

# MONOTYPE

## Machine Composition Faces

*Available Point Sizes, Set Sizes, Length of Capital  
and Lowercase Alphabets*

In this Section, prepared for insertion in the Monotype Specimen Book, the following information is shown: A complete list of Monotype roman and italic faces, with sizes available for machine typesetting up to and including 18 point; the set of each point size; the length of capital and lowercase alphabets (A-to-Z and a-to-z) of each point size, measured in picas and inches. The information covering the length of capital and lowercase alphabets was compiled and is published in response to many requests from estimators, designers, typographers and layout men. Because the width of the average character in text-matter composition is not the same as the width of the average character in the alphabet, we caution against the use of alphabet measurements as the basis of a system or method of copyfitting—methods of copyfitting must be based upon the width of the average character used in composition and not on the width of the average character in the alphabet.

LANSTON MONOTYPE MACHINE COMPANY

MONOTYPE BUILDING, TWENTY-FOURTH AND LOCUST STREETS, PHILADELPHIA, PA.



# Length of Alphabet in Picas

## Length of Alphabet of any Roman Face (C Arrangement)

CAPITAL LETTERS				LOWERCASE LETTERS			
SET	LENGTH IN PICAS	SET	LENGTH IN PICAS	SET	LENGTH IN PICAS	SET	LENGTH IN PICAS
5	7.98	9	14.37	5	5.35	9	9.63
5¼	8.38	9¼	14.77	5¼	5.62	9¼	9.90
5½	8.78	9½	15.17	5½	5.89	9½	10.17
5¾	9.18	9¾	15.57	5¾	6.15	9¾	10.43
6	9.58	10	15.97	6	6.42	10	10.70
6¼	9.98	10¼	16.37	6¼	6.69	10¼	10.97
6½	10.38	10½	16.77	6½	6.96	10½	11.24
6¾	10.78	10¾	17.17	6¾	7.22	10¾	11.50
7	11.18	11	17.57	7	7.49	11	11.77
7¼	11.58	11¼	17.97	7¼	7.76	11¼	12.04
7½	11.98	11½	18.37	7½	8.03	11½	12.31
7¾	12.38	11¾	18.77	7¾	8.29	11¾	12.57
8	12.78	12	19.17	8	8.56	12	12.84
8¼	13.18	12¼	19.57	8¼	8.83	12¼	13.11
8½	13.58	12½	19.97	8½	9.10	12½	13.38
8¾	13.98			8¾	9.36		

## Length of Alphabet of any Italic Face (C Arrangement)

CAPITAL LETTERS				LOWERCASE LETTERS			
SET	LENGTH IN PICAS	SET	LENGTH IN PICAS	SET	LENGTH IN PICAS	SET	LENGTH IN PICAS
5	8.03	9	14.45	5	4.91	9	8.83
5¼	8.43	9¼	14.85	5¼	5.15	9¼	9.07
5½	8.83	9½	15.25	5½	5.40	9½	9.32
5¾	9.23	9¾	15.65	5¾	5.64	9¾	9.56
6	9.63	10	16.06	6	5.99	10	9.81
6¼	10.03	10¼	16.46	6¼	6.13	10¼	10.05
6½	10.43	10½	16.86	6½	6.38	10½	10.30
6¾	10.83	10¾	17.26	6¾	6.62	10¾	10.55
7	11.23	11	17.66	7	6.87	11	10.79
7¼	11.63	11¼	18.07	7¼	7.11	11¼	11.04
7½	12.05	11½	18.47	7½	7.36	11½	11.28
7¾	12.45	11¾	18.87	7¾	7.60	11¾	11.53
8	12.85	12	19.27	8	7.85	12	11.77
8¼	13.25	12¼	19.67	8¼	8.09	12¼	12.02
8½	13.65	12½	20.08	8½	8.34	12½	12.26
8¾	14.05			8¾	8.58		

NOTE—Figures, box heads and single horizontal rules composed on the Monotype Composing Machine in one keyboard operation

