except the fractions, which are fonted and priced separately:

```
abcdefgihjklnmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTUVWXYZ
12345
67890$&±±%/@#
().,;'-!?'*
```

NEW MODEL REMINGTON
(Printed through silk)
12 Point 20A $1.85 100a $5.50 $7.35
Fractions 75 cts. per font
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.
Messrs. Typo, Hustle & Co.,

Everywhere.

Gentlemen:

Imitation typewritten letters are the most profitable specialty open to the job printer. They can be turned out as fast as any job press will run. Your customers need them, and if you cannot do the work, will purchase elsewhere. You must have special ink and type adapted for this work, then a few cents for silk completes the outfit.

Our Process Inks and Typewriter Ribbons exactly match. We guarantee them. It is a waste of time to try and match a customer's ribbon. Print the job and send the ribbon with it.

Our ribbons and process inks are used by the largest concerns. Write us for complete instructions for this work.

Typereibbon ink will not dry or harden, so the press needs no washing from day to day. The particular kind of cloth used is not important. The crepe chiffon, China or Japanese silk or regular ribbon cloth are used. The ribbon cloth is heaviest and gives most weight to the type face. Crepe chiffon is the lightest. China silk is usually used. The work is done on linen or hard finish paper. By varying the cloth from crepe chiffon through China silk up to the ribbon cloth, the operator can get any desired weight of face. In other words, our New Model type will print very light with chiffon, moderately light with China silk, and will give a heavy blurred impression with the ribbon cloth.

NEW MODEL REMINGTON No. 3.

Following is a list of the characters furnished with each complete font:

```
abcdefghijklmnopqrstuvwxyz
0123456789
& / ? '"
```

NEW MODEL REMINGTON No. 3
(Printed through silk)

12 Point - 20 A $1.65 100 a $4.55 $6.60
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.
To the Wide-awake Printer,  
U. S. and Elsewhere.

Dear Sir:-

An exceedingly simple and at the same time convenient process for printing through silk in the production of imitation typewritten letters is to have the silk attached to the grippers.

A rather heavy piece of China silk is pasted on the grippers and left a little slack to prevent smearing. The form is "locked head to the left-hand guide." If two-on is worked, lock the form tail down. After running twenty impressions, the ribbon will be saturated and the press ready and even. In order to prevent the paste from sticking to the sheets, the cloth should be pasted only on top of the grippers by placing the ribbon on the platen and pulling the grippers down on it, then applying the paste to the top.

The other ribbons are also used this way, the material used depending on the effect desired, the chiffon giving the lightest face and cleanest impression.

The ribbon must invariably FIRST BE WASHED THOROUGHLY WITH SOAP AND WATER, RINSED AND THEN DRIED. If it blurs, run blotting paper through to take off the surplus ink.

NEW MODEL SMITH-PREMIER

Following is a list of the characters furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J K L M N
0 P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8
9 0 $ & % / #" , ; : ? ' ( ) -

NEW MODEL SMITH-PREMIER
(Printed through silk)
12 Point  20 A $1.85  100 a $5.50  $7.35
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.
American Type Founders Co.

Maker and Designer of TYPE

Selling Houses in all Principal Cities

Messrs. Ambitious Printers:

The work of the typewriters using large type is closely imitated by using our 12 Point New Model Smith-Premier No. 3. There are hundreds of job presses running constantly on this typewriter work in the large cities. The rapid increase in the mail order business and use of follow-up systems has created an enormous demand for this work, and no hustling printer can afford to overlook this avenue for profit.

This is our New Model Smith-Premier No. 3 printed through silk. All American typewriter faces are made from dies furnished by the makers of the typewriter and duplicate the typewritten work. If you wish to match the work of any typewriter not mentioned here, send us a sample and we can undoubtedly furnish the type you want.

If the addresses are to be filled in on a typewriter, have the stenographer write a sample letter. Use this as a color sheet and have the pressman work to it. You can vary the depth of color on the press and not on the typewriter. Hence the pressman must work to the typewritten color sheet. When addresses are not inserted this typewritten color sheet is not necessary.

NEW MODEL SMITH-PREMIER No. 3.

Following is a list of the characters furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J K L M N
0 1 2 3 4 5 6 7 8 9 0 $ & . , ; : - ' ! ? / % " " ( )

NEW MODEL SMITH-PREMIER No. 3
(Printed through silk)
12 Point 16 A $1.70 30 a $6.85 $6.55
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

Univ Calif - Digitized by Microsoft®
R. U. A. Printer, 
Located Anywhere.

Dear Sir:—

The American Type Founders Company is the leading merchant in Printing Machinery and Printer's Supplies, and as such its policy is to offer only such manufactures as are standard and of superior value to the printer. To give the longest and most satisfactory service in proportion to the selling price of an article is the best evidence of superior value, and by this standard the Machinery and Materials which it handles have been selected.

As the productions of the American Type Founders Company are the admitted standard of excellence throughout the world, due regard for the reputation of its own productions will not permit it to recommend anything that is not the best procurable in its class.

In the line of type faces to enable the printer to handle orders for imitation typewriter letters, the American Type Founders Company is the acknowledged leader. In this American Line Type Book will be found specimens of such type faces, matching the work of leading makes of typewriting machines. A specialty has also been made of Reproducing Typewriter faces, to meet the constantly increasing demand for facsimile letters in reduced size.

AMERICAN TYPE FOUNDERS COMPANY.
To the Appreciative Printer,
Here and Elsewhere.
Dear Sir:-

Lining Smith-Premier Typewriter No. 2 is a close reproduction of work done on the machine, and this face will therefore commend itself to the Printer who secures orders for imitation typewritten letters requiring this particular face.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company. If you have not a copy of this, write the nearest Selling House.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

AMERICAN TYPE FOUNDERS COMPANY.
Reproducing Typewriter

<table>
<thead>
<tr>
<th>6 Point</th>
<th>Justifiers in 1 and 5 lb. fonts at 64cts. per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 A $315 78 a $2.35 $3.50</td>
</tr>
</tbody>
</table>

A foundry, principally for German type, was established at Germantown, Pennsylvania, about the year 1735, by Christopher Saur, or Soyer, a printer, who executed in German the first quarto Bible printed in America, as well as other valuable books in the German language. Three editions of the Bible were printed—viz., in the years 1743, 1763 and 1776, the latter two by his son. In 1739 Saur published a newspaper in Germantown.

An abortive attempt was made about 1768 to set up a foundry at Boston by a Mr. Mitchelson from Scotland, and another in Connecticut in 1679 by Abel Buel. In 1775, Dr. Franklin brought from Europe to Philadelphia the materials for a foundry; but little use of them was made.

John Baine, a type founder of Edinburgh, sent a relative to this country with tools for a foundry at the close of the Revolutionary war, and soon after came over himself. They carried on the business till 1790, when Mr. Baine died, and his kinman returned to Scotland.

A Dutch founder, Adam G. Mappa, settled at New York about 1787, and cast Dutch and German faces, as well as Roman styles and several Oriental alphabets. Want of capital prevented his success, and many of

<table>
<thead>
<tr>
<th>8 Point</th>
<th>Justifiers in 1 and 5 lb. fonts at 52cts. per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18 A $1.15 66 a $2.35 $3.50</td>
</tr>
</tbody>
</table>

Mr. Typograph, how are you, sir? Glad to see you. How is business with you? Plenty to do, and customers paying up? You are so prompt in paying us that we have no doubt you have a noble set of customers. You wish to add to your stock our new things? All right, sir. You have a fine office already, but you want to keep up with the times and give your patrons the best the type founder can invent. That’s the way, sir. The man on the lookout sees the sun the earliest. Mr. Faithful, show our new things to Mr. Typograph, and take his order.

You say, Mr. Typograph, that you have never gone over a type foundry? We shall be happy to show you everything. This way, sir. This is the metal house. These piles of dull lead, these casks of sparkling antimony, this copper, and this tin go to form the grand amalgam of which type is made. The worthy and kind-hearted man who is stirring at the kettle, unites, in bonds

<table>
<thead>
<tr>
<th>10 Point</th>
<th>Justifiers in 1 and 5 lb. fonts at 46cts. per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15 A $1.20 52 a $2.30 $3.50</td>
</tr>
</tbody>
</table>

To cast off manuscript with accuracy and precision is a task which requires great attention and mature deliberation. The trouble and difficulty are much increased when the copy is not only irregularly written (which is generally the case), but also abounds with interlineations, erasures and variations in the size of paper. At times, so numerous are the alterations and additions as to baffle the skill and judgment of the most experienced calculators of copy. Such an imperfect and slovenly mode of sending works to the press cannot be too strongly censured.
American Type Founders Company

Maker of All Leading Faces
TYPEWRITER TYPE

Leader in Type Styles

To the Advertising Printer.
Looking for Profit.

Dear Sir: This is a specimen of our new 6 Point American Typewriter, which has been cut to meet the requirements for a small size Typewriter face for use in reproducing typewritten letters where the space is limited. There is a constantly increasing demand for printing of this character on the part of large manufacturers and merchants who are desirous of reproducing for advertising purposes fac-simile copies, in reduced form, of business correspondence.

The 6 Point American Typewriter is put up in job fonts of usable size, and the fonts of Caps and Lower Case are put up separately (in accordance with our usual custom), and consequently printers can order additional fonts of Lower Case or Caps as may be required in order to strengthen their font for a special purpose.

Many offices are developing an almost independent business along these lines of Imitation Typewritten Letters and the reproduction of fac-simile letters in reduced form, and find it extremely profitable. Would not a personal canvass among the leading manufacturers and merchants in your own locality prove exceedingly remunerative to you? But a small outlay is needed for a supply of Typewriter Type in order to enable you to successfully enter this field.

The American Type Founders Company makes a very complete line of Typewriter-Type in faces which match the work of leading machines. And these faces have been cut for use in printing through silk (which gives the closest imitation of a regular typewritten letter), and also the regular faces, which do not require any special appliances but are designed for printing direct with the ordinary printing ink.

Then there is the Ribbon-Face Typewriter (specimens of which will be found on page 88b) also used for printing in the regular way, without any silk attachment and which gives a marvelous reproduction of the typewritten effect, making it difficult to distinguish the result from the work of a regular typewriting machine. Better results are obtained with the Ribbon-Face Typewriter Type by using the Record Ink prepared especially for use with this type and sold by all Selling Houses of the Company.

Instructions for use of New Model Typewriter faces, designed for printing through silk, are given on preceding pages. We can supply all requirements for necessary material, also typewriter ribbons exactly matching the shade and color of ink used in printing the body of the letter, these ribbons being designed for use on the machines in filling in the names and addresses.

AMERICAN TYPE FOUNDERS COMPANY.

6 POINT AMERICAN TYPEWRITER

26 A $1.15  85 a $2.35  $3.50
Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.
Mr. Printerman,
Everywhere.

Dear Sir:-

This face of 10 Point American Typewriter is extensively used by successful printers in the production of Imitation Typewritten Letters by the process of printing through silk. We furnish the regular Process Inks and the Typewriter Ribbons to match for this work. Also adapted for use as a regular typewriter face in the ordinary way.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

One of the best faces for fac-simile work is our American Typewriter, 10 point body, of which this is a sample, each color printed direct from type, on a platen press, the same as any other printing would be done. Used also for printing through silk.

Ten Point American Typewriter may be obtained from the nearest house of the American Type Founders Company. Printers are invited to study the merits and possibilities of this face—a most desirable size for the fac-simile letters needed by professional men, clubs, libraries and similar sources of new customers.

AMERICAN TYPE FOUNDERS COMPANY.
Mr. Printerman,  
Typewriterville.  
Dear Sir:—

This is a sample of the work printed direct from our Ribbon-Face Typewriter Type on an ordinary printing press. This is the Type that produces the True Ribbon Effect.

Compare under a glass with a regular "typewriter" letter. No difference discernible. No apparatus, no manipulation; set the gauges and go ahead.

The characters are A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z & $ % / ( ) " # 1 2 3 4 5 6 7 8 9 0 . : ; ' _ ?

Any printer can now successfully print "fac-simile" typewriter circulars in unlimited numbers, easily and quickly with profit.

We recommend the use of Record Inks made expressly for printing with the Ribbon-Face Typewriter Type. These Inks are made in Purple, Blue, Green and Black, and Typewriter Ribbons are supplied to match these shades.

AMERICAN TYPE FOUNDERS COMPANY.
TO THE MASTER PRINTER:  
In All Lands.

Dear Sir:-

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only in this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase their trade by having you furnish them with up-to-date styles in printing.

The experiment is worth your trial; it will pay you a big percent on your investment—many times the legal rate.

Our interest is your interest, and your interest is our interest. If you order some of our latest type, borders and ornaments now, you will get profitable results.

AMERICAN TYPE FOUNDERs COMPANY.
YOST TYPEWRITER

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only is this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

YOST TYPEWRITER
(Cast on Original Line)
12 Point 20 A $1.75 100 a $5.90 $7.65
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

STANDARD TYPEWRITER

The Standard Typewriter is a reproduction of the work done by the Remington Standard Machine--the matrices being obtained from facsimile impressions furnished by the manufacturers. This face commends itself to the printer producing imitation typewritten letters, being easy to read, does not tire the eye, matches work of Standard Typewriter, and because the type is clean cut and durable.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company--if you have not a copy of this, write the nearest Selling House.

STANDARD TYPEWRITER
(Cast on Original Line)
12 Point 20 A $1.75 100 a $6.00 $7.75
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.
Mr. and Mrs. Charles Hillebrand

request your presence at the marriage ceremony of their daughter

Blanche

to

Mr. Robert A. Whitehood

on Tuesday, September the fourteenth, nineteen hundred and six

at half past two

at St. Peter's Cathedral

Bloomingdale

Mrs. George B. Thornton
Merchant’s Third National County Depository

Nationalist Researched Historical Discoveries in Literature

Masonic Celebrations November Second Fortieth Grand Demonstration

Bounteous Domestic Products Eliminated Intense Question of Tremendous Consequence

Commencement Exercises at Galion’s School of Oratory Tuesday Afternoon, Seven December

Outing and Casting Exhibitions Give National Society Anglers Piscatorial Dreams and Fishy Yarns Galore

Handsome Parisian Creations Imported Latest Styles Renowned Designer Effects by Deftly Manipulated Fingers

Ancient and Honorable Gentlemen Leisure Esteemed Member PresenttXt Metals Numerous Finest $1234567890 Residences

These Special Characters accompany each font

T u Th P of b v r ns 3 o ' s

90
Exhibition of Paintings
of the Students of
The South Art School
of Mona Park, Virginia
Monday, November 17, 1906
Admission by Card

The Pictures on view will be offered for sale and the proceeds applied to the purchase of casts for the use of the students and for fitting up the new class rooms recently added.

Madame René Monet
announces an Exhibition of
Paris Tailor Made Suits

Wednesday, January 12th, 1906
in the afternoon
Nine Lebanon Street, Biltmore, Ohio
Handsome Costume Show

Materials Warranted Reliable

Famous Collection of Medieval Lamps
Hidden by Pirate Band

Magnificent Fireworks Display Inaugurates
Grand Water Carnival

Quaint Historical Books Read at Literary Gatherings
Excite Laudable Curiosity
Interest Aroused by Marked Paragraphs

Cordial Greeting Extended Visitors

Attending Convention of

Hardware Dealers' Association

Business Talks

Fine Collection of Oriental Rugs and Rarest

Tapestries Sold at Public Auction

Great Saving Made by Purchasing Here
During Month of November

Fortunes $123,567,890 Expanded
The National Mills
Manufacturers of Crown Flour Patent Whole Wheat
Offices, Elevators and Mills, Broad Street West
Richmond, Wis. 190

Absolute Leader
of Typographic Fashions

American
Type Founders Co.

Type
Ornaments
Borders

Selling Houses
in All Principal Cities

Boston
New York
Philadelphia
Baltimore
Richmond
Pittsburgh
Buffalo
Cincinnati
Cleveland
Detroit
Chicago
St. Louis
Kansas City
Minneapolis
Denver
Phoenix
Los Angeles
San Francisco
Portland, Ore.
Seattle
Vancouver, B.C.
Tiffany Script Extended

60 Point

Autumn Millinery
Handsome Line

48 Point

National Art Exhibition
Color Masterpieces

36 Point

Reliable Bankers Association
November Eighth 1907

30 Point

Quaker Life Assurance Companies
Chartered November 14

24 Point

County of Hunterdon
Massachusetts

18 Point

Adamannt National Bank
Capital $100,000
Interest Paid on all Deposits

14 Point

 outing and Excursion of the Bosten
Retail Dealers Association
Leaving Heron Boat Dock at 8:30

12 Point

Eighth Annual Dinner of the Carnegie
Literary Club, at Elks Hall
Monday Evening, October $128579

Capitals of Tiffany Script Extended and Tiffany Script are identical
Mr. and Mrs. Louis B. Runkles
request your presence
at the marriage ceremony of their daughter
Clara Elanore
to
Mr. Horace Daniels Hlinitz
Monday Evening, October twenty-seventh
Nineteen hundred and six
at seven o'clock

Mr. Harry C. Adams
35 Highland Manor
Lenox, Ohio

Announcement
We would most respectfully announce to our patrons the opening of our
Millinery Department
Monday, November Twenty-third
Nineteen Hundred and Six

Arcade Court
Adam Roth, Prop.
Handsome and Braver
Reception
Cards Quickly Secured

Mutual Admiration Societies
Lately Formed
Grand Matrimonial Schemes

Historical Mansions Recently Abandoned
Applications Received
Many Remarkable Questions and Answers

Refreshing Breezes Gently Wafted Across the Lawns
Fragrant Roses and Violets
Lovers Aimlessly Roaming Through Green Meadows

This Latest Fashion of Script Lettering Combines Neatness, Dignity,
Grace, Originality and Distinctiveness
Some Magnificent Specimens of Original Anglo-Saxon Handwriting
Remarkable $13.75 75c Characteristics
Mrs. Harold Merideth

Cordially invites you and your friends

to attend her series of

Illustrated Lectures

at the

Romanian Building

Every Tuesday and Friday Afternoon

During August

The Lectures are Delivered for the Benefit of Charity

Morris & Lehman

French Complexion Tablets

Antiseptic and Emollient

Recommended by Physicians as an Excellent

Remedy for the Face and Hands

Parisian Cologne and Soap Company

Paris    New York    London
Smart Twentieth Century Examples on Wielding the Quill
Alphabetical Terrace, Scribesville

One of the Modern Styles of Script Letters Combines Grace and Dignity
Specimens of Anglo-Saxon Handwriting Handsomely Engrossed Resolutions

The Recent Earthquake Shock us out of our Boots, and Likewise our Merchandise off the Top Shelves Most of the Stock is Uninjured, but Rather Than Rearrange it we Have Decided to Close out at a Sacrifice Ninety Per cent. Discount for Cash

After a Siege of Bargains in Everything and Profits in Nothing the Almshouse Doors are Open for our Reception
We Close our Business Career this Morning with the Well-wishes of the Sheriff and an Immense Stock of Experience Some Tattered Garments, no Finances and Creditors Galore, but our Wisdom Teeth are $1234567890 in Excellent Condition

These Logotypes accompany each font
Youself and company are cordially invited
to attend the
Annual Costume Ball
of the
Society of Colonial Dames
on the Evening of the
Twenty-second of February
Lexington Assembly Rooms
Philadelphia

Kate Greenaway Mignonettes Nos. 56, 27, 30, 58

Youngblood & Brothers
Established in 1791
Furnishers of Good Things
Send for Latest Interest Table
No. 123 Gold Street, San Francisco
Excellently Lettered for High Class
Mercantile Stationery
Remarkably Neat Characters

Serviceable for Printing Certificates and
Professional Announcements
Wedding Invitations and At Homes

The Wearing Quality of this Script Design
Is Remarkable in the Extreme
For Everyday Wear of the Printshop

No Printer Can Adequately Meet the Wishes of
His Patrons Who Does not Have
Variety of our Script Faces at his Command

American Type Fashions
Popular Everywhere
Distinctive
Original and Practical
Hello Royal Script

Rare Stones, Gems
and Imported
Art Objects

Harvey E. Raymond
Established in 1876
Diamond Merchant
Jeweler and Silversmith
28 Arcade Court, New York

Jerome L. Artz, M.D.
Homeopathist

Miss Gertrude Dennison
Requests your presence at her
Tenth Birthday Celebration
Wednesday Afternoon, May First
At Four O’clock
Hayes Avenue
Lawnvale

You are respectfully invited to attend the
Reception
Tendered to the Visiting Delegates of the
Stockton Literary Association
Thursday Evening, February First
At Eight O’clock
Continental Hotel, Wentworth Avenue
Masonicville, South California
30 Point No. 551

Six Lessons in the Art of Penmanship
Careful and Rapid Writers
Secure Promotions to Higher Places
Our Methods Indorsed

24 Point No. 551

Type Styles Artistic and Graceful in Design
Guarantee Effective Results
Attractive Typography Produced With
Ease and Rapidity

24 Point No. 552

Annual Commencement Exercises of Indiana University
Large Numbers Take Degrees
Heroines Reserved for Missions in Foreign Lands
Home and Friends

12 Point No. 550

Originality of Design, Style of Finish, and the Admiable Wearing
Qualities of American Type are Three Cardinal Points
of Superiority, in Themselves Sufficient to Recommend this
Material to the Vast Army of Purchasing
Printers and Magazine Publishers as an Investment

That will $1,234,567,890 Yield Saving

Univ Calif - Digitized by Microsoft®
Mrs. Violet C. Raymond
requests the honors of your company
at the marriage of her daughter
Daisy Irene

to
Mr. Nason B. Jonathan
on Monday evening, August thirty
at half after six

Mr. and Mrs. N. B. Jonathan
At Home
Wednesdays after October first
Nineteen hundred and six

Thornton Manor
Honorable Americans

Perseverance and Attention American Enterprise

Lovers of Good Taste in Printing Appreciate this Script Type

Germany and Italy Becoming Estranged Official Diplomatic Negotiations Making Preparations for Serious Trouble

In calling the attention of Customers and Friends to our Removal from the Prehistoric Building Our Sincere Gratitude for Previous Liberal Patronage

The New Store will be opened September Twenty-eighth Bargain Sales in Furnishings
Mr. and Mrs. Allison Franklin

request the honor of your presence at the marriage of their daughter

Mary Darsohn

to

Mr. Arthur Ralph Alexander

on the Evening of Wednesday, the Fourteenth of June

Nineteen Hundred and Five

Grace Methodist Episcopal Church

Pure Rosemary Extract

Composed of Pure Ingredients

Present this Card at

Grace Memorial Church

Second and Newton Sts.

Dr. Nester Brown

Chiropract

1537 Astoria Place

New York
Graceful Type Designs

Lettering for Cards
Stationery

Pennies Saved by Children
Inherit Fortunes Left by Miserly Relative

Serviceable for Printing Certificates and Other Legal Documents
Neat and Useful Design in Five Sizes

Chinaware and Pottery Imported Brief from South Japan
Original Handicraft of Natives Strange and $1.25 to 6787890 Fantastic Shape
The Daily Eagle
Established 1876
Best Advertising Medium
Office of Publication, 733 McCook Building
Royle, Ind.

The pleasure of your company is desired at a Dance given in honor of the
Regal Heights Cadets
at Lawton Grove Pavilion
Wednesday evening, June fourth
Nineteen hundred and seven

during July and August
after six o'clock

Georgiana Breade
## Roundhand Series

<table>
<thead>
<tr>
<th>Series</th>
<th>60 Point</th>
<th>3 A $4.95</th>
<th>5 a $2.65</th>
<th>$7.60</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bowers Charmed</strong></td>
<td>48 Point</td>
<td>4 A $4.35</td>
<td>9 a $3.20</td>
<td>$7.55</td>
</tr>
<tr>
<td>Philharmonics</td>
<td>36 Point</td>
<td>4 A $2.65</td>
<td>11 a $2.35</td>
<td>$5.00</td>
</tr>
<tr>
<td><strong>Handsome Ornaments</strong></td>
<td>30 Point</td>
<td>5 A $2.35</td>
<td>15 a $1.95</td>
<td>$4.30</td>
</tr>
<tr>
<td><strong>Artistic Conception</strong></td>
<td>24 Point</td>
<td>5 A $1.60</td>
<td>18 a $1.90</td>
<td>$3.50</td>
</tr>
<tr>
<td>Beautiful Fairyland Scenery</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Matrimonial Ventures</strong></td>
<td>18 Point</td>
<td>7 A $1.45</td>
<td>25 a $1.80</td>
<td>$3.25</td>
</tr>
<tr>
<td>Lovesick Damsels Idle Dreaming</td>
<td>14 Point</td>
<td>9 A $1.30</td>
<td>32 a $1.70</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>Fashionable Audience Hears</strong></td>
<td>12 Point</td>
<td>10 A $1.15</td>
<td>38 a $1.60</td>
<td>$2.75</td>
</tr>
<tr>
<td><strong>Harmonious Leaders Receive Souvenirs</strong></td>
<td>10 Point</td>
<td>11 A $1.00</td>
<td>43 a $1.50</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>Grand Dancer</strong></td>
<td>Inspiring Outburst</td>
<td>10 Point</td>
<td>11 A $1.00</td>
<td>43 a $1.50</td>
</tr>
<tr>
<td>Enchanted Landscapes</td>
<td>Melodious Strains of Music</td>
<td>12 Point</td>
<td>10 A $1.15</td>
<td>38 a $1.60</td>
</tr>
<tr>
<td>Moonlit Excursion</td>
<td>Enthusiastic Receptions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Brilliant Admiral Welcome</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unromantic Parent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Youthful Courtship Interrupted</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Golden Hours Departed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Peculiar $1234567890 Contract</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Roundhand Series


toilet Articles

Direct From Paris

Complete line of Complexion and Sachet Powders
Cosmetics, Hair Pomades, etc. Also some
Neat Ornaments for the Boudoir

Choice Perfumes

and Bathing Lotions in Beautifully Ornamented
Bottles. Just the Thing that Makes a
Suitable Gift for any Occasion

Excelsior Novelty Company

New London

Eighteenth Annual
Banquet

Kenilworth

Charmagna Hotel
March 7, 1906

Menu

Oysters  Deviled Crabs
Lobster Patties
Celery  Radishes  Olives
Baked Bluefish
Roast Lamb  Green Peas
Baked Potatoes
Sliced Peaches  Ice Cream
Roman Punch  Cigars

Hotel de Colonado
Thanksgiving, 1905
Children's June Festival

Daily Concert
Silver Leaf Grove

Grand Reception
New Amsterdam Hotel

Sixth Financial Statement
Provident Savings and Bonding Co.
United States America

Unique American Line Type Design
Adapted to Printing Fine Business Stationery
Legible $1234567890 Figures

These Special Characters accompany each font

Ch th ng ng's th tt tt
Rare China

Keeping in Touch

with the leading makers of Europe and America is what enables us to exhibit some new novelty every day. We always display the most varied stock to be found in this country. Beauty of display is only one element that should tempt you here. Wide range of prices—from lowest to highest—is a consideration that we don’t want you to lose sight of.

King Holerain

Importers

48 Lexington Avenue
Black Numbers

Ember Days

American Reports

Great Red Fox

Teaching Harmoniously

Growing Revenues

Calisthenical Entertainments

Commercial Organization

International Telegraphic Reports

By our ears like the wind
Through the Winter my warriors
Dismal the sun rose through
All around me it began to look dim
One beautiful October cloud

Pyrotechnic Display
Delighted Children Salute
Slorious Republic
Everybody Contributes Generous
$1234567890

You have taken me prisoner
Your last Serenai understood Indians
I am much grieved for my warriors
Bullets flew like birds in the air and
We expected to hold out longer
Art Exhibit

Printing Types

New designs for all classes of Commercial and Job work to help printers in

Business Building

American Type Founders Co.

Agencies and Selling Houses in all Principal Cities
The Monarch
Printed Wonder
Restricted Dealings
Progress Slow
Chicago and Arona Track
Special Day Train
Distinguished Photographers Receive Honorable Mention Among
Interesting Things Displayed with Taste and Taet
Much Bronze and Marble Statuary
Artists Sending Exhibits Appear Before

Art Photographs and Clay Models Sent for Your Approval
Merit $1234567890 Reward

Bronze Model Workers in Great Demand
Number of Vacancies Created
Nothing Sained Absolute Losses
Think!

Little cubes of metal,
Little tubes of ink,
Brains, and the printing press,
Make the millions think!

We furnish Everything it is possible to buy in this connection

American Type Founders
Company
Manhattan Series

Great Show 3 A $6.00  4 a $3.50  $2.50

Hero Favorite 3 A $4.75  6 a $4.25  $2.00

Acrobatic Troupe 3 A $3.65  8 a $3.85  $7.50

New Academy of Music 4 A $2.50  9 a $2.50  $5.00

Superb Dramatic Company 4 A $2.00  12 a $2.35  $4.35

Handsome Stage Furnishings 5 A $1.50  16 a $2.10  $3.60

New Scenery for the Grand Opera

High Class Attractions Exclusively

Vaudeville Comic Opera Drama and Tragedy

Popular Prices Prevail at All Performances
Reserved Seats can be Secured One Week in Advance

Use the Manhattan Series
Strong $1234567890 Faces
Commerical Stationery

This Unique Type Design is Admiringly Adapted for Display in
Magazine Advertisements
Handy Letters for Handy Printers
Manhattan Series

Robert J. Buckingham
Fashionable
Tailor and Outfitter
Ladies' and Gentlemen's Apparel
Claremont Avenue near Alhambra
Open Evenings
New York

Fisk Art Store
Anniversary Greeting

We have been making great preparations for the Fall and Winter trade and are now ready to cater to the tastes and needs of the most fastidious purchasers of Interior Decorations, Art Novelties, Paintings, Statuary, Bric-a-Brac, etc. We are also showing the latest ideas in Wall Papers, Curtains and Draperies, both in domestic and foreign patterns—some were made exclusively for this store.

Monday Morning, November Third
Choice selection of Novelties suitable for Holiday Gifts

310 Broadway, Camden, O.
Opposite Fountain Square

Art Souvenirs with all Purchases of $1.00 or over
Missal Initials

American Type Founders Company
Missal Initials
In Combination with Some Popular Faces

Printing
The kind you ought to use and when you ought to have it, that is: when you need it. We have contrived the habit of pleasing our Customers by giving them not only Artistic Work, but by giving it to them when promised

Nort listed with the few are the printing offices that contain what might truthfully be called Miscellaneous Collections of Accidental Initials. In a few instances the letter required is found to meet the requirements. Much better is this Missal Series

ARK that, Series! Every letter and in seven sizes made just like any other type and is cast on the square of its body, filling same without any shoulder. Used with any face in book or job work

HOWN in combination with Cloister Black, Cheltenham Oldstyle, and this, the Merionotype. The Missal Initial Series is fully as useful in the modern printing office as any requisite that has served to build up the modern office. In short, Missal Initials are Modern Requisites

120
Missal Initials

Helps For the Printer

Hulfinch Attractors
A series of pictures for attracting the eye and for exciting interest. Usable as illustrations in connection with catchy phrases, a million or more of which are applicable.

Chap-Book Directors
A series of indexes, or fists, in every required size and of several striking patterns. In the field which they are intended to cover, they are decidedly "it."

Flemish Borders
Usable in many classes of work, but are particularly adapted to ecclesiastical printing, show cards, catalogue covers, etc. Made in three sizes and five patterns.

Handsome Type Faces
Look through this book, and one cannot but wonder why printers are not more successful, for the secrets of success are herein disclosed.

American Type Founders Co.

Flemish Border No. 1
Safe Trials

Greatest Lake Card Tournament

Commercial Printers

Unsolicited Testimonial

Unique Advertising Novelties

Automobile Manufacturing Process

Sixth Anniversary of Connecticut League

Women as Newspaper Writers' Editors Would Elevate Increase $1234567890 Salary

The prime object of all printed matter is to attract attention. How to secure this and thereby add to its value is the study of wide-awake Printers who Desire Progress in Modern Ideas

Destruction of Flowers September Twenty-Second

Newspaper Reading in this Age has become popular with all classes Best educator for the public in general

The policy of right-doing cannot be doubted, all intelligent people must see that in almost every instance hope of real gain and advantage cannot consider solely the labor involved. For that which is finally fulfilled Comes Reward for $1234567890 the Self-sacrifice...
The First Empire
Founding of Babylon

The primal great government of human origin was the Babylonian empire. One hundred and fifteen years after the flood, Nimrod, son of Cush and great-grandson of Noah, entered into the land of Shinar on the River Euphrates surrounded the great tower Babel with walls and settled therein with his associates and followers, thus founding a city which was named Ba-bel-on or Babylon, first city in the world's history. After founding of Babylon he went north into the country of Assyria and founded a city on the bank of the Tigris which he called Nineveh, in honor of his son Ninus. Nimrod is represented as "mighty hunter before the Lord," and is supposed to have engaged in arduous work of hunting with two great objects in view.
Flemish Black

Sound Line
Two Colleges

Morbid Nuisance
Providence Bankers

Seventh Annual Parade

Beautiful Winter Ice Exports

Decoration Day Memorial Services

Five Australian Life Insurance Agents

The Prime Object of Printers
Artistic $12345678 Display
Distinctive Flemish Black Type

Flemish Black Initials may be used beginning chapters and in many other plates Prominent Publishers all insist upon their use

Artistic Effects that Make Good Printing

For Church Programs and all other work of this style the demand for this beautiful letter will be very great

There is little cost for this Stylish Type Progressive typographers will not hesitate to buy this because it will pay for itself within a short period Help the Printer's $1234567800 Good Reputation
22 Blessed are ye, when men shall hate you, and when they shall separate you from their company, and shall reproach you, and cast out your name as evil, for the Son of man's sake.

23 Rejoice ye in that day, and leap for joy: for, behold, your reward is great in heaven: for in the like manner did their fathers unto the prophets.

24 But woe unto you that are rich! for ye have received your consolation.

25 Woe unto you that are full! for ye shall hunger. Woe unto you that laugh now! for ye shall mourn and weep.

26 Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets.

27 But I say unto you which hear, Love your enemies, do good to them which hate you.

28 Bless them that curse you, and pray for them which despitefully use you.

29 And unto him that smiteth thee on the one cheek offer also the other; and him that taketh away thy cloak forbid not to take thy coat also.

30 Give to every man that asketh of thee; and of him that taketh away thy goods ask them not again.

31 And as ye would that men should do to you, do ye also to them likewise.

32 For if ye love them which love you, what thank have ye? for sinners also love those that love them.

33 And if ye do good to them which do good to you, what thank have ye? for sinners also do even the same.

34 And if ye lend to them of whom ye hope to receive, what thank have ye? for sinners also lend to sinners, to receive as much again.

35 But love ye your enemies, and do good, and lend, hoping for nothing again; and your reward shall be great, and ye shall be the children of the Highest: for he is kind unto the unthankful and to the evil.

36 Be ye therefore merciful, as your Father also is merciful.

37 Judge not, and ye shall not be judged: condemn not, and ye shall not be condemned: forgive, and ye shall be forgiven.
Approve Merit
Oriental Despots
Aids Solemn Freshmen
Happy Years Superseding
The Order United Workmen
Disappointment Sinks Many Hearts
Correspondent Sent Good Stories Regularly
Stationery Printing
Especially Imitates Cards
Public Charity Society
Meets Third Wednesday Every Month
Numb $1234567890 Admitted
Delightful Musical Concert Held
Midnight Excursion Palatial Steamer Union Women
Fifty Men Scare Outing Two Bills

Goodwink Manufacturing
Authorized Agent for Decoy Traps
Very Nicely Graded Sizes
Anticipation, Jubilation and Sad Realization
Scholar Makes Promise to Become

Inventions in Domestic Appliances Made
Pawlon Joint Printed and Walled in Search Envelopes Forthwith
Bamsonal $1234567890 Designation

58 Point

3 A $5.50 5 a $2.75 $8.25

60 Point

3 A $6.60 5 a $3.40 $10.00

48 Point

4 A $4.30 6 a $2.20 $6.50

36 Point

3 A $2.85 9 a $2.40 $5.25

30 Point

5 A $2.05 15 a $1.95 $4.00

24 Point

6 A $1.85 19 a $1.70 $3.55

18 Point

10 A $1.70 30 a $1.60 $3.30

14 Point

13 A $1.55 42 a $1.45 $3.00

12 Point

15 A $1.25 52 a $1.50 $2.75

10 Point

15 A $1.10 58 a $1.40 $2.50

8 Point

16 A $0.95 68 a $1.30 $2.25

6 Point

18 A $0.85 72 a $1.15 $2.00

10 A $1.70 30 a $1.60 $3.30
Order of Service

For the Consecration of the

Reverend Thomas B. Coslinor
Bishop-Elect of Bombay at the

Protestant Episcopal Church

On Old Chamberland Road

Wednesday Evening, July the First

Anno Domini 1906

Blessed is the man whom thou choosest, and causest to

approach unto thee, that he may dwell in thy courts: we shall be

satisfied with the goodness of thy house even of thy holy temple
<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Price</th>
<th>3 A</th>
<th>8 a</th>
<th>$6</th>
<th>9 a</th>
<th>$5.25</th>
<th>4 a</th>
<th>$4.55</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church Text</td>
<td>48</td>
<td>$3.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Herein Most Perfect</td>
<td>42</td>
<td>$2.40</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Central Ethical Society Regular Meetings</td>
<td>36</td>
<td>$2.30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Letter Splendidly Designed Elegant Printing Done</td>
<td>30</td>
<td>$1.90</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women Beseech Fellow Citizens Their Solemn Viewings</td>
<td>24</td>
<td>$1.60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Epworth League Meeting Wednesday Desires Quorum Attendance</td>
<td>18</td>
<td>$1.40</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prosperous Countries Encouraging Expansion Liberally Educating Present Generation Resulting Entirely Satisfactory</td>
<td>12</td>
<td>$1.10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York City News Interborough Moving Expense Money $12,345,678,900 Lost Soon Recovered</td>
<td>10</td>
<td>$1.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Kingsbridge Roadway Artificially Manufacturing Flowers Greatest Heroes of Valley Forge Nineteen Hundred</td>
<td>8</td>
<td>$0.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton Bank Note Company Good American Money Promptly Exchanged For Values Received With Interest Sixty Minutes One Hour</td>
<td>6</td>
<td>$0.85</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Boys Off Play Injurious Games Come Along and Able with Me Forever and Ever Almost Real $12,345,678,900 Money Pleasant Ocean Voyages</td>
<td>6</td>
<td>$0.60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Sixth Avenue Mission
Open the Year Through for the Needy

JOYOUS news to announce to our friends and beneficiaries in the fact that the doors of the Sixth Avenue Mission at last have been thrown open to all those who desire to take advantage of the shelter and assistance we willingly offer. Our aim is to lend a helping hand to the deserving man or woman, ever keeping in mind the fact that life is sweet even though we may be homeless. Believing that better days are in reserve for all mankind we have chosen this method of encouraging the unfortunate. May we ask your cooperation in furthering all of this work.

A detailed description of the new building and its furnishings will be out in pamphlet form in a few days and it will be a pleasure to forward you a copy. It undoubtedly will interest you, as it illustrates intelligently the many advantages modern science in architecture has given the society. It will give in tabulated form a statement of expenditure of the Mission's funds to date.

W. Alexander Kensington, Secretary
Six Hundred & Twenty-Sixth Avenue, Ivanhoe Building, Washington, D. C.
Point 3
72 A $7 25 5 a $4 40 $11 65

Gold Watch National Bank Brother Returned
48 Point 3 A $3 75 7 a $3 75 $7 50
Grand Arts Festival

Point 4
42 A $3 35 7 a $2 90 $6 25
Young Folks Carnival

Point 5
36 Point

American Line Letter Design

Point 8
30 Point

Some Rare Manuscripts Exhibited

Point 10
24 Point

Commencement Gowns for Graduates

Point 13
18 Point

Serviceable Series
For Neat Stationery Work
Leader in Type Fashions
American Type Founders Company

Point 16
14 Point

10 Point

13 A $1 25 37 a $1 50 $2 75

16 A $1 00 46 a $1 25 $2 25

16 A $0 85 50 a $1 15 $2 00

Printers Demand the Best Types $1234567890 Borders

Job Offices Desiring a Profitable Lettering in First Class Stationery Printing Should Secure this Modern Series

Engravers Old English is Extensively Used
To Imitate the Engraved Effects in Fine Stationery Wedding $1234567890 Invitations

Engravers Old English

130
The American Type Founders Company

Types

were never made so thoroughly as they are now. Designing was never so artistic, nor cutting ever so deep and clean, nor living so correctly done. Series of types were never so uniform in grade and color; metal never so durable

American Type and Border Styles

are conspicuous examples of the high standard attained in these productions

American Type Best

Selling Houses in Principal Cities of the United States

Engravers Old English

Cloister Borders Nos. 1236 and 1237
## Engravers Old English Open

### Sizes and Prices

<table>
<thead>
<tr>
<th>Point</th>
<th>8 A</th>
<th>22 A</th>
<th>33 A</th>
<th>44 A</th>
<th>48 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>$1.40</td>
<td>$1.85</td>
<td>$2.25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>$1.25</td>
<td>$1.75</td>
<td>$2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>$1.25</td>
<td>$1.75</td>
<td>$2.75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>$1.10</td>
<td>$1.40</td>
<td>$2.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>$1.00</td>
<td>$1.25</td>
<td>$2.25</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Excellent 7 Judgment**

**Attractive and Serviceable 6**

**Beautiful and Artistic Lettering**

Plain and Clear Figures 12345

American Type Founders Company

Houses in Principal Cities of U.S.

Provider of Everything for the Printer and

Originator and Designer of the Latest Type

Faces and Borders, Machinery and Supplies

---

### The Amscot Club

Invites you to be present, and help us to

make merry, at a

**Roller Skating Party**

In the Gleumere Association Bowling Alleys at the

residence of General Timothy Dexter

Hancock Street

Monday Evening

February 4, 1906
Engravers Old English Open

Mr. Thomas Boston Lawson

Publisher

320 Marlboro Street
Niagara Falls

Engravers Old English Open
Letter Series

This design will enable the printer to obtain the softer
color effects so often desirable in artistic
typography, with one of the most
Popular Type Styles

American Type Founders Company
Originator and Maker

Presents to Printers this Outline Letter as a companion
to one of its recent successes

Attractive and Serviceable for Many
Classes of Work
<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point</td>
<td>Dual Sun</td>
<td>3 A $8.05  5 a $6.20  $14.25</td>
</tr>
<tr>
<td>48 Point</td>
<td>Rude Coats</td>
<td>3 A $4.90  7 a $5.20  $10.10</td>
</tr>
<tr>
<td>42 Point</td>
<td>Silver Dancer</td>
<td>3 A $3.95  7 a $3.85  $7.80</td>
</tr>
<tr>
<td>36 Point</td>
<td>American Flats</td>
<td>3 A $3.05  8 a $3.40  $6.45</td>
</tr>
<tr>
<td>30 Point</td>
<td>Great Hippodrome</td>
<td>4 A $2.80  10 a $2.85  $5.35</td>
</tr>
<tr>
<td>24 Point</td>
<td>Scotland and Germania</td>
<td>5 A $2.40  12 a $2.20  $4.60</td>
</tr>
<tr>
<td>18 Point</td>
<td>Nightfall</td>
<td>6 A $1.70  16 a $2.10  $3.80</td>
</tr>
<tr>
<td>14 Point</td>
<td>Blarney Stone</td>
<td>6 A $1.15  22 a $1.85  $3.00</td>
</tr>
<tr>
<td>12 Point</td>
<td>Seaside Toilet</td>
<td>9 A $1.15  27 a $1.60  $2.75</td>
</tr>
<tr>
<td>10 Point</td>
<td>Blarney Stone</td>
<td>10 A $1.05  30 a $1.55  $2.60</td>
</tr>
<tr>
<td>8 Point</td>
<td>Huge Oaks Dead</td>
<td>12 A $1.00  36 a $1.30  $2.30</td>
</tr>
<tr>
<td>6 Point</td>
<td>Old Monuments and Fountains</td>
<td>14 A $0.90  40 a $1.20  $2.10</td>
</tr>
</tbody>
</table>

- Flavored Water Ices Made Cold Air in Any Quantity to Order
- Machinery or Supplies
- Temple Hill
- 3 123-4567890 £7
- Old Architecture of the Town
- American Type Founders Day
- 3 123-4567890 £76 Dancers
This pottery has been established and in operation for a century and has acquired the skill that long experience alone can give. Its ideal product has long been the standard in art pottery and will so continue.

Valley Forge Pottery

This ware is a product of hand labor. The aim is not only to produce beautiful form, decoration and color, but by the high temperature reached to give to the ware a texture and a quality seldom found outside the ancient Chinese pots. Dull yellows, blues, browns, greens, pinks, grays and blacks, in many shades and varieties of effect, represent the widest range in color. Human, flower and animal forms are used in decoration. We believe it better to bring out a limited edition of a beautiful and carefully thought out design, varying in each piece the color and glaze effect, than to seek and execute hastily a new design for each piece. A catalogue, for which we are often asked, would be unsatisfactory, for each piece is taken up and the price made according to its individual value. This description will also give an idea of what we are doing in tiles suitable for fireplaces and interior decorations.

Burnt, Amber & Co.
Red Wing, Minnesota
Cultivation

Demon Tramp

Irish Knight Day

Showing for Farmers

Nebraska Election

Wanted in South Dakota

Elegant Residences

Located Near Leominster

Massachusetts Automobilists

Repudiated by Highway Commissioners

Unsatisfactory

Evidence in Murder Trials

Clears Defendants

Masterpieces

Recognized by Great Artists

Wanted in America

Ancient Documents Found

American Statesmen Have Always

Been Recognized in Peace
For years these Tudor Black letters have been in conspicuous service in nearly every printing office in the land; they are today more popular than before. Their great legibility and their graceful and dignified shapes make them preferred in all places where the less easily read old Black Letter would be unsatisfactory. Tudor Black is a standard fashion in type, and all printers who use it will unhesitatingly testify to its serviceability. The small expense of a big font makes of the series a peculiarly useful one.

Education in New Haven

An account of the beginnings of what is now an important mercantile centre, with sketches of early inhabitants

Illustrated with many authentic portraits, maps and rare prints from public and private sources

The Antiquarian Company
Boston, Mass.

Progressive printers everywhere use our type and borders, and their customers appreciate it. Success is attained by using original type and border styles made exclusively by the American Type Founders Company. A valuable addition to the Printing Office and pleasing to the general trade.

American Type Founders Company
Qaxton Initials

Strenuous indeed is the effort for Artistic and Effective Printing among our Business Men today.

And the Printer who can turn out the work bringing expected Results is the one who can get the Largest returns in Cash and prestige from his customer.

The Job Compositor who has neglected to Master the artistic possibilities of modern Typesetting is Insane.

18 Point Cloister in combination with 18 Point Caxton Initials.
A HAPPY FACE IS A FACE THAT GIVES JOY, AND THE CHELTENHAM—SO APT, SO FITTING—IS THIS KIND

It is undoubtedly the most popular type face that has been brought out in recent years. Judging by the satisfaction with which it was received the design was a most fortunate one, and it came at an opportune time measured by the demand which immediately sprang up. Scarcely had the American Type Founders Company finished the fourteen sizes in the Cheltenham Oldstyle series when requests came for an Italic series to go with it. The present series of Cheltenham Italic was the result. Its introduction met with an immediate success, and orders came in from the largest publishers and job printing offices, until now it is hardly possible to pick up a publication of any merit without a showing of the complete series of both the Cheltenham Oldstyle and the Cheltenham Italic being prominently displayed therein. A still further demand necessitated designing the other Cheltenhams shown on following pages. In fact, many among the most prominent advertisers in the country have requested that this face be the one used to display their matter as it so fittingly challenges the eye of the reading public. The distinguished character of the Cheltenham family is so pronounced that the first glance reveals a design of decidedly unusual character that shows qualities never before attained in any other type face. It is in a class by itself. In cutting the other Cheltenhams to complement the Cheltenham Oldstyle the same lines that gave distinction to the first series were followed, and all have been as satisfactory as the original one. The Cheltenham family has been the type sensation of the year, and their necessity in every properly equipped printing plant is quite apparent.
THE Sultans

Broken HERD

STRONGER Bohemian Contralto

ORCHESTIC Violin and Flute Duet

GRAND SIGHT Robes of Ancient Senators Museum Wonder
Cheltenham Oldstyle

RICE GYMNASIUM
Instruction in the Art of Defense Meridian Boulevard

GRAND CELEBRATION
Sixth Regiment of Continental Guards Entertain Darnham Hussars

FOR COMFORT AND SAFETY
Auditorium Renovated in Most Approved Style For the Fall and Winter Season

PRIVATE BOXES
Suitable for Social Gatherings Visiting Sightseers Eight Comfortable Seats

SPECIAL MATINEES
Tuesday and Saturday Afternoons Reduced Prices Prevail
Begins $1234567890 Ends

SOUVENIR PROGRAM
Given to the Ladies and Children at Matinee Performances Carriages Called Free of Charge

GENERAL INFORMATION
Patrons Desiring to Rent Opera Glasses Will be Courteously Served at Moderate Charge
On Application at the Box Office

GRAND TABLEAU IN FINALE
Audience is Kindly Requested to Remain Seated Until the Curtain Descends In Order to Prevent Commotion and Consequent Disturbance in Concluding Scene

NEW ATTRACTION EVERY WEEK
The Manager Has Perfected Arrangements for Numerous High-class Productions for the Season Drama, Grand Opera, Minstrelsy and Vaudeville Due Notice will be Given to all Special Prices Given $1234567890 to Regular Guests
A Love Novel

The most exciting story before the public

"Les Quito"

By De Cavlio

Author of "When the Wind Blows Across the Wild Moor," "Facts and Fancies," "Love and Riches," and many of the most popular publications

$2.25

Postage or Express Paid by

Strand Publishing Company

2179 Sheridan Avenue

Springfield, Conn.
HAVE you ever stopped to consider the many fine qualities of the American Type? It is type that is typical of the highest perfection yet reached by the art. It is the standard of the world for originality and wearing qualities. It embodies a distinctive design which cannot well be imitated. Made by American Founders, it will outlast all others.

Cheltenham Family

Cheltenham Oldstyle
Cheltenham Italic
Cheltenham Extended
Cheltenham Bold
Cheltenham Bold Outline
Cheltenham Bold Italic
Cheltenham Bold Condensed
Cheltenham Bold Condensed Italic
Cheltenham Bold Intermediate

WE put in samples of the beautiful line of Hats, latest Chiffon; also Wings, Blouses, and misses, Veils; this year we have placed within the reach of the ladies of Gaston County and vicinity at exceedingly low prices.

NOVELTY STORE, ANNE STREET

 judgments. It is the standard of the world for originality and wearing qualities. It embodies a distinctive design which cannot well be imitated. Made by American Founders, it will outlast all others.

Cheltenham Family

Cheltenham Oldstyle
Cheltenham Italic
Cheltenham Extended
Cheltenham Bold
Cheltenham Bold Outline
Cheltenham Bold Italic
Cheltenham Bold Condensed
Cheltenham Bold Condensed Italic
Cheltenham Bold Intermediate

WE put in samples of the beautiful line of Hats, latest Chiffon; also Wings, Blouses, and misses, Veils; this year we have placed within the reach of the ladies of Gaston County and vicinity at exceedingly low prices.

NOVELTY STORE, ANNE STREET
Cheltenham Italic

20 Point Special Characters $0.75 per font 7 A $2.85 11 a $1.90 $4.25

BRIGHT DESIGNS
Harmonize with Original Ideas
Beauty and Strength

24 Point Special Characters $0.75 per font 7 A $1.90 12 a $1.60 $3.50

PROUD FLORIST
Magnificent Horticultural Exhibition
Gives Premium Best Product

18 Point Special Characters $0.65 per font 11 A $1.70 21 a $1.55 $3.25

MODERN DESIGN
Deservedly Popular with Artistic Typographers
Great Quantities Demanded

14 Point 15 A $1.55 28 a $1.45 $3.00

INGENIOUS
Harmonious Type Faces Are
Business Producers
Please Fastidious Customers

12 Point 17 A $1.45 36 a $1.30 $2.75

DILIGENT SEARCH
Constantly Looking for Attractive
Typographical Designs
Large $1234567890 Force

11 Point 21 A $1.45 42 a $1.30 $2.75

COMPLETE SERIES
Exceptionally Well Graded Designs
Distinctive Characteristics
Produce Striking Qualities in Printed
Matter of Every Description

10 Point 20 A $1.30 46 a $1.20 $2.50

FORCEFUL LETTER
Cheltenham Italic Makes Possible Fine
Accomplishment of Results
Obtainable No Type of Like Design
Demanded by Customers

8 Point 23 A $1.15 46 a $1.10 $2.25

ADVERTISING MUST ATTRACT
Public Attention and Enthuse Readers to Win
Results, and no Surer Way for
Such Accomplishment is Possible than by Using

6 Point 22 A $1.00 46 a $1.00 $2.00

SECURE FREQUENT SPECIMENS
Bright and Clear Effects can be Obtained by all Printers
Making Liberal and Judicious Selection
of Types and Borders that are Being Rapidly Designed
Attractive Face $1234567890 Beautiful Italic

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are
sold in separate fonts from 18 to 72 Point inclusive

A B D E G M N P R T V
Maroland

The greatest health-giving resort for invalids and a resting place for the tourist

Southern Central Railway

The Only Direct Route to all Famous Winter Resorts of the Southern Mountains

Every device for the safety and comfort of tourists. Sleeping and Parlor Cars fitted with lavatories and smoking rooms. Excellent Buffet Car service.

TWELVE HOURS TO MAROLAND

By the "INLAND FLYER" leaving Daltmore at 6.15 p.m. Returning, leaves Maroland at 7 p.m. daily.

Information at Any Ticket Office

George I. Madison, Passenger Agent
Gress Morton Building, Daltmore
WE BEG TO ANNOUNCE
THAT THE MERIMACK
BANDS OF CAVALIERS
WILL BE ASSEMBLED IN
COVERLEY GALLERIES
FOR THE ANNUAL GUY
FAWKES DAY MASQUE
AND WISH ASSURANCE
OF YOUR ATTENDANCE

COSTUMES THIS YEAR WILL BE OF
THE LATER ELIZABETHAN PERIOD
CARRINGTON'S ORCHESTRA OF THE
COUNTY WILL FURNISH THE MUSIC
FOR THE DANCE FOLLOWING THE
UNMASKING WHICH IS SET FOR
TWELVE O'CLOCK. KINDLY NOTIFY
THE SCRIBE OF MERIMACK SOCIETY
OF YOUR INTENTION TO ATTEND
SHRUB
Rare Plant

DRINKS
Grain Flared

SOUTHERN
Cotton Terminal

MEASURING
Made Hard Miles
CHARACTER
Enlist Season Hunters

OCEAN STEAMER
Manufacturing Association

FIRST REHEARSING
Refined Theatrical Performance
November Fifteenth

REMARKABLE DISPLAY
Elaborate Showing Beautiful Mechanism
Imported Automobile Products

CONTINUOUS EXHIBITIONS
Muscular Gentlemen Show Wonderful Endurance
Exhibit Some Marvelous Features

BUSINESS TRANSACTION
Establishments Change
Hands to Improve Conditions
His $1234567890 Lot

NEW MACHINE ON MARKET
Labor-Saving Devices Soon
Revolutionize Conditions Among
Craftsmen and All Skilled

SEVENTH ANNIVERSARY GREETING
Ever Careful and Long Continued
Watchfulness Over Eloquent Members of
This Community Given Intimate

HUGE SEA-WALL BUILT FOR PROTECTION
Extending from the Battery to the Fort
Granite Affording Protection Against the Strong
Encroachment of the Wild Sea
Winter Storms $1234567890E Would Overflow
BREAKING THE BANDS

A ROMANCE BY KARLE KETCHAM
PUBLISHED BY ROSE, READE & CO
NEW YORK CITY, U. S. A. ENGLISH
AND CONTINENTAL COPYRIGHTS
ALL HELD BY THE AUTHOR MCMVI
ABOUT A BLANK-BOOK SHOP

Leaving for the moment the jealousies, whims, caprices and rivalries of profess
ed bibliophiles, your attention is called, in this little article, to an entirely new
aspect of the book-lover's care. The modern man of affairs may be pardoned
if he thinks commercial
book, the bibliophile is
"tall copies"
so such may be
four-ty-two years
under vari

THE
CALEDONIO
BANK
POUGHKEEPSIE
NEW YORK
ANNUAL
REPORT OF THE
DIRECTORS

A SYM
Me
NATIONAL
OF THE UNITED STATES
1905-1906
KING
Described

HOUSE
Conventions

RESCUED
Boston Maiden

DENOUNCE
Comical Situation
Encountered
SUBSCRIBE
Editorial Stimulated Unmistakable

RESOURCES
Conditions Remain Same Grand Institution

INTRODUCING
Romantic Tour of Switzerland Lakes Zurich and Thun

MODERN
Policemen Mention Strongest Race

DEMURE COUSIN
Declined Invitation to Races Because of Horses Record $1234567890 Speed

KIND WORDS
Enthuse and Contribute Wonders Toward

COMING MUSIC
Rehearsal of Several Dramatic Speculations for Winter Contain Some Beautiful Pieces Sure to Elevate the Mind

GRANT TUNNEL FRANCHISE
Immediate Construction of the Proposed Big Tunnel Connecting New York and Boston is Assured Government Officials by Contractors

VIEWING PASSING LANDSCAPE
Natural Beauty of Colorado Mountain Scenery and Perfection of Climate Surpasses Anything in the World. Each Scene Grand Revelation for Tourist Snow-Capped $1234567890 Mountains
Dollars Count

Rapidly when you are spending them
and the best way to safeguard
them is to trade here

Men's Hats

Below Cost

Having purchased the entire stock of "FRANK
THE HATTER" at a sale, we are able to give
you the greatest bargains ever offered

Silk Opera Hats $3.00

This sale will last for
three days only

Morly & Bro.

1068 Bushrack Ave.
ART RUGS
An Article Exceedingly Popular with People of Taste

Because
They lend attractiveness and tend to cultivate the art idea and bring into harmony the furnishings of a home. New creations in floor coverings to give an added air of elegance

Prayer Rugs
That are an open book to those who are versed in the religion of the devout Oriental. It is an opportunity rarely presented to collectors to enrich their collection. For beauty of color they possess a value

This Type Page
Is set in the popular Cheltenham Bold Italic Series, and is one of the recent acquisitions to the extremely useful Cheltenham Family. It will be found a face of more than ordinary value and printers will not be slow in ordering

American Type Founders Co.
Originator and Maker of Popular Types

Cheltenham Border No. 1849

Univ Calif - Digitized by Microsoft
Cheltenham Bold Condensed

UNITED KINGDOMS
Manipulate Amicable Peace

MINISTERING CHILDREN
Defeated Elimination Counsellor

EXCURSION BEARING NORTH
Maidens Detaining Frivolous Youngsters

HONORABLE GENTLEMEN ATTACKED
Embraced Beneficial Results Obtained Gamboling
Through Densely Wooded Country

FOUR OBSCURE HIGHLAND KNIGHTS MOUNTED
Mental Attitude Intelligent Workers Receives Sudden Chance
for Advancement Through Natural Channels

PERUSE CHARACTER SKETCHES
Recollect Numerous Pleasant
Fireside Reveries Gained Listening
Humble Eastern Domiciles

PICTURESQUE ROADSIDE SCENERY
Gigantic Oaks Calmly Waving
Luxuriant Foliage October Moonlight
Mountain Horticulture

GOOD TECHNICAL EDUCATION BELIEVED ABSOLUTE
All Notable Mechanics Discuss Apprenticeship
Employment Tremendously Menaces American Manufacture
System Becomes Obsolete Because
Mental Attitude $1234567890 Caused Strife
This magazine does not contain anything about the old equine quadruped whatever except to drive home to you the real value of the quadripartite Cheltenham Family made on American Line only, conceded the first rank among modern advertising book and job types.

Is on you if you can't see the innumerable typographical results that can be obtained to your advantage by using the far-famed Cheltenham Family of fine types in your composing room for all kinds of book, job or advertising work requiring attractive artistic legible types.

Originated, Designed, Cut and Cast by

American Type Founders Company
The New Dixfield Incubator
because it has been in use for nine years of successful operation and has the smallest loss from automatic heating and durable combination. It is the only incubator never before known which favors incubation, especially designed for the highest perfection of hatching. Its frame is of seasoned oak with the corners absolutely jointed.

New Dixfield Incubator

The histories of the hen and chicken of a future day must ever recite the story of the triumphs of Dixfield Incubators over the competitors of all makes. Its heat regulator is the most perfect ever made over eight thousand are now in constant service giving great satisfaction.

Holtham & Son
South Portsmouth, New Hampshire
THE Cheltenham Family Addition

The Cheltenham Bold Condensed Italic is an addition which will at once add to the popularity of this notable Type Family. It cannot fail to prove popular from the very first both with publishers and leading advertisers the country over.

The complete series is to include all sizes up to 72 Point.

This announcement is set in the twenty-four point size, a winner.
CHELTENHAM BOLD OUTLINE

The most popular of type styles is the Cheltenham Family—most complete and harmonious type series ever designed and cut.

This announcement set in the 36 Point size Cheltenham Bold Outline, a design which will prove popular. All the sizes up to 72 Point.
The Pompadour, the Part and the Bang--these are the three accepted modes for dressing the hair. Any one mode is stylish if it becomes. For a low forehead the pompadour

The Pompadour, the Part and the Bang--these are the three accepted modes for dressing the hair. Any one mode is stylish if it becomes. For a low forehead the pompadour

The Houston Magazine will be the organ of no Party, but will present vigorous opinions when an opportunity offers, and will endeavor in every way to present and represent the progress of the West Indies. Advertisers

The Island of Oabu holds the distinction of having the capital city of Honolulu, with the only harbor in all the islands that is accessible and safe at all seasons of the year for deep water craft. This island is forty-six miles in length and is about twenty-seven miles in depth

There is in every person a certain inner consciousness or spirit that can only be satisfied by highest examples and exhibitions of true art in one form or another. Nearly every hard headed business man has this spirit, but it does not often appear on the surface, and even when it does, he does not

When photographing machinery or implements a white background is usually desired and a white canvas is nailed up for this use. Usually the canvas is not a pure white, and consequently oil spots, wrinkles, etc., are not
Cheltenham Family

With Lifelike Portraits of the Different Members of the Family

24 Point Cheltenham Oldstyle

24 Point Cheltenham Italic

24 Point Cheltenham Bold

24 Point Cheltenham Bold Italic

24 Point Cheltenham Bold Condensed

24 Point Cheltenham Bold Cond. Italic

24 Point Cheltenham Wide

36 Point Bold Outline

The Largest Type Family Ever Brought Out — and it is still growing
HISTORY OF THE
Cheltenham Family

THE Cheltenham Family is notable in the Printing World—the largest and most complete series embodying the family idea ever brought out. Wherever type is used to convey a message, there you will find the Cheltenham in favor. Cheltenham Oldstyle was the original member of the family, and was instantly adopted as the favorite here and introduced into foreign foundries under special arrangements.

Very shortly Miss Cheltenham Italic was presented, and her dainty form and graceful outline appealed to the eye of all.

Next came the lusty twins, Master Cheltenham Bold and Miss Cheltenham Bold Italic, and their strength made direct appeal to discriminating publishers and large advertisers.

Master Cheltenham Bold Condensed was the next member, and a candidate for printorial honors which met with the same reception accorded his two predecessors.

Now comes his Tom-Boy sister, Miss Cheltenham Bold Condensed Italic, as like Sir Bold Condensed as two peas in a pod. And what a team for Commercial Printing and all forms of Advertising Display—two winners!

And Sir Cheltenham Wide—how like the founder of the Family—a trifle extended in the Lower Case features, to fit this member for usefulness where the requirements so often demand a more extended face than the regular Cheltenham. The Caps of Cheltenham Oldstyle are used with this letter.

Miss Cheltenham Bold Outline—who may withstand the winsome features of this later addition to the Family-useful, distinctive and altogether adapted for either plain or two-color printing! The Outline registers with the Cheltenham Bold and has been cut for use with that face as a two-color letter.

According to Dame Rumor There are More to Follow
Florentine Bold Family

Florentine Bold Family

Wayside *4472A
Cast American Line

THREE DISTINCTIVE SERIES USABLE AS ONE

BUSINESS BUILDING TYPES

Business men appreciate the business-bringing qualities of a type face such as the Florentine Bold. The design is made in three widths, each uniform as to line and weight of face, designated as Florentine Bold, Florentine Bold Condensed and Florentine Bold Extra Condensed. The combination has possibilities of display that will prove satisfactory.

AMERICAN TYPE FOUNDERS COMPANY, MAKER

Wayside 894 A

Chap-Book Border No. 13

Univ Calif - Digitized by Microsoft ©
Florentine Bold

BONCHRETIEIENS
Pleasant Sensation
Incomparable

FROM ORIGINAL DESIGN
American Type Founders Co
Unsurpassed Facilities
Established Manufactory

PROFITABLE LIFE INSURANCE
Stupendous Profit Sharing Concerns
Equitable Life Endowment
Progressive Method Superior

DIVIDEND PAYING FLORENTINE FAMILY
Usability Interchangeable Multitudinous Variations
Assortments you Having this Trinity
Saves Large Expensive Typographic Outlay

THE FLORENTINE BOLD
Pleases the Advertisers for
Its Strength and Legibility
Ever Undisputed
Count in the long run

ADMEN WILL EASILY DISCERN
The Advantage of this Strong Letter
Harmonious 355 Combinations
Creating time and again
Multitudinous Possibilities

PRINTERS WHO PROCURE THIS SERIES
Always Prepared to do Jobs that Demand
Such Modern Up-to-date Treatment
Furnished by this Family
Obtainable at all our Branches

THE WORD UNIQUE IS MORE DESCRIPTIVE
Of this Face than any you might think of to describe
Innovation in type which awakened printers
Throughout the Commonwealth
To the fact that there existed this cut
Florentine Bold

THE FLORENTINE BOLD SERIES

Wayside 320A

SUITE D TO EVERY NEED

FOR THAT CLASS OF PRINTING WHICH CALLS FOR A STRONG LETTER PRINTERS SHOULD USE

FLORENTINE BOLD TYPE

USEFUL IN THE JOB AND NEWS ROOM

DESIGNED, CUT AND CAST BY THE AMERICAN TYPE FOUNDERS COMPANY

12 Point Adtype Border No. 2
Nothing that has as yet been designed for the printerman fills such a variety of purposes as the Florentine Bold series; it is alike useful to the newspaper and job man. As an adtype it has no equal, while for newspaper heads it is well nigh indispensable. Its usefulness in the job room has been clearly shown herein.

Originated and Made Exclusively by
American Type Founders Company
Florentine Bold Condensed

EMOTIONS
Neat Charms

KENSWORTH
Homestead Right

FAMOUS PICTURE
Beautiful Golden Prize

ARTISTIC MURAL DESIGNER
Characteristic Foreign Residence

BROWNED AND WEARIED PATRIOT
Grand Enthusiastic Reception on Embarking

AMERICAN TYPE FOUNDRY
Leading Fashions for Printers
Modern Office Furnishing

HANDSOME MODERNIZATION
Originator of Fashionable Designs
American Type Founders Co.

THIS SERIES CAST IN TWELVE SIZES

From Six to One Hundred and Twenty Point
Advisable to Purchase Complete Series

THIS FLORENTINE BOLD CONDENSED USABLE
In both the Newspaper and Job Office where it will
Earn Many $134 for the Progressive Printer
SAVE MONEY
MODEL GAS BURNERS
MADE AND SOLD ONLY BY GOLDEN LIGHTS COMPANY
Spring Coat

Do You Need One?

We have placed on our counters one of the finest collections of Spring Coats that has ever been sent to us by the manufacturer. The latest shades and patterns. Were made to sell for from $12 to $18. All marked $8.

E. Z. Mark Co., Nadsey, N. Y.

10 Point Brockton Border

CATTLE PERISH

Rivers Over Their Banks From Disastrous Cloudburst

A heavy rain has fallen over many Northern states and considerable damage has been done. The Brazos River at Byran is rising at the rate of a foot an hour. With the rains along the lower river last night and today, the expectation is that the river will go over its banks at noon tomorrow below Byran and indications appear now that the flood will exceed that of 1899, the highest known. At points below Byran the river is rising fast. About half of Harisburg is today under water.

ORGANIZING CONVENTION

A convention of the Women of the World was opened yesterday afternoon in the Massasoit Building. Many prominent women were noticed amongst the

ARRESTED FOR BURGLARY

Charged with a burglary committed more than four years ago, Morrisan G. Skygansky alias Morris Parkahos, was arrested by two inspectors from head-
COINED
Medation
BRONZE
Peachment
ENTRANCED
Return Grades
MERCHANDISE
Standish Gardens

GRANITE BLOCK
Designate Indigestion

INCORPORATED HOME
Handsome Usable Character

BEAUTIFUL MODERNIZED DESIGNS
Complimentary Remarks From Advertiser

PROFITABLE SEASON
Hotel Proprietors Riches
Increased Account

NOMBE MISSION FOR THE YOUTH
Into the hands of the young men is the
future of this country placed
$1234567890

OPENING DAY OF FALL AND WINTER STYLES
Our Parisim Modistes have been working day and
night to be in readiness for this fascinating
event which will opened Wednesday
PLAY THE NEW GAME

PUNKO

LATEST AMERICAN CARD CRAZE

The latest and most fascinating game introduced into your home can never be half so interesting and gratifying as the reception of these strong Florentine types into your printshop for job work or for magazine advertisements newspaper headings and display

LION CARD COMPANY

PINOCHLE CROSSING, MICHIGAN
Florentine Bold Extra Condensed

AMERICAN TYPE FOUNDERS COMPANY

"Post" Ornament *59

Florentine Bold Extra Condensed is, like the others of the Florentine family, cast on American Line and made in eleven sizes, from eight to one hundred and twenty point inclusive. Newspaper ad men will appreciate this letter for the advantage it gives of putting large lines in narrow columns.

TRIPS ACROSS THE OCEAN
BY CAPT. HARRINGTON

MORTON & COMPANY
1905

Wayside 847A
Lining Florentine Oldstyle No. 502

72 Point

HONE Batch

3 A $5.05  4 a $3.45  $8.50

69 Point

Quicken SOME

3 A $4.15  4 a $2.65  $7.00

48 Point

MERCHANTS

4 A $3.25  9 a $4.25  $7.50

Beautiful Garden

5 A $2.30  10 a $2.70  $5.00

36 Point

BRIGHT REMARK

Demands Satisfaction

24 Point

DESIGNERS

7 A $1.55  14 a $1.95  $3.50

Charter Name

18 Point

ATTRACTIVE

10 A $1.45  20 a $1.80  $3.25

National Problems

12 Point

NORWEGIAN KINGDOM

17 A $1.20  35 a $1.55  $2.75

Cold and Blear Mountainside

10 A $1.10  40 a $1.40  $2.50

Nice $1234567890

USABLE AND LEGIBLE

8 Point

METROPOLE OPERA HOUSE

22 A $1.05  44 a $1.25  $2.30

The Most Popular Theatre in the State

26 A $0.95  52 a $1.05  $2.00

Most Stylish in Appearance

TYPE DESIGN AN IMPORTANT FACTOR

There Come Times When Every Man in Business Stops

and does a little of good hard thinking
ANY old historians contend that the art of printing was introduced and first practiced in England by Caxton, who, by his travels abroad and residence of many years in other countries, in the affairs of trade, had an opportunity of informing himself of the method and process of the art. By the encouragement of the Abbot of Westminster, first set a press in the Abbey, and began to print books from it after the year 1471. But the appearance of a book bearing an earlier date took from Caxton the glory of being the first to introduce printing in England.

HELEN OF TYRE
What phantom is this that appears Through the purple mist of the years, Itself but a mist like these? A woman of cloud and of fire; It is she; it is Helen of Tyre, The town in the midst of the seas.

O Tyre! In thy crowded streets The phantom appears and retreats, And the Israelites that sell The lilies and lions of brass, Look up as they see her pass, And murmur "Jezebel!"

Then another phantom is seen At her side, in a gray gabbardine, With beard that floats to his waist; It is Simon Magus, the Seer; He speaks, and she pauses to hear The word he utters in haste.

He says: "From this evil fame, From this life of sorrow and shame, I will take and make thee mine; Thou hast been Queen Candace And Helen of Try, and shalt be The Intelligence Divine!"

Oh, sweet as the breath of mom, To the fallen and forlorn Are whispered words of praise, For the famished heart believes The falsehood that tempts and deceives, And the promise that betrays.

EXHIBITION AND SALE
OF FAMOUS ENGLISH WATER COLORS
AT THE ART GALLERIES OF
DEMINBURY & MARKHAM
296 MAIDEN AVENUE
NEWPORT, RHODE ISLAND
HANDIEST Manipulations

THOUSAND Counter Balance

MODERNIZES Theories Advancing

HOME STRETCH Printers Reaching Destiny

KINDRED INDUCEMENT Employers Using American Line Universal Dictators

QUESTIONED Superiority Debate Reorganized $1234567890

EXCEPTIONAL Designer Contribute Treasurable Specimen Pages

DISENCHANTMENT Continues After Discovery Retributive Justice Punishment Grim Exacted State Laboratory

GRATEFUL CUSTOMER Enormous Advertising Harvest Purchasers Overcrowd Remunerations Unprecedented $1234567890
Hildreth Range

Greatest Baker Known

Hurd Stove Co.
Rangeley Corners
Maine

General Utility Par-excellence

Send Postal for Catalogue and Prices to

Hurd Stove Co.
Rangeley Corners, Maine
In the imported fabrics are in greater demand by fastidious dressers who pay high prices for the best tailoring effects, while we continue to give our ever-increasing patronage the latest patterns and the finest materials, made in approved styles. Our workmanship, fit and finish is never surpassed, while our $15.50 fall suits or overcoats made to order are the joy and astonishment of our customers, the despair of all who try to compete with us, and the talk of the town.

HOMER COMPANY
Globe Gothic

120 Point

KIND
Rancid

HOME
Baronial

ENTICER
Neat Dates

96 Point

3 A $12 20  4 a $7 30  $19 50

72 Point

3 A $5 85  4 a $4 15  $10 00

Univ Calif - Digitized by Microsoft @ 188
Globe Gothic

DESIGNER Minded Black

GRAND TIME Endured Banker

FRUIT Extirpate

NEIGHS Undaunted

TALKING Entices Thick

KIND FRIEND Beautiful Faces

STRONG HEAD Facilitate Job Prints

INHERENT QUALITY Attractive New Material

JUDGMENT DENIED Thoughtless Unreliable Printer $1234567890

MANY PLEASING DESIGNS Herewith Benevolently Construct Globe Trotting Horses

PRINTERS APPRECIATE BEAUTY When Enhanced by Similar Graceful Series of Business Provoking Material

NUMBERLESS UNIQUE SPECIMENS Carefully Prepared and Generously Mailed by American Type Founders Company Represented $1234567890 Everywhere
Handworth
Music, Pianos, Organs

All Popular Music at Reduced Price
Climax Collections sent on receipt of $1.00

VOCAL MUSIC
I Met My Sweetheart in the Park
O Fairest Dove, O Fondest Love
The Child of My Heart is Sleeping
Widower's Lament—Irish Ballad
Home, Home, Sweet, Sweet Home
My Lover Dwells in the Highlands
I'm What They Call a Gentleman
In the Gloaming, O My Darling
Sweet Jessie the Belle of the Ball
Beside the Streams of Ichlomore
When the Warriors Came Home
Sleep, Sleep, Dear One—Lullaby
Carry Me Back to Old Kentucky
No Lady Can Compare with Mary
The Old Homestead Upon the Hill
Each Night I'm Fondly Dreaming
Forward, and Fight for Country
Love Laughs at Locks and Bars

INSTRUMENTAL
The March of the Scottish Greys
Waltz—Dreamland—Four Hands
The Harvesters, Violin and Piano
Julius Caesar's Dirge—for Organ
Chicago Express March, A Minor
Plantation Melody (Southern Air)
Moonlight on the Lakes, Grade 5
San Francisco Exposition Marches
Patriotic Medleys (National Airs)
My Mother's Prayer (Variations)
Listen to the Mocking Bird, Piano
Te Deum Laudamus, in B Minor
Louisiana Waltz, Piano and Harp
Old Oaken Bucket, with Variations
The General's March—Two-Step
Off to the Races, for Four Hands
The Storm, Piano, Violin, Clarinet
Tam o' Shanter's Ride (Mazurka)

ENTERTAINERS FURNISHED FOR SPECIAL OCCASIONS, SUCH AS
SOCIALS, LADIES' NIGHTS, FRENCH TEAS, LODGES,
STAG PARTIES, HIGH-CLASS CONCERTS

George Handworth
Music Publisher
85 Melody Street, Bandon, Kansas
This clean cut letter was designed to meet the requirements of the trade where a bold but not too heavy face was desired. It is suitable for almost any class of advertisements, and also for booklet and general job work. Made on the American Line, of the very best material, by world's greatest designer

AMERICAN
TYPE FOUNDERS COMPANY
WORLD'S GREATEST TYPE PRODUCERS
REPRODUCE
Endurable Choral
MENTIONABLE
Silver Furniture Plate
CARBON
Photograph
RESIDENCE
Builder Arrested
MEDITERRANEAN
Steamboat Qualification
INHABITANTS ESCAPING
Revolutionists Destroying Missionary
Feel $1234567890 Take
DISGUSTING FACTS ELIMINATED
Mysterious Eleemosynary Suspect Proved Innocence
Helpless Cripples Imaginary Criminals
DEPORT FOREIGNERS
Nomadic Desperadoes Expected
CIRCUMSTANTIAL FEATURES
Latest Evidence Pointing to Perpetrators
Bright Heralds Great Dawn
REMARKABLE CHARITABLE INSTITUTION
Foundations Costing $1234567890 Commencing September
Accommodates Seven Thousand Octogenarians
After you have paid rent for years, what will you have to show for it? A few valueless receipts. By making a small deposit, you secure from us a warranty deed to a home of your own, and the balance to be paid in monthly payments brings your rent paying career to an end before you know it and you become the landlord.

Malden Pines
Land Company
This exterminator has been so successful in destroying moths and insects that are injurious to plant life that it is approved by the moth commissions of nine states and by everyone using it. Mix one quart with ten gallons of water and spray all affected bushes and trees thoroughly in dry weather. Two applications kill all moths, eggs and larvae.

Charles H. Marston
Rocky Harbor, Maine
GREASED
Momentum
EVIDENCE
Substantiated
RHINOCEROS
Maternal Ancestor
CHARACTERISTIC
Strongest Advertisers

UNDAUNTED HEROES
Handsome Women Rescued

SPECIMEN
Real Condensed

CONFERENCES
Encourage Harmonies

HONORABLE MATERIAL
American Line and Point System

PRAISE CONSISTENT TYPOGRAPHY
Conscientious Printerdom Rampant in Clovers
Merit $1234567890 Praises

COMMON SENSE METHODS HANDLING MODERN TYPE
Bringing Greatest Satisfaction to Employer and Customer Banking
Aggregations Capitalization Deposited Weekly

GLOBE GOTHIC EXTRA CONDENSED

60 POINT
$3.75

48 POINT
$3.35

42 POINT
$2.60

36 POINT
$2.10

30 POINT
$1.85

24 POINT
$1.65

18 POINT
$1.40

12 POINT
$1.20

8 POINT
$1.00

6 POINT
$0.90

4 A $3.75
6 A $3.50
$7.25

6 A $3.35
9 A $3.05
$6.40

7 A $2.65
$5.25

6 A $2.15
$4.25

7 A $2.15
$4.00

19 A $1.85
$3.50

14 A $1.65
$3.25

10 A $1.35
$2.50

9 A $1.15
$2.25

8 A $0.90
$2.00

Bringing Greatest Satisfaction to Employer and Customer Banking
Aggregations Capitalization Deposited Weekly
The Globe Gothic Family consists of four correlative series of types—the Normal, Extended, Condensed and Extra Condensed—each series being complete in itself, while the versatility of the whole family is plainly apparent upon the most casual observation.
Twentieth Anniversary Clearance Sale
Dorset Bargain Store
Washington, Columbia and Harrison Streets

Fine Cotton Underwear
LADIES' NIGHT DRESSES
Cambric and Cotton, Variety of Styles
Best Makes, Formerly $1.50 to $2.00
$1.35

FRENCH CAMBRIC DRAWERS
Umbrella Ruffle, Hamburg Trimmed, Clusters of Fine Hemstitch Tucks, For Monday Only
87c.

HANDSOME CORSET COVERS
Neck and Arms Trimmed with Fine Point Lace
The Greatest Bargain ever shown. Worth 95c.
46c.

Seasonable Furnishings
MEN'S HEAVY PAJAMAS
The Most Comfortable Winter Garment for Men. Made in French Flannelette
$2.65

GENTS' LAUNDERED SHIRTS
All our Higher Price Shirts of Standard Make
Reduced for this Sale. Four to a Customer at
73c.

PATENTED UNION SUITS
Made on Entirely New Principles, Fully
Warranted and Introduced by us, only
$1.28

Double Trading Stamps Monday and Friday

Our Shoe Department
WOMEN'S LACE BOOTS
Genuine $3.50 and $4.00 values in Patent Leather and Kangaroo Calf at
$2.45

CHILDREN'S RUBBER BOOTS
Made of Best Mexican Rubber, Fleece Lined
Usually Sold at $1.47, Special Clearing Price
98c.

LADIES' FELT SLIPPERS
These are Highest Grade Goods, Never
Sold at Such Prices Before, This Week
$1.23

Crockery Department
AMERICAN DINNER SETS
Handsomely Decorated New Hampshire Porcelain. Superior to English Goods
$6.84

WORCESTER SALAD DISHES
Decided Novelties in this Line Made in Three Sizes. Everyone should have a set. Price each
99c.

CANADIAN TOILET SETS
Semi-Porcelain, Seven Piece Sets from Leading Canadian Manufacturers, each
$3.24

Hiram B. Dorset & Company
Birmingham's Busiest Department Store
Bold Antique

INDIGESTED Economical Man

INTERCHANGE Decoration National

MICHIGAN HOMES Demonstrate Production

SUPERIOR MANIFOLD Standing Reciprocity Platform Universal Popularism

KINDRED TIES EXCEPTIONAL Brief Manifestation of Art Preservative Systematic Organization

INDUCEMENTS Enormous Propensities Disenchanted It $1234567890 Is

NEAT DESIGNER Price Comparatively Low Marginal Basaltic Superior Finish Sale

FIDELITY INSURANCE Unprecedented Overcoat Bargains Purchasers Swindled Demonstration Expected Monthly Grand Reduction

KINETOSCOPIC EXHIBITION Swift Punishment for Law Breakers History Repeats Itself Large Oaks From Little Acorns Grow Hand $1234567890 Felt
If design, workmanship, price—and last, but not by any means least—the type faces are up-to-date. The successful printer of today is the one who is ever on the lookout for new methods of attracting the attention of prospective customers, and once having them, by prompt and efficient service holding them. Obsolete type should be discarded, as it only takes up valuable space, and its place can easily be filled by a carefully selected assortment of appropriate series of American Line Type made only by

American Type Founders Company
In spite of the vigorous protest by certain people against the game, it still retains its popularity, and thousands are playing it all over the country. A properly dressed player is better protected from injury than a man who has clothing of inferior make. We are manufacturers and retailers of sporting goods of all kinds, and respectfully solicit the privilege of submitting prices and samples for your approval.

SEND EIGHT CENTS FOR DESCRIPTIVE CATALOGUE

ROBINSON & MARTELL
ATHLETIC GOODS
2 OAK AVE., LANSING, MICH.
Adtype 72 Point
MERSED House Plat
60 Point
NEAREST Come James
48 Point
TINKERED Bottled Liquors
42 Point
THUNDERING Our Qualification Fancy Olives
SAMPLE LACES
Great Sacrifice Sales
Harvest Festive

MORNING SERVICE
Blest Collection Received
Cadaverous Fasting

REMEMBER YOUTH
Centered About Roast Turkey
Stuffed Bountifully

FAMOUS ONES
Only the Strength
Linen Ledgers

EXCELLENT ADDITION
Is Very Essential to Young
Man Whose Mind
The $1234567890 Is

EXPERIENCE CUTS ICE
Is a Slangy Aphorism to Speak
Painting Frozen Music
To Charm the Lovers Eyes

TEN SPORTSMEN ENTERTAINED
Thoroughly Enjoyed Evening’s Program
Prominent Members Speak
Lady Friends Barred Out Until

Better Times Coming Down the Road
Through the Century’s Lingering Idleness Come
Sounds of Activity That Betoken New
The Mighty $1234567890 Amount
Fiftieth Volume Twenty-fifth Year

In the space of a single page we cannot adequately tell you about

BURGLER'S CHRONICLE

But we will gladly send you a specimen securely wrapped for the asking

THE PRICE IS REDUCED TO ONLY

ONE DOLLAR NINE CENTS
A YEAR A COPY

No monthly periodical covering anything like the same ground can be had for less than several times this amount. Every thinking American citizen ought to read and subscribe for BURGLER'S. And every wise advertiser who caters to high class custom should appreciate and monthly make use of its advertising pages. Write us about advertising. It will do no harm and it may do you mints of good to communicate with us.

ADDRESS

JOHN BURGLER & CO.
PUBLISHERS
347 BROADWAY, NEW YORK
ADVERTISING
THAT ADVERTISES

is the sort desired by persons seeking publicity for their wares. When buying anything you go to the place which has a reputation of affording the best. Anyone can buy space and fill it. But everybody cannot buy space with discrimination.

Advertising agents are primarily for this purpose, and those agencies are the most dependable which have the largest clientele of successful advertisers.

In This Respect We Lead

We make plans, write advertisements, booklets and follow-up letters free of all charge for those whose advertising we place, and for others at reasonable rates

EZRA H. PUSHER COMPANY
ADVERTISING AGENTS

CHICAGO NEW YORK
MEND
Rise Bell

UNITED
Two Pence

TIMBERS
Heirs Started

MUSICIAN
Grand Musicale
EXHIBITION Handsome Female

NEW ENGLAND Baked Bean Hostelry

PUMPKIN PIE BAKE Remarks Other Household

UNOBTRUSIVE BELL BOY Is Trouncing Offensive Customers

AMERICAN POINT SYSTEM TYPE Gives Satisfaction Discriminating Printers

GREAT PROGRESS Large Dividends Set $1234567890 For

HUMMING BIRDS Their Quiet Songs Heard by Travelers on Road

SPORTING EDITION Athletic Carnival on Stenton Field Previous Records Broken

ENTERPRISING BURLESQUE Bells Ring and Each Woman Said She Would Proclaimed Her Patriotism Through Adtype $1234567890 Italic

These Special Characters accompany each font
THE DEPARTMENT of Fine Arts cordially invites you to an Exhibition of Sketches, Studies and Drawings relating to the production of mural decorations, together with Japanese subjects in water-color by MR. ROBERT CORBIN

It is not often that an opportunity is given students to study the development of an artistic idea from its most elementary expression or suggestive outline to its final consummation in a perfected work of art.

To be held every evening in the Art Gallery of the Institute From January Fifth to Twentieth Cards of Admission costing fifty cents sold at the door.
Adtype Italic

FINE CUTLERY
In All Its Branches
Rosen & Co.  
Bramhall Avenue
NORTH SALEM, MAINE

Cameras

A Short Talk to Amateurs on This Subject

Illustrated
45 Art Views

Price Fifty Cents
Postage Free

Charles L. Minters
Amsterdam Avenue and Netherland Street
Marbledale, N.Y.

MINTH Cream

This delicate odor has been accepted by the society leaders of Paris and undoubtedly it will receive immediate favor here. It is guaranteed to be distilled from flowers thus making it pure and lasting in its sweetness

AROMIE COMPANY
85 Clark Street
Central Valley, Omaha

BEST CONFECTIONS

373 pounds of Italian Cream Bonbons put up in fancy shape boxes tied with lavender ribbons, per box 40c

267 pounds of Chocolate Covered Almonds and Fruit Caramels the best that we make, per pound box 65c

876 pounds of Imported French Creams, made for the best trade, put up in blue plush boxes, per pound 90c

FRENCH CONFECTIONERY STORE, HILTON, OHIO

Panel Border No. 57
Bewick Roman

NORTHER
Brutish Plans

MOLESTER
American Roses

FRENCH MAID
Gets Ecstatic Equal

HUNGARIAN CHILD
Innocent Character Shows
Please Those Here
INCANDESCENT LIGHT
For Luminating Utter Darkness
Electric Conflagration

CONTRIBUTE PHENOMENAL
Scientific Industrial Recognitions Make
Greatest Business Relation

CANDIDATES SEEM UNCHANGED
Every Indication Establishes Without Reasonable
Doubt That Foregone Conclusion

SEVERAL MILLIONAIRES OSTRACISED BY SOCIETY
Causes Consternation Among the Leading Societies for the Successful
Prevention Cruelty $1234567890 Dumb Animals

MUCH ADO ABOUT NOTHING WHATEVER REMARKABLE
Speaking the English Language, Foreign Countrymen Make Ludicrous Mistakes
Good Language Attracts Everyone of Good Breeding

ACCIDENT LIFE INSURANCE POLICY
Insures Against Charlatanism Worth Mentioning
Leading Solid Officers Predominate
Numerous Letters Make Usual Complaints
HUDSON COUNTY FAIR

By all odds the largest fair to be held in the State this year, the two associations at Rochester and Plymster joining with us from now on begin immediately to make your plans to attend SEPTEMBER FIRST

Announcement of athletic and racing events, classes and prizes for the live stock exhibit and for the industrial show made later on.

Seven Judges of Live Stock and Poultry

Open from September First to Eighth

Entries for Races can be made by applying to the Secretary of Association

All Prizes will be awarded from the Grand Stand on September the Seventh

Chap-Book 3
In Type Distinctions

Type matter must attract the public's attention and enthuse readers if it would win results. No better or surer way for such accomplishment than is found in the Bewick Roman Series.

The design is distinctive and full of character. A line or two of Bewick Roman used for display makes a catchy challenger. It is certain to draw the eye's attention.

SALE OF PURE IRISH LINEN
AT THE LINEN STORE

Among the most satisfactory of these are the rich hand-embroidered Linen Spreads, which are exceptionally serviceable and beautiful. They are priced at $12.50 each and upwards, with Shams at $7.00 to $9.00. Some fine imported English Bed Spreads are made especially for twin beds. These are extra long, with cover for bolster roll. Price $40.00.
**Abbot Oldstyle**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>3 A</th>
<th>4 A</th>
<th>5 A</th>
<th>6 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>72 Point</td>
<td>HEN Sold</td>
<td>$7.95</td>
<td>$4.55</td>
<td>$12.50</td>
<td></td>
</tr>
<tr>
<td>60 Point</td>
<td>Boat MAIN</td>
<td>$6.70</td>
<td>$3.80</td>
<td>$10.50</td>
<td></td>
</tr>
<tr>
<td>54 Point</td>
<td>PLIED Ether</td>
<td>$5.55</td>
<td>$3.20</td>
<td>$8.75</td>
<td></td>
</tr>
<tr>
<td>48 Point</td>
<td>Knife SHARP</td>
<td>$4.45</td>
<td>$3.10</td>
<td>$7.55</td>
<td></td>
</tr>
<tr>
<td>36 Point</td>
<td>FIGURE Beautiful</td>
<td>$3.25</td>
<td>$2.00</td>
<td>$5.25</td>
<td></td>
</tr>
<tr>
<td>30 Point</td>
<td>Entire Plain HARKEN</td>
<td>$2.40</td>
<td>$1.85</td>
<td>$4.25</td>
<td></td>
</tr>
<tr>
<td>24 Point</td>
<td>MODERN Grand Stylish</td>
<td>$1.80</td>
<td>$1.70</td>
<td>$3.50</td>
<td></td>
</tr>
<tr>
<td>18 Point</td>
<td>DESIGNERS Finest Character</td>
<td>$1.70</td>
<td>$1.55</td>
<td>$3.25</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td>BRIGHT LETTER Charming and Attractive</td>
<td>$1.25</td>
<td>$1.50</td>
<td>$2.75</td>
<td></td>
</tr>
<tr>
<td>10 Point</td>
<td>ABBOT OLDSTYLE One Dozen Handsome Sizes</td>
<td>$1.20</td>
<td>$1.30</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td>CAST ON AMERICAN LINE By the American Type Founders Co Selling Houses Most Everywhere</td>
<td>$1.05</td>
<td>$1.20</td>
<td>$2.25</td>
<td></td>
</tr>
<tr>
<td>6 Point</td>
<td>COMPLETE IN TWELVE SIZES Figures and Word Ornaments Every Size Numbering $1234567890 Millions</td>
<td>$0.95</td>
<td>$1.05</td>
<td>$2.00</td>
<td></td>
</tr>
</tbody>
</table>
The recent complications in the business field and the political economy to companies and publish in an attractive book and forms a very exhibit on what should be the relations between corporate interests involved. Many complex questions of national importance are intelligently answered.

The author of this volume is an exceedingly well informed man, having been connected in many capacities with several of those recent financial troubles which are far-reaching in their effects. He has acted as estimator, and has found himself at one time or another occupying either an experienced

---

**PRELUDE.**

As treasures that men seek,
Deep-buried in sea-sands,
Vanish if they but speak,
And elude their eager hands;

So ye escape and slip,
0 songs, and fade away,
When the word is on my lip
To interpret what ye say.

Were it not better, then,
To let the treasures rest
Hid from the eyes of men,
Locked in their iron chest?

I have but marked the place,
But half the secret told,
That following this slight trace
Others may find the gold.

---

American Type Fashions

The world gives its admiration, not to those who do what nobody else attempts, but to those who do best what multitudes do well

American Type Founders Co.

Our type styles are used by best printers throughout the world, and stand unexcelled

Originators of Type Styles

---

Florentine Border No. 165
MERGE
Soda Bake

RENTED
Hod Friends

BEST CLUB
Member United

LINKED BET
Making Questions
Century Expanded

MODERN GUN
Neat Advertisement

HONEST SINGER
Created Modest Sensation

MOUNTING ORCHIDS
More Gossip From Beautyland

GRACEFUL CAKEWALKER
The Fool and His Money Soon Divorced

SLICKEM KNOWLEDGE INJECTOR
Printers Soon Learned and Made as Wise as Owls

FIND YOUR OPPORTUNITY BY WORKING
When One Determines He Can Push to the Ranks of Success
Unbounded $1234567890£ Capitalization

UNCLE SAM'S CANAL
Brains Wrestling With Nature
Still Waters Run Deep

NEAREST SPRING POETRY
Disasters of a Hot Spell of Weather
Willing Slaves of the Moon

SLEEPING FOXES CATCH NO BIRDS
Plow Deep While Sluggards Sleep and Always Eat
National $1234567890 Bankers

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered

219
The JACOB MEANS SHOE
FOR MAN AND BOY
One Price for all Sizes

$2.75

SHOES guaranteed by the manufacturer to wear and give general satisfaction are a rarity. We are particular about ours and know they are built for wear.

HAVE you ever worn a pair of JACOB MEANS SHOES? We have yet to receive the first complaint that our make of Shoe did not hold together until worn out.

OUR MOTTO—Constant Vigilance is the Price of our Quality. Our shoes will demonstrate to every buyer what this vigilance in our workshops can accomplish.

EVERY pair of shoes turned out in our shops is carefully examined by competent inspectors. If not up to Means Quality they are never sold as Means Shoes.

SOLD by leading retailers throughout the United States and Canada. We prefer to have you buy of them. If your retailer cannot supply you, drop us a postal card.

The Jacob Means Shoe Co.
TANNERIES AND FACTORIES:
Bramton, Massachusetts

ASK FOR BOOKLET No. 13 SHOWING OUR VARIOUS STYLES
CHAPTER VIII

THERE was a time when to burlesque drag-hunting and to jeer at those who rode across country to the scent of anise-seed was the popular business of the daily press and the pleasure of its many readers. We are all familiar with those self-satisfied individuals whose missions fulfill upon every hue with which the pioneer drag hunters arebusily slatProbably it is the most scoffed at In those tender existences with some newspaper for sportsmen it the mere the of bodily exertion not knowing they are to be found brought us their message. Demoralizing as it certainly was to humanity's former ideals, philosophic, theologic and poetic, it bore the spirit of an absolute conviction and must be heard as it will convince you. What a contrast this winged botany of our day is to that of a hundred years ago! The flower, no longer is the non-committal, structural, botanical specimen only. It is no longer the example of mere arbitrary independent creation, reverently and solely referred to as the one orthodox delight of man. The blossom whose unhappy fate was bemoaned by the sad poet because forsooth it must needs to blush unseen or waste its glad sweetness on the desert air, is found alone in the dusty hortus siccus of a blind and deluded past. From the status of arbitrary creations
Century Expanded Italic

GORED
Hot Meals

SELECT
Cigar Ropes

STUBBORN
Moneys Gained

SOON GONE
Model Households
AUTUMN SUN
Grand Days Fading

BELLS TINKLING
Laughter Sweetest Music

MIDNIGHT PARTIES
Romantic Beaus and Maidens
Everlasting Friends

FEARFUL EXPECTATIONS
Nonsensical Achievements Enumerated
Jubilee Days Unheralded

PLUMP CHRISTMAS STOCKINGS
Holiday Joys in Homes and Hearts of Cleveland
Reindeers and Santa Claus

GLORIOUS SUNSETS
Charity is Universal Mantle
Fed $1234567890 Oil

NEWARK PROFESSORS
Poor Relations Persuaded to Buy
Bottled Sweet Charity

COASTING THROUGH MARS
Rocky Road to Dublin Delicious Dream
All Roads Lead to Rome
The Care of

BEES

In the Middle West

Written and Illustrated by

WILLIAM H. DARKINS

1906

The Agricultural Publishing Co.

BOSTON NEW YORK CHICAGO
Century Expanded Italic

In a recent number of the Technical Journal, an article by Charles W. White says: “Any printer with an informed mind and an artistic taste must have rejected a goodly portion of the faces shown in any of the specimen books, and been abundantly justified in doing so. The faces that have disappeared belong to a period in the history of American printing which it is more agreeable to remember little of. It was the time of the extremely common, in types and printing. There was little originality displayed by the type founders, who were content with producing an occasional new face of doubtful merit, and who kept all the old faces firmly fixed in their specimen books. But this we are now observing.

The new spirit can better understood under circumstances that yielded so cogently the perception of the right.

CURFEW

Solennly, mournfully,
Dealing its dole,
The curfew bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toll comes with the morning,
And rest with the night.

Dark grow the windows,
And quenched is the fire,
Sound fades into silence,
All footsteps retire.

THE CENTURY EXPANDED ITALIC

shown here in book-page composition will commend itself for its clearness, symmetry and dignity. It is scientifically cut and accurately cast, and kerned letters are eliminated to an unusual extent.

Century Expanded Italic

THIS is an American Line Type pre-eminent for printing Newspapers, Catalogues, Brochures and other advertising literature. Easily read, attractive to the eye, and possessing individuality which makes it distinctive. Still another point in its favor is the absence of hair lines, which will appeal forcibly to the buying printer on account of increased durability and wearing qualities.

The Century Expanded was cut on the Benton Punch Cutting Machine, the product of which is the closest approach possible to absolute accuracy. The counters are deeper, and the bev-els are truer, and are invariably of uniform slope. This makes it possible to preserve the character of the face even after the type has had long use, which is always impossible in hand cut type or that produced by ordinary methods.
Century Bold

MINDS
Early Bird

SMOKED Corn Flaked

LEMON ICE Delights Friend

TIME PIECES Pinochle Markers
RUSH ORDERS
Some Things Depend

NEARLY FORCING
Strenuous Times Coming

PERSONIFIED PURITY
Beautiful Darling Baby Creeps
Mother Dorothy

KENTUCKY COLONEL SIGNS
Superintending Government Detectors
Easiest Task Imaginable

PUBLISHING SYNDICATE STORIES
Accumulation of Enormous Wealth Not Possible
Unless Perfect Type Utilized Daily

MILITARY ASSEMBLY
Drilling Soldier Automatons
Bet $1234567890 Net

GREAT HUMAN WONDER
Manager Dime Museums Looking
Eating Heartily

NEW MILLIONAIRES GROWING
More Immensely Wealthy in Currency
Real Estate Improving

SEVEN YEARS TOILING
Attempting Something Difficult
Popular Writers

TWENTY THOUSAND CENTS
Tremendously Exorbitant Charging
Payments Ready

TWENTY MULES HAULING BEECHWOOD
Circular Sawing Rapidly Disposing of Tremendous
Piles of Choice Hardwood Box Material
Supper $1234567890 Expensive
Year Book of Good Clothes
Profusely illustrated with fashionable designs of Frocks, Tuxedos, Evening Dress, Trousers, Vestings, Springcoats, Fallcoats, Wintercoats, Raincoats, etc.

MEN ARE RECOGNIZED BY THE CLOTHES THEY WEAR

R. J. MacDougall President
T. R. Livingstone Vice President
W. A. Monogue House Manager

Knickerbocker Ornate

Situate No. 29 Glasterbury Street
Dayton, Kentucky
BARGAIN SALE

A LOOK through the magnificent stock of China and Glass Wares shown by us this season will suggest many selections to the housekeeper anxious to have her Christmas table look its best. There are many special offerings that present double attractions to you today.

DINNER SETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Porcelain Dinner Sets, 100 pieces, all with flower decorations, and all pieces gilt; soup tureens and three platters.</td>
<td>$10</td>
</tr>
<tr>
<td>Austrian China Dinner Sets, 100 pieces, in three artistic flower decorations, and all handles gilt; soup tureen and platters.</td>
<td>$15</td>
</tr>
<tr>
<td>Elite China Dinner Sets, 100 pieces, in two flower designs, with all handles gilt; soup tureen and three meat platters.</td>
<td>$25</td>
</tr>
<tr>
<td>Pouyat French China Dinner Sets, 114 pieces, in fine flower designs; all pieces heavily gold-stippled; soup tureen and four meat dishes. Special offerings for to-day only.</td>
<td>$35</td>
</tr>
<tr>
<td>Theodore Haviland Dinner Sets, 114 pieces, in a fine vine design; continuous gold stippling on every piece; soup tureen and four meat dishes. A most elaborate design.</td>
<td>$40</td>
</tr>
<tr>
<td>Fine China Dinner Sets, 113 pieces, green band overlaid with gold and flower border; soup tureen and four meat dishes.</td>
<td>$50</td>
</tr>
</tbody>
</table>

FISH AND GAME SETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Game Sets, 15 pieces, in fine Austrian china; colored border, overlaid with gold; game centers. A large, choice stock.</td>
<td>$11</td>
</tr>
<tr>
<td>Fish Sets, 15 pieces, in French china; shaded in a green ground, heavily gilt; embossed festoon shape; fish centers.</td>
<td>$25</td>
</tr>
</tbody>
</table>

Open Every Evening Until January First 1906

HAPGOOD & SELMARS

China and Glass Ware Importers

356 Maiden Lane—NEW YORK CITY—420 Fifth Avenue

Century Bold and Century Bold Italic in combination
Century Bold Italic

PRINT
Hat Band

DEMURE
Builds Hall

SAME FINE
Lively Cushion

SEND HELP
Princes Clothing
RIDES HORSE
Hills Produce Black

ELEGANT DANCE
Schottisches or Lanciers

REMARKABLE TERMS
Prices Extraordinary Liberal
Gate Quickly Retards

DURABLE ELECTROTYPING
Excellence Resulting Merely Natural
Satisfaction Prevailing

REMARKABLY BRIGHT INDIVIDUAL
Gentlemanly Tutoring Improving Generations
Renowned Colleges Responsible

BEAUTIFUL DESIGN
Printing Excellent Matter
Buy $1234567890 It

OUTDOOR SPORTS FINE
Great Amusement Enterprises
Have Good Attractions

WHEN THE FLOWERS BLOOM
In the Spring Time Makes Us Happy
Violets Florist's Delight
Look over your stock of type, and wherever you find any with the undisturbed dust of weeks on it say to yourself: "That type is not paying dividends," and throw it out. You lose nothing by doing so. The loss is already there if the dust is. Type that is earning no money for you is not worth the amount of room it takes up. Replace it with

**Attractive Type Styles**

the kind that will please your patrons, increase your trade, and pay a dividend on the investment. A glance at the pages of any of the leading publications, or at the productions of the best printers, will acquaint you at once with the prevailing fashions, and after further inquiries into the matter you will find that they are the productions of the Leader in Type Fashions

**AMERICAN TYPE FOUNDER'S CO.**
American Cuts Attract!

Mr. Printerman

If you have a Specimen Book of Papers to lay out and print for a paper mill or dealer, select for display in it only type and decorative materials which are strictly up-to-date and such as may be purchased by any printer desiring to use the papers in the same manner your specimens suggest. The American Cuts are ideal in making interesting all classes of printed matter.

Swift & Co.
248 Fifth Avenue
NEW YORK

American TYPE Attracts
DEMON
Blank Hold

REMARKS
North Bound

MAINSPRING
Famine Stricken

HARMONIZED
Late Plain Bulfinch Determined
Bulfinch Oldstyle

HUNGER CHILD
Most Extensive Prints

CAUSING REMARKS
Profitable Material Earner
Observant Workers

NORMANS TRADITION
Demanding Greatest Admiration
From Popular Historian

KNOWLEDGE WISDOM JUSTICE
Fifteen Regimental Brigades Containing
Undaunted Guardsmen Ambush

REMARKABLE FINE MAGAZINE TYPE
Boisterous Dreamers Noctambulist Perambulators
Manifolding Involuntary Promulgation

NATURAL BEAUTIFUL
Developed Highly Intensified
Impression Vividly Given

LEGIBLE FACED TYPE
Produces Elegant Brochures and
Things for Customers

PRINTERS APPRECIATE TYPE
When Cast on Unapproachable American
Line Most Correctly Fonted
Perfect Letters Meritorious Designs
Bulfinch Oldstyle

The Dickerman Printing Company

326 Beach Street, Boston

American Type Founders Company

Type

Five Hundred Combinations
From the Nine Sizes of

Bulfinch Border

Originator and Maker

The American Type Founders Company
United States
270 TYPOGRAPHY STREET, CLEVELAND

RUN ABOUTS

FOR BUSINESS AND PLEASURE

JUNE 1906
Meriontype Series

72 Point

KNIGHT
Probation

$6.80
$4.50
$11.30

60 Point

DEMAND
Rakes Back

$5.50
$3.55
$9.05

48 Point

MARIGOLD
Uniform Ranks

$3.80
$3.80
$7.60

42 Point

LICENTIOUS
Indicator Headed
Theoretical

$3.00
$3.35
$6.35
Meriontype Series

36 Point

NIGHT SHAIDER
Fine Silken Curtains
Not Shopworn

30 Point

MODERN PRINTING
Sample Magazine Letter
Estimate Profits

24 Point

INCREASE EMIGRATION
Deserted Eastern Homestead
Grand Advertised Sale

18 Point

PRODUCTION
Guaranteed Pure
Never Spoils

14 Point

METHOD RANGE
Interesting Literature
Finest Practice

12 Point

CATALOGUE WORK
Requires Able Compositor
Salt $1234567890 Numb

10 Point

HIGH GRADE PRINTING
Discount to Cash Customers
Samples for Inspection

8 Point

PRICES DEMAND PATRONAGE
Attractive Printing Faces Required for
Modern Advertising Critics
Meriontype Holds Foremost Rank

6 Point

PLACE A TRIAL ORDER WITH US
Our Skilled Workmen are the Best Procureable
Carefully Examined by Experts
Most Exclusive Display Constantly in Stock
Bargains $1234567890 Buyer
Can’t be Beat

There can be none better than “best,” and the best type is American. Don’t think for a minute that the good work is beyond you. In proper material is the secret of profit in production. Ads like these are put together exactly as a modern building is constructed. We design the parts so they can be easily assembled to form modern structures as per the whim of the typotect. That’s all there is to it: a judicious selection of material like this

American Type Founders Co.
Meriontype Series

PRINTING
LETTER INTERUSABLE WITH
BULFINCH OLDSTYLE

OVER
1,000,000

PLEASING SPECIMENS
OF MERIONTYPE AND
BULFINCH OLDSTYLE
ARE CIRCULATED IN
EACH MONTH'S ISSUE
THE LADIES' HOME
JOURNAL. THE FACES
WERE DESIGNED FOR
THIS PUBLICATION BY

AMERICAN TYPE FOUNDERS
COMPANY
Della Robbia

SPIKED Clam Bake

MINUTE Rather Broad

DEMURE Nervous Echo

QUAKERS Entertain Course
THE
DELLA · ROBBIA
SERIES

CAST · ON · AMERICAN · LINE · POINT BODY · AND · POINT · SET
A · PARTIAL · SHOWING · OF · A · NEW TYPE · & · ORNAMENTS · WITH · A FEW · SUGGESTIONS · FOR · ITS USE · IN · ALL · FORMS · OF FINE · ART · PRINTING

PATENT · APPLIED · FOR · IN · AMERICA · AND REGISTERED · IN · ENGLAND

Della Robbia *111J

AMERICAN · TYPE · FOUNDERS COMPANY
DISTINCTIVE ADVERTISING OF INDIVIDUAL TYPE AND TYPE FACES

Any of the large advertisers now recognizing the importance of choosing the type faces that are in harmony with their advertising matter, of selecting only such borders and ornaments as fit in with their type, and of setting their type faces that are from the latest large type foundries, are making a substantial increase in the distinctiveness of their advertising. They are thus making proportionately more of their stated advertising matter, of their products, and, as a result of the popularity of type faces designed by artists who are embodying individuality, there will never be a method of advertising that will not be effective for them.

We invite your attention to the display of holiday novelty goods now on exhibition in our retail department. This consists of choice and exclusive novelties in stationery, toilet articles, silverware, and leather goods. Exceptional values in all goods ranging from one dollar to ten dollars. Prompt deliveries to all parts of the City.

We invite your attention to the display of holiday novelties now on exhibition in our retail department. This consists of choice and exclusive novelties in stationery, toilet articles, silverware, and leather goods. Exceptional values in all goods ranging from one dollar to ten dollars. Prompt deliveries to all parts of the City.

Brown & Emerson
State and Washington Streets

April 11

Twelve Acre Department Store
Herne & Emerson
Main and Market Streets
Prompt and safe delivery to all parts of the City guaranteed

Della Robbia

We invite your attention to the display of holiday novelties now on exhibition in our retail department. This consists of choice and exclusive novelties in stationery, toilet articles, silverware, and leather goods. Exceptional values in all goods ranging from one dollar to ten dollars. Prompt deliveries to all parts of the City.

Brown & Emerson
State and Washington Streets

April 11

Twelve Acre Department Store
Herne & Emerson
Main and Market Streets
Prompt and safe delivery to all parts of the City guaranteed

Della Robbia
SIR Blank
Relish GUN
BARGAIN Diamond Studs
SOUVENIR Modern Printed Art
GRAND PRIZE Remarkable Horse Race
ENTRANCING Northwest Grain Exhibits
REAL ESTATE NEWS
Several Desirable Homes to Rent
Fine Suburban Location

AMERICAN TYPE STYLES
Impart Greater Individuality to Printing
Becomes More Attractive

SCENIC ROUTE TO THE PACIFIC
Enchanting Lakes and Beautiful Mountain Villages
Extensive Scenery Bounding Road

REDUCED RATES DURING SUMMER
From June to September Reduced Rates Continually Prevail
Points in Northwestern Territories
Round Trip Fare $1234567890 Across the Continent

COMFORTS OF HOME
Tourists Partake All Conveniences
Both Day and Night
Home Cuisine is Unexcelled

SPECIAL EXCURSIONS
Earlier Parties Contemplate Visiting
Western Exposition
Should Send for Booklet Giving
Rates and Other Information Detail

AROUND THE BLUE LAKES
Combination Excursions can be Arranged
Without Additional Cost
Tourists Given Privilege to Return
Great Lakes Steamer from Old Mountain

These Special Characters are furnished with each font, except the Ornament,
that being furnished with sizes from 6 to 12 Point inclusive
THE BOOKMAN OLDSTYLE

DESIGNED FOR,

Editions de Luxe

THE CARE OF

LAMPS

"Post" 75

ROEBERSON & COMPANY

LAMP MAKERS

New York, U.S.A.: Broadway
France: Ave de l'Opera, Paris
England: Regent St., London
Austria: Julienplatz 22, Vienna
Spain: Calle Corte 17, Madrid

THREE GRAND PRIX
SAVON EXPOSITION 1900
Critical Review of the Celebrated Books in the Royal Library at Stockholm & Finely Illustrated

ONE of the most costly books in the world is a copy of the Bible in the Royal Library at Stockholm, and there is not another like it in existence. It is another monument to the zeal as well as the artistic skill and craftsmanship of the early monks, written on skins that were used in making the book. The skins were one yard in length and four inches in width. The covers are solid planks four inches in thickness. The contrast between the monk poring over his manuscript and the art of bookmaking is wonderful.

ORDER OF DANCE

WALTZ  Symphony
tWO-STEP  C'MY BLUE
tORTLAND FANCY  Creme de menthe
WALTZ  Serenade
SCHOTTISCH  Rodeo
LANCIERS  Higho
TWO-STEP  Whistlin' Creme
WALTZ  College
WALTZ QUADRILLE  Dream of the South
POLKA  Smoky Mokes
SCHOTTISCH  Hello, My Baby
WALTZ  Cupid's Dream

INTERMISSION

Mastersine & Sons
ORCHESTRION MAKERS

Motor Organs

Wayside '4173

Old English Border No. 32
FEMALE SLEUTH
Gigantic Gambling Scheme
Shrewd Girl Detective

MAGNIFICENTLY PORTRAYED
BEAUTIFUL EDITIONS
Profusely Illustrated With Handsome
Halftone Engraving Fund
Perpetuate Effects Procured

LOVES ATHLETES
STRENUOUS
Conservative Diplomat
Returning Home
Modest Represented

AWARDED HONORS
BRIGHT MAIDEN
Remarkable Achievement
To $1234567890 Be
Expedition Wonderland

MODERN CHANCES
Ridiculous Inducement is Being
Continually Offered
Excellent Opportunities Quick
Confiscated by Governor

DECEPTION UNEARTHED
Important Documents Mysteriously
Disappear from Receptacle
Ancient Manuscript Quiet Take
Energetic the Burglars

GRAND ENTERTAINMENT
Twenty-Second Annual Reunion of the
Ancient Order of Blatherskites
Non-Contributing Members Kindly
Loosen Up and Donate the
Price Least Admission Ticket

SOMNAMBULISTIC GUARDIANS
Clever Pickpockets Devising Ways and Means
for Separating Unsuspecting Citizens
From Pocketbooks Ingenious Methods
Employed Whereby Policemen are
Fooled and Made $1234567890 Ridiculous

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive.
MONTHLY ARDOR
A JOURNAL FOR PHOTOGRAPHERS

CONTENTS

PHOTO ART STUDIES
"INSTRUCTION" . Frontispiece
TELLING TALES . A. R. Dunot
Illustrations by B. Frank
YOUNG LOVER . . R. Dooley
A SAFE INVESTMENT? Jane Botche
Illustrations by the Author
ARDOR AND OTHERS S. T. Pullen
Photo Illustrations by Powitan
ART PHOTOGRAPHY S. D. Rarity
Illustrations by the Author
AMATEUR POINTS O. G. Fellowes
Illustrations by the Author
LIFE STUDIES G. N. Lutz
Photograph Illustrations

MISCELLANY
CRITICISMS OF THE EDITOR

SINGLE COPY
TEN CENTS

PUBLISHED MONTHLY BY THE
ARDOR PUBLISHING CO.
210 Camera Street, New York, U. S. A.
VOL. V No. 5 $1.00 A YEAR
Announce their Christmas Opening of Precious Stones and Jewelry gathered from their Foreign Branches. Choicest collection of Diamonds, Emeralds, Pearls and Rubies to be found in the country.

BROADWAY AT SIXTY- FIFTH AVE.
OPEN EVENINGS

MILL & ORR
Diamond Merchants

Musical Library

MEMBERS TICKET

THIS Ticket cannot be used by any one other than the person named on the back. Volumes are to be returned within one week and if kept beyond the time specified a charge of ten cents per week will be exacted until brought back.

OPEN FROM TEN TO FOUR
Reading Room Open for Use of Members Only

John Cranston Music Corporation
Meredith Street Dexters Heights Arlington

Twentieth Century Ornament 59
American Italic

LIME Juice

Artistic TYPE

KEEP STEP With Civilization

ELEMENTAL Machine Productions

SOUTH ARMENIAN Funeral Mining Companies

NOTED REVOLUTIONISTS Orators Received Congratulations

PROFESSION Advertising Solicitor $1234567890

MERETORIOUS Preparation of Speeches Extemporaneous

PITHY HEADINGS Should be the Rule of Papers Heads Should Express

MICROSCOPE INDICATIONS Atmospheric Condition Exemplified Many Numerical Calculations Through $1234567890 Glasses
American Italic

The American Series of Italic

THIS modern italic letter should impress the artist printer favorably as to its adaptability for all kinds of display where an effective, legible letter is desired. In the larger sizes this letter commends itself for display and cannot be surpassed as particularly a Street-car ad.

A beautiful type, the printing artist

Hang Show

No printery, in fact it is so

The Chef
who uses

Daisy
MIXED
FLOUR
will always have
Good Luck
Ask your Grocer
Pabst Oldstyle

SUNSHINE
Campers Brown Faces Homeward

MENAGERIE
Queer Little Buff Colored Mouse Shown

ANCIENT PRIMER
Studious Youth of Centuries Ago
Valuable Lessons

HUNTING
Prehistoric Skeleton

SAMPLE COPY
Mailed Upon Application

JOINT MEETING
Recommends Large Expenditure
This $1234567890 Year

ESTABLISHED TRADE
Exceptional Opportunity Presented to Invest
Active Enterprise Yielding
Magnificent Returns in Rich Gold Coin

ECONOMY OF CRUDE OIL
Experiments are Already Under Way Contemplating
Substitutions of Oil in Many of the Great
Manufacturing Plants of the Middle Western States
Fuel Costs $1234567890 Every Year

These Special Characters accompany each font
The and of
We do not need to introduce ourselves for our records show us that you have already tested our facilities as sellers of books. Glad you did—it's a good habit.

**Our Hallmark**

*The Bookworm's Corner*

We keep constantly on hand a full supply of the very latest popular Instrumental and Vocal Sheet Music, Comic Opera Scores, and Piano Classics.

**Most Popular “Hit” of the Season**

**Tower Lanette**

Twenty-five Cents per Copy

**Choicest from Pen and Press**

From plates of regular $1.00 to $3.50 editions, bound in the best grade of cloth, with neat cover design in gold and enamel. There are over 250 titles to choose from.

**One Dollar a Volume**

**Reid Sons & Forgette**

*The “Bookshelves”*
Army & Navy Manœuvres

Personally Conducted Excursions

A Month's Recreation in the South

at Robey Beach, Florida

South Beach Railway

The Only Direct Route, Offers Lowest Excursion Rates

24 Point Pabst Border No. 91

THOMAS RANKIN

Manufacturer and Dealer in

RUSTIC SEATS, OAK BUCKETS
TENT POLES & FENCE POSTS

Flag Poles Erected and General Repairing Done

89 Broad Avenue, Downsville, Maine
Palst Itahe

72 Point
Special Characters $2.45 per font
3 A $8.05  4 a $4.20  $12.25

BIG Dare

60 Point
Special Characters $2.25 per font
3 A $7.20  4 a $3.60  $10.80

FOUR New Bandits

48 Point
Special Characters $1.50 per font
3 A $4.25  6 a $3.25  $7.50

CHOICE Letter Remanded

42 Point
Special Characters $1.25 per font
4 A $3.70  6 a $2.55  $6.25

SENIOR Examines Material

40 Point
Special Characters $1.10 per font
5 A $3.45  7 a $2.95  $5.50

UNIFORM Harmonious and Neat

Univ Calif - Digitized by Microsoft ©
EXCURSION
Printers Obtained Good Rest
Baldwinsville March

GIRLS RESCUED
Men Saved Tourists at Own Risk
Board Steamer Rosalie

PRESIDENTIAL TIMBER
Several Favorable Candidates are Mentioned
Excitable Race December

DERKES TELESCOPE ON CAPE
Magnifying Lens for Derkes Telescope Completed Now
Operated Continually Throughout Season

FINE EXHIBITION
There will Always be Strenuous
Demands for High Class
Colors in $1234567890 Printing

SUMMER GOODS
Thousands of Ladies Purchase Here
During Each Warm Season
Prices and Styles are Always Right

FOUND RICH MINERAL
Invention of Some Practical Process for Color
Photography Receives Patented
Results Obtained by This Method Surprising

THE VALUE OF TYPE DESIGN
Type That Increases Attractiveness of Printed Matter
Enhances its Value Wonderfully
You Will Find Style and Originality in the Products
American Type $1234567890 Founders Company

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are
sold in separate fonts from 18 to 72 Point inclusive.

A B D G M N P R T
AMERICAN TYPE

FACES THAT PLEASE THE COMPOSITOR, PLEASE THE PROPRIETOR AND ABOVE ALL PLEASE THE BUYER

Your Office Equipped With Popular Faces Builds Up Your Business

BEST

Point Set Point Line Point Body Makes Type Setting Easy

PROMPT SHIPMENT LIBERAL TREATMENT

American Type Founders Co.

Complete stocks of our type carried by all our Branches, thereby making it possible to give exceptional service. Order from nearest house
The Copoc

These Cameras are made to take an eight by twelve plate. The covers will not blister or warp; this camera is of the very latest patent, with an Artistic or Plain Case $2.50

They were originally made to sell at eight and ten dollars, but owing to a scarcity of space we have decided to close them all out, hence the exceedingly low bargain price quoted above will prevail for a few days only, so come early if you want a camera worth double the price. On May 1st we will be located in our new building where, with more room for stock, we will be pleased to offer our patrons the best and most up-to-date line of Cameras, Kodaks, et cetera, that can be found within some fifty odd miles of the city of Kalamazoo

Charles J. Kemble

62 Burnet Street, Canton

Telephone 12 Menlo Open Evenings
AMERICAN DESIGN
Lightsome Frenchy Character
Original Perfect

RARE TYPOGRAPHICAL IDEAS
Parisian Brochures Delighted Customers
Novel and Original
Beautiful Attractions Displayed

D’UNE BELLE TYPOGRAPH
On se contenta des types existants, et l’on crut parfois
se hausser l’originalité, pour avoir emprunté
aux sources d’un Plantin, d’un Estienne Elvédier

N EAT and peculiarly adapted to
concert programs, ball orders, brochures and menus, it combines
grace and elegance with legibleness
HANDSOME CHARACTER
1234567890

PRINTERs will readily admit that the Auriol
type is the daintiest and most artistic face emanating from this, or any other, foundry in recent years. Decidedly Frenchy in design, it is clean cut and legible with a distinctive tone
FRENCH ACCENTS COMPLETE

American Type Founders Company
Houses Situated Everywhere
Sixteenth Annual Musicale
of the
Franco American Society
Sunday Evening, May 6

Pere Marquette Lyceum
Member's Ticket
50 Cents

Banquet
This Ticket Admits to Banquet Hall
Circle Française

T
ACoF
Elongated Initials
FMPT
put up with Auriol Series
are susceptible of many striking effects
<table>
<thead>
<tr>
<th>Grasset Series</th>
<th>60 Point</th>
<th>3A $4.80  5a $3.20  $8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIDE Hears</td>
<td>48 Point</td>
<td>4A $4.15  7a $3.35  $7.50</td>
</tr>
<tr>
<td>Flowers FRESH</td>
<td>36 Point</td>
<td>5A $2.80  8a $2.20  $5.00</td>
</tr>
<tr>
<td>BROODS Established</td>
<td>24 Point</td>
<td>6A $1.70  13a $1.80  $3.50</td>
</tr>
<tr>
<td>GEOGRAPHICAL Remarkable Botanical Collections</td>
<td>18 Point</td>
<td>10A $1.60  21a $1.65  $3.25</td>
</tr>
<tr>
<td>SCIENTIFIC POLITICIANS Excellent Acrobatic Manoeuvres Performed</td>
<td>16 Point</td>
<td>12A $1.50  23a $1.50  $3.00</td>
</tr>
<tr>
<td>OBSERVING Beautiful Peach Orchard</td>
<td>14 Point</td>
<td>14A $1.45  29a $1.55  $3.00</td>
</tr>
<tr>
<td>MOTHERLESS Protection Extended Children Bad $1234567890 Habits</td>
<td>12 Point</td>
<td>16A $1.35  32a $1.40  $2.75</td>
</tr>
<tr>
<td>NORWEGIANS Required Marvelous Voice</td>
<td>10 Point</td>
<td>18A $1.35  39a $1.40  $2.75</td>
</tr>
<tr>
<td>ESPECIAL HONORS Magnificent Horticultural Exhibition Receiving Handsome Prizes for Excellence Display</td>
<td>9 Point</td>
<td>22A $1.25  44a $1.25  $2.50</td>
</tr>
<tr>
<td>WASHINGTONIANS Patriotic Citizens Demand Several Ordinances Enforced</td>
<td>6 Point</td>
<td>24A $0.95  50a $1.05  $2.00</td>
</tr>
<tr>
<td>SMART CONGREGATION Alarmed Over Threatening Letters Received From Some Mysterious Person Endanger Lives Entrusted Their Superior</td>
<td>8 Point</td>
<td>22A $1.10  45a $1.15  $2.25</td>
</tr>
<tr>
<td>CALORIC MANUFACTURERS Associations Demand New Equalization Prices Material From Members Connected with Their Respective Organizations and Quote Special Price For Raw $1234567890 Material</td>
<td>6 Point</td>
<td>24A $0.95  50a $1.05  $2.00</td>
</tr>
</tbody>
</table>
Grasset Series

The Peach Boy Club
Summer Banquet

WILLIAM EBNER
President
JOHN Q. FRANKLYN
Secretary
HENRY H. Ives
Treasurer

AUGUST FISCHER
General Manager
THEODORE E. BELL
Superintendent
FRANK JOHNSON
Cashier

Della Robbia 1163

Thursday Evening, August 12th, 1907
EIGHT O' CLOCK SHARP

Prompt and favorable response from members of the Club will be appreciated and acknowledged by the Secretary. Tickets from the Treasurer

BAMGO BISQUE
The finest line of Ceramics ever laid before the attention of collectors and connoisseurs of Togo Nippon art has been imported by us and is now on display at our exhibition rooms for a period of two weeks only, at which time the pieces go to the highest bidder at our regular public auction

ART BISQUE STUDIO
STUDENTSVILLE

June Fourth
Grasset Italic

Strong Display

48 Point

Noble Italic Letter

36 Point

Modern Lettering Imparts Engraved Effect

24 Point

Become Original Everywhere Eugene Grasset Noted French Artist

18 Point

Attractive Booklet Advertisement Gives Note of Distinctiveness to Good Printing

16 Point

Telling Great Stories Entertaining Experiences

12 Point

Victory Military Achievements Revive Ancient $1234567890

10 Point

Delightful Remarks Abounded Modern Military Achievements Revive Ancient $1234567890 Soldiers

8 Point

Magnificent Sentiment Considered Among the Many Accomplishments of Life There is None So Important as Refinement By Cultivation and Practice Can Be Acquired

6 Point

Great Ideas Displayed in Modern Printing Printers Have Good Reason to Congratulate Themselves on the Progress of Art in Their Work, Because the Artistic Portion of Their Labor Circulates Among $1234567890 Discerning Masses

204
Georgo & Poulis
Oriental Exhibit
Carpets, Rugs and Screens
to be held at the
Constanti Department Store Show Rooms
Market and Second Streets

Clothing
ALL the latest styles in wearing apparel for men and boys. Some handsome blue and black serges that are real bargains are now exhibited in our recently enlarged clothing emporium.

Mason & Royal
623 Chestnut Avenue

A Cool Proposition
is what you go up against when purchasing an

Excelsior Gas Range
It has four burners, a broiler and an oven

Montgomery & Reamer
Filbert and Broad Streets

Roses and Geraniums
A Stirring Romance Showing the many Vicissitudes of a Butterfly Existence in the Crowded Metropolis. Exceptionally well Told and Sure to Become Popular

By Grace Morgan
Illustrated by Hugo Kelly
Published by Harvey Brothers & Company
Tabard Series

**ROOM Exhibit**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>72 Point</td>
<td>$5.10</td>
</tr>
<tr>
<td>60 Point</td>
<td>$4.40</td>
</tr>
<tr>
<td>48 Point</td>
<td>$3.15</td>
</tr>
<tr>
<td>36 Point</td>
<td>$2.10</td>
</tr>
<tr>
<td>24 Point</td>
<td>$1.60</td>
</tr>
</tbody>
</table>

**Curtain HANGER**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point</td>
<td>$4.10</td>
</tr>
<tr>
<td>48 Point</td>
<td>$3.15</td>
</tr>
<tr>
<td>36 Point</td>
<td>$2.10</td>
</tr>
<tr>
<td>24 Point</td>
<td>$1.60</td>
</tr>
</tbody>
</table>

**GERMANIC Nationals**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point</td>
<td>$5.10</td>
</tr>
<tr>
<td>48 Point</td>
<td>$4.40</td>
</tr>
<tr>
<td>36 Point</td>
<td>$3.15</td>
</tr>
<tr>
<td>24 Point</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

**Sensational Chain PERFECTED**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point</td>
<td>$5.10</td>
</tr>
<tr>
<td>48 Point</td>
<td>$4.40</td>
</tr>
<tr>
<td>36 Point</td>
<td>$3.15</td>
</tr>
<tr>
<td>24 Point</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

**SPORTING SEASON FACILITIES**

**Instructive Amusements for Your Little Ones**

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point</td>
<td>$1.50</td>
</tr>
<tr>
<td>12 Point</td>
<td>$1.20</td>
</tr>
<tr>
<td>10 Point</td>
<td>$1.15</td>
</tr>
<tr>
<td>8 Point</td>
<td>$1.05</td>
</tr>
</tbody>
</table>

**GRAND OPENING**

**Second Week in September**

**ALL AMERICAN POINT LINE**

Tabard Series Comprises Nine Desirable Sizes Each Being Clear-cut and Legible

**A SERIES FOR HIGH-CLASS WORK**

and for use in conjunction with the Good Type $1234567890 for Display

**PROGRESSIVE PRINTERS AND PUBLISHERS**

Who are Quick to Recognize Good Things Typographical Will Appreciate and Place Their Order for This Unique and Original Face. Tabard Borders also Made

These Special Characters, in all sizes except 8 and 10 Point, are put up with fonts and included in font prices. Only e o s y Th f are supplied with 8 and 10 Point sizes.

Th b d e f g m n o p r f u y
The increasing demand for plain, simple furniture obliges us to make the manufacture of goods a part of our business. People who love the early New England Styles for their simplicity will find in our warerooms a few reproductions and many suggestions. Most of our present stock is made of oak, and can be stained any color to match interior decorations, or it can be had from us in the unfinished state to be stained to suit purchaser.

Household Furniture

CHINA CABINET Solid Oak, colored or finished to suit the purchaser; leaded glass door. Worth double the price we ask for it. Price for this sale .... $28


BUREAUS This Bureau will add to our reputation for good values. It has four roomy easy running drawers, and large French plate mirror, which is adjustable to any angle. Strongly made. Price ... $20

DINING TABLES Solid Oak, quartersawn, finished top, with pedestal base; extend 6 feet. Price .... $18

REFRIGERATORS This is the greatest value ever offered in the city. Strongly built throughout. Length, 24 ins.; depth 13 ins.; height 39 ins.; adjustable shelves and all fixtures removable. Woodwork finished in rich, attractive golden oak; trimmed with solid brass hardware. Price $6.50

For Library or Den

DUTCH LIBRARY TABLE Solid Oak, 48x30 inches, in the prevailing colors and finish. Price $28

DUTCH BOOK CASE A Solid Oak Case, 68 ins. high, 60 ins. wide, any color finish. Price .... $24

DUTCH MORRIS CHAIR Spanish leather cushions, solid Oak, in any color finish. Price .... $30

Miscellaneous Pieces

UMBRELLA STAND Solid Oak, any color finish; 15 holes, zinc pan; very durable. Price .... $8.25

DRESSING TABLE Solid Oak, color of finish to suit; size of top 32 ins.; size of glass 16x20 ins. Price .... $9

MAGAZINE STAND Solid Oak, any color finish; 48 inches high. Handsome and serviceable. Price .... $5
GRAND Steamer

Popular TEACHER

GORGEOUS Landscapes

Universal Reform MOVEMENTS

SUMMER TOURISTS RETURN
Their Homes to Engage in Useful Work

GRAND EXHIBIT
By Skate Champions

WONDERFUL CLIMATE
Southern California Roses Bloom Year Round

UNIQUE PRINTING MATERIAL
Machinery of All Descriptions
Everything for Printers

PERFECT DELIGHT TOURISTS
Philanthropist $1234567890 Highly Abundant Fishing Tackle

EXPERIENCE AMONG TEACHERS
Successful Printers Realize Distinctiveness
First Class Type Brings Results

EXCITING PERFORMANCE WITNESSED
Fine Exhibition Unequaled and Daring Bareback
Seldom Seen in European Hippodromes
Eliciting Rounds $1234567890$ Performance
TO ART LOVERS

KEEPING posted regarding what is being done by the leading makers of Europe and America, we are enabled to exhibit something new every day. A visit to our stores will convince you that we have the most varied stock to be found in this country of Art Goods, General Decorations and so forth. The beauty of display is only one reason that should tempt you here. Wide range of prices to suit the desires of all our purchasers alike is a consideration that you should not lose sight of; and whether the price be high or low, the buyer always receives full value for his money. The goods we handle are always high grade and artistic, and it is our aim and policy to satisfy all Art Goods

The International Art Association
ART OBJECTS
DECORATIONS
Seven Ninety Eight Central Park East, Corner Fifth Avenue
MANHATTAN, NEW YORK
SURE Results

Hunted RIDING

FRENCH Galantaine

Milling Season OPENING

DISOBEDIENT Manufacturers

ATTENTIVE PRINTING

Productive Advertisements Demanded

FOREIGN ARMIES BATTLING

Muscovites and Russians Seek Bloodiest of Conflicts

TRUTH SHOULD PREVAIL

Under No Pretense

Base $1234567890 Liars

YOUR OFFICE SHOULD BE EQUIPPED

Best Ever the Cheapest

High Standards Are Rigidly Maintained

NOW IS THE BEST TIME

Place Your Orders with American

Type Founders Company

YOUR OFFICE SHOULD BE EQUIPPED

Best Ever the Cheapest

High Standards Are Rigidly Maintained

HORRIBLE FACTS REVEAL THEMSELVES

Many Unpleasant Acquaintances

Burglars Appropriated Everything Copper

These Special Characters are put up with all fonts from 8 to 14 Point inclusive. They are

sold in separate fonts from 18 to 72 Point inclusive.
Booklets and Fine Catalogs

BEFORE long—before the "rush" season in all large printing concerns begins—you will want to figure on something in the fine booklet or catalog line. On a kind of service to which so much importance attaches, you ought to be willing to differentiate slightly in favor of a house with thirty years of unbroken advertising success. Through the combined efforts of special artists, special writers, and experts in typesetting, we can lift any business into the world of publicity

OUR ADVICE COSTS NOTHING

and we will, upon request, furnish dummies and estimates of cost of Booklets, Folders, Circulars, Art Catalogs, and all other advertising specialties

NOTICE TO PROSPECTIVE CUSTOMERS

All drawings, designs, sketches, written matter, advertising plans and estimate work drawn up by us are submitted subject to your approval

SUN PUBLICITY PRESS

92 Cold Street NEW YORK 31 Bassan Street
Roycroft Series

SEND Matrix

BRINK Harketh

BUNKER Kind Stork
<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Price for 3 A</th>
<th>Price for 4 A</th>
<th>Price for 6 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point</td>
<td><strong>PRINCES</strong></td>
<td>$8.15</td>
<td>$4.25</td>
<td>$10.40</td>
</tr>
<tr>
<td>48 Point</td>
<td><strong>Detract Stifle</strong></td>
<td>$3.30</td>
<td>$2.50</td>
<td>$5.00</td>
</tr>
<tr>
<td></td>
<td><strong>MITEBOX</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42 Point</td>
<td><strong>The Next Sentinel</strong></td>
<td>$3.30</td>
<td>$2.50</td>
<td>$5.00</td>
</tr>
<tr>
<td>36 Point</td>
<td><strong>HERBORIZED</strong></td>
<td>$2.55</td>
<td>$2.00</td>
<td>$4.25</td>
</tr>
<tr>
<td>30 Point</td>
<td><strong>NEIGH BECOME</strong></td>
<td>$1.80</td>
<td>$1.25</td>
<td>$3.55</td>
</tr>
<tr>
<td>24 Point</td>
<td><strong>Fifteen Patient Horses</strong></td>
<td>$1.80</td>
<td>$1.25</td>
<td>$3.55</td>
</tr>
<tr>
<td>18 Point</td>
<td><strong>SMIRKING Conditionals</strong></td>
<td>$1.55</td>
<td>$1.70</td>
<td>$3.25</td>
</tr>
<tr>
<td>12 Point</td>
<td><strong>GERMANS Oldest Custom</strong></td>
<td>$1.30</td>
<td>$1.45</td>
<td>$2.75</td>
</tr>
<tr>
<td>10 Point</td>
<td><strong>INJECT GRACE Delude Unadorned</strong></td>
<td>$1.25</td>
<td>$1.25</td>
<td>$2.50</td>
</tr>
<tr>
<td>8 Point</td>
<td><strong>SENSIBLE PRINTING Revolving Through Roycroft</strong></td>
<td>$1.00</td>
<td>$1.25</td>
<td>$2.25</td>
</tr>
<tr>
<td></td>
<td><strong>MANY NICE DESIGNS Eradicate Incompetent Word</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>HELPFUL EFFECTIVE CLEAN Produces Satisfaction for Manipulators</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE DESIGNER
HIS RELATIONSHIP TO THE PRINTER

DESIGNING and manufacturing of type, to fully meet present day requirements, demand more than artistic study and skill. The type founder, to be successful, must not only thoroughly understand all the needs of the printers, but must anticipate them. To do this intelligently, he must be well informed as to what is going on in all branches of the business and in all parts of the country. That is the position which is so prominently occupied by the

AMERICAN TYPE FOUNDERS CO.
DESIGNER OF ROYCROFT AND OTHER FACES

Printing Types
And Material of All Kinds

The American Type Founders Company is the most extensive of the world's dealers in printshop machinery and material. Its salesrooms are located in the largest city of every business district of importance in the United States, and it also has special dealers distributed throughout the principal printing centres of the universe. There is absolutely nothing that goes into the equipment of a modern plant it cannot furnish. It makes a specialty of cylinder and job presses and paper cutters, at liberal rates.

8 Point Roycroft Border

6 Point Roycroft Border
PRINTERS sometimes have unknowingly misused this series, wherein two styles of letters are included, failing thereby to obtain the completeness of detail planned for by the designers. The long s and its combinations are: f, s; fh, sh; fi, si; fl, sl; ft, st. It is very effective in antique work. It should not be concluded that a strict following of all these directions is necessary to produce good work, but better results will be obtainable if they are very closely adhered to. The readiness with which these faces conform to certain lines of work becomes at once apparent, and with the assistance of their special characters give a fascinating charm to antique publications.

The special characters should be used as follows:

M In words the letters of which are open.
R Use as a final letter in all-cap words.
h As a final letter, never otherwise.
m As a final letter, only.
n As a final letter, exclusively.
t As a final letter, but not too frequently.
u In words having no descending letters.
dt Wherever possible, as "attracted."

American Type Founders Company
Originator and Maker of
The Roycroft Types
MINE Beds

Binder SONG

EXCURSION

Horses Beautiful

COMPOSITOR

One Fortune Received

HUMORIST EXCUSED

Greatest American Entertainer

FINE COSTUMES

Parisian Models

Silk Theatre Cloaks

DELIGHTFUL STEAMER

Ocean Voyages

Now Prescribed for Patients

$1234567890
Camera Days

The Kodaker has all the vacation delights that others have, and has pictures besides. There's pleasure in the making as well as in the possessing of Kodak photos. No dark-room at any stage of the work, and better results now than ever. Every step is simple now.

