

Alphabetical List of Monotype Type Faces

Information concerning all Monotype Faces listed in this Index will be found on each individual Specimen Page

NAME	SERIES	Coll.	Disp.	Gant	NAME	SERIES	Coll.	Disp.	Gant	NAME	SERIES	Coll.	Disp.	Gant
Adtype	183	✓	✓	✓	Century Text	618	✓	✓	✓	Galla	313	✓	✓	✓
Aplon	6	✓	✓	✓	Chamler Condensed	121	✓	✓	✓	*Garamont	248	✓	✓	✓
Aldine	23	✓	✓	✓	Cheltenham Old Style	64	✓	✓	✓	*Garamont Italic	2481	✓	✓	✓
Ancient Hebrew	23104	✓	✓	✓	Cheltenham Old Style Italic	641	✓	✓	✓	*Garamont American	548	✓	✓	✓
Antique	153	✓	✓	✓	Cheltenham Old Style Condensed	254	✓	✓	✓	Condensed Italic, American	681	✓	✓	✓
Antique	233	✓	✓	✓	Cheltenham Medium	198	✓	✓	✓	*Garamont Bold	548	✓	✓	✓
Antique, Modern	26	✓	✓	✓	Cheltenham Medium Italic	198	✓	✓	✓	*Garamont Bold Italic	5481	✓	✓	✓
Antique, Modern Condensed	78	✓	✓	✓	Cheltenham Wide	164	✓	✓	✓	German No. 32	931	✓	✓	✓
Antique, Old Style	27	✓	✓	✓	Cheltenham Wide Italic	1641	✓	✓	✓	German Bold News Face	2901	✓	✓	✓
Antique, Bold	166	✓	✓	✓	*Cheltenham Bold	98	✓	✓	✓	German Heintzmann	1805	✓	✓	✓
Antique, Bold Condensed	165	✓	✓	✓	Cheltenham Bold Italic	98	✓	✓	✓	German News Face	194	✓	✓	✓
Artcraft	334	✓	✓	✓	Cheltenham Bold Condensed	98	✓	✓	✓	German Schwabacher	101	✓	✓	✓
Artistic	225	✓	✓	✓	Cheltenham Bold Condensed Italic	981	✓	✓	✓	German Teutonic Tale	299	✓	✓	✓
Ashcroft	35	✓	✓	✓	Cheltenham Bold Extra Condensed	141	✓	✓	✓	Gleason Light	233	✓	✓	✓
*Baskerville	253	✓	✓	✓	Cheltenham Bold Extra Condensed Italic	141	✓	✓	✓	Gleason Medium	236	✓	✓	✓
*Baskerville Italic	2531	✓	✓	✓	Cheltenham Bold Outline	218	✓	✓	✓	Gleason No. 12	249	✓	✓	✓
Baskerville Bold	453	✓	✓	✓	Cheltenham Bold Shaded	218	✓	✓	✓	Gothic No. 6	149	✓	✓	✓
*Bell	402	✓	✓	✓	Cheltenham Bold Italic Extended	218	✓	✓	✓	Gothic No. 3	51	✓	✓	✓
*Bell Italic	4021	✓	✓	✓	Cheltenham Italic	218	✓	✓	✓	Gothic, Modernized Alternate	51	✓	✓	✓
Bembo	405	✓	✓	✓	Cheltenham Italic Extra Condensed	218	✓	✓	✓	Gothic Alternate No. 2	72	✓	✓	✓
Bembo Italic	4051	✓	✓	✓	Cherston	81	✓	✓	✓	Gothic Alternate Italic No. 2	721	✓	✓	✓
Ben Franklin Outline	6	✓	✓	✓	Clear Hebrew	2910	✓	✓	✓	Gothic Alternate No. 3	177	✓	✓	✓
Biny Old Style	21	✓	✓	✓	Clearface	89	✓	✓	✓	Gothic Caps Condensed	48	✓	✓	✓
Biny Old Style Italic	211	✓	✓	✓	Clearface Italic	891	✓	✓	✓	Gothic, Condensed	515	✓	✓	✓
Biny Old Style Modified	2111	✓	✓	✓	Claster Old Style	395	✓	✓	✓	Gothic, Condensed No. 124	118	✓	✓	✓
Bodoni	175	✓	✓	✓	Claster Old Style Italic	3951	✓	✓	✓	Gothic, Condensed Tale	42	✓	✓	✓
*Bodoni	375	✓	✓	✓	Claster Bold	295	✓	✓	✓	Gothic, Copperplate Light	346	✓	✓	✓