MONOTYPE MACHINE COMPOSITION FACES

Name of Face	Series No.	Length of Alphabet			Name of Face	Series No.	Length of Alphabet			Name of Face	Series No.	Length of Alphabet														
		Pica					Pica					Pica														
		10	12	14			10	12	14			10	12	14	10	12	14									
Adtype	163J	6	7	11.26	1.87	5.26	1.39	Binyon Old Style Italic	21G	4)	04	04	8.84	1.47	5.40	.90	Recut Bodoni Bold Italic	975K	6	7	10.72	1.78	5.83	1.30		
		8	8	10.18	1.67	5.03	1.06			5	05	05	10.42	1.73	5.38	1.06			7	7	11.63	1.88	6.08	1.45		
		10	10	16.08	2.47	11.33	1.98			7	07	07	11.28	1.87	6.86	1.14			8	8	16.33	2.38	10.48	1.74		
	Antique Modern	26J	6	6	9.63	1.40	7.17	1.19	Bodoni	175A	5	5	9.48	1.39	6.63	1.03	Bookman Old Style	94J	6	7	11.67	1.62	7.77	1.39		
			7	7	11.26	1.87	8.36	1.39			6	6	11.20	1.86	7.40	1.24			7	7	12.77	1.12	8.56	1.42		
			8	8	12.82	2.14	9.57	1.50			7	7	12.77	2.12	8.56	1.42			8	8	13.53	2.35	9.60	1.51		
		Antique, Modern Condensed	76J	5	5	8.90	1.30	5.81	.90	Bodoni	175A	6	6	9.58	1.50	6.42	1.07	Bookman Old Style Italic	96K	6	7	11.28	1.87	8.30	1.39	
				7	7	10.66	1.77	7.20	1.25			7	7	11.20	1.86	7.40	1.24			7	7	12.77	1.12	8.56	1.42	
				8	8	12.19	2.02	8.44	1.40			8	8	13.55	2.25	9.01	1.51			8	8	14.51	2.41	9.72	1.58	
			Antique, Bold Condensed	145J	6	6	12.05	2.15	8.97	1.49	Bodoni	175C	5	6	9.63	1.80	5.90	.98	Bookman Old Style Italic	96K	7	8	12.98	2.14	9.57	1.59
					7	7	11.71	2.08	8.69	1.58			6	6	11.28	1.87	8.30	1.39			8	8	13.48	2.32	9.26	1.56
					8	8	13.23	2.47	11.03	1.95			7	7	12.82	2.13	7.85	1.20			10	10	16.08	2.47	11.03	1.98
Atlantic				25A	6	6	10.36	1.72	6.93	1.15	Bodoni	375A	6	02	10.78	1.79	7.22	1.30	Bryce Old Style, No. 20	31E	6	6	10.78	1.79	6.92	1.15
					7	7	11.27	2.12	8.55	1.42			7	7	11.28	1.99	8.01	1.33			7	7	11.27	1.92	7.77	1.29
					8	8	12.82	2.48	10.73	1.78			8	8	13.55	2.25	9.06	1.51			8	8	12.77	2.12	8.56	1.42
	Atlantic			35C	6	6	10.42	1.73	6.38	1.06	Bodoni	375A	7	5	9.44	1.49	6.29	1.00	Bryce Old Style, No. 20 Italic	31G	6	6	10.44	1.73	6.38	1.06
					7	7	11.28	2.13	7.83	1.30			7	7	11.28	1.99	8.01	1.33			7	7	11.27	1.92	7.77	1.29
					8	8	12.83	2.43	9.33	1.50			8	8	13.55	2.25	9.06	1.51			8	8	12.77	2.12	8.56	1.42
		Baskerville		353E	6	6	10.72	1.78	6.60	1.19	Bodoni Italic	375C	6	02	10.98	1.80	6.63	1.10	Caston Old Style English	37E	6	6	10.28	1.72	6.03	1.15
					7	7	11.93	1.98	7.77	1.29			7	7	12.04	1.99	7.25	1.22			7	7	11.62	1.93	7.12	1.18
					8	8	13.50	2.24	8.81	1.46			8	8	13.67	2.27	8.34	1.28			8	8	12.77	2.12	8.56	1.42
			Baskerville Italic	353G	6	6	10.18	1.69	5.80	.99	Bodoni Book	875A	6	6	9.22	1.53	6.51	1.08	Caston Old Style Italic	37G	6	6	10.44	1.73	6.38	1.06
					7	7	11.20	1.87	6.63	1.10			7	7	10.99	1.78	7.03	1.25			7	7	11.62	1.93	7.12	1.18
					8	8	12.82	2.14	7.92	1.28			8	8	12.04	2.00	8.55	1.42			8	8	12.83	2.13	7.85	1.20
Baskerville Bold				45J	8	8	13.50	2.21	9.87	1.59	Bodoni Book Italic	875C	6	6	9.27	1.54	6.30	1.03	Caston Old Style Inland	157E	6	6	10.28	1.72	6.03	1.15
					9	9	14.08	2.54	11.18	1.69			7	7	10.72	1.78	7.16	1.19			7	7	11.27	2.12	8.56	1.42
					10	10	15.63	3.00	12.89	1.98			8	8	12.16	2.02	8.13	1.25			8	8	14.08	2.57	9.81	1.63
	Bell			492E	8	8	12.89	2.14	8.55	1.42	Bodoni Bold	275J	6	6	10.28	2.07	6.66	1.06	Caston Old Style Italic	157G	6	6	10.44	1.73	6.38	1.06
					9	9	14.08	2.54	10.18	1.69			7	7	11.28	1.87	8.26	1.59			7	7	12.83	2.13	7.85	1.20
					10	10	15.63	3.00	11.59	1.88			8	8	13.67	2.27	10.18	1.69			8	8	14.46	2.40	8.83	1.47
		Bell Italic		402G	8	8	13.67	2.37	7.80	1.31	Bodoni Bold Italic	275K	6	6	10.18	2.07	6.66	1.06	Caston Old Style	337E	7	7	11.67	1.62	7.77	1.39
					9	9	15.12	2.81	10.67	1.67			7	7	12.04	2.07	7.25	1.22			8	8	12.77	2.12	8.56	1.42
					10	10	16.08	3.21	11.34	1.85			8	8	13.67	2.27	8.34	1.28			9	9	14.51	2.41	9.72	1.58
			Binyon Old Style	21E	4)	04	8.78	1.46	5.99	.98	Recut Bodoni Bold	975J	6	6	10.66	1.77	7.71	1.38	New Caslon	537E	8	7	11.62	1.88	7.90	1.29
					5)	05	10.18	1.72	6.31	1.15			7	7	11.86	1.97	8.55	1.42			8	7	12.67	2.70	10.60	1.76
					6)	06	10.18	1.72	6.31	1.15			8	8	13.43	2.09	9.41	1.51			9	9	14.51	2.41	9.72	1.58