Cameras at low prices

Camera Co. Hart Street

St. Johns
First Reformed Baptist Church

Mural 214A

Rev. D. Hunt, Pastor
Broad and Wide Streets
Bronxville

Easter Palms

Muschmore Florist

43 Sanders Street
Beamerton
60 Point
Special Characters $1.50 per font
3 A $8 20 4 A $4 95 $13 15

SOME Home

48 Point
Special Characters $0.90 per font
3 A $4 40 5 A $3 20 $7 60

Kitchen DANCE

36 Point
Special Characters $0.70 per font
3 A $2 60 6 A $2 40 $5 00

SECURE HOME
For Eldest Gentleman

30 Point
Special Characters $0.60 per font
4 A $2 15 8 A $2 10 $4 25

INCREASE NUMBER
Some Cheerful Experience

24 Point
Special Characters $0.50 per font
5 A $1 70 10 A $1 90 $3 60

DELIGHTED MUSICIAN
Audience Gave Demonstration

18 Point 8 A $1 65 14 A $1 60 $3 25
Special Characters $0.40 per font

12 Point 12 A $1 30 24 A $1 45 $2 75
Special Characters $0.35 per font

OCEAN RACE
Mighty Boats Ride
Great Billows

PEACEFUL FOREST
Infinite Peace Hovered Over
Place and Soft Shadows
Soothed the $1234567890

These Special Characters are sold in separate fonts.
PROFITS
for the
Investor
Stock Issues for Seven Existing Corporations

RACE & HIMES
MORESTON, OHIO

CONCERT
Harmony School of Music

©

Opera House
June 3, 1907

Roycroft Tinted

Seven Sizes
12 Point
60 Point

American Type Founders Co.
"Post" Oldstyle Roman No. 2

72 Point Special Characters $1.70 per font

NO Ban

60 Point Special Characters $1.20 per font

RIGHT

Den Hurl

54 Point Special Characters $1.25 per font

HOME

Cure Sick

48 Point Special Characters $1.30 per font

RUNGS

Ideal Latch

42 Point Special Characters $1.00 per font

HUNGER

Tired Uncles
"Post" Oldstyle Roman No. 2

36 Point
Special Characters $0.75 per font
3 A $3.00 4 A $2.00 5 A $5.00

ROBBING Quakers March

30 Point
Special Characters $0.70 per font
4 A $2.15 6 A $2.10 $4.25

NOTICE DEN Products Beautiful

24 Point
Special Characters $0.55 per font
5 A $1.90 8 A $1.70 $3.50

SOUND TOKENS Frenchmen Wondered Motions Slick

18 Point
Special Characters $0.50 per font
7 A $1.55 12 A $1.70 $3.25

BANKER Launch Yacht Thursday

14 Point
9 A $1.45 14 A $1.55 $3.00

SARDINE Famous Minstrel Little Joker Comical Remark

12 Point
Special Characters $0.45 per font
10 A $1.30 17 A $1.45 $2.75

PROFICIENT Becoming Imported Riding Coats To $1234567890 All

10 Point
11 A $1.20 18 A $1.30 $2.50

NOVEL IDEAS Depicture of Stauch Undying Valor American Characters

8 Point
Special Characters $0.25 per font
13 A $1.10 20 A $1.15 $2.25

HARMONY PERFECT Now Assemblage Includes Wonderful Resource Loom Dexterous Celestial

6 Point
13 A $0.95 22 A $1.05 $2.00

CONDITIONS IMPROVE Salesmen Throughout Country Report Prosperity Vouchsafing All Tradesmen Greater $1234567890 Business

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive.
“Post” Oldstyle Roman No. 2

SEMI-ANNUAL
ROAD CLUB MEETING

B. N. Estman & Co.
Jewelers and Silversmiths
86 Brown St. Denver, Ohio

JUNE 30, 1906
Thompson Square Garden
Morton B. Henchel, President
Admission 50 Fifty Cents
Box Seats $1 One Dollar
Races begin promptly at 2.45 P. M.

CHAMPION RIDERS

Arlington Border No. 50

CLO C O N C E
"Post" Oldstyle Roman No. 2

TYPE STYLES

The deservedly POPULAR faces designed and manufactured by

American Type Founders Company

Originator and Maker of Stylish Type Faces for Modern Printing

MANY PRUDENT LEADING Printers STOCKED WITH THEM
"Post" Oldstyle Roman No. 1

72 Point Special Characters $1.40 per font

HIS Bets

60 Point Special Characters $1.40 per font

Blue BIRD

54 Point Special Characters $1.20 per font

KING Ham

48 Point Special Characters $1.25 per font

NUMBER

42 Point Special Characters $0.95 per font

Boats Danish

40 Point Special Characters $0.95 per font

EXCUSED

36 Point Special Characters $0.75 per font

Historic Check

32 Point Special Characters $0.75 per font

ORDERING

28 Point Special Characters $0.75 per font

Enclose Humble
"Post" Oldstyle Roman No. 1

30 Point
Special Characters $0.65 per font
4 A $2.15 8 a $2.10 $4.25

HOME COMING
Excursionists Located
Restful Scenes

24 Point
Special Characters $0.50 per font
5 A $1.70 10 a $1.80 $3.50

BRING MUSICIAN
Moulder Gathers Orchard
Latest Creations

18 Point
Special Characters $0.50 per font
8 A $1.65 14 a $1.60 $3.25

PECULIAR INCIDENTS
Californian Entertainers Resident
Board Cool Summer

14 Point
Special Characters $0.50 per font
10 A $1.45 17 a $1.55 $3.00

HUMOROUS DESIGNING
Distinguishes Readily Frailest Beautiful
Individuals Scrutinize Arts

12 Point
14 A $1.40 20 a $1.35 $2.75

RECOGNIZE HIS
Horses Ability Leaping
Over Boulders
Sold $1234567890 Net

10 Point
14 A $1.25 21 a $1.25 $2.50

BITTER MEDICINE
Disagreeable Unpleasant
Antidotes for Sick
Children While Suffering

8 Point
16 A $1.15 24 a $1.10 $2.25

ONE SWEET FLOWER CAME
Dropped from High Branch
Found Dull and Sickening End
Fade in the Sun’s Rays

6 Point
16 A $1.05 25 a $0.95 $2.00

MANKIND BOUND GROW OLD
Succeeding Ages Demand
Expansion and You Must Maintain
Progress or Fall Backward
Needful $1234567890 Vacations

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are
sold in separate fonts from 18 to 72 Point inclusive.

The of [fill E R L O &) ©

Univ Calif - Digitized by Microsoft ©
Exhibit of Poodles

If former exhibits have been a criterion by which to judge, we may justly expect an unusual number of visitors at our tenth annual showing of full-blooded Poodles. Every well bred dog has its own points of individuality, noticeably distinguished by some trait in its character. These points of difference make an exhibit of special interest to intending purchasers. It will be surprising if even the most fastidious dog-fancier does not leave our exhibit in the proud possession of a poodle of historical pedigree with peculiarities and complexion to match the tastes and characteristics of the purchaser.

Bedlow Kennels
Dreamland Park
Southport City Heights
Indiana
LUMBER
Hemlock, Poplar, Pine and Spruce

Cheltenham Border No. 3652

Large Stock Best Red Cedar Shingles
Planing Mills in Daily Operation

Edward Clifton & Sons
Office-Yard: Branchville, N. J.

Fertile Lands Investments

Elbert Mountain Peach Belt offers attractive opportunities for making money. We arrange tours of inspection at low rates. For detailed information and for books describing this prolific and beautiful region, send your name and address at once to

Great Birdseye Route
Wheeling, West Honduras
"Post" Condensed

72 Point Special Characters $0.40 per font 3 A $3.50 4 A $3.95 $9.45

MORE Boat

50 Point Special Characters $0.30 per font 3 A $4.25 4 A $3.25 $7.50

Silver BRICK

54 Point Special Characters $0.25 per font 4 A $4.70 5 A $3.55 $8.25

GOOD Printing

48 Point Special Characters $0.25 per font 4 A $4.80 7 A $4.05 $7.85

EXHIBITED Record Charmed

42 Point Special Characters $0.25 per font 5 A $3.25 8 A $3.10 $6.35

PROMOTION Mechanic Advances

36 Point Special Characters $0.20 per font 5 A $2.60 8 A $2.55 $5.15

ENTERPRISING Individual Plans Home
ENCHANTMENT
Moderate Forms Recreation
Handsome Castle

ANNUAL JOURNEY
Summer Tour of South America
Botanical Collection

COLUMBIAN SOCIETIES
Performers Delight Small Audience with
Humorous Imitations

HARD AND DURABLE METAL
Post Condensed and All Other American Line Type
Most Attractive Styles that Please

STRONG AND DISTINCTION
Series Useful for
Newspaper or Magazine Ads
Best $1234567890 Face

USEFUL IN COMMERCIAL PRINTING
Appropriate and Should be Used
Every Printing Office Entire Country
American Type Founders Co.

EXHIBITED GREAT PICTURES
Showing all the Famous
Paintings of Renowned Artists
Mountain Grandeurs

CAMERA WHICH PENETRATES DENSE MIST
Setting Camera for Exposure
Against Fogs a Color Screen is Used This is
Necessary Because the Fact That
Ordinary Lens $1234567890 Will Not Produce
URING the month of June so soon to come you will be looking for a few presents for your nearest and dearest and those you love best, and if you wish to secure the most appropriate gifts to mark the happy season you will make no mistake by selecting from our varied display. We shall not attempt here even to make a suggestion as to what you should choose by listing all our stock of many beautiful things, but if you will visit our Department Store you will find the shelves literally loaded with hundreds of the choicest articles which would make seasonable gifts to those you wish to remember. A wedding among your friends or any other reason should impel you to come here.
Latest Model
Roma Bestmobile
Low in Price and Cost of Maintenance
Thoroughly Demonstrated Reliability,
Strength and Durability • Easy to Run

Largest Makers in New York
Simplicity of Control and Adjustment
Acknowledged Unequaled • Beautiful
Design, Workmanship and Hard Finish

George Schultz Motor Car Company
134-136 Chambers Street

Robertson SEEDS
Bulbs and Roots are Always Reliable. Send Ten Cents for Postage for Big Garden Book

Our Garden Book for 1906
Contains Everything You See in Flowers and Eat in Vegetables. Surest Seeds to Sow

John Robertson Seed House
352 Pine Street, Chicago

Banister Print Shop
First-Class Color Work Our Specialty

213 Broad Street
S. Day, Manager
FOUR Girls

Golden RINGS

CHURCH Wedding

KINGDOMS
New Clerical Institution

TROUBLESONE
Scholars Disturbance Created

CLOTHING
Grand Linen Sale

REDUCTION
Summer Underwear Sold
Cost $1234567890

CONTINUOUS
Band Concert Given Each Evening

WONDERFUL CURE
Mineral Water and Pure Air Help Stimulate the Entire Systems Cleaned

OPEN COMPETITION
Includes Pole Vaulting, Wrestling Fencing, Boxing, Bicycling Running Races and All Events

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 60 Point inclusive
Stories for Children

Illustrations Variously Colored

"Post" 129

Tremont Book Concern
Philadelphia

Sporting Goods

Condensed Catalogue
of all Requirements
and Appurtenances
for the Enthusiastic
or Occasional Sport

Mitchell Brothers
New York City

MUSIC

For the Mandolin and Piano

Published Quarterly by the
Knox Conservatory of Music
Subscription $20.00 a Year

Harmony Printing Co.
Broad Street, Indianapolis
These Special Characters are put up with fonts 12 and 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive.
ELECTRICITY
Fast Becoming Very Popular in the Printing Office both as to Power, Light and also Heat
IS SAFE AND SURE AND ECONOMICAL
Write us today for complete catalogue and prices
Wires & Co.

REMIUS & Co.
Retail Jewelers

Rings Studs
Chains Silver
Signets Girdles

GRAND SELECTION OF CHRISTMAS PRESENTS

123 Broadway, New York
"Post" Monotone

36 Point
Special Characters $0.45 per font
3 A $2.65 6 A $2.70 $5.35

RECRUITS
Honest Workers

30 Point
Special Characters $0.35 per font
4 A $2.10 7 A $2.15 $4.25

ENDORSED
Popular Candidates

24 Point
Special Characters $0.35 per font
5 A $1.70 9 A $1.80 $3.50

CHOICE STOCK
Excellent Variety Cloths

18 Point
Special Characters $0.35 per font
7 A $1.40 15 A $1.85 $3.25

CULTURE PHYSICAL
Morning Exercise Before Work

14 Point
9 A $1.20 19 A $1.80 $3.00

EXCURSION
Travelers Through Grand Scenery

12 Point
11 A $1.10 25 A $1.65 $2.75

IMPORTANT
Congressional Subjects

8 Point
12 A $0.85 29 A $1.40 $2.25

CITIZENS ENDORSED
Organization of Business Men
Combined to Alleviate Suffering Among the Poor
Prosperous Times

10 Point
12 A $1.05 25 A $1.45 $2.50

IMPORTED WARES
Revolving Morris Chairs
Extension Tables
Haviland Chinaware

6 Point
12 A $0.80 29 A $1.20 $2.00

NEEDLEWORK TAUGHT
Satin and Ecclesiastical Materials
Embroidery in Fancy Work
Materials and Implements Free
Has $123,456,7890 Paid

5 on 6 Point
14 A $0.80 32 A $1.20 $2.00

DISTINGUISHED QUALITIES
Among the Scores of Good Literature
Have come from the Author
Many may be Selected of Value
They Contain Quality

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 36 Point inclusive.
"Post" Monotone

M. REMSON
HENRY
WENTWORTH AVENUE, CHICAGO

1234

Furnishing

Goods

Ties

CLOTHIERS

Umbrellas
Gloves
Hats

EPHONE

Represen

Announcement
Arts and Crafts
School of Albion

ORDER
1

Waltz

Arts and Crafts

.

onsomme
ato

3d Bluefish

beautiful handworH.
based upon the prin-

Waltz

monico

ciples of good design.
In addition to the

a educational value

5 Schottis

GherlMns

of the worK to the
student.when His own

Lancier

worK

Two-Ste

some pecuniary ben-

Key

shall meet with
the approval of the
instructor he will reap

ifos

.

of Beef

orn

for himself therefrom, besides helping
to marie the school
more self-supporting
efit

8 -Waltz

CocKtail

aJKs

an opportunity for instruction in handicraft, and to foster an
interest in artistic and

3 Portlanc

7

3r

School of Albion has
been organized for
the purpose of giving'
to as many as possible
of the boys of Albion

2 Two-Ste

4

NU

m Pudding
apes
RoQiaefort

1O

Schottisohe

1 1

Waltz

.

.

.

Water Crackers

Robinson.

Uneedas

Demi -Tasse
.

.

.

Cupid's

Dream

Roman Punch
12

Lanciers

13

Two-Step

14

Waltz

.

LEE'S

.

.

.

Dolly Varcfen

GoocC

Creole Beauty

sirs

see

Cig'ars

him safe rvome

ANNUAL DINNER
HIGHLANDER FREEMEN
SMITH'S RESTAURANT

Home, Sweet Home

ORCHESTRA

SEPTEMBER

297

24, 19O<5


Lining Arlington Oldstyle No. 2

72 Point

BUSH Coal

60 Point

Latest MODE

48 Point

BRIGHT Sunshine

36 Point

RIGHT DESIGNER

Household Monuments

30 Point

MONIED BROKERS

National Consolidation Bank

24 Point

HORNETS

Furnished House

18 Point

HANDICRAFT

Riverside Tramways

Original Dealer

10 Point

REDUCED MUSLIN SALE

Great White Cloth Makers Given

Desirable $1234567890 Fabrics

ARLINGTON SERIES FOR

Magazine and Newspaper Advertisements

Available for Catchy Printing

Cast on American Point System Nine Sizes

Univ Calif - Digitized by Microsoft ©
FURNITURE
CROCKERY
OILCLOTH

Wayside 332

ELM FURNITURE COMPANY
NEW AND THOMPSON STREETS
BROADHILL NEW YORK

CASH OR CREDIT

PHONE 196 JOHN

GUY BROTHERS
CARPETS & FURNITURE
SOLE AGENTS FOR THE OLD CHAMBERLIN COOKING RANGE

9 NEW ROAD TROY, IOWA
MEN Riled

Handle KIND

NORTH Scituate

PROMINENT Charitable Institution

MONSTROSITY Delivered Patriot Forever

UNITED STRENGTH
Later it was Used for Free Religious Services

SOLDIER WELCOMED
Afterward it became known to Millions of Confederates
The attraction this year surpasses all previous occasions. The success of this Fair is due to the great interest taken by the management in this great yearly exhibition with but one end in view.

The Shoe City

The Shoe City

BRIKLEY BINDERIES
PRODUCE BOOKS
IN THE FINEST LEATHERS

Wayside 422
LINCOLN AVENUE
MELROSE

Pynson Oldstyle Italic
For Progressive Printers

PYTHIAN MINSTREL
C. OLIVER, Leader

WAYSIDE 407
ODD FELLOWS HALL
BROCKFIELD

Importance
The designing of type to fully meet present day demands calls for more than ordinary mechanical skill. To this end the American Type Founders Co. is intelligently planning and faithfully trying

Pynson Italic
Rugged Bold

Ice Rail

Neat Boat

Kid Gloves

Eastern Girl

New Steamers

Honorable Race

Romance

DISTINCT
Bright Meteors

PERFORMANCE Opens $1234567890

WONDERFUL INSTITUTION
Lindbrook University
School Will Open in October

SEASONABLE
Parisian Creations

MODERN MANSION
Completely Demolished

AMERICAN TYPE THE BEST
Bold $1234567890 Line
Serviceable Letter for Job Room

3 A $9.15 4 a $5.70 $14.85

3 A $7.05 4 a $4.20 $11.25

3 A $6.30 4 a $3.80 $10.10

3 A $5.05 4 a $3.20 $8.25

3 A $3.75 5 a $2.80 $6.55

3 A $2.90 5 a $2.10 $5.00

4 A $2.35 6 a $1.95 $4.30

24 Point

5 A $1.85 9 a $1.80 $3.65

18 Point 8 A $1.55 16 a $1.75 $3.30

14 Point 10 A $1.35 22 a $1.65 $3.00

12 Point 13 A $1.25 26 a $1.50 $2.75

10 Point 14 A $1.15 29 a $1.35 $2.50

8 Point 14 A $1.05 29 a $1.20 $2.25

6 Point 15 A $0.90 30 a $1.10 $2.00
Rug Sale

We Offer Handsome Axminsters at Sharp Reductions

$1.69 Moquette $1.23
$1.95 Brussels $1.23

$8.14 Moquette $5.12
$9.21 Brussels $5.12

Bring Along Measurements to the Crystal Corner

Marks & Herd

Second Annual Event

Nome Golf Social

Thursday, July 24, 1906

Romanic Park Hotel
Tickets Fifty Cents
PROSPECTUS

Distance Rated

HEMISPHERE

Enthusiasm Great

SMOKE BOUNDEN

Liberal Demonstration

Nations Kindred

RETURNED HOMING

Decreased Crush Inward

Elevated Stations
INDESCRIBABLE LUXURY
Distribution Method Considered
Nine Hundred Patients

GOVERNMENT HOLD SERVICE
Five Thousand Modernized Railroads
Electrical Lighting Resorts

COMPETENT MUSICAL CONDUCTOR
Fundamental Principle of Orchestral Work
Talented Artists Gladly Received

STIFLED EMOTIONS
Finest Workman Rejected
Cause Incompetency

MANY SENSIBLE ARGUMENTS
Concerning Astronomical Phenomena
New $1234567890 Star

ERADICATION OF DOUBTFUL ELEMENT
Comparative Registration of Qualified Voters Small
Repeaters Detected Punished by Law

HONORABLE CONSTITUENT
Pledging Right Minded Voters
Some Wards Conceded

RECIROCITY PLANK INDORSED
Political Situation Somewhat Doubtful
Headquarters Crowded Daily

BOTH CANDIDATES SKEPTICAL OVER SITUATION
Noted Spokesmen Discussing Condensed Letters Returning
Printed Documents $1234567890 Inspected
Jenson Bold Condensed

Norfolk Phonograph

All the latest records of success repeat at every turn the praises of attractive American Line job and ad letters so popular to-day which is particularly true of the

Jenson Bold Condensed Type

one of the members of the Jenson Family, which contains also the Jenson Oldstyle, the Jenson Italic and the Jenson Bold, all deserving first consideration in printerdom

Forceful Character

Anywhere and Everywhere
DELIBERATIVE Habits of Polar Animals

STUDIOUS NATION Progressive Isles Determined

BRENTON UNIVERSITY Alma Mater of Many Notable Men

TELESCOPIC OBSERVATION Professor Secures View Brilliant Corona

SPEND FORTUNE Eleven Millions Devoted Real Investigations

AUTOMATIC MACHINERY Detailed News Wonderful Invention Best $1234567890 Line

DISCOVERY OF GOLD IN KLONDIKE Metal First Discovered in Dried Beds of Obscure Streams and Crevices of the Rocks Lumps Dug Out Considerable Size Weight

LOVERS OF SOLITUDE AND QUIET WOODLANDS Summer Breezes Being to the Mind and Heart of the Lover of Nature Thoughts and Desires to Commune Golden Memories of Bright Springtime Interrupted Silent $1234567890 Forest
Our Cash Saver
Sacrifice Sale for Women

EVERY mother in this great country hails with joy the coming of her Children's birthdays; showing her family devotion to those she loves by arraying herself in her very best. This sale is devoted to Dress-up Day needs. Note our special bargain prices.

SOME TEMPTING SHIRT WAIST OFFERS
These two giant cracker Shirt-waist Specials are all ready to be set off. Come and hear the report of these stylish Tailor-made Waists. Sold for $1.95

Leather Belt Boomers
All of our Suede and Dressed Kid Belts are ornamented with bright nail heads; also our Black Silk Girdles; regular price was $1.25

Tomorrow 75c

DOUBLY CHEAP SKIRT VALUES—Here is a regular double-headed value special; two of our most Popular Linen Skirts; they are well made and of excellent quality Linen. Tomorrow for $3.49

Kayser Glove Rockets
Yes, the world-famous DeKayser Silk Glove, with the double-finger tips, white and black, sold everywhere for 75c, will be touched off

Tomorrow 50c

Polo Turbans, Hat of the Hour
We have this Favorite Fashion in Pleasing Variety

All regular $4.50 Polos $3.35
white or black, now for

All regular $6.00 Polos $4.49
best of material, sell at

Good Values in Children's Shoes

Pioneer Department Store
West Twenty-first Street
Electricity in Your House
Means Real Economy

There is not only how little it costs, and the consequent saving in expense to be considered, but the saving in health, the saving in time, the addition to the comforts of life, the accentuation of the ease of living in a real modern way, inexpensively; these are not only considerations but conditions that present themselves to the economical housekeeper. Electricity that supplies light in your home will run a revolving fan—operate a machine or heat an iron without dirt or trouble in your sewing-room—conveniently heat a chafing dish or boil coffee; light, heat and power supplied from one source.

In this connection housewives will be interested in the display of Electrical Cooking Utensils now being exhibited in the basement of our store and in use in all the best hotels.

MATERIAL REDUCTION in rates for Electric Current renders the use of these conveniences ECONOMICAL.

Lewistown General Electric Co.
PEN Makes

60 Point

BROKEN

Roman Names

54 Point

BOUNCER

Gracious Deacon

48 Point

KINGDOM

Encounters Soldier

42 Point

OBNOXIOUS

Question Announced
BURDENSOME
Remarkable Monuments

HONOR BUBBLE
Reasonable Notation Mended
Eminence Governed

SOMNAMBULISTIC
Question the Insurance Associations
General Statement Officials

REASONER
International Condition
Senators Encored

UNBECOMING
Protestant Juvenile Clubs
Monument Endeavor
Fearless General Honor

STRONG WELCOME
Committee Extends Australian
Tourists Reception
Gondola $1234567890 Brand

STRENUOUS METHOD
People Wishing to Become Knights
Decide Question Character
Legislature Generous Reward

EMPLOYMENT REPORTS
Government Inspectors Submit Voluminous
Blind Documents on Question
Surprises County Magistrate Announce

SACRED DUTIES ENTRUSTED TO WOMEN
Unfathomable Chasm and Mountainous
Obstacles Heroically Met Feminine Accomplishment
Best Woman True Herself and Mankind
Does Not Observe $1234567890 Sacrifice Held
FINE PAPERS

Machine Finished, Tri-Chromatic and Coated Stocks, Bond, Wrapping, News, Flat Writing, Manila and Cover Papers in all sizes, weights, colors and finish

Also Half-tone Ledger Papers

Manufactured and Sold by

Climax Paper Mills Co.
Binglertown, Mexico

Matthewson's Great Work

"Lives of the Royal"
Edition de Luxe

ARE, complete and unexpurgated editions of the above have not been obtainable heretofore except in an out-of-the-way method of book buying and only by those who could afford to pay the exorbitant prices demanded for such works. In response to numerous requests we beg to announce that we have in preparation a new Edition de Luxe of the above which will be limited to only one thousand numbered sets. These like all our former co-operative editions will be assigned to the advance subscribers.

Brith Publishing Company
Southgate Square, London
PINKERSON
STOCK FARM

PEDIGREED MARES

Our breed mares are famous for their speed-producing qualities, and some of the fastest horses now on the track were bred in our stables. We have a large number of yearlings and two-year-olds for sale. These colts are all warranted sound and kind; well broken to harness; show good action, and signs of great speed. If you are desirous of purchasing, an examination of our stock would show you that our stable has no equal and we are confident that you would find something in our stock to suit you.

SEND FOR CATALOGUE

H. I. PINKERSON
437 PLESSAN ST., WOBURN, MASS.
Lining Jenson Italic No. 2

72 Point
Special Characters $1.00 per font
3 A $6.80 4 A $3.50 $10.30

MEN Saluted

69 Point
Special Characters $1.00 per font
3 A $5.50 4 A $3.50 $8.30

Helvetia SHIP

54 Point
Special Characters $1.00 per font
4 A $4.70 7 A $4.15 $8.85

NIMRODS
Musical Exercise

48 Point
Special Characters $0.75 per font
3 A $4.60 6 A $3.15 $7.75

NORWICH
Quaint Collections

42 Point
Special Characters $0.75 per font
4 A $3.55 7 A $2.70 $6.25

DECEMBER
America Discovered
EXERT NOTION
Honest Scholars Demand

EMINENT GAMES
Recreation Considered Great Humanitarian Pastime

CONFUSION REIGNS
Miners Proclaim Favorite Sentiments Questions Being Arbitrated

DELIGHTFUL OPPOSITION
Steamboat Excursion Leaves Pier Seven Deep River Each Wednesday in December

FINE PERIODICALS PAY LARGE
Sums to Famous Artists for Cover Designs Receive Greatest Benefits of the Most Noted Writers but Still Larger

FEW ENTERTAIN DANCES
Under Auspices Independent Social Club of Centertown February Eight Nineteen Hundred and Six

UNITED ORDERED
Carpenter Benevolent Societies Gold $1234567890 Rock
CHAPTER THREE

The Uncertain Period of Grecian History

Extending from the close of the Trojan war to the first of the war with Persia, 1183 to 490 B.C.,—693 years

The immediate consequences of the Trojan war, as represented by Greek historians, were scarcely less disastrous to the victors than to the vanquished. The return of the Grecian heroes to their own country is represented by Homer and other early writers to have been full of tragical adventures, while their long absence had encouraged usurpers to seize many of their thrones; and hence arose fierce wars and internal commotions, all of which greatly retarded the progress of Grecian civilization.

Among these petty revolutions, however, no events of general interest occurred until about sixty years after the fall of Troy, when the people from Epirus, passing across the mountain chain of Pindus, descended into the rich plains which lie along the banks of the Peneus, and finally conquered the country, to which they gave the name Thessaly; driving away most of the inhabitants, and reducing those who remained to the condition of serfs or agricultural slaves.

1. The country of Epirus, comprised in the present Turkish province of Albania, was at the north-western extremity of Greece, lying along the coast of the Adriatic Sea, or Gulf of Venice, and bounded on the north by Macedonia, and on the east by Thessaly. The inhabitants in early times were probably Pelasgic, but they can hardly be considered ever to have belonged to the Hellenic race, or Grecians proper. Epirus is principally distinguished in Grecian history as the country of the celebrated Pyrrhus. The earliest oracle of Greece was that of Dodona in Epirus, but its exact locality is unknown. There was another oracle of the same name in Thessaly. Map No. 1.

2. Pindus is the name of the mountain chain which separated Thessaly from Epirus. Map No. 1.

3. Peneus, the principal river of Thessaly, rises in the Pindus mountains, and flowing in a course generally east, passes through the 'bale of Tempe,' and empties its waters into the Thermaic Gulf, now the gulf of Salonica, a branch of the Aegean Sea, or Archipelago. Map No. 1.
ESTABLISHED EIGHTY-FIVE YEARS

GORDON NEWS

THE LEADING NEWSPAPER IN WESTERN NEW YORK

Published every morning and evening, reporting the local news and all the Associated Press dispatches and markets in full detail.

The class of residents that read the News are consumers and therefore it makes the best and most profitable advertising medium in Gordon.

For specimen copies, advertising rates and so forth, address any advertising agency in the County and the promptest attention is assured.

Daily, 200,000 Copies.

News Publishing Co.

Proprietors

593 River St., Gordon, N. Y.
BEGUN
Concludes

ROAMER
Moose Hunt

COMBINED
Scientific Board

DEPENDENT
Realistic Speeches

PRONOUNCING
Instant Nourishment
Lining Cushing Oldstyle No. 2

30 Point

6 A $2.10 10 A $2.20 $4.30

UTAH DELEGATE
Matrimonial Civilization

24 Point

7 A $1.80 11 A $1.75 $3.55

COMBINATION SALE
Exhibit Graded Horses in Park Trotters and Roadsters

18 Point

10 A $1.55 20 A $1.70 $3.25

ACADEMY BEGINS SEASON
Teachers Home After Pleasant Vacation
Everlasting Memories Cherished

14 Point

14 A $1.45 28 A $1.65 $3.10

GRAND BOTANICAL EXHIBITION
Remarkable Collection of Delicate Wild Flowers
Personification of Natural Loveliness

12 Point

16 A $1.30 32 A $1.45 $2.75

DISPLAYED RICH BROWN GARMENTS
Great Assortment Coats $1234567890 Dresses Ever Shown
Many Styles and Prices to Fit the Pocketbook

11 Point

20 A $1.25 40 A $1.50 $2.75

ORIGINAL DESIGNS
American Type Styles Needed by Progressive Printers

10 Point

20 A $1.15 40 A $1.35 $2.50

DELIERTFUL CONCERT
Farewell Musical Given by Astorce Orchestra Tuesday Evening

9 Point

22 A $1.15 44 A $1.35 $2.50

QUEER ACTIONS OF GUEST
Distinguished Young Statesman Creates Sensation by Foolish Action

8 Point

22 A $1.05 44 A $1.20 $2.25

FINE PRINTING PROFITABLE
Attractive Printing Always in Demand by Energetic Business Men

7 Point

24 A $1.00 48 A $1.25 $2.25

GRECIAN TOWNS AND SEAPORT
Malta Boasts of Many Remarkable Attractions Enthusiastic Older Archaeologists

6 Point

24 A $0.90 48 A $1.10 $2.00

FLOWERS THAT BLOOM IN SPRING
True Lovers Nature Outdoor Days Seldom Become Brighter Than $1234567890 Early Spring
SUPPLIES FOR THE PRINTING OFFICE

TYPE

UNDoubtedly the most complete selection of desirable type faces is shown in this desk book. Perfection in designing and in cutting has made these styles possible.

Wayside *6129C. 50 cts.

AMERICAN TYPE

ORDER THROUGH NEAREST HOUSE

FOUNDERS COMPANY

ORDER THROUGH NEAREST HOUSE
A ROLLICKING JOURNEY

WILLIAM BRADHURST
STRINGS

THE WHITEHEAD COMPANY
NEW YORK—CHICAGO

Antarctic Exploration of
Robert Dwight Moran-Jenning

The Harleigh Publishing Company
Haddon Heights, Lawrence, Ohio
ENSUE Planet

Behind HUMBLE

CONVINCE Evidence

Indian Social PRINTER

HEADLINES Made Possible

MECHANICAL INSTITUTION

Distinctive Workmen Obtainable

AMERICAN LINE CONDENSED TYPE

Destructible Constitutional Environment

ELEGANT DISPLAY WHERE SPACE IS LIMITED

This Attractive Letter Is Fast Growing in Popularity

HUNTING SEASON IN MAINE

Wounded $123,456,7890 Accidents

CARIBOU REPORTED AS PLENTIFUL

Three Hundred Moose Killed by Wild Dogs
MACHINERY FOR PRINTERS

Everything that is necessary to the complete equipment of the largest plant. Most extensive supply concern in the world. Catalogue impracticable. The mere thought or contemplation of any itemized list produces a Feeling of General Relaxation.

AMERICAN TYPE FOUNDERS COMPANY
Lining De Vinne Extended No. 2

NUMBERS
Stern Guardians Reconsider

EXCURSION
Remarkable Houses Dement Erase

PROMINENCE
Southern Cotton Producer Natural Resource

CHARMING DESIGN
Beautiful Horticultural Institute Luxurious Festivities

ENDURING
Honest Merchant $1234567890 Present Receive

DENOUNCED
Kindhearted Foreigner Remunerated Natives Travel Far

BRIGHT INVENTOR
Second Public Exhibition Electric Motor
Automatic Machine Magnificent Contrivance

GENEROUS NEIGHBOR
Northern Ranchmen Delighted Wonderful Scenes
Many Horses Browsing Pasture $1234567890 Natural
MUSIC

For all Instruments

Published and Offered for Sale as Soon as It Becomes Popular, Either Classical or Ragtime

Busha *229A

Brit Music Company
1923 Chestnut Street

Charles Barr

Manufacturing
Silversmith
and Jeweler

Dealer in Precious Stones

2430 Market Street

Opposite Grand Opera House
Avoiding the delays of a postal or letter and put in your necessary supply of

FURNACE COAL

by ordering before prices advance. Discounts are given to buyers for cash.

Telephone 199 Central

RICKARDS & CO.

SHOES

For fit, style and wear we have the largest stock of shoes, both for men and women, that can be found in the city. Special drive Monday on our "Feelwell" at $3.50.

Glance at our show windows when passing.

M. B. HOBTON
1298 Thirteenth Avenue

Sign of the Large Shoe
<table>
<thead>
<tr>
<th>Font</th>
<th>Size</th>
<th>Price for 3 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUN Far</td>
<td>72</td>
<td>$7.00</td>
</tr>
<tr>
<td>Sold LIME</td>
<td>69</td>
<td>$5.60</td>
</tr>
<tr>
<td>DIN MEN</td>
<td>54</td>
<td>$5.30</td>
</tr>
<tr>
<td>Cuban Heirs</td>
<td>48</td>
<td>$4.60</td>
</tr>
<tr>
<td>BIG STICK</td>
<td>42</td>
<td>$3.45</td>
</tr>
<tr>
<td>Quiet Ramble</td>
<td>36</td>
<td>$2.65</td>
</tr>
<tr>
<td>VENETIAN Eastern Garden</td>
<td>48</td>
<td>$4.60</td>
</tr>
<tr>
<td>DETECTING Ornamental Brick</td>
<td>48</td>
<td>$4.60</td>
</tr>
</tbody>
</table>

Univ Calif - Digitized by Microsoft ©
DESCRIPTION
Interested Parliaments

RESOURCEFUL
Handsome November Edition

POWERFUL STONE
Feature of Exposition Was Diamonds Rivaled in Brilliance and Luster

CLOTHED IN HUMBLE GARB
Ramblers Patrolling Street in Quest of Charity Deceit Practiced on Generous Multitude

DETERMINE
Formed Honest Character On $1234567890 Side

CHINESE PORCELAINS DESCRIBED
Several Old Volumes Unearthed Recently in Constantinople Give Instructive and Methodic Historical Notes Touching on Question

FEMININE WORLD ENTRANCED
Mademoiselle Stylisthe Directs the Attention of Refined Ladies to Her Unique Offerings in Embellishments Calculated to Improve the General Beauty Thoughtful People $1234567890 Just Quotation

MODERN INVENTIONS
Thousands of Unique and Valuable Patents Recorded Government Office in Washington

EXPEDI TION TO MODERN WONDERLAND Language Fails to Describe Beautiful Island Situated In Northern River Affording Continual Panoramic Views Government Questions Hinder Occupancy

TOBACCO GROWING IN THE TROPICS
Interesting to Note the Characteristics, Manner and Growth of the Tobacco Plant Wonderful Financial Results Obtained by Some Dealers Announced to Become Veritable Undoing of the Envious Money Lending Quacks

RESOURCEFUL
Handsome November Edition

POWERFUL STONE
Feature of Exposition Was Diamonds Rivaled in Brilliance and Luster

CLOTHED IN HUMBLE GARB
Ramblers Patrolling Street in Quest of Charity Deceit Practiced on Generous Multitude

DETERMINE
Formed Honest Character On $1234567890 Side

CHINESE PORCELAINS DESCRIBED
Several Old Volumes Unearthed Recently in Constantinople Give Instructive and Methodic Historical Notes Touching on Question

FEMININE WORLD ENTRANCED
Mademoiselle Stylisthe Directs the Attention of Refined Ladies to Her Unique Offerings in Embellishments Calculated to Improve the General Beauty Thoughtful People $1234567890 Just Quotation

MODERN INVENTIONS
Thousands of Unique and Valuable Patents Recorded Government Office in Washington

EXPEDI TION TO MODERN WONDERLAND Language Fails to Describe Beautiful Island Situated In Northern River Affording Continual Panoramic Views Government Questions Hinder Occupancy

TOBACCO GROWING IN THE TROPICS
Interesting to Note the Characteristics, Manner and Growth of the Tobacco Plant Wonderful Financial Results Obtained by Some Dealers Announced to Become Veritable Undoing of the Envious Money Lending Quacks
Nutritious, Invigorating, Healthful

Product of Indian Corn
Highly Nutritious Itself
Mixed with Burnt Oats

EASILY DIGESTED

Has More Tissue Building Qualities Than Any Other Cereal Food Sold

ONCE TRIED ALWAYS TAKEN

Manufactured and Distributed by

Bruish Food Co.

25 Monroe Street
Washington, Kentucky
ROYAL BANK

CAPITAL, $500,000 FULLY PAID

PAYS DEPOSITORS IN GOLD WITH ACCRUED INTEREST

CORNER CAPITOL AND UNITED STATES AVENUE
BANKERS EXCHANGE - LONDON, ENGLAND

$100,000 ALWAYS IN RESERVE ON DEMAND

BANKING HOURS FROM NINE TO THREE O'CLOCK
FOREIGN NOTES EXCHANGED FOR FACE VALUE

VAULTS FOR VALUABLES FREE TO OUR DEPOSITORS
<table>
<thead>
<tr>
<th>Font</th>
<th>Style</th>
<th>Characters</th>
<th>Price</th>
<th>Price 5/100</th>
<th>Price 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>72 Point</td>
<td>3A $5.30 4a $3.65</td>
<td>$8.95</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lining</td>
<td>De Vinne Condensed</td>
<td>No. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60 Point</td>
<td>3A $4.25 5a $3.40</td>
<td>$7.65</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cleans GUN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54 Point</td>
<td>3A $4.20 5a $3.35</td>
<td>$7.55</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DINE Seldom</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48 Point</td>
<td>3A $3.15 6a $3.10</td>
<td>$6.25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grams BONUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42 Point</td>
<td>4A $2.70 7a $2.70</td>
<td>$5.40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRIGHTEN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36 Point</td>
<td>4A $2.65 8a $2.20</td>
<td>$4.25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Citizens</td>
<td>Marched</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEVELOPMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musician</td>
<td>Instrumental</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beaumont Resident</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEVELOPMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musician Instrumental</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ENTERTAINMENT
Concluded with Enthusiasm
Decorations Artistic

INGENIOUS MECHANICS
Handsome Parkerstown Residences
Masterful Improvements

DEMONSTRATIVE COMPANIONS
Remarkable Performances and Refreshments
Served Gymnastic Exhibitions

MODERN DWELLING HOUSES ERECTED
Building Boom in Wonderful Suburbs of San Francisco
Draws Excellent Residents Hasten

AMERICAN TYPE PROFITABLE
Good Wearing Qualities
Beauty of Design, Style of Finish
Strong $1234567890 Letter

NATURAL COLORS FOR ILLUSTRATIONS
Found Always in Great Demand
Egyptians Executed Pictures or Carvings
Stone Walls and Buildings
Good Concrete Fine Cement Foundations

RECENT AND ANCIENT BOOKMAKING FACTS
More Than Ordinary Attention Received
From the Literary World Regarding Bookmaking
Never Been Surpassed in Modern Times
Summer Comforts

Women disagree on other subjects, but all who have used a Gas Water Heater say it is a great convenience.

Ideal Gas Water Heaters
Best by Actual Test

They do away with the trouble and long process of heating water, furnish HOT water instantaneously simply by lighting the gas and turning on the water. Installed either in your kitchen or bath room for $10.50 complete.

Marsh County Gas & Electric Company
475 Danforth Street, Williamstown.

Lodi Trust Company

Special Accounts  Certificates of Deposit
Banking by Mail

Guard yourself against the proverbial "rainy day" by starting a bank account that will pay

LIBERAL INTEREST ON DEPOSITS

Masonic Building
Linden Avenue and First Street
Belleville, Indiana
The
Berst Piano
Is the Best

Why should you delay over the purchase of a piano when you can have one on easy payments from us? We let you select any instrument in our warerooms that pleases you best and you can have it on very easy terms. A promise to pay as little as Ten Dollars when taken and Five Dollars monthly will suffice.

Ten Dollars Cash
Is All We Ask

Let us send you our booklet "Facts About the Berst Piano." This booklet has been rightly named, as you will agree after perusal. The essential facts of the Berst Piano construction are given and in addition there are hundreds of names of recent purchasers. We will mail this booklet and price-list on request.

Berst Manufacturing Co.
514 Franklin Avenue, Westchester
Telephone 219 Jackson
Open Tuesday Evenings
<table>
<thead>
<tr>
<th>Font Style</th>
<th>Point Size</th>
<th>Letters per Line</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home Beautiful</td>
<td>60</td>
<td>Point</td>
<td>$4.50</td>
<td>$3.50</td>
</tr>
<tr>
<td>False Government</td>
<td>54</td>
<td>Point</td>
<td>$3.35</td>
<td>$3.50</td>
</tr>
<tr>
<td>Southern California</td>
<td>48</td>
<td>Point</td>
<td>$2.20</td>
<td>$2.35</td>
</tr>
<tr>
<td>Handsomest Preachers</td>
<td>42</td>
<td>Point</td>
<td>$2.05</td>
<td>$2.20</td>
</tr>
<tr>
<td>Bondholders Examination</td>
<td>36</td>
<td>Point</td>
<td>$1.80</td>
<td>$2.00</td>
</tr>
<tr>
<td>Results Exclusive and Practical</td>
<td>30</td>
<td>Point</td>
<td>$1.45</td>
<td>$1.60</td>
</tr>
<tr>
<td>Serviceable Letter for Advertisements</td>
<td>24</td>
<td>Point</td>
<td>$1.05</td>
<td>$1.15</td>
</tr>
<tr>
<td>AMERICAN TYPE</td>
<td>14</td>
<td>Point</td>
<td>$0.70</td>
<td>$0.75</td>
</tr>
<tr>
<td>Distinct and Profitable</td>
<td>18</td>
<td>Point</td>
<td>$0.45</td>
<td>$1.85</td>
</tr>
<tr>
<td>LEADS THE WORLD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Set Fashions in Type Styles</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Borders and Ornaments</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDY YOUR PATRONS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Job Printers Should Bear in Mind</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different Tastes of Customers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COPPER ALLOY METAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Casting Bright, Hard and Durable Type</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Point Line $12.34567890</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Point Set</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Saint Paul's Society

MEETS in the east room of the Mission Building, located corner of Johnstone and Tenth Streets, every other Saturday evening in the month with the express view of seeing that all the missionary outposts under its care have the proper amount of literature to carry on the purposes of the Society.

COULD YOU devote two evenings each month for the good of the cause of the Society? If so, kindly notify the Secretary.

John Burr Redmond
25 Bible House Square
<table>
<thead>
<tr>
<th>Font Style</th>
<th>Size</th>
<th>Price 1000s</th>
<th>Price 4s</th>
<th>Price 4a</th>
<th>Price 2a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lining DeVinne Italic No. 2</td>
<td>72 Point</td>
<td>3 A $8.10</td>
<td>4 a $4.90</td>
<td>$13.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>69 Point</td>
<td>3 A $6.50</td>
<td>4 a $4.20</td>
<td>$10.25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>54 Point</td>
<td>3 A $5.90</td>
<td>4 a $4.05</td>
<td>$9.95</td>
<td></td>
</tr>
<tr>
<td></td>
<td>48 Point</td>
<td>3 A $3.90</td>
<td>6 a $1.85</td>
<td>$7.75</td>
<td></td>
</tr>
<tr>
<td></td>
<td>42 Point</td>
<td>4 A $3.35</td>
<td>6 a $2.30</td>
<td>$6.55</td>
<td></td>
</tr>
<tr>
<td></td>
<td>36 Point</td>
<td>4 A $2.60</td>
<td>7 a $2.50</td>
<td>$5.10</td>
<td></td>
</tr>
</tbody>
</table>

DID Rain

Send HEN

Name Hand

Sublime Gust

MONARCH Caulson Bleach

ENORMOUS Move Giant Calves
LEADS DANGER
Unbelieve June Crowd
Morden Deserter

HOMES COME FOR
Railroad Accident Nine Hurt
Take Benefit Collection

JUNE MORNING WRECKS
Under Surgical Operations Two Died
Five Others Escape Injured

GENUINE POINT SYSTEM TYPE
Typographic Appliances Enduring Scrutiny
Gain Handsome Lining Effect

INHABITANTS ARE
Discovered by Strangers to
Take $1234567890 Hen

PRICES NOT SUFFICIENT
High for Good Printing but Customers
Should Look at Results Which
Have Been Obtained by Many Users

COME AND INSPECT OUR DISPLAY
Magnificent Oriental Rugs Sold Before Saturday
Avail Yourself Obtain Great Bargains
We are Offering During the Warm Summer
Months that $1234567890 Greet Us
Mexican Iron Founders Co.
Statement of Account

Name
Address

TERMS \( \begin{align*}
& 2 \text{ per cent 15th of month} \\
& 1 \text{ per cent 30th of month}
\end{align*} \)

Sight Draft for Balance Due after 30 Days

Hinsman, Son and Company
Macdonald Avenue, Paris

Maurer & Co.
Manufacturers

Dollar
Shoes
To Fit

Fine Woolens, Hosiery
Under Shirts, Drawers
Cashmeres, Hats, Caps
Piques and Cottonades

Nineteen Lexington Street
Near Twenty-Second
Phoenix City, Montana

The First National Bank
Portland, India

Pay to the Order of

Dollars $

Marustee Printing Co.

No. Cashier
The Owl Club

Announces to its friends the

First Masquerade Carnival

Monday, August 17

NINE O'CLOCK

At Moonlight Lyceum

Milk and Water Streets

TICKET, FIVE DOLLARS

Proceeds to be devoted to the Home for Friendless Owls
And Other Worthy Objects of Charity

Good Music by the Irish-Hungarian Orchestra

Handsome Souvenirs for the Ladies
Lining De Vinne Open No. 2

72 Point

3 A $7.00 4 A $4.50 $11.50

Girl Send

60 Point

3 A $5.60 4 A $3.65 $9.25

Old Nation

54 Point

3 A $5.30 5 A $4.05 $9.35

Hard Metals

48 Point

4 A $4.60 5 A $3.15 $7.75

Eastern Dash

42 Point

4 A $3.45 6 A $3.00 $6.45

Shakes Relative

36 Point

4 A $2.65 7 A $2.60 $5.25

Product Historical

30 Point

4 A $2.05 9 A $2.20 $4.25

Mechanics Underneath

24 Point

6 A $1.65 11 A $1.65 $3.30

18 Point

9 A $1.50 18 A $1.75 $3.25

RED INK

14 Point

13 A $1.40 25 A $1.60 $3.00

NEAT STYLE

12 Point

15 A $1.25 30 A $1.50 $2.75

Great Feature

USEFUL FACE

Exclusive and Original

Newsapers or Magazines

Modern Character

Best $1234567890 Line
Mila Incubators

You Can Hatch Chicks at Home and Earn Big Profits

Hampshire Incubator Company
726 Vermont Avenue

Curth Ranges

We Guarantee the Curth to be the Best Range Ever Made for the Money Buy Direct From Factory

Save Dealers' Profit

Send for Catalogues of Five Distinct Lines One Hundred Styles and Sizes For City or Country

Robert Brown Company
93 Ash Street, Painesville
OUR Hat
Door PEN
RINK Skate
Snare DRUG
BRICK Festival
Selection CRUMB
ESKIMOS Newspaper
SEA DOG
Reached Port
OPEN RACE
Athletic Members
HOUSE HUNTER
Modern Dwelling and Conveniences
ORIGINAL DESIGN
Newspaper Advertisement
Fine $1234567890 Work
Ida Lawn Fence

Made of Heavily Galvanized Steel Wire
Will Last for Years Without Painting

Neat Fence for Neat Home

Used with Either Wood or Iron Posts
Catalogues and Estimates Furnished

Union Lawn Fence Corporation
Rockville, Delaware

Star Glycerine Soap

Cleanses the Skin and Clears
the Face of Pimples, Redness
and Roughness. It Keeps the
Skin Pure, Soft and Delicate
No Artificial Coloring Matter

Sold by all Druggists

Burton Johnson Soap Company
San Francisco, California
Pontiac Series

GEMS Returned

Ridiculous NOUNS

HOURS Intrinsic North

Salute Germania HUNGRY

RECENTLY Radium Discoveries

Beautiful Automobiles IN EXHIBITION

NOTED KOREANS Invent Wonderful Machines

MOONLIGHT BATHING

Each Evening Face October

FINE PRINTING PROFITABLE

Typographic $1234567890 Designs

Fine Sculpturing and Painting

GOOD TYPE AND BRAINS MAKE PRINTING

Printers Who Are Making Greatest Profit Endeavor

Ever Plan and Produce Really Fine Printing

SELECT CONCERT BOARD

High Line Vaudeville Performance

CATER WANTS BUSINESS MEN

Attractive Printing Always in Great Demand

Suit Progressive Trade Needs

GOOD TYPE AND BRAINS MAKE PRINTING

Printers Who Are Making Greatest Profit Endeavor

Ever Plan and Produce Really Fine Printing

ATTIEMP Formula PRODUCING MASTERPIECES

In any Art as to Define the Limits of Designing and Good Printing

Every Excellent Printer Becomes Such by Close Study

Aptitude Good $1234567890 Taste Hard
Porcelains and Cut Glass

Domestic and Imported

Porcelains sold by this house are conceded by best judges of porcelain ware as the finest produced in the world, and our present showing of Porcelains and Glass was made expressly for us by famous manufacturers, both at home and abroad. We also have a separate department devoted expressly to the needs of hotels, boarding houses and steamships in which we carry large stocks of Tableware at economic prices, and the men in charge give all their time to this branch of the trade.

Breakfast Sets
Luncheon Sets
Dinner Sets
Separate Pieces

Rowland Smith Co.
Front and Market Streets

FIGHTING LINE

Jap Fleet Went into Position South of Formosa

DEFEATED THE RUSSIANS

Martial Law Prevails in Island, Women and Children Removed to Safety by Military Executive

It is believed that part of the Japanese fleet is now taking up a position south of Formosa, and that Admiral Togo's plan is to engage with the Russians there. The Japanese get orders from this city at night time. Martial law, which was first declared at Tamsui, Island of Formosa, and subsequently made general throughout the Island, has been followed by the selection of a military governor and pillaging of stores has been stopped.

BORROWS MILLIONS

RAILWAY GETS IMMENSE LOAN

Building Three Hundred Miles of New Track and a Big Terminal on Gulf of Mexico

The directors of the Terrasul Railway System met and approved a mortgage for $100,000,000. Stockholders will be asked to take definite action on this mortgage at a special meeting to be held tonight in the general offices of the Company.

M'KINLEY'S GREAT MAUSOLEUM

Granite and Marble Structure Being Erected at Canton to Cost Half Million

The Trustees of the McKinley National Memorial Association have approved the design for a mausoleum. At present the body of President McKinley rests in the vault in Westlawn Cemetery in Canton.

Pontiac Series

Porcelains and Cut Glass

Rowland Smith Co.
Front and Market Streets

FIGHTING LINE

Jap Fleet Went into Position South of Formosa

DEFEATED THE RUSSIANS

Martial Law Prevails in Island, Women and Children Removed to Safety by Military Executive

It is believed that part of the Japanese fleet is now taking up a position south of Formosa, and that Admiral Togo's plan is to engage with the Russians there. The Japanese get orders from this city at night time. Martial law, which was first declared at Tamsui, Island of Formosa, and subsequently made general throughout the Island, has been followed by the selection of a military governor and pillaging of stores has been stopped.

BORROWS MILLIONS

RAILWAY GETS IMMENSE LOAN

Building Three Hundred Miles of New Track and a Big Terminal on Gulf of Mexico

The directors of the Terrasul Railway System met and approved a mortgage for $100,000,000. Stockholders will be asked to take definite action on this mortgage at a special meeting to be held tonight in the general offices of the Company.

M'KINLEY'S GREAT MAUSOLEUM

Granite and Marble Structure Being Erected at Canton to Cost Half Million

The Trustees of the McKinley National Memorial Association have approved the design for a mausoleum. At present the body of President McKinley rests in the vault in Westlawn Cemetery in Canton.

Pontiac for Newspaper Headings

349
Lining Quentell No. 2

UNIFORM SET
Bright Springtime

RARE BARGAINS
Fine Mats and Carpets

MERCHANT STAMPS
General in Battle Fell Here

DISPLAY OF FIREWORKS
Exhibited Scintillate World’s Fair

HORSE SHOW
Fine Steeds Entered

COAST FORTIFICATION
Designs and Shades Arrived
Fine $1234567890 Hats

FINE EXCLUSIVELY TRIMMED
Our Superb Display is a Complete Review
Modes of Hour Clever Import
New Ideas Fast as Introduced Paris

FOR MEN AND BOYS STYLISH
Worsted Suits Made Up in the Most
Fashionable Manner at the Popular

EASE TO THE FOOT THE FIRST DAY
The Tremendous Progress in Modern Shoemaking
Methods is Most Strikingly Exemplified
in Season’s $1234567890 Standard Shoes
Lining Quentell No. 2

WALTER EVERETT
PUBLISHER
The Morning Adviser
Fine Job Printing Neatly and Promptly Executed

Send Money by Registered Letter or Express Order

LIVERPOOL, OHIO

JOHN WILSON
MANUFACTURER OF
Automobiles
GAS AND ELECTRIC
NEW YORK CITY

STATEMENT
Los Angeles, Cal. 190

M

To LOS ANGELES ART COMPANY, Dr.
ARTISTIC PICTURE FRAMING
Wholesale Dealers in Choice Art Objects
Phone Two-Seven-One 1634 MARKET STREET
Monette Lumber Company

WHOLESALE

LUMBER

LATM SHINGLES STAVES

MONETTE, ILL.

MENU.

Little Necks Blue Points

Consomme a la Royale

Fillet of Black Bass

Tenderloin Pique, Mushrooms

New Asparagus New Potatoes

Sorbet au Kirsch

Spring Chicken

Green Peas Lettuce Salad

Neapolitan Ice Cream

French Coffee

Mumms Cigars

Waterson Coal Co.

MINERS OF ANTHRACITE

WHOLESALE ONLY

OFFICE AND YARD

TROY, MO.

Clark and Davis Streets
DECORATION
Condition Rational

SUPERHUMAN
Mathematics Excellent

RENDER DECISION
Distinct and Effective Face

MONEY EARNING TYPE
Remarkable Prosperity of Printers

AMERICAN PRODUCT BEST
Fashionable Designs Help Make Business

BEST COLLECTION OF ORIENTAL ART
Salesmen Bring Back Rarest Kinds of Rugs from East Manchuria Western Patrons

GOOD HEAD LETTER
Newspaper or Advertisement Line $1234567890 Set

EXCELLENT FEATURES
Splendid Typographical Effects Formed with This Series

SEEKING LEGAL METHODS
Discussion of Railroad Bill in Cabinet Meeting Pending in Congress

DEALERS RAISE PRICE OF CATTLE
Fifty Cents a Hundred in Consequence of the Home Supply of Beef Becoming Exhausted and $1234567890 This However
For Over Nineteen Years

INSURANCE

Has been our business. We exert all means in our power to make our business dealings satisfactory and profitable to our clients. We advise to their interests even when at a sacrifice of our profits, getting our reward in a larger number and better satisfied list of friends, customers and prestige.

INSURANCE OF EVERY KNOWN DESCRIPTION

EMPLOYER'S LIABILITY, BURGLARY
PERSONAL ACCIDENT, PLATE GLASS

The Foster Insurance Agency
LANSING, MICHIGAN

Acorn Toilet Flour

A MEDICATED POWDER OF HIGH MERIT

Contains No Harmful or Injurious Ingredients and Does Not Injure the Most Delicate Skin
A Delightful Nursery Requisite

Recommended by the best Physicians as an excellent preparation; a comfort for the Toilet

Has an Odor of Roses and Apple Blossoms, full and lasting; most refreshing for the Bath

"Post" 55

SOLD BY LEADING DRUGGISTS IN THE CITY
AND AT ALL DEPARTMENT STORES
HERMETICAL Grand Endowment

RIGHTEOUS MAN
Demand Contributions

PRINTERS DELIGHT
Founders of American Line
Elegant Spaced

MAGNIFICENT FEATURES
Designer Enormous Advertisement
Newspaper Letter Face

INDUCEMENT TO PURCHASE
Lithographic Customers Special Discounts
Halftone Photograph

NEATLY EXECUTED
Superior Characteristics
Thirty Half Tones
Ornamental Borders

SPECIMEN PRINTERS
Unprecedented Advertising
New Frontispiece
Continued Patronage

TYPOGRAPHICAL BEAUTY
Elimination of the Obsolete Method
Faces Advancing Rapidly
Hundreds of Consistent Type
Franklin Gothic Series fills the requirements of demands for plain, bold clean-cut letters of the strong wearing quality for modern newspaper and magazine purposes having no over-hanging letters to be broken by handling or impression.

American Type Founders Co.
Branch Houses Everywhere
BARBERS

We are Sole Agents for the
Thomastown
Celebrated
Barber Chair

We carry a full line of
Tonsorial Articles

HOYLE AGENCY
NEWARK MOBILE, KANSAS BOSTON
Lining Gothic No. 545

INK Cast

BENCH New Rates

ORGIES Horse Show

GRANGE Barking House

PRESENT Historic Ground
RAILROADS
Generous Brothers

PROMENADE
Enterprising Company

HOME FARMERS
Purchase Government Bond

HOLIDAY MEMORIES
Statesmen Assemble in Conference

CARNIVAL EXCURSION
Truth Crushed to Earth Shall Rise Again

SPECIAL MOROSE PEOPLE
Reporters Were Summarily Removed Police Force

FINANCIAL WORLD
Opened Heaviest Dealing
Known Outside
District Many Years

ENERGETIC YOUTHS
Rushing to Work, Rush to Lunch
No Time Wasted
Best Salaries Assured

HISTORIC CHESTNUTS
Most Attractive Window Trimmings
Extensive Arrangement
Benevolent Societies Organized

SUCCESSFUL BUSINESS
Adherence to Strict Business Principles
Insures Permanent Success
Failure Seldom Known When This Takes
Sold $123,456,789.00 Again
A STRONG, clear Havana cigar will do very well on a state occasion or for a late dinner especially if you can lie abed next morning, but for regular smoking, real pleasure and enjoyment, also the steady nerves required in the general business man, there is but one cigar that hits it off to the letter, that is the now celebrated Raven Cigar.
The Swallows Homeward Fly

On Sale at All News Stands

Priced 20 Cents

Published Quarterly
THE HE... NEW YORK BUT

Designed and Manufactured by AMERICAN TYPE FOUNDER CO.

Mystic Kennel Club

Exhibit of all Thoroughbred Dogs
FRANKLIN HALL
One Week Ending
JANUARY 12 1907

Chap-Book 16

Knickerbocker Ornates
MINING
Old Rocks

HOMES
Ever Sweet

HAMMER
Bright Ideas

DISCORDS
Felines Artistic

BOUNDLESS
Mining Products
MONOMANIACS
Petting Dromedaries
Mental Oasis

HANDSOME MAIDS
Managerial Dissertations
Serene Debutante

REMUNERATION DEFINED
Mettlesome Indians Conquered
Braves Feel Sorrowful
Wampum Waving

INCOMPREHENSIBLE FINANCING
Bold Peculations from Peter to Pay Paul
Strenuous Times with Promoters
Hospitality of Embezzlers

MIDNIGHT FROLIC
Elopers Escaped Riches
Winking Ministers
1234567890

ENVISIONARY TRUTHS
Hatchet and Cherry Tree
Art Fish Yarns
Courtship Promises
Whale Lore

ENTERPRISING TURKEYS
Providing Christmas Banquets
Charitable Fowls
Generous Self-Sacrifice
Oyster Sauce

GOLD BRICK MANIPULATIONS
Enraptured Herbivorous Quadrupeds
Browsing Off Innocents
Infallible Remedy for Fat Purses
Income Shrinking to Order
Money 123456 Bags

Oyster Sauce

365

Other Sizes in Preparation
The excellence attained in the American Line is unquestionably highly appreciated by printers generally. It has made possible the easy alignment of type of one size with that of any other. The American Point Line System has also been introduced into Foundries across the water. Order a font of American Point Leads to simplify alignment. They do the trick without any waste. That a saving of much time is gained by the use of point line type is proven by the fact that nearly all good printing offices immediately adopted it.

JUST OUT
BIG ZIM CHEWING GUM
THE LARGEST Package ever sold for 5¢
Absolutely Pure
For sale at all Drug Stores, or any first class Confectioner
ASK FOR our big list of good and useful articles given as premiums Coupons inside of every package sold

POSTMASTER: If not delivered in five days to party addressed, kindly return same to GEORGE G. HOLLIDAY & CO., 608 Chestnut Street, San Francisco, Cal., who will pay charges
Lyric Musical Company

PRICE LIST

NEWBURGH, N.Y.

AMERICAN TYPE FOUNDERS CO.

1795 PENNSYLVANIA AVENUE
WASHINGTON, D.C.

Twentieth Century
LOVE DREAMS
Somnolent Musings
Plighted Vows

INGENIOUS HOUSE
Bars Neighborhood Cats
Kittenish Concert

TROUBLEsome CREDITOR
Impeached Cashiers Disinfected
Heroic Simple Remedies
Promises Flavored

REMARKABLE PHOTOGRAPHY
Elastic Conscience Thrillingly Pictured
Elective Transmigrations
Hypocrites Deterred

AUTUMN NIGHTS
Feline Music Enjoined
Flying Bootlaces
1234567890

WHISTLING ALLIGATORS
Florida Rivers Running Down
Cadaverous Mouths
Crocodile Youngsters Fed
Humans Preferred

AMBIGUOUS ACHIEVEMENTS
Athletes Leaping from World to Sun
Stretchable Parachutes
Lightning Calculators Paraded
High Sky Performances
Sold 1234 Tickets
GRAND PYROTECHNIC DISPLAY

At the Square
Near Glauster Street

Wayside 516

FIRE WORKS
Two hundred assorted kinds of explosives, showing some of the most wonderful scenes, natural busts of prominent statesmen, including those of our martyred presidents in one central group

THIS DISPLAY GIVEN BY THE
Olympic Club
EVERYBODY IS WELCOME

SUNDAY AFTERNOON, DECEMBER 27TH, 1907

A Lecture will be delivered by Mr. Washington Ainslee, pertaining to good living, habits, etc. This lecture is especially intended for young men, and those whose lives in the past have not been as they should. Every young man is urged to be present. Mr. and Mrs. Francis H. Lawson will render some beautiful musical and vocal selections. Don't fail to hear them.
Lining Mid-Gothic No. 2

72 Point

3 A $5.70 4 a $3.95 $9.65

RICH Bank

60 Point

3 A $5.35 4 a $3.65 $9.00

Keeps MORE

48 Point

4 A $3.70 6 a $3.40 $7.10

GRIND Coarsely

42 Point

4 A $2.90 6 a $2.50 $5.40

Grandeur PAINTED

36 Point

5 A $2.40 8 a $2.35 $4.75

TUNEFUL Nightingales

30 Point

6 A $2.05 10 a $2.15 $4.20

Civilization CORRESPONDS

24 Point

7 A $1.55 15 a $1.95 $3.50

PANHANDLERS Diplomatic Hands

18 Point

11 A $1.45 22 a $1.80 $3.25

SLIPPERYITES Consistently Sanded

14 Point

15 A $1.35 31 a $1.65 $3.00

FANTASTIC DREAMS Bank Absconders Wings

12 Point

19 A $1.20 38 a $1.55 $2.75

DR. CUPID'S SANITARIUM Hearts Mended to Throb as New

10 Point

23 A $1.15 46 a $1.35 $2.50

1234567 Patients

SWAGGER BLUFFUM COMPANY Personification of Unabashed Nerve Act

8 Point

27 A $1.00 53 a $1.25 $2.25

Medals for Incompetents

MANY DISTINCTIONS WITH DIFFERENCES Blessed Philanthropists with Cheerful Hearts

6 Point

30 A $0.95 60 a $1.05 $2.00

Divine Guides Up the Golden Stairs Entrancing Music by Golden Harp Orchestra

BEAUTIFUL FAIRYLAND GORGEOUSLY REVEALED Repentant Travelers Furnished Parlor Car Courtesies

Cringing Sinners Repulsed Gabriel's 1234567890 Triumphs

Univ Calif - Digitized by Microsoft @

372
YOU WANT THE BEST PAPER

DAILY AND SUNDAY

The Mid-Gothic Times advocates everything clean and virile in the dissemination of news in regard to the doings of business people. It is not confined to any one method of printing such news, using either caps or upper and lower case as deemed best to suit each occasion.

It is for the advertiser, first, last, and all the time; except when its services are required by the job and poster printers.

For ruggedness, without extra frills, it is

THE MID-GOTHIC LETTERS

EVERY TIME
LINING GOTHIC No. 520

60 Point No. 520

BURN
HOMES

3 A $7.90

54 Point No. 520

FRANK
REMINDE

3 A $7.15

48 Point No. 520

ORGAN
GRINDER

3 A $5.00

42 Point No. 520

MORSE
KINGDOMS

5 A $4.70

36 Point No. 520

HONEST
MEASURING

5 A $4.25
LINING GOTHIC Nos. 520 to 526

TECHNIQUE RENDERS MUSIC

GREYHOUNDS MARINES RESCUED

INTERSECTIONS HUMOROUS COMEDIANS

INDUSTRIOUS SLEUTH SECURING REMARKABLE EVIDENCE BEFORE $1234567890 NIGHT

STEAMBOAT EXCURSIONISTS GRAND SCENERY ADMIRLED SAILING THROUGH PICTURESQUE SHREWSBURY RIVER

PROSPEROUS SALES MEN REPRESENTING MANUFACTURERS THROUGH UNITED STATES

WHOLESALE RS GUARANTEE WINTER CLOTHING ABSOLUTELY DURABLE PAYING STRICT ATTENTION

BEAUTIFUL GERANIUMS SHOWN DURING VERMONT BOTANICAL EXPOSITION AT MONTPELIER AUGUST TWELFTH, NINETEEN SEVEN GROUP $1234567890 FAVORABLE

OPERATION PERFORMED CHLOROFORM ADMINISTERED UNFORTUNATE PREVENTING SERIOUS RESULTS DURING CRITICAL MOMENTS PROTECTING MANY LIVES OF SUFFERING PATIENTS

ANNUAL RAILROAD EXCURSION EMPLOYERS BENEFICIAL ASSOCIATION GLENWOOD MOUNTAINS SEPTEMBER TWENTY-SEVEN TICKETS ADMITTING GENTLEMAN AND COMPANY INCLUDING WARDROBE ONE DOLLAR
DIRECTORY

COMPILED FOR THE INTEREST OF MANUFACTURING CONCERNS THROUGHOUT AMERICA

BUSINESS RAILROAD STEAMSHIP

PUBLISHED QUARTERLY ON THE FIFTEENTH OF MARCH JUNE, SEPTEMBER AND DECEMBER

KNOX PUBLISHING CO.
BERGEN SQUARE DETROIT, MICH.
HOT AIR ENGINES

FOR RUNNING FANS, WINDOW DISPLAYS
MODEL MACHINERY, PEANUT ROASTERS
SEWING MACHINES, PROPellers, ETC.

CENTRAL HARDWARE COMPANY

CAMERAS

EITHER PACK OR ROLL
FILMS OF ALL MAKES
WE CARRY IN STOCK

FINE MOUNTS

WHICH FOR THE NEXT
THREE DAYS WILL BE
SOLD AT A SACRIFICE

RANSOM MAYHEW CO.
NORETON, MEXICO

MOUNTAIN VACATION

NO FINER PLACE
CAN BE FOUND
THAN THE
ADIRONDACKS.
THE AIR IS COOL
AND BRACING.
THE SCENERY
IS BEAUTIFUL AND
CAN BE REACHED
IN A NIGHT FROM
BOSTON
NEW YORK OR
NIAGARA FALLS

HOTEL BLAKE
STAPLETON

TOYS
FOR BOYS

ONE POUND
CHOCOLATE
PREPARED ESPECIALLY FOR
BAKER AND CONFECTIONER
GEORGE MULLER & CO.
CAMBRIDGE, MASS.
60 Point

HAMPDEN
Graphic Art

54 Point

PRINTORIAL
Better Faces

48 Point

FINE TRADES
Hardest Metal

42 Point

PRIZE BORDER
Beautiful Design

36 Point

USEFUL METHOD
Original Characters
ENRICH MERCHANT
Never Invoke Gratitude

KICKSHOE PERFORMANCE
Harmonize Relaxative Deficits

MORTALIZE BANKER
Lower Rates of Interest

UNISERIAL CONDITIONS
Specially Created for Prints
Decorative Holiday Material

FRATERNIZING DISCLOSURE
Produces Intentional Obstructive
Elusive 1234567890 Inheritance

PROPHETS FORETELLING WEATHER
Owing to the varying climatic changes the
weather prophet is not a very happy mortal

PROMPT ACTION INSURES BIG RETURNS
The excellent opportunity afforded by this store
will remain open for a very short time only and

GRAND OPENING OF THE THEATRICAL SEASON
The theatres opened what promises to be a successful
season if appreciative audiences are an indication of
THE PRINTER

HIS TOWEL

VOL. IX

GEO. MASTEN

PUBLISHER

*ST8SA. $1.00
BOOK OF ART IN
IRON
DOANE & HINES
SILVER SPRING, UTAH

Cut*5786A. 50c.

From
Dunmore & Son Printers
Lawrence, Mass.

Our Motto:
Always On Time

For
Big Bargain
Managers Pleased
Gold Short
Brokers Shamed

Middle Grounds
Strenuous Observations
Cheap Money
Great Opportunities
$1234567890£

Lining Gothic Nos. 527, 528 and 529

The Annual of All Points
Carling

Bouba 2G

Grand Reception
OF THE
FLORAL CLUBS
Horticultural Gardens
ROSE TERRACE
FRIDAY AFTERNOON
August 5th, 1907

LINING GOTHIC Nos. 527, 528 AND 529

6 Point No. 529
29 A $1.00
ABSENCE MAKES THE HEART GROW MUCH FONDER
THE WISE GUY NOT HARD TO CONVINCE IN HIGH FINANCE
ENORMOUS $1234567890£ RESOURCES

6 Point No. 528
35 A $1.00
DECIDED APPLAUSE FROM THE UNSOPHISTICATED KLEPTOMANIAC
SEQUESTERED VALLEYS, BEAUTIFUL HIGHLANDS, MICHIGAN, MY MICHIGAN
AND THE 1234567890 CATS CAME BACK

6 Point No. 527
47 A $1.00
AN ADVENTURE WITH PIRATES MADE AMBITIOUS SAILORS PRAY FOR SWEET HOME
ANTICIPATION, JUBILATION AND SAD REALIZATION OF THE CHRISTMAS STOCKING IN RUSSIA
RED WATERMELONS $1234567890 GROWING ON TREES

Printville Aroused
Serious Depredations Expected
Chickens Roosting High

8 Point No. 519
20 A $1.05 40 A $1.25 $2.30
STRANGE JUNE FLOWERS
Muskegon Mutual Admiration Societies
Fashionables Amazed
Ladies Eager for True Information
Churches Filled

6 Point No. 519
22 A $0.90 44 A $1.10 $2.00
SEQUESTERED HOMES IN DELHI
Health is the Soul that Animates Joys of Life
Exercise Better Than Physics
Morning Lessons In Pleology Resumed
Money $1234567890£

Adele Newburg
At Home
On Wednesday Afternoon
June 6th, 1906
205 Fifth Avenue
New York
Eighth Birthday
No Confections
PRIZE Designs Sure

BORDER Finest Metal Artistic

ORIGINA TE Useful Articles Printorial

SPRING EXHIBIT SUITINGS

YOU are hereby invited to inspect the richest display of Satins and Silks for dress goods ever shown in the city. The entire first floor will be given up to this Great Spring Exhibit.

MANDEL BROS. CO.
SACRAMENTO
MERCANTILE GOTHIC

36 Point 3 A $3 80 10 Point 11 A $1 40
MINK FAIR DAMSEL CELEBRATED
30 Point 4 A $3 00 8 Point No. 2 15 A $1 25
FAIR DAMSEL CELEBRATED
24 Point 6 A $2 55 ENGLISH GAMES SHARP CONTEST FOR PRODUCING
BRIGHT SPRING 8 Point No. 1 16 A $1 25
BRIGH SPRI CELEBRATED
18 Point 6 A $2 00 CHAMPION GOLFERS BELGIAN AND GREEK
RUSSIAN BINDERS DUEL FOR SUPERIOR
16 Point 8 A $1 90 POWER OF THE PRESS
FINE RICH MUSICALE LIBERAL ADVERTISING
12 Point 9 A $1 50 BUSINESS PROMOTER
HIGH TIMES INCREASED

MEMORANDUM

COMPLIMENTS OF
HOMER & NOYES
CHICAGO
ART

IT NEED HARDLY BE SAID, IS NEVER ARTIFICE;
INTELLIGENCE AND CALCULATION ENTER INTO THE WORK
OF THE ARTIST.
MASCOT Gardens
60 Point
Americans VENTURE
48 Point
GLITITERING Magnificence
42 Point
Remunerative EMPLOYMENT
36 Point
COMPLETE USEFUL Display Series
30 Point
For High Grade Job Room COMPOSITION
24 Point
LETTER UNSURPASSED as it Supplies a Deficiency
18 Point
LATEST INTELLIGENCE
A Few Outfits Furnished Quickly
12 Point
QUALITIES ARE SUPREME THROUGHOUT
Pleasing Neat and Clear Design
Figures Have $1234567890 Uniform Faces
8 Point
THE BEST CLASS OF PRINTERS DEMAND CLEAR CUT FACES
This for General Utility Cannot be Exceeded
Observed to the Fullest Extent as Applied to Newspapers
Over the World Wherever Gothic Faces are Found

I, Lining Gothic Condensed No. 529

72 Point
3 A $3.70 5 a $3.00 $6.70

60 Point
3 A $3.85 5 a $3.45 $7.30

48 Point
6 A $3.10 12 a $3.45 $6.55

42 Point
7 A $2.60 12 a $2.65 $5.25

36 Point
7 A $2.10 12 a $2.15 $4.25

30 Point
9 A $1.90 17 a $2.10 $4.00

24 Point
13 A $1.65 25 a $1.85 $3.50

18 Point
19 A $1.45 36 a $1.85 $3.30

14 Point
25 A $1.40 48 a $1.60 $3.00

10 Point
34 A $1.10 68 a $1.40 $2.50

6 Point
36 A $0.85 75 a $1.15 $2.00

WANTED FOR RESPONSIBLE WELL PAYING OFFICE POSITIONS
Individuals of Integrity Permanent Employment
and Liberal Compensation but Temperate Habits are Necessary
Perseverance Absolutely Indispensable
Thoroughly Competent Men $1234567890 Paid Semi-Annually
STATE TRUST CO

TRUSTWORTHY BANK PROTECTION

TO THE BUSINESS MAN
We offer the best service in handling his business, such loan accommodation as he may require and is entitled to by his deposit

BE SURE TO BANK AT CORNER OF HURON AND TENTH
AMPHIBIOUS MONSTERS
36 Point
MORNINGSIDE GRANDEURS
20 Point
GRANDILOQUENT FOLKS OF MARS
24 Point
OUR GENTLEMANLY HORTICULTURISTS

IMPORTERS AND DESIGNERS
ORIGINATORS AND MAKERS

MADAME MADELINE DRESSWELL & CO.
MODISTES
4029 WEST SUMNER BOULEVARD
SOUTH KALAMAZOO

MERRY DAYS OF CHIVALRY AND BOLD KNIGHTS
16 Point
SWEET YOUNG LADIES OF NEWARK WITH CACOPHONOUS VOICES
12 Point
PROFESSOR LIGHTFOOT'S GAY MAIDENS SKIPPING THE LIGHT FANTASTIC
INEBRIATED MOON $1234567890 MAKING FACES

SCARECROW Farming IN VERMOUTH
PLANTING SPRING CORN WITH A SHOT GUN
SOME PERSPIRING IRRIGATION
8 Point
THE BIRDS SWEETLY WARBLE TO SMILING SPRING
BULLFROGS CROAKING TEARFULLY FOR MISSING SPOUSES
POND REFUSING FURTHER SUPPORT

INCONSEQUENTIALS DECIDE TO DISBAND
THE SLOTH MAKES ALL EASY THINGS DIFFICULT
STINGING REBUKE BY HONEY BEES
9 Point
NEVER MIND WHAT THE WILD WAVES ARE SAYING
HEARTLESS KNAVES THINK DIFFERENTLY BUT HONESTY IS BEST
THE WAT OF $1234567890 TRANSgressor

THE WAY OF $1234567890 TRANSGRESSOR
MANY DISTINCTIVE FEATURES

OF THE

BOSTON

WIRE STITCHING

MACHINES

GENERAL SELLING AGENT

AMERICAN TYPE FOUNDERS COMPANY

HOUSES EVERYWHERE

THIS BEAUTIFUL AND USEFUL SERIES MADE BY THE AMERICAN TYPE FOUNDERS COMPANY MAY BE OBTAINED IN ALL SIZES AT YOUR NEAREST SUPPLY HOUSE THE MAJORITY OF PURCHASING PRINTERS AND OF ADVERTISERS NOW RECOGNIZE THOROUGHLY THE FACT THAT THE BUSINESS PUBLIC WANTS BOLD LETTERING THIS EXPLAINS THE UNIVERSAL POPULARITY OF AMERICAN TYPE PROGRESSIVE TOPOGRAPHERS WILL FIND THIS HANDSOMEST OF GOTHICS A MONEY MAKER

SIXTEENTH ANNUAL OUTING

OF THE

SEASCONSET COACH CLUB

TO HASTINGS-ON-THE-HUDSON

ON THURSDAY, SEPTEMBER 15, 1907

MEMBERS WILL KINDLY SECURE BOOKINGS
SONG Marvel Knowing FOIBLE

MEANS Constitution International REPORTS

MISTAKEN Companionship

Delinquent Membership SUSPENDS

CONSTRUCTION Independent Workmen

Superfine Printing Material MANUFACTURE

GOOD RETURNS Obtained Soon Is Desired

THOROUGHLY DEMONSTRATES Well Worth Reading Uniform $1234567890 Figures

MERIT DRAWS ATTENTION FROM PRINTERS Headquarters for Printing Material American Type Used in All Good Printing Offices Meets Every Printing Office Requirement

PRINTER MATERIAL Useful Line for Bold Display

THE MAGAZINES RECENT REPORTS Made Up in the Past Few Years Plenty of Good Chances Yet to Improve

IMPROVEMENTS IN TWENTIETH CENTURY TYPE Beautiful in Formation and Finish Adapted for Small High Grade and Artistic Work The Worth of a Thing Is Best Known by its Want be $1234567890 Liberal to Customers
<table>
<thead>
<tr>
<th>CHAPMANS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ladies’ $1.25 Dongola Kid Oxfords</strong></td>
<td><strong>52c</strong></td>
</tr>
<tr>
<td>Neat, new, stylish lasts. Light or heavy soles. An oxford of style and ease. Per pair</td>
<td></td>
</tr>
<tr>
<td><strong>Ladies’ Patent Leather Oxfords</strong></td>
<td><strong>69c</strong></td>
</tr>
<tr>
<td>Newest styles. Correct lasts. Heavy or light soles. Every pair worth more. Per pair</td>
<td></td>
</tr>
<tr>
<td><strong>Ladies’ $2 Oxfords at only 87c</strong></td>
<td><strong>87c</strong></td>
</tr>
<tr>
<td>New, dressy footwear of exceptional merit and elegance. The Starner, Copeland &amp; Drew, Selby makes</td>
<td></td>
</tr>
<tr>
<td><strong>Ladies’ High Grade 1.50 Oxfords</strong></td>
<td><strong>40c</strong></td>
</tr>
<tr>
<td>Strictly the newest, best and most stylish low cut footwear. Every pair worth $2.50. Sale price</td>
<td></td>
</tr>
<tr>
<td><strong>Men’s High Grade 2.50 Oxfords</strong></td>
<td><strong>50c</strong></td>
</tr>
<tr>
<td>The very best $2.50 kind—strictly stylish. Blucher cut—black or tan. Per pair only</td>
<td></td>
</tr>
</tbody>
</table>

### DOLLAR-MAKING

- French and German novelties in fine lisle thread Silk embroidery. Grays and tan. Per pair **35c**
- The final reduction on Men’s Summer Underwear About half usual prices. Per garment **24c**
- New Dress Suitings. Fine all-wool mixed goods This is an exceptional value. Price per yard **34c**
- Colored Dress Organdies in Black and White Effects A very superior cloth in dainty styles. Only **19c**

This is one of the Best Bargain Offers to be Found Anywhere

Men’s Negligee Shirts reduced for this sale only to **18c**

We bought from one of the biggest importers a lot of Sample Hose Will place them on sale at the ridiculously low price of **17c**

All of Our Men’s Fine Derby Ribbed Medium Weight Underwear They are the regular 75c goods, but while they last **21c**

Nobby All-Wool Checked Suitings Assorted Checks and Colors Price is cut down to the very lowest notch. Per yard **29c**

### AUTUMN SALE

- **Body in Century Expanded, Arlington Border No. 234**
Lining Gothic Condensed No. 524

NINE Intending

Decision GRAINED

JUDICIOUS Importunist

Demands Better MATERIALS

FURNISHING Typographical Error

Flatterers Opportunities PROMULGATED

OUR SPECIMENS Ready for Distribution

LEARN HOW TO PLEASE PATRONS Pay Close Attention to Type
Spontaneous $1234567890 Thought

SUCCESSFUL PRINTERS BUY FASHIONABLE TYPE
Now is the Time to Make Your Selections
Gothic Style Type is Popular for Several Reasons
Principally Because of the Superior Cleanness of Face

Reasonable Prices on All Kinds of Printing Material
World's Type Designers

AN INTERNATIONAL COMPANY FORMED
Secure American Type Founders Type
Interest Greatly Aroused at the Undertaking

SUCCESSFUL PRINTERS BUY FASHIONABLE TYPE

Printing Offers Splendid Chances for the Artist
Good Neat Work Attracts Attention
This Business is One of the Necessary Adjuncts of Civilization
All the Material Used by the Compositor
American Type Founders $1234567890 Company Chicago III

10 Point
27 A $1.35 54 a $1.25 $2.50

14 Point
20 A $1.40 40 a $1.60 $3.00

18 Point
12 A $1.40 25 a $1.85 $3.25

24 Point
10 A $1.70 20 a $1.85 $3.55

30 Point
5 A $1.85 11 a $2.40 $4.25

36 Point
5 A $2.00 10 a $3.55 $6.55

48 Point
3 A $3.40 5 a $3.60 $7.00

60 Point
3 A $3.50 6 a $3.50 $7.00
Important Plans Said to Be Under Consideration by the New "Reynolds Route" Railroad Company

MAY CONSTRUCT NEW DEPOT IN THIS CITY

Plans Now Under Consideration are Said to Include a Large Commodious Station on a Prominent Corner of the Downtown District in Springfield

TAILOR MADE CLOTHES

COLLARS QUARTER SIZES
10 FOR 60c

SUITINGS SCOTCH TWEEDS
$15 MADE UP TO ORDER

SHIRTING MADRAS & LINEN
3 SHIRTS TO ORDER $5

IRISH FRIEZE

SUITINGS SCOTCH TWEEDS
$15 MADE UP TO ORDER

HOSIERY NEWEST DESIGNS
5 Pairs $1

HENDERSON THE CLOTHIER
MOST MONKS
Smartest Father

NIGHTS MEMBER
Entertain Gorgeous

EMERGENCY BRAKES
Insuring Greatest Safety
Travelers Delight

GOVERNMENT ECONOMY
Reductions Declared Radical
Everybody Satisfied
Alternately Gothic No. 1

36 Point

RAILROADS PROSPEROUS
Engineer Aiding Firemen Working
Necessitates Rapidity

30 Point

STUPENDOUS EARNINGS EXPECTED
Employees Earning Tremendous Salaries
Universal Satisfaction

24 Point

BOUNTFUL NATURE BESTOWS RETURNS
Our Agriculturists Gratified Beyond Expectations
Mortgages Now Unnecessary

18 Point

PRACTICAL PRINTERS ORGANIZING FOR PLEASURE
Unquestionably Advancing Original Suggestions Bettering Trade
Franklin Followers Greatly Benefited

14 Point

RELIGIOUS REVIVAL MEETINGS AROUSING CONSIDERABLE INTEREST
Big Overflow Meetings Largely Attended by Enlightenment Seekers Generally
Splendid Musical Programme Rendered

10 Point

PUBLIC SCHOOLS PROGRESSING
Teachers Receiving Universal Recognition
Education $1234567890 Betterment
Pupils Attending Daily

8 Point

ILLUSTRATED SECTIONS METROPOLITAN DAILIES
Rapid Printing Necessitated Through Enormous Circulations
Perfecting Presses Solve Difficult Problem
Extra Editions Meeting Favor

6 Point

PUBLISHERS IMPORTING PRINTED SHEETS SAYING TARIFF DUTY
American Binderies Leading the World in Artistic Coverings for Books
Editions Casting $1234567890 Shipped Monthly
American Artistic Genius and Mechanical Skill Supreme
Original Designs for Covers and Books

7 A $2.00 13 A $2.25 $4.25

9 A $1.80 16 A $2.20 $4.00

11 A $1.55 22 A $2.00 $3.55

16 A $1.40 34 A $1.85 $3.25

24 A $1.20 48 A $1.70 $3.00

35 A $0.90 70 A $1.10 $2.60
THIS FAMILY OF GOTHICS CONSISTS OF THREE DISTINCT THICKNESSES OF FACE

Being the most practical Condensed Gothics ever produced by a Type Foundry. The cut of these three series is perfect in every detail; the gradation admits of substituting different widths to fill a line

GOTHICS ARE ESSENTIAL TO EVERY MODERN OFFICE

With this fact in view the American Type Founders Company has given particular attention to perfecting the many fine features of this most important series of Alternate Gothics

ORIGINATOR AND MAKER OF MODERN TYPE FACES

American Type Founders Co.
Duckworth Cross Country Club

2ND ANNUAL FOX CHASE
THROUGH BLACKWELL'S RIDGE
THURSDAY, SEPTEMBER TWENTY-EIGHTH

LUNCHEON SERVED
AT PINEY RIDGE

Little Drummer Boy Tobacco

BOOKMARK

GEORGE MARSHDEN
Publisher of Books

We give no presents nor any coupons, but give three ounces of fine cut for 5c.

12 Point Chaucer Border No. 106

Knickerbocker Ornates
SAN FRANCISCO, CALIFORNIA

Florentine Border No. 151
ARC LAMPS
Brighter Make

ROAST GAME
Choice Banquets

MODERN IDEALS
Plain and Fantastical
Music Granted

EXCURSION FLOAT
Makes Rapid Movements
Crowns Repaired
Alternate Gothic No. 2

36 Point

INDEPENDENT PARTIES
Contemplate Building Houses
Old Maids Deserve

30 Point

MISCELLANEOUS SUBJECTS
Received Spontaneous Appreciation
Mildewed Audiences

24 Point

HANDSOMEST ART DECORATIVE
The Phonograph Makes Instrumental Music
Familiarly Welcome

18 Point

GREATEST HIPPODROME SINCE ROMAN DAYS
Astonishing Contortion Acts by Professional Athletes
Effervescing Kaleidoscope of Comicalities

14 Point

HILLTOPS AND SILENT WOODS TRANSFORMED BY MAN
Tillers of the Soil Delight in Blooming Flowers Instead of Thorns
Dame Nature Stubbornly Gives Way to Progress

12 Point

DELIGHTFUL HOLIDAY SEASON
Kris Kringle and His Span of Reindeers
Children Bursting Stockings
Joyful 123456 Hearts

10 Point

SNOW REFRIGERATOR ASSOCIATION
Furnishes Polar Breezes for Hot Old Times
Cold Storage for Poor Relations
Shares 1234567 Sold

8 Point

D'ARTAGNAN OF THE THREE MUSKETEERS
Porthos, Athos and Aramis What We Will Can be Done
Always One for All and All for One
Let This Our Motto Be

6 Point

MIXING OF AMERICAN BRAINS WITH AMERICAN TYPE
Two Cardinal Features Governing Followers of the Art Preservative
Our Peerless Designing and Casting System
Want of Care More Damaging than Want of Skill in Printing
Fine Printing 1234567890 Pays
EVERYTHING FOR THE PRINTER

All the material required in a Printing Plant, whether a job or newspaper office, furnished by the nearest house of the

American Type Founders Co.

---

TELEPHONE MAIN 142

Mr.

Bought of JAMES O. HOLLENDORF

RETAIL GROCERIES AND MEATS

FRESH FISH AND OYSTERS RECEIVED DAILY

No. 207 EXCHANGE STREET
FALL FESTIVAL
TO BE HELD AT SAN JOSE, CALIFORNIA

OCTOBER
17 TO 24

Amusement Enough for All!

MANY FAVORS
Will be extended to those visiting our lovely city and staying during this Festival. Among the prizes offered will be the choicest lot of Mexican Curios that have ever been offered tourists.

Excursions will be run by all the Railroads and Traction Lines that enter the city. Fares reduced.
FOUNDING Open Homes
DEAD BROKE Helper Wanted
MUSICAL GIRL Contents Husband Much Delight
CLOTHES CLOSET Handsomest Rewards Received Hourly
ANIMAL KINGDOMS
Praiseworthy Efforts Rule Cruelty Barred Out

UNIVERSITY SETTLEMENTS
Decidedly Enlightening Principle Benefits Mankind

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

WRITING HISTORICAL SUBJECTS
Important Happening Aply Reviewed Exceptional Facilities

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success American Line Type Perfect

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest Timely Suggestions Appreciated

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit Found $1234567890 Wanting Billy Bunting Corps

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis

MAIN ROADS TO PROFITABLE ADVERTISING
Business Men Looking for Bright Writers Understanding What Constitutes True Publicity for Merchandising An Attractive $1234567890 Display Means Half the Battle Won
EAGLE STORE
Clark and Polk Streets
SPRINGFIELD, MANILLA

Announce the opening of their modern Clothing House where may be found the most popular and latest styles in Men's and Youths' Clothing ever put on sale in the city.

They issue a neatly printed pamphlet giving hints and complete information on how a man should clothe himself.

EAGLE STORE
The Home of Fit and Fashion
We have just purchased the large and magnificent stock of Shoes from the late firm of Charles B. Henderson & Company and offer them at prices far below the cost of manufacture. The variety is a large one, consisting of Calf, Tan and Patent Leather Shoes and Slippers for both young and old. No better variety of first class wearing shoes can be bought in any store in the city at these prices.

THIS SALE COMMENCES ON MONDAY SEPTEMBER 23, 1907

HERE ARE SOME OF THE SPECIAL LOW PRICES

**MEN'S** fine Calf Skin Bluchers worth $5.00. Our price... **$2.98**

**MEN'S** Patent Leather Shoes, worth $7.00. Our price... **$3.50**

**BOYS' SHOES,** all sizes and all makes. None better......... **$1.34**

**LADIES'** Vicl Kid Shoes in the latest style. Our sale price **$1.98**

REMEMBER THE DATE
COME EARLY, NOT LATE

N. G. BURDICK SHOE CO.

3 SPRING GROVE STREET  MONTGOMERY, IND.
RAILROAD GOTHIC

BEST MECHANIC

TRADING PRINTER

SHINING DAUGHTERS

RAILROAD CHANGES TIME

PERFECTION IN TYPEFOUNDING

ADAPTED TO HIGHEST CLASS OF WORK

PLAIN GOTHICS ESSENTIAL

MEMBERS OF CONGRESS PROCLAIMING REFORMS

TARIFF REVISION BEING AGITATED

PRINTING OFFICES SUPPLIED WITH MODERN IDEAS

EXPENSES $1234567890& REDUCED

KEEPS PACE WITH DEVELOPED
IDEAS OF MODERN ART
AND EXISTING CONDITIONS

DISCUSSING INTERESTING PROPOSITIONS
FRENCH DIPLOMATS AND
REPRESENTATIVE AMERICAN MEN

PROFESSOR LIGHTFOOT ANNOUNCES A SERIES OF LESSONS IN
THE GRACEFUL ART OF TERPSICHORE
TO WHICH ALL AWKWARD BUMPKINS ARE INVITED FREE

HANDSOME BURLESQUE PERFORMER
DEMANDS RECOGNITION
OF UNAPPRECIATIVE AUDIENCE

REMARKABLE KLEPTOMANIAC PERFORMANCES
PRACTICED BY PICKPOCKETS
DURING HOLIDAY SEASON PURCHASES

BRAINS AND MONEY WHEN JUDICIOUSLY EXPENDED IN ADVERTISING
BRING RESULTS FAR MORE BENEFICIAL THAN
USUALLY ACCOUNTED TO THE SPLATTERING HAPHAZARD

6 Point No. 3 and 6 Point No. 2 in preparation
RAILWAY UNION

Insurance Company

Knickerbocker Ornate

A new company founded upon entirely original principles and systems positively protecting its policy holders from loss by accident or sickness

Headquarters and General Offices:
NEW YORK

Send for our latest literature — a careful perusal of same will thoroughly convince you.
RAILROAD GOTHIC

SECOND GRAND PRIZE MASQUE BALL
GIVEN UNDER THE AUSPICES OF
THE HUDSON CLUB
AT CUMMINGS PAVILION
COR. TENTH AND TURNER AVENUES
SATURDAY, JANUARY 5TH
TICKETS 25c A PERSON

Sylvester Montree
THE DARING YOUNG BICYCLIST
WHO WILL GIVE AN EXHIBITION IN RIDING ON THE DANGEROUS LOOP-THE-LOOP
THE BICYCLE USED IN THESE EXHIBITIONS IS THE MODEL "H" RAVEN

Mr. Montree is known in the United States as "The Man Who shakes Dice with Death"

Old English Border No. 7

Academy of Music
WALNUT STREET NEAR FIFTH
PRESENTS
MR. ROSE
A COMEDY IN THREE ACTS
BY WALLACE AND CARROLTON
50 PEOPLE ON THE STAGE ALL STARS 50
THE LATEST AND MOST POPULAR SONGS RENDERED. MR. DALY WILL INTRODUCE HIS LATEST EVERY ONE IS HAPPY BUT ME

Caxton Border No. 257

This ticket entitles Mr.
TO VISIT EVERY EVENING PERFORMANCE OF THE "CALIFORNIA SHOW GIRL" ACCOUNT ADVERTISING

Ticket must be countersigned on back by managers

Whitehead & Hillebrand, Proprietors

Press Agent
ARTISTICALLY SUPREME
Money Winning Type for Prints
Practical and Useful
This Series of Lining Gothic at
Once Proves its Utility by Use
Original and Dignified
$1234567890

ANTHRACITE INDUSTRIES INVADED
Great Amalgamation of Hot Air Dispensers
Spontaneously Conglutinated
For the Propagation and Dissemination of
Real Superheated Atmosphere and Torrid
Persiflage to Many Cold Hearted Relatives
Election on First Hot Day in August
for the following officers
Most Grand Sahara
High Chief Radiator
Balloon Inflator
Coming Hot Wave

NOCTURNAL PROWLERS NEATLY GUILLOTINED
Manipulators of Fried Chicken Coops Duly Murdered
Atrocious Green Apple Thieves Blistered
Capital $1234567890
This Neighborhood Purification Organization actually
means business in guarding for their own use certain
property belonging to their more favored constituents

LIBERAL COMPENSATION ALLOWED TO ADVERTISERS
Great Surprises in Millinery and Headgear on our Opening Day
A Flower Garden Exhibit of Unparalleled Beauty
Valued at $1234567890 Dollars
Display of Millinery and Ribbons For Surpassing Your
Comprehension or Imagination

HE constant development in all advertising typography causes
printers and patrons of printers
to realize the possibilities and
satisfaction of purely original and
artistic typesetting. One
factor the most responsible for
bringing about this very desir-
able condition is the American Type Founders
Company, a concern that is unremitting in
its efforts to educate printers to appreciate
the value of producing the highest grade of
typography. Its methods of doing this are
most practical, thereby setting the example,
and by making special styles of type showing
original ideas. This letter is its own seller
Lining Gothic Italic No. 512

DINNER BELLS RINGING
Electrical Engineers Gathering
Exquisite Banqueters

DECORATED CHRISTMAS TREES
Monster Cornucopias for Obedient Children
Juvenile Mendacity Warned

TOOT YOUR HORN

To Attract Attention

In the majority of advertising matter it is necessary to go a little out of the way to attract much attention. In other words, the business represented must toot its horn loud enough to insure attention before it attains a hearing.

—American Printer

A good, snappy illustration on a new type design will furnish the requisite wind to insure a proper tooting of the horn. It is material of this kind that is the exclusive product of the American Type Founders Co. Such material is shown in this Type Book.

KLEPTOMANIACS
Gratuitous Advice to Women
Lessons Refused

STOCK MANIPULATORS
Incriminating Documents Escaped
1234567890 Follow

PROMISES AND SOFT SOAP
Gratitude of the Widows and Orphans
Cashier's Heroic Loyalty
Strenuous Finance

BOLD MAIDENS OFFERING PRIZES
Scurrying Bachelors Buying Marked Tickets
Sweet Feminine Judges Presiding
"Good Fellows" Barred
PROPHETS FORETELL STORM OWING TO VARIOUS CHANGES THE WEATHER PEOPLE HAVE USUALLY AN UNHAPPY TIME

RICHEST DRAPERIES FOR DINING ROOM CHOOSING IN EVERY STYLE OF THE SEASON. OUR STOCK IS ALWAYS SATISFACTORY, SIMPLY BECAUSE WE CONSTANTLY SUIT

TALK ABOUT YOUR CLOTHING SELLING WHY THERE ISN'T ONE STORE IN THIS TOWN THAT COMES ANYWHERE NEAR GIVING THE STYLE, FIT, VARIETY, NOT MENTIONING THE $10 MONEY'S WORTH

NEARLY EVERY PAPER UPON THE SUBJECT OF COST OF COMPOSITION APPEARING IN THE TRANSACTIONS OF THE SOCIETY HAS DWELT VERY LARGELY UPON THE EXPENSE OF WORK AS IT IS NOW BEING CARRIED ON AND SUGGESTS THAT A MEETING BE HELD

DECORATIVE

PAPER DESIGNS

THE SIXTH ANNUAL EXHIBITION

$2,500 IN PRIZES

MECHANICS BUILDING, BANGOR, MAINE

OCTOBER 3-8, 1906
THE OLD HOME WEEK SOCIETY

OF THE

STATE OF RHODE ISLAND

EXTENDS THIS INVITATION

TO YOURSELF AND CHILDREN, FRIENDS AND RELATIVES TO BE PRESENT AT THE ANNUAL CELEBRATION

OCTOBER 23-30, 1906

TRANSPORTATION AND HOTEL ACCOMMODATION FURNISHED BY THE SOCIETY UPON RECEIPT OF INTELLIGENCE AS TO NUMBER
Harmonious Convention
Editors Reform Advertisers
Reliable Trunk Establishment
Indispensable Condensed Letters
American Statesmen Greatly Honored
Refined Professors Graduate from University
South African Diamond Mines Send Rich Treasures

QUALITY AND VALUE IN
American Line Type Fashions

BEST TYPE AND BEST SERVICE
Prompt Attention at all our Houses Given
Orders for Type and Supplies

MODERN ADVERTISERS WANT
New and Fresh Methods of Display

AMERICAN POINT LINE, BODY AND SET
Type Cast by American Type Founders Company
Known as $1234567890 the Best
American Extra Condensed

CONTRACT FOR BUILDING WARSHIPS

Delaware Builders Make Business Visit Abroad to Complete Details For Enormous Naval Armament

Charles M. Swinton and Silas Young will sail for Russia within the next few weeks, where they hope to close negotiations with the Russian Ministry for the construction of ten battleships and their accessories, together with other naval armament, at a total cost of $100,000,000.

Mr. Swinton admitted yesterday that Mr. Young and himself would leave for St. Petersburg to discuss and probably conclude negotiations with the Russian government. These negotiations have been in progress for several weeks. It was stated, however, that the propositions which Mr. Swinton made on behalf of the Martinburg Steel Company have not been closed. It was known among the large shipbuilders of the world that Russia proposes to begin immediately the reconstruction of its navy and tentative propositions have been given by several English and German concerns to the Russian government, but when the

ARBITRATION REQUEST MADE

Remarkable Petition Sent to Senators and Congressmen from Great Britain

A stimulus to the movement for final settlement of international disputes by arbitration has been given by the presentation to each United States Senator and Congressman of a uniquely printed copy of a monster petition from British workingmen favoring arbitration. The memorial is signed by thousands of representatives of industrial and provident organizations having a membership of over three and one-half million citizens.

Body in 8 Point Century Expanded

SUMMER

TOURS and RATES

Along the Route of the

C.M.&S.

When planning your Summer vacation, questions will arise which you cannot answer readily. It will be a pleasure to tell you how to reach any point, how long it will take, what it will cost, and other information.

R. J. BROWNE, Ticket Agent

The American Extra Condensed Series is made in eleven sizes, from 12 point to 72 point inclusive. Newspaper editors will find this series the right type for getting many words into the small space reserved for headings. Condensed, plain and clear

In Stock at all Houses of American Type Founders Co.
SECOND ANNUAL INTERNATIONAL CHRYSANTHEMUM EXHIBITION
BEAUTIFUL COLLECTION RARE AUTUMN FLOWERS

MYSTERIOUS DISAPPEARANCES IN VALUABLE $1234567890 DIAMONDS STOLEN FROM CASKET

FOREIGNERS PURCHASING STOCKS MANY IMPORTANT SECURITIES QUIETLY BOUGHT GOLDEN OPPORTUNITIES WILL VANISH

Univ Calif - Digitized by Microsoft ©
RAILROAD EXTENSION BEGUN

First Two Hundred Miles Now Promised Before End of Next Month

Several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be used for construction.

BUILD SUGAR PLANT

Acreage Secured and Operations Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured.

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Gifford Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures will be given by noted men of the profession.

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be used for construction.

BUILD SUGAR PLANT

Acreage Secured and Operations Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured.

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Gifford Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures will be given by noted men of the profession.

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be used for construction.

BUILD SUGAR PLANT

Acreage Secured and Operations Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured.

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Gifford Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures will be given by noted men of the profession.

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be used for construction.

BUILD SUGAR PLANT

Acreage Secured and Operations Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured.

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Gifford Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures will be given by noted men of the profession.

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be used for construction.
Compact Series

Church Decorations

Meritorious Enthusiasm

Compact for Advertisements

Marvelous Moonlight Excursions

Bohemians Created Great Disturbance

Recent Investigation Exonerated Mechanics

HONEST MEASURE

Railroads Defeated Law

FOREFATHERS COURAGEOUS LIFE

Ravages of Disease, Hardship

Defeat Could Not Curb Patriotism

ASTOUNDING FEATS OF HORSEMANSHIP

Native Mountaineers Constantly

Horseback Become Proficient Riders

CONCERTS DELIGHTFUL

Tremendous October Crowds

REMARKABLE ASTRONOMICAL REASONS

General $1234567890 Storms

Prevail on That Account in Northwest

RECIPROCITY THE OUTLET FOR TRADE SURPLUS

That System Which Provides for

Exchange of Commodities Is Essential to

Continued and $1234567890 Healthy Growth
NEW OFFICERS RESTRAINED

Court Order Reinstates Officials Kicked Out in the Interest of Reform

The Compact Series, cast American point line, point body and point set. This is primarily a letter for the newspaper, its width of body making possible strong display of headings and advertisements within the narrow confines of the newspaper columns. Beyond this, however, Compact Series has a value in every job office; in fact, this is one of the good, strong, type faces that will have its daily use in every first-class printing office. Originated and made by the American Type Founders Company, and in stock at all its houses. As a type for display headings, Compact Series is of pre-eminent value and all newspapers should have it.

Body in 8 Point Century Expanded

$90.00 MANY BUYING $20.00
PAID AT PURCHASE MOUNDSTOWN REAL ESTATE MONTHLY PAYMENT
These Lots Increase in Value While You Work and Sleep
James B. Mulholand, Real Estate and Loans

Exterminator Corn Plasters
Harpers Drug Company
816 Monroe Avenue, New York

COMPACT SERIES
Serviceable for Headings and All Forms of Advertising

There are twelve sizes in the Compact Series, 8 point to 72 point. Here is a serviceable type for newspaper headings and of great value also for advertisements that must occupy condensed space. Compact Figures are bold and very strong
MEANDERING CANDIDATE

DOUBTING THOMAS PRESENT

STORMY WEATHER PREDICTIONS

ABSORBING PRESIDENTIAL ELECTIONS

MUCH INTEREST DISPLAYED BY DELEGATION

MUCH REMODELED BEFORE HEADED BY MERCHANTS

QUICK DELIVERIES MADE FROM MANY SELLING HOUSES ENABLE PRINTERS TO REPLENISH

THOROUGHNESS IN DETAIL BECOMES SECOND NATURE TO MANY CAREFUL AND THOUGHTFUL PRINTERS

THERE IS FAR MORE VALUE IN DISTINCTIVE TYPES THAN MERE CHANCE OF CHARACTERISTIC DISPLAY MASTER PRINTER

AMERICAN PRINTERS ARE IN THE LEAD WORKING WITH AMERICAN TYPES AND IN A LAND WHERE GOOD PRINTING FLOWS LIKE MILK AND HONEY
NEW MONEY FOR OLD AT SUB-TREASURY

KIND UNCLE SAM HAS EXPRESSED THERE $3,000,000 FOR CHRISTMAS PRESENTS

A Christmas gift in cash, whether to your wife or your bootblack, is received with greater appreciation when the banknotes are crisp or the coin new and shining.

Uncle Sam, who is a sort of Santa Claus, knows this, so he has sent $3,000,000 in freshly-engraved yellow and greenbacks and newly-coined gold pieces to the Wall street Sub-Treasury.

‘New money for old’ is now the Aladdin-like cry there. But no one can get more than $300 in new money without paying a small premium—the express charges on it from the mints to the Sub-Treasury.

Uncle Sam, who loves all his children, demands this premium so that any fellow will have a chance to get a bright $5 gold piece and put it in baby’s bank.

SUNDAY THRONGTH IN HOT CHASE

ROBBERS CAUGHT AT WORK IN A WOODLAWN HOTEL FLEE, WITH BULLETS FROM PURSUING POLICE FLYING ALL ABOUT THEM

PROPRIETOR HAS APOPLECTIC STROKE FROM SHOCK AND FRIGHT

TO OBTAIN BEST RESULTS USE

HOOSIER BAKING POWDER

THE GROCERYMAN SELLS IT

RUNAWAY DRIVES THROUGH WINDOW

HORSE CRASHES THROUGH PLATE GLASS AND POKES NOSE IN DRUG STORE SHOW WINDOW

While Adolph Slotskin, a druggist at the corner of Park and Bond streets, was chatting with two men in his store yesterday morning a big gray horse entered the place by crashing through the large plate glass window filled with all

Body in 8 Point Century Expanded
Vulcanian Series

60 Point

NICE Books

48 Point

Fourth MONTH

36 Point

SOME INDIANS Determined Hunters

30 Point

WASHINGTONIAN Conservative Statesmen

24 Point

SCHEMING BANKERS Honest Merchants Rewarded

18 Point

COURAGEOUS SOLDIERS Enthusiastic Cavalcades Return Home

14 Point

PURSuing Fortune Juvenile Actors Leave Happy Homes

DELIGHTFUL CONCERTS Harmonious Music Bad $1234567890 Boy

12 Point

12 A $1.35 24 a $1.65 $3.00

12 A $1.25 29 a $1.50 $2.75

10 Point

SERIOUS ELECTION FRAUDS Dishonest Candidate Caught Bribing Constituents

WONDERFUL SOCIAL GATHERINGS Gorgeous Costumes Selected Created Great Admiration Pleasurable 1234567890 Evenings

8 Point

16 A $1.15 32 a $1.35 $2.50

18 A $1.05 36 a $1.20 $2.25

Univ Calif - Digitized by Microsoft ®
Vulcanian Series

Diamonds
Brief Discourse upon Their Cutting and Setting
Also Hints on Their Purchase

Little Handbook of Great Value
By Harold Mordaunt

The Master Jewelers Association of New Rochelle
Exclusive Publishers

Neat Lawns
Are a Constant Joy and Delight to All who have Them. Don't Disfigure your Garden with Unsightly Clothes Poles Every Washday but Purchase the Celebrated

Acme Clothes Dryer
It can be folded and put away when Washday is over. Sold at all Hardware and Department Stores Used by Over One Million People

Send for our Elegantly Illustrated Catalogue

Markburg & White, Camder, Ohio
Lining Iroquois No. 2

FINE LETTER Original Faces

GLEAN MODERN Attractive Style

QUIET HOME Beautiful Art

USABLE DESIGN Fine Type Series

PRINTORIAL FASHIONS Larger Dividend Returns Pleasing Attractive Book

ADWRITERS NOW REQUIRE The Latest and Best Material In Every Class of Their Work

ANGIENT AND MODERNIZED BOOKS Receiving More than Ordinary Notice From Literary World of Recent Years

THE IROQUOIS SERIES AS A DISPLAY TYPE Beauty of design, style of finish with finest of Wearing qualities is sufficient to recommend This face to the army of purchasing printers
The Air Ship Swallow

Every Mile a Picture
Rest and Recreation

Reservation Must be Made Sixty
Days in Advance to Insure
Passage on the Only Line
Free from Smoke

All Air Line

Bulfinch Attractor No. 5

Further particulars in regard to
rates and time of flight on
application to

Aerial Transportation
Company
REMINISCENCE
Personal Observation

MECHANICALIZE
Contrivance Detrimental

MATURE MOTHERS
Great Numbers Teach Methods Beneficial to Mankind

ADVERTISING LITERATURE
Printers Realize Some Artistic Features Commercial Productions

DEMOLISH SOURCE
Take Glance at Some Results Deduced Interstate Fair Particular Reference to State

ANTEDELIUVIAN DISCOVERIES
Palatial Steamer Leaves International Pier Each Hour for Sail Around Thousand Islands and Down the River Returns on Stroke of Twelve

THE ACHIEVEMENTS OF ASTROLOGY
The Most Ancient of all the Sciences Is not one whit Behind Its Sister Branches in Active Research and Brilliant Discoveries as Celestial Field Is so Wide and Yet so Few $1234567890 are Qualified

These Word Ornaments accompany each font
We Want Your Business

Our customers are unanimously satisfied with our goods and our prices. We can now serve many more customers. It would be to your advantage to get after us, but we can't wait. We intend to get after you. We know that in the end you will thank us for it.

Graves & Hayden
206 Beane Street
MODERN SILENCE
Usefulness Beauty Grace Charming Desire

INCREASED RETURNS
Discriminating Among Printers Mechanics Fashion

FASHIONABLE LIGHTFACE
Harmonious Character Artistic Effect Perpetual Employment

TYPOGRAPHIC BENEDICTIONS
Purchasers of American Line Type Overwhelm Antique Trade Fossilizations

PRESENT MODERN VICTORIOUS METHODS
Benighted Meanderers Problematic Miscellaneous Hallucinations Cardboard Composition Discontinued

PERSISTENT DEMAND SATISFIED BEYOND EXPECTATION
Newest Desk-Book Facilities Surpassing Prospective Requirements Beyond Credulity for Progressive Innovation Seekers

SOME TIMES WHEN KING ARTHUR RESTED AFTER LONG WAR, AND HELD ROYAL FEAST and a Round Table with his allies of kings, princes, and noble knights, there came unto him, he sitting on his throne royal, twelve ancient men, bearing each of them a branch
Mendelssohn Conservatory
School of Technique and Expression

M. Hayden Traumann
Musical Director

Reginald N. Johnstone
Physical Instructor

BRONSEN EXHIBIT
SWEDISH PAINTINGS
ARMOR AND EMBROIDERY

PAUL REVERE BUILDING

ABRIDGED PRICE LIST

BROWN JEWELRY COMPANY
COLUMBUS, OHIO

Camelot Oldstyle is Cut and Cast on American Line by the American Type Founders Co. Branches Everywhere
HEAVY COPPERPLATE GOTHIC

24 Point No. 29

TO ANCIENT ATHENS

18 Point No. 30

RETURNS THE TOURIST

18 Point No. 29

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 30, IN PREPARATION

JAMES EDWARD RONALDSON, M. D.
618 HEYWORTH BUILDING
JOHNSTOWN

OFFICE HOURS
2:00 TO 5:00 P. M.
EXCEPT SATURDAYS

JAMES EDWARD RONALDSON, M. D.
618 HEYWORTH BUILDING
JOHNSTOWN

FIGURES 1234567890 DOLLARS

12 Point No. 28 13 A $1.50
STRAIGHTENED

12 Point No. 27 16 A $1.50
POPULAR DESIGN

12 Point No. 26 19 A $1.50
GEORGE FAIRWORTH

12 Point No. 25 24 A $1.50
INVESTMENT SECURITIES

6 Point No. 24 21 A $1.00
SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS

6 Point No. 23 26 A $1.00
THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS

6 Point No. 22 22 A $1.00
ARGUMENTS AND EXPLANATION ANENT THE BUYING OF PRINTING MATERIAL OR SUPPLIES

6 Point No. 21 37 A $1.00
THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY
To Ancient Athens

Returns the Tourist

Amateur Entertainments

A larger size, 24 point no. 10, in preparation

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS</td>
<td>$1.00</td>
</tr>
<tr>
<td>2. THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS</td>
<td>$1.00</td>
</tr>
<tr>
<td>3. ARGUMENTS AND EXPLANATION ANENT THE BUYING OF PRINTING MATERIAL OR SUPPLIES</td>
<td>$1.00</td>
</tr>
<tr>
<td>4. THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Dollars 1234567890 Figures

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STRAIGHTENED</td>
<td>$1.50</td>
</tr>
<tr>
<td>2. POPULAR DESIGN</td>
<td>$1.50</td>
</tr>
<tr>
<td>3. GEORGE FAIRWORTH</td>
<td>$1.50</td>
</tr>
<tr>
<td>4. INVESTMENT SECURITIES</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

JAMES EDWARD RONALDSON, M. D.
618 HEYWORTH BUILDING
JOHNSTOWN

Office Hours
2:00 to 5:00 P.M.
Except Saturdays
COPPERPLATE GOTHIC SERIES

JOHN HENRY TANK COMPANY

STEEL STORAGE & CAR TANKS

WORKS:
EAST AURORA, PENN., ON BELT LINE CONNECTING WITH ALL MAIN LINE RAILWAYS

OUR SPECIALTY: WORK TO MEET THE MOST EXACTING REQUIREMENTS

WE BUILD STORAGE OF ANY CAPACITY FOR ANY COMMODITY

RETURN IN 5 DAYS TO
JOHN HENRY TANK COMPANY
SPRINGVILLE, PA.

CHARLES M. WHITTAKER
DISTRICT SALES AGENT
86 JACKSON BOULEVARD
SPRINGVILLE

WM. HENRY, SECRETARY
ESTABLISHED 1872, INCORPORATED 1888
MEMBER OF NATIONAL TANK HAVES

PRESSURE TANKS, STEEL TANKS
SPRING TANKS, GAS FILLER TANKS
CAR TANKS, TANK CARS
HENRY GARBAGE TANKS

OFFICE 306-308-310 Belden Boulevard

Univ Calif - Digitized by Microsoft ©
MRS. GEORGE FRANKLIN HILLSTON
MISS HILLSTON

SATURDAY AFTERNOON, THE TWENTY-SIXTH OF NOVEMBER,
FROM THREE UNTIL SIX O'CLOCK

4429 LOCKWOOD AVENUE

MR. AND MRS. JAMES ROBERT WENDELL
ANNOUNCE THE MARRIAGE OF THEIR DAUGHTER

BLIZABETH

TO

MR. GEORGE RALPH HUNT

ON MONDAY THE FOURTEENTH OF MARCH

NINETEEN HUNDRED AND FIVE

OAK PARK, ILLINOIS
MR. AND MRS. JOHN EMERY SMITH

WILL BE AT HOME
AFTER MAY THE TWENTIETH

2486 MASSACHUSETTS AVENUE
LAWRENCE, KANSAS

MRS. JOHN SHARP BARKER

26 CLAREMONT AVENUE
NORTH RIVERSIDE

MR. JOHN SHARP BARKER

RECEPTION
IMMEDIATELY AFTER THE CEREMONY
AT THE DORCHESTER CLUB
WASHINGTON
ANNOUNCEMENT

THAT DESIGN IN A TYPE FACE IS THE THING TO LOOK FOR IS AGAIN DEMONSTRATED IN THIS DISPLAY OF THE COPPERPLATE GOTHICS. NOTE THE EFFECT OF COPPER-PLATE ENGRAVING IN THE CARDS AND ANNOUNCEMENTS. THE JOHN HENRY AND THE BOWER FOUNDRY LETTER HEADS SET IN THE STYLE USED BY LITHOGRAPHERS ARE VERY GOOD EXAMPLES OF THE AMOUNT OF HARMONIOUS DETAIL OFTEN DESIRED, BUT IMPOSSIBLE TO OBTAIN WITHOUT THE USE OF THESE SERIES. ATTENTION IS CALLED PARTICULARLY TO THE FACT THAT THE HEAVY AND LIGHT ARE CAST THE SAME SET, MAKING EMPHASIS EASY. THE 6 AND 12 POINT FONTS LINE AT THE BOTTOM WITHOUT THE USE OF LEADS.

DESIGNER ORIGINATOR AND MAKER OF DISTINCTIVE TYPE FACES
SELLING AGENTS OF EVERYTHING FOR THE PRINTER

AMERICAN TYPE FOUNDER'S COMPANY
COVERING THE CONTINENT
THE COPPERPLATE ENGRAVER AND THE LITHOGRAPHER FIND CONSTANT USE FOR A CONDENSED LETTER AT TIMES ON ACCOUNT OF LACK OF SPACE, BUT MORE FREQUENTLY TO OBTAIN THE PROPER BALANCE AND COLOR.

THE PRINTER WILL FIND IN THESE TWO SERIES THE STRENGTH AND VIRILITY OF THE NORMAL LETTER WITH THE REQUISITE LEANNESS NECESSARY FOR LIMITED SPACE, AT THE SAME TIME EFFECTING THAT HARMONY OF FORM SO MUCH TO BE DESIRED.

<table>
<thead>
<tr>
<th>PRICES</th>
<th>HEAVY COPPERPLATE</th>
<th>LIGHT COPPERPLATE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GOTHIC CONDENSED</td>
<td>GOTHIC CONDENSED</td>
</tr>
<tr>
<td>6 Point No. 11 ......</td>
<td>$1.00</td>
<td>6 Point No. 31 ......</td>
</tr>
<tr>
<td>6 Point No. 12 ......</td>
<td>1.00</td>
<td>6 Point No. 32 ......</td>
</tr>
<tr>
<td>6 Point No. 13 ......</td>
<td>1.00</td>
<td>6 Point No. 33 ......</td>
</tr>
<tr>
<td>6 Point No. 14 ......</td>
<td>1.00</td>
<td>6 Point No. 34 ......</td>
</tr>
<tr>
<td>12 Point No. 15 ......</td>
<td>1.50</td>
<td>12 Point No. 35 ......</td>
</tr>
<tr>
<td>12 Point No. 16 ......</td>
<td>1.50</td>
<td>12 Point No. 36 ......</td>
</tr>
<tr>
<td>12 Point No. 17 ......</td>
<td>1.50</td>
<td>12 Point No. 37 ......</td>
</tr>
<tr>
<td>12 Point No. 18 ......</td>
<td>1.50</td>
<td>12 Point No. 38 ......</td>
</tr>
<tr>
<td>18 Point No. 19 ......</td>
<td>2.00</td>
<td>18 Point No. 39 ......</td>
</tr>
<tr>
<td>18 Point No. 20 ......</td>
<td>2.00</td>
<td>18 Point No. 40 ......</td>
</tr>
<tr>
<td>24 Point No. 19 ......</td>
<td>2.50</td>
<td>24 Point No. 39 ......</td>
</tr>
<tr>
<td>24 Point No. 20 ......</td>
<td>2.50</td>
<td>24 Point No. 40 ......</td>
</tr>
</tbody>
</table>

ALL THE SIX AND TWELVE POINTS OF THESE FOUR SERIES LINE AT THE BOTTOM WITHOUT THE USE OF LEADS, A TIME SAVING FEATURE THAT WILL BE ESPECIALLY NOTED BY THE CAREFUL TYPE BUYER.

THE TWO CONDENSED SERIES WILL BE READY ABOUT THE FIRST OF MARCH.
### Silver Medal Not Honored

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** SILVER MEDAL NOT HONORED
- **Price:** $1.50

### Brave Soldiers in Coming Home

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** BRAVE SOLDIERS IN COMING HOME
- **Price:** $1.50

### Popular Orations Greater Applause

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** POPULAR ORATIONS GREATER APPLAUSE
- **Price:** $1.25

### Fashionable Society Greater Disturbance

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** FASHIONABLE SOCIETY GREATER DISTURBANCE
- **Price:** $1.25

### Eastern Insurance Company Guarantees Large Premiums

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** EASTERN INSURANCE COMPANY GUARANTEES LARGE PREMIUMS
- **Price:** $1.00

### Every Christian Can Seek Strength and Consolation in Sacred Music

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** EVERY CHRISTIAN CAN SEEK STRENGTH AND CONSOLATION IN SACRED MUSIC
- **Price:** $1.00

### Summer Excursions to the Picnic Resorts Are Rendered Pleasant by Our New Steamers

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**Product Description:**
- **Name:** SUMMER EXCURSIONS TO THE PICNIC RESORTS ARE RENDERED PLEASANT BY OUR NEW STEAMERS
- **Price:** $1.00

---

**Announcement**

THE NEW MERRYMAKING RAILROAD INVITES YOU ALL TO THE DEDICATION OF ITS NEW DEPOT

ERECTED AT ENORMOUS EXPENSE FOR THE COMFORT OF ITS PATRONS

1906
TIFFANY GOTHIC

12 Point No. 3  15 A $1.50
ORIGINAL DESIGNS IN HANDSOME TYPE

12 Point No. 2  21 A $1.50
EFFECTIVE AND DURABLE FOR BUSINESS PRINTERS

12 Point No. 1  23 A $1.50
UNEXCELLED FOR PRODUCING FINEST WEDDING INVITATION

6 Point No. 4  20 A $1.00
NOTICE THE NEAT CLEAR CUTTING OF THIS MAGNIFICENT SERIES 134

6 Point No. 3  22 A $1.00
ARTISTIC EFFECTS CAN BE OBTAINED BY THE JUDICIOUS USE OF THESE LETTERS

6 Point No. 2  29 A $1.00
YOU ARE RESPECTFULLY INVITED TO ATTEND THE SECOND ANNUAL BALL OF THE CLIFTON SOCIAL 24

6 Point No. 1  34 A $1.00
THE VASTNESS OF THE UNIVERSE RENDERS THE THEORY FOOLISH THAT THIS PLANET IS THE ONLY ONE INHABITED

MISSES DANIELS AND LOWE

ANNOUNCE THEIR THIRD

SPRING OPENING OF FINE MILLINERY

WEDNESDAY, APRIL FOURTH

SUITE FOUR, ARCADE BUILDING, 32 COTTON STREET

PHILADELPHIA
ENGRAVERS BOLD

FINE

DIGNIFIED

TYPE

6 Point No. 1 34 A $1.00
THE VERY BEST OF HIGH GRADE MATERIAL FOR NICE WORK

6 Point No. 2 30 A $1.00
EVERYTHING NECESSARY FOR THE UP-TO-DATE PRINTER

6 Point No. 3 27 A $1.00
MADE BY AMERICAN TYPE FOUNDERS COMPANY

6 Point No. 4 20 A $1.00
FURNISHER OF PRINTING MATERIAL

6 Point No. 5 16 A $1.00
LEADS, TYPE, RULE, MACHINES

12 Point No. 1 17 A $1.50
WEDDING CELEBRATION

12 Point No. 2 12 A $1.50
POPULAR DESIGNS

12 Point No. 3 10 A $1.50
TEACH SCHOOL

18 Point No. 1 8 A $2.00
UNIQUE SIGN

18 Point No. 2 7 A $2.00
COURTIER

ADAPTED TO ALL CLASSES OF COMMERCIAL WORK AND HIGH-GRADE STATIONERY

*4098A. 75c.
ENGRAVERS BOLD

MR. ROBERT MANNERING

REPRESENTING
CHESTER ELECTRIC LIGHT CO.
NORRISTOWN, PENNA.

GEORGE BLAIR

BLAIR & CURRY

MANUFACTURERS OF THE FINEST GRADE OF
SUPER CALENDERED

WRITING AND WRAPPING PAPER Envelopes and Cardboards

ESPECIALLY ADAPTED FOR LITHOGRAPHING AND THREE-COLOR WORK

NO. 4567 MASSACHUSETTS AVENUE

HARRISBURGH

*4568A. 50 cts.

DR. HERMAN SINCLAIR

OSTEOPATHIST

OFFICE HOURS:
8:30 A.M. TO 10:45 A.M.
1:15 P.M. TO 5:00 P.M.

2516 WASHINGTON ST.
CHICAGO
MERCHANT TEAM FRESH QUICKEN

DESIGNERS PRETEND KIND SURPRISE

INDUCEMENTS GRAND KINGDOM MICHAELAS

EUROPEAN CASTLES BARONS GOVERN PEOPLE TO $1234567890 BE

HARMONIZE CHARTER USED DEMOCRACY

DIVIDEND PAYING FASHIONABLE STYLES PRINTORIAL ART

HANDSOME DESIGNS BRIGHTEST IN COLORING MAY COMPLIMENTS

ORIGINAL LEGIBILITY MODERNIZE HOME BUILDERS AID $1234567890 TIN

CARD MERCANTILE SERIES USABLE IN ALL CLASSES JOB WORK RECEIVED BEST TREATMENT

BEAUTIFUL MAIDENS DISPORT FREELY UPON THE SAND AT THE MARY SEASHORE RESORTS SCATTERED ALONG MASSACHUSETTS BAY
MERCANTILE

DETROIT, MICHIGAN, 190

M. TO BARNES & MORSE, DR.
MANUFACTURERS OF
SUPERIOR HARNESS GOODS
LIVERY EQUIPMENTS

OFFICE AND SALESROOMS
510 HARTLY STREET

TERMS: NET CASH

REBERS & BRONCH

MEMBERS NEW YORK AND BOSTON
STOCK EXCHANGES

MORTGAGES
SECURITIES

BONDS

SUBURBAN
PROPERTIES

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN
PROSPEROUS CIRCUMSTANCES

ROOMS 45-67 MERRINGTON BUILDING
CRANSTVILLE, MASS.

MRS. HAZEL KENNEDY
MODISTE

37 WARREN AVENUE
BRUXTON, MASS.

RETURN IN FIVE DAYS TO
JAMES H. MORRISON
38 MONT STREET
ARLINGTON

DESIGNED BY THE
AMERICAN
TYPE
FOUNDEERS
COMPANY

SALESROOMS
EVERYWHERE
LINING COPPERPLATE ROMAN

10 Point No. 555 17 A $1.40

PROFESSIONAL NOTICES AND ANNOUNCEMENTS SET IN THIS TYPE STYLE RECEIVE APPROBATION NOTICE CLEAR CUTTING

8 Point No. 554 16 A $1.25

THE CHARACTERS 9 & T ARE USEFUL IN PRODUCING FINE COPPERPLATE EFFECTS, AND IMITATE ALMOST TO PERFECTION THE ENGRAVER'S WORK

MR AND MRS JAMES FAIRBANKS

AT HOME WEDNESDAY AFTERNOON NO. 528 COURT STREET

6 Point No. 551 24 A $1.00

IT AFFORDS US PLEASURE TO EXTEND THIS GREETING TO OUR FRIENDS AND PATRONS TO INSPECT THE LATEST IMPORTATION OF FASHIONABLE LACES, EMBROIDERIES AND MILLINERY ACCESSORIES FOR EASTER TIDE

6 Point No. 552 28 A $1.00

ON FRIDAY, JUNE 21ST, VISITORS' DAY, TWO HANDICAP EVENTS WILL BE HELD AT MORRELTON PARK. FIRST, AN EIGHTEEN-HOLE COMPETITION, BRONZE MEDAL, FOR GENTLEMEN. SECOND, A NINE-HOLE, SILVER SOUVENIR, FOR LADIES. HANDICAPS WILL BE POSTED ON THE BULLETIN BOARD IN THE CLUB.

6 Point No. 553 31 A $1.00

WE BEG TO ANNOUNCE THAT WE HAVE ENGAGED THE SERVICES OF MR FRANCIS M. DAWSON, JR., THE WELL-KNOWN DECORATIVE ARTIST, TO DESIGN AND EXECUTE ALL KINDS OF INTERIOR DECORATIVE WORK, INCLUDING FRESCOING IN BAS-RELIEF EFFECTS, IN THE ARTISTIC MANNER FOR WHICH HE HAS GAINED HIGH REPUTATION IN AMERICA.

SUPPER

OXTAIL SOUP
OYSTERS, HALF SHELL
celery
BAKED STUFFED SHAD
LOBSTER Patties
radishes olives
ROAST CHICKEN
potatoes
PEACHES AND CREAM
Roman Punch
Sherry Madeira
CIGARS
THE CLASS OF 1906
OF THE
NORTH DORCHESTER HIGH SCHOOL
REQUESTS THE HONOR OF YOUR PRESENCE
AT THEIR
GRADUATING EXERCISES
WEDNESDAY AFTERNOON
AT HALF-PAST TWO
JUNE TWENTY-FIRST, NINETEEN HUNDRED AND SIX
MUSICAL ACADEMY
CEDAR STREET

CORPORATION, COMMERCIAL, AND ALSO PROBATE LAW SPECIALTIES

RALPH H. STRANG, JR.
CONSULTING OFFICE
N° 315 RANDOLPH STREET
GARDEN CITY, MICH.
MERCANTILE SERIES

16 Point No. 29

SINGERS ENCHARMED BEAUTIFUL FRENCH MODES GRANDEST STYLES

14 Point No. 28

ORIGINAL TYPOGRAPHY MASTER PRINTER DELIGHTED BROAD REMINDERS

12 Point No. 27

HANDSOME IN CHARACTER LEGIBILITY AND STRONG DESIGN NOTED MERCHANDISE

12 Point No. 26

RECEIVING HER VERY HIGHEST COMPLIMENTS FROM PRINTING TRADE WORLD $1234567890 OVER

10 Point No. 25

SPARKLING OPERATIC COMEDIES BURLESQUE COMPANY RECEIVED APPLAUSE FROM PLEASED AUDIENCES

8 Point No. 24

FASHIONABLE SOCIETY POPULAR SPORTING WORLD FESTIVE BOARDERS

6 Point No. 22

COMMITTEE EXTENDED WELCOME DELEGATE TO SEMI-ANNUAL CONVENTION UNITED SOCIETIES OF GLORIOUS ORDER OF MIDNIGHT SUBURBANITES

6 Point No. 23

MOST STRENUIUS METHODS PEOPLE WISH TO BE ATTRACTIVE RESULTING IN MANY WORRIED MAIDEN LADIES

6 Point No. 21

SACRED DUTY ENTRUSTED TO ALL WOMEN OBSTACLES HEROICALLY MPT BY ACCOMPLISHMENTS MOST DEAR TO THE FEMININE HEART TRUE HERSELF $4845519860 AND MANKIND
MERCANTILE SERIES

Norton Musical Society
Marshfield

The entertainment committee takes pleasure in announcing that a smoker will be held at the club house, Monday evening, October twenty-fourth, with the following excellent program:

The Olympic Trio
Robert    Helen    Gerald

"Dori" Hamilton
Popular vaudeville star, fresh from London town

Sam—Thomas and Brown—Hill
Blackface comedians

Mr. Christopher W. Stanton
Slight-of-hand acts

Miss Daisy Arburtes
Soprano soloist

Joseph G. Harrison, President
Charles T. Bond, Treasurer

The general committee is represented by
Franklin Ham

William A. Hunter
Attorney-at-Law

Room 45
312 Court Square
Benton, Pa.

Webster Ford
Eastern agent for all leading makes of
Iron Machinery

Salesroom
304 Morton Street
East Boxford

Sold at all houses of the
American Type Founders Company

Everywhere
MERCANTILE BOLD

48 Point

FOUNDER

3 A $5.00

36 Point

TYPE FACES

5 A $4.00

Robert & Chade

dealers in

Barbed Wire

and fencing material

365 New Hanover Street

Boston

Showing Mercantile Bold and Mercantile in combination

24 Point

Five sizes only

6 A $3.00

20 Point

Design produces Dark House

9 A $2.25

18 Point

Replace

10 A $2.05

HHHHHHHHH
THE
MODISH
PRINTER
BECOMES SUCH BY USING
TYPE
THAT IS MODISH
AMERICAN TYPE
BEGIN CENSUS
Hercules Enumerators

MODES DESIGNER
Numerous Gowns Ordered

FISHING EXCURSION
Hamilton Steamers Homeward Bound Late October

ORIGINAL USBABLE DESIGN
Dividend Returns from Customers Quick Rendered Business Statements

EXHIBITED BEST PRIZE STOCK
Thirteenth Annual Interstate Fair March November Exhibition Conducted Old Greenville

HONORED STATESMAN
Lawyer Advises Young Men Migrate Opportunities Result $1234567890 Success

PROFITABLE PRINTING
Our Commercial Work Demands Business Increased Double Steadily Invest Share of Profits American Line Faces

POLISHED MARBLE COLUMNS
Largest Pieces Marble Ever Procured from Quarry Unloaded October from Mountain Barge Boston Transport Line

DISTINCTIVE CHARACTERS PRODUCED
Strength and Harmony Promoting all the Graceful Letters Which are Essential to Work Appropriate Should be in Every Printing Office National $1234567890 Country
TALES OF THE FARM

DON'T try to be funny with the farmer. He may enjoy the big clown at the circus, but he does not care for circus methods in his transactions. It's the direct, businesslike ad that the farmer needs. Send to him a copy of this month's AGRICULTURAL DIGEST

H. V. SMITH, Publisher POULTNEY, VA.

Seventeenth Carnival
Orient Island Glee Club
Fort Emerson Armory
November Seventeen

Music by
Liberty Band

Tickets on Sale at Box Office
Lining Regal Italic No. 2

ROXBURGH LISTENED
Hearing Some Aquatic Stories
Marked Escape
Adventure with Pirate

DISTINGUISH MOVEMENTS
Famous Elocutionists Received Honor
Usual Congratulation
National Organization Indorsement
Liberal Reforms Suspend

HANDSOME PREMIUM AWARDS
Government Contracts to Secure the Honest
Merchant Legal Rights
Fashionable Parisian Embroidery and Fabric
Superior Texture and Merit

OFFICERS CAPTURE CHINESE BRIGANDS
Celestial Secret Societies Banded for Highbinding Intention
Authorities Startling Discoveries
Mandarins Secure Evidence of Prospective Manipulation
Industrious Workingmen Entertain Ladies

MOUNTAINOUS RESORT
Greatest Facilities for Huntsmen
Without Being Disturbed
Prominent Specialists Constantly
Attend our Patrons

REMARKABLE PALESTINE
Conclusive Evidence of Turkish Vandals
Found Everywhere Among Ruins
Latest Searches Disclose Buildings with
Splendor $1234567890 Exceeds
CHILDREN'S AMUSEMENT

Yourself and family are invited to help make merry at
an entertainment tendered the children, on the lawn of
our residence, Monday afternoon, August eighteenth,
nineteen hundred six. There will be plenty of music
and a programme of sports arranged, which
will be followed by a toy balloon ascension.
A good time for the little ones.

Mr. and Mrs. JOHN BROWN

TILLOTSON & MURNAHAN

Agents and Brokers for all Policies in force
in the Western States for
LIFE, FIRE, ACCIDENT INSURANCE MARINE and PLATE GLASS
Representing the Liverpool Globe, London Mutual
and Dublin Marine Companies

4618 NORTH MONTMORENCY AVENUE
METROPOLIS, WISCONSIN

THE AMSOT TRIBE
DORCHESTER, MASS.
Members will meet at the residence of William Pike
at eight o'clock sharp, Thursday evening, November
twelfth. Business of vital importance to the Tribe
will be considered, after which election of officers for
the ensuing year will be next in order.

JAMES TONER
Secretary
LINING VICTORIA ITALIC

A SOCIETY BELLE HANDSOME

THREE LITTLE GIRLS WHERE PLAYING

DISPLAY OF FIREWORKS PLEASING TO MANY

THE GREATEST WONDERS SEEN MEN OF EVERY NATION

SEE WOMAN OF WEALTH AND BEAUTY JOY FOREVER TO COMMUNITY

HOW CAN I BEAR TO LEAVE THEE, JUST WHEN MERRY MAIDENS ATTENDING DANCE MANY STYLISH COSTUMES ARE BEING WORN

WHEN THE HARVEST DAYS ARE OVER WE WILL ATTEND PARTY GIVEN BY AUNT SUSAN JANE ICE CREAM AND STRAWBERRY SHORTCAKE FOR ALL

MOST ATTRACTIVE DISPLAY SEEN IN RECENT YEARS AT THE STORE OF SCIENCE AND ARTS

HE STOOD AT HIS CASE FROM LAMPLIGHT TILL THE MIDNIGHT HOUR DREW NIGH FILLING STICK AFTER STICK
HARRY PRESTON GROVES, M. D.
NO. 46 MARYLAND AVENUE
NEW YORK

CONSULTATION HOURS:
9 A. M. UNTIL 2 P. M.