*Bodoni Italic	3751	✓	✓	✓	Claster Black	2951	✓	✓	✓	Gothic, Copperplate Light Condensed	341	✓	✓	✓
Bodoni Book	875	✓	✓	✓	Claster Black, German Adaptation	35M	✓	✓	✓	Gothic, Copperplate Light Condensed 187	345	✓	✓	✓
Bodoni Book Italic	8751	✓	✓	✓	Claster Old Style	611	✓	✓	✓	Gothic, Copperplate Bold Italic	3461	✓	✓	✓
*Bodoni Bold	275	✓	✓	✓	Cochin Old Style Italic	6111	✓	✓	✓	Gothic, Copperplate Heavy	345	✓	✓	✓
*Bodoni Bold Italic	2751	✓	✓	✓	Cochin Bold	618	✓	✓	✓	Gothic, Copperplate Heavy Extended	161	✓	✓	✓
Bodoni Bold Condensed	775	✓	✓	✓	Cochin Bold Italic	6181	✓	✓	✓	Gothic, Copperplate Heavy Extended 161	161	✓	✓	✓
Bodoni Bold Paved	575	✓	✓	✓	Cochin Bold Tapered	253	✓	✓	✓	Gothic, Copperplate Heavy Extended 161	161	✓	✓	✓
Bodoni Bold Shaded	194	✓	✓	✓	Cochin Oym	262	✓	✓	✓	Gothic, Copperplate Heavy Extended 169	169	✓	✓	✓
Recut Bodoni Bold	975	✓	✓	✓	Cochin, Nicolas	661	✓	✓	✓	Gothic, Copperplate Heavy Extended 169	169	✓	✓	✓
Recut Bodoni Bold Italic	9751	✓	✓	✓	Cochin, Nicolas Italic	6611	✓	✓	✓	Gothic, Copperplate Heavy Extended 169	169	✓	✓	✓
Ultra Bodoni	575	✓	✓	✓	Compressed No. 38	188	✓	✓	✓	Gothic, Copperplate Heavy Extended 169	169	✓	✓	✓
Ultra Bodoni Italic	5751	✓	✓	✓	Comstock Condensed	293	✓	✓	✓	Gothic, Draughtman	267	✓	✓	✓
Bold Face No. 2	524	✓	✓	✓	Condensed No. 51	146	✓	✓	✓	Gothic, Franklin	107	✓	✓	✓
*Bookman Old Style	398	✓	✓	✓	Contour No. 1	40	✓	✓	✓	Gothic, Franklin Condensed	107	✓	✓	✓
*Bookman Old Style Italic	3981	✓	✓	✓	Contour No. 4	26	✓	✓	✓	Gothic, Franklin Extra Condensed	597	✓	✓	✓
*Bookman Old Style Condensed	398	✓	✓	✓	Contour No. 5	73	✓	✓	✓	Gothic, Globes	249	✓	✓	✓
Bookman, New	398	✓	✓	✓	Contour No. 6	123	✓	✓	✓	Gothic, Globes Condensed	229	✓	✓	✓
Bradley	175	✓	✓	✓	Copper	482	✓	✓	✓	Gothic, Globes Extra Condensed	239	✓	✓	✓
Bradley, German Adaptation	1751	✓	✓	✓	Copper Italic	4821	✓	✓	✓	Gothic, Inclined	132	✓	✓	✓
Broadway	366	✓	✓	✓	Copper Tapered	582	✓	✓	✓	Gothic, Inclined Bold	1321	✓	✓	✓
Broadway Expanded	367	✓	✓	✓	Cushing	282	✓	✓	✓	Gothic, Inclined Bold Italic	1321	✓	✓	✓
Bruce Old Style No. 20	31	✓	✓	✓	Cushing Italic	2821	✓	✓	✓	Gothic, Jefferson	227	✓	✓	✓
Bulmer	462	✓	✓	✓	Cushing Menstone	136	✓	✓	✓	Gothic, Light	47	✓	✓	✓
Bulmer Italic	4621	✓	✓	✓	*Dagode	315	✓	✓	✓	Gothic, Light Condensed	47	✓	✓	✓
Caps In Circle	351	✓	✓	✓	Dagode Italic	3151	✓	✓	✓	Gothic, Lining Light	195	✓	✓	✓
Caps In Circle	365	✓	✓	✓	Dagode Medium	316	✓	✓	✓	Gothic, Lining Medium	112	✓	✓	✓
Caps In Circle	551	✓	✓	✓	Dagode Bold	317	✓	✓	✓	Gothic, Lining Medium	112	✓	✓	✓
Caps In Circle	565	✓	✓	✓	Dagode Bold Italic	3171	✓	✓	✓	Gothic, Lining No. 345	349	✓	✓	✓