MONOTYPE MACHINE COMPOSITION FACES

Name of Face	Series No.	Length of Alphabet					Name of Face	Series No.	Length of Alphabet					Name of Face	Series No.	Length of Alphabet																																			
		Point Size		Caps					Lowercase			Point Size				Caps			Lowercase			Point Size		Caps			Lowercase																								
		6	8	Pics	In.	Pics			In.	Pics	In.	6	8			Pics	In.	Pics	In.	6	8	Pics	In.	Pics	In.	6	8	Pics	In.	Pics	In.																				
Cushing	25J	6	94	9.90	1.04	0.86	1.14	Farmers Old Style Italic	15G	6	7	11.20	1.87	0.86	1.14	Garamond Bold Italic	548K	6	48	10.97	1.82	7.11	1.18	Gothic Modernized Alternate	51J	6	8	12.77	2.12	8.55	1.42	Gothic Alternate, No. 2	77J	6	5	7.62	1.26	3.28	.88	Gothic Caps Condensed	48J	6	7	8.25	1.37	8.25	1.37				
		8	10	11.78	1.96	8.18	1.39			8	8	12.83	2.13	7.85	1.39			8	6	9.4	1.64	6.86	1.14			8	7	8.25	1.37	8.25	1.37																				
		9	9	12.85	2.15	8.97	1.49			9	9	14.46	2.40	8.83	1.47			9	9	14.94	2.43	9.62	1.65			9	9	15.48	2.46	10.00	1.86			9	9	16.07	2.70	10.54	1.75												
		10	10	14.46	2.68	10.98	1.69			10	10	16.08	2.67	9.81	1.65			10	10	17.47	2.90	11.18	1.85			10	10	18.17	3.17	12.58	2.15			10	10	18.86	3.40	13.36	2.32												
		11	11	17.14	2.94	11.88	1.97			11	11	19.27	3.20	11.78	1.96			11	11	20.30	3.18	12.83	2.13			11	11	21.49	3.42	14.14	2.38			11	11	22.74	3.68	15.61	2.64												
		12	12	19.28	3.03	12.95	2.10			12	12	21.49	3.42	13.93	2.13			12	12	22.74	3.68	16.88	2.88			12	12	24.14	3.96	17.39	3.00			12	12	25.59	4.26	18.96	3.28												
		Cushing Italic	25K	6	7	10.68	1.77			7.20	1.28	French Cadous	22E	6	6			10.38	1.78	6.83	1.15	Gothic Modernized Alternate	51J			6	5	7.62	1.26	3.28	.88			Gothic Alternate, No. 2	77J	6	5	7.62	1.26			3.28	.88	Gothic Caps Condensed	48J	6	7	8.25	1.37	8.25	1.37
				8	7	11.78	1.96			8.18	1.39			8	8			12.77	2.12	8.55	1.42					8	6	9.4	1.64	6.86	1.14					8	7	8.25	1.37			8.25	1.37								
				9	8	12.85	2.15			8.97	1.49			9	9			14.46	2.40	8.83	1.47					9	9	14.94	2.43	9.62	1.65					9	9	15.48	2.46			10.00	1.86			9	9	16.07	2.70	10.54	1.75
				10	10	14.46	2.68			10.98	1.69			10	10			16.08	2.67	9.81	1.65					10	10	17.47	2.90	11.18	1.85					10	10	18.17	3.17			12.58	2.15			10	10	18.86	3.40	13.36	2.32
				11	11	17.14	2.94			11.88	1.97			11	11			19.27	3.20	11.78	1.96					11	11	20.30	3.18	12.83	2.13					11	11	21.49	3.42			14.14	2.38			11	11	22.74	3.68	15.61	2.64
				12	12	19.28	3.03			12.95	2.10			12	12			21.49	3.42	13.93	2.13					12	12	22.74	3.68	16.88	2.88					12	12	24.14	3.96			17.39	3.00			12	12	25.59	4.26	18.96	3.28
Cushing Monospace	134E	6	6	9.57	1.59	6.45	1.07	French Cadous Italic	22G	6	6	10.44	1.73	6.38	1.06	Gothic Alternate, No. 2	77J	6	5	7.62	1.26	3.28	.88	Gothic Caps Condensed	48J	6	7	8.25	1.37	8.25	1.37																				
		8	8	12.77	2.12	8.55	1.42			8	8	12.83	2.13	7.85	1.39			8	6	9.4	1.64	6.86	1.14			8	7	8.25	1.37	8.25	1.37																				
		9	9	14.46	2.40	9.81	1.65			9	9	14.46	2.40	8.83	1.47			9	9	14.94	2.43	9.62	1.65			9	9	15.48	2.46	10.00	1.86	9	9	16.07	2.70	10.54	1.75														
		10	10	16.08	2.67	10.98	1.69			10	10	16.08	2.67	9.81	1.65			10	10	17.47	2.90	11.18	1.85			10	10	18.17	3.17	12.58	2.15	10	10	18.86	3.40	13.36	2.32														
		11	11	17.49	2.92	11.78	1.96			11	11	19.27	3.20	11.78	1.96			11	11	20.30	3.18	12.83	2.13			11	11	21.49	3.42	14.14	2.38	11	11	22.74	3.68	15.61	2.64														
		12	12	19.27	3.20	12.95	2.10			12	12	21.49	3.42	13.93	2.13			12	12	22.74	3.68	16.88	2.88			12	12	24.14	3.96	17.39	3.00	12	12	25.59	4.26	18.96	3.28														
Deadens	31SE	6	7	9.78	1.62	6.51	1.08	French Old Style	71E	6	7	11.20	1.86	7.49	1.24	Gothic Caps Condensed	48J	6	7	8.25	1.37	8.25	1.37																												
		8	8	12.84	1.97	7.91	1.23			8	8	12.83	2.13	7.85	1.39			8	7	8.25	1.37	8.25	1.37																												
		9	10	13.94	2.21	9.27	1.54			9	10	16.37	2.72	10.96	1.67			9	9	16.07	2.70	10.54	1.75	9	9	16.07	2.70	10.54	1.75																						
		10	12	16.74	2.78	11.17	1.85			10	11	17.59	2.97	11.76	1.94			10	10	17.47	2.90	11.18	1.85	10	10	18.17	3.17	12.58	2.15																						
		11	14	19.37	3.11	12.50	2.07			11	12	19.37	3.18	12.83	2.13			11	11	20.30	3.18	12.83	2.13	11	11	21.49	3.42	14.14	2.38																						
		12	17	23.63	3.44	17.04	2.61			12	12	23.63	3.44	17.04	2.61			12	12	25.59	4.26	18.96	3.28	12	12	27.54	4.59	20.91	3.56																						
Deadens Italic	31SG	6	7	9.20	1.53	6.41	1.00	French Old Style Italic	71G	6	7	11.26	1.87	6.86	1.14	Gothic Condensed	48J	6	5	7.62	1.26	3.28	.88	Gothic Condensed	48J	6	5	7.62	1.26	3.28	.88																				
		8	8	13.20	1.86	6.57	1.09			8	8	14.48	2.47	10.06	1.67			8	6	9.16	1.62	6.33	1.05			8	6	9.16	1.62	6.33	1.05																				
		9	10	15.15	2.18	7.73	1.28			9	11	17.85	2.91	10.78	1.79			9	8	12.17	2.02	8.44	1.40			9	8	12.17	2.02	8.44	1.40																				
		10	12	18.78	2.67	9.37	1.54			10	12	19.37	3.20	11.78	1.96			10	10	19.34	2.93	10.64	1.73			10	10	19.34	2.93	10.64	1.73																				
		11	14	23.17	3.26	11.88	1.69			11	16	25.99	4.38	14.44	2.42			11	12	18.28	3.03	12.65	2.30			11	12	18.28	3.03	12.65	2.30																				
		12	17	25.33	3.71	12.83	2.13			12	17	25.33	3.71	12.83	2.13			12	17	25.33	3.71	12.83	2.13			12	17	25.33	3.71	12.83	2.13																				
Deadens Bold	31TJ	6	7	10.44	1.73	7.11	1.18	French Round Face	158A	6	7	11.28	1.90	8.02	1.33	Gothic Franklin	107J	6	5	8.07	1.34	5.96	.99	Gothic Franklin	107J	6	5	8.07	1.34	5.96	.99																				
		8	8	13.20	1.96	7.95	1.22			8	8	14.38	2.39	9.63	1.69			8	6	9.63	1.90	7.17	1.19			8	6	9.63	1.90	7.17	1.19																				
		9	10	14.91	2.47	10.14	1.98			9	10	16.37	2.65	11.73	1.78			9	8	12.89	2.16	9.67	1.59			9	8	12.89	2.16	9.67	1.59																				
		10	12	17.89	2.97	12.17	2.02			10	11	19.17	3.18	12.83	2.13			10	8	13.67	2.27	10.18	1.69			10	8	13.67	2.27	10.18	1.69																				
		11	14	23.63	3.44	17.04	2.61			11	15	25.99	4.38	14.44	2.42			11	10	16.08	2.67	11.03	1.88			11	10	16.08	2.67	11.03	1.88																				
		12	17	25.33	3.71	12.83	2.13			12	17	25.33	3.71	12.83	2.13			12	12	19.33	3.21	13.33	2.38			12	12	19.33	3.21	13.33	2.38																				
Deadens Bold Italic	31TK	6	7	10.66	1.67	6.55	1.09	French Round Face Italic	150C	6	7	11.04	2.00	7.26	1.22	Gothic, Globe	240J	6	7	9.53	1.68	7.46	1.24	Gothic, Globe	240J	6	7	9.53	1.68	7.46	1.24																				
		8	8	13.20	1.90	7.95	1.22			8	8	14.48	2.40	8.83	1.47			8	7	8.93	1.62	6.65	1.20			8	7	8.93	1.62	6.65	1.20																				
		9	10	14.35	2.38	9.35	1.52			9	10	16.08	2.67	9.81	1.65			9	8	11.96	2.02	8.65	1.27			9	8	11.96	2.02	8.65	1.27																				
		10	12	17.22	2.88	11.20	1.89			10	11	17.65	2.93	10.78	1.79			10	12	18.23	2.71	12.78	2.32			10	12	18.23	2.71	12.78	2.32																				
		11	14	23.63	3.44	17.04	2.61			11	15	25.99	4.38	14.44	2.42			11	12	19.33	3.21	13.33	2.38			11	12	19.33	3.21	13.33	2.38																				
		12	17	25.33	3.71	12.83	2.13			12	17	25.33	3.71	12.83	2.13			12	12	19.33	3.21	13.33	2.38			12	12	19.33	3.21	13.33	2.38																				
Della Robbia	231J	6	6	9.57	1.59	6.42	1.07	Garamond	248E	6	5	8.63	1.67	6.11	1.01	Gothic, Globe Condensed	238J	6	5	7.69	1.28	5.89	.87	Gothic, Globe Condensed	238J	6	5	7.69	1.28	5.89	.87																				
		8	8	12.77	2.12	8.56	1.42			8	7	11.27	1.93	8.33	1.28			8	6	8.83	1.47	6.65	1.15			8	6	8.83	1.47	6.65	1.15																				
		9	9	14.46	2.40	9.81																																													