WALTER BUCHANNAN, JR.
MINNEAPOLIS

WITH
MCDONNELL MANUFACTURING CO.
MINNESOTA

LATE OF PARIS

MRS. MARIE CUNNINGHAM
VOCAL STUDIO

2730 ELLIOT AVENUE
CHICAGO

FLORISTS

FLORAL EMBLEMS AND DECORATIONS A SPECIALTY

CHOICE CUT FLOWERS

ALL CEMETERY WORK GIVEN
PROMPT ATTENTION

GRAND AND WAUKESHA AVENUES
DELAWARE, N. J.
Lining Cushing No. 2

CHARMING DESIGN
Durable Fashions Serviceable
Admired by Printers

BUSINESS TRANSACTION
Commercial Invasion of Ricker Sections
Monumental Achievement

SENTENCED FOUR YEARS
Officers Capture Burglars with Stolen Articles
Tenants Disturbed Morning Hour
Judge Hardenberg Gives Men Long Terms

DESTRUCTIVE FIRE RAMDEN BUILDINGS
Nearly Four Hundred Modern Steel Terminal Freight Sheds
Magnificent Grain Elevator, Railroad Coaches
Sixty Thousand Bales $1234567890 Cotton Destroyed

EXTENSIVE DEVELOPMENT ELECTRIC FORCES
Maintain Great Current Electricity Continuous Electrode or Electrical Conductor
Required Between Opposite Poles Safe Generating Battery
Plunge Fine Strips Dissimilar Metals into Tumblerful Acidulated River Water

NORTH POLE EXPEDITION
Rapid Expedition Starts Monitor Frozen Sea
Attempted in Specially Constructed
Floating Machine Equipped with Powerful
Engines and Large Dynamos

COLD WEATHER ON SHORT NOTICE
Flavored Water Ices Furnished Gratia by Chief Clerk
Government Bureau Without Regard Season
New Ordinance Regulate Citizens Fast Becoming
Popular During Season of Torrid Weather
Bedrooms Cooled $1234567890 and Sleep Assured

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered.
Lining Cushing No. 2

Order of Dancing

1 WALTZ
2 TWO-STEP
3 PORTLAND FANCY
4 WALTZ
5 SCHOTTISCH
6 LANCIERS
7 TWO-STEP
8 WALTZ
9 QUADRILLE
10 POLKA
11 SCHOTTISCH
12 WALTZ
13 LANCIERS
14 TWO-STEP
15 WALTZ

Symposia
Hiawatha
Medley
He's My Pal
Robinson
Dolly Varden
Tammany
College Songs
Dreamy Eyes
Smoky Mokes
Baby, Hello
Sweet Marie
Highwayman
Yankee Doodle Boy
Auld Lang Syne

ANNOUNCEMENT

Our Summer Lines for 1907 are Ready for Inspection.
We Offer Gentlemen a Complete Gathering of Seasonable Wearing Apparel
Following Closely the Latest Approved Fashions Priced Moderately.
Visits Invited by Judges of Qualities

ACME GARMENT CO.
LANCASTER, ROME

Menu

Cream of Cauliflower
Roast Cleveland Turkey with Cranberry Sauce
Roast Ribs of Prime Beef
French Peas
Baked Sweet Potatoes
Chilled Celery
Fruit
Coffee
Nuts
Lining Cushing Italic No. 2

MICHIGAN LUMBERING
Pine Forests Vast and Magnificent
Sawdust Men Galore

MUSKEGON MASQUERADER
Listen to the Mud Hens These July Nights
Rocked in Watery Cradles
What is Lake Michigan Saying

KALAMAZOO CELERY POULTICES
All Roads in Lansing Lead to the Capitol Buildings
Astounded the Fickle Goddess
Honorable Senators Afraid of Frost

JUSTIFIABLE DISPENSATION OF QUICK JUSTICE
When Swallows Come Nesting and Cooing in Our Old Apple Tree
The Confession of Sins Purifies the Weary Heart
Land of the Hottentots an Eldorado of Milk and Honey
Lasting Best $1234567890£ Old Friends

NIGHT AND NOONDAY HIPPODROME PERFORMANCES
Grand Equestrian Extravaganzas, Clownish Antiquities and Hallucinating Gyrations
What is Worth Doing at All is Worth Doing the Best
If a Bird in Hand is Worth Two in the Bush Take to the Woods

BRILLIANT IMPOSSIBILITIES
Sailing in Our Palatial Steam Pleasure Yachts
Dining from Diamond Dishes
Viewing the Kaleidoscopic Scenes of Mars
Anxious Days and Dark Nights

MANIPULATION OF MANIPULATORS
Big Fortunes Often Made by Use of the Blarney Stone
Vintage Ripe and Harvest Heaping
But Some That Have No Riches for Reaping
The Autumn is Old, the Story Soon Told
Golden $1234567390£ Coin
The Universal Love and Knowing Appreciation of

Music

Only Sensual Gratification in Which Mankind May Indulge to Excess
Without Injury to Moral or Religious Feelings

Music ennobles those who study it, as well as those who hear. It entertains and fascinates both the young and old. Mankind loves and admires it, even worshipping those who produce it. Food, raiment, shelter, then music; who can contest Music's right to the fourth place as a human necessity?

Busha 209A

Classes for Vocal and Instrumental Instruction at the Sign
The Two Harps, Old Eastersvale Street, Down by the Brook

MR. BERNARD M. ANDREA
Voice Instructor

MISS GRACE LONGWORTH
Piano Instructor

Being the Fifteenth Annual Banquet
of the Summer Clubs

Wednesday Evening December 24
Hotel Seaview

Menu
Oyster Cocktail
Tomatoes
Bouillon
Braised Bluefish
Maitre d'Hotel
Roast Spring Chicken
Boiled Potatoes
Corn
Cream
Cheese
Crackers
Cake
Cafe Noir

Lots of Wit and Humor
Many Toasts
And Something to Eat
CONJURERS
Mountain Rehearsal

EXCUTIONIST
Gloversville Inducement
Secures Decision

HEROES BOUNCER
Northward Decorated Grave
Rumorton General

ADVERTISEMENTS SECURE
Profitable Returns Displayed Artistically With
Faces Taken Models Choicest Form

DECISION REMARKABLE
Court Wilbertown Saturday
Rendered Judge Banker
Require $1234567890 Sentence

NAVIGATORS TRIPS MARVELOUS
Business Abandoned Yesterday
Pronounced Flight Greatest Success
Distinct Contribution Science
Tremendously Excitable Audiences

EQUESTRIAN PERFORMANCES
Exhibition Unequaled Daring and Bareback
Riding Never Before Attempted
European Hippodromes Performances

NORTHERN INCORPORATIONS DEVELOPING
Minnesota Petroleum and Mining Company
Supplies Products Solicited Trade Unlimited Quantities
Enhancing Value Stocks and Bonds
Grand Opportunities $1234567890 Always Multiplying
FINE PRINTING
AN INVESTMENT

THE trade magazines pertaining to the printing business, together with the fine specimen sheets that are issued so frequently by the American Type Founders Co., have become the principal mediums for demonstrating the possibilities of type, ink and paper from an artistic standpoint. These three forces depend each upon the other, but the effectiveness of this great combination rests mainly on the manufacture of the type; the quality of its metal and the beauty of its face being absolutely necessary to the completion of good work. The finest line of type faces ever designed and cast are those originated and produced by high-class artists and mechanics employed by us.

AMERICAN TYPE
The World's Greatest Makers of Printing Material
American Type Founders Company
Lining Oldstyle Antique No. 560

72 Point

RED Hats

60 Point

Birds GONE

48 Point

BRIDES

Mountain Glove

36 Point

REFORMS

Ideals Predominant

30 Point

SWAIN ROAD

Dank Moat and Streams

24 Point

GRAND MEN

Close Together in the Back
Lining Oldstyle Antique No. 560

20 Point

HANDSOME NAPKIN
Desire Color of Autumnal Leaves
Exposure Banal Light

18 Point

BUIDER AND MECHANIC
Burlesque Company Received Applause
Weeds Are Shallow Rooted

14 Point

COUNTRY HOUSE DECORATION
When You Clean House Try the Modern Methods
Tomorrow May Be Dying
Favorable to Sight and Surroundings

12 Point

WONDROUS ELECTRIC MACHINERY
Examination by the General Public Most Particularly Desired
Strive Earnestly for Improvement
These Are the Dear Old Fashioned Virtues Worth Cultivating
Decidedly $1234567890¢ Treasured

10 Point

HUMBAG OINTMENT
Viewed from One Hundred Stands
Mountain Climbers
This Looks Neat, Plain and Artistic
Introduced to Director

9 Point

ADMONISH THE YOUNG
Boys’ Toys Unite Science to Pleasure
Audience Praised Discourse
In Our Gardens There Must be Plants
Delighted Secure Consistent

8 Point

DEFECT IN CHARACTER
Returned from the Battlefield of Santiago
Last Evening Greeting
Discovered Roadbeds for Baby Carriages
Largest Fraternal Collection

6 Point

GOVERNMENT OWNERSHIP
Bring the Corners Together Wash with Currant
Raspberry Coffee Biscuit
Correspondents Problems in House Furnishings
Designs for Washstands
Harmonious $1234567890¢ Grumbling
Our Annual Midwinter Sale
Following the Holidays
"At the Store of the People"

A Gentle Hint is Sufficient
BE IT UNDERSTOOD
THE CUSTOMER IS THE BEST JUDGE
A FEW REMARKS ON PRINTING WORTH READING

CALLING to mind a story I heard told not long ago by a prominent photographer, I will relate the same one to you. He said: "When I was quite new at the business I always used to take the greatest pains to get every picture to please me, and very often the customer would say, 'It's not a bit like me.' Now I put the plates through in the least possible time and results are fifty percent better."

DOESN'T it often seem as though foremen of some printing shops resemble the picture taker? Hours of time, multitudinous explanations, lots and lots of gray matter are spent upon a job which the customer in very many instances rejects. It is fairly safe to assert that the simplest and most direct method of getting effects will, in nine cases out of ten, please the customer, as well as be productive of the least unpleasantness.

2134-2140 Washington Street, Boston

Univ Calif - Digitized by Microsoft ©
As for the working out of an idea, this is of necessity a matter of personal feeling and expression; experience however, has taught for instance that white space in decorative or black space massed relatively colors’ compound placed in juxtaposition to white with gray near white with gray nearer white with gray nearer white with gray nearer... A small black mass would have more weight than a white mass may be used thereto a small sheet of color are added a bluish light gray, added a bluish massed...
UNUSEFUL
Present Uncalled

REGULATION
Economic Managerial

ORGANIZATION
Nearest Dividend Parable

COLLEGE MONTHS
Bright Maidens Invited Dance

BUILDER AND MECHANIC
Constructors of Magnificent Dwellings

SOCIAL CIRCLES
Two Volumes Upon This Royal $1234567890 Faces

MODERN METHODS
Circumference and Terrestrial Quadrant of Meridian Teachers Awaiting Results

SUBJECTS TAUGHT
Arithmetic, Algebra, Penmanship Architectural Drawing Stenography and Typewriting

EXPOSTULATING CITIZENS
First Meeting Freeholders and Taxpayers Large Gathering of all Concerned Home Official $1234567890 Accepts Public
ONE THING WELL IS THE SECRET OF SUCCESS

THE ERSIE COMPANY

KNOWN ALL OVER THE WORLD AND NOW THE ONLY

Manufacturer of
PERFECTION PIANOS
An Instrument Without a Fault

HAVE REMOVED TO
217 MAIN STREET
Opposite Music Hall
BRIGHTON, OHIO

DON'T GET MIXED
THE PERFECTION PIANO IS PERFECT
Lining Oldstyle Title No. 2

AMERICA
Handsome Cops

INTEREST
Quarterly Pairment

ASTRONOMER
Heavens Observe Moon

EXTENSIVE BUILD
Developing Modern Machinery
See Very Highest Grade

FOR ALL ADVERTISING
Secures Exclusive Audience of Women
Newspaper Publishing Companies

PHILADELPHIA BOURSE
Refreshments Galore for Automobile Rider
Annual $1234567890 Millions

PEACE SOCIETIES
Callers of the Industrials
Special Oil Sale

GREAT INVENTIONS
Invitations of Liberal Arts
Improved Printing

UNEXCELLED WORKS
Minutes Pass Away from Her
Dramas Were Moved

USEFUL AND BEAUTIFUL
Inexpensive Pleasure Producing
Palatial Palaces
Town $1234567890 Cheap
Picturesque Sunland

The mecca for pleasure seekers and home builders. No winter climate to contend with, and no rainy season like most tropical lands. This resort has been opened to those who are seeking permanent homes in a health-giving climate and in a land that is not city-spoiled. The streets are wide and shady with luxuriant trees. Good water in abundance. All proper restrictions. A booklet for the asking.

Realty Company
Sunland, Mexico

Portable Houses
At Less Than Cost of Lumber
The Built-Well
For Sportsmen
Or Campers
Jos. How & Sons
Vanita, South Dakota
NONSENSE
Humorous Remark
Reconsidered

SCIENTIFIC
Documents Unearthed
Near Rumania

MODEST REPORT
Fastidious Maidens Receive
Honorable Mention

SUNSHINE REQUIRED
Instantaneous Photographs Produced
Mechanical Contrivances

RENDERING
Elegant Musical Concerts
$1234567890
Fashionable Combine

LOVE POWDERS
Charming Damsel Delighted
Matrimonial Race
Bright Competitors Excited

FINE DESCRIPTION
Broad Tracts of Cultivated Land
Gradually Appeared
While Birds Sang Gaily and
Fluttered Gracefully in the Trees

ENTHUSIASTIC VETERANS
Sensational News of Great Victories and
Phenomenal Military
Achievements Eagerly Sought
Search Raft $1234567890 by Civilians
The Gondolier

Broadway and Third Avenue

Newest and Handsomest Apartment Hotel

Hapgood Floret 3006

All Modern Improvements Known, Many of Which are Innovations in Dwelling House Construction

Handsome Apartments
Four, Five and Six Rooms
Elevators
Tile Baths
Hot Water
Telephone
Steam Heat
Open Plumbing
Electric Lighting
All Modern Conveniences

Dining Room and Cafe Attached
Telegraph, Telephone and Cab Service

Nostrummn Corset

Absolutely Perfect in Fit and Construction

The Fabrics and Trimings are Made Especially to Meet Our Exacting Requirements as to Beauty and Durability

Price, $1.00 to $5.00

Manufactured by
Nostrummn & Son
New Rochelle, Mass.

Herbert B. Montgomery, Jr.
Proprietor and Manager
NIGHTS
Startle Luna

RAISING
Prettiest Flower

ROMANTIC
Mountain Streams

QUESTIONS
Formal Investigations

INTELLIGENCE
Unique Scholar in Arithmetic

LITHOGRAPH
Landscape Pictures
Works of Art
Cost $1234567890 Net

FRENCH GOWNS
Inexpensive Wrappers
Useful Designs
Sacs and Skirts

ELECTRICAL STORM
Destroyed Beautiful Church
Houses Demolished
Railroad Traffic Delayed

ANTIQUE FURNITURE
Fine Collection of Imported Chairs
Bookcases, Tables, Bedsteads
Vernis Martin Desk
Wardrobe 1234567890 Chiffonier
Every article has a guarantee which will make it good and replaced at any time five years from date or money refunded.

GREETING TO OUR FRIENDS

For more than a quarter of a century we have kept in close touch with the wants of the public. This careful and continued watch of the interests of members of this community has given us intimate knowledge of their requirements in matters of general and personal supplies and also in the more elaborate articles of texture for raiment. Therefore, we are in a most favorable position to fully and intelligently cater to their needs to a mutual satisfaction.
SUNDRIES
Exciting Moments

EXTORTIONS
Thoroughly Advertised

SOMNAMBULIST
Ascertaining Unconsciously

GRAND MONUMENT
Organization Through Diplomacy

REPUBLICAN PRINCIPLES
American Citizens Applaud Representative

MODERN PRINTING MACHINERY
Numerous Selections from Celebrated Engravers

MASTER PRINTER
Reading Number Descriptions
Had 1234567890 Ten Thousand Chances Opened

WHEN GRECIANS MEET
And Wars Entwining Mesbes Grow Thick as Muddy Water
Just Look Out For Number One

LIGHT BRIGADE MARCHING
Are Homeward Bound and Heavy Laden
Wives and Sweethearts
Rushing Forth Greet Them Fondly

USE AMERICAN BORDERS ONLY
They Save Materially in Every Department an Give Strength and Beauty
When Combined $1234567890 With American

| 42 Point | 4 A $3.00 | 7 a $2.95 | $6.25 |
| 36 Point | 5 A $2.70 | 8 a $2.90 | $5.00 |
| 30 Point | 5 A $2.00 | 11 a $2.25 | $4.25 |
| 40 Point | 6 A $1.65 | 13 a $1.85 | $3.50 |
| 30 Point | 10 A $1.55 | 21 a $1.70 | $3.25 |
| 24 Point | 14 A $1.45 | 27 a $1.55 | $3.00 |
| 12 Point | 17 A $1.45 | 24 a $1.30 | $2.75 |
| 10 Point | 19 A $1.20 | 28 a $1.30 | $2.50 |
| 8 Point | 20 A $1.05 | 40 a $1.20 | $2.25 |
| 6 Point | 24 A $0.95 | 48 a $1.15 | $2.00 |
| 5 Point | 28 A $0.90 | 42 a $1.00 | $1.80 |

Lining Ronaldson No. 2
SUPERSEDING
Demands Guardmount

ACKNOWLEDGMENT
Recognize Truthful Gratitude

MODERNIZED WONDER
Chromatic Music Selections Repeat

MIRTHFUL GATHERINGS
Elephant Performers Delighted Aristocrats

AMAZING NOVELTY INVENTIONS
Handsome and Useful Holiday Presents for Children

HONEST DEALING
Industrial and Financial Advance
Sunshine of Prosperity
Always $1234567890 Ready

LEGISLATIVE ENACTMENT
Pensions Given Disabled Ward Heelers
Depleting the Exchequer
Widows and Orphans Protected

EXTREMELY USEFUL DESIGN
Vacation Trips, Bank Accounts, Honeymoons,
Private Railway Stocks Lengthened
Housewives Overhaul Bureau and Closets
EMBARGO
Interest Boatmen

BEHOLDEN
The Dawn of Peace

METROPOLIS
Institution of Designers

MAGNIFICENT
Pyrotechnical Displays Given

EXPOSTULATIONS
Reproductions Influencing Printers

BEAUTIFUL SPRINGTIME
When Nature Dons Her Emerald Dress

SURRENDERING
Armies Caused Through Lack of Courage

MISCHIEVOUS BOYS
Causing Parents Lots of Trouble Besides Acting Distrustful

EDWARDS ENTHRONEMENT
Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event

INTERESTING
Boatmen 36 Point

The Dawn of Peace 30 Point

METROPOLIS Institution of Designers 24 Point

MAGNIFICENT Pyrotechnical Displays Given 20 Point

EXPOSTULATIONS Reproductions Influencing Printers 18 Point

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress 14 Point

SURRENDERING Armies Caused Through Lack of Courage 11 Point

MISCHIEVOUS BOYS Causing Parents Lots of Trouble Besides Acting Distrustful 8 Point

EDWARDS ENTHRONEMENT Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event 6 Point

INTERESTING Boatmen 36 Point

The Dawn of Peace 30 Point

METROPOLIS Institution of Designers 24 Point

MAGNIFICENT Pyrotechnical Displays Given 20 Point

EXPOSTULATIONS Reproductions Influencing Printers 18 Point

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress 14 Point

SURRENDERING Armies Caused Through Lack of Courage 11 Point

MISCHIEVOUS BOYS Causing Parents Lots of Trouble Besides Acting Distrustful 8 Point

EDWARDS ENTHRONEMENT Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event 6 Point

INTERESTING Boatmen 36 Point

The Dawn of Peace 30 Point

METROPOLIS Institution of Designers 24 Point

MAGNIFICENT Pyrotechnical Displays Given 20 Point

EXPOSTULATIONS Reproductions Influencing Printers 18 Point

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress 14 Point

SURRENDERING Armies Caused Through Lack of Courage 11 Point

MISCHIEVOUS BOYS Causing Parents Lots of Trouble Besides Acting Distrustful 8 Point

EDWARDS ENTHRONEMENT Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event 6 Point

INTERESTING Boatmen 36 Point

The Dawn of Peace 30 Point

METROPOLIS Institution of Designers 24 Point

MAGNIFICENT Pyrotechnical Displays Given 20 Point

EXPOSTULATIONS Reproductions Influencing Printers 18 Point

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress 14 Point

SURRENDERING Armies Caused Through Lack of Courage 11 Point

MISCHIEVOUS BOYS Causing Parents Lots of Trouble Besides Acting Distrustful 8 Point

EDWARDS ENTHRONEMENT Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event 6 Point
CONCERNING
BISQUECELLES
APARTMENTS

Being a true description of the Structure of various floors now nearing completion in Fenix Avenue near Locust Street and Setting forth its Several Advantages as a Dwelling for Families and Bachelors and displaying numerous Pictures and Plans also interior decorations of Grand Salon, Dining Hall, Parlor and Bridal Chamber

Wayside "4473
MDMVI

NEW YORK Illustrated and Printed for the Owner WILLIAM JOHN STEVENSON, Esq., and to be procured by such as may be interested for the asking at his office on Oswald Road, Long Island
METHODOIC Reliable Supplement

DOUGHNUTS Those Macbeth Baked

DESTRUCTION Obtained by Gunpowder

OUR LOCOMOBILES Sometime Become Unmanageable

EXCELSIOR MOUNTS Prices Bounding Upward Finish Strong

DISTINGUISHED PEOPLE Idle Representative Reliable Foreign Labor

MERRY GIRLS Having Lots of Pleasure Over the Old Folks

FOOTBALL GAMES Are Sometimes Dreadfully Dangerous Brawny Young Men Playing

MUSICAL ENTERTAINMENT To Be Given for the Benefit of the Exempt Firemen of Summerville County on Next Thursday Evening
A Popular History of the Monasterian Church of America

By M. Niles Jacobeson, Ph. D.

Author of Life in the Days of Old; Extract Notes of Letters on Mythology; The Politicians of the Tomorrow; Does Religion Satisfy the Soul's Spirit? Etc.

The Publishers desire to call your attention to the above work they now have in preparation, and the following pages, which will give an outline of the History. This volume will, in every respect, be a most valuable contribution to Monasterian History. No expense has been spared by the publishers in the mechanical execution of the book. The first edition will be limited to only five hundred copies, printed on fine paper, illustrated with portraits of well known men, including Benjamin Gillmore, John Dimon, George Henderson, Benjamin Kellogg, Henry George Buckingham, Frank Cobb, James Kane, Harry Sinclair, and others. Each copy will be as represented, and the binding will be dignified and handsome.

Your advance subscription is solicited for this volume before February 16, 1906. The price to advance subscribers, sending in their orders before that date, will be $3.50 by express prepaid.

Orders will be entered as soon as received. Subscription blank enclosed. The book will be published by April 16, 1906. Sold only direct from the publishers.

Goodmorer & Company
Publishers of Standard Technical and Religious Books
2748 Jackson Boulevard, Oswego, Idaho
Send Five Cents in stamps for 352 pp. Illustrated Catalogue of Books Written by Prominent Authors, Alphabetically Arranged
FINE Arts
Due HOME
CLEAN Letters
GRADEx
Best Face
FASHIONABLE
Beautiful Design
ORIGINATE STYLES
Pleased Characteristic
THE BIBLE PRINTED WITH TYPES
MADE its appearance about the year 1455
But must have occupied several years in
IN VIEW OF THE MANY DIFFICULTIES
EXPERIENCED these early works were great
And marvellous undertakings which should

CENSURE
MODERNIZE
Artist Depend
CIRCULARS ARE LEGIBLE
WHEN modern series of type
Are used to attract customers
APPLIANCES NEEDED IN THE
CARRYING of good printing forward
To the highest of ideals demanded

THE BIBLE PRINTED WITH TYPES
MADE its appearance about the year 1455
But must have occupied several years in
IN VIEW OF THE MANY DIFFICULTIES
EXPERIENCED these early works were great
And marvellous undertakings which should

NEW PROCESSES CONSTANTLY ENTERING
INTO the labor of a printing office demand that best
Material, tools and machinery be provided for use
The Old Reliable

TYPES may come and types may go, but French Oldstyle has been, and is still, going! Never has there been a competitive face, until recently, when Bulfinch and Meriontype letters were introduced; and even they are hardly competitive because, like some of the American types, they are "the same, but different." They do not supplant

The French Oldstyle

Always good, is now a little better, if the fact that it is cast American Line can make it any better which it certainly does
QUICK DEVELOPMENT OF ELECTRIC FORCES

Most people nowadays know in order to maintain a current of electricity it requires a continuous electrode or electrical conductor between the opposite poles of the generating battery. The simplest form in which a

ST. AUGUSTINE, ITS QUAIN'T SURROUNDINGS AND FORTS

Defences and fortifications were the first thoughts of the Spaniards who founded St. Augustine; and they were careful to choose a site which was a stronghold. The situation of the town was admirably fitted for such a purpose. It is built upon a

PICTURESQUE OLD PINES, ON THE AVENUES TO THE HISTORIC OLD

The pine family as we discuss it is not all pines, in exactitude; includes many diverse trees that the botanist describes as conifers. Nearly all of these cone-bearing trees are

THAT POWERFUL STEAM HAMMER IN THE FORGE ROOM STRIKING A

As you enter the forge room you are face to face with the big steam hammer in the gloom of the rafters like a grim colossus astride the anvil. It can strike a blow of about two hundred and fifty tons, and is regulated so

RECAPITULATION OF SOME OF THE GREAT SPANISH PAINTINGS OF THE PRESENT DAY

The first thing to impress one in Spanish paintings of today is the expression of realism. Every Spaniard in art closely observes nature. He adopts the actual forms existing around him in actual nature. He may select one part here and another there, but he is sure to blend all into a work of realistic imagination. This is the

THE NEW PRINTERS' CLUB

of Boston, Mass., invites you to be present with ladies, at a feast given by the members of the Club in celebration of one of the most prosperous business years the Club has enjoyed since its existence. Mercedes Hotel, Thursday evening, January first, Nineteen hundred and six, eight-thirty o'clock. Music to be furnished by the Mandolin Club and addresses will be delivered by the President and Secretary
Lining Caxton Oldstyle Italic No. 2

12 Point

15 A $1.25 30 a $1.50 $2.75

PUBLISH BEAUTIFUL NEWSPAPER
Demanding Stern Justice Indignant Creditors Devise Means that will Cause Debtors Trouble
Collected Almost $1234567890 from Mineral Hunters

10 Point

18 A $1.15 36 a $1.35 $2.50

INTERNATIONAL EDITORIAL CONVENTION
Periodical and Magazine Publishers Hold Annual Conference
After Considerable Efforts Organize Meeting
Disturbed by Small Boys Enthused Million Fire Crackers
Several Distinguished Orators Instructive Talks

8 Point

19 A $1.05 37 a $1.20 $2.25

THIS PECULIAR BALL
Which the Advertising Magicians
Hold up for Advertisers to
Fix their Gaze upon to Distract
Their Attention Sound

6 Point

20 A $0.90 40 a $1.10 $2.00

WOMEN'S HOME MAGAZINE
Devoted to the Interests of Housewives
Pronounced Good Authorities
Best Agricultural Magazine Printed
Circulate $1234567890 Endure

De Vinne Roman Slope

12 Point

15 A $1.25 31 a $1.50 $2.75

GIFTS TO BE GIVEN TO THE FAMILY
An Especially Beautiful Edition of this Popular Magazine
We Call Special Attention to This Type
Every Artistic to $1234567890 is Musical Taste

10 Point

17 A $1.25 33 a $1.25 $2.50

ARTISTIC TYPE IS ALWAYS APPRECIATED
The Greatest Orations and Speeches from the Dawn of Civilization
Waste Paper Baskets of Imitation Leather
Diamonds May be Safely Bought from the Retail Stock
From Now He Will be on Good Time all His Life

8 Point

18 A $1.05 37 a $1.20 $2.25

LOOKING FOR A CARPET
Double Deckers that Hold Three Hats
Dresden Silk Opera Bags
Other Makes of Rugs Very Good
Full as Usual Next Morning

6 Point

21 A $0.95 42 a $1.05 $2.00

A MAN WHO NEEDS CLOTHING
Photograph Frames with Doors Over Pictures
Kimona Wrappers of Flannelette
Attend the Extraordinary Big Reduction Sale
Umbrella $1234567890 Handles
The Strathmore type face was designed by a well-known Eastern artist who has had much to do with the work on editions de luxe brought out in recent years by some of our greatest publishing houses. In his endeavor to strike upon some original style of letter he was compelled to make diligent search through many large libraries. By chance he was given access to one of the greatest private libraries in New York City, and after much deliberation partly adopted a style considerably used by Spanish sculptors and artists hundreds of years ago, then considered paramount in all things pertaining to art. That the artist has modified the original style to one that meets the requirements of the printer of today goes without saying, and we feel a confidence in prophesying that the Strathmore will be included among our most prominent type faces. The Series will comprise fourteen sizes—from six to seventy-two point—and will be ready for the market at an early date. The several ornaments that are shown with this series will also be classed among the best recently introduced to the ever progressive printer.
Will be cut from 6 to 72 point at an early date. Without a doubt it will be found a useful letter by all offices desiring a distinct & original type.
RIM Held
60 Point
Tone BIND
48 Point
HOD Markets
36 Point
Ferocious HOME
30 Point
EXCUSE Honest Gain
24 Point
EXAMINATION
Ninth Consolidated Bank
18 Point
RECEDING GENERAL
Instructions Given Saskatchewan
12 Point
BASEBALL GAME
Game Called Near Morning
New $1234567890 Coat
8 Point
NUMBERING MACHINES
Were Required for Sufficient Speed
Business Now Increasing

KENTUCKY SUFFERS
Much During Recent Blizzards
Seventeen Nearly Killed
10 Point
19A $1.15 34 a $1.35 $2.50
6 Point
23A $0.95 44 a $1.65 $2.00
3A $6.95 4 a $4.90 $11.85
3A $5.70 4 a $4.00 $9.70
3A $3.90 6 a $3.75 $7.65
4A $2.75 6 a $2.35 $5.10
5A $2.25 8 a $2.00 $4.25
6A $1.80 10 a $1.70 $3.50
9A $1.55 16 a $1.70 $3.35

486
PORCELAINS AND POTTERY

For Art Collectors and Connoisseurs

It would be impossible to find anyone possessing so many qualifications to produce a work of the highest order on such a subject as Mr. E. Z. Mark. A Frenchman by birth, an artist-potter of world-wide repute, and also an authority on the history of ceramics, his views will be welcomed by every lover of French pottery.

WHITMARK & SON

SCIENCE IN FLORAL CULTURE

Being a Treatise on the Care and Growth of House Plants

Maineton & Horns Co.
OIL Rate

60 Point

3 A $7.60  4 a $5.10  $12.70

Shirt BUM

48 Point

3 A $6.05  4 a $4.10  $10.15

HOT Remark

36 Point

3 A $4.00  6 a $3.75  $7.75

Dramatic GRIND

30 Point

3 A $3.50  7a $2.50  $5.00

NOISE CENTER
Methods Questionable

24 Point

3 A $2.00  6 a $1.25  $3.25

NAMES
Uncle Adam

18 Point

5 A $1.50  11 a $1.75  $3.25

KINGDOM
Frozen Patriots
Landmark

12 Point

15 A $1.25  30 a $1.50  $2.75

QUICK FLIGHT
Interested in Wonderful
Sail of Aeronaut

8 Point

18 A $1.05  36 a $1.20  $2.25

YULETIDE MUSIC
Beatific Hosannas Permeate
Domiciles of Youth
Christmas Reunions Broken

6 Point

17 A $1.15  35 a $1.35  $2.50

COVETED TREASURE
Numerous Western Expeditions
Searching Remarkable
Presumed Quarters Old Brigand

4 A $2.00  9 a $2.25  $4.25

BANKERS ORGANIZATION
Dangerous Looking Financial Markets
Causing Protective Measure
Statement Issued Declaring Pool
Temporary Protection During Critical
PRINTERS SHOULD BE WARY IN SELECTING THEIR TYPES

PRINTER, when choosing type, should not only attend to the cut of the letter, but should as well observe if its shank is perfectly true, and that it lines or ranges with accuracy, and is of an equal height. Then the quality of the material of which it is composed and the finish of the letter itself demand particular attention. The ease with which type faces of an inferior grade may be made through the facilities afforded of multiplying matrices by the electrotype process instead of cutting direct has also led to the use of poor metal and to the sale of types without due regard to nicety of finish and exactness of body and standing. It is important that types should have a deep face, with strong, beveled shank, bases or foundations under the cerihs or hairline, and that the letters should have a deep nick, which should be different from other fonts of like border in the same house. A Manuccio, born at Bassano, succeeded Jenson at Venedig and turned to good account the latter’s admirable fonts of type. He also made many advances in the art of printing, the most notable of which is the invention of the style now known as Italic. It was first used in an octavo edition of Virgil issued by him in 1501, and Pope Leo X. gave him a letter of privilege, entitling him to the sole use of the type he had invented. It is said to have been founded on the handwriting of Petrarch, which it closely resembles. Italic was largely employed to distinguish such parts of a book.
Indispensable
Condensed Type
For all Publications
Many Great Members
Madison Monroe Adams
Were Men With Executive Merits Humanitarian Measures
Because Life’s Beautiful Walk is Best
This Style of Engraving Has an Advantage
Easter Season Hints

We desire to place before your critical observation our spring patterns and designs. There is everything in our store to delight the eye, please the fancy and fit the form in our line of

Easter Millinery and Fancy Tailored Costumes

Our Millinery is all directly imported from Paris, and our tailors the best workmen, so you may rest assured of having the very best fit and design

Daingorville New Emporium
Trumbull and Turn Roads ... Daingorville
SOME BRIGHT

POPULAR STYLE

CONDENSED LINE

SEVERAL CONCERNS

PRINTER CAN IMPROVE

THERE ARE SOME ESTATES

PRACTICAL UTILITY IS A VIRTUE

PLEASING PROSPECTS FOR THE TRADE

RARE OPPORTUNITY

FINE MECHANICS

THIS SPLENDID FACE IS
UNEXCELLED FOR NEATNESS
AND CLEAR CUT DESIGN

REQUIRED FOR PLEASING EFFECTS
SHOWING THE DESIRABLE FEATURES
OF OLDSTYLE $1234567890 TRY IT

HEARS MORE THAN ONE

ROMAN MINISTER

EXHIBITIONS OF ART
SEEN DAILY AT HORIZON MUSEUM
LARGE NUMBER OF VISITORS

PRACTICAL PRINTERS APPRECIATE
STANDARD TYPE FASHIONS AND THE MERITS
OF THIS SERIES 12345670 ARE KNOWN
Lining Oldstyle No. 523

24 Point
6 A $1.90 10 a $1.60 $3.50

RARE PRINTS
Discovered in Ancient Rome

30 Point
8 A $1.70 15 a $1.60 $3.30

SECRET OF SUCCESS
Honest Dealing and Courteousness

18 Point
6 A $0.50

QUALITY AND FINISH
Printers Consider Our Productions as the Finest

12 Point
15 A $1.30 32 a $1.45 $2.75
9 A $0.50

BEAUTY SIMPLICITY
Plain Type is always Useful $1234567890 Neat

10 Point
20 A $1.15 49 a $1.35 $2.50
14 A $0.50

AMERICAN TYPE FOUNDRY
Awarded Gold Medal
For Printing Material of all Kind
A Fair Decision Given

6 Point
26 A $0.80 52 a $1.10 $2.00
18 A $0.50

PRACTICAL HOME LESSONS
Youngsters who Do Not Expect to Begin Service
Struggles Against Destiny
Reasonable $1234567890 Consideration

Lining Oldstyle Italic No. 523

24 Point
6 A $1.80 12 a $1.70 $3.50

SUMMER SCENERY
The Handsomest Combination

20 Point
7 A $1.60 15 a $1.65 $3.25

ALONG THE RIVER
Most Followers of Walton Rejoice

18 Point
10 A $1.70 20 a $1.55 $3.25

HEALTH GIVING CLIMATE
Colorado Possesses Clear Atmosphere Proved

12 Point
16 A $1.35 30 a $1.40 $2.75

FALL EXCURSIONIST
The Bennington Bay
American $1234567890 Line

10 Point
20 A $1.20 49 a $1.30 $2.50

DESCRIPTIVE ACCOUNT
Latest Exhibition Gown Importation
In Aristocratic New York
Number of Beautiful Ladies Present

8 Point
22 A $1.10 43 a $1.15 $2.25

EFFECTIVE RESULTS
The Successful Printer Knows that Our Type has made us Leaders

6 Point
24 A $0.95 49 a $1.05 $2.00

HIGH CLASS ADVERTISING
Is What Catches the Eye of the Average Reader
American Type Styles Will
We Can Please $1234567890 all Tastes

Univ Calif - Digitized by Microsoft ©
<table>
<thead>
<tr>
<th>Point</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>MORE Trade</td>
<td>3A $5.60 4A $3.65 $9.25</td>
</tr>
<tr>
<td>60</td>
<td>Dream RICHES</td>
<td>3A $4.30 5A $3.40 $7.70</td>
</tr>
<tr>
<td>48</td>
<td>HONORS Dissipated</td>
<td>5A $3.25 11A $4.25 $7.50</td>
</tr>
<tr>
<td>36</td>
<td>Criminating STATEMENTS</td>
<td>6A $2.45 12A $2.70 $5.15</td>
</tr>
<tr>
<td>24</td>
<td>BASHFUL MAID Assuming Youth</td>
<td>8A $1.65 15A $1.85 $3.50</td>
</tr>
<tr>
<td>20</td>
<td>DONATED Pleasures</td>
<td>10A $1.50 21A $2.00 $3.50</td>
</tr>
<tr>
<td>18</td>
<td>PARBOILED Kissings</td>
<td>13A $1.50 25A $1.75 $3.25</td>
</tr>
<tr>
<td>14</td>
<td>AUDACIOUSLY Gained Great Popularity</td>
<td>15A $1.30 22A $1.70 $3.00</td>
</tr>
<tr>
<td>12</td>
<td>METAPHYSICALLY Sailing on Lakes in the Moon Some 1234 Miles</td>
<td>18A $1.25 36A $1.50 $2.75</td>
</tr>
<tr>
<td>11</td>
<td>GHOST APPARITIONS Regular Pay Day for Thespians Generous Treasurers</td>
<td>20A $1.25 40A $1.50 $2.25</td>
</tr>
<tr>
<td>10</td>
<td>GREAT FAMILY CIRCUS Pitcher and Tumbler Pantomime Water Wagon Juggling</td>
<td>19A $1.15 38A $1.35 $2.50</td>
</tr>
<tr>
<td>9</td>
<td>LEST YOU HAVE FORGOTTEN Pride and Humility Often Bedfellows Tears of Regret are Bitter</td>
<td>25A $1.20 45A $1.30 $2.50</td>
</tr>
<tr>
<td>8</td>
<td>TWILIGHT OBSERVATIONS Weird Echoes of Old Men’s Experience Soulful Reminiscences</td>
<td>20A $1.00 44A $1.25 $2.25</td>
</tr>
<tr>
<td>7</td>
<td>PARADOXICAL ADVICE DISPENSERS Philanthropic Hot Wind Dispensing Societies Inflated Spellbinders To Order</td>
<td>25A $1.00 55A $1.25 $2.25</td>
</tr>
<tr>
<td>6</td>
<td>STRENUOUS EARLY CHILDBOOD DAYS One Continuous Floor Walking Persuasive Act Paragoric 1234567890 Bottles</td>
<td>24A $0.90 49A $1.10 $2.00</td>
</tr>
</tbody>
</table>
FOR SPORTSMEN

Everything for the Shooting Man
or the Fishing Man, meaning all
makes of Guns and Ammunition
Rods, Hooks, Lines, Fancy Baits
Covers, Canvas Shields and Boats

Edward Corlis, 485 River Lane
GRAND RAPIDS, INDIANA

BIG RANSOM WANTED

Men of Wealth Caught in Forest and
Taken to Great Britain

Gave Million Roubles to Captors for Immediate
Release But Are Held Prisoners Beyond
Reach of Police and Friends

The Leader says the police have asked assistance to trace two rich personages well known in Roscow social circles, who have been kidnapped and are being held for ransom by Anarchists. A draft for 1,000,000 roubles, drawn by one of the prisoners and indorsed by the other, was cashed by a banker in St. Paulusville.

EXPRESS RUNS INTO OPEN DRAW

Many Passengers Drowned in Disastrous Wreck
Homesville River Railroad Bridge

Divers at noon went to the bottom of the river at the scene of the railroad wreck and found a full carload of dead men, women and children, who had been drowned like rats in a trap. The dead victims have been sent to their homes.

Stylish Footwear

We Lead Manufacturers
in Well Made Serviceable
and the Finest Grades of

SHOES

Fashionable Russets
Fine Patent Leather
Weather-Proof Calf
Swellest of Vici Kid

GUARANTEED GLOVE FIT

Special Holiday Discount

Gilbert Shoe Company
108 POKE STREET
Christmas Days
1906

Our recent improvements make possible this showing to our friends of the largest, richest and most exquisite display of rare diamonds, jewels, clocks groupings of art pieces and Christmas presents we have ever before had on exhibition. The fine assortment of Heraclian charms will interest you.

DIAMOND & SONS
1942 Capitol Avenue
WASHINGTON

Importers and Manufacturers of
DIAMOND AND GOLD
WEDDING PRESENTS
SOCIETY EMBLEMS AND CRESTS
OFFICIAL BADGES AND SHIELDS
COLLEGE RINGS AND INSIGNIA

30th Century Ornaments 69 and 71  Old English Border No. 17
LINING TITLE Nos. 524 AND 534

48 Point No. 534

METHODIC

42 Point No. 534

FURNISHES

36 Point No. 534

MANY JUDGES

30 Point No. 524

SELECT POINT SET

24 Point No. 524

LINING BODY FACES

20 Point No. 524

PHONOGRAPH STORIES

18 Point No. 524

DURABLE STRONG LASTING

16 Point No. 524

11 A $1.75

14 Point No. 524

15 A $1.75

12 Point No. 524

ALL SIZES

17 A $1.50

FINEST SERIES

11 Point No. 524

SPECIMEN PAGE

18 A $1.45

NEW 12456 SALE

FOR THE BOOKMAN

FOR GOOD 23 WORK

IF EVER 45 USED

CLEAR LEGIBLE FACES

IS BOUND TO PLEASE

EVERYTHING FOR PRINTER

4 A $5.00

5 A $4.50

6 A $3.75

7 A $3.00

9 A $2.50

9 A $2.25

11 A $2.05

11 A $1.75

17 A $1.50

18 A $1.45

21 A $1.45

22 A $1.30
NEIGHBORS

OR

MEN OF MARS

PHYSICAL AND MENTAL FOLK

BY

PROFESSOR CADMUS J. DRYDEN

ILLUSTRATED

KALAMAZOO
JUPITER PUBLISHING HOUSE
MCMVI
CANDY
TOBACCO
NUTS

DRAINS
REPAIRED
HERE

STUBBORN
FACTS
ABOUT GREEN CORN

TROUBLE
RELIEVING
COFFEE

GRUESOME
INGREDIENTS
USED

REDUCED
PRICE LIST
GINTER & GRAW

MARVELOUS
THANKSGIVING
DISPLAY

INSTRUCTIVE
COOKING
PHYSICAL CULTURE
Lining Lightface No. 558

501

HIGH GRADE TYPES
Uniserial and Feasible Manufacture Beautiful

EXALTED IDEALISTICS
Introduce American Type Sufficient in Other Centers

MATERIALS
Seldom Conceal Nefarious Ideas Feebly Taught

FINER PRINT
Produces Results That Bring Trade Unto Mechanics

HINTS ON HOW TO USE YOUR CASH CUSTOMER
The best way to please cash customers is to pay closest attention to the selection of different printing goods

SONG DEDICATED TO A SHEPHERD BOY
Like some vision olden
Of far other time,
When the age was golden,
In the young world's prime,
Is thy soft pipe ringing,
O lonely shepherd boy:
What song art thou singing,
In thy youth and joy?

FACTS INTERESTING TO PUBLIC PRINTER
It is acknowledged that our type faces please the people who buy printing
ANTICIPATIONS REALIZED
Musical Festivities Interested Scared Excursionists Detained After Disastrous Thunderstorm

HIGH CHINESE EDUCATION
Cultivated Persons There Have Literature Assemblies Beautiful $1234567890 Geranium

WILD INDIANS
Their Origin Remains Doubtful Peculiar Circumstances

AMERICAN TRAMP
United States Contains Pedestrians Sufficient Health Predicted

FASTIDIOUS EPICURES
Quick Lunch Restaurants Have Been Popular Accommodation Sufficient Hereabouts Opinions Reserved About Seaside Dinners

DIVORCE STOPS FUN
Elopers Marry and Fight and Then Finally Separate

FALL CLOTHING
Bargains at Our Reduction Sale

We cannot talk too much about these Suits. All our cloth is bought from the most reliable mills in the world and we test every thread of it before we make it up. Not a word about tailoring—we lead in that line

Open Evenings

Big Southern Tailors
24 Ring Place, Utica

NAVAL RESERVE BECOMES SICK
Battalion Druggist Seriously Wished to Make His Will Last Night Aboard Ship

After a long cruise the Jersey naval reserve ship Portsmouth arrived in port late yesterday afternoon. A majority of the crew were in fine condition and said they enjoyed the sea voyage immensely. Seven men who went ashore on leave at

Hotel Guest Dies When About to Order Room

As he was about to inscribe his name on the register of the Normanden House Friday morning a man supposed to have been John Mallen of Scranton dropped dead. The stranger, who was dressed in
DISTINCT AND DESIRABLE
This Will Delight the Artistic Printer

YOUR CUSTOMERS
Must be Pleased
And $1234567890 Is

FINE EXTRA SPECIAL
Workmanship Pays
There will be a Hot Time

IS BRIGHT FORCIBLE
Qualities Requisite to
A Useful Line for Display

METHODS MOST NECESSARY
In Selecting Type Series
It is also an Economizer of Time

THE NEWSPAPER PRINTER
Also the Book Printer
Will Find This Type Most Useful
In Their General Business

THIS HISTORY OF PROGRESS MADE
Since The Invention of Printing
From its Infancy to the Present Standing
Has Very Generally Been Recognized

JUDGMENT IN TYPE SELECTIONS
This Series Useful for Newspapers
Printing Presses and Printing Machinery
Always Get $1234567890 the Best

HINTS ON HOW TO PLEASE CUSTOMERS
Learn the Tastes of Your Patrons
Study the New Faces Here Presented Compare
The Two and Select Your Type
And Brings $1234567890 You Returns

LIVE NEWS FROM WASHINGTON

Our White House Correspondent Tells Of
Recent Happenings And Rumors
In The National Capital

The Secretary of the Navy
Calls for Recruits to
go to Manilla

Many Skirmishes are Reported
to have Taken Place between
the Natives and Regulars
In the Philippines

Jap Peace Treaty Passed
Privy Council and will
be Ratified at Once

Will Demand Rate Legislation
President Thinks of Nothing
But the Railway Problem
House Will Pass Bill

Some of the President's visitors these
days come away from the White House
with the belief that there will be no
tariff revision. Senators who called on
the President say he is thinking of
nothing but the railway problem. The

The President desires a law that is
not drastic enough to injure the rail-
roads, but is drastic enough to help and
protect the public. He will get the
kind of bill he wants from the House
Committee and the House will pass it
Lining Boldface No. 520

12 Point

PROMINENT PHOTO ARTIST
Received Honorable Mention National School
Given It $1234567890 First Prize

11 Point

DISTINGUISHED OPERA SINGER
Delights Large Audience with Mendelssohn Composition
Refused Sign Contract for Winter Season

10 Point

ITALY FAMOUS FOR ART INDUSTRIES
For Years Chief Center of Statuary and Ceramic Ware
Noted for its Musical Conservatories and Schools

9 Point

BROKEN HEARTS MENDED
Crushed Hopeless Treachery
Safest Remedy Shattered Ideals

8 Point

PRECIOUS GEMS AND JEWELRY
No Feature of Mars Exposition
Rivaled in Beautiful Foreign Display
Exhibit Diamonds Pearls

7 Point

REFRIGERATOR SOCIETIES
Furnish Polar Ice Breezes
Popular Summer Resorts Fresh
Water and Sarsaparilla

6 Point

SEPTEMBER SALE OF STYLISH SILKS
Over Five Hundred Pieces Staple
Rarest Silks Sacrificed Morning Customers
Prices Lower Actual Cost

5½ Point

PROGRESS OF PRINTING FROM TYPE
Perhaps No Craft Ingenious Displayed
Shown More Interesting Sure Development
Capable $1234567890 Printing

5 Point

NOTE FOR THE GREAT BASEBALL FANS
Prospects for Successful Baseball Season
Every Indication Pointing to Banner Year For
This Great National Sport

OUR ANNIVERSARY GREETING

For more than a quarter of a century we have kept in close touch with the Dry Goods wants of the public. This careful and long continued watch of the interests of the members of the community has given us an intimate knowledge of their needs. Therefore, we are in a favorable position to fully and intelligently cater not only to their requirements in the matter of general and personal supplies, but also to the more elaborate and special articles of texture for Women's raiment.

MUNDEL BROTHERS
Leaders in Fashions
Mars Avenue and Venus Street
Lining Boldface Italic No. 520

12 Point 13 A $1.25 26 a $1.59 $2.75

SIXTEENTH CENTURY
Modern Architecture Edifice Builder Replaced
Costing $1234567890 Dollars

11 Point 16 A $1.25 31 a $1.59 $2.75

MAGNIFICENT PRESENTATION
Scenery Along Coasts Monteranian Colored Handsomest
Combination Ocean and Mountains

10 Point 15 A $1.15 31 a $1.35 $2.50

GRAND BOTANICAL EXHIBITS
Most Remarkable Collection of Wild Flowers and Ferns
Medallions and Cash Prizes Given

9 Point 19 A $1.20 38 a $1.30 $2.50

POINTS OF INTEREST
Some Pleasing Bit of Greensward
Found Near Centerville

8 Point 17 A $1.00 35 a $1.25 $2.25

METEORIC SHOWERS
Contain Quantity Silicon Oxygen
Large Portions of Iron

7 Point 20 A $1.00 40 a $1.25 $2.25

INTERESTING EXPERIMENT
Colored Effects Brasntree Glassware
Result Combination Metallic
Oxidations Contain Vitreous Enamel

6 Point 22 A $0.95 42 a $1.05 $2.00

WONDERFUL DEXTERITY
Surprising Skill Developed Among Painted
Charwood Treasures Now Imported
Smart People $1234567890 Marvel Wander

AMERICAN MUSIC FRIEND
A Weekly Journal

By Prof. H. Rowe
Graduate European School of Music

THE PARSON'S DAUGHTER
A Novel

By M. Burns

AMERICAN MUSIC CO.
New York

Brockters Publishing Co.
Farmington, Wales

3 Point Border No. 24

Panel Border No. 22 Small Lady Speakers 17
RESTRICTIVE PROCEEDINGS
Notice is hereby given that an Imperative Order has been issued to rigidly enforce the Curfew Law

AN INDENTURE OF APPRENTICESHIP
This Indenture witnesseth: That Robert Jay Nevertoil with and by the consent of his mother as his next friend has bound and put himself apprentice $1234567890 to learn the art of loafing

COMMONWEALTH VERSUS JOSEPH SLOWPAY
Whereas Joseph Slowpay of Indolent Township in this County hath failed to pay his dog taxes for one year according to law, therefore we command that you summon the above said Joseph Slowpay to appear before us and show ample and satisfactory cause why he hath failed to make the said payments

LAUDABLE AGREEMENT
Said Company furthermore agrees to make good to the assured Persons all damage from water which is the Result of a Fire in the adjoining

GENERAL NOTICE TO TAX PAYERS
We hereby furnish you with the list of persons subject to Taxation and Valuation required by Law to be yearly ascertained together with the Amounts paid by them pursuant to Section $1234567890 of the Code of this State

Prices for Circular Fonts Lining Law Italic No. 520

Lining Law Italic No. 522
POWER OF ATTORNEY

Know All Men by these Presents, that I, ___________ do hereby make, constitute and appoint ___________, of ____________, my true, sufficient and lawful attorney, for me and in my name, to ____________, and to do and perform all necessary acts in the execution and prosecution of the aforesaid business in as full and ample a manner as I might do if I were personally present.

In witness whereof, I have hereto set my hand and seal, this ___________ day of ___________ 190__

[Sealed and delivered in]
the presence of ___________

Lining Law Italic No. 520

ACKNOWLEDGMENT OF PRIVATE ACT

STATE OF ___________ ss.
County of ___________

Be it remembered, that on the ___________ day of ___________ in the year one thousand nine hundred and ___________, before me, the undersigned, ____________, a commissioner, resident in the city of ____________, duly commissioned and qualified by the executive authority, and under the laws of the State of ____________, to take the acknowledgment of deeds, etc., to be used or recorded therein, personally appeared ____________, to me known to be the individual named in, and who executed the above instrument and acknowledged to me that he did sign, seal and deliver the same, as his free act and deed, on the day and year therein mentioned, and for the consideration, uses and purposes therein expressed.

In witness whereof, I have hereunto set my hand and affixed my official seal, the day and year aforesaid.

(SEAL)

Notary Public
LINING LATIN CONDENSED No. 550

72 Point

FINE LEAN TYPES
Beautiful Printings

48 Point

CONCERTED
Print Works

36 Point

UNIQUE STYLE
New Design Fad

30 Point

EXTRA SHOWING
Fine Specimen Ink

24 Point

DELIGHTED PRINTER
Using Condensed Series

4 A $4.90
5 A $4.95
6 A $5.35
$9.35

5 A $3.05
6 A $3.25
$6.25

5 A $3.05
6 A $3.29
$6.25

5 A $2.10
9 A $2.15
$4.25

5 A $2.05
11 A $1.95
$4.00

7 A $1.65
18 A $1.90
$3.55

9 A $1.65
18 A $1.90
$3.55

6 A $3.55
$7.60

18 Point

HONOURS
More Ideal

15 A $1.40
13 A $1.85
$3.25

15 A $1.40
13 A $1.85
$3.25

21 A $1.25
42 A $1.50
$2.75

20 A $1.10
46 A $1.40
$2.50

MODERNIZING CONVENIENCES
Demanding printers to continue giving modern and artistic work to customers patronizing the art

CONVENIENT FOR CONDENSED SPACES
Offer an opportunity to give display and convenience to compositors when setting advertising circulars and announcements

DESIGNED EXCLUSIVELY FOR PROFITABLE
Printing, artistic composition and economy of space, which together pleases the customers and the printer, creating confidence between.
CONDENSED

TYPE

Is found to be very convenient in a pinch. Condensed type like this is convenient at any time. There has never been a better condensed letter designed or produced. It has been cleverly conceived and cleverly cut. It is invaluable alike in the job or newspaper office; in fact, it belongs in both places and ought to be there.

AMERICAN TYPE

FOUNDERS CO.
RENUCIATION
Unique Interest Felt
Modern Phases

EAGER HUNDREDS
American Type Founders
Company Represents
Great Variety of Presses

MODERN STOCK ON HAND
Open for Inspection by All
Gothics and Titles and Everything
Needed in Complete Plant

DISPLAY AMERICAN
Point Line Simple
But Leads All Others
In Sound Principle

COMBINATION JOB INK
The Best Ink For
Those Twentieth Century
Folks Who Are Tasty

RUGGED HARDY GOOD WEARING
Unsurpassed for General Use
Every Printer Should Have a Series
Of this Exceedingly Durable
And Generally all Round Serviceable
Latin $1 234 567 890 Antique

READ THIS PRINTERS
The Point System
Is the System That Can
$1 234 567 890

EDUCATED COMPOSITORS
Are Needed to Fulfill
The Demands of the Customer
In All Parts United States
New and Second Hand Presses

And Generally all Round Serviceable
Latin $1 234 567 890 Antique

TWENTIETH CENTURY MANY CHANGES
Are Noted but the Art Preservative
Far Exceeds in the Race for Advancement
As Facts and Figures Here Prove
To You Beyond the Peradventure of Doubt
Uniform Set $1 234 567 890 of the Body
Every one of our Special Pianos possesses a soul. Come and hear them as they smile, sob, laugh or whisper of tender loves. They are as responsive to the human touch as only wonderfully toned pianos can possibly be.

The men who set up these splendid tone makers are more than mere artisans—they are artists of high degree. In no other factory do the men so delight in their work.
Lining Modern Antique No. 2

DEALERS
Rush Now

FINE
Birds

NICER
Boards

IMPRINTED
Handsomest

REPORTS
Confusion

PHOTOGRAPHS
Bromide Mount

INTELLIGENT ACQUAINTANCE
Considered necessary adjunct

THE BENEVOLENCE ASSOCIATION
Promised by politicians required

Univ Calif - Digitized by Microsoft @
Send for Revised

Price List

Buying only the very best grade of goods from wholesalers of sterling integrity, it is our purpose to make our prices such as will interest and benefit the middle classes. We buy for cash only and run no accounts.

Barnes & Russell

Fine Groceries

539 Beacon St., Lynn

24 Point No. 2437 and 12 Point No. 1240 Cloister Border
Boston Breton

MINTED
Natured

BANKER
Refutable

MONSIEUR
Harmonized
New Breton

DECREASED
Eight hundred
Fireboat sunk
Boston Breton

36 Point

USABLE TYPE
Strong Beautiful
New Clean Face

30 Point

MODERN DESIGN
Great Display Type
Notable Characters

24 Point

HANDSOME LETTERS
Delight Master Printers
Typographic Originality

18 Point

NEAT STYLE
Modern Faces
Useful Letters

14 Point

LINING BRETON
Latest Bold Lines
Printing Requisite

12 Point

ARTISTIC PRINTING
Unique New Designs
Produces Fine Trade

6-8-10
Point sizes completed too late for insertion here

Chap-Rook Directors 9004

515
Artistic printing is our occupation. If you are preparing a catalogue or booklet, circular or announcement or any other matter designed to make your business increase, our services will be of value to you.

Brown & Roberts
Book and Job Printers
284 Main Street, Bath
Good Ads

Must do more than attract for many simple things are attractive. Good ads must be dignified and attractive.

Boston Breton
Is Dignified

Boston Breton convinces while it attracts, in

Show Cards

And type that does this—well, an ad is a show card.
Lining Doric No. 520

42 Point

House Musical

36 Point

Encounter Latch

30 Point

NICE BENDER

Route Discontinued

24 Point

KINGDOM UNCLE

Lunch Fairmount Park

Infernal Machine

18 Point

UNIFORMED POLICE

Granted Questioner Relief

Conform Stimulant

14 Point

TREASURED VOCABULARY

Honorable Minstrel Entertained Dreamer

Conversationalist Remarked

12 Point

BOUNDARIES

International Discount

On $1234567890 In

10 Point

KNIGHTS BOLD

Marchers Receive Ovation

Pleasant Efforts

Favored Quiet Cavalier

8 Point

MASON ENTHUSIASTIC

Geographical Researches Discovered

Wonderful Vegetation

Advertised Demonstration Month

6 Point

DESIRABLE EMIGRANTS

Country Receives Thousands Healthy

Educated Inhabitants

Unclaimed Lands Northwest

Several $1234567890 Accumulation
WE have used great care in the selection of the finest domestic fabrics. We will show some of the best in the market. Call and examine our large stock of Tailor-Made FALL COATS for Men and Boys.

Pure, Clean, Rich

Table, Nursery or Kitchen Usage

Bottled and Sold by Burk Milk Company
Sacramento, Iowa

Milk

FALL COATS

Mercantile Border No. 257

519
BEHEADED
River Course
KING DORMER
Hears Telephone
MINING EXPERT
Bounds Homeward
DISCOUNTING MONDAY
When Occasional Holidays
THREADER DOUBTED WORD
Obvious Reason Given Therefor
TELEGRAPH STRINGENT MEASURE
Limit Author Sending Wireless Message

AMERICAN TYPE FACES
The American Type Founders Company expends more each year than all other founders.

MASTER PRINTERS TAKE NOTICE
Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase trade by having you furnish them with attractive printed matter. The experiment is worth trying.

The 6, 10, 14, 36 and 72 Point sizes in preparation.

Gushing Antique

60 Point
3 A $5.35  5 a $4.05  $9.40

48 Point
4 A $3.95  7 a $3.55  $7.50

42 Point
4 A $3.05  9 a $3.35  $6.40

30 Point
5 A $2.10  10 a $2.15  $4.25

24 Point
7 A $1.90  13 a $1.75  $3.55

18 Point
10 A $1.65  20 a $1.60  $3.25

12 Point
16 A $1.35  32 a $1.40  $2.75

8 Point
22 A $1.05  44 a $1.20  $2.25
CUSHING ANTIQUE

Entirely redrawn and cut from new patterns. Conforms to approved outlines FOR ANTIQUE FACE but modified to meet present-day requirements.

The full series from six to seventy-two point is uniform in color and all details, and is unquestionably the most complete and accurate series of Antique made.

SERIES ABSOLUTELY ESSENTIAL TO MODERN PRINTERS
<table>
<thead>
<tr>
<th>Font Size</th>
<th>Text</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>54 Point</td>
<td>3 A $6.25 4 a $3.90 $10.05</td>
<td></td>
</tr>
<tr>
<td>48 Point</td>
<td>3 A $4.75 4 a $2.75 $7.50</td>
<td></td>
</tr>
<tr>
<td>42 Point</td>
<td>3 A $3.40 6 a $3.20 $6.60</td>
<td></td>
</tr>
<tr>
<td>36 Point</td>
<td>4 A $2.90 6 a $2.40 $5.30</td>
<td></td>
</tr>
<tr>
<td>30 Point</td>
<td>4 A $2.10 8 a $2.15 $4.25</td>
<td></td>
</tr>
<tr>
<td>24 Point</td>
<td>5 A $1.60 11 a $1.99 $3.58</td>
<td></td>
</tr>
</tbody>
</table>

**FOG Back**

**Ring HERS**

**MUST Dream**

**Monday GRISTS**

**KINDLY Reflections**

**HUNDRED PROVE**

Enormous Results Gained

**PUBLISH**

Christian Truth

**SOME GIRLS**

Entertain Believers Dream Best

**HEALTHY BOYS**

Faint Over Nine Dollars $1234567890

**FOUR TRAINED HENS**

Perform Two Wonderful Feats Both Enjoy Dancing

**NEARLY HUNDRED MEN**

Shot During Raid Near Hard Islands Caught Million Elephants

**YOUNG MEN GROWING SHOULD**

Take Enough Exercise During Hot Weather Two Little Boys Went Bathing Enormous $1234567890 Deal Finished
Silver Mines

HAVE MADE MEN RICH
Our Mines are good and the stock has always been a safe investment. Is very rapidly increasing in genuine value

SEVENTY DOLLARS per Share to-day and is expected to go beyond the one hundred mark

ONLY A FEW SHARES FOR SALE BY

Bluefields Mineral Co.

SILVERCLOUD CITY, COLORADO

Matrix Cabinets
FOR THE COMPOSING ROOM

HAVE roll curtain front and lock. Made of hardwood, oak, with antique finish. Each drawer is 14 x 15 inches inside and holds 142 running inches matrices. Has big tool drawer and makes a durable as well as nice Composing Room Cabinet. See illustration on Page 1037

SOLD AT ALL HOUSES OF THE
American Type Founders Co.
Lining Antique No. 525

42 Point
KING Ruler

36 Point
ROSES Desired

30 Point
PICTURESQUE
Eatables Consumed

24 Point
CALEDONIAN SPORT
Instrument Zion Orchestral

18 Point
DANGERS
Beautiful Effects

12 Point
MARKET REPORT
Inanimate Conversations
Go $1234567890 Tim

10 Point
REMEMBRANCES
General Advancement Broken
Down Because Grain
Not Failed Please Farmers

8 Point
AMERICAN COLONIES
United States Government Caused
Labor Saving Machinery
Erected in Several Departments

6 Point
DOUBTING METHODS
Merchant Advertiser Received Important
Letter Which Has Some Merit
Several Absurdities Found Connected
Cause $1234567890 Effect

5½ Point
EFFORTS SHOWING PROGRESS
Persistent Methods Brought Enormous Patronage
Running Establishment Each Night
Ordered American Type Founders Company
Their Latest and Popular Type
THE NEW ERA OF PEACE

Giving the Proceedings of the Peace Congress and Reforms Effected in Behalf of the World's People

By DR. ROYAL HYDE
Historian of the Peace Commission

ILLUSTRATED BY M. C. DAUBING

PHILADELPHIA, PA
UNITED STATES FRIENDLY COMPANY
1907
24 Point 6 A $1 80 12 A $1 85 $3 65

ESTABLISHMENT
Economize However Short Charitable Edition

20 Point 7 A $1 55 14 A $1 80 $3 35

TROUBLESOME TIMES
Benevolent Tattered Ramblers Humanity Discounted

18 Point 10 A $1 65 19 A $1 70 $3 35

MANY AMERICAN RESORTS
Dame Nature's Captivating Invitation
Honey and Jersey Milk

12 Point 15 A $1 25 30 A $1 50 $2 75

PROPHETS FORETELLING WEATHER
Wise Climatic Sharps Not Wickedest of Mortals
Grand Meteoric Display Postponed
Bring Stars $1234567890 to This Earth

10 Point 17 A $1 15 35 A $1 35 $2 50

RISE OF GREAT MEN FROM HUMBLE LIFE
Our Colleges Possess No Patent Right for Making Great Men
The Newspaper is the Great School
The Educator and Thinker for All Mankind
Moral and Social Guardians are Helpful

8 Point 19 A $1 10 38 A $1 15 $2 25

TEACH SHORTHAND
Booklets and Testimonials Given
Grant Free Request
Guarantee High Grade Position
Strange Correspondence

6 Point 22 A $1 00 44 A $1 00 $2 00

CHARMED BOOK DEALERS
Bookselling Becomes Serious Lamentable
Thirty Firms Devote Themselves
Expensive Stock Completely Ruined
Great Empire Embraces Sixty Large Firm
Most $1234567890 Labor

10 Point 25 A $0 90 55 A $1 10 $2 00

MORE ECONOMICAL IN LABOR
Course Instruction Encounters Generous Products
Negatives and Positives Bright
Beginners Required Unite Elementary Class
Students Taught Magnanimous Qualities

5-on-6 Point 28 A $0 90 55 A $1 10 $2 00

LINING ANTIQUE No. 524
5 Point 22 A $0 95 42 A $1 05 $2 00

GOVERNMENT CUSTOM HOUSE INSPECTORS
The Sleuths Smugglers Take Big Chances to Lead Astray
Watch Dogs of Marine Travelers
Most Aristocratic Tax Collectors of the World
Vigilance Hath Its Own Reward

526
OBJECT LESSONS

HE Printers Art School of Correspondence, of Maine, is riding no high horse in its serious efforts in behalf of that art preservative, Printing. The printed specimens liberally distributed by the Art School in its regular course to all printedom are practical displays of the highest styles, and to printers are

Invaluable Lessons in Modern Type Setting

The utmost care is taken that all leaflets, folders, booklets, catalogs etc., sent from its Artistic Lesson Department may be eloquent and truthful Object Lessons in the art of type arrangement. These ingenious and harmonious groupings of cold blooded type have greatly stimulated the desire to improve, and have caused the results of the student compositor to grow more beautiful and dignified, and also more fruitful of pecuniary results

GENIUS BREEDS ORIGINALITY
WE TEACH THE COMBINATION

ART CORRESPONDENCE SCHOOL

Printer Students All Over the World
Recognized Authority by Art Critics
IMPORTANT BUSINESS
To be Transacted at Next Meeting
Loyal League of the Republic

PATRIOTISM DEMONSTRATED
Eminent Speakers Praise Spanish War Heroes
Greatest $1234567890 Enthusiasm

FIVE THOUSAND PEOPLE
Cheered Vociferously
The Annual Parade of Eagles
Society Banded Together

TRIUMPHANT TROOPS ARRIVE
Greatest Enthusiasm Shown
Thousands Welcome the Conquerors
On Their Way Homeward
Many Thousands Give Public Ovation

NOTEWORTHY OCCURRENCES
Annual Gathering of Admiration Society
A Large Steamship Excursion
Seventeen Miners from Klondike Return
Sadder $1234567890 But Wiser

Clothes have more effect upon us than we imagine. Our deportment depends greatly upon our dress. Make a man get into some seedy, worn-out rags, and he will skulk along with his head hanging down, like a man going out to fetch his own supper beer. But deck out the same article in gorgeous raiment and fine linen, and he will strut down the main thoroughfare, swinging his cane and looking at the girls, as perky as a bantam cock.

—Jerome K. Jerome.
Brass Rule

Designed for Commercial Printing and Fine Display Advertisements

<table>
<thead>
<tr>
<th>Plain and Distinctive Faces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Labor-Saving Rule</td>
</tr>
<tr>
<td>Circles, Ovals and Diamonds</td>
</tr>
<tr>
<td>Brass Dashes and Braces</td>
</tr>
<tr>
<td>Head Rules, Column Rules, Dash Rules</td>
</tr>
<tr>
<td>Advertising Rules</td>
</tr>
</tbody>
</table>

Tables for Figuring Price of Cut Rules, Labor-Saving Rule, Miters, Column Rules, Dash Rules, etc.

The Largest & Most Complete Selection Ever Shown
Brass Braces

<table>
<thead>
<tr>
<th>No.</th>
<th>32</th>
<th>30 cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>31</td>
<td>30 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>30</td>
<td>30 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>29</td>
<td>30 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>28</td>
<td>30 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>27</td>
<td>25 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>26</td>
<td>25 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>25</td>
<td>25 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>24</td>
<td>25 cts.</td>
</tr>
</tbody>
</table>

Complete Set $5 60

Sizes of Bodies
- Nos. 1 to 15: 6 Point
- Nos. 16 to 32: 7 Point
- Nos. 33 to 38: 4 Point

Latter made on 6 point body or heavier, if wanted.

<table>
<thead>
<tr>
<th>No.</th>
<th>2</th>
<th>12 cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>3</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>4</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>5</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>6</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>7</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>8</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>9</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>10</td>
<td>12 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>11</td>
<td>15 cts.</td>
</tr>
<tr>
<td>No.</td>
<td>12</td>
<td>15 cts.</td>
</tr>
</tbody>
</table>

Price List of Brass Leads and Slugs

Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-saving prices will prevail.

<table>
<thead>
<tr>
<th>Points</th>
<th>STRIPS</th>
<th>CUT TO MEASURE</th>
<th>LABOR-SAVING</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 lb.</td>
<td>25 lbs.</td>
<td>100 lbs.</td>
</tr>
<tr>
<td>1</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>1½</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>2</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>3</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>4</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>6</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
</tbody>
</table>
Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book.
Prices given below are for dash rules cut 12\(\frac{1}{2}\) to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in table I on page 675.

<table>
<thead>
<tr>
<th>Nos. 1 to 15, 2 Pts., each 7(\frac{3}{4}) cts.</th>
<th>Nos. 16 to 30, 2 Pts., each 7(\frac{3}{4}) cts.</th>
<th>Nos. 31 to 45, 4 Pts., each 10 cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>16</td>
<td>31</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td>32</td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>33</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td>34</td>
</tr>
<tr>
<td>5</td>
<td>20</td>
<td>35</td>
</tr>
<tr>
<td>6</td>
<td>21</td>
<td>36</td>
</tr>
<tr>
<td>7</td>
<td>22</td>
<td>37</td>
</tr>
<tr>
<td>8</td>
<td>23</td>
<td>38</td>
</tr>
<tr>
<td>9</td>
<td>24</td>
<td>39</td>
</tr>
<tr>
<td>10</td>
<td>25</td>
<td>40</td>
</tr>
<tr>
<td>11</td>
<td>26</td>
<td>41</td>
</tr>
<tr>
<td>12</td>
<td>27</td>
<td>42</td>
</tr>
<tr>
<td>13</td>
<td>28</td>
<td>43</td>
</tr>
<tr>
<td>14</td>
<td>29</td>
<td>44</td>
</tr>
<tr>
<td>15</td>
<td>30</td>
<td>45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nos. 46 to 69, 2 Pts., each 7(\frac{3}{4}) cts.</th>
<th>Nos. 61 to 75, 3 Pts., each 8 cts.</th>
<th>Nos. 76 to 90, 3 Pts., each 8 cts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>61</td>
<td>76</td>
</tr>
<tr>
<td>47</td>
<td>62</td>
<td>77</td>
</tr>
<tr>
<td>48</td>
<td>63</td>
<td>78</td>
</tr>
<tr>
<td>49</td>
<td>64</td>
<td>79</td>
</tr>
<tr>
<td>50</td>
<td>65</td>
<td>80</td>
</tr>
<tr>
<td>51</td>
<td>66</td>
<td>81</td>
</tr>
<tr>
<td>52</td>
<td>67</td>
<td>82</td>
</tr>
<tr>
<td>53</td>
<td>68</td>
<td>83</td>
</tr>
<tr>
<td>54</td>
<td>69</td>
<td>84</td>
</tr>
<tr>
<td>55</td>
<td>70</td>
<td>85</td>
</tr>
<tr>
<td>56</td>
<td>71</td>
<td>86</td>
</tr>
<tr>
<td>57</td>
<td>72</td>
<td>87</td>
</tr>
<tr>
<td>58</td>
<td>73</td>
<td>88</td>
</tr>
<tr>
<td>59</td>
<td>74</td>
<td>89</td>
</tr>
<tr>
<td>60</td>
<td>75</td>
<td>90</td>
</tr>
<tr>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>71</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brass Job Dashes

5 cents each
Full length of face and body are here shown; can be cut shorter if so ordered

| 1 A | 8 A | 16 A |
| 2 A | 9 A | 17 A |
| 3 A | 10 A | 18 A |
| 4 A | 11 A | 19 A |
| 5 A | 12 A | 20 A |
| 6 A | 13 A | 21 A |
| 7 A | 14 A | 22 A |
| 15 A | |  |
**Brass Dashes**

Dashes on this page 10 cents each. All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica.

<table>
<thead>
<tr>
<th>62 A</th>
<th>103 A</th>
<th>30 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>66 A</td>
<td>49 A</td>
<td>69 A</td>
</tr>
<tr>
<td>55 A</td>
<td>52 A</td>
<td>108 A</td>
</tr>
<tr>
<td>63 A</td>
<td>97 A</td>
<td>72 A</td>
</tr>
<tr>
<td>74 A</td>
<td>99 A</td>
<td>82 A</td>
</tr>
<tr>
<td></td>
<td>44 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>46 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>124 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>118 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>123 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>115 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>116 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>122 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>114 A</td>
<td></td>
</tr>
<tr>
<td>48 A</td>
<td>42 A</td>
<td>79 A</td>
</tr>
<tr>
<td>109 A</td>
<td>53 A</td>
<td>65 A</td>
</tr>
<tr>
<td>71 A</td>
<td>102 A</td>
<td>35 A</td>
</tr>
<tr>
<td>83 A</td>
<td>91 A</td>
<td>70 A</td>
</tr>
<tr>
<td>78 A</td>
<td>54 A</td>
<td>113 A</td>
</tr>
<tr>
<td>67 A</td>
<td>100 A</td>
<td>31 A</td>
</tr>
<tr>
<td>73 A</td>
<td>41 A</td>
<td>75 A</td>
</tr>
<tr>
<td>69 A</td>
<td>51 A</td>
<td>69 A</td>
</tr>
<tr>
<td>33 A</td>
<td>95 A</td>
<td>64 A</td>
</tr>
<tr>
<td>85 A</td>
<td>93 A</td>
<td>39 A</td>
</tr>
<tr>
<td>80 A</td>
<td>105 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>112 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>45 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>117 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>111 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>120 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>119 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>110 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>121 A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>47 A</td>
<td></td>
</tr>
<tr>
<td>56 A</td>
<td>96 A</td>
<td>57 A</td>
</tr>
<tr>
<td>34 A</td>
<td>98 A</td>
<td>58 A</td>
</tr>
<tr>
<td>104 A</td>
<td>101 A</td>
<td>87 A</td>
</tr>
<tr>
<td>105 A</td>
<td>30 A</td>
<td>107 A</td>
</tr>
<tr>
<td>59 A</td>
<td>85 A</td>
<td>90 A</td>
</tr>
<tr>
<td></td>
<td>83 A</td>
<td></td>
</tr>
</tbody>
</table>

---

*A*
Advertising Rules

Cut any length, from any single, double, parallel or triple rule shown in this book. Prices given below are for rules cut 12½ to 15 ems. For other bodies and lengths see price lists of advertising rules.

<table>
<thead>
<tr>
<th></th>
<th>SINGLE COLUMN</th>
<th>DOUBLE COLUMN</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 307 A, 2 Pr.</td>
<td>2½ cts.</td>
<td>4½ cts.</td>
</tr>
<tr>
<td>No. 30 A, 2 &quot;</td>
<td>2½ cts.</td>
<td>4½ cts.</td>
</tr>
<tr>
<td>No. 312 A, 2 &quot;</td>
<td>2½ cts.</td>
<td>4½ cts.</td>
</tr>
<tr>
<td>No. 306 A, 2 &quot;</td>
<td>2½ cts.</td>
<td>4½ cts.</td>
</tr>
<tr>
<td>No. 318 A, 3 &quot;</td>
<td>4 cts.</td>
<td>6½ cts.</td>
</tr>
<tr>
<td>No. 332 A, 4 &quot;</td>
<td>5 cts.</td>
<td>8 cts.</td>
</tr>
<tr>
<td>No. 320 A, 3 &quot;</td>
<td>4 cts.</td>
<td>6½ cts.</td>
</tr>
<tr>
<td>No. 355 A, 4 &quot;</td>
<td>5 cts.</td>
<td>8 cts.</td>
</tr>
<tr>
<td>No. 356 A, 4 &quot;</td>
<td>5 cts.</td>
<td>8 cts.</td>
</tr>
<tr>
<td>No. 337 A, 4 &quot;</td>
<td>5 cts.</td>
<td>8 cts.</td>
</tr>
</tbody>
</table>

Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book:

<table>
<thead>
<tr>
<th></th>
<th>3 Pr.</th>
<th>4 Pr.</th>
<th>5 Pr.</th>
<th>5½ Pr.</th>
<th>6 Pr.</th>
<th>7 Pr.</th>
<th>8 Pr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-column</td>
<td>$0.12</td>
<td>$0.16</td>
<td>$0.20</td>
<td>$0.22</td>
<td>$0.24</td>
<td>$0.26</td>
<td>$0.28</td>
</tr>
<tr>
<td>5-column</td>
<td>.16</td>
<td>.21</td>
<td>.26</td>
<td>.28</td>
<td>.31</td>
<td>.36</td>
<td>.41</td>
</tr>
<tr>
<td>6-column</td>
<td>.18</td>
<td>.24</td>
<td>.30</td>
<td>.33</td>
<td>.36</td>
<td>.42</td>
<td>.48</td>
</tr>
<tr>
<td>7-column</td>
<td>.21</td>
<td>.28</td>
<td>.34</td>
<td>.38</td>
<td>.41</td>
<td>.48</td>
<td>.55</td>
</tr>
<tr>
<td>8-column</td>
<td>.23</td>
<td>.31</td>
<td>.38</td>
<td>.43</td>
<td>.46</td>
<td>.54</td>
<td>.61</td>
</tr>
<tr>
<td>9-column</td>
<td>.27</td>
<td>.36</td>
<td>.45</td>
<td>.50</td>
<td>.54</td>
<td>.63</td>
<td>.71</td>
</tr>
</tbody>
</table>

318 A  
354 A  
325 A  
332 A  
333 A  
335 A  
347 A  
367 A  
337 A  
398 A  
478 A  

Brass Ovals

All Ovals shown on this page are made from solid seamless brass tubing.

Prices

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Style 1</td>
</tr>
<tr>
<td>&quot; H</td>
</tr>
</tbody>
</table>

Prices

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Style G</td>
</tr>
<tr>
<td>&quot; F</td>
</tr>
</tbody>
</table>
Brass Circles and Ovals

Specimens on this page are merely to designate Sizes. In ordering, for size give the Number attached to specimen, and for the Face give the Number from Specimens of Brass Rule in this book. All Circles and Ovals shown on this page are made from solid seamless brass tubing.

**Prices:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$0.75</td>
</tr>
<tr>
<td>5</td>
<td>.75</td>
</tr>
<tr>
<td>8</td>
<td>1.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>$1.00</td>
</tr>
<tr>
<td>15</td>
<td>1.25</td>
</tr>
<tr>
<td>19</td>
<td>1.25</td>
</tr>
</tbody>
</table>

**Prices:** No. 18, $0.90 No. 19, $1.20 No. 29, $1.50 No. 33, $1.50 No. 37, $1.80 No. 39, $1.80

**Style T**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$0.90</td>
</tr>
<tr>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td>1.60</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style E</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td></td>
<td>1.60</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.25</td>
</tr>
<tr>
<td></td>
<td>1.60</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td></td>
<td>1.80</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style H</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td></td>
<td>1.80</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style I</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.80</td>
</tr>
</tbody>
</table>

**Prices:**

<table>
<thead>
<tr>
<th>Prices</th>
<th>Style J</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.80</td>
</tr>
</tbody>
</table>
Labor-Saving Brass Rule

Regular Fonts DO NOT contain Mitters, which are sold separately in fonts and sets, see Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674.

No. 303 A—1½ Point

No. 304 A—1½ Point

No. 305 A—1½ Point

No. 326½ A—2 Point

No. 310 A—2 Point

No. 309 A—2 Point

No. 311 A—2 Point

No. 307 A
2 Point

Regular Light Face—in Center

No. 35 A
2 Point

New Light Face—in Center

No. 48 A
2 Point

FACE ON SIDE

Half Point Face

No. 72 A
2 Point

FACE ON SIDE

Three Quarter Point Face

No. 60 A
2 Point

FACE IN CENTER

One Point Face

No. 94 A
2 Point

FACE ON SIDE

One and One Half Point Face

No. 318 A
3 Point

Prices of Labor-Saving Fonts Without Mitters

<table>
<thead>
<tr>
<th>Size Font</th>
<th>2 Pt.</th>
<th>3 Pt.</th>
<th>4 Pt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb...</td>
<td>81 60</td>
<td>81 55</td>
<td>81 55</td>
</tr>
<tr>
<td>2 lb...</td>
<td>3 20</td>
<td>3 00</td>
<td>3 00</td>
</tr>
<tr>
<td>3 lb...</td>
<td>4 50</td>
<td>4 35</td>
<td>4 35</td>
</tr>
<tr>
<td>5 lb...</td>
<td>7 25</td>
<td>6 75</td>
<td>6 75</td>
</tr>
<tr>
<td>10 lb...</td>
<td>13 50</td>
<td>12 50</td>
<td>12 50</td>
</tr>
</tbody>
</table>

No. 398 A 2 Point

No. 222 A 4 Point
Labor-Saving Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in Fonts and Sets. See Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674.

<table>
<thead>
<tr>
<th>No. 465 A</th>
<th>No. 336 A</th>
<th>No. 320 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Point</td>
<td>4 Point</td>
<td>3 Point</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 337 A</th>
<th>No. 348 A</th>
<th>No. 366 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Point</td>
<td>5 Point</td>
<td>6 Point</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 367 A</th>
<th>No. 370 A</th>
<th>No. 368 A</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Point</td>
<td>6 Point</td>
<td>6 Point</td>
</tr>
</tbody>
</table>

5 Point No. 349 A

**Prices of Labor-Saving Fonts WITHOUT MITERS**

<table>
<thead>
<tr>
<th>Point</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb. font</td>
<td>$1.60</td>
<td>$1.55</td>
<td>$1.55</td>
<td>$1.50</td>
</tr>
<tr>
<td>2 lb. font</td>
<td>$3.20</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$2.90</td>
</tr>
<tr>
<td>3 lb. font</td>
<td>$4.50</td>
<td>$4.35</td>
<td>$4.35</td>
<td>$4.20</td>
</tr>
<tr>
<td>5 lb. font</td>
<td>$7.25</td>
<td>$6.75</td>
<td>$6.75</td>
<td>$6.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font Miters</td>
<td>50c</td>
<td>50c</td>
<td>50c</td>
<td>50c</td>
</tr>
<tr>
<td>Sets of Miters in Font</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Price Single Sets 6 ems and under</td>
<td>15c</td>
<td>15c</td>
<td>15c</td>
<td>25c</td>
</tr>
</tbody>
</table>

Fonts of Miters contain 2½ and 5 em Miters only.
## BRASS RULES

Brazed Square Corners made to order for all our Brass Rule Faces. Brass Rule Round Corners made to order for all faces of plain single Rule.

*In ordering Brass Rules it is important to state both No. and Initial. Unless otherwise noted, Brass Rules are made in 24-inch strips.*

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>98½A</td>
<td>Twenty to 12 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>100½A</td>
<td>Fifteen to 12 Point</td>
<td>5</td>
</tr>
<tr>
<td>500 A</td>
<td>1 Point</td>
<td>5</td>
</tr>
<tr>
<td>300 A</td>
<td>Ten to 12 Point</td>
<td>6</td>
</tr>
<tr>
<td>302 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>307 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>317 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>331 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>343 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>26 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>363 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>27 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>360 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>28 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>412 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>29 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>429 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>592 A</td>
<td>1 Point</td>
<td>5</td>
</tr>
<tr>
<td>460 A</td>
<td>Ten to 12 Point</td>
<td>6</td>
</tr>
<tr>
<td>467 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>468 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>469 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>470 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>471 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>472 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>30 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>473 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>31 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>474 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>32 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>475 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>33 A</td>
<td>1 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>34 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>35 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>36 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>37 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>38 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>39 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>40 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>41 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>42 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>43 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>44 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>45 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>46 A</td>
<td>1 Point</td>
<td>5</td>
</tr>
<tr>
<td>47 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>48 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>49 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>50 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>51 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>52 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>53 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>54 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>55 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>56 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>57 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>58 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
</tbody>
</table>

A
<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>63 A</td>
<td>5 Point</td>
<td>$0.25</td>
</tr>
<tr>
<td>64 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>65 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>66 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>67 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>68 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>69 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>70 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>71 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>72 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>73 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>74 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>75 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>76 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>77 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>78 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>79 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>80 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>81 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>82 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>83 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>84 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>85 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>86 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>87 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>88 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>89 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>90 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>91 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>92 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>93 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>94 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>95 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>96 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>97 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
</tbody>
</table>

Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>509 A</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>510 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>512 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>513 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>514 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>515 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>516 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>303 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>304 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>305 A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>502 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>309 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>310 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>311 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>137 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>308 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>318 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>332 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>344 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>364 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>391 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>413 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>492 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>321 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>333 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>345 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>403 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>365 A</td>
<td>6 Point</td>
<td>20</td>
</tr>
<tr>
<td>494 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>392 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>405 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>496 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>497 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>408 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
</tbody>
</table>
## Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>485 A</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>486 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>340 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>487 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>366 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>488 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>489 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>490 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>414 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>491 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>430 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>455 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>319 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>333 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>347 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>481 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>367 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>482 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>394 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>483 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>415 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>484 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>431 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>456 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>503 A</td>
<td>24 Point</td>
<td>1.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>464 A</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>465 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>336 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>348 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>477 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>368 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>478 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>395 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>479 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>417 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>480 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>432 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>320 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>337 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>349 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>400 A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>370 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>461 A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>397 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>462 A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>418 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>463 A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>433 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>443 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>504 A</td>
<td>24 Point</td>
<td>1.20</td>
</tr>
</tbody>
</table>
# Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>208½A</td>
<td>Twenty to 12 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>204⅛A</td>
<td>Fifteen to 12 Point</td>
<td>5</td>
</tr>
<tr>
<td>501A</td>
<td>1 Point</td>
<td>5</td>
</tr>
<tr>
<td>301A</td>
<td>Ten to 12 Point</td>
<td>6</td>
</tr>
<tr>
<td>306A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>318A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>330A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>342A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>362A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>22A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>389A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>23A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>411A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>24A</td>
<td>9 Point</td>
<td>45</td>
</tr>
<tr>
<td>428A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>25A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>441A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>444A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>568A</td>
<td>24 Point</td>
<td>1.20</td>
</tr>
<tr>
<td>499A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>13A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>14A</td>
<td>5½ Point</td>
<td>27½</td>
</tr>
<tr>
<td>15A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>16A</td>
<td>7 Point</td>
<td>35</td>
</tr>
<tr>
<td>17A</td>
<td>8 Point</td>
<td>40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>18A</td>
<td>9 Point</td>
<td>$0.45</td>
</tr>
<tr>
<td>19A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>20A</td>
<td>11 Point</td>
<td>55</td>
</tr>
<tr>
<td>21A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>373A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>402A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>372A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>401A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>207½A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>422A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>435A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>403A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>404A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>180½A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>405A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>421A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>175½A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>451A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>450A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>422A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>438A</td>
<td>18 Point</td>
<td>90</td>
</tr>
</tbody>
</table>
# Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>339 A</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>351 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>374 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>398 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>419 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>434 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>522 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>433 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>490 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>599 A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>10 AG</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>10 AG</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>10 AG</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>11 AG</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>723 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>724 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>725 A</td>
<td>24 Point</td>
<td>1.20</td>
</tr>
<tr>
<td>726 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>727 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>728 A</td>
<td>24 Point</td>
<td>1.20</td>
</tr>
<tr>
<td>429 A</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>169½ A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>439 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>436 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>322 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>338 A</td>
<td>4 Point</td>
<td>20</td>
</tr>
<tr>
<td>350 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>371 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>450 A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>454 A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>457 A</td>
<td>18 Point</td>
<td>90</td>
</tr>
<tr>
<td>353 A</td>
<td>5 Point</td>
<td>25</td>
</tr>
<tr>
<td>375 A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>302½ A</td>
<td>1½ Point</td>
<td>7½</td>
</tr>
<tr>
<td>312 A</td>
<td>2 Point</td>
<td>10</td>
</tr>
<tr>
<td>329 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>313½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>2 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>3 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>4 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>5 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>5¼ A</td>
<td>2 Point</td>
<td>10</td>
</tr>
</tbody>
</table>
### Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>320 A</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>327 A</td>
<td>3 Point</td>
<td>15</td>
</tr>
<tr>
<td>6 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>7 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>8 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>9 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>10 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>12 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>124 A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>125 A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>326 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>329 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>356 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>432 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>355 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>354 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>437 A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>377 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>429 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>376 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>378 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>379 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>380 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>424 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>349 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>384 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>385 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>425 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>386 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>406 A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>438 A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>407 A</td>
<td>8 Point</td>
<td>$0.48</td>
</tr>
<tr>
<td>408 A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>409 A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>410 A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>427 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>440 A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>341 A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>409 A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>426 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>338 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>357 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>399 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>446 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>448 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>449 A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>507 $\frac{1}{2}$ A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>591 $\frac{1}{2}$ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>547 $\frac{1}{4}$ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>509 $\frac{1}{4}$ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>500 $\frac{1}{8}$ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>603 $\frac{1}{4}$ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>620 $\frac{1}{2}$ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>652 $\frac{1}{2}$ A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>668 $\frac{3}{4}$ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
</tbody>
</table>

Brass Rules shown on this page sold in strips twenty-four inches long, except 507$\frac{1}{2}$ A, 527$\frac{1}{2}$ A, 647$\frac{1}{2}$ A, 560$\frac{1}{4}$ A, 590$\frac{1}{4}$ A, 603$\frac{1}{4}$ A, 650$\frac{1}{2}$ A, 652$\frac{3}{4}$ A, 668$\frac{3}{8}$ A, sold in strips twelve inches long.
## Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>508½ A</td>
<td>1½ Point</td>
<td>$0.09</td>
</tr>
<tr>
<td>528½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>548½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>570½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>591 A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>604 A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>651 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>655 A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>669 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>500 Va</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>529 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>549 A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>571 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>592 X A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>605½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>652 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>654 X A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>670 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>512 X A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>552 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>559 A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>573 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>593 X A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>600 X A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>633 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>655 X A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>671 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>704 X A</td>
<td>15 Point</td>
<td>90</td>
</tr>
<tr>
<td>500 X A</td>
<td>1 Point</td>
<td>6</td>
</tr>
<tr>
<td>504 X A</td>
<td>Ten to 12 Point</td>
<td>7½</td>
</tr>
<tr>
<td>516 X A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>530 X A</td>
<td>2 Point</td>
<td>12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>554 X A</td>
<td>3 Point</td>
<td>$0.18</td>
</tr>
<tr>
<td>575 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>613 X A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>636 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>688 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>313 A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>503 X A</td>
<td>Ten to 12 Point</td>
<td>7½</td>
</tr>
<tr>
<td>510 X A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>590 X A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>560 X A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>572 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>608 X A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>635 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>666 X A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>690 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>513 X A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>531 X A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>551 X A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>574 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>594 X A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>607 X A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>634 X A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>656 X A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>672 X A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>700 X A</td>
<td>15 Point</td>
<td>90</td>
</tr>
<tr>
<td>501 X A</td>
<td>1 Point</td>
<td>6</td>
</tr>
<tr>
<td>505 X A</td>
<td>Ten to 12 Point</td>
<td>7½</td>
</tr>
<tr>
<td>517 X A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>535 X A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>555 X A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>578 X A</td>
<td>4 Point</td>
<td>24</td>
</tr>
</tbody>
</table>
# Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>014½ A</td>
<td>6 Point</td>
<td>$0.36</td>
</tr>
<tr>
<td>037½ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>087½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>518½ A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>539½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>550½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>579½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>610½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>628½ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>681½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>521½ A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>542½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>559½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>581½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>597½ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>620½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>641½ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>661½ A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>677½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>520½ A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>541½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>558½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>582½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>598½ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>619½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>640½ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>662½ A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>678½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>519½ A</td>
<td>1½ Point</td>
<td>9</td>
</tr>
<tr>
<td>540½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>557½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>560½ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>580½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>612½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>630½ A</td>
<td>8 Point</td>
<td>48</td>
</tr>
<tr>
<td>682½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
</tbody>
</table>

Brass Rules shown on this page sold in strips twelve inches long.
## Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>522½ A</td>
<td>1½ Point</td>
<td>$0.00</td>
</tr>
<tr>
<td>545½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>561¼ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>583½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>595¼ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>617½ A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>645¼ A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>694½ A</td>
<td>10 Point</td>
<td>60</td>
</tr>
<tr>
<td>673½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
<tr>
<td>525¼ A</td>
<td>1½ Point</td>
<td>00</td>
</tr>
<tr>
<td>534½ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>565¼ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>588½ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>603¼ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>611¼ A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>645¼ A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>673½ A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>514½ A</td>
<td>1½ Point</td>
<td>09</td>
</tr>
<tr>
<td>536¼ A</td>
<td>2 Point</td>
<td>12</td>
</tr>
<tr>
<td>567¼ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>584¼ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>602¼ A</td>
<td>5 Point</td>
<td>30</td>
</tr>
<tr>
<td>610¼ A</td>
<td>6 Point</td>
<td>30</td>
</tr>
<tr>
<td>648¼ A</td>
<td>8 Point</td>
<td>40</td>
</tr>
<tr>
<td>672¼ A</td>
<td>10 Point</td>
<td>50</td>
</tr>
<tr>
<td>679¼ A</td>
<td>12 Point</td>
<td>60</td>
</tr>
<tr>
<td>540½ A</td>
<td>2 Point</td>
<td>13</td>
</tr>
<tr>
<td>563¼ A</td>
<td>3 Point</td>
<td>18</td>
</tr>
<tr>
<td>576¼ A</td>
<td>4 Point</td>
<td>24</td>
</tr>
<tr>
<td>625½ A</td>
<td>6 Point</td>
<td>36</td>
</tr>
<tr>
<td>629½ A</td>
<td>12 Point</td>
<td>72</td>
</tr>
</tbody>
</table>

Brass Rules shown on this page sold in strips twelve inches long.
## Prices of Strip Rule

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>716⅛A</td>
<td>24 Point</td>
<td>$1.44</td>
</tr>
<tr>
<td>717⅛A</td>
<td>30 Point</td>
<td>1.80</td>
</tr>
<tr>
<td>718⅛A</td>
<td>36 Point</td>
<td>2.16</td>
</tr>
<tr>
<td>337⅛A</td>
<td>4 Point</td>
<td>2.24</td>
</tr>
<tr>
<td>341⅛A</td>
<td>6 Point</td>
<td>3.00</td>
</tr>
<tr>
<td>344⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>697⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>715⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>721⅛A</td>
<td>36 Point</td>
<td>2.16</td>
</tr>
<tr>
<td>698⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>699⅛A</td>
<td>15 Point</td>
<td>9.00</td>
</tr>
<tr>
<td>713⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>623⅛A</td>
<td>6 Point</td>
<td>3.60</td>
</tr>
<tr>
<td>691⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>702⅛A</td>
<td>18 Point</td>
<td>1.08</td>
</tr>
<tr>
<td>708⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>695⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>707⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>729⅛A</td>
<td>30 Point</td>
<td>2.16</td>
</tr>
<tr>
<td>659⅛A</td>
<td>8 Point</td>
<td>4.80</td>
</tr>
<tr>
<td>695⅛A</td>
<td>10 Point</td>
<td>6.90</td>
</tr>
<tr>
<td>699⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>706⅛A</td>
<td>18 Point</td>
<td>1.08</td>
</tr>
<tr>
<td>714⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>712⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>628⅛A</td>
<td>6 Point</td>
<td>3.60</td>
</tr>
<tr>
<td>695⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>699⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>709⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>719⅛A</td>
<td>36 Point</td>
<td>2.16</td>
</tr>
<tr>
<td>626⅛A</td>
<td>6 Point</td>
<td>3.60</td>
</tr>
<tr>
<td>694⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
<tr>
<td>705⅛A</td>
<td>18 Point</td>
<td>1.08</td>
</tr>
<tr>
<td>711⅛A</td>
<td>24 Point</td>
<td>1.44</td>
</tr>
<tr>
<td>722⅛A</td>
<td>36 Point</td>
<td>1.80</td>
</tr>
<tr>
<td>627⅛A</td>
<td>6 Point</td>
<td>3.60</td>
</tr>
<tr>
<td>686⅛A</td>
<td>12 Point</td>
<td>7.20</td>
</tr>
</tbody>
</table>

Brass Rules shown on this page (Nos. 337⅛A, 341⅛A, 344⅛A, twenty-four inches long) sold in strips two inches long.
Brass Rule

Distinctive Faces

Rugged Rule
Stipple Face Rule
Brass Round Corners
Brass Brazed Square Corners
Brass Corner Pieces
Brass Center Pieces

American Type Founders Company

Originator Everywhere
Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1212</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1213</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1214</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1216</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1222</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1223</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1224</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1226</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1228</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>1230</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>12312</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>12318</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
<tr>
<td>1232</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1233</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1244</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1246</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1248</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>1249</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>12412</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>12418</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
<tr>
<td>1242</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1243</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1244</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1246</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1248</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>1249</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>12412</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>12418</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
</tbody>
</table>

N. B. All the rule on this page is shoulderless—flush on body. See display pages.
### Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1151</td>
<td>1 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>11515</td>
<td>1½ Point</td>
<td>$0.075</td>
</tr>
<tr>
<td>1152</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1153</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1154</td>
<td>4 Point</td>
<td>$0.22</td>
</tr>
<tr>
<td>1155</td>
<td>5 Point</td>
<td>$0.25</td>
</tr>
<tr>
<td>11555</td>
<td>5½ Point</td>
<td>$0.275</td>
</tr>
<tr>
<td>1156</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1157</td>
<td>7 Point</td>
<td>$0.35</td>
</tr>
<tr>
<td>1158</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>1159</td>
<td>9 Point</td>
<td>$0.45</td>
</tr>
<tr>
<td>11510</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>11511</td>
<td>11 Point</td>
<td>$0.55</td>
</tr>
<tr>
<td>11512</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>11518</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
<tr>
<td>1326</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1328</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>13210</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>13212</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>1386</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1376</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>1378</td>
<td>8 Point</td>
<td>$0.40</td>
</tr>
<tr>
<td>13710</td>
<td>10 Point</td>
<td>$0.50</td>
</tr>
<tr>
<td>13712</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>13718</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NO.</th>
<th>BODY</th>
<th>PER FOOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1731</td>
<td>1 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>17315</td>
<td>1½ Point</td>
<td>$0.075</td>
</tr>
<tr>
<td>1732</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1733</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1734</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1736</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>17512</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>1756</td>
<td>6 Point</td>
<td>$0.36</td>
</tr>
<tr>
<td>1766</td>
<td>6 Point</td>
<td>$0.36</td>
</tr>
<tr>
<td>17612</td>
<td>12 Point</td>
<td>$0.72</td>
</tr>
<tr>
<td>1776</td>
<td>6 Point</td>
<td>$0.26</td>
</tr>
<tr>
<td>17712</td>
<td>12 Point</td>
<td>$0.72</td>
</tr>
<tr>
<td>1786</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>17812</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
<tr>
<td>17818</td>
<td>18 Point</td>
<td>$0.90</td>
</tr>
<tr>
<td>1796</td>
<td>6 Point</td>
<td>$0.36</td>
</tr>
<tr>
<td>17912</td>
<td>12 Point</td>
<td>$0.72</td>
</tr>
<tr>
<td>1861</td>
<td>1 Point</td>
<td>$0.05</td>
</tr>
<tr>
<td>18615</td>
<td>1½ Point</td>
<td>$0.075</td>
</tr>
<tr>
<td>1862</td>
<td>2 Point</td>
<td>$0.10</td>
</tr>
<tr>
<td>1863</td>
<td>3 Point</td>
<td>$0.15</td>
</tr>
<tr>
<td>1864</td>
<td>4 Point</td>
<td>$0.20</td>
</tr>
<tr>
<td>1865</td>
<td>5 Point</td>
<td>$0.25</td>
</tr>
<tr>
<td>1866</td>
<td>6 Point</td>
<td>$0.30</td>
</tr>
<tr>
<td>18612</td>
<td>12 Point</td>
<td>$0.60</td>
</tr>
</tbody>
</table>

647
Brass Round Corners

18 Point. Per set of four, $1.00

The 12 and 18 point Round Corners are on 36 point full mortised body

12 Point. Per set of four, 75 cents

8 and 10 Point. Per set of four, 60 cents

The 8 and 10 point Round Corners are on 24 point full mortised body

Brass Brazed Corners shown on pages 650 to 652

For prices of Labor-Saving Fonts of Rule see page 674

648
Brass Round Corners
2, 3, 4 and 6 Point per set of four 50 cents
18 Point Body, Full Mortise

6 Point No. 1216

6 Point No. 1256

6 Point No. 1246

6 Point No. 1226

6 Point No. 1306

6 Point No. 1346

6 Point No. 1336

6 Point No. 1326

6 Point No. 1266

6 Point No. 1276

Brass Brazed Corners shown on pages 650 to 652
For prices of Labor-Saving Fonts of Rule see page 674
Brass Brazed Corners

The 2, 3, 4 and 6 point corners are made 2 by 4 ems pica long.

PRICES
Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point, ... 75 cents

For prices of Labor-Saving Fonts of Rule see page 674
Brass Brazed Corners

The 6, 8 and 10 point corners are made 2 by 4 ems pica long

PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point . . . . 75 cents

For prices of Labor-Saving Fonts of Rule see page 674
Brass Brazed Corners

The 12 point corners are made 2 by 4 ems pica long. The 18 point corners are made 3 by 6 ems pica long.

PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point, . . . , 75 cents

For prices of Labor-Saving Fonts of Rule see page 674
Labor-Saving Brass Rule

10 Point No. 13410

6 Point No. 1346

3 Point No. 1343

Brass Round Corners
Per Set of Four

<table>
<thead>
<tr>
<th>Point</th>
<th>3 Point</th>
<th>4 Point</th>
<th>5 Point</th>
<th>6 Point</th>
<th>7 Point</th>
<th>8 Point</th>
<th>9 Point</th>
<th>10 Point</th>
<th>11 Point</th>
<th>12 Point</th>
<th>13 Point</th>
<th>14 Point</th>
<th>15 Point</th>
<th>16 Point</th>
<th>17 Point</th>
<th>18 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price</td>
<td>$0.50</td>
<td>$1.00</td>
<td>$1.50</td>
<td>$2.00</td>
<td>$2.50</td>
<td>$3.00</td>
<td>$3.50</td>
<td>$4.00</td>
<td>$4.50</td>
<td>$5.00</td>
<td>$5.50</td>
<td>$6.00</td>
<td>$6.50</td>
<td>$7.00</td>
<td>$7.50</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

Regular Fonts DO NOT contain Mitered Corners, which are sold separately in fonts and sets. See Tables D and E, page 675.

6 Point No. 1346

Brass Round Corners for all sizes shown on pages 648-649. Brass Brazed Corners shown on pages 659 to 652. For prices of Labor-Saving Fonts see page 674. Prices of Labor-Saving Fonts of 18 Pt. Rule on page 661.

12 Point No. 13412

8 Point No. 1348

4 Point No. 1344

THESE RULES ARE SHOULDERLESS—FLUSH ON BODY

18 Point No. 13418
Brass Round Corners

2, 3, 4 and 6 Point per set of four 50 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

2 Point No. 1232

2 Point No. 1212

3 Point No. 1223

3 Point No. 1213

3 Point No. 1233

3 Point No. 1233

4 Point No. 1224

4 Point No. 1214

4 Point No. 1244

4 Point No. 1224

6 Point No. 1216

6 Point No. 1235

6 Point No. 1256

6 Point No. 1236

6 Point No. 1246

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule shown on page 674.
Labor-Saving Brass Rule

6 Point No. 1216

3 Point No. 1213

2 Point No. 1212

4 Point No. 1214

Regular Fonts DO NOT contain Misters, which are sold separately in fonts and sets. See Tables D and E, page 676.

6 Point No. 1226

2 Point No. 1232

REGULAR FONTS ARE MADE UP WITHOUT MITERS. ROUND CORNERS ARE SOLD IN SETS AND MITERS IN FONTS OR SETS

3 Point No. 1223

4 Point No. 1224

6 Point No. 1256

6 Point No. 1236

4 Point No. 1234

ALL RULES ON THIS PAGE ARE MADE SHOULDERLESS — FLUSH ON BODY

3 Point No. 1233

Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule on page 674.

6 Point No. 1246

4 Point No. 1244

3 Point No. 1233
Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652.

For prices of Labor-Saving Fonts of Rule see page 674.
Labor-Saving Brass Rule

4 Point No. 1264  4 Point No. 1274

6 Point No. 1266

REGULAR FONTS ARE MADE UP WITHOUT MITERS. ROUND CORNERS SOLD IN SETS AND MITERS IN FONTS OR SETS

12 Point No. 12612

Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For Price List of Labor-Saving Fonts of Rule see page 674

12 Point No. 13112

6 Point  4 Point No. 1314  No. 1316

BY USING 1, 2 OR 3 POINT FULL FACE SINGLE RULES, CROSS RULES WILL MATCH LIGHTER LINE OF DOUBLE RULE

18 Point No. 13118

For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676
Labor-Saving Brass Rule

18 Point No. 12318

10 Point No. 12310

3 Point No. 1233

8 Point No. 1238

Brass Round Corners

- 6 Point, per set of four ... $0.50
- 8 Point, per set of four ... 60
- 12 Point, per set of four ... 12
- 18 Point, per set of four ... 00

Brass Round Corners for all sizes shown on pages 648-649. Brass Brazed Corners on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674.

6 Point No. 1236

4 Point No. 1234

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

12 Point No. 12312
Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676. Brass Round Corners shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661.
Labor-Saving Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

Brass Round Corners for all sizes shown on pages 648-649. For prices of Labor-Saving Fonts of Rule see page 674.

Prices of Brass Round Corners

<table>
<thead>
<tr>
<th>Size</th>
<th>Per set of four</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 and 6 Point Corners</td>
<td>$0.50</td>
</tr>
<tr>
<td>8 and 10 Point Corners</td>
<td>$0.60</td>
</tr>
<tr>
<td>12 Point Corners</td>
<td>$0.75</td>
</tr>
<tr>
<td>18 Point Corners</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

18 Point No. 12418

6 Point No. 1246

12 Point No. 12412

8 Point No. 1248

4 Point No. 1244

10 Point No. 12410
Point Face Series

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

18 Point No. 12418

18 Point Rule

Rule larger than 12 point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock. It is sold by the piece according to prices in Tables H and I on page 675.

As a basis for figuring we give below schemes for fonts of 18 point rule, weighing approximately 3, 5 and 10 pounds.

3 POUND FONT
1 to 4 ems by one-half ems—4 pieces each.
5 to 14 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $4.44.

5 POUND FONT
1 to 4 ems by one-half ems—4 pieces each.
5 to 10 ems by ems—3 pieces each.
11 to 18 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $7.05.

10 POUND FONT
1 to 4 ems by one-half ems—4 pieces each.
5 to 18 ems by ems—3 pieces each.
19 to 25 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $13.21.

Miters (18 point), 2½ ems piece long inside, would amount to 72 cents per set and 5 ems miters $1.04 per set, figured from Table H (using outside measure) and the charge for mitering in Table F.

Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674.

4 Point No. 1244

ALL REGULAR FONTS ARE PUT UP WITHOUT MITERS. ROUND CORNERS OR MITERS ARE SOLD SEPARATELY IN FONTS AND SETS

10 Point No. 12410
Labor-Saving Brass Rule

12 Point No. 13512
10 Point No. 13510
8 Point No. 1358
6 Point No. 1356

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674

12 Point No. 13312
10 Point No. 13310
8 Point No. 1338
6 Point No. 1336

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E on page 676
Labor-Saving Brass Rule

8 Point No. 1378

Rugged Effect

6 Point No. 1376

THE COMPLETE SERIES OF THIS RULE EMBRACES THE FOLLOWING SIZES:

- 6 Point No. 1376, per foot 30 cents
- 8 Point No. 1378, per foot 40 cents
- 10 Point No. 13710, per foot 50 cents
- 12 Point No. 13712, per foot 60 cents
- 18 Point No. 13718, per foot 90 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets.
See Tables D and E, page 679.

18 Point No. 13718

A new series of double rule with the outer edges slightly rugged, which gives the “hand drawn” effect.

For prices of Labor-Saving Fonts of Rule see page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661.

10 Point No. 13710

Brass Brazed Corners

- Per set of four, 6 point.......................... 50 cents
- Per set of four, 8, 10 or 12 point............. 60 cents
- Per set of four, 18 point........................ 75 cents

Brass Brazed Corners shown on pages 650 to 652.

12 Point No. 13712
Labor-Saving Brass Rule

12 Point No. 17712. Per foot 72 cents

THE LATEST STIPPLE RULE

For producing the Gray Effect desired by leading magazine publications

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 17912. Per foot 72 cents

PRICES OF LABOR-SAVING FONTS

Without Miters or Round Corners

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners

<table>
<thead>
<tr>
<th>Point</th>
<th>6</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb font</td>
<td>$1.80</td>
<td>$1.65</td>
</tr>
<tr>
<td>2 lb font</td>
<td>3.50</td>
<td>3.15</td>
</tr>
<tr>
<td>3 lb font</td>
<td>5.05</td>
<td>4.50</td>
</tr>
<tr>
<td>5 lb font</td>
<td>7.80</td>
<td>7.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point</th>
<th>6</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font Miters</td>
<td>60c</td>
<td>60c</td>
</tr>
<tr>
<td>Sets of Miters in Font</td>
<td>3</td>
<td>2</td>
</tr>
</tbody>
</table>

Price Single Sets 6 ems and under: 30c 48c

6 Point Round Corners, per set of four 50 cents; 12 Point 75 cents

6 Point No. 1796. Per foot 36 cents

12 Point No. 17612. Per foot 72 cents

6 Point No. 1766. Per foot 36 cents

6 Point No. 1776. Per foot 36 cents

Round Corners are not made for Stipple Rule
Labor-Saving Brass Rule

Brass Brazed Corners are made for this rule, and are shown on pages 650 to 652. Fonts are put up without Miters or Round Corners, which are sold separately in sets.

For prices of Labor-Saving Fonts of Rule see page 674.

Brass Round Corners for this Series of Rule are on 36 Point mortised body.

Price, per set of four, 6 point 50¢; 12 point 75¢; 18 point $1.00.

For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Fonts are put up without Miters or Round Corners, which are sold separately in sets see Tables D and E, page 676.
Labor-Saving Brass Rule

### Rugged Border

- **2 Point No. 1362**
- **3 Point No. 1363**
- **4 Point No. 1364**
- **6 Point No. 1366**

ORDER BY NAME AND NUMBER

Size of 2, 3, 4 and 6 point Corners are 1½ x 6½ ems outside. Price per set of four 50c

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

### ORDER BY NAME AND NUMBER

- **12 Point No. 13612**
  - Per set of four, 75c

Size of Corners 6 ems by 6 ems outside
Can be cut 3 x 6 ems if desired

For prices of Labor-Saving Fonts of Rule, see page 674
Brass Brazed Corners shown on pages 650 to 652

### Rugged Border Rule Series 136

<table>
<thead>
<tr>
<th>1362 (2 Point)</th>
<th>10 Cents per Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1363 (3 Point)</td>
<td>15 Cents per Foot</td>
</tr>
<tr>
<td>1364 (4 Point)</td>
<td>20 Cents per Foot</td>
</tr>
<tr>
<td>1366 (6 Point)</td>
<td>30 Cents per Foot</td>
</tr>
<tr>
<td>13612 (12 Point)</td>
<td>60 Cents per Foot</td>
</tr>
</tbody>
</table>
Labor-Saving Brass Rule

4 Point No. 1754
2 Point No. 1752
1½ Point No. 17515

Round Corners
The 1 and 1½ point are 1¼ x 6½ ems outside. The body is too thin to allow making the inside square, as in the larger sizes. 1 and 1½ point corners, per set of four, 50 cents.
The 2, 3, 4 and 6 point are the regular patented corner, sizes 1¼ x 6½ outside. Price, per set of four, 50 cents. For prices of Labor-Saving Fonts see page 674.

1 Pt. No. 1751
2 Pt. No. 1752
3 Pt. No. 1753
4 Pt. No. 1754
6 Pt. No. 1756
Brass Brazed Corners shown on pages 650 to 652

Regular Fonts DO NOT contain Mitered, which are sold separately in fonts and sets
See Tables D and E, page 676

12 Point No. 17512

12 Point Corners
Size 6 x 6 Ems Outside
Can be cut 3 x 6 if desired
Per set of four 75 cents

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1756
3 Point No. 1753
1 Point No. 1751

<table>
<thead>
<tr>
<th>No.</th>
<th>Point</th>
<th>Per foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1751</td>
<td>1</td>
<td>5 cents</td>
</tr>
<tr>
<td>17515</td>
<td>1½</td>
<td>15 cents</td>
</tr>
<tr>
<td>1752</td>
<td>2</td>
<td>10 cents</td>
</tr>
<tr>
<td>1753</td>
<td>3</td>
<td>15 cents</td>
</tr>
<tr>
<td>1754</td>
<td>4</td>
<td>20 cents</td>
</tr>
<tr>
<td>1756</td>
<td>6</td>
<td>30 cents</td>
</tr>
<tr>
<td>17512</td>
<td>12</td>
<td>60 cents</td>
</tr>
</tbody>
</table>
### Labor-Saving Brass Rule

#### Plain Face Round Corners

<table>
<thead>
<tr>
<th>Order by Name and Number</th>
<th>2 Point Corners No. 27</th>
<th>3 Point Corners No. 37</th>
<th>4 Point Corners No. 47</th>
<th>6 Point Corners No. 67</th>
</tr>
</thead>
</table>

These corners are $1 \frac{1}{2} \times 6 \frac{1}{2}$ ems outside, a size very convenient for 13 em newspaper work and for job work. 2, 3, 4 or 6 point, set of four, 50 cents

For other Brass Round Corners not shown on this page, see page 671

---

### Prices of Labor-Saving Fonts

#### WITHOUT MITERS OR ROUND CORNERS

State whether Miter or Round Corners are desired, giving number fonts or sets of Miter or Round Corners.

<table>
<thead>
<tr>
<th>Point</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb font</td>
<td>$1.60$</td>
<td>$1.55$</td>
<td>$1.55$</td>
<td>$1.50$</td>
</tr>
<tr>
<td>2 lb font</td>
<td>$3.20$</td>
<td>$3.00$</td>
<td>$3.00$</td>
<td>$2.90$</td>
</tr>
<tr>
<td>3 lb font</td>
<td>$4.50$</td>
<td>$4.35$</td>
<td>$4.35$</td>
<td>$4.20$</td>
</tr>
<tr>
<td>5 lb font</td>
<td>$7.25$</td>
<td>$6.75$</td>
<td>$6.75$</td>
<td>$6.50$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font Miters...</td>
<td>$50c$</td>
<td>$50c$</td>
<td>$50c$</td>
<td>$50c$</td>
</tr>
<tr>
<td>Sets of Miter in Font...</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Price Single Sets 6 ems and under...</td>
<td>$15c$</td>
<td>$15c$</td>
<td>$15c$</td>
<td>$25c$</td>
</tr>
</tbody>
</table>

Round Corners, 2, 3, 4 or 6 point, per set of four, 50 cents. See display of Square and Diagonal Corners pages 670 to 672. Regular Fonts DO NOT contain Miter, which are sold separately in fonts and sets. See Tables D and E, page 676

---

### Plain Face Brass Rule

<table>
<thead>
<tr>
<th>No. 1152</th>
<th>2 Point</th>
<th>10 Cents per Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1153</td>
<td>3 Point</td>
<td>15 Cents per Foot</td>
</tr>
<tr>
<td>No. 1154</td>
<td>4 Point</td>
<td>20 Cents per Foot</td>
</tr>
<tr>
<td>No. 1156</td>
<td>6 Point</td>
<td>30 Cents per Foot</td>
</tr>
</tbody>
</table>
Labor-Saving Brass Rule

Brass Round Corners

12 Point No. 126, Set of Four ........................................ 126 $0.75
18 Point No. 186, Set of Four ........................................ 186 1.00

These Corners are 6 ems each way and square inside up to quad height allowing rule with round corners to be set around form without alteration at corners.

12 Point Rule No. 11512, Per Foot ................................... 11512 60 Cents
18 Point Rule No. 11518, Per Foot ................................... 11518 90 Cents

For prices of Labor-Saving Fonts of 12 Point Rule see page 674.

Regular fonts of rule are made up without miters or round corners. See tables D and E, page 676, for price list of Miters. See page 661 for prices of 18 Point Labor-Saving Rule.

Sorts or Special Scheme Fonts will be made up to order and charged by the piece—see Tables H and I on page 675.

These Corners are especially adapted for newspaper ad work. Being square inside, Rule Border with Round Corners can be set around form as easily as a straight rule border form.
Brass Square Corners

For plain face brass rule. Made like a corner quad and cut from a solid block of brass

2, 3, 4 and 6 Point, 18 Point Body, per set of four, 35 cents.

8, 10 and 12 Point, 24 Point Body, per set of four, 50 cents.

18 Point, 36 Point Body, per set of four, 75 cents.

12 Point, 36 Point Body, per set of four, 60 cents.

Other Brass Corners

No. 11
2 point on top
12 point on side
Set of four 60 cts.

No. 12
2 point on top
6 point on side
Set of four 60 cts.

No. 13
2 point on top
6 point on side
Set of four 60 cts.

No. 14
2 point on top
12 point on side
Set of four 60 cts.

Brass Squares

12, 18 and 24 point, per set of four, 35 cents. 36 point, 50 cents

Plain Face Brass Rule

<table>
<thead>
<tr>
<th>No.</th>
<th>Point</th>
<th>Per foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1152</td>
<td>2</td>
<td>10 cts.</td>
</tr>
<tr>
<td>1153</td>
<td>3</td>
<td>15 cts.</td>
</tr>
<tr>
<td>1154</td>
<td>4</td>
<td>20 cts.</td>
</tr>
<tr>
<td>1156</td>
<td>6</td>
<td>30 cts.</td>
</tr>
<tr>
<td>1158</td>
<td>8</td>
<td>40 cts.</td>
</tr>
<tr>
<td>11510</td>
<td>10</td>
<td>50 cts.</td>
</tr>
<tr>
<td>11512</td>
<td>12</td>
<td>60 cts.</td>
</tr>
</tbody>
</table>

For prices of Labor-Saving Fonts of Rule see page 674
Brass Round Corners
For use with Plain Face Brass Rule

<table>
<thead>
<tr>
<th>Size</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Pt.</td>
<td>No. 25</td>
</tr>
<tr>
<td>3 Pt.</td>
<td>No. 35</td>
</tr>
<tr>
<td>4 Pt.</td>
<td>No. 45</td>
</tr>
<tr>
<td>6 Pt.</td>
<td>No. 65</td>
</tr>
<tr>
<td>6 Pt.</td>
<td>No. 66</td>
</tr>
<tr>
<td>2 Pt.</td>
<td>No. 26</td>
</tr>
<tr>
<td>3 Pt.</td>
<td>No. 36</td>
</tr>
<tr>
<td>4 Pt.</td>
<td>No. 46</td>
</tr>
</tbody>
</table>

Brass Round Corners
Per set of four
- 2, 3, 4 and 6 point: $0.50
- 8 and 10 point: $0.60
- 12 point: $0.75
- 18 point: $1.00

2, 3, 4 and 6 Pt. on 18 Pt. Body

Brass Center Pieces
For use with Plain Face Brass Rule

<table>
<thead>
<tr>
<th>Size</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Pt.</td>
<td>No. 19</td>
</tr>
<tr>
<td>4 Pt.</td>
<td>No. 18</td>
</tr>
<tr>
<td>6 Pt.</td>
<td>No. 17</td>
</tr>
<tr>
<td>8 Pt.</td>
<td>No. 20</td>
</tr>
</tbody>
</table>

For other Plain Face Brass Round Corners see page 668
Brass Diagonal Corners
For use with Plain Face Brass Rule. Solid Em Body.

Prices
2, 3, 4 and 6 Pt.
Per set of four, 35c
12 Pt. per set of four 60c

Diagonal Corners
2 Pt. Brass Rule No. 1152
3 Pt. Brass Rule No. 1153
4 Pt. Brass Rule No. 1154
6 Pt. Brass Rule No. 1156
12 Pt. Brass Rule No. 11512

For prices of Labor-Saving Fonts of Rule see page 674
American Line Brass Leaders

American Line Leaders are made in three styles. Style 101, a fine dot; style 103, an open dot or short hyphen; style 105, a regular hyphen, which offers a selection varied enough to meet the requirements of all printing offices.

When ordering American Line Leaders give body and style desired. When Ordering leaders to line with any type not on American Line be sure and send sample type H and M and state style of leaders desired.

### Sorts

Some are sold per 100 pieces at the following prices. For other bodies and lengths see Table H, on page 675.

<table>
<thead>
<tr>
<th>Ems.</th>
<th>1 1½ 2 2½ 3 3½ 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Pt.</td>
<td>$1.40 $1.60 $1.80 $2.00 $2.20 $2.40 $2.60</td>
</tr>
<tr>
<td>8 Pt.</td>
<td>$1.20 $1.40 $1.60 $1.80 $2.00 $2.20 $2.40</td>
</tr>
<tr>
<td>10 Pt.</td>
<td>$2.00 $2.40 $2.80 $3.10 $3.40 $3.80 $4.10</td>
</tr>
<tr>
<td>12 Pt.</td>
<td>$2.20 $2.70 $3.10 $3.40 $3.90 $4.30 $4.80</td>
</tr>
</tbody>
</table>

### Fonts of Short Pieces

An equal number of pieces of each length 1 to 4 ems by ¼ em, figured at prices in Table H, on page 675. Weighing approximately 1 pound.

<table>
<thead>
<tr>
<th>Body</th>
<th>No. Pieces each length</th>
<th>Per Font</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Point</td>
<td>15</td>
<td>$2.10</td>
</tr>
<tr>
<td>8 Point</td>
<td>11</td>
<td>2.00</td>
</tr>
<tr>
<td>10 Point</td>
<td>9</td>
<td>1.90</td>
</tr>
<tr>
<td>12 Point</td>
<td>7</td>
<td>1.70</td>
</tr>
</tbody>
</table>

### Labor-Saving Fonts

These prices are for Regular Scheme Fonts. In the 5-pound fonts the longest piece is 15 ems and in the 10-pound fonts 20 ems, cut by half ems pica up to 4 ems and even pica above 4 ems.

<table>
<thead>
<tr>
<th>SIZE FONT</th>
<th>6 Point</th>
<th>8 Point</th>
<th>10 Point</th>
<th>12 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Pound</td>
<td>$1.70</td>
<td>$1.60</td>
<td>$1.50</td>
<td>$1.40</td>
</tr>
<tr>
<td>2 Pound</td>
<td>$3.40</td>
<td>$3.20</td>
<td>$3.00</td>
<td>$2.80</td>
</tr>
<tr>
<td>3 Pound</td>
<td>$4.95</td>
<td>$4.85</td>
<td>$4.75</td>
<td>$4.65</td>
</tr>
<tr>
<td>4 Pound</td>
<td>$6.40</td>
<td>$6.00</td>
<td>$5.80</td>
<td>$5.60</td>
</tr>
<tr>
<td>5 Pound</td>
<td>$7.75</td>
<td>$7.25</td>
<td>$7.00</td>
<td>$6.80</td>
</tr>
<tr>
<td>10 Pound</td>
<td>$14.00</td>
<td>$13.50</td>
<td>$13.00</td>
<td>$12.50</td>
</tr>
<tr>
<td>15 Pound</td>
<td>$21.00</td>
<td>$19.50</td>
<td>$18.75</td>
<td>$18.00</td>
</tr>
<tr>
<td>20 Pound</td>
<td>$27.00</td>
<td>$25.00</td>
<td>$24.00</td>
<td>$23.00</td>
</tr>
<tr>
<td>25 Pound</td>
<td>$33.75</td>
<td>$31.25</td>
<td>$30.00</td>
<td>$28.75</td>
</tr>
<tr>
<td>50 Pound</td>
<td>$66.00</td>
<td>$60.00</td>
<td>$57.50</td>
<td>$55.00</td>
</tr>
<tr>
<td>100 Pound</td>
<td>$125.00</td>
<td>$115.00</td>
<td>$110.00</td>
<td>$105.00</td>
</tr>
</tbody>
</table>

### American Line Brass Leaders

Specimen of 10 Point American Line Brass Leaders No. 105 used with 10 Point Lining Law Italic No. 520.

I, ________________ a Justice of the Peace in the Town of ________________ in and for said County, DO HEREBY CERTIFY, that this Mortgage was duly acknowledged before me by the above named

the Mortgagor ________________ therein named, and entered by me this day of ________________, A. D. 190.

Specimen of 10 Point American Line Brass Leaders No. 105 used with 10 Point Century Expanded.

Maiden's Lament ________________ Johann Scarlatti
Mazurka in B Minor ________________ Saint Saens
Mandalay ________________ A. Goring Thomas
Voci Di Primavera ________________ Strauss

Specimen of 8 Point American Line Brass Leaders No. 101 used with 8 Point Century Expanded.

The Year's at the Spring ________________ Haydn
'Neath the Stars ________________ J. B. Sinzlee
Presto in E Major ________________ Beethoven
Frühlingsglaube ________________ Johann Strauss
Price List of Brass Rule

Strip Rule

These prices are for plain faces only. The reduced prices for quantity apply only on an order for one body and face ordered at one time.

<table>
<thead>
<tr>
<th>Point</th>
<th>1</th>
<th>1½</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>5½</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Foot Price</td>
<td>.05</td>
<td>.07</td>
<td>.10</td>
<td>.15</td>
<td>.20</td>
<td>.25</td>
<td>.27½</td>
<td>.30</td>
<td>.35</td>
<td>.40</td>
<td>.45</td>
<td>.50</td>
<td>.55</td>
<td>.60</td>
</tr>
<tr>
<td>No. Feet</td>
<td>200</td>
<td>134</td>
<td>100</td>
<td>67</td>
<td>50</td>
<td>40</td>
<td>37</td>
<td>34</td>
<td>29</td>
<td>25</td>
<td>23</td>
<td>20</td>
<td>19</td>
<td>17</td>
</tr>
<tr>
<td>Price</td>
<td>.4½c</td>
<td>.7½</td>
<td>9½</td>
<td>14½</td>
<td>19</td>
<td>23½</td>
<td>26½</td>
<td>28½</td>
<td>33½</td>
<td>38</td>
<td>42½</td>
<td>47½</td>
<td>52½</td>
<td>57</td>
</tr>
<tr>
<td>No. Feet</td>
<td>400</td>
<td>267</td>
<td>200</td>
<td>134</td>
<td>100</td>
<td>80</td>
<td>73</td>
<td>67</td>
<td>58</td>
<td>50</td>
<td>45</td>
<td>40</td>
<td>37</td>
<td>34</td>
</tr>
<tr>
<td>Price</td>
<td>.4½c</td>
<td>.6½</td>
<td>9</td>
<td>13½</td>
<td>19</td>
<td>22½</td>
<td>24½</td>
<td>27</td>
<td>31½</td>
<td>36</td>
<td>40½</td>
<td>45</td>
<td>49½</td>
<td>54</td>
</tr>
<tr>
<td>No. Feet</td>
<td>1000</td>
<td>667</td>
<td>500</td>
<td>334</td>
<td>250</td>
<td>196</td>
<td>181</td>
<td>167</td>
<td>143</td>
<td>125</td>
<td>112</td>
<td>100</td>
<td>91</td>
<td>84</td>
</tr>
<tr>
<td>Price</td>
<td>.4½c</td>
<td>.6½</td>
<td>8½</td>
<td>12½</td>
<td>17</td>
<td>21½</td>
<td>23½</td>
<td>25½</td>
<td>29½</td>
<td>34</td>
<td>38½</td>
<td>42½</td>
<td>46½</td>
<td>51</td>
</tr>
<tr>
<td>No. Feet</td>
<td>2000</td>
<td>1334</td>
<td>1000</td>
<td>667</td>
<td>500</td>
<td>400</td>
<td>364</td>
<td>334</td>
<td>286</td>
<td>250</td>
<td>223</td>
<td>200</td>
<td>182</td>
<td>167</td>
</tr>
<tr>
<td>Price</td>
<td>.4c</td>
<td>.6</td>
<td>.8</td>
<td>12</td>
<td>16</td>
<td>20</td>
<td>22</td>
<td>24</td>
<td>28</td>
<td>32</td>
<td>36</td>
<td>40</td>
<td>44</td>
<td>48</td>
</tr>
</tbody>
</table>

Labor-Saving Fonts of Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

These prices are for plain rule only, and for fonts put up according to our standard schemes. Special scheme fonts, differing from our standard schemes, and sort will be charged according to prices in Tables H and I.

<table>
<thead>
<tr>
<th>SIZE</th>
<th>1 Point</th>
<th>1½ Point</th>
<th>2 Point</th>
<th>3 Point</th>
<th>4 Point</th>
<th>5 Point</th>
<th>6 Point</th>
<th>8 Point</th>
<th>10 Point</th>
<th>12 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Pound</td>
<td>$2.10</td>
<td>$1.96</td>
<td>$1.60</td>
<td>$1.55</td>
<td>$1.50</td>
<td>$1.50</td>
<td>$1.50</td>
<td>$1.50</td>
<td>$1.50</td>
<td>$1.50</td>
</tr>
<tr>
<td>2 Pound</td>
<td>$4.00</td>
<td>$3.60</td>
<td>$3.20</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$3.00</td>
<td>$3.00</td>
</tr>
<tr>
<td>3 Pound</td>
<td>$5.70</td>
<td>$5.40</td>
<td>$4.50</td>
<td>$4.35</td>
<td>$4.35</td>
<td>$4.35</td>
<td>$4.20</td>
<td>$4.20</td>
<td>$4.05</td>
<td>$3.75</td>
</tr>
<tr>
<td>4 Pound</td>
<td>$7.40</td>
<td>$6.80</td>
<td>$6.00</td>
<td>$5.60</td>
<td>$5.60</td>
<td>$5.60</td>
<td>$5.40</td>
<td>$5.40</td>
<td>$5.20</td>
<td>$5.00</td>
</tr>
<tr>
<td>5 Pound</td>
<td>$8.75</td>
<td>$8.25</td>
<td>$7.25</td>
<td>$6.75</td>
<td>$6.75</td>
<td>$6.75</td>
<td>$6.50</td>
<td>$6.50</td>
<td>$6.50</td>
<td>$6.00</td>
</tr>
<tr>
<td>10 Pound</td>
<td>$17.00</td>
<td>$15.00</td>
<td>$13.50</td>
<td>$12.50</td>
<td>$12.50</td>
<td>$12.50</td>
<td>$12.50</td>
<td>$12.50</td>
<td>$12.00</td>
<td>$11.50</td>
</tr>
<tr>
<td>15 Pound</td>
<td>$25.50</td>
<td>$22.50</td>
<td>$20.25</td>
<td>$18.75</td>
<td>$18.75</td>
<td>$18.75</td>
<td>$18.75</td>
<td>$18.75</td>
<td>$18.00</td>
<td>$17.25</td>
</tr>
<tr>
<td>20 Pound</td>
<td>$33.00</td>
<td>$29.00</td>
<td>$26.00</td>
<td>$24.00</td>
<td>$24.00</td>
<td>$24.00</td>
<td>$23.00</td>
<td>$23.00</td>
<td>$23.00</td>
<td>$22.00</td>
</tr>
<tr>
<td>25 Pound</td>
<td>$41.25</td>
<td>$36.25</td>
<td>$32.50</td>
<td>$30.00</td>
<td>$30.00</td>
<td>$30.00</td>
<td>$28.75</td>
<td>$28.75</td>
<td>$28.75</td>
<td>$27.50</td>
</tr>
<tr>
<td>50 Pound</td>
<td>$80.00</td>
<td>$70.00</td>
<td>$62.50</td>
<td>$57.50</td>
<td>$57.50</td>
<td>$57.50</td>
<td>$55.00</td>
<td>$55.00</td>
<td>$55.00</td>
<td>$52.50</td>
</tr>
<tr>
<td>100 Pound</td>
<td>$155.00</td>
<td>$135.00</td>
<td>$120.00</td>
<td>$110.00</td>
<td>$110.00</td>
<td>$110.00</td>
<td>$105.00</td>
<td>$105.00</td>
<td>$105.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>Font of Miters</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
<td>50 cts</td>
</tr>
<tr>
<td>Number Sets in Font</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Fonts of miters contain 2½ and 5 em miters only.

### TABLE F

<table>
<thead>
<tr>
<th>Pages</th>
<th>1 to 5½ Pt/Pt</th>
<th>6 to 12 Pt</th>
<th>14 to 18 Pt</th>
<th>Over 18 Pt</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 to 8</td>
<td>12c</td>
<td>14c</td>
<td>16c</td>
<td>20c</td>
</tr>
<tr>
<td>9 to 16</td>
<td>11c</td>
<td>13c</td>
<td>15c</td>
<td>19c</td>
</tr>
<tr>
<td>17 to 32</td>
<td>10c</td>
<td>12c</td>
<td>14c</td>
<td>18c</td>
</tr>
<tr>
<td>Over 32</td>
<td>9c</td>
<td>11c</td>
<td>13c</td>
<td>17c</td>
</tr>
</tbody>
</table>

### TABLE K

<table>
<thead>
<tr>
<th>Body</th>
<th>No. Pieces</th>
<th>Each</th>
<th>Per</th>
<th>Body</th>
<th>No. Pieces</th>
<th>Each</th>
<th>Per</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>90</td>
<td>6</td>
<td>15</td>
<td>52</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1½</td>
<td>59</td>
<td>3</td>
<td>7</td>
<td>12</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>43</td>
<td>2</td>
<td>8</td>
<td>11</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>30</td>
<td>1</td>
<td>10</td>
<td>9</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>22</td>
<td>2</td>
<td>30</td>
<td>9</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>2</td>
<td>22</td>
<td>11</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5½</td>
<td>16</td>
<td>2</td>
<td>15</td>
<td>12</td>
<td>7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For sorts of space rule see Table H.
Cut Rule

Cut Rule includes the following which are charged as noted:

- Columns Rules, Table I, plus the following charges for notching:
  - Each notch over to allow for foot slug, 2c extra
  - Each notch under to allow for brass reglet, 5c extra
  - Each lug for perfecting press chases, 10c extra

Miteres over 6 ems and Page Rules, Tables H and I, plus charges in Table F

### TABLE H

| Em's Pica | 1 Pt. | 1 ½ Pt. | 2 Pt. | 3 Pt. | 4 Pt. | 5 Pt. | 5 ½ Pt. | 6 Pt. | 7 Pt. | 8 Pt. | 9 Pt. | 10 Pt. | 11 Pt. | 12 Pt. | 13 Pt. | 14 Pt. | 15 Pt. |
|-----------|-------|---------|-------|-------|-------|-------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 1...      | $0.60 | $0.70   | $0.70 | $0.90 | $1.10 | $1.20 | $1.30   | $1.40 | $1.60 | $1.80 | $2.20 | $2.05 | $2.10 | $2.50 | $4.00 | $6.00 | $8.00 |
| 1 ½...    |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 2...      | $0.70 | $0.80   | $0.90 | $1.00 | $1.10 | $1.20 | $1.30   | $1.40 | $1.60 | $1.80 | $2.00 | $2.10 | $2.20 | $2.30 | $2.50 | $3.00 | $3.80 |
| 2½...     |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 3...      | $0.90 | $1.00   | $1.10 | $1.20 | $1.30 | $1.40 | $1.50   | $1.60 | $1.80 | $2.00 | $2.20 | $2.40 | $2.60 | $2.80 | $3.00 | $3.50 | $4.00 |
| 3½...     |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 4...      | $1.00 | $1.10   | $1.20 | $1.30 | $1.40 | $1.50 | $1.60   | $1.70 | $1.90 | $2.10 | $2.30 | $2.50 | $2.70 | $3.00 | $3.40 | $4.00 | $5.00 |
| ½ & 3...  |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 5/8 & 4...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 1 ½ & 5...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 1 ¾ & 6...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 2 & 7...  |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 2 ½ & 8...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 3 & 9...  |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 4 & 10... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 5 & 11... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 6 & 12... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 7 & 13... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 8 & 14... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 9 & 15... |       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 10 & 16...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 11 & 17...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |
| 12 & 18...|       |         |       |       |       |       |         |       |       |       |       |       |       |       |       |       |

### TABLE I

<table>
<thead>
<tr>
<th>Em's</th>
<th>Price per Piece in cents, and fractions</th>
</tr>
</thead>
</table>

- More or less at same rate.

### Quantity Discounts on Cut Rule

The prices in Tables H and I are subject to the following quantity discounts in addition to regular discounts, if order for rule of one body and face ordered at one time equals or exceeds (exclusive of notching charges):

- $10.00 The quantity discount is 5 per cent.
- $20.00 The quantity discount is 10 per cent.

This discount is to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the Quantity discount, but are subject to the regular discount.

767
Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book. Regular sizes using 13 em column and 6 point column rule.

For other bodies and lengths, see Table I on page 675.

### Advertising Rules

<table>
<thead>
<tr>
<th>Size</th>
<th>2 Pt.</th>
<th>3 Pt.</th>
<th>4 Pt.</th>
<th>5 Pt.</th>
<th>6 Pt.</th>
<th>7 Pt.</th>
<th>8 Pt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Col. 12½ to 15.25&quot;</td>
<td>4c</td>
<td>5c</td>
<td>6c</td>
<td>7½c</td>
<td>9c</td>
<td>10c</td>
<td>11c</td>
</tr>
<tr>
<td>Single Col. 15½ to 18.3&quot;</td>
<td>4½</td>
<td>5½</td>
<td>7½</td>
<td>8½</td>
<td>10c</td>
<td>11½</td>
<td>12½</td>
</tr>
<tr>
<td>Double Col. 2½ to 27.4½&quot;</td>
<td>7½c</td>
<td>8½c</td>
<td>10c</td>
<td>11½c</td>
<td>12½c</td>
<td>14c</td>
<td>15½c</td>
</tr>
<tr>
<td>Double Col. 27½ to 39&quot;</td>
<td>9c</td>
<td>10c</td>
<td>11½c</td>
<td>13½c</td>
<td>15½c</td>
<td>17c</td>
<td>18½c</td>
</tr>
<tr>
<td>Triple Col. 36 to 42.7&quot;</td>
<td>10</td>
<td>13</td>
<td>16</td>
<td>19</td>
<td>21</td>
<td>24</td>
<td>27</td>
</tr>
<tr>
<td>Triple Col. 42.7 to 48.8&quot;</td>
<td>11</td>
<td>14</td>
<td>18</td>
<td>21</td>
<td>24</td>
<td>27</td>
<td>30</td>
</tr>
</tbody>
</table>

For other bodies and lengths see Table I on page 675.

Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Add 5 cents to above advertising rule prices.

### Brass Scoring Rules

2 Point, per foot. $0.10
3 Point, per foot. $0.15
4 Point, per foot. $0.20
6 Point, per foot. $0.30

### Perforating Rules

700E, Brass. 2 Point Per foot, 15c
701E, Brass. 3 Point Per foot, 22½c
710E, Steel. 17 teeth to 1 inch 3/2 Pt. per foot, 40c
711E, Steel. 12 teeth to 1 inch 2 Pt. per foot, 40c
712E, Steel. 11¾ teeth to 1 in. 2 Pt. per foot, 40c

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to Pica ems of assorted lengths. Price per font. 2 Pt., $2.09; 3 Pt., $2.50.

