

# *New Caslon Italic, No. 5371*

***T***HE COMPOSING ROOM  
Of Today That Is Equipped  
with Monotypes may not only be  
entirely independent of all other  
means of producing machine-set  
type but it may also enjoy advan-  
tages not so available otherwise.  
Monotype typographic resources  
have kept pace with the develop-  
ment of machines for production.  
A steadily increasing number of  
new type designs has been added  
in response to the requirements of  
Monotype users and a wealth of  
new decorative material has been

14 Point—Line Standard .1540"—For Hand Composition

COMPOSING ROOMS  
Of Today Equipped With  
Monotypes may not only be  
entirely independent of all  
other means of producing  
machine-set type and other  
sources for type in \$12345

18 Point—Line Standard .1950"—For Hand Composition

*Use Monotype Giant Caster*

42 Point—For Hand Composition

*Canadian Lakes \$5371*

48 Point—For Hand Composition

*Royale Apartments*

60 Point—For Hand Composition

CHARACTERS IN FONTS

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z &  
a b c d e f g h i j k l m n o p q r s t  
u v w x y z fi fl ff ffi ffl  
\$ 1 2 3 4 5 6 7 8 9 0 . , - ' : ; ! ?

Display—14 to 36 Point, 77 Characters; 42 to 60 Point, 77 Characters.

*WATER FLOODS HAT  
Company Causing Damage  
amounting to many \$67890*

24 Point—Line Standard .2650"—For Hand Composition

*INDIANA BLASTS  
Kill Nine Miners, But  
several others survive*

30 Point—Line Standard .3200"—For Hand Composition

*POLAR PLANE  
lost in severe storm*

36 Point—Line Standard .3938"—For Hand Composition