

Caslon Old Roman Italic, No. 781

THIS LETTER DESIGNED AS AN ITALIC COMPANION
For Caslon Old Roman Resembles To Some Extent A Sloped roman. It is on a greater degree of inclination than the average italic face and possesses other characteristics which contribute to make a decidedly ornamental design. Like its companion Roman, Caslon Old Roman Italic was designed in the closing decade of the past century, and was made available for Monotype machine typesetting and typesetting in 1907. The letter designed as an italic companion for Caslon Old Roman resembles to some extent a sloped roman. It is on a greater degree of inclination than the average italic face and possesses other characteristics which contribute to make a decidedly ornamental design. As its companion Roman, Caslon Old Roman Italic was designed in the closing of 6 Point, 78K, 7 Set—Line Std., .0650"—Machine Typesetting

CASLON OLD ROMAN ITALIC RESEMBLES TO SOME EXTENT A SLOPED ROMAN. IT IS ON A GREATER DEGREE OF INCLINATION THAN THE AVERAGE ITALIC FACE AND POSSESSES OTHER CHARACTERISTICS WHICH CONTRIBUTE TO MAKE A DECIDEDLY ORNAMENTAL DESIGN. Like its companion Roman, Caslon Old Roman Italic was designed in the closing decade of the past century, and was made available for Monotype machine typesetting and typesetting in 1907. The letter designed as the italic companion for Caslon Old Roman scored 8 Point, 78K, 8½ Set—Line Std., .0850"—Machine Typesetting

THE INCLINATION IS OF A GREATER DEGREE THAN THE AVERAGE ITALIC FACE AND POSSESSES OTHER CHARACTERISTICS WHICH CONTRIBUTE TO MAKE A DECIDEDLY ORNAMENTAL DESIGN. Like its companion roman, the Caslon Old Roman Italic was designed in the closing decade of the past century, and was made available for Monotype machine typesetting 10 Point, 78K, 10½ Set—Line Std., .1050"—Machine Typesetting

LIKE ITS COMPANION ROMAN, CASLON OLD ROMAN ITALIC WAS DESIGNED IN THE CLOSING DECADE OF THE PAST CENTURY, AND WAS SINCE MADE AVAILABLE FOR MONOTYPE MACHINE TYPESSETTING AND TYPECASTING ABOUT 1907. The letter designed as an italic companion for Caslon Old Roman resembles \$1234567890 12 Point, 78K, 12 Set—Line Std., .1250"—Machine Typesetting

THE LETTER DESIGNED AS A COMPANION FACE FOR CASLON A FEW PRINTERS IN THE PAST CENTURY HAVE NOTED

CHARACTERS IN FONTS

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & Æ Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z
œ œ fi fl ffi ffi \$1234567890.,-':;!?

Standard C1 Arrangement. (Can be combined for machine setting in Special Arrangement with Caslon Old Roman, No. 781.)
Composition—6 to 12 Point, 82 Characters. Display—14 and 18 Point, 81 Characters; 24 and 30 Point, 79; 36 Point, 72.

THE LETTER DESIGNED AS THE ITALIC COMPANION FOR CASLON OLD ROMAN RESEMBLES TO SOME EXTENT A SLOPED ROMAN. IT IS ON A GREATER DEGREE OF INCLINATION THAN THE AVERAGE ITALIC FACE AND POSSESSES OTHER

14 Point—Line Standard .1521"—For Hand Composition

IN THE LAST DECADE OF THE PAST CENTURY, CASLON OLD ROMAN ITALIC WAS MADE AVAILABLE FOR PRINTERS \$12345

18 Point—Line Standard .1931"—For Hand Composition

MONOTYPE TYPE FACES HAVE A GREATER DEMAND IN THE \$67890

24 Point—Line Standard .2650"—For Hand Composition

30 Point—Line Standard .3320"—For Hand Composition

36 Point—Line Standard .4012"—For Hand Composition