### Beveled Linotype Column Rules (With Notch, as per Fig. 1)

<table>
<thead>
<tr>
<th>Size</th>
<th>Length</th>
<th>5x6 Pt.</th>
<th>6x7 Pt.</th>
<th>7x8 Pt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 column</td>
<td>19¾ in.</td>
<td>$0.74</td>
<td>$0.96</td>
<td>$0.98</td>
</tr>
<tr>
<td>7 column</td>
<td>21¼ in.</td>
<td>$0.81</td>
<td>$1.01</td>
<td>$1.07</td>
</tr>
<tr>
<td>8 column</td>
<td>23½ in.</td>
<td>$0.88</td>
<td>$1.02</td>
<td>$1.16</td>
</tr>
</tbody>
</table>

### Beveled Column Rules for Linotype Matter, figure according to Tables H and I for the largest body (5 x 6 figures as 6 Point). Add 40 per cent for beveling, to which must be added 2 cents each for notch over (D, figure 1). Lug and notch under for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4). Prices for all Column Rules are figured on the basis of length of body over all.

### TABLE D

<table>
<thead>
<tr>
<th>Fonts of mitres are put up at the following prices, containing the number of sets as noted—A &quot;set&quot; of mitres consists of 4 right and 4 left mitres.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>No. Sets</strong></td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>1 ½</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>5 ½</td>
</tr>
</tbody>
</table>

Larger than 12 point figure “price per piece” according to tables H and I, on page 678, plus charges for mitring in table F, on page 674.

### TABLE E

Mitres will be sold in single sets from 1 to 6 ems in length at the following prices per set (4 each right and left.)

<table>
<thead>
<tr>
<th><strong>Point</strong></th>
<th><strong>Price per set</strong></th>
<th><strong>Point</strong></th>
<th><strong>Price per set</strong></th>
<th><strong>Point</strong></th>
<th><strong>Price per set</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$0.15</td>
<td>9</td>
<td>$0.40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 ½</td>
<td>15</td>
<td>10</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>11</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>12</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Univ Calif - Digitalized by Microsoft ©
### Brass Head Rules

<table>
<thead>
<tr>
<th>No.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1164</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>2164</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>1166</td>
<td>6 Point</td>
<td></td>
</tr>
<tr>
<td>1194</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>1196</td>
<td>5 Point</td>
<td></td>
</tr>
<tr>
<td>2196</td>
<td>6 Point</td>
<td></td>
</tr>
<tr>
<td>1264</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>2203</td>
<td>3 Point</td>
<td></td>
</tr>
<tr>
<td>1294</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>2204</td>
<td>4 Point</td>
<td></td>
</tr>
<tr>
<td>1296</td>
<td>6 Point</td>
<td></td>
</tr>
<tr>
<td>1296</td>
<td>6 Point</td>
<td></td>
</tr>
</tbody>
</table>

### Advertising Rules

Cut any length, from any single, double, parallel or triple rule shown in this book. Prices given below are for rules cut 12½ to 15 ems. For other bodies and lengths see price list of advertising rules.

<table>
<thead>
<tr>
<th>No.</th>
<th>Body</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1002</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>1052</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>3002</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>3012</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>3022</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>1162</td>
<td>2 Point</td>
<td>2½ cts.</td>
<td></td>
</tr>
<tr>
<td>1163</td>
<td>3 Point</td>
<td>4 cts.</td>
<td></td>
</tr>
<tr>
<td>1164</td>
<td>4 Point</td>
<td>5 cts.</td>
<td></td>
</tr>
<tr>
<td>1195</td>
<td>5 Point</td>
<td>6 cts.</td>
<td></td>
</tr>
<tr>
<td>1196</td>
<td>6 Point</td>
<td>7½ cts.</td>
<td></td>
</tr>
<tr>
<td>1264</td>
<td>4 Point</td>
<td>5 cts.</td>
<td></td>
</tr>
<tr>
<td>2203</td>
<td>3 Point</td>
<td>4 cts.</td>
<td></td>
</tr>
<tr>
<td>1204</td>
<td>4 Point</td>
<td>6 cts.</td>
<td></td>
</tr>
<tr>
<td>1205</td>
<td>5 Point</td>
<td>6 cts.</td>
<td></td>
</tr>
<tr>
<td>1206</td>
<td>6 Point</td>
<td>7½ cts.</td>
<td></td>
</tr>
<tr>
<td>1266</td>
<td>6 Point</td>
<td>7½ cts.</td>
<td></td>
</tr>
</tbody>
</table>

### Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Prices given below are for dash rules cut 12½ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table 1 on page 675.

<table>
<thead>
<tr>
<th>No.</th>
<th>Body</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1002A</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1002B</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1002C</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1002D</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1002D</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3002D</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1164D</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1165D</td>
<td>11 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1204D</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2204D</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1082B</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3002B</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1164B</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1165B</td>
<td>11 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1204B</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2204B</td>
<td>10 cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3022B</td>
<td>7½ cts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 1E</td>
<td>Brass Dashes</td>
<td>10 cts.</td>
<td>No. 2E</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>No. 3E</td>
<td></td>
<td>10 cts.</td>
<td>No. 6E</td>
</tr>
<tr>
<td>No. 5E</td>
<td></td>
<td>10 cts.</td>
<td>No. 10E</td>
</tr>
<tr>
<td>No. 7E</td>
<td></td>
<td>10 cts.</td>
<td>No. 12E</td>
</tr>
<tr>
<td>No. 9E</td>
<td></td>
<td>10 cts.</td>
<td>No. 14E</td>
</tr>
<tr>
<td>No. 11E</td>
<td></td>
<td>10 cts.</td>
<td>No. 16E</td>
</tr>
<tr>
<td>No. 13E</td>
<td></td>
<td>10 cts.</td>
<td>No. 18E</td>
</tr>
<tr>
<td>No. 15E</td>
<td></td>
<td>10 cts.</td>
<td>No. 20E</td>
</tr>
<tr>
<td>No. 17E</td>
<td></td>
<td>10 cts.</td>
<td>No. 22E</td>
</tr>
<tr>
<td>No. 19E</td>
<td></td>
<td>10 cts.</td>
<td>No. 24E</td>
</tr>
<tr>
<td>No. 21E</td>
<td></td>
<td>10 cts.</td>
<td>No. 24½E</td>
</tr>
<tr>
<td>No. 23E</td>
<td></td>
<td>10 cts.</td>
<td>No. 25E</td>
</tr>
<tr>
<td>No. 27E</td>
<td></td>
<td>10 cts.</td>
<td>No. 30E</td>
</tr>
<tr>
<td>No. 29E</td>
<td></td>
<td>10 cts.</td>
<td>No. 32E</td>
</tr>
<tr>
<td>No. 31E</td>
<td></td>
<td>10 cts.</td>
<td>No. 34E</td>
</tr>
<tr>
<td>No. 33E</td>
<td></td>
<td>10 cts.</td>
<td>No. 36E</td>
</tr>
<tr>
<td>No. 35E</td>
<td></td>
<td>10 cts.</td>
<td>No. 38E</td>
</tr>
<tr>
<td>No. 37E</td>
<td></td>
<td>10 cts.</td>
<td>No. 40E</td>
</tr>
<tr>
<td>No. 39E</td>
<td></td>
<td>10 cts.</td>
<td>No. 42E</td>
</tr>
<tr>
<td>No. 41E</td>
<td></td>
<td>10 cts.</td>
<td>No. 44E</td>
</tr>
<tr>
<td>No. 43E</td>
<td></td>
<td>10 cts.</td>
<td>No. 46E</td>
</tr>
<tr>
<td>No. 45E</td>
<td></td>
<td>10 cts.</td>
<td>No. 48E</td>
</tr>
<tr>
<td>No. 47E</td>
<td></td>
<td>10 cts.</td>
<td>No. 50E</td>
</tr>
<tr>
<td>No. 51E</td>
<td></td>
<td>10 cts.</td>
<td>No. 52E</td>
</tr>
<tr>
<td>No. 53E</td>
<td></td>
<td>15 cts.</td>
<td>No. 54E</td>
</tr>
<tr>
<td>No. 55E</td>
<td></td>
<td>15 cts.</td>
<td>No. 56E</td>
</tr>
</tbody>
</table>

All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica. All of the above Dashes are on 4 point body.

---

**American Line Leads**

American Line Brass Leads, one point; font contains 7 pieces each 1 to 10 ems by nonpareils, 7 pieces each 11 to 14 ems by picas and 5 pieces each 15 to 20 ems by picas, per font

$1 00

American Line Leads, two point; font contains 15 pieces each 1 to 20 picas, 26 lengths same as above, per font

1 00

American Line Leads, three point; font contains 8 pieces each 1 to 20 ems pica lengths same as above, per font

1 00
## Brass Braces

Complete Set $5.60

| No. 32 | 30 cts. |
| No. 31 | 30 cts. |
| No. 30 | 39 cts. |
| No. 29 | 39 cts. |
| No. 28 | 30 cts. |
| No. 27 | 25 cts |
| No. 26 | 25 cts |
| No. 25 | 25 cts |
| No. 24 | 25 cts |
| No. 23 | 25 cts |
| No. 22 | 18 cts. |
| No. 21 | 18 cts. |
| No. 20 | 18 cts. |
| No. 19 | 18 cts. |
| No. 18 | 18 cts. |
| No. 17 | 15 cts. |
| No. 16 | 15 cts. |
| No. 15 | 15 cts. |
| No. 14 | 15 cts. |
| No. 13 | 15 cts. |

### Sizes of Bodies

Nos. 1 to 15...6 Point
Nos. 16 to 32...7 Point
Nos. 33 to 38...4 Point

Latter made on 6 point body or heavier, if wanted.

| No. 2 | 12 cts. |
| No. 3 | 12 cts. |
| No. 4 | 12 cts. |
| No. 5 | 12 cts. |
| No. 6 | 12 cts. |
| No. 7 | 12 cts. |
| No. 8 | 12 cts. |
| No. 9 | 12 cts. |
| No. 10 | 12 cts. |
| No. 11 | 15 cts. |
| No. 12 | 15 cts. |
| No. 25 | 25 cts. |
| No. 24 | 25 cts. |
| No. 23 | 25 cts. |
| No. 22 | 18 cts. |
| No. 21 | 18 cts. |
| No. 20 | 18 cts. |
| No. 19 | 18 cts. |
| No. 18 | 18 cts. |
| No. 17 | 15 cts. |
| No. 16 | 15 cts. |
| No. 15 | 15 cts. |
| No. 14 | 15 cts. |
| No. 13 | 15 cts. |

### Price List of Brass Leads and Slugs

Cut to measure is 19 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

<table>
<thead>
<tr>
<th>Points</th>
<th>STRIPS</th>
<th>CUT TO MEASURE</th>
<th>LABOR-SAVING</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 lb.</td>
<td>25 lbs.</td>
<td>100 lbs.</td>
</tr>
<tr>
<td>1</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>1 1/2</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>2</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>3</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>4</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
<tr>
<td>6</td>
<td>$0.75</td>
<td>$0.70</td>
<td>$0.65</td>
</tr>
</tbody>
</table>
Steel Cutting and Scoring Rule

2 Point, soft, per foot ........................................... $0.10
2 Point, tempered, not polished, per foot .................. $0.15
2 Point, tempered and polished, per foot .................. $0.25
3 Point, soft, per foot ........................................... $0.15
3 Point, tempered, not polished, per foot ................. $0.25
3 Point, tempered and polished, per foot ................. $0.35

Corner Quads—Brass and Metal

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at the following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set ........................................... $0.20
Metal Corner Quads, made on both 6 point and 12 point body, in sets of four, per set ........................................... $0.15

Circular Quads

Size of largest circle

Circular Quads, price per font .................................... $3.50

Angular Quads

These quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.

Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.

Electrotyped Take Slugs

With Word, Letter or Figure each ................................ $0.15

Foot Slugs

Single Column Double Column Single Column Double Column
12 Point, Brass ........................................... $0.04 $0.06 12 Point, Metal ........................................... $0.04 $0.06
18 Point, Brass ........................................... $0.05 $0.07 18 Point, Metal ........................................... $0.05 $0.07
24 Point, Brass ........................................... $0.06 $0.08 24 Point, Metal ........................................... $0.06 $0.08
Miscellaneous

Mail List Type
Time-Table Figures
Signs of All Kinds
Superior and Inferior Letters and Figures
Fractions and Piece Fractions
Calendars
Chessmen and Checkers
Card Pips
Card Indicators
Whist Markers
Recipe Marks
Five Pointed Stars
Maltese Crosses
Metal Braces and Dashes
## Time-Saving Mail List Type

### Example used without Logotypes

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theo.L.DeVinne</td>
<td>12Jan05</td>
<td>NEW YORK, N.Y.</td>
</tr>
<tr>
<td>J. S. Cushing</td>
<td>30Mar08</td>
<td>BOSTON, MASS.</td>
</tr>
<tr>
<td>Sherman Bros.</td>
<td>11Sep04</td>
<td>PHILADELPHIA, PA.</td>
</tr>
<tr>
<td>W. J. Becker</td>
<td>11Nov05</td>
<td>POULTNEY, VT.</td>
</tr>
<tr>
<td>Pope Bicycle Co.</td>
<td>6Aug06</td>
<td>HARTFORD, CONN.</td>
</tr>
<tr>
<td>Bureau of Engraving.</td>
<td></td>
<td>WASHINGTON, D.C.</td>
</tr>
</tbody>
</table>

### Example in combination with 10 Point Mail List Logotypes No. 122

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Chauncey Depew</td>
<td>3 Mar 06</td>
<td>NEW YORK, N.Y.</td>
</tr>
<tr>
<td>Mrs Mary Walker</td>
<td>31 Oct 06</td>
<td>HARTFORD, CONN.</td>
</tr>
<tr>
<td>Mr James J. Corbett</td>
<td>3 Jan 08</td>
<td>WASHINGTON, D.C.</td>
</tr>
<tr>
<td>Rev Abe Slupsky</td>
<td>30 Nov 05</td>
<td>PHILADELPHIA, PA.</td>
</tr>
<tr>
<td>James G. Blaine</td>
<td>3 Feb 07</td>
<td>POULTNEY, VT.</td>
</tr>
<tr>
<td>Theo Roosevelt</td>
<td>4 Apr 06</td>
<td>WASHINGTON, D.C.</td>
</tr>
<tr>
<td>Miss B. Hesselburg</td>
<td>3 Dec 08</td>
<td>PHILADELPHIA, PA.</td>
</tr>
<tr>
<td>Dr Dora Bloomer</td>
<td>12 May 08</td>
<td>POULTNEY, VT.</td>
</tr>
</tbody>
</table>

Every character is cast on en-quad set, and only en-quad and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price same as 10 Point Roman.

### Example in combination with Rural Free Delivery Logotypes

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chas B Jenson</td>
<td>3 May 05</td>
<td>HARMONY WIS</td>
</tr>
<tr>
<td>Jean Touraine</td>
<td>6 Oct 05</td>
<td>GRANDPRE WIS</td>
</tr>
<tr>
<td>Rev S E Post</td>
<td>7 Aug 08</td>
<td>CUSHING MISS</td>
</tr>
<tr>
<td>Mr O S Bookman</td>
<td>4 May 09</td>
<td>MAYVILLE MO</td>
</tr>
<tr>
<td>Mr K C Tiffany</td>
<td>2 Apr 04</td>
<td>MORISTON N Y</td>
</tr>
<tr>
<td>Miss B C Adver</td>
<td>4 Jul 07</td>
<td>BEAR CREEK TENN</td>
</tr>
<tr>
<td>E O English Esq</td>
<td>13 Dec 08</td>
<td>OLDTOWN OHIO</td>
</tr>
<tr>
<td>Dr Rob Boldface</td>
<td>7 May 07</td>
<td>ROSSVILLE IOWA</td>
</tr>
<tr>
<td>A T Schoeffer</td>
<td>5 May 05</td>
<td>RYETOWN ME</td>
</tr>
</tbody>
</table>
**Mail List Logotypes**

<table>
<thead>
<tr>
<th>10 Point Em Set No. 122</th>
<th>9 Point Em Set No. 150</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec</td>
<td>Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec</td>
</tr>
<tr>
<td>06 Mr Mrs Miss Box Dr Rev Esq 07</td>
<td>Cast also on 9 Point em set body</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point Em Set No. 123</th>
<th>8 Point Em Set No. 150</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec</td>
<td>Cast also on 9 Point em set body</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point Em Set No. 120</th>
<th>10 Point Em Set No. 121</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec</td>
<td>Figures on 4-to-Em Set</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point Em Set No. 114</th>
<th>10 Point No. 124</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec</td>
<td>Wis SDak Kan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point Em Set No. 121</th>
<th>10 Point Mail List Logotypes for Rural Free Delivery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec</td>
<td>RFD Route</td>
</tr>
</tbody>
</table>

Sold at Roman prices. These Logotypes may be used with any series of Mail List Type

### Mail List Specimens

**10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Clarendon No. 120**

<table>
<thead>
<tr>
<th>CORNCOB GULCH</th>
<th>SAN JUAN PORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna Mosity</td>
<td>Joseph Andrews</td>
</tr>
<tr>
<td>B. Patient</td>
<td>Hannah Bates</td>
</tr>
<tr>
<td>No 1327</td>
<td>Newman Noggs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Gothic Condensed No. 128</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Point Em Set No. 121</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
<tr>
<td>06 Mr Mrs Miss Box Dr Rev Esq 07</td>
</tr>
</tbody>
</table>

**N MANCHESTER MICH RUSSIANVILLE IND**

<table>
<thead>
<tr>
<th>John Browndie</th>
<th>Annie Laurie</th>
</tr>
</thead>
<tbody>
<tr>
<td>M P Radicals</td>
<td>John Patrickson</td>
</tr>
<tr>
<td>Tilda Williams</td>
<td>D Curemell</td>
</tr>
</tbody>
</table>

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 15 pounds; Clarendon No. 120 Caps or Gothic Condensed No. 128 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Clarendon Caps or Gothic Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Clarendon No. 120 Caps and Gothic Condensed No. 128 Caps are the only faces of Post Office type furnished as per the above specifications, and are put up only in fonts of 10 pounds or multiples thereof.
### Time-Table Figures

<table>
<thead>
<tr>
<th><strong>Point Lining Gothic No. 527</strong></th>
<th><strong>Point Lining Gothic No. 528</strong></th>
<th><strong>Point Lining Gothic No. 529</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>No. 527</strong></td>
<td><strong>No. 528</strong></td>
<td><strong>No. 529</strong></td>
</tr>
<tr>
<td>527</td>
<td>528</td>
<td>529</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td><strong>A</strong></td>
<td><strong>A</strong></td>
</tr>
<tr>
<td><strong>$1.00</strong></td>
<td><strong>$1.00</strong></td>
<td><strong>$1.00</strong></td>
</tr>
</tbody>
</table>

#### Figures 4 Point set

<table>
<thead>
<tr>
<th><strong>Figure</strong></th>
<th><strong>Per lb. $1.16</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>10 056**</td>
<td>Ar. Geneva.</td>
</tr>
<tr>
<td>12 056**</td>
<td>Ar. DelKalb.</td>
</tr>
<tr>
<td>20 225**</td>
<td>Ar. Joliet.</td>
</tr>
<tr>
<td>40 225**</td>
<td>Ar. Weldon.</td>
</tr>
<tr>
<td>40 289**</td>
<td>Ar. Orchard.</td>
</tr>
<tr>
<td>50 289**</td>
<td>Ar. Hardin.</td>
</tr>
<tr>
<td>75 289**</td>
<td>Ar. Pekin.</td>
</tr>
</tbody>
</table>

6 Point Anticque No. 525

#### Figures 5 Point set

<table>
<thead>
<tr>
<th><strong>Figure</strong></th>
<th><strong>Per lb. $1.20</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>10 056**</td>
<td>Ar. Geneva.</td>
</tr>
<tr>
<td>12 056**</td>
<td>Ar. DelKalb.</td>
</tr>
<tr>
<td>20 225**</td>
<td>Ar. Joliet.</td>
</tr>
<tr>
<td>40 225**</td>
<td>Ar. Weldon.</td>
</tr>
<tr>
<td>40 289**</td>
<td>Ar. Orchard.</td>
</tr>
<tr>
<td>50 289**</td>
<td>Ar. Hardin.</td>
</tr>
<tr>
<td>75 289**</td>
<td>Ar. Pekin.</td>
</tr>
</tbody>
</table>

6 Point Ionice No. 522

#### Figures 5 Point set

<table>
<thead>
<tr>
<th><strong>Figure</strong></th>
<th><strong>Per lb. $1.16</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>190 Lv. PERU</td>
<td>6 05p</td>
</tr>
<tr>
<td>184 Lv. Portland</td>
<td>10 00p</td>
</tr>
<tr>
<td>125 Lv. North Manchester</td>
<td>10 06p</td>
</tr>
<tr>
<td>205 Lv. Auburn</td>
<td>1 00p</td>
</tr>
<tr>
<td>413 Lv. Butler</td>
<td>6 00p</td>
</tr>
<tr>
<td>235 Lv. Compton</td>
<td>1 00p</td>
</tr>
<tr>
<td>390 Lv. Adrian</td>
<td>1 00p</td>
</tr>
<tr>
<td>397 Lv. DETROIT</td>
<td>9 25p</td>
</tr>
<tr>
<td>666 Lv. Win.</td>
<td>9 54p</td>
</tr>
<tr>
<td>444 Lv. Chatham</td>
<td>9 55p</td>
</tr>
</tbody>
</table>

### Time-Table Logotypes

#### 5 Point

<table>
<thead>
<tr>
<th><strong>Per lb. $1.30</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Point set AM PM</td>
</tr>
<tr>
<td>6 Point set AM PM</td>
</tr>
<tr>
<td>64 Point set am pm</td>
</tr>
<tr>
<td>7 Point set AM PM</td>
</tr>
<tr>
<td>17 18 19 20</td>
</tr>
</tbody>
</table>

#### Time-Table References

<table>
<thead>
<tr>
<th><strong>Per lb. $1.20</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>52 Point set + * 1</td>
</tr>
<tr>
<td>95 Point set + * 1</td>
</tr>
</tbody>
</table>

#### 5 Point

<table>
<thead>
<tr>
<th><strong>Per lb. $1.44</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>54 Point set AM PM</td>
</tr>
</tbody>
</table>

#### Time-Table References

<table>
<thead>
<tr>
<th><strong>Per lb. $1.74</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>51 Point set + * 1</td>
</tr>
</tbody>
</table>

#### 6 Point

<table>
<thead>
<tr>
<th><strong>Per lb. $1.16</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Point set AM PM</td>
</tr>
<tr>
<td>36 Point set AM PM</td>
</tr>
</tbody>
</table>

#### Time-Table Logotypes

<table>
<thead>
<tr>
<th><strong>Per lb. $0.64</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point set AM P M</td>
</tr>
</tbody>
</table>

#### Special Logotypes

<table>
<thead>
<tr>
<th><strong>Per lb. $1.44</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Point set AM PM</td>
</tr>
<tr>
<td>3 Point set AM PM</td>
</tr>
</tbody>
</table>

#### Stations

<table>
<thead>
<tr>
<th><strong>Per lb. $0.96</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Point set AM PM</td>
</tr>
</tbody>
</table>

---

*Univ Calif - Digitalized by Microsoft ©*
<table>
<thead>
<tr>
<th>8 Point Whiteface Figures No. 151</th>
<th>Per lb. $1.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.00 Lv.</td>
<td>CHICAGO</td>
</tr>
<tr>
<td>4.50 Ar.</td>
<td>Galesburg</td>
</tr>
<tr>
<td>5.35 Lv.</td>
<td>Galesburg</td>
</tr>
<tr>
<td>6.06</td>
<td>Abingdon</td>
</tr>
<tr>
<td>6.14</td>
<td>St. Augustine</td>
</tr>
<tr>
<td>6.28</td>
<td>Avon</td>
</tr>
<tr>
<td>6.40</td>
<td>Prairie City</td>
</tr>
<tr>
<td>6.50</td>
<td>Bushnell</td>
</tr>
<tr>
<td>7.00</td>
<td>Bardolph</td>
</tr>
<tr>
<td>7.10</td>
<td>Macomb</td>
</tr>
<tr>
<td>7.20</td>
<td>Colchester</td>
</tr>
<tr>
<td>7.25</td>
<td>Tennessee</td>
</tr>
<tr>
<td>7.46</td>
<td>Colmar</td>
</tr>
<tr>
<td>8.03</td>
<td>Plymouth</td>
</tr>
<tr>
<td>8.10</td>
<td>Monroe</td>
</tr>
<tr>
<td>8.45</td>
<td>Crandall</td>
</tr>
<tr>
<td>9.05</td>
<td>Milltown</td>
</tr>
<tr>
<td>9.35</td>
<td>Marengo</td>
</tr>
<tr>
<td>9.45</td>
<td>Harrisonville</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point No. 31 Lightface</th>
<th>Per lb. $0.90</th>
<th>8 Point No. 32 Lightface</th>
<th>Per lb. $0.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>45 Lv.</td>
<td>St. LOUIS</td>
<td>Ar.</td>
<td>11.48</td>
</tr>
<tr>
<td>50</td>
<td>Alton</td>
<td></td>
<td>12.15</td>
</tr>
<tr>
<td>40</td>
<td>Texas Junction</td>
<td></td>
<td>12.14</td>
</tr>
<tr>
<td>11</td>
<td>Clarksville</td>
<td></td>
<td>12.14</td>
</tr>
<tr>
<td>35</td>
<td>Louisiana</td>
<td></td>
<td>12.32</td>
</tr>
<tr>
<td>12</td>
<td>Hannibal</td>
<td>Lv.</td>
<td>3.15</td>
</tr>
<tr>
<td>14</td>
<td>Hannibal</td>
<td>Ar.</td>
<td>3.65</td>
</tr>
<tr>
<td>10</td>
<td>Palmyra</td>
<td></td>
<td>4.42</td>
</tr>
<tr>
<td>9</td>
<td>Ely</td>
<td></td>
<td>4.69</td>
</tr>
<tr>
<td>10</td>
<td>Monroe</td>
<td></td>
<td>5.14</td>
</tr>
<tr>
<td>9.25</td>
<td>Humnewell</td>
<td></td>
<td>6.10</td>
</tr>
<tr>
<td>9.12</td>
<td>Lakenan</td>
<td></td>
<td>5.45</td>
</tr>
<tr>
<td>8</td>
<td>Shelbina</td>
<td></td>
<td>6.31</td>
</tr>
<tr>
<td>8</td>
<td>Macon</td>
<td></td>
<td>6.31</td>
</tr>
<tr>
<td>7</td>
<td>Moberry</td>
<td></td>
<td>6.50</td>
</tr>
<tr>
<td>7</td>
<td>Centralia</td>
<td></td>
<td>7.15</td>
</tr>
<tr>
<td>6.50</td>
<td>Deerfield</td>
<td></td>
<td>7.15</td>
</tr>
<tr>
<td>6.32</td>
<td>Geneva</td>
<td></td>
<td>6.75</td>
</tr>
<tr>
<td>6.05</td>
<td>Butler</td>
<td></td>
<td>6.25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 Point No. 31 Lightface</th>
<th>Per lb. $1.00</th>
<th>7 Point No. 32 Lightface</th>
<th>Per lb. $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>35 Lv.</td>
<td>St. LOUIS</td>
<td>Ar.</td>
<td>5.20</td>
</tr>
<tr>
<td>50</td>
<td>East St Louis</td>
<td></td>
<td>5.00</td>
</tr>
<tr>
<td>35</td>
<td>Upper Alton</td>
<td></td>
<td>4.35</td>
</tr>
<tr>
<td>50</td>
<td>Brighton</td>
<td></td>
<td>4.25</td>
</tr>
<tr>
<td>10</td>
<td>Tissie</td>
<td></td>
<td>4.33</td>
</tr>
<tr>
<td>15</td>
<td>Medora</td>
<td></td>
<td>3.33</td>
</tr>
<tr>
<td>45</td>
<td>Greenfield</td>
<td></td>
<td>3.05</td>
</tr>
<tr>
<td>55</td>
<td>Wrights</td>
<td></td>
<td>2.53</td>
</tr>
<tr>
<td>65</td>
<td>Whitehall</td>
<td></td>
<td>2.19</td>
</tr>
<tr>
<td>35</td>
<td>West Roodhouse</td>
<td></td>
<td>2.27</td>
</tr>
<tr>
<td>11</td>
<td>Winchester</td>
<td></td>
<td>2.01</td>
</tr>
<tr>
<td>12</td>
<td>Kingston</td>
<td></td>
<td>1.49</td>
</tr>
<tr>
<td>12</td>
<td>Chautauqua</td>
<td></td>
<td>1.34</td>
</tr>
<tr>
<td>10</td>
<td>Beardsley</td>
<td></td>
<td>1.07</td>
</tr>
<tr>
<td>34</td>
<td>Browning</td>
<td></td>
<td>1.46</td>
</tr>
<tr>
<td>12</td>
<td>Linden</td>
<td></td>
<td>1.12</td>
</tr>
<tr>
<td>20</td>
<td>Table Grove</td>
<td></td>
<td>1.13</td>
</tr>
<tr>
<td>33</td>
<td>Monroe</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>45</td>
<td>Hunnewell</td>
<td></td>
<td>1.16</td>
</tr>
<tr>
<td>55</td>
<td>Lakenan</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>35</td>
<td>Shelbina</td>
<td></td>
<td>1.12</td>
</tr>
</tbody>
</table>
**Illustrations and Definitions of Signs**

<table>
<thead>
<tr>
<th>Mathematical</th>
<th>Mathematical (Continued)</th>
<th>Ecclesiastical</th>
<th>Astronomical (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ plus</td>
<td>therefore</td>
<td>☉ versesicle</td>
<td>☉ Mars</td>
</tr>
<tr>
<td>− minus</td>
<td>because</td>
<td>☉ response</td>
<td>§ Jupiter</td>
</tr>
<tr>
<td>× into, with</td>
<td>radical</td>
<td>☉ ☉ ☉ ☉</td>
<td>§ Saturn</td>
</tr>
<tr>
<td>+ divided by</td>
<td>degree</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ or ☉ Uranus</td>
</tr>
<tr>
<td>= equality</td>
<td>minute</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>± plus or minus</td>
<td>second</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>□ square</td>
<td>Commercial</td>
<td>☉ ☉ ☉ ☉</td>
<td>Neptune</td>
</tr>
<tr>
<td>◊ rectangle</td>
<td>@ at, to</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>◊ triangle</td>
<td>☉ per, each</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>◊ circle</td>
<td>◊ pound</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>◊ angle</td>
<td>◊ percent</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>⊥ right angle</td>
<td>◊ shilling</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>◄ or &gt; greater than</td>
<td>◊ cent</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>◄ or &lt; less than</td>
<td>◊ account</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>⊥ perpendicular</td>
<td>Medical</td>
<td>☉ scruple</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>⊥ orientation</td>
<td></td>
<td>☉ Venice</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>% equivalence</td>
<td></td>
<td>☉ ☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>% proportion</td>
<td></td>
<td>☉ ☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>% geometrical proportion</td>
<td></td>
<td>☉ ☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>% difference, excess</td>
<td></td>
<td>☉ ☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉</td>
</tr>
</tbody>
</table>

**Medical Signs No. 150**

<table>
<thead>
<tr>
<th>12 Point</th>
<th>11 Point</th>
<th>10 Point</th>
<th>9 Point</th>
<th>8 Point</th>
<th>7 Point</th>
<th>6 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>9 R</td>
<td>9 R</td>
<td>9 R</td>
<td>9 R</td>
<td>9 R</td>
<td>9 R</td>
<td>9 R</td>
</tr>
<tr>
<td>12 Point</td>
<td>Per font $0.50</td>
<td>11 Point</td>
<td>Per font $0.50</td>
<td>10 Point</td>
<td>Per font $0.50</td>
<td>9 Point</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
</tbody>
</table>

**Prices**

Medical, Arithmetical, Algebraic, Astronomical, and Miscellaneous Signs are sold by the pound or single character as follows:

<table>
<thead>
<tr>
<th>Per Pound</th>
<th>Per Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>5½ Pt.</td>
<td>$2.40</td>
</tr>
<tr>
<td>6 Pt.</td>
<td>2.00</td>
</tr>
<tr>
<td>7 Pt.</td>
<td>1.80</td>
</tr>
<tr>
<td>8 Pt.</td>
<td>1.60</td>
</tr>
<tr>
<td>9 Pt.</td>
<td>1.44</td>
</tr>
<tr>
<td>10 Pt.</td>
<td>1.30</td>
</tr>
<tr>
<td>11 Pt.</td>
<td>1.22</td>
</tr>
<tr>
<td>12 Pt.</td>
<td>1.16</td>
</tr>
<tr>
<td>14 to 20 Pt.</td>
<td>......</td>
</tr>
</tbody>
</table>

**Arithmetical Signs No. 150**

<table>
<thead>
<tr>
<th>12 Point</th>
<th>11 Point</th>
<th>10 Point</th>
<th>9 Point</th>
<th>8 Point</th>
<th>7 Point</th>
<th>6 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
</tbody>
</table>

**Algebraic Signs No. 150**

<table>
<thead>
<tr>
<th>12 Point</th>
<th>11 Point</th>
<th>10 Point</th>
<th>9 Point</th>
<th>8 Point</th>
<th>7 Point</th>
<th>6 Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
<tr>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
<td>☉ ☉ ☉</td>
</tr>
</tbody>
</table>

**Index**

- Illustrations and Definitions of Signs
- Mathematical
  - Mathematical (Continued)
  - Commercial
  - Medical
- Ecclesiastical
- Astronomical (Continued)
- Medical Signs No. 150
- Prices
- Arithmetical Signs No. 150
- Algebraic Signs No. 150

---

**Notes**

1. Illustrations and Definitions of Signs
2. Mathematical
3. Mathematical (Continued)
4. Commercial
5. Medical
6. Ecclesiastical
7. Astronomical (Continued)
8. Medical Signs No. 150
9. Prices
10. Arithmetical Signs No. 150
11. Algebraic Signs No. 150

---

**Univ Calif - Digitized by Microsoft ©**
Astronomical Signs

24 Point No. 150
20 Point No. 150
16 Point No. 150
12 Point No. 553
12 Point No. 552
11 Point No. 552
10 Point No. 552
9 Point No. 552
8 Point No. 553
9 Point No. 551
8 Point No. 551
7 Point No. 551
6 Point No. 551
Brackets

Set of four $0.40
Set of four $0.25
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00
Per font $1.00

42 Pt. No. 150 Each $0.15
30 Pt. No. 150 Each $0.10

Univ Calif - Digitized by Microsoft®
### Miscellaneous Signs

**Cast to order**

<table>
<thead>
<tr>
<th>12 Point No. 150</th>
<th>Per lb. $1.16</th>
</tr>
</thead>
<tbody>
<tr>
<td>908</td>
<td>909</td>
</tr>
<tr>
<td>910</td>
<td>911</td>
</tr>
<tr>
<td>912</td>
<td>913</td>
</tr>
<tr>
<td>914</td>
<td>915</td>
</tr>
<tr>
<td>906</td>
<td>907</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point No. 150</th>
<th>Per lb. $1.22</th>
</tr>
</thead>
<tbody>
<tr>
<td>893</td>
<td>894</td>
</tr>
<tr>
<td>895</td>
<td>896</td>
</tr>
<tr>
<td>897</td>
<td>898</td>
</tr>
<tr>
<td>899</td>
<td>900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9 Point No. 150</th>
<th>Per lb. $1.30</th>
</tr>
</thead>
<tbody>
<tr>
<td>882</td>
<td>883</td>
</tr>
<tr>
<td>884</td>
<td>885</td>
</tr>
<tr>
<td>886</td>
<td>887</td>
</tr>
<tr>
<td>888</td>
<td>889</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point No. 150</th>
<th>Per lb. $1.30</th>
</tr>
</thead>
<tbody>
<tr>
<td>876</td>
<td>877</td>
</tr>
<tr>
<td>878</td>
<td>879</td>
</tr>
<tr>
<td>880</td>
<td>881</td>
</tr>
<tr>
<td>882</td>
<td>883</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 Point No. 150</th>
<th>Per lb. $1.44</th>
</tr>
</thead>
<tbody>
<tr>
<td>870</td>
<td>871</td>
</tr>
<tr>
<td>872</td>
<td>873</td>
</tr>
<tr>
<td>874</td>
<td>875</td>
</tr>
<tr>
<td>876</td>
<td>877</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 Point No. 150</th>
<th>Per lb. $2.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>860</td>
<td>861</td>
</tr>
<tr>
<td>862</td>
<td>863</td>
</tr>
<tr>
<td>864</td>
<td>865</td>
</tr>
<tr>
<td>866</td>
<td>867</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5½ Point No. 150</th>
<th>Per lb. $2.40</th>
</tr>
</thead>
<tbody>
<tr>
<td>854</td>
<td>855</td>
</tr>
<tr>
<td>856</td>
<td>857</td>
</tr>
</tbody>
</table>

### Special Fractions

<table>
<thead>
<tr>
<th>8 Point No. 1528</th>
<th>Per lb. $0.92</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 Point No. 1528</th>
<th>Per lb. $0.96</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 Point No. 1528</th>
<th>Per lb. $0.96</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5½ Point No. 1528</th>
<th>Per lb. $0.74</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

### Special Figures

<table>
<thead>
<tr>
<th>8 Point No. 1530</th>
<th>Per lb. $0.52</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>54</td>
</tr>
<tr>
<td>52</td>
<td>52</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 Point No. 1532</th>
<th>Per lb. $0.56</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>53</td>
</tr>
<tr>
<td>52</td>
<td>52</td>
</tr>
<tr>
<td>51</td>
<td>51</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
</tr>
</tbody>
</table>

### Piece Root Signs

For making Root Signs of any power

<table>
<thead>
<tr>
<th>20 Pt.</th>
<th>Per lb. $0.94</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>602</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16 Pt.</th>
<th>Per lb. $1.01</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>602</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Pt.</th>
<th>Per lb. $1.30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>602</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Pt.</th>
<th>Per lb. $1.60</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>602</td>
</tr>
</tbody>
</table>
Self Spacing Piece Fractions

Price per font each size $2.50

These fonts are supplied with spaces and can be used with ordinary as well as with Self Spacing Type

12 Point Oldstyle Roman No. 26  121 1/32  1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 49 1/16

11 Point Oldstyle Roman No. 25  24 11/32  1234567890 1234567890 1234567890 3 7/ 4 1/5 1234567890 1234567890 18 1/16

10 Point Oldstyle Roman No. 24  90 19/32  1234567890 1234567890 5/10 1 1/3 1234567890 1234567890 94 1/16

9 Point Oldstyle Roman No. 28  73 15/32  1234567890 1234567890 1 5/10 1/3 1234567890 1234567890 37 1/16

8 Point Oldstyle Roman No. 22  24 11/32  1234567890 1234567890 1/4 1/2 1/5 1/3 1234567890 1234567890 56 1/16

6 Point Oldstyle Roman No. 27  42 11/32  1234567890 1234567890 1/6 1/5 1/3 1/2 1234567890 1234567890 33 1/16

12 Point Modern Roman No. 31  60 20/32  1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 14 1/16

11 Point Modern Roman No. 21  45 21/32  1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 21 1/16

10 Point Modern Roman No. 17  72 13/32  1234567890 1234567890 2 9/15 1234567890 1234567890 36 1/6

9 Point Modern Roman No. 32  32 12/32  1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 23 1/16

8 Point Modern Roman No. 18  19 11/32  1234567890 1234567890 1/6 1/5 1/3 1/2 1234567890 1234567890 84 1/16

7 Point Modern Roman No. 22  39 11/32  1234567890 1234567890 1/6 1/5 1/3 1/2 1234567890 1234567890 93 1/16

6 Point Modern Roman No. 20  29 25/32  1234567890 1234567890 1/6 1/5 1/3 1/2 1234567890 1234567890 49 1/16

Superior and Inferior Fractions

<table>
<thead>
<tr>
<th>12 Point</th>
<th>Per font $1 20</th>
<th>9 Point</th>
<th>Per font $1 45</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 1/35</td>
<td>1234567890</td>
<td>47 7/92</td>
<td>1234567890</td>
</tr>
<tr>
<td>11 Point</td>
<td>Per font $1 20</td>
<td>8 Point</td>
<td>Per font $1 65</td>
</tr>
<tr>
<td>62 12/78</td>
<td>1234567890</td>
<td>35 19/47</td>
<td>1234567890</td>
</tr>
<tr>
<td>10 Point</td>
<td>Per font $1 40</td>
<td>7 Point</td>
<td>Per font $1 90</td>
</tr>
<tr>
<td>38 50/65</td>
<td>1234567890</td>
<td>65 27/73</td>
<td>1234567890</td>
</tr>
</tbody>
</table>

Univ Calif - Digitized by Microsoft ©
Superior and Inferior Letters and Figures

The font prices quoted below are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures.

12 Point No. 150  Per font $1.20
abcdefgijklmnopqrst
1234567890
11 Point No. 150  Per font $1.20
abcdefgijklmnopqrst
1234567890
10 Point No. 150  Per font $1.40
abcdefgijklmnopqrstuvwxyz
1234567890
9 Point No. 150  Per font $1.45
abcdefgijklmnopqrstuvwxyz
1234567890
8 Point No. 150  Per font $1.65
abcdefgijklmnopqrstuvwxyz
1234567890
7 Point No. 150  Per font $1.90
abcdefgijklmnopqrstuvwxyz
1234567890
6 Point No. 150  Per font $2.10
abcdefgijklmnopqrstuvwxyz
1234567890
5 1/2 Point No. 40  Per font $2.40
abcdefgijklmnopqrstuvwxyz
1234567890

Diagonal Fraction Marks
Font containing three sizes $0.75
12 Point  9 Point  6 Point

Examples
5 1/2 8 3/8 2 7/8 24 /100
3 4/5 2 3/8 1 1/2 3 1/4 15 /100
5 1/2 8 7/8 4 2/3 5 3/4 7 3/4 150 /1000

Piece Fractions

<table>
<thead>
<tr>
<th>12 Point No. 120</th>
<th>Per font $2.03</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>0 3 3 3 3 3 1 1 1</td>
<td></td>
</tr>
<tr>
<td>5 1 6 3 6 6 6 1 0 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11 Point No. 120</th>
<th>Per font $2.40</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 1 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point No. 120</th>
<th>Per font $2.80</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 2 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9 Point No. 120</th>
<th>Per font $3.20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 2 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point No. 120</th>
<th>Per font $3.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 2 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 Point No. 40</th>
<th>Per font $5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 2 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 Point No. 120</th>
<th>Per font $5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
<tr>
<td>2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
<tr>
<td>5 2 2 3 4 5 6 7 8 9 0 9</td>
<td></td>
</tr>
</tbody>
</table>

CANCELED FIGURES

<table>
<thead>
<tr>
<th>11 Point No. 40</th>
<th>Per lb. $1.22</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point No. 40</th>
<th>Per lb. $1.30</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9 Point No. 40</th>
<th>Per lb. $1.44</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point No. 40</th>
<th>Per lb. $1.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8 9 0</td>
<td></td>
</tr>
</tbody>
</table>

Per Cent and Cent Marks

Font containing two each of 60 and 72 point $0.50
72 Point  69 Point

% % % % %

Font containing four each of 24 to 48 Point $0.50
48 Point  36 Point  24 Point

% % % % %

Font containing ten each of 6 to 18 point $0.50
,% % % % % % %

Font containing twenty each of 6 to 18 point $0.50
,% % % % % % %

918. 1Sc. 929. 1Sc. 930. 6c. 931. 6c. 932. 6c. 933. 5c.
**Election Signs**

For the various States using the Australian ballot. Additional signs will be made from time to time to conform with the changes in the election laws of the different States. If recent changes have been made in the election laws of your State send for specimen sheet which will contain all new signs and emblems.

**Kentucky and Michigan**

<table>
<thead>
<tr>
<th>No.</th>
<th>Body</th>
<th>Outstanding</th>
<th>Overstanding</th>
<th>Pieces in lb.</th>
<th>1 lb. and Over</th>
<th>Pieces in lb.</th>
<th>1 lb. and Over</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>No. 6</td>
<td>No. 7</td>
<td>No. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wisconsin</td>
<td>No. 9</td>
<td>No. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Indiana**

<table>
<thead>
<tr>
<th>No. 10</th>
<th>DEM</th>
<th>No. 11</th>
<th>REP</th>
</tr>
</thead>
</table>

**Ohio**

<table>
<thead>
<tr>
<th>No.</th>
<th>Body</th>
<th>Outstanding</th>
<th>Overstanding</th>
<th>Pieces in lb.</th>
<th>1 lb. and Over</th>
<th>Pieces in lb.</th>
<th>1 lb. and Over</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Illinois and Iowa**

<table>
<thead>
<tr>
<th>No. 4</th>
<th>No. 1</th>
<th>No. 5</th>
<th>No. 2</th>
<th>No. 3</th>
<th>No. 6</th>
<th>No. 7</th>
<th>No. 8</th>
<th>No. 9</th>
<th>No. 10</th>
<th>No. 11</th>
<th>No. 12</th>
<th>No. 13</th>
<th>No. 14</th>
<th>No. 15</th>
<th>No. 16</th>
<th>No. 17</th>
<th>No. 18</th>
<th>No. 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 20</td>
<td>No. 15</td>
<td>No. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Miscellaneous**

<table>
<thead>
<tr>
<th>No. 15</th>
<th>No. 16</th>
<th>No. 17</th>
</tr>
</thead>
</table>

**New Metal Braces**

6 Point  
Per font (two of each length) $1.00  
Per dozen of any one size $0.50

<table>
<thead>
<tr>
<th>28</th>
<th>36</th>
<th>40</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>42</td>
<td>30</td>
</tr>
<tr>
<td>48</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>56</td>
<td></td>
</tr>
</tbody>
</table>

The number also indicates the length of each Brace in points.

<table>
<thead>
<tr>
<th>No. 1</th>
<th>No. 2</th>
<th>No. 3</th>
<th>No. 4</th>
<th>No. 5</th>
<th>No. 6</th>
<th>No. 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>2</td>
<td>8</td>
<td>10</td>
<td>12</td>
<td>11</td>
<td>9</td>
</tr>
</tbody>
</table>

Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6ems respectively.

**6 Pt. Braces and Dashes No. 2**

Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12. Price per font $1.25

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>10</td>
<td>12</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**6 Point Metal Braces**

Font contains six of each. Price per font $1.00  
Per dozen of any one size $0.50

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The number also indicates the length of each Brace in 12 Point ems.
### Job Commercial Signs

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Characters</th>
<th>Price per Font</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Point</td>
<td>@ % fi</td>
<td>$0.50</td>
</tr>
<tr>
<td>24 Point</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>18 Point</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td>@ % fi</td>
<td>$0.50</td>
</tr>
<tr>
<td>10 Point</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>7 Point</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

### Theater Logotypes No. 1

- **12 Point Body**: Five of each Character
- **Per font**: $2.75

- **MONDAY**
- **TUESDAY**
- **WEDN'DAY**
- **THURSDAY**
- **FRIDAY**
- **SATURDAY**
- **SUNDAY**
- **JAN.**
- **FEB.**
- **MCH.**
- **APL.**
- **MAY**
- **JUNE**
- **JULY**
- **AUG.**
- **SEP.**
- **OCT.**
- **NOV.**
- **DEC.**
- **EVENING**
- **MAT.**
- **MATINEE**

### Theater Logotypes No. 2

- **20 Point Body**: Three of each Character
- **Per font**: $1.00

- **JAN**
- **FEB**
- **MAR**
- **APR**
- **MAY**
- **JUNE**
- **JULY**
- **AUG**
- **SEP**
- **OCT**
- **NOV**
- **DEC**

### Lining Heavyface Dashes

- **No. 1**: Job fonts four sizes $0.50
  - Font any one size $0.50
  - 6 Point Body — 8 Point Body — 10 Point Body — 12 Point Body —

- **No. 2**: Job fonts three sizes $0.50
  - 14 Point — 18 Point — 24 Point —

- **No. 3**: Job fonts two sizes $0.50
  - 30 Point — 36 Point —

- **No. 4**: Job fonts two sizes $0.75
  - 60 — 48 —

Lining Heavyface Dashes sold in quantities at second-class prices

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No. 1</td>
</tr>
<tr>
<td>2</td>
<td>No. 2</td>
</tr>
<tr>
<td>3</td>
<td>No. 3</td>
</tr>
<tr>
<td>4</td>
<td>No. 4</td>
</tr>
</tbody>
</table>
### Boldface Fractions

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

### Roman Fractions

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

### Antique Fractions

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>
### De Vinne Fractions

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Fractions</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>18 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>14 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>12 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>10 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>8 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>7 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
<tr>
<td>6 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 2/3, 1/8, 3/8, 5/8, 7/8</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

### De Vinne Condensed Fractions

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Fractions</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>30 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>24 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>18 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>14 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>12 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>8 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
<tr>
<td>6 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

### Latin Antique Fractions

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Fractions</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.50</td>
</tr>
<tr>
<td>24 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.50</td>
</tr>
<tr>
<td>18 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.50</td>
</tr>
<tr>
<td>12 Point</td>
<td>1/2, 1/4, 3/4, 1/3, 1/3, 2/3, 1/3, 1/3, 2/3, 1/3</td>
<td>$0.50</td>
</tr>
</tbody>
</table>
### Quentell Fractions

<table>
<thead>
<tr>
<th>Point</th>
<th>36</th>
<th>20</th>
<th>24</th>
<th>18</th>
<th>14</th>
<th>10</th>
<th>8</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/8</td>
<td>3/8</td>
<td>5/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/8</td>
<td>3/8</td>
<td>5/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/8</td>
<td>3/8</td>
<td>5/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/8</td>
<td>3/8</td>
<td>5/8</td>
</tr>
</tbody>
</table>

### Gothic Condensed Fractions

<table>
<thead>
<tr>
<th>Point</th>
<th>36</th>
<th>24</th>
<th>18</th>
<th>12</th>
<th>10</th>
<th>8</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
<td>3/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
<td>3/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
<td>3/8</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
<td>3/8</td>
</tr>
</tbody>
</table>

### Gothic Fractions

<table>
<thead>
<tr>
<th>Point</th>
<th>18</th>
<th>12</th>
<th>8</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
</tbody>
</table>

### Antique Fractions No. 125

<table>
<thead>
<tr>
<th>Point</th>
<th>10</th>
<th>8</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
</tr>
</tbody>
</table>

### Oldstyle Fractions

<table>
<thead>
<tr>
<th>Point</th>
<th>30</th>
<th>24</th>
<th>18</th>
<th>12</th>
<th>8</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
<td>2/3</td>
<td>1/6</td>
</tr>
</tbody>
</table>

### Oldstyle Antique Fractions

<table>
<thead>
<tr>
<th>Point</th>
<th>18</th>
<th>12</th>
<th>8</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
<tr>
<td></td>
<td>1/2</td>
<td>1/4</td>
<td>3/4</td>
<td>1/3</td>
</tr>
</tbody>
</table>

---

Univ Calif - Digitized by Microsoft ©
### Ionic Fractions

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Ionic Fractions</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 Point</td>
<td><img src="image1" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>42 Point</td>
<td><img src="image2" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>36 Point</td>
<td><img src="image3" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>30 Point</td>
<td><img src="image4" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>24 Point</td>
<td><img src="image5" alt="Fraction Samples" /></td>
<td></td>
</tr>
</tbody>
</table>

### Ionic Fractions No. 122

<table>
<thead>
<tr>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
</tr>
</tbody>
</table>

### Doric Fractions

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Doric Fractions</th>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>42 Point</td>
<td><img src="image6" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>36 Point</td>
<td><img src="image7" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>30 Point</td>
<td><img src="image8" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>24 Point</td>
<td><img src="image9" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>18 Point</td>
<td><img src="image10" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>12 Point</td>
<td><img src="image11" alt="Fraction Samples" /></td>
<td></td>
</tr>
<tr>
<td>8 Point</td>
<td><img src="image12" alt="Fraction Samples" /></td>
<td></td>
</tr>
</tbody>
</table>
### Globe Gothic Fractions

<table>
<thead>
<tr>
<th>36 Point</th>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30 Point</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{4}$</td>
<td>$\frac{1}{2}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24 Point</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18 Point</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14 Point</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{4}$</td>
<td>$\frac{1}{2}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12 Point</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{4}$</td>
</tr>
</tbody>
</table>

### Cushing Fractions

<table>
<thead>
<tr>
<th>12 Point</th>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td>1/4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Point</th>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td>1/4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 Point</th>
<th>Per font $1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td>1/4</td>
</tr>
</tbody>
</table>

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast, and fonaled at merely nominal prices.
### Roycroft Fractions

#### 48 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $1.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 42 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $1.15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 36 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 30 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 24 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.60</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 18 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 12 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 10 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>

#### 8 Point

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Per font $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>1/4</td>
<td></td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
<tr>
<td>1/3</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td></td>
</tr>
<tr>
<td>1/8</td>
<td></td>
</tr>
<tr>
<td>3/8</td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td></td>
</tr>
<tr>
<td>7/8</td>
<td></td>
</tr>
<tr>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>%</td>
<td></td>
</tr>
</tbody>
</table>
## Advertising Figures—Continued

<table>
<thead>
<tr>
<th>No.</th>
<th>72 Point No. 56</th>
<th>10 lbs. $5.20</th>
<th>72 Point No. 57</th>
<th>10 lbs. $5.20</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>3</td>
<td>234</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>60 Point No. 56</td>
<td>5 lbs. $2.70</td>
<td></td>
<td>60 Point No. 57</td>
<td>5 lbs. $2.70</td>
</tr>
<tr>
<td>234</td>
<td>5</td>
<td>123456</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48 Point No. 56</td>
<td>5 lbs. $2.70</td>
<td></td>
<td>48 Point No. 57</td>
<td>5 lbs. $2.70</td>
</tr>
<tr>
<td>567890</td>
<td></td>
<td>1234567</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>42 Point No. 56</td>
<td>5 lbs. $2.70</td>
<td></td>
<td>42 Point No. 57</td>
<td>5 lbs. $2.70</td>
</tr>
<tr>
<td>123456</td>
<td>6</td>
<td></td>
<td>1234567</td>
<td>8</td>
</tr>
<tr>
<td>36 Point No. 56</td>
<td>5 lbs. $2.80</td>
<td></td>
<td>36 Point No. 57</td>
<td>5 lbs. $2.80</td>
</tr>
<tr>
<td>34567890</td>
<td></td>
<td>123456789</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>30 Point No. 56</td>
<td>5 lbs. $2.80</td>
<td></td>
<td>30 Point No. 57</td>
<td>5 lbs. $2.80</td>
</tr>
<tr>
<td>123456789</td>
<td></td>
<td>1234567890</td>
<td>$</td>
<td>3.75</td>
</tr>
<tr>
<td>24 Point No. 56</td>
<td>5 lbs. $2.80</td>
<td></td>
<td>24 Point No. 57</td>
<td>5 lbs. $2.80</td>
</tr>
<tr>
<td>1234567890 $</td>
<td></td>
<td></td>
<td></td>
<td>$423.80</td>
</tr>
<tr>
<td>18 Point No. 56</td>
<td>5 lbs. $3.00</td>
<td></td>
<td>18 Point No. 57</td>
<td>5 lbs. $3.00</td>
</tr>
<tr>
<td>1234567890 $2.45</td>
<td></td>
<td></td>
<td></td>
<td>$423.80</td>
</tr>
<tr>
<td>Point No.</td>
<td>10 lbs.</td>
<td>10 lbs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>---------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>$4.80</td>
<td>$4.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>$5.20</td>
<td>$5.20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>$2.70</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>$2.70</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>$2.80</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>$2.80</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>$3.45</td>
<td>$1.75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>$3.45</td>
<td>$1.75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Point No.</td>
<td>Weight</td>
<td>Price</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>5 lbs.</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>5 lbs.</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>5 lbs.</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>5 lbs.</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>5 lbs.</td>
<td>$2.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>5 lbs.</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>5 lbs.</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>5 lbs.</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>5 lbs.</td>
<td>$2.80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>5 lbs.</td>
<td>$3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>5 lbs.</td>
<td>$3.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Advertising Figures—Continued
<table>
<thead>
<tr>
<th>Point No.</th>
<th>5 lbs.</th>
<th>1234567890</th>
<th>1234567890</th>
<th>1234567890</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>$2.70</td>
<td>54</td>
<td>48</td>
<td>42</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>60</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>54</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>36</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
<tr>
<td>18</td>
<td>5</td>
<td>63</td>
<td>66</td>
<td>66</td>
</tr>
</tbody>
</table>

Advertising Figures—Continued
<table>
<thead>
<tr>
<th>Advertising Figures—Continued</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Point No. 69</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td>54 Point No. 60</td>
</tr>
<tr>
<td>567 8</td>
</tr>
<tr>
<td>48 Point No. 60</td>
</tr>
<tr>
<td>123 4</td>
</tr>
<tr>
<td>42 Point No. 60</td>
</tr>
<tr>
<td>5678 9</td>
</tr>
<tr>
<td>36 Point No. 60</td>
</tr>
<tr>
<td>1234567</td>
</tr>
<tr>
<td>30 Point No. 60</td>
</tr>
<tr>
<td>1234567 8</td>
</tr>
<tr>
<td>24 Point No. 60</td>
</tr>
<tr>
<td>123456789 0</td>
</tr>
<tr>
<td>20 Point No. 60</td>
</tr>
<tr>
<td>1234567890 $8</td>
</tr>
<tr>
<td>18 Point No. 60</td>
</tr>
<tr>
<td>1234567890 $4</td>
</tr>
<tr>
<td>16 Point No. 60</td>
</tr>
<tr>
<td>1234567 $8.90</td>
</tr>
<tr>
<td>Point No.</td>
</tr>
<tr>
<td>-----------</td>
</tr>
<tr>
<td>12345</td>
</tr>
<tr>
<td>12345678</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456790</td>
</tr>
<tr>
<td>123456793</td>
</tr>
<tr>
<td>123456790</td>
</tr>
<tr>
<td>12345678</td>
</tr>
<tr>
<td>123456790</td>
</tr>
<tr>
<td>123456790</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456780</td>
</tr>
<tr>
<td>123456789</td>
</tr>
<tr>
<td>123456789</td>
</tr>
<tr>
<td>123456789</td>
</tr>
<tr>
<td>123456789</td>
</tr>
<tr>
<td>123456789</td>
</tr>
<tr>
<td>123456789</td>
</tr>
</tbody>
</table>
## Calendar Figures

Put up in fonts sufficient to set any one month. Order by name and number

<table>
<thead>
<tr>
<th>No. 1807</th>
<th>$0.50</th>
<th>No. 6008</th>
<th>$5.25</th>
<th>No. 6011</th>
<th>$5.35</th>
<th>No. 1810</th>
<th>$0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 2407</td>
<td>$0.75</td>
<td>No. 5408</td>
<td>$4.05</td>
<td>No. 5411</td>
<td>$4.05</td>
<td>No. 3010</td>
<td>$1.15</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 3007</td>
<td>$1.15</td>
<td>No. 5408</td>
<td>$4.05</td>
<td>No. 5411</td>
<td>$4.05</td>
<td>No. 3010</td>
<td>$1.15</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 3607</td>
<td>$1.50</td>
<td>No. 4208</td>
<td>$2.40</td>
<td>No. 3611</td>
<td>$2.10</td>
<td>No. 4210</td>
<td>$2.50</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 4207</td>
<td>$1.90</td>
<td>No. 3608</td>
<td>$1.70</td>
<td>No. 3011</td>
<td>$1.60</td>
<td>No. 3610</td>
<td>$3.25</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 5407</td>
<td>$3.15</td>
<td>No. 3008</td>
<td>$1.25</td>
<td>No. 2411</td>
<td>$1.00</td>
<td>No. 5410</td>
<td>$4.10</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 2408</td>
<td>$0.90</td>
<td>No. 2008</td>
<td>$0.65</td>
<td>No. 1811</td>
<td>$0.75</td>
<td>No. 6010</td>
<td>$4.80</td>
</tr>
<tr>
<td>239</td>
<td>45</td>
<td>73</td>
<td>168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 6007</td>
<td>$4.00</td>
<td>No. 1812</td>
<td>$0.75</td>
<td>No. 6010</td>
<td>$4.80</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Univ Calif - Digitized by Microsoft ©
**Calendar Figures—Continued**

*Put up in fonts sufficient to set any one month. Order by name and number*

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>$</th>
<th>No.</th>
<th>Name</th>
<th>$</th>
<th>No.</th>
<th>Name</th>
<th>$</th>
<th>No.</th>
<th>Name</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>1806</td>
<td>$0.60</td>
<td>78</td>
<td>6001</td>
<td>$5.35</td>
<td>6005</td>
<td>$5.60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2406</td>
<td>$0.90</td>
<td>78</td>
<td>3006</td>
<td>$1.35</td>
<td>5401</td>
<td>$4.20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3006</td>
<td>$2.00</td>
<td>78</td>
<td>4201</td>
<td>$2.60</td>
<td>4801</td>
<td>$3.20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4206</td>
<td>$2.80</td>
<td>78</td>
<td>4906</td>
<td>$3.65</td>
<td>3601</td>
<td>$1.90</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5406</td>
<td>$4.60</td>
<td>78</td>
<td>3001</td>
<td>$1.35</td>
<td>3005</td>
<td>$1.35</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6006</td>
<td>$5.90</td>
<td>78</td>
<td>1801</td>
<td>$0.60</td>
<td>1805</td>
<td>$0.60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

*Note:* The text and numbers are arranged in a grid format, with each row and column representing a different combination of numbers and prices. The grid structure is typical for displaying product catalog information, where each entry represents a product with its associated price. The entries are organized in a way that allows for easy reference and selection based on the displayed numbers and prices. This format is often used in catalogs or product lists to provide a clear and concise representation of the available options. The repetition of certain numbers (e.g., 78) and prices suggests that there are multiple entries or variations of the same product at different prices. The grid layout helps in quickly identifying and selecting the desired products based on the displayed information.
Perpetual Calendar Logotypes

No. 3 $3.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

<table>
<thead>
<tr>
<th>1906</th>
<th>AUGUST</th>
<th>1906</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUN</td>
<td>MON</td>
<td>TUE</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Perpetual Calendar No. 3

No. 2 $3.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

<table>
<thead>
<tr>
<th>1907</th>
<th>MARCH</th>
<th>1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Su</td>
<td>Mo</td>
<td>Tu</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Perpetual Calendar, No. 2
Perpetual Calendar Logotypes—Continued

No. 4 $2.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.

1907 JANUARY 1907

DECEMBER 1907

No. 1 $4.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.
### Sectional Calendars

Rules and Figures for One Month with Changes for Ten Years

#### OCTOBER 1906

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
</tr>
</tbody>
</table>

*Sectional Calendar No. 5—$2.50*

#### SEPTEMBER 1908

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
</tbody>
</table>

*Sectional Calendar No. 8—$4.00*

#### JANUARY 1907

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

*Sectional Calendar No. 6—$3.00*
**Five-Pointed Stars**

Nos. 201F to 215F, font of four of each size... $0.60
Nos. 201F to 216F, font of fifty of any size... $0.50
Nos. 211F and 212F, font of thirty of either size... $0.50
Nos. 213F to 216F, font of fifteen of any size... $0.50
Nos. 216F and 217F, font of eight of either size... $0.50
Nos. 218F to 220F, font of four of any size... $0.60

---

**Star Border**

5 Point No. 5

<table>
<thead>
<tr>
<th>48 in. $1.50</th>
</tr>
</thead>
</table>

6 Point No. 6

<table>
<thead>
<tr>
<th>60 in. $1.50</th>
</tr>
</thead>
</table>

8 Point No. 8

<table>
<thead>
<tr>
<th>54 in. $1.35</th>
</tr>
</thead>
</table>

10 Point No. 10

<table>
<thead>
<tr>
<th>54 in. $1.40</th>
</tr>
</thead>
</table>

12 Point No. 12

<table>
<thead>
<tr>
<th>54 in. $1.50</th>
</tr>
</thead>
</table>

**Maltese Crosses**

Nos. 301B to 304B, font of fifty of any size... $0.50
Nos. 306B, 307B, 316B, 317B, font of fifteen of any size... $0.50
Nos. 308B, 309B, 314B, 315B, font of eight of any size... $0.50
Nos. 310B, 311B, 312B, 313B, 318B, font of four of any size... $0.60
Chessmen and Checkers

24 Point Chessmen Per font with rules $4.80

20 Point Chessmen Per font with rules $4.80

16 Point Checkers Per font with rules $3.40

24 Point Checkers Per font with rules $3.40

11 Point Checkers Per font with rules $2.00

Univ Calif - Digitized by Microsoft ©
United States Signal Flags

36 Point
No. 1 No. 2 No. 3 No. 4 No. 5 No. 6
No. 7 No. 8 No. 9 No. 10 No. 11

Each $0.15 Per set $1.25

24 Point
No. 1 No. 2 No. 3 No. 4 No. 5 No. 6 No. 7 No. 8
No. 9 No. 10 No. 11

Each $0.10 Per set $1.00

Explanation of Weather Signals

Clear or Fair Weather—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

Rain or Snow—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder.

Local Rain—WHITE AND BLUE, SQUARE FLAG. Use No. 3. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder.

Temperature Signal—BLACK, TRIANGULAR FLAG. Print No. 4 in black. Displayed in conjunction with other signals, as above described.

Cold Wave—WHITE, FLAG, BLACK CENTER. Print No. 5 in black. Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

Explanation of Wind Signals

Storm—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in black. When displayed, indicates that storm of marked violence is expected. Hurricane—Indicated by two storm flags displayed one above the other.

Cautionary—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger. Easctery Winds—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeast winds; when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

Weather Indicators

36 Point
No. 1 No. 2 No. 3 No. 4 No. 5 No. 6 No. 7 No. 8 No. 9 No. 10

No. 7218 No. 6024 No. 4824 No. 2293

No. 3636 No. 3624 No. 1818 No. 1814 No. 7218a

No. 2424 No. 816 No. 88 No. 1616 No. 2412 No. 4212 No. 1212 No. 3618

Each $0.15 Per font $1.75

Engraving Blanks

The Numbers indicate the size in Points—thus, No. 7218 is 72x18 Points.

No. 7218 No. 6024 No. 4824 No. 2293

No. 3636 No. 3624 No. 1818 No. 1814 No. 7218a

No. 2424 No. 816 No. 88 No. 1616 No. 2412 No. 4212 No. 1212 No. 3618
Decorative Material... Borders
Ornaments
Cast &
Electrotyped
Cuts
The Stylus Border

Per font $3.75

Border Beauties

All characters are cast on point bodies, lining perfectly in any combination by using our six and twelve Point quads

Highly Effective Combinations

The possibilities of the Stylus Border for original and artistic effects are practically limitless

American Type Founders Company

Complete Printers Furnisher
The Graphic Border

The Characters of this border are cast on multiples of 12 Point, and are made to be capable of a multitude of variations, thus giving unique and very stylish effects, either plain or in colors.

Characters of the Graphic Border
(Characters 6 and 7 shown above)

Popular Types and Borders
Indian Borders

The 3-on-6, 6, 12 and 18 point sizes are made in two weights, Nos. 1 and 2. Characters for printing in colors made for 12, 18, 24, 36 and 60 point of the No. 1. Put up in separate fonts and only furnished when specially ordered.

24 Pt. No. 1 36 in. each color $1.65

12 Pt. No. 2
54 in. $1.50

3-on-6 Point No. 2
60 inches $1.50

18 Point No. 1 36 inches, each color $1.30

3-on-6 Point No. 1
60 inches $1.50
36 Point No. 1 24 inches each color $1.65

The Indian Borders

60 Point No. 1 12 inches each color $1.25
ART NOUVEAU BORDER
PRICE PER FONT $4.50

AMERICAN TYPE FOUNDERS CO.
Originator and Maker
Victor Border
Per font $2.75

Characters in Complete Font

These borders are very effective when worked over a solid tint

Galt Border

Characters in a Complete Font

Per font 36 inches $1.30
Magazine Borders

6 Point Magazine Border

1 2 3 4

5 6

7 8 9 10

11 12 13 14

Per font 54 inches $2.50

12 Point Magazine Border

4 5

6 1 2 7

8 9

11 12

10

Per font 36 inches $2.00

THE various characters of these Borders are cast on the multiples of 6 and 12 point bodies, and every possible combination may be made with 6 or 12 point quad justification in a very short space of time. Both sizes of these Borders are exceedingly well suited for catalogue covers or attractive and up-to-date advertising matter.

Attractive Border Designs
ADVER BORDER No. 1
Per font $2.50

Adver Borders are cast on 6 point and multiples thereof.

ADVER BORDER No. 2
Per font $4.75

Adver Borders are cast on 6 point and multiples thereof.
12 Point Curtis Border

18 Point Curtis Border

60 inches $2.25

12 Point Linear Border

60 inches $1.50

6 Point Linear Border

60 inches $1.50
BULFINCH BORDERS
TWO CHARACTERS, EACH A BORDER IN ITSELF

48 Point  18 inches $1.50

42 Point  18 inches $1.25

36 Point  24 inches $1.65

30 Point  24 inches $1.35

24 Point  24 inches $1.65

18 Point  36 inches $1.20

14 Point  42 inches $1.50

12 Point  54 in. $1.50

10 Pt.  54 in. $1.40
Arlington Borders

6 Point No. 255 60 inches $1.50

12 Point No. 234 54 inches $1.50

Colonial Border

6 Point No. 256 60 inches $1.50
THE ABBOT BORDER

is cast on multiples of Twelve Point,
and so made as to be susceptible of
a multitude of unique, stylish effects

THE CHARACTERS

Price per font 60 inches $2.00

ORIGINATED AND MADE BY

AMERICAN TYPE FOUNDERS COMPANY
Herald Border

Unique Material
Cast on 12 Point body

Characters

54 inches $1.50

AMERICAN TYPE FOUNDEMERS CO.
Indian Borders

24 Point No. 1  36 inches, each color $1.65
36 Point No. 1  24 inches, each color $1.65

American Type Founders Company

60 Point No. 1  12 inches, each color $1.25
18 Point No. 1  36 inches, each color $1.30
The Flemish Border
Originated and Cast by American Type Founders Co.

For One and Two Colors

Usable at all seasons of the year, and in multiform classes of printed matter. Particularly adapted to all ecclesiastic work, striking advertisements, show cards covers, etc. Merit Cards for Sabbath Schools will become peculiarly attractive to little children if Flemish Borders in two colors are used in their construction. It will be remarked that while the prices quoted are exceptionally low, the font quantities are so liberal as to more than supply the requirements of any ordinary job.

18 Point No. 1
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, 2.00

18 Point No. 2
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, 2.00

18 Point No. 3
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, 2.00

18 Point No. 4
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, 2.00

18 Point No. 5
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, 2.00

5771A, $1.00 Two Colors $1.50
The Flemish Border
Originated and Cast by American Type Founders Co.

24 Point No. 6
One Color, 36 inches, $1.65
Two Colors, 27 in. of each, 2.50

24 Point No. 7
One Color, 36 inches, $1.65
Two Colors, 27 in. of each, 2.50

24 Point No. 8
One Color, 36 inches, $1.65
Two Colors, 27 in. of each, 2.50

24 Point No. 9
One Color, 36 inches, $1.65
Two Colors, 27 in. of each, 2.50

24 Point No. 10
One Color, 36 inches, $1.65
Two Colors, 27 in. of each, 2.50

Send for More Elaborate Specimen in Colors

36 Point No. 11
One Color, 24 inches, $1.65
Two Colors, 18 in. of each, 2.50

36 Point No. 12
One Color, 24 inches, $1.65
Two Colors, 18 in. of each, 2.50

36 Point No. 13
One Color, 24 inches, $1.65
Two Colors, 18 in. of each, 2.50

36 Point No. 14
One Color, 24 inches, $1.65
Two Colors, 18 in. of each, 2.50

36 Point No. 15
One Color, 24 inches, $1.65
Two Colors, 18 in. of each, 2.50
Mission Toys

Three Sizes Cast in Type Mould—48, 72 and 120 Point

120 Point

40

36

35

148 Point

48

Point

3

1

5

10

6

2

5

9

7

All characters shown in the 48 point size are also made in 72 point and 120 point

48 Point No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.

72 Point No. 1, per font, one of each character, for one color, $1.50. No. 2, per font, one of each character, color blocks, $1.50. Single character, for one color, 25 cts.; for two colors, 50 cts.

120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.

See Pages 900 and 901 for Complete Showing of Mission Toys
Triple-Line Borders

12 Point No. 1  54 inches $1.50

6 Point No. 3  60 inches $1.50

6 Point No. 4  69 inches $1.50

12 Point No. 2  54 inches $1.50

Navajo Border

12 Point No. 238  54 inches $1.50
Newspaper Borders

3-on-6 Point No. 48  60 inches $1.50

12 Point No. 251  54 inches $1.50

6 Point No. 254  60 inches $1.50
**Flag Borders**

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Color</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 for one color</td>
<td>24 in.</td>
<td>$1.65</td>
<td></td>
</tr>
<tr>
<td>2 for two colors</td>
<td>24 in.</td>
<td>$3.30</td>
<td></td>
</tr>
<tr>
<td>1 for one color</td>
<td>36 in.</td>
<td>$1.65</td>
<td></td>
</tr>
<tr>
<td>2 for two colors</td>
<td>36 in.</td>
<td>$3.30</td>
<td></td>
</tr>
<tr>
<td>1 for one color</td>
<td>36 in.</td>
<td>$1.30</td>
<td></td>
</tr>
<tr>
<td>2 for two colors</td>
<td>36 in.</td>
<td>$2.60</td>
<td></td>
</tr>
<tr>
<td>1 for one color</td>
<td>54 in.</td>
<td>$1.50</td>
<td></td>
</tr>
<tr>
<td>2 for two colors</td>
<td>54 in.</td>
<td>$3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Mercantile Borders**

![Mercantile Borders Diagram](image_url)
Flame Borders

36 Point 24 inches $1.65

18 Point 36 inches $1.30

12 Point 54 inches $1.50

24 Point 36 inches $1.65

Each size is furnished with Round and Square Corners

6 Point 60 inches $1.50
"Post" Borders

No. 2  Per font $3.55

No. 3  54 inches $1.59  No. 4  54 inches $1.50

Handy Borders for the Job Printer and for Displayed Newspaper Advertisements

All Characters are cast on 12 Point body
Klondike Borders

36 Point  24 inches $1.65

18 Point  36 inches $1.30

12 Point  54 inches $1.50

Klondike Borders
Laurel Borders

12 Point 54 inches $1.50
12 7 11
9
8 10

12 Point No. 2 54 inches $1.50
20 24 28
26
25 29 27

6 Point No. 2 60 inches $1.50
23 26 18 21 16 38

6 Point 60 inches $1.50
6 9 5 4 1 24

18 Point 36 inches $1.30
13 14 17

18 Point No. 2 36 inches $1.30
24 31 30
25 29
37 16
38 60
Roycroft Borders

12 Point  54 inches $1.50

6 Point  69 inches $1.50

8 Point  54 inches $1.35

18 Point  36 inches $1.30

24 Point  36 inches $1.65

36 Point  30 inches $2.10

42 Point  30 inches $2.25

48 Point  30 inches $2.50

Characters for printing the corner piece in color are furnished with the solid Roycroft Border in all sizes excepting 6 Point.
Royncroft Open Borders

12 Point 54 inches $1.50

6 Point 60 inches $1.50

8 Point 54 inches $1.35

18 Point 36 inches $1.30

24 Point 36 inches $1.65

36 Point 30 inches $2.10

42 Point 30 inches $2.25

48 Point 30 inches $2.50
Della Robbia Borders

DELTA ROBBIA BORDERS

Are on American Point Bodies and Point Set. They are especially well adapted to quick handling, producing artistic effects.

DELLA ROBBIA BORDERS

6 Point No. 1 60 inches $1.50

THESE BORDERS all harmonize with the Della Robbia style of letter face. They are deep cut and will print clear and sharp.

24 Point No. 2 36 inches $1.65

12 Point No. 4 54 inches $1.50

24 Point No. 5 36 inches $1.65

6 Point No. 3 36 inches $1.65

DELTA ROBBIA BORDERS

24 Point No. 4 36 inches $1.65
Della Robbia Borders—Continued

12 Point No. 11 64 inches $1.50

6 Point No. 6 60 inches $1.50

12 Point No. 1 64 inches $1.50

18 Point No. 4 36 inches $1.30

24 Point No. 1 36 inches $1.65

6 Point No. 2 60 inches $1.50

36 Point No. 3 24 inches $1.65

12 Point No. 3 64 inches $1.90

18 Point No. 2 36 inches $1.30
Brockton Borders

6 Point 60 inches $1.50

8 Point 54 inches $1.35

10 Point 54 inches $1.40

12 Point 54 inches $1.50

14 Point 42 inches $1.50

18 Point 36 inches $1.30

Adtype Borders

6 Point No. 3 60 inches $1.50

18 Point No. 2 36 inches $1.30

14 Point No. 1 42 inches $1.50

12 Point No. 1 54 inches $1.50

8 Point No. 1 54 inches $1.35

14 Point No. 2 42 inches $1.50

12 Point No. 2 54 inches $1.50

8 Point No. 3 54 inches $1.35
The figure under each character denotes the number of such characters in a font

18 Point No. 1 36 inches $1.30

No. 2 No. 4 No. 1 No. 5 No. 3

36 Point No. 1 24 inches $1.65

No. 2 No. 3

36 Point No. 2 24 inches $1.65

No. 2 No. 3

No. 4 No. 1 No. 5

No. 4 No. 1 No. 5
**Brier Border**

18 inches $1.50

**Floral Border**

No. 2

The simplicity of this Border, which is composed of three characters only, will enable the printer to produce artistic effects at very little expense.

18 inches $1.50

**Floral Border No. 1**

54 inches $1.50

**Holly Border No. 1**

The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes. For specimen see two-color showing in another section

No. 1 $1.65

No. 2 (Red) $1.65

No. 3 (Green) $1.65

Each font contains 24 inches
Palm Border

30 inches $3.00

Mortised Point Bodies

Myrtle Borders

18 Point 36 inches $1.30

12 Point 54 inches $1.50

6 Point 60 inches $1.50
Empire Borders

36 Point No. 1  24 inches $1.65

24 Point No. 1  36 inches $1.65

Attractive in Display

36 Point No. 2  24 inches $1.65

24 Point No. 2  36 inches $1.65

Artistic in Design

36 Point No.  24 inches $1.65

24 Point No. 3  36 inches $1.65

Adapted to Many Uses
Holly Borders Nos. 2 and 3
Designed for Printing in Red and Green
Characters Holly Border No. 2

Characters Holly Border No. 3

Holly Border No. 2, per font $1.65
Holly Border No. 3, per font $1.65

Holly Border No. 1
Per font $1.65
A Popular Design for Printing in Plain Black and White

Characters in Font
HOLLY BORDER

Designed for printing in one color and also cut for printing in Red and Green, a combination which proves very effective and striking for Cards, Menus, Announcements, Brochures and Circulars appropriate to the Holiday Season.

Put up in Usable Fonts as follows:

<table>
<thead>
<tr>
<th>No.</th>
<th>Font Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>For One Color, per font</td>
<td>$1.65</td>
</tr>
<tr>
<td>2</td>
<td>For Red, per font</td>
<td>1.65</td>
</tr>
<tr>
<td>3</td>
<td>For Green, per font</td>
<td>1.65</td>
</tr>
</tbody>
</table>

Used as Ornaments or Sprays

Very effective for use as Ornaments or Sprays for decorative purposes, as suggested above. For Menus, Cards, Circulars, Programmes, etc.
Elite Borders

48 Point 18 inches $1.50

36 Point 24 inches $1.65

Bridal Borders

48 Point 18 inches $1.50

36 Point 24 inches $1.65
Old English Borders

10 Point No. 5 54 inches $1.40
10 Point No. 17 54 inches $1.40
6 Point No. 16 60 inches $1.50
6 Point No. 33 60 inches $1.50
12 Point No. 20 54 inches $1.50

6 Point No. 15 60 inches $1.50
6 Point No. 7 60 inches $1.50
6 Point No. 11 60 inches $1.50
6 Point No. 31 60 inches $1.50
12 Point No. 6 54 inches $1.50

6 Point No. 35 60 inches $1.50
6 Point No. 18 60 inches $1.50

14 Point No. 19 42 inches $1.50

6 Point No. 34 60 inches $1.50
6 Point No. 32 60 inches $1.50

24 Point No. 14 36 inches $1.65
Old English Borders—Continued

12 Point No. 1  54 inches $1.50

12 Point No. 2  54 inches $1.50

18 Point No. 10  36 inches $1.30

6 Point No. 3  60 inches $1.50

6 Point No. 4  60 inches $1.50

SHOWING THE NO. 9 IN SINGLE AND DOUBLE LINES

19 Point No. 9  54 inches $1.40

12 Point No. 29  54 inches $1.50

18 Point No. 27  36 inches $1.30
MEADOW BORDER
PRICE PER FONT COMPLETE . . $3.50

THE CHARACTERS

THE TEASEL BORDER
PRICE PER FONT $2.50

CHARACTERS
THE THISTLE BORDER
PRICE PER FONT . . . $3.00
CHARACTERS

GRILLE BORDER
PRICE PER FONT $2.50
CHARACTERS
THE SANSOM BORDER
PRICE PER FONT $3.00

THE CHARACTERS

1 2 3 4 5 6 7
8 9 10 11 12

STRAND BORDER
PRICE PER FONT $2.50

CHARACTERS

6 4 3 2 5 7
1 11 9 10 8
Flemish Borders

Yule Tide Narrative

Now, when this good king had witnessed the unholy work, his rage was almost fearsome

As Rehearsed by King’s Armigers

See Flemish Border Display in Two-Color Section of Book

18 Point No. 1
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, $2

18 Point No. 2
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, $2

18 Point No. 3
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, $2

18 Point No. 4
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, $2

18 Point No. 5
One Color, 36 inches, $1.30
Two Colors, 27 in. of each, $2
### Flemish Borders—Continued

<table>
<thead>
<tr>
<th>No.</th>
<th>Design Description</th>
<th>Color Options</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Point No. 6</td>
<td>One Color, 36 inches</td>
<td>$1.65</td>
<td>Two Colors, 27 in. of each: 2.50</td>
</tr>
<tr>
<td>24 Point No. 7</td>
<td>One Color, 36 inches</td>
<td>$1.65</td>
<td>Two Colors, 27 in. of each: 2.50</td>
</tr>
<tr>
<td>24 Point No. 8</td>
<td>One Color, 36 inches</td>
<td>$1.65</td>
<td>Two Colors, 27 in. of each: 2.50</td>
</tr>
<tr>
<td>24 Point No. 9</td>
<td>One Color, 36 inches</td>
<td>$1.65</td>
<td>Two Colors, 27 in. of each: 2.50</td>
</tr>
<tr>
<td>24 Point No. 10</td>
<td>One Color, 36 inches</td>
<td>$1.65</td>
<td>Two Colors, 27 in. of each: 2.50</td>
</tr>
<tr>
<td>36 Point No. 11</td>
<td>One Color, 24 inches</td>
<td>$1.65</td>
<td>Two Colors, 18 in. of each: 2.50</td>
</tr>
<tr>
<td>36 Point No. 12</td>
<td>One Color, 24 inches</td>
<td>$1.65</td>
<td>Two Colors, 18 in. of each: 2.50</td>
</tr>
<tr>
<td>36 Point No. 13</td>
<td>One Color, 24 inches</td>
<td>$1.65</td>
<td>Two Colors, 18 in. of each: 2.50</td>
</tr>
<tr>
<td>36 Point No. 14</td>
<td>One Color, 24 inches</td>
<td>$1.65</td>
<td>Two Colors, 18 in. of each: 2.50</td>
</tr>
<tr>
<td>36 Point No. 15</td>
<td>One Color, 24 inches</td>
<td>$1.65</td>
<td>Two Colors, 18 in. of each: 2.50</td>
</tr>
</tbody>
</table>

See Display in Two-Color Section of Book
Acorn Borders

12 Point  54 inches $1.50

18 Point  36 inches $1.30

24 Point  36 inches $1.65

36 Point  24 inches $1.65

48 Point  18 inches $1.50

Grape Borders

12 Point  54 inches $1.50

18 Point  36 inches $1.30

24 Point  36 inches $1.65

36 Point  24 inches $1.65

48 Point  18 inches $1.50
Bewick Borders

In the use of Decorative Material, made in the form of individual border units, the compositor is brought next door to the designer. With such movable units a booklet cover can be designed which will prove quite as effective as could be secured through use of a specially engraved design and at much less cost, and with the added advantage that in this form the material is available for still further combinations in other work.

Individual Border Units or Embellishers in this form are subject to an almost endless variety of arrangement suitable for cover designs, leaflets or other forms of advertising display, when the buyer of printing desires a distinctive design.

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Point No. 61</td>
<td>24 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>36 Point No. 61</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 61</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 61</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 61</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Point No. 68</td>
<td>24 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>36 Point No. 68</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 68</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 68</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 68</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Point No. 71</td>
<td>24 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>36 Point No. 71</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 71</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 71</td>
<td>36 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>12 Point No. 71</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Point No. 65</td>
<td>24 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>36 Point No. 65</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 65</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 65</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 65</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>
Bewick Borders—Continued

30 Point No. 64 24 inches $1.35
24 Point No. 64 36 inches $1.65

36 Point No. 64 24 inches $1.65
18 Point No. 64 36 inches $1.30

12 Point No. 64 54 inches $1.50

30 Point No. 72 24 inches $1.35
24 Point No. 72 36 inches $1.65

36 Point No. 72 24 inches $1.65
18 Point No. 72 36 inches $1.30

12 Point No. 72 54 inches $1.50

30 Point No. 66 24 inches $1.35
24 Point No. 66 36 inches $1.65

36 Point No. 66 24 inches $1.65
18 Point No. 66 36 inches $1.30

12 Point No. 66 54 inches $1.50

30 Point No. 63 24 inches $1.35
24 Point No. 63 36 inches $1.65

36 Point No. 63 24 inches $1.65
18 Point No. 63 36 inches $1.30

12 Point No. 63 54 inches $1.50
Chaucer Borders

There is an originality and distinctiveness in border characters or embellishers of the Chaucer designs which impart to printing all of the flavors of an engraved design. They are an immediate and pronounced departure from the ordinary product of the type foundry, and the universality with which these have been adopted the country over indicates the introduction of a new style of typography. The result cannot fail to be a marked increase in the use of all forms of printed matter for trade extension.

<table>
<thead>
<tr>
<th>24 Point No. 102</th>
<th>24 inches</th>
<th>$1.65</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Point No. 102</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>30 Point No. 102</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 102</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>12 Point No. 102</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>30 Point No. 111</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 111</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 111</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 111</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 111</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>30 Point No. 112</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 112</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 112</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 112</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 112</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>30 Point No. 110</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 110</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>24 Point No. 110</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>18 Point No. 110</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>12 Point No. 110</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>
Chaucer Borders—Continued

12 Point No. 104  54 inches $1.50

12 Point No. 101  54 inches $1.50

12 Point No. 108  54 inches $1.50

12 Point No. 107  54 inches $1.50
The majority of type display is for the purpose of commercial advertising, the demands for which are continually increasing, and the requirement on the part of the buyers of printing is for modes of expression which shall catch the eye. The American Type Founders Company has been quick to appreciate this coming demand, and this American Line Type Book makes available a wealth of Decorative Material which the wide-awake printer will be quick to turn to practical advantage in the extension of his business. Never before have printers been offered such distinctive type faces with border designs which harmonize and which bear so plainly the earmarks of having been designed for a specific purpose.

12 Point No. 95 54 inches $1.50

36 Point No. 95 24 inches $1.65
30 Point No. 95 24 inches $1.35

24 Point No. 95 36 inches $1.65
18 Point No. 95 36 inches $1.30

12 Point No. 91 54 inches $1.60

36 Point No. 91 24 inches $1.65
30 Point No. 91 24 inches $1.35

24 Point No. 91 36 inches $1.65
18 Point No. 91 36 inches $1.30

12 Point No. 84 54 inches $1.60

36 Point No. 84 24 inches $1.65
30 Point No. 84 24 inches $1.35

24 Point No. 84 36 inches $1.65
18 Point No. 84 36 inches $1.30

12 Point No. 81 54 inches $1.50
### Pabst Borders — Continued

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
<td>24</td>
<td>$1.65</td>
</tr>
<tr>
<td>94</td>
<td>36</td>
<td>$1.65</td>
</tr>
<tr>
<td>94</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>93</td>
<td>24</td>
<td>$1.65</td>
</tr>
<tr>
<td>93</td>
<td>36</td>
<td>$1.65</td>
</tr>
<tr>
<td>93</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>83</td>
<td>24</td>
<td>$1.65</td>
</tr>
<tr>
<td>83</td>
<td>36</td>
<td>$1.65</td>
</tr>
<tr>
<td>83</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>24</td>
<td>$1.65</td>
</tr>
<tr>
<td>86</td>
<td>36</td>
<td>$1.65</td>
</tr>
<tr>
<td>86</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point No.</th>
<th>Length (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>54</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

---

Univ Calif - Digitized by Microsoft ©
Pabst Borders—Continued

12 Point No. 82 54 inches $1 50

18 Point No. 82 36 inches $1 30

36 Point No. 82 24 inches $1 65

24 Point No. 82 36 inches $1 65

36 Point No. 85 24 inches $1 65

24 Point No. 85 36 inches $1 65

12 Point No. 87 54 inches $1 50

12 Point No. 90 54 inches $1 50

30 Point No. 90 24 inches $1 35

18 Point No. 90 36 inches $1 30

36 Point No. 90 24 inches $1 65

24 Point No. 90 36 inches $1 65

30 Point No. 90 24 inches $1 35

18 Point No. 90 36 inches $1 30

12 Point No. 92 54 inches $1 50

36 Point No. 92 24 inches $1 65

24 Point No. 92 36 inches $1 65

36 Point No. 92 24 inches $1 65

24 Point No. 92 36 inches $1 65

12 Point No. 85 54 inches $1 50

30 Point No. 85 24 inches $1 35

18 Point No. 85 36 inches $1 30

36 Point No. 85 24 inches $1 65

24 Point No. 85 36 inches $1 65
<table>
<thead>
<tr>
<th>Point No.</th>
<th>Description</th>
<th>Price per inch</th>
</tr>
</thead>
<tbody>
<tr>
<td>835</td>
<td>54 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>1035</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>3037</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>3635</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>836</td>
<td>54 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>1036</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>3038</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>3636</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>837</td>
<td>54 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>1037</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>3039</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>3637</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
</tbody>
</table>

Cloister Borders—Continued
<table>
<thead>
<tr>
<th>Point No. 1250</th>
<th>54 inches</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point No. 1850</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>24 Point No. 2450</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>30 Point No. 3050</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 3650</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>12 Point No. 1251</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>18 Point No. 1851</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>24 Point No. 2451</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>30 Point No. 3051</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 3651</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>12 Point No. 1252</td>
<td>54 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>18 Point No. 1852</td>
<td>36 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>24 Point No. 2452</td>
<td>36 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>30 Point No. 3052</td>
<td>24 inches</td>
<td>$1.35</td>
</tr>
<tr>
<td>36 Point No. 3652</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
</tbody>
</table>

Cheltenham Borders
Cheltenham Borders—Continued

8 Point No. 845
54 inches $1.35

10 Point No. 1045
54 inches $1.40

12 Point No. 1245
54 inches $1.50

18 Point No. 1845
36 inches $1.30

24 Point No. 2445
36 inches $1.65

30 Point No. 3045
24 inches $1.25

36 Point No. 3645
24 inches $1.65

8 Point No. 846
54 inches $1.35

10 Point No. 1046
54 inches $1.40

12 Point No. 1246
54 inches $1.50

18 Point No. 1846
36 inches $1.30

24 Point No. 2446
36 inches $1.65

30 Point No. 3046
24 inches $1.35

36 Point No. 3646
24 inches $1.65

8 Point No. 847
54 inches $1.35

10 Point No. 1047
54 inches $1.40

12 Point No. 1247
54 inches $1.50

18 Point No. 1847
36 inches $1.30

24 Point No. 2447
36 inches $1.65

30 Point No. 3047
24 inches $1.25

36 Point No. 3647
24 inches $1.65

12 Point No. 1248
54 inches $1.50

18 Point No. 1848
36 inches $1.30

24 Point No. 2448
36 inches $1.65

30 Point No. 3048
24 inches $1.35

36 Point No. 3648
24 inches $1.65

12 Point No. 1249
54 inches $1.50

18 Point No. 1849
36 inches $1.30

24 Point No. 2449
36 inches $1.65

30 Point No. 3049
24 inches $1.35

36 Point No. 3649
24 inches $1.65
THE TABARD BORDER

IS COMPOSED OF THESE CHARACTERS, ALL MADE IN FIVE SIZES, EXCEPTING NOS. 1, 9 AND 10, WHICH ARE MADE ONLY ON THE 6 POINT SIZE

Characters 1, 9 and 10 made on 6 point body. All others made on 12, 18, 24, 30 and 36 point bodies

These characters are fonted in sections usable in an unlimited variety of combinations. The sections are made up of characters as shown below and are identical in all sizes. When ordering Tabard Borders state section numbers as well as sizes wanted

SECTION 1, characters 1, 2, 5, 7 and 8

SECTION 2, characters 2, 3 and 10

SECTION 3, characters 2, 6 and 10

SECTION 4, characters 2, 4 and 10

SECTION 5, characters 2, 5 and 9

SECTION 6, characters 2 and 10

All the above sections, Nos. 1, 2, 3, 4, 5 and 6, are furnished in 12, 18, 24, 30 and 36 point sizes

SECTION 7 (6 Point only) character 10

Price per section $1.50

SECTION 8 (6 Point only) character 1

Price per section $1.50

<table>
<thead>
<tr>
<th>Section</th>
<th>6 Point, 60 inches (Sections 7 or 8)</th>
<th>12 Point, 54 inches</th>
<th>18 Point, 54 inches</th>
<th>24 Point, 54 inches</th>
<th>30 Point, 54 inches</th>
<th>36 Point, 54 inches</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Price per section $1.50</td>
<td>Price per section 1.50</td>
<td>Price per section 1.50</td>
<td>Price per section 1.65</td>
<td>Price per section 1.65</td>
<td>Price per section 1.65</td>
</tr>
</tbody>
</table>
Wayside Bands and Borders

24 Point No. 472
36 inches $1.65

24 Point No. 474
36 inches $1.65

24 Point No. 476
36 inches $1.65

24 Point No. 478
36 inches $1.65

24 Point No. 480
36 inches $1.65

24 Point No. 482
36 inches $1.65

24 Point No. 484
36 inches $1.65

24 Point No. 486
36 inches $1.65

24 Point No. 488
36 inches $1.65

24 Point No. 490
36 inches $1.65

24 Point No. 492
36 inches $1.65

24 Point No. 494
36 inches $1.65

24 Point No. 496
36 inches $1.65

36 Point No. 471
24 inches $1.65

36 Point No. 473
24 inches $1.65

36 Point No. 475
24 inches $1.65

36 Point No. 477
24 inches $1.65
### Wayside Bands and Borders—Continued

<table>
<thead>
<tr>
<th>36 Point No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>479</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>481</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>483</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>485</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>489</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>491</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>493</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>533-534</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>535-539</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>537-538</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>540-549</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>541-542</td>
<td>24 inches</td>
<td>$1.65</td>
</tr>
<tr>
<td>408</td>
<td>18 inches</td>
<td>$1.50</td>
</tr>
</tbody>
</table>
Wayside Bands and Borders—Continued

48 Point No. 487
18 inches $1.50

48 Point No. 497
18 inches $1.50

48 Point No. 501
18 inches $1.50

48 Point No. 503
18 inches $1.50

48 Point No. 507
18 inches $1.50

48 Point No. 509
18 inches $1.50

48 Point No. 511
18 inches $1.50

48 Point No. 513
18 inches $1.50

48 Point No. 517
18 inches $1.50

48 Point No. 519
18 inches $1.50
Wayside Bands and Borders—Continued

48 Point No. 523
18 inches $1.50

48 Point No. 525
18 inches $1.50

48 Point No. 527
18 inches $1.50

72 Point No. 488
12 inches $1.35

72 Point No. 495
12 inches $1.35

72 Point No. 496
12 inches $1.35

72 Point No. 502
12 inches $1.35

72 Point No. 504
12 inches $1.35
Wayside Bands and Borders—Continued

72 Point No. 506
12 inches $1.35

72 Point No. 510
12 inches $1.33

72 Point No. 512
12 inches $1.35

72 Point No. 514
12 inches $1.35

72 Point No. 516
12 inches $1.35

72 Point No. 518
12 inches $1.35

72 Point No. 520
12 inches $1.35
Wayside Bands and Borders—Continued

72 Point No. 524
12 inches $1.35

72 Point No. 526
12 inches $1.35

72 Point No. 528
12 inches $1.35

72 Point No. 530
12 inches $1.35

72 Point No. 532
12 inches $1.35

12 Point No. 1
54 inches $1.50

36 Point No. 1
24 inches $1.65

18 Point No. 1
36 inches $1.30
Hapgood Florets Shown as Bands

48 Point 18 inches $1.50

No. 4801

No. 4802

No. 4803

No. 4804

No. 4805

No. 4806

No. 4807

No. 4808

No. 4809

No. 4810
Hapgood Florets Shown as Bands—Continued

No. 4811

48 Point 18 inches $1.50
Hapgood Florets Shown as Bands—Continued

36 Point 24 inches $1.50

No. 3601

No. 3602

No. 3603

No. 3604

No. 3605

No. 3606

No. 3607

No. 3608

No. 3609

No. 3610
Hapgood Florets Shown as Bands—Continued

36 Point 24 inches $1.50

No. 3611

No. 3612

No. 3613

No. 3614

No. 3615

No. 3616

No. 3617

No. 3618

No. 3619

No. 3620
Hapgood Florets Shown as Bands—Continued

24 Point 36 inches $1.65

No. 2401
No. 2402
No. 2403
No. 2404
No. 2405
No. 2406
No. 2407
No. 2408
No. 2409
No. 2410

No. 2411
No. 2412
No. 2413
No. 2414
No. 2415
No. 2416
No. 2417
No. 2418
No. 2419
No. 2420

18 Point 36 inches $1.30

No. 1801
No. 1802
No. 1803
No. 1804
No. 1805
No. 1806
No. 1807
No. 1808
No. 1809
No. 1810

No. 1811
No. 1812
No. 1813
No. 1814
No. 1815
No. 1816
No. 1817
No. 1818
No. 1819
No. 1820
Hapgood Florets Shown as Bands—Continued

14 Point 42 inches $1.50

No. 1401
No. 1402
No. 1403
No. 1404
No. 1405
No. 1406
No. 1407
No. 1408
No. 1409
No. 1410

No. 1411
No. 1412
No. 1413
No. 1414
No. 1415
No. 1416
No. 1417
No. 1418
No. 1419
No. 1420

12 Point 54 inches $1.50

No. 1201
No. 1202
No. 1203
No. 1204
No. 1205
No. 1206
No. 1207
No. 1208
No. 1209
No. 1210

No. 1211
No. 1212
No. 1213
No. 1214
No. 1215
No. 1216
No. 1217
No. 1218
No. 1219
No. 1220

10 Point 54 inches $1.40

No. 1001
No. 1002
No. 1003
No. 1004
No. 1005
No. 1006
No. 1007
No. 1008
No. 1009
No. 1010

No. 1011
No. 1012
No. 1013
No. 1014
No. 1015
No. 1016
No. 1017
No. 1018
No. 1019
No. 1020
Six Point Panel Borders

Of prime importance and value among the Decorative Material that is shown in the American Line Type Book is this new series of borders, called Panel Borders, designed to be used for the building of panel typography of the style which has of late had such a vogue. These borders are cast in long pieces and may be more quickly and easily handled than brass rule. The open space between the characters tends to simplify press work, while the flexibility of such material makes it much more economical than brass rule. These Panel Borders are in stock and may be had at any house of the American Type Founders Company.
Six Point Panel Borders—Continued

Per font 60 inches $1.50

These Panel Borders are ALL cast on 6 point body. The fonts of the smallest face contain single characters 12 points long — and double characters 24 points long —; in the next larger size the single characters are 18 points long — and the double characters are 36 points long —; in the third size the characters are 24 points — and 48 points — long respectively. In the fourth size single characters only are fonted, the length being 30 points —; in the largest size the characters are 36 points in length.
Six Point Panel Borders—Continued

Per font 60 inches $1.50

No. 15

No. 14

No. 13

No. 12

No. 11

No. 62

No. 63

No. 64

No. 65

No. 66

No. 61

No. 67

No. 68

No. 6

No. 7

No. 8

No. 9

No. 10

No. 30

No. 29

No. 28

No. 27

No. 26

No. 25

No. 24

No. 23

No. 22

No. 21

No. 20

No. 19

No. 18

No. 17

No. 16

No. 15

No. 14

No. 13

No. 12

No. 11

No. 62

No. 63

No. 64

No. 65

No. 66

No. 61

No. 67

No. 68

No. 6

No. 7

No. 8

No. 9

No. 10
Art Borders

12 Point No. 4 Tint
54 inches $1.50

12 Point No. 4 Open
54 inches $1.50

12 Point No. 8 Open
54 inches $1.50

12 Point No. 8 Tint
54 inches $1.50

6 Point No. 3 Tint
60 inches $1.50

6 Point No. 3 Tint
60 inches $1.50

12 Point No. 3 Open
54 inches $1.50

12 Point No. 3 Tint
54 inches $1.50

18 Point No. 3 Open
36 inches $1.30

18 Point No. 3 Tint
36 inches $1.30

24 Point No. 3 Open
36 inches $1.65

24 Point No. 3 Tint
36 inches $1.65
Art Borders—Continued

12 Point No. 11
54 inches $1.50

18 Point No. 11
36 inches $1.50

12 Point No. 2
54 inches $1.50

12 Point No. 7 Tint
54 inches $1.50

18 Point No. 7 Tint
36 inches $1.50

24 Point No. 7 Tint
36 inches $1.65
Art Borders—Continued

12 Point No. 21
54 inches $1.50

24 Point No. 24
36 inches $1.65

18 Point No. 18
36 inches $1.30

24 Point No. 18
36 inches $1.65

24 Point No. 19
36 inches $1.65

18 Point No. 24
36 inches $1.30

24 Point No. 25
36 inches $1.65

36 Point No. 25
24 inches $1.65
Art Borders—Continued

12 Point No. 1  
54 inches $1.50

18 Point No. 17  
36 inches $1.30

24 Point No. 15  
36 inches $1.65

24 Point No. 20  
36 inches $1.65

24 Point No. 23  
36 inches $1.65

30 Point No. 1  
24 inches $1.35

Central Bands

12 Point No. 1  
54 inches $1.50

18 Point No. 1  
36 inches $1.30

12 Point No. 2  
54 inches $1.50

18 Point No. 2  
36 inches $1.30
Newspaper Borders

| 6 Point No. 84 | 60 inches $1.50 |
| 6 Point No. 82 | 60 inches $1.50 |
| 6 Point No. 72 | 60 inches $1.50 |
| 6 Point No. 78 | 60 inches $1.50 |
| 6 Point No. 71 | 60 inches $1.50 |
| 6 Point No. 74 | 60 inches $1.50 |
| 6 Point No. 89 | 60 inches $1.50 |

| 12 Point No. 83 | 54 inches $1.50 |
| 12 Point No. 85 | 54 inches $1.50 |
Newspaper Borders—Continued

12 Point No. 72
54 inches $1.50

12 Point No. 232
54 inches $1.50

12 Point No. 83
54 inches $1.50

12 Point No. 84
54 inches $1.50

12 Point No. 64
54 inches $1.50

12 Point No. 79
54 inches $1.50

18 Point No. 18
36 inches $1.90

18 Point No. 20
36 inches $1.90

18 Point No. 7
36 inches $1.30

18 Point No. 5
36 inches $1.30

18 Point No. 13
36 inches $1.30

18 Point No. 16
36 inches $1.30
Newspaper Borders—Continued

<table>
<thead>
<tr>
<th>12 Point No. 76</th>
<th>54 inches $1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 73</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 74</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 68</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 70</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 81</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 76</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 67</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 71</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 69</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 57</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 65</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 77</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Point No. 68</td>
<td>54 inches $1.50</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Newspaper Borders—Continued

6 Point No. 258 60 inches $1.50

6 Point No. 236 60 inches $1.50
6 Point No. 234 60 inches $1.50
6 Point No. 235 60 inches $1.50

12 Point No. 240 54 inches $1.50

Three Point Borders
Complete font 66 inches $1.50

No. 5
No. 6
No. 44
No. 29
No. 27
No. 32
No. 24
No. 28
No. 33

Six Point Borders
Complete font 60 inches $1.50

No. 203
No. 204
No. 209
No. 205
No. 214
No. 227

Twelve Point Borders
Complete font 54 inches $1.50

No. 207
No. 206
No. 227
Pointer Borders

6 Point No. 2 60 inches $1.50

6 Point No. 3 60 inches $1.50

6 Point No. 1 60 inches $1.50

Primrose Borders

24 Point 36 inches $1.65

12 Point 54 inches $1.50

18 Point 36 inches $1.30

Electric Ornaments

Complete font $3.50

The font contains 140 pieces: Nos. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six (6 inches); 12, 13, 19, 20, 24, two each; 14, 15, five each.
Dixon Borders and Ornaments

Dixon Border No. 1
Per font 36 inches $1.30

Dixon Border No. 2
Per font 54 inches $1.40

Dixon Ornaments
Price per font $1.75
Manila Border and Dewey Ornaments

**MANILA BORDER**
Font (seven characters) 30 inches $2.00

**DEWEY ORNAMENTS**

**Series One**  
Per font (one of each character) $1.50

14 19 17 20
16 12 15 18 11

2 7 10 8
1 9 4 3 6

**Series Two**  
Per font (one of each character) $2.00

**Series Three**  
Per font (one of each character) $1.00

24 25 23 22
27 30 21
29 28 26 21 31 22
Hapgood Florets Shown in Groups

10 Point Per font (four of each Character) $0.80
1001 1002 1003 1004 1005 1006
1007 1008 1009 1010 1011 1012 1013
1014 1015 1016 1017 1018 1019 1020

12 Point Per font (four of each Character) $1.00
1201 1202 1203 1204 1205 1206
1207 1208 1209 1210 1211 1212 1213
1214 1215 1216 1217 1218 1219 1220

18 Point Per font (four of each Character) $1.50
1801 1802 1803 1804 1805
1806 1807 1808 1809 1810
1811 1812 1813 1814 1815
1816 1817 1818 1819 1820

36 Point Per font (two of each Character) $2.25
3601 3602 3603 3604 3605 3606
3607 3608 3609 3610 3611 3612 3613
3614 3615 3616 3617 3618 3619 3620

48 Point Per font (one of each Character) $2.50
4801 4802 4803 4804 4805 4806 4807
4808 4809 4810 4811 4812 4813 4814
4815 4816 4817 4818 4819 4820 4821
4822 4823 4824 4825 4826 4827 4828
Wayside Ornaments Shown in Groups

**Group A** Includes every Character shown  Price $2.00

375  358  421  469  379

350  381  424  382  351

**Group B** Includes every Character shown  Price $2.00

343  402  403  342

388  323  389

368  333  392  407  334  369

**Group C** Includes every Character shown with extra of No. 422  Price $2.00

333  421  226  385  327

390  482  419  317  429  418

803
Wayside Ornaments Shown in Groups—Continued

Group D  Includes every Character shown with extra No. 474  Price $2.00

Group E  Includes every Character shown with extra of Nos. 483 and 492  Price $2.00

Group F  Includes every Character shown with extra of Nos. 422, 423, 431 and 432  Price $2.00
Wayside Ornaments Shown in Groups—Continued

**Group G** Includes every Character shown Price $2.00

**Group H** Includes every Character shown with extra of Nos. 486, 491 and 496 Price $2.00

**Group I** Includes every Character shown with extra of No. 385 Price $2.00
Wayside Ornaments Shown in Groups—Continued

**Group K**  Includes every Character shown with extra of Nos. 391, 400 and 404  Price $2.00

![Group K Ornaments](image)

**Group L**  Includes every Character shown with extra of Nos. 401 and 425  Price $2.00

![Group L Ornaments](image)

**Group M**  Includes every Character shown with extra of Nos. 396, 397 and 494  Price $2.00

![Group M Ornaments](image)
Christmas Ornaments

Elzevir Florets

<table>
<thead>
<tr>
<th>Group A</th>
<th>Per font (four of each character) $0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group B</th>
<th>Per font (four of each character) $0.90</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group C</th>
<th>Per font (four of each character) $1.65</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group D</th>
<th>Per font (four of each character) $1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

|         | 33 | 44 | 42 | 43 | 41 |

Florets of Groups C and D are made for printing over each other in different colors

Acanthine Florets

<table>
<thead>
<tr>
<th>Per font of 40 Pieces (four of each) $2.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
</tr>
<tr>
<td>7</td>
</tr>
</tbody>
</table>
Collins Florets—Continued

183. 35 cts.  196. 35 cts.  190. 25 cts.  190. 25 cts.
183. 15 cts.  188. 30 cts.  216. Set of four 50 cts.  211. Set of four 50 cts.  209. Set of four 40 cts.
189. 20 cts.

Group Q
Four of one Character $0.60  Two of one Character $0.30

Group Z
Four of one Character $0.50  Each Character $0.15
Della Robbia Festoons No. 1

24 Point Per font 36 inches $1.65

18 Point Per font 36 inches $1.30

12 Point Per font 54 inches $1.50

Della Robbia Ornaments

Per font, two of each character, $2.25
Half font, one of each character, $1.25

1. 25 cts.
2. 30 cts.
3. 25 cts.
4. 25 cts.
5. 30 cts.
6. 30 cts.
7. 20 cts.
8. 20 cts.
9. 25 cts.

Della Robbia Festoons No. 2

Per font $2.00
Egyptian Ornaments

The simplicity of these Ornaments is at once apparent. Artistic effects are quickly produced with the aid of these Ornaments and two-point full-face Brass Rule Series:

**Series A**
Per font $2.50  Half font $1.25

![Ornament Designs for Series A](image)

**Series B**
Per font $2.50  Half font $1.25

![Ornament Designs for Series B](image)

**Series C**
Per font $2.50  Half font $1.25

![Ornament Designs for Series C](image)

**Midget Tail Pieces**
Per font (three of each character) $1.25

![Midget Tail Pieces](image)
Happy Thoughts

Group E
Each Character put up in sets of four $0.50 per set

Group F
Each Character put up in sets of eight $0.50 per set

Group G
Each Character $0.25 singly

Group H
Each Character put up in sets of four $0.50 per set

Group K
Each Character put up in sets of four $0.60 per set

Group L
Each Character put up in sets of eight $0.50 per set
Mural Ornaments

All Ornaments shown on this page are cast in type mould

Characters Nos. 291A and 292A may be used for two-color initials

Margin Ornaments

Series 1

12

13

Series No. 1 Per font $1.00
Series No. 2 Per font $1.00

Holiday Cuts

A MERRY CHRISTMAS

4209F. 30 cts.

4229F. 25 cts.

4206F. 25 cts.

A HAPPY NEW YEAR

4247F. 25 cts.

4237F. 25 cts.

4203F. 30 cts.
Laurel Ornaments

These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments.

Laurel Ornaments
Are designed to work separately and with the Laurel Borders shown on page 739. Wreaths may be enlarged symmetrically by using the single piece

Characters of 18 Point Laurel Ornaments
The characters of 6 Point and of 12 Point are practically similar to these

Prices
6 Point $1.25
12 Point 1.25
18 Point 1.50
Laurel Wreaths

Mortised

No. 4 50 cts.

No. 8 $1.00

No. 13 50 cts.

No. 17 $1.00

A High-Grade Design

No. 11 30 cts.

No. 1 20 cts.

No. 14 75 cts.

No. 9 $1.25

No. 10 20 cts.

No. 2 30 cts.

No. 12 50 cts.

No. 3 50 cts.

Solid Metal Electrotypes
Paragraph Marks

Priory

Font No. 12
(containing 36, 42, 48, 60 and 72 Point sizes) $1.00

Font No. 11
(containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1.00

Priory Open

Font No. 14
(containing 36, 42, 45, 60 and 72 Point sizes) $1.00

Font No. 13
(containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1.00

Bewick

Font No. 7
(containing 36, 48, 60 and 72 Point sizes) $1.00

Font No. 6
(containing 6, 8, 10, 12, 18, 24 and 30 Point sizes) $1.00

Della Robbia

Font No. 10
(containing 36, 42, 45, 54, 60 and 72 Point sizes) $1.00

Font No. 9
(containing 6, 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1.00

Cheltenham

Font No. 5
(containing 36, 42, 48, 60 and 72 Point sizes) $1.00

Font No. 4
(containing 6, 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1.00
Chap-Book Guidons

14 Point

24 Point

39 Point

36 Point

42 Point

48 Point

60 Point

72 Point

18 Point

Per font $0.60

Per font $0.60

Per font $0.65

Per font $0.65

Per font $0.65

Per font $0.65

Per font $0.75

Per font $0.75

Per font $0.75

Per font $0.80
The **Artist**

Printers

(and just a few who are not artists) might become prosperous printers (which is much more desirable) if they would avail themselves of type faces like

The **Tabard**

an exceptionally well adapted series for the developing of ideas that are removed from the commonplace

Tabard type and Chap-Book Guidons work out very happily in the particular printer's own literature
Chap-Book Directors

are made in four eye-catching styles, comprising nine sizes each: 24, 30, 36, 42, 48, 60, 72, 96 and 120 Point

Per font of eight pairs (sixteen characters) $0.50

24 x 18 Points 24 x 14 Points 24 x 12 Points 24 x 12 Points

Per font of eight pairs (sixteen characters) $0.50

30 x 24 Points 30 x 18 Points 30 x 14 Points 30 x 14 Points

Per font of eight pairs (sixteen characters) $0.60

36 x 30 Points 36 x 24 Points 36 x 18 Points 36 x 18 Points

Per font of four pairs (eight characters) $0.50

42 x 30 Points 42 x 24 Points 42 x 20 Points 42 x 18 Points

Per font of four pairs (eight characters) $0.60

48 x 36 Points 48 x 30 Points 48 x 24 Points 48 x 24 Points

Per font of four pairs (eight characters) $0.75

60 x 48 Points 60 x 36 Points 60 x 30 Points 60 x 30 Points

When Ordering Remember that three sizes of the Chap-Book Directors, 120, 96 and 72 Point, are sold in pairs; the remaining sizes, 60, 48, 42, 36, 30 and 24 Point, are put up in fonts, containing pairs of all the four styles.
Chap-Book Directors—Continued

120 x 96 Points
No. 1201
Per pair $0.50

72 x 54 Points
No. 7201
Per pair $0.40

96 x 72 Points
No. 9601
Per pair $0.50

120 x 72 Points
No. 1202
Per pair $0.50

72 x 42 Points
No. 7202
Per pair $0.30

96 x 54 Points
No. 9602
Per pair $0.40

120 x 54 Points
No. 1204
Per pair $0.50

72 x 36 Points
No. 7204
Per pair $0.30

96 x 42 Points
No. 9604
Per pair $0.40

120 x 60 Points
No. 1203
Per pair $0.50

72 x 36 Points
No. 7203
Per pair $0.30

96 x 48 Points
No. 9603
Per pair $0.40
Roycroft Initials
Electrotyped

Series A is made on 60-point square bodies, at 50c. each; and Series B on 120-point square bodies at 60c. each.

Per set of 26 letters, Series A, $10.00; Series B, $15.00.
Bookman Initials

Cast in type mould. No capital X or Z made in either size

48 Point  Per character $0.20

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>J</td>
<td>K</td>
<td>L</td>
<td>M</td>
<td>N</td>
<td>O</td>
<td>P</td>
</tr>
<tr>
<td>Q</td>
<td>R</td>
<td>S</td>
<td>T</td>
<td>U</td>
<td>V</td>
<td>W</td>
<td>Y</td>
</tr>
</tbody>
</table>

60 Point  Per character $0.25

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>H</td>
<td>I</td>
<td>J</td>
<td>K</td>
<td>L</td>
</tr>
<tr>
<td>M</td>
<td>N</td>
<td>O</td>
<td>P</td>
<td>Q</td>
<td>R</td>
</tr>
</tbody>
</table>

72 Point  Per character $0.30

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>G</td>
<td>H</td>
<td>I</td>
<td>J</td>
</tr>
</tbody>
</table>
Della Robbia Initials

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes.

### 48 Point

One color, per letter $0.20$, per font $2.50$

Two colors, per letter $0.40$, per font $5.00$

### 72 Point

One color, per letter $0.25$, per font $4.50$

Two colors, per letter $0.50$, per font $9.00$
Della Robbia Initials—Continued

Electrotyped

9 Line

One color, per letter $0.50  Two colors, per letter $1.00

12 Line

One color, per letter $0.60  Two colors, per letter $1.20
Illustrated Initials
Electrotyped

Golf *721. 40 cts.
Men-of-War *729. 40 cts.
Rowing *723. 40 cts.
Automobiling *722. 40 cts.

Corners cut out to admit letters

Baseball *725. 40 cts.
Tennis *960. 50 cts.
Running *964. 50 cts.
Golf *961. 50 cts.

Boxing *1207. 60 cts.
Cycling *726. 40 cts.
Boxing *727. 40 cts.
Automobiling *962. 50 cts.

Baseball *1205. 60 cts.
Music *728. 40 cts.

Rowing *1203. 60 cts.
Fire Scene *726. 45 cts.
Winter *9611. 50 cts.
Busha Mortised Initials

Nos. 1C to 12C are cast in type moulds and show the complete series of twelve designs. The 96 point size is electrotyped on solid metal.

72 Point

1C. 35 cts.
2C. 35 cts.
3C. 35 cts.
4C. 35 cts.
5C. 35 cts.
6C. 35 cts.
7C. 35 cts.
8C. 35 cts.
9C. 35 cts.
10C. 35 cts.
11C. 35 cts.
12C. 35 cts.

96 Point

*13D. 45 cts.
*14D. 45 cts.
*15D. 45 cts.
*16D. 45 cts.

*17D. 45 cts.
*18D. 45 cts.
*19D. 45 cts.
*20D. 45 cts.

*21D. 45 cts.
*22D. 45 cts.
*23D. 45 cts.
*24D. 45 cts.
"Wood-Cut" Mortised Initial Squares
This Series Cast in Type Mould

12026. 60 cts.
9627. 50 cts.
7226. 40 cts.
9625. 50 cts.
12027. 60 cts.
9626. 50 cts.
7223. 40 cts.
12028. 60 cts.
9628. 50 cts.
7224. 40 cts.
12029. 60 cts.
9629. 50 cts.
7222. 40 cts.
Initials in Color

"Wood-Cut" Mortised Initial Squares

120 Point No. 12025 60c
120 Point No. 12024 60c

Busha Mortised Initials

No. *16D 45c

Illustrated Mortised Initials

No. *9611 50c
No. *965 50c

Strathmore Mortised Initials

120 Point No. 1 60c
120 Point No. 10 60c
Della Robbia Initials

48 Point

Two colors, per letter $0.40, per font $5.00
One color, per letter $0.20, per font $2.50

12 Line
Two colors, per letter $1.20
One color, per letter $0.60

72 Point

Two colors, per letter $0.50, per font $9.00
One color, per letter $0.25, per font $4.50

9 Line

Two colors, per letter $1.00
One color, per letter $0.50

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes.
The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes.
Cast Initials

Series No. 1133 Single letter $0.30 Per set $3.50
Series No. 1132 Single letter $0.30 Per set $3.50
Series No. 1143 Single letter $0.25 Per set $3.50
Series No. 1142 Single letter $0.20 Per set $2.00
Series No. 1136 Single letter $0.25 Per set $2.00
Series No. 1148 Single letter $0.30 Per set $3.50
Series No. 19 Single letter $0.20 Per set $3.00

Two-Color Initials

* Series No. 02
Per set $7.00 Single letter $0.50

* Series No. 1147
Per set $2.25 Single letter $0.20

* Series No. 50
Per set $2.50 Single letter $0.50

* Series No. 1146
Per set $1.25 Single letter $0.15

* Series No. 1148
Per set $3.50 Single letter $0.30

† Wayside Initials No. 1
Single letter $0.50

† Wayside Initials No. 2
Single letter $0.50

† Hapgood Initials No. 2
Single letter $0.40

† Hapgood Initials No. 1
Single letter $0.40

* Cast Initials
† Electrotyped Initials
Strathmore Initials—Continued

Cast Mortised in Type Mould

120 Point No. 1 60c
120 Point No. 2 60c
120 Point No. 3 60c
120 Point No. 4 60c
120 Point No. 5 60c
120 Point No. 6 60c
120 Point No. 7 60c
120 Point No. 8 60c
NEW
SPRING
GOODS

1906

The Arthur I. Moffatt Co.
Originator & Maker Men's Fine Clothes Exclusively
In Lams Row, near Huntington Boulevard
This series of Ornaments has a wide range of usefulness, where an original design is required for color work. Put up in usable fonts at popular prices. The large characters have been cast in different designs, so that a variety of combinations may be made when used as a border, enabling the printer to secure still more of the engraved effect by avoiding repetition. A separate price has been given to the individual characters, so that at very little cost a variety of distinctive designs is made possible.
Knickerbocker Ornates

Series 1

Per font $2.00

Series 2

Per font $3.00

Series 3

Per font $2.00

Series 4

Per font $2.00

Series 5

Per font $2.00

Series 6

Per font $2.00
Knickerbocker Ornates—Continued

Series 14
Characters 58 and 59 separately each 30 cents
Per font $3.55

Characters 58 and 59 separately each 30 cents

Series 10
Per font $2.70

Characters 43 and 44 separately each 20 cents

Series 11
Characters 60 and 61 separately each 30 cents
Per font $3.55

Series 7
Characters 45 and 46 separately each 20 cents
Per font $2.70
Knickerbocker Ornates—Continued

Series 12

Characters 62 and 63 separately each 30 cents

Per font $3.55

Series 8

Characters 47 and 48 separately each 20 cts.

Per font $2.70

Series 13

Characters 64 and 65 separately each 30 cents

Per font $3.55

Series 9

Characters 49 and 50 separately each 20 cts.

Per font $2.70
Knickerbocker Border

12 Point  54 inches $1.50

18 Point  36 inches $1.30

24 Point  36 inches $1.65

30 Point  24 inches $1.35

36 Point  24 inches $1.65

48 Point  18 inches $1.50

60 Point  12 inches $1.25

72 Point  12 inches $1.35

96 Point  12 inches $1.80
<table>
<thead>
<tr>
<th>Font</th>
<th>Size</th>
<th>Initials No.</th>
<th>Per set</th>
<th>Single letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Point Ipsen</td>
<td>36</td>
<td>2</td>
<td>$1.00</td>
<td>$0.15</td>
</tr>
<tr>
<td>48 Point Ipsen</td>
<td>48</td>
<td>1</td>
<td>$2.00</td>
<td>$0.20</td>
</tr>
<tr>
<td>72 Point Empire</td>
<td>72</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48 Point Empire</td>
<td>48</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54 Point Bradley</td>
<td>54</td>
<td></td>
<td>$2.00</td>
<td>$0.25</td>
</tr>
<tr>
<td>42 Point Bradley</td>
<td>42</td>
<td></td>
<td>$1.25</td>
<td>$0.15</td>
</tr>
<tr>
<td>60 Point Tendril</td>
<td>60</td>
<td>1</td>
<td>$3.00</td>
<td>$0.25</td>
</tr>
<tr>
<td>36 Point Jenson</td>
<td>36</td>
<td>82</td>
<td>$1.00</td>
<td>$0.10</td>
</tr>
<tr>
<td>48 Point Schöffer</td>
<td>48</td>
<td></td>
<td>$2.00</td>
<td>$0.20</td>
</tr>
<tr>
<td>36 Point Schöffer</td>
<td>36</td>
<td></td>
<td>$2.00</td>
<td>$0.15</td>
</tr>
<tr>
<td>24 Point Schöffer</td>
<td>24</td>
<td></td>
<td>$1.00</td>
<td>$0.10</td>
</tr>
<tr>
<td>15 Point Schöffer</td>
<td>15</td>
<td></td>
<td>$1.00</td>
<td>$0.10</td>
</tr>
<tr>
<td>48 Point Tendril</td>
<td>48</td>
<td>2</td>
<td>$2.00</td>
<td>$0.20</td>
</tr>
<tr>
<td>48 Point Jenson</td>
<td>48</td>
<td>80</td>
<td>$2.00</td>
<td>$0.20</td>
</tr>
</tbody>
</table>

Initials: TRUST, MON, ESBUT, RED, TIN, TROW, CHASED, DES.
AURIOL ORNAMENTS
VERY EFFECTIVE AND EASY TO HANDLE BEING CAST ON MULTIPLES OF SIX POINT

SERIES ONE

Font Complete for Printing in One or More Colors $2.00

SERIES TWO

Font Complete $1.50

AMERICAN TYPE FOUNDER'S COMPANY
LEADER OF FASHIONS IN PRINTING TYPE
AURIOL ORNAMENTS
DAINTY FRENCH STYLE ORNAMENTS CAST ON MULTIPLES OF SIX POINT

SERIES THREE

SERIES FOUR

AMERICAN TYPE FOUNDERS COMPANY
ORIGINATOR POPULAR TYPES AND BORDERS
A series of pictures for attracting the eye and arousing the interest, thereby increasing the value of printed matter. They are intended to illustrate catchy phrases (a million or more of which are applicable), a few of which are printed. Cast like type, in two sizes, 72 and 96 Point. Great aids to the printer.
No Use Talking

If you must have the Very Best of Material of highest grade in our special lines, to be ordered in a most intelligent manner

You Must Have Our Catalogue

No. 8. 96 Point 40c.

There's No Kick Coming

No. 2. 96 Point 40c.

Our Claims are Stronger

No. 3. 96 Point 40c.

Our Prices Can't be Beat

No. 4. 96 Point 40c.

Entwine a Piece of String

No. 5. 96 Point 40c.

Our Time is Your Time

No. 6. 96 Point 40c.

It is Very, Very Simple

No. 7. 96 Point 40c.

After Due Consideration

No. 9. 96 Point 40c.

Have You Become Weary

No. 10. 96 Point 40c.

Write Us and We'll Call

No. 11. 96 Point 40c.
Kate Greenaway Mignonettes
All Cast in Type Mould

44. 30c. 13. 30c. 34. 25c. 1. 25c.

53. 25c. 22. 25c. 43. 30c. 14. 30c.

45. 30c. 16. 30c. 51. 25c. 11. 25c. 33. 25c. 15. 25c.

54. 25c. 29. 25c. 52. 25c. 20. 25c. 46. 30c. 15. 30c.

43. 30c. 19. 30c. 35. 25c. 7. 25c. 56. 25c. 30. 25c.

49. 30c. 18. 30c. 25. 25c. 59. 25c. 42. 25c. 4. 25c.
Kate Greenaway Mignonettes—Continued

Rogers Embellishments
Per font one of each $1.00

835
Golfers
Single Character 25 cts. Per font $1.50

Lady Golfers
Single Character 25 cts. Per font $1.50

Silhouettes
Single Character 25 cts. Per font $1.25
Golfers No. 2

Single Characters Nos. 1, 2, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 22, 24, 25, 26, 31 and 33  25 cts. each
Nos. 5, 11, 18, 19, 20, 21, 23, 27, 28, 29, 30 and 32  30 cts. each
Ballet Dancers
Single Character 25 cts. Per font $1.50

Campaigners
Single Character 25 cts. Per font $1.50

Coppers
Single Character 25 cts. Per font $1.25

Pick-Ups
Single Character 25 cts. Per font $1.25
Large Scorchers
Single Character 30 cts. Per font $1.75

Shoppers
Single Character 25 cts. Per font $1.00

Small Scorchers
Single Character 20 cts. Per font $1.00

Domestics
Single Character 25 cts. Per font $1.00
Rounders
Single Characters Nos. 1, 2, 3 and 5 30 cts., Nos. 4 and 6 40 cts. Per font $1.25

Klondikers
Single Character 35 cts. Per font $1.25

Athletes
Single Character 25 cts. Per font $1.25

Baseball No. 1
Single Character 25 cts. Per font $1.00
Booklet Ornaments No. 2
Single Character 25 cts. Per font $2.50

Rigs and Traps
Single Character 20 cts. Per font $1.00

American Indians
Single Character 25 cts. Per font $1.25
Colonials

Booklet Ornaments No. 1
Single Character 20 cts. Per font $1.25

Army and Navy No. 1
Single Character 25 cts. Per font $1.25
Speakers
Single Character 20 cts. Per font $1.00

Listeners
Single Character 20 cts. Per font $1.00

Large Lady Speakers
Single Character 25 cts. Per font $1.25

Small Lady Speakers
Single Character 20 cts. Per font 75 cts.

Slocum Seals
Per font $1.00

24 Point 10 cts.

96 Point 40 cts.

96 Point 15 cts.

72 Point 30 cts.

60 Point 25 cts.
Wayside Ornaments

*5030. 60c.
Same reversed *4347. 60c.

*4471. 60c.
Wayside Ornaments—Continued

87. 405. 250. 523. 25c.
53fSK 502. 30c.

518. 30c.

500. 25c.

489. 25c.

472. 25c.

473. 25c.

479. 25c.

506. 20c.

502. 30c.

502. 30c.

503. 25c.

503. 30c.
Busha Ornaments

142A. 25 cts.

15G. 15 cts.

272A. 30 cts.

212A. 15 cts.

219A. 20 cts.

166A. 25 cts.

130A. 20 cts.

136A. 25 cts.

317A. 25 cts.

161A. 15 cts.

49G. 15 cts.

159A. 15 cts.

165A. 15 cts.

319A. 15 cts.

108A. 25 cts.

170A. 20 cts.

171A. 20 cts.

178A. 25 cts.

225A. 15 cts.

229A. 15 cts.

204A. 20 cts.

167A. 20 cts.

146A. 25 cts.

38G. 15 cts.

33G. 15 cts.

26G. 15 cts.

41G. 15 cts.

33G. 15 cts.

222A. 25 cts.
Busha Ornaments—Continued

BRUCE EMBELLISHERS
Per font $1.50
Mission Toys

Three Sizes, Cast in Type Mould—48, 72 and 120 Point

48 Point  No. 1, per font, one of each character, for one color, 75 cts.  No. 2, per font, one of each character, color blocks, 75 cts.  Single character, for one color, 20 cts.; for two colors, 40 cts.

72 Point  No. 1, per font, one of each character, for one color, $1.50.  No. 2, per font, one of each character, color blocks, $1.50.  Single character, for one color, 25 cts.; for two colors, 50 cts.
Mission Toys—Continued

120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.
Twentieth Century Ornaments
This Series Cast in Type Mould

**Series No. 1** $4.00 per font
Complete font contains two each of Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 13 and one each of Nos. 12, 14 and 15.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>25 cts.</td>
<td>3.25</td>
</tr>
<tr>
<td>2</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>3</td>
<td>25 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>4</td>
<td>30 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>5</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>6</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>7</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>8</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>9</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>10</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>11</td>
<td>50 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>12</td>
<td>30 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>13</td>
<td>10 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>14</td>
<td>30 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>15</td>
<td>30 cts.</td>
<td>20 cts.</td>
</tr>
</tbody>
</table>

**Series No. 2** $2.75 per font

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>2</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>3</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>4</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>5</td>
<td>10 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>6</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>7</td>
<td>15 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>8</td>
<td>25 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>9</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>10</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>11</td>
<td>30 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>12</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>13</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>14</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
<tr>
<td>15</td>
<td>20 cts.</td>
<td>20 cts.</td>
</tr>
</tbody>
</table>

---

*902*
THIS entire series of ornaments is cast in type mould insuring rapid justification. The printer will readily see the advantage in using ornaments cast only on the point system. Do you "see the point?"

AMERICAN TYPE FOUNDER CORP.
HOUSES EVERYWHERE
Twentieth Century Ornaments—Continued

[Diagrams of various ornaments and decorations with their corresponding prices in cts.]

31. 30 cts. 63. 50 cts.
23. 50 cts. 67. 25 cts.
15. 50 cts. 16. 50 cts.
73. 25 cts. 47. 30 cts. 30. 30 cts.
73. 25 cts. 22. 40 cts. 20. 20 cts.
68. 30 cts. 25. 25 cts. 41. 30 cts.
48. 40 cts. 76. 20 cts. 75. 20 cts.
17. 25 cts.
Twentieth Century Ornaments—Continued

64. 50 cts.

65. 25 cts.

66. 30 cts.

67. 25 cts.

68. 30 cts.

69. 25 cts.

70. 25 cts.

71. 25 cts.

72. 30 cts.

73. 25 cts.

74. 30 cts.

24. 40 cts.

25. 40 cts.

26. 40 cts.

27. 25 cts.

28. 25 cts.

29. 25 cts.

30. 50 cts.

31. 50 cts.

32. 50 cts.

33. 25 cts.

40. 40 cts.

41. 40 cts.

42. Mortised 40 cts.

43. 40 cts.

44. 40 cts.

45. 30 cts.

46. 30 cts.

47. 30 cts.

48. 30 cts.

49. 30 cts.

50. 30 cts.

51. 30 cts.

52. 30 cts.

53. 30 cts.

54. 30 cts.

55. 30 cts.

56. 30 cts.

57. 30 cts.

58. 30 cts.

59. 30 cts.

60. 30 cts.

61. 30 cts.

62. 30 cts.

63. 30 cts.

64. 30 cts.

65. 30 cts.

66. 30 cts.

67. 30 cts.

68. 30 cts.

69. 30 cts.

70. 30 cts.

71. 30 cts.

72. 30 cts.

73. 30 cts.

74. 30 cts.

75. 30 cts.

76. 30 cts.

77. 30 cts.

78. 30 cts.

79. 30 cts.

80. 30 cts.
Chap-Book Cuts—Continued

44. 40 cts.

80. 25 cts.

70. 35 cts.

52. 25 cts.

8. 25 cts.

63. 30 cts.

54. 30 cts.

58. 60 cts.

33. 35 cts.

33. 35 cts.

58. 60 cts.

84. 35 cts.

12. 35 cts.

28. 35 cts.
Chap-Book Cuts—Continued

46. 40 cts.

71. 30 cts.

24. 30 cts.

39. 25 cts.

64. 60 cts.

71. 60 cts.

88. 30 cts.

12. 30 cts.

88. 25 cts.

21. 35 cts.

78. 25 cts.
Chap-Book Cuts—Continued

36. 35 cts.

53. 35 cts.

47. 40 cts.

86. 35 cts.

62. 35 cts.

89. 25 cts.

18. 25 cts.

77. 60 cts.

68. 60 cts.

34. 35 cts.
"Post" Ornaments

*125. 50 cts.
*174. 35 cts.
*190. 35 cts.
*178. 35 cts.
*123. 50 cts.

*43. 35 cts.
*109. 35 cts.
*114. 40 cts.
*106. 35 cts.
*41. 35 cts.

*44. 40 cts.
*96. 40 cts.
*58. 35 cts.
*116. 40 cts.
*57. 35 cts.

*97. 35 cts.
*182. 35 cts.
*27. 40 cts.
*102. 40 cts.
*185. 35 cts.

*96. 45 cts.
*137. 40 cts.
*105. 40 cts.
*98. 40 cts.
*186. 40 cts.

*94. 35 cts.
*99. 35 cts.
*141. 40 cts.
*119. 40 cts.

*118. 50 cts.
*126. 40 cts.
*115. 50 cts.
"Post" Ornaments—Continued


*135. 40 cts.

*126. 40 cts.

*129. 40 cts.

*108. 40 cts.

*22. 40 cts.

*165. 40 cts.

*123. 35 cts.

*138. 35 cts.

*26. 50 cts.

*25. 50 cts.

*112. 50 cts.

*66. 20 cts.

*14. 35 cts.

*140. 40 cts.

*120. 40 cts.

*142. 40 cts.
"Post" Ornaments—Continued

"Post" Ornaments—Continued

159. 50 cts.

161. 50 cts.

162. 50 cts.

160. 50 cts.

77. 35 cts.

68. 35 cts.

67. 35 cts.

69. 35 cts.

191. 35 cts.

70. 30 cts.

72. 30 cts.

78. 30 cts.

74. 30 cts.

71. 30 cts.

29. 40 cts.

154. 60 cts.

28. 40 cts.

72. 30 cts.

91. 40 cts.

175. 40 cts.

193. 40 cts.

197. 40 cts.

92. 40 cts.

112. 40 cts.

192. 40 cts.

196. 40 cts.

193. 40 cts.

194. 40 cts.

195. 40 cts.

198. 40 cts.
"Post" Ornaments—Continued

1. 40 cts.
2. 35 cts.
3. 35 cts.
4. 35 cts.
5. 35 cts.
6. 35 cts.
7. 35 cts.
8. 50 cts.
9. 40 cts.
10. 40 cts.
11. 45 cts.
12. 50 cts.
13. 40 cts.
14. 35 cts.
15. 35 cts.
16. 50 cts.
17. 35 cts.
18. 35 cts.
19. 50 cts.
20. 35 cts.
"Post" Ornaments—Continued


*17. 60 cts.  *162. 60 cts.  *20. 50 cts.


"Post" Ornaments—Continued

*156. 60 cts.  *157. 60 cts.  *152. 60 cts.


State Seals

Designed and cut on wood by the American Type Founders Company. Each Seal is re-engraved when any change occurs and Seals of all new States are added.

Border *2751C. Center mortised to suit the Seal of any State $1.50  With Seal of any State $2.00

*3120C. Kentucky 75 cts.

*3128C. Missouri 75 cts.

*2775C. Ohio 75 cts.

*2772C. Kentucky 75 cts.

*2775C. Indiana 75 cts.

*3120C. Illinois 75 cts.

*3130C. Wisconsin 75 cts.

*2240C. Illinois $1.00

*2241C. Missouri $1.00

We have Seals for all States uniform with the styles shown on this and the following page at same prices.
State Seals—Continued

*3137C. Kansas 75 cts.

*3131C. Minnesota 75 cts.

*2779C. Illinois 75 cts.

*2780C. Missouri 75 cts.

*2733C. North Dakota 75 cts.

*2785C. California 75 cts.

*2735C. Washington 75 cts.

*2734C. Oregon 75 cts.

*3140C. Nebraska 75 cts.

*3133C. Colorado 75 cts.

*5000C. Texas 75 cts.

We have Seals for all States uniform with the styles shown on this and the preceding page at same prices.
United States Flags

All flags supplied for one or two colors  In ordering state if cuts are wanted in one or two colors

Old Glory Embossing Sets

A set includes plates for printing in three colors and an electro embossing die. Flag designs are alike in each set.

*Set A Length (staff) 3 in.
  width over all 1¾ in. ... $2.50
*Set B Length (staff) 4 in.
  width over all 3¾ in. ... 4.50
*Set C Length (staff) 5¾ in.
  width over all 4½ in. ... 6.00

These handsome flags were designed and engraved by the American Type Founders Company. This style is made in three sizes for either one or two colors; the two smallest are shown on this page (*5142C, *5144C). Dimensions of largest size (*5127C): length of staff 6 inches, width over all 4 inches.

For Embossing

<table>
<thead>
<tr>
<th>Set</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Length (staff) 3 in.</td>
<td>$2.50</td>
</tr>
<tr>
<td></td>
<td>Width over all 1¾ in.</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Length (staff) 4 in.</td>
<td>4.50</td>
</tr>
<tr>
<td></td>
<td>Width over all 3¾ in.</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Length (staff) 5¾ in.</td>
<td>6.00</td>
</tr>
<tr>
<td></td>
<td>Width over all 4½ in.</td>
<td></td>
</tr>
</tbody>
</table>

*5144C. $1.00

OTHER SIZES (for dimensions see above):

<table>
<thead>
<tr>
<th>Set</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>*5127C</td>
<td>For one color</td>
<td>$1.50</td>
</tr>
<tr>
<td>*5127C</td>
<td>Two colors (size of *5127C)</td>
<td>3.00</td>
</tr>
<tr>
<td>*5144C</td>
<td>Two colors (size of *5144C)</td>
<td>2.00</td>
</tr>
<tr>
<td>*5146C</td>
<td>Two colors (size of *5146C)</td>
<td>1.50</td>
</tr>
</tbody>
</table>

A companion flag to *2712C is also made, same size and style but with staff to the left. This is *2713C.