Caps In Square	339	✓	✓	✓	Delta Robbia	231	✓	✓	✓	Gothic, Lining No. 2	276	✓	✓	✓
Casten Old Style, English	37	✓	✓	✓	De Vinne	1111	✓	✓	✓	Gothic, Lining No. 245	66	✓	✓	✓
Casten Old Style Italic, English	371	✓	✓	✓	De Vinne (Bar 3 1/2 pt. body)	211	✓	✓	✓	Gothic, Lining No. 2 Modern	359	✓	✓	✓
Casten Old Style, Inland	137	✓	✓	✓	De Vinne Italic	1111	✓	✓	✓	Gothic, Lining No. 7	165	✓	✓	✓
*Casten Old Style	3371	✓	✓	✓	De Vinne Outline	42	✓	✓	✓	Gothic, Lining No. 2	54	✓	✓	✓
*Casten Old Style Italic	33711	✓	✓	✓	De Vinne Outline Italic	421	✓	✓	✓	Gothic, News	29	✓	✓	✓
Casten Old Style Italic	4371	✓	✓	✓	De Vinne Extra Condensed No. 2	210	✓	✓	✓	Gothic, News Condensed	543	✓	✓	✓
New Casten	537	✓	✓	✓	De Vinne Roman	225	✓	✓	✓	Gothic, Olden	268	✓	✓	✓
New Casten Italic	5371	✓	✓	✓	De Vinne Roman	225	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Caston, American	637	✓	✓	✓	De Vinne Extra Condensed No. 2	210	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Caston Italic, American	6371	✓	✓	✓	De Vinne Outline	42	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston Bold	291	✓	✓	✓	De Vinne Outline Italic	421	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston Bold Italic	2911	✓	✓	✓	Engravers Bold	148	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston, Condensed	113	✓	✓	✓	Engravers Bold Italic	1481	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston Old Roman	78	✓	✓	✓	Engravers Old English Bold	168	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston Old Roman Italic	781	✓	✓	✓	Engravers Roman	147	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Caston Shadow Tale	379	✓	✓	✓	Engravers Roman	147	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Century Old Style	157	✓	✓	✓	Engravers Roman	147	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Expanded	29	✓	✓	✓	Farrers Old Style	15	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Expanded Italic	291	✓	✓	✓	Flash Bold	473	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Schoolbook	429	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Schoolbook Italic	4291	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Bold	118	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
*Century Bold Italic	1181	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Century Bold Condensed	418	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Century Bold Condensed Italic	4181	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Century Bold Extended	518	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓
Century Mono-Flush	520	✓	✓	✓	Flash	274	✓	✓	✓	Gothic, Olden No. 2	566	✓	✓	✓