MONOTYPE MACHINE COMPOSITION FACES

Name of Face	Series No.	Point Size	Length of Alphabet				Name of Face	Series No.	Point Size	Length of Alphabet				Name of Face	Series No.	Point Size	Length of Alphabet						
			Caps		Lowercase					Caps		Lowercase					Caps		Lowercase				
			Picas	In.	Picas	In.				Picas	In.	Picas	In.				Picas	In.	Picas	In.	Picas	In.	Picas
<b>Gothic, Tourist</b>	140J	6	5	2.02	1.20	2.38	1.88	56J	6	6J	10.47	1.74	7.77	1.29	Modern	8A	6	8	8.02	1.33	5.35	1.88	
		8	6.9	1.90	1.04	1.89	1.14		8	11.28	1.87	8.36	1.39	8		6	10.44	1.78	6.38	1.06			
		10	8	12.17	2.02	8.44	1.40		10	11.48	1.94	8.46	1.44	10		6	10.38	1.72	6.91	1.16			
		12	9.1	14.09	2.24	9.74	1.62		12	15.46	2.67	10.24	1.64	12		6	11.37	2.12	7.46	1.24			
<b>Geely</b>	38E	6	7	11.20	1.86	7.46	1.24	243E	8	9	13.87	2.30	8.67	1.40	Italian Old Style	8	8	13.85	2.25	8.69	1.50		
		8	9	13.55	2.25	9.09	1.50		10	10.4	1.6	10.50	1.74	10		8	13.55	2.25	8.69	1.51			
		10	9	14.38	2.39	9.63	1.60		12	12	18.50	3.07	11.98	1.99		12	8	14.28	2.36	9.63	1.60		
		12	10	15.87	2.83	10.75	1.78		243G	8	9	14.04	2.33	8.62		1.43	Italian Old Style	10	10	15.87	2.83	10.75	1.78
11	11	15.70	2.92	11.78	1.99	10	10	10.38		2.37	10.00	1.67	10	10	15.70	2.92		11.78	1.99				
12	12	16.37	3.18	12.83	2.13	12	12	18.52		3.11	11.50	1.81	12	10	16.08	2.97		9.81	1.63				
<b>Gaudy Light Italic</b>	38G	6	7	11.26	1.87	6.86	1.14	401E		8	8	13.43	2.28	8.68	1.44	Modern Italic		8C	4	5	8.02	1.33	4.91
		8	8	13.58	2.18	7.85	1.20		8	9	14.28	2.37	9.16	1.62	8		6	9.61	1.60	6.80	1.08		
		10	9	14.46	2.40	8.85	1.47		10	10	15.84	2.65	10.18	1.69	10		6	10.44	1.78	6.38	1.06		
		12	10	16.08	2.67	9.81	1.65		12	11	17.41	2.80	11.20	1.86	12		6	11.28	1.87	6.95	1.14		
<b>Gaudy Old Style</b>	394E	6	6	10.44	1.73	7.10	1.19	401E	8	8	13.43	2.28	8.68	1.44	Modern Italic	8C	7	8	12.81	2.10	7.85	1.20	
		8	8	12.77	2.12	7.88	1.46		10	12	18.57	3.15	12.23	2.06		8	8	13.66	2.27	8.24	1.28		
		10	10	14.46	2.67	10.68	1.77		12	13	17.99	3.24	13.07	2.27		9	9	14.46	2.40	8.85	1.47		
		12	11	17.77	2.86	12.25	2.00		12	13	17.99	3.24	13.07	2.27		10	10	16.08	2.67	9.81	1.63		
<b>Gaudy Old Style Italic</b>	394G	6	6	10.53	1.71	6.47	1.07	51J	6	7	10.66	1.77	7.39	1.23	Modern Italic	13A	6	8	11.39	2.19	8.80	1.46	
		8	8	12.99	2.09	7.91	1.31		8	8	13.01	2.16	8.35	1.37		8	8	11.39	2.19	8.80	1.46		
		10	10	15.28	2.54	9.25	1.50		10	10	15.29	2.54	9.70	1.61		8	8	11.39	2.19	8.80	1.46		
		12	11	17.59	2.92	11.02	1.85		12	12	18.51	3.04	11.62	1.83		8	8	11.39	2.19	8.80	1.46		
<b>Gaudy Bold</b>	294J	6	6	11.41	1.80	7.81	1.20	51J	6	7	10.66	1.77	7.39	1.23	Modern Italic	13C	8	8	13.25	2.20	8.07	1.34	
		8	8	13.94	2.31	8.55	1.58		8	8	13.92	2.63	10.56	1.73		8	8	13.25	2.20	8.07	1.34		
		10	10	16.89	2.81	11.52	1.92		10	12	18.28	3.03	12.65	2.10		8	8	13.25	2.20	8.07	1.34		
		12	11	19.83	3.29	13.31	2.11		12	12	18.28	3.03	12.65	2.10		8	8	13.25	2.20	8.07	1.34		
<b>Gaudy Bold Italic</b>	294K	6	6	11.34	1.88	7.68	1.28	John Hancock	142J	7	11.09	1.94	8.46	1.44	Modern Medium Condensed	14A	8	8	12.77	2.12	8.55	1.42	
		8	8	11.87	2.00	8.39	1.56		8	7	12.47	2.07	8.28	1.54		8	8	12.77	2.12	8.55	1.42		
		10	10	14.81	2.49	11.29	1.80		8	9	14.87	2.47	11.65	1.81		8	8	12.77	2.12	8.55	1.42		
		12	11	19.23	3.21	13.10	2.17		10	10	11.77	2.14	13.13	2.18		8	8	12.83	2.13	7.85	1.30		