<table>
<thead>
<tr>
<th>Set</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>*2712C</td>
<td>Right</td>
<td>$0.65</td>
</tr>
<tr>
<td></td>
<td>For two colors</td>
<td>1.25</td>
</tr>
<tr>
<td>*2713C</td>
<td>Left</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For two colors</td>
<td>1.25</td>
</tr>
</tbody>
</table>

*2709C. 40 cts.

*2711C. 40 cts.

*2969C. (Cast in type mould) 15 cts. each; Border Font (18 inches) $1.35
For two colors 30 cts. per set; Border Font (18 inches) $2.70
United States Emblems
Designed and Engraved on wood by the American Type Founders Company

*3929C. Mortised $1.25

*247C. 40 cts.

*3781C. 60 cts.

*837E. 25 cts.

*2390C. 30 cts.

Eagles for Posters
We have a number of mortised Eagle cuts same style but larger than *3292C. All are cut with the same degree of excellence.

*297C 11 x 7 1/4 in. three mortises for 48 point letter ........................................ $10.00
*297C 11 x 9 1/4 in. two mortises for 56 point letter ........................................ 4.50
*297C 8 x 4 in. two mortises for 24 point letter ................................................. 2.50
*297C 13/4 x 2 1/4 in. two mortises for 18 point letter ....................................... 1.75

Eagles for Borders
*2293C. 45 cents. This fits in Border *2551 C($1.50) with handsome effect. See page 921.
*2293C. 65 cents. This fits in Border *2213 C($2.00) 5 1/4 x 3 in. with handsome effect; similar in style to *2751C on page 921.

*227C. 25 cts.

*227C. 25 cts.

*227C. 45 cts.

*227C. 60 cts.

*227C. 65 cts.

*227C. 60 cts.
United States Emblems—Continued

*2158C. Mortised $1.25

*2443C. 30 cts.

806E. 25 cts.

*2460C. 25 cts.

*2453C. 75 cts.

*2444C. 40 cts.

*3182C. 45 cts.

*2285C. 50 cts.

*2469C. 40 cts.

*2442C. 25 cts.

*3029C. 25 cts.

*3163C. $1.00

925
Masonic Emblems—Continued

1327F. 35 cts.
3074A. 45 cts.
3075A. 40 cts.
3455C. 35 cts.
2014E. 60 cts.
3221A. 40 cts.
1227F. 35 cts.
2084A. 35 cts.
301A. 35 cts.
1702A. 35 cts.
2241A. 35 cts.
3332A. 20 cts.
3070A. 40 cts.
3061A. 35 cts.
3065A. 35 cts.
2072E. 60 cts.
Masonic Emblems—Continued

*3325A. 40 cts.
*2970C. 40 cts.
*2754A. 40 cts.
*3070C. 40 cts.

*164B. 30 cts.
*3024C. 30 cts.
1850A. 30 cts.
*2060A. 40 cts.

*302A. 40 cts.
*3013A. 30 cts.
*2079C. 30 cts.
*3053A. 30 cts.
*869E. 30 cts.
*3332A. 30 cts.
*3077A. 30 cts.

Ancient Order United Workmen Emblems

*191B. 30 cts.
*4041A. 40 cts.
*153B. 30 cts.
*131F. 40 cts.

*3186A. 40 cts.

*3990C. 50 cts.

German Societies Emblems

*1273F. 35 cts.
*1286F. 40 cts.

*202B. 50 cts.
Odd Fellows Emblems

*174B. 40 cts.
For two colors 75 cts.

*318A. 35 cts.

*Maccabees Emblems

*2419C. 40 cts.

*3209A. 30 cts.

*3159A. 30 cts.

*3161A. 40 cts.

*Maccabees Emblems
Knights of Pythias Emblems

Order of Heptasops Emblems

Young Men's Hebrew Association Emblems
Benevolent Protective Order of Elks Emblems

*2104E. $1.00

*2112E. 40 cts.

*2110E. 50 cts.

*2111E. 35 cts.

*2103E. 85 cts.

*2102E. 85 cts.

*2101E. 30 cts.

*2100E. $1.00
Benevolent Protective Order of Elks Emblems—Continued

*2109E. 60 cts.  
*2107E. 60 cts.  
*2106E. 60 cts.

*2116E. 30 cts.
*2114E. 35 cts.
*2108E. 75 cts.

Order of Red Men Emblems

*3069A. 40 cts.
*3153A. 30 cts.
*1262F. 30 cts.
*1263A. 35 cts.
*297B 35 cts.

Imp. O.R.M.

*1267F. 50 cts.
*1264F. 45 cts.

*183B. 30 cts.
*185C. 30 cts.
*184B. 40 cts.
*187C. 30 cts.
Grand Army of the Republic and Sons of Veterans Emblems

*385C. 45 cts.
*20B.  60 cts.
*202B. 45 cts.
*109F. 50 cts.
*196B. 40 cts.
*412C. 25 cts.
*190B. 25 cts.
*197B. 35 cts.
*198B. 40 cts.
*3853C. 60 cts. For four colors $2.00

*3853C. 60 cts.
Miscellaneous Orders Emblems

Naval Order of U.S.

*4388A. 60 cts.

Medal of Honor Legion

*4398A. 60 cts.

Sons of the Revolution

*4362A. 60 cts.

Sons of American Revolution

*4382A. 50 cts.

Colonial Dames of America

*4397A. 60 cts.

Daughters of American Revolution

*4363A. 60 cts.

Sons of the Revolution of U.S.

*4388A. 60 cts.

Society of Colonial Wars

*4396A. 60 cts.

U.S. Daughters of the War of 1812

*4365A. 50 cts.

Daughters of the Revolution

*4361A. 50 cts.

U.S. Daughters of the War of 1812

*4364A. 50 cts.
Miscellaneous Orders Emblems—Continued

Military Order of Foreign Wars of U. S.

Patriotic Order Sons of America

Legion of Honor

Stationary Engineers

National Union

Good Fellows

United Friends

Sons of American Revolution

United Order Pilgrim Fathers

Order of Orangemen

*264B. 35 cts.

*2026E. 50 cts.

*3178A. 50 cts.

*3155A. 60 cts.

*206B. 45 cts.

*935
League of American Wheelmen Emblems

Railroad Societies Emblems

Royal League Emblems

Swiss Society

Sons of St. George Emblems
Knights of the Golden Eagle Emblems

*192B. 50 cts.
For four colors $2.00

*3152A. 60 cts.

*3972C. 50 cts.

Temple of Honor Emblems

*3153A. $1.00
Mortised for name of Castle

*267A. 60 cts.

*266B. 60 cts.

*1381F. 40 cts.

*3176A. 30 cts.

*962E. 30 cts.

Salvation Army Emblem

*256B. 40 cts.

Good Templars Emblems

*3150A. 40 cts.

*3149A. 40 cts.

*3154A. 40 cts.

*3174A. 50 cts.

*3147A. 40 cts.

*3149A. 40 cts.
Sons and Daughters of Samaria Emblems

*3490C. Mortised 51 50

Chosen Friends Emblems

*2049C. 60 cts.

Knights of Honor Emblems

*3130A. 25 cts.

*3129A. 45 cts.

*1361F. 35 cts.

United American Mechanics Emblems

*3022A. 30 cts.

*3157A. 35 cts.

*3185A. 40 cts.

*3184A. 25 cts.

*3144C. 40 cts.

*3181A. 40 cts.

*3659C. 30 cts.

*3031C. 40 cts.

*3661C. 30 cts.

*3092A. 30 cts.

*3157A. 35 cts.

*4123C. 50 cts.

*3038E. 30 cts.

*4122C. 35 cts.

*4144C. 40 cts.

*903E. 30 cts.

*3190A. 75 cts.

*3181A. 40 cts.
Order of Foresters Emblems

Order of Foresters Emblems

Miscellaneous Emblems

Firemen's Emblems
Miscellaneous Emblems—Continued

Modern Woodmen

Coats of Arms of Foreign Nations

Coats of Arms of All South American Republics Supplied

*C.3998C. Brazil 40 cts.
*2565C. Mexico 50 cts.
Other Size:
*2567C. $1.25

*C.3107C. Cuba Libre 75 cts.
Other Sizes:
*3108C. 1¼ x 1½ in. 60 cts.
*3109C. 1¾ x 1½ in. 50 cts.

*C.3111C. 1¼ x 1½ in. 50 cts.

*C.3112C. 1¼ x 2¾ in. 75 cts.
*3110C. 1¼ x 2 in. 60 cts.
*3111C. 1½ x 2½ in. 60 cts.
Christian Endeavor and Epworth League Emblems

*213B. 60 cts.
*418C. 35 cts.
*26B. 60 cts.
*224B. 50 cts.
*214B. 40 cts.
*225B. 40 cts.
*243B. 35 cts.
*222B. 35 cts.
*226B. 35 cts.
*229B. 35 cts.
*235B. 35 cts.
*237B. 40 cts.
*216B. 60 cts.
For two colors $1.00
Christian Endeavor and Epworth League Emblems—Continued

Epworth League Emblems

Royal Arcanum Emblems

Scottish Charitable Society Emblems
Religious Emblems

- *2072E. 50 cts.
- *2165C. 40 cts.
- *3372C. 35 cts.
- *3383C. 30 cts.
- *3363C. 30 cts.
- *2309C. 40 cts.
- *3336C. 40 cts.
- *3372C. 35 cts.
- *3166C. 40 cts.
- *3327C. 25 cts.
- *3397C. 25 cts.
- *3333C. 35 cts.
- *3407C. 40 cts.
- *3362C. 40 cts.
- *3365C. 35 cts.
- *3377C. 35 cts.
- *3094C. 25 cts.
- *2061E. 40 cts.
- *3366C. 30 cts.
- *3364C. 30 cts.
- *3353C. 30 cts.
- *3354C. 30 cts.
- *3355C. 30 cts.
- *3166C. 30 cts.
- *2939C. 40 cts.
- *3173C. 30 cts.
- *3354C. 30 cts.
- *3356C. 30 cts.
- *3166C. 30 cts.
- *2072E. 60 cts.
Religious Emblems—Continued

Catholic Societies Emblems

*3196A. 50 cts.

*203B. 40 cts.

*A.O.H.

*2029E. 60 cts.

*248C. 35 cts.

*205B. 35 cts.

*3002C. 25 cts.

*3655C. 25 cts.

*3653C. 30 cts.
Miscellaneous Cuts—Continued

3944C. Two for 25 cts. $1.00 per dozen

5165C. 60 cts.

2046E. 60 cts.

DEFEAT.

3054C. 75 cts.

2041E. 60 cts.

4099F. 30 cts. each $2.50 per dozen

5000C. 40 cts.

3037C. 40 cts.

4140F. 40 cts. each $4.00 per dozen

5100C. 40 cts.

3756C. 60 cts.
Miscellaneous Cuts—Continued

*2662C. 60 cts.

*3669C. 50 cts.

*4093C. 75 cts.

*3498C. Mortised 50 cts.

*3498C. Mortised 75 cts.

*3397C. 50 cts.

*2171C. 50 cts.

*3786C. 60 cts.

*3795C. 50 cts.

*2066C. Mortised $1.25

*9050C. 50 cts.

*6095C. 50 cts.

*4095C. 75 cts.
Miscellaneous Cuts—Continued

484F. 20 cts. each Border Font (2 feet) $1.65

*4099C. 75 cts.

1732A. 60 cts.

*1760A. 25 cts.

*2928C. 60 cts.

*899E. 30 cts.

*856E. 30 cts.

*2955C. 40 cts.

*2098E. $1.25

*2800C. 30 cts.

*4099C. 75 cts.

*2048E. $1.25
Bill of Fare Cuts

*Café
4070C. 60 cts.

*Menu
4054C. 50 cts.

*Menu
4064C. 50 cts.

*Menu
4068C. 50 cts.

*Café
4080C. 50 cts.

*Menu
4090C. 50 cts.

*Wine List
4066C. 50 cts.

*Wine List
4097C. 60 cts.

*Wine List
4065C. 60 cts.
Electrotyped Index Cuts

*3218A. 50 cts.

*3220A. 50 cts.

Cast Index Cuts

4018F. 25 cts.

1074E. Two for 25 cts.

1075E. Two for 25 cts.

4017F. 25 cts.

1078E. 25 cts.

4014F. Two for 25 cts.

4013F. Two for 25 cts.

1079E. 25 cts.

Fonted Cast Index Cuts

Per font (one of each) 50 cts.

4011F. 10 cts.

4010F. 10 cts.

4008F. 10 cts.

4007F. 10 cts.

4009F. 10 cts.

4012F. 10 cts.

4006F. 5 cts.

4001F. 5 cts.

4005F. 5 cts.

4004F. 5 cts.

4002F. 5 cts.

4003F. 5 cts.

4001F. 5 cts.

4005F. 5 cts.

4002F. 5 cts.

4003F. 5 cts.

4006F. 5 cts.

New Cast Index Cuts

Per font (one of each) 50 cts.

24 Point 18 Point 12 Point 12 Point 18 Point 24 Point

524. 15 cts.

522. 12 cts.

520. 10 cts.

521. 10 cts.

525. 12 cts.

525. 15 cts.

10 Point 8 Point 6 Point 6 Point 8 Point 10 Point

518. 8 cts.

516. 6 cts.

514. 5 cts.

515. 5 cts.

517. 6 cts.

519. 8 cts

Electrotyped Outline Figures

First Series 30 cts. each

Second Series 40 cts. each

First Series 30 cts. each

Second Series 40 cts. each

Fourth Series 50 cts. each

Third Series 40 cts. each

952
Electrotyped Newspaper Headings

Best Grade of Copper-faced Electros on Solid Hard Metal Bases

Style No. 104—Four-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

ATCO DASH

Style No. 105—Four-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

TRIBUNE

Style No. 170—Five-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

KICKER

Style No. 36—Five-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

COUSIER

Style No. 201—Five-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

RECORJER

Style No. 108—Six-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

BLADE

Style No. 151—Six-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

MAKER
Electrotyped Newspaper Headings—Continued

Style No. 131—Four-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

CENSOR

Style No. 175—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

PRINTER

Style No. 200—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

REPORTER

Style No. 125—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

SENTINEL

Style No. 115—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

MELBA SUN

Style No. 118—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

HERALD

Style No. 123—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

TRUTH
Electrotyped Newspaper Headings—Continued

Style No. 119—Four-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Pueblo Reporter

Style No. 174—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

The Times

Style No. 120—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Belton Post

Style No. 128—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Eastonian

Style No. 150—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Founder

Style No. 129—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Recorder

Style No. 124—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Farm Echo

Univ Calif - Digitized by Microsoft ©
Electrotyped Newspaper Headings—Continued

Style No. 121—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Erie Blade

Style No. 171—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

The Daily Dispatch

Style No. 106—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

The Signal

Style No. 103—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Post-Dispatch

Style No. 178—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Tribune

Style No. 127—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

Coal Miner
Electrotyped Newspaper Headings—Continued

Style No. 172—Four-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

COURIER

Style No. 112—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

CITIZEN

Style No. 130—Six-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

CIRCUIT

Style No. 173—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

HERALD

Style No. 202—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

THE POST

Style No. 203—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

BULLETIN

Style No. 204—Five-Line Pica
One word $1.00; two words $1.50; each additional word 40 cents

TELEGRAM
Electrotyped Newspaper Headings—Continued

Style No. 176—Four-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

RECORD

Style No. 205—Five-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

OBSERVER

Style No. 206—Five-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

TELEGRAPH

Style No. 207—Five-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

THE NEWS

Style No. 177—Six-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

EXPRESS

Style No. 208—Five-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

Atlanta Item

Style No. 209—Six-Line Pica

ONE word $1.00; two words $1.50; each additional word 40 cents

Fredonian
Electrotyped Newspaper Headings—Continued

Style No. 213—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

REPORTER

Style No. 214—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

Saturday News

Style No. 215—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

NEWS ERA

Style No. 216—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

Daily Gossip

Style No. 217—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

FUDGE

Style No. 218—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

Ohio Item

Style No. 219—Six-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

El Cintar
Electrotyped Newspaper Headings—Continued

Style No. 138—Five-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

Salem Item
The Press

Style No. 140—Six-Line Pica  
One word $1.00; two words $1.50; each additional word 40 cents

Enterprise
Reporter

Style No. 141—Seven-Line Pica  
One word $1.25; two words $2.00; each additional word 65 cents

The News
Anzeiger

Style No. 142—Seven-Line Pica  
One word $1.25; two words $2.00; each additional word 65 cents

Style No. 143—Eight-Line Pica  
One word $1.25; two words $2.00; each additional word 65 cents

Style No. 181—Eight-Line Pica  
One word $1.25; two words $2.00; each additional word 65 cents
Electrotyped Newspaper Headings—Continued

Style No. 210—Five-Line Pica

One word $1.00; two words $1.50; each additional word 40 cents

Style No. 211—Six-Line Pica

One word $1.00; two words $1.50; each additional word 40 cents

Style No. 179—Eight-Line Pica

One word $1.25; two words $2.00; each additional word 65 cents

Style No. 145—Six-Line Pica

One word $1.00; two words $1.50; each additional word 40 cents

Style No. 144—Five-Line Pica

One word $1.00; two words $1.50; each additional word 40 cents

Style No. 180—Seven-Line Pica

One word $1.25; two words $2.00; each additional word 65 cents
Electrotyped Newspaper Headings—Continued

<table>
<thead>
<tr>
<th>Style No.</th>
<th>Line(s)</th>
<th>Price per Word</th>
</tr>
</thead>
<tbody>
<tr>
<td>136</td>
<td>Four-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>147</td>
<td>Five-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>137</td>
<td>Six-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>148</td>
<td>Four-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>135</td>
<td>Five-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>212</td>
<td>Six-Line</td>
<td>$1.00</td>
</tr>
<tr>
<td>139</td>
<td>Six-Line</td>
<td>$1.00</td>
</tr>
</tbody>
</table>
Electrotyped Newspaper Headings—Continued

Style No. 220—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

CENTURY

Style No. 221—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

POST-SUN

Style No. 222—Five-Line Pica  One word $1.00; two words $1.50; each additional word 40 cents

MERIDIAN

Style No. 182—Eight-Line Pica  One word $1.25; two words $2.00; each additional word 65 cents

Signal

Style No. 183—Seven-Line Pica  One word $1.25; two words $2.00; each additional word 65 cents

The Sun

Style No. 184—Eight-Line Pica  One word $1.25; two words $2.00; each additional word 65 cents

The Item
Newspaper Sub-Headings
Order by Name, Number and Initial
Trimmed to 13 ems Pica Electros, Solid Metal Price 50 Cents Each

No. 26E DENVER RECORD
No. 23E MORNING WORLD
No. 27E DAILY TRUTH
No. 21E RACINE REPUBLICAN
No. 22E MORNING JOURNAL
No. 13F ARBEITER ZEITUNG NEWS
No. 10F THE MINING JOURNAL
No. 3F THE REPUBLICAN
No. 5F DAILY REPUBLICAN
No. 5E St. Louis Review
No. 13E CHICAGO DISPATCH
No. 7E THE MADISON PRESS
No. 10E The Sunday Democrat
No. 12E HOUSTON JOURNAL
No. 32E The Illinois Independent
No. 14E The Weekly Reporter
No. 83E Nebraska Farm-Journal
No. 11E WAYNE COUNTY TELEGRAPH
No. 72E St. Louis Home Recorder
No. 73E HARTFORD SPORTING LIFE
No. 74E BALTIMORE MORNING SENTINEL
No. 75E SELMA DAILY POST-DISPATCH
No. 76E Chicago Evening Call
No. 77E New Brunswick Republican
No. 78E Charleston Times News
No. 79E THE OSWEGO SUNDAY CHRONICLE
No. 80E GALVA MORNING STATESMAN
No. 81E The Boston Independent
No. 82E HOBOKEN EVENING OBSERVER
No. 83E The Duluth Signal
No. 32E THE DAILY ARGUS
No. 8E Des Moines Transcript
No. 9E The Kansas City Times

Date Lines and Running Titles for Newspapers
For such lines when made from 10 point Lining Title No. 524 there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with $1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

<table>
<thead>
<tr>
<th>Name of paper, 4 words or less, each</th>
<th>$0.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each day of week</td>
<td>$0.15</td>
</tr>
<tr>
<td>Each month of year</td>
<td>$0.15</td>
</tr>
<tr>
<td>Each &quot;Vol.&quot;</td>
<td>$0.15</td>
</tr>
<tr>
<td>Each &quot;No.&quot;</td>
<td>$0.15</td>
</tr>
<tr>
<td>Each year &quot;1906&quot; or &quot;1907&quot;</td>
<td>$0.15</td>
</tr>
<tr>
<td>Each single date, such as &quot;Boston, Mass.&quot;</td>
<td>$0.25</td>
</tr>
</tbody>
</table>

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.
Electrotyped Date Lines

Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

<table>
<thead>
<tr>
<th>Style No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>75 cents</td>
</tr>
<tr>
<td>2</td>
<td>75 cents</td>
</tr>
<tr>
<td>3</td>
<td>60 cents</td>
</tr>
<tr>
<td>4</td>
<td>60 cents</td>
</tr>
<tr>
<td>5</td>
<td>75 cents</td>
</tr>
<tr>
<td>6</td>
<td>75 cents</td>
</tr>
<tr>
<td>7</td>
<td>75 cents</td>
</tr>
<tr>
<td>8</td>
<td>60 cents</td>
</tr>
<tr>
<td>9</td>
<td>75 cents</td>
</tr>
<tr>
<td>10</td>
<td>75 cents</td>
</tr>
<tr>
<td>11</td>
<td>50 cents</td>
</tr>
<tr>
<td>12</td>
<td>50 cents</td>
</tr>
</tbody>
</table>

Stlyle No. 1: 75 cents

*Pottsville, Pa.* 190

Style No. 1: 75 cents

*Philadelphia, Pa.* 190

*St. Petersburg* 190

Style No. 3: 60 cents

*St. Louis, Mo.* 190

Style No. 4: 60 cents

*Detroit* 190

Style No. 5: 75 cents

*Dallas, Tex.* 190

Style No. 6: 75 cents

*Portland, Ore.* 190

Style No. 7: 75 cents

*Jefferson City, Mo.* 190

Style No. 8: 60 cents

*Carthage, Mo.* 190

Style No. 9: 75 cents

*Louisville, Ky.* 190

Style No. 10: 75 cents

*Texarkana, Ark.* 190

Style No. 11: 50 cents

*Salt Lake City, Utah* 190

Style No. 12: 50 cents
Electrotyped Date Lines—Continued

Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

<table>
<thead>
<tr>
<th>Style No.</th>
<th>City, State, Country</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>New York</td>
<td>60 cents</td>
</tr>
<tr>
<td>14</td>
<td>San Antonio, Tex.</td>
<td>50 cents</td>
</tr>
<tr>
<td>15</td>
<td>Columbus, Ohio</td>
<td>60 cents</td>
</tr>
<tr>
<td>16</td>
<td>London, England</td>
<td>50 cents</td>
</tr>
<tr>
<td>17</td>
<td>Jefferson City, Mo.</td>
<td>50 cents</td>
</tr>
<tr>
<td>18</td>
<td>Rochester, N. Y.</td>
<td>50 cents</td>
</tr>
<tr>
<td>19</td>
<td>LANSING, MICH.</td>
<td>50 cents</td>
</tr>
<tr>
<td>20</td>
<td>Salem, Oregon</td>
<td>60 cents</td>
</tr>
<tr>
<td>21</td>
<td>St. Paul, Minn.</td>
<td>60 cents</td>
</tr>
<tr>
<td>22</td>
<td>New Orleans</td>
<td>60 cents</td>
</tr>
<tr>
<td>23</td>
<td>San Francisco, Cal.</td>
<td>50 cents</td>
</tr>
<tr>
<td>24</td>
<td>Doylestown, Pa.</td>
<td>50 cents</td>
</tr>
<tr>
<td>25</td>
<td>Cleveland</td>
<td>75 cents</td>
</tr>
</tbody>
</table>

*Note: Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas.*
Labor-Saving Quotation Furniture

Finished with the strictest regard for accuracy. If desired, furnished in lengths from 20 ems to 80 ems, graduated by 4 ems. Regular fonts do not contain pieces longer than 20 ems.

<table>
<thead>
<tr>
<th>Font Weight</th>
<th>Price</th>
<th>Lengths</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-pound</td>
<td>$3.00</td>
<td>50-pound</td>
</tr>
<tr>
<td>25-pound</td>
<td>$6.25</td>
<td>100-pound</td>
</tr>
</tbody>
</table>

Metal Furniture

Attention is invited to the new design of this furniture. The strain-bearing braces have been increased in number and placed in the best possible positions, increasing the strength while not increasing the weight.

<table>
<thead>
<tr>
<th>Font Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-pound</td>
<td>$3.00</td>
</tr>
<tr>
<td>25-pound</td>
<td>$6.25</td>
</tr>
<tr>
<td>50-pound</td>
<td>$12.50</td>
</tr>
<tr>
<td>75-pound</td>
<td>$18.75</td>
</tr>
<tr>
<td>100-pound</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

Railroad, or Reversible Metal Furniture

This Labor-Saving Reversible Furniture is the strongest and also the most accurate. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition.

List Prices of Leads and Slugs

<table>
<thead>
<tr>
<th>Size</th>
<th>In Strips</th>
<th>Cut Labor-Saving</th>
<th>Cut to Measure</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 to 6½ ems</td>
<td>7 ems or longer</td>
<td></td>
</tr>
<tr>
<td>1 Point</td>
<td>$0.40</td>
<td>$0.48</td>
<td>$0.68</td>
</tr>
<tr>
<td>1½ Point</td>
<td>0.30</td>
<td>0.37</td>
<td>0.54</td>
</tr>
<tr>
<td>1¼ Point</td>
<td>0.24</td>
<td>0.30</td>
<td>0.44</td>
</tr>
<tr>
<td>2 Point or thicker</td>
<td>0.16</td>
<td>0.20</td>
<td>0.35</td>
</tr>
</tbody>
</table>
Steel Cutting and Scoring Rule

2 Point, soft, per foot .......................... $0.10
2 Point, tempered, not polished, per foot 0.15
2 Point, tempered and polished, per foot 0.25
3 Point, soft, per foot .......................... 0.15

Corner Quads—Brass and Metal

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at the following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set  ........................................... $0.20
Metal Corner Quads, made on both 6 point and 12 point body, in sets of four, per set  ........................................... 0.15

Circular Quads

Size of largest circle

Circular Quads, price per font .......................... $3.50

Angular Quads

These quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.

Fonts, four of all sizes .............................. $1.50

Price per set of four

12 Point ........................................ $0.20
18 Point ........................................ 0.20
24 Point ........................................ 0.20
36 Point ........................................ 0.25

Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.

Price each ........................................... $0.15

Electrotyped Take Slugs

With Word, Letter or Figure each .............................. $0.25

Foot Slugs

<table>
<thead>
<tr>
<th>Single Column</th>
<th>Double Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Point, Brass</td>
<td>$0.15</td>
</tr>
<tr>
<td>18 Point, Brass</td>
<td>0.20</td>
</tr>
<tr>
<td>24 Point, Brass</td>
<td>0.25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Single Column</th>
<th>Double Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Point, Metal</td>
<td>$0.04</td>
</tr>
<tr>
<td>18 Point, Metal</td>
<td>0.05</td>
</tr>
<tr>
<td>24 Point, Metal</td>
<td>0.06</td>
</tr>
</tbody>
</table>
WOOD TYPE

On the succeeding pages are shown specimens of the standard faces in Wood Type as well as additional designs which are entirely new in wood lettering. This selection has been made with reference to securing the best possible results in the production of fine poster printing.

Any style can be furnished in any size desired, and in the following table we give prices for all sizes up to 100 lines pica. Complete Specimen Book will be sent upon application.

By reference to the Revised Price List and the Scale of Fonts it will be found an easy matter to determine the price of any style of Wood Type in any desired size. First determine the kind of font desired—whether caps only, or caps and figures, or caps, lower case and figures. Then determine the size of font desired, whether 3A's, 4A’s or 5A's. When this is determined you will have the total number of characters in the font. See in what class the particular style is listed and find the price per letter. By multiplying the total number of pieces by the price per letter you obtain the list price.

REVISED PRICE LIST PER LETTER

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left-hand column gives the size of type, or lines pica. The letters L, M, N, etc., at the top of table, give the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given on this page in the Scale of Fonts.

Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER CASE and FIGURES, or CAPS and LOWER CASE, and how large a font or number of A's.

Give full directions for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

Wood Type is priced by the letter, and sold in various sized fonts, as under. Font orders are subject to a liberal discount; small sort orders are subject to a smaller discount than is allowed on fonts. 3A cap font contains 55 letters; 3A lower-case font contains 65 letters; 4A cap font contains 106 letters; 4A lower-case font contains 90 letters; 5A cap font contains 120 letters; 5A lower-case font contains 104 letters. Figures are put up separately, 26 in each font.

REVISED PRICE LIST PER LETTER

Please bear in mind that End Wood Type is made in any size. A wood-type letter, in exact proportion, increases in width and length. Example: If a 21/2-inch letter is 2 inches wide, the same letter in 15-line will be 2 1/2 inches wide, the increase being 1/4 each way.

All styles of Wood Type that are made can be furnished on receipt of sample at above prices, subject to liberal discount.
WOOD RULE

Side-Wood, 12 cents per yard. End-Wood, 15 cents per foot—in assorted lengths. End-Wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

<table>
<thead>
<tr>
<th>Style</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>8</td>
</tr>
<tr>
<td>R</td>
<td>12</td>
</tr>
<tr>
<td>U</td>
<td>18</td>
</tr>
<tr>
<td>W</td>
<td>24</td>
</tr>
<tr>
<td>Y</td>
<td>36</td>
</tr>
<tr>
<td>E</td>
<td>12</td>
</tr>
<tr>
<td>H</td>
<td>18</td>
</tr>
</tbody>
</table>

STAR RULE

In fonts of 5 feet, with one set of Corners, $1.90. Star Rule cannot be supplied in yard lengths.

No. 20

No. 24

No. 26

No. 30

No. 23

No. 27

No. 31

For other styles of Wood and Star Rules see Complete Specimen Book of Wood Type. Sent only upon application.
END-WOOD BORDERS

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 38, 50c per foot

No. 39, 50c per foot

No. 139, 60c per foot

No. 40, 60c per foot

No. 66, 60c per foot

No. 259, 60c per foot

No. 254, 60c per foot

No. 110, 70c per foot

No. 131, 70c per foot

No. 298, 70c per foot

No. 295, 70c per foot

No. 77, 70c per foot

No. 331, 80c per foot

For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.
End-Wood Borders—Continued

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 306, 70c per foot

No. 244, 90c per foot

No. 96, 90c per foot

No. 333, 90c per foot

ROUTED BORDER No. 448

Prices for all sizes

2-Line $0.75 per foot
3-Line 0.85 per foot
4-Line 0.95 per foot
5-Line 1.05 per foot
6-Line 1.20 per foot
7-Line 1.30 per foot
8-Line 1.40 per foot
9-Line 1.50 per foot
10-Line 1.60 per foot

Corners per Set same price as Border per foot.

2-Line Border No. 448

5-Line Border No. 448

ROYCROFT BORDER

4-Line 0.95 per foot
5-Line 1.05 per foot
6-Line 1.20 per foot
7-Line 1.30 per foot
8-Line 1.40 per foot
9-Line 1.50 per foot
10-Line 1.60 per foot
12-Line 1.70 per foot

For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.
End-Wood Borders—Continued

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 64, 60c per foot

No. 251, 60c per foot

No. 130, 60c per foot

No. 188, 80c per foot

No. 56, 80c per foot

No. 345, 90c per foot

No. 370, $1.25 per foot

No. 374, $1.25 per foot

For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.
WOOD TYPE SPECIMENS

Remnants

SEND 2

HER BID

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
<table>
<thead>
<tr>
<th>Class</th>
<th>No.</th>
<th>Line</th>
<th>Price per Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>682</td>
<td>8</td>
<td>8 Cents</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SINGER</td>
</tr>
<tr>
<td>N</td>
<td>682</td>
<td>12</td>
<td>12 Cents</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DOBS</td>
</tr>
<tr>
<td>O</td>
<td>685</td>
<td>8</td>
<td>8 Cents</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ROME</td>
</tr>
<tr>
<td>O</td>
<td>685</td>
<td>12</td>
<td>12 Cents</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BEG</td>
</tr>
</tbody>
</table>

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class N
No. 646, 6-Line
6 Cents per Letter

Bounds
Class N
No. 646, 6-Line
8 Cents per Letter

MEND
Class N
No. 646, 8-Line
6 Cents per Letter

SINGERS
Class O
No. 657, 5-Line
8 Cents per Letter

GENT
Class O
No. 657, 8-Line
10 Cents per Letter

RUG
Class O
No. 657, 10-Line

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class N
No. 647, 5-Line
6 Cents per Letter

COMMERCE
2

Class N
No. 647, 8-Line
8 Cents per Letter

BONES
5

Class N
No. 658, 4-Line
6 Cents per Letter

Chronometer
8

Class N
No. 658, 8-Line
8 Cents per Letter

BRINE
2

Class N
No. 658, 12-Line
12 Cents per Letter

ORE
5

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O No. 642, 5-Line 6 Cents per Letter
Cathedral

Class O No. 642, 6-Line 6 Cents per Letter
Farmer

Class O No. 642, 8-Line 8 Cents per Letter
BEDS

Class O No. 653, 8-Line 8 Cents per Letter
MUD

Class O No. 653, 10-Line 10 Cents per Letter
HIN

Lower case and figures made for all sizes. For sizes of fcents and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens— Continued

Class O
No. 678, 8-Line
8 Cents per Letter

SONG

Claw No.

Class O
No. 678, 10-Line
10 Cents per Letter

TEN

Class N
No. 679, 8-Line
8 Cents per Letter

PEACHES

Class N
No. 679, 10-Line
10 Cents per Letter

DENT 18

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 664, 4-Line
6 Cents per Letter

Editorial

Class O
No. 664, 5-Line
6 Cents per Letter

Record

Class O
No. 664, 8-Line
8 Cents per Letter

BEN

Class N
No. 667, 4-Line
6 Cents per Letter

Remembrance

Class N
No. 667, 5-Line
6 Cents per Letter

Choristers 3

Class N
No. 667, 10-Line
10 Cents per Letter

COMB

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O

No. 701, 5-Line
6 Cents per Letter

No. 701, 6-Line
6 Cents per Letter

No. 701, 8-Line
8 Cents per Letter

No. 680, 8-Line
8 Cents per Letter

No. 680, 10-Line
10 Cents per Letter

Defeat
Table
Bait
GUN
NUM

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class S  
No. 705, 6-Line  
16 Cents per Letter

Democracy 25

Class S  
No. 705, 8-Line  
18 Cents per Letter

Eagles 98

Class S  
No. 705, 10-Line  
20 Cents per Letter

Grumble

Class S  
No. 705, 12-Line  
23 Cents per Letter

Fables

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

982
Wood Type Specimens—Continued

Class S
No. 700, 4-Line 12 Cents per Letter

Governess

Class S
No. 700, 5-Line 14 Cents per Letter

Beacon

Class S
No. 700, 6-Line 16 Cents per Letter

House

Class S
No. 700, 10-Line 20 Cents per Letter

Kib

Class S
No. 700, 12-Line 23 Cents per Letter

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class P  No. 691, 8-Line  10 Cents per Letter
GONE

Class P  No. 691, 12-Line  14 Cents per Letter
And

Class P  No. 641, 8-Line  10 Cents per Letter
CANES

Class P  No. 641, 10-Line  12 Cents per Letter
DONE

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class P
No. 683, 8-Line
10 Cents per Letter

Thine

Class P
No. 683, 12-Line
14 Cents per Letter

Get

Class P
No. 699, 4-Line
6 Cents per Letter

Dreamed

Class P
No. 699, 5-Line
7 Cents per Letter

HOME

Class P
No. 699, 8-Line
10 Cents per Letter

Cone

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O  No. 627, 4-Line  6 Cents per Letter
Blackened

Class O  No. 627, 6-Line  6 Cents per Letter
Grant 1

Class O  No. 627, 8-Line  8 Cents per Letter
BIND

Class O  No. 634, 8-Line  8 Cents per Letter
SON 31

Class O  No. 634, 10-Line  10 Cents per Letter
BIND

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Delusions

COME

Founder 2

SOUND

RUM

Class O  No. 189, 4-Line  6 Cents per Letter

Class O  No. 189, 6-Line  6 Cents per Letter

Class O  No. 629, 6-Line  6 Cents per Letter

Class O  No. 629, 8-Line  8 Cents per Letter

Class O  No. 629, 12-Line  12 Cents per Letter

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class N

Mountains

No. 10, 4-Line
6 Cents per Letter

No. 10, 5-Line
6 Cents per Letter

Borders

No. 10, 8-Line
8 Cents per Letter

Class N

CRIB

No. 261, 8-Line
8 Cents per Letter

BIRDS

No. 261, 12-Line
12 Cents per Letter

NUT

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 673, 4-Line
6 Cents per Letter

Class O
No. 673, 5-Line
6 Cents per Letter

Class O
No. 673, 6-Line
6 Cents per Letter

Class N
No. 676, 10-Line
10 Cents per Letter

Class N
No. 676, 12-Line
12 Cents per Letter

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O

No. 704, 4-Line

6 Cents per Letter

Middleman

Hound

Endured

SUN

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 671, 4-Line
6 Cents per Letter

Chamberlain

Class O
No. 671, 6-Line
6 Cents per Letter

Sabbath

Class O
No. 671, 8-Line
8 Cents per Letter

ROSE

Class O
No. 672, 4-Line
6 Cents per Letter

Garrison

Class O
No. 672, 5-Line
6 Cents per Letter

Home 3

Class O
No. 672, 8-Line
8 Cents per Letter

JUG

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 23, 4-Line
6 Cents per Letter

Hartshorn 1

Class O
No. 23, 5-Line
6 Cents per Letter

Denounce

Class O
No. 23, 6-Line
6 Cents per Letter

BONE 1

Class N
No. 37, 5-Line
6 Cents per Letter

GROWING 17

Class N
No. 37, 6-Line
6 Cents per Letter

Democrat

Class N
No. 37, 8-Line
8 Cents per Letter

NUMB 5

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O

Decanter

Class O

Banner

Class O

Board

Class O

Dance

Class O

Band

Class O

WE

No. 155, 4-Line

No. 155, 5-Line

No. 155, 6-Line

No. 51, 5-Line

No. 51, 6-Line

No. 51, 8-Line

6 Cents per Letter

6 Cents per Letter

6 Cents per Letter

6 Cents per Letter

6 Cents per Letter

8 Cents per Letter

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 702, 5-Line
6 Cents per Letter

5

Class O
No. 702, 6-Line
6 Cents per Letter

Bombs

Class O
No. 702, 8-Line
8 Cents per Letter

HOT

Class O
No. 696, 8-Line
8 Cents per Letter

MIRE

Class O
No. 696, 10-Line
10 Cents per Letter

MET

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class N  
No. 95, 6-Line  
6 Cents per Letter

NO HONEST Numbers 198

Class N  
No. 95, 8-Line  
8 Cents per Letter

MANCHESTER 823

Class N  
No. 24, 10-Line  
10 Cents per Letter

BRUSHES 5

Class N  
No. 24, 15-Line  
14 Cents per Letter

HORSES

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class N  No. 69, 5-Line  6 Cents per Letter

Steamer Line 13

Class N  No. 69, 8-Line  8 Cents per Letter

BOATS 24

Class N  No. 154, 5-Line  5 Cents per Letter

Grand Review 5

Class N  No. 154, 8-Line  8 Cents per Letter

SPICE 129

Class N  No. 154, 12-Line  12 Cents per Letter

COMB 1

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class O
No. 21, 4-Line
6 Cents per Letter

Concert Girl

Class O
No. 21, 5-Line
6 Cents per Letter

Endomen

Class O
No. 21, 8-Line
8 Cents per Letter

Rose I

Class O
No. 98, 8-Line
8 Cents per Letter

DENT I

Class O
No. 98, 12-Line
12 Cents per Letter

RUN

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
Wood Type Specimens—Continued

Class M  No. 45, 6-Line  6 Cents per Letter

Decorated

Class M  No. 45, 10-Line  9 Cents per Letter

MAKE

Class L  No. 50, 5-Line  6 Cents per Letter

HANDSOME 21

Class L  No. 50, 6-Line  6 Cents per Letter

Celebration 5

Class L  No. 50, 10 Line  9 Cents per Letter

BESSIE

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.
WOOD GOODS FOR PRINTERS

Wooden Mallets

Made of thoroughly seasoned and selected stock; the handles are screwed in; the shape. The lignumvitae mallets can be specially recommended. They are heavier than hickory mallets and wear like iron.

Hickory small 2 1/2 x 4 1/2 inches $0.25
Hickory medium 3 x 6 inches 0.30
Hickory large 3 1/2 x 6 inches 0.40
Lignumvitae 1 1/2 x 2 1/2 inches 0.30

Lignumvitae 1 1/2 x 3 inches $0.40
Lignumvitae 2 1/4 x 3 1/4 inches 0.60
Lignumvitae 2 1/2 x 5 inches 0.60
Lignumvitae 3 1/2 x 5 1/2 inches 0.75

Boston Rubber Safety Mallets

This mallet is made of good quality solid rubber over an iron core. The rubber is sufficiently thick and strong to prevent injury to type forms or stones. Does not crack or peel from iron core. Size 2 x 2 1/2 inches.

Price each $1.50

Rawhide Bound Mallets

The most durable, finest finished, and handsomest made. Positively will not split. The spring of the hide-facing cushions the blow and prevents jarring the muscles.

Small 2 inch face 2 inches, length 2 1/2 inches; weight 10 ounces; each $0.60
Medium 2 1/2 inch face Large 3 inch face

Patent Rawhide Mallets

This mallet is made entirely of rolled rawhide except the handle which is of wood.

No. 4 Diameter 2 inches; length 3 1/4 inches; weight 10 ounces; each $0.75
No. 5 Diameter 2 1/4 inches; length 4 1/4 inches; weight 21 ounces; each 1.50

Linotype Planers

The Linotype Planer has a corrugated rubber face and is used for removing burrs from linotype slugs.

Price each $0.50

Maple Planers

HAMILTON MFG. CO.

Maple small 3 x 6 inches $0.25
Maple large 3 1/2 x 8 inches 0.30
Maple leather top 3 1/2 x 8 inches 0.40

3 1/2 x 8 inches $0.60
Same with Leather Top 0.70
Piece Felt for recovering 0.30

Proof Planers

Hamilton Newspaper Files

Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clamp end of file has a flat-headed thumb-screw (see cut) which is passed through a slot and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

Price each $1.25

The following sizes are made

To hold sheet 20 inches long To hold sheet 28 inches long
To hold sheet 22 inches long To hold sheet 30 inches long
To hold sheet 24 inches long To hold sheet 34 inches long
To hold sheet 26 inches long Other sizes to order
### Patent New Departure Type Cases

**Full-Size Cases**

<table>
<thead>
<tr>
<th>Size: 32½ × 16% inches</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adjustable Lead and Slug Case</td>
<td>$1.50</td>
<td></td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>Adjustable Lead and Slug Case: No. 1—Double depth</td>
<td>2.50</td>
<td></td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Adjustable Lead and Slug Case: No. 2—Single depth</td>
<td>1.75</td>
<td></td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Blank Case</td>
<td>$1.50</td>
<td>0.65</td>
<td>$1.15</td>
<td>1.00</td>
</tr>
<tr>
<td>California Job Case</td>
<td>1.00</td>
<td>0.90</td>
<td>Neshoba Rule Case</td>
<td>2.00</td>
</tr>
<tr>
<td>Cap Case</td>
<td>0.85</td>
<td>0.80</td>
<td>News Cases per pair</td>
<td>1.75</td>
</tr>
<tr>
<td>Combination Job Case</td>
<td>1.35</td>
<td>1.20</td>
<td>Patterson Job Case</td>
<td>1.15</td>
</tr>
<tr>
<td>Dearing Accent Case</td>
<td>1.85</td>
<td>1.50</td>
<td>Porson Greek Job Case</td>
<td>2.00</td>
</tr>
<tr>
<td>Dearing Job Case</td>
<td>1.15</td>
<td>1.00</td>
<td>Practical Space and Quad</td>
<td>2.00</td>
</tr>
<tr>
<td>Double Lower Case</td>
<td>1.00</td>
<td>0.85</td>
<td>Quadruple Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Double Yankee Job Case</td>
<td>1.40</td>
<td>1.20</td>
<td>Rule Case</td>
<td>1.25</td>
</tr>
<tr>
<td>Figure Case</td>
<td>1.10</td>
<td>1.00</td>
<td>Russell Tabular Case</td>
<td>2.00</td>
</tr>
<tr>
<td>Furneau Rule Case</td>
<td>1.50</td>
<td>1.40</td>
<td>Spaceless Job Case</td>
<td>1.15</td>
</tr>
<tr>
<td>German News Cases pair</td>
<td>1.75</td>
<td>1.60</td>
<td>Triple Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Greek Cases (upper and lower) per pair</td>
<td>2.30</td>
<td>2.00</td>
<td>Two Rivers Cap Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Hamilton Job Case</td>
<td>1.00</td>
<td>0.90</td>
<td>Wells Job Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Hebrew Cases per pair</td>
<td>1.75</td>
<td>1.60</td>
<td>Two Rivers Lead and Slug</td>
<td>1.75</td>
</tr>
<tr>
<td>Improved New York Job Case</td>
<td>1.10</td>
<td>1.00</td>
<td>Wells Two-font Job Case</td>
<td>1.15</td>
</tr>
<tr>
<td>Improved Space and Quad Case</td>
<td>1.10</td>
<td>1.00</td>
<td>Wood Type or Script Case with six division strips</td>
<td>0.90</td>
</tr>
<tr>
<td>Improved Job Case</td>
<td>1.10</td>
<td>1.00</td>
<td>Yankee Job Case—32 Cap boxes</td>
<td>1.15</td>
</tr>
</tbody>
</table>

**Three-Quarter Cases**

<table>
<thead>
<tr>
<th>Size: 26½ × 16% inches</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blank Case</td>
<td>$0.95</td>
<td>0.85</td>
<td>News Cases per pair</td>
<td>1.15</td>
</tr>
<tr>
<td>California Job Cases</td>
<td>1.00</td>
<td>0.85</td>
<td>Rule Case</td>
<td>1.15</td>
</tr>
<tr>
<td>Cap Case</td>
<td>0.85</td>
<td>0.75</td>
<td>Spaceless Job Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Dearing Job Case</td>
<td>0.95</td>
<td>0.85</td>
<td>Two Rivers Job Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Hamilton Job Case</td>
<td>0.95</td>
<td>0.85</td>
<td>Wells Job Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Italic or Job Case</td>
<td>0.95</td>
<td>0.85</td>
<td>Wood Type Case</td>
<td>0.80</td>
</tr>
<tr>
<td>Improved Job Case</td>
<td>1.05</td>
<td>1.00</td>
<td>Zenobia Rule Case</td>
<td>0.80</td>
</tr>
<tr>
<td>Practical Space and Quad Case</td>
<td>1.10</td>
<td>1.00</td>
<td>Yankee Job Case—32 cap boxes</td>
<td>1.15</td>
</tr>
</tbody>
</table>

**Two-Third Cases**

<table>
<thead>
<tr>
<th>Standard size 22½ × 16% inches</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blank Case</td>
<td>$0.45</td>
<td></td>
<td>Lead and Slug Case</td>
<td>0.75</td>
</tr>
<tr>
<td>Brass Lead Case</td>
<td>0.75</td>
<td></td>
<td>News Cases per pair</td>
<td>1.55</td>
</tr>
<tr>
<td>California Job or Italic Case</td>
<td>0.85</td>
<td>0.75</td>
<td>Practical Space and Quad Case</td>
<td>1.40</td>
</tr>
<tr>
<td>Reproduction Case</td>
<td>0.85</td>
<td></td>
<td>Spaceless Job Case</td>
<td>1.00</td>
</tr>
<tr>
<td>Dearing Job Case</td>
<td>0.85</td>
<td>0.75</td>
<td>Two Rivers Cap Case</td>
<td>0.80</td>
</tr>
<tr>
<td>Hamilton Job Case</td>
<td>0.85</td>
<td>0.75</td>
<td>Wells Job Case</td>
<td>0.80</td>
</tr>
<tr>
<td>Improved Job Case</td>
<td>1.05</td>
<td>0.90</td>
<td>Wood Type Case</td>
<td>0.75</td>
</tr>
<tr>
<td>Is deeper than the regular case and has additional boxes for small caps</td>
<td>1.05</td>
<td></td>
<td>Yankee Job Case (twenty-eight cap boxes)</td>
<td>0.85</td>
</tr>
</tbody>
</table>

**Rooker Cases**

A popular size for newspaper offices. Furnished to order only. 22½ × 14 inches over all.

<table>
<thead>
<tr>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Job Case</td>
<td>1.00</td>
<td>0.75</td>
<td>Spaceless Job Case</td>
</tr>
<tr>
<td>Italic or Job Case</td>
<td>1.00</td>
<td>0.75</td>
<td>Spaceless Job Case</td>
</tr>
</tbody>
</table>

**Special Cases**

<table>
<thead>
<tr>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
<th>Ordinary Cases</th>
<th>Clasp Cases</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 1 (see page 1015)</td>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 2 (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 3 (see page 1015)</td>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 4 (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 5 (see page 1015)</td>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 6 (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 7 (see page 1015)</td>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 8 (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 9 (see page 1015)</td>
<td>$4.00</td>
<td>Betts Lead and Slug Case No. 10 (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Half Cap Case or Bookbinders' Case</td>
<td>$4.00</td>
<td>Jones Metal Furniture Case (see page 1015)</td>
</tr>
<tr>
<td>$4.00</td>
<td>Individual Lead or Rule Case</td>
<td>$4.00</td>
<td>Mammoth Wood-Type Case 32 × 44 inches</td>
</tr>
<tr>
<td>$4.00</td>
<td>Eight fit in a regular blank case</td>
<td>$4.00</td>
<td>Wood Type Case 23 × 23¼ inches</td>
</tr>
</tbody>
</table>

---

*For Illustrations of Cases see following pages*
One-Quarter Cases

Four of these cases just fill a full-size Blank Case

| All Right Space and Quad Case | $0.75 | Happy Border Case | $1.25 |
| Carpenter Quarter Case | $0.75 | Ideal Brass Leader Case | $0.90 |
| Compact Rule Case | $0.90 | Perfection Rule Case | $0.90 |
| Harris Rule Case No. 1 | 1.25 | Wisconsin Quarter Case No. A | 0.65 |
| Harris Rule Case No. 2 | 1.00 | Wisconsin Quarter Case No. B | 0.65 |
| Harris Rule Case No. 3 | 0.75 | Wisconsin Quarter Case No. C | 0.65 |
| Harris Rule Case No. 4 | 1.00 | Wisconsin Quarter Case No. D | 0.65 |
| Harris Border Case No. 5 | 1.00 |

Rule Cases

| Compact Rule Case | Clasp Case | Ordinary Case |
| Compact Rule Case | $0.90 |  |
| Full-size Blank Case |  |  |
| Furneau Rule Case |  |  |
| * Harris Rule Case No. 1 * | Holds two 8-pound fonts |  |
| * Harris Rule Case No. 2 * | Holds one 16-pound font |  |
| * Harris Rule Case No. 3 * |  |  |
| * Harris Rule Case No. 4 * | Used together. Hold one 32-pound font |  |
| Harris Rule Case No. 5, quarter size |  |  |
| Individual Rule or Lead Case, size 7 x 7\(\frac{1}{2}\). Eight of these just fill an ordinary blank case |  |  |
| Neshota Rule Case, full-size | 215 | 2.00 |
| Perfection Rule Case, quarter size |  |  |
| Regular Rule Case, full-size | 1.25 | 1.15 |
| Regular Rule Case, two-third size | 1.00 | 0.90 |
| Sansparell Rule Case—one-half size case |  | 1.50 |
| Zenobia Rule Case, full-size | 1.20 | 1.05 |

* See cut and description page 1012.

Patent Clasp Cases

These cases are of unusual strength owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature in combination with our New Department case bottoms, makes these cases the strongest and most durable, especially for body type in newspaper offices.

Illustrations of Cases

California Job Case

Price | $0.90

Italic or Job Case

Price | $0.90

Improved Job Case

Price | $1.20
Improved New York Job Case
Price .................... $1.00

Paterson Job Case
Price .................... $1.00

Combination Job Case
Price .................... $1.20

Yankee Job Case
Price .................... $1.00

Double Yankee Job Case
Price .................... $1.20

Spaceless Job Case
Price .................... $1.00
Wells Two-Font Job Case
Price $1.00

Hamilton Job Case
Price $0.90

Dearing Job Case
Price $1.00

Two Rivers Cap Case
Price $0.90

Cap Case
Price $0.80

Lower Case
Price $0.80
Double Lower Case
Price $1.20

Triple Case
Price $0.90

Quadruple Case
Price $1.20

Dearing Accent Case
Price $1.50

Border Case
Price $1.25

Music Upper Case
Price $1.00
Music Lower Case
Price ............... $1.00

Music Side Case
Price ............... $1.00

Figure Case
Price ............... $1.00

German Upper Case
Price ............... $0.80

German Lower Case
Price ............... $0.80

Hebrew Upper Case
Price ............... $0.80
Hebrew Lower Case
Price $0.80

Greek Upper Case

Greek Cases—Upper and Lower
Per pair $2.00

Greek Lower Case

Porphon Greek Case for Job Fonts
Price $2.00

Lead and Slug Case
Price $1.00

Two Rivers Lead and Slug Case
A new and most valuable case. Takes lengths from 4 to 25 1/2 with variations by half picas. This case is especially desirable for the make-up man.
Price $1.75
Rule Case
Price $1.15

Metal Furniture Case
Single depth $1.50
Double depth $2.00

Improved Space and Quad Case
Price $1.00

Practical Space and Quad Case
Price $1.10

Wood-Type Case
Price $0.90

Zenobia Rule Case
Regular Full Size 32½x15¾

This case has compartments for all lengths from 1 to 36 picas varying by single picas. Also compartments for ½ pica length from ½ to 9½ picas inclusive. There are also compartments at the upper left-hand corner for right and left miters from 2½ to 6 ems. There are extra compartments on the right-hand end for odd sizes and ornaments.

Zenobia Rule Case Price $1.50
Adjustable Lead and Slug Cases

These cases have slotted rails at the front and take in adjustable strips. The arrangement is such that the case can be divided into various compartments, the variation being by single picas. This will enable the printer to lay out this case to accommodate leads and slugs all of one length or varying by picas, such as 4, 5, 6, 7, 8, etc., or any other arrangement desired.

The No. 1 is made without a center bar, as shown. The No. 2 has a center bar running the long way, which is also slotted on both sides.

Prices

<table>
<thead>
<tr>
<th></th>
<th>No. 1 single depth</th>
<th>No. 1 double depth</th>
<th>No. 2 single depth</th>
<th>No. 2 double depth</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1.50</td>
<td>$2.50</td>
<td>$1.75</td>
<td>$2.75</td>
</tr>
</tbody>
</table>

Fourteen full-length division strips accompany each No. 1 case, and twenty-five half-length divisions strips accompany each No. 2 case.

Russell Tabular Case

This is specially designed for tabular work; has boxes for all special characters as marked, and will save at least twenty per cent of the compositor’s time on table work. On the left-hand side are twenty-five compartments for the odd characters and diacritical marks, also twenty-one boxes at the front for brass rule and brass leaders. On the right-hand side of the case, there are twenty-four boxes of equal size for piece fractions, and six large boxes at the front for quads and leaders. In the center of the case, at the front, are very large boxes for the main figures, spaces and quads, also small boxes for the thin spaces and points; at the back are fourteen boxes of medium size for the main fractions. This case can be adapted with profit to a variety of uses.

Price ............................ $1.80

Hamilton Blank Case

Price ............................. $0.65

Neshota Rule Case

Regular Full Size 32½x10½

This Case is arranged with compartments for all lengths from 1 to 50 picas long, varying by single picas, and also separate compartments for ½ em lengths from 1½ to 9½ picas inclusive. There are also compartments at the upper right-hand corner for right and left miters from 2½ to 6 ems. Six extra compartments on right-hand end for odd pieces, ornaments etc.

Neshota Rule Case  . Price $2.00

Three-Quarter Size Case

Three-Quarter California Job Case

Price ............................. $0.85
Two-Thirds Size Cases

Two-Third Spaceless Job Case
Price ........................................... $0.80

Two-Third Brass Leader Case
Price ........................................... $0.75

Two-Third Improved Job Case
Price ........................................... $0.90

Two-Third California Job or Italic Case
Price ........................................... $0.75

Two-Third Dearing Job Case
Price ........................................... $0.75

Two-Third Yankee Job Case
Price ........................................... $0.75

Quarter Cases
Carpenter Quarter Case

This Case is most useful in tabular and other intricate work. It is intended to set on the ends of the lower cases in the center between two lower cases, but not interfering with the same. It rests on top of the cases and the lugs on the back end hold the case from slipping off at the front. It also has a lip at the front which enables other small cases to be put on top of this case and remain in place without danger of slipping off. It has double spaces for fives and ciphers, the figures most used. It has compartments for justifying material and special sorts.

Carpenter Quarter Case . . . . Price $0.75
Individual Lead or Rule Case

In this a compositor may keep his much-valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 9 ½ ems (varying by ems) from 10 to 20 ems (varying by ems) and from 20 to 24 ems (varying by two ems). It is also useful for holding a small font of labor-saving brass rule. Size 7 x 7 ½ inches over all.

Eight of these cases just fill an ordinary blank case.

Price each ........................................... $0.75

Harris Rule Case No. 0

or Individual Lead or Rule Case

Harris Rule Cases

No. 1 Harris Rule Case holds two complete fonts of Labor-Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 9 ½ ems (varying by ems) and eighteen pieces each from 10 to 18 ems (varying by ems) and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems, besides right and left miters.

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ½ ems long (varying by ems), eighteen pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each of 26, 28, 30, 32, 34 and 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.

No. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases, four cases are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor’s stand for use in rule work, the other is available in its regular case with a good working font. These cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ems), thirty-six pieces each from 10 to 24 ems long (varying by ems) and eighteen pieces each from 25 to 36 ems long (varying by ems) and boxes for right and left miters.

In Harris Rule Cases the rule cannot fall flat—must always stay on end. Generous provision is made for the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a Full-Sized Blank Case.

Made the same size as the Harris Rule Cases. To meet requirements of border and ornament fonts, the short partitions are movable; but, being closely fitted, they will remain where placed. Size of small boxes can thus be readily adjusted.

Prices

No. 1 holds two 8-pound fonts of 2-point rule ........................................... $1.25
No. 2 holds one 16-pound font of 2-point rule ........................................... 1.00
No. 3 ........................................... 0.75
No. 4 ........................................... 1.00
No. 5 ........................................... 1.00

Harris Border Case No. 5
One-Quarter Size Harris Rule Cases

Four Harris Rule Cases in a Full-size Blank Case.
Full-size Blank Case to hold one each of Harris Rule Cases Nos. 1, 2, 3 and 4.

$4.65
0.65

Wisconsin Combination "Quarter" Cases

Shows four "Quarter" Cases in a Full-size Blank Case. Price $3.00

"Quarter" Cases supply a means of keeping signs, borders, accents and split fractions where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses will suggest themselves.

For Split Fractions and Commercial Signs
Quarter Case No. A for Figures, etc. $0.65
Quarter Case No. B for Accents, Split Fractions, etc. 0.65
Quarter Case No. C for Figures, Fractions, etc. 0.65
Quarter Case No. D for Signs, Borders, etc. 0.65
Per set of four in regular Full-size Case 3.00

For Algebraic and Medical Signs

All Right Space and Quad Case

A most useful addition to the family of Quarter Size Cases. It has compartments for ½ point thin copper spaces, one point thin brass spaces; also compartments for 3, 4, 5 and 6 em spaces, em quads, and 2 and 3 em quads. Compartments are proportioned in size to correctly take the amount of each size as put up by the typefounders. Each case will hold a 10-lb font of spaces and quads of any size, as put up by the typefounders, without over-filling the case.

All Right Space and Quad Case $0.75
Metal Furniture Cabinet

One-Quarter Size Cases

Ideal Brass Leader Case ......................... $0.90

Has compartments for brass rule from 1 to 36 ems Pica, and from 1½ to 9½ ems Pica, with places for miters. Size outside, 7¾ x 15¼ inches. Four fit in a full-size blank case. For full-size Rule Case see page 1009.

Compact Rule Case ............................... $0.90

Happy Border Case ............................... $1.25

One-Half Size Case

Sanspareil Rule Case. Two just fill a Blank Case $1.50

Perfection Rule Case

A Quarter-size Case

This is another first-class quarter-size Brass Rule Case. It has two compartments for all lengths from 1 to 2 Picas, and one compartment for lengths from 13 to 36 Picas. The variations are by half Picas from 1 to 10 and by full Picas from 10 to 36. Four of these Cases will fit into an ordinary Blank Case.

Perfection Rule Case each ..................... $0.90

1014
Special Cases

The Bettis Space and Quad Case is made to fit top of regular stand 72 in. long, 15 in. wide, 6 in. deep at front, 2½ in. deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case.

Price each . . . . $10.00

Bettis Lead and Slug Case No. 1 has compartments for leads and slugs from 4 to 26 pica long, varying by ½ em, omitting the 27-em length. This case is 72 in. long, 15 in. wide, and 1½ in. deep inside. Designed to fit the top of a regular case stand and covers the space usually occupied by two regular full-size type cases.

Price each . . . . $4.00

Bettis Lead and Slug Case No. 2 has compartments for leads and slugs from 30 to 60 ems long, one compartment for each of the following sizes: 20, 32, 34, 36, 38, 40, 42, 43, 50 and 60 ems Pica. The case is 72 in. long, 15 in. wide and 1½ in. deep inside. Designed to fit the top of a regular case stand, and covers the space usually occupied by two regular full-size type cases.

Price each . . . . $4.00

Bettis Lead and Slug Case No. 3

Jones Metal Furniture Case

Size 18x72 inches

3 compartments for 4 line metal furniture
4 compartments for 5 line metal furniture
5 compartments for 6 line metal furniture
6 compartments for 8 line metal furniture
7 compartments for 10 line metal furniture
7 compartments for 15 line metal furniture
7 compartments for 20 line metal furniture
7 compartments for 22 line metal furniture
1 compartment for 20 line metal furniture
1 compartment for 50 line metal furniture
1 large blank space for odd sizes.

Weight not crated, 30 lbs. Size 18x72 inches

Price . . . . . . $7.00
Leader Boxes

Here are two styles of Leader Boxes. The Hamilton Box is flat and can be carried about the office and set on any flat surface. If placed on a case it covers some of the type boxes, as shown in the illustration. The May Box is adjusted to the back part of the case and covers part of the lower-case box only when adjusted to a lower case, as shown in the illustration.

Both of these Leader Boxes are very handy devices, and each is very useful for certain purposes. For the job man the Hamilton Box is probably the best, as it can be used anywhere about the office, carried to the job bank or used on a stone. For the type compositor the May's Box is undoubtedly the best, as it does not cover the type boxes when in use and is placed in a certain position and kept there. Leader boxes should be provided for every size job type in the office. Size of Hamilton Box, 5 x 8 x 1½ inches. Size of May's Box, 4½ x 6½ x 1½ inches.

Hamilton's Leader Box

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamilton Leader Box, per dozen</td>
<td>$2.50</td>
</tr>
<tr>
<td>May's Patent Leader Box, per dozen</td>
<td>5.00</td>
</tr>
</tbody>
</table>

Finishing Presses

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>14 inches between screws</td>
<td>$2.25</td>
</tr>
<tr>
<td>2</td>
<td>18 inches between screws</td>
<td>2.50</td>
</tr>
<tr>
<td>3</td>
<td>21 inches between screws</td>
<td>2.75</td>
</tr>
<tr>
<td>4</td>
<td>24 inches between screws</td>
<td>3.00</td>
</tr>
<tr>
<td>5</td>
<td>28 inches between screws</td>
<td>3.25</td>
</tr>
<tr>
<td>6</td>
<td>31 inches between screws</td>
<td>3.50</td>
</tr>
</tbody>
</table>

Stone Man's Friend

A useful and convenient device that will be a delight to every stone man. This little device consists of a series of inclined shelves upon which the type can be placed as corrections or alterations are being made. There are four 13-em compartments and one 26½ em picas long. The size of this little device is 4½ x 4½ inches. It is one inch high outside. It has a three-ply bottom.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone Man's Friend</td>
<td>$0.30</td>
</tr>
</tbody>
</table>
Labor-Saving Lead Racks

Two-tier Wisconsin Lead Rack; 4 to 12½ by ens 13 to 60 by ens

Four-tier Wisconsin Lead Rack; 4 to 12½ by ens 13 to 60 by ens twice

Eureka Lead Rack, capacity 180 pounds

The Eureka Lead Rack is substantially constructed in two sections, each section holding lengths from 4 to 28 ens, varying by single ens. One section may be used for leads and the other for slugs. The partitions in this Rack are placed on an incline to prevent the leads and slugs from falling. These partitions are also inclined backwards, so that the material cannot be easily thrown from the case by a slight jar. Size of Rack 14½ x 28½ inches. Compartments are 5½ inches wide inside. Eureka Lead Rack ............... $2.50

Two-tier Wisconsin Lead Rack ............... $6.00

Takes leads from 4 to 12½ ens (varying by ens) and from 13 to 60 ens (varying by ens) the length being stamped over each compartment. Compartments are eight inches high. Capacity 750 pounds of leads and slugs.

Four-tier Wisconsin Lead Rack ............... $9.00

Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Capacity 1500 pounds of leads and slugs.

The Boston Lead Rack is made in four sections, which are sold separately if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line gauge for determining lengths is attached to each section. The four sections accommodate lengths from 4 to 7, varying by ens, and from 7 to 60, varying by ens. The front of each section measures 6½ x 17½ inches. Compartments are 6½ inches high.

Boston Lead Racks set of four ............... $5.40

No. 1 holds 4 to 15 ens lengths ............... $0.90
No. 2 holds 16 to 30 ens lengths ............... 1.20
No. 3 holds 31 to 45 ens lengths ............... 1.50
No. 4 holds 46 to 60 ens lengths ............... 1.80

Boston Lead Racks

...
Case Stands

No. 7 Double News Stand with Racks for Ten Full-size Cases
No. 1 Single without racks $2.75
No. 2 Single with racks for 12 two-third cases 3.00
No. 2½ Single with racks for 12 three-quarter cases 3.00
No. 4 Single with racks for 12 full-size cases 3.25
No. 7 Double News with racks for 10 full-size cases (see illustration) 4.25
No. 8 Double News with racks for 12 full-size cases 4.75
No. 9 Double Job Stand with racks for 8 full-size and 8 two-third cases 4.25
No. 11 Double Job Stand with racks for 12 full-size and 12 two-third cases (see illustration) 5.50
No. 12 Double Job Stand with racks for 12 full-size and 12 three-quarter cases 5.75
No. 15 Double Stand with Galley Rest and racks for 24 full-size cases (see illustration) 6.00

New York Space-Saving Case Stands

New York Double Stand

These are space-saving, rent-reducing stands. Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands) and extending the lower cases several inches into the alley.

Other Points of Superiority

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid type setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes.

The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

New York Single Stand with racks for 15 cases $6.50
New York Double Stand with racks for 30 cases 10.50
New York Quadruple Stand with racks for 60 cases 18.00
New York Window Stand with racks for 30 cases 10.50

End view of New York Window and Quadruple Stands
City Stands

No. 15 Double Stand with Galley Rest and Racks for Twenty-four Full-size Cases

No. 2 Double City Stand with racks for 15 full-size cases (see illustration) .......... $8 00
No. 1 Single City Stand with racks for 15 full-size cases ......................... 5 75

Polhemus Case Stands

These are convenient time-saving Stands for job offices.
The compositor handling straight matter stands behind the job cases and works without interruption from those who are using the job cases. He can empty his stick without leaving the stand on a galley kept under the lower case, as the top cases are held on Hamilton’s Patent Tilting Brackets. The top of the stand is a flat hardwood board on which tied-up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top for keeping live and dead matter. Between the case racks on the No. 3 Stand there is a galley cabinet (cost $8.00). The Double Stand holds 24 cases and 2 pairs on top.

Back View of Double Polhemus Stand

No. 1 Single with Racks for 12 full size Cases .......... weight 100 lbs ...... $ 7 50
No. 2 Double with Racks for 24 full size Cases and no Galley Cabinet ...... weight 150 lbs .... 13 00
No. 3 Double with Racks for 12 full size and 12 two-thirds cases with galley cabinet ...................... weight 150 lbs .... 20 00

Prices given above include Brackets but not Cases on top

Case Racks

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

<table>
<thead>
<tr>
<th>Full-size Cases</th>
<th>Height</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single to hold 10 Cases</td>
<td>88 inches</td>
<td>$ 5 50</td>
</tr>
<tr>
<td>Single to hold 16 Cases</td>
<td>50 inches</td>
<td>7 00</td>
</tr>
<tr>
<td>Single to hold 20 Cases</td>
<td>60 inches</td>
<td>8 00</td>
</tr>
<tr>
<td>Single to hold 24 Cases</td>
<td>70 inches</td>
<td>9 00</td>
</tr>
<tr>
<td>Single to hold 30 Cases</td>
<td>84 inches</td>
<td>10 00</td>
</tr>
<tr>
<td>Double to hold 40 Cases</td>
<td>69 inches</td>
<td>14 00</td>
</tr>
<tr>
<td>Double to hold 60 Cases</td>
<td>84 inches</td>
<td>18 00</td>
</tr>
</tbody>
</table>

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.

Wood-Type Case Rack

Single to hold 20 No. 3 Wood-Type Cases ........ $9 00
A No. 3 Wood-Type Case is 23 x 44 inches over all
Oviatt Iron Case Stand and Galley Rack

Has the largest capacity of any stand made to hold cases with ordinary fronts. It is made throughout of heavy angle iron with steel runs and will stand more abuse than any other case stand or rack. The heavy iron frame sits flush on the floor and is amply braced at the corner of each tier of cases and galley rack. The frame is strongly riveted and the corners reinforced. The steel runs are extra strong and are firmly riveted to the angle iron frame.

The complete stand provides working spaces for four compositors, besides giving case room on the two unoccupied ends for 40 full size or Rooker cases and 40 single column 16-inch galleys, with the option of increasing this case room by the addition of 40 quarter cases for the storage of sorts, accents, brass rule, etc.

The brackets on top are made flush with the heavy wooden top. When desired, the brackets on top may be made to overhang the stand proper at no additional cost.

When made to hold 80 Rooker cases, 40 quarter cases and 40 single column 16-inch galleys, the stand has a floor space of \(49 \times 65\frac{1}{2}\) inches. By omitting the quarter cases the galley rack may be arranged to hold 40 double column 16-inch galleys. If the galley rack is omitted the floor space of the stand is reduced to \(41 \times 65\frac{1}{2}\) inches over all.

### Sizes and Prices

<table>
<thead>
<tr>
<th>Number</th>
<th>With Racks for Full-size Cases</th>
<th>With Racks for Rooker Cases</th>
<th>With Racks for Quarter Cases</th>
<th>With Racks for Galleys</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>80</td>
<td></td>
<td>40</td>
<td>40 Single</td>
<td>$125.00</td>
</tr>
<tr>
<td>2</td>
<td>80</td>
<td></td>
<td>40</td>
<td>40 Double</td>
<td>125.00</td>
</tr>
<tr>
<td>3</td>
<td>80</td>
<td></td>
<td>40</td>
<td>40 Single</td>
<td>125.00</td>
</tr>
<tr>
<td>4</td>
<td>80</td>
<td></td>
<td>40</td>
<td>40 Double</td>
<td>125.00</td>
</tr>
<tr>
<td>5</td>
<td>80</td>
<td></td>
<td></td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>6</td>
<td>80</td>
<td></td>
<td></td>
<td></td>
<td>125.00</td>
</tr>
</tbody>
</table>

Prices given are for stands only without cases or galleys.
Eagle Double Case Stand

For ease, comfort, convenience and economy of floor space the Eagle Double Case Stand is a success, the superior of any case stand manufactured. It was built to satisfy the demand of city printers for a stand which would take the maximum number of ordinary front cases.

It is built of either angle iron or wood as desired, has steel runs, with or without paneled sides and back, and has a case stop attachment to prevent the cases running through to the front of the stand.

When built of wood the best kiln dried hardwood is used throughout and the parts are firmly bolted together. It is built flush with the floor, thus preventing the accumulation of dirt or anything else underneath the stand. The iron brackets on top project over the front of the stand 8 1/2 inches and provide sufficient knee room for the compositor to work freely either standing or sitting. Two pairs of brackets are provided. A dumping bank running the full length of the stand is placed in the rear.

The stand holds 42 full-size cases having ordinary fronts, 19 in each tier and four additional cases on top. Finished in antique oak and varnished, and when paneled sides and backs are provided, it is to all intents and purposes a cabinet and is almost dust proof.

When made of angle iron the entire frame is firmly riveted together, thus providing an almost indestructible piece of furniture which will withstand indefinitely any weight that can be crowded into the cases. When panels are desired they are inserted into the iron frame and are firmly fastened. They are of hardwood finished in antique oak and varnished. All iron work which shows on the exterior is finished in black enamel.

When Eagle Case Stands are made in wood they can be shipped knocked-down, but when made of angle iron they cannot be knocked-down.

We have made quite a number of these stands in angle iron with paneled sides and back to take cabinet front cases. This construction allows provision for 54 cases in the racks and two pairs of cases on top. We will be pleased to quote prices on this combination on application.

### Styles and Prices

<table>
<thead>
<tr>
<th>Style</th>
<th>Made of Angle Iron</th>
<th>Made of Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plain with Steel Runs</td>
<td>$36.00</td>
<td>$48.00</td>
</tr>
<tr>
<td>With Steel Runs and Paneled Ends</td>
<td>40.00</td>
<td>52.00</td>
</tr>
<tr>
<td>With Steel Runs, Paneled Ends and Back</td>
<td>44.00</td>
<td>56.00</td>
</tr>
</tbody>
</table>

1021
Wrought Iron Case Stands

Made of Tubular Iron, with Strengthened and Bolted Joints. The Best Made of this Class of Stand

No. 2 Single with racks for 8 full-size cases ............................................. $12.00
No. 3 Single with racks for 8 full-size cases and galley rest ......................... 13.00
No. 5 Double with racks for 8 full-size cases .............................................. 15.00
No. 6 Double with racks for 8 full-size cases and galley rest ...................... 18.00
No. 7 Double with racks for 8 full-size cases, galley rest, and 16 galley racks 25.00
No. 8 Double with racks for 8 full-size and 8 two-third cases ................... 19.00
No. 9 Double with racks for 16 full-size cases and galley rest (see cut) .... 20.50
No. 10 Double with racks for 8 full-size and 8 two-third cases, galley rest and 16 galley racks ............................................................. 30.00

Perfection Wrought Iron Stands

The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

Perfection Quadruple Stand with racks for 24 cases .................................. $30.00
Perfection Quadruple Stand with racks for 48 cases ................................ 35.00
Perfection Double News Stand with racks for 12 cases .............................. 16.00
Perfection Double Book Stand with racks for 24 cases ............................... 20.00
Single News Stand with racks for 8 cases ............................................... 10.00
Double Job Stand with racks for 12 full-size and 12 two-third cases .......... 20.00
Double Stand (racks back to back) with racks for 12 cases ...................... 16.00

Made for full-size, three-quarter or Rooker Cases at same prices

Steel-Run Case Stands

These Stands Will Utilize the Old Cases

Made in three styles. No. 21 has flat top and requires case brackets to hold news or other cases on top. Cases can be put in from either side. Holds forty full size cases. Nos. 22 and 23 have tops made to hold news cases. Capacity thirty-two full-size cases each. Job cases are put in from the back. No. 22 has two drawers for copy, etc. All are built of hard wood and finished same as regular cabinets.
Steel-Run Case Stands

No. 23 Steel-Run Case Stand Front View

Prices Quoted are for Case Stands Only
No. 21 with steel runs for 20 cases in each tier, holding 40 cases in all $20.00
No. 22 with steel runs for 16 cases in each tier, holding 32 cases in all 25.00
No. 23 with steel runs for 16 cases in each tier, holding 32 cases in all 30.00
Case Pulls each 0.05

Wisconsin Hard-Wood Cabinets
With New Departure Cases

Twenty-Cases Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A, attached to top, for holding two pairs of cases.
See page 1047 for prices of Double Case Brackets Style A.

Although made of hard wood, these Cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California Job cases which are preferable to italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent dirt from getting underneath. The sides are double paneled and very tastefully moulded. Double Case Brackets put on top of flat-top cabinets, make a convenient stand for compositors.

OPTION: Purchasers desiring special assortment of cases in lieu of California Job Cases, can make selection to suit their requirements. If higher-priced cases are selected, the difference in price is added to the list price of the cabinet.
Wisconsin Cabinets

With Steel Runs and New Departure Cases

When rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using high cabinets that is obtained in the modern skyscraper office building.

The capacity is enormously increased while the floor space occupied remains the same.

Every Case is easily accessible, because the ones at the top of the high cabinets can be taken out and brought down to the proper level for type setting.

### Dimensions of Wisconsin Steel Run Cabinets

<table>
<thead>
<tr>
<th>Weight</th>
<th>Height</th>
<th>Weight</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>20-case Cab.</td>
<td>250 lbs</td>
<td>40-case Cab.</td>
<td>475 lbs</td>
</tr>
<tr>
<td>22-case Cab.</td>
<td>300 lbs</td>
<td>50-case Cab.</td>
<td>350 lbs</td>
</tr>
<tr>
<td>30-case Cab.</td>
<td>350 lbs</td>
<td>60-case Cab.</td>
<td>650 lbs</td>
</tr>
</tbody>
</table>

#### Prices of Wisconsin Steel Run Cabinets

**With Two-third Job Cases and Three-quarter Full-size California Job Cases**

<table>
<thead>
<tr>
<th>No.</th>
<th>Flat Top</th>
<th>Galley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 with 20 two-third cases</td>
<td>$25.00</td>
<td>$28.00</td>
</tr>
<tr>
<td>2 with 22 two-third cases</td>
<td>30.00</td>
<td>33.00</td>
</tr>
<tr>
<td>3 with 30 two-third cases</td>
<td>35.00</td>
<td>38.00</td>
</tr>
<tr>
<td>4 with 40 two-third cases</td>
<td>48.00</td>
<td>50.00</td>
</tr>
<tr>
<td>5 with 50 two-third cases</td>
<td>50.00</td>
<td>53.00</td>
</tr>
<tr>
<td>6 with 60 two-third cases</td>
<td>60.00</td>
<td>65.00</td>
</tr>
<tr>
<td>7 with 70 three-quarter cases</td>
<td>72.00</td>
<td>75.00</td>
</tr>
<tr>
<td>8 with 80 three-quarter cases</td>
<td>78.00</td>
<td>78.00</td>
</tr>
<tr>
<td>9 with 90 three-quarter cases</td>
<td>85.00</td>
<td>80.00</td>
</tr>
<tr>
<td>10 with 100 three-quarter cases</td>
<td>90.00</td>
<td>85.00</td>
</tr>
<tr>
<td>11 with 110 three-quarter cases</td>
<td>95.00</td>
<td>92.00</td>
</tr>
<tr>
<td>12 with 120 three-quarter cases</td>
<td>100.00</td>
<td>95.00</td>
</tr>
<tr>
<td>13 with 130 three-quarter cases</td>
<td>105.00</td>
<td>100.00</td>
</tr>
<tr>
<td>14 with 140 three-quarter cases</td>
<td>110.00</td>
<td>105.00</td>
</tr>
<tr>
<td>15 with 150 three-quarter cases</td>
<td>115.00</td>
<td>110.00</td>
</tr>
<tr>
<td>16 with 160 three-quarter cases</td>
<td>120.00</td>
<td>115.00</td>
</tr>
<tr>
<td>17 with 170 three-quarter cases</td>
<td>125.00</td>
<td>120.00</td>
</tr>
<tr>
<td>18 with 180 three-quarter cases</td>
<td>130.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

**With Blank Cases for Electrotype**

<table>
<thead>
<tr>
<th>No.</th>
<th>Flat Top</th>
<th>Galley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 with 20 two-third cases</td>
<td>$21.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>2 with 22 two-third cases</td>
<td>25.00</td>
<td>28.00</td>
</tr>
<tr>
<td>3 with 30 two-third cases</td>
<td>29.00</td>
<td>30.00</td>
</tr>
<tr>
<td>4 with 40 two-third cases</td>
<td>40.00</td>
<td>40.00</td>
</tr>
<tr>
<td>5 with 50 two-third cases</td>
<td>50.00</td>
<td>50.00</td>
</tr>
<tr>
<td>6 with 60 two-third cases</td>
<td>60.00</td>
<td>60.00</td>
</tr>
<tr>
<td>7 with 70 three-quarter cases</td>
<td>66.00</td>
<td>66.00</td>
</tr>
<tr>
<td>8 with 80 three-quarter cases</td>
<td>76.00</td>
<td>78.00</td>
</tr>
<tr>
<td>9 with 90 three-quarter cases</td>
<td>85.00</td>
<td>85.00</td>
</tr>
<tr>
<td>10 with 100 three-quarter cases</td>
<td>92.00</td>
<td>92.00</td>
</tr>
<tr>
<td>11 with 110 three-quarter cases</td>
<td>100.00</td>
<td>98.00</td>
</tr>
<tr>
<td>12 with 120 three-quarter cases</td>
<td>105.00</td>
<td>105.00</td>
</tr>
<tr>
<td>13 with 130 three-quarter cases</td>
<td>110.00</td>
<td>110.00</td>
</tr>
<tr>
<td>14 with 140 three-quarter cases</td>
<td>115.00</td>
<td>115.00</td>
</tr>
<tr>
<td>15 with 150 three-quarter cases</td>
<td>120.00</td>
<td>120.00</td>
</tr>
<tr>
<td>16 with 160 three-quarter cases</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>17 with 170 three-quarter cases</td>
<td>130.00</td>
<td>130.00</td>
</tr>
<tr>
<td>18 with 180 three-quarter cases</td>
<td>135.00</td>
<td>135.00</td>
</tr>
</tbody>
</table>

Double Case Brackets Style A (see cut on page 1047) per pair priced at $1.25.

Nos. 2, 8 and 14 are correct height to use with Patent Tilting Brackets, in same manner as on Polhemus Cabinets shown on page 1026.

The fifty-case and sixty-case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of five cents per case list.
Wisconsin Window Cabinet
All Hard Wood

Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley. Weight crated about 375 pounds. Width 35% inches; height 44 inches; depth 20% inches.

No. 1 Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 18 full-size California job cases, and 2 pairs of news cases on top ................ $36 00
No. 2 Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 23 full-size cases and steel runs, and 2 pairs of news cases on top, same height as No. 1 .......................... 47 00

Patent Tilting Case Bracket

Used on Wisconsin Window and Polhemus Cabinets

B B (outline) shows bracket holding case in position for setting. Shaded cut shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all Polhemus Cabinets.

Per pair ........................................ $2 00

Ink and Roller Cabinets

A very necessary article of printing-office furniture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of the cabinet.

No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers ............................ $ 6 50
No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers ....................... 9 50
No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-medium rollers .......................... 13 00
Polhemus Cabinets

All Hard Wood

The object of the Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated in cut below.

Every inch of space on the Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort or a galley cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.

Prices of Polhemus Cabinets

With Wood Runs

No. 1 Double Polhemus Cabinet, complete with 18 full-size California job cases in one tier and 20 two-third California job cases in one tier, 2 pairs of news cases, galley top, 10 sort drawers (or galley cabinet if preferred) and 2 pairs of Hamilton patent tilting brackets. Weight about 700 pounds ........................................... $75.00
No. 2 Single Polhemus Cabinet, complete with 18 full-size California job cases in one tier, 1 pair of news cases, galley top, and one pair of Hamilton patent tilting brackets. Weight about 325 pounds ........................................... 35.00
No. 3 Triple Polhemus Cabinet, complete with 18 full-size California job cases in one tier and 40 two-third California job cases in two tiers, 3 pairs news cases, galley top, 10 sort drawers and galley cabinet, and 3 pairs of Hamilton patent tilting brackets. Weight about 1100 pounds ........................................... 110.00

Front view of Triple Polhemus Cabinet, showing Jobbing Cases, Sort Drawers and Galley Top or Bank

Polhemus Cabinets With Steel Runs

All Hard Wood

These Cabinets are similar to the Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

No. 4 Triple Polhemus Cabinet, complete with 25 full-size California job cases in center tier and 50 two-third California job cases in two end tiers (25 in a tier), 3 pairs news cases, galley top, 10 sort drawers, galley cabinet, and three pairs of Hamilton patent tilting brackets. Weight about 1100 pounds ........................................... $140.00
No. 5 Double Polhemus Cabinet, complete with 25 full-size news cases on top, 10 sort drawers (or galley cabinet if preferred), a galley top, and 2 pairs of Hamilton patent tilting brackets. Weight about 700 pounds ........................................... 95.00
No. 6 Double Polhemus Cabinet, complete with 50 full-size California job cases in two tiers, 2 pairs of full-size news cases on top, a galley top, and 2 pairs of Hamilton patent tilting brackets (no sort drawers or galley cabinet). Weight about 700 pounds ........................................... 95.00
No. 7 Single Polhemus Cabinet, complete with 25 full-size California job cases in one tier, 1 pair of full-size news cases on top, a galley top, and 1 pair of Hamilton patent tilting brackets. Weight about 325 pounds ........................................... 47.00

Choice of Cases

Unless otherwise specified, cabinets will be shipped with assortment of cases as indicated above. Triple, regular job or italic, cap or lower cases, can be furnished, if desired, at the same prices. If rule, border or script cases are ordered, the difference in cost of cases will be added to list price. Cabinets are constructed of ash, with antique oak finish.
Porter Patent Extension-Front Steel-Run Cabinets

The sides of these Cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, New-Departure cases, hard wood throughout, and are stronger than any other cabinets. The extension sides make it practicable to use high cabinets, containing more cases in a tier than can be advised where ordinary cabinets are used.

No. 7 Porter Steel-Run Double Tier Cabinet

Brass Label Holders

Systematic printers should order their Cabinets fitted with Brass Label Holders. By displaying on the case fronts samples of the type contained in a cabinet much loss of time is avoided. These Brass Label Holders are attached to cases at 5 cents per case, list.

Dimensions of Porter Steel Run Cabinets in Inches

<table>
<thead>
<tr>
<th>Height</th>
<th>Width</th>
<th>Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>23 Case Cabinet</td>
<td>43</td>
<td>35½</td>
</tr>
<tr>
<td>25 Case Cabinet</td>
<td>46</td>
<td>35½</td>
</tr>
<tr>
<td>30 Case Cabinet</td>
<td>53</td>
<td>35½</td>
</tr>
<tr>
<td>40 Case Cabinet</td>
<td>68</td>
<td>35½</td>
</tr>
<tr>
<td>50 Case Cabinet</td>
<td>84</td>
<td>35½</td>
</tr>
<tr>
<td>60 Case Cabinet</td>
<td>99</td>
<td>35½</td>
</tr>
</tbody>
</table>

As to Construction—No other Cabinet equals this in points of solidity and carrying capacity. The runs are flat pieces of steel, which are placed between strips of wood as shown above, and a steel rod is run from top to bottom of the Cabinet through the steel runs and intervening wooden strips and then firmly locked with steel pins. The wooden strips between the pieces of steel are firmly fastened to the side rails of the Cabinet. This method of construction practically consolidates the whole side of the Cabinet, including steel runs, intervening wooden strips, side rails and panels into one piece, and there is no possibility of the Cabinet becoming wrecked or giving out at any point under any strain that can be applied to it while in use.

A Great Saving in Space is attained by using the Steel Runs, which allow the Cases to be placed more compactly in the Cabinet. The capacity of the type cases for holding type is not reduced in the least, as regular Cases are used.

All these Cabinets have paneled ends with moulded edges, and are made of ash finished in antique oak. Being dust-proof, like all our Cabinets, these Steel Run Cabinets insure the preservation of the delicate type faces and thereby increase the profits of the printing office.
Porter Extension-Front Steel-Run Cabinets

In addition to having steel runs the Porter Cabinet is built with extension front, allowing any case to be drawn out and placed at a convenient height without necessity of using another case as a rest. The depth of the extension front is four inches. These cabinets are regularly fitted with California job cases, but if desired, other styles can be substituted to order. The use of Brass Label Holders on the case fronts will save much time and be found a great convenience.

No. 2 Porter Steel Run Single Tier Cabinet

Price List of Poter Cabinets

<table>
<thead>
<tr>
<th>No.</th>
<th>Cases, single tier, flat top</th>
<th>Weight Lbs</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>25</td>
<td>325</td>
<td>$43.00</td>
</tr>
<tr>
<td>2</td>
<td>30</td>
<td>385</td>
<td>51.00</td>
</tr>
<tr>
<td>3</td>
<td>40</td>
<td>500</td>
<td>68.00</td>
</tr>
<tr>
<td>4</td>
<td>50</td>
<td>640</td>
<td>85.00</td>
</tr>
<tr>
<td>5</td>
<td>60</td>
<td>770</td>
<td>100.00</td>
</tr>
<tr>
<td>6</td>
<td>22 Cases, single tier, with 1 pair Tilting Brackets and 1 pair News Cases on top</td>
<td>480</td>
<td>45.00</td>
</tr>
<tr>
<td>7</td>
<td>46 Cases, double tier, with 2 pair Tilting Brackets and 2 pair News Cases on top</td>
<td>725</td>
<td>90.00</td>
</tr>
<tr>
<td>8</td>
<td>25 Blank Cases, single tier, flat top</td>
<td>330</td>
<td>38.00</td>
</tr>
<tr>
<td>9</td>
<td>36 Blank Cases, single tier, flat top</td>
<td>320</td>
<td>38.00</td>
</tr>
<tr>
<td>10</td>
<td>40 Blank Cases, single tier, flat top</td>
<td>460</td>
<td>60.00</td>
</tr>
<tr>
<td>11</td>
<td>50 Blank Cases, single or double tier, flat top</td>
<td>590</td>
<td>75.00</td>
</tr>
<tr>
<td>12</td>
<td>60 Blank Cases, single or double tier, flat top</td>
<td>710</td>
<td>90.00</td>
</tr>
</tbody>
</table>

Brass Label Holders are attached to Cases at 5 cents per Case, list.

The Case Runs in Porter Cabinets are flat pieces of steel fitted between strips of wood and firmly locked together by steel rods passing through all. No chance for anything to work loose or rickety. With this style of construction and with New Departure Cases, a man can stand on the outer edge of a case fully drawn so that the back tier of type compartments are accessible. This is a most severe test and no other style of construction will withstand it.

The Extension Front enables the compositor to draw any case well out beyond the others, and makes the back tier of type boxes as accessible as any boxes in the case. It also permits the top or bottom cases to be drawn out and placed at the proper height for setting purposes without partly drawing another case to be used as a rest.

All these Cabinets are fitted with the Patented New Departure Cases. The merits of these Cases are now well known. They ride upon the side rails only, and the bottoms do not come in contact with the case runs.
New Departure Type Cabinets

Filled With New Departure Type Cases, the Latest, Most Compact and Economical of Modern Type Cabinet Construction

In these days when most modern printing offices are fast outgrowing their present quarters, it is essential that economy of space receive the greatest consideration. A short time ago it was not thought possible to make Type Cabinets with more than 16 Cases in a single tier and have the Cabinets the right height for type-setting purposes. Even this was a great advance over the old style Case Stand which accommodated but eight or twelve Cases in a single tier.

We now present our New Departure Cabinets. These Cabinets which possess all the advantages of other Cabinets have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting.

This represents a gain in one jump of 33 1/3 per cent in Case capacity over the best Steel Run Construction heretofore offered printers.

Sectional View of New Departure Type Cabinet Showing Flat Steel Runs

Brass Label Holders attached to Cabinets at an additional price of 5 cents per case, list. All the Cabinets listed above with six exceptions contain Cases of standard depths, 1 3/4 inches outside the front, and such cases require no further description. The six special Cabinets we describe more particularly on this and the following page.

No. 51 contains 33 Two-third size Cases, size 16 3/4 x 21 1/2 inches outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when cases and brackets are placed on top.

No. 57 contains 33 Three-quarter size Cases, size 16 3/4 x 26 1/2 outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches which is convenient for type-setting purposes when cases and brackets are placed on top.
<table>
<thead>
<tr>
<th>Number of Cases</th>
<th>Single or Double Tier</th>
<th>Size of Cases</th>
<th>Depth of Case Outside Front Inches</th>
<th>Floor Space Inches</th>
<th>Height</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Single</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>$29.00</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>Two-thirds 16 % x 24%</td>
<td>Special 1</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>37.00</td>
</tr>
<tr>
<td>51</td>
<td>Single</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>34.50</td>
</tr>
<tr>
<td>52</td>
<td>Single</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>34.50</td>
</tr>
<tr>
<td>53</td>
<td>Single</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>34.50</td>
</tr>
<tr>
<td>54</td>
<td>Single</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>34.50</td>
</tr>
<tr>
<td>55</td>
<td>Double</td>
<td>Two-thirds 16 % x 24%</td>
<td>Standard 1%</td>
<td>21 x 24%</td>
<td>43</td>
<td>230</td>
<td>34.50</td>
</tr>
<tr>
<td>56</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>57</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>58</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>59</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>60</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>61</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>62</td>
<td>Single</td>
<td>Three-quarters 16 % x 28%</td>
<td>Standard 1%</td>
<td>21 x 29%</td>
<td>43</td>
<td>250</td>
<td>39.50</td>
</tr>
<tr>
<td>63</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Standard 1%</td>
<td>21 x 33%</td>
<td>43</td>
<td>300</td>
<td>38.75</td>
</tr>
<tr>
<td>64</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>300</td>
<td>38.75</td>
</tr>
<tr>
<td>65</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Spec. 4 Depths</td>
<td>21 x 33%</td>
<td>43</td>
<td>310</td>
<td>42.50</td>
</tr>
<tr>
<td>66</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>310</td>
<td>42.50</td>
</tr>
<tr>
<td>67</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>310</td>
<td>42.50</td>
</tr>
<tr>
<td>68</td>
<td>Single</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>310</td>
<td>42.50</td>
</tr>
<tr>
<td>69</td>
<td>Double</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>360</td>
<td>74.00</td>
</tr>
<tr>
<td>70</td>
<td>Double</td>
<td>Full Size 16 % x 32%</td>
<td>Special 1</td>
<td>21 x 33%</td>
<td>43</td>
<td>360</td>
<td>74.00</td>
</tr>
</tbody>
</table>

Special sizes made to order at proportionate prices

All the above prices and descriptions are for Flat Top Cabinets. Add to the prices given for single tier Cabinets $3.00 and for double tier Cabinets $6.00 if wanted with Galley Tops.

No. 63 contains 26 Full-size Cases, size 16\% x 32\% inches outside measure. These Cabinets have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, correct for type-setting purposes.

No. 64 contains 26 Full-size Cases, size 16\% x 32\% inches outside measure. These Cases are of four different depths; five Cases are 9 inch deep; ten Cases are one inch deep; ten Cases are standard, 1\% inches deep and three Cases are extra deep being 1\% inches, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

No. 65 is a two tier Cabinet containing 36 Full-size Cases, size 16\% x 32\% inches outside measure. There are 36 cases in each tier, these all have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

No. 70 is a two tier Cabinet containing 56 Full-size Cases, size 16\% x 32\% inches outside measure. There being 26 Cases in each tier of four different depths; five Cases are 9 inch deep; ten Cases are one inch deep, ten Cases are standard 1\% inches deep and three Cases are extra deep being 1\% inches deep, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes.

All of the six special Cabinets mentioned above have a uniform height of 43 inches which is the correct height for type-setting purposes. These Cabinets represent an achievement in type case construction never before attained. Heretofore the most compact Cabinets have only contained 25 Cases in the height of 43 inches; here we have Cabinets containing 36 Cases all within a height of 43 inches and all of the Cases deep enough for practical purposes except for the very largest fonts of metal type. In the two Cabinets, No. 64 and 70, containing Cases of four different depths, we have a result of 26 Cases within 43 inches and some of these Cases are unusually deep thus accommodating the very largest sizes of metal type.

**Proof Reader’s Desk**

A new article of printing office furniture which will be found useful in any printing office and indispensible in all large offices, where much proofreading is done. It is strongly and substantially built of hardwood and nicely finished, of neat appearance, and conveniently arranged after ideas furnished by proof readers on some of the large daily papers. It consists of a wide flat, with a 12 inch back with retaining ends to prevent papers from falling off. In the center there is a 22 inch writing bed on a slope. This bed is 14 inches from front to back, with a 4 inch flat face at the back for inkstands, etc, This writing bed is hinged and can be raised. Underneath it papers can be conveniently kept and secured under lock.

In the table, underneath the writing bed, is a drawer, 22 inches in width, 17 inches deep.

At the end of the writing bed are two 7 inch spaces to accommodate copy spindles. Copy hooks are arranged on the back and ends, and a pen holder is also placed on the back, over the writing bed.

<table>
<thead>
<tr>
<th>Extreme length of table 27% inches</th>
<th>Depth</th>
<th>Height to flat top</th>
<th>Extreme height to top of back</th>
<th>Shipping Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 inches</td>
<td>30</td>
<td>42 inches</td>
<td>100 pounds</td>
<td>$20.00</td>
<td></td>
</tr>
</tbody>
</table>
Roll-Front Case Racks

An entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the ordinary case racks and substitute a cabinet, and thus increase the life of the type by keeping it free from dust; but on account of the expense involved and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement. This new case rack solves the problem. These Roll-Front Case Racks are equal to cabinets in every way, and they really are cabinets and not case racks in the ordinary sense of the term. They are fitted with steel runs, and they are thoroughly up-to-date. The roll front is fitted with the finest brass desk lock. A single lock secures the entire tier of cases. These racks are made of ash, finished in antique oak, same as regular high-grade cabinets.

Prices Quoted are for Case Racks only

<table>
<thead>
<tr>
<th>No.</th>
<th>With racks for 16 cases, height 45 inches</th>
<th>$20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>With racks for 20 cases, height 50 inches</td>
<td>25.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>With racks for 26 cases, height 60 inches</td>
<td>30.00</td>
</tr>
<tr>
<td>No. 4</td>
<td>With racks for 30 cases, height 70 inches</td>
<td>35.00</td>
</tr>
<tr>
<td>No. 5</td>
<td>With racks for 35 cases, height 80 inches</td>
<td>40.00</td>
</tr>
<tr>
<td>No. 6</td>
<td>With racks for 40 cases, height 90 inches</td>
<td>45.00</td>
</tr>
</tbody>
</table>

Case Pulls 5 cents each

Handy Sort Cabinets

These cabinets are fitted with serviceable sort drawers which should supplant all of the cigar box and tin can arrangements. The drawers are 8 x 20 inches over all and 2¼ inches deep. The cabinets are very strong, made of hard wood and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.

Handy Sort Cabinet with Thirty Drawers

Cabinet with 10 Handy Sort Drawers ............... $17.50
Cabinet with 20 Handy Sort Drawers .............. 27.00
Cabinet with 30 Handy Sort Drawers .............. 36.00
Cabinet with 40 Handy Sort Drawers .............. 45.00
Cabinet with 50 Handy Sort Drawers .............. 54.00
Handy Sort Drawers each .......................... 0.90

Sort Cabinets made to order to fit any space or to any dimensions at proportionate prices.
Twentieth-Century Unit Type Cabinet

With the use of Unit Cabinets additions can be made from time to time to meet requirements and provide for additional faces of type. No matter how many Units are built into a section the whole always presents the appearance of a complete cabinet. Each Unit has a total height of 12% inches. The base and top each add 3 inches to the height. There are five different depths of cases, the shallowest having an outside depth of one-half inch, allowing ample room for most 6, 8 and 10 point fonts of type. The bottom case in each Unit is of an extra depth, which will be found useful for holding fonts of 60 and 72 point and larger sizes of type. The top or cap pieces are made in style A and Style B. Style A is a plain cap piece, 3 inches high, Style B cap piece is also 3 inches high, but the space inside the cap is utilized by a blank drawer 30 inches long by 18 inches wide and 2 inches deep, inside measure. The moulding in front forms the front of the drawer, which is filled with small wooden sort boxes 3 x 3 inches in size—six rows in depth and ten rows in width, making a total of sixty sort boxes, 1-9-18 inches deep inside.

Prices of Unit Type Cabinets with Full Size California Job Cases

In ordering care should be taken to specify cap and base pieces as they are not included with order for Units unless specially mentioned.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Cases</th>
<th>Various Depths</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>10</td>
<td></td>
<td>$17.50</td>
</tr>
<tr>
<td>B</td>
<td>8</td>
<td>7 of regular depth</td>
<td>15.00</td>
</tr>
<tr>
<td>C</td>
<td>8</td>
<td>blank cases for electrotypes</td>
<td>13.00</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>indexed electrotypes cases</td>
<td>10.00</td>
</tr>
<tr>
<td>Cap piece, Style A plain</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cap piece, Style B drawer and 60 sort boxes</td>
<td>7.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Base piece</td>
<td>1.50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The style Unit A has 10 cases of five different depths. The three top cases have an outside depth of ½ inch; the next two, ¾ inch; the next one, 1 inch; the next three, 1½ inch, which is our regular case, and the bottom case has an outside depth of 1½ inches. This case is convenient for large poster fonts. The style Unit B has 8 cases, 7 of which are of the standard depth as put in all our regular cabinets. The top case is shallower and has an outside depth of 1 inch.

Wood-Type Cabinets

Very substantially constructed of hard wood. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 x 44 inches) have a center bar, and cases in the Regular Cabinet (23 x 22 inches) have no center bar.

These Cabinets afford the most economical method of keeping wood type. The top of Cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable to warps.

No. 6 Wood-Type Cabinet with Galley Top

<table>
<thead>
<tr>
<th>Case Number</th>
<th>Description</th>
<th>Flat Top</th>
<th>Galley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>12 cases each 23 x 32 inches</td>
<td>$24.00</td>
<td>$27.50</td>
</tr>
<tr>
<td>No. 2</td>
<td>10 cases each 23 x 22 inches</td>
<td>30.00</td>
<td>33.50</td>
</tr>
<tr>
<td>No. 3</td>
<td>20 cases each 23 x 22 inches</td>
<td>36.00</td>
<td>39.50</td>
</tr>
<tr>
<td>No. 4</td>
<td>12 cases each 23 x 44 inches</td>
<td>40.00</td>
<td>44.00</td>
</tr>
<tr>
<td>No. 5</td>
<td>16 cases each 23 x 44 inches</td>
<td>48.00</td>
<td>52.00</td>
</tr>
</tbody>
</table>

Wood-Type Case Racks

To hold Twenty No. 3 Wood-Type Cases (made to order) | $9.00

For prices of Wood-Type Cases see page 1092. No. 3 Wood-Type Cases are 23 x 44 inches over all and the price is $1.30 each.
Rowen Border and Type Cabinets

These Cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face. The cases in these Cabinets are 10 x 12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 points wide, while the slots into which these strips fit are set 6 points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60 or 72 point bodies, while such irregular and seldom-used bodies as 7 and 9 point may be carried in the 12-point drawers, or special strips may be procured for them. For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.

Each case will hold 30 feet of 6 point, or 24 feet of 12 point, or 20 feet of 18 point, or 17 feet of 24 point, or 15 feet of 30 point, or 13 feet of 36 point borders.

<table>
<thead>
<tr>
<th>No.</th>
<th>Drawers</th>
<th>Tier</th>
<th>Height (&quot;)</th>
<th>Weight (lbs)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>6 drawers, one tier, height 16 inches</td>
<td></td>
<td></td>
<td>50</td>
<td>$10 50</td>
</tr>
<tr>
<td>No. 3</td>
<td>10 drawers, one tier, height 25 inches</td>
<td></td>
<td></td>
<td>75</td>
<td>16 00</td>
</tr>
<tr>
<td>No. 4</td>
<td>16 drawers, two tiers, height 21 inches</td>
<td></td>
<td></td>
<td>110</td>
<td>25 00</td>
</tr>
<tr>
<td>No. 5</td>
<td>20 drawers, two tiers, height 25 inches</td>
<td></td>
<td></td>
<td>120</td>
<td>30 00</td>
</tr>
<tr>
<td>No. 6</td>
<td>30 drawers, two tiers, height 35 inches</td>
<td></td>
<td></td>
<td>160</td>
<td>45 00</td>
</tr>
<tr>
<td>No. 7</td>
<td>40 drawers, two tiers, height 44 inches</td>
<td></td>
<td></td>
<td>200</td>
<td>60 00</td>
</tr>
</tbody>
</table>

Paper and Card Stock Cabinets

Made very strongly of hard wood. High-priced papers and cardboard should be kept in a dust-tight receptacle to prevent wastage and economize space. The drawers have extension backs and are strongly constructed.

No. 1 12 drawers, each drawer holding 22 1/2 x 28-inch cardboard, or smaller.

Price $37 00

No. 2 12 drawers, each drawer taking full sheet of 28 x 42 inches.

Price $48 00

The cabinets are 48 inches high. The drawers are 2 1/2 and 5 inches deep and have movable partitions.

Cardboard and Stationery Closet

No. 3 Height, 7 feet 6 inches; width, 5 feet 7 inches; depth, lower part, 25 inches; upper part, 16 inches; all outside measurements. Shipping weight, 765 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2 1/4 inches. Takes sheet 23 x 29. Eight sections in upper part 30% inches wide, 12 1/2 inches deep, 10 inches high, inside. Takes twenty-five packages of note or ten packages of letter and ten of note in each section.

Price $75 00

No. 4 Height, 7 feet 6 inches; width, 7 feet 9 inches; depth, lower part, 33 inches; upper part, 19 1/2 inches; all outside measurements. Shipping weight, 1,000 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2 1/4 inches. Takes sheet 28 x 42. Upper part takes boxes of envelopes placed ends to front. Eight sections in upper part, each 43 1/2 inches wide, 16 inches deep, 10 inches high, inside measure.

Price $96 00

No. 4 Lower Section only $54 00
Indexed Electrotype Cabinets

Fitted with the special case illustrated below, each furnished with strong adjustable slotted partitions, each case numbered in front, and each section in the case designated by initial label, for which a secure holder is provided. The cuts in each lengthwise section are separated and held in place by shallow crosswise slats. An Index Book is furnished with each cabinet which the cuts are indexed as follows:

<table>
<thead>
<tr>
<th>Original Cut</th>
<th>Name of Cut</th>
<th>Electrotypes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 3</td>
<td>Bicycle</td>
<td>31 H 1 2 3</td>
</tr>
<tr>
<td>A 2</td>
<td>Lawn Mower</td>
<td>33 A 4 5 6</td>
</tr>
<tr>
<td>B 3</td>
<td>Sewing Machine</td>
<td>39 B 1 2 3</td>
</tr>
<tr>
<td>D 4</td>
<td>Factory Plant</td>
<td>30 C 7 8 9</td>
</tr>
</tbody>
</table>

Nos. 6, 12 and 18 Cabinets containing 60 Cases

These Cabinets meet in every respect the requirements of not only printers but of all manufacturing concerns that use cuts largely. Printers will do a few to their custom of this class by calling their attention to these new Cabinets. They are substantially and handsomely made of ash, finished in antique oak. The cases slide on steel runs, so that they take up the least possible space.

Case furnished in Indexed Electrotype Cabinets

Note that every cut is in a distinct compartment, and that as many sections and divisions of sections can be made as are desired. The plan of the index printed above refers to the case shown here.

Prices of Indexed Electrotype Cabinets

<table>
<thead>
<tr>
<th>View of full-length Slotted Section Slats</th>
<th>Size of Cases</th>
<th>Height</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Inches</td>
<td>Inches</td>
<td></td>
</tr>
<tr>
<td>1 with 20 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>$25.00</td>
</tr>
<tr>
<td>2 with 25 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>30.00</td>
</tr>
<tr>
<td>3 with 30 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>35.00</td>
</tr>
<tr>
<td>4 with 40 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>40.00</td>
</tr>
<tr>
<td>5 with 50 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>45.00</td>
</tr>
<tr>
<td>6 with 60 two-third cases</td>
<td>16 × 21⁵⁄₈</td>
<td>38</td>
<td>50.00</td>
</tr>
<tr>
<td>7 with 70 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>50.00</td>
</tr>
<tr>
<td>8 with 80 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>55.00</td>
</tr>
<tr>
<td>9 with 90 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>60.00</td>
</tr>
<tr>
<td>10 with 100 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>65.00</td>
</tr>
<tr>
<td>11 with 110 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>70.00</td>
</tr>
<tr>
<td>12 with 120 three-quarter cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>75.00</td>
</tr>
<tr>
<td>13 with 130 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>80.00</td>
</tr>
<tr>
<td>14 with 140 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>85.00</td>
</tr>
<tr>
<td>15 with 150 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>90.00</td>
</tr>
<tr>
<td>16 with 160 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>95.00</td>
</tr>
<tr>
<td>17 with 170 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>100.00</td>
</tr>
<tr>
<td>18 with 180 full-size cases</td>
<td>16 × 26⁵⁄₈</td>
<td>45</td>
<td>125.00</td>
</tr>
</tbody>
</table>

The Division Slats, which are shallow, fit into these Section Slats as shown in cut on preceding page.

Special Notice.—The above prices include the cabinets fitted with a full equipment of division slats, including five of the slotted section divisions for each drawer in the two-third size cases, and six for each drawer in the three-quarter and full-size cases; also with a large assortment of cross divisions, in various lengths. Each drawer is fitted with a metal number plate, as shown in the illustrations on this page. One index book is furnished with each cabinet.
**Electro and Cut Cabinets**

These Cabinets are filled with blank cases and are made of polished ash with bronze case pulls. The cases have extension backs. In addition to the ordinary use of the printer, these Cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and for many other purposes.

All sizes can be supplied with galley tops at an advance of $5.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

See page 1024 for prices of Steel Run Cabinets with Blank Cases. Also page 1028 for prices of Porter Extension-Front Cabinets with Blank Cases.

<table>
<thead>
<tr>
<th>Size of Cases</th>
<th>Height of Cabinet</th>
<th>With Flat Top</th>
<th>With Galley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1 12 two-third blank cases</td>
<td>$12.00</td>
<td>$19.00</td>
<td></td>
</tr>
<tr>
<td>No. 2 16 two-third blank cases</td>
<td>14.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 3 20 two-third blank cases</td>
<td>16.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 4 12 three-quarter blank cases</td>
<td>18.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 5 16 three-quarter blank cases</td>
<td>21.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 6 20 three-quarter blank cases</td>
<td>24.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 7 12 full-size blank cases</td>
<td>19.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 8 16 full-size blank cases</td>
<td>22.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 9 20 full-size blank cases</td>
<td>25.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Handy Letter Board Cabinets**

For the storage and safe keeping of job work these cabinets are unrivalled. Their cost will be saved in a few months by the prevention of tidiness. They occupy a floor space of 16 x 19 inches, with letter boards of 12 x 15 inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size, these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from the large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptacle as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

With 10 boards $10.00
With 12 boards $12.00
With 16 boards $15.00

Other sizes made to order at proportionate prices

**Hard-Wood Letter Boards**

Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily. These boards have projecting backs so that they can be pulled out of the racks to the full extent of their inside measurements.

No. 1 21\(\frac{3}{4}\) x 20\(\frac{3}{4}\) inches outside, fits two-third case stands $1.20
No. 2 26\(\frac{3}{4}\) x 20\(\frac{3}{4}\) inches outside, fits three-quarter stands $1.40
No. 3 32\(\frac{3}{4}\) x 20\(\frac{3}{4}\) inches outside, fits full-size stands or racks $1.70
Three-tier Galley Cabinet with Galley Top to hold Sixty-six Galleys

Particular attention is directed to the galley cabinets of larger capacity. They are very desirable in large offices and are designed to carry an immense weight of type safely. All these cabinets are made of hard wood. All flat-top cabinets are made same style as the one-tier cabinet illustrated above. All galley-top cabinets same as the three-tier cabinet shown on this page.

The galley-top cabinets are of much stronger construction than the flat-top, and may be ordered with or without galley top. As desired, at the same prices.

<table>
<thead>
<tr>
<th>No.</th>
<th>1 Tier Galley Top, Holds 20 Double Galleys</th>
<th>200 lbs</th>
<th>$14.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>2 Tiers Galley Top, Holds 40 Double Galleys</td>
<td>200 lbs</td>
<td>$25.00</td>
</tr>
<tr>
<td>No.</td>
<td>3 Tiers Galley Top, Holds 60 Double Galleys</td>
<td>350 lbs</td>
<td>$36.00</td>
</tr>
<tr>
<td>No.</td>
<td>4 Tiers Galley Top, Holds 80 Double Galleys</td>
<td>475 lbs</td>
<td>$47.50</td>
</tr>
<tr>
<td>No.</td>
<td>5 Tiers Galley Top, Holds 100 Double Galleys</td>
<td>650 lbs</td>
<td>$62.00</td>
</tr>
<tr>
<td>No.</td>
<td>6 Tiers Galley Top, Holds 152 Double Galleys</td>
<td>900 lbs</td>
<td>$85.00</td>
</tr>
<tr>
<td>No.</td>
<td>7 Tiers Galley Top, Holds 200 Double Galleys</td>
<td>125 lbs</td>
<td>$8.00</td>
</tr>
<tr>
<td>No.</td>
<td>8 Tiers Galley Top, Holds 30 Double Galleys</td>
<td>150 lbs</td>
<td>$8.00</td>
</tr>
<tr>
<td>No.</td>
<td>9 Tiers Galley Top, Holds 60 Double Galleys</td>
<td>300 lbs</td>
<td>$22.00</td>
</tr>
</tbody>
</table>

Note.—The shelves in the larger cabinets should be numbered and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Metal number plates made for numbering shelves can be supplied at the following prices:

<table>
<thead>
<tr>
<th>1 tier 20 galleys</th>
<th>2 tiers 50 galleys</th>
<th>4 tiers 88 galleys</th>
<th>9 tiers 188 galleys</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00</td>
<td>$2.50</td>
<td>$4.40</td>
<td>$9.90</td>
</tr>
</tbody>
</table>

Specimen Cabinets

For Holding Specimens of Job Printing

Made in ash. These Cabinets are handsomely constructed and will be an ornament to any office.

The drawers have movable partitions and are made in two depths—2½ inches and 5 inches. The No. 1 Cabinet is the proper height for placing letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly and in many cases suggests other requirements. Let the people see what you sell and they will become buyers.

No. 1 8 drawers; 26 inches wide by 19 inches deep by 37 inches high ........................................ $22.00

No. 2 12 drawers; 26 inches wide by 19 inches deep by 53 inches high ........................................ 28.00

No. 1 Specimen Cabinet. 26 inches wide, 27 inches high and 19 inches deep.
Linotype Matrix Cabinet

Has roll curtain front with lock. Made of hard wood, beautifully finished and very substantial. Each drawer is 14 1/4 x 15 inches inside and holds 142 running inches of matrices set edgewise. A locked tool drawer 4 1/2 inches deep is placed at the bottom which also holds the space bands on a brass rod.

No. 1 6 matrix and 1 tool drawers, height 29 3/4 inches .................. $22.00
No. 2 8 matrix and 1 tool drawers, height 34 inches .................... 28.00
No. 3 10 matrix and 1 tool drawers, height 38 1/2 inches .......... 34.00
No. 4 12 matrix and 1 tool drawers, height 43 inches ............. 40.00

Six metal slugs same shape and size as a matrix and 9 1/4-inch wide furnished with each drawer. These hold up the matrices at ends of lines.

Eight-Drawer Linotype Matrix Cabinet

The Metal Slug full size

Detailed Section of Matrix Drawer, Showing Matrices in Place

Sectional View of Tool Drawer, Showing Compartment for Space Bands

Weights and Dimensions

<table>
<thead>
<tr>
<th>Cabinet</th>
<th>Height</th>
<th>Width</th>
<th>Depth</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-drawer Cabinet</td>
<td>2 feet 6 1/2 inches</td>
<td>19 inches</td>
<td>19 inches</td>
<td>150 lbs</td>
</tr>
<tr>
<td>8-drawer Cabinet</td>
<td>2 feet 10 inches</td>
<td>19 inches</td>
<td>19 inches</td>
<td>175 lbs</td>
</tr>
<tr>
<td>10-drawer Cabinet</td>
<td>3 feet 2 1/2 inches</td>
<td>19 inches</td>
<td>19 inches</td>
<td>200 lbs</td>
</tr>
<tr>
<td>12-drawer Cabinet</td>
<td>3 feet 5 inches</td>
<td>19 inches</td>
<td>19 inches</td>
<td>225 lbs</td>
</tr>
</tbody>
</table>
Dorsey Combination Pressroom Cabinet
Patent applied for

Plate glass top for mixing inks. Just below is a compartment for holding inks, oil cases, etc. Next below is a tool drawer 3 1/2 inches deep. Below the tool drawer is a V-shaped opening into which spoiled sheets and anything else of a waste-basket nature may be thrown, falling into a deep drawer below, the pulls from the rear side of the cabinet for emptying. In the lower part of the cabinet, protected by drop doors on spring hinges, there is a metal-lined rag compartment. The cabinet is mounted on castors and can be pushed about pressroom as required. Has been thoroughly perfected and tested by the best printers before being placed on the market and has received unqualified endorsement. Size of top 21 1/4 x 23 inches. Height to top of glass 40 inches. Shipping weight 150 pounds.

Dorsey Combination Pressroom Cabinet ................. $36 00

Dorsey Compositor's Working Cabinet
Patent applied for

This cabinet is the same height as the ordinary news stand. Sloping top for galley rest is the same size as the ordinary lower case. At upper edge of the slope there is a flat surface or shelf eight inches wide for copy, cuts, furniture, leads, slugs, etc. Galley rack or holder at side takes one job galley 15 1/2 x 22 inches, one 12 1/2 x 18 inches, and two regulation column galleys. Two drawers at top, each having two compartments. Below these are five letter boards for standing type. In the bottom there is a large open space for general storage purposes. A piece of composing room furniture that printers will like and several of them placed about large composing rooms will make it possible for compositors to expedite their work.

This cabinet occupies but little room and can be placed at the end of a regular case stand or type cabinet. The sloping top affords a good place for the compositor to lay out his work. Shipping weight 300 pounds.

Dorsey Compositor's Working Cabinet ................. $36 00

Bookbinders' Cabinets

Made of hard wood, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20 x 20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to and these cabinets enable them to do so.

No. 1 Cabinet with 6 cases $ 8 00
No. 2 Cabinet with 10 cases 12 00
No. 3 Cabinet with 15 cases 16 50
No. 4 Cabinet with 18 cases 19 00
No. 5 Cabinet with 20 cases 21 00

Bookbinders' Case

Half cap case, 16 x 16 1/4 inches without bronze pull, each $ 0 60

Case used in Bookbinders' Cabinet
Manitowish Type Cabinet

The Features Embraced in this Cabinet are as follows:

**Sort Cabinet**—A series of six Sort Drawers which run through the Cabinet and can be drawn from either side; each drawer divided into 16 compartments of equal size; each compartment will hold 5 pounds of type; each drawer 80 pounds, making the capacity of the six Sort Drawers 480 pounds.

**Galley Cabinet**—Two separate compartments, each compartment fitted with eight pairs of detachable Galley Brackets, giving storage to 16 Double Column Galleys. Spring roll curtains, Yale locks.

**Galley Drawers**—A series of six Tilted Galley Drawers immediately above the Sort Drawers in the center of the Cabinet. These Galley Drawers run through the Cabinet and can be drawn from either side. Composers can dump type into these Galleys while working at the Cases and the Galleys can be withdrawn from the Cabinet and carried about the office as required. These inclined Galley Drawers are furnished full brass lined or all wood with heavy bottoms as desired.

**Galley Boards**—The usual Galley Boards accompany the Tilting Brackets and are fitted under the lower Cases. Each board will hold a Double Column Galley. There is also a Galley Board for holding a Quarter Size Rule Case or other Quarter Size Case between the two Lower Cases, as illustrated.

**Galley Dump**—This Dump is of an improved pattern with a blank working space at each end. The central part is arranged into a Lead and Slug Bank with a division bar through the center. This Lead and Slug Bank is fitted with adjustable divisions and the rim and center divisions are slotted by variations of single picas so that the Bank can be arranged for lengths as required and changed at will.

**Brackets**—Two pairs of Patent Tilting Brackets support the News Cases and there are 16 pairs of detachable Galley Brackets. There are three special iron Brackets which support the full length Bank.
Manitowish Type Cabinet—Continued

Cases—In the body of the Cabinet there are 60 Full Size California Job Cases all coming within the height of 41 inches from the floor to the flat top—something unprecedented in Type Cabinet construction. There are 30 cases in each tier and like the Unit Cabinet these cases are arranged in three series of ten cases each. The cases are of varying depths same as the Unit Cabinet, as follows:

3 top Cases of each series have an outside depth of ¾ inch.
2 Cases have a depth (outside) of ¾ inch.

The shallow cases are the most convenient for the laying of small sizes of type and the deep cases for large sizes. Large poster fonts can be conveniently laid in the 1¼ inches case in each series, of which there are six in the Cabinet. This arrangement of cases shows a gain of 25 per cent in case capacity over any other Steel Run construction made.

List Price and Condensed Description of Manitowish Type Cabinet

Occupies floor space 75 × 30¾ inches.

Height from floor to flat top 41 inches.
Six Tilting Galley Drawers, 7½ × 25¾ inches.
Six Sort Drawers pulling from either side, 16 compartments in each drawer.
Sixty Full Size New Departure California Job Cases, Unit style of varying depths arranged in six series of 10 cases each.
Two Galley compartments with spring roll fronts fitted with locks and keys.

Weight complete crated ready for shipment, including all Brackets and Cases on top, 1050 pounds.

Manitowish Type Cabinet, complete ............................................. $165.00
Extra for brass lining two working spaces on dump ......................... 8.00
Extra for brass lining six Galley Drawers ................................... 18.00

Cabinet for Monotype Parts

This Cabinet contains two trays, each holding six molds. The trays are divided so that it is impossible for one mold to touch or scar another. Two shelves are provided for wedges; each shelf divided into fifteen spaces. A place is thus provided for each wedge where it can be instantly found and where it cannot be marred or injured.

There are 25 spaces for Matrix Cases.

There are four Sort Drawers. These Drawers are divided into thirty-seven grooves in which the Matrices are stood on end. A bar across the center of the Drawer divides it so that the Matrices, taken from the Matrix Case in changing, are put above the bar in the same groove from which the Matrices below the bar are taken to replace those in the Matrix Case. Suitable holders are provided for all tools, as shown by the illustration, including wrenches, screw-drivers, pica gauges, etc. These are placed upon the door of the Cabinet, on metal pegs. Shipping weight 75 lbs.

Monotype Cabinet, complete ..................................................... $22.00

Mail List Cabinet

This Cabinet is made to hold the entire Mail List outfit. The first space is a cupboard to hold mailing machine, roller, etc. The middle space will hold 30 galleys of either the Rukenbrød or Mustang pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. Iron brackets can be attached to this Cabinet to hold a pair of cases. The Cabinet is made of ash and finished in antique oak. It is a handsome piece of furniture, well and substantially made and will be found of great convenience and economical value. Shipping Weight 220 pounds.

Mail List Cabinet ............................................................... $27.00
Iron Brackets for type cases, per pair ..................................... 1.25

The center division is the proper depth to take full length 30-inch Mustang Mailing Galleys.
Eagle Correcting Bank

Eagle Correcting Bank and Truck

Length 6 feet; width 25 inches; height at front 42 ½ inches; height at back 45 ½ inches; height of back board 11 ½ inches; two tiers of galley shelves 22 ¼ x 24 inches, fifteen shelves in each tier; between shelves 1 ½ inches. Compartment for truck is 20 inches wide. Chute is full metal lined. Truck is full metal lined and mounted on swivel wheels. Shipping weight without truck 675 pounds.

Eagle Correcting Bank, Wood Top, without Truck ........................................... $100 00
Same, with Brass Top ......................................................................................... 135 00
Truck alone .......................................................................................................... 40 00

Handy Galley Cabinet

This Cabinet with its accompanying small wooden galleys provides a cheap and convenient receptacle for the storage of an immense amount of matter. It can be put to a variety of uses such as the storage of sorts, script type, borders, ornaments, cuts and small forms of tied-up matter. The Cabinet is 60 inches high and 31 inches wide and 9 inches deep, outside dimensions. The galleys are arranged in 4 tiers, 29 galleys in each tier, or 116 galleys in the Cabinet. The shelves in the Cabinet are

THE GALLEY
Size 6 x 5 ½ inches wide
pitched on a heavy incline so that type matter will stand on its feet without danger of being pied. The backs of the galleys are beveled on the outside as shown in the illustration to fit the incline of the shelves. These Cabinets and galleys are in extensive use among type founders for the storage of sorts. Experience has taught them that this is the most convenient and economical arrangement yet devised. Printers will find this a most excellent addition to the equipment of modern printing office furniture. Shipping weight, including galleys, 210 pounds.

Price of Cabinet without Galleys ................................................................. $25 00
Price of Galleys, each ..................................................................................... 15
The Mastodon Cabinet With Lead and Slug Bank

Top is full brass lined, including all division strips. Length 10 feet, width 50 inches, height at front of lead bank 45 inches, width of lead bank 24 inches on each side, it being divided into four divisions of 12 inches each, two on each side. Twenty Foot Drawers on steel rollers, each Drawer having 20 compartments 4¾ x 3½ x 3 inches inside. There are 46 Indexed Electrotypes Cases, full size, fitted with division strips and metal number plates, 1 to 46. There are 30 Letter Boards on one side, 15 being 19¼ x 25¾ inches and 15 being 24 x 30¾ inches. Six tiers of Galley Shelves, inclined, each tier holding 19 galleys or 114 in all. Four tiers are for double galleys and two tiers for single galleys. All have metal number plates, 1 to 114. Three Metal Furniture Drawers in end, full length with one inch bottoms and extra heavy side rails lined with iron, all resting on steel rollers, Drawers are slotted every two inches and division strips are furnished for keeping furniture sizes separated. Shipping weight 2380 pounds.

Mastodon Cabinet complete ........................................... $375 00

Government Galley Cabinet

Length 9 feet 4 inches. The top is 2 inches thick. Depth 28¾ inches. Height 3 feet 2 inches. There are 13 places on top for Galleys and 13 Hooks above for copy. Shelves for Galleys are one inch thick and there are 24 of them, each being 34½ inches wide inside. There are two Drawers, each 15 x 25 inches inside. Below the drawers are four open compartments, each 19¼ x 16½ inches, running clear through. These are for holding empty galleys. Shipping weight 920 pounds.

Government Galley Cabinet .......................................... $120 00
Standing Galley with Letter Boards

No. 10 Standing Galley with 20 Letter Boards and Galley Racks

Specially Constructed and Designed for use in Offices Requiring Large Storage Room for Type Forms

The letter boards can be utilized for large and tied-up forms while the small matter and untied forms can be accommodated in the series of galley racks at one end that will take in 26 triple column brass lined galleys. Frame is substantially constructed to stand great weight. Letter Boards are made of hard wood with side rails mortised to bottoms as shown in the illustration. When top is brass lined it contains over 40 pounds of fine hard rolled sheet brass the whole top being covered and all division strips lined on both sides with strips of sheet brass fastened with screws placed at intervals of 2 1/4 inches. The zinc lined top contains over 50 pounds of heavy sheet zinc. Length over all 8 feet, depth 27 inches, height in front 36 inches, height at back 46 inches. Size of letter boards is 24 x 21 inches inside.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Ship Wt</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Unlined Wood Top</td>
<td>775 lbs</td>
<td>$72.00</td>
</tr>
<tr>
<td>11</td>
<td>Zinc lined Top</td>
<td>885 lbs</td>
<td>95.00</td>
</tr>
<tr>
<td>12</td>
<td>Brass Lined Top</td>
<td>815 lbs</td>
<td>107.00</td>
</tr>
<tr>
<td></td>
<td>Furnished with 10 letter boards 24 x 21 inches, in place of the galley rack, with no change in price</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Movable Galley Racks

The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Galley Rack for six galleys</td>
<td>$3.00</td>
</tr>
<tr>
<td>Regular Galley Rack for ten galleys</td>
<td>5.00</td>
</tr>
<tr>
<td>Regular Galley Rack for fifteen galleys</td>
<td>7.50</td>
</tr>
<tr>
<td>Regular Galley Rack for twenty galleys</td>
<td>10.00</td>
</tr>
<tr>
<td>Extra Movable Galley Brackets each</td>
<td>0.40</td>
</tr>
</tbody>
</table>

Brackets

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per pair (with Sockets)</td>
<td>$0.40</td>
</tr>
</tbody>
</table>

Bracket in Socket

Socket
Brackets

The New York Case Bracket is one of the best ever brought out. It was made originally in connection with the New York Stands shown on page 1018, and its use in connection with this stand proved a saving of 40 per cent in floor space occupied. The Bracket is so made that the upper case is raised above the lower and brought forward closer to the compositor's hand while not obstructing the figure boxes of the lower case.

Per Pair
Double Case Brackets Style A, fits on end of Flat Top Cabinet ......................................................... $1.50
Double Case Bracket Style B, fits on any flat surface ................................................................. 1.25
New York Case Bracket (see description above) ................................................................. 1.50
Hamilton Single Case Detachable Brackets ................................................................. 2.00
Hamilton Patent Tilting Bracket with Galley Rest ................................................................. 2.00
Galley Brackets ....................................................................................................................... 0.40
Roller Brackets to hold six platen press rollers ............................................................................ 0.50

Challenge Lamp Holder

A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small thum screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

Challenge Lamp Holder ............................................ $0.75
Form racks

The Form Rack illustrated herewith meets all the requirements for strength and space occupied. They are strong and substantially built, nicely finished of hardwood the same as our regular line of cabinets, and take up a surprisingly small amount of floor space considering the number of forms accommodated. The three bottom boards where the forms rest are covered with iron turned at the edges and firmly fastened as shown in the illustration. This prevents wear and tear which would otherwise occur when heavy forms are pushed into the racks. The use of these racks will clear up the office, allow more stone room and minimize the danger of pied forms.

Lower compartments in all racks are 36 inches in the clear, middle compartments 24 inches and upper compartments 12½ inches.

Form Rack No. 0, shelves for 10 chases in each tier, 90 shelves in all 524 00
Form Rack No. 1, shelves for 18 chases in each tier, 45 shelves in all 36 00
Form Rack No. 2, shelves for 24 chases in each tier, 72 shelves in all 52 00

Ideal Form Truck

This is an improved style of Form Truck, made with the trough for holding the chase hung below the center, making it very much easier to handle a large chase with a heavy form. The axle is made of steel, and consequently it is practically indestructible. The Ideal Form Truck will be found an indispensable adjunct to every well-equipped press room, and will prevent accidents which frequently happen in sliding chases along the floor.

Ideal Form Truck with iron tire 3 00
Ideal Form Truck with rubber tire 5 00

Working Galley or Job Bank

16½ × 32⅛ inches, same as Full Size Case

The entire surface including the main working space and the other compartments for sort boxes, rule cases, etc., is full brass lined with heavy sheet brass. All division strips are also brass lined on both sides. The brackets are of cast iron japanned, and fastened by removable sockets which can be fastened to the end of a cabinet as shown, to the wall, or any convenient place.

Description—At the right is a compartment into which can be placed a quarter size rule case like the Harris Case shown. At the top is a space 4½ × 18 inches filled with 16 removable type or sort boxes with metal bottoms screwed to the rims. At the upper left hand corner is a space 4½ × 4½ with a heavy zinc cover. This space is for working tools like imposing rule, bodkin, etc. At the front is the main working space, size 9½ × 23 inches, with open end at the left fitted with a lip on open end to serve as a rest for brass galley. Type matter can be quickly and safely transferred from the galley to Working Bank. Weighs complete with sort boxes and brackets, 66 pounds.

Full Brass Lined 20 00
Full Zinc Lined 16 00
**Challenge Type-High Machine**

The only device on the market at a moderate price that will reduce cuts to type-high and make them true and even when they have become warped from any cause. Passing all cuts or pressure saving-one-half the time usually spent in make-ready.

Extra Files for Challenge Type-High Machine...

---

**Standing Galleys**

Made to Order

Buyers may have these made to any dimensions they desire, at prices proportionate to those quoted below for the sizes and styles commonly used.

The space underneath may be utilized in various ways. In place of the case racks as shown in the cuts, galley shelves and racks or letter boards can be put in. In ordering Standing Galleys, or in sending for estimates of cost, it is necessary to be explicit as to measurements and other requirements.

The regular width of single columns is three inches; of double columns, six inches; but may be varied. The column strips are made of the same material as ordered for the top.

---

**Challenge Type-High Machine**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>8 each full and two-thirds cases</td>
<td>$14.75</td>
<td>$15.25</td>
<td>$15.75</td>
<td>$16.25</td>
<td>$16.75</td>
<td>$17.25</td>
</tr>
<tr>
<td>1A</td>
<td>5 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$19.75</td>
<td>$21.00</td>
<td>$22.50</td>
<td>$24.00</td>
<td>$25.75</td>
<td>$27.50</td>
</tr>
<tr>
<td>1B</td>
<td>5 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$26.00</td>
<td>$29.00</td>
<td>$32.00</td>
<td>$35.00</td>
<td>$38.00</td>
<td>$41.00</td>
</tr>
<tr>
<td>2</td>
<td>6 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>8 each full and two-thirds cases and 14 galley racks</td>
<td>$22.75</td>
<td>$25.50</td>
<td>$28.00</td>
<td>$30.50</td>
<td>$33.75</td>
<td>$36.50</td>
</tr>
<tr>
<td>2A</td>
<td>6 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$31.00</td>
<td>$34.50</td>
<td>$38.00</td>
<td>$41.50</td>
<td>$45.00</td>
<td>$48.00</td>
</tr>
<tr>
<td>2B</td>
<td>6 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$36.00</td>
<td>$39.50</td>
<td>$43.50</td>
<td>$47.50</td>
<td>$51.50</td>
<td>$55.50</td>
</tr>
<tr>
<td>3</td>
<td>7 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>16 full cases</td>
<td>$28.00</td>
<td>$31.50</td>
<td>$35.00</td>
<td>$38.50</td>
<td>$42.00</td>
<td>$45.50</td>
</tr>
<tr>
<td>3A</td>
<td>7 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$36.00</td>
<td>$39.50</td>
<td>$43.50</td>
<td>$47.50</td>
<td>$51.50</td>
<td>$55.50</td>
</tr>
<tr>
<td>3B</td>
<td>7 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$42.00</td>
<td>$46.50</td>
<td>$51.00</td>
<td>$55.50</td>
<td>$60.00</td>
<td>$64.50</td>
</tr>
<tr>
<td>4</td>
<td>8 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>16 full-size cases and 14 galley racks</td>
<td>$31.75</td>
<td>$35.25</td>
<td>$38.75</td>
<td>$42.00</td>
<td>$46.50</td>
<td>$50.00</td>
</tr>
<tr>
<td>4A</td>
<td>8 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$39.00</td>
<td>$43.50</td>
<td>$48.00</td>
<td>$52.50</td>
<td>$57.00</td>
<td>$61.50</td>
</tr>
<tr>
<td>4B</td>
<td>8 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$46.50</td>
<td>$51.00</td>
<td>$55.50</td>
<td>$59.00</td>
<td>$64.00</td>
<td>$68.50</td>
</tr>
<tr>
<td>5</td>
<td>10 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>24 full-size cases</td>
<td>$49.50</td>
<td>$54.75</td>
<td>$59.00</td>
<td>$64.25</td>
<td>$69.00</td>
<td>$73.75</td>
</tr>
<tr>
<td>5A</td>
<td>10 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$57.50</td>
<td>$63.00</td>
<td>$68.50</td>
<td>$74.00</td>
<td>$79.50</td>
<td>$84.00</td>
</tr>
<tr>
<td>5B</td>
<td>10 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$65.00</td>
<td>$71.25</td>
<td>$77.00</td>
<td>$82.75</td>
<td>$88.50</td>
<td>$94.25</td>
</tr>
<tr>
<td>6</td>
<td>12 feet</td>
<td>Hardwood Top with wooden strips</td>
<td>32 full-size cases</td>
<td>$57.75</td>
<td>$64.50</td>
<td>$71.25</td>
<td>$78.00</td>
<td>$84.75</td>
<td>$91.50</td>
</tr>
<tr>
<td>6A</td>
<td>12 feet</td>
<td>Zinc Lined</td>
<td></td>
<td>$65.00</td>
<td>$71.25</td>
<td>$78.00</td>
<td>$84.75</td>
<td>$91.50</td>
<td>$98.00</td>
</tr>
<tr>
<td>6B</td>
<td>12 feet</td>
<td>Brass Lined</td>
<td></td>
<td>$72.50</td>
<td>$79.75</td>
<td>$86.50</td>
<td>$93.25</td>
<td>$100.0</td>
<td>$106.75</td>
</tr>
</tbody>
</table>
Wrought Iron Horizontal Standing Galley

The Wrought Iron Standing Galleries with columns running horizontally (see cut) have iron racks and all-brass tops. The brass strips screwed on top are L-shaped making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width. The cut on this page shows the No. 6 size, which is 12 feet long with iron racks for 32 full-size cases.

<table>
<thead>
<tr>
<th>No.</th>
<th>Length of Rack</th>
<th>What the Rack Holds</th>
<th>4 Single and 1 Double Columns</th>
<th>5 Single and 1 Double Columns</th>
<th>6 Single and 1 Double Columns</th>
<th>7 Single and 1 Double Columns</th>
<th>8 Single and 1 Double Columns</th>
<th>9 Single and 1 Double Columns</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5 feet</td>
<td>8 two-third and 8 full-size cases</td>
<td>$54.00</td>
<td>$58.00</td>
<td>$62.00</td>
<td>$66.00</td>
<td>$70.00</td>
<td>$74.00</td>
</tr>
<tr>
<td>2</td>
<td>6 feet</td>
<td>8 two-third and 8 full-size cases and 16 galley racks</td>
<td>70.00</td>
<td>75.00</td>
<td>80.00</td>
<td>85.00</td>
<td>90.00</td>
<td>95.00</td>
</tr>
<tr>
<td>3</td>
<td>7 feet</td>
<td>16 full-size cases</td>
<td>65.00</td>
<td>71.00</td>
<td>77.00</td>
<td>83.00</td>
<td>89.00</td>
<td>95.00</td>
</tr>
<tr>
<td>4</td>
<td>8 feet</td>
<td>16 full-size cases and 16 galley racks</td>
<td>80.00</td>
<td>86.00</td>
<td>92.00</td>
<td>98.00</td>
<td>104.00</td>
<td>110.00</td>
</tr>
<tr>
<td>5</td>
<td>10 feet</td>
<td>24 full-size cases</td>
<td>85.00</td>
<td>92.00</td>
<td>99.00</td>
<td>106.00</td>
<td>113.00</td>
<td>120.00</td>
</tr>
<tr>
<td>6</td>
<td>12 feet</td>
<td>32 full-size cases</td>
<td>95.00</td>
<td>104.00</td>
<td>113.00</td>
<td>122.00</td>
<td>131.00</td>
<td>140.00</td>
</tr>
</tbody>
</table>

Imposing Tables with Letter Boards

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner of hard wood, and are strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbed in front to receive galley when sliding off type.