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* Includes 14 and 30 point positions

M indicates machine typesetting sizes of foreign faces

S indicates Swash

† For collator sets cutting only

NAME	SERIES	Coll.	Disp.	Giant	NAME	SERIES	Coll.	Disp.	Giant	NAME	SERIES	Coll.	Disp.	Giant
*Goudy Bold Italic	2941	✓	✓	✓	Long Primer Italic	304	✓	✓	✓	Spire	377	✓	✓	✓
Goudy Bold Italic Swash	2941	✓	✓	✓	MacFarland	48	✓	✓	✓	Squarehead	380	✓	✓	✓
Goudy Franciscan	432	✓	✓	✓	MacFarland Italic	481	✓	✓	✓	Streamline Old Style	143	✓	✓	✓
Goudy Handlettered	383	✓	✓	✓	Manilla	92	✓	✓	✓	Streamline Book	146	✓	✓	✓
Goudy Handlettered Italic	383	✓	✓	✓	Masterman	152	✓	✓	✓	Stylographic	157	✓	✓	✓
Goudy Handlettered Italic Swash	38315	✓	✓	✓	Modern Condensed	1	✓	✓	✓	Stymie Light	190	✓	✓	✓
Goudy Heavyface	380	✓	✓	✓	Modern Condensed Italic	411	✓	✓	✓	Stymie Light Italic	1901	✓	✓	✓
Goudy Heavyface Italic	3801	✓	✓	✓	Modern Italic	8	✓	✓	✓	Stymie Light Condensed	1902	✓	✓	✓
Goudy Heavyface Condensed	382	✓	✓	✓	Modern Italic	8	✓	✓	✓	Stymie Medium	230	✓	✓	✓
Goudy Heavyface Open	393	✓	✓	✓	Modern	13	✓	✓	✓	Stymie Medium Italic	2301	✓	✓	✓
Goudy Lawson	278	✓	✓	✓	Modern Medium Condensed	14	✓	✓	✓	Stymie Medium Condensed	2301	✓	✓	✓
Goudy Modern	293	✓	✓	✓	Modern Medium Extended	19	✓	✓	✓	Stymie Bold	190	✓	✓	✓
Goudy Modern Italic	2931	✓	✓	✓	Modern No. 4	89	✓	✓	✓	Stymie Extrabold	1891	✓	✓	✓
Goudy Open	291	✓	✓	✓	Modern	89	✓	✓	✓	Stymie Extrabold Italic	3501	✓	✓	✓
Goudy Open Italic	2911	✓	✓	✓	Modern No. 3 Extra Condensed	216	✓	✓	✓	Stymie Extrabold Condensed	3502	✓	✓	✓
Goudy Sans Light	384	✓	✓	✓	Modernistic	297	✓	✓	✓	Suburban French	172	✓	✓	✓
Goudy Sans Light Italic	3841	✓	✓	✓	News	3	✓	✓	✓	Swing Ball	217	✓	✓	✓
Goudy Sans Bold	386	✓	✓	✓	Oxye	404	✓	✓	✓	Ticketograph	285	✓	✓	✓
Goudy Text	327	✓	✓	✓	Oxye Italic	4041	✓	✓	✓	Ticketograph Extra Condensed	285	✓	✓	✓
Goudy Text Shaded	427	✓	✓	✓	Oxygwen	271	✓	✓	✓	Ticketograph Condensed	285	✓	✓	✓
*Goudy Village	418	✓	✓	✓	Palat Old Style	45	✓	✓	✓	Title	125	✓	✓	✓
Goudy Village Italic	4181	✓	✓	✓	Parson's Bold	431	✓	✓	✓	Title	125	✓	✓	✓
Grasson	400	✓	✓	✓	Pandora	358	✓	✓	✓	Title No. 104, Condensed	103	✓	✓	✓
Grasson Italic	4001	✓	✓	✓	Plymouth	40	✓	✓	✓	Title, Hall	105	✓	✓	✓
Grasson Bold	380	✓	✓	✓	Plymouth Italic	401	✓	✓	✓	Title, Hall 12 point	105	✓	✓	✓
Grasson	117	✓	✓	✓	Post Text	340	✓	✓	✓	Title Shaded Litho	246	✓	✓	✓
