Bookman Old Style, No. 98

THE OPERATOR OF THE REVIGABILD DOES NOT ACTUALLY
TO STRONG SETTING OF THE SETTING AND DOES NOT ACTUALLY
TO STRONG SETTING OF CONTROL OF SETTING AND ADDRESS
IN IN INSTANCE AND ADDRESS AND

USUALLY THE ROMAN AND ITALIC ARE DESIGNED TO HAVE THE SAME PROBATED AND AN OF CORREST FOR ISSUE RECEIVED AND APPLICATION OF THE SAME EXPENSES AND APPLICATION OF THE SAME PROPERTY OF THE SAME PROPERY

THIS PAPER, CALLED THE "CONTROLLER PAPER,"
BERIO TRANSFERD TO THIS TYPE-CHEST ACTS THROUGH
The Midsium Of The Perforation To Direct The Type-caster
to make critical hundresters and space to 10 jundiced lines. The
cost and the width of the line, sets the em scale of the keyboard,
and then proceeds to strike keyboards representing the charcerts and spaces desired. As he strikes the keyp pauches rise
strikes and spaces desired. As he strikes the keyp pauches into
the strikes the strikes the strikes the keyp pauches
the strikes the strikes the strikes the keyp pauches
the strikes the strikes the strikes the strikes the
the strikes the strikes the strikes the strikes the
the strikes the strikes the strikes the strikes the
through the strikes the strikes the strikes the strikes the
through through the strikes the strikes the strikes the
through the s

AS HE STERIES THE KEYS FUNCHISS RESS AND MARK HOLES IN OFFICIAL STREET, AND MARK HOLES IN OFFICIAL THREE HELD STREET, AND THE RECEIVED HELD STREET, THE HELD STREET HELD STREET, AND THE STREET HELD STREET, AND THE STREET, A

CHARACTERS IN FONTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ abcdefghijklmnopqrstuvwxyzæœ fiflffffifll \$1234567890 .,*':;!?

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ abcdefghijklmnopqrstuvwxyzæœ fifffffffff \$1234567890 .,-":;!?

C2 Arrangement

Roman, Italic, and Small Caps are combined for Monotype Machine

EACH AND EVERY CHARACTER MADE ON A MONOTPY MAGNIES IGS 70 A SONGE-TYPE Body. The Character Thus Being The Unit. In This respect Monotype-cast type is exactly the same as foundry type, and therefore fundamentally different from the product of slug casting machines, in which the line is the unit. It is the casting of each letter on its own body, independent of other is 1823456789 THE CONTROLLER PAPER IS PUT IN ITS Place In The Type-caster And The Making Of type and spaces for each line is begin. The holes in the controlled papers serve, with \$123456789 and the controlled papers serve, which is a serve that the controlled papers serve, which is a serve that the controlled papers serve, which is a serve that the controlled papers serve, which is a serve that the controlled papers serve the controlled papers served the controlled papers are the controlled papers

USUALLY THE ROMAN AND ITALIC ARE DESIGNED TO HAVE THE SAME SET, AND ARE Combined In The Same Keyboard Arrangement for machine typesetting; although it sometimes happens, particularly in bold-face types, that the italic font may have a set different \$1234567890

IT HAS BEEN NOTED THAT THE LAST Thing The Operator Does In Completing A line is to strike the keys which control the size of the spaces between words \$1234567890 Il Pissa (BUBL 1187-1185). Standard 1197-Market Versetter

BECAUSE EACH CHARACTER IN THE MONOTYPE MATER-CASE IS AN INDVIDUAL Unit Independent Of All Other Characters, it is thus possible to secure combinations of roman, italies, bold-face and special figures in wide variety to fit the individual \$1234567890 MANY TIMES IT IS DESIRED TO SET Matter In Measures So Narrow That It is impossible to avoid either wide spacing

between words or spacine in \$1234567890.

12 Point, 98JBK, 12 Set - Line

Bookman Old Style, No. 98

THE OPERATOR OF THE KEY. board Does Not Actually Set Type or print letters or other characters. What he does is to strike keybuttons on the keyboard and thus make perforations in a long strip of paper in the form of a roll. This paper, called "controller paper," being transferred to the type-caster, acts through the medium of perforations to direct the type-caster to cast certain characters and spaces to fill justified lines. The operator, knowing the point-size and set-size of type to be cast and width of the line, sets the em scale of the keyboard, and then proceeds to strike the keybuttons representing the characters and spaces desired. As he strikes the keys, the punches rise and make

14 and 18 Point - For Machine Typesetting -78 Characters

holes in the controller paper and then recede. These holes will later control the selection of characters being made at the type-caster as well as make the width of the type-body on which each character is cast. As the operator strikes key after key a mechanism on the keyboard adds the width of character after character until a bell warns the operator that the line is nearly full. The operator is \$1234567890

BEFORE THE TYPE-CASTER BEGINS OPERATIONS It Is Equipped With The Proper Point-size Mold, Wedges To fix the width of each type body, and a matrix-case in which are placed matrices representing the various characters and letters desired. Each matrix has a predetermined fixed position in the case, as indicated by the matrix-case layout. The controller paper is put in its place in the type-caster and making of the type and spaces for each line is begun. The holes in the controller paper now serve, with the aid of compressed air, to place the desired matrix directly in position over the opening in the mold and to fix the width of body of the character or space to be made. Hot metal is then forced into the mold and the type formed. The type having been cast, another matrix goes into position and another cast is made, and the operation is continued automatically until the full line of \$1234567890

Bookman Old Style, No. 98

PHEMISTER, WHO WAS The Originator of This Face, used a modified antique as his model and called his new series "Oldstyle Antique." When this

USED ON GLOSSY OR Antique Stock With An almost equal attractiveness owing to its \$12345

DURING THE Earliest Days It enjoyed a \$67890

FURNITURE Or Metal Base material is cast ABCDEFGHIJKLMNOPQRS
TUVWXYZ& & ECE AR
abcdefghijklmnopqrstuvwx
yzfiffffffffææ fry
\$1234567890£..-'::!?

CHARACTERS IN FONTS

\$ 1 2 3 4 5 6 7 8 9 0 £ . , - ' ; ; ! ?

Display-14 to 36 Point, 88 Characters; 42 to 72 Point (Series No. 398),

HAS BECOME A Most Popular type for title use

IT IS USED in a new line

Monotype Bookman Good Strip Rules The Giant Size

Bookman Old Style Italic, No. 981

THIS ITALIC MEMBER
Of The Popular Bookman
Series was first made available on the Monotype in 1909,
and preserves the legibility
and sturdiness of the original
coman. Display sizes vary in
design and color, being probably out at different times by
different type cutters. Design
of this type is not unlike a
sloped roman letter. This is
particularly noticeable in the
formation of the ceriphs. In
most italic faces both upper

ABCDEFGHIJKLMNOP QRSTUVWXYZ&

abcdefghijklmnopqr stuvwxyz fiflffffffffff \$1234567890.,-':;!?

NOTSO MANY YEARS AGO A Practical Printer May Have laughed at the suggestions that the sales department expected the co-operation of the \$12345

THE MADISON SQUARE GARDEN Annual Horse Show Opens This Month with five hundred of the country's finest horses, making up the chart for \$67890

ZIPPER GLOVES IN BROWN And Green In All Sizes. This Is A real opportunity to wear the latest

MIDDIES THRILL HUGE Crowd As Navy Sinks State in annual turkey-day classic