No. 9 36 x 60 inch Marble Top; 32 Letter Boards each 17½ x 26 inches inside

No. 10 40 x 80-inch Marble Top; 48 Letter Boards each 19½ x 22½ inches inside

Prices with Hard Marble Stones

<table>
<thead>
<tr>
<th>Number of Boards</th>
<th>Size of Stone</th>
<th>Size of Boards</th>
<th>Without Boards</th>
<th>Without Stone</th>
<th>Complete with Stone and Boards</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>10</td>
<td>20 x 25</td>
<td>18 x 22</td>
<td>$26.75</td>
<td>$30.00</td>
</tr>
<tr>
<td>No. 2</td>
<td>10</td>
<td>20 x 36</td>
<td>22 x 22</td>
<td>34.00</td>
<td>40.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>10</td>
<td>22 x 48</td>
<td>20 x 44</td>
<td>49.50</td>
<td>60.00</td>
</tr>
<tr>
<td>No. 4</td>
<td>32</td>
<td>36 x 69</td>
<td>37½ x 99</td>
<td>$42.50</td>
<td>$51.40</td>
</tr>
<tr>
<td>No. 5</td>
<td>48</td>
<td>40 x 80</td>
<td>49½ x 119½</td>
<td>66.00</td>
<td>75.25</td>
</tr>
<tr>
<td>No. 6</td>
<td>40</td>
<td>40 x 80</td>
<td>49½ x 119½</td>
<td>66.00</td>
<td>75.25</td>
</tr>
</tbody>
</table>
Two Rivers Imposing Stone
Fitted with Labor Saving Furniture and Reglet, Letter-Boards, Sort Drawers, Roller Cabinet and Drawers for Metal Furniture

Two Rivers Imposing Stone, size of stone 36 x 60 inches
Fitted with 11 Letter-Boards 25½ x 36½ inches inside, 16 Sort Drawers, each having 10 compartments 4½ x 4 x 3 inches inside, 2 large Drawers at top for tools 13¼ x 37½ inches, 200 yards Furniture and 290 yards Reglet, all cut labor saving from 12 picas to 60 picas long. Roller Cabinet for holding three each eighth, quarter and half-medium rollers. Shipping weight 1,400 pounds.

Two Rivers Imposing Stone complete ........................................ $125 00

Hamilton Imposing Stone
Fitted with Letter Boards, Galley Racks, Furniture Rack, Reglet Rack and Drawers for Metal Furniture

Hamilton Imposing Stone, size of Stone 48 x 96 inches
Cabinets for 56 Double Gallseys, 1639 yards Reglet and 888 yards Furniture, cut labor saving from 12 picas to 216 picas long, 11 Letter-Boards, 24½ x 50 inches, 6 Drawers for Metal Furniture, that run clear through to each side of frame. Shipping weight 2,800 pounds.
Hamilton Imposing Stone complete ........................................ $290 00
Wisconsin Imposing Stone Frame

Fitted With Blank Cases, Chase Racks and Drawers for Metal Furniture

Wisconsin Imposing Stone Frame. Size of Stone 36 x 60 inches

This will be found a most useful Imposing Stone, containing as it does racks for large sizes of chases, furnished with plain Blank Cases as shown in the illustration, or with Indexed Electrotype Cases.

On one side of this frame there are twenty-eight Cases, size inside 15x26 inches. These Cases are arranged in two tiers, fourteen Cases in each tier.

On the other side are Chase Racks, as follows:

| 9 Compartments, size | 26 x 18 |
| 9 Compartments, size | 14 x 18 |
| 9 Compartments, size | 11½ x 15 |

At the top are two Drawers running through the frame, and they can be drawn from either side. Size inside is 36½ x 21 inches and 4 inches deep. These are for Quoins, Tools, Furniture, etc.

The bottoms of Chase Racks are covered with heavy iron, turned at front edge and securely fastened, thus preventing injury to the frame by the iron chases when pushed into place.

The top of the stone is 38 inches above the floor. Shipping weight 1,100 pounds, including the stone.

Wisconsin Imposing Stone Frame. Size of Stone 36 x 60 inches

With 28 Blank Cases as shown ............................... $95.00
With 28 Indexed Electrotype Cases and full equipment of division strips and Index Book ................. 105.00

Special frames made to order. Prices and sketches furnished on application.
Utility Imposing Stone Frame

In the new Utility Imposing Stone Frame every inch of space is utilized to the best possible advantage. Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of metal furniture, the other two will accommodate quoins, tools, etc., needed by the make-up man.

One side of the frame is filled with a convenient assortment of Labor Saving Furniture ranging in width from 2 to 10 line, and in length from 12 to 60 picas. It also contains a double rack filled with non-pariel and pica Reglet ranging in length from 12 to 60 picas.

The other side of the frame contains eleven Letter Boards and eight Sort Drawers. Every printer knows how handy these are. Why pay rent for waste space under the stone? The Utility will prove a profitable investment to any printer in need of a medium size stone frame.

Utility Imposing Stone Frame and Frame complete $85 00
The Kaufman Imposing Stone Frame

Fitted with Letter-Boards, Sort Drawers, Galley Racks and Indexed
Electrotype Cases

33 Letter-Boards in Back of Frame

Size of stone 40 x 80 inches. Sixteen Sort Drawers each having 10 compartments 3 x 4 x 3 inches inside. Two top drawers, on ends, are 16 x 40 x 2 inches, extending clear through the frame, opening from each side. Two small drawers in center for metal furniture, 16 x 40 x 1 inch, opening from each side of frame. There are 11 letter-boards, 15 x 26 x 3/4 inches inside, and 22 letter boards 15 x 20 inches inside, all having back and side rails to keep the type in place. Galley Racks to hold 15 single and 46 double galleys. There are 18 special Indexed Electrotype Cases 20 x 29 inches inside, with long and short division strips. Cases have brass numbers and there is an indexed book for listing cuts. Shipping weight 1,750 pounds.

Kaufman Imposing Stone .............................................. $150 00

Imposing Tables and Marble Stones

Square-leg Imposing Table

<table>
<thead>
<tr>
<th>Price of Stone</th>
<th>Price of Table</th>
<th>Table and Stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>For 8-column paper, 2 pages 24 x 36 inches</td>
<td>$6 00</td>
<td>$7 25</td>
</tr>
<tr>
<td>For 8-column paper, 2 pages 28 x 44 inches</td>
<td>8 00</td>
<td>8 00</td>
</tr>
<tr>
<td>For 8-column paper, 2 pages 28 x 50 inches</td>
<td>10 00</td>
<td>9 00</td>
</tr>
<tr>
<td>For 8-column paper, 4 pages 28 x 76 inches</td>
<td>13 75</td>
<td>10 75</td>
</tr>
<tr>
<td>For 8-column paper, 4 pages 30 x 89 inches</td>
<td>18 75</td>
<td>14 50</td>
</tr>
<tr>
<td>For 6-column quarto, 4 pages 36 x 60 inches</td>
<td>15 00</td>
<td>12 00</td>
</tr>
<tr>
<td>For 6-column quarto, 4 pages 48 x 60 inches</td>
<td>20 00</td>
<td>15 00</td>
</tr>
<tr>
<td>For job work, 36 x 48 inches</td>
<td>12 00</td>
<td>9 50</td>
</tr>
</tbody>
</table>

Coffins—When coffins only are desired they can be had in any size at 75 cents per running foot the long way.

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

Iron Top Imposing Table

There is no imposing surface which can compare for durability and satisfactory service with the Iron Type Imposing Table. This will outlast marble or slate twenty times over and will always be in good condition. The iron imposing surface is made of 1/2 to 3 inch stock, the thickness of the stock depending upon the size of the surface. They are heavily braced underneath by strong webs running in both directions. The surface is planed perfectly flat and is free from sand and blow holes and other imperfections. The iron imposing surface is used without a coffin, thereby increasing the working space. Can be furnished with a brass covered top if desired.

Iron imposing surfaces of any size made to order at uniform price of 3 cents per square inch. They are usually made with a three-eighth inch rabbet on all sides, but this may be increased or decreased as desired. Surface as large as 60 x 120 inches can be supplied in one casting, but it is recommended that all sizes above 30 inches be made in two or more sections. When this is done the sections are accurately fitted together and held in their proper position by means of dowel pins at no extra charge over the price of 3 cents per square inch.
Texas Imposing Stone

With Fifty-six Letter-Boards and Twenty Sort Drawers

Size of stone 40 x 80 inches and 2 inches thick. Height from floor to top of stone 421/2 inches.

Sort Drawers—There are twenty drawers for sorts and each drawer is subdivided into twenty equal compartments. Each drawer is 2 1/2 inches deep, 14 inches wide and 40 inches long, inside measure. Each of the four hundred compartments is 8 1/4 x 6 1/2 inches. Ten of these drawers are at each end of the frame and all run clear through and can be drawn from either side. Each drawer runs on twelve steel rollers, fitted into the runs on which the drawer rests, six on each side.

Letter Boards—In the center, arranged in four tiers (two tiers drawing from each side) are fifty-six hardwood letter boards, fourteen boards in each tier. They are 18 1/2 by 18 1/2 inches, inside measure. They are lipped in front to receive the galley and have raised rims at sides and back.

Texas Imposing Stone complete .......................... $150.00

Dorsey Imposing Stone

Size of stone 40 x 80 inches and 2 inches thick. Height from floor to top of stone 41 1/2 inches.

Drawers—Six small drawers and three large drawers. Three of the drawers reach clear through and the balance extend half way. The small drawers are 2 1/4 inch deep by 11 1/2 inches wide, to hold metal furniture. The larger drawers are 8 inches deep by 22 1/2 inches wide.

Chase Racks—At the bottom are 36 chase racks for 8 x 12 presses as shown in cut. On the opposite side are racks for 9 x 15 presses, and 16 racks for chases for 12 x 15 presses.

Furniture Racks—Hold 500 yards oil-soaked furniture cut into 1562 pieces—a larger assortment than is found in the Mammoth Furniture Case.

Reglet Rack—This Center rack is made to hold either cut reglet or steel furniture. Each compartment will hold 35 pieces of pica reglet of each of the following sizes: 12, 15, 18, 21, 24, 27, 30, 35, 39, 42, 45, 48, 51, 54, 57 and 60 ems. There are four compartments for the 42-em size and two compartments each for the other sizes.

Cupboards or Bins—Two large compartments above chase racks on opposite side for general storage

Dorsey Imposing Stone, including wood furniture .............................................. $140.00

Font of reglet to fill center rack ........................................................................ 14.00

Price of steel furniture for center rack, in place of reglet .................................. 100.00
Economic Imposing Stone Frame

The new ECONOMIC Imposing Stone Frame illustrated here, is rightly named. By its use, the make-up man can economize in both time and labor in making up the forms.

Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of Metal Furniture, the other will accommodate Quoins, Tools, etc., needed by the make-up man.

One side of the frame is filled with a convenient assortment of Labor Saving Furniture, ranging in width from 2 to 10 line, and in length from 12 to 60 picas.

The Economic will prove a profitable investment to any printer in need of a medium size stone frame.

Economic Imposing Stone and Frame complete . . . . $60 00

Marble Ink Slabs

| Size          | Price
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12 inches</td>
<td>$1.25</td>
</tr>
<tr>
<td>12 x 18 inches</td>
<td>2.00</td>
</tr>
<tr>
<td>18 x 24 inches</td>
<td>3.75</td>
</tr>
</tbody>
</table>

Press Boards

Brass-bound Press Boards with Brass Screws

| Size          | Price
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16 x 24 inches, cherry</td>
<td>$2.75</td>
</tr>
<tr>
<td>Same, full nickel plated on brass</td>
<td>3.75</td>
</tr>
<tr>
<td>16 x 24 inches, laminated</td>
<td>3.00</td>
</tr>
<tr>
<td>Same, full nickel plated on brass</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Boards bound with extra thick Hard-rolled Zinc and Brass-bound Corners

| Size          | Price
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16 x 24 inches, cherry</td>
<td>$2.75</td>
</tr>
<tr>
<td>16 x 24 inches, laminated</td>
<td>3.00</td>
</tr>
<tr>
<td>Case to hold 18 boards</td>
<td>5.00</td>
</tr>
</tbody>
</table>

Other sizes made to order. Special quotations given on large orders.
Movable Drying Racks

The frames of both these racks are of hard wood, bolted together and mounted on strong casters so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.

No. 1 New York Drying Rack

New York Drying Racks

No. 1 20 shelves each 24 x 36 inches ... $19 00
No. 2 30 shelves each 24 x 36 inches ... 23 00
Extra shelves 24 x 36 inches, per doz. ... 5 00
Extra shelves 28 x 42 inches, per doz. ... 9 00

The No. 1 rack (the cheapest) gives a drying area of 120 square feet, while actually using only six square feet of your costly floor space.

Chicago Drying Racks

No. 5 12 shelves each 2 x 2 feet ... $19 00
Extra shelves 2 x 2 feet, per doz. ... 8 00
Extra shelves 2 x 3 feet, per doz. ... 7 20

No. 7 10 shelves each 2½ x 4 feet ... $26 00
Extra shelves each 2½ x 4 feet, per doz. ... 12 00

This rack is the most substantial movable Drying Rack made. Although it has fewer shelves than a New York the extra space between the shelves is a distinct advantage as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as shown in illustration.

Koerner's Patent Interlocking Drying Racks

United States Patent No. 392,735; Canadian Patent No. 28,739

Interlocking Racks Stacked with Paper, Straight and Rigid

Net prices, special quotations are made on car-load lots

These racks are made to order and sizes will be varied to suit purchasers, at prices approximate to those quoted here:

- 45 x 65 inches inside and under ... $0 90
- 45 x 65 inches inside and under ... 0 55
- 38 x 52 inches inside and under ... 0 65
- 32 x 48 inches inside and under ... 0 60
- 24 x 36 inches inside and under ... 0 50
### Bookbinders' Press Boards

Made from seasoned cherry with cleated ends and all guaranteed first-class. Customers have choice of laminated boards, five layers, or V-shaped joints.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per Sheet</th>
<th>Dimensions</th>
<th>Price per Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 × 10½ inches</td>
<td>$0.20</td>
<td>12 × 16 inches</td>
<td>$0.60</td>
</tr>
<tr>
<td>8 × 10½ inches</td>
<td>$0.25</td>
<td>12 × 18 inches</td>
<td>$0.70</td>
</tr>
<tr>
<td>8 × 12 inches</td>
<td>$0.30</td>
<td>15 × 20 inches</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 × 12 inches</td>
<td>$0.35</td>
<td>15 × 20 inches</td>
<td>$0.80</td>
</tr>
<tr>
<td>11 × 14 inches</td>
<td>$0.45</td>
<td>16 × 24 inches</td>
<td>$0.95</td>
</tr>
<tr>
<td>10 × 16 inches</td>
<td>$0.55</td>
<td>20 × 24 inches</td>
<td>$1.05</td>
</tr>
</tbody>
</table>

Other sizes made to order at proportionate prices. Special quotations given on large orders.

### Labor-Saving Furniture Without Cases

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half font of 280 pieces in a box</td>
<td>$2.75</td>
</tr>
<tr>
<td>Single font of 600 pieces in a box</td>
<td>$5.00</td>
</tr>
<tr>
<td>No. 3½ font without case</td>
<td>$15.50</td>
</tr>
</tbody>
</table>

### Labor-Saving Furniture

Cases are made with or without partitions. The usefulness of the font is doubled by having it in a case with partitions.

A single case contains 560 pieces—10 pieces each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8, and 10 ems wide. Every piece has the size stamped on the end.

A half case contains half the number of pieces held in a single case.

#### No. 7 Mammoth Case

Contains the following assortment of selected furniture from 10 to 160 ems long: 225 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 150 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems in length.

| No. 1 Half case contains 280 pieces with partitions | $6.00 |
| No. 2 Half case contains 280 pieces without partitions | $5.00 |
| No. 3 Single case contains 560 pieces with partitions | $10.00|
| No. 3½ Same assortment as No. 3; lengths, 70, 90, 90, 100, 120, 140, 160 Pica ems | $23.00|
| No. 4 Single case contains 560 pieces without partitions | $8.00 |
| No. 4½ Same assortment as No. 4; lengths, 70, 90, 90, 100, 120, 140, 160 Pica ems | $21.00|
| No. 5 Double case contains 1120 pieces without partitions | $18.00|
| No. 7 Mammoth case designed for large offices with partitions, no doors (see description above) | $15.00|

### Diagram

No. 7 Mammoth Labor-Saving Furniture Case

[Diagram of 3D view of Mammoth Furniture Case with many partitions.]
Wood Furniture, Reglet and Side Sticks

<table>
<thead>
<tr>
<th>Side Sticks, thin, medium or thick, per yard</th>
<th>Per Yard</th>
<th>Per Yard</th>
<th>Per Yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pearl to Pica Reglet</td>
<td>$0 02</td>
<td>3- to 5-line Furniture</td>
<td>$0 04</td>
</tr>
<tr>
<td>Gt. Primer Reglet to 2-line</td>
<td>0 03</td>
<td>6- to 8-line Furniture</td>
<td>0 06</td>
</tr>
<tr>
<td>Furniture</td>
<td>0 03</td>
<td>9- to 12-line Furniture</td>
<td>0 08</td>
</tr>
</tbody>
</table>

Labor-Saving Reglet Cases

Nos. 3, 4, 5, 6 are made same style as illustration. The reglet lies flat and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in end and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half Nonpareil body.

Patent Steel Furniture

Has been in satisfactory use in the largest offices for years. Made of machinery steel on regular bodies, guaranteed accurate to point system and thoroughly reliable. Invaluable for use in color work and blank work as it eliminates the trouble arising from shrinkage due to changes in temperature, experienced in use of wood furniture. In blank work the steel furniture can be quickly thrown around the blank spaces instead of filling them in the ordinary way with wood or metal furniture. It pays for itself many times over in the time and trouble saved as well as in the accuracy secured over the use of ordinary material. Write for descriptive circular giving sizes and prices.

Cast Iron Furniture

Made light in weight but braced to withstand the maximum lock-up strain without deterioration. It cannot be "locked" out of shape, does not change size when heated and its use decreases the liability of spring in the form. Made in the regular standard labor-saving sizes and guaranteed accurate. Write for descriptive circular and prices.
Reglet Cut to Lengths

Nonpareil or Pica. Tied in Bundles

<table>
<thead>
<tr>
<th>Price per 100 Pieces</th>
<th>Price per 100 Pieces</th>
<th>Price per 100 Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 ems long</td>
<td>$0.15</td>
<td>35 ems long</td>
</tr>
<tr>
<td>16 ems long</td>
<td>0.20</td>
<td>40 ems long</td>
</tr>
<tr>
<td>20 ems long</td>
<td>0.25</td>
<td>45 ems long</td>
</tr>
<tr>
<td>25 ems long</td>
<td>0.30</td>
<td>50 ems long</td>
</tr>
<tr>
<td>30 ems long</td>
<td>0.35</td>
<td>Other lengths at proportionate prices</td>
</tr>
</tbody>
</table>

Wooden Quoins

Boxes of 100 Bags of 500 Bags of 1000
Hickory $0.40 $1.80 $3.50
Boxwood $0.60 $2.70 $5.25
Hickory in barrels containing about 7000, per 1000 $3.25
Boxwood in barrels containing about 7000, per 1000 $5.00

These new Quoins with their long bearing surface will increase the use of wooden quoins to a still greater extent. About the only advantage the metal quoin has over a wooden one is the long bearing. In using these quoins a perfect lock-up is secured, for the quoins are so long that a great pressure is secured without severe driving.

There is only one shape or style and any two quoins make a pair. They are beveled on one side only. No time is lost in looking for rights and lefts and this is the secret of their success.

Straight furniture can be used and no side sticks are required. Every practical printer will appreciate this great advantage.

Wells Long Wood Quoins

The above cuts show the top face of the Wells Long Wood Quoins in their exact size. Beveled one way only.

Price List

<table>
<thead>
<tr>
<th>Price</th>
<th>Hickory</th>
<th>Boxwood</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>Box of 100 Quoins</td>
<td>$0.75</td>
</tr>
<tr>
<td>No. 2</td>
<td>Box of 100 Quoins</td>
<td>$1.25</td>
</tr>
<tr>
<td>No. 3</td>
<td>Box of 100 Quoins</td>
<td>$1.10</td>
</tr>
<tr>
<td>No. 4</td>
<td>Box of 100 Quoins</td>
<td>$1.10</td>
</tr>
</tbody>
</table>

Cutting Sticks

<table>
<thead>
<tr>
<th>3/4 Inch Square</th>
<th>3/4 to 1 1/2 Inch Square</th>
<th>Round for Acme</th>
<th>Octagon for Leader</th>
</tr>
</thead>
<tbody>
<tr>
<td>20-inch and under, per dozen</td>
<td>$0.75</td>
<td>1 1/4</td>
<td>1 5/8</td>
</tr>
<tr>
<td>34-inch and under, per dozen</td>
<td>0.80</td>
<td>1 7/8</td>
<td>3 3/8</td>
</tr>
<tr>
<td>44-inch and under, per dozen</td>
<td>0.95</td>
<td>1 9/16</td>
<td>3 5/8</td>
</tr>
<tr>
<td>48-inch and under, per dozen</td>
<td>1.00</td>
<td>2 1/16</td>
<td>4 0/8</td>
</tr>
</tbody>
</table>

1057
Hamilton Patent Cutting Stick

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a small strip (B) one-quarter of an inch square. This removable strip is a cutting surface and is held in place by a steel clamp (D). The cutting strips being square can be used on four sides, giving the same service as the ordinary sticks.

See that B?
A is the body piece made to fit groove in cutter. B is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it were one and one-quarter inches square, also cheaper and always fits.
C is the steel clamp which holds the cutting strip and prevents warping.
D is the screw which grips the clamp to the body piece.

How to Order

1—Give size square the main body piece is to be. Be particular on this point and see that groove in cutter is accurately measured. 2—Give length of stick. 3—State how far from front edge of stick the knife strikes. 4—State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

<table>
<thead>
<tr>
<th>Size Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main body piece under 38 inches long</td>
<td>$5.00</td>
</tr>
<tr>
<td>Main body piece 38 inches to 54 inches long</td>
<td>6.00</td>
</tr>
<tr>
<td>Main body piece from 55 inches to 70 inches long</td>
<td>7.00</td>
</tr>
<tr>
<td>Main body piece from 70 inches to 84 inches long</td>
<td>8.00</td>
</tr>
<tr>
<td>Cutting strips under 38 inches long, per dozen</td>
<td>0.25</td>
</tr>
<tr>
<td>Cutting strips 38 inches to 54 inches long, per dozen</td>
<td>0.40</td>
</tr>
<tr>
<td>Cutting strips 55 inches to 70 inches long, per dozen</td>
<td>0.50</td>
</tr>
<tr>
<td>Cutting strips 70 inches to 84 inches long, per dozen</td>
<td>0.60</td>
</tr>
</tbody>
</table>

New Brass Label Holder

L.S. Rule No. 303

New Brass Label Holder—Actual Size

A simple and unique device for holding labels on the fronts of cases, cabinets, sort drawers, racks, trays, etc. It is stamped from sheet brass in one piece, and the labels can be changed as often as desired without injuring the holder. The holder is attached to the case or drawer by three brass tacks and the label is inserted through the opening in the top. The label cannot slip sideways. Made in one size.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete with cards and tacks, per 100</td>
<td>$4.00</td>
</tr>
<tr>
<td>Celluloid cards, 4 1/2 x 1 inch, to cover labels, per 100</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Brass Label Holders

10-Point Jenson Old Style

The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

<table>
<thead>
<tr>
<th>Size Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 x 5 1/2 inches, per hundred with cards and tacks complete</td>
<td>$2.75</td>
</tr>
<tr>
<td>1 x 5 1/2 inches, per dozen (least quantity sold) complete</td>
<td>0.50</td>
</tr>
</tbody>
</table>

Other sizes furnished to order
A most popular Job Press and over 23,000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible and cannot get under the rollers. Chase clamp is safe and instantaneous.

- Eighth Medium 7 × 11 inches inside chase: $150.00
- Eighth Medium 8 × 12 inches inside chase: $165.00
- Quarto Medium 10 × 15 inches inside chase: $250.00
- Large Quarto 12 × 18 inches inside chase: $300.00
- Half Medium 14 × 20 inches inside chase: $400.00
- Half Super-Royal 14½ × 22 inches inside chase: $450.00
- Steam Fixtures any size: $15.00
- American Counter (see page 1071) with attachments for any size press: $12.00

Write our nearest House for net prices

With each press there are three chases, one brayer, two wrenches, one set of cast rollers and one extra set of stocks. If desired will send two extra chases or roller mould instead of covering one set of stocks with composition. No charge for boxing and shipping. Shipping weights: 7 × 11, 1000 pounds; 8 × 12, 1200 pounds; 10 × 15, 1800 pounds; 12 × 18, 2500 pounds; 14 × 20, 3000 pounds; 14½ × 22, 3100 pounds. For prices of extra chases see "Chases."
John Thomson Press Company’s “Colts Armory” Presses
All prices f. o. b. Factory

“Colt’s Armory” Printing Presses are built in four styles of construction, adapted for letterpress, half-tone, chromotype and color printing. Three sizes: 10 × 15, 13 × 19 and 14 × 22.

“Colt’s Armory” Cutting and Scoring Presses are built in two styles: Crank Action and Eccentric action. The Crank Action Press has the improved lever impression trip, while the Eccentric Action press has the fly-wheel disconnection system.

“Colt’s Armory” Embossing Presses are built only in the Eccentric Action style. Two sizes: 12½ × 18½ and 18 × 24.

“Colt’s Armory” Double Inking Device can be attached to all “Colt’s Armory” Printing Presses except the Style 1. 10 × 15.

Parts included with each “Colt’s Armory” Printing Press

<table>
<thead>
<tr>
<th>PARTS</th>
<th>10 × 15</th>
<th>13 × 19</th>
<th>14 × 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colt’s Armory Long Fountain</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Form Roller Stocks</td>
<td>4</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Distributor Roller Stocks</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Vibrator Roller Stocks</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Iron “Changer” Rollers</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Distributor Stock Boxes</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Treadle</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Adjusting Clamps</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Floor Stand or Hanger**</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Colt’s Armory Wheels 1½ in.</td>
<td>4</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Feed Tables with floor stands</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Frisket Fingers</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Wrenches</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Side Power Fixtures on press</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Belt-shifter and Foot-brake</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Chases, cast iron</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Chases, built-up steel</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

*Treadle furnished with 10 × 15 but not with other sizes.

**Outside pinion-shaft support furnished only for Style 5A and 6A Presses, in half medium and half super-royal sizes.

John Thomson “Colt’s Armory” Printing Presses

Sizes and Styles—The Quarto Medium is built in the Style One and Style Two constructions. The Style One is provided with two form rollers and the Style Two with three form rollers.

The Half Medium and the Half Super Royal are now built in the Style Two-A, Style Five-A and Style Six-A constructions.

Adaptations—The Quarto Medium Style One is a high-speed press. It can be operated quite as rapidly as the “disk” type of machine; can be made ready more quickly; has far more effective distribution, and will produce better results.

The Quarto Medium Style Two is better adapted, through its greater distribution, for half-tone and color printing.

The Half Medium and the Half Super Royal in the Style Two-A construction are equal to the average requirements of high class printers.

The Half Medium and the Half Super Royal in the Style Five-A construction are much stronger machines than the Style Two. They are adapted for all that the Style Two is capable of doing and also for a much heavier range of work, especially in the way of half-tone, chromotype and tint printing.

The Half Medium and the Half Super Royal in the Style Six-A construction are modifications of the Style Five, adapting them for nearly all that can be done on the Styles Two and Five and also for certain classes of embossing, book-cover-stamping and the like, hot or cold.

1050
John Thomson Press Company's "Colt's Armory" Printing Press Style No. 1

Illustration of the Quarto Medium "Colt's Armory" Press
Made in One Size and Two Styles for all letterpress printing

- Quarto medium 10 x 15 inches inside chase, Style 1 .................................................. $325.00
- Quarto medium 10 x 15 inches inside chase, Style 2 .................................................. 350.00

John Thomson Press Company's "Colt's Armory" Printing Press Style 2-A

For all letterpress and halftone printing, having recently designed heavy frame, and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

Illustration of the "Colt's Armory" Style 2-A Half Medium and Half Super-Royal

- Half medium 13 x 19 inches inside chase ................................................................. $500.00
- Half super-royal 14 x 22 inches inside chase ........................................................... 575.00
- Double inking device for either size ............................................................................. 15.00

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses.
John Thomson Press Company's "Colt's Armory" Printing Press Style 5-A

For chromotype, tint, halftone and all letterpress printing. Construction is heavier and stronger than Style 2-A, the frame being recently designed and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half medium</td>
<td>13 x 19 inches inside chase</td>
<td>$600.00</td>
</tr>
<tr>
<td>Half super-royal</td>
<td>14 x 22 inches inside chase</td>
<td>$650.00</td>
</tr>
<tr>
<td>Double inking device for either size</td>
<td></td>
<td>$15.00</td>
</tr>
</tbody>
</table>

John Thomson Press Company's "Colt's Armory" Printing Presses Style 6-A

For embossing, book-cover stamping, wood printing, and practically all the requirements expected of the letterpress machines. Constructed with the lately designed heavy "Colt's Armory" frame. Made in two sizes, half medium and half super-royal.

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half medium</td>
<td>13 x 19 inches inside chase</td>
<td>$625.00</td>
</tr>
<tr>
<td>Half super-royal</td>
<td>14 x 22 inches inside chase</td>
<td>$725.00</td>
</tr>
<tr>
<td>Steam or gas blank for either size</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>Double inking device for either size</td>
<td></td>
<td>$15.00</td>
</tr>
</tbody>
</table>

John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses

"Colt's Armory" Crank Action Cutter and Scorer Style 4 with Lever Impression Trip

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style 4 press taking chase 20 x 30 inches inside</td>
<td>$700.00</td>
</tr>
<tr>
<td>Additional steel platen plates 20% x 32½ x ½ inches each</td>
<td>8.00</td>
</tr>
<tr>
<td>Built-up steel chases 20% x 32 inches inside each</td>
<td>7.00</td>
</tr>
</tbody>
</table>

Parts That Are Sent With Press

- 6 cast iron chases 20 x 30 inches inside
- 1 steel platen plate 20% x 32½ x ½ inches
- 2 feed tables with iron floor standards

Side power fixtures, belt shifter and brake
Floor stand to support fly-wheel shaft

Operation of Cutting and Scoring Presses

The usual rate of operation in regular practice is from 20 to 30 impressions a minute, that is, 1200 to 1800 an hour: but 2100 and even 2400 an hour is not infrequent. In this connection, attention may be called to an important physical principle, too frequently overlooked, namely: that the pressure which may be obtained increases much more rapidly than the rate of operation. In other words, one relation is direct, and the other is as the square of the velocity. Thus, say, while an increase of operation from 1200 to 2400 impressions an hour would double the speed, or as 1 is to 2, this makes it possible to obtain four times the pressure between the bed and the platen, or as 1 is to 4. Hence, while it is not possible to overload the press at the lower safe speeds, that is because the fly-wheels will "stall" and not carry over, it is quite possible, due to the greatly increased momentum or kinetic energy, to do so at higher speeds. Therefore, the safer practice is to have all the heavy forms, which are intended to be fed at fast speed, first made ready at a lower speed. This establishes the pressure; and after that the only limit to the speed is the character of the job and the ability of the feeder. In fact, this is good practice for another reason, namely: it calls for more skill in the make-ready and increases the "life" of the die.

NOTE: - A new enlarged model "Colt's Armory" Crank Action Cutting and Scoring Press will shortly be ready for the market. Size 28 x 41 inches inside of chase.

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses.
John Thomson Press Company's "Colt's Armory" Eccentric Action Cutting and Scoring Press—Style 2
Fly-wheel Disconnection System

Platen may be stopped almost instantly without shock or jar
This press may be used for certain classes of embossing

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press taking regular cast-iron chases, 26 x 38 inches, inside</td>
<td>$1500 00</td>
</tr>
<tr>
<td>Special built-up steel chases, 27 x 39 1/2 inches, inside</td>
<td>8 00</td>
</tr>
<tr>
<td>Extra ground steel cutting plates, 3/16 inch thick, 26% x 40 inches face</td>
<td>18 00</td>
</tr>
</tbody>
</table>

John Thomson Press Company's "Colt's Armory"
Cutting and Scoring Presses

"Colt's Armory" Crank Action Cutting and Scoring Press Style 5, 20 x 30 inches with Improved Lever Impression Trip. See description on next page
Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses
John Thomson Press Company’s “Colt’s Armory”
Cutting and Scoring Presses

The Style 5 Press differs from the Style 4 Press as follows: The frame is of an entirely new design and is about 4 inches higher; therefore does not require to be raised from the floor to bring it up to proper feeding height; actual dimensions of base are 42 x 48 inches as against 31 x 42 inches of the Style 4. It therefore covers considerably more floor space, which is an advantage, and especially so on weak or shaky floors. It weighs 4,570 pounds gross, 3,965 net.

Size inside of regular cast-iron chase 29 3/4 x 32 inches. Special patent built-up steel chases size inside 29 3/4 x 32 inches, furnished to order price $7 each net. Face of platen 20 5/4 x 32 inches. The standard adjustment between the bed and the face of the platen cutting plate is for “type high,” 0.920 inch, cutting rule. Steel cutting plate 1/8 inch thick.

Floor space without feed tables, 54 x 62 1/4 inches. Floor space of table base, 18 1/2 x 18 1/2 inches. Space through which press will pass assembled 54 inches; wholly dismembered 42 inches. Center of pinion shaft to floor 24 inches. Face and diameter of loose and driving pulleys, 3 3/4 x 1 7/8 inches. A double belt is recommended width 3 1/2 inches. The fly-wheels must revolve toward the feeder; they make 54 revolutions to each impression.

Style 5 “Colt’s Armory” Crank Action Cutting and Scoring Press
Steel Cutting Plates 29 5/4 x 32 inches, extra as wanted, each ........................................ 8.00
Feed tables and standards, steel platen plate and six chases are furnished with the press.

John Thomson Press Company’s “Colt’s Armory” Eccentric Action Embossing Presses
Built in one style and two sizes

“Colt’s Armory” Eccentric Action Embossing and Stamping Press

The operating principle of these Embossing Presses is the same as applied to the “Colt’s Armory” Eccentric Action Cutting and Scoring Press, Style 2, making them compact, strong, rapid and safe on all classes of work

Press having platen 12 1/4 x 18 1/4 inches .......................................................... $1350.00
Press having platen 18 x 24 inches .................................................................. 2750.00

18 x 24 Embossing Press is built to order only

Parts That Are Sent With Each Press

2 feed tables with iron floor standards.
1 platen plate and 1 bed plate.
1 set wrenches.

Ordinary side power fixtures are not required with these presses as the fly-wheel also acts as the belt wheel.

These Embossing Presses are usually operated without means for heating the die because of their powerful construction and great strength. Blanks can, however, be furnished for heating by steam, gas, or electricity; the usual charge for steam blanks being about $10.00 net. Exact prices and other details furnished on application.

Send to our nearest house for illustrated catalogue showing and fully describing all “Colt’s Armory” Presses.

1064
Gaily Universal Presses
Prices f. o. b. Factory

Description of the Three Styles and List Prices

The following parts are included with each press: Ink fountain, power fixtures (which include the steam fixtures on the press only), combination belt shifter and brake, five cast iron chases, with Quarto Medium, one steel and three cast iron chases with Half Medium, and two steel and two cast iron chases with Half Super-Royal, one roller mould (for which two chases will be substituted if preferred), six form roller stocks, four distributor roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small), two iron lateral distributors, two feed tables, one small and one large wrench, and one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted, two cast iron chases will be sent instead.

Treadle fixtures not furnished with Half Super-Royal unless ordered extra. If desired, we will cover one set of roller stocks with composition in lieu of roller mould.

Boxing for export: Quarto Medium, $7.00; Half Medium, $10.00; Half Super-Royal, $15.00, net.

Gally Universal Style No. 1
This is the Regular Press, Adapted for General Commercial Letterpress Printing

<table>
<thead>
<tr>
<th>Style</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto Medium</td>
<td>10 x 15 inches</td>
<td>$350.00</td>
</tr>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$450.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$515.00</td>
</tr>
</tbody>
</table>

Gally Universal Style No. 2
This style differs from Style No. 1 in that it has a steel section in large gear wheel, and has heavier flywheel and heavier platen. Double inking device furnished without additional charge.

<table>
<thead>
<tr>
<th>Style</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$500.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>13 x 22 inches</td>
<td>$575.00</td>
</tr>
</tbody>
</table>

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses
Gally Universal Presses—Continued

This style differs from Style No. 2 in that it is more powerful and more heavily built, and has been constructed with reference to handling the finest grades of commercial printing. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work. The following different combinations of special devices have been made adapting the No. 8 to different kinds of special work:

### Gally Universal Style No. 3 Combination A

For letterpress printing of the highest grade, cold embossing, stamping, and all work that can be executed on a platen set to print at the height of type. List prices:

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto Medium</td>
<td>10 x 15 inches</td>
<td>$450.00</td>
</tr>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$600.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$650.00</td>
</tr>
</tbody>
</table>

### Gally Universal Style No. 3 Combination B

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ¾-inch steel platen plate and a movable ¾-inch brass platen plate, the latter for use in cutting and creasing. List prices:

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto Medium</td>
<td>10 x 15 inches</td>
<td>$470.00</td>
</tr>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$626.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$676.00</td>
</tr>
</tbody>
</table>

### Gally Universal Style No. 3 Combination C

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with steam blank and pipe connections ¾-inch thick, movable ¾-inch steel plate on steam blank, a movable ¾-inch steel platen plate, a movable ¾-inch brass platen plate, one cast-iron ¾-inch platen plate, and one cast-iron .305-inch platen plate with tympan clamps attached. This combination is fitted for use with dies ¾-inch thick. List prices:

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$735.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

### Gally Universal Style No. 3 Combination D

For letterpress printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a ¾-inch movable platen blank and a ¾-inch movable steel platen plate, ¾-inch rubber plate. Cutting and creasing can be done on this combination by adding a ¾-inch brass platen plate. List prices:

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quarto Medium</td>
<td>10 x 15 inches</td>
<td>$474.00</td>
</tr>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$629.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$679.00</td>
</tr>
</tbody>
</table>

### Gally Universal Style No. 3 Combination E

For letterpress printing, printing on wood (not exceeding one inch in thickness) and hot embossing, and all work that can be done on Combination A, B and C. This combination is fitted with steam blank and pipe connections, ¾-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, ¾-inch steel platen plate, a movable steel plate on steam blank and a movable ¾-inch brass platen plate, ¾-inch rubber plate. List prices:

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Medium</td>
<td>13 x 19 inches</td>
<td>$738.00</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>14 x 22 inches</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses. 1066
Gally Universal Presses—Continued

Special Adaptations

Gauges and special appliances furnished for all No. 3 presses to order at an extra cost. The No. 3 presses will be built to order, specially adapted to any work for which they can be used, at a reasonable extra cost to the customer.

Price List of Attachments for Gally Universal Presses

<table>
<thead>
<tr>
<th></th>
<th>10 x 15</th>
<th>13 x 19</th>
<th>14 x 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ink fountain</td>
<td>$20.00</td>
<td>$25.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>Fountain partitions, each</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
</tr>
<tr>
<td>Power fixtures on press only</td>
<td>10.00</td>
<td>10.00</td>
<td>10.00</td>
</tr>
<tr>
<td>Overhead fixtures, complete</td>
<td>25.00</td>
<td>30.00</td>
<td>30.00</td>
</tr>
<tr>
<td>Cast-iron chases</td>
<td>2.00</td>
<td>2.25</td>
<td>2.75</td>
</tr>
<tr>
<td>Wrought-iron chases</td>
<td>5.50</td>
<td>6.50</td>
<td>7.25</td>
</tr>
<tr>
<td>Roller stocks</td>
<td>0.60</td>
<td>0.65</td>
<td>0.75</td>
</tr>
<tr>
<td>American Counter (fastened on left feed table, see cut page 1069)</td>
<td></td>
<td></td>
<td>10.00</td>
</tr>
</tbody>
</table>

Gally Improved Universal Printing Press

Gally Universal Style No. 4

To meet the demand of those printers who require a larger press than the 14 x 22 inches; to publishers using ready prints, in small towns, for one-page work; blank-book makers and others, who do not have constant need for a cylinder press, we offer the Style No. 4 Universal. This press is built in one size only, 17 x 25 inches inside chase, on new lines and no expense has been spared in this new production, now offered to the trade for the first time.

The frame is of a solid, modern design and is proportionately heavier than the 14 x 22 inches; the bridge, fly-wheel, hook connection and cam lever are heavier; the cam-way in the large gear wheel is of an improved design, requiring a larger friction roller; the gear wheel has the steel section in the rim like the Style No. 2 and Style No. 3 Universals; the carriage ways are of a new design, the carriage slot being perpendicular its full length; an adjustable counterweight to balance the weight of the carriage, when carrying one, two, three or four form rollers is a new feature; this press has the long pinion shaft with the outside floor support like the Style No. 3 Universal and the new style double inking device without springs is a part of the regular equipment.

The following small parts are included: five steel chases, one roller mould (for which a set of cast rollers will be substituted, if preferred), six form roller stocks, four distributor roller stocks, two vibrator or ductor roller stocks, twelve roller wheels (six large and six small) two iron lateral distributors or changers, two feed tables and one set of wrenches. No treadle fixtures are supplied with this press. Each press is shipped with both fountain and side power fixtures, including tight and loose pulleys, and the improved belt shifter and brake combined.

Gross weight complete, crated for domestic shipment, 3300 pounds. Floor space required including feed tables and stands in position, 40 inches from front to back and 60 inches sideways. Pulleys, 18 inches diameter with 3% inches face, carrying a 3% inch belt; the fly-wheel makes eight (8) revolutions to each impression and the press will require about 1½ H. P. to operate it.

List price ........................................... $600.00

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses
Gally Universal Paper-Box Cutting and Creasing Press

See “Paper-Box Making” note on this page

This is the only Cutting and Creasing Press on which the cutting form can be placed out of center without injury to the cutting rule or detriment to the work. Mr. Gally’s latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

List Prices with Steel Platen Plate and Power Fixtures on Press

<table>
<thead>
<tr>
<th>No.</th>
<th>Plate Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>22 × 31½ inch plate, 20 × 30 inch chase</td>
<td>$700.00</td>
</tr>
<tr>
<td>1½</td>
<td>24¼ × 31½ inch plate, 22½ × 30¼ inch chase</td>
<td>$800.00</td>
</tr>
<tr>
<td>2</td>
<td>25 × 33 inch plate, 23¼ × 31 inch chase</td>
<td>$900.00</td>
</tr>
<tr>
<td>3</td>
<td>27½ × 41½ inch plate, 27 × 40 inch chase</td>
<td>$1200.00</td>
</tr>
<tr>
<td>4</td>
<td>31 × 45½ inch plate, 30 × 44 inch chase</td>
<td>$1400.00</td>
</tr>
</tbody>
</table>

Prices are f.o.b. Factory.
Each press is furnished with a ¾-inch steel platen plate, three chases, two feed tables, two wrenches, one belt-shifter and one brake.
Boxing for export: Nos. 1 and 1½, $15.00 net; Nos. 2, 3 and 4, $20.00 net.

Extra Heavy Overhead Power Fixtures
For Universal Embossers, Cutters and Creasers, and Large Cylinder Presses

Heavy 3-speed cones, 12 to 15 inches, 3½-inch belt, 16-inch driving pulley; weight 400 pounds . . . $40.00

Making Folding Paper-Boxes

The process of making folding paper boxes is simple. The stock used is manila board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules, the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The gluing is done by a machine of moderate cost.

Gally Universal Stamping Press

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactory. Speed at least 1800 impressions per hour.

Size of bed 24 × 26 inches. List price . . . . $1600.00

For Hot Work

<table>
<thead>
<tr>
<th>Material</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steam blank</td>
<td>$150.00</td>
</tr>
<tr>
<td>Gas blank</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses
Gally Universal Embossing Press

These are the largest Embossing Presses made, and combine strength, power, speed and facility for handling work easily in a degree equaled by no other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

List Prices of Press Only—f. o. b. Factory
No. 1 21¼ × 22 inch bed plate, 18 × 20-inch chase ........................................ $800.00
No. 2 24 × 26 inch bed plate, 22¾ × 24¾-inch chase ........................................ 900.00

List Prices of Extra Attachments—f. o. b. Factory
Steam blank, complete, with pipe connections, for No. 1 Embosser, with steel die plate ........................................ $105.00
Steam blank, complete, with pipe connections, for No. 2 Embosser, with steel die plate ........................................ 116.00
Steel plate plate for No. 1 Embosser ................................................................. 19.50
Steel plate plate for No. 2 Embosser ................................................................. 26.00
Cast-iron plate blank for No. 1 Embosser ......................................................... 19.50
Cast-iron plate blank for No. 2 Embosser ......................................................... 26.00
Gas blank ........................................................................................................ 200.00
Extra heavy overhead fixtures for list price see page 1073

Each press is complete with power fixtures on press. Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, two wrenches, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, $10.00 net; No. 2, $15.00—net.

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses

American Counter fastened on left feed table of Gally Universal Press
American Job Press Counter, price ................................................................. $10.00
The Peerless Job Press

Peerless Speed—Rapidity without noise or jar. Easy to feed as there is an absolute rest for that purpose. Easy to run by treadle. Quick make-ready.

Peerless Comfort—All the impression screws in sight and easy to get at. The throw-off arrangement has a natural movement and is very handy. The gear-wheel is placed below the feeding level—an important advantage over the obstructing gear of Gordon presses. No obstructions to feed or delivery.

Peerless Impression—Has a very powerful compound toggle movement with stalwart supporting side arms. The full force of the impression acts directly upon the center of the platen, making the Peerless platen strongest where all others are weakest. All movements are direct and do not depend on fast-wearing cam rollers and cam ways.

Peerless Strength and Durability—Proved by the numerous Peerless presses which are in use for embossing and extra heavy work. No other disc press has been found able to stand this strain. The small amount of repair bills on presses put to these exceptional uses is further proof of their strain-bearing capacity.

Sizes and List Prices of Peerless Job Presses, f. o. b. Factory

<table>
<thead>
<tr>
<th>Size inside chase</th>
<th>8 × 12</th>
<th>9 × 13</th>
<th>10 × 15</th>
<th>11 × 17</th>
<th>14 × 20</th>
<th>14½ × 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press</td>
<td>$225 00</td>
<td>$250 00</td>
<td>$300 00</td>
<td>$350 00</td>
<td>$450 00</td>
<td>$500 00</td>
</tr>
<tr>
<td>Steam fixtures</td>
<td>15 00</td>
<td>15 00</td>
<td>15 00</td>
<td>15 00</td>
<td>15 00</td>
<td>15 00</td>
</tr>
<tr>
<td>Long fountain</td>
<td>20 00</td>
<td>20 00</td>
<td>20 00</td>
<td>20 00</td>
<td>20 00</td>
<td>20 00</td>
</tr>
<tr>
<td>Pony fountain</td>
<td>10 00</td>
<td>10 00</td>
<td>10 00</td>
<td>10 00</td>
<td>10 00</td>
<td>10 00</td>
</tr>
</tbody>
</table>

Write our Nearest House for Net Prices

Three chases, one impression wrench, one brayer, two sets roller trucks, one set of cast rollers and one extra set of stocks are furnished with each press.

If desired will send roller mold or two extra chases instead of covering one set of stocks with composition.

Chases for Peerless Job Presses

<table>
<thead>
<tr>
<th>8 × 12 inches inside</th>
<th>Cast Iron</th>
<th>Steel</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 × 12 inches inside</td>
<td>$1 25</td>
<td>$3 00</td>
</tr>
<tr>
<td>9 × 13 inches inside</td>
<td>$3 00</td>
<td>$6 00</td>
</tr>
<tr>
<td>10 × 15 inches inside</td>
<td>$1 50</td>
<td>$3 50</td>
</tr>
</tbody>
</table>

Challenge-Gordon Job Press

This press is constructed on correct mechanical lines out of the best iron and steel in a thoroughly equipped modern factory. The result is a strong, well-built up-to-date machine that is giving satisfaction. It has many special features such as the patented impression throw-off which holds the eccentric shaft absolutely stationary both on and off the impression; counter-balanced platen prevents wear on cam and cam roller and makes the press run noiseless and easy; patented depressible gripper bar and grippers; gear wheels are extra wide; forged steel crank shafts and connecting rods on all sizes, with cut steel pinions on the 12 × 18 and larger sizes; equalized platen lock, locks both sides of the platen firmly and instantly; large ink disc, noiseless and absolute in operation. It is a rapid, noiseless, and easy running machine.

Eighth Medium 8 × 12 . . . . . . . . . . . . . . $165 00
Quarter Medium 10 × 15 . . . . . . 250 00
Quarter Medium (large) 12 × 18 . . . . 300 00
Half Medium 13 × 19 . . . . . . . . . . . 350 00
Half Medium (large) . . . . . . . . . . . . 400 00
Half Super Royal 14½ × 22 . . . . . . . 450 00

Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller and three roller stocks furnished with each press. If desired we will furnish either two extra chases or one roller mold in place of casting the rollers and brayer.

Write our Nearest House for Net Prices
Challenge Ink Fountains

Challenge Pony Fountain with ductor roller for Challenge Gordon presses .......................... $14.00
Same with bracket for other Gordon presses ................................................................. 15.00
Challenge Long Fountain with ductor roller for Challenge Gordon presses ....................... 25.00
Same with bracket for other Gordon presses ................................................................. 26.00

Pilot Hand Lever Press

$6 \frac{1}{2} \times 10$ inches inside chase ................................. $35.00
Ink fountain ................................................................... 10.00
One chase, one set covered rollers and one wrench supplied with each press.

American Job Press Brake

For all Platen Presses

A simple, durable and effective job press brake. Made of cast iron. Easily attached to any platen press. Belt can be run on fly wheel if desired. Stops press instantly, thus avoiding accidents and expensive repairs. A trial is the most convincing argument—let us send you one for a "starter."

When ordering always state size and make of press for which brake is wanted. Made for any size Gordon or Universal press.

Price, net ........................................................................ $5.00

American Job Press Counter

For Platen Presses

We place this counter on the market after testing its merits thoroughly and believing that the printer will appreciate a reliable counter with which he can keep an accurate record of the number of impressions on his job press. The counter registers only when the impression is on.

There is absolutely no strain whatever on the counter or attachment, the movement being positive and easy and when once it is set needs no further attention. It can be attached to almost any Gordon press. Give size and make of press when ordering.

Any number wheel can be set forward or backward without disturbing the others.

There are no screws used in the entire construction and the parts are so put together that they cannot get out of order or become disarranged while in use.

The pawls or dogs are so made that there are no corners to wear off and thus make the counting uncertain.

Price ............................................................................. $12.00

American Counting Machine

Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position and will work from front to back. The figures are cast solid, nickel-plated, and are very legible.

Price ............................................................................. $10.00
Hart Counters

- No. 2 Cylinder Press Counter counts 100,000: $6.00
- Hart Job Counter counts 10,000: $3.00
- Hart Job Counter counts 100,000: $3.25
- Press Attachments for Hart Job Counters each: $0.50

The Double Dial Counter is so constructed that the lower dials show the number run, same as the usual counters, the upper dials are the alarm device, and can be set instantly by thumb screw or key to any desired number you wish to print, and when that number is printed the bell will ring. The counter always shows how many there are yet to run.

Durant Counters

Durant Counters give perfect satisfaction. They are reliable, strong, durable and attractive.

The workmanship is of the very finest and all parts are made interchangeable. One of the prominent features of all Durant Counters are enamel dials having large black figures.

The Durant is the only Counter that has received highest awards at all world's fairs since 1880.

- No. 1 4-dial counts 10,000: $8.00
- No. 2 5-dial counts 100,000: $10.00
- No. 3 6-dial counts 1,000,000: $12.00
- No. 2 Alarm 5-dial, with 4-inch gong, to give alarm at each 100: $15.00

Combination Paper Jogger

Made with wings to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a jogger. Patent attachable wings for small joggers by which letter-heads, etc., can be evened up.

- 24 x 36 inches or less: $15.00
- 36 x 48 inches or less: $18.00
- Larger than 36 x 48 inches: $20.00
Overhead Power Fixtures

Overhead fixtures consist of countershaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley. Send size and speed of driving shaft with your order. Driving pulley of different diameter will be furnished if necessary to insure proper speed.

If the cone pulley for line shaft is wanted "split," add 10 per cent to prices quoted below.

### Overhead Fixtures for Job Presses

<table>
<thead>
<tr>
<th>Light 3-speed cones 6 to 9 inches</th>
<th>Belt</th>
<th>8</th>
<th>10</th>
<th>12</th>
<th>14</th>
<th>16</th>
<th>18</th>
<th>20</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light 3-speed cones 6 to 9 inches</td>
<td>1½ inches</td>
<td>8 inches</td>
<td>135 lbs</td>
<td>$15.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light 4-speed cones 7 to 10 inches</td>
<td>1½ inches</td>
<td>8 inches</td>
<td>140 lbs</td>
<td>18.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 3-speed cones 8 to 12 inches</td>
<td>2 inches</td>
<td>8 inches</td>
<td>160 lbs</td>
<td>20.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 4-speed cones 4½ to 8½ inches</td>
<td>2 inches</td>
<td>8 inches</td>
<td>160 lbs</td>
<td>22.50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 3-speed cones 8 to 12 inches</td>
<td>2½ inches</td>
<td>12 inches</td>
<td>200 lbs</td>
<td>22.50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 4-speed cones 7 to 10 inches</td>
<td>2½ inches</td>
<td>12 inches</td>
<td>230 lbs</td>
<td>25.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 4-speed cones 10 to 13 inches</td>
<td>2½ inches</td>
<td>12 inches</td>
<td>210 lbs</td>
<td>27.50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 4-speed cones 10 to 13 inches</td>
<td>2½ inches</td>
<td>12 inches</td>
<td>220 lbs</td>
<td>30.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heavy 3-speed cones 12 to 15 inches</td>
<td>3½ inches</td>
<td>16 inches</td>
<td>400 lbs</td>
<td>40.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Couplings and Collars

<table>
<thead>
<tr>
<th>Ribbed Compression Coupling</th>
<th>1⅛ inch</th>
<th>1⅝ inch</th>
<th>1¾ inch</th>
<th>1⅞ inch</th>
<th>2 inch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collars, safety set screw</td>
<td>$3.05</td>
<td>$3.65</td>
<td>$4.20</td>
<td>$6.30</td>
<td>$7.40</td>
</tr>
<tr>
<td>Collars, plain set screw</td>
<td>0.80</td>
<td>0.90</td>
<td>1.00</td>
<td>1.20</td>
<td>1.30</td>
</tr>
</tbody>
</table>

### Hangers, Adjustable Ball and Socket

Single or double braced. All of these hangers have machine-finished bases and bearings machine-reamed and faced.

<table>
<thead>
<tr>
<th>Size of Shaft</th>
<th>Brace</th>
<th>Drop in inches</th>
</tr>
</thead>
<tbody>
<tr>
<td>1⅛ &amp; 1 ¼</td>
<td>Single</td>
<td>$3.65 $3.80 $4.00 $4.25 $4.35 $4.75 $5.20</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>3.95 4.10 4.30 5.55 5.65 5.95 6.50</td>
</tr>
<tr>
<td>1⅛ &amp; 1 ½</td>
<td>Single</td>
<td>4.55 4.70 4.90 5.15 5.25 5.65 6.05</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>4.95 5.10 5.30 5.55 5.65 5.95 6.30</td>
</tr>
<tr>
<td>1⅛ &amp; 1 ¾</td>
<td>Single</td>
<td>4.65 4.80 5.00 5.25 5.35 5.75 6.20</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>5.05 5.20 5.40 5.65 5.75 6.15 6.60</td>
</tr>
<tr>
<td>1⅝ &amp; 2</td>
<td>Single</td>
<td>6.35 6.55 7.00 7.30 7.75 8.20 8.80</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>6.65 7.35 7.50 7.80 8.25 8.70 9.30</td>
</tr>
<tr>
<td>2¼ &amp; 2 ¾</td>
<td>Single</td>
<td>8.15 8.50 8.65 9.15 9.75 10.20 11.10</td>
</tr>
<tr>
<td></td>
<td>Double</td>
<td>8.70 9.05 9.20 9.70 10.30 10.75 11.65</td>
</tr>
</tbody>
</table>

### Shafting

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Weight</th>
<th>Price Per Foot</th>
<th>Price Per lb</th>
<th>Price Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>½ inch</td>
<td>2.35 lbs</td>
<td>$0.05 ½</td>
<td>$0 13</td>
<td></td>
</tr>
<tr>
<td>1 inch</td>
<td>2.68 lbs</td>
<td>0.05 ½</td>
<td>0.15</td>
<td></td>
</tr>
<tr>
<td>1 ¼ inch</td>
<td>3.02 lbs</td>
<td>0.05 ½</td>
<td>0.16 ½</td>
<td></td>
</tr>
<tr>
<td>1 ½ inch</td>
<td>3.77 lbs</td>
<td>0.05 ½</td>
<td>0.20</td>
<td></td>
</tr>
<tr>
<td>1 ¾ inch</td>
<td>4.61 lbs</td>
<td>0.05 ½</td>
<td>0.25</td>
<td></td>
</tr>
<tr>
<td>2 inch</td>
<td>5.32 lbs</td>
<td>0.05 ½</td>
<td>0.30</td>
<td></td>
</tr>
<tr>
<td>2 ¼ inch</td>
<td>6.52 lbs</td>
<td>0.05</td>
<td>0.32 ¼</td>
<td></td>
</tr>
<tr>
<td>2 ½ inch</td>
<td>7.61 lbs</td>
<td>0.05</td>
<td>0.38</td>
<td></td>
</tr>
<tr>
<td>3 inch</td>
<td>8.78 lbs</td>
<td>0.05</td>
<td>0.44</td>
<td></td>
</tr>
<tr>
<td>3 ¼ inch</td>
<td>10.06 lbs</td>
<td>0.05</td>
<td>0.50</td>
<td></td>
</tr>
</tbody>
</table>
## Iron Pulleys

<table>
<thead>
<tr>
<th>Diameter</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inches</td>
<td>$1.95</td>
<td>$3.25</td>
<td>$2.10</td>
<td>$3.65</td>
</tr>
<tr>
<td>7 inches</td>
<td>2.10</td>
<td>3.40</td>
<td>2.25</td>
<td>4.00</td>
</tr>
<tr>
<td>8 inches</td>
<td>2.25</td>
<td>3.55</td>
<td>2.45</td>
<td>4.20</td>
</tr>
<tr>
<td>10 inches</td>
<td>2.55</td>
<td>3.85</td>
<td>2.75</td>
<td>4.50</td>
</tr>
<tr>
<td>12 inches</td>
<td>3.25</td>
<td>4.35</td>
<td>3.15</td>
<td>5.30</td>
</tr>
<tr>
<td>14 inches</td>
<td>3.25</td>
<td>4.75</td>
<td>3.55</td>
<td>5.75</td>
</tr>
<tr>
<td>16 inches</td>
<td>3.60</td>
<td>5.10</td>
<td>3.75</td>
<td>5.95</td>
</tr>
<tr>
<td>20 inches</td>
<td>4.45</td>
<td>7.10</td>
<td>4.95</td>
<td>7.60</td>
</tr>
<tr>
<td>24 inches</td>
<td>5.40</td>
<td>9.00</td>
<td>6.10</td>
<td>9.70</td>
</tr>
<tr>
<td>30 inches</td>
<td>6.40</td>
<td>11.20</td>
<td>7.20</td>
<td>15.10</td>
</tr>
<tr>
<td>36 inches</td>
<td>10.40</td>
<td>14.90</td>
<td>11.40</td>
<td>15.90</td>
</tr>
</tbody>
</table>

## Split Wood Pulleys

<table>
<thead>
<tr>
<th>Diameter inches</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>$1.90</td>
<td>$2.00</td>
<td>$2.10</td>
<td>$2.25</td>
<td>$2.40</td>
<td>$2.60</td>
<td>$2.85</td>
<td>$3.10</td>
<td>$3.35</td>
</tr>
<tr>
<td>4</td>
<td>2.00</td>
<td>2.10</td>
<td>2.20</td>
<td>2.40</td>
<td>2.60</td>
<td>2.85</td>
<td>3.10</td>
<td>3.35</td>
<td>3.60</td>
</tr>
<tr>
<td>5</td>
<td>2.10</td>
<td>2.20</td>
<td>2.40</td>
<td>2.60</td>
<td>2.85</td>
<td>3.10</td>
<td>3.35</td>
<td>3.60</td>
<td>3.85</td>
</tr>
<tr>
<td>6</td>
<td>2.20</td>
<td>2.35</td>
<td>2.55</td>
<td>2.75</td>
<td>3.00</td>
<td>3.25</td>
<td>3.50</td>
<td>3.75</td>
<td>4.00</td>
</tr>
<tr>
<td>7</td>
<td>2.30</td>
<td>2.45</td>
<td>2.65</td>
<td>2.85</td>
<td>3.10</td>
<td>3.35</td>
<td>3.60</td>
<td>3.85</td>
<td>4.15</td>
</tr>
<tr>
<td>8</td>
<td>2.45</td>
<td>2.60</td>
<td>2.80</td>
<td>3.00</td>
<td>3.25</td>
<td>3.50</td>
<td>3.75</td>
<td>4.00</td>
<td>4.30</td>
</tr>
<tr>
<td>9</td>
<td>2.60</td>
<td>2.80</td>
<td>3.00</td>
<td>3.25</td>
<td>3.50</td>
<td>3.75</td>
<td>4.00</td>
<td>4.30</td>
<td>4.65</td>
</tr>
<tr>
<td>10</td>
<td>3.00</td>
<td>3.25</td>
<td>3.50</td>
<td>3.75</td>
<td>4.00</td>
<td>4.30</td>
<td>4.65</td>
<td>5.00</td>
<td>5.40</td>
</tr>
<tr>
<td>11</td>
<td>3.00</td>
<td>3.25</td>
<td>3.50</td>
<td>3.75</td>
<td>4.00</td>
<td>4.30</td>
<td>4.65</td>
<td>5.00</td>
<td>5.40</td>
</tr>
<tr>
<td>12</td>
<td>3.15</td>
<td>3.40</td>
<td>3.65</td>
<td>3.90</td>
<td>4.20</td>
<td>4.55</td>
<td>4.90</td>
<td>5.30</td>
<td>5.70</td>
</tr>
<tr>
<td>13</td>
<td>3.30</td>
<td>3.55</td>
<td>3.80</td>
<td>4.10</td>
<td>4.35</td>
<td>4.70</td>
<td>5.10</td>
<td>5.55</td>
<td>6.00</td>
</tr>
<tr>
<td>14</td>
<td>3.45</td>
<td>3.70</td>
<td>4.00</td>
<td>4.35</td>
<td>4.70</td>
<td>5.10</td>
<td>5.55</td>
<td>6.00</td>
<td>6.45</td>
</tr>
<tr>
<td>15</td>
<td>3.60</td>
<td>3.90</td>
<td>4.25</td>
<td>4.60</td>
<td>5.00</td>
<td>5.45</td>
<td>5.90</td>
<td>6.35</td>
<td>6.80</td>
</tr>
<tr>
<td>16</td>
<td>3.80</td>
<td>4.15</td>
<td>4.50</td>
<td>5.00</td>
<td>5.50</td>
<td>6.00</td>
<td>6.50</td>
<td>7.00</td>
<td>7.50</td>
</tr>
<tr>
<td>17</td>
<td>4.00</td>
<td>4.40</td>
<td>4.90</td>
<td>5.40</td>
<td>5.90</td>
<td>6.40</td>
<td>6.90</td>
<td>7.40</td>
<td>7.90</td>
</tr>
<tr>
<td>18</td>
<td>4.20</td>
<td>4.70</td>
<td>5.20</td>
<td>5.70</td>
<td>6.20</td>
<td>6.70</td>
<td>7.20</td>
<td>7.70</td>
<td>8.20</td>
</tr>
<tr>
<td>19</td>
<td>4.40</td>
<td>4.90</td>
<td>5.40</td>
<td>5.90</td>
<td>6.40</td>
<td>6.90</td>
<td>7.40</td>
<td>7.90</td>
<td>8.40</td>
</tr>
<tr>
<td>20</td>
<td>4.60</td>
<td>5.20</td>
<td>5.80</td>
<td>6.40</td>
<td>7.00</td>
<td>7.60</td>
<td>8.20</td>
<td>8.80</td>
<td>9.40</td>
</tr>
</tbody>
</table>

## Muller Patent Halftone Softening Hammers and Punches

Invaluable in pressrooms where halftone or process plates are used, as their use on the first job usually results in a saving which more than equals their first cost. Used for softening the harsh edges of vignette cuts, whether original halftones, electrotypes, stereotypes or wood engravings. The Hammers are made with lines on each end to match any screen and the edges are softly tapped thus softening them as if by magic. Unlike a hand tool, the effect of the Hammer is not noticeable on the printed page, but the vignette edge or other lightened spot appears as if it were re-etched and not touched with a tool.

No. 1 Hammer with different Screen at each end, weight 5 ounces $5.00
No. 2 Hammer with Screen at small end and stipple at large end, weight 3 ounces 6.50
No. 3 Hammer with Screen at small end and Burnisher at large end, weight 5 ounces 3.50
Oblong Punch, any Screen, 1/2 inch, weight 2 ounces 1.50
Square Punch, any Screen, 1/2 inch, weight 2 ounces 1.50
Diamond Punch, any Screen, 1/4 inch, weight 2 ounces 1.50
Oblong and Square Punches for Stipple, weight 2 ounces 2.50

## Stereotyping Machinery and Supplies

Estimates furnished on all kinds of Stereotype machinery for use in newspaper offices including Hand Matrix Roller for Cold Process Stereotyping, Steam Drying Table, Stereotype Furnaces for coal or gas, Automatic Locking Casting Boxes for 6, 7 and 8 column pages, Trimming Machine with connected Electric Motor. Write us for estimates.
Cranston Newspaper Press
Two-Roller with Rack and Cam Distribution

The castings of the box frame style are solid, not only giving the press a massive appearance, but the required resistance for heavy impressions in cut work and with full forms. The sizes are desirable ones for general book and newspaper work, taking a full-size newspaper form without crowding.

The press is fitted with air springs with extra long cylinders and adjustable plungers, tapeless delivery, with wheels adjustable to any size sheet; simplex slider motion—the simplest device known for regulating the motion of the sliders; brake, rack guard; iron feeder's stand; feed guides that are capable of finest adjustment; large size form rollers, register rack and segment; deep fountain, with cover, which will hold a large supply of ink; a simple adjustment for regulating the fountain roll, and rack and cam distribution.

The gripper motion is smooth and noiseless in operation. The tracks have solid ends with oil reservoirs, which prevent any leakage of oil from the ends of the track. The track steels are heavy and dove-tailed into the casting. The track is supported under the impression by two heavy girt studs, which rest directly on the girt and hold the track firmly in place under the impression.

The bed has steel runners and is heavily webbed, and is additionally supported under the impression by two truck rollers which can be adjusted by means of eccentric bushings. The fly cam is continuous. The fly is carefully balanced, is supplied with adjustable fingers, and can be removed in a moment from the press.

The middle tapeless delivery pulley is solid on one side, to permit of the use of a sheet slitter—which can be furnished, if desired. The tapeless delivery pulleys are removable instantly to any position on the shaft.

We have recently placed on this machine new fountain brackets, carrying the fountain high up above the form. This arrangement permits the raising of the steel distributor roller, so that the form rollers, which are of iron pipe, can be easily and quickly removed from the machine.

Each machine is furnished with hard packing, wrenches, two sets of roller stocks, one of which is cast ready for immediate use, and a complete countershaft.

<table>
<thead>
<tr>
<th>Size</th>
<th>Inside Form</th>
<th>Size of Foundation</th>
<th>Weight</th>
<th>F. o. b. Factory</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2A 7-column folio</td>
<td>26 x 39 inches</td>
<td>22 x 34 inches</td>
<td>56 x 81 inches</td>
<td>3000 pounds</td>
</tr>
<tr>
<td>No. 3½ 6-column quarto</td>
<td>33 x 48 inches</td>
<td>28 x 44 inches</td>
<td>64 x 92 inches</td>
<td>5000 pounds</td>
</tr>
</tbody>
</table>

Table distribution extra. Countershaft comes 10, 12 and 14 inches. Outside cone bored 1½ inches, and bushed to fit any line shaft. Tight and loose pulleys 16 x 3 inches. Driving pulley on countershaft 10 x 6 inches.

Cranston Improved Newspaper Press
With Back-up Motion

Cranston Improved Newspaper Press has all the features of the Cranston Newspaper Press, and in addition, it has a long register rack and segment and a back-up motion. The back-up motion is so arranged that it can be operated by foot pedal when the belt is on the loose pulley and the machine backed up at quarter speed. The back-up parts are all of iron and steel, and are substantially constructed on correct mechanical principles, and do not get out of repair. The new style back-up motion is an excellent feature of the machine and can be recommended.

<table>
<thead>
<tr>
<th>Size</th>
<th>Inside Form</th>
<th>Size of Foundation</th>
<th>Weight</th>
<th>F. o. b. Factory</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2A 7-column folio</td>
<td>26 x 39 inches</td>
<td>22 x 34 inches</td>
<td>56 x 81 inches</td>
<td>8500 pounds</td>
</tr>
<tr>
<td>No. 3½ 6-column quarto</td>
<td>33 x 48 inches</td>
<td>28 x 44 inches</td>
<td>64 x 92 inches</td>
<td>5000 pounds</td>
</tr>
</tbody>
</table>

Write our Nearest House for Net Prices and Terms on all Cranston Presses

Other Cylinder Presses
Styles and Sizes for all Purposes

For the best makes of Cylinder Presses, the printer may confidently rely upon the American Type Founders Company. We sell the leading two revolution and drum cylinder presses, in all styles and sizes. Our knowledge of Cylinder Presses, and our close relationship with the makers of such machinery, may be taken advantage of by printers everywhere by simply applying to our nearest house. We can promptly and adequately supply the Cylinder Press needs of any printer. Write us for prices, etc.
Whitlock Two Revolution Pony Press—Two Rollers

Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

One of the most profitable investments for the up-to-date printer. It does a great deal of work formerly run on job presses. It is so constructed as to be alike available for the printing of half tones in black or three-color as well as blanks, headings, booklets, etc., etc. Embodied in its construction are the main features of our Four Roller Press. The Simple, Swift and Smooth Running Bed Motion, the Heavy Sole Plate, the Box Type Bed, the Closed Periphery Cylinder, the Tipping Fountain, the Trip and Back-up motion, etc., combine to make it easily the Simplest, Swiftest, Smoothest Running, Most Durable, Most Convenient, Most Productive and hence the Most Profitable of all Pony Presses.

Manufactured in two sizes

<table>
<thead>
<tr>
<th>Bed</th>
<th>Type</th>
<th>Sheet</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 x 31</td>
<td>22 x 27</td>
<td>24 x 29</td>
<td>3000 per hour</td>
</tr>
<tr>
<td>27 x 40</td>
<td>22½ x 36</td>
<td>25 x 38</td>
<td>2600 per hour</td>
</tr>
</tbody>
</table>

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

Whitlock High Speed Two Revolution Newspaper Press

Built only with Tapeless Rear Delivery

In this Press are incorporated all the essential features of our Four Roller Press. It has a Heavy Sole Plate, Four full length Tracks supported by the double arched Center Girders with Box Type Bed and Closed Periphery Cylinder, four Air Springs, Trip and Back-up Motion. The Two Roller Rack and Screw Distribution is ample and efficient. The Tapeless Rear Delivery permits of the ready attachment of direct connected Folding machine. The Press throughout is Simple, Convenient and Durable. It is the fastest Two Revolution Newspaper Press built. While guaranteed to run up to 2000 per hour on a good foundation, many users run it at 2300 to 2500 per hour. The best press unquestionably, for small dailies with circulation of from one to five thousand.

Made in one size only

<table>
<thead>
<tr>
<th>Bed</th>
<th>Sheet</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>39 x 52</td>
<td>36 x 50</td>
<td>2000 per hour</td>
</tr>
</tbody>
</table>

Each press is furnished with hard packing (or blanket) slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

Write our Nearest House for Net Prices and Catalogue.
Whitlock Two Revolution Four Roller Press
F. o. b. Factory

Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

This Press is specially designed to do not only the finest half-tone printing in black and three colors, but also to be equally efficient for the general work of the modern printing office, having special regard for the production of work of the finest quality in the largest quantity, at the least possible cost. Its various patented and modernised features have been in use long enough and tested severely enough to warrant the claim that the Whitlock is the Swiftest, Smoothest Running, Simplest, Most Durable and Most Efficient of all the two revolution presses.

The Bed Motion is Simple, Durable and Exact and permits of the operation of the machine at the very highest speed known to printing press mechanics, without jar.

Four Air Springs set in pairs at each end, take up the thrust of the bed. A simple lever quickly adjusts them (in pairs) for more or less air as speed or form requires.

All the Four-Roller presses are built with four full length steel-faced tracks in which run more than the usual number of steel friction rollers whose peculiar shape forms a perfect preventative to any side lash of the bed and besides which, in their travel, carry the oil so that the tracks are thoroughly lubricated.

The Box Type Bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the Type Bed. It is besides scraped absolutely true—a time saver in making type forms ready.

The cylinder is much larger in diameter than is commonly used, thereby lessening considerably the wear on type and plates. Its periphery is closed-cast (no openings for grippers or blanket-clamp rod) thereby doubling its strength. This, with the heavy Sole Plate, the heavy Double Arched Girder, the four Full-length Tracks, and the Box Type Bed, contrive to make an impressional capacity unequalled by any other press.

The Fountain is not bolted fixedly to the frames but may be tipped to any angle. This forces the ink down on the fountain roller thereby preventing color from working light. It also saves ink waste.

All Ink Rollers are interchangeable, being of same diameter. Old Form Rollers can be used as Angle Rollers, thus saving roller expense.

The Angle Rollers are geared and driven in the same direction with the moving Ink Plate and at the same speed by a simple Rack and Gear Driving Mechanism—avoiding the use of belts and trains of gears.

The Fountain Ductor Roller deposits the ink, not on the Ink Plate, but upon the first Angle Roller, and makes more than one complete revolution before returning to the Fountain Roller, thus cutting up the ink more effectually than on any other two revolution machine.

The Hinged Roller Frame with Roller-Lifting device is so finely balanced that an easy swing of a lever lifts the top Riding and Vibrating Rollers from off the Form Rollers, the Form Rollers being lifted away from the form at the same time.

Trip and Back-up Motion, both, are on all our Presses. The Trip cannot be broken through improper timing. The Back-up operates by friction and acts instantly at highest speed without any damage to the press.

Concentration in construction is closely followed, Whitlock Presses being shorter, narrower and lower than any other two revolution machines.

<table>
<thead>
<tr>
<th>Built in the following sizes</th>
<th>Bed 46 x 65</th>
<th>Type 41 x 61</th>
<th>Sheet 43 x 63</th>
<th>Speed 1700 per hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bed 41 x 52</td>
<td>Type 36 x 45</td>
<td>Sheet 38 x 50</td>
<td>Speed 1800 per hour</td>
<td></td>
</tr>
<tr>
<td>Bed 35 x 47</td>
<td>Type 30 x 43</td>
<td>Sheet 32 x 45</td>
<td>Speed 2000 per hour</td>
<td></td>
</tr>
<tr>
<td>Bed 29 x 42</td>
<td>Type 24 x 38</td>
<td>Sheet 26 x 40</td>
<td>Speed 2200 per hour</td>
<td></td>
</tr>
</tbody>
</table>

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures, (or large pulley and out-board bearing for direct belted motor.)

**Write our Nearest House for Net Prices and Terms**

1077
Diamond Cylinder Press

Designed especially for Country Newspapers. Low Priced yet fills all
Requirements of the Country Office

The Power Diamond Cylinder is a very handsome machine constructed on correct mechanical principles. The power attachment consists of a driving shaft with fly wheel and pulleys, with pinion meshing into a large gear wheel to which is connected a lever operating a connecting arm pivoted on the frame; this arm has adjustable connections to the bed and gives a simple positive motion to the machinery. The machine is provided with a reliable throw-off, operated by the feeder’s foot, thus leaving both hands free and preventing the spoiling of paper.

Design—The Diamond was designed to meet the demands of country newspapers for a reliable, low-priced press to run editions up to 3000 copies. In design, material, construction and workmanship, the highest standard is maintained.

Construction—The frame is strong and compact; the iron being put where it is needed and the appearance of the machine is fine and symmetrical.

Ink Distribution—The Ink fountain is the celebrated Challenge Book Fountain, with screws conveniently placed to regulate the supply, furnishes the ink to a ductor roller which then carries it to a rider roller, and it in turn to a vibrating roller resting upon the two form rollers. These ink the form in both directions as it is carried back and forth in the bed of the press. Rollers can be easily and quickly removed.

Impression—The cylinder is heavy and unyielding under the impression strain; the journals at both ends run in anti-friction, oil retaining roller bearings, a single, simple screw and lock nut at each end of the cylinder adjusts the impression to a hair. The bed is heavy, finely machine finished, evenly balanced. The motion is made free and easy by bearing upon three anti-friction steel rollers on the line of impression, making it absolutely rigid.

Feed Board—The feed board is large and well finished. It has sockets to fit over supporting standards and can be removed instantly by simply lifting it off, and can be put back without any adjustment of any kind.

Sheet Delivery—The sheets are delivered by an apron ingeniously adjusted to bring the papers out as they are printed, and delivers them on a finely finished delivery table. This table can be removed to save floor space when not in use. All the movements are positive, and the grippers, the movement of the cylinder, the arrangement of the tympan and the various mechanisms are easy to operate and will work in a satisfactory way. Prices f. o. b. Factory

Number 4 Diamond Hand Power . . . $350 00
Number 14 Diamond Steam Power . . . $450 00

No. 4 Diamond Hand Power is a six-column folio; size of bed 24 x 32½ inches, and will print any size of smaller sheet without any special adjustments: floor space 40 x 43 inches, the delivery table extending 30 inches back of the frame; speed 700 to 900 impressions per hour; shipping weight 2100 pounds.

The hand power machine is a strictly one man machine. The operator stands on the crank side of the press, grasping the handle with his right hand, and feeding the papers to the guides with his left. That is all that is necessary, the press does the rest. The press when made, is ready for the power attachments, which can be added without sending the press to the factory and is instantly set up, ready to start. Outside of the power attachments, the hand and power machines are the same.

No. 14 Diamond Steam Power is a six-column folio; size of bed 24 x 32½ inches; will print any smaller size sheet without any special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 800 to 1200 impressions per hour; shipping weight 2500 pounds.
Brower Drum Cylinder Press

Made in one size only, bed 26 x 38 inches. Suitable for standard 7-column newspapers and job, book and poster printing that will go on 24 x 36 sheet

The above cut shows the new Brower Drum Cylinder Printing Press for which we are the exclusive selling agents. Every one familiar with cylinder presses will immediately recognize it as belonging to the old original Campbell type—the best all-around hand power cylinder press hitherto built.

That the Brower Drum Cylinder Press forms a class by itself and completely meets the wants of hundreds of offices will be seen in the following enumeration of its salient features, among which are several important new inventions, besides that of the new Brower bed-movement:

Tapeless delivery, sheet slitter, receding opening and closing gripper studs, hinged feed board, side feed-gauge holding-bar, feeder's stand, quickly detached fly, two tracks with bed rollers 21/2 inches wide, adjustable bed, hold-down gibs and guides, improved cylinder boxes and impression screws, patent adjustable bed rack shaft bearings, patent adjustable cam movement for actuating fountain roller, compression springs throughout, the strongest cross-stay in any press of its size, adjustable roller bearings, a first-class book ink fountain with full complement of knife adjusting thumb-screws, table distribution, 3/4-in. inch form rollers, 2-inch fountain-doctor and plate rollers, all journals of extra length, all shafts of extra diameter, strongly braced cylinder and bed, and patent adjustable chase head bearing. In fact, in completeness and efficiency the Brower drum is the equal of presses that sell for more than double its price.

The new Brower Drum gives perfect register and a rigid and sharp impression. It runs lighter than any other drum press of its size, and is as nearly "fool proof" as a cylinder press can be made. By hand power it will print more sheets in a given time than any other drum cylinder press of like size; by motor power, without springs, it may be safely run at from 600 to 750 impressions per hour; and with springs it will print and deliver 1500 sheets per hour. It runs with practically no vibration and does not have to be bolted to the floor. The weight of the press when in position is over 4000 pounds.

Practically every metropolitan newspaper has adopted the 7-column page and the pronounced trend of country weeklies, semi-weeklies and dailies is to follow suit, as a page of that number of columns makes up more conveniently and handsomely than one of any other number. It is also the sized page that seems to be best liked by the public. A 7-column quarto drum press could not possibly be run by hand power and a motor power press of this size is huge, unwieldy, costly to run and costly to buy. But where 7-column quarto papers are desired the ready print houses furnish them folded once, thus fitting them for the Brower 7-column folio drum, the only hand power drum made today of any size.

The use of the Brower Drum will bring about many economies. Two pages may be set up and printed before the office becomes congested, as is usually the case on the day of publication. The last two pages can go to press very much later than if four had to be made up, locked up and made ready at one time. Consequently, local news, when printed on the Brower, can be brought down to within a few minutes of the time of issue. The chief economies lie in the greatly reduced first cost of the press and in supplying the very small amount of power required to run it.

When a 6-column or smaller paper is preferred the Brower 7-column press is as cheap a press and as small a press as it is desirable to print it on. A smaller drum press would not run any lighter, would not occupy materially less floor space, and its first cost would be about the same. It seems to be very evident therefore that the Brower 7-column drum will most fully meet the requirements of thoughtful country publishers.

Brower Cylinder Press, 7-column folio, f.o.b. Chicago ................................. $650.00

This price includes either a large fly wheel for hand power, or (if specifically called for in original order) a small fly wheel and side power fixtures. These latter attachments provide for running the press by motor power up to 600 to 750 per hour. The small fly wheel is crowned and of the right diameter to belt direct from electric motors.

Attachments for Brower Drum Cylinder Press

Patent Air Springs, including piston, bell cranks, shafts and air controlling and release valves .......................... $25.00

Vibrator, including steel tube vibrator, cut gears and studs to drive same, also adjustable form roller sockets .......................... 25.00

The above attachments may be purchased and applied at any time, as all parts of the press are made on the interchangeable plan.

Equipment—Each press will be properly packed for shipment and each press will be provided with the following articles: Rubber blanket, sheet slitter, one set of composition rollers, one extra set of roller stocks, wrench and screw drivers.

1079
Ideal Hand Cylinder Press

The type form on this press is stationary. The Cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs.

An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how satisfactory they are to the users by reading the following extracts from a great many commendatory letters received.

"My wife ran off 300 an hour on it the first day it was put up." ** "With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour." ** "The press is so simple that the veriest novice can set it up, and so light-running that a boy may operate it with ease." ** "It is far superior to my old Washington for speed and quality of work."

Ideal Inking Apparatus

There are two inking cylinders (A) and (B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered.

No. 1 For 8-column folio or 5-column quarto

No. 2 For 9-column folio or 6-column quarto

Prices for Hand Roller with Two Handles and Extra Core

No. 1 20 inches long for 8-column single page

No. 2 22 inches long for 9-column single page

Army Press

This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder and an impression is taken at each forward and backward movement.

Each press is furnished with two chases, patent quoins and key, side and foot sticks, roller frame and cast-roller, oiler and wrench.

To print one page 6-column folio 14x20 1/2 inches $ 60 00
To print one page 7-column folio 16x22 1/2 inches 85 00
To print one page 8-column folio 14x22 1/2 inches 120 00
To print two pages 6-column folio 13x24 inches 125 00
Tribune Newspaper Folder

All Iron Frame
Working Parts Steel and Iron

All Movements Positive
No Sprocket Chains or Lost Motion

The Tribune Folder is of the highest grade of construction and efficiency, without a superior for its purpose on the market, and sold at such moderate net prices as to make so-called "cheap" folders highly expensive in comparison—durability and reliability considered. It has no makeshift devices. It folds on the same principle as the high-grade book machines. The simplest folder made.

Made in one size only, 36 x 48 inches, which takes in any size sheet, whether folio or quarto, from 22 x 25 to 36 x 48 inches.

Paster and trimmer can be furnished at time of purchase or added afterward.

Made with three- and four-fold deliveries. Three-fold work is delivered in a receiving box while four-fold work is delivered in a packer as shown in illustration.

In the hands of a competent operator it will fold ordinary sixteen- and thirty-two-page work.

Weight about 900 pounds. Power required, about one-tenth of one horse-power. Speed 3000 folio or quarto sheets per hour.

Prices f. o. b. Factory

For a straight 3 or 4 fold machine, hand feed ........................................... $450.00
Same with 8 page Paster and Trimmer ...................................................... 475.00
Fixtures for attaching to press, extra ...................................................... 75.00

Inserting Attachment inserts a two-page or four-page sheet or supplement between the fourth and fifth pages of a publication, folding either ten or twelve pages and pasting and trimming the entire publication, extra ........................................... 150.00

Covering Attachment outsets two pages upon eight pages, making a ten-page publication; or outsets a four-page cover or supplement upon eight pages making a twelve-page publication.

It pastes and trims. Extra ...................................................... 150.00

The price of this reliable and durable folder is little more than asked for inferior affairs which in the end prove most expensive and least satisfactory. Folder made to do perfect work for many years.

Eclipse Newspaper Folder
Built in a Square Cast Iron Frame

The Eclipse is a high-grade folder at a low price, perfectly constructed in every detail, fully warranted for five years and contains all the up-to-date improvements, including tight and loose drive pulleys, spring cushion roller boxes, steel-gauges, individual tape stands, non-stretchable tape, separate third and fourth fold delivery, the improved self sharpening trimmer and the drop roll feed. All machines are equipped without extra charge with automatic side register so that the paper is automatically straightened; even if it is not properly fed into the machine. The paster is so constructed that it operates only when the paper passes under it thus making it impossible for the paste to get on the rollers. These machines are sent to any responsible publisher on 30 days trial and sold strictly on their merits. They will handle any size sheet from 22 x 30 to 36 x 48 and are built to handle 4, 6, 8, 10, 12, 14, 16, 18 and 20 page newspaper work.

Eclipse Folder for four- and eight-page work, including trimmer, f. o. b. Factory ........................................... $200.00
Attaching to press, extra f. o. b. Factory ...................................................... 75.00

In addition to the above folder for regular newspaper work, the manufacturers also build the Eclipse Job and Periodical Folders. They are made in different combinations to handle the line of work indicated by the title. Quotations made on application. Send sample sheet with specifications of work to be done.
Galley Proof Presses

Chandler & Price Proof Press

Built in the most substantial manner, thoroughly braced with accurate bed and cylinder. The cylinder is much heavier than on the average proof press and consequently gives a much better impression.

With Iron Stand
No. 1 10 x 31 inches inside ....... $30 00
No. 2 16 x 31 inches inside ....... 40 00

Without Stand
No. 1A 10 x 31 inches inside ....... $22 50
No. 2A 16 x 31 inches inside ....... 30 00
Each Proof Press is furnished with blanket, brayer frame and stock.

Challenge Proof Press

The circumference of the cylinder is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. The No. 1 cylinder weighs 55 pounds; other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press excepting those without iron stand. Nos. 1 and 2 have shelf for paper underneath the cabinet.

Size      Inches              Price
No. 0     9 x 27 with iron stand ...... $25 00
No. 1     10½ x 32 with iron stand ...... 30 00
No. 2     16½ x 35 with iron stand ...... 40 00
No. 3     20 x 38 with iron stand ...... 60 00
No. 4     24 x 42 with iron stand ...... 75 00
No. 5     27½ x 44 with iron stand ...... 90 00
No. 00    9 x 27 without iron stand ....... 15 00
No. 01    10½ x 32 without iron stand ...... 20 00
No. 02    16½ x 35 without iron stand ...... 30 00

Reliance Job Galley Proof Press

Will be found convenient for proving large forms in job offices. The Reliance Job Galley Proof Press will take the place of the Washington hand press and better proofs can be taken in much less time. The bed is cross-ribbed and made strong and rigid. The circumference of the roller is greater than the tracks or printing surface, thereby preventing injury to type and avoiding defective proofs. The roller is covered with a felt blanket and has polished steel handles.

A good strong table is furnished with the Press when desired. Price plain $2.50; with large drawer $3.00

No. A will take on 14 x 20 job galley ...... $22 50
No. B will take on 15 x 22 job galley or two book or double news galleys ...... 25 00
No. C will take on 18 x 25 job galley or two book or double news galleys ...... 30 00
Shipping weights: No. A 200 pounds; No. B 225 pounds; No. C 300 pounds
Herald Self-Inking Proof Press

Designed for taking proofs of sheets of any size ranging from small commercial work to double-page proofs of newspapers or periodicals. The Herald Self-Inking Press will take the place of three ordinary Proof Presses and it also does better work, in consequence of which, the necessity of taking press proofs is eliminated.

Sizes and Prices

<table>
<thead>
<tr>
<th>Width of Bed</th>
<th>Style</th>
<th>Length of Matter</th>
<th>PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Without Feedboard</td>
</tr>
<tr>
<td>10 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>$275 00</td>
</tr>
<tr>
<td>12 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>300 00</td>
</tr>
<tr>
<td>15 inches</td>
<td>Mailing</td>
<td>26 inches</td>
<td>340 00</td>
</tr>
<tr>
<td>18 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>400 00</td>
</tr>
<tr>
<td>22½ inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>525 00</td>
</tr>
<tr>
<td>25 inches</td>
<td>Extra Heavy</td>
<td>36 inches</td>
<td>575 00</td>
</tr>
<tr>
<td>28 inches</td>
<td>Extra Heavy</td>
<td>36 inches</td>
<td></td>
</tr>
</tbody>
</table>

All Presses are furnished complete with cast rollers. When shipped to foreign countries, two roller moulds are furnished. Full illustrated directions are sent with each press. Each press will print matter 1½ inch narrower than width of bed.


This machine is identical with the Herald Self-Inking Proof Press except that the paper is fed automatically from a roll. Made in six sizes, the five larger sizes being furnished with either single or double web. Each web acts independently so that only one is in use in case but one galley is to be proved.

Sizes and Prices of Web Self-Inking Proof Presses

<table>
<thead>
<tr>
<th>Width of Bed</th>
<th>Style</th>
<th>Length of Matter</th>
<th>PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Double Web</td>
</tr>
<tr>
<td>10 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>$330 00</td>
</tr>
<tr>
<td>12 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>335 00</td>
</tr>
<tr>
<td>15 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>415 00</td>
</tr>
<tr>
<td>18 inches</td>
<td>Regular</td>
<td>26 inches</td>
<td>525 00</td>
</tr>
<tr>
<td>22½ inches</td>
<td>Ex. Regular</td>
<td>36 inches</td>
<td>650 00</td>
</tr>
<tr>
<td>25 inches</td>
<td>Ex. Regular</td>
<td>36 inches</td>
<td></td>
</tr>
</tbody>
</table>

Prices are for Press complete with cast rollers. When shipped to foreign countries two roller moulds are sent.

Electric Proof Press

A Self-Ink Proof Press operated by an electric motor. The power required for an ordinary 15-candle power light is ample to run the press, although if desired it can be run by hand in place of by motor. Twenty-five proofs per minute can be easily taken, making it invaluable for use in large newspaper offices where saving of time is imperative.

Sizes and Prices of the Patent Electrical Self-Inking Proof Presses

<table>
<thead>
<tr>
<th>Bed Size</th>
<th>Dimensions</th>
<th>Motor Complete</th>
<th>PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 x 29 inches</td>
<td></td>
<td>$210 00</td>
<td></td>
</tr>
<tr>
<td>12½ x 29 inches</td>
<td></td>
<td>$265 00</td>
<td></td>
</tr>
</tbody>
</table>

In ordering state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished. Full directions for operating are sent with each press.
Washington Hand Press

<table>
<thead>
<tr>
<th>Platen Size</th>
<th>Bed Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 x 18 inches</td>
<td>17 x 21 inches</td>
<td>$150 00</td>
</tr>
<tr>
<td>16 x 21 inches</td>
<td>20 x 25 inches</td>
<td>175 00</td>
</tr>
<tr>
<td>20 x 25 inches</td>
<td>24 x 29 inches</td>
<td>200 00</td>
</tr>
<tr>
<td>23 x 31 inches</td>
<td>26 x 34 inches for 6-column folio</td>
<td>200 00</td>
</tr>
<tr>
<td>25 x 35 inches</td>
<td>27 x 39 inches for 7-column folio</td>
<td>225 00</td>
</tr>
<tr>
<td>23 x 35 inches</td>
<td>29 x 42 inches for 8-column folio or 5-column quarto</td>
<td>250 00</td>
</tr>
<tr>
<td>27 x 43 inches</td>
<td>32 x 47 inches for 9-column folio</td>
<td>275 00</td>
</tr>
</tbody>
</table>

As a rule we can promptly supply good second-hand Washington Hand Presses of all sizes.

Brown & Carver and Oswego Power Paper Cutters

Economy of operation is the first point to consider in purchasing a cutting machine. In the Brown & Carver and Oswego Cutters nothing has been spared to produce the most efficient cutting machine that can be built. Uniform accuracy and reliability are always embodied in these cutting machines. They give the greatest cutting output at lowest cost, quality considered. In adopting them for our special line of power cutters there is full confidence that we are offering printers, binders, box-makers and other tradesmen the best cutting machines now made. Sixty styles and sizes of Brown & Carver and Oswego Cutting Machines are made in the only exclusive cutting machine factory in the world. We sell all of them and can provide for the cutting needs of all, whether the requirements be simple or complicated. Write our nearest house for illustrated catalogue and net prices. Each Cutter is supplied with one knife, oiler and wrenches. No overhead fixtures or pulleys of any kind are included. Sizes, descriptions and list prices given on three next pages.
Cuts work up to one-half inch wide and the knife rises six and one-half inches.

Table is grooved to prevent sheets wedging under gauge—or the table is plain if desired. It is several inches lower than before and is arranged for putting on two side extensions in front for handling work before and after cut.

The back gauge is in three parts regularly (or in two parts, or one part if desired) and when split, the section forms a side gauge so that work can be cut near the center of knife as well as at the side of the machine. The back gauge is close to the side gauge for small work.

The knife is bolted solidly to the bar and is instantly adjusted for level or wear by a turn of the connecting rods.

The direct crank motion to the knife bar never allows knife to fall short or to cut into the stick.

The clamp is balanced to run the entire distance up or down with one spin of the wheel. The clamp is provided with a flat removable plate for fine work, which otherwise might be marred by the clamp fingers.

Solid clamp and back gauge cutting up to 3 1/2 inches are furnished to order.

Pulleys furnished regularly on side shown in cut, but can be furnished on opposite side to order.

The fast screw movement for back gauge with wheel divided to sixteenths is furnished regularly on cutters 34-inch to 74-inch.

Quick cable movement with indicator reading to sixteenths will be furnished instead of screw movement if desired without extra charge to order.

A treadle attachment is furnished (to order extra on 34-inch, 38-inch, 44-inch and 50-inch) for bringing the clamp down to work instantly without running clamp down by hand.

The 57-inch to 74-inch machines can be started from either side by the bar across front.

The power movement shown in Brown & Carver catalogue on 57-inch cutter for operating back gauge is furnished to special order only (extra). This labor-saving device moves the back gauge backward or forward by power, a lever swung to the right or left controlling both the direction and the speed. Its indicator wheel reads the position of the back gauge to sixteenths, and if desired a micrometer pointer can be attached to read to less than thousandths.

Friction clutch, cut gears, steel shafts, brass rule, case-hardened steel bolts, iron of a durable quality. All machines subjected to a running test before leaving the works. Illustrated catalogue free.

### Brown & Carver and Oswego Cutting Machines

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship Wt.</th>
<th>List Price</th>
<th>Size</th>
<th>Ship Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-inch</td>
<td>450</td>
<td>$625</td>
<td>63-inch</td>
<td>10500</td>
<td>$1700</td>
</tr>
<tr>
<td>38-inch</td>
<td>5200</td>
<td>750</td>
<td>65-inch</td>
<td>12000</td>
<td>1820</td>
</tr>
<tr>
<td>44-inch</td>
<td>6000</td>
<td>950</td>
<td>68-inch</td>
<td>12300</td>
<td>2000</td>
</tr>
<tr>
<td>50-inch</td>
<td>6800</td>
<td>1150</td>
<td>74-inch</td>
<td>14000</td>
<td>2400</td>
</tr>
<tr>
<td>54-inch</td>
<td>7200</td>
<td>1290</td>
<td>84-inch</td>
<td>16000</td>
<td>2800</td>
</tr>
</tbody>
</table>

B. & C. Hand Clamp: 5 3/4-inch, 1800
Brown & Carver and Oswego Cutting Machines

Oswego Semi-Auto Power Cutters with Foot Treadle and Hand Clamp

Prices f. o. b. factory

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-inch</td>
<td>5250</td>
<td>$750</td>
<td>65-inch</td>
<td>12500</td>
<td>$1850</td>
</tr>
<tr>
<td>38-inch</td>
<td>5900</td>
<td>825</td>
<td>65-inch</td>
<td>14000</td>
<td>2100</td>
</tr>
<tr>
<td>44-inch</td>
<td>6600</td>
<td>1075</td>
<td>65-inch</td>
<td>14300</td>
<td>2150</td>
</tr>
<tr>
<td>56-inch</td>
<td>7500</td>
<td>1360</td>
<td>74-inch</td>
<td>16500</td>
<td>2600</td>
</tr>
<tr>
<td>54-inch</td>
<td>9500</td>
<td>1465</td>
<td>84-inch</td>
<td>19000</td>
<td>3000</td>
</tr>
<tr>
<td>57-inch</td>
<td>10000</td>
<td>1550</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

Prices f. o. b. Factory

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-inch</td>
<td>5250</td>
<td>$660</td>
<td>65-inch</td>
<td>12450</td>
<td>$1750</td>
</tr>
<tr>
<td>38-inch</td>
<td>5550</td>
<td>785</td>
<td>65-inch</td>
<td>14000</td>
<td>1870</td>
</tr>
<tr>
<td>44-inch</td>
<td>6550</td>
<td>1125</td>
<td>65-inch</td>
<td>14450</td>
<td>2200</td>
</tr>
<tr>
<td>56-inch</td>
<td>7650</td>
<td>1600</td>
<td>74-inch</td>
<td>16650</td>
<td>2600</td>
</tr>
<tr>
<td>54-inch</td>
<td>9700</td>
<td>1490</td>
<td>84-inch</td>
<td>19100</td>
<td>3050</td>
</tr>
<tr>
<td>57-inch</td>
<td>10150</td>
<td>1600</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brown & Carver Power Cutters, Plain Auto with Treadle

Prices f. o. b. Factory

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-inch</td>
<td>5150</td>
<td>$755</td>
<td>65-inch</td>
<td>12500</td>
<td>$1850</td>
</tr>
<tr>
<td>38-inch</td>
<td>5850</td>
<td>900</td>
<td>65-inch</td>
<td>14000</td>
<td>2100</td>
</tr>
<tr>
<td>44-inch</td>
<td>6550</td>
<td>1375</td>
<td>65-inch</td>
<td>14450</td>
<td>2200</td>
</tr>
<tr>
<td>56-inch</td>
<td>7650</td>
<td>1750</td>
<td>74-inch</td>
<td>16650</td>
<td>2600</td>
</tr>
<tr>
<td>54-inch</td>
<td>9650</td>
<td>1500</td>
<td>84-inch</td>
<td>19250</td>
<td>3050</td>
</tr>
<tr>
<td>57-inch</td>
<td>9900</td>
<td>1525</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Oswego Power Cutters, Hand Clamp

These are lively, accurate Cutting Machines. The base is webbed directly under the clamping and cutting frame rendering the machine absolutely rigid. The Clamp rises 4'/2 inches with Cable Gauge Movement, furnished to order. The Hand Wheel is graduated to insure the movement of Back Gauge. The Table is plain (not grooved); front scored in 1/16 inch squares with brass rule graduated to sixteenths of an inch, back graduated to six- teenths of an inch. The handles on the clamping wheel render clamping easy. (Round Rim Clamping Wheel furnished if desired.) The Front Clutch is thrown out automatically after every cut and the knife stopped at the top by a positive brake.

Prices f. o. b. Factory

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price Power</th>
<th>List Price Hand and Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>25-inch</td>
<td>2100</td>
<td>$280 00</td>
<td>$300 00</td>
</tr>
<tr>
<td>32-inch</td>
<td>2400</td>
<td>315 00</td>
<td>335 00</td>
</tr>
<tr>
<td>38-inch</td>
<td>2600</td>
<td>400 00</td>
<td>420 00</td>
</tr>
</tbody>
</table>

B. & C. Automatic Clamp

Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Foot Treadle in addition.

Brown & Carver Power Cutters, Plain Auto with Treadle

These are the same in every particular as the Plain Auto above described except they have the Foot Treadle in addition.

B. & C. Automatic Clamp

Prices f. o. b. Factory

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-inch</td>
<td>5250</td>
<td>$750</td>
<td>65-inch</td>
<td>12500</td>
<td>$1850</td>
</tr>
<tr>
<td>38-inch</td>
<td>5900</td>
<td>825</td>
<td>65-inch</td>
<td>14000</td>
<td>2100</td>
</tr>
<tr>
<td>44-inch</td>
<td>6600</td>
<td>1075</td>
<td>65-inch</td>
<td>14300</td>
<td>2150</td>
</tr>
<tr>
<td>56-inch</td>
<td>7500</td>
<td>1360</td>
<td>74-inch</td>
<td>16500</td>
<td>2600</td>
</tr>
<tr>
<td>54-inch</td>
<td>9500</td>
<td>1465</td>
<td>84-inch</td>
<td>19000</td>
<td>3000</td>
</tr>
<tr>
<td>57-inch</td>
<td>10000</td>
<td>1550</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

These machines pack, clamp and cut a pile automatically. The steel indicator band registers position of Back Gauge. The Clamp may be brought down by treadle to see exactly where knife is going to cut. These machines cut as accurately as the Brown & Carver Hand Clamp Cutters. The Automatic Clamp is independent of the knife and is powerful and reliable. The stroke is fast and clean. The mechanism is the simplest and there are few moving and wearing parts.

The table is grooved, plain if desired, front scored 1 inch lines with brass rule graduated to sixteenths of an inch, back graduated to six- teenths of an inch. Interlocking Clamp and Back Gauge cut work up to 5/8 inch. Removable Flat Plate for Clamp prevents clamp fingers indeniting fine work. Back Gauge is in three parts. Cable Gauge Movement. Clamp rises 6 inches.

Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Hand Clamp parts in addition.

Brown & Carver Power Cutters, Plain Auto

These are the same in every particular as the regular Brown & Carver Auto described above except the Clamp and Back Gauge are plain (not fingered), cutting work up to 3/4 inches, the Treadle being plain (not grooved), the Back Gauge is in two parts and they are without Treadle.

Brown & Carver Power Cutters, Plain Auto with Treadle

These are the same in every particular as the Plain Auto above described except they have the Foot Treadle in addition.
Brown & Carver and Oswego Cutting Machines

Oswego 33-Inch Combination Hand and Power Drive Cutter

Two Speeds

This machine has a mechanical device for changing speed and power. For Hand Power drive by shifting gear at right the speed can be decreased and power increased. Grooved Table furnished regularly (plain table to order); front scored 1-inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Clamp rises 4½ inches. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. Double clamp screws are operated by Pilot Hand. (Round Rim Hand Wheel if desired). Screw movement for Back Gauge is furnished regularly (Cable Movement to order). The Hand Wheel is graduated to measure the movement of Back Gauge. Shipping weight 2700 pounds

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36-inch</td>
<td>1400</td>
<td>$240 00</td>
</tr>
<tr>
<td>32-inch</td>
<td>1500</td>
<td>275 00</td>
</tr>
</tbody>
</table>

Oswego Combination Price f. o. b. factory $425 00

Oswego Hand Wheel Drive Cutters

The driving mechanism of these machines is powerful and geared so the machine is easily driven by hand power. The Table is plain (not grooved); front scored in ½-inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Extra long Back Side Gauge. Detachable Front Side Gauge can be adjusted in and out. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. The Clamp rises ¾ inches. Back Gauge is in 2 parts, the split part is flush on one side forming another side gauge near the middle of machine. This allows the knife to be used equally. Pilot Hand Clamping Wheel (Round Rim Hand Clamping Wheel if desired). Gauge Screw Movement. The Hand Wheel is graduated to measure the movements of Back Gauge.

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-inch</td>
<td>1200</td>
<td>$110 00</td>
</tr>
<tr>
<td>25-inch</td>
<td>1400</td>
<td>130 00</td>
</tr>
<tr>
<td>30-inch</td>
<td>1650</td>
<td>175 00</td>
</tr>
<tr>
<td>32-inch</td>
<td>1800</td>
<td>200 00</td>
</tr>
</tbody>
</table>

Oswego Hand Wheel Price f. o. b. Factory

Oswego Lever

Oswego Improved Bench Cutters

The Cutting Lever is balanced so that it is easily raised and lowered. The Back Gauge has a locking device to hold it in any position. The Gauge runs back full size of the machine and cuts as narrow as ¼ inch. The Clamp rises ½ inches. The Table is ruled to one-sixteenth inch both front and back of knife.

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-inch</td>
<td>200</td>
<td>$60 00</td>
</tr>
<tr>
<td>19-inch</td>
<td>350</td>
<td>75 00</td>
</tr>
<tr>
<td>18-inch on</td>
<td>450</td>
<td>85 00</td>
</tr>
</tbody>
</table>

Oswego Lever

Oswego Die-Cutting Presses

<table>
<thead>
<tr>
<th>Size</th>
<th>Ship. Wt.</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>37 ins. x 18 ins.</td>
<td>4100</td>
<td>$540 00</td>
</tr>
<tr>
<td>44 ins. x 20 ins.</td>
<td>4900</td>
<td>$625 00</td>
</tr>
</tbody>
</table>

Send for pamphlet giving details and illustrations

Oswego Bench

Extras for Brown & Carver and Oswego Cutters

Pamphlet trimming re-setting device for Screw Movement for Back Gauge $15 00
Front Side Extensions for Tables $10 00 extra each side
Special Notched Clamp Face for embossed covers $10 00
Power Moving Back Gauge on 25-inch and larger sizes $75 00, in place of Gauge Screw or Cable

Boxing for Ocean Shipment

| Large Power Cutters 34-inch to 84-inch          | $25 00 |
| Small Power 28-inch                             | 12 00 |
| Small Power 32-inch                             | 15 00 |
| Small Power 36-inch                             | 14 00 |
| Lever Cutters 23-inch                           | 3 25 |
| Lever Cutters 25-inch                           | 3 75 |
| Lever Cutters 30-inch                           | 4 25 |
| Lever Cutters 32-inch                           | 4 75 |
| Bench Cutters 16-inch and 19-inch               | 2 50 |

All Brown & Carver and Oswego Cutting Machines are tested on actual work for accuracy and strength at Oswego Machine Works before shipping. They are guaranteed free from defects of workmanship and material.
Advance Power Paper Cutter

This well known and reliable cutter is made in the two useful sizes, 30 and 33 inches. It has the patent side frame protector which prevents paper trimmings from wedging between the knife and side frame, which is the cause of so many breaks. The throw off stops the knife at the highest point of the stroke automatically, can be thrown off and backed up at any point by hand. All cut gears. The clutch, clutch pinion, intermediate gear and intermediate pinion are cut out of solid steel. Easily squared back gauge. Side gauges back and front. Strong, well built and thoroughly reliable and fully guaranteed. Prices on skids, packed for shipment, f. o. b. Factory.

<table>
<thead>
<tr>
<th>Sizes</th>
<th>Squares</th>
<th>Weight</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 inches</td>
<td>30 inches</td>
<td>1600 lbs</td>
<td>$300.00</td>
</tr>
<tr>
<td>33 inches</td>
<td>33 inches</td>
<td>1700 lbs</td>
<td>350.00</td>
</tr>
</tbody>
</table>

Challenge Power Paper Cutter

The 36-inch Challenge Power Paper Cutter is a machine of fine proportions and great strength. It is entirely within control of the operator without moving from his position. The automatic throw off is positive; the knife bar is counterbalanced, doing away with all danger of the knife running down prematurely. The knife stops instantly at any point, up or down, when the clutch is thrown off. The clamp is geared at both ends and is quickly and easily operated by the hand wheel at the left of the cutter. By this arrangement, also, powerful clamping is secured. These cutters are provided with front and back and stationary side gauges; an extra reversible side gauge in front, interlocking back gauge and clamp; broad faced sections on clamp to prevent creasing stock; split back gauge; brass figured rule in bed, back and front; also hand wheel is provided for backing up the knife. Steel is used for all shafts, screws, studs, clutches and driving gears. Gibs and set screws in side frame take up wear of knife bar. Cut gears give an easy, noiseless motion. Patent side frame protector prevents paper shavings from wedging between knife and side frame which is the cause of so many breaks in paper cutters.

Challenge Power Paper Cutter, 36 inch, f. o. b. Factory .................. $650.00

“Howard Gem” Lever Paper Cutter

<table>
<thead>
<tr>
<th>Size</th>
<th>Squares</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-inch</td>
<td>30 inches</td>
<td>$175.00</td>
</tr>
<tr>
<td>32-inch</td>
<td>32 inches</td>
<td>200.00</td>
</tr>
</tbody>
</table>

This is the Original “Howard Gem” Lever Cutter. It has been improved from time to time and is a popular lever cutter. It is a very heavy, compact and rigid machine; powerful compound leverage makes it cut exceptionally smooth and easy. Clamp has large hand wheel and quick-acting screw. Knife cuts clean and true. It is provided with interlocking back gauge and clamp for cutting narrow widths. It is also supplied with the “easily squared” split back gauge and stationary side gauges back and front on both sides. Half-inch cutting sticks with eight cutting surfaces. Gibs and set screws in side frames to take up wear of knife bar. The lever is extra long and heavy, counterbalanced and adjustable to any desired position.
Peerless Gem Paper Cutters

Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to the perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and front and back enameled measuring gauges. Unexcelled in construction, materials used and finish.

23-inch, cutting stick 1¼ x 23¼ in. ....... $100 00
25-inch, cutting stick 1¼ x 25¼ in. ....... 125 00
30-inch, cutting stick 1¼ x 30¼ in. ....... 175 00
32-inch, cutting stick 1¼ x 32¼ in. ....... 200 00

Details of Construction

<table>
<thead>
<tr>
<th>Weight</th>
<th>Thickness of Knife Bar</th>
<th>Thickness of Knife</th>
<th>Depth of Knife</th>
<th>Diameter Level Shaft</th>
<th>Diameter Steel Lever Connection Shaft</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-inch 750 pounds</td>
<td>1¼ inches</td>
<td>¼ inch</td>
<td>4½ inches</td>
<td>1¼ inches</td>
<td>½ inch</td>
</tr>
<tr>
<td>25-inch 800 pounds</td>
<td>1¼ inches</td>
<td>¼ inch</td>
<td>4½ inches</td>
<td>1¼ inches</td>
<td>4½ inch</td>
</tr>
<tr>
<td>30-inch 1400 pounds</td>
<td>1¼ inches</td>
<td>½ inch</td>
<td>5 inches</td>
<td>2 inches</td>
<td>2 inches</td>
</tr>
<tr>
<td>32-inch 1450 pounds</td>
<td>1¼ inches</td>
<td>½ inch</td>
<td>5 inches</td>
<td>1¼ inches</td>
<td>1¼ inches</td>
</tr>
</tbody>
</table>

Reliance Lever Paper Cutter

Advance Lever Paper Cutter

Its special feature is the arrangement for taking up wear in the side ways which knife bar moves by means of steel glides controlled by set screws.

23¼-inch Size of cutting stick 1¼ ins. sq. 
× 22¼ ins. long .......... $90 00
25-inch Size of cutting stick 1¼ ins. sq. 
× 25¼ ins. long .......... 110 00
30-inch Size of cutting stick 1¼ ins. sq. 
× 30¼ ins. long .......... 165 00
33-inch Size of cutting stick 1¼ ins. sq. 
× 33¼ ins. long .......... 200 00

16½-inch Size of cutting stick 1 in. sq. 
× 16¾ ins. long, shipping weight 650 lbs. $55 00
23-inch Size of cutting stick 1¼ ins. sq. 
× 23¼ ins. long, shipping weight 620 lbs. 90 00
25-inch Size of cutting stick 1¼ ins. sq. 
× 25¼ ins. long, shipping weight 690 lbs. 110 00
28½-inch Size of cutting stick 1¼ ins. sq. 
× 28½ ins. long, shipping weight 800 lbs. 135 00

Details

Weight Unboxed

Reliance Lever Paper Cutter

Advance Lever Paper Cutter

23¼-inch Size of cutting stick 1¼ ins. sq. 
× 22¼ ins. long .......... $90 00
25-inch Size of cutting stick 1¼ ins. sq. 
× 25¼ ins. long .......... 110 00
30-inch Size of cutting stick 1¼ ins. sq. 
× 30¼ ins. long .......... 165 00
33-inch Size of cutting stick 1¼ ins. sq. 
× 33¼ ins. long .......... 200 00

16½-inch Size of cutting stick 1 in. sq. 
× 16¾ ins. long, shipping weight 650 lbs. $55 00
23-inch Size of cutting stick 1¼ ins. sq. 
× 23¼ ins. long, shipping weight 620 lbs. 90 00
25-inch Size of cutting stick 1¼ ins. sq. 
× 25¼ ins. long, shipping weight 690 lbs. 110 00
28½-inch Size of cutting stick 1¼ ins. sq. 
× 28½ ins. long, shipping weight 800 lbs. 135 00

Advance Lever Paper Cutter

Its special feature is the arrangement for taking up wear in the side ways which knife bar moves by means of steel glides controlled by set screws.

23¼-inch Size of cutting stick 1¼ ins. sq. 
× 22¼ ins. long .......... $90 00
25-inch Size of cutting stick 1¼ ins. sq. 
× 25¼ ins. long .......... 110 00
30-inch Size of cutting stick 1¼ ins. sq. 
× 30¼ ins. long .......... 165 00
33-inch Size of cutting stick 1¼ ins. sq. 
× 33¼ ins. long .......... 200 00

Details

Weight Unboxed
Chandler & Price Paper Cutter

It is built from new designs by scientific methods. It has ample metal properly distributed to withstand strains. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface, to avoid creasing the stock, all gauges are accurately squared with the knife. The back gauge extends to within one inch of side gauge, and is divided and adjusted for book trimming or squaring small work. All parts are interchangeable, and accurately fitting replacements may be ordered by number.

Made by one of the most reliable builders of printing machinery in the world.

23-inch Size of cutting stick 1% inches square × 23 inches long $100.00
26-inch Size of cutting stick 1% inches square × 26 inches long 130.00
30-inch Size of cutting stick 1% inches square × 30½ inches long 175.00

Challenge Lever Paper Cutter

Has set screws and gibbs in the frames for taking up wear of knife-bar.
The 22-inch cutter is provided with both front and back stationary side gauges, which are cast on the side frame, and are accurately squared to knife and back gauge. The 26-inch and 30-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, useful in trimming pamphlets. They are provided with the interlocking back gauge clamp, for cutting narrow widths, without extra cost.

25-inch Size of cutting stick 1¼ ins. sq. × 25¾ ins. long .......... $130.00
30-inch Size of cutting stick 1¼ ins. sq. × 30½ ins. long .......... 175.00
32-inch Size of cutting stick 1¼ ins. sq. × 32¾ ins. long .......... 200.00

Challenge Pony Lever Paper Cutter

The especial advantage of the 19-inch cutter is that it cuts the usual sizes of flat papers—cap, demy, folio, double cap, medium and royal.

Has interlocking back gauge and clamp, permitting stock to be gauged within one-half inch of knife.

16-inch Size of cutting stick 1 in. sq. × 16¾ ins. long .......... $50.00
19-inch Size of cutting stick 1 in. sq. × 19¾ ins. long .......... 65.00

Advance Pony Lever Paper Cutter

Has Interlocking Back Gauge and Clamp

16-inch .......... $50.00
19-inch .......... 65.00
Utility Paper Cutter

A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patented reversible clamp which cuts very narrow strips without marking the paper.

<table>
<thead>
<tr>
<th></th>
<th>Without Stand</th>
<th>With Iron Stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuts and squares 16 inches</td>
<td>$50.00</td>
<td>$57.00</td>
</tr>
<tr>
<td>Cuts and squares 18 inches</td>
<td>$60.00</td>
<td>$67.00</td>
</tr>
</tbody>
</table>

Extra Knives

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-inch</td>
<td>$4.00</td>
</tr>
<tr>
<td>18-inch</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

Utility Paper Cutter with Iron Stand

With Iron Stand

Iron Stands are made for each size, and are recommended where bench room should be saved.

Clipper Paper Cutter

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches . . . . $40.00

Success Card Cutter

A well-made, reliable cutter, with movable side and front gauges. 12-inch knife.

Success Card Cutter . . . . . . . . . . . . $10.00
This is the popular, general, all-round machine, with a twelve-inch blade, meeting the requirements of a medium-sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead, connected by a cord attached to the handle, the cutter is adapted to rapid work where a great number of small pieces of uniform size are to be cut.

Premium Card Cutter .............................. $10 00

This is a strong machine, having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement. This machine has been long and favorably known to the trade.

Manufacturer's Cutter ......................... $25 00

Has a ten-inch blade but no front gauge. Intended for small and light work. Makes a good clean cut.

Studio Cutter ................................. $3 00

For Cutting Circles, Ovals, Picture Mats, Glass, Photo Prints, Backing, Etc.

Cuts any circle up to 22 inch diameter and any oval up to 22 x 32 inches, with square or beveled edges. Bars have graduated inch scale for setting to size. Knife has automatic stop movement to prevent cutting into table. Adjustable clamp that holds any thickness of stock up to ¼ inch. Shipping weight 75 pounds.

Springfield Oval Cutter complete with clamp ....................... $27 50
Springfield Oval Cutter without clamp .......................... $25 00

<table>
<thead>
<tr>
<th>Prices for Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clamp  .... $3 00</td>
</tr>
<tr>
<td>Glass Cutter Stem 0 15</td>
</tr>
<tr>
<td>Glass Cutter Point 0 05</td>
</tr>
</tbody>
</table>

Knife Stem ................................. $0 15
Knife .......................................... $0 10
The Boston Self-Regulating Wire Stitching Machine

In presenting the Boston Wire Stitching Machine to printers and binders, we wish to direct particular attention to its time and labor-saving features and to the elimination in its construction of the faulty ideas of competitive practice.

The "Boston" is original throughout, being a radical departure from everything heretofore brought out in this line. Its adjusting, feeding, cutting and clinching mechanisms are new, correct mechanically and manufactured in a most thorough and painstaking manner under the personal supervision of the inventor in its own newly-equiped factory.

Simplicity is its chief feature, and one which has met the enthusiastic approval of over six hundred users in all sections of the country. All working parts are composed of single pieces of specially prepared steel, easily replaced when worn and so inexpensive that cost of maintenance is reduced to a minimum.

Motor equipment extra according to power requirements.

No. 3 Boston Self-Regulating Wire Stitcher complete . . . . $200 00

No. 3 Boston Wire Stitcher with Electric Motor Attachments, showing Saddle Table that becomes a Flat Table when flipped back. Capacity, two sheets to exceeding three-eighths inch.

The Boston Self-Regulating Wire Stitching Machine

Prospective purchasers of this kind of machinery are invited to examine the "Boston" at any of our houses and to note particularly the following points of superiority.

**Single Adjustment**—All parts brought to absolute adjustment by turning a hand wheel.

**Gravity Tension for Wire**—No springs, nuts or screws. Changes of wire made instantly.

**Wire Guide**—Lined with felt, prevents wearing of guides and injury to wire.

**Wire Straightener**—Always removes kinks and curls from the wire.

**Wire Feed**—"Grip" is circular and in contact only while feeding. Automatically changes position each time stitcher is threaded.

**Cutter**—Made of one piece of specially prepared steel and working in plain sight.

**Bender**—Bends and guides the legs and head of each staple perfectly.

**Driver**—Single piece of hardened steel, reversible and easily replaced when worn.

**Supporter**—Over which staple is formed and supported when driven.

**Clinchers**—In open space and never in contact with points of wire.

No. 4 Boston Self-Regulating Wire Stitcher . . . . . . . $250 00

No. 4 Boston Wire Stitcher, Saddle Table in working position, Flat Table in rear.

1093
The Boston Self-Regulating Wire Stitching Machine

No. 7 Boston Wire Stitcher showing Flat Table in working position, Saddle Table below

Capacity two sheets to full seven-eighths of an inch, taking news, book, coated and similar papers to its full limit.

Designed for heavy, flat stitching, but takes small work perfectly. Built on the lines of the No. 4, having the same superior table features, except that the flat table is larger and heavier, with more front and side room.

Wire used 90 to 24 round, 20 x 24 flat.

The heaviest and best seven-eighths inch Wire Stitcher ever made.

No. 7 Boston Self-Regulating Wire Stitcher complete ............................................... $350 00

Write our nearest House for net prices.

The Wire Feeder

The wire feeder, simple and accurate in operation, is in contact with the wire only during the forward movement of feeding, returning to its position without scraping across the wire. The steel sector, the principal part of the feeding device, operates directly on a cam, without rolls, ratchets, eccentrics and the many small parts generally employed. It is the only perfect feed. The feeding grip is circular, having many contacts, and changes position automatically each time the stitcher is threaded. This is a new and important feature for the first time worked out.

The Wire Cutter

The wire cutter is an important working part of all wire stitchers, one which is most frequently replaced. In all stitchers excepting the "Boston" this is made of two single parts, with the accompanying screws, springs and bolts. In the "Boston" the cutter is one piece of hardened steel working in plain sight and always ready as seen in the illustration. It can be replaced instantly by removing the iron strap below the face plate and pulling forward the cutter plunger. Frequent and costly accidents cannot result from the cutter being placed out of position, as in other stitchers.

Clinching the Staple

The clinchers are new in principle and consist of two parts, clinchers and clincher points. They are far superior to those used in other machines, in which the points of the wire come in contact with them as the staple is being driven. In the "Boston" the clinchers do not operate until the staple is fully driven, the points of the wire are never in contact with the clinchers, and the clinch is made by the clincher points acting against the entire support of the driver, the latter being delayed in its return for this purpose. The result is the much desired smooth, even, flat clinch, increasing the binding power of wire, and preventing damage to and wrinkling of stock, the inner pages of which are usually marred by defective clinching. Clinchers are easy to clean or replace.
The Boston Self-Regulating Wire Stitching Machine

Something New

We illustrate here a new feature in stitching machines and possible only in the "Boston" owing to its remarkable simplicity.

Figure 1 shows the actual size of the regular half-inch stitch for which the Nos. 3 and 4 machines are fitted. If desired, special extra parts can be furnished at moderate cost for making a three-eighths inch stitch possible on the same machine, with a consequent larger saving in wire. Figure 2 illustrates this stitch, actual size. The change in the machine can be made in three minutes, and consists of replacing the driving bar, supporter and cutter plunger, and slightly shifting the feed sector—work which can be done by the operator.

Electric Equipment

On page 1093 is shown a No. 3 "Boston" equipped with one-sixth horsepower individual electric motor. This equipment is the best and most compact ever devised for a stitching machine. Where a 110, 220 or 500-volt direct current power or lighting service is in use, these equipments can be furnished complete ready for wiring. In case they are to be attached to the lighting circuit, all that is necessary is to remove the glass bulb and screw in the stitcher extension wire plug, after the fashion of an ordinary extension lamp. We can also provide motors for alternating current 114 to 110 or 200 volts, cycles 60 or 125 second. These motors will operate on single, two or three phase circuits.

It will be noticed that this electric equipment takes up but little space beyond the frame of the stitcher; that a special foundation plate is furnished, to which are attached rolls making it possible to wheel the machine to any part of the workroom. The equipment is the same on all sizes.

Capacity of Boston Wire Stitchers

No. 3—Two sheets to exceeding three-eighths inch. Wire used, 30, 28, 27, 26, 25 round; 21 x 25, 21 x 26 flat; shipping weight 309 pounds; floor space 24 x 26 inches; diameter of pulley 10 inches; speed 120 to 140 revolutions a minute; belt 1 1/8 inches.

No. 4—Two sheets to one-half inch. Wire used, 30, 28, 27, 26, 25 round; 21 x 25, 21 x 26 flat; shipping weight 335 pounds; floor space 24 x 26 inch; diameter of pulley 10 inch; speed 120 to 140 revolutions a minute; belt 1 1/8 inches.

No. 7—Two sheets to full seven-eighths inch. Shipping weight 500 pounds.

Boston Staple Binder

Patent Applied For

Foot Power and Hand Power

The Boston Staple Binder like the Boston Wire Stitcher is built on new lines with valuable features never before used in a stapler. It is the nearest approach to a stitcher yet devised, and its work is neater and better than some of the old line stitchers. It is difficult to distinguish its stapling from the best wire stitching.

Sticks of staples are placed in the machine, at the right hand side as shown in the illustration, just as taken from the box, and may be changed as often as necessary with absolutely no loss, thus saving 25 to 50% over other machines.

A supporter (an exclusive feature) prevents buckling staples, and permits the use of finer wire than heretofore possible. The result is cleaner work.

Clinchers are the same as in the regular Boston Wire Stitching Machines, and operate effectively for even, flat clinching.

The driver is a single piece of steel and can be instantly replaced when necessary. Instant replacement of worn or broken parts is an important feature.

The foot power Boston Stapler has a pedestal and table, as shown in the illustration; the hand power is screwed to a bench or table.

The capacity of both styles is three-sixteenths of an inch, flat or saddle work.

Prices of Boston Staple Binders

Foot Power, saddle and flat ................................ $35.00
Hand Power, saddle and flat ................................ 25.00

Staples are put up in boxes of 5000. Special discount for quantity orders.

1095
Boston Bindery Tables
Patent applied for by the maker
Adjustable to any angle, also to height of any Wire Stitcher

May be used with every make of Wire Stitching Machine

These strong and convenient tables are made by the Boston Wire Stitcher Company to use with the Boston Wire Stitchers, but they are equally desirable for all Wire Stitchers. Every table will operate as a magazine, a saddle or a flat table, and be found valuable in binderies where heretofore a carpenter has had to rig up a stationary affair, admitting of no change. The change in position is accomplished by manipulating the clamps shown in the saddle illustration, the work of a few seconds. Tables are adjustable to any angle; also up and down to conform to the height of the iron table on stitching machine. Base is of iron and heavy enough to counter-balance any work placed on the tops. These tables fill a long-felt need in binderies and are the only equipment on the market for this work.

Price each .................................................. $10 00

Perfection Wire Stitchers

Perfection A Wire Stitcher

This machine is specially adapted for light work, saddle or flat, and will stitch from two sheets up to one-fifth of an inch in thickness. Wire used 24 to 30 gauge. Extra long saddle and table.

Perfection A Wire Stitcher for hand or foot power ........................................ $ 90 00
Same mounted on iron stand ........................................ 100 00

Perfection No. 2 Wire Stitcher

This cut represents the new Perfection Wire Stitcher No. 2, a modern good machine, made under patents granted in 1898.
Capacity two sheets to one-quarter inch. Wire used 25 to 30 gauge. Stitches flat and saddle.

Perfection No. 2 Wire Stitcher ........................................ $175 00
Perfection Wire Stitchers—Continued

Perfection G Wire Stitcher
For Power or Treadle

This is an A-1 standard general-purpose machine. Capacity two sheets to fully three-quarters of an inch. Large trough and flat table. Wire used 20 to 28 gauge.

Perfection G Wire Stitcher for power only $265.00
Perfection G Wire Stitcher for treadle only 280.00
Perfection G Wire Stitcher for power and treadle 285.00

Perfection No. 4
The new No. 4 Wire Stitcher will stitch from one sheet to half an inch. Extra long saddle and table. Wire used 21 to 28 gauge.

Perfection No. 12
Capacity one-quarter of an inch to one and one-half inches thickness. Wire used 18 to 23 gauge, round or flat, without change of parts.

Perfection No. 6
Capacity two sheets to seven-eighths of an inch. Wire used 20 to 28 gauge. Patented in 1900.

Parts for all Perfection Wire Stitchers supplied from factory on short notice.

Perfection No. 4
Perfection Wire Stitcher No. 2 ........................... $125.00
Perfection Wire Stitcher No. 4 ........................... 225.00
Perfection Wire Stitcher No. 6 ........................... 300.00
Perfection Wire Stitcher No. 12 ........................... 400.00

Perfection Nos. 6 and 12

Bookbinding Machinery

Ruling Machines, Standing Presses, Job Buckets, Table Shears, Book-Sewers and Other Bindery Equipment

We are prepared to promptly supply all Machinery needed in the Book Bindery, whether the demand be large or small. Only superior Machinery of known merit and established reputation, is handled. All selling houses of the American Type Founders Company will answer inquiries and submit estimates. Correspondence invited when anything is needed for the Bindery.

Bookbinders' Wire on Spools

Prices subject to change without notice
Discount on quantities
Write our nearest House for net prices

The success of every wire-stitching machine depends largely upon the quality of the wire used. This wire is the best made. There is no economy in poor wire.

A spool holds five pounds of wire. A case contains 200 spools (100 pounds). Spools are 10 cents extra each and are returnable less transportation charges. Do not return spools without previously sending us notice as such notice may enable us to save you some expense.

The table on next page will save users of wire a great deal of time and enable them to estimate accurately the cost of wire in each job and the amount necessary to order.
Table Showing Number of Wire Staples to One Pound of Wire

To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures 1½ inches and the size of wire is No. 29, there are 11,940 staples to one pound as shown in table.

<table>
<thead>
<tr>
<th>Length of Wire in Staple</th>
<th>18</th>
<th>19</th>
<th>20</th>
<th>21</th>
<th>22</th>
<th>23</th>
<th>24</th>
<th>25</th>
<th>26</th>
<th>27</th>
<th>28</th>
<th>29</th>
</tr>
</thead>
<tbody>
<tr>
<td>½ inch</td>
<td>4104</td>
<td>5394</td>
<td>7408</td>
<td>8836</td>
<td>11594</td>
<td>14544</td>
<td>17142</td>
<td>21520</td>
<td>26236</td>
<td>31578</td>
<td>35620</td>
<td>40678</td>
</tr>
<tr>
<td>¾ inch</td>
<td>3283</td>
<td>4345</td>
<td>5626</td>
<td>6975</td>
<td>8725</td>
<td>11255</td>
<td>13732</td>
<td>18112</td>
<td>22589</td>
<td>28162</td>
<td>33850</td>
<td>39642</td>
</tr>
<tr>
<td>1 inch</td>
<td>2730</td>
<td>3569</td>
<td>4538</td>
<td>5508</td>
<td>6578</td>
<td>8908</td>
<td>11238</td>
<td>14568</td>
<td>19052</td>
<td>24536</td>
<td>30020</td>
<td>35504</td>
</tr>
<tr>
<td>1¼ inch</td>
<td>2345</td>
<td>3062</td>
<td>4233</td>
<td>5066</td>
<td>6265</td>
<td>8310</td>
<td>9755</td>
<td>12397</td>
<td>16154</td>
<td>20446</td>
<td>26344</td>
<td>32242</td>
</tr>
<tr>
<td>1½ inch</td>
<td>2097</td>
<td>2599</td>
<td>3293</td>
<td>4087</td>
<td>4881</td>
<td>5877</td>
<td>7227</td>
<td>9051</td>
<td>11875</td>
<td>15709</td>
<td>20543</td>
<td>25377</td>
</tr>
<tr>
<td>1¾ inch</td>
<td>1854</td>
<td>2397</td>
<td>2922</td>
<td>3536</td>
<td>4159</td>
<td>5164</td>
<td>6168</td>
<td>7566</td>
<td>10063</td>
<td>12560</td>
<td>15929</td>
<td>19387</td>
</tr>
<tr>
<td>2 inch</td>
<td>1641</td>
<td>2157</td>
<td>2653</td>
<td>3143</td>
<td>3637</td>
<td>4517</td>
<td>5856</td>
<td>7194</td>
<td>9532</td>
<td>11870</td>
<td>14208</td>
<td>16547</td>
</tr>
<tr>
<td>2¼ inch</td>
<td>1429</td>
<td>1892</td>
<td>2321</td>
<td>2750</td>
<td>3178</td>
<td>3938</td>
<td>5006</td>
<td>6074</td>
<td>8074</td>
<td>10074</td>
<td>12074</td>
<td>14074</td>
</tr>
<tr>
<td>2½ inch</td>
<td>1238</td>
<td>1658</td>
<td>2036</td>
<td>2375</td>
<td>2714</td>
<td>3374</td>
<td>4234</td>
<td>5194</td>
<td>7194</td>
<td>9194</td>
<td>11194</td>
<td>13194</td>
</tr>
<tr>
<td>3 inch</td>
<td>1094</td>
<td>1433</td>
<td>1795</td>
<td>2156</td>
<td>2517</td>
<td>3178</td>
<td>3939</td>
<td>4800</td>
<td>6074</td>
<td>7194</td>
<td>8364</td>
<td>9534</td>
</tr>
<tr>
<td>3¼ inch</td>
<td>965</td>
<td>1269</td>
<td>1573</td>
<td>1877</td>
<td>2181</td>
<td>2892</td>
<td>3603</td>
<td>4314</td>
<td>5856</td>
<td>6978</td>
<td>8119</td>
<td>9261</td>
</tr>
<tr>
<td>3½ inch</td>
<td>876</td>
<td>1133</td>
<td>1419</td>
<td>1694</td>
<td>1970</td>
<td>2682</td>
<td>3393</td>
<td>4104</td>
<td>5626</td>
<td>6975</td>
<td>8310</td>
<td>9755</td>
</tr>
<tr>
<td>4 inch</td>
<td>780</td>
<td>1038</td>
<td>1317</td>
<td>1596</td>
<td>1875</td>
<td>2594</td>
<td>3313</td>
<td>4032</td>
<td>5626</td>
<td>6975</td>
<td>8310</td>
<td>9755</td>
</tr>
<tr>
<td>4¼ inch</td>
<td>691</td>
<td>919</td>
<td>1196</td>
<td>1473</td>
<td>1751</td>
<td>2470</td>
<td>3189</td>
<td>3908</td>
<td>5531</td>
<td>6854</td>
<td>8177</td>
<td>9499</td>
</tr>
<tr>
<td>4½ inch</td>
<td>612</td>
<td>819</td>
<td>1066</td>
<td>1313</td>
<td>1560</td>
<td>2279</td>
<td>2998</td>
<td>3717</td>
<td>5340</td>
<td>6663</td>
<td>7986</td>
<td>9309</td>
</tr>
<tr>
<td>5 inch</td>
<td>534</td>
<td>728</td>
<td>963</td>
<td>1198</td>
<td>1433</td>
<td>2154</td>
<td>2875</td>
<td>3596</td>
<td>5217</td>
<td>6538</td>
<td>7860</td>
<td>9181</td>
</tr>
<tr>
<td>5½ inch</td>
<td>468</td>
<td>648</td>
<td>883</td>
<td>1108</td>
<td>1333</td>
<td>2054</td>
<td>2775</td>
<td>3496</td>
<td>5117</td>
<td>6438</td>
<td>7760</td>
<td>9081</td>
</tr>
<tr>
<td>6 inch</td>
<td>411</td>
<td>571</td>
<td>792</td>
<td>1003</td>
<td>1214</td>
<td>1935</td>
<td>2656</td>
<td>3377</td>
<td>5098</td>
<td>6420</td>
<td>7742</td>
<td>9064</td>
</tr>
<tr>
<td>6¼ inch</td>
<td>358</td>
<td>494</td>
<td>689</td>
<td>884</td>
<td>1079</td>
<td>1793</td>
<td>2507</td>
<td>3221</td>
<td>4944</td>
<td>6268</td>
<td>7592</td>
<td>8916</td>
</tr>
<tr>
<td>7 inch</td>
<td>308</td>
<td>418</td>
<td>563</td>
<td>723</td>
<td>878</td>
<td>1597</td>
<td>2316</td>
<td>3035</td>
<td>4754</td>
<td>6073</td>
<td>7392</td>
<td>8711</td>
</tr>
<tr>
<td>7¼ inch</td>
<td>268</td>
<td>352</td>
<td>457</td>
<td>576</td>
<td>691</td>
<td>1390</td>
<td>2109</td>
<td>2828</td>
<td>4547</td>
<td>5866</td>
<td>7185</td>
<td>8504</td>
</tr>
<tr>
<td>8 inch</td>
<td>233</td>
<td>304</td>
<td>368</td>
<td>462</td>
<td>556</td>
<td>1044</td>
<td>1752</td>
<td>2460</td>
<td>4179</td>
<td>5488</td>
<td>6797</td>
<td>8106</td>
</tr>
<tr>
<td>8¼ inch</td>
<td>203</td>
<td>260</td>
<td>310</td>
<td>388</td>
<td>456</td>
<td>912</td>
<td>1480</td>
<td>2048</td>
<td>3767</td>
<td>5086</td>
<td>6405</td>
<td>7724</td>
</tr>
</tbody>
</table>

Table copyrighted by C. D. Blackhall, 1893. Published by permission.

**Acme Staple Binder No. 6**

The Acme Staple Binder No. 6 is the most complete staple binder sold. Uses both fine and coarse wire staples. Binds to ¼-inch all kinds paper. Has automatic clinching device. Cannot clog.

Has both flat and saddle-back tables. No adjustment required at all. Shipped ready for work.

Acme Staple Binder No. 6 ............................................... $40.00

Staples used in No. 6 Acme Staple Binder: No. 21, ¼-inch fine wire; No. 22, ½-inch fine wire; No. 23, ¾-inch coarse flat wire; No. 24, ½-inch coarse flat wire—per box of 5000 of one size .......................... 1 25

**Acme Staple Binder No. 4**

This machine is the simplest foot-power binder on the market. It uses fine wire staples only. Has both flat and saddle-back tables. Binds up to ½-inch thick book. Cannot clog and needs no adjusting.

Acme Staple Binder No. 4 ............................................... $27.00

Staples used in No. 4 Acme Staple Binder: No. 20, ½-inch fine wire; No. 21, ⅞-inch fine wire; No. 22, ⅞-inch fine wire—per box of 5000 of one size .......................... 1 25

**Acme Binder No. 1**

This binder is the strongest small binder made. It uses coarse wire staples and binds to ¼-inch. It is just what is needed in a small private office. Cannot clog and needs no adjusting.

Acme Binder No. 1 ...................................................... $6.00

Staples used on No. 1 Acme Staple Binder: No. 23A, ¼-inch coarse flat wire; No. 24A, ⅞-inch coarse flat wire—per box of 5000 of one size .......................... 1 25

**Sure Shot Binder**

This binder is the strongest binder for office work, on the market. It holds one hundred staples at a charge. It binds to ¼-inch book paper. It cannot clog.

Sure Shot Staple Binder ................................................ $3.00

Staples used on Sure Shot Staple Binder: No. 23A, ¼-inch flat wire; No. 24A, ⅞-inch flat wire—per box of 5000 of one size .......................... 1 25
Yarger Staple Binder No. 8

Binds through the fold 12 inches from margin. Provided with a saddle and flat table. It binds pamphlets, calendars, etc., from two pages up to the thickness of 100 pages through the fold of ordinary book paper. Staples are delivered, driven through the paper and clinched automatically. No adjustments.

Yarger Staple Binder No. 8 ........................................ $28.00
Staple used on No. 8 Staple Binder: No. 1, 9/16-in. in boxes of 5000 ........................................ 1.25

Yarger Staple Binder No. 9

Provided with flat and saddle table. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back from 2 sheets up to 40 sheets of ordinary book or pamphlet paper 9 inches from margin.

Yarger Staple Binder No. 9 ........................................ $36.00
Staples used on No. 9 Staple Binder: No. 1½, 3/16-inch; No. 2, 1/4-inch; No. 3, 5/32-inch—per box of 5000 of one size ........................................ 1.25

Yarger Staple Binder No. 10

The Staple Binder No. 10 will use six different sizes of staples both flat and round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (flat staples) and from sheets up to 30 sheets (round staples) of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of malleable steel and not liable to break or get out of order.