<b>Gaudy Bold Italic</b>	294K	6	6	11.34	1.88	7.68	1.28	Kennerley Old Style	248E	6	9	9.89	1.61	6.31	1.05	Modern Medium Condensed	14C	12	11	17.65	2.93	10.78	1.79
		8	8	11.87	2.00	8.39	1.56		8	9	11.71	2.04	8.14	1.51	8		8	11.87	2.00	8.39	1.56		
		10	10	14.81	2.49	11.29	1.80		10	10	14.94	2.58	9.76	1.62	8		8	11.87	2.00	8.39	1.56		
		12	11	19.23	3.21	13.10	2.17		12	12	16.56	2.78	10.82	1.90	8		8	11.87	2.00	8.39	1.56		
<b>Gaudy Village</b>	410E	14	14	18.67	3.10	13.69	2.34	Kennerley Old Style	248E	8	9	11.74	2.08	8.37	1.49	Modern Medium Extended	15A	8	7	11.88	2.19	8.01	1.23
		18	18	21.98	3.98	17.35	2.88		10	9	13.74	2.58	9.76	1.62	8		8	11.88	2.19	8.01	1.23		
		18	18	21.98	3.98	17.35	2.88		12	11	18.19	3.02	11.87	1.97	8		8	11.88	2.19	8.01	1.23		
		14	14	18.67	3.10	13.69	2.34		12	13	21.99	3.49	11.74	2.28	8		8	11.88	2.19	8.01	1.23		
<b>Gaudy Village Italic</b>	410G	14	14	18.31	3.01	11.57	1.92	Kennerley Old Style Italic	248G	6	8	9.75	1.62	6.65	1.09	Modern No. 4 Italic	34A	6	6	10.38	1.72	6.95	1.15
		18	18	23.31	3.87	14.51	2.49		8	7	12.17	2.05	7.46	1.24	8		8	10.38	1.72	6.95	1.15		
		18	18	23.31	3.87	14.51	2.49		10	9	13.81	2.59	8.25	1.54	8		8	10.38	1.72	6.95	1.15		
		11	9	13.78	2.42	10.36	1.72		12	11	18.28	3.05	11.26	1.87	10		9	13.81	2.59	8.25	1.54		
<b>Gaudy Italic</b>	400G	8	7	11.62	1.91	7.36	1.21	Kennerley Bold	269J	6	7	11.76	1.95	8.36	1.39	Modern No. 4 Italic	34C	6	6	10.44	1.73	6.38	1.06
		8	8	12.77	2.12	8.91	1.33		8	8	14.70	2.44	10.49	1.74	8		8	10.44	1.73	6.38	1.06		
		10	9	13.91	2.31	8.73	1.45		10	10	16.81	2.78	11.88	1.99	8		8	10.44	1.73	6.38	1.06		
		11	9	14.51	2.41	9.52	1.58		12	12	20.17	3.35	14.28	2.39	8		8	10.44	1.73	6.38	1.06		
<b>Gaudy Italic</b>	400G	8	7	11.62	1.91	7.36	1.21	Kennerley Bold Italic	269K	6	7	11.62	1.95	8.04	1.33	Modern No. 4 Italic	34C	8	8	12.83	2.13	7.85	1.30
		8	8	12.77	2.12	8.91	1.33		8	8	14.54	2.41	10.95	1.67	8		8	12.83	2.13	7.85	1.30		
		10	9	13.91	2.31	8.73	1.45		10	10	16.62	2.76	11.88	1.91	8		8	12.83	2.13	7.85	1.30		
		11	9	14.51	2.41	9.52	1.58		12	12	19.94	3.31	13.78	2.50	8		8	12.83	2.13	7.85	1.30		
<b>Heav Old Style</b>	242E	6	7	11.30	1.90	7.46	1.24	Manila	82J	5	6	10.68	1.74	7.77	1.29	Pabst Old Style	45J	6	7	10.66	1.77	7.41	1.23
		8	8	13.23	2.33	9.09	1.51		6	7	11.23	1.87	8.58	1.39	8		8	13.23	2.33	9.09	1.51		
		10	9	14.28	2.39	9.63	1.60		8	8	12.80	2.14	9.57	1.59	10		10	15.24	2.68	10.44	1.74		
		12	11	17.40	2.92	10.96	1.82		10	10	16.51	2.74	12.23	2.05	10		10	15.24	2.68	10.44	1.74		
<b>Heav Old Style Italic</b>	242G	6	7	11.23	1.87	6.80	1.14	Masterman	158J	6	6	10.68	1.74	7.77	1.29	Plymouth Italic	60J	8	9	14.51	2.41	10.72	1.78
		8	8	13.67	2.27	8.34	1.38		8	8	12.80	2.14	9.57	1.59	8		8	14.51	2.41	10.72	1.78		
		10	9	14.40	2.40	8.85	1.47		10	10	16.51	2.74	12.23	2.05	8		8	14.51	2.41	10.72	1.78		
		12	11	17.65	2.83	10.78	1.79		12	12	19.83	3.21	13.62	2.28	10		10	16.51	2.74	12.23	2.05		
<b>Heav Bold</b>	159J	6	7	11.30	1.92	8.36	1.29	Modern Condensed	1A	6	7	11.62	1.95	8.45	1.37	Post Text	5A	6	7	11.57	1.92	7.77	1.29
		8	8	13.67	2.27	10.18	1.59		8	7	11.30	1.87	8.86	1.41	6		7	11.57	1.92	7.77	1.29		
		10	10	16.92	2.81	12.54	2.08		8	7	11.30	1.87	8.86	1.41	8		8	13.67	2.27	10.18	1.59		
		12	12	19.35	3.21	14.33	2.38		10	9	13.78	2.39	9.63	1.60	8		8	13.67	2.27	10.18	1.59		
<b>Heav Bold Italic</b>	159K	6	7	11.26	1.87																		