Grasson Italic	1171	✓	✓	✓	Post Roman Heading Letter	700	✓	✓	✓	True Deric	282	✓	✓	✓
Greek, Inscription	183M	✓	✓	✓	Process	458	✓	✓	✓	*20th Century Light	606	✓	✓	✓
Greek, Vertical	83M	✓	✓	✓	Powell	97	✓	✓	✓	20th Century Light Italic	6061	✓	✓	✓
Greek, Roman	153M	✓	✓	✓	Powell Italic	971	✓	✓	✓	*20th Century Medium	605	✓	✓	✓
Greek, Title	160M	✓	✓	✓	Process	138	✓	✓	✓	20th Century Medium Italic	6051	✓	✓	✓
Hadrans	309	✓	✓	✓	Process Italic	138	✓	✓	✓	20th Century Medium Condensed	608	✓	✓	✓
Hadrans Stone-Cut	428	✓	✓	✓	Russer	173	✓	✓	✓	20th Century Medium Cond. Italic	6081	✓	✓	✓
Hess Old Style	242	✓	✓	✓	Russer Undercurve	174	✓	✓	✓	*20th Century Bold	604	✓	✓	✓
Hess Old Style Italic	2421	✓	✓	✓	Rockwell Antique	189	✓	✓	✓	20th Century Bold Italic	6041	✓	✓	✓
Hess Bold	159	✓	✓	✓	Rockwell Antique Shaded	192	✓	✓	✓	*20th Century Extrabold	603	✓	✓	✓
Hess Bold Italic	1591	✓	✓	✓	Ronaldson Old Style	16	✓	✓	✓	20th Century Extrabold Italic	6031	✓	✓	✓
Hess Monobold	355	✓	✓	✓	Runic Condensed	104	✓	✓	✓	20th Century Extrabold Condensed	607	✓	✓	✓
Hess Neobold	363	✓	✓	✓	Russian Adaptation of No. 8 Series	306	✓	✓	✓	20th Century Laytable Good. Italic	6071	✓	✓	✓
Hess New Bookbold	600	✓	✓	✓	Russian Italic	306	✓	✓	✓	20th Century Ultrabold	609	✓	✓	✓
Hess New Bookbold Italic	6001	✓	✓	✓	Russian Adaptation of No. 11 Series	311	✓	✓	✓	20th Century Ultrabold Italic	6091	✓	✓	✓
Hess Title	161	✓	✓	✓	Russian Adaptation of No. 118 Series	318	✓	✓	✓	20th Century Ultrabold Condensed	610	✓	✓	✓
Hess Title Italic	1611	✓	✓	✓	Russian, Church	191M	✓	✓	✓	Typesetter, Barographs 02 Elbe	271	✓	✓	✓
Howland	139	✓	✓	✓	Salon	220	✓	✓	✓	Typesetter, Mailing List	274	✓	✓	✓
Howland Open	96	✓	✓	✓	Sans Serif Light	329	✓	✓	✓	Typesetter, Olive Printup	259	✓	✓	✓
Initials, Mason	126	✓	✓	✓	Sans Serif Light Italic	3291	✓	✓	✓	Typesetter, Reproducing	72	✓	✓	✓
Initials, Ben Franklin	127	✓	✓	✓	Sans Serif Light (191 Characters)	329	✓	✓	✓	Typesetter, Reproducing Undercurve	372	✓	✓	✓
Initials, Monotype	448	✓	✓	✓	Sans Serif Light Italic (191 Chars.)	3291	✓	✓	✓	Typesetter, Remington	70	✓	✓	✓
Initials, Goudy	796	✓	✓	✓	Sans Serif Light (192 Characters)	329	✓	✓	✓	Typesetter, Remington Undercurve	310	✓	✓	✓
Italic, Wide	56	✓	✓	✓	Sans Serif Light Condensed	357	✓	✓	✓	Typesetter, Remington Goudy Italic	701	✓	✓	✓
Italic, Round	156	✓	✓	✓	*Sans Serif Medium	331	✓	✓	✓	Typesetter, Rem. Neobold Elbe Utd. 571	571	✓	✓	✓