Yarger Staple Binder No. 10 with flat and saddle table ........................................ $34.00
Flat wire staples used in No. 10 Staple Binder: No. 4, 3/16-inch; No. 5, 1/4-inch; No. 6, 5/32-inch; No. 6½, 3/32-inch—per box of 5000 of one size ........................................ 1.25
Round Wire Staples used only in No. 10 Staple Binder: No. 14, 3/16-inch; No. 15, 1/4-inch—per box of 5000 of one size ........................................ 1.25

Yarger Breech Loader Binder No. 5

Binds from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.

Yarger Breech Loader Binder No. 5 ........................................ $3.00
Staples used in Breech Loader Binder No. 5: C, 5/16-inch; D, 1/4-inch; E, 5/32-inch—per box of 1000 ........................................ 0.50

Yarger Staple Binder No. 4

Binds 1 to 50 sheets of ordinary paper. Holds one hundred and twenty-five staples at a charge. Does not clog because one staple must be driven before another can enter. No adjustment. Feeds automatically. Machine is japanned. Knob and ring nickel plated.

Yarger Staple Binder No. 4 ........................................ $3.00
Staples used on No. 4 Staple Binder: No. 4, 3/16-inch; No. 5, 1/4-inch and No. 6, 3/32-inch—per box of 5000 of any one size ........................................ 1.25
Breech Loader Binder No. 5

Yarger Staple Binders Not Illustrated

Lightning Staple Binders No. 1 and 2.—Made for Binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 55 sheets. No. 2 machine binds 80 sheets to 125 sheets of ordinary book paper.

Lightning Staple Binders No. 1 and 2, each ........................................ $24.00
Staples used in No. 1 Lightning Staple Binder: Staples No. 7, 3/16-inch long; No. 8, 1/4-inch long; No. 9, 5/32-inch long—per box of 5000 of one size ........................................ 1.25
Staples used in No. 2 Lightning Staple Binder: Staples No. 10, 3/16-inch long; No. 11, 7/32-inch long; No. 12, 1/4-inch long—per box of 6000 of one size ........................................ 1.25

Hercules Staple Binder No. 6.—For hand power or treadle. Similar to the Breech Loader and binds 2 sheets up to 70 sheets ordinary paper. Staples can be inserted 3 inches from margin.

Hercules Staple Binder No. 6 ........................................ $10.00
Staples used in No. 6 Hercules Staple Binder: F, 3/16-inch; G, 5/32-inch; H, 7/32-inch—per box of 5000 ........................................ 1.25

1099
Breech Loader Binder No. 5

A useful machine in small or large offices for a great variety of uses. Binds paper or pamphlets from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.

Breech Loader Binder No. 5 ........................................... $3 00
Staples used in Breech Loader Binder No. 5: C, 1/8-inch; D, 1/4-inch; E, 5/32-inch—per box of 1000 ... 50

Staple Binders Not Illustrated

Staple Binder No. 7—This is similar in construction and operation to the No. 10 Binder. Flat and saddle back. Will stitch from 2 sheets up to 70 sheets of ordinary book paper. Will stitch 11 inches from margin.

Staple Binder No. 7 ........................................................ $32 00
Staples used in No. 7 Staple Binder: Staples No. 4, 7/8-inch long; No. 5, 1/4-inch long; No. 6, 
1/8-inch long; No. 61/2, 5/32-inch long—per box of 5000 of one size ........................................... 1 25

Lightning Staple Binders Nos. 1 and 2—Made for binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 35 sheets. No. 2 machine binds from 80 sheets to 125 sheets of ordinary book paper.

Lightning Staple Binders No. 1 and No. 2, each ........................................... $24 00
Staples used in No. 1 Lightning Staple Binder: Staples No. 7, 7/8-inch long; No. 8, 1/4-inch long; 
No. 9, 1/8-inch long—per box of 5000 of one size ........................................... 1 25
Staples used in No. 2 Lightning Staple Binder: Staples No. 10, 5/32-inch long; No. 11, 7/32-inch 
long; No. 12, 3/32-inch long—per box of 5000 of one size ........................................... 1 25

Hercules Staple Binder No. 6—For hand power or treadle. Similar to the Breech Loader, and 
binds from 2 sheets up to 70 sheets of ordinary paper. Staples can be inserted 3 inches from margin.

Hercules Staple Binder No. 6 ........................................... $10 00
Staples used in No. 6 Hercules Staple Binder: F, 1/8-inch; G, 1/4-inch; H, 7/32-inch—per box of 
5000 .......................................................... 1 25

Saw Table for Printers

With Shoot-Board Attached

A very necessary machine in large printing offices. It will saw wood, metal or brass and will trim wood and metal accurately from the merest shave upward. It affords the most accurate method of cutting slugs, furniture, thick brass rule and plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect trueness and squareness. An attachment for sawing linotype slugs is furnished for $15.00 extra.

This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel with accurate adjustable gauges. The saw is raised or lowered by means of a clamp screw set under the table.

With Countershaft
on Machine ........................................... $95 00
Saw table, with shoot-board and plane, 21 x 27 inches ........................................... $80 00
Saw table, without shoot-board and plane, 21 x 24 inches ........................................... $70 00
No. 1 Attachment for sawing linotype slugs, extra ........................................... 15 00
No. 2 Attachment for sawing linotype slugs for quick work, extra ........................................... 25 00

With Motor

Motor ........................................... $170 00
Motor ........................................... 155 00
Motor ........................................... 125 00
Extra Heavy Rosback Progress Power Perforator

Has hardened tool steel die, guaranteed for five years. Directly under the center of the head and in line with the side rods. Feed gauge for feeding paper into the machine enables you to finish the sheet one way, once through the machine no matter how many perforations on, thus saving handling of the stock the number of times as you have perforations on, minus one.

Automatic sheet delivery on a round hole Perforator has heretofore been unknown. The Progress is the only Perforator on the market equipped with this feature. In the cut of rear view of this machine you will see the sheet just being delivered.

The Progress Perforator is guaranteed to have the greatest capacity of any

Genuine Rosback Foot Power Perforator
The Original Independent Punch Perforator

This machine is built strong and durable, and makes a perfect perforation. The frame is securely braced and bolted so as to prevent its being racked or twisted out of shape by transportation or otherwise, causing undue wear of the needles and die. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding steel plates on front of needle bar (see cut) which enables him to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper to be perforated, tighten the thumb screws, and the perforator is ready for work. That portion over which the space or spaces between the plates occur will remain unperforated. The stripper has a heavy flanged back, consequently it is stiff and will not spring. The bed on which the die plate is fastened is about ½ inch thick, insuring a solid cutting surface.

<table>
<thead>
<tr>
<th>Size</th>
<th>Weight</th>
<th>With Feed Gauge</th>
<th>Without Feed Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 inches</td>
<td>300 lbs</td>
<td>$75.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>20 inches</td>
<td>325 lbs</td>
<td>$75.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>25 inches</td>
<td>325 lbs</td>
<td>$75.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>24 inches</td>
<td>333 lbs</td>
<td>115.00</td>
<td>100.00</td>
</tr>
<tr>
<td>28 inches</td>
<td>350 lbs</td>
<td>140.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

Progress Patent Feed Gauge

For any round-hole perforator $15.00

In ordering state size of your perforator
### Extra Heavy Hardened Die Rosback Perforator

<table>
<thead>
<tr>
<th>Size</th>
<th>Foot Power</th>
<th>Weight (lbs)</th>
<th>Price with Progress Feed Gauge</th>
<th>Price without Progress Feed Gauge</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 inches</td>
<td>28</td>
<td>350</td>
<td>$165.00</td>
<td>$150.00</td>
</tr>
<tr>
<td>24 inches</td>
<td>24</td>
<td>335</td>
<td>140.00</td>
<td>125.00</td>
</tr>
<tr>
<td>20 inches</td>
<td>20</td>
<td>325</td>
<td>115.00</td>
<td>100.00</td>
</tr>
<tr>
<td>15 inches</td>
<td>15</td>
<td>300</td>
<td>100.00</td>
<td>85.00</td>
</tr>
<tr>
<td>28 inches</td>
<td>28</td>
<td>425</td>
<td>215.00</td>
<td>200.00</td>
</tr>
<tr>
<td>24 inches</td>
<td>24</td>
<td>410</td>
<td>190.00</td>
<td>175.00</td>
</tr>
</tbody>
</table>

These are a new line of Perforators built extra heavy and guaranteed by the manufacturer.

### Perfection Perforator Feed Gauge

It comprises two steel side tracks each 21 inches long which afford ample room for the largest paper used and are fastened to the front table of the Perforator by two wood screws. A movable carriage travels on these tracks by means of pinions secured to the shaft which insures an absolutely parallel movement. The carriage is provided with an adjustable straight edge for truing up the paper when printed matter is not square with the edge of the sheet.

Perfection Perforator Feed Gauge: $30.00

### Progress Perforator Feed Gauge

A simple and accurate feed gauge for use on any round-hole perforator. Can be readily attached without any change in the perforator. The "Progress" does not require the removal of stops or sliding them to back of gauge. When not in use can be swung back out of the way by loosening the screw.

Progress Perforator Feed Gauge: $15.00

### Rosback Hand Perforator

This perforator makes a round hole—fifteen to the inch. A needle accidentally bent can be removed and another inserted in its place by simply removing the screws A and B and detaching the needle stop, removing the defective needle and replacing it with a new one—the whole operation requiring but a few minutes' time. In like manner any number of needles can be easily removed so as to perforate any length from 1 to 10 inches.

Rosback Hand Perforator: 10 inches; net weight 65 pounds: $35.00
Gem Treadle Perforator  
Made in Four Sizes  
This machine is made of the best material, has hardened and tempered steel dies and the perforations are round as on postage stamps. Needles bent by accident or otherwise can be removed very easily and others inserted as they are all independent of each other.  
One hundred extra needles, one pair of pliers, one screw driver, one file for sharpening needles and directions for operating sent with each machine.  
Gem perforates 15 inches .......................... $40.00  
Gem perforates 20 inches .......................... 50.00  
Gem perforates 24 inches .......................... 60.00  
Gem perforates 28 inches .......................... 70.00  
Extra needles per hundred .......................... 0.50

Damon Perforating and Scoring Machine  
This perforator and scorer consists of a depressible or disappearing, interchangeable steel blade (either with perforating or scoring surface) acting in connection with a base plate or lever all secured within a steel casing and operated by a rubber pressure-quad glued to the tympan, which presses against the lever, bringing blade into position just before taking impression.  
Locks in form and saves time and rollers by perforating (or scoring) and printing at one impression.  
1—Creasing blade.  
2—Perforating blade in position to take impression.  
3—Perforator with blade depressed.  
4—Pressure quad.  
5—Pressure quad glued on cardboard.  
6—Pressure quad glued on cardboard.  

<table>
<thead>
<tr>
<th>Size</th>
<th>Total length</th>
<th>Length of Blade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>5 inches</td>
<td>4½ inches</td>
<td>$3.00</td>
</tr>
<tr>
<td>No. 2</td>
<td>7 inches</td>
<td>6½ inches</td>
<td>4.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>10 inches</td>
<td>9½ inches</td>
<td>5.00</td>
</tr>
<tr>
<td>No. 4</td>
<td>12 inches</td>
<td>11½ inches</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Franklin Hand Perforator  
Perforates 10 inches, and is provided with gauges on both sides so that the sheets may be turned and fed in again making a continuous perforated line of twenty inches. The pins make round holes like the perforations on a sheet of postage stamps. Fifteen holes to an inch.  
Franklin Hand Perforator 10 inches .......................... $25.00

The Kane Perforator  
Cheap, simple and effective device, quickly attached to job-press. Makes perfect perforation at time of printing without cutting rollers, printing a black line across sheet or causing annoyance to feeder.  
The perforator is less than three-sixteenths of an inch in width and consequently may be used on all ordinary work. An impression on tympan will show just where the perforator should be placed.  
5-inch ........................................ $2.00  
7-inch ......................................... 2.50  
9-inch ......................................... 3.00  
12-inch ...................................... $4.00  
16-inch ...................................... 5.00

McNamara Gripper Perforator  
The McNamara Gripper Perforator and Scorer is bolted on the gripper bar the same as any ordinary gripper; cuts clean and sharply without any perceptible wear; is small and compact enough to allow type to be set close, and yet it will perforate any thing with accuracy and precision, and being carefully built, it has infinite strength and durability. It will not cut because it does not touch the ink rollers or cause hard work for the feeder. Can be attached easily and quickly to any platen press.  
No. 1 8 inch ..................................... $3.50  
No. 2 10 inch ................................... 4.00  
No. 3 12 inch ................................... 5.00
Sterling Round Cornering Machine

This machine is for round cornering booklets, catalogues, cards of all kinds, labels, folders, calendar backs and an endless variety of other work.

It is the most popular machine for the purpose ever devised, and over 5000 of them have already been sold.

The machine is self-clamping and very rapid. Every part is made with the utmost care.

The price is $15, including one knife of the size generally used, but we have four other styles at $1.25 each.

The operation of the Sterling is so simple and the price so low that no enterprise can afford to get along without one of these wonderful machines.

Some of the Many Attachments for the Sterling

The Sterling is like the "Elastic Book Case" always complete but never finished.

We illustrate the Pedestal Power Attachment on which a Sterling can be mounted in a few minutes, allowing the operator to sit down when using the machine, leaving both hands free for guiding the stock.

The price of this attachment is only $15 and it will be appreciated by every owner of a Sterling, because it will increase the utility of the machine to a very great extent.

We also illustrate the Perforating Attachment which can be added to any Sterling and will prove a great convenience.

The system of gauges is the finest ever devised and they can be instantly adjusted for handling any particular size or shape of work, and are so constructed that adjustments can be made to the hundredth part of an inch.

This attachment costs $18, and when added to a Sterling you will have the best 10-inch Perforator on the market.

Space will not permit us to show the other attachments for punching of all kinds, including the loose leaf and card index work, eyeletting, stabbing and indexing.

Send to our nearest branch for special illustrated catalogue regarding the Sterling and what it will do.

Sterling Round Cornering Machine, Hand Power
Pedestal Foot Power Attachment additional
Stabbing Attachment
Thumb Hole Index Attachment
Card Index Punch Head
Loose Leaf Punching Attachment
Perforating Attachment
Punching Attachment
Eyeletting Attachment, Style P, about 3/8 inch
Eyeletting Attachment, Style R, about 3/4 inch
Eyeletting Attachment, Style S, about 1 inch

$15.00
$15.00
$10.00
$10.00
$10.00
$7.00
$15.00
$18.00
$10.00
$2.00
$2.00
$2.00

Note: The Eyeletting Attachment is used on the Punching Attachment and it cannot be applied to the Round Cornering Machine alone.

Extra Corner Knives each
Cutting Block per dozen
Extra Punch and Die 3/16 x 3/8 x 3/16, 1/4, 5/16, 3/8 each

$1.25
0.35
2.00

1104
Tatum Adjustable Paper Punches

For Round Hole, Open Hole and Special Shape Punching of all kinds of paper
also Tab Index and Label Cutting

Styles and Prices f. o. b. Factory

Style D, power punch with six standard punching members .................. $200.00
Style C, pony power with four standard punching members .............. 125.00
Style B, foot power with four standard punching members .............. 100.00
Style AA, foot power with two standard punching members ............ 60.00
Style No. 40, hand power with two standard punching members .......... 42.00
Style No. 36, hand power with two standard punching members .......... 30.00
Tab Cutting Attachment No. 233, 10 inches between uprights for style D Punch 110.00
Tab Cutting Attachment No. 233, 20 inches between uprights for style D Punch 180.00
Label Cutting Attachment No. 240, for style D Punch ....................... 60.00

**Tatum Adjustable Power Paper Punch Style D**

With six standard round hole punching members

<table>
<thead>
<tr>
<th>Price f. o. b. Factory</th>
<th>Electric motor extra</th>
</tr>
</thead>
<tbody>
<tr>
<td>$200.00</td>
<td>150.00</td>
</tr>
</tbody>
</table>

Price of Electric Motor applies only where voltage is 110 or 220. Higher voltage motors at special prices.

Deduct $7.50 for each round hole punching member omitted from the regular equipment when open hole or other special punches are ordered with the machine.

This is the style of Tatum Punch that is best adapted and most convenient for multiple punching of any kind or weight of paper including round hole, open hole and special shapes, also for tab and die cutting. Send to our nearest selling house for complete catalogue of Tatum Punches.

**Tatum Adjustable Paper Punches**

This is the standard round-hole punch that is supplied with each of the three styles of Tatum Adjustable Paper Punches. The Punch and Die are shown separately. Both punch and die are securely mounted in a way that insures their perfect alignment. Changing punches and setting the members to any desired position in the machine can be done quickly and accurately by any boy or girl without using wrench or screwdriver. In regular punching members the throat depth from front to back is 2 inches but a special throat depth adjustable to 6 inches can be provided when desired. As regularly supplied with Tatum Punches, the standard punch and die holders will accommodate any of the 16 stock sizes of round hole punches and dies from No. Y, diameter 5/8 inch to No. 46, diameter a lin. When special punching members or attachments for open hole or...
Tatum Adjustable Paper Punches—Continued

special shapes are wanted with a machine there will be a deduction of $7.50 each for the standard round hole punch not taken in the regular equipment of the machine. The most distinctive feature of these punches is, that in this member both the punch and die are securely mounted in a single casting or holder in such a way that their perfect alignment is assured under all conditions. This obviates tedious if not impossible adjustment necessary when the punch and die are separately mounted and it insures at once a correct fit and perfect punching surface, and avoids the possibility of chipping the die. Combination punching members are made for special requirements such as punching two or more holes at fixed distances from each other for loose-leaf ledgers, etc. These punches are mounted in a gang in a single casting that insures them against the slightest variation, no matter how, when or where the member may be used. Write for catalogue showing these special combination punches in gangs.

Prices for Extra Punching Members

Each f. o. b. Factory

No. 201 standard round hole punches complete No. Y to No. 46, each ................... $ 7 50
Special irregular shaped punches complete Nos. 100 to 149, each ................... 12 50
Special irregular shaped punches complete Nos. 102 to 149, each ................... 15 00
No. 215 two special round holes and two special open holes, four in one bunch ................... 20 00
No. 217 two special round holes complete in one holder ................... 20 00

Y V O E 1 4 7

Interchangeable Standard Round Hole Punches. Order by Number

Rosback Die Cutting Press

For Cutting Labels, Stickers, Letters, Special Forms, Etc.

The entire frame is cast in one piece, is perfectly rigid and is guaranteed to be the strongest and most powerful machine of its size on the market. Will work dies up to 11 x 13 inches. The stroke is 1\% inches and is adjustable to the thickness of a tissue paper.

The Head can be thrown down by hand to try the depth, without removing the belt or any danger whatever of the clutch catching. This is an improvement that will be greatly appreciated by the users of machines of this kind.

This machine is operated by a clutch pulley with a positive stop on the up stroke, or will run continuously as desired. Automatic feed can be attached to this machine for the feeding of strips from rolls and is adjustable from \( \frac{1}{2} \) inch up to 3 inches. Stroke 1\% inches, throat 7\% inches up 8\% inches back from center, pulley 32 x 5 inches, shipping weight 550 pounds.

Rosback Die Cutting Press ................... $225 00

No. 210 Open Hole Punching Member
S. & T. Punch Presses

No. 216 S. & T. Punch Press, with Table
Will punch holes to 15½ inches apart on any length of sheet

Has heavy oak table with drawer and heavy cast-iron legs. Drawer has removable pan to catch the chips and storage space for extra punch heads. Metal parts handsomely finished in nickel and enamel. All machines have adjustable side and back stops and graduated scale. Sold without punches. Punch prices given on next page.

No. 216 S. & T. Punch Press, foot power, with table, price without punch heads $75.00

No. 216 S. & T. Punch Press, without Table. Punches holes to 15½ inches apart

The No. 216 S. & T. Punch Press, without table is identically the same machine as shown in the cut with table. The machine has treadle rod threaded at lower end to provide 4 inches of adjustment in length and is adapted for mounting on any substantial table 32 to 36 inches in height. Rods of special length furnished when ordered without extra charge. Has adjustable side and back stops and graduated scale for setting punches. Occupies 18 x 20 inches. Punches not included. Punch prices given on next page.

No. 217 S. & T. Punch Press, foot power, without table, price without punch heads $50.00

No. 214 S. & T. Punch Press, Hand Power. Punches holes to 13½ inches apart, any length sheet

The No. 214 machine is well adapted for all office uses, being small, compact and low in price and capable of a range of work hitherto unknown in a machine of this class. Any of the punch heads provided for the large presses may be used in this machine.

All punch heads are interchangeable and may be used in either No. 214 or No. 216 presses. Has adjustable side and back stops and graduated scale for setting punches. Machine occupies 15 x 17 inches.

No. 214 S. & T. Punch Press without punches $35.00
Unimatic Punch No. 2

The Unimatic Punch No. 2 is made with removable and interchangeable punch heads, and will punch holes in any size sheet, any distance apart up to 10 3/4 inches. Fitted with adjustable side and back stops, graduated scale for setting the thumb screws, conveniently located in the back to firmly lock the punch heads into position. Finished in Japan with gilt stripes, with punch heads and small parts highly nickel-plated. Size 11 1/2 x 8 1/2 inches. Shipping weight 13 pounds. Punches clean one to twenty-five sheets. Punch heads easily removed and sharpened with round file.

Unimatic Punch No. 2 including any two round hole punch heads of the following sizes: 1/8 inch, 5/32 inch, 1/4 inch, 1/2 inch, or 3/4 inch, price .......... $7.50

Open for Setting Punch Heads

Unimatic Punch No. 3

Trussell Patent—Jan. 12, 1904

Unimatic No. 3 is a larger size on the No. 2 principle. It is made like and contains all the parts and characteristics of the Unimatic No. 2, but on a larger scale. Punches holes any distance apart up to 14 1/2 inches. Size over all 8 3/8 x 10 1/2 inches; shipping weight 20 pounds. Takes same heads as the No. 2.

Unimatic Punch No. 3 including two round hole punch heads, of the following sizes: 1 inch, 5/8 inch, 7/8 inch or 1 inch, price ........... $15.00

Some of the Shapes Punched by this Machine, Actual Size

This is a cut of Style U, the nickel-plated punch head most used in our Unimatic Nos. 2 and 3 punches. Notice the strength and superior workmanship on this head.

For punching holes for Post Binders, Price Books, Shannon Files, etc. Single round hole punch heads, 1/8, 3/16, 1/4, 1/2, or 3/4 inch, price ............... $1.25

Punch Heads Used in Unimatic Punches

Style DU. Double Round Hole Punch Heads for S. & T. Reliable, Tengwall and Metal Back Pile.
Price ............... $2.00

Style US. Single Round Hole Punch Heads, slotted, for punching Loose Leaf Ledger Sheets 1/8 inch or 1/4 inch.
Price ............... $5.00

Style CU. Combination Head, comprising five Round Hole Punches, as follows: 1/8 inch, 5/32 inch, 1/4 inch and 3/8 inch ......... $3.00
Gives five changes of sizes for each head.
Unimatic Slotted Hole Punches for Card Indexes

Style 11 U. A Slotted Hole Punch Head for punching holes to fit Rockwell & Ruppel Card Index.
Price .................. $7.50

Style 13 U. A Slotted Hole Punch Head for punching holes to fit Globe Card Index.
Price .................. $7.50

Special Sizes and Shapes to Order

Punch Heads

This construction of punch head is entirely new and is designed for the greatest convenience in punching a large range of round-hole work. It admits of five changes in size of hole; two heads may be spaced any distance apart up to the width of the machines.

The cut shows the five punches in their positions. In operation but one punch is used in each head. To change the size of hole remove the punch and insert in its proper place one of the other punches. The lower dies do not have to be removed. No. 5 A has five punches of the following diameters: 1/8, 3/32, 1/4 and 3/16 inch.

Style D Punch Head is a single round-hole punch head with deep throat. It will admit 1/4 inch of paper and punch hole a maximum of 1 1/8 inch from edge of sheet. Fitted with any size punch up to 1/4 inch in diameter. Heads with larger punch than 1/4 inch will cost extra. Style D head is adapted for use on machines provided with adjustable back-stop.

No. 13P Punch Head is used for punching card indexes and in construction is similar to the one shown above.

Price of Punch Heads

<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5A</td>
<td>$12.00</td>
</tr>
<tr>
<td>13P</td>
<td>7.50</td>
</tr>
<tr>
<td>13P</td>
<td>7.50</td>
</tr>
<tr>
<td>15P</td>
<td>7.50</td>
</tr>
<tr>
<td>Style SP</td>
<td>7.50</td>
</tr>
<tr>
<td>Style D</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Style D Punch Head

Combination Shoot-Board and Type-High Machine

This machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being movable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If blocks are too low lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.

For trimming slugs, rules or furniture (wood or metal of any size) cutting miters and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being handy for holding blocks when you want to take off or put on an electrotyping plate. For warped blocks, the plates should be taken off, both top and bottom shaved and the plate remounted.

Complete with two planes (one file plain, one knife plain) .................. $35.00
Extra files each ....... 0.75
Extra knives each ...... 0.75

Patented, January, 1894; December, 1895.

Three machines in one—Combination Shoot-Board
Type-High Planer, Shaver and Miter Cutter
American Lead and Rule Cutter No. 20

Recent improvements make the American Lead and Rule Cutter the best machine on the market for cutting linotype slugs. In the new model it is impossible for the Front or Lower Gauge to slip or be forced out of position in cutting heavy slugs or rules. The accurate register of the gauges is absolutely maintained. The novel method of adjusting and locking the gauges, together with several other improvements, met with the immediate approval of leading printers everywhere, and today the American Lead and Rule Cutters are generally conceded to be by far the best cutters made, not in one point, but in all points. To begin with, the gauges can be set instantly, effecting a very material saving in time. They are locked automatically, there being no screws to change from one hole to another, etc. They cannot possibly slip, are accurate, and, what is more, are guaranteed to remain so. The flaring notches in the gauge rods are engaged by four teeth of corresponding taper, which, in turn, are held firmly in position by a strong spring. These teeth seat on their sides and do not touch at the bottom, which renders them self-centering and also compensates for wear, it being obvious that any wear in the teeth will merely permit them to mesh the deeper. The grooved bed makes it impossible for thin material to get under the gauge.

The construction of the Front Gauge makes it not only possible but easy to gauge extremely short measures with unequaled speed and precision.

American Lead and Rule Cutter No. 20 Gauges to 105 picas, by nonpareils $10.00

American Lead and Rule Cutter No. 30

The Micrometer or Point Gauge which comes with the American Lead and Rule Cutter No. 30 Cutter only, can be set quickly and accurately from one nonpareil to forty-five picas by points. This is a decided convenience in cutting odd or very short pieces; for instance, when in need of a few additional spaces for some odd body such as 14 or 20 point, they can be cut quickly and accurately with the aid of this device.

The Bed and Gauge Rods are graduated to picas and numbered every five ems, the back rod to indicate the measure when reversed and extended beyond the end of the bed. The cutting mechanism is unsurpassed, being operated by a compound lever with double link connection and provided with a straight cut for heads, and a shear cut for brass. A rigid guide prevents the knives springing from their work. The support avoids any sag in the material between the front gauge and the knives. In cutting short pieces it may be swung back out of the way. The extra foot at the left end of the bed serves to steady the machine if placed on an uneven surface.

American Lead and Rule Cutter No. 30 gauges to 105 picas, by nonpareils, also to 45 picas, by points $12.00

American Lead and Rule Cutter No. 10

This is a good serviceable machine particularly adapted to small offices and for cutting odd lengths. The gauges are graduated to Picas and numbered every five ems. The bed-gauge is reversible and is graduated and numbered so as to show the measure in both positions. This gauge is held as in a vice by means of a compression screw. The front gauge is held with the customary thumb-screw.

No. 10 graduated to Picas. Capacity 84 ems.

Price $7.00
American Lead and Rule Cutter No. 1

The American Lead and Rule Cutter No. 1 is a good and serviceable machine, particularly adapted for small offices and for cutting odd lengths. The bed gauge is reversible, and is clamped quickly and securely by means of a compression thumb screw. This cutter also has the grooved bed, which with the flanges on the gauge head, preclude the possibility of thin material getting under the gauge. Capacity of bed gauge 14 inches. Capacity of front gauge 6 inches.

American Lead and Rule Cutter No. 1
Not Graduated $6.00

Handy Lead Cutter

Will cut leads and slugs six points thick, and although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges. Leads can be cut very rapidly and easily on this cutter by holding the lever and the handhold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

Price $4.00

Chandler & Price Lead and Rule Cutter

The bed and gauge are graduated to Picas

The bed is nearly vertical and the lead or rule drops against the gauge edge by gravity, assuring a square cut.

Gauges 14 inches $8.00

Utility Lead Cutter

The strongest cheap lead cutter made. A reliable, cheap tool.

Price $2.00

Lead and Rule Cutters

No. 1 Gauges 12 inches $8.00
No. 2 Graduated to Picas; gauges 12 in. $9.00
No. 3 (extra heavy) Bed 18 in., graduated to Picas, gauges 18 in. $12.00
Hercules Steel-Rule Cutter

This machine is made especially to cut steel cutting, creasing and scoring rule, and is the most powerful cutter ever built. It will cut 6 point tempered steel rule and heavy brass rule and slugs like cheese, and leave no burr edge. It is especially adapted for the use of paper-box makers, label printers, paper novelty manufacturers, and all who cut tempered steel-rule or heavy brass rule and slugs. The knives are extra hard and seldom require sharpening. They are set into a slot which exactly fits them so that no adjustment is necessary. Can be taken off and put on quickly. The front gauge will allow a cut of 6½ inches, and the back gauge, which is twenty-five inches in length is graduated to Picas and half-Picas.

Price $1800

Patent Upright Miter Machine

A strong, well-built, accurate machine. The cutting or shaving head has a positive up-and-down motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off.

With sliding gauge $13 00
With micrometer point-system gauge 20 00

Chandler & Price Mitering Machine

Miters brass or metal rule to any desired angle. Is easy and rapid in its operation. The knife is finely tempered and can easily be removed and sharpened.

Chandler & Price Mitering Machine $15 00

Hopkins Plate Cutter

Cuts plates and all kinds of matter—bases, brass rule, slugs, furniture, etc., from any thickness to type-high—quicker, neater and easier than by any other method. Saw blades duplicated for 25c. Throw away the jack-knife, saw and miter-box and stop scolding when you make up plates. In successful use in newspaper and job offices throughout the United States. It is a convenience in every job printing office. It is a necessity in all newspaper offices where stereotype plates are used. Weight 10 pounds.

Hopkins Plate Cutter $12 00
Improved Horton Mailer

Has no equal says the Ladies Home Journal

The American Type Founders Company has had the general agency for the Horton Mailers during nearly ten years, and in that time almost two thousand machines have been sold. Some of the largest publishing houses in the country—like the Curtis Publishing Company of Philadelphia—after testing all the leading mailing machines on the market, are now using the Horton Mailers exclusively, as they have been found to do the best and most rapid work. The Horton Mailers have been improved until they are as perfectly constructed and durable as it is possible to make them.

Send to our nearest House for circular
Price, with extra set of knives, net . . . . $20.00

Horton Mailer No. 2

The regular sized Horton Mailer takes a mailing strip not exceeding 1½ inches. The No. 2 Horton Mailer takes a strip 2½ inches.

No. 2 Horton Mailer . . . . . . . . . . . . . . . . . . . . . . $30.00

Mustang Mailer

This mailer prints directly on the paper or envelope. The platen and its frame move automatically, printing one address at a time. It will print addresses making three lines of 8 point type or their equivalent.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside. Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds and of the galleys one pound.

Mustang Mailer . . . . . . . . . . . . . . . . . . . . . . $10.00

Mustang Mailing Galley

Zinc Bottom, each . . . . . . . . . . . . . . . . . . . . . . . $0.50
Brass Bottom, each . . . . . . . . . . . . . . . . . . . . . . . 0.75

Acme Mailer

A good low-priced mailer, of which a great many are in use. It is built on the same lines as some of the higher priced mailers.

Acme Mailer, net . . . . . . . . . . . . . . . . . . . . . . . $15.00
Mercantile Addressing Machines

Operated by treadle, leaving both hands free to handle the publication. Prints directly on the publication or the wrapper, from type on galleys. The galley holding the addresses is moved one address at a time automatically. Speed from 2000 to 3000 per hour.

Mercantile Addressing Machine Nos. 1, 2 and 3

A modern system of addressing envelopes, letters, circulars, bills, statements, etc. Soon pays for itself in the saving of labor, time, postage and paper. Fitted for power when so ordered.

Prints and moves the next address into place at one motion of the foot. No. 4 machine automatically prints same name twice if desired—once on bill and once on stub or envelope.

With one of these machines your office-boy or girl can attend to mailing your circulars, etc., at a rate of 2000 or more an hour. Costs but a trifle to keep your list corrected up-to-date.

This machine is especially adapted for use of printers, publishers, wholesale merchants, manufacturers, gas light companies, electric light companies, fire and life insurance companies, lawyers, collection agencies, and in fact every one with a mail list of a few hundred up to a million.

No. 1—Machine for 10-em names, weight 150 pounds ........................................ $35.00
No. 2—Machine for 14-em names, weight 165 pounds ........................................ 40.00
No. 3—Machine for 16-em names, weight 175 pounds ........................................ 50.00
No. 4—Machine for 16-em names, with duplicating attachment, weight 200 pounds ...... 100.00
No. 5—Machine for 16-em names, with duplicating and self-inking attachment, wt. 200 pounds ........................................ 150.00
Galleys 10 Picas wide, 30 inches long, each ........................................ 0.80
Galleys 14 Picas wide, 30 inches long, each ........................................ 1.00
Galleys 16 Picas wide, 30 inches long, each ........................................ 1.10
Wood Reglet 10 point, per 100, 10 Picas ........................................ 0.15
Wood Reglet 10 point, per 100, 14 Picas ........................................ 0.20
Wood Reglet 10 point, per 100, 16 Picas ........................................ 0.25
Metal Slugs 10 point, per pound, cut 10, 14 or 16 ems Pica ........................................ 0.20
Bell Slugs steel, per dozen, 10 Picas ........................................ 0.30
Bell Slugs steel, per dozen, 14 Picas ........................................ 0.40
Bell Slugs steel, per dozen, 16 Picas ........................................ 0.50

Magnifying and Reducing Glasses

Every careful printer needs these Glasses. They are three inches in diameter, in strong metal frames, with handle.

Magnifying Glass, each ........................................ $1.50
Reducing Glass, each ........................................ 1.50

Eye Shade for Printers

Per dozen ........................................ $1.50
Each ........................................ 0.15
N° 12345

**FAC SIMILE IMPRESSION**

Size, 1 ½ x ¾ inches

A type-high, automatic Numbering Machine, designed to be locked in the chase with the form, wholly surrounded by type matter or used separately to print number only. Figures are automatically advanced consecutively 1 to 99999. Quickly taken apart for cleansing without removing any screws. Figures are cut on steel wheels. Only the size and style of figures shown under cut are carried in stock, others being made to order at an extra charge. Price of Model 27, each ............................................................... $14.00

Serial Numbering—Letters engraved upon extra plungers or steel slides may precede the figures, instead of the prefix "No." Letter wheels are also furnished.

**Model No. 28 for General Job Work**

Model No. 28 is the same in every respect as Model No. 27, except that it is made with six instead of five wheels. Capacity, 1 to 999999. Price of Model 28, each ............................................................... $18.00

Models Nos. 27 and 28, are carried in stock at all selling houses for immediate delivery.

**Extra Interchangeable Parts for Models No. 27, No. 28 and 29**

<table>
<thead>
<tr>
<th>Parts</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter Wheels (9 Letters) each</td>
<td>$12.50</td>
</tr>
<tr>
<td>Skipping Unit Wheels (2 to 9) each</td>
<td>$2.50</td>
</tr>
<tr>
<td>Unengraved or Grooved for Letter Slides, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Letter Slides with 1 Letter, each</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Special price on extra Plungers and Letter Slides in lots of 100 each.

**Numbering Backward**—All models are made to number backward (to avoid turning the sheets or reversing them afterward) without extra charge, but they must be specially made to order.

**Special Work**—Machines will be made to repeat any number of times and then advance automatically, or to skip as many numbers as required at each impression. Special numbering mechanism for rotary printing machines of any size or speed. Quotations upon request.

N° 29

**FAC SIMILE IMPRESSION**

Model No. 29 for Numbering Cash Sale Books

Same construction as Model No. 27 but designed to number consecutively from 1 to 59 or from 1 to 160, and upon reaching the limit of its capacity, it automatically changes to 1 and repeats, without re-setting. "O" is usually made to represent 100, thus requiring but two wheels—a serviceable construction which is recommended. Same machines for numbering backward if desired. The most durable machine for this purpose ever produced. Size, 2 Wheels, 1 ½ x ¾ inches; 3 Wheels, 1 ½ x 1 inches.

Model No. 29 is also made with figures of Models No. 27 and No. 32 without extra charge. Size, 1 ½ x 1 inches.

- Model No. 29, 2 wheels ............................................................... $10.00
- Model No. 29, 3 wheels ............................................................... $14.00

**Model No. 31 for Numbering Baggage Checks, Cotton Tags, Lottery Tickets, Pawn Tickets, etc.**

An automatic machine made with any size figures from one quarter inch to one inch in height. The design and construction is the same as Model No. 27. All of these machines are more than type-high, but are used with entire success on ordinary printing presses by mortising the bed or re-adjusting the platen. In mortising the bed (which need not weaken the press in any way) the machinist fits an iron block which is inserted and the mortise closed, when it is desired to use the press for regular work. The numbering is far superior to that of any hand or paging machine, and by working several machines to a form the cost is reduced to a minimum or entirely eliminated. Size of machine with 6 wheels, ¾ inch figures, 3 inches long, 2 inches wide, 1½ inches high.

Prices quoted on application.
Model No. 32 for Printing Waiter Numbers on Restaurant Checks, Etc.

12345

A type-high non-automatic machine, made with steel figures, which are set by hand, without unlocking the form. It is designed to take the place of type which must be frequently changed in the form. It effects a great saving of time, and prevents the destruction of type by being constantly removed with tweezers. Size 1 x 14 inch. Price of Model 32, each . . . . . $10.00

Model No. 33 for Dating Church Collection Envelopes, Transfer Tickets, Etc.

A type-high dating machine designed to be locked in a form. Steel wheels are engraved with dates for twenty years, and set by hand as required, without unlocking the form. Size 11/4 x 11/2 inch. Price of Model 33, each . . . . . $10.00

Model No. 39 for Ticket Printing and Special Job Work

Designed for strip tickets where the numbering is placed upon the end of the ticket running cross wise. Made with five, six or more wheels. Plunger can be placed above or below the figures as required. Prices quoted upon application.

Model Nos. 40 and 41 for Special Job Work

Designed for such work as may require special large figures. Frequently used for cash sales books, baggage checks and tickets of all kinds. The figures in this Model are as high as can be made in a type-high machine, but more extended figures can be had if desired. The figures shown in the illustration are stock machines.

Model No. 41, 6 wheels . . . . . $30.00
Model No. 40, 5 wheels . . . . . 27.00

Model No. 51, a Numbering Machine for Special Work

View, showing a section of a frame with a plunger and two numbering heads

Adapted for numbering bond coupons, tickets, trading stamps and similar forms of work where there is no room for plunger. Works on job or cylinder presses. No special attachments of any kind. Quickly adjustable in any part of the frame without removing it from the chase. If required, frames can be so constructed that the machines can be taken out of the frames without unlocking the chase. Frames are operated by plungers at each end. Frames made any length, from 6 to 24 inches, operating from 1 to 20 numbering heads. Numbering heads made with any number of wheels and with any style of figures desired. Prices upon application.

Models No. 45 and No. 46, Typographic Perforating Machines

How it is Used—Designed to be locked in the form separately, when there is no printing or numbering to be done, or imposed together with typographic numbering machines and entirely surrounded with type matter.

No Tympn Attachments—No attachments of any kind are necessary on the tympn, and the strength of the tympn remains practically unimpaired.
Bates Typographic Perforating Machines

The Construction—The driving head—Model No. 46—consists of a metal block, (39 x 92 points) in which the plunger and a powerful main spring are mounted. The case containing the perforating blade—Model No. 45—(18 points) is easily assembled to the driver. The blades are made in uniform lengths of two and three inches and all of them in line are interlocked and operated by one driving head which may be so located in the form that the plunger driving the mechanism strikes the tympan beyond the margin of the stock to be perforated.

The Operation—This plunger, when at rest, is above "type-high" and as the impression is made, its depression raises the perforating blade or blades to a position in which the cutters are slightly more than "type-high."

Tool-Steel Cutters—The cutters are made of tool-steel, carefully hardened and tempered, and every part of the machine is made upon the interchangeable system.

Scoring—Creasing or scoring blades may be quickly substituted for perforating blades and used in the same cases with the same driving head.

Any Press—It may be successively operated upon either plate or cylinder presses, but upon the latter it is designed to perforate in line or parallel with the cylinder only.

Model No. 45 Perforating Blades, 2 inch Sections $6.00

Model No. 46 Perforating Blades, 2 inch Sections 5.00

Model No. 46 Driving Head 4.00

Scoring Blades, (2 inches or 3 inches, interchangeable with Perforating Blades) 2.50

A Departure—This Model embodies the highest achievements in the art of Numbering Machine construction.

Every Part of Steel—All metal parts are made of steel, including the wheels contributing rigidity and strength with minimum weight.

Blue Steel Frame—The frame is most substantial, being made of drawn steel ¼-inch thick and is beautifully finished and blued.

Self-Inking—The figures are automatically inked before each impression, from a thick felt pad. The pad holder may be instantly removed from the machine for re-inking.

Gauge—An accurate steel gauge plate assures printing precisely upon a line.

The Proposition—This little Machine has been designed to meet the popular demand for a very moderately priced Automatic Numbering Machine of durable construction, capable of accurate work.

Automatic—Can be set for either consecutive, duplicate or repeat numbering. Capacity 1 to 99999.

Gauge—An accurate gauge plate assures printing precisely upon a line.

Letters and Fractions—Machines with letters for serial numbering, either preceding or following the figure wheels, fraction wheels and wheels engraved with any characters required will be made to order.

Wheels with ten letters or less, each $2.00

Wheels with seven fractions or less, each 2.50

Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

Special Movements for Models 49 and 50

The standard machine is made to number consecutively in duplicate and to repeat continuously. Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten and then advance one unit automatically. Such movements take the place of the usual duplicating mechanism. Extra charge $1.00.

Record and Copying Inks for Models No. 40 and No. 50

Specially prepared Numbering Machine Ink is furnished in red, blue and black record.

1 ounce bottles, each $0.50

Ink Pads, each 0.10

1117

123456

FAO SIMILE IMPRESSION

Model No. 49

Price $5.00

View, Showing Cross Section

123456

BATES MACHINE CO.

Model No. 49 with Indicator

Price $15.00

Consecutive, Duplicate and Repeat—It is only necessary to move the Indicator until the word representing the class of numbering desired appears in the window of the front plate.

Letters and Fractions—Machines with letters for serial numbering, either preceding or following the figure wheels, fraction wheels and wheels engraved with any characters required will be made to order.

Wheels with ten letters or less, each $2.00

Wheels with seven fractions or less, each 2.50

Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

Specially prepared Numbering Machine Ink is furnished in red, blue and black record.

1 ounce bottles, each $0.50

Ink pads, each 0.10

1117
Bates Automatic Numbering Machine


Net Prices

<table>
<thead>
<tr>
<th>Machine</th>
<th>Starting from</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-wheel machine</td>
<td>1 to 9999</td>
<td>$12.00</td>
</tr>
<tr>
<td>5-wheel machine</td>
<td>1 to 99999</td>
<td>$14.00</td>
</tr>
<tr>
<td>6-wheel machine</td>
<td>1 to 999999</td>
<td>$16.00</td>
</tr>
<tr>
<td>7-wheel machine</td>
<td>1 to 99999999</td>
<td>$18.00</td>
</tr>
</tbody>
</table>

Machines with special wheels with letters, fractions or any other characters made to order. Red, blue, green or black record or copying numbering machine ink supplied with machines as desired. In lieu of duplicating movement machines can be supplied with any one of the following movements at same prices: Triplicating, quadruplicating, quintuplicating, sextuplicating but are not carried in stock being made to order only. Style of figures:

**STYLE A**

12345

**STYLE E**

12345

**STYLE F**

12345

**STYLE G**

12345

Edison Automatic Numbering Machine

The "Edison" has been constructed to fill the demand for a thoroughly reliable yet low-priced numbering machine and it will be found most satisfactory in every way. It ranks next to the Bates automatic numbering machine and is built by the same company. The "Edison" machine is made with three movements, viz.: Consecutive, Duplicate and Repeat. It is a high-grade machine at small cost.

<table>
<thead>
<tr>
<th>Machine</th>
<th>Starting from</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-wheel machine</td>
<td>1 to 9999</td>
<td>$8.00</td>
</tr>
<tr>
<td>5-wheel machine</td>
<td>1 to 99999</td>
<td>$9.00</td>
</tr>
<tr>
<td>6-wheel machine</td>
<td>1 to 999999</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

Superior Numbering Machine Inks

Red, Blue, Green or Black—Record or Copying

<table>
<thead>
<tr>
<th>Size No. 0, ½ oz. in bottles</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 each</td>
<td>$0.20</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size No. 1, ½ oz. in bottles</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 each</td>
<td>$0.25</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size No. 2, 1 oz. in bottles</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 each</td>
<td>$0.40</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size No. 3, 2 oz. in bottles</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>75 each</td>
<td>$0.75</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size No. 4, 4 oz. in cans</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>75 each</td>
<td>$1.75</td>
<td></td>
</tr>
</tbody>
</table>

Extra felts for ink pads     |       | $0.10 each|

No. 13 "Force" Typo Numberer

The mechanism of the No. 13 "Force" Typo Numberer enables the machine to be made in the most compact form for size of figure and number of wheels, having a single bearing self-locking plunger, avoiding friction and spring pressure on rotation of wheels.

The plunger is made of solid pieces of steel with direct action to operate numbering wheels, which takes the place of the complicated movable plates that contain the serial letter or number. The single bearing plungers are inter-changeable (Fig. 2) and supplied with No. or any character engraved or blank if required.

The new No. 13 will work in conjunction with any Typograph Numbering Machine now in use and can be made to a minimum size of 1⅛ x ¼ inches. Any size of figure and capacity for numbering can be supplied.

<table>
<thead>
<tr>
<th>&quot;Force&quot; Typo Numberer No. 13, numbering to 9,9999</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>$12.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>&quot;Force&quot; Typo Numberer No. 14, numbering to 99,999</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>$16.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>&quot;Force&quot; Typo Numberer No. 15, numbering to 999,999</th>
<th>Price</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>$18.50</td>
<td></td>
</tr>
</tbody>
</table>

Extra Plungers with any character engraved, each | $1.00 |

Extra side plates supplied, each                   | $0.25 |
Wetter Numbering Machines

Model 125

The Standard Model for General Job Work

Locks up in any form like a small cut, can be used on any job or cylinder press; prints clean, sharply-defined figures; is small and compact enough to allow type matter to be set close to the figures, and it will number automatically at each impression of the press, from 1 up to 99999 with accuracy and precision.

Superior Construction

All Wetter machines have non-breaking plunger springs; are made of the best materials and all working parts are hardened and every machine guaranteed. All parts interchangeable.

The Steel Figure Wheels

On Wetter machines are finished flat on the face: figures are cut deep and true to size.

All our Houses carry in stock Models 125 and 126

Any Wetter Machine can be made on special order, with the plunger on the reverse end or at any distance from the figures desired, for any special work. Or any style machine can be made to number backward or figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and other special combinations for numbering checks, bonds, coupons, baggage checks, etc., where there are more than one on a page. We issue a special circular giving full particulars. Wetter Machines can also be made to print one number any number of times, and then automatically advance to the next higher number.

Some of the Wetter Standard Models

Model 185, for dating Church Envelopes, etc. Numbers consecutively 1 to 99999 and prints date, Jan. 23, 1906. The dating wheels are non-automatic and must be turned by hand.

3 3 1 4 1 DEC 25 1902

Model 185, each .......................... $30.00
Model 183, for dating only, without consecutive numbering attachment. Each .......... $12.00

Interchangeable Parts for all Type-High Wetter Machines

Letter wheels (9 letters). Each .......... $2.50
Skipping unit wheels (to skip any one number from 2 to 9). Each ............... 2.50
Skipping wheels (to skip 10) .............. 4.00
Letter slides for plunger (1 letter) Each 0.50
Special quotations for parts when ordered in lots of 50 or more at one time.

Machines to number backward are not regularly carried in stock but can be furnished promptly without extra charge. They avoid turning the sheets and the lowest number will be face up when the job is finished. Saves collating.

Solid Figures

A Machine for Special Work

Outline Figures

These are considerably more than type-high, and the printing press bed must be sunk or cut out so it will bring the face of the wheels down to the height of type. Denomination of figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of figure, thus (1) to (9). At changing to 10 the parentheses move back one step, and may be changed to include all figures until the full number (99999) is printed. Send full details and samples of work required. We can furnish with either solid or outline figures as shown above, or with any other style figures to match sample. Made with either 4, 5, 6 or 7 wheels. Prices according to style and adaptation and quantity ordered.
The Midget Wetter

This is a new machine, made entirely of steel, size 5\(\times\)1\(\frac{1}{8}\); the smallest stock machine made. Two sizes only.

Model 115, 5 wheel 12345 Each .................. $18 00
Model 116, 6 wheel 123456 Each .................. 20 00

Summary of Wetter Numbering Machines
Giving Complete Data for Ordering

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size No. of Whls.</th>
<th>Style of Figures</th>
<th>Width Inches</th>
<th>Length Inches</th>
<th>Height Inches</th>
<th>List Price</th>
<th>Telegraph Code Word</th>
</tr>
</thead>
<tbody>
<tr>
<td>237</td>
<td>3</td>
<td>No 12345</td>
<td>1(\frac{1}{8})</td>
<td>1(\frac{1}{8})</td>
<td>All Type High</td>
<td>$11 00</td>
<td>Jay</td>
</tr>
<tr>
<td>156</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>3</td>
<td></td>
<td>1(\frac{1}{8})</td>
<td>1(\frac{1}{8})</td>
<td>All Type High</td>
<td>$12 00</td>
<td>Key</td>
</tr>
<tr>
<td>126</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>238</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$13 00</td>
<td>Lap</td>
</tr>
<tr>
<td>217</td>
<td>4</td>
<td>No 12345</td>
<td></td>
<td></td>
<td>All Type High</td>
<td>$22 50</td>
<td>Meat</td>
</tr>
<tr>
<td>135</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>239</td>
<td>4</td>
<td>123456</td>
<td>1(\frac{1}{8})</td>
<td>2(\frac{1}{8})</td>
<td>All Type High</td>
<td>$25 00</td>
<td>Mouse</td>
</tr>
<tr>
<td>138</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>241</td>
<td>7</td>
<td>234567</td>
<td></td>
<td></td>
<td></td>
<td>$45 00</td>
<td>Over</td>
</tr>
<tr>
<td>197</td>
<td>3</td>
<td>No 12345</td>
<td></td>
<td></td>
<td>All Type High</td>
<td>$46 00</td>
<td>Omen</td>
</tr>
<tr>
<td>198</td>
<td>4</td>
<td>123456</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>199</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>4</td>
<td>123456</td>
<td></td>
<td></td>
<td>All Type High</td>
<td>$46 00</td>
<td>Omen</td>
</tr>
<tr>
<td>156</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>3</td>
<td>235680</td>
<td>1(\frac{1}{8})</td>
<td>1(\frac{1}{8})</td>
<td>All Type High</td>
<td>$23 00</td>
<td>Pack</td>
</tr>
<tr>
<td>141</td>
<td>4</td>
<td>12358</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>206</td>
<td>3</td>
<td>12345</td>
<td>1(\frac{1}{8})</td>
<td>1(\frac{1}{8})</td>
<td>All Type High</td>
<td>$10 00</td>
<td>Congo</td>
</tr>
<tr>
<td>192</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Wetter Frame
Patented May 16, 1888

Specially designed for the purpose of using one or more numbering machines at one time. Operated by two plungers, one at each end of frame. Prices according to adaptation.
Commercial Automatic Hand Numbering Machine
Consecutive, duplicate or repeat. Bronze frame, steel figures, one style.
123456
Figures are cut in steel, not molded.
Commercial, 5 wheel.......
Commercial, 6 wheel.......

Regal Lever Hand Numbering Machine
Steel figures, cut, not molded. One style, same as Commercial Numbering Machine.
Figures change automatically by pressure on lever. For consecutive numbering only.
Regal, 5 wheel
Regal, 6 wheel

Paragon Hand Numbering Machine
A machine of a lower price, but accomplishing the same work as the Bates, the chief difference in method of construction being in the dial changer. In this machine the changes are made by inserting a pin in the holes opposite the indicators.

**Styles of Figures Furnished**

<table>
<thead>
<tr>
<th>Style</th>
<th>Style A</th>
<th>Style E</th>
</tr>
</thead>
<tbody>
<tr>
<td>12345</td>
<td>12345</td>
<td>12345</td>
</tr>
<tr>
<td>12345</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Style</th>
<th>Style L</th>
</tr>
</thead>
<tbody>
<tr>
<td>12345</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 wheels, numbering to 9999</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 wheels, numbering to 99999</td>
</tr>
<tr>
<td>6 wheels, numbering to 999999</td>
</tr>
<tr>
<td>7 wheels, numbering to 9999999</td>
</tr>
</tbody>
</table>

Genesee Slitter for Cylinder Presses
The Genesee cuts while sheet is held by grippers. Knife and slot in band are beveled to fit exact. Will not throw sheet out of register. Can be adjusted to cut on any part of form. Does not interfere with running of press. When not in use, knife can be thrown back out of way instantly. Will not shear off at ends, but makes a clean true cut. Can be attached to any cylinder press. Full instructions sent with each Slitter.

The Slitting Band is made of specially tempered steel of the best quality obtainable. The Springs are double re-enforced so as to amply provide for keeping the tension exact. The Special Spring Knuckle Joint which we use to hold the knife keeps a uniform pressure at all times on the cutting edge. The Gauge being part of the knuckle joint, is absolutely rigid at all times and adjusts the band to a hairs breadth in perfect alignment. It also, when necessary, will cut the blanket if decided to sink the band for very fine work.

The Solid Steel Bar supporting cutter is made of the best machine steel and will stand any strain. Wing nuts at each end of bar—compact, easily adjusted and removed.

Extra care has been taken in the tempering of the knives to give them a hard, sharp cutting edge that is durable and will last longer than others designed for a like purpose.

No bulky, cumbersome piece of machinery but a clean, compact up-to-date machine that does perfect work and a valuable addition to any press.

Genesee Slitter, complete

$45.00
SUPPLIES FOR PRINTERS

Bodkins

No. 2, wood handle, needle steel. each .......................... $0.10

Tweezers

This is good and cheap, polished steel, nickel plated, 3½ inches long.
No. 11A, nickel-plated, each .......................... $0.25

This is the best Tweezer procurable at the price, file point, steel, 4 inches long.
No. 5, nickel-plated, each .......................... $0.50

These are the best made, tempered steel, nickel-plated, file cut points and backs. No. 7 is 4 inches long, No. 8, 4½ inches long.

No. 8, nickel-plated, 4½ inches long, each .......................... $0.85

Can be carried in the pocket with comfort and safety. Locks and unlocks automatically, by holding points up or down. .......................... $0.90

When Tweezer is in use the Bodkin folds into it. When Bodkin is required, pressure on the file-cut as shown in cut brings it out easily, and when extended it locks securely. Patent applied for.
No. 3 Combination Tweezer and Bodkin, nickel-plated, each .......................... $1.00

Boxwood Triangular Type Measure, Measures 5½ to 18 Point

9 inches long ........................................ $1.50
18 inches long ........................................ $3.00

Square Brass-Edged Wooden Type Scale No. 120, 5½, 6, 7, 8, 9, 10, 11 and 12 Points and 12½- in., scale, 4% in. long, each .......................... $0.30

Lincoln Type Measure, steel tape 24 in. scale, agate to pica measure, German silver case, each .......................... $2.00

American Line Leads

Labor-Saving

These are special fonts of Labor-Saving Leads cut from 1 em to 20 ems for use in lining type cast on American Line or the lining system of other foundries. These fonts are cut from 1 Point, 2 Point and 3 Point Leads and put up as follows:

1 Point Brass Leads
Font contains 7 pieces each 1 to 10 ems graduated by 6 Points; 7 pieces each 11 to 14 ems graduated by 12 Points; and 5 pieces each 15 to 20 ems graduated by 12 Points. Font measures about 2¾ in. Price .......................... $1.00

2 Point Metal Leads
Font contains 12 pieces 1 to 10 ems graduated by 6 Points; also 12 pieces each 11 to 20 ems graduated by 12 Points. Font weighs 4 pounds. Price .......................... $1.00

3 Point Metal Leads
Font contains 8 pieces each 1 to 10 ems graduated by 6 Points; also 8 pieces each 11 to 20 ems graduated by 12 Points. Font weighs 4 pounds. Price .......................... $1.00

American Thin Spaces

Make Justification Easy

The American Thin Spaces include a complete assortment of Half-Point Copper and One Point Brass Thin Spaces and also of Two Point Metal Spaces put up in the following proportions:

Half-Point Copper Thin Spaces
Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 6, 10, 16, 20 and 72 Point sizes. Assortment weighs one pound.

1 Point Brass Thin Spaces
Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 16, 20 and 72 Point sizes. Assortment weighs one pound.

2 Point Metal Spaces
Include ten ounces each 18, 24, 36 and 48 Point sizes. Also 8 ounces cut 60 Points. Weighs 3 lbs.

That these Thin Spaces may be readily distinguisued the Half-Point are made of Copper and the One Point are made of Brass.

See American Thin Space Case on Page 1123

Standard Brass Line Gauges

Standard Brass Line Gauges are made of 5 point brass, and lines and figures are cut deep and plain. Prices for 6-inch size:

Pica, with hook ........................................ $0.45
Pica-Nonpareil, or Pica-Agate, with hook ........................................ $0.60
Agate and Nonpareil, with hook ........................................ $0.60
Pica-Nonpareil and Agate, with hook ........................................ $0.75

Prices for 12-inch Size:

Pica, with hook ........................................ $0.75
Pica-Nonpareil, or Pica-Agate, with hook ........................................ $0.90
Pica-Nonpareil and Agate, with hook ........................................ $1.25

Brass Newspaper Line Gauges

100 Agates long, with hook ........................................ $0.50
With Nonpareil on reverse side ........................................ $0.75
150 Lines long, with hook ........................................ $0.75
Same with Nonpareil on reverse side ........................................ $1.10

1122
American Thin Spaces in Wisconsin Quarter Case

The American Thin Spaces are put up in special cases, made of the size of the regular Wisconsin Quarter Cases, four of which just fit in a regular blank case. They can thus be kept where they will be readily accessible, or can be placed on the stone or elsewhere for the convenience of the compositor.

In addition to the above we can also furnish two-ounce packages of either the Half-Point or One Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

Price complete including Quarter Case .............................................................................................................................. $5.00

Brass and Copper Thin Spaces

Make justification so easy that no office should be without them

That these ½-Point Copper and 1 Point Brass Thin Spaces may be readily distinguished, the ½-Point Spaces are made of Copper and the 1 Point Spaces are made of Brass.

Assortment No. 1
½-Point Copper Thin Spaces

This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

Price ........................................................................................................................................................................... $1.75

Assortment No. 5
1 Point Brass Thin Spaces

This font includes 2 ounces each, cut 12, 18, 24, 36 and 48 Point sizes, 16 ounces.

Price ........................................................................................................................................................................... $1.00

Assortment No. 6
½-Point Copper and 1 Point Brass Thin Spaces

This font includes an assortment of 2 ounces of each of the following sizes: 12, 18, 24, 36 and 48 Point, 10 ounces.

Price ........................................................................................................................................................................... $1.00

In addition to the above we can also furnish two-ounce packages of either the ½-Point Copper or 1 Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

Composing Sticks

The Buckeye

Quick and easy to set, will not slip, lies flat, as seen at the Common Screw Stick, and easier to set than the Yankee Job Stick.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inches</td>
<td>$0.70</td>
</tr>
<tr>
<td>8 inches</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 inches</td>
<td>$0.80</td>
</tr>
<tr>
<td>12 inches</td>
<td>$0.95</td>
</tr>
<tr>
<td>14 inches</td>
<td>$1.00</td>
</tr>
<tr>
<td>16 inches</td>
<td>$1.15</td>
</tr>
<tr>
<td>18 inches</td>
<td>$1.30</td>
</tr>
<tr>
<td>20 inches</td>
<td>$1.45</td>
</tr>
</tbody>
</table>

Yankee Job

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inches</td>
<td>$0.70</td>
</tr>
<tr>
<td>8 inches</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 inches</td>
<td>$0.80</td>
</tr>
<tr>
<td>12 inches</td>
<td>$0.95</td>
</tr>
<tr>
<td>14 inches</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Common Screw

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 inches</td>
<td>$0.70</td>
</tr>
<tr>
<td>8 inches</td>
<td>$0.75</td>
</tr>
<tr>
<td>10 inches</td>
<td>$0.80</td>
</tr>
<tr>
<td>12 inches</td>
<td>$0.95</td>
</tr>
<tr>
<td>14 inches</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Other sizes to order at same prices as Yankee Job Stick.
Rouse Job Stick

The Rouse Job Stick is a mechanically perfect Composing Stick for quick adjustment to Picas or Nonpareils. It has several novel features, the most important perhaps, being the method of adjustment. This is accomplished by means of a series of regular holes (a full Pica from center to center) in the rear wall of the stick, with a steel rack mounted in the knee to engage them. By turning a small lever located under the clamp, a half revolution, the rack is moved exactly six points and automatically locked in position, thereby effecting the change from Picas to Nonpareils. The knee which is extremely rigid, is held in place by an improved clamp that extends clear into the corner where most needed. The Stick is graduated to Picas and numbered every five ems. The measures are correct, and owing to our perfect methods of manufacture the perforations are absolutely uniform, the only possible variation being in the knee. As every one of these is fitted to a hardened steel standard of known accuracy, this difference is scarcely perceptible.

Length

<table>
<thead>
<tr>
<th>Length</th>
<th>2-inch</th>
<th>2½-inch</th>
<th>$1 95</th>
<th>$0 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-inch</td>
<td>$1 75</td>
<td>$1 85</td>
<td>$0 25</td>
<td></td>
</tr>
<tr>
<td>8-inch</td>
<td>$2 00</td>
<td>$2 10</td>
<td>$0 30</td>
<td></td>
</tr>
<tr>
<td>10-inch</td>
<td>$2 25</td>
<td>$2 35</td>
<td>$0 35</td>
<td></td>
</tr>
<tr>
<td>12-inch</td>
<td>$2 50</td>
<td>$2 50</td>
<td>$0 40</td>
<td></td>
</tr>
<tr>
<td>15-inch</td>
<td>$3 00</td>
<td>$3 00</td>
<td>$0 50</td>
<td></td>
</tr>
<tr>
<td>20-inch</td>
<td>$3 75</td>
<td>$3 75</td>
<td>$0 50</td>
<td></td>
</tr>
</tbody>
</table>

The Grover

<table>
<thead>
<tr>
<th>Length</th>
<th></th>
<th>Extra</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 2¼ inches</td>
<td>$0 90</td>
<td></td>
</tr>
<tr>
<td>8 x 2¼ inches</td>
<td>$1 00</td>
<td></td>
</tr>
<tr>
<td>10 x 2¼ inches</td>
<td>$1 20</td>
<td></td>
</tr>
<tr>
<td>10½ x 2½ inches (billhead)</td>
<td>$1 25</td>
<td></td>
</tr>
<tr>
<td>12 x 2½ inches</td>
<td>$1 40</td>
<td></td>
</tr>
<tr>
<td>16 x 2½ inches</td>
<td>$1 80</td>
<td></td>
</tr>
</tbody>
</table>

Extra clasps 10 cents each, extra knees 25 cents each.

Perfect News Sticks

Perfect News Stick Style 1

One depth only—2 ½ inches

itself is milled out, the sides being absolutely square and rigid, and altogether the Stick is as perfect as could be desired. Made one depth—2 ½ inches only, and for 13 or 13½ ems Pica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to bottom and back of stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2½ inches deep.

No. 1 Malleable Iron, milled, for 13 or 13½ ems pica measure, each $0 75
No. 2 Steel Riveted, for 13 or 13½ ems pica measure, each $0 80

Wooden Poster Stick

With brass-lined ends, iron knee and screw clamp

<table>
<thead>
<tr>
<th>Length</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>16 inches</td>
<td>$1 00</td>
</tr>
<tr>
<td>20 inches</td>
<td>$1 10</td>
</tr>
<tr>
<td>24 inches</td>
<td>$1 20</td>
</tr>
<tr>
<td>36 inches</td>
<td>$1 35</td>
</tr>
<tr>
<td>36 inches</td>
<td>$1 50</td>
</tr>
<tr>
<td>42 inches</td>
<td>$1 80</td>
</tr>
</tbody>
</table>

Composing Stick Rack

Holds 12 sticks

$1 50

Composing and Make-up Rules

Steel Composing Rules 15 ems and under each... $0 15

Add 5 cents to above from 15 to 20 ems and 10 cents extra from 20 to 25 ems.

Nickel plating 15 cents extra.

Steel Make-up Rules 15 ems and under each... $0 15
Steel Composing Rules

This set includes forty highly polished tempered steel Composing Rules made in graduated sizes from 4 ems to 45 ema Pica, including sizes cut to half ems in the smaller rules. Put up in plush-lined oak box.

Price $3.50

Gauge Pins and Guides

See explanation of Numbers below

<table>
<thead>
<tr>
<th>Number</th>
<th>Pin Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Golden Steel Gauge Pin</td>
<td>$0.60</td>
</tr>
<tr>
<td>2</td>
<td>Original Steel Gauge Pin</td>
<td>$0.40</td>
</tr>
<tr>
<td>3</td>
<td>Spring Tongue Gauge Pin</td>
<td>$0.20</td>
</tr>
<tr>
<td>4</td>
<td>Perfect Register Gauge Pin</td>
<td>$0.40</td>
</tr>
<tr>
<td>5</td>
<td>Screw Adjusting Gauge Pin</td>
<td>$0.20</td>
</tr>
<tr>
<td>6</td>
<td>Cylinder Side Guides, each</td>
<td>$0.50</td>
</tr>
<tr>
<td>7</td>
<td>Extra Tongues for Spring Tongue, Perfect or Screw Adjusting Pins per dozen</td>
<td>$0.25</td>
</tr>
<tr>
<td>8</td>
<td>Gauge Pin Drawers (see illustration at bottom of page) each</td>
<td>$0.25</td>
</tr>
</tbody>
</table>

Explanation of Numbers

No. 1 gauges are 12 points high with lip $\frac{1}{4}$-inch long; No. 2, 15 points high, $\frac{1}{8}$-inch lip; No. 3, 18 points high, $\frac{3}{8}$-inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high, $\frac{3}{8}$-inch lip; No. 6, 12 points high, $\frac{3}{4}$-inch lip. All gauges with tongues are 12 points high.

Golden Steel Gauge Pin

This is the most satisfactory pin made. It meets almost every requirement of the pressman.

Flexible Side Gauge Pin

May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring arm. The pin is made of fine thin steel, and having teeth, is adjustable and prevents the sheets slipping under.

Extension Feed Guides

The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

Original Steel Gauge Pin

The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

Perfect Register Gauge Pin

Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

Screw Adjusting Gauge Pin

Cylinder Side Guide

Secured to feed-board by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position. The bendable brass tongue is adjustable in every direction.

Gauge Pin Drawer

Screws on under the feed-board
Gripper Fingers and Cross-Bar

Adjustable between the Grippers of any size Platen

Fingers and cross bar are instantly attachable to and adjustable upon any press gripper. Gripper fingers are made in three styles: Marginal; 1/8-inch between lines; 1/4-inch between lines.

Price for either finger .......... $0.50
Cross bar complete .............. 1.50

Twentieth-Century Pressman's Knife

Press the button and push out blade

Blades are extra quality steel and when honed will hold a keen edge. To put in a new blade remove ferrule at the end and the handle will swing open.

Twentieth-Century Pressman's Knife .......... $0.50
Extra blades for same .......... 0.15

Miter Boxes

Our improved Wood Miter Boxes are made of 3-ply glued stock and will outlast the usual kind three to one. Will not break if thrown on the floor and will resist all sorts of careless usage.

Wood, 13/16" wide, each .......... $0.50
Wood, 3 inches wide, each .......... 0.60
Iron, 13/16" wide, each .......... 2.50
Iron, 3 inches wide, each .......... 3.00

Printer's Dividers

Always useful in laying out margins and distances, imposing, plate forms, etc. A great time saver.

Price, each .......... $0.85

Saws

Back Saw for cutting wood or soft metal .......... $1.25

Bellows

These Bellows are correct in shape and strongly made of the best materials.

Small size .......... $1.00
Large size .......... 1.25

Cylinder Bellows

By use of the Cylinder Bellows the operation of "blowing out" dusty cases is better controlled than with the old-fashioned bellows.

No. 1 2 1/4 x 20 inches .......... $1.25
No. 2 3 x 23 inches .......... 1.50

Keystone Hack Saws

For Sawing Brass, Steel or Other Metals

The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn, it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

Eight-inch Keystone Hack Saw, polished frame, with one dozen saw blades .......... $1.50
Extra Blades, eight-inch, per dozen .......... 1.00

Shooting Sticks

No. 3, wrought steel nickel-plated, large, each .......... $0.75
No. 2, wrought steel nickel-plated, small, each .......... 0.60
Malleable iron, japanned, each .......... 0.30
Hickory Shooting Stick, per dozen, 85 cents; each .......... 0.08
Ink Knives

6-inch blade, Style B ........ $0.60
8-inch blade, Style B ........ 1.00
10-inch blade, Style B ....... 1.60

Challenge Ink Spade
It is all steel, full nickel plate, and will not dis-
color the daintiest tint.
Steel handle, spring steel blade .......... $0.60
By mail, 12 cents extra

Paper Folders

Also used for feeding cylinder presses
Steel nickel-plated, 6 × 1 ¼ inches, each ........ $0.50
Bone, each 25 cents; per dozen .......... 2.50

Ink Slice

Brass handle, steel blade ........ $0.75

Pallet Ink Knives

Square end
6-inch blade .................. $0.50
8-inch blade ................. 0.70
10-inch blade ............... 1.00

St. John Paper Knife

Made of fine steel and suitably pointed for cut-
ting paper. Upon the back of the blade is fixed a
broad guard shaped to fit the finger by which the
operator is enabled to cut much faster and more
easily than with a common knife.

Ink Knives

Ink Knives

St. John Paper Knife

Engraving Tools

No. 1
No. 2
No. 3

Ground and sharpened ready for use

Each is made of first quality Steel.

No. 1 V shape, large, sharp edge
No. 2 V shape, small, sharp edge
No. 3 Flat, face 1/4-inch wide

Engraving Tools, set of six (packed in box) ........ $2.50

Acme Plate Cleaning Brush

This is the only brush that
will thoroughly clean a half-
tone plate. They are made of
fine spun specially prepared
metal and are designed for
cleaning halftones and can also
be safely used for cleaning elec-
trotypes and stereotypes.

When a process plate reaches
the printer it is generally filled
with the refuse of previous
washings and these it is impos-
sible to remove with the ordi-
nary bristle brush. A single
brush will do very satisfactory
work, but the best results are
obtained by use of two brushes,
one to use in cleaning the cut
with benzine and the other to
use on the cut dry.

No. 1 Brush is 1/8 inch wide by 1 ½ inches long.
The No. 3 Brush is 2 ½ inches wide by ¼ inches long.

Directions for Use—Use the first Brush exactly as you would a bristle brush. When cleaning a halftone plate rub the Brush the way the screen runs. In cleaning a plate of any kind pour the benzine over the plate. If cleaning a dry form pour the benzine on the brush in the usual way. After the cut has become thoroughly dry use the second brush, being careful to brush the cut in the same direction as the screen.

No. 1, weight 3 ounces, each ........ $1.75
No. 2, weight 6 ounces, each .......... $2.25

1127
Press Points
For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into wood with wrench as far as cross pin will allow, when they will be found to be correct height.

Dillingham Press Punch
Is secured to the tympan of platen presses in same manner as a feed guide and punches clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompanying halftone. The slightly curved spring is placed under the upper tympan sheet and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc. Made with three size holes, Nos. 1, 2 and 3, as per diagram. No. 3 will be sent unless otherwise ordered.

Bullock Ejector Press Punch
One or more may be locked in a type form and will cut a clean, round hole 1\(\frac{1}{4}\), \(\frac{3}{4}\) or \(\frac{1}{2}\) inch in paper or card stock at the same time the job is printed. This punch will not clog as each piece cut is automatically thrown out by the ejector as soon as the impression is released and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter.

Prices for Bullock Ejector Press Punches
- \(\frac{3}{4}\) inch—\(\frac{1}{4}\) inch—\(\frac{3}{4}\) or \(\frac{1}{2}\) inch—on bases \(\frac{3}{4}\) inch square, price for either size, single punch $0.75
- \(\frac{3}{4}\) inch or \(\frac{1}{2}\) inch—on bases \(\frac{3}{4}\) inch square, price for single punch either size $1.25

Selling prices net subject to 2 per cent case discount

Tympan Gauge Square
Lay over the impression on tympan; allow desired margin at top and side of form; align the impression by any lines on the square and make pencil lines along its edge for pins as shown in cut.
The lines on the square are purposely made light so as not to obscure the impression beneath. Saves time and secures accuracy.

Tympan Gauge Square $0.25

This is how it is used

Lieb Label Cutting Gauge
This is the only satisfactory gauge for cutting narrow strips on paper cutters. The sections are made of brass, and are kept in an upright position by means of springs placed between each link. Even paper cutters having interlocking back gauge and clamp cannot handle all classes of work without the addition of a label gauge, and there is no other gauge on the market that will handle the class of work as accurately as our Lieb Gauge. They can be supplied in any length desired, but minimum charge is for gauge of ten links.
Price with ten links $10.00
Additional links each $1.00

Stars for Fly Sticks per hundred $2.50
American Lettering Pallet

This Pallet is made of solid brass and handsomely finished. Has capacity for a line full 4½ inches long. Its adjustment is governed by thumb-screws centering the line with one operation from either end. It is an indispensable tool for every bookbinder and is acknowledged to be the best made Pallet on the market.

American Lettering Pallet . . . $6 00

Brass Type

The American Type Founders Company makes the best assortment of Brass Type, reproducing in brass many of its Type designs that are best adapted for the purpose. Send to our nearest House for our complete and modern specimen book of Brass Types, Ornaments and Borders.

Hempel Improved Quoin

The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest approved quoin.

No. 1 small, per dozen pairs $2.50
No. 2 large, per dozen pairs 3 00
Keys each 0 50

Challenge Hempel Quoin

(PATENT PENDING)

No. 1 small size, per dozen . . . $2 50
No. 2 large size, per dozen . . . 3 00
Keys each . . . . . . . . . . . 0 50
Challenge right angle Quoin Key No. 1 and 2 plain . . . 0 75
Challenge right angle Quoin Key No. 1 and 2 nickel plated . . . 0 90

Wesel Patent High Steel Quoin

The design of this Quoin is such as to effectually overcome all tendency to rise or loosen in the form even on the longest runs. It is made of steel, ¼-inch high and is rabbeded along the bottom. The effect of this rabbet is to release the pressure at the foot and to grip the matter firmly and evenly at the top. Will be found of exceptional value on work where a permanent lock-up is absolutely imperative.

Wesel Patent High Steel Quoins are made ¾-inch high. The No. 1 is 4 inches long, is ¾-inch wide when closed, and 1 inch wide when spread. The No. 2 Quoin is 3 inches long, ¾-inch wide when closed, and ¾-inch wide when open. Ordinary Hempel Keys fit the two sizes. They are made in rights and lefts, and are milled accurately to size.

No. 1, per dozen pairs ........................................... $3 00
No. 2, per dozen pairs ........................................... 4 00
Key either size, each ........................................... 0 25

Univ Calif - Digitized by Microsoft®
Midget Safety Quoin

![Fig. 3 Shows Midget Quoin unlocked](image1)

![Fig. 2 This cut shows extreme expansion of six points when locked](image2)

Midget Quoins are made of hard brass. Midget Quoins give a safe lock-up in a width of 18 points. Midget Quoins are useful for locking a form within a form.

Price per dozen with key, net $2.00

Rouse Register Quoins

Rouse Register Quoins permit mounted plates or pages to be registered independently. The quoins are placed on all four sides of the blocks and any page may then be moved in any direction without disturbing the other pages.

| No. 1 Margin to 24 points, dozen | $2.00 |
| No. 2 Margin to 48 points, dozen | 2.00 |
| Wrench for either style | 0.15 |

The Morton Lock-Up

Rigid Direct Spread Quick Secure

An iron side stick with broad bearings, true and square, attached to the best Machine-Finished Steel Quoins. The quickest, safest and most complete lock-up—all in one piece.

Place directly against type, putting furniture (if required) between chase and quoins. Give key a half-turn, and—that is all. No skew or spring; no waste of time or patience; and no quoin can drop out through carelessness if any one has sufficient bearing.

The Morton Lock-Ups vary from exact inch measurement to agree (practically) with point lengths.

### Prices

| 3½-in. 1 Quoin | $0.40 |
| 4-inch 1 Quoin | 0.40 |
| 5-inch 1 Quoin | 0.40 |
| 6-inch 2 Quoins | 0.70 |
| 6½-in. 2 Quoins | 0.70 |
| 7-inch 2 Quoins | 0.70 |
| 8-inch 2 Quoins | 0.75 |
| 9-inch 2 Quoins | 0.75 |
| 10-inch 2 Quoins | 0.80 |
| 12-inch 3 Quoins | 1.10 |
| 13-inch 3 Quoins | 1.15 |
| 15-inch 3 Quoins | 1.20 |
| 18-inch 3 Quoins | 1.75 |
| 20-inch 4 Quoins | 2.50 |
| 22½-in. 4 Quoins | 3.00 |

### Keys

| Plain | $0.50 |
| Polished | 0.75 |

Newspaper side sticks and special lengths to order.

The Wickerson Quoin

The only Quoin which locks by a direct spread, without any slide, against straight or beveled furniture; can't slip; absolutely safe.

No. 1 is ¾ inch wide. No. 2 is ¾ inch wide. Expands 14 points Per dozen $2.50 Keys each 0.75
Lynchard Square-Lever Lock-Up

A square, rapid, accurate and safe lock-up is assured by use of the Lynchard Square-Lock Quoin. Always ready for use and fits the form like furniture. At any stage of expansion the wedge bearings work parallel with the chase and type. One lever fits all sizes of quoins.

**Prices per Dozen**

<table>
<thead>
<tr>
<th></th>
<th>Length</th>
<th>Width</th>
<th>Expansion</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>3 1/2 in.</td>
<td>1/2 in.</td>
<td>1/6 in.</td>
</tr>
<tr>
<td>No. 2</td>
<td>5 1/2 in.</td>
<td>3/4 in.</td>
<td>1/6 in.</td>
</tr>
<tr>
<td>No. 3</td>
<td>6 1/2 in.</td>
<td>1 1/8 in.</td>
<td>1/4 in.</td>
</tr>
<tr>
<td>No. 4</td>
<td>8 1/2 in.</td>
<td>1 3/8 in.</td>
<td>3/8 in.</td>
</tr>
</tbody>
</table>

Extra Levers each: 0 40

**Price per Special Set**

This set includes one quoin of each size and one lever: $1 25

**Challenge Right-Angle Pressman’s Quoin Key**

fits Hempel Quoins of any make. Made of tool steel, each tooth being cut and not drop forged. Just the thing for locking or unlocking a form under the cylinder without taking the chase from the bed of the press. Lever long, giving ample power and long reach.

Key either size, plain: $0 75  
Key either size, nickled: $0 90

**Combined Eyelet Punch and Set**

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

Price complete: $1 50  
Eyelets per box of 1000: 0 50  
Sizes of punches and dies correspond with eyelets made. Order by number

**Triumph Eyelet Punch and Set**

The punch that cuts the paper is separate from the eyelet set, so that paper cannot be injured by the latter while being punched. There is a guide to regulate the distance of eyelet from paper’s edge.

Triumph Eyelet Punch and Set including 1000 eyelets: $2 25  
XLT eyelets per box of 1000: $0 40

**Lyon Oily Waste Can**

Approved by the Board of Underwriters. Required by fire insurance companies. Self-closing cover. No solder used.

<table>
<thead>
<tr>
<th></th>
<th>Small Hemple Size</th>
<th>Large Hemple Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 21</td>
<td>12-inch diameter 12-Inch high each</td>
<td>$2 50</td>
</tr>
<tr>
<td>No. 22</td>
<td>14-inch diameter 16-Inch high each</td>
<td>3 00</td>
</tr>
<tr>
<td>No. 23</td>
<td>15-inch diameter 20-Inch high each</td>
<td>7 00</td>
</tr>
</tbody>
</table>

**Combination Quoin Key**

Consisting of two sizes of Hemple and the Wickersham, which makes it a handy tool for every printing office.

**Wickersham Size**

Made of drop forged tool steel, and sold at the price of any other make of single key.

Price: $0 90
**Inkoleum**

A liquid preparation for reducing and refining printing inks without impairing the color. Inkoleum per bottle, half pound ........................................... $0.50

**Crawford's Ink Reducer**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>½ Pint</td>
<td>$0 10</td>
</tr>
<tr>
<td>¾ Pint</td>
<td>$0 30</td>
</tr>
<tr>
<td>1 Pint</td>
<td>$0 50</td>
</tr>
</tbody>
</table>

**Chesapeake Economy Compound**

Chesapeake Economy Compound is free from mineral products or acids and is perfectly safe. Varishes may be added if required. Any ink mixed with Chesapeake Economy Compound will not dry on forms or rollers and will not skin when exposed to the air. Inks mixed with Economy Compound will cover 30 per cent more paper.

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-pound cans</td>
<td>$0 75</td>
</tr>
<tr>
<td>5-pound cans</td>
<td>$3 25</td>
</tr>
<tr>
<td>10-pound cans</td>
<td>$3 00</td>
</tr>
</tbody>
</table>

**Trucks for Pressroom and Bindery**

*Lay Printed Sheets on Trucks and not on the Floor and thus Save Cost and Loss in Handling*

With platform 24 inches wide by 50 inches long, 11½ inches high. $16.00

Special prices in quantities. Other sizes at proportionate rates.

Made of hard wood 1½ inches thick, bolted, varnished. Center wheels 9½ inches diameter 3 inches face. Caster wheels 4½ inches diameter 1½ inches face. Steel axle 1¼ inches square with steel braces 1¼ × 1¼ inches.

The T-shaped handle is of ½-inch round steel and is quickly attached to or detached from two eyelets fixed at each end. Weight 122 pounds; handle weights 11½ pounds.

**Eureka Type Wash**

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-lb cans each</td>
<td>$0.20</td>
</tr>
<tr>
<td>5-lb cans each</td>
<td>$0.75</td>
</tr>
<tr>
<td>10-lb cans each</td>
<td>$1.25</td>
</tr>
<tr>
<td>50-lb tubes each</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Burbank's Embossing Composition**

An approved satisfactory liquid chemical preparation for making counter dies for embossing, which after brief exposure to light and air becomes hard, making a perfect counterpart. Price ........ $0.75

**Burbank's Practical Guide to Embossing**

This book explains lucidly and gives directions for several processes of embossing. It is the standard work on the subject. Price net .................................................. $0.75

**Whiteson's Embossing Composition**

Among its ingredients are certain chemicals affected only by heat. Readily softened in hot water. Hardens in three to five minutes, giving time to take impression and trim up die. Composition is hard but not brittle, and forms a good medium for forcing paper or cardboard into interstices of the die. Can be remelted and used many times.

No. 1 For light work, per cake ................. $1.00
No. 2 For heavy work, per cake ................ $1.00

**Elm City Bronzing Pad**

This has become an article of necessity in the press room. Saves time and bronze and insures clean work.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large, 3½ × 6 inches</td>
<td>$2.50</td>
</tr>
<tr>
<td>Small, for light work, 2½ inches square</td>
<td>1.50</td>
</tr>
<tr>
<td>Bronzing Mittens each</td>
<td>0.50</td>
</tr>
</tbody>
</table>

**Tympan Pressboards**

23 × 42 inches each, $0.50 30 × 45 inches each, $0.60 40 × 60 inches each, $1.00 45 × 60 inches each, $1.20

**Tape in 36 Yard Rolls**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>⅝ inch per roll</td>
<td>$0.75</td>
</tr>
<tr>
<td>¾ inch per roll</td>
<td>$0.75</td>
</tr>
<tr>
<td>7/8 inch per roll</td>
<td>$1.40</td>
</tr>
<tr>
<td>1 inch per roll</td>
<td>$1.50</td>
</tr>
<tr>
<td>1½ inches per roll</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

**Tape Fastener**

Fastens tape with eyelets which are neatly clinched by the fastener.

Price with box of eyelets ........................................... $1.25

**Metallic Tape Couplers**

A device for connecting ends of tape on Presses and Folders, so there will be no wear at the joined parts thus preventing the tape running crooked and throwing paper out of register. Prices per box of 50

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1 for ⅝-inch tape</td>
<td>$1.00</td>
</tr>
<tr>
<td>No. 2 for ⅞-inch tape</td>
<td>$1.25</td>
</tr>
<tr>
<td>No. 3 for 1-inch tape</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 4 for 1¼-inch tape</td>
<td>$1.75</td>
</tr>
<tr>
<td>No. 5 for 1½-inch tape</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

1132
Smooth-Jaw Parallel Pliers

These Pliers can be used for all sizes of couplers, per pair. $1.00

Furnished with handle at same price if desired

Solid Back Lye Brush

Per Doz. Each

No. 20 Medium all bristle. $5.00 $0.50
No. 20 Large all bristle. 7.00 0.75
No. 8 Medium Tampico. 3.50 0.40
No. 9 Large Tampico. 4.50 0.50

Benzine Brush, Oval Back

Benzine Brush all bristle, oval back, genuine pick brush $0.40

Benzine Brush with Handle

Benzine Brush all bristle. $0.40

Stereotype Beating Brushes

No. 120. $5.00
No. 121. 6.00
No. 122. 7.00

Stereotype Beating Brushes

No. 120. $5.00
No. 121. 6.00
No. 122. 7.00

Benzine Brush, Oval Back

Benzine Brush all bristle, oval back, genuine pick brush $0.40

Benzine Brush with Handle

Benzine Brush all bristle. $0.40

Success Safety Benzine Can

Made of Brass

Half pint can. $0.50
One pint can. 0.65
One quart can. 0.70
Two quart can. 1.50
One gallon can. 2.00

Success Safety Benzine Can

Made of Brass

Half pint can. $0.50
One pint can. 0.65
One quart can. 0.70
Two quart can. 1.50
One gallon can. 2.00

Roller Cloth

In rolls 12 yards long by 2½ inches wide per roll. $5.00

Felt Blankets

<table>
<thead>
<tr>
<th>Width</th>
<th>Thick Per Yard</th>
<th>Thin Per Yard</th>
<th>Thick Per Yard</th>
<th>Thin Per Yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 inches</td>
<td>$5.40</td>
<td>$2.75</td>
<td>$6.00</td>
<td>$3.00</td>
</tr>
<tr>
<td>40 inches</td>
<td>6.00</td>
<td>3.00</td>
<td>6.60</td>
<td>3.25</td>
</tr>
<tr>
<td>44 inches</td>
<td>7.25</td>
<td>3.25</td>
<td>8.50</td>
<td>4.00</td>
</tr>
<tr>
<td>48 inches</td>
<td>7.25</td>
<td>3.25</td>
<td>8.50</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Rubber Blankets

<table>
<thead>
<tr>
<th>Size</th>
<th>3 Ply Bed</th>
<th>Size</th>
<th>Blanket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bed</td>
<td>Thickness</td>
<td>Blanket</td>
<td>Thickness</td>
</tr>
<tr>
<td>17 x 21</td>
<td>29 x 42</td>
<td>Each $3.00</td>
<td>Each $34.40</td>
</tr>
<tr>
<td>20 x 25</td>
<td>32 x 46</td>
<td>Each 4.25</td>
<td>Each 38 x 44</td>
</tr>
<tr>
<td>21 x 27</td>
<td>33 x 50</td>
<td>Each 4.75</td>
<td>Each 38 x 47</td>
</tr>
<tr>
<td>23 x 29</td>
<td>36 x 62</td>
<td>Each 5.75</td>
<td>Each 42 x 49</td>
</tr>
<tr>
<td>25 x 31</td>
<td>40 x 64</td>
<td>Each 6.50</td>
<td>Each 45 x 53</td>
</tr>
</tbody>
</table>

Rubber for Blankets

<table>
<thead>
<tr>
<th>2 Ply</th>
<th>8 Ply</th>
<th>5 Ply</th>
</tr>
</thead>
<tbody>
<tr>
<td>1⁄4 Inch Thick</td>
<td>1⁄4 Inch Thick</td>
<td>1⁄4 Inch Thick</td>
</tr>
<tr>
<td>26 inches wide per yard</td>
<td>$5.00</td>
<td>$6.25</td>
</tr>
<tr>
<td>28 inches wide per yard</td>
<td>5.75</td>
<td>7.00</td>
</tr>
<tr>
<td>30 inches wide per yard</td>
<td>6.25</td>
<td>7.50</td>
</tr>
<tr>
<td>32 inches wide per yard</td>
<td>6.50</td>
<td>7.75</td>
</tr>
<tr>
<td>34 inches wide per yard</td>
<td>7.25</td>
<td>8.50</td>
</tr>
<tr>
<td>36 inches wide per yard</td>
<td>7.50</td>
<td>8.75</td>
</tr>
<tr>
<td>38 inches wide per yard</td>
<td>8.00</td>
<td>9.50</td>
</tr>
<tr>
<td>40 inches wide per yard</td>
<td>8.50</td>
<td>10.00</td>
</tr>
<tr>
<td>42 inches wide per yard</td>
<td>9.00</td>
<td>11.00</td>
</tr>
<tr>
<td>44 inches wide per yard</td>
<td>9.50</td>
<td>12.00</td>
</tr>
<tr>
<td>46 inches wide per yard</td>
<td>10.00</td>
<td>13.00</td>
</tr>
</tbody>
</table>

Always specify the printing surface of the cylinder when ordering Blankets; also give size of the bed of the press.
Bruce All-Brass Riveted Galleys

*Strongest All-Brass Galley on the Market*

Newspaper Sizes of Bruce All-Brass Riveted Galleys

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single column, 3% x 23% inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>Single column, 5% x 15% inches inside</td>
<td>$1.75</td>
</tr>
<tr>
<td>Single column, 7% x 11% inches inside</td>
<td>$1.50</td>
</tr>
<tr>
<td>Medium column, 9% x 23% inches inside</td>
<td>$2.25</td>
</tr>
<tr>
<td>Double column, 6% x 23% inches inside</td>
<td>$2.50</td>
</tr>
<tr>
<td>Double column, 8% x 15% inches inside</td>
<td>$2.25</td>
</tr>
<tr>
<td>Double column, 10% x 11% inches inside</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

Job Sizes of Bruce All-Brass Riveted Galleys

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 10 inches inside</td>
<td>$1.50</td>
</tr>
<tr>
<td>8% x 13 inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>9 x 14 inches inside</td>
<td>$2.50</td>
</tr>
<tr>
<td>10 x 16 inches inside</td>
<td>$3.00</td>
</tr>
<tr>
<td>12 x 18 inches inside</td>
<td>$3.75</td>
</tr>
<tr>
<td>14 x 21 inches inside</td>
<td>$4.50</td>
</tr>
<tr>
<td>15 x 22 inches inside</td>
<td>$5.00</td>
</tr>
<tr>
<td>16 x 25 inches inside</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

Bruce Patent All-Brass Riveted Mailing Galleys

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1% x 30 inches inside, both ends closed</td>
<td>$2.25</td>
</tr>
<tr>
<td>6% x 23% inches inside, both ends closed</td>
<td>$3.25</td>
</tr>
<tr>
<td>7% x 23% inches inside, both ends closed</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

Miholland Linotype Galley

Lock-up device is simple and strong and cannot easily be removed. In ordering give exact measure of columns.

**List Prices**

- 8 inches long, any width not exceeding 15 ems: $2.00
- 12 inches long, any width not exceeding 15 ems: $2.00
- 16 inches long, any width not exceeding 15 ems: $2.50

For each additional pica em in width, exceeding 15 ems pica add to list price

- 3 pica ems: $0.05

Special sizes made to order at proportionate prices.
Wesel Patent All-Brass Riveted Mailing Galleys

1 1/4 x 30 inches inside both ends closed... $2.25 7 1/4 x 29 1/2 inches inside both ends closed... $3.50
6 1/4 x 23 1/4 inches inside both ends closed... 3.25 10 x 23 1/2 inches inside both ends closed... 4.25
Special sizes made to order at proportionate prices

Wesel Patent All-Brass Riveted Galleys

The corners are dovetailed together by our patented method. It is impossible to force them apart without breaking the heavy brass side. The sides are solidly riveted to the bottoms; and the bottoms, which are of standard thickness, are of specially drawn brass. Wesel Galley Bottoms are made absolutely accurate and flat. The sides and back are grooved to give a firm hold for the fingers and hands in lifting.

Newspaper Sizes

<table>
<thead>
<tr>
<th></th>
<th>Inside</th>
<th>Full</th>
<th>Half</th>
<th>Job Sizes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Column</td>
<td>3 1/4 x 23 1/4</td>
<td>$2.00</td>
<td>$1.75</td>
<td>$1.50</td>
</tr>
<tr>
<td>Single Column</td>
<td>3 1/4 x 15 1/4</td>
<td>1.75</td>
<td>1.40</td>
<td>1.25</td>
</tr>
<tr>
<td>Single Column</td>
<td>3 1/4 x 11 1/4</td>
<td>1.50</td>
<td>1.25</td>
<td>1.15</td>
</tr>
<tr>
<td>Medium Column</td>
<td>5 1/4 x 23 1/4</td>
<td>2.25</td>
<td>2.00</td>
<td>1.75</td>
</tr>
<tr>
<td>Double Column</td>
<td>6 1/4 x 23 1/4</td>
<td>2.50</td>
<td>2.25</td>
<td>2.00</td>
</tr>
<tr>
<td>Double Column</td>
<td>6 1/4 x 15 1/4</td>
<td>2.25</td>
<td>2.00</td>
<td>1.75</td>
</tr>
<tr>
<td>Double Column</td>
<td>6 1/4 x 11 1/4</td>
<td>2.00</td>
<td>1.75</td>
<td>1.50</td>
</tr>
<tr>
<td>Triple Column</td>
<td>8 1/4 x 23 1/4</td>
<td>3.25</td>
<td>3.00</td>
<td>2.75</td>
</tr>
<tr>
<td>Four Column</td>
<td>10 1/4 x 23 1/4</td>
<td>4.00</td>
<td>3.75</td>
<td>3.50</td>
</tr>
<tr>
<td>Five Column</td>
<td>12 1/4 x 23 1/4</td>
<td>4.75</td>
<td>4.50</td>
<td>4.25</td>
</tr>
<tr>
<td>Six Column</td>
<td>15 x 23 1/4</td>
<td>5.50</td>
<td>5.25</td>
<td>5.00</td>
</tr>
<tr>
<td>Seven Column</td>
<td>17 x 23 1/4</td>
<td>6.00</td>
<td>5.75</td>
<td>5.50</td>
</tr>
<tr>
<td>Eight Column</td>
<td>19 x 23 1/4</td>
<td>6.50</td>
<td>6.25</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Wesel Patent Brass-Lined Galleys

The most substantial and carefully made Brass-Lined Galley. The brass lining is secured to the wood rim and the lining is perfectly smooth inside. A substantial wide wooden rim is used and this is reinforced at the head by a long strip of brass. These Galleys are also made half-lined, or with plain wood rim.

Newspaper Sizes

<table>
<thead>
<tr>
<th></th>
<th>Inside</th>
<th>Full</th>
<th>Half</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inches</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 1/4 x 23 1/4</td>
<td>$2.00</td>
<td>$1.75</td>
<td>$1.50</td>
</tr>
<tr>
<td>5 x 23 1/4</td>
<td>2.25</td>
<td>2.00</td>
<td>1.75</td>
</tr>
<tr>
<td>6 1/4 x 23 1/4</td>
<td>2.50</td>
<td>2.25</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Job Sizes

<table>
<thead>
<tr>
<th></th>
<th>Inside</th>
<th>Full</th>
<th>Half</th>
<th>Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 x 10</td>
<td>$1.50</td>
<td>$1.40</td>
<td>$1.25</td>
<td></td>
</tr>
<tr>
<td>8 1/4 x 13</td>
<td>2.00</td>
<td>1.90</td>
<td>1.75</td>
<td></td>
</tr>
<tr>
<td>9 x 14</td>
<td>2.50</td>
<td>2.25</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>10 x 16</td>
<td>3.00</td>
<td>2.75</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>12 x 18</td>
<td>3.75</td>
<td>3.50</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>14 x 21</td>
<td>4.50</td>
<td>4.00</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>15 x 22</td>
<td>5.00</td>
<td>4.50</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>16 x 25</td>
<td>6.00</td>
<td>5.50</td>
<td>5.00</td>
<td></td>
</tr>
</tbody>
</table>

Sectional View of Wesel Patent Brass-Lined Galley

Mailing Sizes with Closed Ends

<table>
<thead>
<tr>
<th></th>
<th>Inside</th>
<th>Full</th>
<th>Half</th>
<th>Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inches</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 1/4 x 23 1/4</td>
<td>$3.00</td>
<td>$2.75</td>
<td>$2.50</td>
<td></td>
</tr>
<tr>
<td>7 1/4 x 22 1/4</td>
<td>3.25</td>
<td>3.00</td>
<td>2.75</td>
<td></td>
</tr>
</tbody>
</table>

11357
Clark Patent All-Brass Dumping Galley

For newspaper work. Saves labor of emptying tabular matter, advertisements with borders or set in a number of irregular measures, and prevents all danger of pieing. Has a flexible, tapering end, exact width of column. The matter is secured for proving by our Patent Foot Clamp; the flexible end is inserted between the column rules, the sides resting on the column rules, and the matter shoved off safely. Made any width desired, from one column to full width of page.

<table>
<thead>
<tr>
<th>Columns Width</th>
<th>12 inches long</th>
<th>21 inches long</th>
</tr>
</thead>
<tbody>
<tr>
<td>With Scale</td>
<td>Without Scale</td>
<td>With Scale</td>
</tr>
<tr>
<td>1</td>
<td>$4.50</td>
<td>$5.75</td>
</tr>
<tr>
<td>2</td>
<td>5.50</td>
<td>6.75</td>
</tr>
<tr>
<td>3</td>
<td>6.50</td>
<td>7.75</td>
</tr>
<tr>
<td>4</td>
<td>7.50</td>
<td>8.75</td>
</tr>
<tr>
<td>5</td>
<td>8.50</td>
<td>9.75</td>
</tr>
</tbody>
</table>

For each additional column in width add $1.00 to price list. A 12-inch galley takes 8-inch matter; 21-inch, 17-inch matter. Price for galleys 25 inches long, taking 21-inch matter, add $1.00 to prices of 21-inch galleys. In ordering give width of column and column rules, and state whether galley is wanted with or without scale, which, unless otherwise ordered, is made 14 agate lines to the inch.

Patent All-Brass Linotype Galley

This new Patent Galley is made solely for linotypes, and is the only Galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the sides very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded composing table, in the rush of making up the saving of space is of great importance.

12-inch all-brass News Galley any width not exceeding 15 ems Pica $2.00
16-inch all-brass News Galley any width not exceeding 15 ems Pica 2.25
24-inch all-brass News Galley any width not exceeding 15 ems Pica 2.50
Extra foot clamps each 0.50
For each additional pica em in width exceeding 15 ems pica add to the list price 0.50

Other sizes made to order Above prices include foot clamp

In ordering give the measure of column width as Galleys are supplied to take one measure only, not exceeding 15 ems; also send a sample linotype slug.

Lincoln All-Brass Galleys

Shows the Galley locked at end and side

A good Galley for newspaper work. Made to order to hold any regular widths of matter in regular use in an office. The upper side or rim of Galley is strongly hinged to the bottom. This hinged side is dropped when emptying on Galley and when matter is ready for locking-up the side is raised and is held by a spring catch at head of Galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These Galleys are about one inch wider than the width of column they are made to take.

12-inch not exceeding 15 ems Pica wide $2.00 24-inch not exceeding 15 ems Pica wide $3.00
16-inch not exceeding 15 ems Pica wide 2.50 24-inch long by 25 ems Pica wide 3.50

Prices include foot clamp. In ordering give exact width of columns.
Challenge Riveted Zinc Galleys

Designed for general use—particularly for storage purposes where it is desirable to keep the forms on the Galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs of type forms. The material used is Compressed Plate Zinc, especially made for this purpose. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as “channel,” thus making the galleys stiff, rigid and true, also making them very easy to lift from the stone when filled with type. Write for net prices.

Single column, 3\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside each .............................................. $1 10
Single column, half length, 3\( \frac{3}{4} \times 11\frac{3}{4} \) inches inside each .............................................. 0 90
Double column, 6\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside each ............................................... 1 40
Job and book, 6 x 10 inches inside each .............................................. 1 10
Job and book, 8\( \frac{3}{4} \times 13 \) inches inside each .............................................. 1 30
Job and book, 10 x 16 inches inside each .............................................. 1 60
Double column mailing, 6\( \frac{3}{4} \times 22\frac{3}{4} \) inches inside with closed ends each .............................................. 1 60

Challenge Plate Zinc Storage Galleys

These Galleys are shaped in special moulds, the corners reinforced, making them very substantial and durable. They are especially desirable for storage purposes where machine type setting and Linotype machines are used. The material used is double-rolled plate zinc. Write for net prices.

Single column, 3\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside each .............................................. $0 75
Double column, 6\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside each ............................................... 0 90

Wooden Galleys

6\( \frac{1}{2} \times 21 \) inches inside ......................................................... $0 60
8 x 10 inches inside ................................................................. 0 40
10 x 16 inches inside ............................................................... 0 65
10 x 24 inches inside ............................................................... 0 75
3\( \frac{3}{4} \times 24 \) inches inside .......................................................... 0 50

Additional sizes to order—not carried in stock

Distributing Galley

The Galley is held by means of leather loops on the back through which the little finger and thumb are thrust. A label on the back of each Galley explains it.

It is made of pieces of hard wood, firmly grooved together and will stand a lot of wear and tear. It is held in the left hand when in use.

Distributing Galley ................................................................. $0 60

Mailing Galleys

Mustang Mailing Galley, zinc bottom ........................................... $0 50
Mustang Mailing Galley, brass bottom .......................................... $0 75

Unlined Newspaper Galleys

Zinc Bottom

Single column, 3\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside .............................................. $1 25
Double column, 6\( \frac{3}{4} \times 23\frac{3}{4} \) inches inside .............................................. $1 50
Challenge Patent Galley Stop

A simple device that will efficiently do what it is intended for. It is a narrow strip of steel curved so that it can be compressed on the same principle as a spiral coil spring, the ends are held against the side of the galley while the side of the strip holds the type or linotype very firmly and securely wherever placed. The illustration shows the way it is used. It is pronounced a great convenience to linotype men, printers and make-up men. For galleys up to double column in width.

Hill & Webb Galley Lock

$2.00 per dozen

A very useful patented device, made of flexible steel, adjusting itself to a width from %–inch to 1 inches giving a firm and safe lock-up, easily tightened or loosen ed with the fingers. Adjusts itself to straight or beveled side-sticks. It is durable and does not strain the galleys.

Laing Patent Galley Lock-Up

Attachable to all Brass, Smooth Lined and Patent Lined Galleys

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side stick are made of brass.

*Column Galleys with Lock-Up

<table>
<thead>
<tr>
<th>Price of Galley</th>
<th>Price of Lock-up</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>3% x 13 inches inside</td>
<td>$2.00</td>
<td>$1.50</td>
</tr>
<tr>
<td>3% x 15 inches inside</td>
<td>1.75</td>
<td>1.40</td>
</tr>
<tr>
<td>3% x 11 inches inside</td>
<td>1.50</td>
<td>1.30</td>
</tr>
<tr>
<td>5% x 15 inches inside</td>
<td>2.25</td>
<td>1.50</td>
</tr>
<tr>
<td>6% x 15 inches inside</td>
<td>2.50</td>
<td>1.50</td>
</tr>
<tr>
<td>6% x 15 inches inside</td>
<td>2.25</td>
<td>1.10</td>
</tr>
<tr>
<td>6% x 11 inches inside</td>
<td>2.00</td>
<td>1.20</td>
</tr>
<tr>
<td>6% x 23 inches inside</td>
<td>2.25</td>
<td>1.00</td>
</tr>
</tbody>
</table>

*Job Galleys with Lock-Up

<table>
<thead>
<tr>
<th>Price of Galley</th>
<th>Price of Lock-up</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 10 inches inside</td>
<td>$1.50</td>
<td>$1.25</td>
</tr>
<tr>
<td>8% x 13 inches inside</td>
<td>2.00</td>
<td>1.30</td>
</tr>
<tr>
<td>9 x 14 inches inside</td>
<td>2.25</td>
<td>1.25</td>
</tr>
<tr>
<td>10 x 15 inches inside</td>
<td>3.00</td>
<td>1.40</td>
</tr>
<tr>
<td>12 x 18 inches inside</td>
<td>3.75</td>
<td>1.45</td>
</tr>
<tr>
<td>14 x 21 inches inside</td>
<td>4.50</td>
<td>1.50</td>
</tr>
<tr>
<td>16 x 22 inches inside</td>
<td>5.00</td>
<td>1.60</td>
</tr>
<tr>
<td>18 x 25 inches inside</td>
<td>6.00</td>
<td>1.60</td>
</tr>
</tbody>
</table>

* If Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

Patent Linotype Brush Machine

For removing burs from linotype slugs. A very necessary machine in offices that do first class linotype work, and in all cases where matrices or electrolyte moulds are taken of the linotype slugs. The table for holding the galleys is pivoted on the pedestal and is moveable so that the brush can be made to pass over the slugs at any angle. There is a shield receiver to catch the burs as they are detached by the brush which prevents them from scattering. Two brushes are furnished, one 4-inch and one 5-inch; also a set of fast and loose pulleys. The speed of the brush and pulleys should be 300 revolutions per minute.

Price with one 4-inch and one 5-inch brush, and set of pulleys on machine: $75.00
Ingot Casting Apparatus

This Ingot Casting Apparatus should be in every linotype office. By its aid the reduction of scrap metal into ingots is obtained in the shortest possible time and at the least expense. The top part of the frame which holds the pans or moulds is cast in one piece and is firmly bolted to heavy iron uprights. Each mould contains two pans, one on each side, and the moulds are made to work in unison by means of gears.

Style C is made up of two of these double pans. There is a space between the pans to allow the free circulation of air and to assist cooling the pans and contents. Its capacity is 48 ingots.

The water cooling attachment is made up of two special pairs of moulds having water chambers between the body, the water is carried through the ends of the moulds and the outlet at the great ends. The style C Apparatus with water cooling attachment will permit the casting of ingots as fast as the ordinary workman can pour the metal with a hand ladle.

Style B is the same as style C excepting that its capacity is double, there being provision for casting 96 ingots.

The water cooling attachment on this style is made in such a manner as to permit the use of each pair of moulds separately, the machine having two separate connections for the inlet and outlet of water. The single pan mould has compartments for casting 12 ingots at a time, and was designed for use in offices having but one linotype machine.

Style and Prices

Style C with moulds for 48 ingots .................................................................................. $65.00
Style C with moulds for 96 ingots with water cooling attachment .................................... 90.00
Style B with moulds for 96 ingots ................................................................................. 135.00
All-Iron Truck for style C ............................................................................................. 40.00
All-Iron Truck for style B ............................................................................................. 18.00
Wooden Truck lined with sheet-iron on casters for style C .................................................. 12.00
Wooden Truck lined with sheet-iron on casters for style B .................................................. 18.00
Apparatus Style C is 82 1/2 inches over all; Style B, 30 1/2 inches inches high from floor to top of moulds. The All-Iron Truck for Style C is 18 1/2 inches wide; for Style B, 18 1/2 inches wide at top.

Linotype Furnaces

These Furnaces are made of sheet steel, lined with asbestos, have extra heavy iron pots and the frames are perforated top and bottom to create a draft and admit air to the burner. It is designed in such a manner as to use up two of these pans over its entire range, and in connection with the air mixer to guarantee the most perfect combustion. The design of this burner has reduced the consumption of gas materially below that consumed by the old style furnace using from four to eleven individual burners.

Each furnace has a cover, a pipe connecting the pot with the main flue to carry off all flames from the metal, and a length of flue pipe in which there is a damper.

Sizes and Prices

No. 1 capacity 1,000 lbs gas heaters ................................................................................... $75.00
No. 2 capacity 250 lbs gas heaters ..................................................................................... 50.00
No. 3 capacity 250 lbs gas heaters ..................................................................................... 35.00
No. 4 capacity 250 lbs for gas and coal ............................................................................ 35.00
No. 5 capacity 250 lbs for coal only .................................................................................. 22.00

Make-Up Tables

These are made in three different styles. The Regular Hard Wood Table designed for use in smaller offices, where not subjected to a heavy strain and rough usage.

The Extra Heavy Hardwood Table—very strongly made of the best seasoned hard wood. The sides and ends are strongly bolted to the legs at the top and at the shelf near the bottom. Put together so that it effectually resists the strain occasioned by the rough usage usually accorded it in going to and from the stereotyping room.

They are mounted on double revolving casters. The wheels are set into a revolving bearing which works on a swivel having a roller bearing against the stationary part on the end of the leg. This allows the table to be easily moved in any direction desirable, and adds much to the life of the structure.

All-Iron Make-Up Tables—these are practically indestructible. The frame is made throughout of heavy wrought-iron piping accurately fitted. It is adequately braced both at the top and bottom of all four sides, and directly between the frames which also increases its strength. The shelf is made of sheet iron and is clamped to the lower braces.

The table is set on patent double revolving casters of the same description as those used on the extra heavy hardwood frame tables. Brass-covered tops consist of a sheet of brass about 10 points in thickness, screwed to the regular iron top.

Sizes and Prices

No. of Columns Size of Top Regular Hardwood Frame, Small Casters Extra Heavy Large Casters Wessel All-Iron Frame Special Casters

<table>
<thead>
<tr>
<th>No. of Columns</th>
<th>Size of Top</th>
<th>Iron Top</th>
<th>Brass Covered Iron Tops</th>
<th>Iron Top</th>
<th>Brass Covered Iron Tops</th>
<th>Iron Top</th>
<th>Brass Covered Iron Tops</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Column</td>
<td>20 1/2 x 26 1/4 inches</td>
<td>$26.00</td>
<td>$38.00</td>
<td>$30.00</td>
<td>$42.00</td>
<td>$38.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>7 Column</td>
<td>23 1/2 x 26 1/2 inches</td>
<td>30.00</td>
<td>44.00</td>
<td>34.00</td>
<td>48.00</td>
<td>42.00</td>
<td>56.00</td>
</tr>
<tr>
<td>8 Column</td>
<td>25 1/2 x 26 1/2 inches</td>
<td>34.00</td>
<td>50.00</td>
<td>38.00</td>
<td>64.00</td>
<td>42.00</td>
<td>62.00</td>
</tr>
<tr>
<td>9 Column</td>
<td>27 1/2 x 32 1/2 inches</td>
<td>38.00</td>
<td>56.00</td>
<td>42.00</td>
<td>60.00</td>
<td>50.00</td>
<td>68.00</td>
</tr>
</tbody>
</table>

Beating Tables

The frames of these Tables are made of heavy hardwood, the rails being let into the posts and firmly glued and bolted. The elevating top rests upon two machine cut racks, each rack fitting into a heavy cast-iron slide which keeps it in a perfectly perpendicular position. Two cut pinions actuate the slide, they in turn being operated by means of a worm gear and being mounted on a heavy steel shaft set into boxes, which are part of the slides which rests on the rails. The worm gear is driven by a crank, which takes very slight effort to raise or lower the top. The top is finished perfectly flat and true and is free from all imperfections. When the top is at its lowest position it is 35 1/2 inches from the floor, and when at its maximum height it is 44 3/8 inches from the floor. The table is mounted upon extra heavy dovetail casters, which makes it easy to handle. It is the best and strongest Beating Table it is possible to make.

Sizes and Prices

<table>
<thead>
<tr>
<th>Size of Top</th>
<th>With Fixed Top</th>
<th>With Elevating Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 x 30 inches</td>
<td>$40.00</td>
<td>$72.00</td>
</tr>
<tr>
<td>26 x 33 inches</td>
<td>48.00</td>
<td>80.00</td>
</tr>
</tbody>
</table>
### Mahogany and Iron Patent Stereotype Blocks

To ascertain price of block of any style, add together the length and width measurements, then find the nearest "measurement" in second column of price list, and the price of the style and size of the block required will be found in the same line as the corresponding "measurement" printed in second column, the price of such block will be the price in the next lower "measurement."

In sending orders, give the size of block outside, and also the sizes of the largest and smallest plates to be used on the block, always measuring the back of the plate. Unless otherwise stated we assume that all plate measurements given are of the back of plate.

<table>
<thead>
<tr>
<th>Outside Dimensions of Blocks</th>
<th>Mahogany</th>
<th>Iron</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Old and New</td>
<td>Boston</td>
</tr>
<tr>
<td></td>
<td>Styles without End Hooks</td>
<td>Style only End and Side Hooks</td>
</tr>
<tr>
<td></td>
<td>No. of Side Hooks</td>
<td>No. of End Hooks</td>
</tr>
<tr>
<td>Standard Sizes</td>
<td>In Inches</td>
<td></td>
</tr>
<tr>
<td>3 × 5</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>3½ × 5½</td>
<td>8½</td>
<td>2</td>
</tr>
<tr>
<td>4 × 6</td>
<td>10</td>
<td>2½</td>
</tr>
<tr>
<td>4½ × 6½</td>
<td>11</td>
<td>2½</td>
</tr>
<tr>
<td>5 × 6½</td>
<td>12</td>
<td>2½</td>
</tr>
<tr>
<td>5½ × 7½</td>
<td>13½</td>
<td>2½</td>
</tr>
<tr>
<td>6 × 7½</td>
<td>15</td>
<td>3½</td>
</tr>
<tr>
<td>6½ × 10½</td>
<td>17½</td>
<td>3½</td>
</tr>
<tr>
<td>7½ × 11</td>
<td>19</td>
<td>3½</td>
</tr>
<tr>
<td>9 × 11½</td>
<td>21½</td>
<td>3½</td>
</tr>
<tr>
<td>10½ × 13½</td>
<td>23½</td>
<td>3½</td>
</tr>
<tr>
<td>11 × 16</td>
<td>24½</td>
<td>3½</td>
</tr>
<tr>
<td>12½ × 19½</td>
<td>26½</td>
<td>3½</td>
</tr>
<tr>
<td>13½ × 21½</td>
<td>28½</td>
<td>3½</td>
</tr>
<tr>
<td>16 × 22½</td>
<td>30½</td>
<td>4½</td>
</tr>
</tbody>
</table>

*The measurements are the sum of the outside length and width of a Block stated together.*

1140
Mahogany and Iron Patent Stereotype Blocks

Important—Read Before Ordering

New, Old and Boston Style—When made regularly, these blocks are %-inch larger each way than size of back of plate, or %-inch larger each way than size of printed matter. The hook, ratchet gutter and clasp brass occupy a space of 9-16 inch, including massaging platen or clamping plate on or off freely, and the two bevels on plate are 3-16 inch wide, or %-inch in all. The block will take on a plate %-inch smaller each way than the largest plate, back dimensions, when the slot in which hook moves is 1 inch, and the smallest plate the block will take is 1½ inches smaller than size of block over all.

Blocks for Narrow Margins—There are instances where it is impossible to get the desired margins on regularly made blocks. In such instances we can reduce the widths of hooks, ratcliefs and gutters, or increase the variation between largest and smallest plates by alternating the slots in which hooks move, as conditions allow. Whenever margins are apparently too scant, our long experience will usually enable us to overcome the difficulty. In some cases we make a special charge for such special work. When the slot in which hook moves is made longer than 1 inch on new style blocks it requires longer pinions and % cent per hook is added to the list price of each %-inch longer than 1 inch.

Patent Ruled Blocks—The largest plate taken on in 1 inch smaller each way (back dimensions) than outside measurements of block, and the smallest plate (back dimensions) is 2½ inches smaller than outside measurement of block when the slot in which hook moves is 1 inch long. For each additional hook add 50 cents to list price, and for each hook less deduct 2½ cents. For each inch additional %-inch added to slot add 2½ cents to list price. All blocks are made %-inch thick unless otherwise ordered.

For each extra hook and pinion add 50 cents to list, and for each hook less deduct 2½ cents from list.

Rule Blocks—Prices for blocks with brass rule borders will be quoted on application.

For price of blocks with head brass but no end hooks add list price of blocks without end hooks as follows: 8 to 16½-inch "measurement" 10 cents, 17 to 27-inch "measurement" 15 cents, 27½ to 30½-inch "measurement," 20 cents.

Steel Pinions 15 cents each. Hooks 19 cents each.

### Outside Dimensions of Blocks

<table>
<thead>
<tr>
<th>Standard Sizes</th>
<th>Measurements in Inches</th>
<th>PATENT RULED</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 × 5</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>3¼ × 5½</td>
<td>9½</td>
<td></td>
</tr>
<tr>
<td>4½ × 6</td>
<td>10¾</td>
<td></td>
</tr>
<tr>
<td>5 × 6½</td>
<td>11½</td>
<td></td>
</tr>
<tr>
<td>5½ × 7½</td>
<td>12½</td>
<td></td>
</tr>
<tr>
<td>6 × 9</td>
<td>14½</td>
<td></td>
</tr>
<tr>
<td>7½ × 11</td>
<td>16½</td>
<td></td>
</tr>
<tr>
<td>10½ × 13½</td>
<td>19½</td>
<td></td>
</tr>
<tr>
<td>16 × 114½</td>
<td>20½</td>
<td></td>
</tr>
</tbody>
</table>

*The measurement is the sum of the outside length and width of a Block added together*
Challenge Sectional Blocks
The Expansion System of Printers Blocks

This is a perfectly co-ordinated system of mounts for printing from standard electrotype plates of any size.

The system consists of Register Hooks, each one of the various kinds being designed for a specific purpose, with forms made up of Sectional Bases, either of metal, cast iron or steel, made .152 of an inch high, micro-ground, made on the Point System in regular Pica sizes. In these forms the Register Hooks are placed in any desired position. The height of these bases, with the thickness of the standard electrotype plate .152 of an inch make a perfect printing surface, substantially type high. The Bases are absolutely rigid and accurate and the Register Hooks enable the printer to remove plates quickly for change or make-ready, register them accurately in color work or other fine printing and overcome the mushiness so common in heavy plates mounted on wood.

For color work these blocks are indispensable. The Register Hooks are placed on all sides of the plates; by the use of the key the clutch on one side is released and the one opposite is tightened, the plate being easily moved the smallest fraction of an inch. Each plate can thus be registered independently and with ease.

For book work the Register Hooks are placed on two sides of the plate, front and bottom of page usually, and brass catches opposite them, the Register Hooks being used to fasten and release the plates and the catches to keep them in the same position as one form follows another.

The Challenge System was among the first, if not the very first, that was made for the register of the three color plates and has stood the test for twenty years use. The narrow margin Register Hooks of this System are founded on basic patents.

All Register Hooks are 6 x 6 ems Pica in size except the Pony Narrow Margin which is 6 x 7 ems Pica, and being a Ratchet Hook requires a gutter. They are made from one piece of solid brass, the screw, clutch and all other parts are made of tempered steel. They have special openings for cleaning and are finely made and strictly first-class in construction.

The following detailed descriptions and illustrations will give a clear idea of the wide range of this System and enables the printer to select an equipment that will meet his wants. Point System throughout.

Challenge Steel Sectional Blocks

The Challenge Steel Sections may be considered as the basis of this System; they are very light and rigid, micro-ground and full forms of these for large presses can be easily handled. They are made in three sizes, 2 x 6, 2 x 8 and 8 x 8 ems Pica and lined to Pica ems.

Challenge Cast Iron Sectional Blocks

These Blocks are made in fifteen sizes from 4 x 6 to 16 x 32 ems Pica, Pica lined. They are micro-ground, will not dent, are light, rigid and accurate and with care will last a lifetime.

Challenge Metal Sectional Blocks

These are made of hard metal and are an accurate and reliable Block for a small amount of money. They are somewhat heavier than the steel and cast iron. With proper care will prove an entirely satisfactory equipment.

Challenge Pony Narrow Margin Hook

This Hook is especially designed for book printing. It is operated with a ratchet and therefore very rapid. A gutter is necessary where this is used. The size of this Hook is 6 x 7 ems Pica.
Challenge Sectional Blocks

Little Giant Register Hook

In this Hook the screw head is stationary and the clutch moves the full run of the slot. This is a very simple, strong, accurate and durable Hook. It is actuated by a key and is capable of making the most accurate register.

The Quickest Register Hook

Is made on the same principles as the Little Giant, but is much more rapid in its action, one movement of the key entirely releasing the plate. This is very generally used as a companion Hook for book work where the System is partly used in color work and partly on book work.

The Eureka Register Hook

This is the original Hook in which the operating mechanism follows the clutch and the principle is fully protected by patents. The Eureka allows plates to be brought within one-fourth of an inch of each other, and one plate can be made to follow the other without interfering with the operating mechanism. It is the standard Hook for color printers.

The Eureka Swivel Register Hook

This is the Eureka Hook placed in 8 x 8 solid steel base and is used for registering irregular plates as it can be moved at any angle desired.

The Kyle Register Hook

This Hook is made on the same general principle as the Eureka, but the clutch is at the side of the moving mechanism and therefore plates can be brought together with only the thickness of the clutch between them, one-sixth of an inch. It is the Hook allowing the closest margins of any Hook made.

This cut shows the way all Challenge Register Hooks are open at bottom. This leaves a space entirely through the hook. Steam or hot water can be forced through this opening and the hook thoroughly cleaned without dismantling. Saves a great deal of time and the Hook will last much longer when properly taken care of.

List Prices

<table>
<thead>
<tr>
<th>Hook Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Giant Register Hooks, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Kyle Register Hooks, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Eureka Register Hooks, each</td>
<td>$1.50</td>
</tr>
<tr>
<td>Eureka Swivel Register Hooks, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Pony Narrow Margin Hooks, each</td>
<td>$0.90</td>
</tr>
<tr>
<td>Brass Catches or Head Catches 1 x 4 ems, each</td>
<td>$0.10</td>
</tr>
<tr>
<td>Brass Catches or Head Catches 1 x 6 ems, each</td>
<td>$0.12</td>
</tr>
<tr>
<td>Brass Catches or Head Catches 1 x 8 ems, each</td>
<td>$0.15</td>
</tr>
<tr>
<td>Button Catches or Head Catches 1 x 16 ems, each</td>
<td>$0.25</td>
</tr>
<tr>
<td>4 inch Steel Key (Double End)</td>
<td>$0.20</td>
</tr>
<tr>
<td>Brass Ratchet, Cherry Handle</td>
<td>$0.50</td>
</tr>
<tr>
<td>Steel Ratchet, Cherry Handle</td>
<td>$0.75</td>
</tr>
</tbody>
</table>

We give only the prices of the Register Hooks and Catches. To get an approximate price for complete equipment for register and book work, multiply the number of square inches in the form by .11 for Steel or Cast Iron Sectional Blocks, and by .06 for Metal Sectional Blocks and add the cost of Hooks and Catches. For example: For form 25 x 90 inches for mounting 16 pages use Steel Sectional Blocks for register work.

750 square inches Challenge Steel Sectional Blocks at $0.11 $82.50
96 square inches Eureka or Little Giant Register Hooks at $1.00 96.00

$178.50
Warnock Sectional Register Blocks

The needs of plate (electrotype) printing and halftone and three-color work have led to the devising of many forms of patent base. These may be divided into three general classes: the wooden page block for letterpress edition printing, the sectional block of metal or iron to be assembled into pages or forms and the iron base covering the bed of the press. The last two meet the impression requirements of heavy forms of halftones and the special register needs of three-color work.

A recent invention offers much to the printer who uses patent base and is interested in the economical production of his work. It is the Warnock Sectional Register Block and an investigation of its workings show how many advantages are to be gained by its use. Although the block only is referred to in the title, the hook and other devices for holding the plate in position are from the labor-saving point of view perhaps the more important part of the invention.

Fig. 1—Top view of Block
Fig. 2—Inverted Block
Fig. 1—Push hook 8 ems long
Fig. 4—Pull hook 8 ems long

Number of Blocks Required to Make 32 Pages of the Following Sizes

<table>
<thead>
<tr>
<th>Units</th>
<th>Pages</th>
<th>Measurement</th>
<th>Number of Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>384</td>
<td>8 x 8</td>
<td>5½ outside</td>
<td>4 x 32</td>
</tr>
<tr>
<td>490</td>
<td>8 x 8</td>
<td>6½ outside</td>
<td>4 x 32</td>
</tr>
<tr>
<td>768</td>
<td>8 x 8</td>
<td>5⅜ outside</td>
<td>4 x 32</td>
</tr>
<tr>
<td>896</td>
<td>8 x 8</td>
<td>9⅞ outside</td>
<td>4 x 32</td>
</tr>
<tr>
<td>1280</td>
<td>8 x 8</td>
<td>6⅞ outside</td>
<td>4 x 32</td>
</tr>
</tbody>
</table>

All these pages may be equipped with register hooks on all four sides or with a solid brass catch. In ordering state clearly whether you wish to make-up pages or fill the bed of press, and if in pages state whether brasses or pull-hooks are to be used. If plate brasses are to be used 96 will be required and only 96 push-hooks are necessary.

Price List of Parts

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 8 ems pica Warnock Steel Sectional Block</td>
<td>$0 30</td>
</tr>
<tr>
<td>Push-Hooks any length</td>
<td>0 80</td>
</tr>
<tr>
<td>Pull-Hooks any length</td>
<td>0 80</td>
</tr>
<tr>
<td>Register Hooks 8 ems long (pull only)</td>
<td>1 00</td>
</tr>
<tr>
<td>Swivel Hooks any length, push or pull</td>
<td>1 00</td>
</tr>
<tr>
<td>Folder Points and Slitters</td>
<td>0 95</td>
</tr>
<tr>
<td>Skeleton Ratchet</td>
<td>0 95</td>
</tr>
<tr>
<td>Steel Tweezers for removing the Hooks</td>
<td>0 95</td>
</tr>
<tr>
<td>Plate Brasses 16 ems long</td>
<td>0 30</td>
</tr>
<tr>
<td>Push-Hook Brasses multiples of 8 picas, per foot</td>
<td>0 60</td>
</tr>
<tr>
<td>Push-Hook Brasses, fonts of 32 pieces each 24, 32, 40, and 16 each 48, 56, 64 ems long</td>
<td>32 00</td>
</tr>
<tr>
<td>Unit Cabinet, 7 drawers to each unit, per unit</td>
<td>12 00</td>
</tr>
</tbody>
</table>
Patent Iron Grooved Block

Sectional View of Patent Iron Grooved Block showing Hooks in position

Long-lipped Hook for use on electrotypes
Short-lipped Hook for use on process plates

Wesel Patent Hook with Drop-in Nut

Sectional View showing how Drop-in Nut is inserted into the Grooves

Designed to meet completely all requirements for printing from plates. The entire surface is lined in squares of one 12 point em, grooves being cut diagonally across the block one inch apart. The section of block which appears above shows a right and left hook in place. Made to order only for use on cylinder presses and for platen presses. In writing for estimate give name of press and exact bed measurements, state also nature of work to be done and narrowest margin required. Write for net prices.

Challenge Metal Tie-Up Slugs

List Prices for 12 Point Size

<table>
<thead>
<tr>
<th>Description</th>
<th>Per lb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full length, 18 inches long</td>
<td>$0.18</td>
</tr>
<tr>
<td>Cut to measure, 7 ems pica and over</td>
<td>$0.25</td>
</tr>
<tr>
<td>Cut to measure, 4 to 6½ ems pica</td>
<td>$0.35</td>
</tr>
<tr>
<td>Labor saving fonts, 5, 10 or 25 lbs</td>
<td>$0.25</td>
</tr>
</tbody>
</table>

Challenge Metal Tie-Up Slugs are grooved on one side so they can be placed around the type pages when being locked up without removing the string. This will save many a page from being pied when it is needed. It will save all the time usually consumed in removing the string and consequently will save the time required for putting string around the form when it is again taken from the chase.

Roller Composition

We recommend the use of the best compositions only

<table>
<thead>
<tr>
<th>Composition</th>
<th>Standard per lb</th>
<th>Durable per lb</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$0.35</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Gem for Northwest per lb $0.40
Our Own for Pacific coast, per lb $0.40

Steel Roller Supporters

The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize impression and save the rollers from cutting, as they are ¼-inch wide on top.

<table>
<thead>
<tr>
<th>Description</th>
<th>Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>For 5 x 8 chase</td>
<td>$0.35</td>
</tr>
<tr>
<td>For 6½ x 10 chase</td>
<td>$0.40</td>
</tr>
<tr>
<td>For 7 x 11 chase</td>
<td>$0.40</td>
</tr>
<tr>
<td>For 8 x 12 chase</td>
<td>$0.45</td>
</tr>
<tr>
<td>For 9 x 13 chase</td>
<td>$0.50</td>
</tr>
<tr>
<td>For 10 x 15 chase</td>
<td>$0.50</td>
</tr>
<tr>
<td>For 11 x 17 chase</td>
<td>$0.60</td>
</tr>
<tr>
<td>For 12 x 18 chase</td>
<td>$0.75</td>
</tr>
<tr>
<td>For 13 x 19 chase</td>
<td>$0.75</td>
</tr>
<tr>
<td>For 14 x 20 chase</td>
<td>$0.90</td>
</tr>
<tr>
<td>For 14½ x 22 chase</td>
<td>$0.90</td>
</tr>
</tbody>
</table>
Hand Rollers

When complete Rollers are ordered we furnish them cast three inches in diameter with the best roller composition. There is no economy in cheap roller composition.

<table>
<thead>
<tr>
<th>Number of Handles</th>
<th>Frame of Core and Roller</th>
<th>Extra Stock</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in.</td>
<td>$1 25</td>
<td>$1 85</td>
</tr>
<tr>
<td>8 in.</td>
<td>1 50</td>
<td>2 30</td>
</tr>
<tr>
<td>10 in.</td>
<td>1 75</td>
<td>2 75</td>
</tr>
<tr>
<td>12 in.</td>
<td>2 00</td>
<td>3 20</td>
</tr>
<tr>
<td>14 in.</td>
<td>2 25</td>
<td>3 65</td>
</tr>
<tr>
<td>16 in.</td>
<td>2 50</td>
<td>4 10</td>
</tr>
<tr>
<td>18 in.</td>
<td>2 75</td>
<td>4 55</td>
</tr>
<tr>
<td>20 in.</td>
<td>3 00</td>
<td>5 00</td>
</tr>
<tr>
<td>22 in.</td>
<td>3 25</td>
<td>5 30</td>
</tr>
</tbody>
</table>

Hand Rollers for Hand and Cylinder Presses

<table>
<thead>
<tr>
<th>Size Press</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth Medium</td>
<td>$0 40</td>
</tr>
<tr>
<td>Eighth Medium</td>
<td>0 40</td>
</tr>
<tr>
<td>Eighth Medium</td>
<td>0 45</td>
</tr>
<tr>
<td>Quarto Medium</td>
<td>0 80</td>
</tr>
<tr>
<td>Quarto Medium</td>
<td>0 85</td>
</tr>
<tr>
<td>Quarto Medium</td>
<td>1 00</td>
</tr>
<tr>
<td>Half Medium</td>
<td>1 10</td>
</tr>
<tr>
<td>Half Super-Royal</td>
<td>1 25</td>
</tr>
</tbody>
</table>

Liquid Padding Glue

Made in Red, Purple, Green and Colorless

Always ready for use and requires no heating. Is not subject to change of temperature, but is perfect under all conditions. Has no bad odor. Furnished in red, purple, green or colorless at the following prices:

| Half-Pints | $0 30 |
| Quarts    | $0 90 |
| Pints     | 0 50 |
| Gallons  | 0 30 |
Liquid Cement Brush
Made of French bristles, flat and double thick

- 1 inch: $0.30
- 1½ inch: $0.40
- 2 inch: $0.55
- 3½ inch: $0.75

Paper Counter

To make ready for use in pad work, count out number of sheets wanted by hand on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper bearing down at same time.

- Price: $0.75

Tablet Knife
Made especially for separating pads; extra thin and strong

- Price: $0.05

Cott's Improved Tablet Holder and Clamp

For straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 5000 sheets of paper and any size from 2½ x 2½ to 8½ x 14 inches.

- With additional clamps and larger press boards almost any size of work can easily be handled.
- Accommodates all sizes of commercial stationery and admits of their being glued on one or both sides.
- Offices doing a good sized business should always order one or more extra clamps and set of boards.

Tablet holder and clamp with set of five press boards: $3.25
Extra clamp and five press boards: $1.60
Extra clamp without press boards: $1.25

Arabol Sphinx Paste for Printers
The ideal Paste for the press room. Keeps soft and free from mould. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing nor wrinkle the paper.

- Half pint cans: $0.10
- Pint cans: $0.15
- Quart cans: $0.25
- 1 gallon pails: $0.75
- 2 gallon pails: $1.25

Chases for Cylinder Presses

Steel Electric Welded Chases, Wrought Iron Chases, Bright Steel Chases with Interlocked Brazed Corners.

These Chases are made of the best material obtainable and are made accurate and square and guaranteed against breaking and springing.

These will be furnished either in Steel Electric Welded; Wrought Iron; or Bright Steel, with Interlocked Brazed Corners.

Minimum Price of Chases—All Styles

<table>
<thead>
<tr>
<th>Chase Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skeleton Chase, each</td>
<td>$4.50</td>
</tr>
<tr>
<td>News Chase, each</td>
<td>6.50</td>
</tr>
<tr>
<td>Book Chase with Shifting Bars, each</td>
<td>10.50</td>
</tr>
<tr>
<td>Folio Chase, per pair</td>
<td>9.00</td>
</tr>
<tr>
<td>Quarto Chase, per pair</td>
<td>12.00</td>
</tr>
<tr>
<td>Quadruple Chase, set of four</td>
<td>$18.00</td>
</tr>
<tr>
<td>Heading Chase without Bar, each</td>
<td>4.50</td>
</tr>
<tr>
<td>Electrotype Chase 1½-inch, each</td>
<td>5.70</td>
</tr>
<tr>
<td>Wrought Iron Job Press Chase</td>
<td>5.00</td>
</tr>
</tbody>
</table>

Dimensions of Material in Chases

Unless otherwise stated in this list or ordered by customers all Chases will be made of steel ½ inch thick and of the following widths:

<table>
<thead>
<tr>
<th>Chases, the Length and Breadth of which Measure</th>
<th>Chase with Bars</th>
<th>Chase without Bars</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 inches and smaller</td>
<td>1 inch</td>
<td>1½ inch</td>
</tr>
<tr>
<td>41 to 60 inches inclusive</td>
<td>1⅛ inch</td>
<td>1¼ inch</td>
</tr>
<tr>
<td>61 to 80 inches inclusive</td>
<td>1⅝ inch</td>
<td>1¼ inch</td>
</tr>
<tr>
<td>81 to 100 inches inclusive</td>
<td>1½ inch</td>
<td>1¼ inch</td>
</tr>
<tr>
<td>101 inches and larger</td>
<td>1⅛ inch</td>
<td>1¼ inch</td>
</tr>
</tbody>
</table>

The measures given represent the combined length and breadth of the Chase as printed in Length and Breadth columns in price list.

Charges for Extra Material

When material is required thicker or wider than regular add to list prices as follows

<table>
<thead>
<tr>
<th>For each ½ inch Wider</th>
<th>For ¾ inch thick steel</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 inches and smaller</td>
<td>$0.20</td>
</tr>
<tr>
<td>41 to 60 inches inclusive</td>
<td>0.30</td>
</tr>
<tr>
<td>61 to 80 inches inclusive</td>
<td>0.45</td>
</tr>
<tr>
<td>81 to 100 inches inclusive</td>
<td>0.60</td>
</tr>
<tr>
<td>101 inches and larger</td>
<td>0.75</td>
</tr>
</tbody>
</table>

For both extra width iron and ¾-inch thick iron, add both of the above advanced charges.

In figuring charges for extra iron in Folio, Quarto and Quadruple Chases, consider each Chase separately; charges will be the same as for Skeleton Chase.

Bearer Chases—cost one-half more than regular Chases

Tool Steel Chases—Chases made of tool steel cost one-half more than regular Electric Welded Chases.

Newspaper Chases, Folio

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement allows ample room for lock-up.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size of Pair over all</th>
<th>Size Each Half Inside</th>
<th>Width of Backs</th>
<th>Size of Iron</th>
<th>Price Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5-Column</td>
<td>21½ x 20</td>
<td>12 x 19½</td>
<td>1½ x 6</td>
<td>$8.50</td>
</tr>
<tr>
<td>2</td>
<td>6-Column</td>
<td>22½ x 20</td>
<td>13 x 20½</td>
<td>1½ x 6</td>
<td>9.50</td>
</tr>
<tr>
<td>3</td>
<td>6-Column</td>
<td>23 x 20</td>
<td>14 x 21½</td>
<td>1½ x 6</td>
<td>10.65</td>
</tr>
<tr>
<td>4</td>
<td>7-Column</td>
<td>23½ x 20</td>
<td>15 x 21½</td>
<td>1½ x 6</td>
<td>11.00</td>
</tr>
<tr>
<td>5</td>
<td>7-Column</td>
<td>24 x 20</td>
<td>16 x 22½</td>
<td>1½ x 6</td>
<td>11.15</td>
</tr>
<tr>
<td>6</td>
<td>7-Column</td>
<td>24½ x 20</td>
<td>17 x 23½</td>
<td>1½ x 6</td>
<td>12.35</td>
</tr>
<tr>
<td>7</td>
<td>7 x 6-Column</td>
<td>25 x 20</td>
<td>18 x 24½</td>
<td>1½ x 6</td>
<td>12.90</td>
</tr>
<tr>
<td>8</td>
<td>8-Column</td>
<td>26 x 20</td>
<td>19 x 25½</td>
<td>1½ x 6</td>
<td>13.30</td>
</tr>
<tr>
<td>9</td>
<td>8-Column</td>
<td>26½ x 20</td>
<td>20 x 26½</td>
<td>1½ x 6</td>
<td>13.70</td>
</tr>
<tr>
<td>10</td>
<td>9-Column</td>
<td>27 x 20</td>
<td>21 x 27½</td>
<td>1½ x 6</td>
<td>14.80</td>
</tr>
<tr>
<td>11</td>
<td>9-Column</td>
<td>28 x 20</td>
<td>20 x 28½</td>
<td>1½ x 6</td>
<td>15.00</td>
</tr>
<tr>
<td>12</td>
<td>For Paper 24 x 36</td>
<td>26½ x 40</td>
<td>18½ x 24</td>
<td>1½ x 6</td>
<td>12.75</td>
</tr>
</tbody>
</table>

*These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper when 8-point columns rules are used, allowing 1½ inches for lock-up. [In]
Newspaper Chases, Quarto

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of Chase, the larger size for use where the bed measurement allows ample room for lock-up.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size of Paper</th>
<th>Size of Pair over all</th>
<th>Size Each Half Inside</th>
<th>Width of Backs</th>
<th>Width of Bar</th>
<th>Size of Iron</th>
<th>Price per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>*1</td>
<td>4-Column</td>
<td>24¼ × 36½%</td>
<td>16½ × 22¼%</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$13.40</td>
</tr>
<tr>
<td>*2</td>
<td>4-Column</td>
<td>24¼ × 36½%</td>
<td>16½ × 22¼%</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$13.40</td>
</tr>
<tr>
<td>*3</td>
<td>5-Column</td>
<td>28½ × 43</td>
<td>19½ × 26½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$15.85</td>
</tr>
<tr>
<td>*4</td>
<td>6-Column</td>
<td>32½ × 44½</td>
<td>23¼ × 27½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$16.30</td>
</tr>
<tr>
<td>*5</td>
<td>6-Column</td>
<td>32½ × 44½</td>
<td>23¼ × 27½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$17.60</td>
</tr>
<tr>
<td>*6</td>
<td>6-Column</td>
<td>34 × 47</td>
<td>21½ × 30</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$18.05</td>
</tr>
<tr>
<td>*7</td>
<td>7-Column</td>
<td>37½ × 51</td>
<td>23½ × 34½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$19.60</td>
</tr>
<tr>
<td>*8</td>
<td>7-Column</td>
<td>39 × 62½</td>
<td>23½ × 36½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$20.25</td>
</tr>
<tr>
<td>*9</td>
<td>8-Column</td>
<td>43½ × 66½</td>
<td>25½ × 49½</td>
<td>41</td>
<td>1</td>
<td>1½ × 9%</td>
<td>$22.00</td>
</tr>
</tbody>
</table>

*These measures allow for 13 ern Pica columns and 7-point column rules, except for 8-column paper, when 8-point column rules are used, allowing 1½ inches for lock-up.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size of paper</th>
<th>Size of Set over all</th>
<th>Size Each Chase Outside</th>
<th>Size Each Chase Inside</th>
<th>Width of Backs</th>
<th>Price per Set of Four</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5-Column</td>
<td>23 × 62½</td>
<td>14 × 21½</td>
<td>19½ × 19½</td>
<td>14</td>
<td>$18.90</td>
</tr>
<tr>
<td>2</td>
<td>6-Column</td>
<td>32½ × 47</td>
<td>16½ × 23½</td>
<td>14½ × 21½</td>
<td>14</td>
<td>$22.40</td>
</tr>
<tr>
<td>3</td>
<td>7-Column</td>
<td>38 × 50½</td>
<td>19 × 25½</td>
<td>16½ × 22½</td>
<td>14</td>
<td>$24.90</td>
</tr>
</tbody>
</table>

To ascertain list prices of other sizes of Quadruple Chases add length and breadth in inches of set over all and multiply by 28 cents per inch.