MONOTYPE MACHINE COMPOSITION FACES

Name of Face	Series No.	Point Size	Set Size	Length of Alphabet				Name of Face	Series No.	Point Size	Set Size	Length of Alphabet				Name of Face	Series No.	Point Size	Set Size	Length of Alphabet									
				Caps		Lowercase						Caps		Lowercase						Caps		Lowercase							
				Picas	In.	Picas	In.					Picas	In.	Picas	In.					Picas	In.	Picas	In.	Picas	In.	Picas	In.		
Post Text Italic	5C	5j	7j	11.62	1.93	7.11	1.18	Sans Serif Extrabold	332J	6	6j	11.31	1.88	7.97	1.32	Suburban French Italic	172G	6	7	11.20	1.87	8.86	1.14						
		7j	12.65	2.07	7.91	1.28	8j			14.05	2.16	10.66	1.67	7	12.83			1.87	8.50	1.20									
		8j	13.47	2.27	8.34	1.38	9			16.74	2.78	11.78	1.94	8	14.67			2.27	8.84	1.38									
		9	14.46	2.40	8.83	1.47	10			18.22	3.01	13.03	2.24	9	14.46			2.40	8.83	1.47									
		10	15.66	2.69	9.47	1.59	11			19.79	3.24	13.81	2.14	10	16.08			2.67	9.81	1.62									
		12	18.43	3.25	12.28	2.04	12			11	17.65	2.93	10.78	1.79	11			17.65	2.93	10.78	1.79								
Powell	97J	6	7	11.28	1.87	8.37	1.30	Sans Serif Extrabold Italic	322K	8	8j	12.65	2.10	9.52	1.58	Title	28J	6j	6j	10.68	1.74	7.77	1.29						
		8	8j	13.07	2.27	10.18	1.69			8	8	12.77	2.12	8.56	1.42			7	7	11.38	1.87	8.50	1.20						
		10	10j	16.51	2.74	12.28	2.02			9	9	14.28	2.30	9.63	1.60			8	8j	13.07	2.27	10.18	1.69						
		12	12	19.23	3.21	14.33	2.38			10	10	15.67	2.65	10.72	1.78			10	10	16.66	2.81	12.53	2.20						
		Powell Italic	97K	6	7	11.28	1.87			8.36	1.31	Scotch Roman Italic	36C	6	6j			10.44	1.73	6.38	1.06	20th Century Light Italic	60J	6	6j	8.07	1.24	4.08	1.01
				8	8j	12.67	2.27			10.18	1.69			8	8			12.83	2.13	7.85	1.30			8	8	9.65	1.46	7.46	1.24
10	10			16.08	2.67	11.95	1.98	9	9	14.40	2.40			8.85	1.47	10	10	12.41	2.06	9.27	1.84								
12	12			19.33	3.21	14.33	2.38	10	10	16.08	2.67			9.81	1.63	12	12	14.28	2.62	10.99	1.81								
Rockwell Antique	189J			6	7	11.29	1.87	8.36	1.31	Stymie Light Italic	190J			6	7	9.75	1.62	7.29	1.23	20th Century Light Italic	60K			6	6j	7.89	1.21	5.78	1.06
				8	8j	13.07	2.27	10.18	1.69					8	8j	11.84	1.97	8.85	1.47					8	8	9.75	1.62	7.11	1.18
		10	10	16.92	2.81	12.54	2.08	10	10j			14.68	2.43	10.94	1.82	10	10	12.17	2.02			8.90	1.48						
		12	12j	20.14	3.34	14.96	2.48	12	12j			17.41	2.89	13.62	2.14	12	12j	14.28	2.37			10.47	1.73						
		Rounden Old Style	16E	7	7	11.30	1.86	7.46	1.24			Stymie Light Italic	190K	6	7	10.30	1.71	8.01	1.23			20th Century Medium Italic	60L	6	6j	7.77	1.29	6.08	1.01
				8	8j	12.77	2.12	8.56	1.42					8	8	12.83	2.08	9.66	1.63					8	8	9.68	1.63	7.77	1.29
10	10			15.66	2.65	10.72	1.78	10	10	16.08	2.67			11.98	1.99	10	10	12.47	2.07	9.69	1.61								
12	12			19.46	3.18	12.83	2.13	12	12j	18.32	3.05			14.28	2.37	12	12	14.44	2.48	11.88	1.94								
Rounden Old Style Italic	16G			7	7	11.29	1.87	8.46	1.14	Stymie Medium Italic	190L			6	7	9.75	1.62	7.29	1.23	20th Century Medium Italic	60M			6	6j	7.77	1.29	6.08	1.01
				8	8j	12.67	2.27	8.31	1.28					8	8j	11.84	1.97	8.85	1.47					8	8	9.68	1.63	7.77	1.29
		10	10	14.60	2.40	8.86	1.47	10	10			14.63	2.43	10.94	1.82	10	10	12.47	2.07			9.69	1.61						
		12	12	18.43	2.85	11.95	1.98	12	12j			17.41	2.89	13.62	2.16	12	12	14.44	2.48			11.88	1.94						
		Sans Serif Light	329J	6	6j	9.78	1.62	4.99	1.11			Stymie Medium Italic	190M	6	7	11.62	1.83	8.25	1.37			20th Century Bold Italic	60J	6	6j	8.79	1.46	7.11	1.18
				8	8j	12.31	2.04	8.42	1.40					8	8j	13.84	1.97	8.85	1.47					8	8	9.75	1.62	7.11	1.18
10	10j			14.51	2.41	9.31	1.64	10	10j	16.50	2.74			12.34	2.65	10	10	12.50	2.28	10.99	1.81								
12	12j			18.67	2.77	11.39	1.89	12	12j	19.60	3.27			14.69	2.44	12	12j	14.66	2.36	12.36	2.00								
Sans Serif Light Italic	329K			6	6j	9.25	1.54	4.85	1.10	Stymie Bold Italic	189G			6	7	11.62	1.83	8.61	1.43	20th Century Bold Italic	60K			6	6j	8.25	1.37	6.32	1.03
				8	8j	11.62	1.93	8.27	1.29					8	8j	14.15	2.35	10.48	1.74					8	8	9.65	1.46	7.23	1.20
		10	10j	13.67	2.37	9.46	1.64	10	10j			17.47	2.89	12.36	2.15	10	10	12.71	2.11			9.66	1.61						
		12	12j	16.79	2.62	11.04	1.88	12	12j			20.78	3.45	15.42	2.86	12	12j	14.66	2.48			11.74	1.83						
		Sans Serif Medium	331J	6	6j	10.16	1.69	6.75	1.12			Stymie Extrabold Italic	390J	6	7	11.20	1.86	8.66	1.44			20th Century Extrabold Italic	60L	6	6j	9.21	1.63	7.71	1.25
				8	8j	12.77	2.12	8.50	1.41					8	8j	13.74	2.28	11.03	1.84					8	8	10.69	1.76	8.91	1.48
10	10j			15.05	2.40	10.60	1.66	10	10j	16.82	2.70			13.03	2.16	10	10	14.15	2.25	11.86	1.87								
12	12j			17.30	2.87	11.50	1.93	12	12j	20.02	3.23			15.51	2.57	12	12j	16.98	2.82	14.22	2.16								
Sans Serif Bold	320J			6	6j	10.18	1.69	6.75	1.12	Stymie Extrabold Italic	390K			6	7	11.31	1.88	9.11	1.51	20th Century Extrabold Italic	663K			6	6j	8.55	1.47	7.44	1.24
				8	8j	12.77	2.12	8.50	1.41					8	8j	13.74	2.28	11.03	1.84					8	8	10.69	1.76	8.91	1.48
		10	10j	15.05	2.40	10.60	1.66	10	10j			16.97	2.82	13.47	2.27	10	10	13.61	2.16			11.50	1.91						
		12	12j	17.30	2.87	11.50	1.93	12	12j			20.20	3.25	14.26	2.70	12	12j	16.32	2.71			13.79	2.29						
		Sans Serif Bold Italic	330K	6	6j	9.31	1.58	6.86	1.14			Suburban French	172E	6	7	11.20	1.86	7.49	1.24			Victoria Italic	224K	5	7j	11.68	1.84	8.66	1.44
				8	8j	12.77	2.12	8.50	1.41					8	8j	13.74	2.28	11.03	1.84					6	8j	13.67	2.27	10.18	1.69
10	10j			14.12	2.24	10.18	1.69	10	10j	15.97	2.65			10.72	1.78	8	8	10.68	2.07	11.65	1.95								
12	12j			16.34	2.70	11.68	1.99	12	12j	19.17	3.18			12.83	2.13	10	10	12.93	3.21	14.33	2.38								

