

Slimline (Hess), No. 241

THIS TYPE FACE WAS DESIGNED
By Sol Hess To Meet A Demand For
a light-weight, condensed, monotone
letter, with short serifs, which could
be used to advantage for both letter-
press work and for reproduction by
offset and lithography. Its close fit
adds to the practical value of the de-
sign and its slimness permits the use
of more than the average number of
letters in a given measure. To lend
variety, a few special capitals and

24 Point - For Hand Composition

CHARACTERS IN FONTS

A A B C D E F G H I J K K L M M N N O P
Q R S T U V W W X Y Y Z E
a a b c d e e f g h i j k k l m n o p q r s t
u v w w x y z
ñ ñ ñ ñ ñ \$ 1 2 3 4 5 6 7 8 9 0 \$ ¢
. , - ' ' : ; ! ? () %

Casting for Hand Composition - 24, 36, 48 and 72 Point, 93 Characters

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Styles And Shades Are Now Offered
at a great reduction during the \$209

36 Point - For Hand Composition

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through September. Make reservations now 7430

48 Point - For Hand Composition

MODERNE BED-ROOM SUITES OF
rich mahogany and walnut veneers

72 Point - For Hand Composition