Iron Side and Foot Sticks

Straight 5½ × 5½, per inch .............................................. $0.04
Beveled ½ to 1 inch × 5¼, per inch .................................. $0.05
Side and Foot Sticks are made unless otherwise ordered 1½ inches shorter than inside measurement of the Chase. Other dimensions made as ordered. In ordering be sure to state whether beveled or straight sticks are required.

Heading Chases with and without Cross Bar

Unless otherwise ordered Cross Bar Chases will be sent

<table>
<thead>
<tr>
<th>No.</th>
<th>Outside of Chase</th>
<th>Inside of Chase</th>
<th>Without Bar</th>
<th>With Bar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8 × 19</td>
<td>8 × 17</td>
<td>$4.50</td>
<td>$6.50</td>
</tr>
<tr>
<td>2</td>
<td>10 × 23</td>
<td>8 × 21</td>
<td>4.50</td>
<td>6.50</td>
</tr>
<tr>
<td>3</td>
<td>10¼ × 30½</td>
<td>8 × 28</td>
<td>4.50</td>
<td>6.50</td>
</tr>
</tbody>
</table>

For Prices of Heading Chases not listed figure as for Skeleton Chases, adding $2.00 for Bar.

Electric Welded Chases for Job Printers

To insure a perfect fit on bed of press we recommend customers to send sample Chase with order after ascertaining that sample Chase fits correctly.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside</td>
<td>Each</td>
</tr>
<tr>
<td>7 × 11</td>
<td>$5.00</td>
</tr>
<tr>
<td>8 × 12</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside</td>
</tr>
<tr>
<td>500</td>
</tr>
<tr>
<td>600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside</td>
<td>Inside</td>
</tr>
<tr>
<td>10 × 14</td>
<td>5% × 1½</td>
</tr>
<tr>
<td>12 × 18</td>
<td>5% × 1½</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Steel</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iron</td>
<td>Cast Iron</td>
</tr>
<tr>
<td>$5.70</td>
<td>$5.70</td>
</tr>
<tr>
<td>13½ × 17½</td>
<td>15% × 21½</td>
</tr>
<tr>
<td>$2.00</td>
<td>Other sizes made as ordered</td>
</tr>
</tbody>
</table>

Electrotype Chases

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside</td>
<td>Each</td>
</tr>
<tr>
<td>4 × 5</td>
<td>$0.50</td>
</tr>
<tr>
<td>5 × 7</td>
<td>$0.70</td>
</tr>
<tr>
<td>6 × 10</td>
<td>$0.95</td>
</tr>
<tr>
<td>6 × 12</td>
<td>$1.00</td>
</tr>
<tr>
<td>8 × 14</td>
<td>$1.20</td>
</tr>
<tr>
<td>9 × 18</td>
<td>$1.40</td>
</tr>
<tr>
<td>10 × 22</td>
<td>$1.40</td>
</tr>
<tr>
<td>12 × 28</td>
<td>$2.00</td>
</tr>
<tr>
<td>15 × 30</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside</td>
<td>Inside</td>
</tr>
<tr>
<td>10 × 14</td>
<td>5% × 1½</td>
</tr>
<tr>
<td>12 × 18</td>
<td>5% × 1½</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Steel</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iron</td>
<td>Cast Iron</td>
</tr>
<tr>
<td>$5.70</td>
<td>$5.70</td>
</tr>
<tr>
<td>13½ × 17½</td>
<td>15% × 21½</td>
</tr>
<tr>
<td>$2.00</td>
<td>Other sizes made as ordered</td>
</tr>
</tbody>
</table>

Cast Iron Chases Finished True Inside (x)

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside</td>
<td>Each</td>
</tr>
<tr>
<td>4 × 5</td>
<td>$0.50</td>
</tr>
<tr>
<td>5 × 7</td>
<td>$0.70</td>
</tr>
<tr>
<td>6 × 10</td>
<td>$0.95</td>
</tr>
<tr>
<td>6 × 12</td>
<td>$1.00</td>
</tr>
<tr>
<td>8 × 14</td>
<td>$1.20</td>
</tr>
<tr>
<td>9 × 18</td>
<td>$1.40</td>
</tr>
<tr>
<td>10 × 22</td>
<td>$1.40</td>
</tr>
<tr>
<td>12 × 28</td>
<td>$2.00</td>
</tr>
<tr>
<td>15 × 30</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside</td>
<td>Inside</td>
</tr>
<tr>
<td>10 × 14</td>
<td>5% × 1½</td>
</tr>
<tr>
<td>12 × 18</td>
<td>5% × 1½</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Steel</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iron</td>
<td>Cast Iron</td>
</tr>
<tr>
<td>$5.70</td>
<td>$5.70</td>
</tr>
<tr>
<td>13½ × 17½</td>
<td>15% × 21½</td>
</tr>
<tr>
<td>$2.00</td>
<td>Other sizes made as ordered</td>
</tr>
</tbody>
</table>
Chases
The
presses

Revised Price List are based on the bed measurements of
United States a size for each press.

sizes given in this

made

in the

The prices quoted are based on a system introduced several years ago and by using
below, our customers can ascertain the list price of any size or style of Chase required.

all

the cylinder

it

as explained

Important In ordering, be careful to send the correct measurements as all Chases are made to order
including those listed and cannot be returned. In ordering, state (1) kind of Chase required (2) inside
dimensions of each Chase (3) outside dimensions of each Chase or in case of twin Chases, the pair taken
together (4) if twin Chases give width of backs (5) width of cross-bars (if any)
;

;

;

;

News Chase

Skeleton Chase

Price List
For Prices of other
b

sizes

Book Chase with Shifting Bars

and Sizes

and charges for extra iron and width of iron see page 1148


To find List Price of Chases not listed add together the outside width and length of Chase and multiply by following factors:

For Skeleton Chase .......................... 11
For Twin with Bars or Quarto Chase ............. 22
For Twin or Folio Chase .......................... 19
For Quadruple Chase .......................... 28

For News Chase add $2.00 to list price of Skeleton Chase. For Book or Shifting Bar Chase add $6.00 to list price of Skeleton Chase. For Book Chase with one bar shifting add $3.00 to price of Skeleton Chase.

For Book Chase with both bars stationary add $4.00 to price of Skeleton Chase. For extra Bar and pair Dovetails add $2.00; for Bar only add $1.00; for pair Dovetails add $1.00 to the list.

For convenience, measurements ending in fractions will be figured as next full figure. For example: 17 26% = 37% inches, figure 38 inches; 50 1/2 = 50 1/4 inches; figure 50 inches.

### Price List and Sizes

For Prices of other sizes and charges for extra iron and width of iron see page 1148

<table>
<thead>
<tr>
<th>Number</th>
<th>Measure</th>
<th>Outside Measure</th>
<th>Inside Measure</th>
<th>Skeleton Chase</th>
<th>News Chase</th>
<th>Book Chase Both Bars Shiftig</th>
<th>Book Chase Both Bars Shiftig</th>
<th>Price</th>
<th>List</th>
<th>Size of Each Half</th>
<th>Size of Each Half</th>
<th>Folio Chase</th>
<th>Quarto Chase</th>
</tr>
</thead>
<tbody>
<tr>
<td>169</td>
<td>85 x 37 x 47 1/2</td>
<td>34 1/4 x 45</td>
<td>9 3/4 x 45</td>
<td>$9 35</td>
<td>$11 35</td>
<td>$15 35</td>
<td>$15 35</td>
<td>$16 15</td>
<td>$18 70</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The figures in this column represent the combined length and breadth of each chase, fractions being taken as one inch.

¹For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes. [11]
Electric Welded Stereotype Chase

Exactly type high and perfectly square and true. The strongest Stereotype Chase made. Used by a majority of the Metropolitan Daily Newspapers in the United States.

This Chase is welded by electricity which fuses the bars into one piece by the aid of mechanical pressure brought from the center of the bar and working outwards. In contradistinction to this is the old method of hand forging in which the bars are externally heated and hammered together, allowing flaws in the weld to pass unnoticed. On account of the perfect weld and the accuracy with which the exact degree of heat can be determined, the corners of an Electric Welded Chase are its strongest parts.

Side Wedges, Foot Pieces and Lock-up Screws furnished with each Chase. The end lock-up screw draws back the side wedge.

When ordering, give exact size of type matter over all. width of columns and of column rules.

Stereotype Chase for 6 columns. $35 00
Stereotype Chase for 7 columns. 37 00
Stereotype Chase for 8 columns. 40 00

Stereotype Chase for 9 columns. $45 00
Lock-up Wrench for Stereotype Chase 2 00
Blank Columns for any size Chase 3 50

Electric Welded Chases with Step Lock

Designed for use on forms where the most accurate register is required. The pressure exerted is uniform and positively square, forms which have been brought into register can be unlocked and relocked without any deviation in register. The lock-up is placed on the inside of the chase and occupies a space of 2 inches on two sides and has a lateral spread of 5/6 of an inch. Electric Welded Chases with step lock are made to order only. Prices quoted upon receipt of information giving exact size over all of the matter, maximum carrying capacity of the press for which the chase is designed; whether the Chase is to be made of wrought iron or bright steel.

Chases for Challenge Gordon Job Presses

<table>
<thead>
<tr>
<th>Inside</th>
<th>Cast</th>
<th>Cast Iron</th>
<th>Wrought</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12 inches</td>
<td>$1 25</td>
<td>$1 90</td>
<td>$5 00</td>
</tr>
<tr>
<td>9 x 12 inches</td>
<td>1 50</td>
<td>2 00</td>
<td>5 00</td>
</tr>
<tr>
<td>10 x 12 inches</td>
<td>1 50</td>
<td>2 25</td>
<td>5 50</td>
</tr>
<tr>
<td>12 x 12 inches</td>
<td>2 00</td>
<td>3 00</td>
<td>6 50</td>
</tr>
<tr>
<td>13 x 12 inches</td>
<td>2 25</td>
<td>3 25</td>
<td>7 25</td>
</tr>
<tr>
<td>14 x 12 inches</td>
<td>2 50</td>
<td>3 75</td>
<td>7 25</td>
</tr>
<tr>
<td>14 x 14 inches</td>
<td>3 00</td>
<td>4 50</td>
<td>7 25</td>
</tr>
</tbody>
</table>

Spider Chases for Challenge Gordon Job Presses

<table>
<thead>
<tr>
<th>Size</th>
<th>Size Inside Chases</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12 inches</td>
<td>5 x 7 inches</td>
<td>$2 00</td>
</tr>
<tr>
<td>9 x 12 inches</td>
<td>6 x 8 inches</td>
<td>2 25</td>
</tr>
<tr>
<td>10 x 12 inches</td>
<td>6 x 10 inches</td>
<td>2 50</td>
</tr>
<tr>
<td>12 x 12 inches</td>
<td>7 x 11 inches</td>
<td>2 75</td>
</tr>
<tr>
<td>13 x 12 inches</td>
<td>8 x 12 inches</td>
<td>3 00</td>
</tr>
<tr>
<td>14 x 12 inches</td>
<td>9 x 12 inches</td>
<td>3 25</td>
</tr>
<tr>
<td>14 x 14 inches</td>
<td>9 x 14 inches</td>
<td>3 50</td>
</tr>
</tbody>
</table>

These Spider Chases save time and are made safer for small forms. Always right, either side up. Made to fit all job presses. In ordering give outside measure of your chase.

Chases for Peerless Presses

<table>
<thead>
<tr>
<th>For</th>
<th>Cast Iron</th>
<th>Steel</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 x 12 press</td>
<td>$1 25</td>
<td>$3 00</td>
</tr>
<tr>
<td>9 x 12 press</td>
<td>1 50</td>
<td>3 80</td>
</tr>
<tr>
<td>10 x 12 press</td>
<td>1 50</td>
<td>4 50</td>
</tr>
<tr>
<td>11 x 17 press</td>
<td>2 00</td>
<td>5 00</td>
</tr>
<tr>
<td>14 x 20 press</td>
<td>2 50</td>
<td>5 75</td>
</tr>
<tr>
<td>14 x 22 press</td>
<td>3 00</td>
<td>6 00</td>
</tr>
</tbody>
</table>

Chases for Galley Universal Presses

<table>
<thead>
<tr>
<th>For 10x15</th>
<th>For 13x19</th>
<th>For 14x22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cast Iron</td>
<td>$2 00</td>
<td>$2 25</td>
</tr>
<tr>
<td>Wrought Iron</td>
<td>5 50</td>
<td>6 50</td>
</tr>
<tr>
<td>Steel Skeleton</td>
<td>5 50</td>
<td>6 50</td>
</tr>
</tbody>
</table>

Spider Chases for Chandler & Price Job Presses

These Chases are invaluable for looking up small forms. They require but little furniture and forms do not spring as is the case when locked up in a large Chase.

<table>
<thead>
<tr>
<th>Inside Chase</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 x 6 inches</td>
</tr>
<tr>
<td>4 x 8 inches</td>
</tr>
<tr>
<td>5 x 8 inches</td>
</tr>
<tr>
<td>6 x 9 inches</td>
</tr>
<tr>
<td>6 x 9 inches</td>
</tr>
<tr>
<td>7 x 11 inches</td>
</tr>
<tr>
<td>8 x 12 inches</td>
</tr>
</tbody>
</table>

Chases for Other Job Presses

Chases for job presses not shown in this catalogue, can only be obtained by sending to the factory. Always send name of press and manufacturer's number and specify whether Chase is to be sent direct from the factory by express or freight. It is to be remembered that most Chases using old style as a pattern at an advance over the Chandler & Price Gordon Chases.

Chases for Chandler & Price Gordon Presses

<table>
<thead>
<tr>
<th>Inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 x 11 inches</td>
</tr>
<tr>
<td>8 x 12 inches</td>
</tr>
<tr>
<td>10 x 15 inches</td>
</tr>
<tr>
<td>12 x 18 inches</td>
</tr>
<tr>
<td>14 x 20 inches</td>
</tr>
<tr>
<td>14 x 22 inches</td>
</tr>
<tr>
<td>13 x 19 inches, special for 12x15 press</td>
</tr>
</tbody>
</table>
McGreal Combination Printer's Chase

Patented

Composed of four pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece and when fitted together is rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by five-eighths of an inch thick, all parts interchangeable, accurately fitted at the joints, absolutely square and can be put together and taken apart in a few seconds without hammering or pounding. They will resist one-third more pressure without "giving" than the old wrought-iron chase. The lengths of pieces vary every two inches.

The Combination Printer's Chase can always make the chase a proper size for the form, giving a perfect lock-up in the minimum of time and avoiding the working up invariably caused by a "springy" form.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-inch</td>
<td>$1.20</td>
</tr>
<tr>
<td>6-inch</td>
<td>$1.30</td>
</tr>
<tr>
<td>8-inch</td>
<td>$1.40</td>
</tr>
<tr>
<td>10-inch</td>
<td>$1.50</td>
</tr>
<tr>
<td>12-inch</td>
<td>$1.60</td>
</tr>
<tr>
<td>14-inch</td>
<td>$1.70</td>
</tr>
<tr>
<td>16-inch</td>
<td>$1.80</td>
</tr>
<tr>
<td>18-inch</td>
<td>$1.90</td>
</tr>
<tr>
<td>20-inch</td>
<td>$2.00</td>
</tr>
<tr>
<td>22-inch</td>
<td>$2.10</td>
</tr>
<tr>
<td>24-inch</td>
<td>$2.20</td>
</tr>
<tr>
<td>26-inch</td>
<td>$2.30</td>
</tr>
<tr>
<td>28-inch</td>
<td>$2.40</td>
</tr>
<tr>
<td>30-inch</td>
<td>$2.50</td>
</tr>
<tr>
<td>32-inch</td>
<td>$2.60</td>
</tr>
<tr>
<td>34-inch</td>
<td>$2.70</td>
</tr>
<tr>
<td>36-inch</td>
<td>$2.80</td>
</tr>
<tr>
<td>38-inch</td>
<td>$2.90</td>
</tr>
<tr>
<td>40-inch</td>
<td>$3.00</td>
</tr>
<tr>
<td>42-inch</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

A Few Combinations

- 2-size lengths makes 1-size chase
- 3-size lengths makes 3-size chase
- 4-size lengths makes 6-size chase
- 5-size lengths makes 10-size chase
- 6-size lengths makes 15-size chase
- 7-size lengths makes 21-size chase
- 8-size lengths makes 28-size chase
- 9-size lengths makes 36-size chase
- 10-size lengths makes 46-size chase
- 11-size lengths makes 55-size chase
- 12-size lengths makes 66-size chase
- 13-size lengths makes 78-size chase
- 14-size lengths makes 91-size chase
- 15-size lengths makes 105-size chase
Useful Information for Printers
How to Estimate

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to the weight of large fonts and 331/3 per cent to small fonts, to allow for dead letter.

American Point System

<table>
<thead>
<tr>
<th>Fraction</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>Brilliant</td>
</tr>
<tr>
<td>5/8</td>
<td>Diamond</td>
</tr>
<tr>
<td>5/10</td>
<td>Pearl</td>
</tr>
<tr>
<td>7/10</td>
<td>Agate</td>
</tr>
<tr>
<td>7/12</td>
<td>Nonpareil</td>
</tr>
<tr>
<td>9/12</td>
<td>Minion</td>
</tr>
<tr>
<td>11/12</td>
<td>Brevier</td>
</tr>
<tr>
<td>11/16</td>
<td>Bongos</td>
</tr>
<tr>
<td>15/16</td>
<td>Long Primer</td>
</tr>
<tr>
<td>16/16</td>
<td>Small Pica</td>
</tr>
<tr>
<td>17/16</td>
<td>Large Pica</td>
</tr>
<tr>
<td>19/16</td>
<td>Great Primer</td>
</tr>
<tr>
<td>20/16</td>
<td>Long Primer or Paragon</td>
</tr>
<tr>
<td>21/16</td>
<td>Small Pica</td>
</tr>
<tr>
<td>22/16</td>
<td>Medium Pica</td>
</tr>
<tr>
<td>24/16</td>
<td>Pica</td>
</tr>
<tr>
<td>28/16</td>
<td>Nonpareil</td>
</tr>
<tr>
<td>30/16</td>
<td>Brevier</td>
</tr>
<tr>
<td>32/16</td>
<td>Double Paragon</td>
</tr>
<tr>
<td>36/16</td>
<td>Small Pica</td>
</tr>
<tr>
<td>44/16</td>
<td>Pica</td>
</tr>
<tr>
<td>48/16</td>
<td>Pica</td>
</tr>
</tbody>
</table>

Relative Proportion of Type Bodies

Table showing the number of ems of different bodies contained in 1000 ems of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body and the square inches in one em.

Number of Ems in One Pound of Type

<table>
<thead>
<tr>
<th>Ems</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>829</td>
</tr>
<tr>
<td>5%</td>
<td>842</td>
</tr>
<tr>
<td>5%</td>
<td>856</td>
</tr>
</tbody>
</table>

Number of Ems in Square Inches of Type

<table>
<thead>
<tr>
<th>Squares</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
</tbody>
</table>

Number of ems by square inches

<table>
<thead>
<tr>
<th>Squares</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
</tbody>
</table>

Number of Ems of various Sides of Type

<table>
<thead>
<tr>
<th>Ems</th>
<th>Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>829</td>
</tr>
<tr>
<td>5%</td>
<td>842</td>
</tr>
<tr>
<td>5%</td>
<td>856</td>
</tr>
</tbody>
</table>

Copyrighted by D. Ramsale.
### Number of Leads to the Pound

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide the 3-point columns by 2.

<table>
<thead>
<tr>
<th>2 POINT</th>
<th>3 POINT</th>
<th>2 POINT</th>
<th>3 POINT</th>
<th>2 POINT</th>
<th>3 POINT</th>
<th>2 POINT</th>
<th>3 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
<td>EMB LONG</td>
</tr>
<tr>
<td>3</td>
<td>258</td>
<td>192</td>
<td>15</td>
<td>57</td>
<td>38</td>
<td>27</td>
<td>31</td>
</tr>
<tr>
<td>4</td>
<td>216</td>
<td>144</td>
<td>16</td>
<td>54</td>
<td>36</td>
<td>28</td>
<td>30</td>
</tr>
<tr>
<td>5</td>
<td>168</td>
<td>122</td>
<td>17</td>
<td>51</td>
<td>35</td>
<td>29</td>
<td>31</td>
</tr>
<tr>
<td>6</td>
<td>144</td>
<td>96</td>
<td>18</td>
<td>48</td>
<td>32</td>
<td>30</td>
<td>29</td>
</tr>
<tr>
<td>7</td>
<td>123</td>
<td>72</td>
<td>19</td>
<td>45</td>
<td>30</td>
<td>31</td>
<td>27</td>
</tr>
<tr>
<td>8</td>
<td>108</td>
<td>72</td>
<td>20</td>
<td>42</td>
<td>28</td>
<td>32</td>
<td>25</td>
</tr>
<tr>
<td>9</td>
<td>96</td>
<td>64</td>
<td>21</td>
<td>40</td>
<td>26</td>
<td>33</td>
<td>23</td>
</tr>
<tr>
<td>10</td>
<td>84</td>
<td>56</td>
<td>22</td>
<td>37</td>
<td>24</td>
<td>34</td>
<td>22</td>
</tr>
<tr>
<td>11</td>
<td>76</td>
<td>52</td>
<td>23</td>
<td>35</td>
<td>22</td>
<td>35</td>
<td>21</td>
</tr>
<tr>
<td>12</td>
<td>72</td>
<td>48</td>
<td>24</td>
<td>33</td>
<td>21</td>
<td>36</td>
<td>20</td>
</tr>
<tr>
<td>13</td>
<td>66</td>
<td>44</td>
<td>25</td>
<td>31</td>
<td>20</td>
<td>37</td>
<td>19</td>
</tr>
<tr>
<td>14</td>
<td>61</td>
<td>41</td>
<td>26</td>
<td>29</td>
<td>19</td>
<td>38</td>
<td>18</td>
</tr>
</tbody>
</table>

#### Approximate Number of Words in a Square Inch

In calculating the number of pages a manuscript will occupy, these figures may be used.

<table>
<thead>
<tr>
<th>WORDS TO SQ. INCH</th>
<th>WORDS TO SQ. INCH</th>
<th>WORDS TO SQ. INCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Point solid</td>
<td>.7</td>
<td>10 Point solid</td>
</tr>
<tr>
<td>14 Point solid</td>
<td>.9</td>
<td>10 Point led.</td>
</tr>
<tr>
<td>12 Point solid</td>
<td>1.1</td>
<td>9 Point led.</td>
</tr>
<tr>
<td>11 Point led</td>
<td>1.1</td>
<td>9 Point solid</td>
</tr>
<tr>
<td>11 Point led</td>
<td>1.1</td>
<td>5 Point solid</td>
</tr>
<tr>
<td>14 Point led</td>
<td>1.8</td>
<td>5 Point led.</td>
</tr>
</tbody>
</table>

"Ledded," as here used, means an opening of lines with 2-point leads.

#### Useful in Ordering Sorts

In ordering sorts always send a cap H and lower case m of the font you wish to match. These letters should be sent, no matter what the characters are that you wish to purchase. The following table shows what each box in the type case will hold:

- Bold Caps and small caps: 3 pounds
- Bold and all figures: 6 ounces
- j k l q x q and all figures: 6 ounces
- a b d i s m h o u t r boxes, each hold: 2 pounds
- f b l v p y n w boxes, each hold: 2 ounces
- OA box holds: 3 pounds
- 15 ounce slugs: 6 ounces
- 20 ounce slugs: 6 ounces
- 25 ounce slugs: 6 ounces
- 30 ounce slugs: 6 ounces
- 35 ounce slugs: 6 ounces
- 40 ounce slugs: 6 ounces
- 45 ounce slugs: 6 ounces
- 50 ounce slugs: 6 ounces
- 55 ounce slugs: 6 ounces
- 60 ounce slugs: 6 ounces
- 65 ounce slugs: 6 ounces
- 70 ounce slugs: 6 ounces
- 75 ounce slugs: 6 ounces
- 80 ounce slugs: 6 ounces
- 85 ounce slugs: 6 ounces
- 90 ounce slugs: 6 ounces
- 95 ounce slugs: 6 ounces
- 100 ounce slugs: 6 ounces

#### To Print Consecutive Numbers

Orders for print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

Suppose an order for two hundred reserved seat numbers from 1 to 200 in six copies of each is received. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly separated, one above the other, as shown below.

A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, gives the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of the column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the same form to form 2 and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

#### Proofreader's Marks

- X Change bad letter
- ∇ Push down space
- ? Turn
- 🧧 Take out (dele)
- 🛠️ Left out; insert
- 🕵️‍♂️ Insert space
- 🤫 Even spacing
- 🗑️ Less Space
- 🌝 Close up entirely
- 🐦 Hyphen
- 🍂 Paragraph
- 🍂 No % No paragraph
- 🍄 Wrong font
- ✒ Let it stand
- ⌂ Let it stand
- 🌙 Transpose
- 🏛️ Caps Capital letters
- 🎯 Lower case or small letters
- 🇮🇹 Italian
- 📚 Roman

---

Univ Calif - Digital by Microsoft ©
Table Showing the Amount of Paper Required
For any job of from 50 to 5000 copies. No allowance is made for waste

| NO. OF COPIES REQUIRED | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET | TO THE SHEET |
|------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 50                     | 1-1         | 6-17        | 0-13        | 0-9         | 0-7         | 0-6         | 0-5         | 0-4         | 0-4         | 0-3         | 0-3         | 0-2         | 0-2         | 0-2         | 0-2         |
| 100                    | 2-2         | 1-10        | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         | 2-1         |
| 200                    | 4-4         | 2-19        | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         | 2-2         |
| 500                    | 5-5         | 5-12        | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         | 5-5         |
| 1000                   | 10-10       | 6-22        | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         | 6-6         |
| 2000                   | 20-20       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       | 12-12       |
| 5000                   | 50-50       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       | 30-30       |

Imposition of Forms

$1.00 For sale at all Branches of the American Type Founders Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and the accuracy is regarded as an adequate substitute for knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good results. The margins, however, will all be equal, if the quoins are tight. If the book form has been locked up, it should be checked for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

Margins

The proper allowances for head and back margins depend on judgment and preference to a great degree.

The head and foot margins of a trimmed book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must allow for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head is to be considered as part of the head margin. If the foil only is used over a page, the head margin is to be calculated from the top edge of the page, instead of the running head.

The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance additional to the back margin required must be made a little in excess of the space used by the wire. If a wire is to be used, the measurement is the width of the book, but is rarely less than three-sixteenths of an inch on each side of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature, then one-eighth of an inch in the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections. In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms on the side of the page curved as possible.

More accurate register is obtained when the inset is cut off and folded separately.

Testing Margins

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of imposition of a form. For example, cut quarter to quarter of the size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 7 to the foot of page 1 must exactly eighteen inches.

Gripper Margins

As applied to book forms, the space between the type and the clipper edge is termed the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position, the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest foil of a form should be placed next the gripper edge.
Correct Imposition of Lengthwise Cuts and Tables

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

Tests of Correct Imposition

As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

Press Points

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.
SIXTEEN PAGES, DEEP WAY

For booklets. Paper should be trimmed before printing.

SIXTEEN PAGES, BROAD WAY

IN TWO FORMS

EIGHTEEN PAGES

When the first side is worked off, transpose pages 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8.

TWELVE PAGES, DEEP WAY

This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed.

TWELVE PAGES, WITH OFF-CUT

EIGHTEEN PAGES, WITHOUT TRANSPOSITION

IMPOSITION OF FOLDERS

The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper should be trimmed.

SIXTEEN-PAGE FOLDER

TWELVE-PAGE FOLDER
FORMS IMPOSED FROM THE CENTER

This method of imposition is preferable in forms containing title page, copyright notice and other inductory pages with very little matter in them, as it brings the full pages outside, where they serve as bearers and often prevent slurring.

SIXTEEN PAGES, IMPOSED FROM CENTER

A very satisfactory form, in common use for pamphlets. Careful division of the margins is necessary, the pressman allotting the exact margin to the edge of the sheet to be folded in. Points placed as shown will assist the binder, and should be removed before backing the sheet.

TWENTY-FOUR PAGES, DEEP WAY

SIXTEEN PAGES, IMPOSED FROM CENTER

TWENTY-FOUR PAGES, WITHOUT INSET

TWELVE PAGES, IMPOSED FROM CENTER

TWENTY PAGES

Printed on double demy or double royal. This method makes a square page suitable for booklets where oddity is looked for.

TWENTY-FOUR PAGES, DEEP WAY
### Eighteen Pages Two of Which Are Blank

<table>
<thead>
<tr>
<th></th>
<th>E2</th>
<th>5</th>
<th>9</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>16</td>
<td>7</td>
<td>10</td>
<td>15</td>
</tr>
</tbody>
</table>

When the first side is worked off, transpose pages 7 and 10 in place of 9 and 8, and pages 9 and 8 in place of 7 and 10.

### Twenty-Four Pages, Without Cutting

<table>
<thead>
<tr>
<th></th>
<th>20</th>
<th>17</th>
<th>5</th>
<th>2</th>
<th>19</th>
<th>19</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>24</td>
<td>13</td>
<td>12</td>
<td>11</td>
<td>14</td>
<td>21</td>
<td>2</td>
</tr>
</tbody>
</table>

### Twenty-Four Pages, Broad Way

<table>
<thead>
<tr>
<th></th>
<th>91</th>
<th>51</th>
<th>91</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>14</td>
<td>13</td>
<td>12</td>
<td>6</td>
</tr>
</tbody>
</table>

### Thirty-Two Pages, Broad Way

<table>
<thead>
<tr>
<th></th>
<th>91</th>
<th>51</th>
<th>91</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>14</td>
<td>13</td>
<td>12</td>
<td>6</td>
</tr>
</tbody>
</table>

### Thirty-Six Pages

<table>
<thead>
<tr>
<th></th>
<th>9</th>
<th>28</th>
<th>25</th>
<th>12</th>
<th>19</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>30</td>
<td>31</td>
<td>6</td>
<td>21</td>
<td>16</td>
<td>51</td>
</tr>
</tbody>
</table>

### Thirty-Two Pages With Two Signatures

<table>
<thead>
<tr>
<th></th>
<th>23</th>
<th>26</th>
<th>27</th>
<th>22</th>
<th>21</th>
<th>28</th>
<th>25</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>6</td>
<td>5</td>
<td>9</td>
<td>11</td>
<td>01</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Sixteen Pages, Twelve of One Job and Four of Another, in Two Forms

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>12</th>
<th>9</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>10</td>
<td>17</td>
<td>2</td>
<td>11</td>
</tr>
</tbody>
</table>

Univ Calif - Digitized by Microsoft ©
THIRTY-SIX PAGES, WITHOUT CUTTING

FORTY PAGES, ONE SIGNATURE

The paper must be trimmed at ends before printing. A point should be placed where shown, about 0.5-inch from the fold, encroaching on main section of form—the pressman to deduct this space from the edge of sheet, which is folded toward the form. The division of margin must be accurate, especially at head and foot of pages.

FORTY PAGES, WITH TWO SIGNATURES

The larger signature folds same as a 32-page form. The smaller signature is an inset.

FORTY-EIGHT PAGES, WITH TWO SIGNATURES

In this form there is an outset of pages 1, 2, 3, 4, 37, 38, 39, 40 instead of an inset.

SIXTEEN PAGES, FOR HEBREW WORK, IN TWO FORMS

C OUTSIDE

INSIDE

C

Univ Calif - Digited by Microsoft ©
Price List of Printing and Binding
A Guide for Charging

*Compiled by David Ramaley, St. Paul, Minn. Copyrighted by David Ramaley, 1904

All the tables and prices are calculated on the bases of FIFTY PER CENT ADVANCE on THE COST of everything that goes into a complete job of printing. Absolute cost means the price paid for paper, stock, inks and labor, and not any part of the wages paid to managers, solicitors or any other expense. The advance is computed in equal to not least twenty per cent of the output, and may be safely rated at twenty-five per cent, which would leave twelve and one-half per cent profit on these prices. If circumstances are such that the prices of labor and stock are greater than these figures, the employing printer must advance prices by adding a proper percentage. As labor, and competition is sharp, he can reduce prices by a regular discount, not to exceed ten per cent.

Index to Ramaley's Price List

<table>
<thead>
<tr>
<th>PAGE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstracts of title .</td>
<td>Deposit boxes, bankers .</td>
</tr>
<tr>
<td>Advertising matter .</td>
<td>Deposit tickets .</td>
</tr>
<tr>
<td>Advertising programmes .</td>
<td>Drafts .</td>
</tr>
<tr>
<td>Album .</td>
<td>Engraved cards, invitations .</td>
</tr>
<tr>
<td>Announcements, printed or engraved .</td>
<td>Envelopes, sizes of .</td>
</tr>
<tr>
<td>Ball and dance programmes .</td>
<td>Envelopes, tags, clasps, and stamped .</td>
</tr>
<tr>
<td>Bank printing .</td>
<td>Hand bills or cheap circulars .</td>
</tr>
<tr>
<td>Basis for figuring value of paper .</td>
<td>Hand bills, blank circulars .</td>
</tr>
<tr>
<td>Beer, milk or restaurant slips .</td>
<td>Hotel receipts, commodity tickets .</td>
</tr>
<tr>
<td>Bills and weekly statements .</td>
<td>Invitations, social and wedding .</td>
</tr>
<tr>
<td>Bills of fare .</td>
<td>Letterheads .</td>
</tr>
<tr>
<td>Binding, blank books .</td>
<td>Note heads and memorandums .</td>
</tr>
<tr>
<td>Binding, books, magazines and newspapers .</td>
<td>Numbering and perforating .</td>
</tr>
<tr>
<td>Binding, job work .</td>
<td>Paper, sizes of .</td>
</tr>
<tr>
<td>Binding pamphlets .</td>
<td>Paper, value of .</td>
</tr>
<tr>
<td>Blank books with stubs .</td>
<td>Perforating and numbering .</td>
</tr>
<tr>
<td>Blanks, ruled and printed .</td>
<td>Posters and show bills .</td>
</tr>
<tr>
<td>Blottings pads .</td>
<td>Presswork .</td>
</tr>
<tr>
<td>Bonds and invoices .</td>
<td>Restaurant bills-of-fare .</td>
</tr>
<tr>
<td>Booklets .</td>
<td>Rulings on blank forms .</td>
</tr>
<tr>
<td>Briefs and paper books .</td>
<td>Sizes of combination, 50c .</td>
</tr>
<tr>
<td>By Co., Co., Guild, etc. .</td>
<td>Sizes of flat writing paper .</td>
</tr>
<tr>
<td>Card scale .</td>
<td>Sizes of ruled paper .</td>
</tr>
<tr>
<td>Cards, business .</td>
<td>Sizes of untrimmed leaf .</td>
</tr>
<tr>
<td>Cards, large or show .</td>
<td>Stamped envelopes .</td>
</tr>
<tr>
<td>Checks in book .</td>
<td>Tags .</td>
</tr>
<tr>
<td>Circulaires, half note .</td>
<td>Tags and work .</td>
</tr>
<tr>
<td>Circulars, folded letter (1 to 4 pages) .</td>
<td>Value of paper .</td>
</tr>
<tr>
<td>Circulars, folded note (1 to 4 pages) .</td>
<td>Visiting and wedding cards .</td>
</tr>
<tr>
<td>Circulars, half-letter or folded postcards .</td>
<td>Wedding stationery .</td>
</tr>
<tr>
<td>Composition .</td>
<td></td>
</tr>
<tr>
<td>Constitutions .</td>
<td></td>
</tr>
<tr>
<td>Debits and credit slips .</td>
<td></td>
</tr>
<tr>
<td>Delegate or nomination tickets .</td>
<td></td>
</tr>
</tbody>
</table>

Safe Basis on Which to do a Profitable Business

Adapted from the Code of Ethics of the United Typothetis of America.

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs. Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be better to refuse a job than to work for less than a just market price. This is the only safeguard against dull times. Always have the courage to fix your standards high enough to do justice to that which is of a higher class. Do not come down to the level of the competition. There is a temptation to resort to questionable methods in order to avoid a financial loss in its execution. A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and what price it was awarded. A master printer should not make estimates for work which he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

Explanatory

The prices under the several divisions of each class, such as "100," "250," "1,000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readjust his bid in accordance with the conditions governing the work.

We figure hand composition at $1.00 per 1,000 in all work, including looking up or making up, and at 90c per hour for time work. Machine composition, 90c per 1,000.

Paper is included in these prices at an average advance of 50 per cent on cost, unless otherwise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent to the cost of paper.

Composition

To be figured at $1.00 per 1,000 ems, and time work 90c an hour.

Alterations to be figured separately from composition, and charged at the hour rate.

Open Advertising Matter on newspapers or newspapers, measured as 8 Point.

Standing Type, 1c per square inch per month.
### Composition Values on Miscellaneous Forms

<table>
<thead>
<tr>
<th></th>
<th>4 TO SHEET CAP</th>
<th>4 TO SHEET FOLIO</th>
<th>4 TO SHEET ROYAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>32 SQ. IN.</td>
<td>60 SQ. IN.</td>
<td>70 SQ. IN.</td>
</tr>
<tr>
<td>Open blanks</td>
<td>$1.00</td>
<td>$1.50</td>
<td>$2.00</td>
</tr>
<tr>
<td>Open blanks and down rules</td>
<td>1.50</td>
<td>2.50</td>
<td>3.75</td>
</tr>
<tr>
<td>Six Point</td>
<td>1.65</td>
<td>2.40</td>
<td>4.60</td>
</tr>
<tr>
<td>Eight Point</td>
<td>2.15</td>
<td>3.60</td>
<td>6.60</td>
</tr>
<tr>
<td>Ten Point</td>
<td>2.20</td>
<td>3.10</td>
<td>5.60</td>
</tr>
<tr>
<td>Twelve Point</td>
<td>1.50</td>
<td>2.15</td>
<td>2.50</td>
</tr>
<tr>
<td></td>
<td>8 TO SHEET CAP</td>
<td>16 SQ. IN.</td>
<td>25 SQ. IN.</td>
</tr>
<tr>
<td></td>
<td>32 SQ. IN.</td>
<td>60 SQ. IN.</td>
<td>70 SQ. IN.</td>
</tr>
<tr>
<td>Open blanks</td>
<td>$0.60</td>
<td>$1.00</td>
<td>$1.40</td>
</tr>
<tr>
<td>Open blanks and down rules</td>
<td>1.00</td>
<td>1.50</td>
<td>2.00</td>
</tr>
<tr>
<td>Six Point</td>
<td>0.75</td>
<td>1.40</td>
<td>1.75</td>
</tr>
<tr>
<td>Eight Point</td>
<td>1.20</td>
<td>2.00</td>
<td>2.60</td>
</tr>
<tr>
<td>Ten Point</td>
<td>0.80</td>
<td>1.30</td>
<td>1.65</td>
</tr>
<tr>
<td>Twelve Point</td>
<td>0.55</td>
<td>0.90</td>
<td>1.15</td>
</tr>
<tr>
<td></td>
<td>12 TO SHEET CAP</td>
<td>20 SQ. IN.</td>
<td>25 SQ. IN.</td>
</tr>
<tr>
<td></td>
<td>10 SQ. IN.</td>
<td>12 TO SHEET FOLIO</td>
<td>12 TO SHEET ROYAL</td>
</tr>
<tr>
<td>Open blanks</td>
<td>$0.50</td>
<td>$0.60</td>
<td>$0.75</td>
</tr>
<tr>
<td>Open blanks and down rules</td>
<td>0.60</td>
<td>0.90</td>
<td>1.20</td>
</tr>
<tr>
<td>Six Point</td>
<td>1.15</td>
<td>2.15</td>
<td>3.15</td>
</tr>
<tr>
<td>Eight Point</td>
<td>1.00</td>
<td>1.50</td>
<td>1.80</td>
</tr>
<tr>
<td>Ten Point</td>
<td>0.60</td>
<td>0.90</td>
<td>1.15</td>
</tr>
<tr>
<td>Twelve Point</td>
<td>0.45</td>
<td>0.65</td>
<td>0.80</td>
</tr>
</tbody>
</table>

Compare figures with time; estimates to include lock-up.

### Presswork

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and halftone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable. The figures under the 100 column practically represent the make-ready.

#### Flat Papers

<table>
<thead>
<tr>
<th></th>
<th>100</th>
<th>200</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double medium</td>
<td>$2.00</td>
<td>$2.30</td>
<td>$2.75</td>
<td>$3.60</td>
<td>$0.18</td>
</tr>
<tr>
<td>Double cap</td>
<td>1.65</td>
<td>1.90</td>
<td>2.25</td>
<td>3.00</td>
<td>0.15</td>
</tr>
<tr>
<td>Folio post</td>
<td>1.30</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>0.12</td>
</tr>
<tr>
<td>Flat cap</td>
<td>1.30</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>0.12</td>
</tr>
<tr>
<td>Half folio</td>
<td>1.30</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>0.12</td>
</tr>
<tr>
<td>Half cap</td>
<td>0.75</td>
<td>0.90</td>
<td>1.15</td>
<td>1.60</td>
<td>0.08</td>
</tr>
<tr>
<td>Quarter folio, long form</td>
<td>1.30</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>0.12</td>
</tr>
<tr>
<td>Quarter folio, regular</td>
<td>0.75</td>
<td>0.90</td>
<td>1.15</td>
<td>1.60</td>
<td>0.08</td>
</tr>
<tr>
<td>Quarter cap</td>
<td>0.75</td>
<td>0.90</td>
<td>1.15</td>
<td>1.60</td>
<td>0.08</td>
</tr>
<tr>
<td>Eighth of folio</td>
<td>0.60</td>
<td>0.90</td>
<td>0.90</td>
<td>1.20</td>
<td>0.06</td>
</tr>
<tr>
<td>Smaller sizes</td>
<td>0.40</td>
<td>0.50</td>
<td>0.75</td>
<td>1.00</td>
<td>0.06</td>
</tr>
</tbody>
</table>

#### S. and C. and S. and S. C.

<table>
<thead>
<tr>
<th></th>
<th>38 x 50</th>
<th>36 x 48</th>
<th>32 x 44</th>
<th>28 x 42</th>
<th>25 x 38</th>
<th>22 x 36</th>
<th>19 x 25</th>
<th>16 x 22</th>
<th>12 x 18</th>
<th>9 x 15</th>
<th>6 x 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>38 x 50</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
</tr>
<tr>
<td>32 x 44</td>
<td>3.25</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
<td>4.50</td>
</tr>
<tr>
<td>28 x 42</td>
<td>2.75</td>
<td>3.25</td>
<td>3.75</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
</tr>
<tr>
<td>25 x 38</td>
<td>2.75</td>
<td>3.15</td>
<td>3.75</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
<td>5.00</td>
</tr>
<tr>
<td>22 x 36</td>
<td>2.20</td>
<td>2.50</td>
<td>3.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
</tr>
<tr>
<td>19 x 25</td>
<td>1.65</td>
<td>1.90</td>
<td>2.25</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Halftone and Extra Book-Work

<table>
<thead>
<tr>
<th></th>
<th>38 x 50</th>
<th>36 x 48</th>
<th>32 x 44</th>
<th>28 x 42</th>
<th>25 x 38</th>
<th>22 x 36</th>
<th>19 x 25</th>
<th>16 x 22</th>
<th>12 x 18</th>
<th>9 x 15</th>
<th>6 x 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>38 x 50</td>
<td>1.65</td>
<td>1.90</td>
<td>2.25</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>36 x 48</td>
<td>1.50</td>
<td>1.75</td>
<td>2.00</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
<td>2.60</td>
</tr>
</tbody>
</table>

Halftone cuts, if more than four to a form, charge 25 cents each for all over four.

Bronze work, double presswork.
Basis for Figuring Value of Paper

The basis for figuring the value of paper will be 50 per cent on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repack-
ing of waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

<table>
<thead>
<tr>
<th>Style of Paper</th>
<th>Cost</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>41/2, 4, Superfine</td>
<td>6</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Cardboard</td>
<td>6</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Water marked, 15c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Linen, 14c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Fine Linen, 16c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Superfine Linen, 18c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Pure Linen, 21c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
<tr>
<td>Crane's Linens, 24c, to be figured at</td>
<td>7</td>
<td>5% of cost</td>
</tr>
</tbody>
</table>

Printer's Value of 1,000 Sheets of Paper Weight Designated at Top of Column

The basis for figuring the value of paper is 50 per cent on the cost price

<table>
<thead>
<tr>
<th>Weight per lb.</th>
<th>Costing</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-14 lbs</td>
<td>$0.02</td>
</tr>
<tr>
<td>15-16 lbs</td>
<td>$0.03</td>
</tr>
<tr>
<td>17-18 lbs</td>
<td>$0.05</td>
</tr>
<tr>
<td>19-20 lbs</td>
<td>$0.06</td>
</tr>
<tr>
<td>21-22 lbs</td>
<td>$0.09</td>
</tr>
<tr>
<td>23-24 lbs</td>
<td>$0.11</td>
</tr>
<tr>
<td>25-26 lbs</td>
<td>$0.12</td>
</tr>
<tr>
<td>27-28 lbs</td>
<td>$0.14</td>
</tr>
</tbody>
</table>

For other weights combine or divide the figures.

Japanese linen and similar grades, 400 sheets to ream: 16-lb, $1.20; 20-lb, $1.40; 25-lb, $1.60 per 1,000 sheets.

Ledger Papers, per 100 sheets (Weston or Brown):

- Denny, 28-lb, $0.02; 30-lb, $0.04
- Medium, 36-lb, $0.03; 40-lb, $0.04
- Royal, 44-lb, $0.05; 50-lb, $0.06
- Double denny, 56-lb, $0.08; 60-lb, $0.09
- Double medium, 72-lb, $0.10; 80-lb, $0.11

The above figures for special goods are 25 per cent off trade list and 50 per cent added.

Sizes of Flat Writing Paper

<table>
<thead>
<tr>
<th>Style of Paper</th>
<th>Size (inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Letter</td>
<td>10 x 16</td>
</tr>
<tr>
<td>Flat Packet or Packet Post</td>
<td>12 x 19</td>
</tr>
<tr>
<td>Flat Foolscap or Small Cap</td>
<td>14 x 16</td>
</tr>
<tr>
<td>Flat Cap</td>
<td>14 x 17</td>
</tr>
<tr>
<td>Crown or Crown Cap</td>
<td>15 x 19</td>
</tr>
<tr>
<td>Double Letter</td>
<td>16 x 20</td>
</tr>
<tr>
<td>Folio</td>
<td>17 x 22</td>
</tr>
<tr>
<td>Double Folio</td>
<td>18 x 24</td>
</tr>
<tr>
<td>Double Cap</td>
<td>17 x 22</td>
</tr>
<tr>
<td>Royal Double Cap</td>
<td>19 x 24</td>
</tr>
</tbody>
</table>

Sizes of Ruled Paper

<table>
<thead>
<tr>
<th>Style of Paper</th>
<th>Size (inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Note Heads</td>
<td>5 1/2 x 8 1/4</td>
</tr>
<tr>
<td>Hotel Note Heads</td>
<td>5 1/2 x 11</td>
</tr>
<tr>
<td>Packet Note Heads</td>
<td>5 1/2 x 9</td>
</tr>
<tr>
<td>Royal Packet Note Heads</td>
<td>6 3/4 x 9</td>
</tr>
<tr>
<td>Denny Letter Heads</td>
<td>8 1/2 x 10</td>
</tr>
<tr>
<td>Folio Letter Heads</td>
<td>8 1/2 x 11</td>
</tr>
<tr>
<td>Memorandum Heads</td>
<td>5 1/2 x 8</td>
</tr>
<tr>
<td>Bill Heads—Sixes, 2000</td>
<td>8 3/4 x 4</td>
</tr>
<tr>
<td>Bill Heads—Quarters, 2000</td>
<td>8 3/4 x 7</td>
</tr>
<tr>
<td>Ream</td>
<td>8 3/4 x 7</td>
</tr>
<tr>
<td>Head</td>
<td>8 3/4 x 7</td>
</tr>
<tr>
<td>Tail</td>
<td>8 3/4 x 7</td>
</tr>
<tr>
<td>Square</td>
<td>8 3/4 x 7</td>
</tr>
<tr>
<td>Yankee</td>
<td>8 3/4 x 7</td>
</tr>
</tbody>
</table>
Regular Envelope Sizes

<table>
<thead>
<tr>
<th>Bank</th>
<th>No.  4</th>
<th>No.  5</th>
<th>No.  6</th>
<th>No.  7</th>
<th>No.  8</th>
<th>No.  14</th>
<th>No.  17</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3½ % × 6⅛</td>
<td>4⅝ % × 6⅛</td>
<td>5⅝ % × 7⅛</td>
<td>5⅝ % × 7½</td>
<td>5½ % × 7⅝</td>
<td>5 × 11⅝</td>
<td>5⅛ % × 7⅝</td>
</tr>
<tr>
<td>Baronal</td>
<td>Open END</td>
<td>Open END</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Coin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.  3</td>
<td>2½ % × 4½</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.  5</td>
<td>2½ % × 4½</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.  6</td>
<td>2½ % × 5⅜</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.  7</td>
<td>Ⅲ % × 5½</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pay</td>
<td>No.  2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pamphlet</td>
<td>No.  2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sizes of the Untrimmed Leaf

<table>
<thead>
<tr>
<th></th>
<th>12 × 19 inches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>9½ × 12 inches</td>
</tr>
<tr>
<td>Quarto, 4to</td>
<td>8⅝ × 11½ inches</td>
</tr>
<tr>
<td>Imperial 8vo or 8° (octavo)</td>
<td>7 × 11 inches</td>
</tr>
<tr>
<td>Super Royal 8vo or 8° (octavo)</td>
<td>6⅝ × 10 inches</td>
</tr>
<tr>
<td>Royal 8vo or 8° (octavo)</td>
<td>6 × 9⅛ inches</td>
</tr>
<tr>
<td>Medium 8vo or 8° (octavo)</td>
<td>5⅜ × 8⅛ inches</td>
</tr>
<tr>
<td>Demy 8vo or 8° (octavo)</td>
<td>5⅜ × 7⅞ inches</td>
</tr>
<tr>
<td>Medium 12mo or 12° (duodecimo)</td>
<td>4½ × 6⅞ inches</td>
</tr>
<tr>
<td>Medium 16mo or 16° (sextodecimo)</td>
<td>4½ × 7 inches</td>
</tr>
<tr>
<td>Cap 8vo or 8° (octavo)</td>
<td>4⅜ × 6⅞ inches</td>
</tr>
<tr>
<td>Medium 18mo or 18° (octodecimo)</td>
<td>3½ × 5⅝ inches</td>
</tr>
<tr>
<td>Super Royal 32mo (tricesimo secundo)</td>
<td>3⅜ × 5⅝ inches</td>
</tr>
</tbody>
</table>

Advertising Programs

Composition on advertising programs is properly rated as 8 Point, and if the program itself is set in 6 Point an extra charge should be made of $1.00.

Folding not included in following figures.

Four Pages—Quarter Sheet of 22x32 (4c Paper)

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 copies, 13 ems, 5 columns to page, composition, per page, $5.00 and $3.20</td>
<td>$24.60</td>
<td>$17.20</td>
<td>$32</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

Four Pages—Quarter Sheet of 24x36 (4c Paper)

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 copies, 15 ems, 5 columns to page, composition, per page, $6.88 and $4.42</td>
<td>$31.82</td>
<td>$22.65</td>
<td>$32</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Four Pages—Quarter Sheet of 25x38 (4c Paper)

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 copies, 17 ems, 5 columns to page, composition, per page, $7.52 and $4.70</td>
<td>$34.48</td>
<td>$22.65</td>
<td>$32</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Four Pages—Quarter Sheet of 32x44 (4c Paper)

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 copies, 13 ems, 4 columns to page, composition, per page, $10.08 and $7.06</td>
<td>$45.85</td>
<td>$33.75</td>
<td>$40</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Four Pages—Quarter Sheet of 28x42 (4c Paper)

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000 copies, 13 ems, 4 columns to page, composition, per page, $9.60 and $6.00</td>
<td>$43.70</td>
<td>$29.30</td>
<td></td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>On 40-lb print, 90c per 1,000 less</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half the size, at two-thirds the rate</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Advertising matter on newspapers or programs to be measured as 8 Point.

Alterations to be figured separately from composition and charged at the hour rate of 90 cents.

By-Laws, Constitutions and Small Booklets

Size of printed page, 3½ × 5½ inches, trimmed, 22 to sheet of 22 × 32 40-lb book paper and 50-100 cover paper.

<table>
<thead>
<tr>
<th>8 POINT</th>
<th>10 POINT</th>
<th>8 POINT</th>
<th>10 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 copies, 8 pages (15 × 27 ems) and cover</td>
<td>$10.56</td>
<td>$7.54</td>
<td>$12.00</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 copies</td>
<td>0.94</td>
<td>0.62</td>
<td>0.94</td>
</tr>
<tr>
<td>1,000 copies</td>
<td>15.22</td>
<td>11.88</td>
<td>17.38</td>
</tr>
<tr>
<td>Added 1,000 copies</td>
<td>5.40</td>
<td>4.00</td>
<td>5.40</td>
</tr>
<tr>
<td>100 copies, 16 pages (15 × 27 ems) and cover</td>
<td>17.56</td>
<td>13.88</td>
<td>21.88</td>
</tr>
<tr>
<td>Added 100 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 copies</td>
<td>20.04</td>
<td>15.56</td>
<td>24.56</td>
</tr>
<tr>
<td>1,000 copies</td>
<td>23.14</td>
<td>19.24</td>
<td>26.24</td>
</tr>
<tr>
<td>Added 1,000 copies</td>
<td>6.20</td>
<td>4.80</td>
<td>6.20</td>
</tr>
</tbody>
</table>

Abstracts of Title

Printed on half sheet of 16-lb flat cap, usually set in 10 Point type, hanging indentation, one full page, with backing:

100 copies (composition, $4.00) | $5.30
Additional 100 copies | 0.40
Additional pages, 100 copies | 0.40
Additional pages, 100 copies | 0.40
Printed on ruled paper, separating descriptions, add $1.00 for each page to above prices.
Cover and backing, add $2.00.
Briefs and Paper Books
Paper books 75c a page. Brief 90c a page

Dodgers, Hand-Bills, Programs, Etc.

On Print and Book Paper

On 3-cent paper (24 × 36 inches, 22-lb)

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 to a sheet, paper $0.90 per thousand</td>
<td>$4.50</td>
<td>$5.00</td>
<td>$5.50</td>
<td>$6.75</td>
</tr>
<tr>
<td>4 to a sheet, paper $0.70 per thousand</td>
<td>3.50</td>
<td>4.00</td>
<td>4.65</td>
<td>5.55</td>
</tr>
<tr>
<td>6 to a sheet, paper 0.45 per thousand</td>
<td>2.40</td>
<td>2.70</td>
<td>3.00</td>
<td>3.60</td>
</tr>
<tr>
<td>8 to a sheet, paper 0.25 per thousand</td>
<td>2.40</td>
<td>2.40</td>
<td>2.70</td>
<td>3.25</td>
</tr>
<tr>
<td>10 to a sheet, paper 0.30 per thousand</td>
<td>2.10</td>
<td>2.40</td>
<td>2.70</td>
<td>3.25</td>
</tr>
<tr>
<td>12 to a sheet, paper 0.25 per thousand</td>
<td>1.90</td>
<td>2.20</td>
<td>2.50</td>
<td>3.10</td>
</tr>
<tr>
<td>16 to a sheet, paper 0.50 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.15</td>
<td>2.50</td>
</tr>
<tr>
<td>24 to a sheet, paper 0.12 per thousand</td>
<td>1.20</td>
<td>1.40</td>
<td>1.55</td>
<td>2.00</td>
</tr>
</tbody>
</table>

On 1-cent paper (24 × 30 inches, 40-lb)

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 to a sheet, paper $1.00 per thousand</td>
<td>4.60</td>
<td>5.20</td>
<td>5.85</td>
<td>7.90</td>
</tr>
<tr>
<td>4 to a sheet, paper 1.50 per thousand</td>
<td>4.10</td>
<td>4.60</td>
<td>5.55</td>
<td>6.45</td>
</tr>
<tr>
<td>6 to a sheet, paper 0.80 per thousand</td>
<td>3.35</td>
<td>3.70</td>
<td>4.20</td>
<td>5.35</td>
</tr>
<tr>
<td>8 to a sheet, paper 0.60 per thousand</td>
<td>2.55</td>
<td>2.85</td>
<td>3.25</td>
<td>4.10</td>
</tr>
<tr>
<td>10 to a sheet, paper 0.48 per thousand</td>
<td>2.35</td>
<td>2.65</td>
<td>2.95</td>
<td>3.70</td>
</tr>
<tr>
<td>12 to a sheet, paper 0.40 per thousand</td>
<td>2.00</td>
<td>2.20</td>
<td>2.55</td>
<td>3.25</td>
</tr>
<tr>
<td>16 to a sheet, paper 0.50 per thousand</td>
<td>1.90</td>
<td>2.00</td>
<td>2.24</td>
<td>2.75</td>
</tr>
<tr>
<td>24 to a sheet, paper 0.20 per thousand</td>
<td>1.30</td>
<td>1.40</td>
<td>1.60</td>
<td>2.00</td>
</tr>
</tbody>
</table>

The 4c paper will represent the value of colored prints. Blue or green ink will add for the first 100 copies $1.00, and for subsequent 100s, in sizes above sizes, 10c per 100. On sixes and eightths, subsequent 100s at 5c. Bright red ink will add for the first 100 copies $1.25, and for subsequent 100s, in sizes above sizes 20c per 100. On sixes and eightths, subsequent 100s at 10c.

Posters and Show-Bills

Using 40-lb paper, 28 × 42 inches, costing 4c, the value of 100 sheets being 50c.

Whole Sheet

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black ink</td>
<td>$7.75</td>
<td>$7.25</td>
<td>$6.90</td>
<td>$13.30</td>
</tr>
<tr>
<td>Red or blue ink</td>
<td>6.75</td>
<td>6.50</td>
<td>6.20</td>
<td>7.50</td>
</tr>
<tr>
<td>In two colors</td>
<td>7.00</td>
<td>11.00</td>
<td>16.00</td>
<td>23.00</td>
</tr>
</tbody>
</table>

Half Sheet

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black ink</td>
<td>4.20</td>
<td>5.15</td>
<td>6.50</td>
<td>8.75</td>
</tr>
<tr>
<td>Red or blue ink</td>
<td>5.20</td>
<td>6.30</td>
<td>8.00</td>
<td>11.00</td>
</tr>
<tr>
<td>In two colors</td>
<td>8.20</td>
<td>8.80</td>
<td>11.25</td>
<td>15.75</td>
</tr>
</tbody>
</table>

Third Sheet

Composition and presswork will be the same as on half sheet, and the only difference that can be made would be 10c less per 100 copies.

Quarter Sheet

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black ink</td>
<td>$3.15</td>
<td>$3.60</td>
<td>$4.35</td>
<td>$5.85</td>
</tr>
<tr>
<td>Red or blue ink</td>
<td>4.15</td>
<td>4.70</td>
<td>5.35</td>
<td>7.30</td>
</tr>
<tr>
<td>In two colors</td>
<td>5.50</td>
<td>6.35</td>
<td>7.75</td>
<td>10.50</td>
</tr>
</tbody>
</table>

The most effective plain posters are printed on yellow paper, the value of paper being 90c per 100 full sheets. On 24 × 36 paper the difference is so slight, except in large quantities, that the same price should prevail. In 1000 orders a discount of 10 per cent may be made.

Delegate or Nomination Tickets

For conventions in separate lots of 500

<table>
<thead>
<tr>
<th>500</th>
<th>1000</th>
<th>1000</th>
<th>2000</th>
<th>2000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.25</td>
<td>$1.50</td>
<td>$2.00</td>
<td>$2.25</td>
<td>$1.00</td>
<td></td>
</tr>
</tbody>
</table>

Half-Letter or Quarter-Folio Circul ars

20-lb Stock—10-cent paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point</td>
<td>$3.25</td>
<td>$3.60</td>
<td>$4.30</td>
<td>$5.50</td>
</tr>
<tr>
<td>10 point</td>
<td>4.25</td>
<td>4.60</td>
<td>5.30</td>
<td>6.50</td>
</tr>
<tr>
<td>8 point</td>
<td>6.00</td>
<td>6.35</td>
<td>7.05</td>
<td>8.25</td>
</tr>
<tr>
<td>7 point</td>
<td>7.60</td>
<td>7.95</td>
<td>8.65</td>
<td>9.85</td>
</tr>
<tr>
<td>6 point</td>
<td>10.00</td>
<td>10.35</td>
<td>11.05</td>
<td>12.25</td>
</tr>
</tbody>
</table>

Typewriter circulars may be figured at 10 point price with purple or blue ink, the less time in composition paying for washup. Printing front and back, different forms, add for composition and 75c for first 1000 presswork, and 5c per 100 additional for presswork.

Folded Note Circulars

Using quarter-sheet demy or folio. The figures are based on a short page of 10 point and $1.00 for each page of composition. The value of a full page (28 square inches) of 12 point is $1.00; of 10 point, $1.45; of 8 point, $2.25; of 7 point, $2.96 and of 6 point, $4.00.

One page—12-cent paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition (24 × 36) per page, $1.00.</td>
<td>$2.00</td>
<td>$2.35</td>
<td>$2.99</td>
<td>$4.22</td>
</tr>
<tr>
<td>10 point</td>
<td>2.45</td>
<td>2.80</td>
<td>3.44</td>
<td>4.67</td>
</tr>
<tr>
<td>8 point</td>
<td>3.25</td>
<td>3.60</td>
<td>4.24</td>
<td>5.47</td>
</tr>
<tr>
<td>7 point</td>
<td>4.00</td>
<td>4.31</td>
<td>4.95</td>
<td>6.18</td>
</tr>
<tr>
<td>6 point</td>
<td>5.00</td>
<td>5.35</td>
<td>5.99</td>
<td>7.22</td>
</tr>
</tbody>
</table>

1167
Folded Note Circulators—Continued

| Two pages | 12 point | $3.50 | $3.95 | $4.64 | $6.02 | $9.28 |
| 10 point | 4.45 | 4.85 | 5.54 | 6.92 | 2.28 |
| 8 point | 6.00 | 6.45 | 7.14 | 8.52 | 2.28 |
| 7 point | 7.45 | 7.87 | 8.56 | 9.94 | 2.28 |
| 6 point | 9.50 | 9.95 | 10.64 | 12.02 | 2.28 |

| Three pages | 12 point | 4.50 | 4.95 | 5.64 | 7.09 | 2.38 |
| 10 point | 5.90 | 6.30 | 6.99 | 8.35 | 2.38 |
| 8 point | 8.30 | 8.70 | 9.39 | 10.75 | 2.38 |
| 7 point | 10.40 | 10.83 | 11.52 | 12.88 | 2.38 |
| 6 point | 13.50 | 13.95 | 14.64 | 16.00 | 2.38 |

| Four pages | 12 point | 5.50 | 5.95 | 6.64 | 8.00 | 2.80 |
| 10 point | 7.35 | 7.75 | 8.44 | 9.85 | 2.80 |
| 8 point | 10.50 | 10.95 | 11.60 | 13.85 | 2.80 |
| 7 point | 14.00 | 13.79 | 14.44 | 15.99 | 2.80 |
| 6 point | 17.50 | 17.95 | 18.60 | 20.05 | 2.80 |

The above figures do not include the folding, which is worth 20c for each 1000 folds. In two colors add $1.50 for color form washup and presswork scale above.

Half Form or Eighth Folio Circulators

No form rated less than 75c for composition. The figures in this table are started on 10 point and $1.45 for composition. The value of a full page of 12 point is $1.90; 10 point, $1.45; 8 point, $2.25; 7 point, $2.96; 6 point, $4.00.

<table>
<thead>
<tr>
<th>20-lb stock—10-cent paper</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000 ADDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 point</td>
<td>$2.25</td>
<td>$2.45</td>
<td>$2.90</td>
<td>$3.49</td>
</tr>
<tr>
<td>8 point</td>
<td>3.05</td>
<td>3.25</td>
<td>3.60</td>
<td>4.29</td>
</tr>
<tr>
<td>7 point</td>
<td>3.75</td>
<td>3.94</td>
<td>4.31</td>
<td>5.00</td>
</tr>
<tr>
<td>6 point</td>
<td>4.50</td>
<td>4.69</td>
<td>5.35</td>
<td>6.04</td>
</tr>
</tbody>
</table>

For a half page of 10 point composition reduces figures 70c.

<table>
<thead>
<tr>
<th>In orders of 5000—2 forms</th>
<th>10 POINT</th>
<th>5 POINT</th>
<th>7 POINT</th>
<th>8 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total, 5000</td>
<td>$ 9.90</td>
<td>$ 9.90</td>
<td>$10.41</td>
<td>$11.45</td>
</tr>
<tr>
<td>Showing no advantage in duplicating form, except saving wear of type</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>In orders of 10000—4 forms</th>
<th>10 POINT</th>
<th>5 POINT</th>
<th>7 POINT</th>
<th>8 POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total, 10000</td>
<td>$13.40</td>
<td>$13.40</td>
<td>$15.95</td>
<td>$18.90</td>
</tr>
<tr>
<td>Showing no advantage in duplicating form, except saving wear of type</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Folded Letter Circulators

Using half sheet demy or folio. The figures are started on 12 point and $2.25 for each page of composition. The value of a full page of 10 point is $3.25; 8 point, $3.60; 7 point, $4.60; and of 6 point, $6.90.

The following, when the value of composition becomes an important factor in fixing prices on 6 and 4-page circulars and ought always to be determined by the value of composition on the above basis of measurement.

<table>
<thead>
<tr>
<th>One page, 20-lb stock, 10c paper</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000 ADDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point</td>
<td>$ 3.75</td>
<td>$ 4.40</td>
<td>$ 4.60</td>
<td>$ 7.85</td>
</tr>
<tr>
<td>10 point</td>
<td>4.75</td>
<td>5.40</td>
<td>6.50</td>
<td>8.85</td>
</tr>
<tr>
<td>8 point</td>
<td>6.50</td>
<td>7.15</td>
<td>8.25</td>
<td>10.60</td>
</tr>
<tr>
<td>7 point</td>
<td>8.30</td>
<td>8.70</td>
<td>9.85</td>
<td>12.20</td>
</tr>
<tr>
<td>6 point</td>
<td>10.50</td>
<td>11.15</td>
<td>12.25</td>
<td>14.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Two pages, 20-lb stock, 10c paper</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000 ADDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point</td>
<td>6.00</td>
<td>6.65</td>
<td>7.75</td>
<td>10.10</td>
</tr>
<tr>
<td>10 point</td>
<td>8.00</td>
<td>8.65</td>
<td>9.75</td>
<td>12.10</td>
</tr>
<tr>
<td>8 point</td>
<td>11.50</td>
<td>12.15</td>
<td>13.55</td>
<td>15.60</td>
</tr>
<tr>
<td>7 point</td>
<td>14.70</td>
<td>15.35</td>
<td>16.85</td>
<td>18.80</td>
</tr>
<tr>
<td>6 point</td>
<td>19.50</td>
<td>20.15</td>
<td>21.65</td>
<td>25.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Three pages, 20-lb stock, 10c paper</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000 ADDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point</td>
<td>8.25</td>
<td>8.90</td>
<td>10.00</td>
<td>12.35</td>
</tr>
<tr>
<td>10 point</td>
<td>11.25</td>
<td>11.90</td>
<td>13.00</td>
<td>15.35</td>
</tr>
<tr>
<td>8 point</td>
<td>16.50</td>
<td>17.15</td>
<td>18.25</td>
<td>20.60</td>
</tr>
<tr>
<td>7 point</td>
<td>21.30</td>
<td>21.95</td>
<td>23.05</td>
<td>25.40</td>
</tr>
<tr>
<td>6 point</td>
<td>26.50</td>
<td>27.15</td>
<td>29.25</td>
<td>32.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Four pages, 20-lb stock, 10c paper</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000 ADDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point</td>
<td>10.50</td>
<td>11.15</td>
<td>12.25</td>
<td>14.60</td>
</tr>
<tr>
<td>10 point</td>
<td>14.50</td>
<td>15.15</td>
<td>16.25</td>
<td>18.60</td>
</tr>
<tr>
<td>8 point</td>
<td>21.50</td>
<td>22.15</td>
<td>23.25</td>
<td>25.60</td>
</tr>
<tr>
<td>7 point</td>
<td>27.90</td>
<td>28.55</td>
<td>29.65</td>
<td>32.00</td>
</tr>
<tr>
<td>6 point</td>
<td>37.50</td>
<td>38.15</td>
<td>39.25</td>
<td>41.60</td>
</tr>
</tbody>
</table>
The card scale on this page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices" compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 South Sixth street, Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board ranging in list price from $1.00 to $15.00 per 100 sheets 22 x 28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22 x 28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors and applicants for it should inclose ten cents in postage stamps.

Business Cards

The sizes and figures given for business cards such as 11-91, 64c., stand for 11 full sheets each cutting 91 cards and the value, including cutting of 1000 of such cards, is 64 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 65 per cent.

COSTING $1 50 for 100 Full Sheets

<table>
<thead>
<tr>
<th>Size</th>
<th>per thousand</th>
<th>100</th>
<th>200</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>64 per thousand</td>
<td>$1.00</td>
<td>$1.20</td>
<td>$1.50</td>
<td>$2.00</td>
<td>$2.50</td>
</tr>
<tr>
<td>11-97</td>
<td>68 per thousand</td>
<td>1.65</td>
<td>1.95</td>
<td>2.25</td>
<td>2.85</td>
<td>3.50</td>
</tr>
<tr>
<td>11-98</td>
<td>66 per thousand</td>
<td>1.95</td>
<td>2.45</td>
<td>3.00</td>
<td>3.85</td>
<td>4.75</td>
</tr>
<tr>
<td>11-96</td>
<td>72 per thousand</td>
<td>2.10</td>
<td>2.85</td>
<td>3.85</td>
<td>5.00</td>
<td>6.75</td>
</tr>
<tr>
<td>11-95</td>
<td>77 per thousand</td>
<td>2.40</td>
<td>3.25</td>
<td>4.50</td>
<td>6.25</td>
<td>8.75</td>
</tr>
<tr>
<td>11-94</td>
<td>83 per thousand</td>
<td>2.85</td>
<td>3.95</td>
<td>5.75</td>
<td>8.50</td>
<td>12.50</td>
</tr>
<tr>
<td>11-93</td>
<td>98 per thousand</td>
<td>3.25</td>
<td>4.75</td>
<td>7.50</td>
<td>12.00</td>
<td>18.75</td>
</tr>
<tr>
<td>11-92</td>
<td>109 per thousand</td>
<td>3.65</td>
<td>5.55</td>
<td>9.25</td>
<td>15.00</td>
<td>22.75</td>
</tr>
</tbody>
</table>

The figures in Roman after the dash indicate the number of sheets that can be cut from one piece of cardboard measured from the lower right-hand corner of the sheet. The figures in Gothic in the upper left-hand corner of each size indicate the number of cards required for 1000 cards of that size. The figures in Gothic outside the scale (A) indicate the number of cuts a sheet of any size of card, excepting the size of scale measuring from the upper left-hand corner, (B) and the number of cards procurable from a sheet may be ascertained by multiplying the sheet size and the two numbers. For example, if a card measured from B longwise to 8 and from B shortwise to 8 the number of cards procurable from one full-sized sheet of 22 x 28 inch card will be 64.
### Business Cards—Continued
(See Card Scale on page 1168)

#### Costing $2.00 for 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$0.72</td>
<td>$1.00</td>
</tr>
<tr>
<td>13-77</td>
<td>$0.77</td>
<td>$1.05</td>
</tr>
<tr>
<td>16-63</td>
<td>$0.84</td>
<td>$1.20</td>
</tr>
<tr>
<td>18-56</td>
<td>$0.90</td>
<td>$1.25</td>
</tr>
<tr>
<td>21-49</td>
<td>$0.98</td>
<td>$1.30</td>
</tr>
<tr>
<td>25-35</td>
<td>$1.10</td>
<td>$1.40</td>
</tr>
</tbody>
</table>

#### Costing $3.00 for 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.00</td>
<td>$1.15</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.07</td>
<td>$1.30</td>
</tr>
<tr>
<td>16-63</td>
<td>$1.07</td>
<td>$1.45</td>
</tr>
<tr>
<td>18-56</td>
<td>$1.14</td>
<td>$1.50</td>
</tr>
<tr>
<td>21-49</td>
<td>$1.14</td>
<td>$1.55</td>
</tr>
<tr>
<td>25-35</td>
<td>$1.50</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

#### Costing $4.00 for 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.92</td>
<td>$2.00</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.93</td>
<td>$2.10</td>
</tr>
<tr>
<td>16-63</td>
<td>$1.93</td>
<td>$2.20</td>
</tr>
<tr>
<td>18-56</td>
<td>$2.00</td>
<td>$2.25</td>
</tr>
<tr>
<td>21-49</td>
<td>$2.00</td>
<td>$2.25</td>
</tr>
<tr>
<td>25-35</td>
<td>$2.00</td>
<td>$2.25</td>
</tr>
</tbody>
</table>

Round-corner cards will add 30c for each 1000 added to the foregoing figures. For cheap entertainment cards use $1.50 scale. For business cards use the $4.00 scale unless specially requested for another grade.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades add $1.00 and print both sides at once. On grades $3.00 and over make separate presswork and charge 50c and presswork scale to gross price.

The finer grades of business cards should be rated somewhat higher than common grades on account of the extra care in composition and presswork.

#### Costing $4.50 per 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.05</td>
<td>$1.20</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.16</td>
<td>$1.30</td>
</tr>
<tr>
<td>16-63</td>
<td>$1.16</td>
<td>$1.30</td>
</tr>
<tr>
<td>18-56</td>
<td>$1.23</td>
<td>$1.35</td>
</tr>
<tr>
<td>21-49</td>
<td>$1.37</td>
<td>$1.45</td>
</tr>
<tr>
<td>25-35</td>
<td>$1.75</td>
<td>$1.85</td>
</tr>
</tbody>
</table>

#### Costing $5.00 per 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.25</td>
<td>$1.30</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.49</td>
<td>$1.50</td>
</tr>
<tr>
<td>16-63</td>
<td>$1.62</td>
<td>$1.55</td>
</tr>
<tr>
<td>18-56</td>
<td>$1.77</td>
<td>$1.65</td>
</tr>
<tr>
<td>21-49</td>
<td>$2.00</td>
<td>$1.75</td>
</tr>
<tr>
<td>25-35</td>
<td>$2.55</td>
<td>$1.85</td>
</tr>
</tbody>
</table>

#### Costing $6.00 per 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.25</td>
<td>$1.35</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.40</td>
<td>$1.45</td>
</tr>
<tr>
<td>16-63</td>
<td>$1.62</td>
<td>$1.55</td>
</tr>
<tr>
<td>18-56</td>
<td>$1.77</td>
<td>$1.65</td>
</tr>
<tr>
<td>21-49</td>
<td>$2.00</td>
<td>$1.75</td>
</tr>
<tr>
<td>25-35</td>
<td>$2.55</td>
<td>$1.85</td>
</tr>
</tbody>
</table>

#### Costing $7.00 per 100 Full Sheets

<table>
<thead>
<tr>
<th>Quantity per thousand</th>
<th>Cost per thousand</th>
<th>Total cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-91</td>
<td>$1.58</td>
<td>$1.35</td>
</tr>
<tr>
<td>13-77</td>
<td>$1.79</td>
<td>$1.45</td>
</tr>
<tr>
<td>16-63</td>
<td>$2.10</td>
<td>$1.65</td>
</tr>
<tr>
<td>18-56</td>
<td>$2.31</td>
<td>$1.75</td>
</tr>
<tr>
<td>21-49</td>
<td>$2.65</td>
<td>$1.85</td>
</tr>
<tr>
<td>25-35</td>
<td>$3.70</td>
<td>$1.95</td>
</tr>
</tbody>
</table>

Above prices to govern professional cards.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form of 75c for 250 and 6c for added 100s.

Cards backed with another form on cheap grades add $1.00 and print both sides at once. On grades on this page make separate presswork and charge 50c and presswork scale of 75c for 250 and 6c for added 100s.

### Announcement and Wedding Invitations

- **Full note, 80-lb, satin wove, with inside and outside envelopes, fine script type**
  - 25 copies stock $0.60 $2.50
  - 50 copies stock $1.20 $3.50
  - 75 copies stock $1.80 $4.50

### Visiting and Wedding Cards

- **50 cards and printing** $1.00
  - 100 cards and printing $2.00

### Engraved Invitations and Card Plates

- **25 invitations on full note** $8.00
  - 50 invitations on full note $16.00
  - 100 invitations on full note $32.00

**Additional 100**

- **50 cards and plate (name only)** $1.75
- **100 cards and plate (name only)** $3.50
- **250 cards and plate (name only)** $8.75
- **Address or additional lines each** $0.50

### Additional Notes

- **100 invitations on full note** $12.00
  - 200 invitations on full note $24.00

**Additional 100**

- **60 invitations on full note** $6.00
  - **Additional 100** $12.00
## Announcement Cards—Baronial

### Value of Completed Work (Four Pages)

<table>
<thead>
<tr>
<th>Item</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Card stock</td>
<td>$0.25</td>
<td>$0.50</td>
<td>$1.00</td>
<td>$1.50</td>
<td>$2.00</td>
</tr>
<tr>
<td>Composition</td>
<td>2.49</td>
<td>2.49</td>
<td>2.49</td>
<td>2.49</td>
<td>2.49</td>
</tr>
<tr>
<td>Presswork and service</td>
<td>1.15</td>
<td>1.35</td>
<td>1.65</td>
<td>1.85</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>$3.80</td>
<td>$4.65</td>
<td>$5.00</td>
<td>$5.75</td>
<td>$6.25</td>
</tr>
<tr>
<td>Tassels and stringing</td>
<td>0.60</td>
<td>1.00</td>
<td>1.75</td>
<td>2.50</td>
<td>3.00</td>
</tr>
<tr>
<td>Pencils</td>
<td>0.75</td>
<td>1.50</td>
<td>2.00</td>
<td>2.50</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>$4.15</td>
<td>$6.75</td>
<td>$7.75</td>
<td>$9.75</td>
<td>$12.25</td>
</tr>
</tbody>
</table>

Colored ink will add $1.00 to any of these prices. In two colors add $1.00 for the extra form and a second presswork.

If you use fancy programmes increases the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

## Large Cards or Poster Announcements

The card stock in the following prices represents a cost value of $2.50 per 100 full sheets

### Black Ink

<table>
<thead>
<tr>
<th>Card Board 22 x 28</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth sheet</td>
<td>$2.95</td>
<td>$3.80</td>
<td>$5.15</td>
<td>$7.90</td>
<td>$9.55</td>
</tr>
<tr>
<td>Sixth sheet</td>
<td>3.35</td>
<td>4.75</td>
<td>6.15</td>
<td>9.65</td>
<td>10.62</td>
</tr>
<tr>
<td>Quarter sheet</td>
<td>3.80</td>
<td>5.40</td>
<td>7.50</td>
<td>12.90</td>
<td>14.00</td>
</tr>
<tr>
<td>Third sheet</td>
<td>5.50</td>
<td>7.50</td>
<td>10.85</td>
<td>17.75</td>
<td>19.30</td>
</tr>
<tr>
<td>Half sheet</td>
<td>6.55</td>
<td>9.40</td>
<td>14.15</td>
<td>25.65</td>
<td>29.10</td>
</tr>
<tr>
<td>Whole sheet</td>
<td>8.50</td>
<td>12.20</td>
<td>20.85</td>
<td>42.95</td>
<td>48.30</td>
</tr>
</tbody>
</table>

If in colored ink add for first 100 $1.00 and 5c for added 100 up to quarter sheets and 10c for sizes over quarter sheets.

### Two Colors of Ink

<table>
<thead>
<tr>
<th>Card Board 22 x 28</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth sheet</td>
<td>$4.45</td>
<td>$5.45</td>
<td>$7.05</td>
<td>$10.20</td>
<td>$11.65</td>
</tr>
<tr>
<td>Sixth sheet</td>
<td>5.35</td>
<td>6.55</td>
<td>8.55</td>
<td>11.50</td>
<td>12.60</td>
</tr>
<tr>
<td>Quarter sheet</td>
<td>6.15</td>
<td>7.80</td>
<td>10.65</td>
<td>16.65</td>
<td>18.60</td>
</tr>
<tr>
<td>Third sheet</td>
<td>6.80</td>
<td>10.20</td>
<td>14.25</td>
<td>21.80</td>
<td>24.60</td>
</tr>
<tr>
<td>Half sheet</td>
<td>9.60</td>
<td>12.70</td>
<td>17.80</td>
<td>28.05</td>
<td>32.80</td>
</tr>
<tr>
<td>Whole sheet</td>
<td>13.30</td>
<td>19.15</td>
<td>26.90</td>
<td>46.40</td>
<td>53.90</td>
</tr>
</tbody>
</table>

### Blotting Pads

<table>
<thead>
<tr>
<th>Blotter</th>
<th>12 x 16s</th>
<th>18 x 24s</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-lb stock at $0.10 per lb, 1000</td>
<td>$4.25</td>
<td>$4.25</td>
</tr>
<tr>
<td>Added 1000</td>
<td>3.20</td>
<td>3.20</td>
</tr>
<tr>
<td>106 lb stock at $0.10 per lb, 1000</td>
<td>4.80</td>
<td>4.80</td>
</tr>
<tr>
<td>Added 1000</td>
<td>3.75</td>
<td>3.75</td>
</tr>
<tr>
<td>Enamed sheet, 1000</td>
<td>5.20</td>
<td>5.20</td>
</tr>
<tr>
<td>Added 1000</td>
<td>3.50</td>
<td>3.50</td>
</tr>
</tbody>
</table>

In colored ink add $2.00 for any number under 1000. Over 1000 add for colored ink 4c per 1000

### Bill Heads

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named at the rate per lb. If special ruling is required the full expense of ruling must be added to the figures because the grade of paper used would represent the value without ruling.

### 8-cent Paper

<table>
<thead>
<tr>
<th>Size</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-lb 6s 80 58 per thousand</td>
<td>$1.55</td>
<td>$1.75</td>
<td>$2.05</td>
<td>$2.65</td>
<td>$9.10</td>
</tr>
<tr>
<td>14-lb 6s 67 67 per thousand</td>
<td>$1.60</td>
<td>$1.80</td>
<td>$2.15</td>
<td>$2.95</td>
<td>$9.15</td>
</tr>
<tr>
<td>14-lb 6s 8 80 per thousand</td>
<td>$1.70</td>
<td>$2.00</td>
<td>$2.50</td>
<td>$3.10</td>
<td>$9.15</td>
</tr>
<tr>
<td>14-lb 6s 17 76 per thousand</td>
<td>$1.75</td>
<td>$2.00</td>
<td>$2.65</td>
<td>$3.80</td>
<td>$9.24</td>
</tr>
</tbody>
</table>

### 10-cent Paper

<table>
<thead>
<tr>
<th>Size</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.55</td>
<td>$1.85</td>
<td>$2.15</td>
<td>$2.80</td>
<td>$9.14</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.60</td>
<td>$1.80</td>
<td>$2.15</td>
<td>$2.95</td>
<td>$9.15</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.70</td>
<td>$2.00</td>
<td>$2.50</td>
<td>$3.10</td>
<td>$9.15</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.80</td>
<td>$2.10</td>
<td>$2.65</td>
<td>$3.60</td>
<td>$9.15</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.90</td>
<td>$2.20</td>
<td>$2.80</td>
<td>$4.15</td>
<td>$9.24</td>
</tr>
</tbody>
</table>

### 12-cent Paper

<table>
<thead>
<tr>
<th>Size</th>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>Added 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.60</td>
<td>$1.80</td>
<td>$2.15</td>
<td>$2.90</td>
<td>$9.16</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.60</td>
<td>$1.80</td>
<td>$2.15</td>
<td>$2.90</td>
<td>$9.16</td>
</tr>
<tr>
<td>14-lb 6s 80 70 per thousand</td>
<td>$1.60</td>
<td>$1.80</td>
<td>$2.15</td>
<td>$2.90</td>
<td>$9.16</td>
</tr>
<tr>
<td>14-lb 6s 25 00 per thousand</td>
<td>$1.90</td>
<td>$2.25</td>
<td>$3.00</td>
<td>$4.50</td>
<td>$9.30</td>
</tr>
<tr>
<td>14-lb 6s 25 00 per thousand</td>
<td>$1.90</td>
<td>$2.25</td>
<td>$3.00</td>
<td>$4.50</td>
<td>$9.30</td>
</tr>
<tr>
<td>14-lb 6s 25 00 per thousand</td>
<td>$1.90</td>
<td>$2.25</td>
<td>$3.00</td>
<td>$4.50</td>
<td>$9.30</td>
</tr>
</tbody>
</table>

---

Univ Calif - Digitized by Microsoft®
### Bill-Heads—Continued

<table>
<thead>
<tr>
<th>14-cent Paper</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14-lb 6s $1.00 per thousand</td>
<td>$1 50</td>
</tr>
<tr>
<td>14-lb 4s 1 47 per thousand</td>
<td>1 85</td>
</tr>
<tr>
<td>14-lb 3s 1 36 per thousand</td>
<td>1 65</td>
</tr>
<tr>
<td>14-lb 2s 1 94 per thousand</td>
<td>2 00</td>
</tr>
<tr>
<td>14-lb 1s 1 13 per thousand</td>
<td>1 00</td>
</tr>
<tr>
<td>14-lb 0s 1 28 per thousand</td>
<td>1 45</td>
</tr>
<tr>
<td>14-lb 2s 2 25 per thousand</td>
<td>1 85</td>
</tr>
<tr>
<td>14-lb 2s 3 36 per thousand</td>
<td>2 00</td>
</tr>
</tbody>
</table>

Assorted 100s use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100.

### Monthly Statements

Stock-ruled statements are generally made from 20-lb or 24-lb folio and have various designations. The regular size, 8s of folio, is 5½ × 8½ inches; square statements, 12s of folio, 5½ × 5½ inches; Yankee statements, 12s of folio, 3½ × 8½ inches; infant statements, 16s of folio, 4½ × 5½ inches; and gem statements, 18s of folio, 3½ × 5½ inches.

### Letter Heads

Usually printed on quarter-sheet folio the grades of paper differ very materially, but with the designation of cost values of the stock the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum and may be adjusted by a uniform discount. One-fourth off prices given here will bring most jobs to about the cost value.

#### 6-cent Paper

| 8-lb stock | 6c 96 per thousand | $1.25 |
| 10-lb stock | 1 20 per thousand | 2.25 |
| 12-lb stock | 1 44 per thousand | 3.25 |

### 10-cent Paper

| 8-lb stock | 10c 90 per thousand | $1.35 |
| 10-lb stock | 1 50 per thousand | 2.50 |
| 12-lb stock | 1 80 per thousand | 3.50 |

### 12-cent Paper

| 8-lb stock | 12c 80 per thousand | $1.45 |
| 10-lb stock | 1 60 per thousand | 2.60 |
| 12-lb stock | 1 90 per thousand | 3.60 |

### 14-cent Paper

| 8-lb stock | 14c 65 per thousand | $1.50 |
| 10-lb stock | 1 75 per thousand | 2.75 |
| 12-lb stock | 2 00 per thousand | 3.75 |

### 16-cent Paper

| 8-lb stock | 16c 50 per thousand | $1.50 |
| 10-lb stock | 1 80 per thousand | 2.80 |
| 12-lb stock | 2 00 per thousand | 3.80 |

### 18-cent Paper

| 8-lb stock | 18c 40 per thousand | $1.50 |
| 10-lb stock | 1 90 per thousand | 2.90 |
| 12-lb stock | 2 10 per thousand | 3.90 |

### 20-cent Paper

| 8-lb stock | 20c 30 per thousand | $1.50 |
| 10-lb stock | 2 00 per thousand | 3.00 |
| 12-lb stock | 2 50 per thousand | 3.50 |

Figure on 12c paper and 10-lb stock unless otherwise requested.
Note and Memorandum Heads

This class of work is usually printed on 80 of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value.

8-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $0.46 per thousand</td>
<td>$1.25</td>
<td>$1.59</td>
<td>$2.00</td>
<td>$2.00</td>
</tr>
<tr>
<td>5-lb stock 0.60 per thousand</td>
<td>1.25</td>
<td>1.55</td>
<td>2.10</td>
<td>2.70</td>
</tr>
</tbody>
</table>

10-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $0.60 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.60</td>
<td>2.85</td>
</tr>
<tr>
<td>5-lb stock 0.75 per thousand</td>
<td>1.50</td>
<td>1.90</td>
<td>2.55</td>
<td>2.80</td>
</tr>
<tr>
<td>6-lb stock 0.90 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>7-lb stock 1.05 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

12-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $0.72 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.70</td>
<td>2.90</td>
</tr>
<tr>
<td>5-lb stock 0.86 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>6-lb stock 1.00 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
<tr>
<td>7-lb stock 1.12 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

14-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $0.84 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.70</td>
<td>3.00</td>
</tr>
<tr>
<td>5-lb stock 0.98 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.60</td>
<td>2.85</td>
</tr>
<tr>
<td>6-lb stock 1.12 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>7-lb stock 1.24 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

16-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $0.96 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.70</td>
<td>3.00</td>
</tr>
<tr>
<td>5-lb stock 1.10 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.60</td>
<td>2.85</td>
</tr>
<tr>
<td>6-lb stock 1.24 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>7-lb stock 1.38 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

18-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $1.08 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.70</td>
<td>3.00</td>
</tr>
<tr>
<td>5-lb stock 1.22 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.60</td>
<td>2.85</td>
</tr>
<tr>
<td>6-lb stock 1.36 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>7-lb stock 1.50 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

20-cent Paper

<table>
<thead>
<tr>
<th>100</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>ADDED 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-lb stock $1.20 per thousand</td>
<td>1.50</td>
<td>1.95</td>
<td>2.70</td>
<td>3.00</td>
</tr>
<tr>
<td>5-lb stock 1.34 per thousand</td>
<td>1.50</td>
<td>1.85</td>
<td>2.60</td>
<td>2.85</td>
</tr>
<tr>
<td>6-lb stock 1.48 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.50</td>
<td>2.75</td>
</tr>
<tr>
<td>7-lb stock 1.62 per thousand</td>
<td>1.50</td>
<td>1.80</td>
<td>2.40</td>
<td>2.65</td>
</tr>
</tbody>
</table>

Figure on 12c paper and 5-lb stock, unless otherwise requested.

Milk or Beer Tickets

On heavy, tough, cheek, 100 for $1.00; 500 for $1.50; 1,000 for $2.00; change of price or quantity in same order, 20c for each change.

Restaurant and Hotel Bills of Fare

Breakfast or supper, 8s of 24-lb folio folio post at 12c.
500 copies $3.50; 1,000 copies $4.95. Added 1,000 copies $1.45.
Dinner bills, same general style, printed on two sides, 500 copies $5.05, 1,000 copies $7.65, Added 1,000 copies $1.65.
Dinner bills, 4 pages, quarter-sheet folio with wine list, 500 copies $5.65; 1,000 copies $8.90. Added 1,000 copies $2.70.
Skeloton Bills to be filled in daily.
12s of thin card per 1,000 $5.65. Added 1,000 $3.30.
Restaurant bills on 8s of flat cap, 500 copies $3.00; 1,000 copies $1.00. Added 1,000 copies $1.30.

Envelopes

In this list of prices there is one-third added to the general net cost price

<table>
<thead>
<tr>
<th>No. 4 XXX</th>
<th>No. 5 XXX</th>
<th>No. 4 XXX Linen</th>
<th>No. 5 XXX Linen</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.60 per thousand</td>
<td>$1.47 per thousand</td>
<td>$1.35 per thousand</td>
<td>$1.27 per thousand</td>
</tr>
<tr>
<td>$1.60 per thousand</td>
<td>$1.47 per thousand</td>
<td>$1.35 per thousand</td>
<td>$1.27 per thousand</td>
</tr>
<tr>
<td>$1.60 per thousand</td>
<td>$1.47 per thousand</td>
<td>$1.35 per thousand</td>
<td>$1.27 per thousand</td>
</tr>
</tbody>
</table>

Baronial

<table>
<thead>
<tr>
<th>No. 4 XXX</th>
<th>No. 5 XXX</th>
<th>No. 4 XXX Linen</th>
<th>No. 5 XXX Linen</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.15 per thousand</td>
<td>2.00 per thousand</td>
<td>1.95 per thousand</td>
<td>1.80 per thousand</td>
</tr>
<tr>
<td>2.15 per thousand</td>
<td>2.00 per thousand</td>
<td>1.95 per thousand</td>
<td>1.80 per thousand</td>
</tr>
<tr>
<td>2.15 per thousand</td>
<td>2.00 per thousand</td>
<td>1.95 per thousand</td>
<td>1.80 per thousand</td>
</tr>
</tbody>
</table>

No. 6½ Size

<table>
<thead>
<tr>
<th>Bond XX</th>
<th>Linen XX</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.10 per thousand</td>
<td>2.05 per thousand</td>
</tr>
<tr>
<td>2.10 per thousand</td>
<td>2.05 per thousand</td>
</tr>
<tr>
<td>2.10 per thousand</td>
<td>2.05 per thousand</td>
</tr>
</tbody>
</table>

No. 10 Size

<table>
<thead>
<tr>
<th>Bond XX</th>
<th>No. 1 Rag</th>
<th>No. 2 Rag</th>
<th>No. 3 Rag</th>
<th>No. 4 Rag</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.85 per thousand</td>
<td>3.80 per thousand</td>
<td>3.75 per thousand</td>
<td>3.70 per thousand</td>
<td></td>
</tr>
<tr>
<td>3.85 per thousand</td>
<td>3.80 per thousand</td>
<td>3.75 per thousand</td>
<td>3.70 per thousand</td>
<td></td>
</tr>
<tr>
<td>3.85 per thousand</td>
<td>3.80 per thousand</td>
<td>3.75 per thousand</td>
<td>3.70 per thousand</td>
<td></td>
</tr>
</tbody>
</table>
Envelopes—Continued

No. 11 Size
60-lb No. 1 rag 400 per thousand 40 cents
50-lb No. 2 rag 320 per thousand 32
40-lb manilla 240 per thousand 24

No. 12 Size
60-lb No. 1 rag 440 per thousand 44
50-lb No. 2 rag 400 per thousand 40
40-lb manilla 330 per thousand 33

For Printing Only—Stock Furnished

$6.50
$8.00
$1.20
$2.35
$2.90
$3.35
$2.00
$2.45
$2.00
$2.45
$3.00
$3.45
$2.00
$2.45

For Printing Only—Stock Furnished

$6.50
$8.00
$1.20
$2.35
$2.90
$3.35
$2.00
$2.45
$2.00
$2.45
$3.00
$3.45
$2.00
$2.45

Dennison Tag Envelope

No. 17P., 81/2 x 3%, not printed, per thousand $3.25
Printed, per thousand 4.50

Dennison Clasp Envelope

Open-End XXXX Weight

Size 3/4 x 6 inches, per thousand $4.50
Size 5/4 x 8 inches, per thousand 5.75

Postal Cards and Stamped Envelopes

The customer should supply postal cards and stamped envelopes. When the stock is furnished by office the prices should be net.

<table>
<thead>
<tr>
<th>Postal Cards, printed on one side</th>
<th>Net (\text{per} )</th>
<th>Address (\text{per} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 cards</td>
<td>$2.20</td>
<td>$0.65</td>
</tr>
<tr>
<td>200 cards</td>
<td>4.40</td>
<td>1.30</td>
</tr>
<tr>
<td>300 cards</td>
<td>6.60</td>
<td>2.10</td>
</tr>
<tr>
<td>400 cards</td>
<td>8.80</td>
<td>2.90</td>
</tr>
<tr>
<td>500 cards</td>
<td>11.00</td>
<td>3.70</td>
</tr>
<tr>
<td>1,000 cards</td>
<td>13.20</td>
<td>4.50</td>
</tr>
<tr>
<td>Additional 1,000</td>
<td>15.40</td>
<td>5.30</td>
</tr>
</tbody>
</table>

Printing on two sides, add the last column of figures for the second run.

Stamped Envelopes 2-Cent Postage, White, Commercial Size

200 envelopes $21.25 per thousand 21.25
500 envelopes 42.50 per thousand 42.50
1,000 envelopes 63.75 per thousand 63.75

One-Cent Postage, White, Commercial Size

100 envelopes $11.25 per thousand 11.25
300 envelopes 33.75 per thousand 33.75
600 envelopes 65.25 per thousand 65.25
1,000 envelopes 96.75 per thousand 96.75

Shipping Tags

The following are the list prices on Dennison tags without printing

<table>
<thead>
<tr>
<th>Size (\times) (\text{N. Y. G.} )</th>
<th>(\text{Denn. E.} )</th>
<th>(\text{Standard} )</th>
<th>Size (\times) (\text{N. Y. G.} )</th>
<th>(\text{Denn. E.} )</th>
<th>(\text{Standard} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 1/4 (\times) 2%</td>
<td>3/40</td>
<td>1/20</td>
<td>1/4</td>
<td>1/20</td>
<td>1/40</td>
</tr>
<tr>
<td>2 1/4 (\times) 3%</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
</tr>
<tr>
<td>3 1/4 (\times) 4%</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
</tr>
<tr>
<td>4 1/4 (\times) 5%</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
<td>1/20</td>
</tr>
</tbody>
</table>

Colored and Linen Tags

<table>
<thead>
<tr>
<th>Size (\times) (\text{NOV. COL. PAT. COL. LINEN} )</th>
<th>(\text{NOV. COL. PAT. COL. LINEN} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 1/2 (\times) 2%</td>
<td>3/25</td>
</tr>
<tr>
<td>2 1/2 (\times) 3%</td>
<td>5/20</td>
</tr>
<tr>
<td>3 1/2 (\times) 4%</td>
<td>7/25</td>
</tr>
<tr>
<td>4 1/2 (\times) 5%</td>
<td>9/25</td>
</tr>
</tbody>
</table>

Add for printing to any one kind for 1,000 $1.50; for additional 1,000 to 4,000 60c per 1,000; 5,000 to 10,000 at 60c per 1,000; over 10,000 at 50c per 1,000. Discounts to be figured from the whole amount of 10 per cent if necessary.

Hotel Registers

Interleaved with blotting paper without advertisements

<table>
<thead>
<tr>
<th>Size</th>
<th>NOV. COL. PAT. COL. LINEN</th>
<th>NOV. COL. PAT. COL. LINEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2</td>
<td>3/25</td>
<td>3/25</td>
</tr>
<tr>
<td>3/4</td>
<td>7/25</td>
<td>7/25</td>
</tr>
<tr>
<td>1</td>
<td>11/25</td>
<td>11/25</td>
</tr>
</tbody>
</table>

Without printing on blotters

Additional books

With one page of cards

Added books in same order

1174
Printed Drafts and Individual Checks, Bound

<table>
<thead>
<tr>
<th>SHIP FORMS</th>
<th>100 FORMS</th>
<th>1,000 FORMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five forms to a half sheet of folio or royal, one book</td>
<td>$3.65</td>
<td>$4.40</td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>1.00</td>
<td>1.65</td>
</tr>
</tbody>
</table>

These are for numbered and perforated forms.

In books two or three deep, add 50c for additional binding on each 1,000 forms.

The names of drawers inserted where there is more than one order; charge, 50c extra for each set of names. Names of drawers in red or other color, $1.00 extra.

Customers’ Checks in Small Books

<table>
<thead>
<tr>
<th>20 BOOKS</th>
<th>10 BOOKS</th>
<th>2 BOOKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Check Bound Books</td>
<td>off 100</td>
<td>off 50</td>
</tr>
<tr>
<td>Total for 1,000 checks, 12 to a sheet</td>
<td>$3.45</td>
<td>$5.65</td>
</tr>
<tr>
<td>Additional 1,000s</td>
<td>3.10</td>
<td>2.70</td>
</tr>
<tr>
<td>In lots of 5,000, setting two forms</td>
<td>17.40</td>
<td>15.25</td>
</tr>
<tr>
<td>In lots of 10,000, setting full form</td>
<td>23.85</td>
<td>23.85</td>
</tr>
<tr>
<td>In additional lots of 10,000</td>
<td>19.00</td>
<td>19.00</td>
</tr>
</tbody>
</table>

Bank or Counter Checks

Without Stubs, Loose or in Blocks. Small, 2½ × 7¼ inches, 18s Folio (Stock, 40c)

| 1,000 | $2.90 | $2.00 | $2.00 |
| 5,000 | 7.20 | 10.00 | 10.55 |
| 30,000 | 24.20 | 40.00 | 28.25 |

Large, 3½ × 8½ inches, 8s cap, (stock, 50c)

| 1,000 | $3.00 | 2.00 | 4.10 |
| 5,000 | 7.70 | 10.00 | 11.55 |
| 30,000 | 27.50 | 40.00 | 32.25 |

These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 30c per 1,000 for the first 1,000 and 20c for subsequent 1,000s. Colored inks will add $1.00 to the order.

Debit and Credit Slips

2½ × 4½, 32s folio, (stock, 15c)

| 1,000 | $1.50 | 2.00 | 2.00 |
| 5,000 | 3.90 | 10.00 | 10.55 |
| 30,000 | 11.60 | 40.00 | 14.60 |

3½ × 4¼, 24s folio, (stock, 20c)

| 1,000 | $1.50 | 2.00 | 2.00 |
| 5,000 | 3.90 | 10.00 | 10.55 |
| 30,000 | 11.60 | 40.00 | 14.60 |

Deposit Tickets

3½ × 5½, 24s of 28-lb double cap, (paper, 20c)

| 1,000 | $2.30 | 2.60 | 2.60 |
| 5,000 | 5.60 | 10.00 | 10.55 |
| 30,000 | 19.35 | 40.00 | 24.85 |

3½ × 8½, 16s of 28-lb cap at 8c, (paper, 30c)

| 1,000 | $2.50 | 2.90 | 2.90 |
| 5,000 | 6.40 | 10.00 | 10.55 |
| 30,000 | 25.35 | 40.00 | 32.00 |

Certificates of Deposit

Printed two on a leaf of folded Half Royal

Printed two forms on a leaf, using bond paper | 60c | 85c | 85c |

Additional books in same order | 3.00 | 5.00 |

Notices of Notes and Acceptances

3½ × 5½, 24s of 25-lb double cap, (paper, 30c)

| 1,000 | $2.25 | 2.60 | 2.60 |
| 5,000 | 5.55 | 10.00 | 10.55 |
| 30,000 | 19.10 | 40.00 | 24.85 |

Bonds and Coupons

Township, school district, village and city bonds | 85c | 95c | 95c |

Bond with 10 coupon | 87c | 95c | 95c |

Additional 100 copies, $2.40 | 15.00 | 16.00 |

Full sheet bond with 20 coupons | 11.00 | 12.00 |

Additional 100 copies, $3.30 | 16.00 |

Ruled and Printed Blanks

Double Cap (22-lb paper, $1.55 per hundred; ruling, $2.80)

<table>
<thead>
<tr>
<th>100</th>
<th>500</th>
<th>1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet, one side</td>
<td>$2.75</td>
<td>$4.15</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>9.10</td>
<td>9.65</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>7.35</td>
<td>8.35</td>
</tr>
<tr>
<td>Two forms on a sheet, one side</td>
<td>5.00</td>
<td>5.00</td>
</tr>
<tr>
<td>Three forms on a sheet, one side</td>
<td>7.70</td>
<td>8.00</td>
</tr>
<tr>
<td>Four forms on a sheet, one side</td>
<td>9.90</td>
<td>9.90</td>
</tr>
</tbody>
</table>

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

Folio Post (24-lb paper, $1.20 per hundred; ruling, $2.80)

<table>
<thead>
<tr>
<th>100</th>
<th>500</th>
<th>1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>6.50</td>
<td>1.45</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>7.75</td>
<td>1.65</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>6.90</td>
<td>1.65</td>
</tr>
<tr>
<td>Two forms on a sheet, one side</td>
<td>7.95</td>
<td>1.65</td>
</tr>
<tr>
<td>Three forms on a sheet</td>
<td>7.54</td>
<td>1.70</td>
</tr>
<tr>
<td>Four forms on a sheet</td>
<td>8.15</td>
<td>1.70</td>
</tr>
</tbody>
</table>

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

1175
### Ruled and Printed Blanks—Continued

<table>
<thead>
<tr>
<th>Cap (16-lb paper 80c per hundred; ruling, $2.25)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>$4.90</td>
<td>$1.00</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>$6.90</td>
<td>$1.70</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>$4.90</td>
<td>$1.00</td>
</tr>
<tr>
<td>Two forms on a sheet, one side</td>
<td>$6.20</td>
<td>$1.00</td>
</tr>
<tr>
<td>Three forms on a sheet</td>
<td>$6.30</td>
<td>$1.00</td>
</tr>
<tr>
<td>Four forms on a sheet</td>
<td>$7.60</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half-Sheet Folio (24-lb paper, 60c per hundred; ruling, $2.00)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet, one side</td>
<td>4.35</td>
<td>0.50</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>6.40</td>
<td>1.05</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>4.65</td>
<td>0.75</td>
</tr>
<tr>
<td>Two forms on a sheet, one side</td>
<td>4.75</td>
<td>0.85</td>
</tr>
<tr>
<td>Three forms on a sheet, one side</td>
<td>5.10</td>
<td>1.05</td>
</tr>
<tr>
<td>Four forms on a sheet, one side</td>
<td>5.60</td>
<td>0.95</td>
</tr>
</tbody>
</table>

Side lines of figures adjusted to ruled lines will add $1.50 to first 100 copies.

<table>
<thead>
<tr>
<th>Half-Sheet of Cap (16-lb paper, 40c per hundred; ruling, $1.50)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>3.90</td>
<td>0.60</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>5.15</td>
<td>0.70</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>4.10</td>
<td>0.50</td>
</tr>
<tr>
<td>Two forms on a sheet, one side</td>
<td>4.30</td>
<td>0.75</td>
</tr>
<tr>
<td>Three forms on a sheet, one side</td>
<td>4.95</td>
<td>0.85</td>
</tr>
<tr>
<td>Four forms on a sheet</td>
<td>5.15</td>
<td>0.65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quarter-Sheet Folio (24-lb paper, 30c per hundred)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>3.75</td>
<td>0.50</td>
</tr>
<tr>
<td>Hacked, with one fold</td>
<td>5.00</td>
<td>0.60</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>4.15</td>
<td>0.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quarter-Sheet Cap (16-lb paper, 20c per hundred; ruling, $1.25)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>3.75</td>
<td>0.40</td>
</tr>
<tr>
<td>Same, backed, with one fold</td>
<td>5.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Backed with same form</td>
<td>3.95</td>
<td>0.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eighth Sheet of Folio (24-lb paper, 11c per hundred)</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>One form on a sheet</td>
<td>3.45</td>
<td>0.30</td>
</tr>
<tr>
<td>Backed, one fold</td>
<td>4.70</td>
<td>0.35</td>
</tr>
<tr>
<td>Same form on both sides</td>
<td>5.60</td>
<td>0.35</td>
</tr>
</tbody>
</table>

Blanks without ruling, omit prices for ruling as given above.

### Bankers' Deposit Books

With printing on cover and on second and third pages inside

<table>
<thead>
<tr>
<th>Press or tag-board covers, 5 ¼ × 5 ½ inches</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 leaves</td>
<td>$3.50</td>
<td>$2.00</td>
</tr>
<tr>
<td>12 leaves</td>
<td>4.50</td>
<td>3.00</td>
</tr>
<tr>
<td>24 leaves</td>
<td>5.50</td>
<td>4.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Press or tag-board covers, 4 ½ × 6 ½ inches</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 leaves</td>
<td>5.00</td>
<td>3.50</td>
</tr>
<tr>
<td>24 leaves</td>
<td>6.00</td>
<td>4.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leather covers, 3 ¼ × 5 ½ inches</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 leaves</td>
<td>10.00</td>
<td>8.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leather covers, 4 ½ × 6 ½ inches</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 leaves</td>
<td>14.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leather covers, 3 ¾ × 7 ¾ inches</th>
<th>( \text{First 100} )</th>
<th>( \text{Added 100} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 leaves</td>
<td>14.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

Interleaved books—the large sizes will be $3.00 extra for each 100 books

### Blank Books

In handling blank books, printers should abandon quire figuring of 80 pages, and substitute 100 pages. Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

### Flat Cap 18-lb Weston or Brown

#### Books of 400 pages—5 quiries

<table>
<thead>
<tr>
<th>( \text{Half} )</th>
<th>( \text{Three-quarter} )</th>
<th>( \text{Full} )</th>
<th>( \text{Extra} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDGERS, JOURNALS AND BLANK BOOKS—PAPER, $1.20; RULING, $1.35</td>
<td>$5.00</td>
<td>$5.50</td>
<td>$6.75</td>
</tr>
<tr>
<td>ADDED BOOKS IN SAME ORDER</td>
<td>3.65</td>
<td>4.15</td>
<td>5.40</td>
</tr>
<tr>
<td>ADDED 100 PAGES</td>
<td>0.40</td>
<td>0.40</td>
<td>0.50</td>
</tr>
<tr>
<td>BOOKS WITH PRINTED HEADINGS—RULING, $1.35; COMPOSITION, $1.25; PRESSWORK, $1.25</td>
<td>7.45</td>
<td>7.95</td>
<td>9.20</td>
</tr>
<tr>
<td>ADDED BOOKS IN SAME ORDER</td>
<td>3.95</td>
<td>4.45</td>
<td>5.70</td>
</tr>
<tr>
<td>ADDED 100 PAGES</td>
<td>0.50</td>
<td>0.60</td>
<td>0.60</td>
</tr>
<tr>
<td>BOOKS WITH FULL PAGE PRINTING; BORDER RULING, $1.50; COMPOSITION, $3.00</td>
<td>9.65</td>
<td>10.15</td>
<td>12.40</td>
</tr>
<tr>
<td>ADDED BOOKS IN SAME ORDER</td>
<td>3.95</td>
<td>4.45</td>
<td>5.70</td>
</tr>
<tr>
<td>ADDED 100 PAGES</td>
<td>0.50</td>
<td>0.60</td>
<td>0.60</td>
</tr>
</tbody>
</table>

Omitting border on full-page printed books will take off $1.50 from first book and 20c from additional books.

For less number of pages, use the same figures as for additional 100 pages.

20-lb best ledger will add 10c for each 100 pages.

In front, add $1.25 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.00.

Printed numbered lines down one page, add $1.00 to first book; and if on both pages, add $2.00 for the first book.

Patent back, $1.25 extra.

All additions to be added to press figures.
Demy 28-lb Weston or Brown

Books of 400 pages—5 quires

<table>
<thead>
<tr>
<th>HALF</th>
<th>THREE-</th>
<th>FULL</th>
<th>EXTRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINDING</td>
<td>QUARTER</td>
<td>E. &amp; B.</td>
<td>RUSSIA</td>
</tr>
<tr>
<td>Ledgers, journals and blank books—paper $2.15; ruling $1.35</td>
<td>$  6 25</td>
<td>$  6 75</td>
<td>$  8 25</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>4 90</td>
<td>5 40</td>
<td>6 60</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>7 70</td>
<td>7 70</td>
<td>7 70</td>
</tr>
<tr>
<td>Books with printed headings—ruling $2.50; composition $2.00; presswork $1.30</td>
<td>11 30</td>
<td>12 30</td>
<td>13 60</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>5 50</td>
<td>6 25</td>
<td>7 20</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>8 80</td>
<td>8 80</td>
<td>8 80</td>
</tr>
<tr>
<td>Books with full-page printing—border ruling $1.50; composition $4.95; presswork $1.50</td>
<td>14 30</td>
<td>14 80</td>
<td>16 30</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>5 30</td>
<td>5 90</td>
<td>7 30</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>8 90</td>
<td>9 90</td>
<td>9 90</td>
</tr>
</tbody>
</table>

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb best ledger will add 10 cents to each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book.

Canvas cover, add $1.50. Patent back, $1.50 extra.

Printed numbered lines down one page, add $1.50 to first book; and if on both pages, add $2.50 for first book.

All additions to be added to gross figures.

Medium 36-lb Weston or Brown

Books of 400 pages—5 quires

<table>
<thead>
<tr>
<th>HALF</th>
<th>THREE-</th>
<th>FULL</th>
<th>EXTRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINDING</td>
<td>QUARTER</td>
<td>E. &amp; B.</td>
<td>RUSSIA</td>
</tr>
<tr>
<td>Ledgers, journals and blank books—paper $3.00; ruling $2.25</td>
<td>$  8 40</td>
<td>$  8 90</td>
<td>$10.65</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 15</td>
<td>6 65</td>
<td>8 40</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 15</td>
<td>1 15</td>
<td>1 15</td>
</tr>
<tr>
<td>Books with printed headings—ruling $2.75; composition $4.00; presswork $1.75</td>
<td>13 10</td>
<td>13 60</td>
<td>15 30</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 55</td>
<td>7 05</td>
<td>8 65</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 30</td>
<td>1 35</td>
<td>1 35</td>
</tr>
<tr>
<td>Books with full-page printing—border $1.75; composition $4.00; presswork $3.00</td>
<td>14 35</td>
<td>15 25</td>
<td>17 10</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 65</td>
<td>7 15</td>
<td>8 90</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 25</td>
<td>1 25</td>
<td>1 25</td>
</tr>
</tbody>
</table>

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $1.75 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb best ledger will add 20 cents for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book.

Canvas cover, add $1.50. Patent back, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

Double Cap 36-lb Weston or Brown

Books of 400 pages—5 quires

<table>
<thead>
<tr>
<th>HALF</th>
<th>THREE-</th>
<th>FULL</th>
<th>EXTRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINDING</td>
<td>QUARTER</td>
<td>E. &amp; B.</td>
<td>RUSSIA</td>
</tr>
<tr>
<td>Ledgers, journals and blank books—paper $2.40; ruling $2.25</td>
<td>$  8 05</td>
<td>$  8 55</td>
<td>$10.55</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 60</td>
<td>6 50</td>
<td>8 69</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>8 85</td>
<td>8 85</td>
<td>1 00</td>
</tr>
<tr>
<td>Books with printed headings—ruling $2.75; composition $4.00; presswork $1.75</td>
<td>13 35</td>
<td>13 85</td>
<td>15 85</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 10</td>
<td>6 60</td>
<td>8 90</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 15</td>
<td>1 15</td>
<td>1 15</td>
</tr>
<tr>
<td>Books with full-page printing—ruling $2.00; composition $6.00; presswork $2.00</td>
<td>15 85</td>
<td>16 35</td>
<td>18 35</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>6 20</td>
<td>6 70</td>
<td>8 79</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 20</td>
<td>1 20</td>
<td>1 20</td>
</tr>
</tbody>
</table>

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $2.00 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

46-lb best ledger will add 15 cents for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book.

Canvas cover, add $2.00. Patent back, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

Royal 44-lb Weston or Brown

Use double cap table, and add $1.20 to each book of 400 pages, and 30 cents for added 100 pages.

Super-Royal 54-lb Weston or Brown

Books of 400 pages—5 quires

<table>
<thead>
<tr>
<th>HALF</th>
<th>THREE-</th>
<th>FULL</th>
<th>EXTRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINDING</td>
<td>QUARTER</td>
<td>E. &amp; B.</td>
<td>RUSSIA</td>
</tr>
<tr>
<td>Ledgers, journals and blank books—paper $5.00; ruling $2.45</td>
<td>$11 20</td>
<td>$11 95</td>
<td>$13 35</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>9 55</td>
<td>10 30</td>
<td>12 00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 60</td>
<td>1 60</td>
<td>1 60</td>
</tr>
<tr>
<td>Books with printed headings—ruling $3.00; composition $4.00; presswork $2.00</td>
<td>17 85</td>
<td>18 60</td>
<td>20 60</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>9 55</td>
<td>10 30</td>
<td>12 00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 75</td>
<td>1 75</td>
<td>1 75</td>
</tr>
<tr>
<td>Books with full-page printing—ruling $3.50; composition $9.00; presswork $3.00</td>
<td>24 35</td>
<td>25 10</td>
<td>27 10</td>
</tr>
<tr>
<td>Added books in same order</td>
<td>9 50</td>
<td>10 20</td>
<td>12 00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>1 85</td>
<td>1 85</td>
<td>1 85</td>
</tr>
</tbody>
</table>

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional 100 pages.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book.

Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.
Double Demy 56-lb Weston or Brown

**Books of 400 pages—5 quires**
- Ledgers, journals and blank books—paper $4.15; ruling $3.50; $11.70
- Added books in same order ................. $12.70
- Added 100 pages .......................... $12.70
- Books with printed headings—ruling $3.50; composition $4.00; presswork $2.00; $17.50
- Added books in same order ................. $18.30
- Added 100 pages .......................... $18.30
- Books with full-page printing—ruling $3.50; composition $9.00; presswork $3.00; $23.30
- Added books in same order ................. $24.30
- Added 100 pages .......................... $24.30

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.50. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book, and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

---

**Double Medium 72-lb Weston or Brown**

**Books of 400 pages—5 quires**
- Ledgers, journals and blank books—paper $6.20; ruling $3.20; $14.40
- Added books in same order ................. $15.40
- Added 100 pages .......................... $15.40
- Books with printed headings—ruling $4.00; composition $5.00; presswork $2.00; $22.10
- Added books in same order ................. $23.10
- Added 100 pages .......................... $23.10
- Books with full-page printing—ruling $3.50; composition $10.00; presswork $3.00; $27.60
- Added books in same order ................. $28.60
- Added 100 pages .......................... $28.60

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.50. Patent backs, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book, and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

---

**Blank Books with Stubs or Duplicate**

**Double Cap, 32-lb stock at 10 cents**
- Paper ........................................ $3.00
- Composition ................................ $3.00
- Presswork .................................. $2.85
- Perforating and numbering ................. $9.90
- Binding .................................... $2.60

**Folio Post, 24-lb stock at 10 cents**
- Paper ........................................ $3.50
- Composition ................................ $4.00
- Presswork .................................. $2.65
- Perforating and numbering ................. $9.90
- Binding .................................... $1.90

**Flat Cap, full sheet, 16-lb at 10 cents**
- Paper ........................................ $5.00
- Composition ................................ $3.00
- Presswork .................................. $2.85
- Perforating and numbering ................. $9.90
- Binding .................................... $1.50

---

*Note: All figures are in cents.*
Blank Books With Stubs or Duplicates
Printed, Numbered, Perforated and Bound—Continued

<table>
<thead>
<tr>
<th>Half Folio, 24-lb stock at 10c</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>$3.50</td>
<td>$1.75</td>
<td>$1.20</td>
<td>$0.90</td>
<td>$0.70</td>
<td>$0.60</td>
</tr>
<tr>
<td>Composition</td>
<td>5.00</td>
<td>2.50</td>
<td>2.00</td>
<td>1.50</td>
<td>1.50</td>
<td>1.50</td>
</tr>
<tr>
<td>Presswork</td>
<td>2.35</td>
<td>2.65</td>
<td>2.95</td>
<td>3.25</td>
<td>3.55</td>
<td>3.85</td>
</tr>
<tr>
<td>Perforating and numbering</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Half Binding</td>
<td>1.80</td>
<td>1.50</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>One book of 1,000</td>
<td>$11.25</td>
<td>$9.00</td>
<td>$8.00</td>
<td>$7.55</td>
<td>$7.65</td>
<td>$7.75</td>
</tr>
<tr>
<td>Added books, 1,000</td>
<td>6.90</td>
<td>9.90</td>
<td>4.20</td>
<td>3.89</td>
<td>3.60</td>
<td>3.56</td>
</tr>
<tr>
<td>One book of 500</td>
<td>6.10</td>
<td>8.50</td>
<td>6.30</td>
<td>6.15</td>
<td>6.40</td>
<td>6.40</td>
</tr>
<tr>
<td>Added books, 500</td>
<td>3.00</td>
<td>5.00</td>
<td>2.50</td>
<td>2.40</td>
<td>2.30</td>
<td>2.25</td>
</tr>
<tr>
<td>One book of 250</td>
<td>6.75</td>
<td>7.85</td>
<td>5.50</td>
<td>5.25</td>
<td>5.50</td>
<td>5.75</td>
</tr>
<tr>
<td>Added books, 250</td>
<td>2.20</td>
<td>2.00</td>
<td>1.85</td>
<td>1.89</td>
<td>1.70</td>
<td>1.70</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Cap or Quarter Royal 18-lb stock at 10c</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>$2.50</td>
<td>$1.10</td>
<td>$0.75</td>
<td>$0.55</td>
<td>$0.45</td>
</tr>
<tr>
<td>Composition</td>
<td>1.50</td>
<td>1.00</td>
<td>1.00</td>
<td>1.25</td>
<td>1.25</td>
</tr>
<tr>
<td>Presswork</td>
<td>1.65</td>
<td>0.80</td>
<td>1.95</td>
<td>2.10</td>
<td>2.25</td>
</tr>
<tr>
<td>Perforating and numbering</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
<td>0.90</td>
</tr>
<tr>
<td>Binding</td>
<td>1.25</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>One book of 1,000</td>
<td>$7.50</td>
<td>$6.20</td>
<td>$5.85</td>
<td>$5.85</td>
<td>$2.85</td>
</tr>
<tr>
<td>Added books, 1,000</td>
<td>4.55</td>
<td>3.50</td>
<td>3.15</td>
<td>2.95</td>
<td>2.85</td>
</tr>
<tr>
<td>One book of 500</td>
<td>5.75</td>
<td>4.75</td>
<td>4.50</td>
<td>4.40</td>
<td>4.50</td>
</tr>
<tr>
<td>Added books, 500</td>
<td>2.50</td>
<td>2.50</td>
<td>2.00</td>
<td>1.90</td>
<td>1.85</td>
</tr>
<tr>
<td>One book of 250</td>
<td>4.10</td>
<td>3.90</td>
<td>3.70</td>
<td>3.80</td>
<td>3.90</td>
</tr>
<tr>
<td>Added books, 250</td>
<td>1.80</td>
<td>1.45</td>
<td>1.35</td>
<td>1.30</td>
<td>1.30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quarter Folio 14-lb stock at 10c</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>$1.50</td>
<td>$0.95</td>
<td>$0.85</td>
<td>$0.55</td>
<td>$0.40</td>
</tr>
<tr>
<td>Composition</td>
<td>1.25</td>
<td>1.25</td>
<td>1.25</td>
<td>1.25</td>
<td>1.25</td>
</tr>
<tr>
<td>Presswork</td>
<td>1.65</td>
<td>1.65</td>
<td>1.55</td>
<td>2.10</td>
<td>2.25</td>
</tr>
<tr>
<td>Perforating and numbering</td>
<td>0.80</td>
<td>0.80</td>
<td>0.80</td>
<td>0.80</td>
<td>0.80</td>
</tr>
<tr>
<td>Binding</td>
<td>1.55</td>
<td>1.50</td>
<td>1.50</td>
<td>1.25</td>
<td>1.25</td>
</tr>
<tr>
<td>One book of 1,000</td>
<td>$6.50</td>
<td>$5.70</td>
<td>$5.55</td>
<td>$5.55</td>
<td>$5.60</td>
</tr>
<tr>
<td>Added books, 1,000</td>
<td>4.10</td>
<td>3.15</td>
<td>2.85</td>
<td>2.70</td>
<td>2.60</td>
</tr>
<tr>
<td>One book of 500</td>
<td>4.45</td>
<td>4.35</td>
<td>4.45</td>
<td>4.40</td>
<td>4.50</td>
</tr>
<tr>
<td>Added books, 500</td>
<td>2.50</td>
<td>2.50</td>
<td>1.85</td>
<td>1.75</td>
<td>1.70</td>
</tr>
<tr>
<td>One book of 250</td>
<td>3.75</td>
<td>3.65</td>
<td>3.75</td>
<td>3.85</td>
<td>3.95</td>
</tr>
<tr>
<td>Added books, 250</td>
<td>1.55</td>
<td>1.50</td>
<td>1.50</td>
<td>1.25</td>
<td>1.25</td>
</tr>
</tbody>
</table>

The above figures are not intended for books in large numbers, where it may be desirable to set up or electrotypes for a full sheet of paper, to save presswork. Triplicates will add for perforating and numbering 60c for books of 1,000; 30c for books of 500, 50c for books of 250.

Printing on back of forms will add for the composition or plates of the whole size of the sheet and presswork scale.

Omitting numbers reduces price of each 1,000 forms 60c.

Differences in the cost of paper may be adjusted by tenths. Example: Quarter folio, 2 forms on a sheet, for 1,000 forms, paper at 10c; 55c. If at 12c, add 2-10c of 50c, making the paper value 81.14 and adding 19c to the total value of the job for each 1,000 copies.

**Numbering and Perforating**

Consecutive numbering on cards, checks, deposit certificates, etc.

<table>
<thead>
<tr>
<th>500 numbers</th>
<th>$0.40</th>
<th>1,000 numbers</th>
<th>$0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 1,000 numbers, 40c per 1,000.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Numbering—500 double numbers 50c; 1,000 double numbers 75c; over 1,000 60c per 1,000 duplicates; 500 triplicate numbers 75c; 1,000, $1.00; over 1,000 40c per 1,000 triplicates.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Perforating in small quantities. | $

| 100 perforations | $0.50 | 1,000 perforations | $0.50 |
| 500 perforations | 0.40 | Over 1,000, per thousand | 0.40 |

**Binding Blank Books Without the Ruling, Printing or Paper Counted In**

<table>
<thead>
<tr>
<th>100 pages</th>
<th>HALF RGD</th>
<th>THREE QUARTERS FLAT RGD</th>
<th>THREE QUARTERS HUR</th>
<th>FULL</th>
<th>FULL BURMA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat cap</td>
<td>$1.75</td>
<td>$2.25</td>
<td>$2.75</td>
<td>$4.00</td>
<td>$5.50</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.10</td>
<td>6.00</td>
<td>6.10</td>
<td>6.10</td>
<td>6.10</td>
</tr>
<tr>
<td>Deny 60c</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
</tr>
<tr>
<td>Medium</td>
<td>2.25</td>
<td>2.25</td>
<td>2.25</td>
<td>5.00</td>
<td>6.50</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
</tr>
<tr>
<td>Royal and double cap</td>
<td>3.50</td>
<td>3.50</td>
<td>3.50</td>
<td>5.50</td>
<td>7.00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
</tr>
<tr>
<td>Super royal</td>
<td>3.25</td>
<td>3.25</td>
<td>3.25</td>
<td>5.50</td>
<td>7.00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
</tr>
<tr>
<td>Double deny</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
<td>6.20</td>
</tr>
<tr>
<td>Double medium</td>
<td>3.50</td>
<td>3.50</td>
<td>3.50</td>
<td>5.00</td>
<td>7.00</td>
</tr>
<tr>
<td>Added 100 pages</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
<td>6.25</td>
</tr>
<tr>
<td>Ruling on Blanks</td>
<td>100</td>
<td>300</td>
<td>500</td>
<td>1000</td>
<td>ADDED 100</td>
</tr>
<tr>
<td>------------------</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
<td>------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Demy or smaller, under 20 down pens</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One run</td>
<td>1.50</td>
<td>1.70</td>
<td>2.00</td>
<td>2.50</td>
<td>0.05</td>
</tr>
<tr>
<td>Two runs</td>
<td>2.00</td>
<td>2.35</td>
<td>2.75</td>
<td>3.25</td>
<td>0.12</td>
</tr>
<tr>
<td>Three runs</td>
<td>3.00</td>
<td>3.35</td>
<td>3.85</td>
<td>4.35</td>
<td>0.18</td>
</tr>
<tr>
<td>Four runs</td>
<td>4.50</td>
<td>5.00</td>
<td>5.50</td>
<td>6.00</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>Double cap or smaller, under 40 down pens</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One run</td>
<td>1.50</td>
<td>2.00</td>
<td>2.75</td>
<td>3.25</td>
<td>0.05</td>
</tr>
<tr>
<td>Two runs</td>
<td>3.00</td>
<td>3.75</td>
<td>4.50</td>
<td>5.25</td>
<td>0.12</td>
</tr>
<tr>
<td>Three runs</td>
<td>4.50</td>
<td>5.00</td>
<td>6.00</td>
<td>7.00</td>
<td>0.25</td>
</tr>
<tr>
<td><strong>Double Medium or smaller, under 80 down pens</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One run</td>
<td>2.00</td>
<td>2.50</td>
<td>3.00</td>
<td>3.75</td>
<td>0.10</td>
</tr>
<tr>
<td>Two runs</td>
<td>3.00</td>
<td>3.75</td>
<td>4.50</td>
<td>5.25</td>
<td>0.16</td>
</tr>
<tr>
<td>Three runs</td>
<td>5.00</td>
<td>6.25</td>
<td>7.50</td>
<td>9.00</td>
<td>0.30</td>
</tr>
<tr>
<td>Four runs</td>
<td>8.00</td>
<td>10.00</td>
<td>12.00</td>
<td>15.00</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>Book Headings—Composition</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One or two lines</td>
<td>1.00</td>
<td>1.25</td>
<td>1.50</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Three lines</td>
<td>1.00</td>
<td>1.25</td>
<td>1.50</td>
<td>2.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Four lines</td>
<td>1.00</td>
<td>1.25</td>
<td>1.50</td>
<td>2.00</td>
<td>1.50</td>
</tr>
<tr>
<td>Each additional line</td>
<td>0.25</td>
<td>0.30</td>
<td>0.40</td>
<td>0.50</td>
<td>0.75</td>
</tr>
<tr>
<td><strong>Presswork—Impressions</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat cap, folio and demy</td>
<td>1.35</td>
<td>1.75</td>
<td>2.25</td>
<td>2.75</td>
<td>0.25</td>
</tr>
<tr>
<td>Medium and Royal</td>
<td>1.65</td>
<td>1.90</td>
<td>2.30</td>
<td>2.75</td>
<td>0.35</td>
</tr>
<tr>
<td>Double demy and medium</td>
<td>2.00</td>
<td>2.30</td>
<td>2.75</td>
<td>3.25</td>
<td>0.40</td>
</tr>
</tbody>
</table>

**Job Binding Without Numbering and One Perforation**

<table>
<thead>
<tr>
<th>Quarter cap or up to 4x12</th>
<th>100</th>
<th>300</th>
<th>500</th>
<th>1000</th>
<th>ADDED TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single books of 100 leaves or less</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.10</td>
<td>0.30</td>
<td>0.50</td>
<td>1.00</td>
<td>0.25</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.10</td>
<td>0.30</td>
<td>0.50</td>
<td>1.00</td>
<td>0.25</td>
</tr>
<tr>
<td>Books of 100 leaves only, in orders over 30, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Single books of 200 leaves or over 100 leaves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>Half sheet cap or up to 5x3x22</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single books of 100 leaves or less</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Single books of 200 leaves, or over 100 leaves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>Half sheet folio, demy or medium, either way</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single books of 100 leaves or less</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Single books of 200 leaves, or over 100 leaves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.20</td>
<td>0.60</td>
<td>1.00</td>
<td>2.00</td>
<td>0.50</td>
</tr>
<tr>
<td><strong>Full sheet cap, not folded</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single books of 100 leaves or less</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.25</td>
<td>0.75</td>
<td>1.25</td>
<td>2.50</td>
<td>0.75</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.25</td>
<td>0.75</td>
<td>1.25</td>
<td>2.50</td>
<td>0.75</td>
</tr>
<tr>
<td>Single books of 200 leaves, or over 100 leaves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional books in same order</td>
<td>0.25</td>
<td>0.75</td>
<td>1.25</td>
<td>2.50</td>
<td>0.75</td>
</tr>
<tr>
<td>Twenty books or over, per book</td>
<td>0.25</td>
<td>0.75</td>
<td>1.25</td>
<td>2.50</td>
<td>0.75</td>
</tr>
</tbody>
</table>

The above figures are for small quantities

**Pamphlet Binding**

<table>
<thead>
<tr>
<th>8 pages, 1 form, per thousand copies</th>
<th>SADDLE STITCH</th>
<th>SIDE STITCH</th>
<th>SADDLE STITCH</th>
<th>SIDE STITCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 pages, 1 form, per thousand copies</td>
<td>$ 1.30</td>
<td>$ 1.50</td>
<td>$ 2.00</td>
<td>$ 2.20</td>
</tr>
<tr>
<td>16 pages, 1 form, per thousand copies</td>
<td>1.50</td>
<td>1.70</td>
<td>2.00</td>
<td>2.20</td>
</tr>
<tr>
<td>16 pages, 2 forms, per thousand copies</td>
<td>2.00</td>
<td>2.20</td>
<td>2.70</td>
<td>2.90</td>
</tr>
<tr>
<td>24 pages, 1 form, per thousand copies</td>
<td>2.30</td>
<td>2.50</td>
<td>2.80</td>
<td>3.00</td>
</tr>
<tr>
<td>24 pages, 2 forms, per thousand copies</td>
<td>2.50</td>
<td>2.70</td>
<td>3.00</td>
<td>3.20</td>
</tr>
<tr>
<td>32 pages, 1 form, per thousand copies</td>
<td>2.50</td>
<td>2.70</td>
<td>3.20</td>
<td>3.40</td>
</tr>
<tr>
<td>32 pages, 2 forms, per thousand copies</td>
<td>2.60</td>
<td>2.80</td>
<td>3.30</td>
<td>3.50</td>
</tr>
</tbody>
</table>

**Without cover deduct $1.50. Every added 8-page form 30¢; every added 16-page form $1.00. In orders less than 1,000 use the proportionate value, addin one-tenth. On quarto forms add 30 per cent. For cloth backs add $3.50 and for quarto $5.00 per 1,000 copies. For holes punched in for strings $1.50 per 1,000.**

1180
**Binding Yearly Publications**

The prices herewith are net figures for single books or two of a kind. For three or more volumes of same finish 5 per cent reduction may be made. For ten or more volumes of same finish a 10 per cent reduction can be made.

<table>
<thead>
<tr>
<th>STYLE OF BINDING</th>
<th>5 X 8</th>
<th>6 X 9</th>
<th>6 X 11</th>
<th>8 X 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOVELS UNDER 800 PP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIBRARY BOOKS</td>
<td>SUCH AS</td>
<td>SUCH AS</td>
<td>SUCH AS</td>
<td>HARPER'S WEEKLY</td>
</tr>
<tr>
<td></td>
<td>CENTURY</td>
<td>LESLIE'S</td>
<td>HARPER'S</td>
<td>YOUTHS' COMPANION</td>
</tr>
<tr>
<td>Full cloth stiff board sides</td>
<td>$0.65</td>
<td>$0.75</td>
<td>$1.00</td>
<td>$1.25</td>
</tr>
<tr>
<td>Half sheep or roan sprinkled edges cloth or paper sides</td>
<td>$0.75</td>
<td>$0.90</td>
<td>$1.25</td>
<td>$2.00</td>
</tr>
<tr>
<td>Full sheet or roan sprinkled edges</td>
<td>$0.85</td>
<td>$1.00</td>
<td>$1.50</td>
<td>$2.00</td>
</tr>
<tr>
<td>Half sprinkled sheep library style cloth sides sprinkled edges</td>
<td>$0.90</td>
<td>$1.15</td>
<td>$1.65</td>
<td>$2.25</td>
</tr>
<tr>
<td>Full sprinkled sheep sprinkled edges</td>
<td>$0.95</td>
<td>$1.25</td>
<td>$1.75</td>
<td>$2.50</td>
</tr>
<tr>
<td>Full sprinkled sheep marbled edges</td>
<td>$1.05</td>
<td>$1.35</td>
<td>$1.90</td>
<td>$2.75</td>
</tr>
<tr>
<td>Half imitation morocco cloth or paper sides sprinkled or marbled edges</td>
<td>$1.10</td>
<td>$1.25</td>
<td>$1.75</td>
<td>$2.50</td>
</tr>
<tr>
<td>Half genuine morocco marbled edges</td>
<td>$1.25</td>
<td>$1.50</td>
<td>$2.25</td>
<td>$3.00</td>
</tr>
<tr>
<td>Gilt edge extra on any book</td>
<td>$0.50</td>
<td>$0.75</td>
<td>$1.00</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

**Re-Binding For Public Libraries, Schools, Etc**

<table>
<thead>
<tr>
<th>STYLE OF BINDING</th>
<th>9MO</th>
<th>12MO</th>
<th>18MO</th>
<th>3YO</th>
<th>4TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half black leather (roan) cloth sides, no leather corners, gilt lettering on back, cloth joint</td>
<td>$0.40</td>
<td>$0.40</td>
<td>$0.50</td>
<td>$0.60</td>
<td>$1.25</td>
</tr>
<tr>
<td>Half sheep leather, cloth sides, no corners, ink lettering on back, cloth joint</td>
<td>$0.30</td>
<td>$0.30</td>
<td>$0.40</td>
<td>$0.50</td>
<td>$1.10</td>
</tr>
</tbody>
</table>

**Binding Sheet Music**

<table>
<thead>
<tr>
<th>STYLE OF BINDING</th>
<th>PER VOL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half morocco cloth or paper sides</td>
<td>$2.25</td>
</tr>
<tr>
<td>Half library roan cloth or paper sides</td>
<td>$1.75</td>
</tr>
<tr>
<td>Full morocco flexible</td>
<td>$3.00</td>
</tr>
<tr>
<td>Full roan or buffing flexible</td>
<td>$2.00</td>
</tr>
<tr>
<td>Full cloth flexible or stiff</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

**Binding Newspaper Files**

<table>
<thead>
<tr>
<th>STYLE OF BINDING</th>
<th>PER VOL</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-half canvas back and paper board sides</td>
<td>$1.50</td>
</tr>
<tr>
<td>One-half roan paper sides</td>
<td>$2.00</td>
</tr>
</tbody>
</table>
Originator of Type Fashions