# Keyboard Arrangements of Monotype Faces

Atlantic, 35ABC  
Binny Old Style, 21EFG  
Bodoni, 175ABC  
Bodoni, 375ABC  
Bruce Old Style, No. 20, 31EFG  
Caslon O. S., English, 37EFG  
Caslon O. S., Inland, 137EFG  
Caslon Old Style, 337EFG  
Century Old Style, 157EFG  
Century Expanded, 20ABC  
Century Schoolbook, 420ABC

Antique, Modern Condensed, 76J  
Caslon, Condensed, 113J  
Caslon, Old Roman, 78J  
Caslon, Old Roman Italic, 78K  
Century Bold, 118J  
Cheltenham Medium, 186J  
Cheltenham Med. Italic, 186K  
Cheltenham Bold Cond., 88J

Adtype, 163J  
Antique, Modern, 26J  
Antique, Bold Condensed, 145J  
Bodoni Bold, 275J  
Bodoni Bold Italic, 275K  
Bookman Old Style, 98JJK  
Caslon Bold, 79J  
Caslon Bold Italic, 79K  
Century Bold Italic, 118K  
Cheltenham Bold, 86J  
Cheltenham Bold Italic, 86K  
Cheltenham Bold Ext., 287J  
Cheltenham Bold Outline, 12J

Gothic, Globe, 240J

Baskerville, 353EFG  
Baskerville Bold, 453J  
Bell, 402EFG  
Bodoni Book, 875ABC  
Recut Bodoni Bold, 975JK  
Caslon, New, 537EFG  
Caslon, American, 637EFG  
Century Schoolbook Bold, 620J  
Cloister Bold, 295JK  
Deepdene, 315EFG  
Garamont, 248EFG  
American Garamont, 648EFG

Light Copperplate Gothic, 340J  
Light Copperplate Gothic Cond., 341J  
Heavy Copperplate Gothic, 342J  
Heavy Copperplate Gothic Cond., 343J

## Standard C Arrangement

Cheltenham Old Style, 64JK  
Cheltenham Wide, 164JK  
Cochin Old Style, 61EFG  
Cosmopolitan, 4ABC  
Cushing Monotone, 134E  
Farmers Old Style, 15EFG  
French Cadmus, 22EFG  
French Old Style, 71EFG  
French Round Face, 150ABC  
Goudy Light, 38EFG  
Hess Old Style, 242EFG

Modern Condensed, 1ABC  
Modern, 8ABC  
Modern, 13ABC  
Modern Medium Cond., 14ABC  
Modern Medium Ext., 19ABC  
Modern No. 4, 34ABC  
Post Text, 5ABC  
Ronaldson Old Style, 16EFG  
Scotch Roman, 36ABC  
Suburban French, 172EFG

