

Bold Antique, No. 144

THE STYLE LETTER
Which We Now Name 'Antique' was introduced in the United States early in the 19th Century, at a time when the prevailing romans were emaciated looking, or thin with fine hairlines and faint serifs. Many and varied are the forms of this type design that have passed on and off the typographic stage during the hundred years since their introduction. Several derivatives still find somewhat extensive use by typographers. An early and bold representative of the antique style of letter, which Theodore Low DeVenne said was a

14 Point—For Hand Composition

CHARACTERS IN FONTS
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z & Æ Œ
a b c d e f g h i j k l m n o p q r s
t u v w x y z æ œ ſ ſ ſ ſ ſ ſ
\$ 1 2 3 4 5 6 7 8 9 0 £ . , - ' ; ! ?

Display—14 to 36 Point, 82 Characters

**THIS FORM OF DESIGN
Has Passed Both On And
off the typographic stage
during the hundred years
or so since it was \$12345**

18 Point—For Hand Composition

**BROUGHT OUT AT
A Period When The
prevailing types had
fine narrow \$67890**

24 Point—For Hand Composition

**MONOTYPES ARE USED BY
Leading Printers Who Have A
desire to obtain the best results**

30 Point—For Hand Composition

**A STURDIER ANTIQUE
Letter Of Even Color And
design, it has various uses**

36 Point—For Hand Composition