Italic, Wide	256	✓	✓	✓	*Sans Serif Medium (191 Characters)	331	✓	✓	✓	Typesetter, Remington Ribbon	17	✓	✓	✓
Italian Old Style	243	✓	✓	✓	Sans Serif Medium (192 Characters)	330	✓	✓	✓	Typesetter, South Printer	129	✓	✓	✓
Italian Old Style Italic	2431	✓	✓	✓	Sans Serif Medium Cond. Greek	3545	✓	✓	✓	Typesetter, Super Bold Bookplate	272	✓	✓	✓
Italian Old Style Wide	443	✓	✓	✓	*Sans Serif Bold	330	✓	✓	✓	Typesetter, Royal	272	✓	✓	✓
*Jansen	481	✓	✓	✓	Sans Serif Bold Italic	3301	✓	✓	✓	Typesetter, Royal Undercurve	472	✓	✓	✓
*Jansen Italic	4811	✓	✓	✓	Sans Serif Bold (191 Characters)	330	✓	✓	✓	Typesetter, New Royal	171	✓	✓	✓
Jensen Old Style	58	✓	✓	✓	Sans Serif Bold Italic (191)	3301	✓	✓	✓	Typesetter, New Royal Undercurve	470	✓	✓	✓
Jensen Condensed	245	✓	✓	✓	Sans Serif Bold (192 Characters)	320	✓	✓	✓	Typesetter, Redesign Underwood	470	✓	✓	✓
*Kennedy Old Style	248	✓	✓	✓	Sans Serif Bold Italic (191)	332	✓	✓	✓	Typesetter, Underwood	470	✓	✓	✓
Kennedy Old Style Italic	2481	✓	✓	✓	Sans Serif Extrabold	332	✓	✓	✓	Typesetter, Underwood Undercurve	470	✓	✓	✓
Kennedy Bold	269	✓	✓	✓	Sans Serif Extrabold Italic	3321	✓	✓	✓	Typesetter, Redesign Underwood	470	✓	✓	✓
Kennedy Bold Italic	2691	✓	✓	✓	Sans Serif Lined	430	✓	✓	✓	University of California	300	✓	✓	✓
Kennedy Open Capitals	348	✓	✓	✓	Schoeffer	69	✓	✓	✓	University of California Italic	300	✓	✓	✓
Latin Antiqua	43	✓	✓	✓	Scotch Open Shaded Italic	361Se	✓	✓	✓	Vallard Bold	412	✓	✓	✓
Latin Condensed	34	✓	✓	✓	Scotch Roman	36	✓	✓	✓	Vieria Italic	224	✓	✓	✓
Law Italic	315	✓	✓	✓	Scotch Roman Italic	361	✓	✓	✓	Washington Text	102	✓	✓	✓
Light Face Condensed No. 7	238	✓	✓	✓	Script Caps	401	✓	✓	✓	Washington Text, German Adapt.	102M	✓	✓	✓
Light Hake	432	✓	✓	✓	Spaldaya Light	417	✓	✓	✓	Washington Text, German Adapt.	4102	✓	✓	✓
Light LITHO Roman	462	✓	✓	✓	Spaldaya Light Italic	4171	✓	✓	✓	Wedding Text	388	✓	✓	✓
Light LITHO Condensed	247	✓	✓	✓	Spaldaya Light Italic	417	✓	✓	✓	Wilson Series	152	✓	✓	✓
Lombard Capitals	310	✓	✓	✓	Spaldaya Light Italic	417	✓	✓	✓	Winchell	39	✓	✓	✓
Long Primer Bold Latin	303	✓	✓	✓	Spaldaya Light Italic	417	✓	✓	✓	Winchell Condensed	159	✓	✓	✓
					Spaldaya Light Italic	417	✓	✓	✓	Women's Home Companion Face	359	✓	✓	✓

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* Includes 14 and 18 point composition

M indicates machine typesetting sizes of foreign faces

S indicates Swab

† For cellular sorts coating only