## Standard C1 Arrangement\*

Cheltenham Bold Cond. Ital., 88K  
Cheltenham Bold Ex. Cond., 141J  
Clearface, 89J  
Clearface Italic, 89K  
Condensed, No. 54, 146J  
Cushing, 25J  
Cushing Italic, 25K  
DeVienne Condensed, 111J

Gothic Modernized Alternate, 51J  
Gothic Alternate, No. 2, 77J  
Gothic Condensed, 49J  
Gothic Lining Light, 106J  
Gothic, Lining, 176J  
Gothic, Tourist, 140J  
Jenson Old Style, 58J  
Pabst Old Style, 45J

## Standard C2 Arrangement\*

Cochin Bold, 616J  
Cochin Bold Italic, 616K  
DeVienne, 11J  
DeVienne Italic, 11K  
DeVienne Outline, 42J  
Engravers Old English Bold, 188J  
Engravers Roman, 223J  
Gothic, Franklin, 107J  
Gothic, Inclined, 254K  
Gothic, Inclined Bold, 132K  
Gothic, Lining No. 545, 66J  
Gothic, Phila. Lining, 52J  
Hess Bold, 159J

Hess Bold Italic, 159K  
Hess Title, 161J  
Hess Title Italic, 161K  
Ionic, 56J  
John Hancock, 142J  
Manila, 92J  
Masterman, 158J  
Plymouth, 60J  
Plymouth Italic, 60K  
Powell, 97J  
Powell Italic, 97K  
Title, 28J  
Victoria Italic, 224K

## Standard C3 Arrangement

Cloister Black, 95J

## Standard C4 Arrangement

Gothic, Globe Condensed, 239J

Gothic, Globe Extra Cond., 230J

## Special Arrangement

Garamont Bold, 548JK  
Gothic, Lining Medium, 112JB  
Goudy Old Style, 394EFG  
Goudy Bold, 294JK  
Goudy Village, 410EFG  
Granjon, 400EFG  
Italian Old Style, 243EFG  
Janson, 401EFG  
Kemperley Old Style, 268EFG  
Kemperley Bold, 269JK  
Sans Serif Light, 329JK  
Sans Serif Medium, 331J

Sans Serif Bold, 330JK  
Sans Serif Extrabold, 332JK  
Stymie Light, 190JK  
Stymie Medium, 290JK  
Stymie Bold, 790J  
Stymie Bold Italic, 189K  
Stymie Extrabold, 390JK  
20th Century Light, 606JK  
20th Century Medium, 605JK  
20th Century Bold, 604JK  
20th Century Extrabold, 603JK

## Plate Gothic Arrangement

(Four Sizes of Caps, Figures and Points in Same Die-Case)

Heavy Copperplate Gothic Ext., 344J  
Bold Copperplate Gothic, 345J  
Bold Copperplate Gothic Italic, 346K  
Lining Gothic, 349J

Lining Gothic Modified, 350J  
Engravers Roman, 347J  
Engravers Bold, 348J

KEY TO SYMBOLS—A Modern Roman; B Modern Roman Small Caps; C Modern Italic; F Old Style Roman; F Old Style Roman Small Caps; G Old Style Italic; J Boldface Roman; K Boldface Italic.

\*The Roman and Italic of some of these faces can be run in combination by means of Special Arrangement.

## MONOTYPE MACHINE COMPOSITION FACES

Name of Face	Series No.	Point Size	Set Size	Length of Alphabet			
				Caps		Lowercase	
				Picas	In.	Picas	In.
Beals	465E	8	71	12.3	2.01	8.1	1.35
		9	81	13.5	2.24	8.9	1.48
		10	81	13.9	2.31	9.2	1.52
		11	91	15.5	2.58	10.3	1.71
		12	101	16.8	2.78	11.1	1.84
Bembo Italic	495G	8	71	12.1	2.01	6.9	1.14
		9	81	13.4	2.22	7.5	1.25
		10	81	13.8	2.28	7.8	1.29
		11	91	15.4	2.55	8.7	1.44
		12	101	16.6	2.75	9.3	1.55
Century Schoolbook	429A	7	81	13.2	2.19	8.9	1.47
Century Schoolbook Italic	429C	7	81	13.2	2.20	8.1	1.34
Festiver	491E	8	71	12.3	2.04	8.0	1.33
		10	87	14.3	2.38	9.3	1.55
		12	104	16.8	2.79	11.0	1.82
Festiver Italic	603G	8	71	12.9	2.14	7.4	1.22
		10	87	15.1	2.40	8.6	1.43
		12	102	17.6	2.93	10.1	1.67
Granger	486E	6	61	10.5	1.74	6.9	1.14
		12	104	19.4	3.22	11.1	1.85
Granger Italic	499G	6	61	10.1	1.67	6.3	1.05
		12	104	19.3	3.20	10.2	1.70
Granger Bold	509J	8	71	11.9	1.98	8.1	1.35
		9	81	13.1	2.17	8.7	1.45
		10	9	14.3	2.37	9.8	1.62
		11	91	15.5	2.57	10.5	1.75
12	101	16.7	2.77	11.4	1.89		
20th Century Medium	605J	9	9	11.2	1.80	8.7	1.45
		11	11	13.7	2.27	10.7	1.78
20th Century Medium Italic	605K	9	9	11.2	1.80	8.4	1.40
		11	11	13.7	2.27	10.4	1.72
20th Century Bold	604J	9	9	12.2	2.05	9.8	1.62
		11	11	14.9	2.48	12.0	1.96
20th Century Bold Italic	604K	9	9	11.4	1.90	8.7	1.45
		11	11	14.0	2.38	10.7	1.77
20th Century Extrabold	603J	9	9	12.8	2.12	10.7	1.77
		11	11	15.0	2.59	13.1	2.17
20th Century Extrabold Italic	603K	9	9	12.2	2.05	10.4	1.72
		11	11	15.0	2.49	12.7	2.10
20th Century Extrabold Condensed	607J	8	7	8.9	1.48	7.2	1.19
		10	81	10.8	1.79	8.7	1.44
		12	101	12.7	2.11	10.2	1.70
20th Century Extrabold Condensed Italic	607K	8	7	8.9	1.47	7.2	1.20
		10	81	10.8	1.79	8.7	1.45
		12	101	12.7	2.11	10.3	1.71
20th Century Ultrabold	609J	8	71	11.4	1.89	9.6	1.60
		10	101	15.2	2.52	12.8	2.15
		12	111	17.5	2.90	14.8	2.45

