

# Bold Antique Condensed, No. 145

**THE KIND OF LETTER WE NOW CALL "ANTIQUE"** Was Introduced In America Early In The Nineteenth Century at a time when the prevailing romans were thin and enaciated looking, with protracted hair lines and faint serifs. Many and varied are the forms of this design which have passed on and off the typographic stage during the hundred years since their introduction, and a few derivatives even now find quite extensive use by printers and by typographers. A bold representative of the antique style of letter, which Theodore Low DeVinne said was probably cut before 1820, is the ancestor of today's Bold Antique which is, like its immediate predecessor, Doric, smoother and more refined in design as a result of bracketing its serifs. Bold Antique Condensed was cut for Monotype typesetting early in 1912, and afterwards made available in 1234567890 6 Point, 145J, 7 Set—Monotype Machine Typesetting

**AN EARLY AND BOLD REPRESENTATIVE OF The Antique Style Of Letter, Which Theodore Low DeVinne said was probably cut before 1820, is the ancestor of today's Bold Antique, which is, like its immediate predecessor, Doric, smoother and more refined in design as a result of bracketing its serifs. Bold Antique Condensed was cut for Monotype typesetting early in 1912, and soon afterwards the display sizes were made available. It is a strong and sturdy letter, of a \$1234567890**

8 Point, 145J, 8½ Set—Monotype Machine Typesetting

**MANY AND VARIED ARE THE FORMS Of This Design Which Have Passed On and off the typographic stage during the hundred years since their introduction, and a few derivatives even now find quite extensive use by good printers. An early and bold version of the antique style of letter, which Theodore Low \$1234567890**

10 Point, 145J, 10 Set—Monotype Machine Typesetting

**BOLD ANTIQUE CONDENSED IS Cut For Monotype Typesetting Up to and including 12 point, and the display sizes are available from 14 to 36 point inclusive. It is a strong and likable letter, of an even color, and is popular for use \$1234567890**

12 Point, 145J, 12 Set—Monotype Machine Typesetting

**FOR NARROW MEASURE FORMS A condensed typeface is a valuable asset**  
**STRONG AND STURDY FACE of even color for bold ad heads**

PRINTED IN U.S.A.

CHARACTERS IN FONTS

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z & Æ Æ  
a b c d e f g h i j k l m n o p q r s t u  
v w x y z æ œ fi fl ff ffi ffl  
\$ 1 2 3 4 5 6 7 8 9 0 £ . , - ' : ; ! ?

Standard C2 Arrangement

Composition—6 to 12 Point, 82 Characters  
Display—14 to 36 Point, 82 Characters

**THE STYLE OF LETTER WHICH WE Now Call "Antique" Was Introduced In America early in the 19th Century, at a time when the prevailing romans were very thin with hair lines and faint serifs**

14 Point—For Hand Composition

**USE THE NON-DISTRIBUTION System In Your Plant. You Will save money by having plenty of new type and material \$12345**

18 Point—For Hand Composition

**AN EARLY BOLD TYPE Resembling The Antique style of letter in \$67890**

24 Point—For Hand Composition

30 Point—For Hand Composition

36 Point—For Hand Composition